

# Requirements relegated to mail ballots

By MIKE CALLAHAN

Supposedly, the faculty were to have heard recommendations of a special committee on general education by last Saturday. The fact of the matter is, no such committee has met or even been appointed and no deliberations have taken place in the month since a special meeting of the faculty of the College of Letters and Science voted to establish a committee last March 8.

What is happening is only a little confusing and very time consuming. The Executive Committee of the College has received three petitions for mail ballots arising out of the discussion of March 8. These ballots were mailed to all faculty in the college yesterday and will be returned on April 20.

Many believe that this resort to the broadest "democratic" voice will settle the issue in some fashion or other but actually, two of the ballot issues only would result in new committees if passed.

Political Science Professor Roger Davidson began the controversy last quarter when he requested the special meeting to pass his motion that language be dropped from the general education

program and left at the discretion of the major department, the same action which UCLA took last fall. During the course of the meeting, this motion was substituted and consequently never came to a vote. Davidson therefore, has requested a mail ballot on his original motion.

In the argument attached to the petition supporting his proposal, Davidson explains that his reasoning flows "from an increasing recognition that the learning experience associated with the requirement is not commensurate with the amount of time spent by students in fulfilling it, nor with the cost borne by the institution in maintaining it."

Citing dropping enrollment as another symptom of retention of the language requirement, Davidson admits there has not been an effective survey of transferring students. However, he believes "It is indicative that as of the date of dropping the requirement at UCLA, that campus replaced UCSB as the first choice of redirected students." He concludes that "The real beneficiaries of this change will be the enthusiastic teachers and willing students of language who are now denied

the kind of classes whose atmosphere is conducive to learning."

On the same ballot issue, an anonymous "contra" argument asserts that "To the extent that foreign language study is desirable, it is so as part of the student's general background in liberal arts, regardless of the major." It goes on to state that, "This proposal is tantamount to abolishing the language requirement without really saying so." Concluding, the argument expresses the hope that a committee will study the language requirement as part of the general education program.

The second ballot issue, if passed, would establish the original special committee to study all aspects of the general education requirement which was suggested by the language departments at the special meeting. This committee would report its recommendations back to the college in four weeks. The "pro" statement argues that "total elimination" of a portion of the requirement invariably leads to the same fate of the entire set of requirements. It holds that dropping language would so truncate the idea of structured curriculum as to destroy it.

Opposing establishment of this committee, Political Science Professor Gordon Baker claims four weeks is too short a period to realistically study general education program. He believes it would take "many months." Also, the proposal for the committee provides that two students and one language faculty member be appointed but Baker says the part about students is "at best, ritualistic. Which two students can represent 13,000." Also, he reaffirms that student members on faculty committees should be explicitly non-voting.

In accordance with his view of the second proposal, Baker has authored the third ballot petition which would establish a committee to study only the language requirement and would deny seats to student representatives. Baker believes this proposal takes a "middle-of-the-road position" and should be supported by all faculty no matter what their opinion on the issue at hand is. He reasserts his contention that two students cannot be representative.

"Time" simply is the "contra" argument. It holds that Baker's proposal (Continued on p. 12, col. 1)

## DAILY NEXUS

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UNIVERSITY OF CALIFORNIA, SANTA BARBARA

### Allstate zoning request denied

By TOM CREAR

In a surprise move, the Santa Barbara County Planning Commission yesterday defeated Allstate Insurance Company's proposal to rezone 25 acres in Goleta on which Allstate had planned to construct a \$5 million regional headquarters.

By a 4-4 vote, the Planning Commission effectively denied Allstate's request to rezone the property at Highway 101 and Winchester Canyon Road. Presently the land is zoned 8-R-1-0, one family residential district. Allstate sought a new designation of PI-PC, professional and institutional planned commercial district.

"The vote came as a surprise to me and most people," admitted Arthur Henzell, attorney representing Allstate. According to Henzell, the firm already has filed an appeal to the Board of Supervisors.

"We had thought that the big hurdle was the General Plan Amendment which was approved by a 7 to 2 vote," Henzell added. He referred to the Planning Commission's previous approval to include the zoning designation desired by Allstate in the County General Plan. Yesterday's action left the zoning in the area as it now appears in the General Plan.

According to Carl Kramer of the County Planning Office the decision may have gone the other way if the ninth commission member G. Norman Bacon had been present at yesterday's meeting. Bacon had expressed support for Allstate's proposal at earlier meetings.

Allstate must either win the appeal on the rezoning request before the Board of Supervisors or find a site elsewhere to realize plans for a regional office in this area.

Although there has been little opposition to the proposal since its introduction last January, recent concern expressed by many area residents and some environmental groups was credited with incurring the defeat of the rezoning request.

The four Planning Commission members who voted against the proposal at the meeting were not available for comment.

### Fired captain admits firing revolver at party

By DAN HENTSCHKE

Further denial by dismissed Santa Barbara Sheriff's Captain Joel Honey of all but two of 12 misconduct charges levelled against him by Sheriff John Carpenter sprung from Honey's mouth as he testified yesterday in the Civil Service Commission Hearing on his ouster.

Honey has admitted he displayed the now familiar sword and mace while on duty during the I.V. riots, but denied having swung the mace around his head. Yesterday he also admitted discharging his service revolver during a party at the home of Sgt. Gill Shiria of the Sheriff's Department. Honey added, however, that he had not fired a live shell but only a specially prepared blank as a prank.

In the morning session Prosecuting Attorney Dennis Merenbach quizzed Honey on the intent, purpose, method and operation of the discharge of his .38 caliber Colt revolver which he allegedly concealed at the party.

"Did Shiria laugh?" Merenbach asked Honey.

"Yes," the defendant recalled.

"Is he mistaken (in his testimony)?" Merenbach continued.

"Yes," was the reply.

Attorney Merenbach also stipulated that Honey had not taken into consideration

how Shiria's neighbors, especially newsman Bill Huddy, or the women and children of the neighborhood might react to the firing of a gun.

The afternoon session began with Honey still on the witness stand. The proceeding went fairly slowly at first with the two attorneys in the hearing staging a brief show. Defense Attorney James Lindsey "editorialized," hearing officer Gerald Smeltzer said as Merenbach sat and smiled at the audience.

When direct questioning of the witness resumed, Merenbach entered into evidence several bullets. He asked Honey to try to remove the lead from one of them using two pairs of pliers. Unable to remove the lead, Honey was assisted in doing so by Deputy Seale.

With the task of removing the lead completed, Merenbach directed the witness to stuff paper into the end of the shell — the action Honey purportedly took on the shell he fired at the party. The task finally was completed and three revolvers were placed on the witness table. Merenbach asked the ex-Captain to choose one of the revolvers.

It became evident to almost everyone in the hearing room what Merenbach was attempting to have Honey do with the revolver and shell. But objection by

Lindsey and sustainment from the hearing officer prevented the gun from being discharged in the hearing room.

At one point during his objection Lindsey stated that if this type of evidence was to be admitted it would open the door for "a round robin of armaments outside this hearing room." The hearing officer agreed that while it might be interesting it had no bearing on this case.

Merenbach finished questioning Honey by asking him what his "present recollection of the characteristic for truth and honesty and integrity" was of Sheriff's Captain Fritz Patterson, Lt. Mike Swan, Lt. James Vizzonini and San Luis Obispo Under-Sheriff John Pierce. Honey gave all of them either poor or questionable ratings. Earlier in his testimony Honey had called Lt. Harvey Harrison a "bald faced, unmitigated, intentional liar." All these officers have testified against Honey in this hearing.

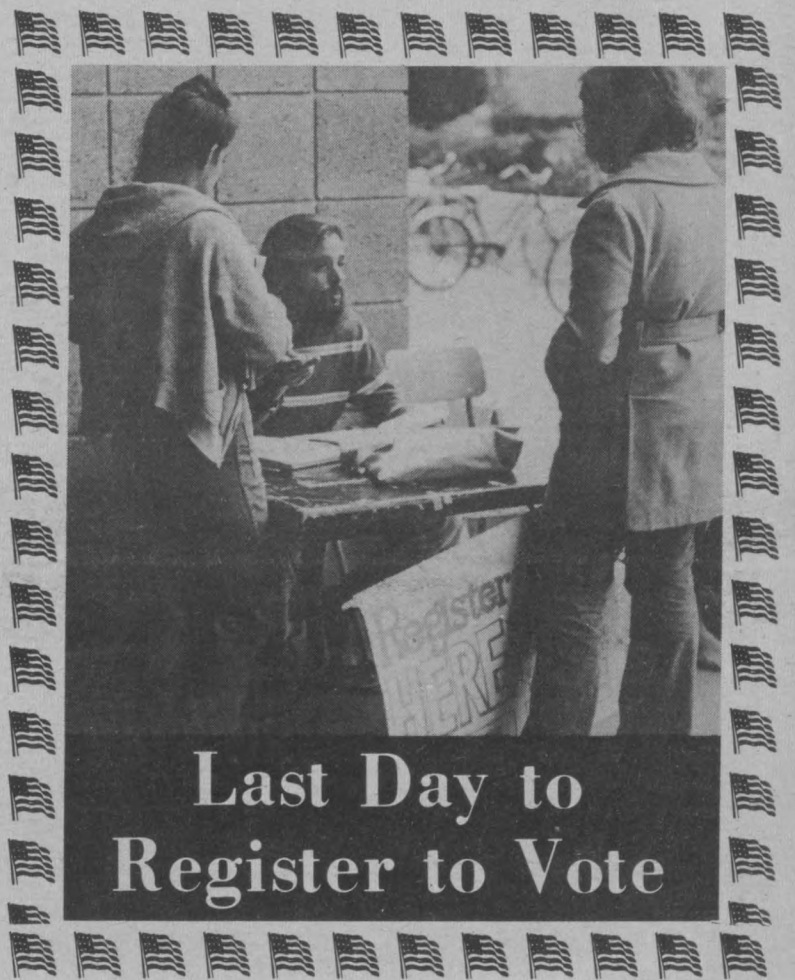
Merenbach's last question of Honey was, "To the best of your knowledge, truthfully, do you know of any of your deputies or other police officers having gone in busting heads wide open without provocation?"

"To the best of my knowledge...I did not see anything like that take place personally," Honey responded.



photo: Alan Savenor

HONEY DEMONSTRATES how he fired a pistol while at a party.



Last Day to Register to Vote

## Rules committee blocks women's lib amendment

By CHRISTY WISE

On Wednesday, April 5, Senator Robert J. Lagomarsino (R-Ojai) was one of two senators on the Senate Rules Committee to reject legislation to ratify an amendment to the United States Constitution prohibiting discrimination by sex. The measure, introduced by Senator Mervyn Dymally (D-Los Angeles) failed by a 2-2 vote after the committee decided not to hear testimony from an audience of women supporters. It needed three votes to pass.

In defense of his actions, Lagomarsino stated, "I support equality for women. However, I have reservations about the amendment. There has already been federal action in this area. Title 7 of the 1965 Civil Rights Act assures equal pay and equal job opportunities for women. Specific legislation can be passed to deal with problems in any of these areas and such measures are currently being considered by the California legislature." Shirley Stallard, Lagomarsino's administrative assistant added, "The problem can't be settled by law but involves getting employers to admit why women aren't being hired."

Chris Wilding from Isla Vista's Women Center remarked "Women need equal rights as much as anyone else. They have been excluded so far from that type of protection. The amendment would help women in Texas for instance, who are minors when

married which prevents them from signing contracts and things like that. There is a lot of protective legislation to protect women on the job, allowing them rest hours for example. The law will take away these privileges and although the privileges are good, they ought to be applied to men as well."

Lagomarsino emphasizes the amendment does not take consideration of "the far-ranging and as yet undetermined, effects on state laws dealing with working conditions for women, sexual crimes such as sodomy, rape, prostitution, abortion, marriage, divorce, community property, support laws, welfare laws and retirement laws. No authoritative study on the legislative level has been made to determine the effect the amendment will have on existing laws in relation to the areas listed." Stallard explained the existing laws cover these areas so the only purpose of the amendment would be to draft women, "and I don't know how many women want that."

Wilding agrees the amendment will open the draft to women "which I think would be really fine. As for sex laws, they are on the books but are rarely enforced."

According to Lagomarsino, passing the amendment at this time "doesn't give the legislature time to do in-depth study on the issue. Since the bill granting the vote to 18-year-olds was passed so quickly, there have been many corrections. This would be much harder to do for a constitutional amendment." On the issue of the vote, Wilding explained, "some states still haven't voted for women's right to vote. This amendment would help that discrepancy."

The proposed 27th Amendment to the Federal Constitution, adopted by Congress last month, requires ratification by three-fourths of the state legislatures in order to become law. Committee Chairman James R. Mills (D-San Diego) explained

(Continued on p. 12, col. 1)

## A pre-Gov. Reagan highlighted on film

April 13, 14 and 16, to commemorate Federal Income Tax Day, the Santa Barbara Media Group is presenting a Ronald Reagan Film Festival, in honor of the man who did not pay his state income tax last year.

Thursday, April 13, in 1610 Physics at UCSB, "Bedtime for Bonzo" will be shown, in which Ronald Reagan plays a young college professor trying to win an environmental argument, and who raises a five year old chimpanzee as a child to make his point.

Friday, April 14, at St. Mark's Parish, 6550 Picasso in Isla Vista, "Hellcats of the Navy" will be presented. In this stirring adventure story, our governor plays "a fearless submarine commander," who leads his men on a mission in the Sea of Japan to sink tons of enemy shipping.

Sunday, April 16, at La Casa de la Raza, 601 E. Montecito St. "The Santa Fe Trail" will be screened. This historical classic of pre-Civil War days stars Errol Flynn and Olivia de Havilland, and is a Parents Magazine Award Winner. Short Army Training and Armed Forces Public Relations Films will also be shown.

The films will be shown at 7:30 and 9:30 all three nights of the Festival. Donation is \$1.00, all proceeds going to the "Santa Barbara News and Review," a new, struggling Santa Barbara bi-weekly newspaper. For further information about the films or about the media group, a new struggling Santa Barbara films collective, call Wendy at 965-6832.

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### People Relating to People

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- GROUPS** - Tuesday, 5 p.m. - 7 p.m. - "Personal Exploration For Black Students"
- Tuesday 7:30-9 p.m. - "Inside Direction"
  - Thursday, 7-9 p.m. - "Open Rap Group"

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- (1) You have moved since you registered last.
- (2) You will be 18 years old by June 6.
- (3) You did not vote in November, 1970.

You can, and should, register at your college address

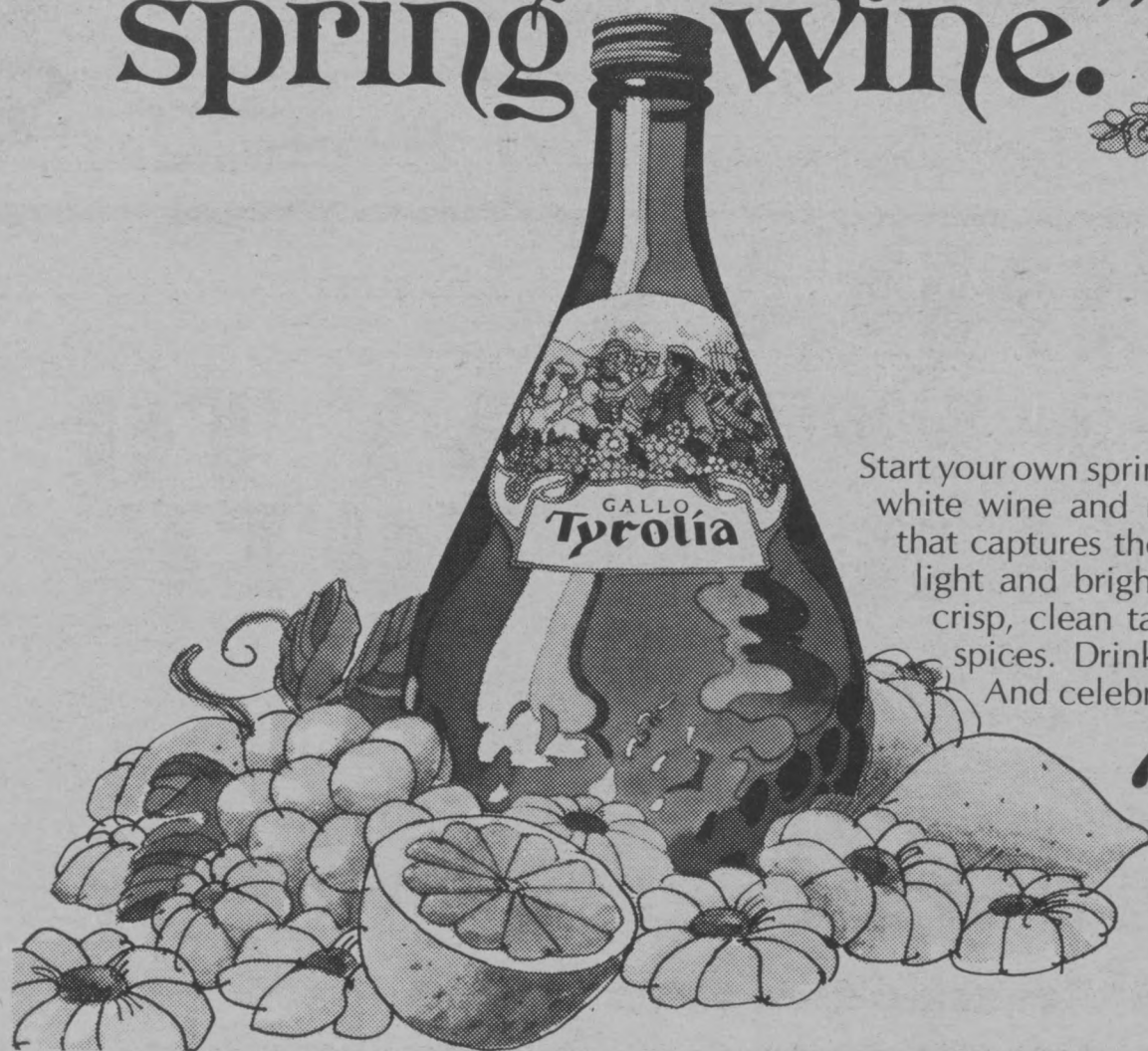
REGISTRARS WILL BE IN FRONT OF THE UCEN AND AT TACO BELL DURING THE DAY.  
IN THE EVENING, UNTIL MIDNITE, YOU MAY REGISTER

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Isla Vista Community Service Center, Suite H  
6572 Sabado Tarde, #4



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the snow had  
gone and spring burst  
upon the land,  
the people  
rejoiced and  
drank of  
spring wine.”



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## EDITORIAL

## Faculty action is paramount

Not through the efforts of any individual but rather through a morass of bureaucratic boondoggling, the faculty of the College of Letters and Science may succeed in accomplishing nothing on a issue upon which there may already be a consensus — the language requirement.

Responding to a proposal for change by forming a committee follows the pattern, but mail ballots on something as innocuous as the mere formation of a committee is ludicrous. Not only could the results of the vote be contradictory, but the ridiculous situation could arise where both committees are established and recommend negating changes.

The NEXUS has already made its opinion clear. We are opposed to the language requirement and feel a full review of general education resulting in an expansion of choice for students is essential.

Trying to make some sense of the ballots, we urge that faculty vote "yes" on dropping the language requirement and in addition support the committee to study general education. We do not find four weeks too short a time to study this problem. Given the nature of faculty

committees, if they are allowed months, they will take months. We, the students, must have a decision sooner.

The third petition, which would create a committee to study only language and in addition bar students from the deliberations, offers nothing. Such a committee would only postpone a decision on language and allow no opportunity to change general education.

We find Gordon Baker's comments on student participation very disappointing. We thought the battle for student representation on most faculty committees was won years ago. Perhaps Baker can explain how five faculty can represent over 600 or how one language professor can represent three departments.

He misses the point when he asserts that student representatives cannot speak for 13,000. We are no more homogeneous than the faculty. Students are on committees to take part in the discussion, not to be on call to provide information that can be discarded because it is "unsupported." We urge that faculty defeat overwhelmingly this ballot proposal.

All this began with an honest initiative for change. It's sad when even faculty members cannot overcome built-in obstructions to reform an outmoded system.

## LETTERS

## Foot Patrol busts carrot plants

To the Editor:

I read with great interest a letter to the editor and an article regarding two Foot Patrol members becoming managers of the Colonial-Balboa-Edgewater-Cortez apartment complex. They are careful to explain that it would be illegal for them to use their position as managers in order to enter apartments without permission. They further explain that their main function will be to "follow my employers instructions.....we collect the rent."

As a lawyer with the Santa Barbara Legal Collective, I have had some experience with "law enforcement" officers and I feel that a few important points were left out of the article. These men have two employers. The Sheriff's Department makes them swear to uphold the law 24 hours a day.

Why don't you ask them a few questions? Ask them what they would do if the rent was a day late and they knocked on the door and smelled an odor

resembling recently burned grass? What would they do if they saw a plant growing in the window? What would they do if there was complaint of loud music and they went to the apartment and smelled grass faintly drifting out of an opening in the window? What would they do if they were cutting the lawn some afternoon and they happened to catch a glance of someone rolling a cigarette on the coffee table from a clear plastic baggie?

They would have to take action in each of the above cases or they would be in absolute violation of their oath as officers. They are under an absolute duty to act.

Harvey Sinclair says in his letter that the handwriting is on the wall for the rest of I.V. This may or may not be true. But one thing is for sure: The handwriting is sure as hell on the wall for the residents of these apartments.

Sincerely Yours in the Struggle,  
RICHARD EIDEN

## Patrolmen will only enforce law

To the Editor:

This letter does not concern Harvey Sinclair's allegations against the I.V. Foot Patrol, not the recent accusations against Belton's reporting. What it does concern is the statement of Wallace Friedman's where he declared he had "never called the police about any pot plants or pot smoking in any building." This I tend to disbelieve.

About Jan. 13 of last quarter I was in my apartment at the Edgewater with curtains open when Friedman and a friend walked by. He did look into my window and obviously noted some plants growing there. A half hour later I had closed the curtains on my way out when my neighbor told me three cops were coming to evict the girl next door. Sticking around for the action I waited, then suddenly they were pounding at my door.

Admittedly I did a foolish thing and said come in, so these three Foot Patrol cops came barging in while one started pumping me full of questions about some guy named Jim Smith.

I explained no one lived there with that name and that all they had to do was check with the manager to find out. Wondering why so many cops for such an obviously fake name like Jim Smith I then realized the other two guys were awfully interested in my window plants (carrot plants, mind you) and then things fit into place. With the size of the Edgewater (170 units) there was no reason they should come directly to mine, especially with the curtain drawn. Somebody ignorant enough had turned me in for pot and I could only think of the people who had walked by that day.

NAME WITHHELD ON REQUEST

## Honey: 'possibility of conspiracy'

To the Editor:

It seems to me that the hearing concerning former Sheriff's Captain Joel Honey is overlooking an issue which is of great concern to many of us here at UCSB, namely the possibility of conspiracy. Did the Santa Barbara County Sheriff's Department, in conjunction with other agencies, (particularly the L.A. S.E.B.), conspire to deprive the citizens of Isla Vista of their civil rights, in June of 1970? How many of those who were accosted were able to identify the officers who captured them? How many citizens were made aware of their rights, (to remain silent etc.), at the time of their arrest?

Did the police see their purpose as that of changing our attitudes, (as one policeman told me)? Did the manner and activities of the police approach provocation, and were they thus negligent, with respect to their sworn duty to uphold the law, no matter what the conditions?

There were two man teams of policemen, which were using guerilla tactics to ferret out curfew violators. I know because I was captured by one of these teams at about midnight one night. One officer was wearing a Santa Barbara detectives' green and yellow jump suit, and the one who captured me was wearing a dark leather jacket, paratrooper boots and a stocking cap. My captor

told me that he could kill me, and that if I ever returned to I.V. he would stomp my head in.

I subsequently turned in complaints to the Santa Barbara Sheriffs, the Los Angeles Sheriffs and the California State Attorney General's Office. The net result of all this hassle was that my father, who lives more than 150 miles from here, was called by the L.A. Sheriffs and told that I should drop my complaint, or I could, possibly, be arrested for false incrimination.

I have not retracted my complaint, but it was discarded because I could not identify the officer who threatened me. Vengeance, would not, necessarily, do anything to irradiate the scars of 1970. However, someone ought to try to find out if anything resulted from Judge Lodge's instructions to the Assistant D.A. to "look into" certain events which were brought out at the arraignments for many of those arrested in I.V.

It should be pointed out that the Law Enforcement agencies who entered I.V. failed miserably in their attempts to enforce a curfew, and they created a cohesiveness which resulted in a massive demonstration of non-violent disobedience. I was never "booked" although I was "in custody" twice, in June 1970.

PETER SHAPIRO

## DOONESBURY

by Garry Trudeau



## Stop nuclear testing

To NEXUS readers:

This paper, as you must realize, is a very strong opinioned champion of various social causes and many of its readers are, I assume, interested in change, in the eradication of human misery and political injustice. Unfortunately it appears that many young activists are severely prejudiced against their own country.

Now there is nothing wrong with prejudice, so long as it is equally applied to all races, creeds, sexes and countries. I refer most specifically to the attitude that prevails in this country toward nuclear testing. The Amchitka blast drew forth howls of execration from eco-activists and others, who were presumably slightly embarrassed by the lack of apparent ecological damage from the underground blast.

In contrast, both France and Communist China test large nuclear devices, not underground, but in the clean air of, and on the tribal lands of, Polynesia and Mongolia. These tests shower the world with strontium-90, a radioactive element that can cause leukemia in young children, by whose growing bones it is quickly absorbed. I find the fact of nuclear testing of any kind an evil which will hopefully be soon unnecessary, but testing in the air is simply monstrous.

Yet few are the young concerned voices that protest it. Why? Surely not even the most starry-eyed leftist can believe that everything Communist China does is good. Is the fact that France is slightly unfriendly to our country enough to excuse its part in this horror? It seems obvious to me that no country or race or other group can lay claim to all the world's evil or wisdom; all and everyone and everything have some of both. The censure and praise of those who would build tomorrow's "brighter world" should be both less emotionally dictated and less conformist in its targets.

DIANA SEARCY  
Art Department

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# DAILY NEXUS

# ARTS

mg.



photo: W. Swalling

"ODE TO A GRECIAN URN," choreographed by Cynthia Stiles, is one of six works included in the Spring Dance Concert playing April 14 and 15 in the Main Theatre and April 21 and 22 at the Lobero Theater. This particular piece is a humorous satire on the dance styles of the 1920's.

## Spring dance fete slated

By CHRISTY WISE

"We are presenting an evenly balanced program of variety, pure dance, pure movement, some dramatic and some comic segments," said Rona Sande, dance division chairman and dance concert director.

The Spring Dance Concert, presented by the dance division of the UCSB Department of Dramatic Art, will feature original works by choreographers Margot Crosman, Sheila Johnson, Patricia Reilly, Marc Smith, Cynthia Stiles and Sande, which will be performed by 30 dance students including the choreographers themselves.

The dance concert serves, according to Sande as an outlet for the performance oriented dance department. She characterized the show as more like an anthology of short stories than a novel.

She explained that the program evolves from the activities of students through the year and that each presentation represents an entirely new art form. "There is no pattern for the choreographers to imitate," Sande said, "so that each dance is a unique entity unto itself."

Sande is director of the concert and will also premiere her original works, "Kinetikos II" and "Theatre Piece." Sande, who has been associated with the UCSB Dramatic Art faculty since 1963, taught previously at several universities and in private studios in the Washington, D.C. area.

Sande trained as a dancer at the Juilliard School of Music, the Connecticut College School of Dance and studied ballet privately with Felia Doubrovsky and Nina Fonaroff. From 1968 to 1970, Sande directed her own company in Long Beach.

Music for Sande's "Kinetikos

II" was composed on commission by former UCSB faculty member, Richard Russell. The score, six minutes and 40 seconds in length, is according to its composer, "a rhythmic piece, moderately energetic, with shifting tempos designed for a dance of pure movement without a story line."

In addition to his recognition for his ballet compositions, Russell is known for his background scores for T.V. films and for his chamber music. A faculty member at UCLA since 1968, Russell has composed a number of dance concerts at that school. He received the Prague Award in 1958 for his "Prague Quartet," a piece written to commemorate the heroes of the 1924 Prague uprising. Russell's professional association with Sande began in 1965, when he was a member of the UCSB faculty.

"In the Hyacinth Room," a master's thesis project, is graduate student Marc Smith's fourth choreographic work to be presented at UCSB.

Senior Stiles will present "Ode to a Grecian Urn," written by Chopin. She has previously studied dance at UCLA and with private teachers in Los Angeles. Stiles has taught dance several summers for the Teen Program of the Bakersfield Recreation Department.

"Bach to Bach" is a composition in two movements. Its main movement is the premiere choreographic work of senior Johnson who will be continuing as a graduate dance student at UCLA this fall.

Reilly has choreographed the other movement of "Bach to Bach." Her studies include choreography and ballet, modern and jazz techniques.

Bob Dylan's "Subterranean Homesick Blues" sets the tempo for the piece by Crosman, who is the only choreographer to appear in her own composition. Senior Crosman attended Vassar College where she presented her first work, "Sweet Marie," in 1968. Crosman, who had a major dancing role in the Fall Dance Concert, "Choreographic Spectrum," has also performed with Gladys Bailin's Dance Troupe at the University of Colorado. She was recently accepted into UCSB's Dramatic Art graduate program and will begin studies for her M.A. in the fall.

The six original works, which range from pure movement to satire, will be presented in concert on April 14 and 15 at the UCSB Main Theatre at 8 p.m., at the Lobero Theatre on April 21 at 8:30 p.m. and on April 22 at 2 p.m. Tickets are now on sale at the Arts and Lecture Ticket Office and the Lobero Box Office; \$1 for students and \$2 for non-students.

### LAST TELEVISION SHOW

## T.V. commercials outshine programs

By MARTY SCHWARTZ

A professional golfer seats himself comfortably on a billiard table and delivers a short spiel on aspirin. These are three elements with nothing in common until they are combined in a larger design called a commercial. The television commercial is not a hastily thrown together film clip that fills free air-time, but a carefully packaged communication intended to appeal to viewers by remaining elusive to our critical faculties.

We have for many years, been trained to decipher literary content; schools devote much of their resources to developing students' abilities to order information coded in writing and language. But little attention has been given to the evaluation of non-literary and non-verbal messages.

This is where the most successful sociology departments in the world—the advertising agencies—focus their attention. Their relatively advanced studies in communications techniques have shown that the unique aspect of the video is (not so surprisingly) the picture. Images, through montages or juxtaposition of symbols within the frame, appeal to a mode of thought that remains subconscious, mainly because of the lack of attention. The presentation of images for the primary thrust of a message is much more subtle and depth involving, it's hard to pin down just where an impression, developed in this way, originated.

Some common examples of advertising's enlightened use of video methods include: the use of wide-angle lenses to make car exteriors seem larger and more powerful and interiors about two or three times their actual size; in fact, just the presence of the product is effective. Country, seashore and other landscape sequences (often, with special optical effects) are used to instill an impression of, say, chewing gum or soft drinks.

Demonstrations, semi-documentaries or "expert" testimonies (Lee Trevino, a golfer, for drugs; or astronauts for gasoline) portray an honest factual feeling, and absurd allusions to the improbable ("I feel like a king"), sexual appeal ("Tonight's my big date with Wally, and I'm out of mouthwash") and animated cartoons, construct ties between previously irrelevant concepts.

In such cases, the best commercials occur when the copy-writer stays out of the way of the images, injecting verbal content and music as counterpoint: to link visual images and distract our critical abilities while attracting our emotional responses. Properly designed, sound helps to create an illusion of logical flow. This is why verbal content often includes riddles, puns, songs, outrageous exaggerations and other word games—to involve us immediately with a small puzzle to resolve, as cinematic editing principles give us tours of New York and bathing beauties, diagrams of sinus membranes and lots of happy kids devouring a breakfast food laden with chocolate but not much nutrition.

Happiness, so unrealistically important in our culture, sells merchandise or, at least the promise of it does. And, according to ads, happiness can be found by resolving any of our common cultural dilemmas. Our neurotic wish to be happy is unrealistic, but it exists and quick, easy answers that have proven to be successful in sales have influenced regular T.V. program content. Thus, it has come to the point that commercials are no longer little programs or shows-between-shows, but that programs in taking the dramatic form of ads, have become expanded commercials.

The traveling medicine show no longer travels by wagon over dirt roads, but by electronic waves into our living rooms. They bring us an art form peculiar to our times: one that is simultaneously expressing and creating mass culture. And the best and most imaginative and accurate examples of this art are television commercials.

## Musicians

UCSB faculty musicians Geoffrey Rutkowski, cellist, and Wendell Nelson, pianist, will be performing for Santa Barbara audiences for the first time Sunday at 8 p.m. in Lotte Lehmann Concert Hall.

Sunday promises to provide a complete menu, with two large scale romantic works by Mendelssohn and Brahms balanced by contemporary compositions by Lukas Foss and Peter Fricker. Fricker is presently chairman of the Music Department here at UCSB.

Also to be presented will be the West Coast Premiere of two songs by Anton Webern obtained by Rutkowski from the Moldenhauer Archives. Admission is free.



# What's up in art

## MADRIGAL SINGERS

UC Riverside Madrigal Singers and Consortium of Early Instruments will be featured in today's Noon Concert in Lotte Lehmann Concert Hall.

## MICHAEL ROGERS

Michael Rogers, College of Creative Studies artist in residence, concert pianist, and Lieuwe Visser, bass baritone perform works by Schubert, Schumann and Moussorgsky 8 p.m. tonight in Lotte Lehmann Concert Hall. They will be performing again on Monday, April 17 same time and place.

## CHAMBER PLAYERS

Aeolian Chamber Players perform this evening at 8 in Campbell Hall, Admission \$2.75, Students \$1.50.

## UCSB AT THE LOBERO

UCSB student ensembles and soloists will be concerting Friday at 8:30 p.m. and Saturday at 2 p.m. at the Lobero Theater in Santa Barbara. Admission is \$3, students \$1.50.

## SPRING DANCE (see story page 5)

## JAZZ-POETRY

"Kenny Jackson Quintet" and "The Legendary Black Voices" of I.V. will be doing jazz and poetry reading Saturday night at 8 in 1004 South Hall. Admission is \$.75.

## "CHE"

People for the Clean Environment Act will be presenting "Che" with Jack Palance and Omar Shariff Saturday night at 8 p.m. in Campbell Hall. Admission is \$.75.

## FACULTY RECITAL — see story page 5

# UCSB AT THE LOBERO

## Department of Music Presents Music of the Centuries

Medieval to Avant-Garde  
Music Antiqua and the  
New Music Group  
Student Soloists and Ensembles  
Friday, April 14 at 8:30 p.m.  
Saturday, April 15 at 2:00 p.m.

## Dept. of Dramatic Art Presents DANCE CONCERT

Directed by Rona Sande  
6 Original Choreographies  
Movement, Drama, Humor  
Faculty and Student Choreographers  
Friday, April 21 at 8:30 p.m.  
Saturday, April 22 at 2:00 p.m.

Admission: \$1.50 Students/\$3.00 Non-Students/Group Rates to Schools and Clubs  
Tickets available at the Lobero Box Office — Phone 966-3772  
All Seats Reserved



If you're thinking of going out this weekend but don't know where to go, this guide offers a few suggestions.

**BORSODIS COFFEEHOUSE** — 6529 Trigo Road, Isla Vista 968-2414. The only live coffeehouse in captivity. (Across from the Magic Lantern). Appearing nightly: expresso, musicians, and gypsies. Moorish atmosphere. Also serving light meals, continental delicassies, and exotic desserts. Open every night 7 to 2 or else.

**THE TIMBERS** — Hwy. 101 & Winchester Cyn. Rd., Goleta. Rustic, charming, historic. A Santa Barbara "Beef & Reef" Menu approach. Catch round-up of surprising, reasonably priced tasty "Rustlers' Steaks": barbecued beef ranging from \$1.95, \$2.25, \$2.85 (!) and other more fully garnished meals. Enjoy "Timbers" Abalone Festival "72" Cocktails 4:30; dinners 5:30. Closed Sun. & Mon. Houses famous Cabaret Theater Fri. & Sat. Top banquet facilities. Ph. 968-1111.

**HOBEY BAKERS** — 5918 Hollister, in downtown Goleta. A fresh new approach in restaurant dining, causal, but unique in itself, decorated with many photos from the world of sports — an extensive menu to please everyone, but not expensive. Relax and enjoy your favorite cocktail . . . anytime. Open daily for lunch and dinner. Special Sunday Barbecue from 4 to 9 — \$2.95. Al Reese entertains at the piano Wednesday and Thursday evenings and Hank Allen plays bass Friday and Saturday. Phone 967-2512.

**WOODEN HORSE** — 915 Embarcadero del Mar, 968-3800. (Above the Village Market). Isla Vista's favorite night time spot. Relax with your friends in a quiet atmosphere and enjoy good food too. Featuring hot sandwiches, pizza, bagels, and a variety of drinks. Serving nightly from 5 to 11. Closed Sundays.

**AL'S DUGOUT** — 205 South Orange Avenue, 967-6416. Fishing and other sports are reflected in the decor of this fine seafood restaurant. Serving Filet of Sole, Red Snapper, shrimp, and crab at reasonable prices. Also 18 different sandwiches. Draft and bottled beer, and wine. Open 11 a.m. to 9 p.m. six days a week.

**HEADBAND** — 7300 Hollister Avenue, 968-2010. Features both dining and entertainment. Menu includes Top Sirloin for 2 — \$4.75, Special Steak — \$2.75, Steak Sandwich — \$1.87, plus a large variety of Sandwiches. Beer, wine, and wine cocktails. Spaghetti Feed Sundays from 6 p.m. — 50 cents. Entertainment nightly except Monday. This week — Ballinjack, and especially featuring Atlee with a big band sound. Large dance floor.

**CABARET THEATRE** — 101 & Winchester Cyn. Rd., Goleta. Santa Barbara County's most intimate theatre in the historic Timbers Restaurant. Colorful directors' chairs help create a warm, relaxed atmosphere. Interesting art exhibits. A variety of theatrical productions. Open weekends all year round. Current production on Friday and Saturday nights is PLAZA SUITE. Curtain time is 8:30. Admission is \$2 for students. Coming attraction — BOYS IN THE BAND. For reservations call 968-1111.

**BLACK HORSE INN** — 298 South Pine Avenue, 967-8511. The newest addition to Goleta Valley dining is a Bavarian style restaurant with waitresses dressed in native costume. Serving such German delights as Sauerbraten, Wiener Schnitzel, and Bratwurst. Dinners from \$2.95 to \$3.75. Nine imported beers on tap. Luncheon from 11 a.m. to 12 a.m., dinner from 5 to 10. Open until 1:00 a.m.

Advertisers call 961-3829 if you would like to be represented in this guide.

# Festival of the fooled

By LEMUEL COLON

Oooo - ooo - la la la

Oooo - la la - la - la

Last weekend, residents of Isla Vista were treated to the recurring Ye Olde Spring Maypole Ceremony and Consolidated Peace Fair. Now, if one wished to be cynical, it would be easy to point to all the simple, happy people doing all the beautiful, primitive things that people do on such occasions. If one wished. But — who wants to be cynical?

Not me. I love it. My problem is that I just can't resist all the fun of a fair.

For example, I now own sixteen leather purses. What am I doing with sixteen leather purses? It beats me.

Or leather headbands. I have purchased more leather headbands than the Sioux Indians wore in their prime.

Let's talk about candles. I have so many candles that airplanes frequently land in front of my apartment, mistaking it for an airport beacon.

Like I said, it beats me. But the crass, materialistic side of the fair is not to be over-emphasized. There were balloons, good things to eat, the Isla Vista Pinochle Renaissance Choir, costumes, pretty girls

Oooo - ooo - la la la

Ooo - la la - la - la

She could drag me over the rainbow...

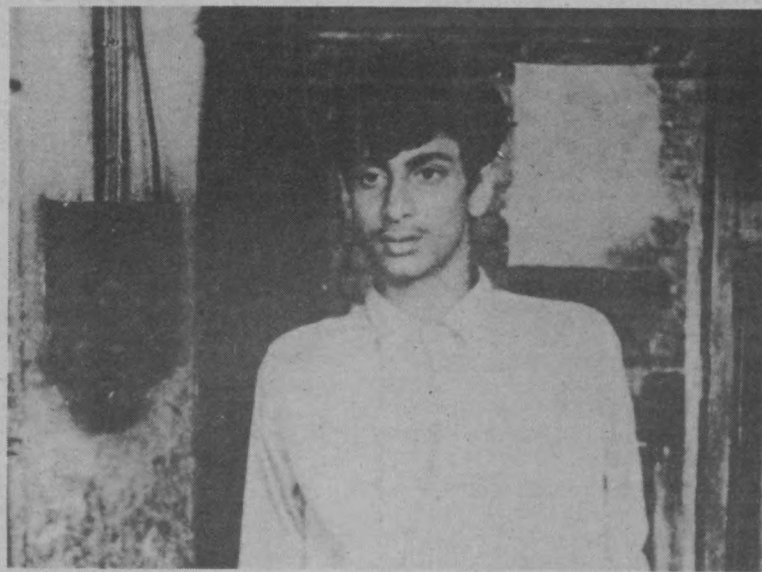
Some cynics have been beefing about the general lack of bare breasts visible at this year's fair. But one can hardly expect to have all that fun and bare breasts, too.

Nonetheless, despite the fact of how neat it was and everything, of how coolly the sunglassed I.V. flatfoot patrol took everything in, and the sensual music, and the tanned bodies, and that, and this, and so

much more... isn't there really something absurd about it all? As if we might join with Peggy Lee and ask, "Is that all there is to the fair?" Isn't there something weird and intangible about all this endless repetition of youth culture, such that, when beaten into the ground, it still refuses to curl up and die? There's something of this pathos when so-and-so buys his six-thousandth rock LP. Or when one re-reads "Cat's Cradle" for the eleventh time. Or desperately clings to one's seventh meaningful relationship of the year. Well, I dunno. There is just this quality of sameness to it all which seems so deadly.

And therefore it is that I ventured to Jurgenson's Grocery Store in Montecito — where the elite come to shop. Now one neat thing about Jurgenson's is that it costs not one penny more to have them deliver the groceries right to your servant's entrance. What does your heart desire? Some imported gooseberry jam, so delicious on cold chicken? They've got it. Or how about a whole pheasant canned in wine sauce — only \$8.50. Or, better still, maybe a can of scrumptious Kangaroo tail soup? They've got that too. "Excuse me for pointing," says the butcher, "but..." Excuse me for pointing!!! Says the butcher!!! Well, it's all very nice there, so exotic, so deliciously decadent. Yet it seems to lack that certain, well, Oooo - la la - la - la of the I.V. Peace Fair. I suppose the people who shop there should be living in shacks, building altars and saying prayers.

Meanwhile, I wonder what I should do with my collected headbands, guitars, purses, records and candles (to say nothing of those airplanes that keep piling up in front of my apartment). I guess next year I'll have to open up a booth of my own.



"Aparajito," the second part of Satyajit Ray's trilogy, will be the featured film in the Indian Spring series Sunday, April 16 at 7:30 p.m. in Campbell Hall.

It continues the saga of the boy Apu begun in "Pather Panchali" and centers on Apu and his relation to his mother during his adolescent years. Where the first film presented the family living in their remote ancestral village in virtual isolation, "Aparajito" establishes them in teeming Benares and Calcutta.

Albert Johnson writes in "Film Quarterly," "Ray's 'Pather Panchali' revealed itself as an Asian work of art, instructive and compassionate at the same time; its sequel, 'Aparajito,' is an even greater masterpiece."

## Art exhibit opens

In conjunction with the exhibition "Contemporary Illustrated Books" currently on view in the West Gallery of the UCSB Art Galleries, a lecture entitled "Into the Book — Painters and Poets," will be given by Anne Greet Cushing, Associate Professor of French, on Monday, April 24 at 5 p.m. in Room 1426 of the campus Fine Arts Building.

# Chaplin saves Oscar give-out

By ALLAN LAZARUS

The 44th Annual Academy Awards presentation opened with Joel Grey and an abysmal production number about Hollywood's past, and closed with a public display of adoration for Charlie Chaplin.

In between, the usual awards were handed out, but everyone seemed more interested in next year when "The Godfather" will presumably walk off with the Dorothy Chandler Pavillion, lock, stock and staircase. This inclination to favor the future and honor the past while ignoring the present, accounted for an extremely dull and banal ceremony.

Since the Oscars are a public event these days and not the clannish socials of past years, it might behoove the show's producers to make the presentation something of an entertainment, since that's what the public pays for. But there's always been a creative problem about spiffy productions, primarily in the quality and staging.

The Oscars seemed resigned to it, and boring Oscar shows are now a chronic condition of T.V., along with aspirin commercials and Bert Parks. Usually film clips and one big production are enough to hold the public's attention, but this year, even these suffered. The theme from "Shaft" was the big money spectacle of the evening, but despite a partisan Sammy Davis (one of the MC's), the number resembled...well consider a souled-out Busby Berkeley directing a mob of hoofers stumbling through an abstracted refrigerator, while Isaac Hayes, tastefully attired in gold bicycle locks, lip-synched AM radio's perennial summer fave rave.

Otherwise a continual stream of Oscar presenters marched up to the podium, engaged in some inane chit-chat (usually badly read) and gave away an Oscar or

two. This year's set resembled a Roman locker room, wrapped in aluminum (as Alan King noted).

One of the revolving MC's, King made a series of snide and impudent remarks about movies, waiting in lines, candy, Raquel Welch and his nose. Helen Hayes appeared at the start and

explained the Oscar procedures, as if she were in intensive care and mercifully left early.

In the awards, themselves, there were few surprises. "Fiddler on the Roof" and "Nicholas and Alexandra" took a few minor awards, but after the editing and screenplay awards went to "The

(Continued on p. 8, col. 4)


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**RONNIE REAGAN FILM FESTIVAL**

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Gen. Adm. \$3.00  
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**Charlie Chaplin**  
Honored with this year's special Academy Award

"A very, very funny movie. It is also an extremely loving one. If for some ridiculous reason, you haven't seen it, you cannot afford to delay."  
— Vincent Canby, New York Times, January 23, 1972


Charlie Chaplin in "MODERN TIMES"

MIDNIGHT FLICK — FRI. & SAT. "THE MAGUS"



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**murmur of the heart**

"EXHILARATING. A JOYOUS WORK."  
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Santa Barbara Entertainment Guide  
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SHOCK AFTER SHOCK AFTER SHOCK  
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**MEDIA APPLICATIONS**  
are now being taken for the following positions for the 1972-73 school year:

- Orientation Handbook Editor
- KCSB-FM General Manager
- Daily Nexus Editor

**Application Deadlines:**

Apr. 14 — Handbook Editor  
Apr. 18 — KCSB-FM Manager  
May 2 — Daily Nexus Editor

**APPLY NOW:**

Pick up forms in Rm 1053, Storke Communications Bldg. The ASUCSB Communications Board will select the editors and general mgr. in the next few weeks.

**FOR MORE INFORMATION:**

See Comm. Bd. Chairman Henry Silverman or Comm. Director, Joe Kovach in the Storke Building.



Celebrations are festive times. Times to remember and commemorate a job well-done. When the

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"INTOLERANCE" STAR Lillian Gish on the trading block in Babylon.

## 'Intolerance' to screen

By WILLIAM CROSS

D.W. Griffith's film "Intolerance" is the cinematic forerunner of every film style, and perhaps the most compelling movie ever made.

This Monday, April 17, the film will be brought to Campbell Hall by the Associated Students and KCSB. Accompanying the film will be Chauncey Haines at the theater organ.

The film is a daring fusion of four stories set in different time periods. Through techniques of cross-cutting, Griffith builds his composite story to a thrilling climax in an attempt to form a single theme, combining social comment and pure entertainment. The theme which underlies all four stories is the imperfection of mankind, which both unites him in brotherhood and generates his intolerance of those who are different from him.

The production facts behind the film are impressive. The film took over two years to complete, which in 1916 was simply unheard of. The fantastic set for the fall of Babylon stood for nearly a decade at 4500 Sunset Blvd. It has been estimated recently that it is financially beyond the resources of the movie industry to rebuild the set today.

"Intolerance" is a moving and exciting account of man's inability to live with others who are different, and as such is a film of immense importance for mankind today. The years between its production and the present have not weakened its impact. The film was made before the world had experienced two World Wars. Today, the message underlying "Intolerance" has more dramatic force than when the film was made.

Organist Chauncey Haines is no stranger to Santa Barbara audiences. He has played for the Arts and Lectures silent films in the past, and he claims that "Griffith is the greatest." His performances are noted for a delicate sensitivity to the films shown, and his interpretations of the stories through his music often add an important dimension to the movies. "Silent" movies never were — huge orchestras were often hired to accompany important films, such as "Intolerance." In the field of movie music, Chauncey Haines is a master.

The film will be shown at 7:30 p.m. in Campbell Hall. Admission is \$.50 for students and \$1 for everyone else. Tickets will be on sale at the UCen information booth and at the door.

## Oscars given

(Continued from p. 7)

French Connection," the coming sweep was evident and everyone sat on his hands and waited for the Chaplin tribute. "The Garden of the Finzi-Continis" was a shoo-in for Best Foreign Picture and the presentation was accompanied by an appeal for more personal films, delivered in the manner of a Nuremberg rally. Cloris Leachman was deliriously happy over her award and gushed like a school girl. She thanked her piano teacher, touching off a trend, which ended with a very emotional Gene Hackman thanking his drama coach. Jane Fonda, who finally got the award she deserved was mercifully calm.

But the big event of the whole evening was the Chaplin award. Daniel Taradash, president of the Academy, made a flowery speech and introduced a well-edited film of Chaplin's films from the first up to "Limelight."

Peter Bogdanovich had a hand in the film, which equally emphasized the perfectly-timed comedy of the Tramp and Chaplin's gift of strong pathos.

As the film irised out on the departing tramp, the camera opened up on Charlie Chaplin at the podium. The audience never stopped applauding and Chaplin made a short speech. He was touched and slightly embarrassed by all the clamor, but responded with his tramp gestures when greeting the people on the stage. Hands down the best segment, and then it was over.

The Oscars sustained, this year their tradition of 2½ hours of calculated ennui, and if Chaplin wasn't around I don't think I would've been. Anyway, tune in two years from now, as next year "The Godfather" makes the Academy an offer no one could refuse.

## Trivia

By GROUCHO CLEAVER

Congratulations to Betsy Shavakis, winner of last week's Trivia contest. Two free movie passes are waiting for you in the NEXUS office. The winning answers were: 1. Hooterville, 2. Drysdale, 3. Jane, 4. Fred, 5. Shep, 6. Used Car Dealer, 7. Neil, 8. Martini, 9. Smitty, 10. Rosebud (For questions see last Thursday's NEXUS.) Tie Breaker answer: Mike Sugarman. This Week's trivia questions: (Submit entries to the NEXUS office)

1. What was Norton's occupation on the "Honeymooners?"
2. Name the four stars of "Leave It to Beaver."
3. What was Bob Cummings secretary's name on "Love that Bob?"
4. What was Gail Storm's friend's name on "The Gail Storm Show?"
5. What was Topper's wife's name?
6. Who played Joey Bishop's manager on "The Joey Bishop Show?"
7. What did Dobie Gillis' father do for a living?
8. What club did Fred Flintstone belong to?
9. What is the name of the high school in "Room 222?"
10. What city and state is Mary Ann from on "Gilligan's Island?"

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The Dance Division of UCSB's Department of Dramatic Art  
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... six original choreographies ...  
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Tickets: ... movement, drama and humor ...  
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961-3535  
Lobero Box Office 966-3772 April 21 at 8:30 p.m. & 22 at 2:00 p.m. Lobero Theatre

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**ELIOTT GOULD**  
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**GETTING STRAIGHT**  
Campbell Hall - Friday, April 14th  
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Zodiac Associates Productions presents  
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**\$2.00 Students**  
Reservations - 968-1111



# G.E. pollution ads are misleading

An Open Letter to  
General Electric  
Dear Sirs:

This is in regard to your recent advertisement in the UCSB NEXUS entitled "Why doesn't General Electric talk about thermal pollution when they talk about nuclear power plants?" I feel that this advertisement presents an inadequate and misleading picture as to the problems of nuclear power generation. I will discuss the advertisement, statement by statement.

1) Statement: "...they (nuclear power plants) can help solve America's energy problems in the 70's and 80's." My comment: This may be so, but at what cost in terms of resource depletion? According to "Mineral Resources in Fact and Fancy" by Preston Cloud (in *Environment: Resources, Pollution and Society*, edited by William Murdoch, page 73), the known recoverable reserves of Uranium-235, the only fuel which can be used by fission reactors, will be depleted by 1986. Consequently, these newly-built plants will be rendered inoperable, making them worthless, in both an economic as well as in a power sense. Instead of continuing to construct burner-type fission plants, I feel it would be better to wait until breeder reactors, which use far less U-235 and produce far fewer waste products, are developed.

### 'NEGLECT TO MENTION'

2) Statement: "Unlike fossil-fueled power plants there is no smoke to pollute the air." My comment: This is true. However, you neglect to mention that due to the projected rate of consumption and the projected construction rate of nuclear power plants, we will still need four times as many fossil-fueled plants in 2000 as are in operation today. By not mentioning this

## Photo ripoff

To the Editor:

I've been ripped off and thought others might like to know. The Campus Portrait Studio did it. I went for a passport photo. I only needed two at first; his charge was \$4.50. That's it. Then I really needed five, so my cost was five for \$5.50. That seems a little high. Studio time was less than 45 seconds, less than 25 with the lights on. Not much expense there.

Kinko's charges \$.09 for a b/w print. Also the studio would not let me have the negative; it is "kept on file." (Savage and Putz - whew - charge the same, but after four prints at Savage, they would let me have the negative. Big deal.) Isn't something wrong?  
MICHAEL PREBLE

fact, you are tricking people into believing that if nuclear power plants are constructed, then we will not need any more fossil-fueled plants, which is definitely not the case.

Opponents of nuclear power plants do not want more smoke which will be generated by more fossil-fueled plants. We believe that it would be better to discourage the use of electricity rather than to encourage it and then build plants to meet the demand which encouragement creates.

Unlike cancer, the wild growth of electricity demand CAN be stopped, or at least slowed, as demonstrated by last summer's Save-a-Watt campaign. As the largest corporation in the field of electric products, General Electric has not only the power but the responsibility to influence consumers to use less electricity.

### 'UNLIKELY STANCE'

Realizing, however, that it is unlikely that you will take such a stance, I will suggest my belief that if you apply similar technology as is used in making your products, you could develop a nearly smokeless fossil-fueled power plant. And even though environmental deterioration would still continue in the form of strip-mining to obtain fuel for them, I personally would rather have fossil-fueled power plants than nuclear power plants which generate deadly radioactive waste products (to be discussed later).

3) Statement: "...utilities are required by federal law to design

and operate their plants within temperature limits prescribed by the states." My comment: Very often, however, these prescribed limits are inadequate. This is witnessed in the court case *United States of America v. Florida Power and Light Company*, in which it was testified that water near the Turkey Point nuclear power plant has been measured at 100 degrees F. and that the thermal death point for fish is 93.

4) Statement: "It's been found, in some cases, adding heat to water can actually be beneficial." My comment: In this section you only state "good" effects of thermal pollution. You should also mention its detrimental effects, such as acclimation, the thermal destruction of aquatic life, and accelerating the reproductive processes of aquatic organisms.

5) Statement: "...it's (thermal pollution) increasing the weight of commercial catfish..." My comment: This is probably so. After all, catfish are usually associated with eutrophic environments, an undesirable effect of thermal pollution.

6) Statement: "...we think the advantages of nuclear power far outweigh the disadvantages." Obviously I disagree with this statement, and I'm sure more persons would agree with me if you would present the aforementioned information. In addition, I feel you are obligated to present an advertisement entitled "Why doesn't General Electric talk about the disposal of

radioactive waste products when they talk about nuclear power plants?"

The disposal problem of radioactive wastes, not thermal pollution, is the principal reason why I, along with thousands of other informed environmentalists, oppose the construction of burner-type fission nuclear power plants.

We know, as well as you, that there is, at this time, no safe method of disposing of the wastes. The waste products of these nuclear power plants will be a constant danger in our

environment for thousands of years to come.

I do not want that danger present either for myself or for hundreds of future generations, for the sake of a few years of power supply. Therefore, I am requesting that you run an advertisement based on the aforementioned title, so that others may be made aware of this crucial problem of nuclear power generation.

I eagerly await your reply.

Very truly yours,  
CARL G. BORDEN

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The

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	FLT.	DEPART	TO	RETURN	FROM	DAYS	PRICE	CARRIER
AFRICA	4	Oakland June 26	Lagos	July 24	Lagos	29	\$363.00	Universal
EUROPE	8	Oakland Mar. 26	London	June 18	Brussels	85	\$203.00	Universal
	9	Oakland June 18	London	July 22	Brussels	35	\$253.00	Universal SOLD OUT
	10	Oakland June 19	Hamburg	Aug. 19	Geneva	62	\$265.50	Universal SOLD OUT
	11	Oakland June 21	Brussels		One Way		\$158.00	Universal
	12	Oakland June 24	London	Sept. 10	London	79	\$263.00	Universal
	13	Oakland June 25	London	Sept. 17	Brussels	87	\$263.00	Universal
	14	Oakland July 2	Brussels	July 30	Brussels	29	\$238.00	Universal
	15	Oakland July 22	Geneva	Aug. 12	Zurich	22	\$265.00	Universal
	16	Oakland Aug. 19	Frankfurt	Sept. 30	Frankfurt	43	\$217.50	Universal
	17	Oakland Sept. 3	Brussels		One Way		\$111.00	Universal
	18	Brussels Sept. 4	Oakland		One Way		\$108.00	Universal
JAPAN	21	S.F. June 20	Tokyo	Aug. 29	Tokyo	71	\$299.00	Pan Am
	22	S.F. June 22	Tokyo	July 13	Tokyo	22	\$299.00	Pan Am
	23	S.F. July 13	Tokyo	Aug. 14	Tokyo	33	\$299.00	Pan Am
	24	S.F. Aug. 27	Tokyo	Sept. 24	Tokyo	29	\$299.00	Pan Am

Prices quoted include entire \$10.00 administrative fee and ALL taxes levied on departures to date (Nov. '71). ALL flights are operated on either DC-8, Boeing 707, or 747 Jet equipment.

Prices are based on the pro rata share of the total flight cost and on 100% occupancy, and are subject to increase in accordance with the final number of participants.

**ELIGIBILITY:** Students, faculty and staff of the University of California (all campuses) and immediate family members, restricted to spouse, parents and dependent children if they live in the same household as the eligible passenger. Also eligible are members of the U.C. Alumni Association and families (minimum membership, 6 months prior to flight date for Alumni Association members).

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# DAILY NEXUS KIOSK

## today

Come and learn the dynamics of Christian Life, sponsored by Campus Christian Studies, 8-9 p.m. in the UCen Program Lounge.

All sophomore women with a 2.75 GPA or better and who are interested in being a Chimes member next year, call 968-4891.

Christian Science Organization welcomes the campus community to its weekly testimony meetings every Thursday at 7 at the URC, 777 Camino Pescadero.

Complete Yoga classes today from 12-2 and 3-5 in 2272 UCen by Yogi Haeckel. Special classes in Tantra Yoga, Raja Yoga, and meditation will be arranged. For further info call Yogiji at 967-1860 or 966-7400 (messages).

Hebrew Conversational classes and Israel folk singing in 1649 Speech. Intermediate 7:30-9 and beginners 9-10:30.

IRO and Anada Marga Yoga Society presents a free lecture on meditation, yoga and 20th century man by Ac'arya Cidrupananda Avadhuta, recently arrived from India. All who attend this lecture

are eligible for free private initiation and personal meditation instruction by Dadajii. Come join us at 7 in 1004 SH.

Isla Vista Quaker Group meets at 7:30 at the University Religious Conference. Everyone welcome to join us for silence, meditation, friendship and discussion.

People for the Clean Environment Act: work meeting in preparation for this weekend's canvassing for Proposition 9 and our movie, "Che," Saturday night. Meet in 2284 UCen at 8 p.m.

Students for McGovern will provide last minute voter registration to anyone. Come to 6572 Sabado Tarde No. 4 today from 4-12 midnight. Today is the last day to register.

Table Tennis Club meets at 8 in 2320 Rob Gym. All invited!!

## friday

Hillel: new creative service at 8 and guest speaker at 9 at the URC, 777 Camino Pescadero.

Intramurals: Women's tennis doubles entries, pushball entries, Men's rugby entries and coed

## TRIPLE-JUMP EXPERT

# Dan Wroblicky; 'model athlete'

By JIM LAVELLE

"Unlike most sports, track and field depends upon individual effort for success. The more individuals winning events, the better the chance of a team emerging victorious. UCSB's track team is rare in that it is not a team of individuals, but a group of athletes working together, and helping one another to do their best."

Such were the words of sophomore Dan Wroblicky in describing the attitude of his fellow teammates. The 6'4"

volleyball entries are all due today in the IM office. For more info call 961-3253.

## saturday

Come on out and boogie to the sound of Canterbury. San Rafael promises that this dance will be the best yet!! Fresh air is good for your body - 8-12 midnight in the courtyard of SR.

biology major came to UCSB two years ago having never attempted a triple jump. Since that time he has become quite adept at his skill. With a lifetime best jump of 45'9" this year against Cal Poly San Luis Obispo, he is ranked eighth among PCAA contenders.

However, as all of his teammates will concede, Dan is a model athlete. "I'm out for track because I enjoy the exercise, the tension of competition, and the challenge of bettering my best mark whenever I'm on the runway."

Wroblicky believes that last weekend's meet against Fresno finally displayed the team's potential, and is hopeful that this momentum will encourage their performance in the next dual meet against Cal State L.A. This Saturday the thinclads will be hosting the Meet of Champions at 1:15. Although most of the (Continued on p. 11, col. 1)



FLYING - Nearing the end of his jump is triple-jump expert Dan Wroblicky, who has a best this year of 45' 9".

## CLASSIFIEDS

### 1-ANNOUNCEMENTS

To the La Cumbre staff: to those of you who stuck it out, I am forever grateful and in your debt. Ricardo

"Playground" is coming. Full-length movie about Isla Vista 1970. Benefit premier, April 28.

A special hi to Peggy Donna Sue Nancy & Dale from BRADY'S.

School dragging already? How about a TWA Getaway trip?

Last day to register. Last minute reg. available from 4-12 tonite at 6572 Sabado Tarde No. 4. This is your last chance. McGOVERN in '72.

GARRARD 100 WATT stereo tuner receiver. Automatic turntable. 2 speaker enclosures. Reg. \$210. 5 only, \$97.60 Stereo Center 3315 State St., Loreto Plaza 687-5349 10AM-7PM Sat & Sun 10AM-6PM.

BACKPACKERS - Free copy "Sleeping Bag & Tent Fundamentals." Also our bag and tent Catalog. Write PAKIN, Box 2099, Culver City, CA 90230. Tell a friend.

75c spaghetti bash this Sunday April 16. Eat good food. Hear Little Emo and meet KEN PALMER Demo. candidate for assembly.

OVERNIGHT SCUBA DIVE, weekend of Apr. 22-23. Limit 25 people. \$34 inc. air & meals. Sign ups & Information - Rec. Dept.

DON'T THINK ABOUT Dianetics and Scientology, but just in case you do it's an applicable philosophy. Phone 965-2311. 113 W. Mission S.B.

WATERBEDS - \$23 inc. liner, pad & 10 yr. guar. lowest price in town! Call 964-1974 after 3.

Now: OCEAN TOAD is reducing pant inventory; jeans; brushed denims; cord & others 25% off. Ends April 16; Bedspreads & Hawaiian Footwear now in stock!

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Own rm deluxe 2bdr apt in Goleta. \$75p/m 968-7087 eves.

F. own room in S.B. furn. apt. view of mountains. \$65 mo. 966-7843.

M Roommate wanted: \$80/mo. room & board! Blk. fr. campus 968-4795.

Roommate-Girl-needed for fall Beachfront Apt. 4 Bedr. 2 1/2 Bath call Managers 968-1882.

### 3-AUTOS FOR SALE

56 Chev step van new brakes, engine, transmission etc. best offer 962-3840.

62 CHEV STAT. WAGON NEW ENG. EXCEL COND 968-3963.

61 VW bug rebuilt engine, new tires. \$400 968-1308.

57 VW exceptional cond. \$325 6672 Abrego 109.

'63 Karmann Ghia rebuilt 1968 1500 eng. Make offer 968-0606.

IHC SCOUT '65, 4x4 converted to flatbed, rough an' tough, Fred 967-2969 \$400.

1965 Mustang good mechanical condition good tires radio heater clean \$500 968-7097.

66 VW bug must sell immed.! \$795/best offer call 968-1181.

'66 VW sunfr new clutch brake excel cond \$850/offer 968-5532.

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58 Ford wagon V-8 runs exclnt. \$125 offr. will not die 968-5722.

63 Mercury Comet 6cyl. 3spd. call Dennis A-106 968-1041 \$175.

1971 Toyota Corolla must sell exc. cond. \$1700/offer 968-8565.

### 5-FOR RENT

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David Clark model 100 headphones w/25' cord. \$35. Phone 687-2946 evenings or weekends.

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Elec. Guild guitar & Fender amp best offer call 966-5602.

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Arvin port. stereo w/speakers good cond. 20\$ call 685-2021.

Girl's three speed bike good condit \$24 Wendy 968-2441.

Styrene pellets for bean bags call 964-3817 7 a.m. - 5 p.m.

Humanic ski boots sz 13; Fischer metal skis 205cm 968-7964.

Gibson SG special Humbucker & hard case \$200/offer 963-4506.

Fender Delux reverb. & 6 yr. old telecaster. Perfect \$300; 968-9079.

SKI/RANCHBOAT w/engine, \$225. 6'10" fast hotdog board, \$30. 2 aerobatic seatpack type parachutes, \$120. 968-8166.

FENDER STRATOCASTER guitar, perfect cond., \$200/best offer 968-8166.

Fender Bassman speaker system ex. condition \$125 or 685-2143.

FENDER Telecaster Twin Reverb Amp. Both in good condition. \$325/offer 968-9970 eves.

VW TUNE-UP \$5 + parts done at your house-work guaranteed. 685-1261 or 964-4930.

### 7-FOUND

Found keys at Yellowstone on 4/8. Call 968-3617.

Black cat young fnd. Cam. Pes. call Amber 8 am - 5 pm 961-2361.

Black & white male collie; is very friendly & mellow. 6679 Del Playa. Anyone can have him.

### 8-HELP WANTED

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### 9-HOUSE FOR RENT

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### 11-LOST

Small silver heart from charm bracelet. Reward call 968-8659.

White bag containing 9"x12" Glassine negative holders with 120 negatives 961-2386.

Aluminum paddle for life raft lost at IV beach Sat. 968-6206.

Help! 3 mo. male Gr. Shp. blk w/tan paws - lost Sat. El Sueno Rd. comes to "wind" pls. call 964-9346.

Reward for Levi jacket, taken from music bldg. 3/29, don't care about \$6 in pocket, call 968-6026 anytime.

### 12-MOTORCYCLES

HONDA 50 good condition \$70/offer 968-8842 Gary

69 Yamaha AT1 xint. cond. 3,000 mi. 968-6470 after 4:30.

Honda 1970 CL175 perf. cond. 3,000 mi. call 968-5665 after 7.

70 HONDA CL350 8,000M clean \$475/offer 968-8842.

### 13-PERSONALS

Now that it's over, I can say how much I love you. Thank you staff - Ricardo.

### 15-RIDES WANTED

Alas, I desperately need a ride to Sacramento Fri. 4-14, share gas, whatever. Bay area might do. Leave a note, 6529-Trigo No. 7, or 968-5505, Peter.

### 16-SERVICES OFFERED

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FOR CLASSIFIEDS ADS Come to Room 1053 in the Storke Building under the tower. Ads are 30 cents per line with a two line minimum payable in advance.

# Is the PCAA losing an Aztec?

By SKIP RIMER

*News Item: San Diego State apparently will withdraw all its teams from the Pacific Coast Athletic Association unless the football team is allowed to pull out.*

It is no secret that San Diego State would like to leave the PCAA. It has voiced its opinion on that subject for quite a while now.

Still, member schools remained confident that something could be worked out, or at least they refused to accept pessimism. But recent remarks by SDS and its head football coach Don Coryell seem to indicate that San Diego's existence in the conference is not going to be a long one.

Monday, Coryell voiced more opinions as to his school's future in the PCAA. He made it obvious that San Diego would very much like to be in the Pacific-8 conference. He told the Pac-8 that if they were looking for a Pac-9 setup, San Diego State was willing and almost ready to join.

"We're all excited — the coaches, players, everyone," declared Coryell. He

*"One of the reasons is that the financial aid of 55 scholarships does not enable them to be competitive with out-of-conference competition."*

then added that football would be offering 75 scholarships next season. The limit for the PCAA schools is 55.

This would seem to indicate very strongly that unless the rules are changed when the PCAA holds its next meeting on June 6, San Diego will not be playing football in this conference beginning in the fall.

For the rules to change does not seem like a likely step either, since it would



IS THIS AZTEC FROWNING AT THE PCAA?

mean every school in the league would be allowed 75 scholarships too. This, obviously, means more money.

So if they leave the conference in football — which is still not definite — can SDS remain in other sports? Last week they issued a statement expressing their desire to do just that.

"We had a meeting of the PCAA council on Feb. 29," Hill affirmed, "concerning San Diego's petition to withdraw from football, but remain in all

of the other sports. We denied this." Will the council allow them to do so on June 6? The commissioner answered by saying, "I don't believe that they are too inclined to let them remain in all other sports but not football."

UCSB athletic director Jack Curtis expressed his sentiments. "I wouldn't be surprised to see them drop out," he asserted. "They're going big time," he added, "and I know that they want to draw the crowds — that's natural."

What will happen to the conference if San Diego does drop out?

When contacted in his Los Angeles office, Jess Hill, the athletic commissioner for the PCAA, stated that "There isn't any inclination to increase the financial aid in the PCAA." He then continued, "Everyone is having trouble with finances. There are schools faced with eliminating sports because of the financial crisis."

Hill described how in most schools, the students allocate the money to each

*"I'm not about to sit around and watch this conference disintegrate. We shall survive...It's a difficult situation, but it's not one that can't be surmounted."*

source, and that the athletic departments are getting less and less each year.

But the ex-athletic director for USC understood the Aztecs position. "San Diego State is very ambitious," he admitted. "One of their reasons is that the financial aid of 55 scholarships does not enable them to be competitive with out-of-conference competition."

"I don't think their dropping out will make any difference," replied Curtis. "We're talking about so many other sports that can grow."

Hill answered, "I'm not about to sit around and watch this conference disintegrate. We shall survive." He finished by saying, "It's a difficult situation, but it's not one that can't be surmounted."

So as of right now, it looks as though the PCAA is going to lose a member — at least in football, unless something is done to remedy the situation on June 6.

Say, wasn't that D-Day?

## Individualist

(Continued from p. 10)

contestants will be competing in the decathlon, Dan is hopeful that the competition will be staunch preparation for the L.A. meet.

In assessing this season's PCAA agenda, Dan admitted that "The going should be tough but Coach Adams knows what he's doing. As long as he knows we're trying, he'll do anything he can to help." With this kind of team respect, the blue and gold are definitely headed for future victories.

## Rain-out

Tuesday's baseball game between UCSB and Cal Poly (SLO) was cancelled due to rain. Thus, the Gauchos remain undefeated in their last 10 games as they host Cal State Los Angeles tomorrow for a single game, and Saturday for a doubleheader.

## BASEBALL STANDINGS

PACIFIC COAST ATHLETIC ASSOCIATION				
League	W		L	
	W	L	T	P
UCSB	6	0	19	6
C.S.L.A.	3	3	13	20
Fresno State	3	3	21	14
Pacific	1	2	13	16
San Diego State	1	2	14	21
C.S.L.B.	2	4	18	20
San Jose State	2	4	18	12

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C.S. Los Angeles at UCSB  
San Jose State at San Diego State

**Saturday's Games**  
Fresno State at Pacific  
C.S. Los Angeles at UCSB (2)  
San Jose State at San Diego State (2)  
Fresno State at Pacific (2)

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185-13	\$29 <sup>95</sup>	1.87	155-15	\$26 <sup>95</sup>	1.68
700-13	\$29 <sup>95</sup>	1.72	560-15	\$29 <sup>95</sup>	1.79
165-14	\$26 <sup>95</sup>		165-15	\$29 <sup>95</sup>	
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## Faculty get ballots

(Continued from p. 1)

would only confuse the issue and deny students and faculty alike the opportunity to have adequate time to plan ahead for next year.

So, that completes the alternatives the faculty will wrestle with this week. It is possible the ballot results will dictate actions that could be even further confounding. They could vote to abolish the language requirement and still have a committee to study the language requirement. Many other combinations that are equally as absurd are possible. There must be a better way for intelligent men and women to devise educational policy.

## Vote fails on lib measure

(Continued from p. 2)

the committee's actions saying, "It just indicates the legislature of the largest state is not going to turn and run on a phony issue." Mills indicated that absent Senator Stephen Teale (D-West Point) was opposed to the measure.

"Just because the amendment is passed, doesn't mean it will be accepted," stated Wilding. "I feel it is important for California to vote for it."

Other members of the Senate have privately urged the Rules Committee to stop the legislation there so they don't have to have the issue on the floor, according to Mills.

President Pro Tem Mills has motioned for reconsideration of the resolution which would put the measure before the Senate Rules Committee once more.

## A.S. races

Anyone interested in running for a UCSB Associated Students office for the 1972-73 year may now obtain application forms from the A.S. Office on the third floor of the UCen.

The application deadline is fast approaching for all elective offices so students are urged to make haste in their political preparations.

## Professor seeks help

Professor John W. Cotton of the Education and Psychology Departments would like to meet returned Peace Corps volunteers and foreign students who have encountered volunteers in their own countries for a book he is completing on the Peace Corps. He would also like to have those people speak or visit his graduate seminar. Contact him in 2314 Phelps Hall any weekday or call 961-3101.

Register to vote

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