



A glimpse of work progress inside the new UCSB Events Facility. Will the interior rival the facade for shoddiness of appearance? We'll soon know.

Record Budget Proposed For University in 1979-80

By BARBARA FRANKLIN

SACRAMENTO- Governor Jerry Brown has proposed a record budget for the University of California for next year representing a 3.9 percent increase.

In a press conference here yesterday, the governor unveiled his post-proposition 13 spending plan, which he presented to the Legislature yesterday.

Although the \$797 million budget for 1979-80 gives U.C. only half the increase the regents are asking for, it disproves earlier rumors that Brown had more drastic plans for the University.

In explaining why he did not cut more from the university budget in contrast with cuts made in other state agency's budgets, Brown told the U.C. student newspapers, "We intend to cut more, but over time, not all at once."

"We don't want to push them (U.C.) into closing a campus," explained Brown's budget analyst Dick Cutting. "The Governor does not want to be tagged as one who takes the meat axe approach," he said.

Brown indicated he was displeased with the University's response to his letter in November that asked all state agencies to provide him with a list of their lowest priority programs, amounting to ten percent of their

budgets.

U.C. President David Saxon listed for Brown a combination of possible cuts, all of which meant closing entire campuses or professional schools.

In cutting the Regent's \$831 million request, Brown has eliminated \$1 million for teaching assistants and almost all of the money requested by U.C. to provide services for handicapped students and employees. The U.C. is asking for almost \$2 million to comply with federal laws that require the university to provide support service for handicapped students.

Included in the governor's budget is new money for student affirmative action, instructional equipment, small farm advisors, library books, and the California writing project, a program which coaches high school teachers in teaching writing.

Brown agreed to pickup the \$1.8 million cost of student affirmative action, previously funded by student fees, but refused to provide \$600,000 for a special graduate affirmative action program.

"The enrollment level for women and minority students in U.C.'s graduate and professional programs are abysmal," said U.C. Student Lobby co-director Amiel Jaramillo. "These facts, coupled with the ambiguity of the Bakke decision, illustrate the need not only for philosophical support, but also financial commitment of increasing the numbers of women and minority graduate students."

The governor is continuing funding for the "Million Dollar Fund", a program started in 1973 to fund projects which improve undergraduate instruction. Money has been used in the past for TA training and smaller grants. However, Brown is not including \$100,000 for rising costs due to inflation.

As reported earlier, the governor is taking a one percent non-specific cut or \$7.6 million out of U.C.'s current budget before adding on money for new programs. Also, Brown will not restore \$15.4 million which was cut after the passage of Prop. 13.

Although it is not yet clear how U.C. will compensate for the cut Saxon has asked the campuses to identify \$20 million of programs that could be cut if necessary.

Last year the regents made up the \$15.4 million via a combination of savings from a hiring freeze, and "onetime" transfers of money in special reserves. One such

move, the transfer of educational fees, created controversy among student groups because the money is reserved by the regents for student financial aid.

There are no figures in the budget proposal for salary increases.

Bills Could Allow Medical Use of Weed

By BARBARA FRANKLIN

SACRAMENTO-Marijuana may be used on an experimental basis for medicinal purposes, if proposed legislation introduced here yesterday is passed.

Introduced simultaneously as AB 241 in the assembly and SB 184 in the senate, the bill would allow doctors to prescribe marijuana to help relieve patients suffering from illnesses such as glaucoma, cancer, asthma, epilepsy and migraine headaches.

"With marijuana, I can feel about half-way normal again," said Paul Johnson, a 23-year-old photographer suffering from Hodgkins Disease (a form of cancer) at a press conference yesterday. Johnson has been undergoing radiation and chemotherapy treatments for over a year.

Johnson explained that using marijuana has helped his mental attitude, which in turn, he believes has helped him prolong his life. "They predicted I'd be dead a year ago," he said.

To patients undergoing treatment for cancer, the drug can help ease extreme nausea and vomiting, Johnson said, and in the case of glaucoma patients, the THC in marijuana apparently has a tranquil affect on the optic nerves thus relieving pressure and pain on the eye.

Johnson said he smokes one or two cigarettes a day to relieve vomiting that can last up to six hours.

The bill establishes a state commission to oversee the two year experimental use of marijuana. The state Department of Health provides the marijuana. Similar laws exist in Illinois, Florida, Louisiana and New Mexico.

The bill's author stressed that

(Please turn to p.6, col.3)

Federal Energy Commission to Hear Testimony of Jacobs

By LAURIE RICHARDSON

UCSB history professor Wilbur Jacobs, specialist in Native American Studies and Environmental History, will be testifying before the Federal Energy Regulatory Commission in Santa Barbara, concerning the establishment of a Liquefied Natural Gas facility at Point Conception.

Jacobs will state in his testimony

on Jan. 16-18 that he opposes the proposed LNG terminal for four reasons.

According to Jacobs, the facility will deface Point Conception, which is a great historical monument. Known for centuries by navigators all over the world, Jacobs claims that Point Conception is a historical monument comparable to some of this country's national parks.

Secondly, Jacobs is opposed to the LNG facility because he regards it as being a potential environmental catastrophe which could drastically alter or destroy sea plant and animal life in the entire area.

Jacobs also supports the Native American people who oppose the facility because it desecrates their sacred religious grounds.

Finally, Jacobs plans to say that the LNG plant could be relocated in a different place along the coast that would not conflict with the rights of the Chumash or pose serious environmental threats.

Gregory Schaaf, a student of Jacobs' and Ph.D. candidate specializing in American Indian history, sees the upcoming hearings as "the first major test of the Senate Bill signed by Carter in August. It will prove whether or not the law will hold up. It states that nothing will take precedence over the allowance of Indian burial grounds. What happens at these hearings will have significance to Indians all over the country."

Schaaf also commented on the serious environmental hazard the LNG terminal would pose. He said the immense ships needed to transport massive quantities of liquefied gas from Indonesia and Alaska will require unusually large deposit terminals off Point Conception. In order for these ships to be accommodated, the reefs surrounding the point, abundant in plant and animal life will have to be removed using dynamite, according to Schaaf. Additionally, he said, the site of the proposed LNG facility storing the huge doses of the highly explosive natural gas rests over an earthquake fault.

Schaaf urges those interested in speaking at the upcoming public hearings to contact David Huard of the FERC council.

Liquefied Natural Gas: What is it All About?

By NANCY DAGGS

Controversy over the Liquefied Natural Gas terminal at Little Cojo Bay, four miles east of Point Conception, rages on. But how many people know exactly what liquefied natural gas is and how it will be transported and used? In a brief, unscientific survey, I found that many people know what the initials LNG stand for, but not much more.

LNG is methane, taken from the ground in its natural state and chilled to -260 degrees Fahrenheit by a process known as cryogenics, according to Joseph Staller, division manager of the tri-counties for the Southern California Gas Co. (Western LNG is a joint venture between Southern California Gas and Pacific Gas and Electric Company.)

The gas is liquefied "simply for transport from an overseas location," Staller said. "If we could run a pipeline from Indonesia to the United States we would. But since we can't, we liquify it to reduce the volume." The liquid form is 600 times more compact than the gaseous form.

Transport across the Pacific occurs in insulated double-hulled tankers. When the tankers dock and unload the liquid gas, it is immediately heated to the gaseous state and piped into one of two concrete storage tanks. The tanks sit one-third of the below ground within saucer-like containment dykes. Around the rim of each dyke is an automatic, high-pressure sprinkler system which will activate in case of ignition. The natural gas is piped from the tanks to businesses and homes just as we use it now.

Part of the controversy stems from the fact that people believe the highly flammable gas would be so concentrated that if ignited it would explode. Some argue that the gas could escape and travel 100 miles and then be ignited.

"Absolutely untrue," Staller said. "Natural gas is lighter than air. Methane is lighter than air. We're not talking about propane or butane which are heavier than air. When this escapes it will just float up."

Shell Oil Company deliberately released the contents of a tanker on an open sea to test the result, Staller said. The gas was shot out of a six inch

(Please turn to p.3, col.2)

Alliance Objects to Recent Rent Increase

By FRED DOUGHERTY

Post holiday rent increases and evictions are giving substance to the Rent Control Alliance-Housing Action Project's prediction of a "bloody January" for tenants and landlords.

In preparation for this month's confrontations, the Alliance, a Santa Barbara group, held two tenant workshops in December. The workshops, and the Alliance in general, stress principles of organization and consolidation of tenants as the most effective weapons tenants have in dealing with landlord abuses.

"We bill ourselves as a tenants rights and housing action organization. We've been around

in that form since June," said Mike Jacobs, an Alliance member. Jacobs works with Candace Goodman, the RCA-HAP organizer, and other volunteers to provide tenants with information and services, both of which are in great demand this month. "The Alliance tenant line has been busier than any time since the passage of Prop. 13."

The Alliance offers a broad range of assistance to tenants. It provides a referral service to appropriate agencies of committees within itself. The Alliance has its own defense fund which pays for legal fees in cases involving unjust and arbitrary

(Please turn to p.6, col.1)

HEADLINERS

The State

LOS ANGELES — The financial records of the embattled Worldwide Church of God that will be filed in court yesterday will include thousands of dollars worth of expensive dinners, purchases at Paris boutiques, and stays at deluxe hotels.

SACRAMENTO — Doctors in California could prescribe marijuana for medical ailments including cancer and glaucoma under a bill introduced today. The bill comes as a result of a twenty-three year old man who has Hodgkins Disease saying he uses marijuana illegally to get relief from his illness.

SACRAMENTO — Legislation to strengthen the "Use a Gun, Go to Prison" Law has won swift nods from liberals and conservatives in its first committee test. The members apparently agreed with the argument that forcing judges to pass out prison terms for using guns would send the law-and-order message to potential criminals. The State Supreme Court ruled last month that the law did not prohibit a judge from granting probation in exceptional cases.

PARADISE — The Postal Service mailed a package of taped announcements about the proper use of zip codes to radio station KMVR in Paradise, California. The station received the package, despite the fact that — you guessed it — the zip code was wrong.

SAN FRANCISCO — American League Batting Champion Rod Carew says he will decide by this weekend whether or not to join the San Francisco Giants. He told a San Francisco news conference today that it's now a toss-up between the Giants and the California Angels.

The Nation

SALEM, OREGON — John Rideout says that he and his wife have rediscovered their love for each other and have reconciled, barely two weeks after he was found innocent of raping her. John Rideout says they felt something when they got together that they had not felt in four years together. He told the Associated Press that both he and his wife, Greta, have changed tremendously and he didn't think they would be together if it had not been for the trial. He said they spent Saturday night together and returned to their Salem apartment Sunday, the same apartment where Mrs. Rideout had claimed her husband beat and raped her last October.

CHICAGO — Mass murder suspect John Gacy made his first courtroom appearance since his arrest December 21st yesterday. At the arraignment in the Cook County jail complex in Chicago, Gacy remained silent as his lawyer entered a plea of innocent to each of seven murder charges. Gacy is alleged to have confessed to 32 slayings of young men and boys. The remains of 26 bodies have been dug up from a crawl space beneath Gacy's house northwest of Chicago. Another body was found under the garage floor, and two more were pulled from a river.

WASHINGTON — Tomorrow is the first anniversary of H.E.W. Secretary Califano's campaign to get America's smokers unhooked, and the 15th anniversary of the first Surgeon General's report on smoking and health. So, today H.E.W. will release another report on the subject. A departmental official says the report indicates, among other things, that children may suffer immediate lung damage if they take up smoking.

The World

BANTRY, IRELAND — The Irish government is drawing up contingency plans to combat a possible massive oil spill in Bantry Bay. Thousands of tons of oil still lie in the wreckage of a French tanker that exploded Monday, killing 50 persons. A pollution control officer says officials are preparing for the worst.

MANAGUA, NICARAGUA — Nicaraguan Opposition Labor Leader Luis Alberto Medrano was shot and killed today by five men who opened fire as he stood on a Managua street corner. No one has claimed responsibility. The slaying came on the first anniversary of the assassination of President Somoza's major foe, Pedro Joaquin Chamorro — a killing that touched off last year's riots.

UNITED NATIONS — Cambodia's one-time ruler, Prince Sihanouk, met for two hours with United Nations officials yesterday. Sihanouk is at the UN to plead the case of the government ousted by Vietnamese and Cambodian rebel forces. The prince said he does not seek the condemnation of Vietnam or its ally, Russia. He added: "I am in a very conciliatory spirit." But he did make it clear he wants Vietnam's forces out of Cambodia. Senator Robert Dole says the United States should seek to influence events in Cambodia.

TEHRAN — It's reported the Prime Minister of Iran's new civilian government has said his country faces the danger of a military coup. Shahpour Bakhtiar is quoted by a Persian-language newspaper. Rumors around Tehran in recent days have suggested that military commanders loyal to the Shah may attempt to seize power.



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UCSB Students Doing Well in Professional Admissions

By SALLY CATES

There is encouraging news for pre-medical and pre-dental students as recent statistics show a high percentage of UCSB graduates gaining admittance to professional schools in the past few years.

Sixty out of 97 applicants from UCSB entered medical school this fall. Of the 60, 31 are attending California schools. Fourteen of the 60 are women.

"The quality of the program speaks for it," according to David Kohl, health science advisor and lecturer in biological sciences. According to Kohl, UCSB has made a strong commitment to pre-professional advising.

Kohl and Dr. Phillip Laris, chair of the biological sciences, launched an active health advisory program five years ago. Today, the health advisory office is supported by both the department of Biological Sciences and the College of Letters and Science.

Although there was a 10 percent decline nationally in applications to medical and dental schools this fall, Kohl said that UCSB reports an increase in pre-medical and pre-dental students.

Joyce Carasa, academic advisor in the college, advises students on fulfilling curriculum requirements needed for a bachelor's degree. Kohl starts working with the students individually in their junior year when they must begin planning a strategy for applying to professional schools.

It is not important to take undergraduate work at a school with medical and dental colleges, Kohl said, because professional schools want the best students regardless of the source. "I think a lot of students come here planning to transfer to Davis or another school but, when they discover the good preparation UCSB gives it's pre-medical and pre-dental students, they decide to stay," Kohl added.

An important part of Kohl's and Carasa's work is to make medical and dental aspirants realistic about their chances of getting in to professional schools.

Realism is important, Kohl explained, because the application process alone costs between \$500 and \$1,000 when from 15 to 20 schools are contacted. "We rarely see a person with a C-plus average trying to get into one of these

schools," Kohl said.

Carasa suggested that students start thinking early about alternative health careers in case medical or dental school opportunities do not arise.

Kohl explained that all is not lost

if a student is not accepted by a medical or dental school on the first round of applications. The student can reapply. If that fails, then there are allied health professions, such as pharmacy, optometry, medical technology or physical therapy to consider.

LNG Controversy...

(Continued from p.1)

pipe at high pressure. As it warmed, it formed a white vapor cloud 1,800 meters by 300 meters. This vapor cloud constituted the only area within the flammable limits of 5-15 percent gas-to-air ratio.

In the storage tanks this vapor cloud would be contained within the confinement dykes. "The capacity of the dyke equals the capacity of the tank. At maximum capacity, the liquid natural gas could not overflow the dyke. As the LNG vaporized, it would go straight up since it is lighter than air," Staller said.

Precautions are taken to see that there is no source of ignition within flammable range of the storage tanks, Staller emphasized. Electrical switches and lights are housed hundreds of feet away in flameproof units.

Dr. Donald Aue, UCSB associate professor of chemistry, agreed that the gas is highly flammable but feels that the work itself lends to the confusion over LNG. "Gasoline sold in the gas station is flammable," Aue said. "It (the danger of LNG) depends on the probability of accidents at the site. And that's hard to determine."

Staller feels this probability is very, very low. He cites the fact that insurance companies do not impend any special premiums for LNG and the Coast Guard says that it is safer to handle LNG than an oil tanker.

Why the controversy then? According to Staller, "It's simply because we have never had it here. It's been used internationally for years."

DAILY NEXUS

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DAILY NEXUS

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A Long March

The last few days we have told you how we feel about the various issues involved with the proposed LNG plant at Pt. Concepcion. Yesterday we told you one way that you could have some influence on the decision to be made by the FERC.

Now we have found another way you can become involved to help keep LNG out of this county.

Noon, Wednesday, January 17 will mark the beginning of a rally that will bring together citizens from all parts of the county to demonstrate against the proposed facility.

The organizers of the rally hope to show the Federal Energy Regulatory Commission (FERC) that they have widespread support. You can attend the demonstration and literally stand up and be counted.

For those of you that may be interested in a longer term commitment, a group of individuals will be assembling on or near the Pt. Concepcion site this weekend to lend moral support to the Chumash people camped there. They also intend to be at the hearings; however, they will march en masse to the Lobero theatre from the site up north.

If you feel LNG itself is an evil, or you want to prevent the desecration of a sacred Native American shrine you have a chance to express that belief during this next week.

Another Chance

Many of you undoubtedly remember that next week you will be required to stand in line for several minutes if you intend to enroll in any classes this quarter. If you want something to do while you're standing in line, and you haven't registered to vote, you may be in luck.

There will be a group of concerned individuals in front of the Administration Building providing registration materials and information concerning a couple of the measures in the upcoming county election.

The issue is water for Santa Barbara. More specifically the concern is over where the water will be coming from, what it will cost, and how it will affect our environment.

Some claim that reclamation is the best way to go, others are advocating the importation of water from Northern California. If you want to have a real voice in the matter register and vote.

It's Worth It

There is an organization in Santa Barbara County that is constantly involved in helping those in need. They help provide everything from family counseling to food for the hungry.

During the last year they provided emergency housing for nearly 1000 county residents, while they sponsored a wide variety of programs to benefit over 10,000 area children.

Our United Way does not accomplish all of this alone, however, they need your help. Many members of the UCSB staff and faculty make contributions, so the campus has its own fund drive.

If you wish to contribute, you can go directly to John Wightman in the Facilities Management office, or you can utilize the campus mail system.

Some of you may wonder why a private agency should be providing these services when the government could do it. Well, according to a survey conducted by researchers at Northwestern University, the Federal government spends \$3.00 to deliver \$1.00 in service, while the United Way spends only eight cents to do the same thing.

DOONESBURY



letters

Another Vietnam

Editor, Daily Nexus:

The purpose of this literature is to ask your support in helping us circulate accurate information among the American people. Together, we know that ruthless dictatorial regimes operating with the support of the Carter administration and its "Human Rights Policy" can be annihilated. --30,000 people have been brutally murdered since March of 1978 by a military regime lethargic to human suffering and repression.

--There are between 65,000 and 100,000 political prisoners tortured by burning, the sending of electrical shocks to the brain and genitals, severe beatings, anal rape with the use of glass and sticks, the slow removal of fingernails and many other methods much more formidable and heinous.

--23 years ago, Iran's agricultural output not only met the consumption demand of her people, but exceeded it. Today, because of the Shah's Agricultural Land Reform program, 93 percent of Iran's total food products are imported.

--75 percent of Iran's people are illiterate, and the annual income is an unbelievable \$200.00. Yet, the Shah of Iran has spent \$20 billion on arms purchased from the U.S. since 1973, and as of January, 1978, had contracted for another \$4 billion, making Iran the U.S.'s number one customer in the arms supermarket. Is this 75 percent of the population expected to man such sophisticated, deadly machinery? How? Why? Against whom?

--The official number of Americans living in Iran for the year 1978 was listed as 41,000. 24,000 of these Americans were furnished by the Pentagon as "military advisors and technicians" to the Shah's army. Iranian students are not anti-American, but do protest the presence of "military advisors" and CIA agents in Iran, without whom the Shah could not survive.

--The misconceptions associated with the educational repression of Iran's women have been phenomenally blown out of proportion by the Shah and his constituents who spend an estimated \$100 million abroad

annually on propaganda. According to the Koran (the Moslem Holy Book), it is not only every woman's obligation, but duty to pursue high academic achievements. The chador (the sheet-like garment worn by Moslem women), has as one of its primary purposes the ability to divert attention from sexual attributes toward intellectual awareness and accomplishment. Contrary to popular belief, the face

is not covered, but is fully exposed.

It is our hope that the American people will support our fight against the Shah and his regime. Through the disclosure of media repressed facts, we hope that statements given by the Iranian government will be seen as verisimilitudes used to conceal the truth.

We don't want a Vietnam, and we don't think you want another.

Moslem Students

'Mealy-Mouthed'

Editor, Daily Nexus:

Too bad about your mealy-mouthed editorial criticizing last week's demonstration at the Beverly Hills mansion occupied by the Shah of Iran's mother. Pacifism is such a smug and morally sound stance. Too bad we live in a violent, despotic and evil world.

So what if the Shah has been responsible for the murder of thousands of people, the torture and imprisonment of hundreds of thousands more. Jimmy Carter likes him. But then he'll eat caviar and drink champagne with anyone who has that much oil. He'll even help keep him in power.

And when that power is finally corroded, we can welcome him and his family to Beverly Hills. They can be the prized guests on the social circuit. Lots of money you know. And impeccable table manners. The Shah never discusses torture at social affairs.

As you say, the Shah's regime is "less than democratic." But let's not talk about that or any of those horrible images like the ones that kept you squirming in your seat during "Midnight Express." Let's condemn the students whose friends and families have been murdered by the Shah. Can you believe they actually got out of control and set fire to some bushes and shrubs?

Is it because Iran is so far away that bushes and shrubs here seem so much more important than lives there? Would the U.S. have given Hitler asylum?

I say hurrah for those demonstrators. Perhaps they have alerted the Beverly Hills crowd to what a social bummer that whole family can be. I sure don't want to read about their party plans in the society pages of the L.A. Times for the next decade.

Carrie Topliffe

'Slip-Shod' Work

Editor, Daily Nexus:

I write regarding the article, "Studies Show Memory Storage Occurs During Dream Time," which appeared in Monday's Nexus.

This article purports to transmit scientifically determined information. However, nowhere in this "pop-science" article does there appear the names of the researchers who made the reported findings. Nor does there anywhere appear references to the academic journals in which their methods and results are published. Not even the name of the writer of the article appears.

Certainly, part of the essence of the scientific method is accountability. With regard to the publishing of the results of

scientific studies, apparently even the National Enquirer has a more responsible editorial policy than does the Daily Nexus. Such slipshod journalism is not in keeping with the high standards of the University of California.

I suggest that if you do not understand an editor's responsibilities in this area, you cease publishing such pretentious and embarrassing articles.

Lyn Bowman

The research to which Mr. Bowman refers was conducted under the auspices of Dr. Agatha M. Thrash of the Yuchi Pines Institute. They would certainly be interested in receiving any comments at Route 1, P.O. Box 273, Seale, Alabama 36875. -Ed.

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viewpoint

A New Addition

By JUDITH WEBB

On Christmas Eve, while we were away on vacation, the UC Regents dedicated the 13th campus to the UC System: UC, Santa Claus. This new campus will temporarily take over the buildings on Santa Claus Lane, while building the adjacent University. When asked whether this campus was too close to UC, Santa Barbara, President David Sextant said he thought the new campus would measure up as it had many new and practical courses to offer.

One of the big departments will be Citizen Band Radio Studies. Their course, CB 10-4 has already been filled up for this quarter. There are even kids signing up at the truck stop to get on the waiting list. Students will be able to pick up their very own C.B.'s at the campus bookstore/tourist trap. Labs for this class will include talking on the CB to REAL travelling truckers on Highway 101. The University says this department will have a high graduate/employment ratio, citing the importance of the trucking industry and the need for more refined C.B. Lingoists.

When asked about the "pit-stop" reputation of the campus, Sextant changed the subject to point out the importance of its attributes. First, its location at the edge of the Pacific Ocean gives a picturesque view of the newest off-shore oil platforms. Students in the Petroleum Engineering and Ecological Science Departments are lucky to have this perfectly rotten eco-system at their feet.

(Beachwalkers express a slightly different opinion.) One of the big classes offered through these two departments is "Applications of Oil Technology, as Applied to Beach Landscaping." In Lab, students go out to the beach and pick up oil samples with their shoes. (Here's where the Home Economics Department cleans up, as all the Surfer girls take out their baby oil and "wash that oil right out of their hair.")

One graduate student (not Earl Derrick) is doing his PhD research on possible applications of beach tar. This is a top secret investigation, but I found out that he has successfully mixed tar, sand and seasalt to create his own "tarbabies." He says these TB's are just like vitamins to an engine. He just pops a few in his moped each morning and it takes him to and from school every day.

Besides these marketable discoveries made at the University, there are other qualities that will draw students to Santa Claus due to its proximity to Rincon beach. The Admissions Office says that their enrollment really took off in Winter Quarter, as the Surfer population dropped into Santa Claus, the New Wave capital or the Southland.

There have been a few problems on campus this quarter, as the decision about the first rock concert at Santa's Kitchen was a toss up between the Beach Boys and their punk counterpart, the Beach Brats. But on that campus surfers rule.

Surfing Team Captain, Bob Bitchin says they have a great

recruiting program, which will peak when the waves hit this winter. When asked to describe the new campus and the surfing program at "The Lane," all he could muster was, "It's swell."

Sextant hopes that this new campus will be a great success as he will reduce unemployment and please the local Builders Union for at least ten years with all the new building projects. Besides the on-campus construction, there is also off-campus residential building.

The new community has already been named Slough City, as all the run-off from the University funds goes into the building of this new student slum.

When asked how the State of California would pay for this new University after all the cut-backs from Proposition 13, Sextant simply replied, "This year we're changing the spirit of Christmas: we're giving a new University to the students, but there is one catch; they will have to keep paying it off quarterly."

HERMAN



"You been grocery shopping down at the garbage dump again?"

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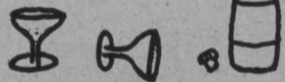
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Taught by Michael Ziegler, Rabbinic Student

**WHEN JEWS
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Another program in a continuing series of Jewish-Christian Dialogs sponsored by the University Religious Conference at UCSB. Includes film and discussion.

Friday, January 12 — 8 p.m.
URC — Camino Pescadero at Picasso

**FREE READING
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Reading & Writing Evaluations
(all services are free)

This week, we are offering one hour tests to help students assess their reading and study skills or writing skills. We discuss the results with each student and make recommendations.

The reading evaluation is a prerequisite for all reading groups, including RAPID READING and developmental reading.

The writing evaluation is strongly recommended. It tests grammar and organizational skills.

READING EVALUATION

W, Th, F, M, T: 9:00, 11:00, 1:00 or 3:00

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- Salads

Also . . . HAPPY HOUR, 69¢ Well Drinks - 4 to 6, Mon. thru Fri.

Alliance Fights Rent Increases

(Continued from p.1)
evictions.

In addition to its workshops and counseling services, the Alliance is involved politically to secure tenant rights. It has campaigned for rent control, and was instrumental in creating regulations against unrestricted condominium conversions. The Alliance's political clout is augmented by its associations with other tenant organizations. The Alliance is linked with the Angry Tenants Action Committee, which is a university organization and the

Legislation

(Continued from p.1)
needed controls will be used to insure that marijuana in the program can not be used for other purposes. "It is a medical question and it should have no connection to the decriminalization of marijuana," said Senator Robert Presley (D-Riverside), adding the commission will approve each specific case.

Presley said research at UCLA confirms the drug's value for medicinal purposes.

Johnson said his doctor opposes the use of marijuana because it is illegal. Asked by a reporter if marijuana had made him crazy, Johnson smiled back, "No, I've always been crazy."

California Housing Action and Information Network, a statewide organization much like the RCA-HAP. CHAIN has the added distinction of serving as a lobby in Sacramento.

Alliance counseling emphasizes self-reliance on the part of the tenant. Ideas and information are freely given to those seeking help, but the alliance is rarely involved in establishing lines of communication between landlord and tenant. Tenants are encouraged to stand for their rights on their own. Occasionally mediation is called for in which case the tenant and landlord are referred to the Rental Housing Mediation Task Force.

Tenant Unification is a key factor in enabling tenants to accomplish their demands successfully. A solidly allied group of outraged tenants may resort to a

rent strike to achieve results. Since a tenant can legally withhold rent only in instances where the landlord has failed to maintain a dwelling, the concept of a rent strike solely to challenge a landlord's policies (rent, rules or other non-maintenance related activities) may create serious consequences for those participating in it.

Jacobs admitted that the rent strike in such situations is an "extra-legal" remedy. "We try to appraise people of the risks," he said, "But the chances of their being evicted go down as the numbers increase."

At the moment there are six rent strikes being staged in the Santa Barbara area. The Alliance does not recommend the use of rent strikes, but sees them as a powerful economic weapon.

KIOSK

TODAY

CAPITOL HILL PROGRAM: A reunion of past Capitol Hill Program interns to help with the directing of the program. 7 p.m. in UCen 3137.

WOMEN'S CENTER: Women's and Men's Gay Workshop - to bring gay, bisexual and interested straight men and women together to promote solidarity and understanding between gays of both sexes. Topics include the role of bars, gay subculture, coupling and alternative lifestyles, and the effects of labeling. Facilitators: Mike Bookholds and Debbie Williams, Peer Counselors, UCSB Counseling Center. 7-9 p.m. in the Women's Center.

STUDENT HEALTH SERVICE: Orientation meeting for students interested in peer health education training in nutrition and stress-relaxation. 3-5 p.m. in the SHS Conference Room.

ISLA VISTA OPEN DOOR MEDICAL CLINIC: The I.V. Open Door Medical Clinic needs volunteer medical aides. Training will be given. Inquire at 968-1511.

A.S. FILM COMMITTEE: Mandatory meeting at 4 p.m. in UCen 2294. All interested parties welcome.

UCSB SKI CLUB: First ski club meeting of the quarter at 6 p.m. in Girv 1004. Special guest speaker and great ski movie! Sign up for trips now!

UCSB SKI TEAM: Workout and discussion on who will race. To race you must attend the meeting at 6 p.m. in Rob. Gym 2320.

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SKI



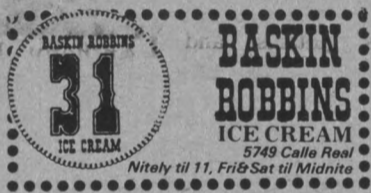
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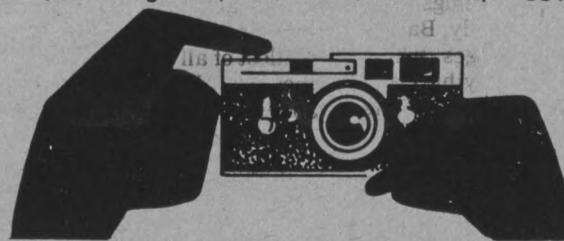
Wed., Jan. 10 - 3:30 - 4:30 pm - UCen 2284

Thurs., Jan. 11 - Noon - 1 pm - UCen 2284

Tues., Jan. 16 - 3:30 - 4:30 pm - Ellison 1612

PHOTO DARKROOM (on campus)

Sign up at Bldg. 440, Rm. 106 (Photo Lab) 961-3738



The newly renovated photography facility offers a complete black and white darkroom with many open hours for student use. Equipment includes eight enlargers, a dry mount press, a negative dryer and other necessary small equipment. All chemicals are provided.

A trained darkroom attendant is on hand at all times to assist students with their work. Membership fee for use of the

darkroom is \$8.50 per quarter for students and \$12 for all non-students.

January 12 - March 16

Sunday	1-9 pm
Monday	12 noon-5 pm
Tuesday	12 noon-5 pm
Wednesday	12 noon-5 pm
Friday	1-9 pm
Saturday	1-9 pm

HOURS ARE SUBJECT TO CHANGE

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CLOTHING - RIOT RACK \$2 - \$10

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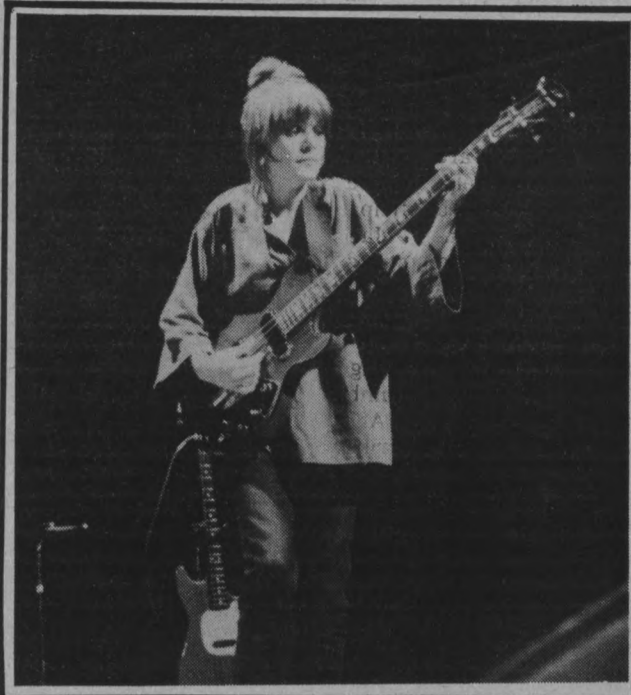
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By MIKE PULLEN

Analyst Couch Rock. Is it the sound of the future? Or is it just a second-hand fad from the past, back for one last flash in the pan? Only time will tell if ACR will eventually follow other rock dinosaurs like Psychedelia, Surf and Glitter to that crowded rock 'n roll heaven. But if the crazy show New York's Talking Heads put on at Campbell Hall last December was any indication, it's going to take more than a straight-jacket to put ACR away for good.

Veteran rock observers may recall such early signs of ACR as the Count Five's "Psychotic Reaction" (1966) and Napoleon XII's "They're Coming to Take Me Away (Ha-Ha, Hee-Hee)" (they being the men in the white coats). Then there was Arthur Brown who came along a few years later claiming he was "The God of Hell Fire." Still, for consistent lyrical eccentricity, no group in modern music comes close to the Talking Heads; or more specifically, David Byrne, the group's driving force. The jangling, edgy songs Byrne offered at Campbell Hall suggested a more neurotic vision than even a good-size stack of Rorschach ink blots could have.

To be fair, the Heads as a group don't appear all that deranged. The rhythm team of Chris Frantz on drums and his pony-tailed wife, Tina Weymouth, on bass could be the couple next door. Despite being a close friend of the Modern Lover's Jonathan Richman, the Heads' guitarist and former Lover and Harvard man, Jerry Harrison, looks as normal as you or me.

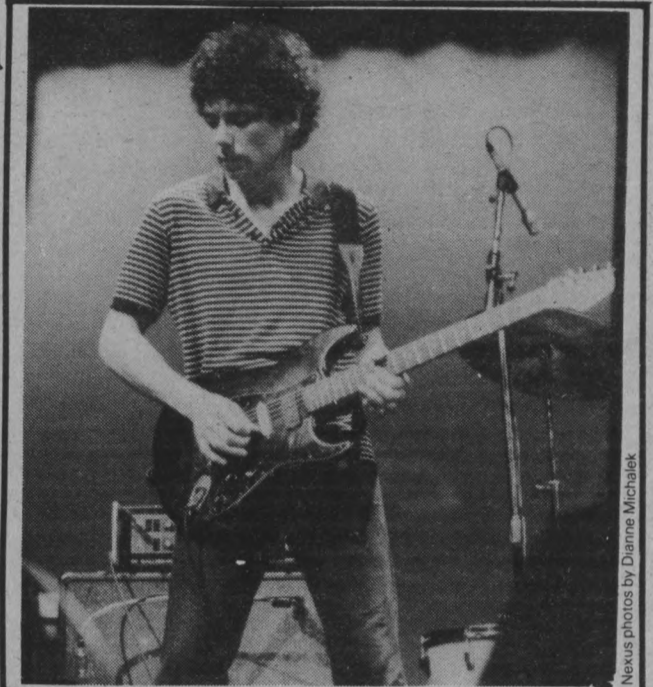
Talking Heads: Both Neurotic and a Gas

But Byrne, who bears a striking resemblance to Anthony Perkins in "Psycho," looks crazy enough to compensate. Dressed in black, his eyes and constricted jugulars highlighted by shadows, Byrne cuts a nervous, mechanical figure on stage.

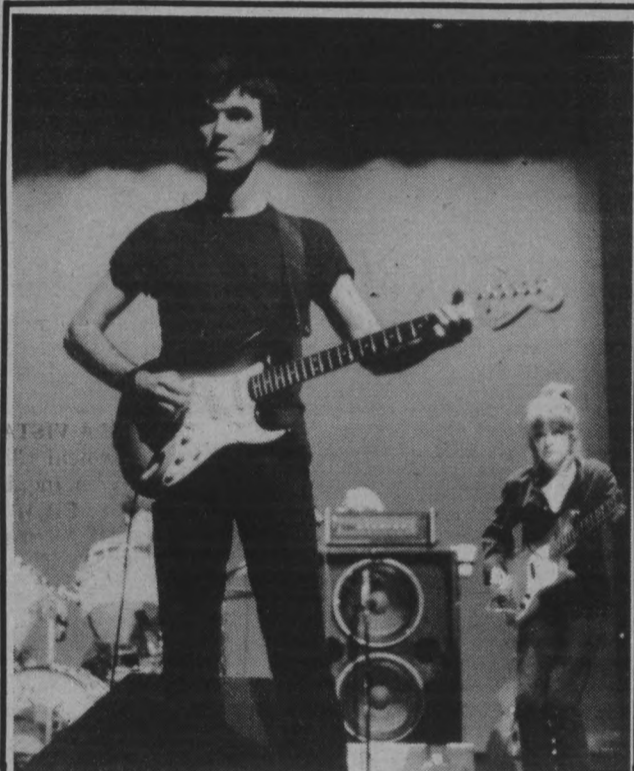
If he never opened his mouth, Byrne's appearance might be overlooked as just so much "artistic posing."

However, Byrne does open his mouth and the sounds that emerge would make good reading in "Psychology Today." These range from primal screams ("Goo, Goo, GAHH, GAHH, GAHH" on "The Big Country") to incoherent psychobabble ("My friends are important-Don't you worry about me," on "Don't Worry About the Government"). Taken as a whole, the songs Byrne make about as much sense as Leg Council on a good night.

Perhaps I should make it clear that, at times, I enjoy



Nexus photos by Dianne Michalek



Anthony Perkins clone David Byrne leads the Talking Heads in "Psycho" rock.

listening to Talking Heads. Specifically, before and after the vocals. Instrumentally, the Heads show a rare understanding for the essence of good rock. Despite (or maybe because of) their art school backgrounds, the group knows how to build a strong rocker from a few bits of riffs. "Big Country," with its marching step and distant slide guitar, is embarrassingly simple, yet perfect for Byrne's vocal breakdown. Though some songs sounded like a coffee percolator gone haywire ("Artists Only"), the Heads seemed able to harness an avant guard beat to the rock songs better than most arty groups. And for sheer guitar intensity, no (with perhaps the exception of Neil Young) can lay a glove of the guitarist-gone-crazy solo Byrne laid out during "Psycho Killer."

Which brings us back to the Heads' main personality, Mr. Byrne; the man who writes, sings and plays guitar on every song the Heads play. How he comes off to the audience is the ultimate measure of the Heads' success in concert. During the early show, as Byrne gurgled at the microphone and paced swiftly around, the guys next to me were giggling like little girls at the zoo. But when the songs ended, they sobered up enough to clap till their hands were sore.

I guess that about sums up my idea of Byrne and the group. The vocals may be annoying, the lyrics confused and the beat mechanical, but they're still a gas. Despite all the artistic fluff, they know how to funnel a lot of youthful confusion into some good Analyst Couch Rock. And besides, where else can you watch a screaming lunatic from such a safe distance? Next patient.

Book Review/Non-Fiction

Art: Reaffirming Life

John Gardner, *On Moral Fiction*. Basic Books Inc., 205 pps.

By PETER WEVERKA

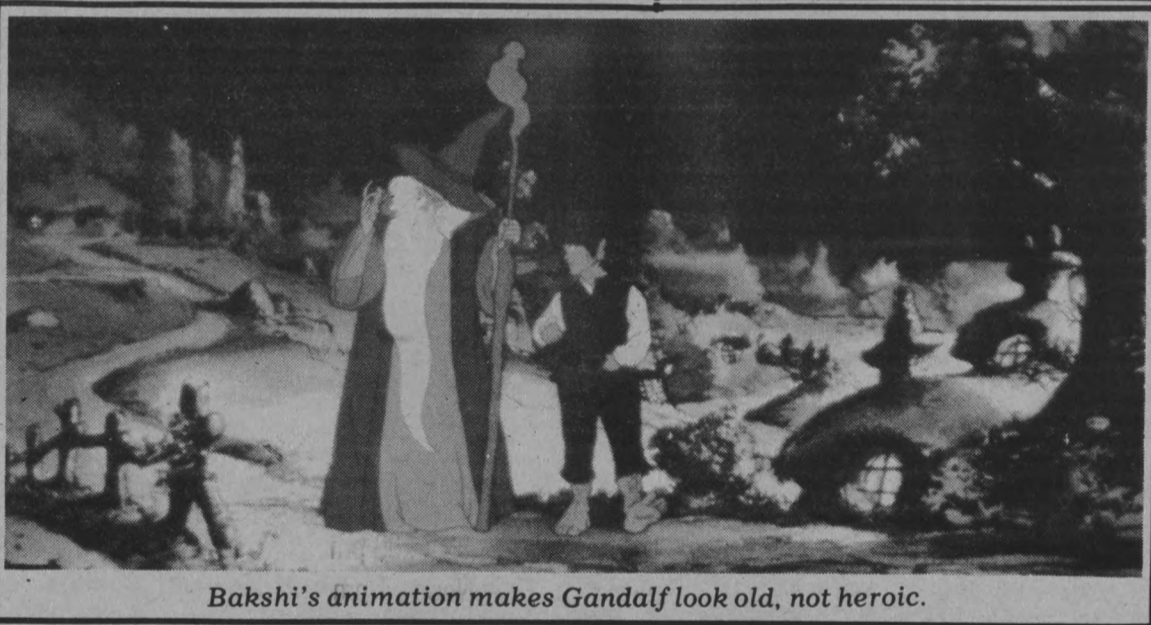
Previous to "On Moral Fiction," John Gardner wrote "October Light" about an elderly woman whose television set is blasted away by her brother. The brother, steaming mad because he can't stand the TV's chatter, puts down his shotgun and chases his sister upstairs. The sister decides to lock herself in her room in protest. There, to pass the time, she reads "The Smugglers of Lost Soul's Rock," a pulp novel about marijuana smugglers. Scenes from the book are interspersed with the old woman's thoughts about her own life. As she reads further, she realizes how extraordinary her life has been and how superfluous the novel is. At the end, when the stoned hero and his naked girlfriend are rescued from the United States Air Force by a flying saucer, the old woman puts down the book and walks downstairs. She now knows that she has enough courage and conviction to face her brother without having to lock herself in a room.

John Gardner wrote "On Moral Fiction" as a more careful study of books like "The Smugglers of Lost Soul's Rock" than "October Light" was. He writes, "In a world where nearly everything that passes for art is tinny and commercial, and often, in addition, hollow and academic, I argue for an old-fashioned view of what art is." This "old-fashioned view" begins

with the premise that art is of value because it can teach and encourage what Gardner calls "a noble image for men." The noble image is based on a recognition of universal truths -- a notion we often dismiss because of the modern idea that truth is relative. "The sky has become ungoded," Gardner writes, and for this reason we have nothing to represent these truths to us except nature itself. "The absolute Good becomes not a bearded figure on a heavenly throne but an impression of what might be, an ardent wish."

Gardner then criticizes the writers and artists who would shape their work to fit a theory or a certain philosophy. He believes art is a process of discovery; that a work should build upon itself, testing and straining until it is complete. The process is like the growth of a plant; it displays the same energy and vitality.

Gardner shows that if a writer becomes concerned solely with his own vision or theory, (the author cites Pynchon and Vonnegut, and I think it's especially true of Tom Robbins), the book will deal only with texture, not ideas. In other words, if an author's work is not subject to his own scrutiny, then it becomes mere description -- the use of language for its own sake. As Gardner writes, "To people who care about events and ideas and thus, necessarily, about the clear and efficient statement of both, linguistic opacity suggests indifference to the needs and wishes of the reader and whatever ideas may be buried under all that brush." (Please turn to p.8,col.3)



Bakshi's animation makes Gandalf look old, not heroic.

Bakshi Film Doesn't 'Ring' True

By JUDITH WEBB

The *Lord of the Rings*, as seen through the eyes of Ralph Bakshi, may fit with some of the images that J.R.R. Tolkien created in his legendary tale of hobbits, elves, wizards, orcs and evil beings from Mordor. But unfortunately, Bakshi adds incongruous images which break apart what rhythm and beauty this story holds for the mind.

In this story, the hobbit Frodo Baggins inherits the Ring of Power from his uncle Bilbo, who found it while travelling. But instead of using this corrupting Ring, Frodo is designated the Ringbearer and must destroy the Ring to save Middle Earth from domination by the Dark Lord of Mordor. This classic tale thus sets the huge corruptive powers of evil against the miniscule, good-hearted intentions of the hobbits.

A story like this is a great challenge to animators, as the books themselves create so many

images in the mind of the reader that the animator must at least equal them for the film to succeed. Bakshi successfully brought some of the main characters to life in his animation. Frodo and the other hobbits are jolly, barefoot, bumbling and brave though the smallest of all the film's creatures. Smeagol, also known as Gollum (an earlier holder of the ring), is slimy, green, and "precioussssss" as could be hoped for. Even the Ringwraiths (or Black Riders of Mordor) are wickedly ominous.

One scene early in the movie was especially thrilling: a contorted Ringwraith appears and slides off his jet black, red-eyed horse. He then hobbles towards the hobbits, who are in hiding, hovers over them for a moment as they shake in his evil presence, then leaves without finding them.

Unfortunately, this high pitch in animation and drama is not sustained throughout the movie. For example, Gandalf, the great

white magician, looks like a hand-me-down from Disney's "The Sorcerer's Apprentice," a little worse for the wear. Gandalf, like the crippled Ringwraith, also hobbles, but instead of making him seem more powerful, he just seems older.

Another disappointing character is Arwen, The Elfin Queen, whom Tolkien describes, saying, "Such loveliness in living thing... never seen before nor imagined." But in Bakshi's movie, she looks as though she were drawn by a jealous housewife; her eyes are too far apart so that, as well as being ugly, she also looks stupid. This example points out the difficulty of translating imagination (or that which is beyond imagination) to animation.

But the worst mistake, though claimed to be the most innovative part of the movie, is the transformation of "live-action footage into animation." In doing this, (Please turn to p.9,col.2)

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For Immedi

ART

"AMERICAN NARRATIVE/STORY ART 1967-1977" is currently on display at the UCSB Art Museum and will run through Feb. The show, which features works by over one hundred artists, deals with the conjunction of word and image. Included in the exhibit are two and three dimensional forms which present the viewer with an environment of performance. The exhibit is open Tuesday through Saturday from 10 a.m. to 4 p.m., and Saturday 1 to 5 p.m.

Continuing at the WOMEN'S CENTER on campus is a GROUP SHOW of three artists from Los Angeles. A reception will be held Sunday, Jan. 14, from 2 to 5 p.m. The Women's Center is located in Bldg. 5132 and is open 9 a.m. to 4 p.m., Monday through Friday.

The Santa Barbara Arts Council will hold its January TALENT BANK AUDITION Sunday, Jan. 14, at the Trinity Episcopal Church, Parrish Hall. The Talent Bank tries to find paying jobs for singers, musicians, dancers, and other qualified performing artists. Especially encouraged to attend are jazz musicians. For an audition time, come by the Arts Council office at 123C East Canon Perdido; 966-7022. There is a \$1 registry fee.

STAGE

"CLIMETRICS AND CULTURE: SOME RECENT DEVELOPMENTS IN THE HISTRIOGRAPHY OF SLAVERY," is the topic of a LECTURE by Robert W. Fogel from Harvard University Jan. 16 at 2:30 p.m. in North Hall 1006.

Poet and playwright GEORGE KEITHLEY ("The Donner Party," "Song in a Strange Land") will present a POETRY READING Tuesday, Jan. 16, at 3 p.m. in Girvetz Hall 1004.

Samuel Beckett's "KRAPP'S LAST TAPE" will be performed along with Anton Chekov's "THE HARMFULNESS OF TOBACCO" for an evening of refreshing theater. This fully mounted production will be shown Saturday, Jan. 20 at 8 p.m. in The Studio Theater. Admission is \$2.

"PINOCCHIO," a new children's opera written and directed by Carl Zytowski, will be presented by the UCSB Opera Theater on Saturday, Jan. 27 in Lotte Lehmann Hall. Performances will be at 10 a.m. and 2 p.m. for both days. Admission is \$.75 for students and \$1 for the general public.

Attractions

Appearing at the Lobero Theatre for one night only will be the talented guitar duo of John Renbourn and Stefan Grossman. Renbourn is a prominent English acoustic guitarist who specializes in traditional English and Scottish folk music. Grossman, a veteran of the Greenwich Village folk scene, provides the duo with a balance with his extensive repertoire of ragtime and blues songs. Renbourn and Grossman will perform at 8 p.m. Saturday, Jan. 20, at 8 p.m. Tickets are \$6.50 general admission.

Another traditional folk artist



'Move It On Over' Thorogood's

Move It On Over
George Thorogood and the Destroyers

By MIKE PULLEN

Writing about George Thorogood is sort of like writing about your favorite little Italian restaurant. Although you wish both all the luck in the world, you also carry a protective fear that success will somehow ruin them. Popularity has a way of smoothing over all the little things responsible for it.

In the restaurant's case, a rave review will likely produce a longer wait for your linquini. In George's, it could lead to concerts in hockey rinks, with a stadium-size ego to match and all the other traits prosperity seems to give a musician.

But, owing to George's special sort of talent and the current music scene's lack of the same, it's no use trying to keep the secret. Not even his repeated efforts to avoid notoriety can keep his second album, *Move It On Over*, a cult item for long. Though Thorogood insists on recording for the tiny, folk label Rounder (and thereby limiting his audience) and hiding from crowds and critics by performing under an alias in small bars and dives, his legend is growing. For those who have yet to see George and the Destroyers in the flesh, *Move It* offers as rowdy and professional an imitation as you're likely to hear.

Thorogood doesn't write much. His debut album featured only two originals, while *Move It* contains none. Rather than create for creation's sake, Thorogood has based his career on old blues, rock traditionals, rockabilly and country-western classics; great songs that have just been gathering dust since they were hits, save for an occasional comeback tour revival. A Thorogood concert is likely to move from a Hank Williams' holler ("Move It On Over") one minute to a street-wise blues (like John Lee Hooker's "One Bourbon, One Scotch, One Beer") the next, with no loss of continuity in-between. For, whatever their origin, every classic Thorogood picks has a few things in common; the lyrics and beat are down to earth and there's plenty of room for George's trademark slide guitar fills.

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N.Y. TIMES

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OPERA GLASSES WILL BE FOR RENT AT THE PERFORMANCE.

R e c o r d s



George Thorogood: will success spoil him?

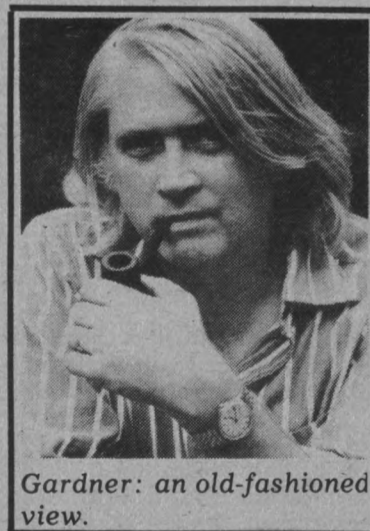
Gardner

(Continued from p.7)

The last part of this book deals with the art of literary criticism, and it is here that I register some complaints. Gardner wants critics to encourage moral fiction, and he wants them to have strong convictions about their subject. This is fine but unnecessary because it serves only to reinforce what had been said earlier (and to give some entertaining opinions about modern American authors as well.)

My other complaint is about Gardner's writing. Sometimes it becomes as vague as his subject, and the prose lapses into tired description. For instance, "art builds, it never stands pat; it destroys only evil." Much of "On Moral Fiction" is written this way, and it shows that the book best have been written as a long essay.

But as an essay or a book, "On Moral Fiction" needs to be read. It's a call for artistic sensitivity, and a return to the kind of art that reaffirms life. Gardner writes, "Great art celebrates life's potential, offering a vision unmistakably and unsentimentally rooted in love. "Love" is of course another of those embarrassing words, perhaps a word even more embarrassing than "morality," but



Gardner: an old-fashioned view.

it's a word no aesthete ought carelessly to drop from his vocabulary."

ON MORAL FICTION

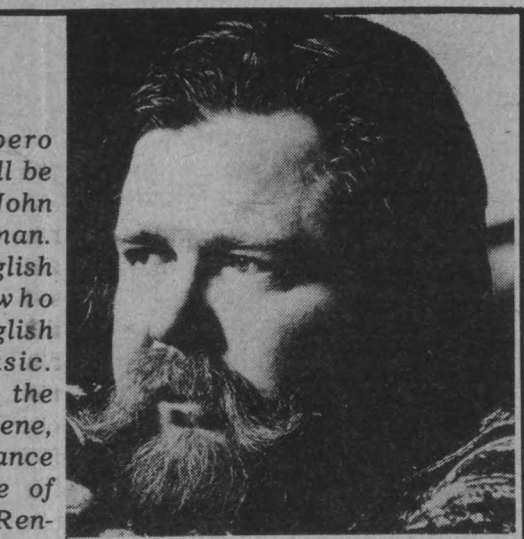
RICHIE HAVENS

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mediate Release



... appearing shortly is Dave Van Ronk, a singer-guitarist who deals primarily with folk but who also includes old blues and jazz songs in his performance.



On Over' Lets d's Secret Out

To put it quickly, George is an entertainer above all, with a devout reverence for the music he performs. Unlike others who have built careers doing originals, only to return to their roots while trying to be artistic at the same time (John Lennon's "Rock 'n Roll" album comes to mind), Thorogood makes no bones about his borrowing ways. As a result, his music and manner are totally without pretensions.

Granted, it's hard to picture three white guys from New England convincing anybody they can play 50's blues so well you'd think they were written yesterday. But that's exactly what Thorogood and fellow Destroyers Jeff Simon (drums) and Billy Blough (bass) do. Not since Johnny Winter has there been a white musician and group with such a clear understanding of the blues and its offshoots.

Like most white players, Thorogood's guitar work far outclasses his singing. Fortunately for George (and us), the songs he chooses usually call for more emotion than vocal technique. Thorogood's vocals have the same gritty edge as his slide guitar, which is what really powers the songs.

His guitar style owes something to the blues slide of Elmore James, but probably more to the free-spirited sound of Chuck Berry. Move It gives us a good taste of George doing both. On Berry's "It Wasn't Me," Thorogood's guitar take-off has all the speed and humor of the song's on-the-lamb character. But if it weren't for steady straight men like Simon and Blough, Thorogood's solo would be all one punch line with no build or suspense.

The blues numbers on side two allow plenty of room for guitar interpretation. Thorogood uses James' instrumental "New Hawaiian Boogie" as a vehicle for a dozen different tricks and licks -- octave picking, chicken pecking, etc. -- each one flowing into the next as if it were all written down.

Like Carlos Santana, Thorogood's style is recognizable no matter what he is playing; which begs the question, "Is he repetitive?" The answer is yes. Let's just hope he keeps repeating albums like Move It On Over for a few decades more.

FILM

A showing of Ettore Scola's "WE ALL LOVED EACH OTHER SO MUCH," the comic story of three war buddies who all fall in love with the same actress, will continue the UCSB Arts and Lectures winter Sunday film series, "RECENT RELEASES." The film will show once only at 7:30 p.m. in Campbell Hall on Sunday, Jan. 14.

"JONAH WHO WILL BE 25 IN THE YEAR 2000," a comedy by Alain Tanner, will be shown Sunday, Jan. 21, in Campbell Hall at 7:30 p.m. Admission is \$1 students, \$1.25 for UCSB faculty and staff.

The film, "ACTOR," narrated by Alec Guinness with Peter Brook and Tyrone Guthrie, will be shown Friday, Jan. 19, in Buchanan 1910.

DANCE

The PAUL TAYLOR DANCE COMPANY will present two different shows Wednesday and Thursday, Jan. 17 and 18, at 8 p.m. in Campbell Hall. The first performance will include the works "Aureole," "Polaris" and Cloven Kingdom." On the following night, "Book of Beasts," "Polaris" and "Airs" will be offered. The reserved seating tickets are \$3.50 students, \$4.50 UCSB faculty and staff, and \$5.50 general public.

MUSIC

In preparation for its "KRENEK FESTIVAL '79," on campus April 8 to April 15, the UCSB music department will present a series of Tuesday noon lectures, the first speaker being the composer himself. Krenek will give his address, "Reflections On My Work," Tuesday, Jan. 16 at noon in Room 1145 of the Music Building. Admission is free and all are encouraged to attend.

A PIANO RECITAL will be presented by Sarah Couchman on Sunday, Jan. 21 at 4 p.m. in Lotte Lehman Hall will be Marilyn Tabuyo. The performance will be at 4 p.m. on Sunday, Jan. 28.

Highly acclaimed folk singer DAVE VAN RONK will appear twice nightly Jan. 15 through Jan. 17 at 8:30 and 11 p.m. at the Bluebird Cafe in Santa Barbara. This show promises to be a very rewarding one for a folk purist. Tickets are \$4 in advance and \$5 at the door.



Dear Foamer's Forum,

I'd like to say a word or two about rock concert critics. They sit there at the shows with their little pens and act real cool and cosmopolitan. Sometimes these people make up 90 percent of the audience. On the way home they have to say "Was it a good show? What are the socio-political implications? They weren't as good as they were last month at CBGB," etc. If you ask me, it's a waste of money to spend all that dough on pens and pads in the first place. Besides, these bums disturb the performers with their fancy, expensive "writing utensils" asking them questions and acting unenthusiastic.

Seriously, gawd, oh man, gawd help me! They ruin it for everybody! Why just the other day I asked one, "Hey," I said, "You want to go out and catch a show and hoist a couple?" But no! He had to stay home and write a review. Just about made me sick. That's it. Goodbye,

Bo Deo

'Lord of the Rings'

(Continued from p.7)

Bakshi was skimping on creativity (but not money as the filming of the battle scenes at a castle in Spain and other subsequent super-imposed "animation" were still rather expensive). This process is slightly reminiscent of the canned Terrytoons where Bakshi worked on Mighty Mouse and other cartoons for ten years.

The most disappointing and disjointed part of the film is when the real animation characters, Gandalf or the hobbits for example, are put next to the super-imposed animated characters. When seen side by side, even Gandalf looks good, but the movie itself looks bad in comparison.

The last disappointment of the movie is that Bakshi doesn't finish the story. Only two thirds of the Trilogy is told, leaving (you guessed it) the last third for Lord of the Rings II.

In an interview with the Chronicle for Higher Education (December 1978), Bakshi reportedly said, "I just finished 2 1/2 years of one Rings, and suddenly to do another one right now is about as obnoxious

to me as I could imagine. There's no way I can spend the next 2 1/2 years on fantasy -- there's something unreal about that." So you might have to wait a little while to see what happens to Frodo and the Ring, unless you read the book -- which is perhaps a better idea.



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"MAG WHEELS"

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"INTERIORS"
PG United Artists
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CHEECH & CHONG'S UP IN SMOKE **R**

Book Review/Fiction

Varied Sci-Fi Offerings

MILLENNIAL WOMEN
edited by Virginia Kid,
Delacorte

ENEMIES OF THE SYSTEM by Brian Aldiss,
Harper and Row

THE PERFECT LOVER by
Christopher Priest,
Scribners

By JEFFREY HUDSON

These three science fiction books have little in common except their high price tags. The first is an anthology by women about women. The second is a quick utopian/evolutionary romp with a strong adventure element. And the third is a finely drawn alternate world story, exploring the boundary between fantasy and reality. If you can spot a common trend between the three, be sure to tell me about it.

The idea behind *Millennial Women* was no doubt inspired by the recent observation that almost all of the rising new s-f writers these days are female. Unfortunately, *Millennial Women* isn't much of a showcase. The short stories by Marta Randall,

Joan Vinge, et. al. are pretty standard stuff. But the book's big selling point is a new novel by Ursula K. Le Guin, *The Eye of the Heron*. It is Le Guin's first novel in four years and could easily have appeared on its own. One wonders why Le Guin chose to put it in this anthology, where it will probably escape many people's notice.

The Eye of the Heron outlines a colonial community deeply split into two parts -- an authoritarian culture rising from an old penal colony, and a non-violent farming group dedicated to passively resisting the other community's oppression. The clash between the two is inevitable; indeed, it comes almost too easily. For a story in a feminist anthology, Luz doesn't provide much of a focal point. The story works better as a polemic than a novel, which is a shame considering Le Guin's considerable talents as a novelist.

Still, *The Eye of the Heron* is also short -- \$7.95 for 119 pages is a little steep. Yet if it's short, it is also complex. At the end, one wishes the author might have taken a little longer to describe things on the way. But it's an interesting book, and one that merits some at-

MILLENNIAL WOMEN

Including a new novel by Ursula K. Le Guin



"Not much of a showcase"

tention.

The basic situation is this: a group of Utopian tourists are visiting a wild and untamed planet, one not fully controlled by the beneficent Biocom. When their tourbus breaks down they are left outside their protective society for the first time in their lives, and must deal with a world full of ravenous, bloodthirsty creatures. Even more horrifying is the fact that all of the creatures they face are the devolved descendants of a party of humans that crash-landed on the planet millions of years before. Aldiss uses the situation to pose more questions than he answers. How should they regard the creatures? How should they organize themselves? What is the

value of their society without Biocom? The characters are shallow, but in a book like this that is beside the point. The book's weakest feature could be its ending, which is abrupt and not fully satisfying. Yet you have to admire Aldiss for the intelligence with which he handles it all -- in someone else's hands this could have become another "Who Will Survive?" epic. *Enemies Of The System* is a touch on the slight side, but what's there is interesting and enjoyable reading.

Christopher Priest, a fairly young British writer, has been building a good reputation for himself in recent years with his solid, eloquent novels and short stories. His latest book, *The Perfect Lover*, shows that he's now becoming one of the best. The action takes place at several levels. In an unpleasant near future, full of terrorists and security checks, a group of researchers gather around a new machine called the Ridpath projector. Through this machine they achieve a merger of their thoughts and create a "projection" of the 22nd Century world, where most of today's problems have been solved. The idea is that the solutions found in the projection could be used to help in the real world. The problem is that the projection becomes more attractive, more "real" for its participants, than the present. Complications are introduced and Priest makes some fine points on the way to a carefully balanced ending. Priest deserves special credit for carrying the whole thing off without imitating Philip K. Dick, who is generally considered the past master at this sort of thing. *The Perfect Lover* is a very good effort, nicely constructed and well written. Christopher Priest is a man to watch for -- he keeps getting better, and he'll be making his presence felt in the next few years.



Billy Joel: taking the easy way out.

Records

52nd Street
Billy Joel

By ROBERT SHERICK

Billy Joel is obviously finding the process of commercialization a pleasant vehicle to success. I remember listening to the title track "Piano Man" from his first album and finding it a touching song about loneliness and despair. I heard his last album, *The Stranger*, and, while it was quite innocuous in intent, I felt a certain liking for some of the lighthearted and witty tunes. However, with the recent release of Joel's *52nd Street* we are presented with all the boorish pretensions of popular and salable music.

Joel's problem is certainly not due to a lack of talent. He has a tight band, pleasing piano, and utilizes an excellent horn section. But he has discovered that all he needs to sell records are pseudo-romantic lyrics with a clean and unadventurous tone. And the

(Please turn to p.11, col.3)

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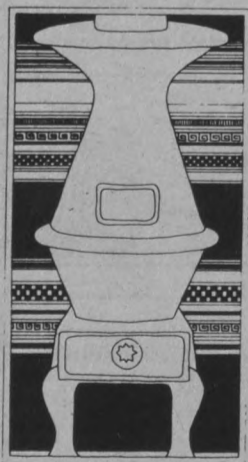


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Billy Joel

(Continued from p.10)
distressing fact is that the public will accept mediocrity from such a promising talent.

The primary problem with 52nd Street is its lack of originality. But worse than that, Joel seems to think that he is being original. He sings as if he could possibly take his own lyrics seriously. Evry song is terribly contrived and lacking in sincerity.

Joel treats interesting themes, like a woman's control over a man, with such carelessness that one cannot help laughing at the poor slob in the song. "Stiletto" presents a fine example of his absurd use of simile. "She cuts you once, she cuts you twice; But still you believe; The wound is so freshy ou can taste the blood." If Joel did not sing the song in a hollow pompous tone perhaps I could accept the image. But instead I see this guy sucking up his blood and exclaiming "yum."

I would like to think that Billy Joel has a chance to retrace his steps and find the sincerity which he expressed in his earlier work. But first we have to convince him that we will not put up with junk like 52nd Street. Let us all give Joel some direction by ignoring this album.



Outlaws guitarists Jones and Thomasson get lost in the shuffle.

guitar solos, the two album *Bring 'em Back Alive* featured a number of Outlaws classics ("There Goes Another Love Song," "Hurry Sundown") and an entire side of their anthem, "Green Grass and High Tides."

Long-time Outlaws fans were obviously thrilled. After three impressive studio albums, the group had succeeded in capturing their reputation as a no-holds-barred unit on vinyl. The band played rock n' roll and they played it well.

Now comes *Playin' to Win*, an effort which must tragically be termed "transitional." According to a press packet, this album puts The Outlaws "in the race with the big boys for sure." That's ironic. With *Bring 'em Back Alive* The Outlaws weren't just in the race, they were winning it. *Playin' to Win* puts them back in the pack with countless other groups trying ever so hard to be universally popular.

Playin' to Win is dominated by vocal harmonies and rigid song structure. The results are impressive but it's not The Outlaws. Aply titled "The Guitar Army" The Outlaws rose to prominence through the dazzling talents of axemen Hughie Thomasson and

Billy Jones, who frequently turned good songs into great ones.

Part of what made The Outlaws so appealing was their reckless abandon. One never knew for sure when the lead guitarists would be turned loose. *Playin' to Win* has none of the recklessness. The guitar playing is again superb, but it is too subdued and too easily anticipated. Instead of making the songs, the guitar work seems to be used for filler. Most songs find the guitarists (Jones, Thomasson and Freddie Salem) lost in the shuffle.

Don't get it wrong. *Playin' to Win* is a good album. "You Are the Show" and "Take It Any Way You Want It" are among the group's best pieces. But their apparent attempt to fuse all of their singing-playing-composing talents into one album comes across, in the final analysis, as a puzzling display of misdirection.

One writer summed up the Outlaws best by calling them "a tireless, barrels-loaded, blazing bunch of renegades robbing every stage within their reach." On *Playin' to Win*, the smoke is still there but the fire is gone. The album has little of the raw power and fury which trademarked earlier Outlaws work. And it's nowhere near as fun, either.

Playin' to Win The Outlaws

By JOHN M. WILKENS

Last Spring The Outlaws put out a live album which was so hot it should have been labeled a fire hazard. Saturated with raging



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- NIKE Running Shoes from Field House
- 5 cans of Tennis Balls from Field House
- two \$10 gift certificates, compliments of Jasper's Saloon
- gift certificate for Dinner donated by Hobey Baker's
- two complimentary tickets to Arts and Lectures events
- four \$3 gift certificates, contributed by La Jicora

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ARTS & LECTURES Coming Events

Winter 1979

ALL EVENTS AT 8PM, CAMPBELL HALL, unless otherwise noted.

TICKETS ARE NOW ON SALE FOR ALL WINTER & SPRING EVENTS DAILY FROM 9 TO 4 AT THE ARTS AND LECTURES TICKET OFFICE IN BUILDING 402. A FULL LISTING OF FILMS, LECTURES AND SPRING EVENTS IS AVAILABLE AT THE ARTS AND LECTURES OFFICE IN BUILDING 402.

NEW PROCEDURE:

Effective with the 1979 Winter quarter, proper identification cards are required at the door with all reduced rate tickets (UCSB students; other full-time students; senior citizens; UCSB faculty, staff, alumni and affiliates).

DANCE



JANUARY 17 AND 18
PAUL TAYLOR DANCE COMPANY

The Taylor company returns for two performances, with different programs each evening. Taylor's newest work, "Airs," which premiered May 31, 1978 at City Center 55th Street Dance Theatre New York is featured January 18.

Student reduced rate \$3.50.



FEBRUARY 9
PIRIN

The Bulgarian National Folk Ensemble brings 70 dancers, musicians, acrobats and the State Folk Chorus for a colorful, exuberant program.

Student reduced rate \$4.00.

MARCH 18

TWYLA THARP DANCERS & DANCES (Special Performance)

The Twyla Tharp Dancers return to UCSB for one night only with a program which will feature a new piece premiering in New York in February to music by Willie "the Lion" Smith. \$8.00 front section; \$7.00 middle section; \$6.00 rear.

No reduced rate.

DRAMA

JANUARY 20

Samuel Beckett's KRAPP'S LAST TAPE & Anton Chekov's THE HARMFULNESS OF TOBACCO.

Using an unusual juxtaposition of dramatic selections, Dr. Arthur Wagner, of UC San Diego Drama Department, presents an evening of one acts. 8:00 p.m. Studio Theatre.

Student rate \$2.00.

FEBRUARY 5-10

FOUR ACTORS FROM THE ROYAL SHAKESPEARE COMPANY (A.I.R. Program)

Lisa Harrow, Richard Johnson, Bernard Lloyd and Charles Keating offer a week's residency of master classes, workshops, lectures and public performances as listed below:

FEBRUARY 7

"WHEN I WAS A WINDY BOY AND A BIT"

Charles Keating reads from a selection of Dylan Thomas. 3:00 p.m. Main Theatre

Free

FEBRUARY 7

"PLAY THE VILLAIN: A ROGUES GALLERY OF PORTRAITS"

The entire group presents a rousing view of Elizabethan villains in works collected and compiled by Tony Church.

Student rate \$3.50.

FEBRUARY 8

"ACTORS AT WORK: WORKING NOT CONJURING"

The painstaking process of building a character will be explored by the group.

Student rate \$3.50.

FEBRUARY 10

WORKSHOP

In a series of workshops from 10:00 a.m. till noon, and from 1:00 till 3:00 p.m., the four actors give participants an opportunity to engage in various acting exercises.

Lotte Lehmann Hall

Student reduced rate \$4.00.

FEBRUARY 10

"THE BIRD IN THE GILDED CAGE"

The group concludes their residency with a remembrance of things past: Queen Victoria's era as revealed in song, prose and poetry compiled by Juliet Aykroyd.

Student reduced rate \$4.00.

PLEASE CLIP AND SAVE THIS PAGE FOR FUTURE REFERENCE.

This page prepared by Arts & Lectures Staff.

CONCERTS

JANUARY 22

PITTSBURGH SYMPHONY CHAMBER ORCHESTRA

Barry Tuckwell, well-known French horn soloist, guest conducts the 35-member chamber orchestra in a program of Stravinsky, Beethoven and Mozart.

Student reduced rate \$4.00. (or Concert Series Ticket)

JANUARY 30

GRACE BUMBRY

The world renowned operatic soprano returns to Santa Barbara for a special concert while on a tour of the United States which includes performances at Carnegie Hall and the Kennedy Center for The Performing Arts.

Student reduced rate \$4.00.

FEBRUARY 1

SONOR

The UC San Diego Contemporary Chamber Ensemble, with Bernard Rands Director, will present an evening devoted solely to the exploration of contemporary music.

Lotte Lehmann Hall

Student reduced rate \$2.50. (Or 20th Century Music Series Ticket)

FEBRUARY 3

YO-YO MA

Nationally-recognized cellist, Yo-Yo Ma comes to the UCSB campus after a European tour which included performances with both the Vienna and Berlin Philharmonic Orchestras.

Student reduced rate \$2.50. (Or Concert Series Ticket)



FEBRUARY 12, 15 & 21

JULLIARD STRING QUARTET

A series of three concerts by the famous Quartet, often acclaimed as "the first family of chamber music," will feature works by Haydn, Bartok, and Schubert on each evening's program.

Student reduced rate: single \$4.00, series \$9.00.

MARCH 1

ELLY AMELING, soprano

A virtuosity which embraces all forms of vocal art, including chamber music and a modern repertoire, and a voice of unrivalled purity characterizes soprano Elly Ameling's performances.

Student reduced rate \$3.50. (Or Concert Series Ticket)

SPECIAL EVENTS

MARCH 7

DIZZY GILLESPIE

The great jazz trumpet player and his ensemble of bass, guitar, drums and vocalist will bring their energy and technical bravura to UCSB while on a nation-wide tour.

Student reduced rate \$3.50.

RECENT RELEASES



(Sundays — 7:30 — Campbell Hall)

The comic misadventures of three Italian war buddies are chronicled in "We All Loved Each Other So Much" screening Jan. 14. The film is one of ten Recent Releases, which feature such new titles as "A Slave of Love" (Jan. 28) and "The Lacemaker" (Feb. 11).

Student reduced rate series ticket \$10.00.

THIRD WORLD CINEMA

(Tuesdays — 7:30 — Campbell Hall)

What happens when tradition and greed collide is the subject of "Night of Counting the Years," a new Egyptian film about tomb-looting being shown February 20 in the Third World Film Series, six features beginning with "The Battle of Chile." (Jan. 23).

Student reduced rate Series Ticket \$5.00.



A.S. Program Board

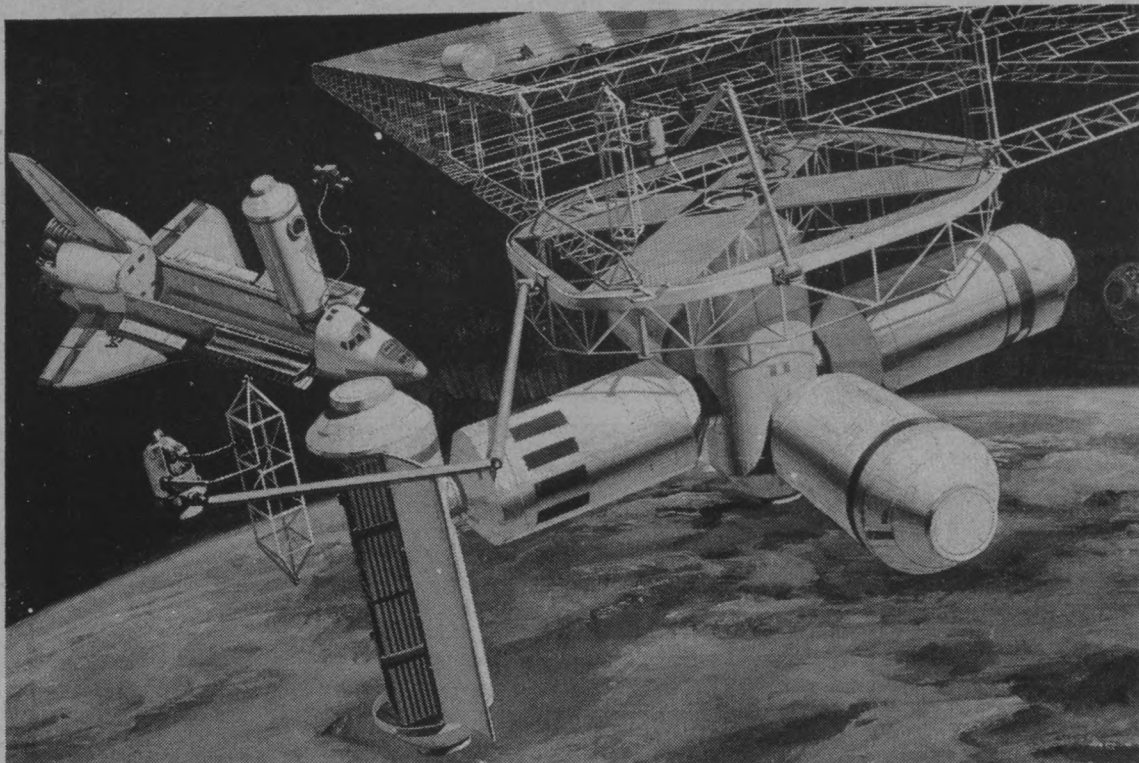
Film Committee Presents Exhibition

This Winter quarter at UCSB there will be three unusual film exhibitions presented by the AS Film Committee. The first group of films in this series will be screened in Campbell Hall on Jan. 20 at 8:00 and 10:00 pm, for an admission charge of one dollar. This festival of independent and experimental short films from all over the country will include *Mongoloid*, *One Eyed Men Are Kings*, *The Life and Death of 9413*, *Return to Reason*, *Strange Desires*, *Blazes*, three films by Stan Brakhage, *Little Stabs At Happiness* (Jack Smith), and *Coronation*. These worthy vignettes, which range from surreal to abstract art in technique and content are rarely shown. The diversity of the independent filmmakers alone prevents their vision from becoming part of the commercial film market. But their efforts are dynamic ones and well worth witnessing. In addition to the film exhibits, there will be a free video presentation in the UCen on Thursday, January 18, where one can obtain an AS Film Committee schedule for upcoming events during winter quarter.

Then, on Wednesday, February 7th, the Academy Award winning

student films from '78, '77 and '76 will be screened in Lotte Lehmann Hall at 7:00, 9:00 and 11:00 pm, respectively, free of charge. These surprisingly professional films definitely demand attention.

Finally, the coup de grace of the AS Film Series is a screening of local independent filmmakers on March 2 in Chem. 1179. Anyone interested in presenting their work is encouraged to contact the AS Program Office or call 961-3536 on campus and 968-0324 off campus. Information and applications will be available Jan. 15 through Feb. 15 from Carolyn Coffman, the committee chair. Any suggestions or questions are welcome. Look for our logo, our trademark of quality, and you can be sure you'll find something novel and exciting.



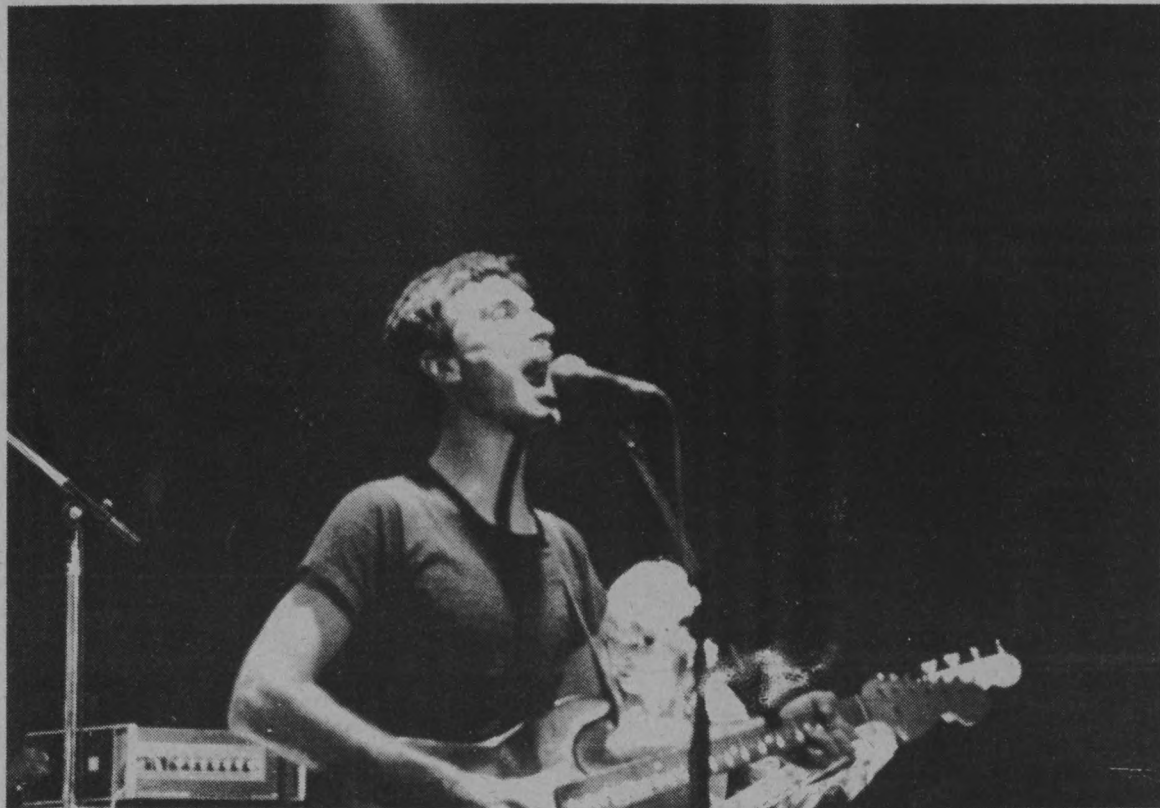
"Within your lifetime thousands of people will be living in space colonies. And you may be one of them." Dr. Gerard K. O'Neill, Princeton Physics Prof. and author of *The High Frontier*, will lecture in Campbell Hall on Feb. 2.



Oregon band members (L to R) Collin Walcott, Ralph Towner, Paul McCandless, and Glen Moore played their own brand of jazz in Campbell Hall on Nov. 8.



George Carlin told funny stories and dirty words to a happy audience at the first major event of the school year on Oct. 28.



David Byrne, lead singer of The Talking Heads, did his microphone swallowing act for UCSB on Nov. 29.



Leo Kottke played his guitars and sang his songs in two performances on Nov. 17 in Campbell Hall.

This page prepared by the AS Program Board.

Cagers Face Fullerton Tonight In Conference Opener for Both

By RICHARD BORNSTEIN
Last March a third place Cal State Fullerton basketball team came into Rob Gym to play the Gauchos. After a sloppy first half in which UCSB held a six point lead with less than a minute to play, the teams went in a halftime tied.

In the second half, the visiting Titans did everything right and went on to a 20 point victory. At the time the game did not appear to have any overwhelming significance. Santa Barbara was struggling all season and Fullerton was fighting for third.

Then came the PCAA Tournament and Fullerton went on to claim the conference championship and in the Regionals defeated two top teams before barely losing to Arkansas in the finals. Cal State Fullerton went from Cal State Who to Cal State Wow in three national games. The

key to their turning the season around might have been the second half against UCSB.

This season, playing with the same starting line-up minus Greg Bunch and new found confidence, the Titans are one of the favorites to capture the PCAA title. Tonight in Rob Gym at 8:05 p.m. the Gauchos meet the defending champs in a pivotal game for both schools.

Fullerton is 9-3 entering the contest. Despite the loss of Bunch, Kevin Heenan, Mike Linden, Keith Anderson and Mike Niles are all back, and Calvin Roberts has adequately if not at times spectacularly filled Bunch's position. Early in the season, Fullerton barely lost to top ranked Michigan State in a game played at East Lansing, 92-89. Roberts scored 27 points that night.

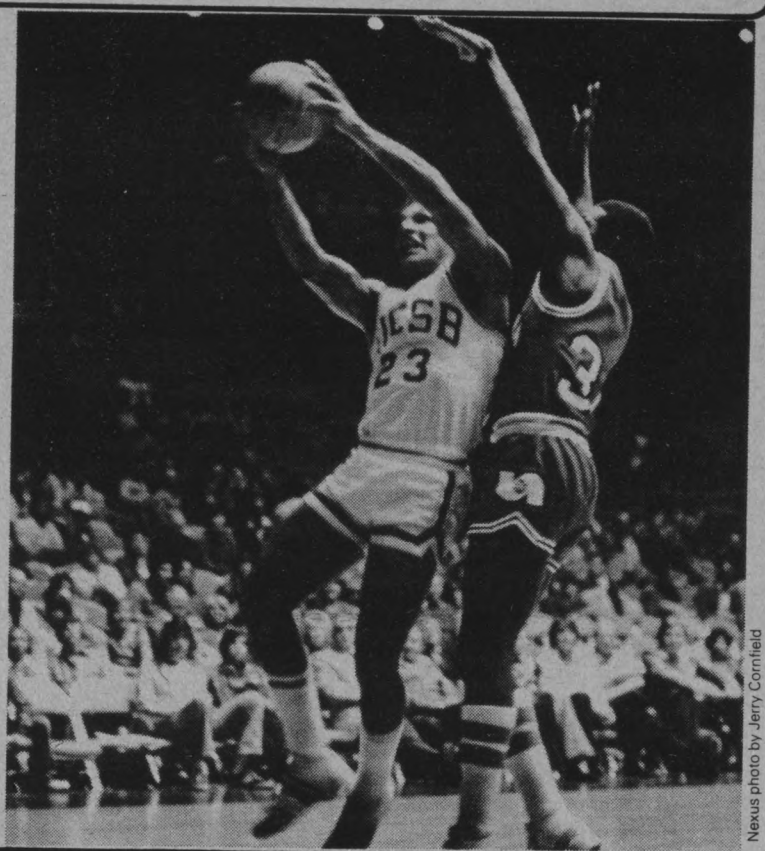
Anderson and Niles are their

club's leading scorers, averaging 16 points per game. Fullerton coach Bob Dye has said of the 6-2 Anderson that "there isn't a better all-around guard in the country."

Take away some of their opponents confidence and UCSB is similar to Fullerton in many respects, which should make the contest close. Like the visitors from down south, Santa Barbara does not have a dominating big man in the middle and they rely on all five men playing together.

(Please turn to p.15, col.4)

CAL STATE FULLERTON comes to Rob Gym tonight to face the Gauchos at 8 p.m. in the PCAA opener for both schools.



Nexus photo by Jerry Cornfield

classified ads

Lost & Found

Lost: In IV on Dec. 5 1978, White male golden retriever. Mix 7 mos. Please Call 968-3057.

Lost: Wetsuit jacket, XL, at 6500 Del Playa \$Reward\$. Jon 962-4565 No Questions.

Lost: Kitty-Fluffy fur-black with white paws-white flea collar-Please call 968-2162.

Lost: Rust down jacket 1st floor lib. B-4 finals. You used it 4 a month, can I have it back? UR forgiven. 968-1761.

Lost: A silver necklace with blue beads, near Campbell Hal. Nov. 2. REWARD. 685-4054.

Special Notices

Students, faculty and staff. Eat at 41 of the best restaurants in the Tri County Area for 1/2 price (you pay for 1 dinner and receive 2nd dinner absolutely FREE) plus 3 other bonus books for travel, recreation and dining by obtaining your LET'S DINE OUT. Remit envelope next week at the AS Cashiers Office or Info. Booth in the UCen or Rm. 1053 in Storke Communications bldg. This is our 16th consecutive year in S.B. Reg. price is \$17.50, but only \$12.50 to campus affiliated personnel. Valid till Dec. 1, 1979.

\$45 buys Student Accident and Sickness Insurance to cover you until fall. Pay Cashiers, Admin Bldg. Dependent coverage available, cashiers UCen. Don't miss this opportunity.

Wanted: Musicians for Rock and Roll band, esp. bass player and singer. Must have good equipment. Dave 685-3069.

INTERESTED IN STARTING A JUGGLING CLUB?
Call Russ 685-4037

DRUGS, ALCOHOL, NICOTINE and SUGAR: How do they affect the flow of energy in your aura? A free lecture to be presented with color slides on Tues. Jan 16 at 7:30 pm in Psych 1327.

Still looking for a room? A roommate? We have many listings in our files and on our bulletin boards. Come in today and we'll help you find what you need. The Community Housing Office, 1234 Administration Building.

Personals

Note: The Nexus Personals Column is for personal messages only! No business or movie ads will be accepted. To protect ourselves legally no last names, phone numbers or addresses will be printed-absolutely!
The Ad Manager.

This space reserved for R. B.

GKS - Thanks for paper and pen. Is that all in the line of duty too? "Lois Lane"

Announcement:
Come watch as the mighty editor-in-chief of the Daily Nexus is reduced to an intoxicated delirium tonight as he celebrates his 21st birthday. Heckling is encouraged (also more booze).

Your Concerned Staff

To the female runner in the blue shorts who stopped by Monday to find a place to live: I seriously need a good running partner. Jon 968-4731 or stop by. (Apt. 4).

D. Tightass: Diana Ross Huh? Those grinding hips produce many a splendid dream, I'm sure. But, don't let the bears worry-they're not losing a bed partner, they're gaining a decent singer.

Betsy needs a friend! School sucks, I'm bummed and I don't know why, life is getting me down and I'm horny. I need a friend. Write to me care of this column-betsy.

Dear Kevy:
happy B-Day on your big 21!!
XXOO Lisa and Liz.

hope you have a hoaiold and wacky 21st birthday, you cutie.

Carla: ... love your hair... it makes you look sexy...

Samwise is kool.

Midge:
It's been an excellent 7 months. All my love Klem.

Business Personals

Earn income in spare time selling natural biodegradable healthful products. 965-1365.

TIRED OF BEING TIMID? Sign up for Assertiveness Training. Study thru Counseling Psych Dept. Self-instructional-No Fees. Further info-Phelps Hall Rm. 1136. DEADLINE 1/22/79.

Don't Procrastinate in 1979

Quit smoking or lose weight permanently with Behavioral Modification and Aversion Therapy. CRAVE CENTER 687-5595

Cash: Students earn pocket money while studying. I.V. Biological is accepting new plasma donors. See if you qualify. Earn \$60.90 a month. 966 Emb. del Mar. 968-2555.

Help Wanted

Work-Study Students: Instructor, Arts, Crafts etc. with girls 6-12 years old. Call 963-4757.

Legal Secretary for I.V. Legal Clinic. Must be work-study w/good typing skills. 968-9798.

AS Directors Office needs a work-study student to assist in general office duties-typing, filing, receptionist work and xeroxing. Will also assist on special projects. Casual office, much student contact and opportunity to learn about the management of a large student organization. Call the Associated Students Office. 961-2566 if interested.

Roller Skating Coupon distributor wanted in I.V., friendly outgoing. Apply at Open Air Bicycle, 6571 Seville.

For Rent

Own room \$90/mo. 6725 Abrego No. 18 - 968-5317.

\$150 off FT lease!!
Female double occupancy
Phone, frig. 685-3015.

Large 1 bdrm. apt. Walk-in closet, near UCSB and bus. Covered parking. No pets. 968-8248.

Near beach- large 3 bedroom duplex. New paint carpet, avail now by owner. 969-2194.

Roommate Wanted

Hey! Roommate needed for IV beachside apt. Own room \$125 sr. preferred. 968-7650.

Room avail-Fountainebleu small dbl. non-smoker \$165 plus dep. Incl. food 685-1330 Jill.

Wanted: Female for room in beautiful 4 bedroom 2 bath co-ed Goleta home. Patio, laundry facilities. 964-3011.

Lg. room for single or double occupancy in 3 bdrm Goleta house 968-6414.

Need male non-smoker to share 1 bdrm apt. Must be neat and tidy, no drugs or dope. \$112.50- 6512 Segovia No. 202 968-5392.

2 clean studios F for beachside Del Playa apt. Call Conrad/Carol 685-3114.

Wanted: Fun roommate! Own room in 3 bdrm. DP apt. for \$135 (such a deal) Call 968-2731.

M nonsmoker needed to share rm. near campus. Laundry \$102.50 Chuck 682-1276.

2 F. roommates wanted to share room in large 2 bdrm IV apt. w/pool- \$90. mo. Utilities pd. 685-1534 after 5.

F. ROOMMATE! Here's your chance! Beautiful spacious Sabado Tarde apt. to share rm. 3 other great roommates. Fireplace, pvt. yrd., dishwasher, pvt. owner. Only \$103/mo. 968-5332.

Male nonsmoker. Large 2 bdrm. apt. 1 block from campus. \$115/mo. Call 685-1096.

M. to share rm. in coed beachside duplex. \$114/mo. plus utilities. 6709 D.P. No. 1.968-9953.

F. to share room in 1 bdrm. IV apt. Very nice facility. Furn \$120 per mo. 968-2429.

4 rent: bedroom \$103/mo. 6561 Sabado Tarde No. 4 M. or F., upstairs. Call 968-6286.

Studios roommate needed to share room. Great location, neighbors. \$105/mo. 968-1658.

Share room in spacious Del Playa apt. 3 bdrm 2 bath. 3 present rrmmts. \$117 968-2213.

Female roommate wanted to share bedroom in co-ed Del Playa apt. \$110. Call 963-2044.

Quiet studios male student seeks another male student to share 1 bedroom apt. \$115/mo. 6583 Sabado Tarde No. 4.968-4770.

F. roommate needed now to share rm. in coed beachside DP apt. \$108 mo. 968-1921.

Male, 22, seeks 2 women preferably to fill furnished room. English major and enjoy guitar. 968-3645.

Male: share room in quiet section of Del Playa with ocean view \$112 a month, start immediately. Call 685-3716.

F. roommate needed for 1 bdrm apt. in Univ Village. \$108 plus util. eves. Call Valerie 685-2192.

For Sale

Dynaco ST 400 - 200w/ch. amp. \$275. 967-2269.

For Sale: 2 Francisco Torres contracts for female double room. Call 685-2875.

Set of Golf Clubs: 5 woods and 9 irons. Mixed set, as is- \$40. Good for beginner. 685-2429.

Pioneer SA9500 amp. 80 watts/chan. 0.1 percent distortion. \$175. Call evenings 685-3724.

Autos For Sale

For Sale: 326 H.O. Firebird, blue w/blk. stripes, 4 ll Posi., 302 barrel carbs, headers, hood tach, 4-speed, new paint, vinyl top, crank, timing chain & clutch. \$600 stereo, burglar alarm; A very fast car. \$1800 Steve 968-1676.

'68 Volvo 142 S. good mileage. *Xint mech. cond. 100,000 miles. Make offer. Jim 687-0683.

Must sell 1975 Honda Civic. 4 speed, new clutch, excellent condition. \$1900 682-1611.

'71 VW bus. New engine, sun roof, cassette deck. \$1700 firm. 968-6286.

1975 Pinto stationwagon Great Condition. \$1900 or best offer. Call mornings 968-6972.

Bicycles

MOTOCBANE

Top condition incl. bookrack \$85 \$85 968-3040 eves.

Peugeot, men's white 10-speed 25" frame. New tires, derailleur, like new \$100. Nancy 968-8785.

Motorcycles

Kawasaki 400.76 looks like NEW. \$800 call 968-8736 or 6574 Del Playa No. B.

Moped Puch Newport Excellent condition \$385 incl helmet and basket. 965-2318.

Insurance

INSURANCE! Auto-Motorcycle 25 percent discount possible on auto if GPA is 3.0 or better. Poor driving record or assign risk. OK! Farmers Insurance 682-2832.

Pets & Supplies

FREE! Young mellow cat. Grey Tiger type. I can no longer keep it. Call 685-3022. Dan.

Baby Cockatiels for sale. White birds, \$55. Grey birds, \$35. Easy to tame. 967-2004.

Tutoring

TUTORING

Don't fall hopelessly behind! Experts help you organize term papers and master math concepts quickly. Satisfaction guaranteed. Call 968-0901 after 5 pm.

Musical Instruments

Vito Tenor Sax. Mellow sound. Excellent cond. Case and stand. \$300 682-5201 Joe.

A fine Spinnet piano by Story and Clark. Well cared for \$600. Incl bench. 682-5201.

Services Offered

YMCA features all dance levels of ballet, Jazz, Disco-Partnering. Call 687-7727 for starting dates.

TYPREWRITER Repair in I.V.

Over 10 years experience. Call 685-1075 for more info.

Typing

Galaxy Typing & Services 775 Camino Del Sur. Apt. H6. Hours: 11-7 except Wed & Sun.

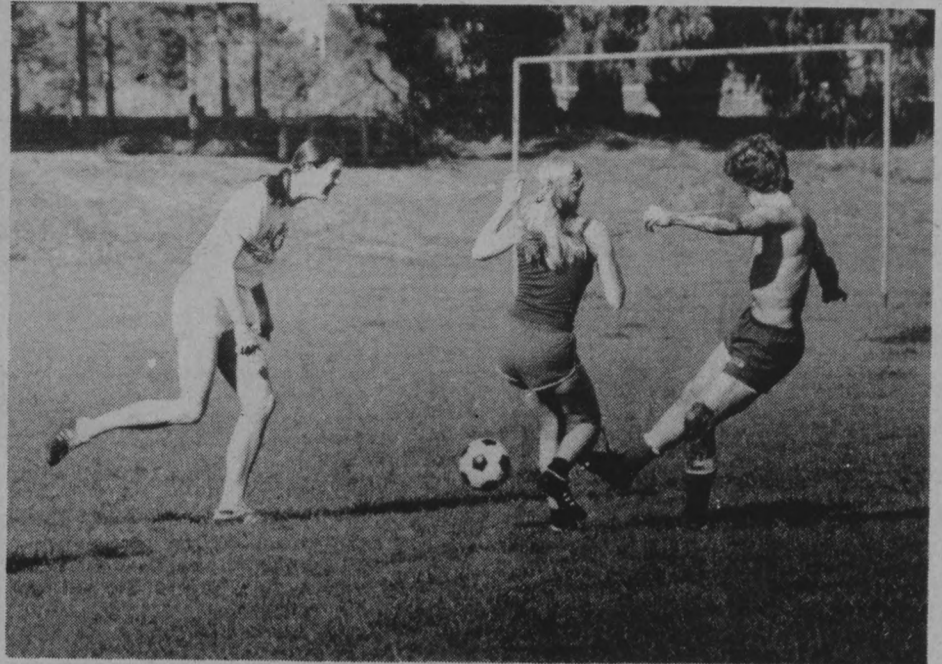
Fast and accurate. Reasonable rates. Term papers, thesis. No job, too Small or Large. 964-7304. Pica or Elite.

Older couple want's to rent/sublet your 1 or 2 bdrm. apt. No pets, children. Non smokers 968-6443.

I need an experienced drummer to teach me to play the drums. If interested, please call Lynn at 968-7378.



AS A TUNE-UP FOR THE REGULAR SEASON, the intramural department is hosting a coed soccer tournament this weekend.



Every team must be composed of an equal number of women and men and the deadline for applications is today at noon

Gymnasts Return to Action Injuries May be Team's Key

Injuries, not opponents may be the key obstacle this season for UCSB women's gymnastics team.

Knee and lower back ailments have taken their toll on coach Nanette Schnaible's young squad who are preparing for their first home meet of the season on Friday at 8 p.m. in Rob Gym against Cal Poly SLO and Cal State Los Angeles.

Led by sophmores Katie Clough, Mary Ellen McNaughton, Enita Mullen and Karla Schatz, this year's team has talent if they can get healthy. All four of the top performers are ailing.

The women compete in four events; the uneven parallel bars, floor exercise, vaulting and the beam. On the uneven bars the Gauchos have Clough, Mullen, and Schatz. Floor exercise features McNaughton and Clough. Freshman Michele Garcia and Clough will compete in the

vaulting event, while Schatz and newcomer Terry Cohn will be on the beam.

The upcoming tri-meet with Cal Poly SLO and CSULA will be pivotal for UCSB. According to Schnaible, after this meet the Gauchos' schedule gets progressively harder. Santa Barbara has already competed against both Cal Poly and L.A. State and have outpointed them in the SCAA Invitational. But, that was over one month ago and with no meet experience since then Friday's meet will be important.

Of the eight freshmen on this year's team, standouts are Jacquie Futch, Cohn, and Garcia.

Both the women's and men's teams will be competing Friday evening. The men will face San Jose State.

Soccer Deadline; Ski Meeting

The IM department is sponsoring a coed soccer tournament this coming weekend as a tune-up for the upcoming season.

Teams must consist of at least half women and the final deadline is today at noon in the IM trailer.

The Ski Club will be holding a meeting tonight in Girvetz 1004 at 6 p.m. Future ski trips and activities will be discussed.

Cagers vs. Fullerton

(Continued from p. 14)

Up front the Gauchos will open with Robbie Robinson, Wayne Stevenson, and Anthony Sheen. Robinson has been playing well of late and is currently the team's leading rebounder at 9.5 per game. Stevenson is the second leading rebounder at 5.3 and fourth leading scorer at 9.6. Sheen, a freshman, is second in scoring at 12.9.

Matt Maderos is shooting 68 percent from the floor in his last three outings and is averaging 16.9

points per contest. Teaming with Maderos in the backcourt will be Jeff Perry if his pulled hamstring does not hinder him. If he is not ready to play, Jerry Ocasio will move into the starting line-up.

Tom DeMarcus will make his debut for UCSB tonight after sitting out the first quarter following his transfer from Weber State. The 6-7 forward, who played for DeLacy at SBCC two years ago is an outstanding shooter.

Orientation Meeting Today
4:15 Espacio No. 4 (F.T.) or
6:15 Buchanan 1940

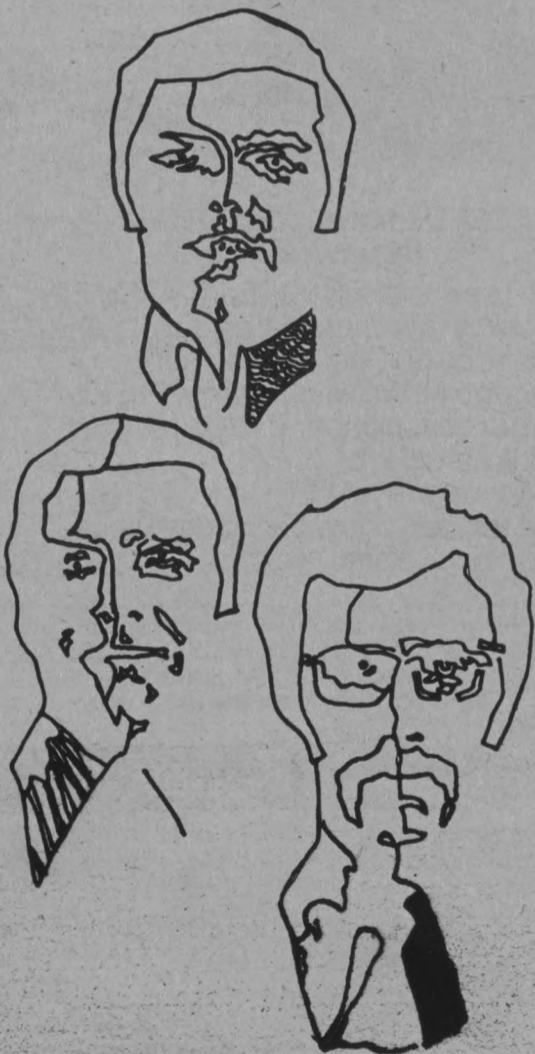
FRATERNITY RUSH

January 11, 12
7:30 p.m. - 11:00 p.m.

FURTHER INFORMATION
AVAILABLE AT
STUDENT LIFE OFFICE
(961-2382)

REG CARDS REQUIRED

Take the time . . . check it out!



The Devil (LNG) And The Deep Blue Sea.

"LNG at Point Conception would be a disaster. Whether the accident occurred in the first six months or some other time would make little difference.

"Operating a ship the size of an LNG tanker in proximity to land is always hazardous. To do it in the Point Conception area with the weather that's there — with the fog and winds and sea conditions — is just too dangerous.

"I think it's just a matter of time."



Captain Atlee Clapp
U.S. Navy, Retired
Santa Barbara

To hear the gas company tell it, the people of Santa Barbara County are trapped between the devil and the deep blue sea. Either we submit to the dangers of LNG or we run out of fuel to heat our homes.

We believe there is a third alternative. Surely, a site can be found where public safety would be insured, where sea conditions are calm and safe, where the environment can be protected and where people's rights can be respected.

If not, we suggest alternative energy sources be found to meet our needs.

The battle over LNG in Santa Barbara County has finally reached the federal government, and the final decision is theirs.

Our fears, concerns and protests are well-founded, valid and justified. And you can be sure we have been heard in Washington, D.C.

So, the Federal Energy Regulatory Commission (FERC) is coming to Santa Barbara to hold hearings on all the issues involved.

The Point Conception Earthquake Fault.

California is riddled with earthquake faults but, with care, they can be avoided. Two nuclear generating plants have been shut down in California because care was not taken to avoid them.

Trenches dug at the proposed LNG terminal site confirmed the existence of an active earthquake fault exactly where the gas companies propose to build their terminal.

Too many well-qualified experts say LNG is a time bomb whose danger cannot even be measured. The people of Santa Barbara County refuse to live under a gas cloud of fear, waiting for the next quake.

A Most Sacred Temple.

To western Native Americans, Point Conception is the single most sacred temple on earth. It is their Jerusalem. They are there now to protect their temple. The people of Santa Barbara County support their fight for religious freedom and equal protection under the law.

A Demonstration Of Our Resolve To Fight.

The people of Santa Barbara County will hold a rally to dramatize our opposition to an LNG terminal at Point Conception. We want to show FERC that our commitment is strong and our feelings are deep.

We want to tell FERC that we refuse to be trapped between the devil and the deep blue sea!

(Tear off here — bring this coupon with you to the rally)

"BEAT THE DEVIL (LNG) COUNTY-WIDE RALLY"

WHO:

JACKSON BROWNE

FEATURED SPEAKER

WHAT: We will assemble, in mass, to show FERC that we think LNG at Point Conception would be a disaster.

WHEN: Wednesday, January 17, 11a.m. - 2p.m.
(Followed by march to Lobero Theatre)

WHERE: Santa Barbara County Bowl

WHY: To beat the devil!

(Tear off here — mail this form with your contribution)

With your continued help, we will beat the devil (LNG).

Enclosed please find my check for \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Please mail this coupon today with your check to:
CPCC, 1216 State Street, Suite 603, Santa Barbara, Ca 93101.

Citizens To Protect Point Conception

A Non-Profit Corporation
1216 State Street, Suite 603, Santa Barbara, California 93101 (805) 965-5473