

*THROUGHOUT ETERNITY* - This ten foot high Aberdeen granite cross marks the intended final resting place of Col. Colin Campbell at the tip of Coal Oil Point.

## Campbell Requiem: Throughout Eternity

*This is the second in a two-part series.*

By Edward Mackie

Shortly after his death, Colonel Colin Campbell had asked to be buried at the tip of Coal Oil Point (Sands) in a private cemetery within a circle of cypress trees where "the crashing surf would sound a requiem throughout eternity." A ten foot high cross of Aberdeen granite still marks his intended final resting place.

Campbell's distraught widow devoted herself to the completion of his dreams and poured more than \$500,000 into the lavish manor house (now known as Devereux School). The residence was completed in a Spanish mission motif with seven master bedrooms and a great raftered living room measuring 25' by 50'. The ranch included garages, barns, a boat launch, a bath house and servants' quarters.

Her lavish abandon culminated when a half-mile long caravan of moving trucks on a sleepy morning in 1924 delivered tons of priceless objets d'art to the Campbell mansion.

During the Twenties, Campbell Ranch provided the scenario for one of the most glittering events in the history of the Goleta Valley. A meticulously assembled dance floor and full dress orchestra were brought in to entertain Prince George of England. The cream of the social crop from all of California flocked to the Campbell Ranch.

Nine years after Mrs. Campbell died, a host of Hollywood stars and industrial magnates rumbled to the ranch in such a parade of Rolls-Royces as Goleta had never before seen. The ninth of June 1941, was the day Campbell Ranch was placed on the auction block.

The treasures of a remarkable collection included \$150,000 worth of silver - some of the finest examples of 19th century English craftsmanship. The list of items for sale filled three large volumes. 17th century Ishpan and Samarkand rugs crossed the auction block.

Of great interest to bibliophiles was a copy of the "Seven Pillars of Wisdom" by Lawrence of Arabia. A letter accompanying the book indicated that Lawrence did not want to include Mrs. Campbell on his list of 30 subscribers to the original edition. Competition among the well-heeled book

*(Please turn to p.12, col.1)*

## Coast Commission Grants Events Facility Approval

By Brad Owens

SAN DIEGO—The California Coastal Commission voted 10-1 with one abstention Tuesday night to approve the building permit for a 60,000 square foot Events Facility to be completed on the UCSB Campus in November, 1978.

The permit had been approved in December by the South Coast Regional Coastal Commission after the University accepted several conditions imposed by the Commission on the proposed building. A subsequent appeal by I.V. Planning Director Larry Kimmett brought the issue before the State Commission meeting in San Diego yesterday.

The Regional Commission approved the \$3.5 million facility on the condition that it meet state building standards, use low-water-use landscaping, that the facility and Rob Gym not be used simultaneously for major events, and that large-scale daytime events be held on weekends only.

The Regional Commission also stipulated that the University would have to submit a parking management plan to insure that the facility would not create traffic and parking problems in Isla Vista. The University also agreed not to hold any major public events in the new facility until the campus Long Range Development Plan (LRDP) was approved by the Regional Commission.

The conditions were amended at the State meeting to include the requirement that the facilities be used only for intramural and drop-in sports until the Local

Coastal Program is developed and certified by the Regional Commission.

The proposed structure, to be located West of the ROTC building, will seat 5,400 persons, but is primarily intended to be used for intramurals and drop-in sports.

Dick Jensen, UCSB director of planning, analysis and budget, told the commission that the facility would also be used for concerts, convocations and intercollegiate athletics.

Kimmett opposed the facility primarily on the grounds that it is the key element of the campus LRDP which has not been reviewed by the Commission.

"Full consideration of UCSB's LRDP is needed," Kimmett said.

Chris Gautschy, Kimmett's attorney, told the Commission that the LRDP could cause increased student population in Isla Vista which would displace low-income families residing there.

Joseph E. Bodovitz, staff executive director for the Commission advised Commission members that approval of the Events Facility did not carry an implicit approval of the entire LRDP.

Corey Dubin, director of Students Against Wasteful Spending (SAWS) presented the

*(Please turn to p. 12, col. 5)*

## Regent-Designates Bateson, Orr Move Closer to Confirmation

By Hugh McIntosh  
Sacramento Correspondent

SACRAMENTO - Gregory Bateson and Vernon Orr, Governor Jerry Brown's choices to fill two of the three vacant seats on the UC Board Regents, moved a step closer to final confirmation yesterday.

By a vote of 4-0 and 3-0 respectively, Bateson and Orr were approved by the Senate Rules Committee and now move on to consideration by the full Senate. Brown's third appointment to the Regents, Vilma Martinez will appear before the Rules Committee next week.

Bateson, a renowned anthropologist and a member of

the National Academy of Arts and Sciences, is currently a Fellow at Kresge College, UC Santa Cruz, where he lectures in anthropology.

Orr served as former Governor Reagan's finance director and director of the Department of Motor Vehicles and General Services. In 1977, he was appointed by Governor Brown to the little Hoover Commission (to investigate state agencies), and later to the Board of Governors of the California Community Colleges.

The Rules Committee questioned Bateson and Orr about their views on University

*(Please turn to p.12, col.4)*

## UCen II Opposition Mounts to Block Approaching Bulldozers

By John Wilkens

As the groundbreaking date for UCen II draws near, the battle between critics and supporters of the project has spread from UCSB to San Diego.

Using over 2,000 student signatures and UCSB's long range development plan as "evidence," a group from Students Against Wasteful Spending (SAWS) went to San Diego yesterday to try and persuade the California Coastal Commission to halt the construction of UCen II.

"We're hoping they (the Coastal Commission) will vote the University down," said Corey Dubin, executive director of SAWS. "If they do, then the University can't build."

"The students should have a voice in this," he continued. "That's why we're going to the Commission meeting."

Dubin and other critics of UCen II have often focused on the lack of student input in the project.

"The committee (Capital Improvements) was not student represented," Dubin charged. "After the project was approved by the committee, Cheadle changed the proposal, sent it back to the committee who ran it right through. There was no more student input."

"The problem is that there is such a big turnover from year to year and people claim that they are not being consulted," said Kitty Joyce, a member of the 1975 Capital Improvements Committee which recommended the UCen II project for Chancellor Cheadle's approval. "But if we keep consulting people then we never start building."

"If we don't start building then we won't be consulting those who have contributed to the project in the past," she said. "We are expected to reconcile the present moment with the past and the future and it just can't be done."

Construction on UCen II, which along with the Campus Events Facility was approved by the UC Regents last summer, is expected to begin next quarter. Completion of the project is slated for September 1978.

Designed by a San Francisco-based architecture firm, UCen II will double the size of the campus bookstore and increase the number of student offices and services. The plans feature "a pavilion enclosing the existing outdoor patio in a two story heavy timber structure..."

*(Please turn to p.12, col.1)*

## HEADLINERS

**THE PROBLEM OF RACIAL SEGREGATION** in schools in major metropolitan areas is growing worse, says the U.S. Civil Rights Commission. It has urged Congress to make funds available for voluntary efforts to achieve school desegregation. School children in major urban areas should be bused between the inner city and the suburbs to reverse the trend of segregation in city schools, suggests the Commission.

**THREE CIVIL LIBERTIES ORGANIZATIONS** have proposed legislation to limit the FBI to the investigation of crime. The proposed bill would bar the FBI from using wiretaps for any purpose and would require it to obtain a warrant from a judge before it could use an informant or undercover agent in drug or other investigations.

**THE GENEVA DISARMAMENT CONFERENCE HAS BEEN URGED** by U.N. Secretary-General Kurt Waldheim to make a new effort toward halting the world arms race. Waldheim noted that arms are costing nations some \$350 billion a year at a time when the world's economy is in trouble.

**ISRAEL WILL KEEP UP ITS OIL EXPLORATION** in occupied territory, say Israeli sources, despite U.S. warnings that this is illegal and possibly harmful to peace prospects. An Israeli Foreign Ministry spokesman declined comment on the State Department warning.

**PEACE-KEEPING FORCES IN LEBANON EASED** a two-day siege of Palestinian guerrilla strongholds in refugee camps in Beirut. The guerrilla high command is reported to have agreed to turn over several radicals in exchange for an end to the siege and a planned arms crackdown in the refugee camps.

**AN AGREEMENT RECOGNIZING THE NEW AMERICAN 200-MILE** fishing zone has been signed by the United States and the European economic community. Under the agreement, the nine members of the Common Market will be subject to licensing and quota requirements governing the rights of other nations to fish within 200 miles of the U.S. coast. The U.S. now has completed agreements with most of the major fishing nations of the world, including Japan and the Soviet Union.

**THE SOVIET UNION HAS WITHHELD A VISA** from Senator Richard Stone without formally denying his application, said the Florida Democrat. A member of the Commission on Security and Cooperation in Europe, he requested permission to visit the Soviet Union to talk with government officials and members of human rights movements.

**THE CALIFORNIA PUBLIC UTILITIES COMMISSION** has been asked by a Los Angeles-based consumer group to investigate the current natural gas shortage, to make sure it's real. The call for the investigation came from a group known as CAUSE, Campaign Against Utility Service Exploitation.

**61 PERCENT OF THE ADULTS** interviewed in a statewide survey approve of California's lower marijuana penalties or think pot should be legalized. 35 percent of those questioned say they have tried marijuana, and 14 percent say they are current users.

**STATE ATTORNEY GENERAL EVELLE YOUNGER** will be asked to test a 1971 state law that permits him to remove an elected official from office. The San Luis Obispo County Board of Supervisors voted to ask Younger to remove County Sheriff John Pierce from his post.

- Kathy Bailey

# Most Local Merchants Report Few Check Handling Problems

By William Krebs

Most Isla Vista businesses hold lenient policies toward accepting student checks, and they report that despite the large number of checks handled, few are returned marked "insufficient" or "account closed."

Of a dozen stores surveyed, several common check policies were found. Most stores only accept checks from local banks. Freddie Fast Pants, Morninglory Music, Artist Response Galleries, I.V. Fotomat, Sunburst Natural Foods, I.V. Rexall and I.V. Bookstore all require a reg card or a driver's license for identification. But none of these stores required a check guarantee or major credit card to cash checks. Most of these stores would take checks only for the amount of a purchase or for small amounts over the purchase.

Several of the stores surveyed, however had differing policies. The I.V. Fud Coop accepts checks only from coop members, and requires only a membership card for identification. New World Resource and Supply Company accepts all checks except those from the I.V. branch of Bank of America. According to one New World employee, the store has not accepted Bank of America checks since the 1969 riots. New World Resources requires no identification to cash checks. Clearwater, an outdoor equipment shop, also accepts checks without asking for identification.

Only one of the stores surveyed, Sunshine Records, requires substantial identification to pay by check. Sunshine Records will not accept checks

unless the customer has either a bank guarantee card or a major credit card. According to Jerry Rosenberg, manager of Sunshine Records, about a quarter of the store's customers are able to provide the required guarantee. Sunshine still handles about 40 checks a day, Rosenberg reported. The restrictive policy was established just before the store was sold to Music Galaxy, by the previous owner.

Of all the stores surveyed, only Sunshine Records reported problems with bad checks. Sunshine is still carrying "between 70 to 100" unpaid

checks on its accounts but all of these checks were written before the store was purchased by Music Galaxy.

Stores which only require reg cards, however, say they have minimal problems with bad checks. "You can't have a business without having problems with bad checks," said Jack Dendinger of I.V. Rexall. According to Dendinger, less than one percent of the checks handled by the drug store result in collection problems. "Most problems are because of errors. Most are run down," Dendinger said.

## Pilot Charged in Exposure Suit

(ZNS) - A Randolph, New Jersey man has filed suit against American Airlines, claiming that one of its pilots literally caught him with his pants down and exposed him to public view in an airplane lavatory.

Herbert Rosen said that the incident occurred shortly after he ate breakfast on a flight from Newark to Puerto Rico. According to the complaint, "(Rosen was) sitting on the toilet in the privacy of the locked lavatory, his trousers and undergarments lowered," when the plane's pilot, W.J. Roth "deliberately, with a special key or mechanism, opened the lavatory door from the outside."

Rosen said he was exposed to Roth's view and "to the view of other persons and passengers who were in close proximity to the lavatory."

The suit seeks compensatory and punitive damages, charging that American Airlines and Roth caused him "physical and mental pain, suffering and distress."

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## DAILY NEXUS

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Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Cartoons represent the opinion of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.

The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara, Monday through Friday during the regular college year (except examination periods) and weekly during the summer session.

Second Class Postage paid at Santa Barbara, CA, and additional mailing offices.

Mail subscription price: \$12 per year or \$5 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara, CA 93107.

Editorial offices: 1035 Storke Bldg., Phone 961-2691.

Advertising offices: 1053 Storke Bldg., Phone 961-3828. Gayle Kerr, Advertising Manager. Representative for National Advertising: N.E.A.S., 360 Lexington Ave., N.Y., N.Y. 10017.

Printed by the Campus Press, Goleta, Ca. 93017.

WEEKDAY

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# Community Service Sentencing Key Project of New Slater Court

By Joan Nack

Elected to the Municipal Court November 2, Judge James Slater scored a first in the county's history when he moved from the Board of Supervisors to the Municipal Court bench last month.

Slater filled the seat vacated by Judge Frank Kearney, and began his term in January.

Slater is assigned to preliminary civil and criminal cases, but has not yet heard any arraignments so far. "I'll be getting to that," he said.

Slater earlier this month attended the California Judicial Education and Research Council (CJER) in Berkeley, a meeting of 30 new municipal judges from throughout the state.

Slater typically hears cases of drunk driving, disturbance of the peace, rapes, drug sales, burglary and petty thefts. These are non-juried preliminary hearings to determine if the case should go to superior court and a jury.

Opting for a new bail project, Slater said, "I am the judge given responsibility for a bail reform program in the municipal courts. It is a new project that we've been working on with the D.A.'s office and private citizens. One is Geoff Wallace, UCSB ombudsman."

The new bail reform program involves community service sentencing. A judge could use it as an alternative to a fine or sentence with low income or non-hardcore defendants. The sentence could include ecological, park, litter or clean up work, or volunteer aid to the cancer fund or the Casa de la Raza.

Commenting on community service work in lieu of fine or imprisonment, Slater said that community service work by the



**CAMPAIGN CLASH** - Recently elected Municipal Court Judge James Slater, shown at a pre-election debate against opponent Alice Merenbach, is the first person in County history to go from Supervisor to Court Judge.

Photo by Eric Woodbury

defendant can "return to the community a little bit of what that person took away by committing that crime."

"I think that community service is better than paying a fine or going to jail. That's the next thing I'm discussing with the two other judges. The discussions so far are preliminary. Uniformity is a goal," Slater said. "It's up to me to sort of arrange for it," he added.

The purpose of community service work is to get convicts out of jail on their own recognizance on a seven day-a-week, 24 hour-a-day basis. Slater said, "The D.A. is in favor. The jail is in favor. We're all working in unison."

Commenting on night court sessions, an idea which could be of service to working persons, Slater said, "We haven't gotten too far with that. It will take a little time to arrange if we can. I

think we can."

But Slater said that changes have been made in the method used to move shackled prisoners into the court. Corrections Division Transport vehicles can now park behind the Municipal Court building so that prisoners are unloaded in a more private location, avoiding embarrassment.

Convicted and unconvicted county jail prisoners on occasion have been publicly chained

# Asian Culture Week

WEDNESDAY 12 noon Storke Plaza

Speaker-Nobuko Joanne Miyamoto - "Using culture to expand our social awareness." Poetry readings by Sam Tagatac. Songs and dances by Samahang Pilipino, UCSB Pilipino students.

Asian American Film Series 7-10 p.m., Program Lounge, UCen 1128 B.

THURSDAY 7-8:15 p.m. South Hall 1432

Speaker - Pat Sumi, Worker in the Asian Women's movement.

FRIDAY 12 noon Storke Plaza

Pat Sumi will speak on the Asian American Women's role in minority issues.

Chinese Lion Dance. Kung-Fu demonstrations. Asian American poetry readings.

SATURDAY 10-3 p.m. South Hall

Asian and Pacific Students' Conference

9 p.m.-1 a.m. Faculty Club

Disco "The Year of the Snake"

Admission: \$1 single; \$1.50 couple

SUNDAY 11 a.m.-3 p.m. South Hall

Asian and Pacific Students' Conference

8-10:30 p.m. Lotte Lehman Concert Hall

Asian and Pacific Cultural Night featuring demonstrations by Japanese, Chinese, Korean, Pilipino, Indonesian, and Polynesian performers.

together on arrival at court. The practice has been widely criticized.

A local resident since 1964, Slater graduated from Notre Dame Law School in Indiana. Slater sat on the Santa Barbara County Board of Supervisors for

four years, from 1972 to '76.

During his supervisory stint, Slater worked on the county general plan, the rezoning of agricultural Goleta foothill land, the acquisition of land for park use, beach maintenance, and the Goleta bikeway expansion.

**STARTS TONIGHT!** thru FRIDAY ARLINGTON THEATRE BOX OFFICE OPEN AT 6:00PM

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**LAST DAYS OF MAN ON EARTH** 9:30  
FROM THE NOVEL BY MICHAEL MOORCOK  
"WESTWORLD"  
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**Hi Mom!** 6:30  
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## LETTERS

### Ways to Humiliate; Ways to Respect

Editor, Daily Nexus:

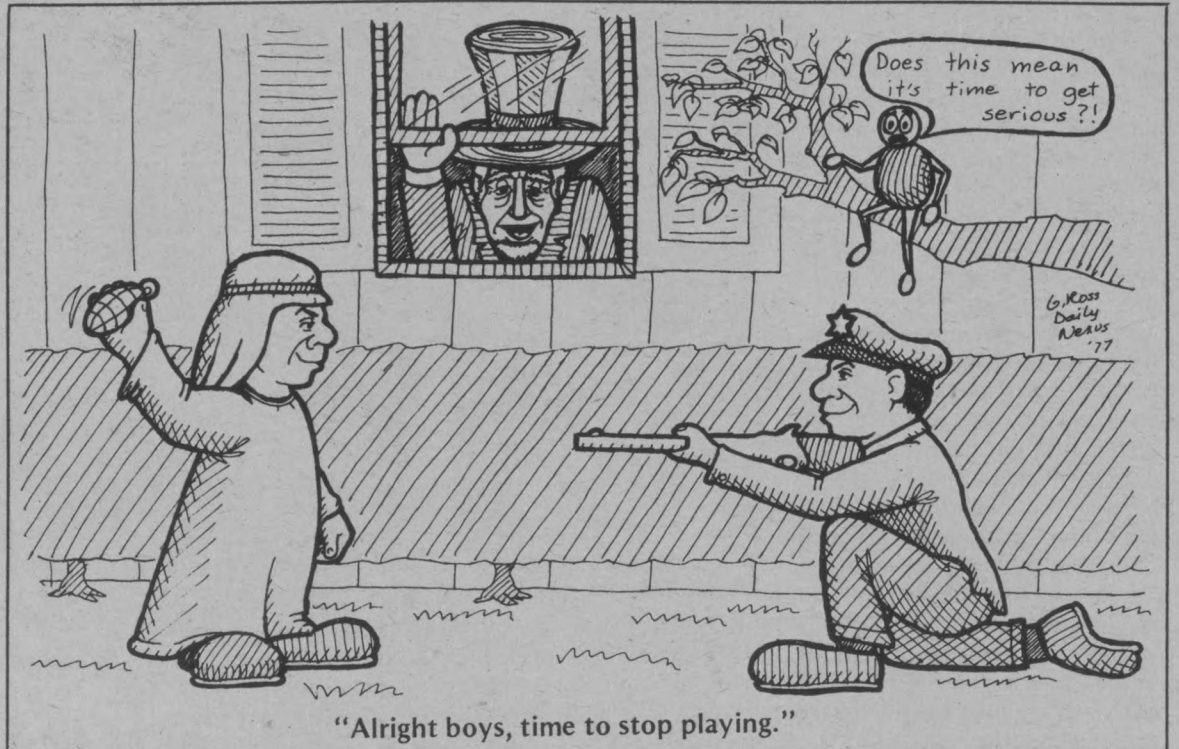
**MEN!** Here are ten ways to further threaten, humiliate, alienate and enrage the women of this community (The following incidents are true and have taken place in our community in the past three weeks):

1. Throw garbage on her car right after she has put a bumpersticker on it saying "Give a sister a ride."
2. Go to the nearest Women's Center and tell the women there that they don't understand how to handle "this murder thing" and you will tell them how to do it.
3. After she has told you how afraid she is, say "what are you so upset about? This stuff happens all the time?"
4. After she has spent an hour explaining her fear and anger, invalidate her whole conversation with you by saying, "I didn't know you were so emotional," or better yet — make some joke about rape.
5. Smile at a woman and say, "See! Now I'm raping you. Ha! Ha!" Or ask her if she wants a ride to Refugio Canyon.
6. Become a professional free lance writer and interview members of the Coalition to Stop Violence Against Women. Alienate everyone you talk to by doing all the talking yourself and by telling one member of the Coalition that her efforts trivialize the deaths of Patricia Laney and Jaqueline Rook and that she is making "Political hay" out of these deaths because she is a feminist.
7. Become a member of the Sheriff's Department and tell women that, "there is no need to be upset."
8. Imply that since Patricia Laney was known to hitchhike, she must have been hitchhiking and somehow deserved to die.
9. Write letters to the Nexus and accuse women of starting a sexual war by talking about all this.
10. Follow women down the street or call them on the phone and tell them that "rape is good for women because it keeps them in their place."

**MEN!** Here are ten ways to show your love, respect and affection and concern for the women of this community:

1. Be quiet and listen. You are not an expert on a woman's fear of assault, rape and murder. You are not an expert on a woman's experience of oppression.
2. Give a woman space to express her fear and her outrage. Take it personally only if the shoe fits. Understand that she is paying you the ultimate compliment. She feels safe enough to risk your anger. Validate her outrage.
3. Don't tell a woman that "you will kill any man who raped her." She doesn't need you to defend her honor. She wants you to love, respect and nurture her. She wants you to respect her honor.
4. Don't ask a woman to mother or nurture your bruised ego just because you have identified some "little rape" you have committed and now feel guilty and defensive about. You are just doing it again by expecting a woman to make it all better. Share your discovery of your own sexism with other men. Explain why it made you feel bad about yourself.
5. Accept yourself as oppressor. This is not an individual failing. We are all sexist. That is our culture. It is, however, an individual responsibility to recognize and change our sexist behavior.
6. Never make jokes about rape to ANYONE!
7. Speak out when other men put women down in your presence. Don't support rape culture with your silence.
8. Learn about sexism by joining a men's group such as Men Against Rape, a men's consciousness raising group or by attending such workshops as Beyond Male and Female Roles: Exploring New Ways of Relating held at the UCSB Women's Center each quarter. Join the Coalition to Stop Violence Against Women. Read AGAINST OUR WILL by Susan Brownmiller.
9. If you feel the need to dominate, humiliate or rape a woman — get help. Go to the Counseling Center or to the Men Against Rape group and talk to them about it. Don't go to a woman or a women's group to work out your feelings of violence and anger.
10. Learn to become a vulnerable, tender, loving, nurturing human being. Understand that you have been trained to be violent, competitive and a hater of women. If you don't believe this, remember what the worst name a man can call another man is — women! girl!

Men and Women of the Steering Committee  
to Stop Violence Against Women  
(Names on file)



"Alright boys, time to stop playing."

### 'Welfare of the Campus at Heart' But We Disagree on This Issue

Editor, Daily Nexus:

Mr. Byerley's response to my letter of Feb. 14, indicates that he has read it, which is heartening, and I must congratulate him on keeping the level of discourse relatively civilized. However, I think he missed something.

Yes, I do think it would be a shame if the money for the UCen II and events facility is lost, and I think so because a large share of it was contributed by former students. Maybe he has figured out how to locate each and every person and return exactly what they contributed, but he has suggested no such plan.

Secondly, a more careful reading of my letter will indicate that I was exquisitely careful not to accuse Mr. Byerley personally of robbing anyone of his integrity. Obviously he took what I said about new leaders to heart, and wishes to take all the responsibility upon himself for conducting the campaign to block the projects. However, this dialogue has been carried on elsewhere than the Nexus, and in some cases it has been sarcastic, ill-informed and an outright denial of facts such as the degree of student participation.

Thirdly, he wonders what I would have done in the late sixties, thereby associating himself with the children of light (anti-war radicals) and me with the children of darkness (government representatives) of that difficult period. Actually I was a graduate student in California and then a graduate student wife at the University of Wisconsin, and my credentials as an anti-war activist are in quite good order, thank you.

If the price of disagreement, Mr. Byerley, is to be called "traditional establishment," that's unfortunate. Wouldn't you agree that this is a traditional tool of the propagandist — it's called stereotyping. In all seriousness, I

*The Daily Nexus encourages the open exchange of ideas, opinions and concerns that reflect upon the UCSB/J.V. community. If you wish to air your opinions in a constructive manner, write a letter-to-the-editor (typed, triple-spaced, on a 55-space margin please), and bring it to our editorial offices beneath Storke Tower. We cannot accept unsigned letters. All letters are subject to condensation.*

am quite prepared to believe that Mr. Byerley is a thoughtful person who has the welfare of the campus at heart, as well as his own, but that we disagree on this issue. I thank him for reading my letter and for his reply, although I may disagree with his tone.

Kitty Joyce

### Outraged Grads Have a Reason to Be

Editor, Daily Nexus:

Graduate students have a right to be outraged if they read the Daily Nexus on February 10th. An article said the Graduate Students Association (GSA) is going to ask for a \$50 per quarter increase in fees. Amazing what a typo can do! The GSA is asking for an increase of 50 cents and we have good reasons for asking for the money.

The article also mistakenly suggested that the increase in fees is needed to pay our clerk-typist; while some of the money would go to make up the deficit associated with keeping him, the money is needed to continue publishing our handbook and to keep up with the steadily rising cost of running the office.

There is something else I would like to clarify: I was quoted as saying "graduate students just don't care what we (the GSA) do since they are usually locked into their own specialized worlds." What a nasty, condescending remark! No wonder I got quite a few nasty looks the day the article appeared. Problem is that's not at all what I said. What I did say is that it is rare for graduate students to think of themselves as a community since they primarily deal with their individual departments and it is difficult, therefore, to represent their interests.

The February 10th article also states that the executive officers of the GSA are elected by a Council "composed of faculty representatives" from each department. What an absurd thought! There are no faculty representatives on the Council, only students. The GSA is totally student-run and student-supported and is independent of the University administration except when we have to raise our fees, which brings me to my final point.

During packet-filing week this coming quarter, there will be a GSA representative on the 3rd floor of the administration building where graduate students file their packets. The GSA representative will hand you a ballot asking you whether you will approve the fee increase. Please vote, for the Chancellor requires a 50 percent plus one turnout before he will accept the results of the election; and please vote for the increase.

Thank you.

Richard Labunski  
President  
Graduate Students  
Association

# Decibel Deafness

Editor, Daily Nexus:

The following letter has been sent to A.S. concerts.

I thoroughly enjoyed the music that Santana played last week - with one big exception. The music was simply too loud! I consider "too loud" to be when it actually hurts your ears to listen. I'm sure that if you asked people from the Dept. of Speech and Hearing to measure the decibel level of the music put out by all those speakers, they would conclude that the noise level is harmful to the eardrums. Now I don't want to stop going to concerts - but I also don't want to impair my hearing. Even with tissue wadded in my ears, the music was extremely loud. And Santana wasn't nearly as bad as the first group, Journey - they were really painfully loud. The

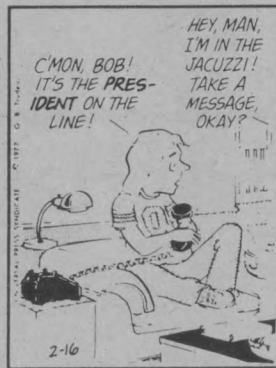
three other people I was with all had to put tissue in their ears.

I'm sure a lot of other people would agree with me. If you just turned the volume down so that it would be loud instead of extremely and painfully loud, we'd all enjoy the concerts much more.

Thank you.

Gloria J. Leitner

## DOONESBURY



by Garry Trudeau

# UC Weapons Research: More than Economics

—guest commentary—

By Ann Davis

As William Justin mentioned in his article (2/15/77), the University is in the midst of contract negotiations with the Energy Research and Development Agency (ERDA). These contracts are for the administration of two laboratories, Lawrence Livermore (LLL) and Los Alamos (LASL). These two labs are the source of our nuclear arsenal.

He raised two points that I would like to expand upon. The Zinner Report recommended a watchfulness of the "ratio of applied to basic research, and the proportion of weapons and non-weapons work done at the laboratories...keeping in mind the perceived social needs along with defense requirements." The Scientific Advisory Committee (McMillan Committee) in May 1974 concluded that the program should show a balance between "applied and basic research on the one hand and weapons versus

non-weapons on the other (that would) appear appropriate with the technical-military-political climate of today."

While the Zinner Committee's recommendations may be in the process of implementation now and there is no indication that the reports of the McMillan committee are even being considered, there are still larger issues to address.

These labs are the source of the fuel of the rapidly growing arms race. Nuclear warheads are being developed for such weapons as the B-1 Bomber and the Trident submarine. The decisions about U.S. nuclear policy, and specifically the operation and development of the weapons at these labs, are made virtually in secret.

Hundreds of pounds of highly toxic plutonium are used at these labs, and are especially dangerous at Livermore which is located near several active earthquake faults.

We want some of these issues investigated and we want some questions answered. Is the University continuing this arrangement because of a feeling of obligation on the part of the Regents? Is it a question of the \$3.4 million per year the labs bring the University? Is a matter of profit valid justification for such an arrangement? Is research and development of weapons really in the best interests of the University or the public?

A.S. Leg Council, together with the UC Nuclear Weapons Lab Conversion Project, UC Berkeley and the Student Body Presidents' Council (SBPC) requests that the Regents halt contract negotiations and open the hearings up for public input. Lab employees, UC faculty and students and the general public should have a voice in such a crucial decision. We further request that the plutonium safeguards be investigated and

that any new contract include plans for conversion to more peaceful and useful technologies.

We need to look at more than just the economics of the situation. We need to question our defense policy, the nuclear arms race itself and counter-force and first strike tactics. We need to think about disarmament and peaceful conversion and to generate public discussion on all of these issues.

I urge anyone interested to join us at the Regents meeting in L.A. this Thursday. This issue is on the agenda at 2:30 p.m. and we will be holding a vigil outside from 12:30 p.m. until they finish discussing the matter. Meet us and people from the other UC campuses at 12:30 at the L.A. Convention Center, 1201 S. Figueroa St. Join us or sign the petitions in front of the UCen and we shall take your support with us.



Sure there are a lot of good reasons to drive 55, but there's one thing to remember:

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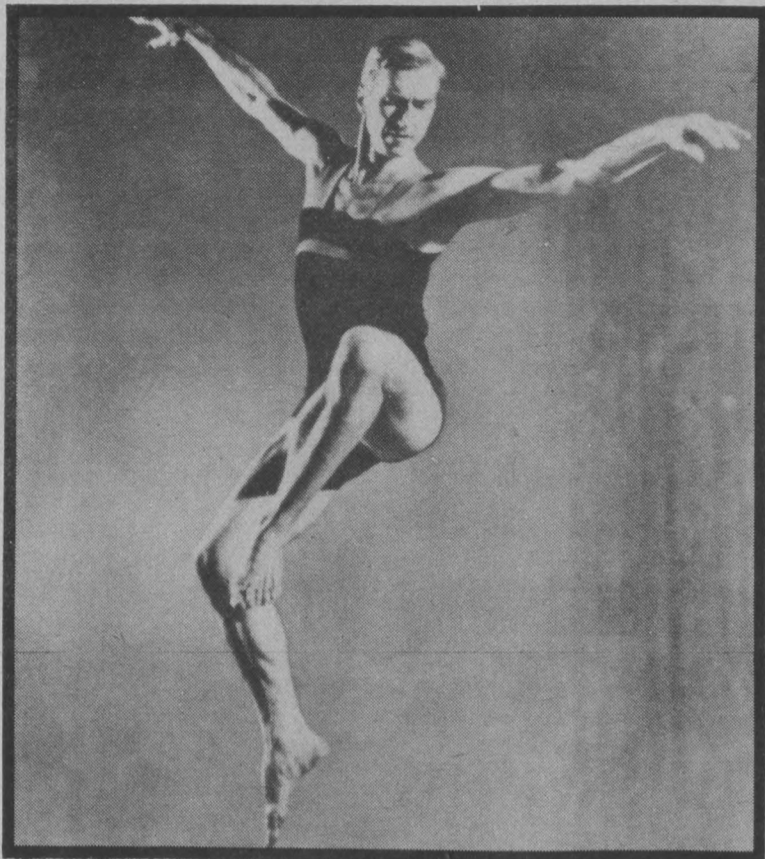
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Erick Hawkins performs free from most modern idiosyncracies.

## Erick Hawkins Co. Displays A Floating, Natural Style

By Sue Winkelman

One does not have to be a trained dancer to recognize the beauty of the floating, natural style of the Erick Hawkins Dance Company. On the evening of February 8th, the Campbell Hall audience was treated to a three piece performance in the characteristic Hawkins style. Rather than dazzling lunges and leaps, the Company maximizes the potential of simpler movements, performing them with an airy and effortless grace. This style has been described as "freed of the tortured and often violent idiosyncracies of much modern dance...cooperating and playing with gravity, rather than fighting it."

The first piece, "Early Floating," was accompanied by "timbre piano," in which the pianist plays the strings as well as the keys, muting and bowing them with various materials. The vigorous, at moments frenzied, movements of performer-inventor Lucia Dlugoszewski proved nearly as entertaining as the movements on stage. The music itself was a pleasantly unobtrusive combination of melody and percussion.

One of the unique elements of the Erick Hawkins Dance Company is its insistence on only live and contemporary music. Most of their works are commissioned for the Company. For example, Virgil Thompson wrote the lively score for the final piece, entitled "Parson Weems and the Cherry Tree Etc."

Every now and then something worthwhile seems to have come out of the Bicentennial. The special treat of the evening, "Parson Weems and the Cherry Tree Etc.," was such an endeavor. Parson Weems was an itinerant preacher-salesman, anxious to write the story of a George Washington indeed worthy to be "father of his country," and accuracy be hanged. This dance piece is a delightful play on his fanciful biography. The characters, dressed in bright construction paper overcoats and crepe paper skirts, are George and Martha Washington, the Parson as

paternal overseer, and George's "alter ego," a long-nosed clown with bright orange hair tied in a jaunty pigtail.

There are many clever touches of humor in this piece. George and Martha are learning "the gentle art of the dance" when Martha drops her handkerchief. George politely and promptly retrieves it — with his bare foot.

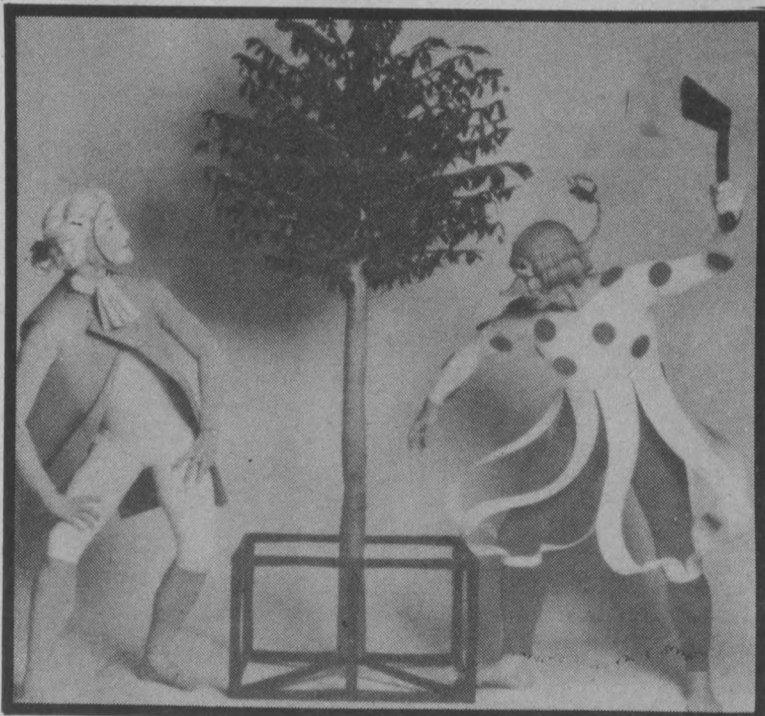
Another lighthearted moment centers on the familiar cherry tree, which stands upon the stage.

Parson Weems lifts the apron of one Molly Pitcher to reveal to all — ooh la la! — an apron-sized cherry emblazoned in red! He drops the apron, flutters his hands dramatically, rolls his eyes, as if the sight had been the climactic scene of a peep show.

The grace and playful spirit, imaginative music and costumes, and the crisp precision of master dancers justify the laurels which the Erick Hawkins Dance Company wears in the world of dance.

## Dance

"Parson Weems and the Cherry Tree Etc.," a delightful play on fanciful biography.



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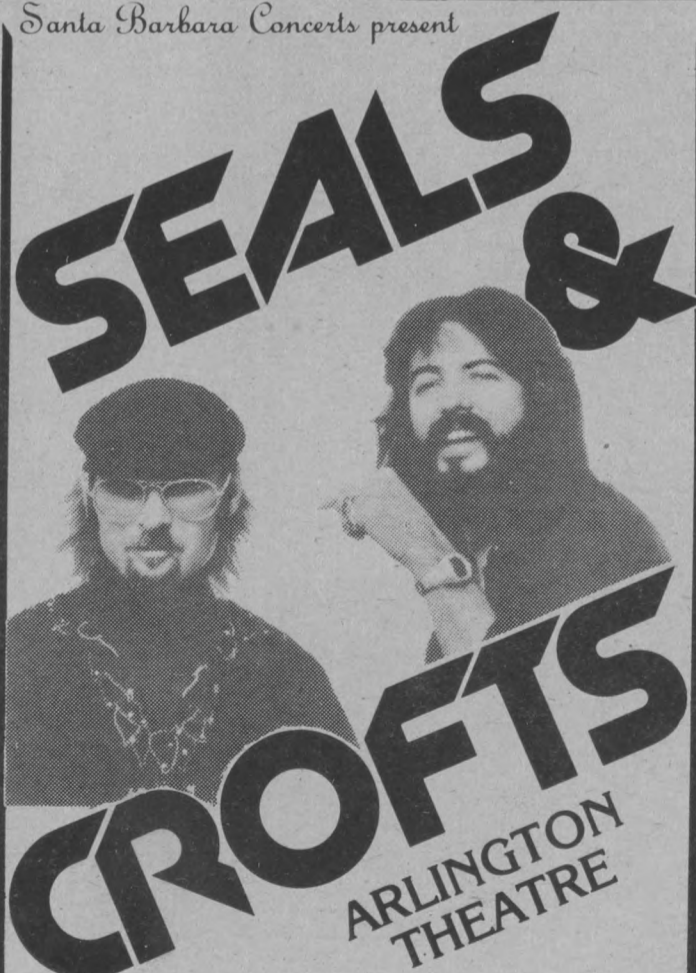
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# Music

## Works of Women Composers Featured in Concert

A noon concert of music by women composers will be presented by the UCSB Women's Center on Friday, Feb. 18 in the UCen program lounge. The free concert, which is part of "Women's Heritage Week" at UCSB, will feature Nan Washburn, flutist, Frances Moore, violinist and violist, and David Blanke, pianist.

The program of chamber music will include works by Francesca Caccini (b.

1581), Elizabeth Jacquet de la Guerre (1659-1729), Maria Theresia von Paradies (1759-1824), Clara Schumann (1819-1896), Germaine Tailleferre (b. 1892), Marta Ptaszynska and UCSB music professor Emma Lou Diemer.

Nan Washburn, the music coordinator for the Women's Center, graduated from UCSB and attended the Music Academy of the West for two years on a full scholarship from the Jefferson

Foundation. She received the Alan Marlowe Memorial Woodwind Award for outstanding achievement in 1975. In addition to teaching private students, Ms. Washburn plays second flute and piccolo in the Ventura and Santa Barbara Symphonies.

Frances Moore graduated in special performance from UCSB and received her California Teaching Credential from Pepperdine University. A former Music

Academy student, she is currently enrolled in the masters program at USC School of Music, and performs with the Santa Barbara Symphony.

David Blanke received his bachelors degree from the University of the Pacific Conservatory of Music. He is completing his masters in musicology at UCSB in addition to teaching private students in both piano and flute. Blanke is a former member of the Stockton symphony and the opera orchestra.

## Faculty Artist Concert Featured On Sunday

James Atkinson, french horn, and James Kanter, clarinet, both members of the UCSB Department of Music faculty, will combine their talents to present a Faculty Artist Concert on Sunday, February 20, at 4 p.m. in Lotte Lehmann Concert Hall on campus.

Both performers are residents of Los Angeles where they are free lance recording artists in addition to playing in the Santa Barbara Symphony and various other area orchestras. The public is invited to attend their Santa Barbara concert. A \$1 admission charge at the door will benefit the Music Scholarship Fund.

Assisting Mr. Atkinson will be Los Angeles pianist Vincint James DeRosa, head of piano instruction at Rose Brooks School of Performing Arts and well-known as a chamber music performer having studied with the Schoenfeld sisters.

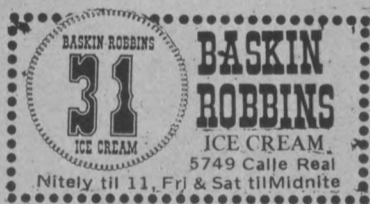
Atkinson and DeRosa will perform Nelhybel's "Scherzo Concertante," Alex Wilder's "Suite for Horn and Piano," Carl Nielsen's "Canto Serioso," H.K. Schmid's "Im Tiefsten Walde, Op. 34," and Hindemith's

"Sonata for Horn and Piano."

James Kanter, assisted by local pianist Glory Fisher, will perform "Fantasiestuck, Op. 73" by Robert Schumann and the unaccompanied "Abime des oiseaux" by Messiaen.

James Atkinson, now in his second year on the faculty at UCSB, has also taught at the University of Calgary in Alberta, Canada. A scholarship student for several summers at the Music Academy of the West, he has also studied with Wendell Hoss, Fred Fox, James Decker, and Philip Farkas.

Kanter is well-known to Santa Barbarans, having been principal clarinetist in the Santa Barbara Symphony since 1968. He has been a member of the faculty at UCSB since 1969 and is also on the staff at UC Irvine.



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<b>MAGIC LANTERN</b> 968-3358 TWIN THEATRES	I "Silver Streak" II STARTS FRIDAY! "Theives"
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<b>TWIN DRIVE-IN 1</b> 907 S Kellogg 964-9400	"The Cassandra Crossing" "Farewell My Lovely"
<b>TWIN DRIVE-IN 2</b> IN Goleta 964-9400	"Bugsy Malone" "Bad News Bears"

# Expanded Paramedic Service Completes Upgrading Program

By Cheryl Sullivan

The campus Paramedic Rescue Ambulance and Sea Rescue team is now on 24 hour call, marking the completion of a program to upgrade the University Rescue services to Mobile Intensive Care Unit (MICU) standards.

The rescue services previously were manned Monday through Friday from 8 a.m. to 5 p.m. but as of January 31, they became operative around the clock Monday through Saturday.

To comply with MICU standards, the Rescue Service has also added a unit capable of providing emergency medical care for the ill and injured, both on site and during transport to the hospital. Rescue Supervisor Mike Kiley commented, "This unit contains three special features, stabilizers, telemetric radio, and a heart monitor and defibrillator."

Kiley described stabilizing drugs as being of four different types: heart agents, painkillers and muscle relaxants, emergency measures for specific emergencies (bee stings, narcotic overdoses, epileptic attacks), and intravenous fluids for shock treatment.

Communication by radio enables a doctor to supervise intensive care procedures, Kiley said. Three of the four Santa Barbara area hospitals have equipment to communicate with and instruct the paramedics.

Kiley explained that a defibrillator is used when the heart of a patient is quivering but is not pumping blood. The machine gives an electric shock to jolt the heart back into proper functioning order.

"It is estimated that five to ten percent of the patients in an



UP TO STANDARDS - Paramedic Rescue Ambulance and Sea Rescue coverage at UCSB was recently expanded to 24 hours a day, six days a week, thereby upgrading the University Rescue services to meet Mobile Intensive Care Unit (MICU) standards.

Photo by Doug McCulloh

emergency situation rapidly deteriorate and die on the way to the hospital under ordinary first aid field care," Kiley commented. "Now about 15 lives per 100,000 population can be saved every year as a result of the immediate attention available on contact. People no longer must wait to reach the hospital before receiving some of the necessary medical care."

A two person crew consisting of one career paramedic and one UCSB student, certified as an Emergency Medical Technician (EMT), are on duty daily. On Sunday, two EMT's, who have all completed a 80-120 hour course in emergency care, are available and an outside unit is requested for assistance when a paramedic is needed. The campus rescue is staffed with two paramedics and seven EMT's.

The Paramedic Rescue

Ambulance and Sea Rescue is a division of the UCSB Police Dept. On campus emergencies should be phoned to the University Police Dispatcher at 961-2221. For off-campus emergencies in Isla Vista or Married Student Housing call 964-9811.

## Mountaineering

Mike Ross will present slides of hiking the Pacific Crest Trail, Mexico to Canada, on the UCSB campus tonight at 7 p.m. in South Hall 1432. No charge for admission.

Mr. Ross hiked the Trail during the summer of 1975 after graduating from high school. The trip lasted five months. Mr. Ross crossed snow-covered mountains, deserts, and forests.

This program is being presented by UCSB Mountaineering.

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## KIOSK

TODAY

**WOMEN'S CENTER:** Pat Murphy, assistant director of the Women's Center will speak on "A History of Violence: Rape Culture" at noon in the Women's Center, Bldg 513.

**HILLEL:** There will be Israeli folk dancing in Storke Plaza at noon.

**CETACEAN DEFENSE LEAGUE:** Gary Zimmerman of the Greenpeace Foundation will lecture and show films about Greenpeace confrontations with Canadian harp seal hunters and with Russian whalers in Campbell Hall at 7:30 p.m. \$1.

**IRO:** The film by Peter Weiss, "Marat Sade" will be shown in Lotte Lehman Hall at 7 and 9:30 p.m.

**GAY PEOPLE'S UNION:** GPU will sponsor a lecture "How to Tell Your Parents and Friends" by Charlotte Spitzer of the L.A. Parents of Gays at 8 p.m. in the UCSB Women's Center.

**I.V. WOMEN'S CENTER:** An open house will be held from 7:30-11:30 p.m. So come party with your sisters at your local women's center - refreshments and good company!

**UCSB MOUNTAINEERING:** Mike Ross will present a slide show on his hike of the Pacific Crest Trail from Mexico to Canada in SH 1432 at 7 p.m.

**UC EXTENSION:** A public forum on "Capital Punishment - A Contemporary Moral Choice" with John Carpenter, Sheriff of Santa Barbara; Judge Richard Eckhoff of Santa Maria Municipal Court; Richard Hecht, Religious Studies UCSB; Stanley Anderson, Political Science UCSB and Otto Bremer, Economics UCSB, will be held in SH 1004 at 8 p.m.

**COMMUNITY AFFAIRS BOARD:** Student Hunger Action Group meeting for anyone interested in being involved in a Fast for World Hunger which will take place next quarter. Meet at 7 p.m. upstairs at the URC, call 968-2246.

**CREATION SOCIETY OF SANTA BARBARA:** Rev. Walter Lang will give a lecture-slide show on "Fossil Man - a Creationist View" in UCen 1128B at 4 p.m.

**AMERICAN FOLK DANCE CLUB:** There is free square and contra dancing each Wednesday at 7:30 p.m. in San Nic. Rec room.

**ASSOCIATED STUDENTS:** There will be a Leg Council meeting in UCen 2204 at 6 p.m.

**BUDDHIST STUDIES CLUB:** Sitting meditation, talk, and discussion on "what is Buddhism?" will be held at Santa Barbara Dharmadhatu at 7:30 p.m. (rear door of 828 Chapala St.).

TOMORROW

**WOMEN'S CENTER:** A reception for Frances Beale, a noted Black feminist and editor, will be held from 1-2 p.m. in the Women's Center, Bldg 513.

**WOMEN'S CENTER:** A reception for artists participating in the Women's Juried Art Show, will be held from 2-4 p.m. in the Women's Center, bldg. 513.

**WOMEN'S CENTER:** Frances Beale will speak on "Black Liberation, women's liberation, and the fight for socialism" in UCen 1128 B at 4 p.m.

**WOMEN'S CENTER:** An American Indian Women's Inter-Tribal Fashion Show will be held in the Women's Center, bldg. 513 at noon. American Indian women will model and discuss their traditional tribal dress.

**PLACEMENT CENTER:** Career Information Program featuring radio-management and broadcasting will be held at 7:30 p.m. in the Placement Center, second floor. Call 961-2481 to sign up.

**MARINE SCIENCE INSTITUTE:** "Evolving Notions of Ocean Motions" will be presented in Geology 1100 at 4 p.m.

**OMICRON DELTA EPSILON:** The Economics Honor Society is having an organizational meeting at 11 a.m. in Engr 1132. This is for all econ students with a 3.0 or better g.p.a.

ANNOUNCEMENTS

**GAY PEOPLE'S UNION:** Bring poems written by yourself or by other women to the Women's Poetry Workshop at 545 Patterson Ave. from 10-2 p.m.

**I.V. WOMEN'S CENTER:** A training session for new volunteers to get involved with the I.V. Women's Center will be held from 10:30 a.m. to 12 noon at 6503 Pardall no. 2.

**SETH R. FREEMAN:** Seth is enthusiastically awaiting student opinion and miscellaneous input during his office hours in the A.S. Cage, third floor UCen, from M-W-F 2-3 p.m., Tuesday 11-12 p.m., Thursday 12-1 p.m. and by appointment at 961-2566.

**I.V. WOMEN'S CENTER:** A self-defense for women is on-going at the Center and still open - all women welcome.

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# Community Council Requests Halt to UC Involvement in Livermore, Los Alamos Labs

By Glen Granholm

The Isla Vista Community Council (IVCC) took action Monday night to halt the University of California's involvement in the funding of two nuclear arms labs in the United States.

The unanimous resolution, proposed by rep Dave Stafford asks that IVCC join the University of California Nuclear Weapons Lab Conversion Project (UCNWLCP) in an attempt to publicize the UC administration of the Los Alamos Scientific Laboratory in New Mexico and the Lawrence Livermore Laboratory, 40 miles south of San Francisco.

Stafford's resolution contained four major points, the first calling for IVCC to ask the UC Regents to halt negotiations for a new contract with the labs until "the contract renewal process is opened up to the public" for evaluation and testimony. The present contract expires in September.

The resolution also asks that the Occupational Health and Safety Commission be allowed to investigate employee working conditions at the labs. The

resolution's third point requests that the plutonium safeguards at the labs be reviewed and made public.

Stafford's motion ends with a request that any new contract negotiations between the labs and the Regents include plans for the conversion of that lab's work from the manufacturing of

weapons to "more useful and peaceful techniques."

Third District Rep Scott Spiro said that there are 500 pounds of plutonium at the Lawrence Livermore lab. Calling the present safety conditions at the lab "highly suspect," Spiro questioned keeping the potentially dangerous plutonium

at Livermore in the vicinity of seven active earthquake faults.

Spiro asserted that "the University's involvement with the nuclear arms race brings up serious moral questions about the nature of their involvement in education." Spiro added that he feels that the two labs "should long ago have been converted to

researching alternative forms of energy rather than developing the Pentagon's nuclear arsenal."

Second District Rep Mark Hertel said that the previous involvement by the Regents with the labs is "something the people

need to know about." While the council was discussing the secrecy with which UC funding of the labs has been handled in the past, a reliable source indicated that ongoing investigations into secret UC activities may yield "mind blowing" results.

## Doctor Interviews People After Death

(ZNS) — Medical researcher Dr. Raymond Moody says that interviews with hundreds of persons who have been clinically dead, and then brought back to life, have convinced him that the human soul persists after death.

Dr. Moody, in his new book Life After Life, says he has been astounded by the similarity in out-of-body experiences described by hundreds of persons who have "died," and were later revived.

What usually happens? According to Moody, "a man is dying...he hears himself pronounced dead...he begins to hear an uncomfortable noise, a loud ringing or buzzing, and at the same time he feels himself being drawn through a long, dark tunnel. After this, he suddenly finds himself outside of his own physical body...and he sees his own body from a distance as though he is a spectator..."

According to Moody, the next feeling is an awareness by the dead person that he has a "body," but that it is not like the one he left behind. The new body, Moody says, has strange powers, such as the ability to go through walls.

Moody says revived dead persons also recall encountering a kind of spirit that asks questions about their pasts, causing them to evaluate their own lives; the major events of their lives reportedly flash before them. It is at this point, Moody says, that those who are revived are suddenly and sharply drawn back into their physical bodies.

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## Volleyball Match Friday Spikers Open Home Season With Tough Match Against CSULB

The men's volleyball team has its first home match of the regular season this Friday at 6:30 p.m. against Long Beach State.

The Long Beach team is very tall, led by two past National Team members, 6'4" Tim Hall and 6'3" Rich Davis. They are an especially good hitting and blocking team and Gaucho Coach Gus Mee expects "a very tough match."

"If they get hot," added Mee, "Long Beach can beat anybody. Their coach, Dick Montgomery, has been around a long time and has really developed that team."

Although the UCSB squad was plagued by pre-season injuries, all of the Gauchos are healthy again with the exception of Gary Helms.

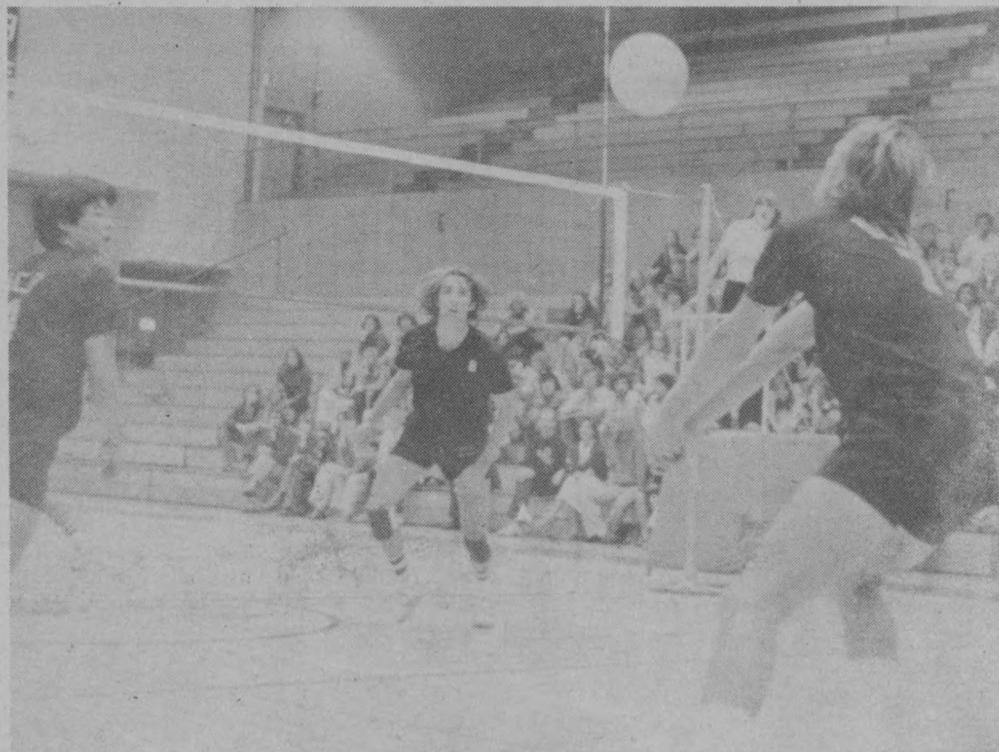
Commenting on his team's prospects

this season, Mee said that with so many good teams in the league this year, an 11-3 record would probably win the league or at least tie for playoffs.

"The competition this year is too tight," explained Mee. None of the teams are going to go undefeated. We're ranked third after UCLA and Pepperdine. USC was ranked fourth but they won our collegiate tournament. UCLA will not be able to dominate the league this year by any means. We barely lost to them in the All-Cal in a three game match.

Starting for the Gauchos Friday night will be Reede Reynolds, Russ Jones, Gary Sato, Scott Carlson, and John Corbelli.

Student admission is free with reg cards.



Russ Jones, (right), and Scott Carlson will lead the Gaucho Squad into action Friday night against Long Beach.

Photo by Cam Lorentz

## Netters Win Three Matches, Lose to UCI

Three winners emerged from last weekend's tennis match with UC Irvine despite the 6-3 loss by the Gaucho team.

Ken Koch, Owen Chambers and Dan Shaw all won their matches, "playing great," as coach Greg Patton put it, against a top ranked team.

Irvine has been NCAA II Division Champion for two years running. They also won the UCSB Invitational Tennis Match two weeks ago.

The Gauchos were not to be intimidated. At the end of the

singles competition the score was tied 3-3. "We had them shaking in their shoes," claimed Patton. He explained that, "although disappointing to lose, we left Irvine with our heads up. I was really pleased with the results."

This was the men's first legitimate dual match of the season. An earlier match against UCLA was rained out.

While Patton was "very impressed" with the playing of his three singles winners, it was the doubles competition that decided the match.

The number two doubles team of Dave De L'Arbre and Scott Bedolla played a very close match which they lost 6-4, 6-7, 6-7 "just by the luck of a point," according to the coach. De L'Arbre and Bedolla are proving themselves to be "a team to

contend with" as Patton predicted earlier this season.

After meeting Santa Monica City College yesterday, the Gauchos are preparing for their upcoming road trip which will send them to five matches in five days.



DAVE DE L'ARBRE and his partner Scott Bedolla, known as the "Tie-Stick Kids" because of their habit of going into tie breakers, lost a close match to UCI's second doubles team, 6-4, 6-7, 6-7.



JOHN VOGEL plays number seven singles for UCSB. In second team matches he is undefeated.

Photo by Doug McCulloh

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## UCen II Opposition Mounts

(Continued from p.1)

as well as a programming pavilion, expanded eating areas and a 500 seat theater.

"I'd like to see places to eat which are a little more attractive," said Joyce. "And the newer bookstore will be more scholarly...where you can buy more than just textbooks."

## Campbell Requiem

(Continued from p.1)

bidders proved stiff. The successful bidder was movie star Cary Grant, who paid \$1,500 for the prized volume.

Colin Campbell's personal collection of silver proved of special interest. The tableware had, however, been so deeply engraved with his initials, C.C., that prospective customers shied away. The C.C. monogram became a strong enticement for the eventual buyer - Charlie Chaplin.

The estate itself produced no satisfactory bids until many years later. After World War II, the ranch - its mile of private beach frontage, ornate guest house, duplex apartments, steel pier, machine shops, boating lagoon and seven acres of garden landscaping - was sold to the Devereux Foundation and subsequently became a school for special education.

Among the critics of this once unpopulated area is the 80 year old retired blacksmith from

The concept of a UCen II is not a new one; the project was included in UCSB's long range development plan.

"When UCen I was built, there was always going to be a UCen II," said Betsy Watson, Senior Representative of the Office of Public Information. "In 1967 it seemed likely that we were going

to have to accommodate a maximum enrollment of 25,000, especially with the large migration to California. But the migration stopped..." she added.

"It's not just the facilities that we object to, it's the whole long range development plan," said Dubin, who called the document "totally inadequate." He added, "It's like something the University would send out to the parents saying 'This is UCSB.'"

Funding for the project is a complex arrangement, but the bulk of the financing comes from registration fee reserves which were accumulated before 1970.

"In the '60s the students had an awareness that recreational facilities were diminishing and that the situation was not getting any better," Watson said. "They decided to assess themselves and set something aside for future generations."

Loans, interest collected on the reg fee reserves and "\$700,000 in UCen reserves" also contribute to the funding, according to Richard Jensen, director of Planning Analysis and Budget. Jensen also called UCen II's self-supportability "one of the requirements" for project approval.

"The \$3.3 million can be spent a lot better," Dubin remarked. "We understand the reg fees can only be spent on construction. We're going to try to change that."

UCen II, according to Joyce,

was selected from a list of 160 proposals. The projects had to meet strict committee criteria, including the "potential number of people using the proposed projects" and the "impact of the projects on the surrounding campus and community."

"People are worried about the

loss of open space...but the design (UCen II) has those things in the forefront," said Joyce, who feels the project's main benefit is the "better use of existing space. The advantages of the UCen aren't going to be seen until it is built and we see what has been lacking," she added.

## Regents Near Confirmation

(Continued from p.1)

investments in such politically controversial places as South Africa. Both opposed the investments, but for different reasons.

"I am rather in sympathy with the feeling that we should not have stock in things which we as Regents do not like," Bateson said in reference to the racial discrimination in South Africa.

Orr said the University should seek safe investment in non-controversial areas. "The University should not go around looking for trouble," he said. "I don't think we should offend students and the public." Orr said that not investing in South Africa is a practical and not a philosophical consideration.

Concerning student fees, Orr said they should be based on the fees at comparable state universities. "If UC student fees are the lowest in the nation, they should be raised. If they are near the middle, they should not."

Orr said he would be inclined to raise fees as long as adequate financial aid was available to economically disadvantaged students. He does not think taxpayers should subsidize fees

for students from affluent families.

Orr also said the individual campuses have too much autonomy. "The Regents have been running the University less and the faculty running it more," he said. "I would like to see some of it (the control of campuses) returned to the Regents."

## Approved

(Continued from p.1)

Commission with a petition signed by over 2200 persons opposing construction of the Events Facility. Ken Katz of the campus Student Lobby Annex appealed to the Commission to deny the permit until the LRDP had been reviewed. Bodovitz told the Commission, however, "the issue before the Commission is not whether the building is a good idea or whether students want it or don't want it, but whether this building violates the Coastal Act."

After the vote was taken, Kimmett said, "We intend to continue fighting the LRDP every step of the way with every means available."

*The Campus Community is Invited to an*

# INFORMATIONAL HAPPENING On UCen II and Events Facility

*Tomorrow, Thursday, Feb. 17*

*11 a.m. to 2 p.m.*

*UCen Lobby*

Planners, architects, and student members of the planning committees will be there to answer your questions and discuss the detailed plans of the new buildings.

The decision to construct these two buildings was made in the spring of 1975 following a series of open workshops. Based on this input, the recommendation for these new structures was made by a committee made up of students, faculty and staff members, and alumni.

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