

COUNCIL OK'S LOEB'S

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA COLLEGE

Vol. XXXVII

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No. 46

Athletics Get \$23,055.00

LEGISLATIVE COUNCIL BEGINS MARATHON MEETINGS WITH BAC APPROVAL; AWS CAUSES SOME CONFLICT

by Ray Ward

Entering into the budget phase of Legislative Council meetings, that body approved the Board of Athletic Control Budget last Tuesday evening on the Mesa Campus.

The total Associated Students Expenditure for the year 1958-59 for athletics has been approved for 23,055.00 dollars as compared to 21,500.00 dollars for this year's budget.

Football again gets the lions share of the money (7,907) although the appropriation represents a drop in the money the ASB lays out from last year's 8,032 dollars. Finance committee chairman Bill Harris explained the difference in the fact that while the expenditures are up for football, they also have a 3,000 dollar increase in anticipated income. Thus they will be spending more money next year but the ASB will be footing less of the bill.

Basketball Increase

Basketball, the other major income sport was also up from 3,506 dollars to 3,712 dollars but also has an increase in anticipated income.

The item in the BAC budget causing the greatest concern to council, if time spent is any indication, was the rifle team a appropriation of 75 dollars.

Some members contended the rifle team didn't even belong under this heading. President Jerry Combs and Standards committee chairman Cy Epstein refreshed the Council's memories by explaining there was no other board the team would logically fit under and some control must be exercised by the Council.

The athletic budget is based on a 33 1/3 per cent of the regis-

trars official estimate giving the total athletic budget listed above. The Council approved the budget as presented by Finance Committee.

In other business concerning Finance Committee, Harris read minutes calling for no appropriation for AWS. He explained the Finance Committee felt the AWS was different from committees and boards (who normally receive appropriations) and fell into the category of classes and the AMS who receive no money.

Defends AWS

AWS president Judy Dean defended her organization, commenting that the AWS had more traditional activities and was obligated to spend more money by the fact of doing more things.

Vice President Don Cottle also backed the AWS, claiming it was in truth active and deserving of the small amount they had requested. He commented the returns in student participation and interest were well worth the sum.

RHA President Jerry Perry added he felt the major purpose the Council must keep in mind when doling out the lucre is to help the students. He also pointed out the fallacy in reasoning because the classes and AMS receive no money the AWS should not.

Council decided against these arguments however and upheld the Finance Committee . . . no money for AWS.

Under remarks for the good of the association, several members attempted to draw the Council into some definite stand on the city council ordinance regarding obscene literature. Referring to the "faculty action" on the subject, they got the business onto the floor although not in the form of a motion.

"Faculty Action"

Dean Lyle Reynold and Dr. Robert Kelly, provosts represen-

tative to Council, explained the so called faculty action was not in truth faculty action but individual action on the part of faculty members as college teachers.

They explained the reason for this course of action in two points: 1) University regulations; and 2) the faculty felt that some townspeople would not understand the interpretation of "academic freedom" which was used in the letter of protest sent to the council with faculty members signing as individuals.

Originally Combs ruled the discussion out of order under new business, feeling the council could take no action as a body mainly because of the University regulations. He did allow the discussion under remarks however feeling the topic did have the interest of the student body and was of import. He explained that the remarks part of the meeting often allowed items ruled out of order in other sections to be aired.

Following the meeting the individual members gathered together to discuss possible action on the issue.

Council Over-rules Combs' Decision; Men's Rep Contest Postponed Until Fall Elections

By over-ruling a decision of ASB President Jerry Combs the Legislative Council closed the controversial issue of Neil Klienman's claim to the office of Non-Affiliated Men's Representative.

The controversy arose when Klienman received four write in votes for the new Council position after that body had closed the office until the Fall elections. The Council acted because no candidates had applied for the office at election time.

Write-In Violated?

Klienman supporters claimed that the Council was out of order in closing the election since, un-



JERRY COMBS
AS Prexy

der the write-in system subscribed to by the By Laws, there was no way of knowing if the office would be contested until after the election was held.

Gauchos Big Spring Mammoth Feast Set For Campus Sunday

Climaxing a semester of planning, the annual ASB Steakfry will be held Sunday. The event is scheduled to get underway at 10 a.m. with the opening of the campus pool.

The feast begins at 3 p.m. featuring steak, beans, ice cream, salad and milk. The steakfry committee has suggested that while there will be utensils available, it would help if students brought their own. Dinner will not be served in the dining commons that evening.

Added attractions of the day-long event are the tryouts for cheerleader, song leaders and flag twirlers. The song and yell leaders are chosen by this year's Legislative Council.

Yell leaders will try out alone. The head yell leader is chosen and he'll pick his own "team." Song leaders may try out singly or in groups and are chosen on individual merit.

Flag twirler tryouts will follow the songleader pattern with the committee suggesting the candidates try out in groups although they will be chosen on individual merit.

Committee chairman Neila Wersema pointed out that there is no charge for holders of ASB cards.

PCB CHOOSES FORMER JC SCRIBE FOR POST La Cumbre, Spectrum Editors Chosen; Taylor, Newby Given Publication Reins

By the approval of the Press Control Board recommendation, Legislative Council, last Tuesday night, appointed Bruce Loeb's the editor of *El Gaucho* for the year 1958-1959. The recommendation of the PCB came after an interview with the two applicants, Loeb's and Chuck Macfadden, Monday evening.

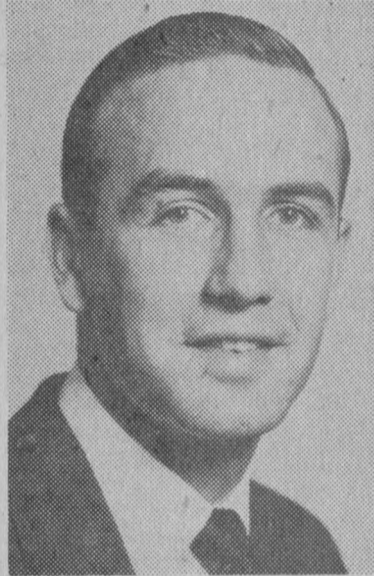
The three hour discussion of the Board concerned itself primarily with the status of the editorial page and the position of

rebuttal of the policies of the present staff. He feels that this *El Gaucho*, although an improvement from what he has heard of past *El Gaucho* years, still may be improved to a large degree.

Realizing that the most difficult problem in the development of the *El Gaucho* will be the establishment of a competent, interested staff, Loeb's hopes to make the *El Gaucho* "a highly respected paper. . ." in order that "qualified people will be willing to devote freely of their time." Loeb's is a Speech Major, and he hopes to go to law school upon completion of his undergraduate work. He is a transfer student from Stockton Junior College where he was Student Association President. He was also President of the Northern California Junior College Student Government Association for the year 1956-1957.

In the field of Journalism Loeb's has experience in high school, army, and professional newspapers. He was editor of his high school paper, in 1951; Sports Editor of the Lodi Times in 1953; and a Reporter for the Stockton College Collegian as well as the *El Gaucho*.

Monday night, PCB will appoint a list of subordinate editors for the *El Gaucho*. The deadline



BRUCE LOEB'S

the *El Gaucho* with regard to student, faculty and administration affairs.

ASB President Jerry Combs asked the applicants what they felt the relationship of the Legislative Council-appointed-editor should be towards Council decisions. Both men felt that the paper should be critical, where necessary, even if in conflict with the Council or the administration.

The Board questioned both men about the editorial policy which they felt the *El Gaucho* should take next year. Loeb's contended that on a one paper campus it was important to give all of the different points of view the right of expression in the editorial portion of the paper.

MacFadden, although agreeing in principle with Loeb's ideas, held that there must be one *El Gaucho* Editorial policy, with staff writers able to express their conflicting opinions in feature articles.

Loeb's in his written statement of editorial policy said that since the *El Gaucho* "is the only paper



JACKIE NEWBY

for the applications for Sport's Editor, City Editor, and Editorial Director must be in Monday by 3 p.m.

The PCB of last Monday also approved the applications of Jackie Newby for *Spectrum* Editor and Tom Taylor for *La Cumbre* Editor. Miss Newby has been the editor of *Spectrum* this year, and Taylor worked on *La Cumbre* in an editorial capacity this year also.

PCB will recommend to Council the editor of the Student Directory at the Monday meeting. Application are due today.

GAUCHO NOTICES

The initial meeting of next years Council will be Wednesday, May 21, 7:30 p.m. in the Huddle. Attendance will be required for new Council members, non-voting Council members, and applicants for committee and board chairmanships.

Applications are available in the ASB office for the positions of Managing Editor, Editorial Director and Sports Editor of *El Gaucho*. The deadline date has been set for Monday, May 19, 3 p.m.

The PCB meeting to interview the candidates is scheduled for 7:30 p.m. All candidates are required to attend.

Spectrum Releases Final Edition Of Year Next Monday

Appearing for the final time this year on the newstands, the campus collegiate magazine "*Spectrum*" goes on sale Monday, May 19.

The edition is centered around the Polish poet Adam Mickiewicz. The contents include a verse adaptation of the poets epic poem, *Pan Taduaz* by Donald Davie. Works by Marvin Mudrick, Charles Tomlinson and various student writers are also included.

Howard Warshaw has also done two drawings for the issue which will be sold in front of the library every day during the week beginning Monday. The *Spectrum* sells for 35 cents per copy or one dollar for a years subscription (three issues).

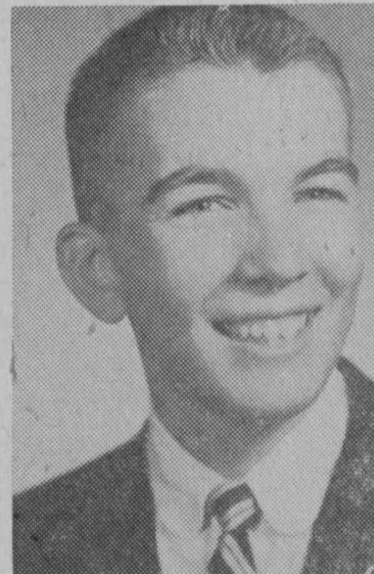
ASB Chairmanship Applications Due

Application for ASB committee and board chairmanships are now available in the AS office, according to Stan McGinley, new student body president.

The applications are being distributed to living groups and are available in the ASB office. They are due at noon Wednesday, May 21, in the ASB office.

Twelve committee chairmanships are open. They are Special Events, Standards, Finance, Pre-Audit, Student Union, Elections, Publicity, Rally, Social, Awards, Charities and Assembly.

Board positions open are Speech, Activities, Athletics, Music, Press and Recreation.



TOM TAYLOR

on campus, it has an added obligation to report all of the news in a complete, unbiased manner."

In viewing the *El Gaucho* during this year, he said that "essentially . . . the *El Gaucho* could stand much improvement." But Loeb's went on to state that his criticism is "not necessarily a

EL GAUCHO

EDITOR-IN-CHIEF RAY WARD
 Managing Editor Pat Gower

EL GAUCHO STAFF

CITY EDITOR CHUCK McFADDEN
 PAGE ONE EDITOR MIKE SPIZER
 PAGE THREE EDITOR JOAN BENNETT
 SPORTS EDITOR ED SAUL
 ASST. SPORTS EDITOR Ned Wilson
 SPORTS WRITERS Mike Kahn, Mike Spizer, Russ Hoyt,
 Frank Stevens, Jack DeWitt
 PHOTOGRAPHERS LES MEREDITH, CHUCK McFADDEN
 STAFF WRITERS Lee Vanosdall, Rosalie Fay, Keith Takahashi,
 Nancy Frey, Bruce Loeb, Tom Chamberlain, Clark Reynolds,
 Ken Ainge, Mike Kahn, Ned Wilson, Nancy Durland, Roberta
 Elderkin, Sally Phelps, Dick Perry, Sandra Bay, Brenda
 Wagner

ROBERT MAGRUDER, ADVERTISING MANAGER

All unsigned editorials reflect the opinion of El Gaucho.
 Signed editorials and letters to the editor represent the view-
 point of the author. El Gaucho makes every effort to publish
 letters from its readers provided they are brief and in good taste.

This Is Obscene . . .

This year's Fiesta in Santa Barbara, an age old and time honored tradition with the local inhabitants, will feature a new tradition. The local townspeople, led by five of the city council members, will gather on the lawn of the sunken courthouse and host a gala bookburning festival.

It won't be exactly reminiscent of the fascist regime in Europe but it'll probably be quite a blaze.

Actually, the affair was not really planned as a civic project but as the drive to prohibit obscene literature from falling into the hands of the city's youth progressed this seemed like a fitting climax.

What has originated as a city ordinance is now mentioned as a possible county ordinance. Tremendous. This may very well put one of our faculty members into his private recession. I speak of Garrett Hardin, author of the biology textbook currently in use in Biology 1A and 1B. After all, the sexlife of the Fruit fly could get "little" minds to wandering off the well beaten path of intellectual naivete.

What with those little fellows casting their genes around like crazy and having perfect orgies across the pages of the book as they mutate and their genes cross over etc., I just can't see any hope for them defending their immoral position.

To refresh some memories, the ordinance reads:

"It shall be unlawful to sell, display, offer for sale, give or furnish to any person or persons under the age of 18 years, any lewd, obscene, lustful or pornographic book, magazine, paper, pamphlet, picture, drawing, photograph or publication, which manifestly tends to deprave or corrupt the morals of such person or persons under the age of 18 years."

This means that an owner of a newstand or bookstore, who displays such terrible magazines for adult sale is also responsible to police the area so that no "clean minded youth" stops to gaze depravedly at the display.

Psst, buddy, you want to see a risqué magazine" will be the password in these habitations for those legally of age to deprave their minds. This ordinance will make the business as profitable as a snowcone stand in Hades.

The faculty, 56 of them, signed a petition to the effect that the ordinance is censorship of adult reading. When this was read, a townsman leaped to his feet in the council chambers and shouted words to the effect that "we should get rid of the whole faculty out there." This was done, of course, with all the poise and calmness of cool and rational reasoning to back up the statement.

Congratulations to the faculty for taking a stand on this trespass of their intellectual freedom, as well as the intellectual freedom of the entire adult population of the area.

Speaking of immoral publications, how about the comic strips? Are they also on the list? What about little Orphan Annie? She spends about 90 percent of her time living with strange men, once in a lonely canyon no less. How about her dress? She hasn't changed it in years.

And how about Peanuts? What goes on between Lucy and Charlie Brown between issues? You know, the REAL story.

To diverge from the comics, have the supporters of this bill chanced to read the old junior high school standby "Drums Along The Mohawk." This book has the tender tale of the British officer from the big city seducing the farmer's daughter between deeds of valor fighting the Indians.

Yes, let's ban the "tijuana bibles" and that type of literature, disgusting is a better word for it anyway. But don't go passing laws that are not only ridiculous but next to impossible to enforce FAIRLY and RATIONALLY.

If the "kiddies" find their hormones charging around their bodies at the sight of girly pictures, the problem isn't at the newstand, its a long ways back chronologically and it's also far enough away to lead a searcher straight to the home.

If lewd pictures deprave you, don't look at them but don't tell me what course to take in my own personal depravement.

Ray Ward

"BOOKBURNING" SITUATION NOT UNIQUE TO SANTA BARBARA AREA

The recent city council action regarding obscene literature sales in the city has caused a furor both in town and on campus. In Tuesday's issue of the El Gaucho the story was handled as a news item on page two (Faculty Petition Objects To Obscene Literature Statute).

The situation is not unique to Santa Barbara. In various places around the Nation, other ordinances have been adopted by city councils. Also in cities around the nation, citizens have risen up in arms in the ensuing struggle.

College students and faculties in particular are interested in this type of action, feeling their intellectual freedom is being infringed upon.

Ray Griffin, columnist for Clemson A & M's Tiger wrote these words on "bookburning" on his campus and in his college town:

"Last year after some soul-searching of sorts and in a misguided attempt to channel Clemson student thought along what they considered proper lines, certain individuals staged a 'book-burning.'"

"Overnight this group of 'vigilantes' (for want of a better name) outlawed the sale of a particular group of magazines (Playboy, Nugget, and the like) long dear to the students' heart. Suddenly the juice shop and downtown business no longer sold the offending magazines. A subtle new influence had come out in the open, censorship."

No Regard

"No regard apparently was given to student wants, likes and dislikes. A hint of degenerate, lustful, immoral literature appeared on the market and some people saw red. Student thought must be kept on a very high plane with no suggestion of other distracting, misdirected thoughts. The 'bible-belt' spirit prevailed."

"All this preamble is just a directed way of pointing out to the sanctimonious group so openly concerned with student reading matter that 'Peyton Place,' that darling of the best seller list, can be purchased locally."

"It is literature, it is smutty, filthy, licentious, degenerate, and degrading to a far greater degree than those

other purged publications ever thought of being. What are the censors going to do? Allow the book to remain on the shelves? However, it is a novel and not a cheap, 'filthy' magazine; therein may lie the difference. The work of censoring is a fulltime job!"

"Remember, students are maturing individuals who demand the right to pick and choose for themselves. They demand a freedom of thought, a freedom of expression, and the wish to choose their own entertainment. To stifle or to force is to breed resentment, resentment breeds discontent, and, going one step farther, discontent breeds rebellion."

"Purchasing a magazine or a book is an elementary, ordinary occurrence but the freedom to do so is another matter. Those who would deny this right and prohibit the sale of books and magazines are tampering with a fundamental man's right to select and choose."

"We are not graderschoolers but college students. Let us decide what we want to read."

Volleys Fired

On the credit side of the fight against this type of censorship, several volleys have been fired and landed against the ordinance passers. Phillip A. Luce in Mississippi State College Reflector applauds recent decisions on book censorship in the following manner:

"Within the last month the Judicial branch of our government has driven the skids into some of our more non-sensical and Post-Victorian attitudes con-

cerning both the printed and observed word and action."

"The Supreme Court struck down a ban by the Chicago Police Censor Board concerning a French film. In California the obscenity case against Allen Ginsburg's 'Howl' was closed when a judge found Lawrence Ferlinghetti, a local bookseller, not guilty of a misdemeanor for having sold the book."

"More and more enlightened decisions are reversing the previous witch hunt in which all books were banned for certain words and phrases and movies for acts not thought to be quite 'cricket.' In our little phony world of Victorian principles we believed that the word constituted the act."

"Words are not obscene in themselves, an author's intent must be given full consideration."

"In our little world of virtuous virgins and innocent sex we are often anxious to brand a book or movie as 'sinful' without really recognizing applying Holme's famous test in taste and conventional mores are not binding on a writer who wishes to comment on sections of society where such restraints are not recognized."

"Certainly words can be taken out of the context of a book and be considered lewd. No one will deny this. But the point of the whole book must be taken into consideration before we automatically and in our self righteous attitude brand it as full of corrupt and obscene sex."

"The Men Who Came To Dinner" Topic Of Roosevelt Talk

The non-political men who came to dinner or lunch during Theodore Roosevelt's first four years of office probably were more than those invited during the prior half-century.

In one short period the former President gave out White House invitations to probably the first Negro since the Civil War, to artists and novelists, to labor officials, a Sioux Indian chief, a polo player, an explorer, a prize fighter and an army gunner.

This revealing list of dinner engagements was presented as an indication of Roosevelt's multi-faceted personality by Dr. George Mowry, UCLA historian, speaking at University of California, Santa Barbara College, in an event commemorating the centenary this year of Roosevelt's birth.

The contrasts in the colorful former president have inspired a host of contradictory judgments. Dr. Mowry, author of two books on Roosevelt, sees him as a natural competitor, possessed of boundless self-confidence and a vast love of life. Yet he had a deep social consciousness and a sense of obligation to the down-trodden—and, significantly, an interest in "everything under the American sun."

Possessed of great intellectual curiosity, Roosevelt stimulated a nation-wide devotion to the intellectual life, said Dr. Mowry. He was sympathetic to the new American painters; he liked functional architecture at a time it was almost unheard of. He was interested in birth control, language reform and birds. He was forever handing out dinner invitations to novelists and artists.

"This 'presidential pat on the back' is the only official form of recognition this country can extend to its artists, for we tend to regard them as 'minor people,'" declared Dr. Mowry. "In this way Roosevelt paid tribute to the creative forces of the nation—to its scholars, scientists, and artists."

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HIGH SCHOOLS NEED CLASSES GEARED TO CHALLENGE TALENTED STUDENTS

Advanced classes within today's high schools are needed to challenge the million and half academically talented students now attending secondary schools, according to a report issued recently by the National Education Association.

The report, resulting from a year-long study of academically talented high school students, contains the final results of an invitational conference of 200 educators held in Washington in February.

James B. Conant, president Emeritus of Harvard University, was chairman of the conference.

Recommendations issued by the educators include:

1. A solid four-year high school course of the academic subjects—English, science, mathematics, modern foreign languages, and social studies. Academically superior students would be grouped with those of like ability, but only in those fields where their talent lies. In other words, a top student in math would study math with other top students, while if only average in English, he would study English in an average class.

2. A "rigorous counseling program," with guidance based on aptitude and/or intelligence scores and high school records. "The eighth grade marks a crucial point—the period of the student's life in which critical choices are made..." the NEA report said.

3. Advanced work within the high school would be made available to the talented student, who would be able to enter college in some cases with credit toward graduation already established.

4. Advanced work for talented students on a lower grade level. Ninth grade algebra would be available to talented eighth graders.

The talented student, reports the NEA, "... is usually a rapid learner, a good organizer, and a skillful thinker... he is probably creative, curious... capable of considerable independent study... He may be anyone's child; hidden under almost any number of guises—indifference, under-achievement, delinquency... He is talented, deserving much because he can offer much."

Artist Rico Lebrun On Campus May 21

Rico Lebrun, distinguished painter, will lecture here Wednesday, May 21, 4 p.m. in the classroom auditorium.

Lebrun will be artist-in-residence at Yale University next year. He will serve a year in residence at the American Academy in Rome the following year, as a winner of the Prix de Rome.

Lebrun began his career as a designer in a strained glass window factory in Naples, Italy. He later turned to intense studies of frescoes; and in 1936-37 was awarded a Guggenheim Fellowship concurrently teaching life-drawing, mural design and fresco painting at the Art Student League. In 1938 he began teaching drawing and mural painting at the Chouinard Art Institute at Los Angeles.

He was one of 18 artists represented in "Americans, 1942" at the Museum of Modern Art. Becoming an artist-in-residence at Santa Barbara Museum of Art, he became interested in the theme of the Crucifixion. In recent years he has received numerous national prizes and awards in exhibitions throughout the country, among them the Award of Merit of the Academy of Arts and Letters. During 1953-54 he taught at the Instituto de Allende in Mexico.

The COPY CAT

by Pat Gower

Four formals crowded into two brief days last weekend filled the copy box to overflowing with such items as...

THE ALPHA PHI's and their dates drove up the coast to Solvang and picturesque Palacio del Rio for their Spring Formal. Parties, dancing, dinner and "a formal tie" announced by Sally Gerrard and Ron Miller of Cal Poly marked the weekend eventful...

THE KAPPA SIG's headed south to Santa Monica with reservations at the Miramar. Two pinnings garnered K Sig sennades. The girls now wearing the scarlet, green and white are DG

Beethoven Program Ends Recital Series

The final program in the Faculty Recital Series features works by Beethoven performed by Krayk, violinist, and Irving Eisle, pianist, on Tuesday, May 20.

The Committee on Drama, Lectures, and Music and the Department of Music is presenting the program in the campus auditorium at 8:30 p.m.

The concert includes the Sonata No. 4 in A minor, Op. 23; the "Spring" Sonata No. 5 in F major, Op. 24; and the Sonata No. 7 in C minor, Op. 30.

Stefan Krayk, violinist and associate professor of music, joined the faculty in 1951. He recently conducted the chamber orchestra of the opera production, "The Rape of Lucretia," and has been concert master and participant in the Santa Barbara Orchestra. He has performed in concerts throughout Europe as well as the U.S.

Irving Eisle, instructor in music, was heard in the January Recital and has performed in the Contemporary Festival of Music and the Mozart Symposium. He holds the MA degree from UC, Berkeley.

Donna Goodcell, pinned to Bruce Varner, and Theta Liz Hand, pinned to Ed Copely...

AT SANTA BARBARA'S Miramar, the ADPI's wined, dined and danced the night away, Saturday, while up at Santa Maria the Pi Phi's enjoyed their formal at the Santa Maria Inn...

THE SAE's are off to Azusa tonight and tomorrow with big party plans awaiting them at the Rainbow Angling Club...

Oh, and there are more. But details on this weekend's activities later...

SANTA ROSA HALL earned a compliment from the men of Sigma Phi Epsilon following a serenade there Monday night. In the spotlight were Lynn Uelle and Jim Perino and Nancy Jennings and Dave Oatey. Clever lyrics written to popular tunes, and a laden refreshment table had the Sig Eps mark of approval...

IF YOU DON'T BELIEVE dreams come true, just ask Theta Suzy Hardy. She's now singing, "Up in The Air Junior Birdmen" and is looking forward to July 12 when she reports to Kansas City for five weeks training at TWA Flight Hostess school. She got the good word Wednesday. Breakfast in N.Y., lunch in Madrid, dinner in Ceylon... you know, the old grind...

WELL DOWN FROM THE heights... we couldn't believe that pancho on campus this week... just found out what a Goleta Special is; you ask for it in the SU... got your torches ready for the Torchlight Farewell the 22nd?... speaking of farewells, the Sophomore Class Council said theirs last Tuesday, so sad... the Spring Sing albums sound almost better than the real thing... Mike Rappaport's new mode of traveling should bring out his creative genius. He can start the "How to" book series: "How to Hustle in a Wheelchair," "How To Miss Classes," "How to Dive... book burning seems to be the fad, could be the theme of the Blue Book Ball... 30.

35th Year at SBC

Dr. Eda Ramelli Honored At Alpha Mu Gamma Initiation

At a pot-luck dinner held in the Huddle Sunday, the Xi Chapter of Alpha Mu Gamma, National Honorary Foreign Language Society, paid tribute to Dr. Eda Ramelli, Professor of Spanish.

Miss Ramelli, who has been on the SBC faculty for thirty-five years, will retire at the end of this semester. She is past National President of Alpha Mu Gamma, and has been the faculty sponsor of local chapter for a number of years.

After initiating six new members into the organization, Bill Loscutoff, president of the local chapter, presented a gift from Xi Chapter to Miss Ramelli in honor

of her faithful and devoted services to the Society. The faculty of the Department of Foreign Languages were present, and Dr. Masson, Chairman of the Department of Foreign Languages, presented Miss Ramelli a gift from the department.

The local chapter of Alpha Mu Gamma was the host chapter at its National Convention, held here last month. The Society, which fosters sympathetic understanding of all people via foreign languages, is composed of students who have demonstrated exceptional scholastic abilities in foreign languages. Membership is by invitation only.

I. A. PROJECTS EXHIBITED ON MESA

Barbie Wofford Is Contest Chairman

The annual Industrial Arts Project Contest is due for a repeat this year on the Mesa campus, May 19, 20 and 21.

According to Barbie Wofford, contest chairman, the purpose of the contest is "to develop, through friendly competition, creative abilities, skillful techniques and new ideas that will be helpful to the members of the Industrial Arts Department and to improve faculty-student relationship."

Local tradesmen and teachers will judge the projects on display these three days. Awards for top projects will be made May 22nd at a bar-b-que dinner on campus. Local and national companies are contributing prizes.

The projects in such fields as Graphic Arts, Crafts, Machine, Wood, Electricity, Metal and

Photography will be on display Friday, May 23, 7 to 10 p.m. on the Mesa.



BARBIE WOFFORD

THE PROJECT CONTEST aims at developing creative abilities of Industrial Arts students through friendly competition. This year's competition will end with a dinner on campus set for May 22.

URC NOTES

Westminster Fellowship, Presbyterian, meets Sunday at 6:30 p.m. for supper and discussion at the First Presbyterian Church.

Wesley Foundation meets for dinner 6:30 p.m. Sunday at the First Methodist Church.

Baptist Student Breakfast, 9 a.m.; College Sunday School, 9:45 a.m. Roger Williams Fellowship, 5:45 p.m. at the First Baptist Church.

Hillel Council Picnic Sunday 2 p.m. at Tuckers Grove. All Hillel members Free Bar-B-Q Lunch.

Cyclists Win Prizes In Three Mile Race

The crack of the starting pistol set the cyclists off Saturday for the three mile bicycle race, sponsored by the Foreign Students club.

Participants were divided into three groups: racing bikes, sports bikes and an open division.

Winners of the first division were Bob Perko, first; Laurin Lewis, second, and John Ward, third.

Curtis Reidling won first place in the sports bike set, with Don Sawyer taking second.

Chris Gonovers and Warren Hall placed first and second respectively in the open division.

Local stores offered prizes in merchandise gifts to the winners. The Foreign Students Club will sponsor a similar event next year.

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GAUCHOS TO VIE IN REDLANDS RELAYS

California Net Squad Sparkles In CCAA Play

by ED SAUL

Although they failed to win the CCAA crown for the first time in five years the University of California tennis team, coached by Dick Means, made a fine showing in the all-conference meet held on the Goleta campus recently. Bernie Teitelbaum and Gene Hughes both reached the semi-final round in the singles, and Hughes teamed with Barry Bass to win the consolation round of doubles.

Teitelbaum pulled the biggest upset of the tournament when he defeated fourth seeded Roger Hing of Cal Poly in the quarter-final round. Using his superb ground strokes to great advantage Teitelbaum knocked off Hing in straight sets 6-1, 6-3. In the opening round of play Teitelbaum bombed Paul Bader of Long Beach State College 6-0, 6-1.

Hughes defeated Roy Theisen of Fresno State College in the quarterfinals, 6-1, 6-2, but was defeated in the semi-finals by Larry Smith, Los Angeles State College star, who won the tournament. In the consolation doubles Hughes-Bass knocked off Long Beach State's Don Lewis-Paul Bader 7-5, 6-3 for the title. Frank Johnson and Don Davis of Cal Poly lost the regular doubles championship to L.A. State's demon Diablo duo of Smith and Dave Cappello.

The tournament was to select the individual champion and runner-up in the CCAA. San Diego State College, which decided not to send a team, won the conference team championship by winning all of its matches during the regular conference season. Los Angeles finished second behind the border city crew. The California Gauchos boast a win over the Diablo squad in the regular season which kept the LA crew from tying the Aztecs of San Diego.

Sports

UCG HORSEHIDERS DROP TWO GAMES TO FRESNO

by Mike Spizer

The University of California Gauchos ran into some stellar shut-out pitching from two Fresno State hurlers last Saturday and dropped both ends of a California Collegiate Athletic Association doubleheader, losing the opener 13-0 and bowing in the nightcap 2-0.

Coach Rene Rochelle's Gauchos now have a 7-7 record and stand 10-11 for the season. If a previously rained out game with Fresno is not rescheduled, today's twin bill will close the Gauchos 1958 campaign.

Fresno righthander Bob Modrell had a no-hitter going until the ninth inning of the first game when Dave Iman led off with a single. Duke Ellington also singled later in the frame to give UCSB its two hits. A two-out, two on home run by Jim Mathiesen in the fourth gave Fresno all the runs it needed.

Bob Pope, UCSB pitcher, California at Goleta pitcher, matched pitches with Ted Williams in the second game, giving up only two Fresno hits, but lost anyway. It was a fine performance by Pope and if the Gauchos had been hitting a little better it would have been a different story. The twin losses dropped UCSB out of a tie with Fresno for fourth in the conference race.

UCSB Sailing Squad Takes Third Place In Southern Series

In a hair-raising finish, the SBC sailing team grabbed third place in the Southern Series away from a determined Claremont squad in the season finale last Sunday at the Los Angeles Yacht Club. The series third together with fifth in the Pacific Coast Championships in December gave the Gauchos their best season in the short history of intercollegiate sailing at SBC.

Santa Barbara held third by only one point going into the Harbor Regatta, last of the six event series for Southern California colleges, with Occidental and Orange Coast shoo-ins for first and second. Things began badly for SBC, but skipper Blair Francis came through to pace the local sailors with two second places, and at the start of the day's last heat Santa Barbara led Claremont by one tally.

At that point it was up to team captain Dick Henderson, who had not been having a good day. With the chips down, however, he made a good start and sailed all over the harbor to cover Claremont's Denny Ingram, losing the rest of the fleet to finish fifth but still well ahead of the Claremont boat.

UCSB Thinclad Squad To Appear At Invitation Track Festival

By ROGER COSSACK

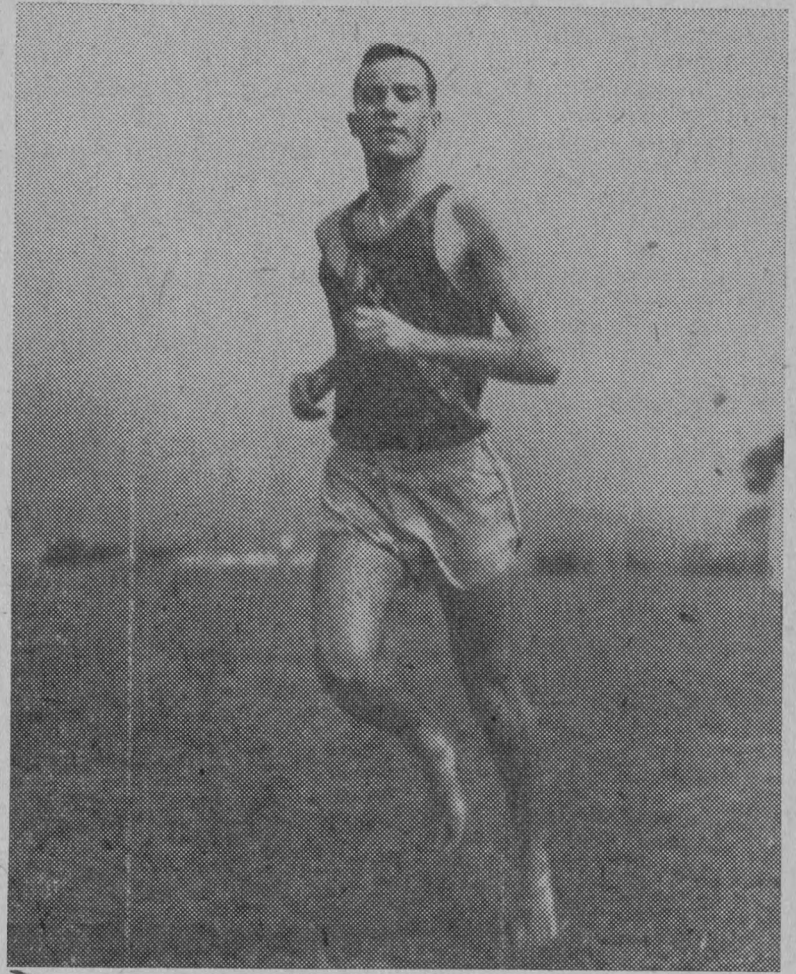
This Saturday night the Redlands invitational will wrap up the current track season for our Gauchos. This meet is a novelty in the respect that no team scores will be kept. It is a meet of individuals in the fact that an entrant can only compete in one event plus the relay.

Highlighting the entrants for the Gauchos will be Don Kelliher, who will be competing in the javelin. Kelliher's best throw so far has been 222 feet and if he comes anywhere near there he should win easily. Entered for the Gauchos in the 220 and 440 are the Freshmen sensations Dave Boraker (21.5), and Bernie Weiner (49.5) respectively. Both will be up against some good men, but have a good chance to bring home the bacon. Also entered for the thinclads are Bruce Knipp in the hurdles, Raul Yanez and Ned Wilson in the half-mile, Duke Ellington in the broad jump, Kelley Hoover in the discus, and the consistent Bill Collins in the two-mile.

The real crowd-pleaser should come with the running of the mile relay. Last week at the West Coast Relays our fine relay team consisting of Jim Law (49.9), Ned Wilson (50.8), Dave Boraker (49.4), and Bernie Weiner (48.8), tied the school record of 3:18.9, losing by a scant two yards to Fresno State. This week

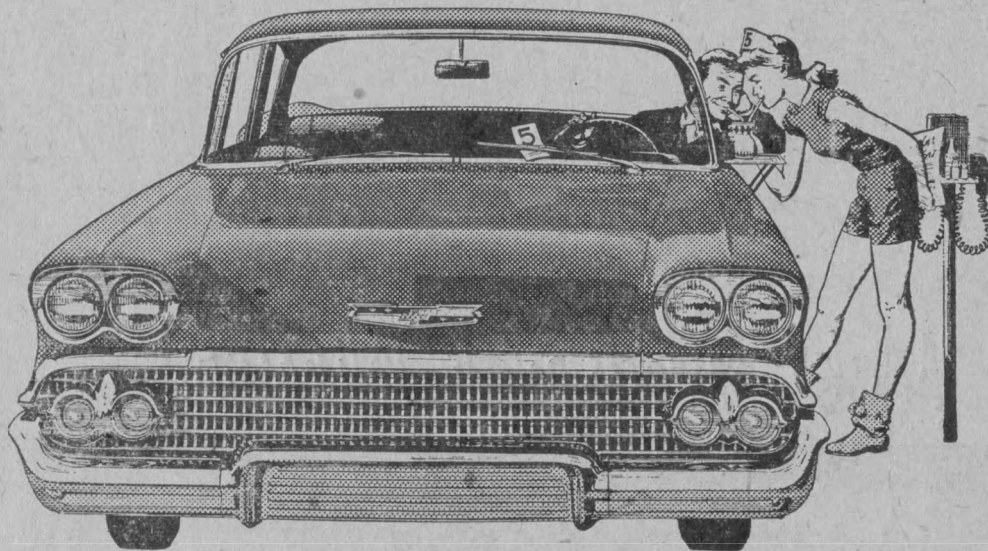
they will be out to break the record, and should be able to do it if pushed by the Redlands team. If Ned Wilson (pictured below) can break 50 seconds, a mark he is capable

of, and frosh flash Weiner can better his 48.8 the relay team could be one of the most fearsome quartets in the college ranks.



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