Energy Executive Says LNG Urgent

By MARK OHERNSCHALL

Stressing the necessity of con­ tracting for overseas natural gas, PG&E's president said his company, Pacific Gas and Electric, is major subsidiary of Western LNG, a company that provide LNG (liquefied natural gas) to the United States. Pacific Gas and Electric forms needs of 22 million Californians to Western LNG.

Company is a major subsidiary of the board of directors which is currently overseeing the expansion of the terminal. President Joseph Rensch, the president of the company, declared a major advantage for the company is that it does not have to worry about the dangers associated with transporting LNG.

“We are trying to do is bring in energy supplies needed to bring a tolerable future, not a prosperous one,” he said.

Rensch stressed that LNG supplies should not underestimate the importance of natural gas supplies. The need for LNG supplies is driven by the need to transport energy needs, while nuclear energy supplies only two percent of the energy needs.

(Please turn to p. 3, col. 1)

Parks and Recreation Offer $18 Million for Proposed Oceanfront Ellwood Property

By STEVE MIYADI

The state Parks and Recreation Department has authorized the propose of $18 million for the purchase of the proposed property, which is located on the oceanfront.

The property is situated on the corner of Embarcadero subdivision across from the Embarcadero subdivision across from the Embarcadero subdivision across from the Embarcadero subdivision across from the Embarcadero subdivision across from the Embarcadero subdivision.

The department has authorized the propose of $18 million for the purchase of the property, which is located on the oceanfront.

The development of the area has been proposed by Walliver Inc., which wants to build 150 townhouse and condominiums on the Haskell property. They are also con­ templating building a moderate­ income housing development on the adjacent Archibald property.

Walliver, the developer of the Archibald subdivision across from the Embarcadero subdivision, will have their proposal heard before the county board of supervisors. The property is located in the Archibald property and is part of a large parcel that represents Pacific Security Bank.

(Please turn to p. 16, col. 1)

Solar Energy Might Emerge as Viable U.S. Energy Alternative

By DENNIS HERMAN

With the United States in­ creasingly dependent on fossil fuels for crude oil, there has been a resurgence of research centering on finding alternative energy sources from the sun. This is the center in which the scientific field is dealing with energy alter­ natives on a larger scale than ever before.

Solar energy is perhaps the most widely recognized energy source apart from fossil fuels and nuclear energy. Solar energy is being used in many buildings and is being constructed to supply the sun as an energy source. California, for instance, has approximately 50,000 solar hookups.

The state Parks and Recreation Department has authorized the propose of $18 million for the purchase of the property, which is located on the oceanfront.

Solar energy today represents a small portion of the energy used in the United States. However, it is expected to grow as technology improves and as the cost of solar energy decreases.

(Please turn to p. 6, col. 3)

Great American Smokeout Today

By STEVE BARTH

With growing religious movements such as the Evangelical Orthodox Church, it is wise to examine both the potential benefits and the potential dangers of such groups.

The right of any religious group to practice its doctrines must be juxtaposed against the rights of the community within which the religious group is functioning. Journalists often forget that the First Amendment also grants freedom of religion.

The smokeout, sponsored by the American Cancer Society, has been a success in the past years.

(Please turn to p. 6, col. 3)
The State

OAKLAND — Michael Dellums, 22, the son of Rep. Ronald Dellums (D-Berkeley) was found guilty of second-degree murder and possession of a firearm by an ex-convict. An Oakland jury which began deliberations in the case Wednesday, found Dellums innocent on two other firearms charges. Dellums was found guilty in the Feb. 17 shooting of Gregory Davis, 27, apparently during an argument over the sale of $20 worth of marijuana. Davis died two weeks after the shooting. Defense attorney Charles Garry had contended that Dellums shot in self-defense.

SOLANO COUNTY, CA — A body found along a secluded road north of Benica in Solano County was identified as that of Dianna Cheryl Davis, 27, apparently during an argument over the sale of $20 worth of marijuana. Davis shot in self defense.


The World

PARMA, ITALY — A gas explosion demolished three floors of the city hospital at Parma, Italy, killing at least 23 people and wounding patients, doctors and nurses under tons of debris. Rescue teams searched for 23 people believed to be under the wreckage. However, police said it was nearly impossible to estimate the number of victims of the blast because it occurred during visiting hours and they had no idea how many people were inside at the time of the blast.

MANILA — Philippine officials said a $1.1 billion nuclear power plant being built near Manila is unsafe and demanded that the builder, Westinghouse Electric Corp., renegotiate its “iniquitous and onerous” contract. President Ferdinand E. Marcos ordered a halt of interest payments on the loans financing the plant, which total an estimated $127,000 a day. In Pittsburgh, a Westinghouse official said the plant is as safe as any other type of it.

WASHINGTON, D.C. — A U.S. appeals court in Washington heard arguments on whether President Carter can terminate the 1954 treaty with Taiwan without congressional approval. The President announced last December that the treaty would be terminated if he could not get the consent of China. Last month, a federal district judge upheld the contention of Sen. Barry Goldwater (R-Ariz.) and others that the President must share treaty-breaking authority with Congress. Carter asserted that ruling. The 2nd U.S. court is expected to rule within a few weeks.

LISBON — Two terrorists wounded Israel’s ambassador to Portugal and killed his bodyguard in a grenade and machine-gun ambush in Lisbon. Three other persons were injured.
Executive Declares LNG Urgent

(Continued from p.1) "Nine out of ten homes in our state heat their water with gas, while three of four cook with it. It’s not a marginal energy source; its diminishing could disrupt California’s economy," he said.

Without LNG, Rensch claimed reliance will continue to be placed on fuel oil, which is expensive and contributes significantly to air pollution. LNG is a “clean” fuel, while coal supplies are limited in California.

In the two decades following World War II, “Pacific Lighting increased their gas supplies from domestic sources. There was a lot to do with southern California’s growth during that period.” The late 60s saw the reduction of traditional sources. It had to be supplemented by gas from Alaska’s north slope.

"Today, we’re using two times as much gas as the early ’70s and our supply is a quarter less. There’s an urgent, long-term need to supplement our supplies. LNG could fill this role," Rensch said.

According to Rensch, by the year 2000, 36 percent of the world’s oil reserves will be depleted, but only 39 percent of its gas reserves will be exhausted. This is another reason why reliance on LNG importation is crucial.

After a need for LNG was determined by Southern California Gas Company, an agreement was made in 1973 between Western LNG and the Indonesian government to import LNG.

The Japanese signed an agreement with Indonesia the same year, and began receiving shipments to their four terminals in 1977, while the earliest Pt. Conception could of LNG operation would be 1983. “In the early days our project is delayed,” it costs an additional $11 million, the brunt of the cost borne by the consumers, Rensch said.

During a question and answer session, Rensch was asked about the dangers of LNG. "It can’t explode," he replied. "It will burn until it’s in gas form. And talk of a vapor cloud is the most ridiculous thing ever heard. We’ve got a tremendous fail-safe method.”

More than a Mountain Shop

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Phone: 967-1767

Soleil Vest
Check this for versatility, zip-out sleeves and nylon shell hood, both with inner pocket for storage. Full zipper, draft-flap and goode down keep you warm and cozy. The contrasting yoke design and double outside pockets keep you in style. $98.00

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The UCSB Daily Nexus is looking for people interested in news reporting. If you would like to write for the paper, or if you would like to cover an area which you feel the news department is neglecting, come into the Nexus offices under Storke Tower and talk to News Editor Tracy Strub.
New Demands

As 60 Americans enter their 11th day in the captivity of militant Iranian students in the U.S. embassy in Iran, it seems that the crisis may have reached its peak. On Monday we felt that diplomacy would be the primary mode available to extricate the Americans from their precarious fate. Iran's action is a clear violation of International Law, and represents an act of terrorism that cannot be tolerated, yet we believed that the United States could bring substantial leverage upon Iran.

Since then a series of announcements has charged the script somewhat. President Carter first the step of seeking those Iranian immigrants who have violated their visas, and deporting them. We opposed this action for we fear the crackdown will determine a modern-day witch hunt guided by anti-Iranian emotions, thus endangering the safety of the Americans.

Carter then formally ended the importation of Iranian oil, moments before Iran publicized its intent to stop exports to the U.S. We feel that move has a number of implications to be considered, over the short and long term. The United States will not face an immediate shortage of petroleum products as other countries supply the additional needs of the U.S. But in the long run, the move will test the public's ability to withstand higher fuel costs, gasoline lines and the requisite to conserve fuel as a first step toward decreasing America's reliance on foreign oil.

Within the present crisis, the move is a strong statement of Carter's desire not to be intimidated by Iran. While we again stress that clear thinking diplomacy will result in an agreement enabling both sides to claim a 'victory,' this move dispels much thought that the U.S. needs Iran as an ally. What the U.S. needs is the assurance of the safety of the 60 Americans, and no more.

Finally, the public statement of new demands by Iran's Revolutionary Council represents the first indication by Iran that negotiations for the hostage release may be forthcoming. While it is not a concession by any means, we feel it is a softening of the Iranians previous position.

Two days ago, in addition to the ultimate demand of the Shah's extradition are: the U.S. admit the Shah has committed criminal acts during his reign, the Shah return the money he reportedly extorted from the Iranian people while in power, and the allowance of Iranian investigators to question him. We believe these demands will bring new directions to the diplomatic talks. The Carter administration remains steadfast in its position to concede anything, as a trade-off for the hostages. But there must be limits to this hard line. We cannot advocate the extradition of the Shah, but there is no reason to believe that an American hard line will bring the American hostages home.

We hope the U.S. diplomats and Carter consider the Iranian demands before locking the two nations into an inflexible bargaining position. The U.S. supported the Shah, never questioning the unjust tactics he employed to claim a "victory," this move dispels much freedom.

Editor, Daily Nexus: The latest development of the situation in Iran has again proven the inability of our government to understand and to deal with foreign governments and their people. There are some basic questions that we must ask ourselves when considering our foreign policy.

What do we expect from our dealings with foreign countries? The saddest aspect of our government today is that we don't deal with another country unless we expect something in return. When the American C.I.A. put the Shah in power in 1953 the motives were clearly not to benefit the people of Iran but to provide the United States with another puppet. In this the Shah served a dual purpose—that of providing the U.S. with a place from which we could keep an eye on Russia, and as a guarantee to keep oil flowing to the U.S. at a cheap and steady rate. We did not have the consent or support of the Iranian people nor did we ask for it.

We continued to support the Shah (and would be supporting him today) as long as he gave us the kickback. As for the students and workers who were against him, our government has financed many coups and revolutions in Iran, if any, have ended in democracy. The present situation in Iran could have been avoided had we only wanted for others that which we have ourselves. The people of Iran have every right to hate the U.S. government and know how their government closed their schools and heeded the hatred and hatred, or not, people who wish to sue their landlord need to know that they have every right to hate the U.S. government and know how their government closed their schools and heeded the hatred and hatred, or not, they have ourselves. The people of Iran.

DOONESBURY

"TIGER W. VON, RANGER, AND CROWHUSBAND OF "THE TIGER W. VON, RANGER, HOW CAN I HELP YOU? " "IT'S NOT MY PROBLEM, IT'S YOUR PROBLEM. " "YOUR STRANGEST CHILD PROBLEMS IS SERVING WITH PROGRESSIVE AND OLD LADY PROBLEMS " "I'M TAKING THE "TIGER W. VON, RANGER, AND CROWHUSBAND OF "THE TIGER W. VON, RANGER, HOW CAN I HELP YOU? " "IT'S NOT MY PROBLEM, IT'S YOUR PROBLEM. " "YOUR STRANGEST CHILD PROBLEMS IS SERVING WITH PROGRESSIVE AND OLD LADY PROBLEMS " "I'M TAKING THE

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Harassment is Federal Concern

Editor, Daily Nexus: The National Advisory Council on Women's Educational Programs is conducting an ongoing project to examine ways in which the Federal government can and should assist in protecting students from being sexually harassed by faculty, staff, or other employees of secondary and postsecondary education institutions. As part of that study, the Council is requesting information and comments from former and present victims of sexual harassment. Any student can bring his or her housing problem to the Isla Vista Legal Clinic, and an attorney will be available to assist them in any proceedings. The National Advisory Council may hold hearings on this issue at any time, but hopes to conclude this phase of the project by January 1980, and that responses be submitted before then. Depending on the nature, scope, and circumstances of the harassment reported, the Council may hold hearings on the subject in the future. Ultimately, the Council may make recommendations for appropriate Federal action on the problem if warranted by the project's findings.

The National Advisory Council on Women's Educational Programs is an appointed body, established by Congress to advise and report on Federal concerns about the education of women, and to develop recommendations for action. Its offices are at 1525 11th Street, N.W., Suite 212, Washington, D.C. 20064. Responses should be addressed to the chair of the council, Mrs. Eliza M. Carney.
Housing Notes

Understanding Rental Costs

By VICTOR OBESO

Your rents keep rising each year, even as the quality of your accommodations sink to lower and lower depths, and you ask yourself, why? If you pay attention to the popular media, you'd probably conclude that "inflation" is the cause of your ills. Taken as a single factor, however, inflation, the phenomena of skyrocketing prices, is not sufficient to explain the increments in rents.

Well then, you say, the explanation for high rents — low quality must be that good old law of supply and demand. The supply of housing in this area is relatively fixed; the demand for housing is increasing at a faster rate; therefore the price of housing must increase in order to compensate for this disparity.

This analysis begins to touch on the reasons for the problem that comes face to face, but there is a much more perspicuous component involved. The system of property ownership itself, and the economic rules which govern this system, dictate to property owners that they must maximize profits, regardless of the ramifications to the consumer. An understanding of the ways in which landlords benefit monetarily from the ownership of other peoples' homes is central to an understanding of the problems facing all tenants.

A common misconception made by lay persons and even some naive and inexperienced landlords is that a landlord's profits consist solely of the cash flow from the property itself, i.e., the money left each year after paying the operating expenses, property taxes and mortgage payments. While in some instances this is indeed the sole source of income to the landlord, in most cases this is the least important aspect of the profit picture. This is illustrated by the fact that in these days of high interest rates and hence escalating mortgage payments some landlords actually incur a NEGATIVE cash flow for the year. And while the cash flow is not generally the main source of income and though some landlords do incur negative cash flows, landlords with minimum their negative cash flow by raising rents while minimizing their operating expenses.

By examining the manner in which landlords prioritize their monthly payments, tenants can come to understand other investment advantages that accrue to the landlord. First, landlords pay their mortgage payments, which are part principal, representing future profit to the landlord, and part interest, of course, to the lending institution which financed the mortgage loan. Second, landlords pay property taxes to avoid foreclosure by the state, and fire insurance to protect their property (but not tenants' property). Last on the list of payments to be made is operating expenses, such things as management, payroll, and maintenance of individual units.

Tenants must realize that higher interest costs provide an incentive to landlords to raise rents, and a concomitant disincentive to landlords to raise maintenance levels. This fact in conjunction with inadequate tenant protections in our "standard of habitability" codes leaves tenants in a perilous position. It is the convoluted logic of this system which allows landlords tax deductions on their gross rental income that translate into "losses" for tax purposes, when in fact property may have garnered substantial cash flow profits as well as appreciated in value. These "losses" can then be subtracted from an owner's total income (even income having nothing to do with the property) to further shelter him/her from the payment of taxes.

Three of the deductions allowed are for operating expenses, property taxes, and mortgage interest, all of which are paid for by tenants in their exorbitant monthly rents. Yet none of these tax breaks benefit tenants. As I have already shown, landlords have incentives to keep operating expenses at a minimum, leading to a poor price to quality ratio for tenants. Though property taxes are paid by tenants, tenants are not excused of these tax breaks on a par with those of homeowners. The allowance of a mortgage interest deduction only encourages heavy mortgaging and frequent refinancing by sophisticated investors, with the higher costs of such actions being passed on via higher rents.

Stretching logic to its illogical limits is the depreciation tax deduction allowed landlords. Depreciation is a sound concept in certain economic realms. Its basic assumption is that as a particular capital good (e.g., a printing press) ages it gradually loses its value. Buildings would also seem to lose their value as they age and eventually fall apart, but such a phenomenon is contradicted by all historical data. Except for those slum dwellings which are literally ready to fall down, property values in general are constantly APPRECIATING; in California at a current annual rate of 8-15 percent per year! So while a landlord's property is actually increasing in value, representing profits at resale time, our tax system allows him/her to claim depreciation tax deduction allowed landlords.

This tax ploy, as are all the others, is meant to encourage further investment in housing by those already wealthy individuals, to the supposed benefit of the non-moned classes unable to purchase their own homes. Yet the problems of low and moderate income people within this system have persisted, unaltered, for generations. Do you suppose a new system is needed?

Needed Program

(Continued from p.1)

New from San Francisco: TALKING POSTERS

Come in and take a close look

printed with the song lyrics of a rock artist

Dylan

with a Beverage and Cheese Party

THURSDAY, NOVEMBER 15

900 Embarcadero del Mar, L.V.
The fact that the church is called upon to assume control of the city of Isla Vista, or to take over the I.V. Sanitary District, or to try to get involved in the financial affairs of the local or the state with the church," maintain John Sommer, who was elected to the Goleta Water Board. "We're not trying to replace the leaders of these groups, but we are trying to speak against it."

David Lewis will now have a post in the I.V. Sanitary Community. This board has the power to investigate and demand prosecution for violations of the sanitation code. In the case of Tipi Village for example, Lewis would have voted on whether or not the Sanitary Board should have recommended to the District Attorney to prosecute village residents. John Sommer was elected to the Isla Vista Community Council, and the EOC is mainly an advisory board, it does control CETA funds.

"We're not trying to replace the state with the church," maintain church leaders. If they are trying to assume control of local government, then one might expect them to move church members into the three I.V. and Ojai districts where they have as yet no members before the next election.

What some critics of the Evangelical Orthodox Church feel is the most dangerous aspect of the church is that it runs the risk of becoming "another People's Temple." If parallels are to be drawn, it is not Janstown which should be remembered but Salem.

While it claimed to be a Christian group, the People's Temple was far from it. While some say that the EOC's actions are "non-Christian," they do find scriptural basis for all of their theologies.

The Puritan "city on a hill" was to be a model of a Christian community for the rest of the world to see. The EOC has the same vision of setting the example for Christian and non-Christian alike. Because of this, the group itself as well as the individual members might be pressured to strive and succeed just as the originators of the Puritan ethic do.

The major difference between the two groups is that the Puritan colonies operated within a social vacuum while the EOC is a community within a community. The church is a tight group and may be little influenced by the outside community. The EOC continues to parallel the Salem example, it may be headed for the same end. One of the major factors contributing to the tragedies of the second generation of Puritans, in the case of the EOC, can be attributed to the lack of harmony in the church community for the rest of the generation.
Moving with cooperative precision from the powerful Campbell Hall for two shows, it’s a direct con­
moguls who tried to capitalize on his vision. True to himself, Prine denied them. So when his
Howard Levy’s piano seemingly could have been quintet (Prine made six), pooled a Middle American
might of a downright dynamite rock band. Adams, Jim Al-Shamma, Anita Brabec, Tanya
Adams, who would syncopate the songs’ tight finishes. Prine at superb but not-sold-out Campbell Hall show.

The John Prine Band, rather than being discouraged by poor advance sales, seemed quite
But the writers chose, instead, to adhere to reality and maintain the friendship of his roommate — if
claim his heritage and yet remain true to his father’s parents is often in danger of failure.
As is the case with most vibrant rock bands, this is the same band that accompanied Prine on
the whys and wherefores of existence. He does nothing all day but consume
Prine had a dog. This creature, who reminds him of his childhood
pride in his dog, of winning back his girlfriend

- I ISI I t

Peach Boy (Lee Tozer) with foster parents Mama San (Diana Tanaka) and Papa San (Mark Philpot).
By NORM COURY
...Stuffy five agents sitting on a fence. Sayin’ ‘Hey little brother what we got for you,
We’re gonna rope off an area an’ put on a show From the old Indian border down to Mexico,
and that’s the most potentially gross Thing that we could possibly do.
These lines are from John Prine’s “Oonomatopoeia,” a satirical slap at the megabuck magogs who tried to capitalize on his vision.
- TRISH PATTIN

By LISA CARLSON
In Japan there is a tale about a young prince who, to avoid assassination, is put into a peach and sailed down a river. This is the
A.S. President said the show was well done, especially considering that two plays
Peach Boy is the title of a Japanese puppet play that opened at the UCSB Main Theatre on Saturday at 11a.m. and 2 p.m.
When the acting, with the exception of Philbin, Mabee and Dimas is somewhat stiff and the dialogue at
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ARTS EDITOR
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*** For Immediate Attraction

**Stage**

Children of all ages will not want to miss the UCSB Department of Drama's PEACH BOY, now with only two performances remaining. The final two performances are on Saturday, Nov. 17 at 7:30 p.m. and Sunday, Nov. 18 at 2:30 p.m. at the UCSB Main Theatre. Written by faculty member Marie Starr and Larry Jorgensen, the play is based upon the ancient Japanese folk hero and features Hakuaku puppets, music, dance, and mime. Tickets are available at UCSB Box Office, $10 for UCSB faculty and staff, and $12 general public.

**Art**

Continuing now through Dec. 9 is the University Art Museum's unique area invited ARTS OF THE WORLD: CONTEMPORARY STRENGTHS to be found in the Main and South Galleries. Featured are rather unusual objects of art by Ellen Brooks, Howard Post, Paul Kos, Jim Provisor, and Dorothy Reed. Exhibition hours are Tuesday through Saturday, 10 a.m. to 6 p.m., and on Sundays and holidays. Also continuing now through Dec. 9 is the University Art Museum's special exhibition of the painted works of six Bay Area Artists, BAY AREA ARTISTS. For more information, call (805) 969-3594.

**Film**

Tonight, the UCSB Committee on Arts and Lectures presents the final film in their Woody Allen series, INTERIORS, Allen's 1978 drama featuring Diane Keaton, E. G. Marshall, Maureen Stapleton. Tickets are $1.50 for UCSB students, $1.75 for UCSB faculty and staff members, and $2 general; they will be available at the door only, a half-hour before showtime, and 4 p.m. in Campbell Hall. Tomorrow's (Friday, Nov. 16) Noon Film is the 51-minute WHALES, DOLPHINS AND MEN; admission is 90 cents at the door.

**Of Special Interest...**

On the Santa Barbara Blues Scene

The Santa Barbara Blues Society will present Phillip Wood and Looseme Sundown in their only Southern California appearance, on "Blue Monday," Nov. 19, at Bauschke's, 435 State St. The last time they played together was at the Santa Barbara Blues Society's second annual show in the old Bluebird Cafe, in what was an exciting show. Phillip Wood, now residing in Los Angeles, has worked with such great blues numbers as "Hello Darlin" and "Someday You'll Have the Sun," on Playboy Records, with a style of playing and singing similar to that of T. Bone Walker. Cornelius "Looseme Sundown" originally recorded Texas and Louisiana swamp songs as "Lost Without Love" and "Gonna Stick To You Baby" on Exxon Records in the '70s. The show features religious denominations and then backsliding to the blues in the '70s. Their show at Bauschke's will be the first of an extended tour that includes the Fair East. You cannot afford to miss this rare blues experience with Phillip Walker and Looseme Sundown. For more information, call the S.B. Blues Society, 682-2562.

—Jim Neill

**Videotape Previews Unique Class**

There seems to be a California and Los Angeles trend toward a renewed interest in the workings of the primitive mind. Many workshops and classes are exploring trance states, mysticism and the deeper psychological unconscious realities. In the midst of 20th century technological miracles and disasters such as test tube babies, electron-microscope surgery and Three Mile Island, many people are just as vitally concerned with the inner kingdom, the unexplored powers and beauty of the mind. Sociology 146, taught by Dr. Ron Shain, is a class that is attempting to help students heighten their awareness and perceptions of those inner states. Each class meets for an hour and a half, twice a week, in order to lend themselves readily to mass communications, literature, psychology, sociology, dance, theater, theory of the humanities and art design, all disciplines that lend themselves readily to manifestations of the spiritual world, beyond our five senses. In this videotaped production of Shakespeare's classic, shows last week, the sequence was danced accompanied by drum beats and thunderstorms and the actors and actresses were clothed in exotic costumes and makeup. If the class succeeds at all in

**Tom Scott and Lauren Wood**

**Jazz Review**

**Oregon's Trick**

**By Craig Zerouni**

Okay, boys and girls, today we're going to talk about genes. You know, not the kind in the movies and TV - we mean the kind in your body. Well, I don't know about you, but I can't wait to hear about it. I always wanted to know how genes can predict your future. So, let's get started, shall we?

Well, wouldn't it be great? Okay now, repeat after me: Hot tubs. Good. Granola. You're doing fine! Can you say Marin County? I'm very pleased! Try this one: 100 proofs. Oh, that was wonderful! Here comes a tough one: Oregon. Oh, you Mitchell approach your job on that one -- you should be back in no time, drinking espresso at the local coffee shop. But, here's the thing-- leading its students to the realization that jobs, money, and status are not the only things in life worth working for, and also toward a deepening perception of their own intuitive mystical possibilities, then by all means the class is valuable and should


DANCE

World-famous Catalan singer VICTORIA DE LOS ANGELES will be appearing at Campbell Hall this Saturday, Nov. 17 at 8 p.m. She will be accompanied by the well-known pianist, Katz, and will sing a program of German lieder and Spanish art songs. Tickets for this not-to-be-missed event are available at the Arts and Lectures Ticket Office, at the ticket booths of Santa Barbara, and the Loose Heater, and are $5 for students, $6 for UCSB faculty and staff, and $7 for general public.

University Carillonneur JAMES WELCH will present a free concert on the UCSB Storke Carillon this Saturday, Nov. 17 at 7 p.m. The program will include works by Mozart, Beethoven, Bach, as well as arrangements of folk songs and popular tunes. Storke Tower will be open to the public during the concert, and an elevator interested may either ride the elevator or climb the stairs to observe and watch the carillon bells being played. The tower will remain open after the concert, which will last for around 45 minutes.

With the end of fall quarter fast approaching, the UCSB Department of Music is sponsoring a variety of fine presentations on which students and faculty have worked hard during this period. The location and time for the following events are Lotta Lehmann Concert Hall at 8 p.m., and there will be no admission for admission unless otherwise noted. THE UCSB FLUTE CHOIR will present their concert tonight, under the direction of John Heitmann; THE UCSB SYMPHONIC BAND, conducted by Ronald Miller, will perform this Saturday, Nov. 17; MUSICA ANTQUA will present its program of medieval and Renaissance music for the Christmas season this coming Sunday, Nov. 17, directed by Alejandro Freitas. THE UCSB CHAMBER ORCHESTRA will present its first concert of the season on Monday, Nov. 18, under the direction of Frank Gaber, who is also director of the Santa Barbara Symphony, and admission will be $1.50; and for Tuesday night, Nov. 19, associate professor Geoffrey Butkowitsch has coordinated a STUDENT CHAMBER MUSIC CONCERT.

Also upcoming in brief: A STUDENT COMPOSERS CONCERT will be held on Mon., Nov. 26, on Wednesday, Nov. 28, Michael Hughes and Carl Zylowski will direct a JOINT CHORAL CONCERT, on Saturday, Dec. 1, will be a MESSIAH "SING-A-LONG," also directed by Carl Zylowski; and an ELECTRONIC MUSIC concert sponsored by the College of Creative Studies will be performed on Sunday, Dec. 3.

As a result of this, the Goleta Film Project will be presenting a HARVEST DANCE this Friday (Nov. 16) from 9-12 p.m., featuring the Latin sounds of PELIN, along with door prizes and alcoholic refreshment. Admission is $2.50 and proceeds will go to benefit Community Education and Recreation; the place is at 5670 Hollister Avenue in Goleta.

Now appearing every Thursday at Par's Grass Shack, 3090 Union in Goleta, is a rhythm rock of Scott's, fresh from dates at L.A.'s Troubadour. Tonight's guest band is that local favorite, THF.TAN.

DANCE

The dance division of the UCSB Department of Dramatic Art will present CHOREOBAMA '79 on Thursday, Nov. 29 through Saturday, Dec. 1 at 8 p.m. in the UCSB Main Theatre. This production is directed by Rona Sande and features original modern dances choreographed by her, faculty members William Hansen, and students Robin Greenberg, Rosemary Lalala, Anne-Marie Marien, Kathleen Pensa, Wendy Raskey, and Jacquie Richardson. Tickets are $2.

By RICH ZIMMERMAN

End of an era dept. After some five years on the local club circuit, the Deep Cross Cowboys played their "Last Waltz," last weekend. (Please turn to p. 12, col. 2.)

Who will soon forget their classic Bicentennial bumper sticker, "I never used to like this"? Oregon claims, and would like to forget.

The once-birthday traditions of the Cowboys will continue this weekend at the Palamino. Jimmy Rabbitt and the Fabulous Falcons move in for comic irreverence on Saturday.

RULING CLASS STAR

Ozark Mountain Daredevils play the Roxy; Tom Scott will gig there all weekend. Tom Scott will gig there all weekend. Jimmy Rabbitt and the Fabulous Falcons move in for comic irreverence on Saturday.

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Reputed to have "the finest-sounding voice of anybody alive on this entire planet," Karla Bonoff will be at Campbell Hall, November 26, in the fifth installment of its Monday night series beginning at 7 and 10:30 p.m. So don't miss anything stirring about Karla Bonoff! Ha Ha Ha. I reply. Why not ask what's so stirring about the walls of the room when walking on the moose? Why not ask what's so great about Paris in the springtime?

When Linda Ronstadt included three songs by Karla Bonoff on her Hutton Down The Wind album—"Lost Again," "Someone To Lay Down Beside Me" and "If He's Ever Gone"—it became almost inevitable that Karla's debut solo LP would involve comparisons with Linda. But those who bought the critically acclaimed album and succumbed to the charms of her memorable performances on contemporary pop music programs. Born and raised in Los Angeles, Karla survived four years of lessons with a stern piano teacher with her look for instant and switched to guitar in her early teens. Her first musical exposure was to AM airwaves, when she fell under the spell of early Motown classics by the Supremes, the Temptations and the Four Tops and the Beatles—and through absorbing the sounds of the thriving L.A. music scene, surrounded her in the '60s.

"Growing up in L.A. was great in the sense that I got to hear a lot of great music at the time, especially when I was 16, and signed with A&M Records. The album was never released, and the group dissolved when the band went its separate ways. The split was tough for Bonoff.

In 1979, she met Kenny Edwards, then fresh from the Stone Poneys, who suggested she join his band, Andrew Gold and Wendy Waldman in a band that became known as The Last Son. The pair made rounds of the local folk club circuit and signed with Capricorn Records. The album was never released and the band went their separate ways in time of one kind. I think hearing Jackson Browne doing the same thing at my age as my friend doing was played professionally. But those who bought the critically acclaimed album and succumbed to the charms of her memorable performances on contemporary pop music programs.

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regarded as a film which explores the "bigger-than-life" aspects of the White House. It can also be set in the courts rather than the judicial system; a Watergate characters. The question is, which caricatures in film, embodying all your favorite, perverse comic strip confusing films ever made, we have the makings of a very director Norman Jewison look displaying such contradicting Pacino excels at playing the corruption of our legal system. Al narrative modes as to make individuals caught in an uphill battle frustrated, honest and moral—thoughtful, expository film on the Offices. This has to be one of the most developing that premise is "Being honest doesn't have much sensitivity made more moving by the quiet, introspective moments are these wildly bizarre, ludicrous scenes that disrupt the mood of the picture in an annoying fashion. The dialogue among: Pacino has an antagonistic confrontation with a beautiful woman who happens to be a board member of the Ethics Committee investigating corruption within the legal system (tremy r. right). Naturally, he scores with her that same night, reducing the tiger to a pussycat. It's established that Pacino is afraid of heights, so Jewison treats the question of ethics within the courts, or an honest attempt to deal with the important issue of political corruption is hard to say. The credibility of a film today depends so much on the credibility of the actors, and it's difficult to believe in a story of this kind when the characters appear to be so ludicrous. And Justice For All may leave you disillusioned with our judicial system, or it may leave you disillusioned with the quality of filmmaking today. Like the contradictory aspects of the film, the question is truly an ambiguous one.

By PATTI TAKAHASHI
And Justice For All can be regarded as a film which explores the scandals undercurrents of our judicial system; a Watergate set in the courts rather than the White House. It can also be regarded as an interesting study of caricatures in film, embodying all the "bigger-than-life" aspects of the White House. It can also be set in the courts rather than the judicial system; a Watergate characters. The question is, which caricatures in film, embodying all your favorite, perverse comic strip confusing films ever made, we have the makings of a very director Norman Jewison look displaying such contradicting Pacino excels at playing the corruption of our legal system. Al narrative modes as to make individuals caught in an uphill battle frustrated, honest and moral—thoughtful, expository film on the Offices. This has to be one of the most developing that premise is "Being honest doesn't have much sensitivity made more moving by the quiet, introspective moments are these wildly bizarre, ludicrous scenes that disrupt the mood of the picture in an annoying fashion. The dialogue among: Pacino has an antagonistic confrontation with a beautiful woman who happens to be a board member of the Ethics Committee investigating corruption within the legal system (tremy r. right). Naturally, he scores with her that same night, reducing the tiger to a pussycat. It's established that Pacino is afraid of heights, so Jewison treats the question of ethics within the courts, or an honest attempt to deal with the important issue of political corruption is hard to say. The credibility of a film today depends so much on the credibility of the actors, and it's difficult to believe in a story of this kind when the characters appear to be so ludicrous. And Justice For All may leave you disillusioned with our judicial system, or it may leave you disillusioned with the quality of filmmaking today. Like the contradictory aspects of the film, the question is truly an ambiguous one.

Film Review

Cartoon-like and Confusing:
'Justice' Not For All

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Poor Sound Mars Ex-Doors' Krieger-Band's 'Red Gig'

By PAUL R. HOFFMAN

Monday night's show at PUBAR showcased a fast-rising L.A. band called Red Shift. After having recently played at the Whiskey and Sharrock, the PUBAR sets were the band's first outside of L.A. Red Shift did two inspiring sets, but a combination of poor acoustics and PUBAR's lousy sound system prevented this appearance from being truly great.

Still, lead guitarist Robby Krieger, former of The Doors, did his best to overcome these drawbacks. From the first note to the last, Krieger was superlatively. He's still as quick as ever and on this first solo demonstrated that he still has more than enough talent to play excellent guitar. The Doors' "Physical Culture" featured particularly awe-inspiring guitar work. Krieger even did some backup vocals, something he rarely did with The Doors.

The rest of the band was solid also. Keyboardist/ bassist Arthur Barrow, late of Frank Zappa's band, was very sharp. Interviewed during a break in the show, Krieger said that Arthur has "perfect musical sense." This observation was born out by a tune called "You're Like Water" that allowed Barrow an extensive bass jam.

Also of considerable interest was Red Shift's British lead singer, Mac McKenzie. McKenzie is the band's focus and provides much of its energy. Krieger agrees, saying that "Mac is like a shot in the arm."

According to Robby, McKenzie broadens the band because "he comes from the British scene that's two years ahead of our scene." Regardless of McKenzie's charisma, his vocals fell flat, victim of poor acoustics and a thick English accent. McKenzie apparently felt the need to shout more than sing, but this may have been due to the sound system. To give this band a really fair trial, the Arlington would be perfect.

Red Shift has been billed as "new wave." Since that term has lost all its meaning, what kind of music did they play? Some of the things they didn't play were disco, funk, jazz, and punk. Their music, according to Krieger, is not "trendy" but rather the new music that fits in with the band's artistic impulses. Nevertheless, I found Red Shift to be an experimental, without sacrificing their originality. They are a tight, together band, and the 1980s could be a Red Shift decade.

Opening band Tan briefly stole the show. Though they got off to a slow start, by the end of their set they had the crowd dancing. Tan's drummer had extremely clean vocals, and their "Klochk" pop style appeared to be what the crowd wanted. They tended to get repetitive, however. Tan's lead guitarist did manage some hot licks, but too often their music slipped into the My Sharona mentality it's up to you that "good bad band" the experimental, Tan nonetheless generated good crowd response and demonstrated solid musicianship. Keep working, guys.

Corvus...

(Continued from p.9)

us to believe, that what they do is some eclectic brand of musical import, that is something of a higher art form. But it's a lie — spontaneously one is thinking of the strings of your baby Grand with mallets because you think it sounds neat, maybe something else — I think they call it an overdose.

The Corvus are a very great "avant-garde" music, be it jazz, rock, classical or the sound of a large rat being hit with a hammer, that is underway all it has there to be made of. When classical music came into being, it was rejected. The birth of jazz was made to sound like the death knell of civilization. And we all know what they said about rock. But the truth is that all those people were right — these are dangerous forms of music, because under the right circumstances they could incite a sort of protest, a sort of rebellion. It seems to me that they are not fulfilling the promise or the potential of these forms.

It may just be, of course, that they have been successful simply because I walked out not really sure what to think. Where some groups either shock (and to me those are the best), or inspire emotion, or generate intellectual, cerebral responses. In that respect, and with the underlying assumption that people who take chances are better than those who don't, it can be said that Oregon's show accomplished something. What it was, I wish I knew.

John Prine

(Continued from p.1)

Bury Me," The John Prine Band came back for two encore. The first was granted almost immediately, and the second the fruition of a thunderous ten-minute appeal by the remaining diehards. Opening the show with their one- hour set of bayou boogie, were The Fabulous Thunderbirds. The brand of blues presented by these crowd pleasers was well played, though often monotonous. More noteworthy was the wise choice by the promoters to revive Prine's "Just For Awhile" and "Crazy Love" from his 1971 release. As a result, the band apparently felt the need to shout more than sing, but this may have been due to the sound system. To give this band a really fair trial, the Arlington would be perfect.

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5pm KCS8 Evening Report

9am Jan ★ Corey Dubin

530 'Open Journal" (P JLS J *  Coray Dubai

★ Watching a meteor?

PHOTOGRAPHERS-

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★ Karl Shiflmann

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Studying

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spirit.

Ps. 147:3

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NAS and OAG. Call 685-8188.
Basketball Team Scrimmages Today
Events Center Site of Today’s Game

UCSB’s basketball season is now being scored. Today, at 4:30 in the new Events Center, the UCSB basketball team will play themselves in a scrimmage that will test both their abilities and the new Events Center.

Admission is free and all UCSB students are encouraged to come out and support their team. The Gauchos, under the direction of coach Ed Delacy, will divide up into blue and gold teams. They will play the normal forty minute game.

This year’s team boasts some outstanding returning talent and some fresh new faces of recruits. Jerry Ocasio, a 6-1 guard, will be a senior this year and will be playing with other guards Sam Lewis and a redshirt from last year, Kim Lewis a highly recruited freshman from Verbum Dei, Dean Magee, a sophomore from San Francisco, Bryan Roberts, a freshman from Simi Valley and Don Starr, a holdout from last year.

Richard Anderson, Paul Johnson, and Bobby Robinson are all posted as centers, while Calvin Cooper, Tom DeMarcus, York Gross, Steve Parrott and Bryan Williams make up the talent for the forward spot.

There is some question whether the Events Center will be ready for the official season opener against Cal Berkeley on Nov. 30.

Meeting
The UCSB golf team is inviting all those future pros interested in playing on the team to attend a meeting, today at 6 p.m. in golf coach Gary Gause-Smith’s office in Physical Activities Building.

Waves Turn Tide on UCSB,
Pepperdine Team Wins in Three

By DAVE LOVETON

MALIBU — When the Gauchos women’s volleyball team traveled down to Pepperdine Tuesday night for a not-so-crucial match against the Waves, they came back to Santa Barbara with an SCIAC league title and a couple of spots over powerhouse Long Beach State, UCLA and Pepperdine.

What they came back to Santa Barbara with was a three set loss to a Pepperdine team which UCSB had beaten earlier in the season. This game was hardly a do-or-die situation. Although the participants in the Regionals are not announced yet, both UCSB and Pepperdine are almost assured spots. Pepperdine only has four losses this year, while UCSB has won their league.

At stake was only a chance for UCSB to receive a higher seeding in regionals, and, of course, pride.

The game scores were 17-15, 11-15, 11-9, and that, as usual, doesn’t tell the whole story.

Coach Kathy Gregory should have spent the first game in the lost and found department. Not only did she lose the match, but she said the team lost their concentration and momentum in the first game, when they were up.

“We had a golden opportunity in the first game when we were ahead 12-8. We lost our momentum and didn’t compete well throughout the whole match,” Gregory said.

UCSB did not play their best volleyball. They were called for several times for double hits, were out of position and hit a lot of balls wide.

The second game of the match was closer. After sneaking up from behind to tie it 11-11, the Waves blew away the Gauchos, scoring four straight and taking the second game, 12-8. We lost our momentum and concentration and momentum in the first game, when they were up.

By MONTY’S

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**Prize Pickings**

<table>
<thead>
<tr>
<th>Week</th>
<th>Teams</th>
<th>Pickings</th>
<th>Football Betting</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>UCLA 3 at Oregon</td>
<td>Oregon</td>
<td>UCLA</td>
</tr>
<tr>
<td>2</td>
<td>Ohio St. at Michigan +5</td>
<td>Ohio St.</td>
<td>Ohio St.</td>
</tr>
<tr>
<td>3</td>
<td>Indiana -3 at Purdue</td>
<td>Purdue</td>
<td>Purdue</td>
</tr>
<tr>
<td>4</td>
<td>Harvard +13 at Yale</td>
<td>Yale</td>
<td>Yale</td>
</tr>
<tr>
<td>5</td>
<td>Oklahoma at Missouri +13</td>
<td>Missouri</td>
<td>Oklahoma</td>
</tr>
<tr>
<td>6</td>
<td>Rice +26 at Baylor</td>
<td>Baylor</td>
<td>Rice</td>
</tr>
<tr>
<td>7</td>
<td>Minn. St. +7 at LSU</td>
<td>LSU</td>
<td>LSU</td>
</tr>
<tr>
<td>8</td>
<td>Ore. St. +9 at Az.</td>
<td>Ore. St.</td>
<td>Hawaii</td>
</tr>
<tr>
<td>9</td>
<td>N.Y. Jets +2 at Chicago</td>
<td>Chicago</td>
<td>Chicago</td>
</tr>
<tr>
<td>10</td>
<td>Green Bay +8 at Buffalo</td>
<td>Buffalo</td>
<td>Buffalo</td>
</tr>
<tr>
<td>11</td>
<td>Miami at Clev. +1</td>
<td>Miami</td>
<td>Cleveland</td>
</tr>
<tr>
<td>13</td>
<td>Detr. -4 at Minn</td>
<td>Minn.</td>
<td>Minn.</td>
</tr>
<tr>
<td>14</td>
<td>N.Y. Giants -3 at Tampa</td>
<td>Tampa</td>
<td>Tampa</td>
</tr>
<tr>
<td>15</td>
<td>K.C. +10 at Oakland</td>
<td>Oakland</td>
<td>Oakland</td>
</tr>
<tr>
<td>16</td>
<td>Pitt. at San Diego +3</td>
<td>San Diego</td>
<td>San Diego</td>
</tr>
<tr>
<td>17</td>
<td>Denver at S.F. +7</td>
<td>S.F.</td>
<td>Denver</td>
</tr>
<tr>
<td>18</td>
<td>New Orl. +3 at Seattle</td>
<td>Seattle</td>
<td>Seattle</td>
</tr>
<tr>
<td>19</td>
<td>Cin. +7 at Houston</td>
<td>Cin.</td>
<td>Houston</td>
</tr>
<tr>
<td>20</td>
<td>Atlanta at L.A. +2</td>
<td>L.A.</td>
<td>L.A.</td>
</tr>
</tbody>
</table>

To play, merely circle the teams you think will beat the point spread. If a score reads UCLA-3 at Oregon, then Oregon is favored by three points over UCLA. Try off the Prize Pickings part of the newspaper and put your name, address and telephone number on it, pick the tiebreaker and place your official entry form in the box either in front of the UC or in the News office. The tiebreaker this week is to pick the total number of injuries the Rams will sustain against Atlanta on Monday night.

**Racquetball Tourney**

A racquetball tournament has been set up for Sunday, Nov. 18 at 9 a.m. in the Rio Carneros Court Club. Sponsored by the UCSB Racquetball Club, the entry fee is five dollars, which is payable at the recreation trailer, but must be paid by Friday at 2 p.m.

There will be prizes for first and second place, and the tournament will also have two levels, coed, for all entrants.

Contact Arnold Miyao, 882-5221 or Jay Zeller, 885-6464 for more information.

---

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On Campus Nov. 12 - 16
Solar Energy: One Alternative

(Continued from p.1)

The solar heating system is one of the simplest and most cost-effective methods of energy that can be harnessed. Water is first heated by the sun in the collector (see diagram) and then placed in storage until it is needed. This type of system is called a passive solar design because it uses no energy of its own.

Passive systems can supply approximately half of an average family's home heating needs, and almost all of their hot water needs. Active solar systems, which gradually heat water by recirculating it into the collector by means of a pump, can supply 70-80 percent of a household's heating needs. Air can be heated in the same manner as water to provide a home with a solar heating system. This is usually an active system in which a fan is used to recirculate the air through the collector.

Land Sale

Recreation Department has been authorized by the state Public Works Board to negotiate for the acquisition of 38 acres east of El Capitan State Beach.

Negotiations include access to the acreage by public roads, which the state is also trying to purchase. The access would consist of a paved road and a hiking-biking trail. The road and purchase. The access would be financed by funds from the 1974 state park bond fund.

Studies indicate that 50 percent of this country's energy is wasted. This energy could be saved by the simple additions of better insulation and weather stripping. All conservation requires is a common sense usage of energy.

Solar energy has been the focus of an abundant amount of legislation within the last decade. SB 566, authored by Senator Omer Rains (D-Santa Barbara), would require that all newly constructed homes east of the 1974 state park bond fund.

One of the most promising areas of new research in solar energy is currently being conducted in the designing of photovoltaic cells. These cells, already developed, are able to generate electricity from sunlight, but are currently too expensive to market effectively. Industry experts expect prices to be reduced to the point that the cells are economical by 1980.

Opponents of the bill have argued that the solar industry would not be able to meet with the expected increase in orders and that their own sales would be cut in half. Furthermore, they claim that solar is not yet a cost-effective method of obtaining energy. A similar bill, SB 946, was killed on the last day of the assembly's session this year.

Correction

Yesterday's, Nexus article on Tuesday's Iranian rally incorrectly stated that the deposed shah has received political asylum in this country. Though some Iranian supporters claim this to be true, in fact, the shah has not been officially granted political asylum in the United States. The Nexus apologizes for the error.

Christian Science Lecture

"THREE GREAT CHRISTIAN DEMANDS" by Beverly Hawks

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