

RHA board places door-to-door ban on dorm campaigns

By Edward Mackie

Tuesday night the Residence Halls Association Coordinating Board passed into law the most stringent election code ever voted upon in UCSB dorm legislation history.

The code, which will govern all A.S., IVCC, and RHA electioneering within the halls, expressly forbids door-to-door campaigning. The first — and most disputed — of its articles reads: "At no time may an individual or group inform or campaign on a door-to-door basis..."

Dormitory residents have lodged numerous complaints over the past several months protesting current campaigning practices. "Definite action was needed," stated one RHA Co-chairman, "to stop the hassling that dormitory students go through every year, at every election."

President of RHA Gordon Williamson officiously observed: "I have my reservations about the new code because I fear that curtailment of door-to-door canvassing may limit the exposure of dorm residents to the broad political spectrum on campus. Nonetheless, I must obey and enforce the election code as directed by the Board."

Also under fire is the constitutionality of the code as presently worded. "It's illegal!" stated A.S. Elections Chairman, Dave Potell. "I think this code violates a person's right to hear all issues." Potell further stated: "This ban was tried with McGovern workers at UCLA. The courts ruled they were allowed to come in and talk to the people."

At the heart of the code lies the question of privacy for dormitory residents. Elections frequently fall during examination weeks. Campaigners have become unpopular for waking "dormies" in the middle of the night, disrupting their studies, and intruding upon their privacy.

"Candidates know that the dormitories offer a prime target and tend to exploit the residents," commented an unidentified member of RHA. "No one appreciates 20 candidates knocking on his door election eve."

The RHA Coordinating Board passed the measure Tuesday after lengthy discussion of the situation. The initial proposal was tabled for three weeks to allow time for investigation. Dave Claugus, RHA Representative to A.S. Legislative Council, voiced concern over the extent of the curtailment during last week's session. After further consideration, Claugus switched sides and the motion was carried unanimously.

The legality of the code is up in the air for the moment. The prime question, still unanswered, is: who, if anyone, will test its constitutionality?

By Skip Rimer

There are no more if's, but's, or "may be's" for UCSB's intercollegiate athletic teams. As of June, 1974, they will no longer compete in the Pacific Coast Athletic Conference. Nor any other conference.

After their meeting last Thursday, the conference office issued this very short statement on a long-argued point:

"Due to the inability of Cal State University, Los Angeles and University of California, Santa Barbara to finance an intercollegiate football team on the university level as required by the By-Laws of the Pacific Coast Athletic Association, their membership in the PCAA is terminated as of June 30, 1974.

"In light of the now clearly defined goals and directions of the PCAA to maintain Conference competition in all sports at the university level, San Diego State University has elected to remain a member of the PCAA."

UCSB coaches wary of non-conference status

To most people involved, it was hardly an unexpected move, but it still came as a shock. Some reactions:

"I'm very disappointed. The PCAA was a very good thing for us." — Art Aldritt, UCSB men's gymnastics coach.

"Big deal. It's no big tragedy. Anyway, because of previous attitudes in the league, I think it's a possibility that we'll be asked back in." — Ralph Barkey, men's head basketball coach.

"I'm not very happy about it. I don't think being independent is as good as being in a league." — Sam Adams, head track coach.

"There's no intention of downgrading our athletic department. All is not lost."

— Stephen Goodspeed, UCSB Vice-Chancellor.

Some coaches here felt that the decision will have no effect on their sport, mainly because the PCAA is not that critical to their survival.

But because being an independent requires more money than is necessary for a conference school, budgets are going to have to be rearranged and new emphases will have to be discussed. In short, all sports will be affected.

Some members of the athletic department have suggested that the administration support only a few sports vigorously, while maintaining others at a lower level. This way, they argue, UCSB

will be able to compete at a national level in at least some sports.

Others see this as unfair, and they ask, "Whose sport is going to get support?" But the struggle for coaches to keep their heads above water is now going to get tougher.

"We know it (UCSB's oyster) isn't going to help in recruiting," explained Barkey in relation to his basketball program. "But we don't know how it's going to hurt. A successful independent program needs coast to coast traveling, and this takes more money."

Coaches who teach non-team sports mentioned the fact that their athletes will now have to qualify to the NCAA championships through the NCAA qualifying times and meets, instead of through a league championship.

Besides being more expensive this way, it also means that less athletes will be going to NCAA championships. Team sports will also have to hope for an

(Cont. on p.8, col.1)

Pt. Mugu quake rocks I.V.

Point Mugu, 5 miles Southeast of Oxnard, was the site of a large earthquake at 6:50 yesterday morning. Shaking all of Southern California and waking up most Isla Vista's, the quake lasted 20-30 seconds. Broken windows and two injuries accompanied the quake.

One injury down south was caused by falling glass, and the other was a broken leg suffered by a Camarillo man running out of a church.

Rockslides slowed but did not halt traffic along Highway 1, perhaps encouraged by recent heavy rain.

KABC went off the air briefly as a result of the quake and some power blackouts were reported, but these were quickly rectified.

"Comparitively light" was the damage description given by

the Civil Defense Office in reference to damage in Ventura County. The office says there is no known damage in Santa Barbara.

Los Angeles' large quake in 1971 registered 6.7 on the Richter scale, comparing to a 5.5 for yesterday's quake. Richter readings are based on the waves emitted by the quake as they are recorded by a recording drum. Each increment of 1 on the Richter scale refers to an increase by a factor of 10 in the size of the waves recorded, which in turn reflects a thirty-fold increase in the energy involved in the quake.

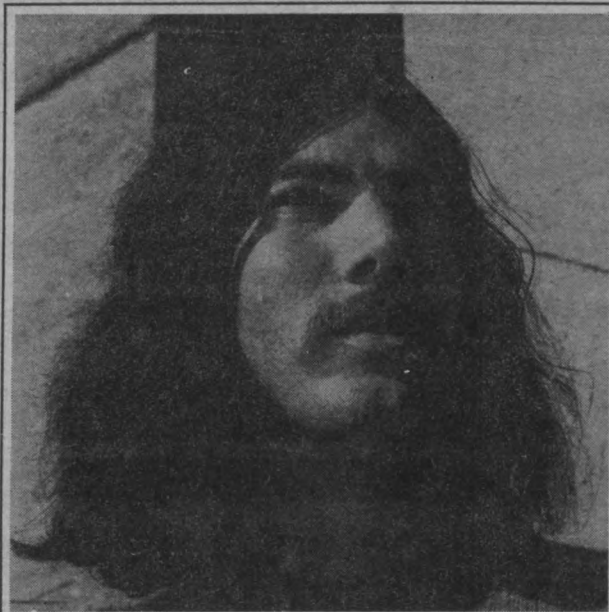
Aftershocks were being felt yesterday and are expected to continue with decreasing intensity for the next several days. Early aftershocks were reaching an intensity of 2.5 to 3.0 on the Richter scale.

Window to Sea park dedication to Bob Connor asked by IVCC

By Cathy Coggins

IVCC decided to request that the I.V. Park and Recreation District dedicate the Window to the Sea Park to the memory of Bob Connor.

This action was agreed upon after significant debate as to whether IVCC should name areas, parks or buildings for people. At a previous meeting Council had considered naming the park for Connor or planting a tree in his memory in the park. There had been no final decision made on this issue at that time.



BOB CONNOR...late member of first three IVCC's.

At the Monday meeting UCSB Ombudsman Geoff Wallace reported on the progress of the memorial. At that time he revealed that Connor's parents had told him that Connor had not drown, rather he died of malaria. Wallace also indicated that they felt that the wording of the memorial plaque should be simple. He suggested, 'To a brother, Robert J. Connor.' His parents want him to be remembered for what he was here, everybody's brother."

Dave Bearman then moved that the Window to the Sea Park be named for Connor. This was opposed by several of those present. Ed Isenberg commented, "I've always considered I.V. parks to be people's parks and not to be named for one person." Carmen Lodise felt that when a park is named for someone the meaning of that name is soon lost. "The name of a park should describe what it is," he continued.

The tree suggestion was reintroduced. Wallace indicated that the idea of having a plaque dedicating a tree was ludicrous. Further, he felt IVCC should either dedicate a park or nothing at all. Bearman then commented, "I have a hard time going along with the tree idea, I think we can do better than that."

Wallace pointed to the lack of history as a defect of Isla Vista. "The community should work toward continuity, and the best way to do that is to honor those who have come before," he asserted.

Joanne Yokota then hit upon a compromise. She suggested that the park be dedicated to the memory of Connor but that it still retain its present name. The act of dedication will be marked by the planting of a tree and the placing of a plaque in the park at the time of the dedication, Council further decided.

DAILY NEXUS

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Elitist mentality

To the Editor:

Pat Jensen, in her Uppity Woman column concerning chauvinism in sports, has failed to understand the consequence of her beliefs. Her "everything's for fun" attitude is typical of the elitist mentality that is repressing millions of poor people in this country.

Contrary to her beliefs, sports are not just for fun. Sport events serve two more important functions than just providing physical pleasure. Athletics are a means of employment for many, and they attract and entertain people. These two functions are interwoven into what we know as organized sports.

Professional sports are among the most integrated employing institutions that exist. Literally thousands of blacks depend on sports to keep them off the streets and out of poverty.

Many of the poor athletes, minorities and whites, whose financial aid Pat wants to redistribute are dependent upon that money to stay in school. Some are planning on making sports a professional career. What she's proposing then, is repressing minority athletes so that women can play volleyball with embroidered nets.

Sports are subject to spectator interest (or lack of it) in our society. Our football team folded last year because of the lack of community support. Professional athletes are given salaries dependent upon the financial success of their sport. Why then, should women's athletics draw half of the available financial support when they attract only a small percentage of the spectator support? When women's sports become as popular as men's, then they should be given equal funds.

Male chauvinism is definitely a problem in our society. But not all differences in status between the sexes result from chauvinism. In other words, support worthwhile changes in society but be aware of whose face you're stomping on. To put it more bluntly, ELITISM IS MORE OF A PROBLEM THAN CHAUVINISM.

VAN HARGRAVES

No consistency

To the Editor:

To the Street People of I.V. and the IVCC:

You protested the Feb. 16 article in the Nexus as "putting people under a magnifying glass and making light of people's lives" — but did you protest the Nexus' more blatant treatment of "straight" Jim Pack just a few days before?

Why is it amusing to read about someone else's life which is very different from yours, but libel when it is yours? Be consistent.

ROY FUNCH

Communal living

To the Editor:

I'm sure many have heard of the kibbutz style living in the state of Israel, but I'm also sure relatively few know and understand the basic concepts of communal kibbutz life. "Each according to his ability, each according to his needs" is a basic concept, but along with that is the more profound "unity without uniformity" — an ideal concept all communal groups should strive for.

One university group, for lack of a better name, the Kibbutz Sociology Interaction Group, has banded together in an attempt to apply kibbutz communal living principles in an American setting. At this juncture KSIG is engaged in drawing in new members, and in establishing a basic unity paramount to the success of all groups. The group is currently contemplating establishing a live-in mountain retreat along kibbutz principles for members of the group.

This Saturday the 24, at 7 p.m., KSIG is sponsoring a "Kibbutz Night" in the hopes of acquainting more students with the program. The group will be featuring an informative documentary on kibbutz living in Israel, as well as folk-dancing and Mid-East food. All interested are welcome to attend at the Das Institut, on the corner of Embarcadero del Norte and Picasso.

GREG ABRAMS

LETTERS

Study long overdue

To the Editor:

I was pleased to read in the Nexus that the Chancellor's Advisory Committee on Athletics and Leisure Services has finally decided to form a subcommittee to study the funding of women's sports on this campus. I note with less pleasure that the committee is composed of two males and one female (this is possibly considered a good ratio for these times).

However, it does seem to me that there should be a woman representative of intercollegiate sports, since this is the focal point of the controversy.

At any rate, a study of the funding of athletics is long overdue. In addition to the budget, I hope the committee will also consider questions of the following nature: Is there equitable use of all facilities? Do some groups always get the prime practice times?

Do women coaches receive the same consideration as male coaches in terms of salary, teaching/coaching work loads and security of employment? Do women students contribute as much in student fees as male students? Is it against the law to treat women differently from men in a University supported program?

Mr. Randolph, in his statements of Feb. 19 in the Nexus, questioned the competency of women athletes. I am not concerned with ridiculous comparisons between men and women. What is important is that both men and women on this campus have equal opportunities to reach their potential in any of the programs that we offer.

Injustices

To the Editor:

Congratulations to the Nexus for the excellent coverage, in recent weeks, of the inequities which appear to exist in the funding of female and male athletic teams on this campus. It is time that your readers realize that for lo, these many years, women here and elsewhere have had to scrimp along on a relatively minuscule share of the athletic budget.

Now that the Bureau of HEW is in a position to withhold Federal research grants from institutions where discrimination against women can be proved, UCSB could find itself in serious difficulties if the allegations concerning funds for women's athletics are based on fact.

If it is true that five women's teams receive a total of \$5,000 and 12 men's teams receive \$90,000, it would take very skillful arguments to convince anyone that the distribution of funds is equitable.

I note with interest that a committee has been appointed to study the matter. At the same time, I am disappointed that there is no representative from Women's Intercollegiate Athletics on the committee and that no mention was made of any liaison with the Academic Senate Committee on the Status of Women at UCSB.

Since sportsmanship and fair play have always been fundamental precepts associated with athletics, it is appropriate to expect that any injustices which may be brought to light will be rectified immediately.

JEAN HODGKINS, Professor Emeritus
Ergonomics and Physical Education

Bring your letters to the NEXUS office in the Storke Publications Building or send them to the NEXUS, Letters to the Editor, P.O. Box 13402, UCSB.

Contributions must be in no later than noon prior to the day of publication and should be typed, triple spaced on a 60-space line.

DOONESBURY

by Garry Trudeau





BOOK REVIEW

UC - Faustus, Hamlets

Love and Culture
By W.B. Macomber

This book consists of 15 transcribed lectures from a philosophy 1 class taught here at UCSB by the author. The introduction calls the book an elucidation of Plato's "Symposium," but, as Macomber says himself in the lectures, he often strays from the topic.

The book is first-person conversational in style, and the author's enthusiasm for philosophy and culture as enjoyable activities is contagious. The intellectual and cultural history of man is viewed as a great symphony, with the "Symposium" as an overture.

In the first chapter, "The Three Ecstasies of the Spiritual Life," the author discusses the value of articulation, an ability which he claims can transform one's life. Macomber displays throughout the book his mastery of and delight in the use of words.

The author's long former membership in the Catholic Church is mirrored in the vehemence with which he attacks the Christian outlook, consisting of humility, salvation-seeking, dogmatism and puritanism. He would like to see a renaissance of what he calls Greek values: egoism, desire to excel, cleverness, style, sensuality, love of culture, the spirit of games and tolerance for deviation. Macomber claims he himself is an embodiment of these values, and his book is convincing evidence of that claim. Three-quarters of a century after the death of Nietzsche, this may seem unnecessary, until one notes the success of the Jesus movement and the conformity and anti-eroticism that is still built into our culture and counter-culture. Macomber does value Christianity in four ways: "as a weight-lifter loves his weights"; for promoting concern for other people; for making visible the process of history; and for enabling the development of science.

The author sees the present University as a collection of Faustus teaching a collection of Hamlets, with nobody learning or gaining any satisfaction. He recommends the intense, even erotic teacher-student relationship seen in Plato's "Phaedrus" as the most significant form of human relation and as the way in which tradition and culture can be transmitted to the future.

A strength of the book is its vivid examples and juxtapositions of images. Its constant digressing into anecdotes and quotations makes it ideal for readers who like to browse at random through a book. The author's view does not develop linearly from the beginning, but coheres in whatever order the book is read.

Unfortunately this strength is undercut by repetition and by explaining the appropriateness of his images after he has used them, instead of adequately preparing his audience in advance for them. Sometimes the book is like a person who tells an otherwise good joke, but too often and with the punchline at the beginning. This flaw is absent in the introduction, which, unlike the lectures, was written with publication in mind.

Macomber writes with a sense of urgency. He states often his fears that the arts, education, and personal relations are declining in quality, and this fear is often evident in the tone as well as in the content of

(Cont. on p.6, col.5)

Calendar

THURSDAY, FEB. 22

FILM "Historic British Homes" in Lotte Lehmann at noon. Free.

LECTURE Milton Babbitt on "What Makes Contemporary Music So Hard To Understand?" in Lotte Lehmann at 4 p.m. Free.

FILM "La Dolce Vita" in Campbell Hall at 8 p.m.

FRIDAY, FEB. 23

THEATER National Theater Of The Deaf in Campbell Hall at 8 p.m.

WALDO'S In the UCen Program Lounge at 8 p.m. Free.

SATURDAY, FEB. 24

RADIO "The Great Radio Broadcast of 1973" in South Hall Auditorium. At 8:30 p.m.

FILM "The Graduate" in Campbell Hall at 7:30 p.m.

MUSIC At the Interim Coffee House. Opens at 8 p.m.

SUNDAY, FEB. 25

FILMS "The Mysteries of the Organism" and "Oh Dem Watermelons" in Campbell Hall at 7:30 p.m.

RECITAL Peter Mark and Thea Musgrave, Viola-Piano Duo, in Lotte Lehmann at 8 p.m. Free.

MONDAY, FEB. 26

OPENING "Tartuffe" and "The School For Scandal" in repertory through March 3. In the Main Theater at 8 p.m.

TUESDAY, FEB. 27

FILM "Key Largo" in Campbell Hall at 7 & 9 p.m.

WEDNESDAY, FEB. 28

LECTURE "The Burden Of Politics" in Ellison 1910 at 3 p.m. Free.

CONCERT "Music For A While" in Campbell Hall at 8 p.m.

Music lecture

Eminent American composer, teacher and writer, Milton Babbitt, will give a lecture entitled "What Makes Contemporary Music So Difficult to Understand" today at 4 p.m. in Music 1145. The public is invited to attend.

Babbitt is appearing in Santa Barbara under the auspices of the Phi Beta Kappa Visiting Scholar Program.



Repertory theater --

'Tartuffe' and 'Scandal'

This Monday at 8 p.m. the curtain at UCSB's Main Theater will rise on the Drama Department's production of "Tartuffe," directed by Vincent Landro. On Tuesday night at the same time, the spotlight will hit "The School for Scandal," directed by John Harrop (pictured above with Susan De Vaux and Larry Jasper). Repertory theater will then be off and running at UCSB.

The plays will run alternate nights until March 3 on campus, and re-open at the Lobero Theater on the seventh, running until March 10.

Get your tickets now, as they sell fast. They are available at Arts and Lectures Ticket Office, and the Lobero Box Office, where reserved seating is available. Prices are \$1 for students, and \$2 for every one else.

Colorful 'Communes' characters

By Fred Niederman

I turned to Ulysses and asked, "Does the village get harassed by any local rednecks? How do you handle that?"

"Oh, once in a while a townie gets drunk or bored and comes down here to make trouble. I just beat 'em up," Ulysses responded gruffly.

Ulysses S. Grant, self-proclaimed gubernatorial candidate in New Mexico, is just one of the many goofy characters that Richard Fairfield encountered in traveling around the country to compile his book "Communes USA."

Because of the publicity communes have notoriously received and the spiraling tendency of people to seek an alternative to big city living, the movement toward communes and related living groups has consistently grown over the past few years.

In this volume, Fairfield examines briefly some of the 'classical' American community sharing personages, like Ralph Borsodi and Mildred Loomis, originators of communes early in this century in Ohio and Maryland.

He also explores some of the more current and more bizarre experimental lifestyles, ranging from Haight-Ashbury originals living out in the forest or the

desert to Twin Oaks, the commune which originated with B.F. Skinner's "Walden Two."

Fairfield concentrates both on what members of the various communities have to say about themselves, and on his own personal attempts to define and understand the principles behind a successful community.

He has a greater amount of success with the describing of communes, though his information is often as much as two or three years old and suffers from its informality.

His explanation of the various problems that communes run into are often quite boring polemics expressing his own personal philosophy which quite often contradicts itself.

However, the subject of communes is as fascinating as the nature of the experiments their members are engaged in. The most experimental communes that Fairfield describes include one in Northern California on several hundred acres of property that were deeded to God. It only has the rule that no one is excluded from God's land.

Another commune in Berkeley was based on the notion of group marriage where each of the members worked during the day and came home to meetings and sensitivity groups at night.

(Cont. on p.4, col.1)



TOMORROW NIGHT at 8 the National Theater of the Deaf will present "Gilgamesh" in Campbell Hall. The company, which has achieved international critical acclaim, is one of only two theater companies of deaf actors in the world. Tickets are \$1.50 for students, and \$2.75 for non-students.

Colorful characters...

(Continued from p.3)

The goal of many if not most of the communes is to find an alternative lifestyle that allows for more time to grow and develop into fuller and more loving human beings.

Generally, however, most communes run into some serious problems. As Fairfield says, "People bring their hang-ups from the city."

In fact many communes have had to close down or move because of an inundation of visitors that they can't handle, others have found that warmth and friendship don't happen miraculously just by going out to the farm. Still others have collapsed from lack of funds.

Perhaps the most useful part of this book is a comment by Stanley Vishnewski of the Catholic Worker Movement when he said:

"My advice to people who want to start a commune is to get together for about 12 months in a city, meet twice a week and have common meals. Pool your interests, go out for walks, and maybe have a trial run by renting an old abandoned farmhouse and spending a vacation up there for one month. And then see."



Folkdancing on campus

Some of the singers and dancers of Ljubljana will come to UCSB March 3 for a performance of traditional Yugoslavian music and dance (two of them are pictured above).

Until then, lovers of folk dance are invited to console themselves with the first Lewis R. Smith Folk Festival, sponsored by the UCSB Folk Dance Club. "Merhaba." Intended to attract dancers from the tri-county area, this Saturday's events will be highlighted by the teaching of Eastern European and Balkan peninsula dances, from 1:30 to 5:30 in the afternoon and groups

performing Yugoslavian, Greek, Danish and Belly Dancing, beginning at 7:30 p.m.

The entire day's activities will be held in the Old Gym, and will cost \$1.

Three local orchestras will also be on hand to render rustic airs from not only Middle Eastern Europe, but the Balkans and even Israel.

Crum, one of the dance instructors who will be present, is a professional folk dance teacher and a former director of Duquesne University's Tamburitians, one of the few ethnic dance performing groups in the continental United States. Neil Siegel, Crum's partner in tutelage terpsichoral, is the producer of Snark Records, an ethnic dance music company.



TUESDAY NIGHT . . . Johnny Almond on liquid sax contrasts with drummers (below). photos: Neil Moran



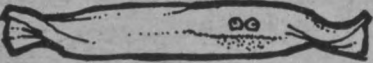
Faculty artist concert

Faculty viola artist Peter Mark and his pianist wife Thea Musgrave will perform this Sunday, Feb. 25, in a free concert in Lotte Lehmann Hall. Show time is 8 p.m.

This viola-piano duo is recently returned from a European concert tour, where they performed works by composers on the staff of UCSB. Works by

Peter Racine Fricker, Music Department chairman, and Edward Applebaum, assistant professor of music, will be performed. Other featured works include Bach's "Gamba Sonata No. 3," and Iain Hamilton's "Sonata for Viola and Piano."

Musgrave, a prominent composer in British music, has written an opera, "The Decision," and a ballet, "Beauty and the Beast," which have premiered at Sadler's Wells in London. Mark is an associate professor here, and a graduate of Julliard.



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by Moliere
Directed by Vincent Landro

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Wednesday, Feb. 28 - 8 pm
Friday, March 2 - 8 pm
Saturday, March 3 - 2 pm

The School for Scandal

By Richard Brinsley Sheridan
Directed by John Harrop

Tuesday, Feb. 27 - 8 pm
Thursday, March 1 - 8 pm
Friday, March 2 - 2 pm
Saturday, March 3 - 8 pm

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RUSTY'S

GREAT BROADCAST OF '73

Radio show fuses piety, lenity, Saturday night

"The Great Radio Broadcast of 1973," a strange, intriguing blend of an old-time radio detective show and the most modern religion around — Theosophy — will be presented this Saturday night, Feb. 24, in South Hall Auditorium (1004).

Tickets are currently on sale in the UCen lobby Ticket Office, for the moderate price of one dollar. Officially the festivities begin at 8:30 p.m., but the pre-show activities, including the arrival of the stars, KCSB interviews with the crowd (the entire show will be broadcast Sunday night on KCSB), and the violin solos of Jim Sitterly (of Little

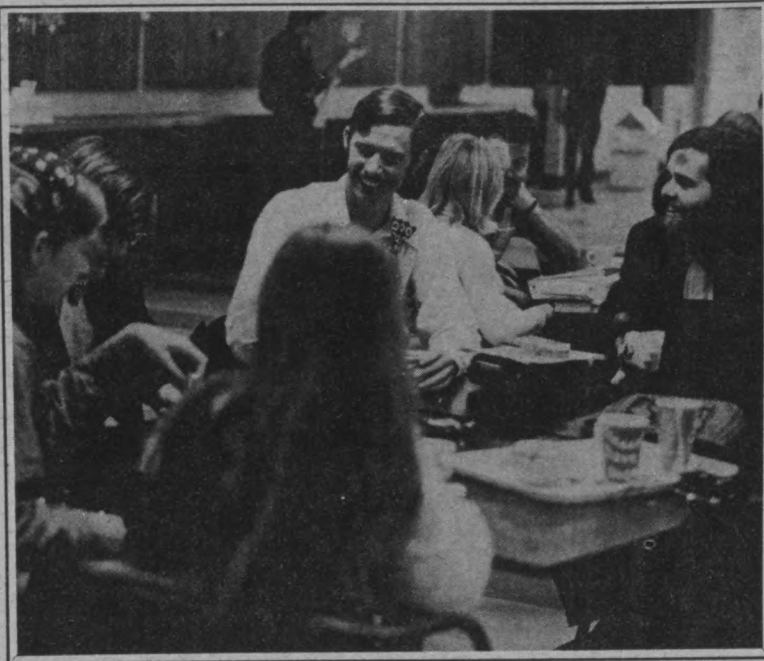
Erno fame — or infamy) might be worth showing up early for.

The star of the show, Rich Procter — sometimes called "boy genius of South Hall" — is known primarily for two things by Nexus readers: he is not only the author of "The Blinding Light," but the leader of the UCSB Theosophy Club and Anti-Defenestration League.

Procter's intent is to use the show Saturday night for the first public demonstration of the way in which piety and levity are joined "at the wrist and ankle."

Attempting to quote the poet laureate of Theosophy, William Butler Yeats, Procter pronounces: "Their eyes, mid many wrinkles, their ancient, glittering eyes, are gay; I will arise and go now, and go to Innisfree."

Following the show in South Hall (the show's working title, which appears on the tickets, was "Radio City South Hall 1004") there will be a champagne/related spirits reception, at a location to be announced earlier in the evening (this information also appears on the tickets).



The Great Radio Broadcast of 1973 opens Saturday night at 8:30 p.m. in the South Hall Auditorium. Tickets (\$1.00 America) are available at the UCen Information booth. Pictured above stars Dave Backer, Grand Poobah R. Lee Procter, and Mark Ward, caught candidly, after a night on the town (left).

Beggar's Opera coming soon

For its final production of the current season, the UCSB Opera Workshop will give three performances of John Gay's "The Beggar's Opera" with music newly realized by Benjamin Britten.

Prof. Carl Zytowski will stage and conduct performances March 1 through 3 at 8 p.m. in Lotte Lehmann Concert Hall.

"The Beggar's Opera" was first performed at the British Theatre in Lincoln's Inn Fields in 1728. With its lively and pointed humor, it offered a refreshing contrast to the elegant and ornate

operas of the time and was an immediate hit, playing an unprecedented run of performances.

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KIOSK

TODAY

Campus "Go" Club meets at 7:30 in the UCen.
 Christian Science Organization meeting at 7 at the URC.
 EOP: Employment and graduate school information available in the UCen Program Lounge from 3-5.
 Hatha Yoga from 5-7:30 at the IVCS, Suite F.
 Isla Vista Fun Palace guitar instruction for beginners at 7:30 and for intermediates at 8:30. Folk, rock etc. available at the IVCS, Suite A.
 Santa Barbara Friends meeting: Isla Vista Quaker Group at 7:30 at the URC.

International Relations Organization political forum from 8:30-9 p.m. on KCSB.
 KIBBUTZ experiment meeting at 8 in UCen 2294. Discussion about Kibbutz faire Saturday at Das Institut.
 Library tour with suggestions for those last minute papers: guides, explicators, concordances. 1 p.m. at the Info Desk near the west door.
 Lompoc Prison Project general meeting at noon in UCen 2292. Newcomers welcome.
 St. Mark's Marriage Preparation Course at 7:30 at 6550 Picasso Road.
 Department of Mathematics: Professor James Hartle of the Department of Physics will speak on "Gravitational Collapse of Black Holes," 4:15 in SH 1127. Reception at 3:15 in SH 6623.
 Music lecture by eminent composer

Milton Babbitt entitled "What Makes Contemporary Music So Difficult to Understand?" 4 p.m. in LLCH. FREE.
 Scottish Country dancing from 7:30-10 in the Program Lounge.
 Ski Team work outs at 9 in the Weight Room.
 Student Recital featuring a mixed program of music at 5 p.m. in LLCH. FREE!
 Summit Lighthouse Seminar: a new campus group which discusses a practical and esoteric knowledge of man and the universe, 7:30-9 in Phelps 3508.
 Surfing Team meeting concerning contest with UCLA, 4 p.m. at Campus Point.
 Undergrad Asian Studies Majors: organizational meeting will be addressed by Brian Sealander of EAP on study opportunities in Asia. 4 p.m. in SH 1128.

Assemblyman MacGillivray's liaison will have office hours from 7-10 in UCen 3177.
 Yogi Haecel holds classes in "Complete Yoga" today and tomorrow from 12-2 and 3-5 in UCen 2272. Special meditation and chanting groups will be arranged. More info at 967-1860 or 966-7400 (messages).

ANNOUNCEMENTS

Venceremos Brigade fund raiser "Mexican" dinner and slide show Friday, Feb. 23 at 7 p.m. at Das Institut.
 Cate School creativity fair, rummage sale benefit for Save the Children Federation and the Cate School program to help Mentally Retarded at Camarillo State Hospital. 12-5 Saturday Feb. 24 at Cate in Carpinteria.
 "The Graduate" will be shown Saturday at 7:30 and 9:30 in Campbell Hall. Sponsored by the Vietnamese Students Organization for Vietnamese orphans.

John Stanley Grenel, crew member of the historic ship Exodus will speak about Israel this Sunday at 12:30 at the URC. Refreshments will be served. Sponsored by Hillel and the Student Coordinating Committee of the Israeli Emergency Fund.
 Part-time and summer placement: six camps will be interviewing on campus for summer jobs during the month of March. These camps are located in California and Arizona and are seeking general counselors as well as instructors in waterfront, riding, riflery, gymnastics, sailing, etc. One camp in Arizona is seeking married couples. More info at Bldg. 427 2nd floor.

'Love and Culture'...

(Continued from p.3)

what he says. Further, he fears that by making themselves dull and hung-up the leaders of our society — "priests, politicians, parents, and professors" — are driving the young away from the valuable as well as the discardable aspects of our Western tradition. Macomber himself wishes to perpetuate what he calls his "thing" by making it and himself fascinating and seductive. Strikingly alive, "Love and Culture" succeeds in this aim.

—Mitch Cohen



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 Please help find our cat: long hair calico ans. to Sheba and Whistling 968-8585 6512 Seville No. 2.
 Lost: Dark blue 3ring notebook pail. Notes reward ph. 969-0786.
 Lost: Blue velvet coat in VW en route to SB airport Feb. 15 call Patti 968-2776 PLEASE.
 Lost Silver and Pearl Indian Bracelet near or in Ellsn. 1940 call 685-1211 Reward.
 Found: White male cat, blue collar with bells call 968-4163.
 Lost: Black with brownish cast Burmese cat, male 2 yrs. White plastic flea collar. "Barnabus" Pardall and Camino Pescadero Call Steve 968-9765.

Special Notices

Tues. 3/6, 7:30 & 9:00PM \$1 "Murder at the Vanities" PLUS !!!
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 Sblt 1bdr apt. Near campus 6519 Seville No. 7 968-9549 \$144.

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 2 grls or amiable cple to share rm Spg. Qtr. 61.50/mth. 6693 Del Playa 1 968-0955.
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For Sale

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 Barrels \$7 each make your own furniture call 965-9197.
 Nordica Plastic man's ski boots men's size 11 \$25 685-1434.
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Autos For Sale

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GAUCHO COACH RALPH BARKEY photo: Neil Moran

Player of week

Playing his best ball of the season, UCSB junior guard Jay Hanseth has been named the Santa Barbara Datsun Gauchos Player of the Week for his performances against Cal State Fresno, Cal State L.A., and the Univ. of Portland.

Hanseth, who led Santa Monica City College to the

state junior college championship last year, came off the bench against Fresno to put in 14 points, and equalled that total against Cal State L.A. The 6-1 guard came out sizzling in the second period against the Diablos, scoring UCSB's first 10 points of the half.

This marks the first time this season that Hanseth has been honored as the Player of the Week.

Ruggers take on B.Y.U. today

The UCSB Rugby Club takes on nationally ranked BYU today at 4 on Storke Field. Needing a win to regain their own national ranking, the Gauchos must play as well, if not better, than they did Monday in their 16-11 loss to number one ranked UC Berkeley. Trailing 16-4, the Gauchos ruggers controlled the entire second half action, falling just short in their upset try.

Rugby action continues this weekend when the Gauchos host Santa Maria at 1 p.m. on Sunday.

Barkey's success brings him to win #100

By Skip Rimer

There is a name which has been increasing in popularity across the nation in the world of college basketball in recent years. That name is Ralph Barkey.

The reason, is that UCSB's head coach has taken this University's basketball program from an average college-division one, to that on the verge of having one of the nation's outstanding university-division teams. All in only seven years.

Monday night, Barkey reached a small milestone when he assured himself of his third winning season in a row. This weekend when the Gauchos play their last two home games of the year against San Diego State and Cal State Long Beach (tickets are running out, and it is advised to get them now... one ticket per reg. card), the head coach should reach another milestone.

He is one victory away from number 100 as head coach at UCSB.

His schedule is so full, he rarely has time to hold interviews of any length. Yet he will almost

always find time to talk.

"Actually, I was totally unaware of the 100 victories until someone mentioned it on the radio," admitted the 36-year-old coach.

But he did talk of what he has accomplished here in his seven years of compiling a 99-79 record. "I feel we've accomplished a solid, highly respected basketball program here. As one Portland player said to one of our players after Monday's game, 'You guys seem to have a real class program here.' That's quite a compliment."

How has he managed to build such a program here? "I believe I work hard at this game," Barkey answered, "at trying to be as well prepared as possible."

After most games this year, most opposing coaches mention the fact that UCSB players seem to be very happy. Barkey acknowledged that the athletes are of course a big part of his winning program.

"We are extremely blessed to have the kind of players, the kind

of human beings we've had," he stated. "Basketball players have a life other than basketball. They are individuals and have the right to their own personal identity and dignity."

The man who was also a player for UCSB in the late fifties stressed that community support and his family (wife Diane, 15-year-old daughter Leslye, and 10-year-old son John) are definite factors in the success of himself and of his program.

Assistant Coach John Birkett, who has now worked with Barkey for almost a full season, was asked what makes Barkey a successful coach.

"Two things," he replied. "First, he's very flexible. His human interrelationships and social interactions are of the highest caliber of any person I have ever met in this profession."

"Second," Birkett continued, "is his very deep and extensive knowledge of the concepts and theories of basketball. These two things are a winning combination in any person in any profession,

and coaches who don't understand this have fallen by the wayside or are falling right now."

If Barkey reaches the 100-victory mark Friday night against San Diego, one can bet that he'd sure like to begin on his second hundred Saturday against Long Beach.



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PCAA...

(Continued from p.1)

NCAA at-large berth if they want to make the playoffs.

Now that UCSB will be leaving the PCAA, the conference may also find the going a little tough. In order for a league to have an automatic berth for baseball and basketball in the NCAA championships, it must have at least six teams competing.

The PCAA now is down to five schools, so it must find another. Some names that have been mentioned are Fullerton State, Hawaii, Idaho, and Boise State, but except for Fullerton, they are all far away from the other conference schools.

Also, the PCAA has bet their future on football succeeding, but it is a sport which has become extremely expensive, and some conference members may not be able to handle the load.

"They hope that some day they can get a TV contract for the conference," explained Goodspeed. "But nobody knows whether they could get that money, or if they did, I'm not so sure it would help that much."

All of these leave room for UCSB's possible return some day.

FDA approves 'morning after' pill for women

Food and Drug Administration officials announced approval of Diethystibestrol (DES) as an emergency contraceptive pill yesterday. DES is commonly referred to as the morning-after pill.

DES has previously been approved for other uses and was dispensed by local physicians for conception control prior to the FDA announcement. Over the

last couple of years, physicians have been increasingly using DES for patients who neglected to use contraceptives. Among local agencies dispensing the drug are Planned Parenthood and the I.V. Clinic.

DES is a synthetic estrogen which thickens the lining of the uterus. When the estrogen supplement is withdrawn after five days, the uterus lining dies and is unable to properly implant the fertilized egg.

Among women who have had intercourse only once during the month when DES was taken, there have been no reported failures for the drug.

Approximately 50% of the

women taking DES suffer nausea as a result. This, according to Dr. Dave Bearman at the I.V. Clinic, can be treated with other drugs.

Bearman says that most physicians will not prescribe the drug more than once or twice a year for patients, for fear of other possible side effects.

DES has recently come under fire for a side effect found in a different usage of the drug.

Dr. Wilfred Robbins of the Student Health Service says they used to dispense DES but stopped because of the controversy caused by the lack of an FDA approval. Now that the drug is approved, it will be re-evaluated, he said.

The Department of Religious Studies, UCSB, is sponsoring a series of three public lectures by Professor R. C. Zaehner, Spalding Professor of Eastern Religions and Ethics, All Souls College, Oxford, entitled "The Mysticism of Charles Manson and Aristotle." The first lecture in the series will be tonight at 7:30 p.m. in South Hall 1004, and is entitled "Charles Manson and the Logic of Mysticism."

Professor Zaehner enjoys an international reputation as a distinguished historian of religions. He is the author of numerous articles, essays, and reviews.

Hospital

The Nguyen van Troi hospital project for Vietnam and how it relates to health workers will be the subject of a trio of speakers sponsored by the UCSB Pre-Med Society this week.

Appearing Friday afternoon at 3 in UCen 2292 will be Roberta Wood, a leader in the Young Workers' Liberation League and a former Congressional candidate; Fraciose Spaulding, a leader in the Mongo defense, and Maria Gaitan, a member of the Nguyen van Troi Hospital Committee.

All interested people are invited!

Job openings

Staff positions are still open for the A.S. Spring Teacher Evaluation Guide. Nominal salary and good experience! See Bob Leland in A.S. Office or call 961-2566 or 968-5393 for details and sign-up. Hurry, the deadline is Monday.

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