



El Gaucho

Associated Students, University of California, Santa Barbara

Volume 47 - Number 26

REMEMBER,
REMEMBER
THE FIFTH OF
NOVEMBER.
LIGHT A CANDLE OR
FIRECRACKER
IN MEMORY OF
GUY FAUKES,

Friday, November 4, 1966

Foreign students notice room for 'improvement'

By JAMI STRAUSS
Staff Writer

"We love the States but there are a few things which could be improved," agreed a group of foreign students in a recent informal discussion. Among the things they disliked were the quarter system, prejudice, and the expense involved in attending UCSB.

Wingred Bauer, a junior business economics major from Germany, feels that "if you are blue-eyed and blonde you are treated very well. I have an advantage being a Northern European. I knew a student from the Congo who left be-

cause of prejudice. His father was an ambassador. He went to Belgium where he was more welcome."

Joao Braganza, a junior mechanical engineering major from Portugal, dislikes the discrimination against Jews and Negroes. He said that "this should not be; Americans were all foreigners once."

MONEY--CLASS

Bauer suggested that the problem of prejudice against certain foreigners might be solved through education, but that the high tuition for foreign students does not seem to en-

courage this. "It's too expensive here, that's why I have to leave."

He feels also that "only a certain class can come--not the middle class, which would really be the most important. You are supposed to come here without having to work, and if you do--you've had it."

Braganza stated that "You can't get a scholarship unless you're here one year, and if you can't afford to come in the first place--well, what's the point."

It does not seem to him that the University is "really interested in having foreign students. They should make it less expensive."

Bill Radley, junior math major from England, added that he thinks "it's curious that people with job limitations, who don't have the right to vote who are not citizens, are still subject to the draft."

NO TIME

Chung Hon San, a junior physics major from Hong Kong, feels that "in the quarter system there's no time to improve your grade like on the semester system."

Bauer stated that in his opinion, "The quarter system is a step backward--everything is pushed so fast--the student doesn't have time to digest it. It aids only the tax payer not the students and professors."

To Chung time was also a factor in making friends. "When one is in school he cares more about studying--he may not have time to really care about his friendships."

Braganza stated, "It's easy to make friends if you know the language--if not, then it's really hard," while Bauer was "amazed at the personal treatment I've received at such a large University."

Davis president not 'clean-cut'?

By GARY HANAUER
Staff Writer

Bob Black, Davis AS President, was strongly criticized this week for "misrepresenting the campus." Objections lie around Black's change in dress style from the "clean-cut" appearance he presented during last year's elections.

Leader of the latest action, a proposed student poll of Davis students "on Black's appearance," is Bruce Richards.

Richards, a member of AGR fraternity (Alpha Gamma RHO) presented his proposal last Sunday before Inter-fraternity Council.

Although the Council was widely-split over the matter, they refused to conduct such a poll because of its lack of "connection with IFC." Three fraternities voiced support of the idea, while four others were "flat out against it."

Terry Smith, editor of the

Cal Aggie, called the idea of a student poll absurd because it centers on the appearance and dress of one person, rather than the actions and leadership qualities which Black possesses.

"I'm just me and not up to making judgements," commented Black. At Davis' weekly "Friday Forum," the AS president announced that as a personal protest to the proposed poll he would 1) every Monday wear a madras shirt, stay press trousers, and wingtip shoes, and 2) each Sunday shower and wash his hair with Head and Shoulders.

He warned students by commenting, "if you sign the petition, don't expect any results."

Black has a beard, mustache, and long hair. He is a junior, majoring in political science. Richards contends that "Black deceived voters who believed in him last year when he was clean-cut."

Fiat Lux obscenities land student in jail

Munch spends night in cell

By JOHN MAYBURY
News Editor

Fred Munch is out on "recognition," having done 24 hours in the county jail for what he termed a "trumped up" obscenity charge.

A Fiat belonging to the UCSB freshman was spotted over University Day by a visitor who later complained to authorities about words painted on it: "Virgins of the World Unite, You Have Nothing to Lose But Your Virginity," and "Fornicate Now."

Consequently, a campus policeman instructed Munch to appear at police headquarters. When he complied, he was met by detective Gauthier's questions, was told that the Dean of Men might be notified, and that meantime all he had to do was wash the slogans off the car.

FALSE SECURITY

As such, Munch feels he was given a "false sense of security" and pressured into testifying against himself.

Also, it was confirmed by RA Claude George that the Dean had not been notified of the case.

Then, several days after the first hearing, Munch received a second summons and this time when he arrived at the station a citation was being written out for him. Gauthier informed the student that he wasn't going to get away with anything like "his friends at Berkeley" had.

On Nov. 1, at Goleta Municipal Court, Munch entered no plea. The Court designated \$330 bail bond. The suspect was taken downtown, booked on a charge of violating Section 311.3 of the State Penal Code,

which makes it an offense to exhibit obscene writing, and mugged.

TROUBLE IN JAIL

Due to a typographical error, the citation came out reading 311.2, which makes it an offense to produce lewd shows.

Nevertheless, Munch took his mattress into his cramped cell, divested of his "New Republic" magazine which an officer objected to on the grounds that it was "inflammatory." "We have had enough trouble with the niggers," Munch reports the officer said.

A freshman reporter for EL GAUCHO, the new prisoner found his cell "dirtier than hell," and dating from the 1920's. Inmates claimed the jail had been condemned by a Federal prison study.

CHILD MOLESTER

Munch's bunkmate was an 80 year old child molester and together they lived on stew, powdered eggs, and cold "hot cereal."

Wednesday morning after the student's release, his lawyer entered a plea of not guilty. The defendant has agreed to appear on request, although he expects a scheduled jury trial December 14 to dismiss charges.

Munch himself did not paint the words, rather it was his friends who were decorating the vehicle for a sports rally, and who, he says, intended to wash the paint off.

Further more, no official complaint is on file, while Munch insists he wasn't aware his action was illegal.

Berkeley radicals hit microphone transfer

Student radicals at the Berkeley Campus may have the beginnings of a new free speech controversy. The problem centers around an administration's attempt to change the location of the microphone from its position at the top of the Sproul Hall steps and move it about 100 yards to the end of the plaza.

The administration claims that the present location produces captive audiences and blocks the traffic flow. Chancellor Heyns is expected to make a decision on the matter soon. The mike would not be removed until the end of the quarter.

Meanwhile, the radical organizations have joined forces

into the Council of Campus Organizations, formed Monday, to protest the possible moving of the instrument. The CCO will present a rally today, using the microphone in question, featuring Mario Savio, leader of the Free Speech Movement in 1964-65. The OCC claims that the microphone is the only remaining symbol of the victories gained in the original movement and that changing its location will represent a setback to the entire movement. The OCC is also circulating a petition that they hope will have 5,000 signatures. Several professors have also petitioned the chancellors requesting "more study" before a decision is made.



Campus radicals invited Marine Corps representatives to participate in a staredown Tuesday in front of the Library, but the military representatives went out for coffee while the protesters gave silent notice of their view of the Viet Nam war. --Strahler photo

El Gaucho
Opinion

EDITORIAL

Doucas: Apathy Antidote

There lived in a magical seashore land an impressive population of bright and pretty people, all of them quite impressive, the way it looked from the outside.

So impressive, indeed, that their sunny community was labeled world-wide as a vacation spot, where pretty girls lounged on beaches and around swimming pools, where carefree young men drove hotrods, where spirits flowed like water and fun was as dense as the morning fog.

Indeed, they were caught up with society's games, nature's callings, fun's pure recklessness. So caught up that the wiser members of the community were forced to view some of the situation with alarm.

"Indeed," one wise leader said, "I have studied our population and found that a sizeable proportion of them are suffering from something the experts call apathy."

Indeed, he had the statistics to prove it. Ninety-percent of this bright and pretty population suffered from some communicable ailment called apathy.

The community considered this finding and shook their heads, for most of them did not really understand the meaning of this word, and it remained an enigma to them.

Some of the more literary members of the community pretended to understand the implications of this term, and wrote editorials and compiled polls on the grave situation. But they were seen standing around and shaking their heads too, as though it were indeed the most puzzling problem to ever arise in the magical seashore community.

And then one day, as if from nowhere, an elfish creature appeared on the scene: he was as tiny as a pinhead, gayer than a sprite, and he sparkled and tumbled before he spoke. The wise leaders of the community loved him from the start.

He mentioned not a word about the strange ailment that puzzled the community, but went straight to work, calling up the population, promising magical happenings, tinging the air with a spirit of excitement that had never been there before.

And suddenly there was music springing up in the strangest places, conversation with the strangest undertones, and pretty people going about the strangest tasks. Suddenly 11,000 faces brightened. And with the brightening there came, indeed, strange revelations: it seemed, suddenly, as though nobody had time to puzzle over the enigmatic ailment, that curious thing called apathy.

It was almost as though it had disappeared altogether.

Indeed, it was as though nobody really cared if it had disappeared or not.

SUZY CARTER
Managing Editor

EL GAUCHO editorials do not necessarily represent the views of other staff members, the Associated Students, or the University of California.



El Gaucho



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Views on Proposal 14

AFTER DEADLINE

Leg Council decision viewed as unfair

By NINA PINSKY
Managing Editor

and
TERRY OLESON
Staff Writer

How Leg Council members could sit through almost two hours of debate, hearing far more arguments in support of a proposal than against it, yet proceeding to defeat that very proposal is beyond all comprehension. However, such was the action taken when Leg Council amended all purposeful substance out of Proposal #14.

The board chairmen drew up this proposal in order to explicitly delineate the structure of AS government. They were trying to define their duties as implicit in the AS By-Laws and the AS Legal Code.

As is stated in section four of the By-Laws, Boards "shall through the chairman, evaluate the effectiveness of the programs of the member committees and make recommendations to the Associated Students President."

This they did by stating that Leg Council should consider committee matters only at the request of the board chairman or of a member of Leg Council.

Some members of Council felt that by giving sole authority to the board chairmen, committee chairmen would no longer have the right to appeal to Council any conflicting action taken by the board.

However, it was quite clear in the original proposal that committee chairmen could appeal action of the board by pre-

sending their views through the board chairman or through any member of Leg Council.

It would seem then, as implied in the amended form, that if a board passed decision on a committee member's request, and if the committee chairman did not approve of this decision, he could go directly to Council and have that body reconsider a board's decision. If such is the case, why have boards?

Boards were established to cut the work of Council by funneling material through boards with the eventual result being that the chairmen would then convey the material to the respective bodies they sit on.

What Council did on Tuesday night was to, in effect, reverse the implicit laws of the By-Laws and Legal Code and thus allow the committees to act without consulting their boards.

It seems then that the duty of board chairman has been reduced to that of information disseminator. He still must do all the lay work with no forceful cooperation from his committee heads, as they know they can go directly to Council for anything they want.

Board chairmen tried to make Proposal #14 as wide-ranging as possible and were willing to compromise, but compromise does not mean eliminating the "heart and soul" of the matter, something Council obviously did by rejecting the implicit powers and duties of the board chairmen.

Leg Council showed no faith in their board chairmen to

rationally determine what measures should or should not be presented to Leg Council.

It is our opinion that these board chairmen are capable and effective leaders, and that Council not only appeal to them to resume their positions, but also reconsider its decision on Proposal #14.

Child legislators 'stifle creativity' of committees

To the Editor:

I would like to thank Mr. Horn and Mr. Glaeser for resigning as AS board chairmen and at the same time I would like to urge anyone thinking that they might like to have a try at the board positions to forget it.

Until the child legislators of the Associated Students realize that they should not concern themselves with problems of power and control and begin to act pragmatically in the interests of students, board chairmen and committee chairmen will be quite ineffective in completing programs.

The kids (legislators) seem to think that they should, no matter how much thought committee people have put into programs, be able to tell committees if they can give programs to the students. Because they are so childish they, the "legislators," cannot see that they are stifling the creativity that lies in the committees.

The kids (legislators) honestly feel that they, in five minutes, can with few facts judge whether a proposal that a committee has worked over for a month has merit or not.

When student government is no longer a game it may be worthwhile and truly effective. The committee and boards need power. Come on Jeffcoat, get it for them. NOW!
FORREST STAMPER
Senior, Cellular Biology

Headline writer distorts intent of Fisher letter

To the editor:

Please make it clear to your readers that the words above my "letter to the editor" which appeared October 28 reading, "Communism not so bankrupt", were the words of the ELGAUCHO and not mine. I believe your "title" was a distortion of what I said, and a good example of either yellow journalism or careless journalism. The intent of my letter was not a defense of "communism" as a political philosophy. My intent was to point out that people who use the word "communism" should be specific as to what they mean, instead of using the word as a synonym for "eternal evil" and thus confusing or oversimplifying complex and important issues.

LARRY FISHER
Grad., Biology and Education

Amended Proposal 14 retains Board power

To the Editor:

On Tuesday night, November 2, Doug Glaeser, Community Aid Board Chairman, and Gary Horn, UCen Program Board Chairman, resigned following adoption by Council of Legislative Council Proposal #14, as amended.

(Judy Frost, Government Affairs Board Chairman, also presented her resignation to Council, but she later reconsidered and withdrew it.)

The amended proposal is now AS Policy #9, binding on the Association. It is essentially a delineation and explication, based on the Constitution and By-Laws, of the role and function of the Administrative Boards, and of their relationship to Council. Had the proposal, drafted by the Board Chairmen, been adopted in its entirety and without change, the Chairmen would not have resigned.

The amendment which precipitated the action of Mssrs. Glaeser and Horn allows committee chairmen to appeal to Council decisions of the Board under which the committee functions. The Boards, under the proposal and as implicit in the Constitution and By-Laws, "pass on all necessary matters of committee... business, including proposed activities, programs, and budgets."

As the proposal was drafted by the Board Chairmen, any "matter of committee business" could be considered by Council "only at the request of the board or of a member of Council." Leg Council, in amending the proposal, was following the same principle utilized by the Board Chairmen in drafting it: that is, making explicit what is implicit in the status quo.

Since Council may consider and act on matters only if they are brought up in the form of a motion, the sense of the original draft is retained. For a committee chairman to appeal a board decision, the appeal must be moved and seconded by a member of Council, following introduction by a voting member or Board Chairman.

This procedure seems to be, and is, of no significant difference from that originally proposed. The reason for Council's decision to amend the proposal, making appeals an explicit possibility, was the desire to avoid potential obstruction by board chairmen of appeals; such obstruction, while not necessarily likely, could have been implemented by misconstruction, no longer possible, of the procedural rules established by Proposal #14.

It is indeed unfortunate that a question of semantics should be considered adequate reason by two board chairmen for their resignations from positions of high responsibility in and service to the Associated Students. Their evident attitude seems completely to have precluded even attempting to work within the structure as Council envisioned it under the amended proposal.

TONY RAIRDEN
Administrative Vice-President
GREG STAMOS
Executive Vice-President
JOHN CAVERHILL
Representative-at-Large

Announcements

ABORTION

"Don't Labor with Misconceptions--Legalize Abortion" will be the topic of discussion at a meeting of the Abortion Club at 7:30 Sunday at 807 Embarcadero del Norte, #19.

EG EDITOR

Editor Jan Shelton is now accepting applications for editorship of EL GAUCHO, winter quarter. Publications Board votes on election or reelection to the post every quarter. Deadline for applications will be Nov. 18.

GERMAN CLUB

German Club will meet tonight in East Hall, C & O #3, 1425 at 5:15. Refreshments will be served.

HOOTENANNY

Guitars and other musical instruments provide entertainment at the weekly Friday night Hootenanny at St. Mark's University Parish, 934 Embarcadero del Norte, at 8; free refreshments are served until midnight.

IV SPECIAL EVENTS

Isla Vista League Special Events Committee will meet today at 4 p.m. in UCen 2284.

JOINT

House of Lords will host El Dorado East and West at an informal joint to be held in the House of Lords lobby tomorrow night from 7 - 12:30 p.m.

LSA

Lutheran Student Association will discuss "God Is Dead" at their Sunday meeting.

Members who desire to go to Taco Bell for dinner before the meeting should arrive at Taco Bell at 4 p.m.

The actual meeting will be from 5:30 - 7 p.m. at the University Religious Conference.

NO CONCERTS?

Concerts Committee will not meet Sunday.

PHOTO CLUB

Photography Club members will attend a field trip to Brooks Institute of Photography today.

Participants should meet at 2 p.m. at the Bank of America parking lot in Isla Vista.

Departure will be at 2:15 sharp.

PROJECT P-STAN

Applications for Project Pakistan are now available in the Public In-

formation Office in the Administration Building, in the AS Office, and from past team members.

UNIVERSITY BAHAI'

Bob Dylan will be informally discussed by Dr. Richard Comstock of the Religious Studies Department, at the University Bahai's Forum, tonight at 7:30 in UCen 2284.

YOUNG DEMOCRATS

State Senator Alvin Weingand, Assemblyman Winfred Shoemaker, and Democratic State Central Committee Chairman Charles Warren will participate in a University Young Democrats symposium this afternoon at 4 in SH 1004.

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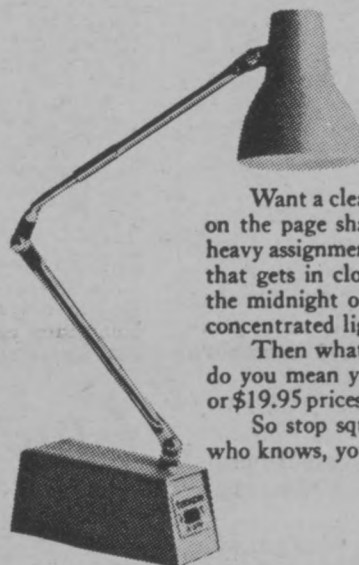
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'REVULSION'

Polanski creates lusty horror

By STEVE SHANE
Guest Reviewer

Newsweek has said of "Repulsion" that "... it makes 'Psycho' look like a children's fairy tale." It does this and more. Not only is it a film with exceptional shock power, but it is also outstanding in direction and photography, if these may be separated.

The story concerns the complete psychological degeneration of a mentally imbalanced London manicurist, played by Catherine Deneuve. At the beginning she appears to be merely a shy, beautiful girl, then her sexual ambivalence becomes apparent in her repulsion at the advances made to her by a would-be admirer, and her

fascination for the sounds of her sister's frenzied love-making in the next room.

Her sister and friend take a trip; and what happens to Catherine literally must be seen to be believed, as she goes deeper and deeper into the fantasy world of her own mind. It is an interesting story, but might have turned out to be another David and Lisa psychodrama if it weren't directed by the right person.

THE RIGHT DIRECTOR

Roman Polanski is the right director. Although only in his late twenties, he has directed three films which have been released in the U.S.A., all of which have been experimental and also totally different from each other in both theme and method.

"Knife in The Water" was his previous film. It received very good reviews and won numerous awards, but was too slow and symbolic for many people.

"Repulsion" is anything but slow. Polanski uses all the tricks that a director has to draw the audience into the film. What distinguishes his job from that of a less talented director is that he has no special effects or wild camera angles for their own sake, but instead uses these techniques to make the breakdown of Catherine more real.

As the film progresses, more tricks and camera angles appear without the audience realizing what is happening. The net effect is exactly what Polanski wants. The viewer is not sure in the latter part of the picture whether the living room in Catherine's apartment is distorted, as he senses it is, or whether it is just the same living room that was shown at the beginning of the picture but seems distorted because something has happened to him.

The viewer must participate or else close his eyes.

SOUND TRACK

Even if the viewer does close his eyes, he has not escaped from Polanski's grip, for there is no mood music to lull his cracked brain back to reality.

Instead he will have to listen to the ticking of a clock, the ringing of the cloister bell across the street which serves as a cue for Catherine's sister to state her nocturnal activity, or else to the gradually increasing noise of flies buzzing around a putrifying rabbit, which, if the viewer so desires, gradually assumes the shape of a human fetus.

The sound track serves to calm the viewer about as much as would the sound of the entire population of China scratching their collective fingernails across all the blackboards in the world at the same time.

OVERALL EFFECT

Actually the effect of the sound track is only characteristic of the total impression left by "Repulsion" on the viewer's mind. As I have said before the film must be seen to be believed. I am sure nobody can sit through it without feeling stark terror on at least two occasions. Don't miss it!

Postmaster wins triviality notice

The St. Louis Post-Dispatch says it received copies of a speech by Postmaster General Lawrence O'Brien in an envelope marked "... Postage due five cents."



HOODLUMS LOOT--Sterling Hayden, Louis Calhern, and Sam Jaffe drool in John Huston's film classic, THE ASPHALT JUNGLE, showing with BEAT THE DEVIL Sunday night in Campbell Hall as part of the University Film Society Series.

FIRESIDE POOL

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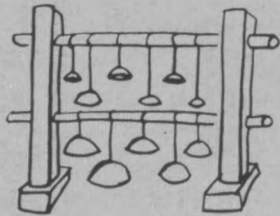
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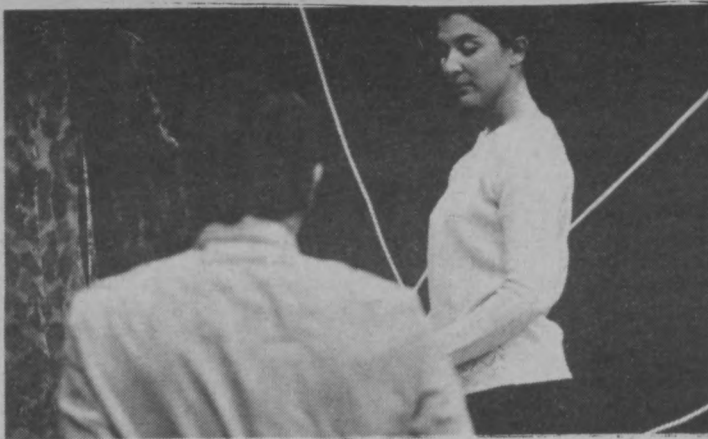
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THE WORLD

75¢ FEATURE LENGTH



JOHN CASKEN attempts uselessly to reach the Father, the title role of August Strindberg's "The Father," enacted by Rob Thrasher.



GEORGIA SCHEEL as Laura, the Father's estranged spouse, in the UCSB Department of Dramatic Art's Production of "The Father."

Markus' cast prepares for 'The Father'

Opening night is approaching for a group of hard-working actors, as the UCSB Department of Dramatic Art's production of August Strindberg's "The Father" continues now in its fifth week of rehearsals.

"The Father," which opens Tuesday for a two-week run, considers the destruction of a man whose only concept of dealing with life is one of rationality. Dr. Thomas B. Markus, who is directing his own version of the Strindberg tragedy, feels the style and interpretation chosen for this particular production are unique.

"The play is not the example of naturalism it was too long thought to be," he emphasizes, "but rather a violent personal vision of the struggles inherent in our domestic lives that vibrate up through all levels of experience."

Consequently, the production will be an new attempt to do justice to Strindberg's innovations of style and theme. Markus further revealed that the production will be presented on two levels representing the conscious and the subconscious, the real and the unreal in the mind of the Father.

In order to do so, however, the talents of a number of individuals have been devoted unhesitatingly toward this goal. Richard Baschky, who has designed what he considers to be the first set to "really tap the potential of the Studio Theatre," has also embarked upon an attempt to utilize lighting to greater effect in emphasizing mood and color.

"The Father, not only artistically calls for such unusual technical attention toward detail," he noted, "it philosophically and thematically demands it."

Costumer Leon Brauner, a recent addition to the Dramatic Art Staff, has done much careful research into the period to achieve maximum authenticity of dress, both in style and detail.

Enacting the lead figure of the Captain will be Rob Thrasher, who appeared in UCSB productions of "The Crucible," "Desire Under The Elms," and, most recently, the Campus Ministry.

Cast with him in the lead role of Laura is Georgia Scheel, a graduate student, who earlier this year starred in a production of Strindberg's "The Stronger" in London, Canada.

Richard Benner, a graduate of Xavier University in Cincinnati, who has acted in Saroyan's "Hello Out There" and Anouilh's "Antigone," will play the Pastor.

Kathy Huber, also familiar to Santa Barbara audiences for her performances in "The Crucible" and "Gallows Humor," will portray the Nurse.

Junina O'Brian, remembered for her performance as Mrs. Tiffany in last year's production of "Fashion," plays the role of the Daughter.

Also to appear are Dave Schmillen, as Smug; Mary Michell as the Grandmother; and Don E. Laughridge as the Orderly.

"The Father" will be presented Nov. 8-12 and 15-19, in the UCSB Studio Theatre. For further information call Arts and Lectures Box Office (968-3415), open daily from 10 a.m. to 4 p.m.

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The Arts

Kramer's film worthwhile

By DALE LUCIANO
Arts Editor
The difficulty with most "serious" American motion pictures, when they are indeed serious, is confusion.

The sincerity of artistic purpose which presumably inspires a serious production is slowly dissipated and gradually lost somewhere in the shuffle for conviction, or merely usurped by dreams of new financial horizons. Fellini makes the same painful comment in "8 1/2."

Commercial artists obviously are not willing to dismiss prospects for commercial gain (Nobody expects them to); they examine or exploit a topic for what it is worth.

MESSAGE FILMS
"The Pawnbroker," however good or bad a film it may have been, really sold tickets at the box office. Nothing is more profitable, in fact, than an audience whose members feel almost as though they'd done their "bit" for society by sitting glassy-eyed for two hours at a well-meaning "message" film.

They've accomplished something! They've sweated along with Sidney Poitier and his dramatically overblown frustrations as a Negro, they're laughed unhesitatingly at Strangelove's preverberative behavior.

This basic insincerity, a desire to be "socially conscious," as Pauline Kael would say, is a sad characteristic of the American "intelligensia" audience; and, of course, the producers who foot the bill are willing to provide the product.

CHAOTIC PATTERNS
Directors and writers, rarely sure of their grasp upon the genre, move in bewildered, often chaotic patterns. All too frequently, commercial and artistic considerations become

bound into one, and the film makers end up either neglecting features that should have been integral components of their theses, or ultimately driving home a simple-minded moral point with intolerable violence.

A film like Stanley Kramer's "The Defiant Ones" now screening at the Magic Lantern, offers a black man, and white man, shackled together, who must resolve their racial differences or face death at the hands of a lynch mob.

DISHONEST PREMISES
All Kramer's post-"High Noon" films, those directed by himself, share similarly dishonest premises; when a film boils down a serious and complex social problem to what seem to be the most "vital" considerations, but which are purely the most thrilling and suspenseful (will White and Blackie live or die?), it falls by virtue of its insincerity.

By slicing a bigger piece of pie than the authentic realist is able to digest, the best such message films can offer him is Alka-Seltzer as a remedy for all social ills.

REALITY
The problem lies, as it did with audiences, at a basic insincerity. Film makers cannot provide "answers". They can't paternally tell us what's wrong with reality; it's hard enough to simply reflect reality.

There is no recent American film that I know of, with the exception of Michael Roemer's "Nothing But A Man", that deals intelligently with the question of racial difficulties in the United States today.

WORTHWHILE FILM
Now let me negate almost the bulk of what I've said and indicate that "The Defiant Ones" is a worthwhile film.

The two stars, Tony Curtis and Sidney Poitier, deliver excellent performances as the two escapees, making their way through rugged, Southern swamp territory.

Kramer's direction, while only superficially inspired, is interesting throughout. The film has a much greater visual appeal than, say Kramer's "Snip of Fools" or "Judgment At Nuremberg," and its metaphorical implications operate more successfully, certainly, than in "On The Beach" or "Inherit The Wind."

"The Defiant Ones" continues through Saturday at the Magic Lantern.

Hatlen chooses final cast for December play

Final casting has been announced by Director Theodore W. Hatlen, Professor of Dramatic Art, for his production of "Green Grow The Lilacs," a "folk drama" of the early American West. The popular musical, "Oklahoma" by Rodgers and Hammerstein, was adapted from Riggs' play.

Ken Trotter, who most recently appeared in the Campus Christian Ministry Production of "Murder In The Cathedral," under the direction of Maruti Achanta, will enact the role of Jeeter, the "heavy" of the piece.

Nora Delaney, who last appeared in UCSB's Production of Arthur Miller's "The Crucible," will contribute comic relief as Ado Annie, as will the Peddler, portrayed by Joel Eis.

Jeff Leon, who has acted in "Aria Da Capo" and "The Crucible," will play Card Epam; Gene Borio, who last played in Eugene O'Neill's "Desire Under the Elms" and Murray Schisgal's "The Tiger," will appear as Peck.

The lead figure of Curly will be played by John McMillin, a relative newcomer to UCSB Theatre, as is Katherine Rindlaub, who is cast as Aunt Eller.

Laurie Walters will portray Laurey, the romantic interest of Curly and the play.

Supporting them all will be a high-spirited group of folk-singers and dancers, many of whom are well-known by UCSB and Santa Barbara audiences alike.

"Green Grow The Lilacs" will begin a two-week run in the UCSB New Theatre on Dec. 1. For ticket details, contact the UCSB Arts and Lectures Box Office at 968-3415.

No theatre on campus

A program of No theatre will be presented by actors of the Hoshio No School in Japan when they perform two plays in UCSB Campbell Hall at 8:30 p.m. Friday (Nov. 4).

The troupe will perform the 14th century tragedy, "Sumidagawa," and the second portion of the powerful war play, "Ehira." Musical accompaniment will be by flute and a variety of drums.

Heading the company is Fusao Hoshio, son of the head of the entire school, who traces his ancestry through many generations of actors. The school itself was founded in the 14th century.

Three of the actors in the touring company, Hoshio, Tadahiro Matsumoto and Izumi Mikawa, have been designated by the Japanese government as "human cultural assets" of their native country. The honorees are in their 30's and 40's, though No actors are generally not considered to have reached their peak until they are past 60.

Actors appearing in No plays, all men and boys, are known by the category of their roles. The principal part is the "shite," and the secondary role, the "waki." Cast as Hoshio No "shites" are Hoshio, Matsumoto, Mikawa, Akira Takahashi, Fusataka Homma and Atsuo Mikawa. Kan Hoshio takes the "waki" role.

The Japan Society of New York and Tokyo's Cultural Relations Society are co-sponsors of the UCSB performance. Tickets may be obtained at the campus boxoffice and the Lobero Theatre.

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Drug sold in UCen

Students who used to get high on LSD, but have been forced either to give it up or to do it illegally under the new laws, can take heart. There exists a psychedelic drug so safe that even doctors recommend its use.

In fact, its use is so widespread among doctors and laymen alike that laws to control it would be unenforceable.

The drug causes many of the same reactions as LSD, but without the harmful side effect. Those who take it have commented on their ability to think clearly, and their decrease in fatigue.

Outside stimuli to all parts of the body, especially to the senses, result in quicker responses. Mental alertness and sharpened motor activity are especially noticed by typists.

Students can thus use the drug for at least two purposes. First, they can use it to get their "kicks", if they need new ways to get them.

Second, and more important, they can use it to help them study for finals, since they will be able to study more efficiently and concentrate better. This is especially important now that there isn't as much time for "kicks" under the quarter system.

All this greater awareness and mental capacity can be

had for the taking in a dose of 150 to 250 milligrams of caffeine, the amount of drug present in one or two cups of coffee.

Debaters win at S.D.

Debating Society gained a number of awards at San Diego State College tournament last weekend.

In upper-division debate, Mike and Jim Crawford got an excellent certificate. In lower division the excellent certificates went to Steve Lucas and Mike Welty, Patricia Ruebe and Sue Powell, and Mike Greelis and Gary Hoarg. The superior rating was won by Martin Vanderlan and Lou Geiser.

In impromptu speaking Gary Gray achieved an excellent rating. In extemporaneous speaking, Mike Greelis and Gary Hoarg. The superior rating was won by Martin Vanderlan and Lou Geiser.

In impromptu speaking Gary Gray achieved an excellent rating. In extemporaneous speaking, Mike Greelis and Gary Hoarg got an excellent certificate. Caty Edwards received a superior rating.

Automatic profs teach at Irvine

A university campus with thousands of computer terminals or keyboards being used simultaneously by undergraduates might well be a common fact within a decade, according to Lewis E. Leeburg, a lecturer at the Irvine campus of the University of California and a national consultant to colleges and universities on information and decision system.

Speaking October 16 at the Affiliates dinner-meeting at UCSB, he envisioned a class in any one of a wide selection of subject fields being taught by means of a magnetic tape prepared and pre-tested for teaching effectiveness by a master-teacher.

SOPHISTICATED TAPES

The tape, which could be used nationally by thousands of four-year institutions, could be designed with such sophistication that it would anticipate a wide possibility of student questions and difficulties.

The computer expert, who shared the speaker's platform with Dr. Glen J. Culler, director of UCSB's Computer Center, said that each student's keyboard would be connected to a central computer which would work at such high speed that each of its thousands of users would have the impression that he was the sole operator.

Leeburg, who is associated with IBM's Scientific Center in Los Angeles and is a doctoral candidate at UCLA in business administration, said that such instructional use of computers would solve two of the major problems now confronting higher education: lack of individual attention, and rapid obsolescence of teaching material.

SOCRATIC DIALOGUE

"Courses can be developed which will enable the student to engage in a give-and-take discourse with the machine--a Socratic dialogue."

Unlike textbooks, he said, the computer material can be updated quickly and cheaply.

Leeburg predicted that if such a system is given wide use each dollar spent for education would buy more in terms of more efficient teaching and reduction of learning time.

He revealed that 14 courses in the areas of the humanities, social, physical and biological sciences, and information and communication will be taught during the coming year at the Irvine campus through use of the computer-magnetic tape system.

UCSB CENTER

Dr. Culler, using colored slides, related the history, current status and probable future, as well as problems and possibilities, of on-line computing, the system used at the UCSB Computing Center.

On-line computing, he said, allows the operator to "talk" directly with the digital computer, give it instructions, program it, observe the computed results immediately on a display tube, and, if necessary, modify his program.

Trial and error, Culler continued, is part and parcel of on-line computation.

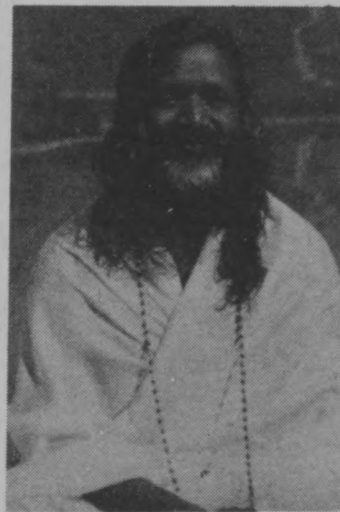
Commenting that "computers are better listeners than people," he said that the building of a useable communication language for computers is the most difficult and exciting part of computer research.

'Meditation' topic of Yogi lecturer

Maharishi Mahesh Yogi, discoverer of transcendental meditation, a system by which he says, "deeper levels of consciousness are attained in the human mind," will speak in the UCen program lounge this Sunday at 8 p.m.

Maharishi's appearance is sponsored by the AS lecture committee, although he will be speaking primarily to the students International Meditation Society.

In its first meeting last week, the Society had Walter Koch as speaker. Koch, an aeronautical engineer who has practiced



MAHARISHI MAHESH YOGI

meditation for several years, spoke of how meditation transcends the relative levels of thought to "pure being." Pure being takes precedence over thought because "in order to think, man has to be."

Maharishi "found pure being" after thirteen years of study in the Himalayas with his masters. He began, in 1957, "to emancipate this generation." He has taken a world lecture tour every year since, and has just completed a one month tour in South and Central America.

At future Meditation Society meetings, which will be held every Thursday night at 8 p.m. in PS 1100, details of the phases of meditation will be gone into. Later the actual "life supporting process" will begin.

Charter flight fills seats

Travel Committee reports that the seats for the New York Charter Flight over Christmas vacation are being sold very quickly. Although the deadline for signing up is Nov. 15 the flight will be filled up much sooner.

Hillel meets

UCSB Hillel will hold a hayride for members only tomorrow night at 7:00. The group will travel to Rancho Oso, where they will engage in a marshmallow roast and hootenanny.

The cost for the stag-or-drag affair is \$1.00 per person, and everyone should bring a wire coathanger for the marshmallows.

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Tickets for this show are on sale now in front of the University Center or at the Cashier's Office for only \$4 per person. Those desiring to come to just the "Knickerbocker" and "Druid" Dance may purchase their tickets for \$1 per person. These are only a limited number of tickets so buy now....!

THE HOLLYWOOD REPORTER ... says...

Night Club Review

COCOANUT GROVE (The Righteous Brothers)

G. David Schine changed the pace Tuesday night when Bobby Hatfield, the Blond Bomber, and Bill Medley, better known as Billy the Snake, bowed in the sedate Cocoonut Grove to one of the most tumultuous opening nights seen by this reviewer. It was the Swinging Set paying tribute by their appearance to two clean-cut singers in their mid-20's, a pair of unshaggy performers who knew how to take a song and give it a styling with zip and mucho feeling, sometimes singing low and more often belting a harmony that's hard to beat these days in the stiff competition among r&g groups.

Bobby, the short blond, has a tenor-

falsetto and when he reached the upper registers he was in the sublime spiritual class. He has a lot of spunk, the infectious kind that gets under your skin, and he cut capers with his partner to the delight of the jam-packed audience. Bill, the tall dark one, on the other hand, leaned more to the serious type, accentuating his deliveries with basso-baritone unctuousness. Their harmony is heaven on a happiness cloud.

Their records and albums are always high on the charts. Verve (MGM) has them. It wouldn't be surprising to see these two in one or more films of Leo the Lion, what with producers Joe Pasternak and Pandro Berman on hand with Peter Shaw, talent man at Culver City, not to forget Jessie Kaye, head of the studio's music activities. They have made two films for independents, appeared on any number of variety

and name TV shows, as well as night clubs, etc. As tunesmiths, their first joint effort, "Little Latin Lupe Lu," was a big hit; now it's "Soul and Inspiration."

They not only gave out melodiously with both numbers but for almost an hour grouped their tunes in medleys such as the opener "Love Lights" and "Love Feeling" followed by the Shindig Group of "My Babe," "It's Hard to Find Another Man," "Little Latin Lupe Lu," "Once in My Life" and "Justine," followed by more.

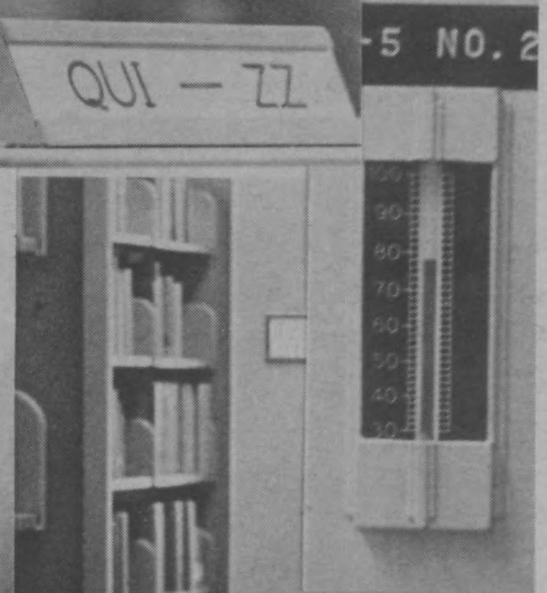
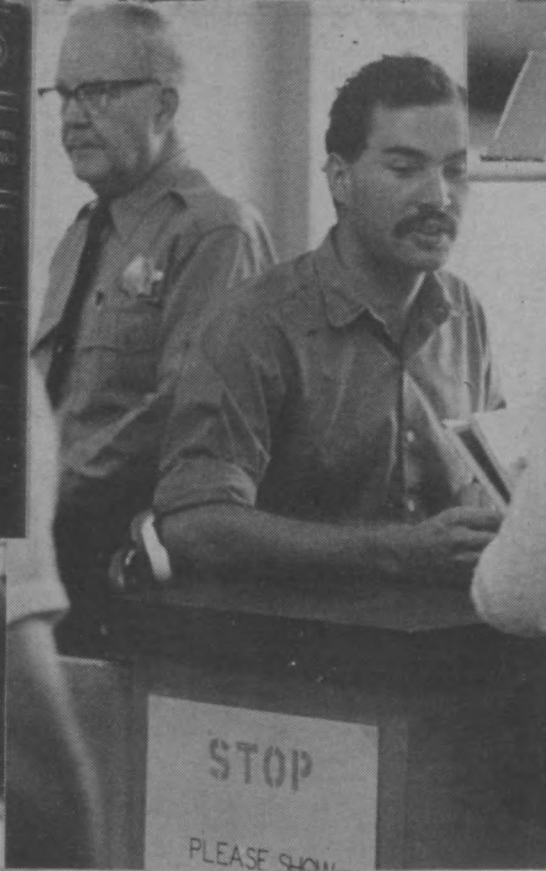
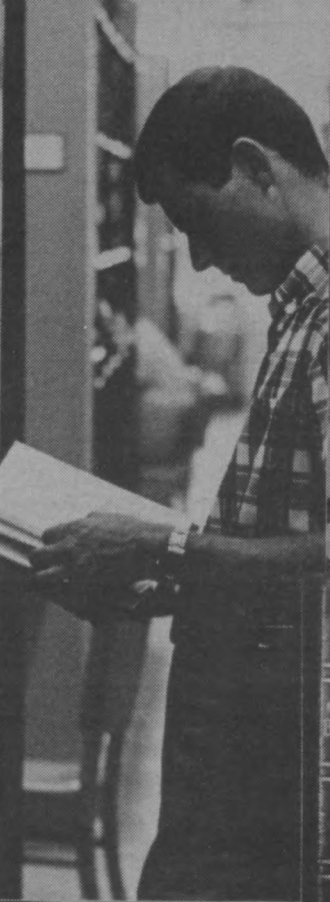
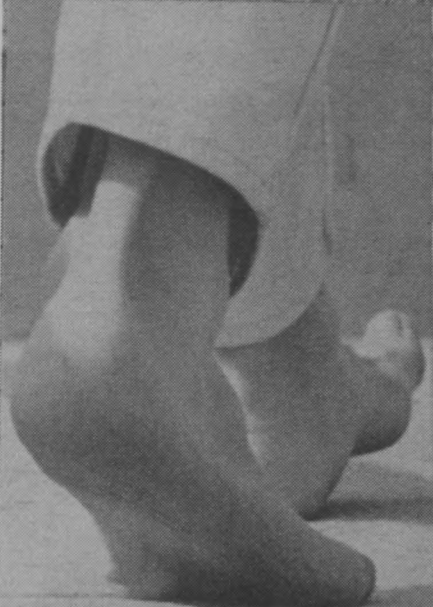
Another medley kicked off with "Bye Bye Blackbird," "When You're Smiling," "Up A Lazy River" and "One More Time," with snatches of each before going into the windup with "Soul and Inspiration" and "Let the Good Times Roll."

Henry Mancini introed the Righteous Ones, who preferred to sing part

of their opener in complete darkness. Great credit should go to Bill Baker for his wonderful arrangements, in addition to conducting Dick Stabile's musicians. His treatment of individual numbers was an outstanding job and responsible for much of the singers' success, for without this styling Bob Hatfield and Bill Medley would be just another pair of songsters. Baker had Art Munson on guitar, Bill Perry on bass, Mike Patterson on the keys and Rich Frost on the skins for an additional assist, complementing Stabile's 18 men, who prefaced the show with snips of five swinging songs.

Everybody left happy as a lark. The applause was tremendous. There was even a spontaneous, hand clapping join-in; it was The Younger Generation that swarmed the Grove which, it was said, is sold out for the entire engagement. — Bill Ornstein.

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High-altitude effect on man studied in stress institute

High living proved to be too much for an Argentine medical researcher who is now with UCSB's Institute of Environmental Stress.

Banished forever from the rarefied atmosphere of high altitude under penalty of severe illness, Dr. Hugo Pablo Chiodi is continuing his research on the effects of such environment on the physiology of man



DR. HUGO CHIODI

and animals here at Santa Barbara, safely at sea level.

Chiodi, who holds an M.D. degree as well as a Ph.D. in public health, contracted his rare malady, chronic altitude sickness, while conducting physiological studies on the miners who live and work at an altitude of 14,760 feet in the mountains of northern Argentina.

No longer able to carry out field research because of his body's acquired sensitivity to a low amount of oxygen, Chiodi compensates by studying animals which live in chambers at

the Institute of Environmental Stress under simulated high-altitude conditions. He also studies himself, his own body being a valuable research source.

MINERS

One revealing observation resulting from his study of the miners, one which has led to a redirection of high-altitude respiration research, was that those miners who had been living at high altitudes for many years, and whom one would expect to be more sensitive to low oxygen pressures, are in fact less sensitive than the newcomers.

Another finding by Chiodi is that newborn rats living in high-altitude conditions soon die from fatty liver degeneration.

Altitude sickness, Chiodi explains, goes by many names in various parts of the world. The Argentines and Bolivians call it "puna," after a high plateau region in the Andes, and the Peruvians call it "soroche," after a mineral which the inhabitants of the high country believe causes the disease.

MOUNTAIN SEA SICKNESS
Chronic mountain sickness was also called "mountain sea sickness" because of the similarity of certain symptoms, such as nausea and dizziness.

Chiodi's research has elicited the interest of many countries whose borders encompass inhabited regions at high altitudes, such as India.

The medical researcher was attracted to UCSB because of the strong research interest held by its Institute of Environmental Stress in all of man's

relationships with his environment.

Chiodi and the Institute's director, Dr. Steven Horvath, are old friends, and both share an interest in the cardio-respiratory systems of men living or venturing far above and below sea level.

ACKNOWLEDGEMENTS

Chiodi, whose research contributions in various medical areas have been acknowledged by Guggenheim fellowships, the Weissmann Award in Medicine and other honors, came to UCSB this fall from Columbia University's College of Physicians and Surgeons. He and his wife, Delia, and daughter, Olga, are now Santa Barbara residents, with Olga enrolled at UCSB as a Spanish major.

In Argentina, the newcomer held research or teaching positions with a number of respected institutions. He was the organizer of the Institute of High Altitude Biology located in the Argentinean pre-Andean plateau, and served as its director for 15 years.

In this country he has served with medical faculties at Columbia University, the University of California at San Francisco, the University of Pennsylvania, and Harvard University's Fatigue Laboratory.

Soldiers gain

Swedish army draftees will be allowed to grow shoulder-length hair in the future, according to a ruling yesterday.

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Engagements

BROWN-THOMPSON

June wedding plans are being formulated by Lynne Thompson and George Brown, who announced their engagement Oct. 3 by passing a filled loving cup at the Alpha Delta Pi house.

CAREY-THOMAS

Joyce Thomas, graduate student in music, and Stanton Carey, junior in music, announced their engagement last June.

The couple plans summer wedding.

CLARK-GRISANTI

Nancy Grisanti, sophomore sociology major, announced her engagement to Douglas Clark, sophomore economics major, at a housewarming party October 15.

The couple plans to be married April 22.

EMRICH-FLETCHER

Sue Fletcher, senior sociology major, announced her engagement to Don Emrich, senior economics major at the Kappa Alpha Theta house. Miss Fletcher, the Kappa Alpha Theta president, is from Pacific Palisades. Emrich is Lambda Chi Alpha president.

HARRISON-WEILLER

Ruth Weiller, sophomore at UCLA announced her engagement to Don Harrison, senior political science major at UCLA at an EL GAUCHO gathering on Oct. 14. Harrison, former EL GAUCHO news editor and Pulitzer Prize winning reporter, stated no wedding date has been set.

LAMBERT-ANDERSON

In a candlelight ceremony held at the Alpha Chi Omega house September 21, Kitty Anderson, a junior sociology major, announced her engagement to Chris Lambert, a senior analytical biology major. Lambert is a member of Phi Kappa Psi fraternity.

MAGNUSON-ASTOR

Keith Ann Astor, sophomore art major, and Robert Magnuson, junior zoology major, have announced

their engagement. No date for the wedding has been set.

SPENCER-PHILLIPS

Maureen Phillips, sophomore history major, announced her engagement to Nick Spencer, graduate student in electrical engineering and an Alpha Delta Phi.

STRONG-TANZY

Ellen Tanzy was pinned to Harold Strong at a candlelight ceremony at Chi Omega House on Oct. 2. Miss Tanzy is a physical education major and Strong is a quantitative methods major at SFVS.

LODAS-DITRICH

Biology major Jane Ditrich was pinned to Jim Lodas, UCSB graduate and member of Kappa Sigma, at a ceremony Oct. 16 at Chi Omega house. Lodas is now in the Army and is stationed in Texas.

Housewives hit

LOS ANGELES--Most housewives work harder than they need to in cleaning their home and spend about 35 per cent more than necessary for cleaning supplies.

Such is the contention of Ralph Carlson, whose job it is to keep 18-million square feet of building space clean.

Carlson is production manager for a west coast maintenance company.

Speaking in Los Angeles, he said special cleaners and time-savers don't make housework faster or easier--just more expensive.

According to Carlson, the whole job of cleaning can be done with soap, vinegar and elbow grease.

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Students discuss campus radical left

Student Forum question: What do you think of the radical left on campus?

They're entitled to their own opinion, but they're in a minority here. I don't think they're enhancing their cause by their overall way-out appearance.

I don't see the point in their dressing like slob. Their world consists of long hair, barefeet, and ragged clothes. They've lost a basic desire for keeping clean.

Often they do not know the bases of the issues which they are protesting. They're just seeking an identity by joining these radical groups.

Those big lofty ideas which they pursue in their closed college community will have to be discarded when they seek employment in the real world.

SUE McDONOUGH
Sophomore, Undeclared

2. They have a right to be here. If they're justified then their actions will show it. Some of their ideas about change could have a good effect on the campus, but change without a purpose would defeat their purpose.

LESLIE WILLIAMS
Junior, Zoology

There is no radical left on this campus, in an organized

Roadrunner cast begins auditioning

Unlike the robin which returns faithfully to greet the Spring, or the swallow that comes back to Capistrano with predictable regularity, the Roadrunner has upset his schedule for this year.

The former mascot of this campus has been returning once every spring for many years to head his own musical comedy revue. Because of the change to the quarter system, he will run a little faster this year and arrive in Campbell Hall on Jan. 25 through 28.

NEAR AUDITIONS

The selection of a student cast and staff to present the 1967 Roadrunner Revue must begin in the near future. Audition and information sessions have been scheduled for Monday, Nov. 14, 2-2:30 p.m., and Wednesday, November 16, 7 until at least 9 p.m., all in Campbell Hall.

During those hours questions will be answered, and informal auditions will be held.

RR needs the talents of singers, dancers, comedians, writers, and technical workers. While it is not necessary to have prepared material for the audition, the staff is very interested in seeing new material for possible inclusion in the show.

DIFFERENT FORMAT

There is no need to be a part of a group that prepares its own material which is put together with other groups to make up the show. This fact, plus current plans for this year's revue material, gives the members of the general chorus much more opportunity to contribute to the show and perform individually.

Any interested students who cannot come to Campbell Hall sometime during the times outlined above are urged to contact the production staff through Hal Brendle (UCen 3167, 968-3627) as soon as possible. Any persons interested in joining the production staff are urged to contact Brendle immediately.

sense. Those that would be part of the Radical Left are probably the most exciting people here.

The "Radical Left" at UCSB is in a rather immature stage of development compared to Berkeley's, which is a very sad thing for this campus, the reason for immaturity being that there is no theoretic-

cal thought here under which leftists can unite.

Nation-wide, there are people who are giving some serious thought on the development of a new theory of social and political change.

As the campus expands, becomes more cosmopolitan, and the fraternity system erodes, there will arise new channels

for radical political thought.

HUBERT JESSUP
Junior, Poli Sci

The Radical Left on big campuses is generally composed of graduate students and others reared in Marxist families. Here there are very few students with that kind of background. Those who do have that

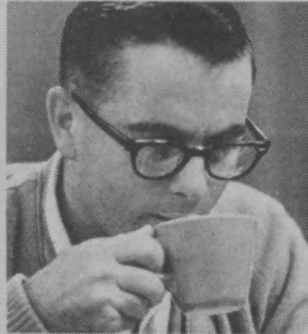
kind of upbringing don't come to this campus.

The few that are here are lost because there is no tradition of radical organization at UCSB. There are a lot of personal radicals around, but they aren't part of the Left because they aren't political.

ROBB HARDING
Graduate, History



SUE McDONOUGH



LESLIE WILLIAMS



HUBERT JESSUP



ROB HARDING

DEAR REB:

Even When She Answers, He Still Gets the Busy Signal.



DEAR REB:

Lately, every time I call my girl, she's either "not in" or "not interested." Last week I called her 23 times and couldn't even make a coffee date. The trouble started when she started dating a guy who owns a Dodge Coronet. Now she goes to parties with him, dances, football games, etc. Do you think I should call her again, or should I forget her and break her heart?

BAD CONNECTIONS

DEAR BAD CONNECTIONS:

I think your next call should be to your Dodge Dealer. Then make a date to see the '67 Coronet, the car that's breaking hearts all over America. You'll find that its good looks are pretty hard to resist. Now, before you break your girl's heart, give her another break. Ask her to go for a ride in your new Coronet. I think she'll get the signal.

Sincerely, Reb

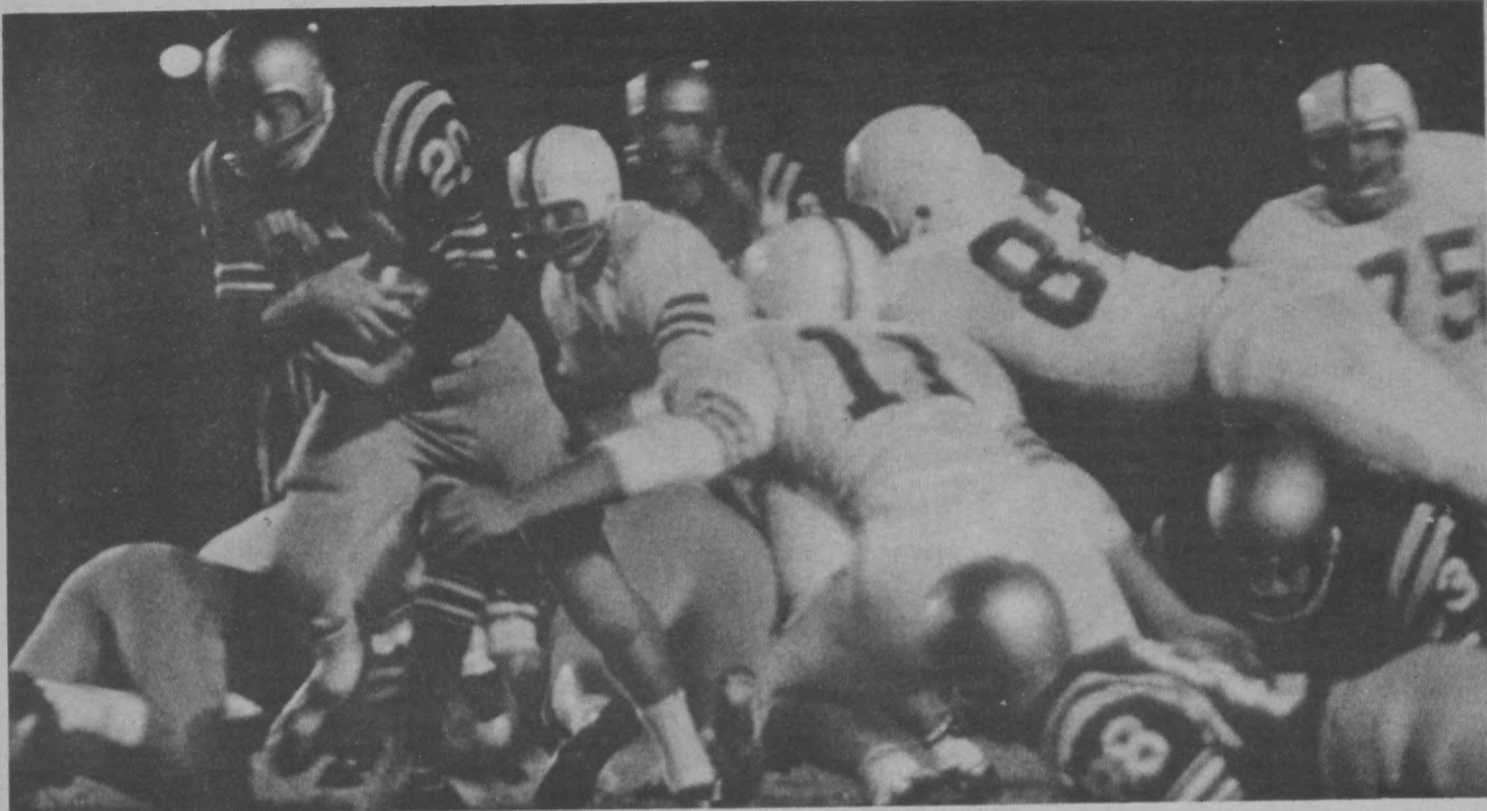


Here's the heartbreaker... '67 Dodge Coronet 500. A campus favorite with its great new looks, ride, and list of extras that are standard. Like bucket seats with either a companion seat in the middle or a center console. Plush carpeting. Padded instrument panel. Padded sun visors. Seat belts, front and rear. A choice of Six or V8 models. And lots more. So get with '67 Dodge Coronet and get busy.

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Gauchos, Broncos clash in season's spectacular



BREAKING AWAY--Dick Burrill, starting running halfback, cracks through Hawaii defense earlier this season. Strahler photo

Cal and Stanford, UCLA and USC, Texas and Texas A & M all have another couple of weeks before meeting, but for the Santa Barbara and Santa Clara, the climax of the season is tomorrow.

Homecoming here is still a week away, but for the team, the one to win is the Bronco Homecoming in San Jose in 24 hours.

The two teams have met only three previous times, but the games is already the highlight of each's schedule. In the first meetings, the winners have alternated--UCSB first, then Santa Clara, UCSB again last year--and if the Gauchos returning to their home towns around the peninsula area have anything to say about it, this string will end in 1966.

Playing in the shadows of their high school gymnasiums are Bart Weitzenberg, Bruce Hitchcock, Preston Hensley, Gary Bianchini, Tom Dimmitt, and Mike Hitchman and Jim Priest. There could be more noise for the Gauchos than the Homecoming-spirited Santa Clarans.

MORE THAN CHEERS

But it will take more than yelling to beat the Broncos, who enter with a 5-1 record for the year and went through 1965 with an 8-1 count.

They have a fine passer in Ron Calcagno, a speedy halfback in Bow Rodgers, a sure-handed end in Tony Orlandini, and all around fine size and personnel.

Santa Barbara is not hurting. Coming into the contest they boast a 5-2 mark and are well on their way to a statistically spectacular year as well as a highly successful season.

Mike Hitchman must average barely over 200 yards per game in total offense to break the school record of 198 yards, which stood for 17 years. As of right now, Hitchman has 1207, which added to his 857 total last year puts him on his way to a school career record.

Priest and Hitchman come home

Quarterback Mike Hitchman and end Jim Priest will be returning to the San Jose area for the first time since graduating from Saratoga High in 1964.

The pass-and-catch combo terrorized neighborhood grammar schools since the fourth grade, through junior high, and into high school, where Hitch-

man's antics placed him ahead of UCLA's Gary Beban (then of Sequoia High), as the areas top QG.

Then they temporarily split, with Hitchman coming here to pace freshmen to an undefeated season and Priest traveling to Washington to play for the Huskie frosh.

After a season up there, however, Jim returned to California and picked up where he left off back at Saratoga. After sitting out the required one fall he now leads the Gaucho receivers with 20 grabs for 310 yards, including one 58-yarder, and three touchdowns.

More than a few in the stands, which should be filled at Buck Shaw Stadium tomorrow, will remember these kids from their prep days, spent in Santa Clara's backyard.

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	Stardust Grand Prix	Challenge Cup	Final Paddock	Amount
Canadian-American Day	X \$1	X \$2	X \$1	\$
Friday, Nov. 11	X \$3	X \$2	X \$1	\$
Saturday, Nov. 12	X \$5	X \$4	X \$1	\$
Sunday, Nov. 13	X \$7	X \$5	X \$1	\$
3 Day Package	X \$4			Total \$
Camping Privileges				

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Las Vegas, Nevada
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Gauchos host water polo tournament, Anteaters on hand

By RICH UPRIGHT
Sports Writer

Water polo along the West Coast will focus its attention on Santa Barbara this weekend when the Gauchos host the Second Annual West Coast Invitational Water Polo Tournament. A top notch field will be on hand for a full day of polo tomorrow, with games being played hourly from 8:30 to 3:45, when the championship game will climax the

day's activities.

Eight top teams comprise this year's tourney headed by U.C. Irvine, seeded first, who enter as the fifth rated squad in the nation, having suffered defeats only at the hands of the country's top two collegiate contingents, UCLA and USC.

Seeded right behind the powerful Anteaters are coach Rick Rowland's Gauchos, victorious in eleven of fifteen games this year, potent University of Pacific, and small college power Cal Poly at Pomona. Rounding out the field are mariners from Occidental College, Cal State at Fullerton, Claremont-Mudd, and the UCSB frosh squad, placed in at the last minute as a substitute for Long Beach State, who were unable to attend.

Concerning the freshmen, who will be spotting their opponents a great deal of experience, frosh mentor Bob Gary insisted "we have been playing good polo and should be tough," but the Gauchos appear to be in for a rough

(Continued on p. 14, col. 3)



FOREIGN FLASH--Joao Braganea, UCSB right wing from Portugal bursts through two Loyola Lions in last weekend's 6-3 victory.

Kickers face Warriors For 2nd place in SCSA

By Chris Farrow
Ass't Sports Editor
UCSB's Soccer Club journeys across town tomorrow to take on the rival Westmont Warriors in a 2 P.M. contest which will close out Santa Barbara's 1966 league play and determine whether the Gauchos clinch second place in the Southern California Soccer Association or drop to third in the league's standings.

UCSB and Westmont are currently at rest with identical 3-1 marks in the six-team league, with USC on top with an unblemished 4-0 record. Both the Gauchos and the Warriors have lost to the strong Southern Cal team. The Gauchos dropped a 5-1 decision to Troy October 22nd with half of player-coach Steve Arnold's team injured after the rugged inter-sectional trip to Berkeley and San Jose. Westmont lost to USC by the respectable score of 5-3.

Arnold describes the Warriors as "a good team with a lot of enthusiasm and aggressive play. Westmont has no winter

football program, and as a result many of their better athletes participate in soccer. We know they'll be sky high for us."

On paper it looks like a close game. The Gauchos were edged 1-0 by the Warriors in an informal scrimmage earlier this season before league play began, and Santa Barbara will be out to avenge that loss.

Mike Nickoloff will be back in action as goalie this weekend after missing last Saturday's Loyola match due to injuries he picked up while in San Jose trying out for the U.S. Olympic team. Bud Keeley, whose two goals in the fourth quarter defeated Loyola last week, should see more action for the Gauchos against Westmont. Keeley had not played in league play prior to the Lion encounter.

Trailing the Gauchos in the SCSA are Loyola, Occidental, and Cal Tech. Loyola is 2-2 in league and by winning this weekend could gain a tie for third with the loser of the Gaucho-Warrior clash.

7-game varsity statistics

Player	RUSHING		AVG.	TD
	TCB	NYG		
Thomas	123	504	4.1	6
Shubin	49	333	6.8	0
Hitchman	63	271	4.3	7
Burrill	31	132	4.3	0
Almond	20	121	6.1	0
Walker	21	82	3.9	2
Kovalcheck	6	32	5.3	0
Forrest	7	31	4.4	0
Vallerga	3	23	7.7	1
Blower	3	3	3.0	0
Wages	1	2	2.0	0
Littlejohn	1	2	2.0	0
Olson	8	7	0.9	0
UCSB Tot.	334	1530	4.6	16
Oppon.	290	1084	3.7	6

Player	TOTAL OFFENSE		Net Avg.
	Plays	NYR NYP	
Hitchman	204	271	936
Thomas	123	504	0
Shubin	49	333	0
Burrill	31	132	0
Almond	20	121	0
Walker	21	82	0
Kovalcheck	6	32	0
Olson	11	7	39
Forrest	7	31	0
Vallerga	3	23	0
Blower	1	3	0
Wages	1	3	0
Littlejohn	1	2	0
UCSB Tot.	487	1530	1013
Oppon.	478	1084	1231

Player	PASSING		Yds.	TD
	PA	PC Int.		
Hitchman	141	64	454	936
Walker	9	5	256	38
Olson	3	3	0	100
UCSB Tot.	153	72	471	1013
Oppon.	188	97	516	1231

UCSB	TEAM STATISTICS		OPP.
	134	115	
85	First Downs	54	
36	Rushing	63	
13	Passing	8	
1530	Penalties	1084	
218.6	Rushing Yardage	154.9	
1013	Avg. Per Game	1231	
144.7	Passing Yardage	177.3	
2543	Avg. Per Game	2315	
363.3	Tot. Offensive Yardage	330.7	
512	Avg. Per Game	525	
73.1	Yards Penalized	75.0	
11	Avg. Per Game	8	
	No. of Own Fumbles Lost		

Volleyballers meet Matadors

In night R.G. doubleheader

Coach Dennis Berg's female volleyballers hit the Robertson Gym hardwood for the second consecutive week this Friday night, with the San Fernando Valley State Matadors pose as UCSB's second intercollegiate foe of the young season.

The Gaucho "A" team, which will compete at 8 p.m., will be trying to record its first win of 1966, after losing to Long Beach State last weekend.

The "A's" frontline consists of Cindy Minnie, Kathy Bulmer, Sue Purdon, Linda Lissy, Jane Cowell, and Jan Beaumeister.

San Fernando's "A" squad contains two Olympic players and has a victory over Long Beach to its credit thus far.

UCSB's "B" team will perform at 7 p.m. against the Matador "B's" in a preliminary to the 8 o'clock game.

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Harriers to face Fresno On campus course

Sam Adams and his cross countrymen return to the campus course for the second time this year, hosting the Fresno State Bulldogs at 11 A.M. tomorrow.

UCSB will be led by Jeff Rawlings, the Gauchos most consistent performer of 1966. The last time Rawlings set foot on the lagoon course here he broke a UCSB record by traversing the grassy lanes in 20:40.

Santa Barbara will run with-

out the presence of Rich Schankel, the Gaucho's number two man. Schankel has a thigh injury which forced him to miss last week's win over Nevada Southern University in Las Vegas. Oddly enough, Schankel also missed last year's Fresno encounter, due to a sore heel.

The Gauchos (6-2) will be out to avenge 1965's 23-32 loss to the Bulldogs in Fresno, which saw Fresno State runners sweep to the first three places.



LETTING ONE FLY--Chuck Spink spots an open Fresno goal in last weekend's 13-3 win over the Bulldogs.

Yearlings home-- Clash with Colts

The Gaucho freshmen footballers will host the Cal Poly (SLO) Colts tomorrow afternoon at 2:30 behind Robertson Gym in UCSB's first home tilt of 1966. The game with the Colts two weeks ago resulted in a spectacular 48-14 victory for the Gauchos.

A forceful, driving offense and a strong-holding defense should be exhibited tomorrow, in accord with Gaucho past performances. The Frosh are now 3-1 and have outscored their opponents 86-51.

The 1966 freshmen football season could be completed with new Gaucho records in all aspects of the game. In the first showdown with the Colts this season, Coach Gorrie and his footballers broke two records. In the fourth quarter of the game with Cal Poly in a 3rd and three situation, defensive halfback Greg Weiner intercepted a San Luis aerial on his own eight yard line and returned it the remaining 92 yards for UCSB's final touchdown. The previous record was 71 yards credited to Doug Marshall against Cal Lutheran in 1965.

In the second quarter Les Hamaguchi, halfback, returned a Colt punt 87 yards for a touchdown making the score 34-0. Hamaguchi's return eclipsed Paul Vallerger's old frosh record of 72 yards in 1964, also against Cal Lutheran.

For the Frosh, tomorrow's Cal Poly contest will be the last football game played behind Robertson Gym. The Gauchos host San Fernando in the new Campus Stadium next week.

Poloists seeded second in tourney

Continued from p. 13) beginning as they open against Irvine.

Regarding the tournament that he has worked so hard to arrange, Coach Rowland first spoke of the Irvine squad who edged his Gauchos 8-5 in the semi-finals of the All-Cal tourney, stating, "they have their entire team back from last year and present a very solid squad." and then looking at the entire field commented, "This should be a real exciting day of polo, and the championship game should be one of the most exciting on the coast this year." Concluding, Rowland added, "Admission is free and I would like to urge everyone to come out."

As preliminaries to tomorrow's activities both the Santa Barbara varsity and frosh will swim today, the var-

sity against the Tigers from Pacific and the freshmen battling Pasadena City College.

VARSAITY (11-4)

PLAYER	GA	GM	%
Dave Gray	59	29	.492
C. Hendrickson	20	8	.400
John Mortenson	31	12	.388
Dave Laskey	19	7	.368
Joe Coe	50	18	.360
Jim Simpson	36	12	.333
Chuck Spink	59	14	.238
John Melin	26	6	.231

GK. Att. Saves Saves %

Russ Dember	91	45	.495
Greg Lauer	84	46	.548

FROSH (8-2)

PLAYER	GA	GM	%
McGuire	22	10	.454
Smith	21	8	.380
Cornell	12	4	.333
Clark	40	12	.300
Tom Honig	34	9	.264

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ANNOUNCEMENTS-1

THE turkeys are biting! 5 big ones daily! Turkey Shoot Nov. 16, 17, 18

MAYS Says "Hey!" Hillel says "Hay!" Rancho Oso Nov. 5, 7 p.m., URC Bldg.

Discount is only a word, Bryant-Ortala Jewelers - El Paseo.

Honors-at-entrance students will have yearbook picture taken Fri., Nov. 4th at noon sharp at the above location

Student Health Insurance deadline is Nov. 4th. For only \$13 a person is covered 24 hrs a day the full school year

AUTOS FOR SALE-3

'56 BUICK low mileage; mech good; new tires, battery, trans; \$100, 968-5395

'66 SUNBEAM Tiger, V-8, 4 barrel carb \$3400, call 965-0031 after 6 pm

'62 CORVAIR Monza 4 dr., mtr, recently ovhl., good tires, \$675, 968-5951, 6510 Madrid #4.

'51 FORD P.U. Reblt, Chrysl Heml, Eng., radio, new tires, \$300, 5975 Daley St., Goleta

Sacrifice '61 Ford Galaxie: radio, heater, power, auto, beaut, cond., reasonable, 966-5134 after 5

Fascinating Van-Cumper, sleeps 3 sink, stove, offer 968-6096 Norm

Must sell at wholesale price--66 Chev SS and 66 Ford XL call Fred or Chuck 963-2021 or 967-6011 or eves, 965-1383.

FOR RENT-5

WINTER Qtr need 1 male rmtt. for duplex own room, fireplace, \$60, 968-3450

Housing in Francisco Torres for 2nd and 3rd quarters, Ph 968-2672 eves.

GIRLS beach apt, furnished, fireplace 968-8383.

FOR SALE-6

9' 8" ROTH-designed for local conditions \$65 Pete 968-3450

YATER Spoon 9' 10" month old no dings, \$115, 968-3477

SURFBOARD: 9' 7" lke exc. cond, \$75, Doug 968-8176

HELP WANTED-8

HAY is for horses & Hillel, Rancho Oso Nov 5, 7 p.m. URC Bldg.

LOST-10

OCT. 31 one white cat, sick, Ph. 968-7122 reward

Gold Lady Elgin watch, Thurs 10/27, reward, call Roberta @968-4793

Black male cat, 7 mos, wh, spot; call 968-8066 please!

MOTORCYCLES-11

'62 HONDA 150 new engine '65, clean, runs smooth, extras, 968-7860, \$230

'66 HONDA 450 Exc. \$850 or best offer, 966-5407 after 6 p.m.

YAMAHA 80, 1964, exc. condition, runs good, Rich Meyer, 968-3846 after 5 or 3211 Chem Bldg.

'65 Suzuki 150 exc. cond. "must sell" 968-6338

'64 Greeves 250 Scrambler \$485, has street equip, low mileage, 968-4376

PERSONAL-12

IMPORTANT Announcement coming, look for something new & unusual

DADDY, cat and I think you're great!

ARE you Gross enough to be a Hell's Angel? SCFC

NORMA, is it hot or cold this week? Mike

Starving students' garage sale-clothing, shoes, jewelery, 12:30-4:30 Fri & Sat, 6712 Del Playa, A 968-5854.

Lonely? Joe Rents TVs, Ph 965-5555, 3001 State St.

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TRAVEL-16

TRAVEL with the Hell's Angel's Sat. nite Nov. 5 SCFC

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IM activities set for Fall

Intramural wrestling and four other activities--badminton, cross country, 2-man volleyball, and tug-o-war--round out the Fall IM agenda offered to those males able to find time in the final four weeks before dead week.

Wrestling is off and grappling next week. All teams and individuals weigh-in November 7th from 3-5 P.M. in the Old Gym Locker Room. Weight divisions are set at 123, 130, 137, 145, 152, 160, 177, 191, and unlimited poundage.

Matches will be held from 7-9 P.M., November 7th, in the Old Gym.

Unofficial dates for the remaining Fall sports are: Badminton, Nov. 17th 7-11 P.M. Nov. 19th 2-5 P.M., and Nov. 20th 9 A.M.-2 P.M.; tug-o-war,

Phi Phi's edge Sigma Chi 14-7

Phi Kappa Psi, scoring on a 40-yard pass play with four minutes to go, defeated Sigma Chi, 14-7, this Wednesday. The win established the Phi Psi's as the fifth best team in fraternity football as the lower division teams continue to juggle behind the four frontrunners.

Trailing 7-6, - Casagrande - connected with - on third down to jump the Phi Psi's into lead at 12-7. Sigma Chi, rattled at the sudden change of lead and anxious to score, then fumbled on two consecutive plays, the second bobble resulting in a safety and upping the Phi Psi lead to 14-7.

In other Wednesday football play, the Sig Eps (5-1) rolled over last place Phi Delta Theta, 28-0, after building up a 21-0 halftime edge.

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Placement interviews

Date	Company interviewing	Major
Nov. 8	U.S. Naval Missile Center	EE, ME & Physics
Nov. 8	Aetna Life and Casualty Company	Liberal Arts
8	Camation Research Laboratories	Chemistry & Bio-Sci.
8	General Telephone Company	Econ.
8	Imperial Chemical Industries Ltd.	Chem., EE, CE, ME, Math, Physics, Bio-Sciences
9	American Cyanamic Company	Chem.
10	International Business Machines (IBM)	EE, Math, ME, Physics, Bus. Econ., Econ., Liberal Arts
11	Security First National Bank	Econ., Liberal Arts
11	Bank of America	Econ., Math, Liberal Arts
11	Insurance Company of North America	Econ., Liberal Arts
11	Schlumberger Well Services	EE, ME, CE, Physics, & Math
14	Office of Naval Intelligence	All
14	Philco Corporation	Econ.
15	Federal Bureau of Investigation (FBI)	All
15	H.J. Heinz Company	Econ., & Liberal Arts
16	Proctor & Gamble	All
16	U.S. Atomic Energy Commission	All Engrg. Econ., Physical Sciences
16	U.S. Naval Ordnance Test Station	EE, MW, CE, Physics & Math
17	State Compensation Insurance Fund	All
18	Xerox Corporation	All
18	Boeing Company	ME & EE
18	Rexall Drug Company	Econ.
21	Transport Indemnity Company	All
21	Northwestern Mutual Life Insurance Co.	All
22	Raytheon Company	EE
29	Pacific Telephone & Telegraph Co.	All

For further information, contact the Placement Office in the Administration Bldg.



COLE'S COLUMN

The 'Miller Sound'

As most record companies know, it is next to impossible to determine in advance what is to become a hit and what is not. Competent artists can churn out record after record without managing to "make it."

A very good example of this would be the Modern Folk Quartet, who finally broke up after years (and albums) of trying to make it as a group.

And then along comes the "Miller Sound" (not Glen -- Elva), Mrs. Miller seems to get at the very heart of a song and brings what used to be its potential qualities out into the open.

Good examples of this are found in tracks off her brand new album, "Will Success Spoil Mrs. Miller?"

Elva gets to the real nitty gritty of Tommy Roe's delicate composition of "Sweetpea." And Frank Sinatra suffers no less a fate in "Strangers in the Night" à la Miller.

ULTIMATE WEAPON

Be keeping this album in mind if your neighbors upstairs suddenly decide to form their own jug band at three in the morning, or if you're in the dorms around four in the afternoon and you have a midterm the next day. Once you have given your neighbors a taste of Mrs. Miller, complete silence is almost guaranteed.

As Gary Owens (the real discoverer of Mrs. Miller via Mrs. Earl C. Festoon) says, "Mrs. Miller owns a vibrato that has shaken several continents." Take a listen to her version of "Groovy Kind of Love" and see for yourself.

MEXICAN BAG

However if Mrs. Miller isn't your bag, try spinning off a few tracks from the excellent new Gerald Wilson Album, "The Golden Sword." You'll find that he has switched around the beans in his bean bag and come up with a true, non-top-forty, Mexican sound.

As Leonard Feather (noted jazz critic) comments on the album: "He has succeeded in combining the vivid colors of the country, and sometimes of the bullring, without sacrificing the built-in jazz essence, both in writing and in freedom of improvisation, that has been associated with his music since his earliest band-leading days."

The flamenco guitar of Laurindo Almeida is featured on the old standard "The Breeze and I," aptly adapted by the unbelievably talented Gerald Wilson. This is one of the top jazz albums of the year, as his always are.

SINGLE OF THE WEEK: "Stephanie Knows Who" by LOVE. On the strength of the reputation that they have built up both here and in England, plus the acquisition of two new members (and five new instruments including an electric flute and harpsichord), the single can only be a hit. (I think).

Physics building requires passage of Proposition 2

A damaging, if not fatal, blow to the future teaching and research plans of the UCSB physics department would be struck if Proposition 2 fails to carry on the November 8 ballot.

So predicts Dr. Harold W. Lewis, chairman of the department and a specialist in solid state, nuclear and medical physics. He said the construction of the six-story Physics Building is entirely dependent upon the passage of Proposition 2.

"We are initiating several new experimental research programs this year," he said, "and will be introducing still others in the years to come. These programs will have to be severely curtailed, if not eliminated, if we do not receive the well-designed space programmed in the new building."

Proposition 2, a \$230 million bond issue for construction of buildings and facilities for higher education, would provide \$4,296,000 for the projected physics structure. Passage of the proposition would make the Physics Building project eligible for supplemental funds under the Federal Higher Education Act.

The structure will have concrete frame and slab with a one-story lecture hall complex connected to the six-story tower.

Designed to accommodate 674 students, it will provide facilities for instruction and research and will contain general assignment research laboratories for the natural sciences and general assignment classrooms. Charles Luckman is the executive architect.

A construction contract could be awarded by February of this year, with completion of the structure expected by September, 1967, provided Proposition 2 is passed.

Bus Bond

The passage of Proposition B on the November ballot to establish a Metropolitan Transit District would provide much-needed expansion of public transportation to and from the University campus and Santa Barbara to serve the community as well as the campus family, UCSB Chancellor Vernon I. Cheadle said today.

"We have many inquiries from Santa Barbarans about bus service for the hundreds of cultural events held on the campus each year which the present transportation schedule does not satisfy, especially in the evening hours," he explained.

"Many people cannot, or prefer not to, drive to the campus, and also the availability of campus parking space has become a serious problem. It would also be of direct benefit to many students who need transportation for part time jobs in Santa Barbara."

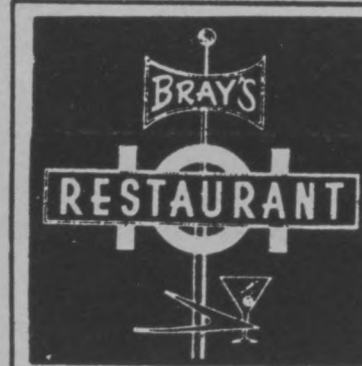
An improved bus schedule would also find a much greater use to and from Santa Barbara by the 15,000 persons who make up our student body, faculty, and staff, and their families, the Chancellor feels. "The transit district would go a long way to keep the campus from being isolated from its nearest major city."

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GRASS

Pot is 'in,' way 'out'

By PAUL DOUGLAS
Staff Writer

It's green rather than brown like tobacco. It is commonly rolled in double wheat straw paper, tucked at the ends and smoked like a cigarette. It burns hotter and brighter than tobacco and smells like alfalfa.

Research award announced today

A \$1,200 fellowship award for personnel research in the fields of college recruitment and placement was announced today by E. L. Chalberg, campus placement office manager.

The Vera Christie Graduate Fellowship, sponsored annually by the Western College Placement Association for graduate students in member colleges and universities, or qualified faculty members, has been established to encourage research in the philosophy, standards, practices and objectives of recruitment and placement.

Interested persons may obtain full details by contacting Earl F. Jensen in the UCSB Administration Building, Room 1325, 968-1511, Ext. 4152. The award carries no restrictions on holding other fellowships, assistantships or other employment.

Final date for application is Dec. 7.

Known as "grass", "weeds", "roaches" and "pot", five of it can be had in Isla Vista for about \$15. Possibly because it is hallucinogenic, supposedly safe to use, and socially taboo, marijuana seems to have come into its own as the "in" way "out" for an unknowable number of students.

"Pot has received a great deal of attention in recent months, possibly more than it deserves, for the controversy it has created among medical people, law enforcement officers and the public as to its true nature.

State law classifies it as a narcotic, like heroin or opium. But some doctors, such as Dr. Neil Karp, county chief of mental health services, states that there is no medical evidence that this is so. Most authorities do agree that marijuana is hallucinogenic, intoxicating and mildly habit-forming (like cigarettes or alcohol).

But unlike other "narcotics" the user of marijuana can stop without physical withdrawal suffering, Karp says, and it apparently causes no physical damage.

Bishop James Pike and others have said they see no reason why marijuana should not be made legal, taxed, regulated and sold like alcohol. But others take a more serious view of the drug.

"Most marijuana trips," warns Dr. Edward R. Bloomquist of the Narcotics Institute (Problems and Controls)," are reported to be seemingly innocuous affairs which are indulged in with less total destruction effect than one would experience from an alcoholic binge. For this reason a growing number of persons fail to recognize the true dangers of the drug."

"With increased doses," Dr. Bloomquist continues, "hallucinations may appear. If they are pleasant the user "trips" on them and remains high. If they are unpleasant he may become so upset and afraid that if the proper ingredients for the experience are present he may develop a true psychosis."

Since marijuana is an "unpredictable" drug, he concludes there is no way to judge if the user will trip "up" or "down".

Marijuana is not a serious problem on this campus, say police, but it is a problem. Though no arrests have been made for illicit drugs this year, "things are very tight now", says campus police detective Gauthier. Five arrests were made last year.

In subsequent articles, a closer look will be given medical studies, legal and jurisdictional aspects and university policy related to "the grass" at UCSB.

Tri-county girls set Sports Days

One thousand girls, the non-sedentary types, are scheduled to participate in the 37th annual Tri-County Sports Day here tomorrow.

Representing high schools from throughout the Tri-Counties, the girls will participate in archery, basketball, gymnastics, modern dance, softball, tennis, track and field, volleyball and folk dance.

Dr. Barbara Drinkwater, assistant professor of physical education at UCSB, said her department and the physical activities department are co-sponsoring Sports Day not only to foster competition and fun for the participants but to give

prospective physical education teachers at UCSB experience in organizing large-scale programs.

The event will be held in Robertson Gymnasium and on the surrounding playing fields and courts starting at 8:30 a.m. Tours of the campus will be held and the girls be briefed on the academic programs and activities of the sponsoring departments.

Typist dances

The British Civil Servants Clerical Association says pay is so low that one shapely civil servant had to work as a bellydancer at night after her daily grind at the office.

The association's secretary says -- "I've been told the bellydancer - typist has now left the service all together for show business."

Gaucha Prof leads cheers at Big Game

Last year Community Aid Board incorporated a new event into the Homecoming festivities--the GGP (Great Gaucha Prof). The Great Gaucha Prof led cheers at the Homecoming game, and some faculty member will be elected to do the same this year.

Any Dean, Professor, or T.A. is eligible to run as a candidate, sponsored by any organized group. Applications, available in the AS office, must be signed and turned in by 4 today.

Voting will be Monday through Friday. One vote will cost one penny. After two days of voting, the contest will be limited to five finalists.

The contest will then continue through Friday. As well as leading cheers at the Homecoming game, the winner, GGP, will receive a trophy; the group that sponsors the winner will also receive a trophy.

Fraternity re-activated

The world's largest fraternity, Alpha Phi Omega, has recently re-established its chapter on campus. Its members are any past or present members of the Boy Scouts of America and take part in campus services, community chest activities, charity work, and Peace Corps work.

Says Fraternity President Mike Aquino, "The fraternity has no house and is not socially inclined, its activities being concerned with the community." The organization was re-activated by student response to local posters describing the fraternity's purpose.

Meeting for the fraternity officers will be Monday, at 7:30 p.m., UCen 2272. Starting the following Monday, membership meetings will be held for all those who are interested, same time and place.

-GDI's-Greeks-Seeds
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invites all students to come to this discussion. Those wishing to have supper should meet at Taco Bell at 5:00 p.m.

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