

Committee condemns and boycotts B of A

By ANNE HUNTER

The Bank of America is being pressured to change many of its widely-criticized social policies due to powerful financial pressure by a non-violent boycott movement. The statewide Bank of America Boycott Committee reports that it is rapidly gaining support among several major investors in both northern and southern California.

Criticism against the bank has been strong, and the world's largest financial institution has responded in a pamphlet saying:

"We think the boycotters' charges against us are ill-founded. The subjects on which they make the charges are subjects of legitimate concern to all of us, but their misrepresentation of Bank of America's involvement and attitude toward those subjects is not legitimate. Many of their charges are simply not true. Others are based on either misinformation or distortion of facts which present an inaccurate picture."

Despite the bank's denials, which are outlined in detail in their pamphlet, the Boycott Committee points out that criticism continues to come from many segments of American society.

The United Farm Workers Organizing Committee has criticized the bank's strong support of enormous agricultural businesses, and has protested that the bank's help to giant conglomerates often has devastating effects on both small farmers and farm labor.

Students also have protested the Bank of America's involvement in and profit from the Vietnam war, and the bank has often been charged with promoting and perpetuating economic imperialism around the world.

The Bank of America has been further criticized for its support of the State Water Project which may cause major ecological damage in northern California, for its restrictive and discriminatory limitations on students' loans and for its subjection of welfare recipients to complicated and allegedly debasing procedures.

In response to the important social effects of these policies of the Bank of America, the Los Angeles-based Center for New Corporate Priorities formed recently the Bank of America Boycott Committee. The Boycott Committee claims that it has drawn representation and active support from churches, peace groups, minority communities, women's organizations and a number of college campuses.

The Boycott Committee first compiled research into the policies and practices of the bank which it considers socially questionable. On the basis of this research, the committee has formulated 21 demands which must be complied with before the boycott of the Bank of America will be ended:

- B of A should withdraw its Saigon branch.
- B of A should withdraw all of its military banking facilities in Southeast Asia.
- B of A should relinquish ties with war profiteers.
- B of A should fully disclose its links with businesses doing business in war zones.
- B of A should cease financing ecologically destructive ventures.
- B of A should cease financing the California State Water Project.
- B of A should offer incentive financing to ecologically enhancing ventures.
- B of A should fully disclose its ties with those companies which have been cited for pollution violations.
- B of A should cease requiring a six-month active account.
- B of A should cease restricting loans to those students in a particular class and of a particular age.

The other demands include agricultural business reform, equal opportunities in employment, a complete review of the bank's imperialistic foreign investments, a reappraisal of the bank's role in multi-national corporate foreign trade and full disclosure of all the bank's holdings. The Boycott Committee claims that their actions will

have an important impact on the Bank of America's policies as the boycott is receiving extensive popular support. Already \$291,000 has been withdrawn from southern California banks they say, and \$4.7 million more is in the process of being withdrawn from these branches.

According to the Boycott Committee, \$2.2 million in deposits are currently being withdrawn from the northern California branches. The committee further contends that many college student governments, representing millions

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photo: Van Cline

DAILY NEXUS

VOL. 52 - NO. 98 THURSDAY, APRIL 6, 1972 UNIVERSITY OF CALIFORNIA, SANTA BARBARA

L.A. march against war

By CHRISTY WISE

The anti-war movement is marching once more. Concentrating on April 22 anti-war efforts in two major cities, New York and Los Angeles, marchers will include contingencies of women, gays, blacks, La Raza, trade unionists, students, Asians, G.I.'s and Vets.

Plans for the marches were formulated on Feb. 25-27 at a National Student Anti-war conference in New York City hosted by the Student Mobilization Committee, where over 1,300 anti-war activists from 30 states voted overwhelmingly to endorse the call for mass demonstration.

Los Angeles marchers will meet and assemble at Bronson and Wilshire at 10 a.m. The march will travel down Wilshire Boulevard at 11 a.m. to MacArthur Park where a rally will be held at 1 p.m.

SMC and UCSB students met on Tuesday night, April 4, to discuss technicalities of mobilizing people from the Santa Barbara area to go to Los Angeles and march. Three speakers discussed different aspects of the anti-war movement.

Jim Gotesky, Southern California Regional Coordinator of SMC, explained, "Nixon is not winding down the war, but rather waging a propaganda campaign to convince America that the war is ending. He is trying to get people off the streets and back to books and their cubicles. He has done all he can in this direction, going so far as de-emphasizing news coverage of anti-war activities."

Gotesky continued, "The artificial separation between North and South Vietnam which was created by the Geneva Accords and which aids American economic and political control in Vietnam, is continuing right now. Nixon is using past intervention to justify United States presence in Vietnam now."

Gotesky contended that the POW's will be released as soon as United States involvement in Vietnam ends and not before. "In that light, the POW's are not a valid reason for continuing the war."

To compensate for troop withdrawal, Nixon has stepped up chemical warfare, computer warfare and mass bombing Gotesky said. "We need to bring the truth about the war to the people. Sixty-five per cent of the American people are morally opposed to the Vietnam war. We want to show that the war is not winding down."

Outlining what he described as past anti-war successes, Gotesky noted, "The anti-war movement



photo: Van Cline

drove LBJ out of office. It made Nixon move out of Cambodia and kept him from sending troops into Laos. Because this force still exists, men are coming home. On April 22, we have the opportunity to build a massive demonstration to show Nixon and future administrations how we feel.

"If they move, they risk a threat of total mobilization of the American people against them." He continued, "Visible demonstration shows the South Vietnamese that we support their right to determine their own destinies. The key force that prevents them from deciding what to do with their lives is the United States government."

Dave Johnson of the April 22 Brigade was one of the G.I.'s who walked 80 miles from Santa Barbara to Los Angeles over the Easter weekend. He described the march and its ending in Venice at an annual Easter feast where, "We spoke to 2,500 people and were covered by three television stations and many newspapers."

The G.I.'s are working to create support for the (Continued on p. 12, col. 1)

Police as managers, tenants are satisfied

By STEVE BELTON

Harvey Sinclair, in a letter to the NEXUS (see page 4), put forth his belief that the I.V. Foot Patrol is basically hostile to the residents of their beat, and are making use of apartment managers as informers. Most of his allegations stem from the recent hiring of two Foot Patrolmen, Officers Al Phillips and Bill Mauras, as managers of the Colonial Apartments, an occurrence which he sees as "the handwriting on the wall."

"I would dearly love to meet Mr. Sinclair," said Wallace Friedman, managing director of the apartments mentioned in Sinclair's letter — Colonial, Balboa, Edgewater and Cortez. Friedman said he fired the previous manager of the Colonial for various derelictions of duty, and maintains he employed Foot Patrol Officers Mauras and Phillips only because they wanted the job and are willing to do it.

Sinclair is apprehensive about policemen having pass keys to private apartments.

Officer Mauras, however, said he confines himself to "following my employer's instructions...we collect the rent." Although any policeman is sworn to uphold the laws 24 hours a day, and it would be foolhardy for a lawbreaker to invite one into his apartment with incriminating evidence is plain view, Mauras declared he and Phillips have never entered an apartment without permission. He added that he has "never let anybody into an apartment when no one was there, unless prior arrangement had been made with the tenant."

Dave Brown of the Foot Patrol pointed out that it would be illegal for any apartment manager to enter an occupied apartment without the tenant's expressed permission.

Tenants of the apartment buildings under Friedman's management, upon hearing that an article was being written on this unique situation, were quite anxious to come to the defense of their manager. They described him as the most friendly and fair manager they had ever known, saying that he was far from the "absentee landlord" stereotype, and that his record of returning cleaning deposits is sparkling.

Currently in Lompoc, Sinclair was not available for clarification of some of his statements, but Mauras and Friedman assume that the "friend (who) was busted for a pot plant" referred to in the letter was one of Friedman's tenants arrested by Officer Brown. Friedman adamantly insists he did not summon Brown. The officer said he saw the plant growing in an open window (incidentally, Brown noted that he interceded with the district attorney on this matter to have the charge reduced from a felony to a misdemeanor.

(Continued on p. 2, col. 4)

Goleta County Water Board to discuss \$1 million loan's propriety

By DAVID HANDLER

The Goleta County Water District, apparently unable to pull itself out from under a continuing stream of criticism, tonight will consider a letter from Robert Behrens which questions a \$1 million loan which the district took out last year.

Behrens' letter concerns the propriety and seemingly uncompetitive nature under which Wells Fargo and Santa Barbara National Banks made the loan for a planned water filtration plant. The Board of Directors will discuss the letter at tonight's meeting.

Behrens focused particularly on Director Dee Pagliotti's activities in his capacity of Board Finance Chairman. The letter called for a board investigation to determine whether a personal loan which Pagliotti was granted by Santa Barbara National was in any way associated with his recommendation to the board five days earlier that it take out the \$1 million loan from the same bank (in conjunction with Wells Fargo).

The letter also recommends the district refinance the loan under a truly competitive bidding system; a procedure Behrens claims was lacking in the Finance Committee's execution of bid invitations.

Another matter for discussion at the meeting will be attorney George Cavaletto's request that 80 acres of land be annexed into the district.

Discussion will be continued from a special, sparsely-attended public hearing held last week so that the board can get a legal opinion from counsel Robert Goodwin.

Last year, Cavaletto's family purchased 430 acres in Winchester Canyon of the former Hollister Ranch lands. While 350 acres of the land is within the district's boundary, the 80 acre parcel is not.

Cavaletto said he bought the land for agricultural purposes, and that the 80 acres is a prime planting area.

At the special hearing he told the directors he would agree to an annexation condition that while all 430 acres might be within the district, he would still only receive the amount of water he gets for 350 acres.

Goodwin will return an opinion tonight on whether a binding agreement limiting water service to 350 acres can be established.

A letter from the Isla Vista Community Council to the Board of Directors was inspired by Director Pagliotti's disclosure at the board's March 9 public meeting that Cavaletto is his first cousin. He also admitted that Cavaletto is his mother's personal attorney and that he himself is represented by his cousin's law firm.

The Council's letter stated that, "Although the law does not prohibit Mr. Pagliotti from voting on this matter, it is unethical for him to do so."

"We call on Mr. Pagliotti to disqualify himself from participating in or trying to influence this decision."

It also argued, "This case illustrates that the state conflict of interest statutes provide insufficient protection of the public against the abuses of public office," and requested the board appoint a committee to study the laws' inadequacies and recommend stronger provisions for themselves to adopt.

IVCC had asked the board to publicly discuss their letter at the special hearing before actually concerning itself with Cavaletto's proposal.

However, Pagliotti maintains he would be "derelict" to his constituents if he disqualified

himself. There was no further discussion on the letter.

District Director John McCord, an economist for General Research Corp., has been transferred to Huntsville, Alabama.

He announced in a recent meeting that he will resign from the board effective April 30.

One of the three no-growth slate members elected to the board in November, McCord had been accused of backsliding and deserting his voters by many observers of district activities—the initial case in point being his decision in December allowing for a 3-2 vote to retain Robert Jones as the district legal counsel.

After that vote, McCord took on the role of the swing vote needed to break up a tie between the two holdover directors (Pagliotti and Harry Iddings) and the other no growth slate members (Llana Sherman and Jose Martinez) which occurred on any even slightly controversial decision.

Thus, whoever is selected to replace McCord will fill a key spot in terms of what philosophies the board's majority adopts.

Anyone interested in the position who is a voter residing within district boundaries is qualified. Resumes must be sent to the district (P.O. Box 788 Goleta, Ca.) no later than April 17.

While applications for the post will be subject to public scrutiny upon request, there will be no special election. The four remaining directors will choose McCord's successor. Should they fail to reach a majority decision, the successor will be selected by the Board of Supervisors.

The new landlords

(Continued from p. 1)

Friedman explained, "I have never called the police about any pot plants or pot smoking in any building."

No members of the Foot Patrol believe that "Their attitude" is properly reflected by comments attributed by Sinclair to one of their members. Friedman is curious as to why the name of the officer allegedly quoted by Sinclair was not given.


Boycott sought

(Continued from p. 1)

of dollars of funds, are considering moving their accounts from the Bank of America.

Students can join the boycott by withdrawing their accounts and sending a letter to B of A expressing disapproval of its policies: A.W. Clausen, Bank of America, Bank of America Center, San Francisco, Calif. 94120. A copy of this letter may be sent to the Boycott Committee, 6141 Afton Place, Los Angeles, 90028.

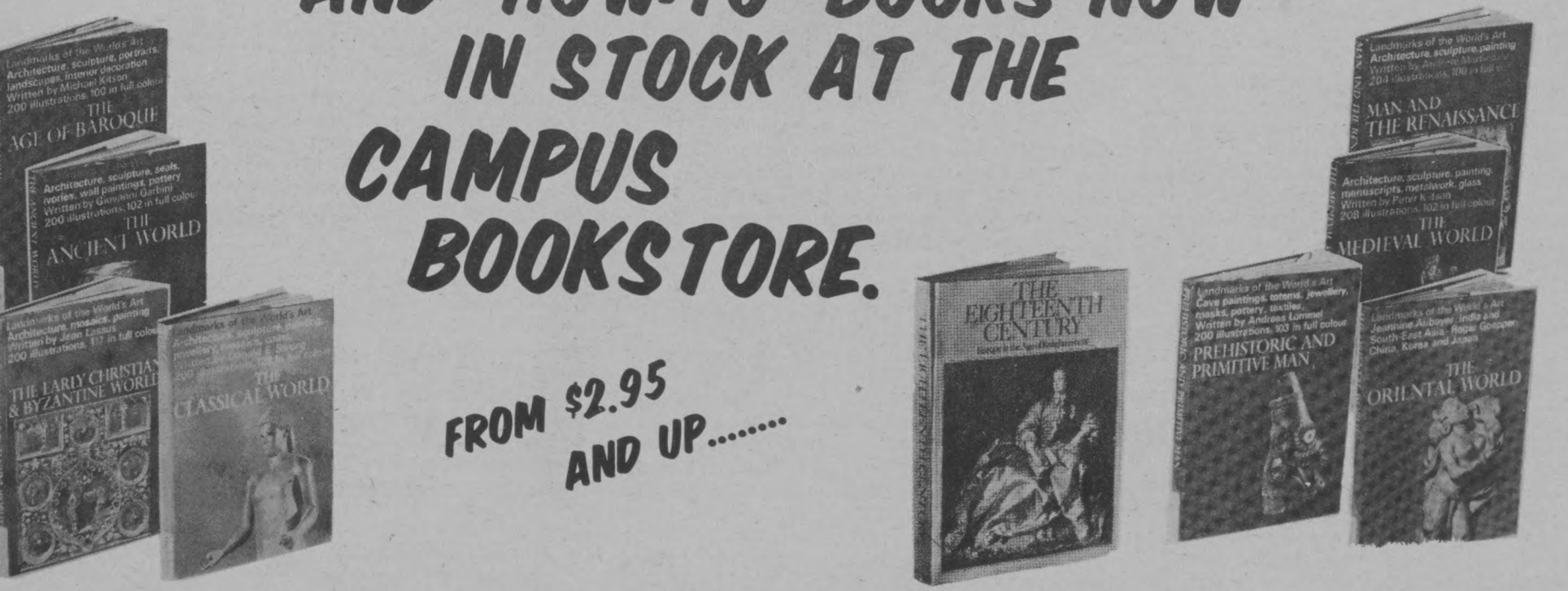
Persons desiring further information should call Dana Schorr at 963-9119.



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Merit increase denial sparks coach's protest

By RICH EBER

Going back to his humble origins on 13th street in the Bronx life has never been a gold platter proposition for Rudy Suwara.

Fortunately, due to immense talent and dedication to volleyball, he was able to rise out of the ghetto, gain a college education, receive recognition as a member of the 1968 United States Olympic Team and eventually become the volleyball coach at UCSB.

Suwara, who last year piloted UCSB to a second place finish in the NCAA tournament is regarded as one of the top young volleyball coaches in the country. UCSB Athletic Director Jack Curtice has said "Suwara is an outstanding coach with a great knowledge of the game."

Sports Information Director Donn Bernstein commented after UCSB's last home game which drew 2,800 fans, "I think the future is very healthy with a great community, great campus and a great coach in Rudy."

Despite what would appear to be a comfortable position, Suwara has been at odds with his boss, the Physical Activities Department for "trying to impose a system that is geared to failure."

In the past Suwara's main complaints have been concerned with inadequate practice time assigned by the P.A. Department which he says has been "inconvenient, staggered, and not

long enough." We are the only men's team without a regularly scheduled practice time," he added. Suwara cited his assigned practice hours between 5:15-6:30 and 10-12:30, which conflict with mealtimes, as inconveniences his team has put up with in the past.

In addition he claimed that volleyball practice facilities have been inadequate compared to other teams, making it difficult for UCSB to compete.

Mayville Kelliher, chairman of the Physical Activities Department, refused to comment on any aspect of the Suwara case, stating, "It is strictly an interdepartmental matter." However, sources wishing not be quoted stated that Suwara was not "conforming" like the other coaches to the limited facilities at Robertson Gym and was "out of line" in going over the heads of the department to get what he wants.

Most recently this has taken the form of protesting a recommendation by the tenured staff in the Physical Activities Department that Suwara not be given a merit increase in salary. Although sources within the department claim that his not earning a masters degree is the major reason for not gaining the merit increase, Suwara said the matter goes much deeper.

Not satisfied with the Physical Activities Department's recommendation, Suwara has filed a protest in the office of the

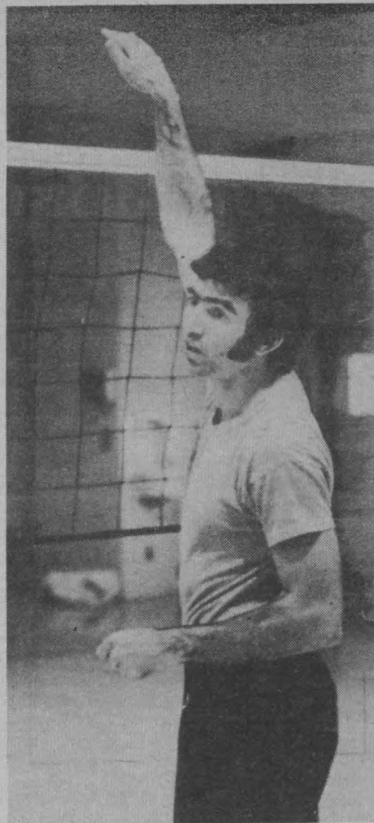


photo: Tom Lendino

**VOLLEYBALL COACH
RUDY SUWARA**

Dean of the College of Letters and Science Alec Alexander who is currently looking into his complaint.

In Suwara's words, "this is a question between old and new. I won't be programmed like a robot to be condescending,"

(Continued on p. 12, col. 1)

ROODENKO

Pacifist speaks

Completing the first lap of a five month nation-wide speaking tour, Igal Roodenko, chairman of the War Resisters League, will be in Santa Barbara today. Roodenko will speak at Dos Pueblos High School in Goleta, at UCSB and in Isla Vista on the topic "Building a Non-violent Revolution. He will speak on campus at 3 p.m. in 2294 UCen, at 7 p.m. in 1116 South Hall and at 9 p.m. in Isla Vista at the University Church of Goleta, Camino Del Sur at Sueno, all admission free.

Roodenko has been a leader in the American pacifist movement for a number of years and has served as chairman of the War Resisters League since 1968. In World War II, Roodenko was jailed for refusing all cooperation with the military and served 20 months in a federal prison. He has been arrested more than 10 times, including an arrest in 1947 on the Journey of Reconciliation — the very first of the Southern Freedom Rides. For that "crime" he spent 30 days on a North Carolina road gang. His most recent jail term was brief, one in Washington D.C. following one of the Daily Death Toll die-in demonstrations at the White House. He had refused to pay the fine.

He has been abroad twice, in 1950 to attend the World Pacifist Meeting in India, at which time he also visited Israel and Western Europe. In 1966, he spent six months establishing close ties with pacifists and peace workers in Eastern and Central Europe, the Balkans and Scandanavia. For a number of years he earned his living as a printer, particularly art printing and for two years was a part time instructor in typography at Pratt Institute in Brooklyn.

According to Scott Kennedy, a local representative of the pacifist organization, "We believe that, in addition to opposing the war in Vietnam, it is necessary to reject all wars and organized violence as a means of resolving social conflict." The War Resister League is a secular pacifist organization formed in 1923 and affiliated to the War Resisters League International, with sections in a number of other countries.



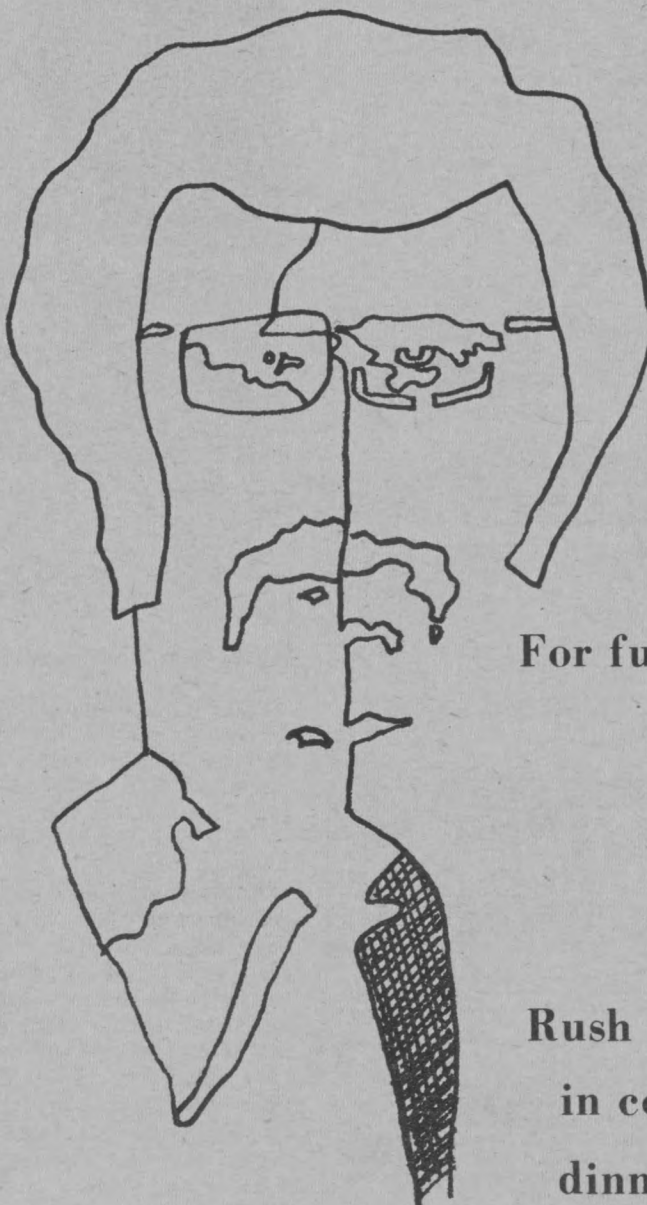
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EDITORIAL

Perry ruling—'higher law has been violated'

County Clerk J.E. Lewis disqualified Jenny Perry from the supervisor's race two weeks ago. She lacked one name on her nomination papers after five signatures had been voided by the county clerk. Three of the signatures were invalidated by the redistricting ordinance passed by the Board of Supervisors last year.

Jenny Perry took her case to court. She contended that her own signature endorsing her candidacy should qualify as the 20th. She also presented a petition to invalidate the redistricting ordinance. The petition would have reclaimed three signatures.

Superior Court Judge John T. Rickard rejected her appeals. He ruled that as a circulator of her own petition, her signature was not acceptable.

As for the redistricting, he declared that Perry should have known the boundaries of the district she hoped to represent. That issue however, should be decided in a voting booth — not in a courtroom. On June 6, voters won't get that opportunity.

"The right to run for office is a fundamental right, and far transcends in importance any informality in the candidacy papers," commented Judge John A. Westwick, in ordering the name of Irene Ortiz on the

Carpinteria city council ballot last month. Rickard apparently does not agree.

Los Angeles Superior Court Judge Charles H. Church recently removed the name of Judge Richard A. Gadbois, Jr. from a municipal court ballot after the candidate had been appointed to a higher court. The candidate had met the legal requirements but Judge Church felt it was not "truthful" to keep his name on the ballot for a job he would not take. Rickard apparently isn't impressed with what is "truthful."

The purpose of the 20-30 signature nomination papers, according to a county elections official, is to show "evidence of good faith, local support" for the candidate.

If that was the issue, here is the truth: Perry was endorsed by over 100 voters registered in the third district, members of the Committee for Coalition, a week before the end of the filing period. The group helped raise the \$240 filing fee. That is local support in anybody's dictionary.

Rickard's decision was a letter-perfect application of the law, it is true, but so was Eichmann's execution of millions of Jews.

A higher law has been violated.

Letters

'Handwriting on wall'

To the Editor:

I am a resident of Isla Vista who was recently busted by a member of the Foot Patrol and his colleague, a Santa Barbara County Sheriff's Department detective. Their attitude, reflected in some of their remarks, disturbed me.

"Yeah, I.V. needs a real sweep-type cleanup. Put half these bums in jail, and the place might attract decent people."

"Well, we've got full cooperation from the apartment house managers, they keep us informed."

And so they do. A friend was busted for a pot plant in his bedroom, thanks to his manager's report.

Colonial Apartments have just come under the management of two Foot Patrolmen, giving them instant access to most apartments in the Colonial-Balboa-Edgewater complex. Is this the handwriting on the wall for the rest of I.V.?

I suggest that the community of I.V. seriously consider the aims and (Continued on p. 12, col. 1)

NEXUS ● Editorials ● Guest Opinion



California's coast is ours to save

—BY BILL HEARN—

"The public has suffered long enough the destruction of the coastline by oil, power plant effluents, unsightly structures, oil tank discharges, insensitive land developers and often unconcerned government bodies....

"It is time we returned this great natural resource to the people."

These words, voiced by State Senator Dunlop and Assemblyman Sieroty, lend concern to a most critical environmental need — the protection and preservation of California's shoreline. State legislation to control coastal development has been introduced for the third consecutive year. For the past two years the California Legislature has ignored the public's cry for coastline protection; for two years they have silently watched the rape and devastation of California's most valuable attraction — its majestic shoreline.

Freeways, power plants and private residential developments now clutter a beautiful coastline; a beach vanishes and a shoreline shrinks only for the sake of 'progress' and only at the hands of big business. Local coastline problems clearly depict the destruction and uncontrolled development of the entire California coast.

In Summerland, below Santa Barbara, a 52-unit condominium development on property owned by Seaside Oil Company is currently being planned. If approved by the County Planning Department, the proposed development would effectively block the public's right-of-way between two adjacent county beaches.

Summerland is the site of only one of the many local coastal problems. Further up the coast near Winchester Canyon, a conflict continues over the public's right to use the Embarcadero Property as a passageway to the beach. Recently the Embarcadero land developers hired a private security service to patrol their beach property; this action is deliberately designed to insure that the public's access to the beach be strictly denied.

How do you feel about a shoreline dotted with signs reading: Private Beach, Keep Out, No Trespassing, Private Property? How do you feel about your shoreline marked with fences and concrete, oil and sewage, power plants and houses? Can you really be assured that your next visit to the shoreline will not suddenly terminate because access to the beach is now denied? If you now realize that (Continued on p. 9, col. 1)

DOONESBURY by Garry Trudeau

UCSB DAILY NEXUS
 HILARY KAYE and MIKE GROSSBERG, editors
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 Second class postage paid at Goleta, California, 93017, and printed by the Campus Press, 323 Magnolia, Goleta, California. Please return PO form 3579 to P.O. Box 13402, University Center, Santa Barbara, California, 93107. Editorial Office T. M. Storke Publications Bldg. 1035, phone 961-2691. Advertising Office T. M. Storke Publications Bldg. 1045, phone 961-3829, Gayle Kerr, Advertising Manager.

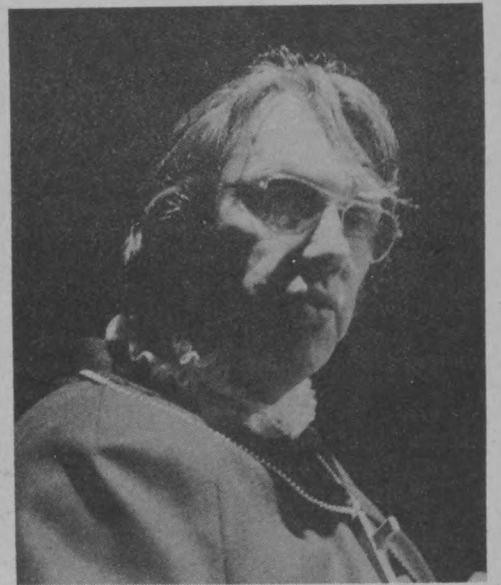
An evening at the opera...



TWO SOLDIERS, Michael Rosso and Kevin Smith



STEVEN WILSON, as seller of indulgences, plies his wares



LIBRETTIST Carl Zytowski plays the role of Conrad, the priest

THURSDAY, APRIL 6, 1972

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DAILY NEXUS ARTS

mg.

World premiere of 'Mirrors'

By DAVE CARLSON

"Mirrors," a multi-media opera, will make its world premiere in Lotte Lehmann Hall at 8 tonight, and will run through Saturday.

The music is composed by Jeffrey Babcock, who is hoping that his efforts will win him a Ph.D in music. The libretto is the work of Carl Zytowski, a professor music at UCSB and director of the Opera Theater.

The composer, Babcock, denies that "Mirrors" is an opera at all and instead calls it "Theater in Music."

"It really does not hold true to the concept or function of traditional opera," he explained.

Babcock is using many techniques not found in your ordinary dime-a-dozen opera. For instance, an electronic tape is played over the orchestra during some sequences of the opera, and at times Zytowski has some of the actors, all students and faculty at the University, carry on a dialogue with voices on the tape.

Scenery is provided by a series of slides projected behind the stage. The "slide show," prepared by students at Brooks Institute, a local photography school, portrays abstract scenes and comes to a climax during the vision sequence in which the main character, Gotz von Berlichingen, a "noble robber baron" who lived during the religious frenzy of the Thirty Years' War, receives a message from God ordering him to lead the peasants in rebellion. Zytowski's libretto is drawn heavily from existential writers, particularly Jean Paul Sartre's "The Devil and the Good Lord," and a play by Goethe, titled simply "Gotz," featuring the same anti-hero who appears in "Mirrors." The title reflects the existential, absurd world which flowed not too deeply below the absolutist doctrines of 17th century Germany.

A remark is made to Conrad, the priest who is "loved by the poor," by Gotz, the sinner, to the effect that: "it's strange how you look like me; so that I mistook you for myself." The title "Mirrors" also reflects an underlying existential dogma that events are mere reflections and do not always appear to be what they seem.

The story behind "Mirrors" tells a pseudo-historical tale of a peasant leader, Florian, who captures a town during the religious wars in Germany and imprisons the Bishop and Conrad, a fellow priest. Conrad uses treachery to turn the city back over to the priests, while Gotz, an intellectual sinner who wrestles with his conscience, is shocked at such action by a man of the cloth.

His dismay at the immorality of supposedly moral men increases when Florian, too, wishes to obey the city.

Caught up with the irony of the situation, Gotz challenges God, wagering that he a "thief and murderer, and worse," can become a saint.

Gotz succeeds in assuming saintly ways and seeks to convey his new-found love to the masses. Gotz preaches that love is the way to salvation and through his love dramatically kisses an unclean leper. Unfortunately, the masses and even the leper are more impressed by the cheap "indulgences" being sold by an agent of the Pope.

In the second act, Gotz finally wins the love of the people, but only by faking a miracle or two. However, the town, just having escaped the clutches of the priests and the unfaithful Florian, is threatened militarily, and Gotz finds that he must abandon his saintly ways and go back to murder and slaughter in order to preserve the enlightenment so recently brought to the city of Frauenburg.

Beethoven once commented that harmonic dissonance is the "salt and pepper of music." If so, then Babcock has promised that his score will be "well seasoned." Babcock listed Luciano Bario as one of his primary musical heroes. Bario is one of the earliest composers to work with electronic devices over the orchestra. Babcock also thinks highly of Oliver Messiaen and Pierre Boulez, the young composer recently appointed conductor of the prestigious New York Philharmonic Orchestra. The dissonant music is designed to give a sense of uncertainty and lack of resolution to the audience, reflecting well the absence of "meaning" and "reason" of the existential themes of the libretto. "Actually, it's not really very avant garde," Babcock commented, "but it's not Mozart either."

Cast in the leading bass-baritone of Gotz von Berlichingen is Doyle Preheim, UCSB lecturer in music and director of the University singers and is nearing completion of his doctoral degree at USC.

Carl Zytowski, also the librettist, sings the tenor role of Conrad, the hypocrite priest. Florian's role is sung by baritone Donald Gaede.

Sarah Jane Sharaf sings the contralto part of Maria, and soprano Camille Cooley sings the role of Magdalena. These two characters play the parts that their symbolic names represent.

Tickets are available for all performances at the campus box office, Lobero Theater, Tapes, etc. and the Discount Record Center.

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DOYLE PREHEIM, as the hero Gotz, calls Tetzl's bluff

photos: Van Cline

Trivia Anyone??

By GROUCHO CLEAVER

Here is this week's Trivia contest. Answer as many as humanly possible and win two tickets to any movie in Santa Barbara. Submit entries to the NEXUS by April 11. In case of tie, a drawing will be held. Good luck!!

1. What city is the Shady Rest Hotel in?
2. What is the banker's name in the "Beverly Hillbillies"?
3. What is No. 2 secretary's name?

4. Who is Super Chicken's assistant?

5. What is "George of the Jungle's" elephant's name?

6. What was Judy Carne's father's occupation on "Love on a Rooftop"?

7. What was the name of the dog on "Topper"?

8. What was No. 7's favorite drink?

9. What was Jeff Stone's best friend's name on "The Donna Reed Show"?

10. What is Richie Petrie's middle name on the "Dick Van Dyke Show"?

Tie Breaker: What is Groucho Cleaver's real name?



OPEN THEATRE

Joseph Chaikin, director

TONIGHT

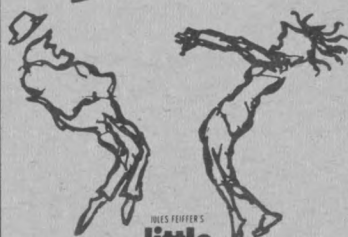
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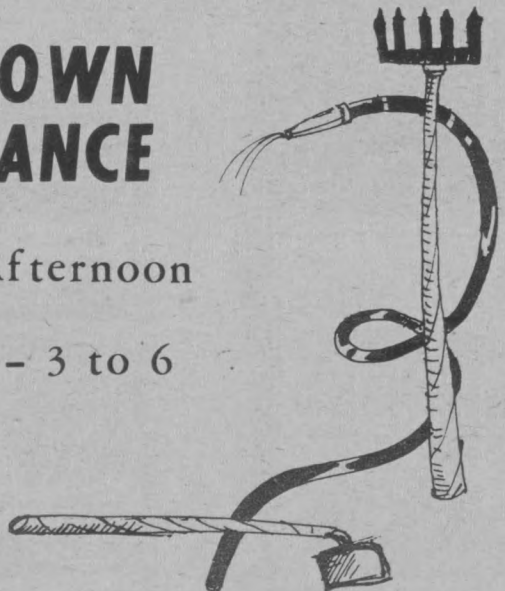


Festival of Fools

HOE DOWN and DANCE

Sunday Afternoon

April 9 - 3 to 6



The Blinding Light

By RICH PROCTER

It came as no surprise to this department when the UCSB Administration announced that they were selling the rights to Registration Week to Milton Bradley to be made into a game. The only wonder is that they have ignored this lucrative alternative as long as they have.

The game takes place over several days, beginning with "filing." The "student" draws for a "major" in order to find out which courses are "required." He then divides the available classes into four categories those he absolutely must have, those he really wants, those he wouldn't mind having and classes he wouldn't take if he were assured an "A" and there were hundred dollar bills in all the textbooks. After each "student" decides on his "courses," he files his "pre-reg" cards, which are passed to the player on his left, who hideously mutilates the cards and assigns him classes from the fourth category. Philosophy majors get military science, physical education majors get home economics, English majors get nuclear physics. If three or more players participate, each player takes a whirl at the "wheel of fortune" spinner dial (numbered one to ten). If such a poor misfortunate should spin a one, he not only gets his cards lost but he is required to spin again. If he again spins a one, all of his administration records are misfiled, and he must spend the rest of the game playing perverse ego games with Administration secretaries. That is, he keeps drawing from the perverse ego game card pile (see "filing the packet").

Anyway, the player is now armed with his reg cards and ready to move on to board number two, the "Open Reg" board. The "student" puts his token in line to be admitted, then draws two "rumor cards." (Two typical rumor cards for an English student are "I hear that all English upper division classes are full and they're not taking names!" and "Jeez, the line in there is about two miles long. We'll never get in!"). The student must then decide to either "stay" or "fold." If he "folds"

he moves onto the "first day of classes" board. If he "stays" he loses three turns waiting in line till he learns his classes are closed and they're not taking any names, then he moves onto the "first day of classes" board.

At this point in the game, the player drops all other interests and become obsessed with the "class card." There are no rules on this board. Players are allowed, even encouraged to lie, cheat, steal and forge their way into the class of their choice. Scurrilous power plays (such as jarring the table to your advantage or printing up a surrogate schedule of classes to divert the enemy) not only win points here but prepare you for the next "game" which is the "Real Life" game. It should be noted here that one player is appointed "power broker" on this board. His duties include compiling computer mistakes (allowing anthro majors to crash upper division history classes that third quarter senior history majors miss out on) as well as special scheduling decisions. (If a student requires two classes, the power broker is enfranchised to reschedule the classes so that they clash.)

At this time in the game the players retire to lick their wounds and compile their points. Whoever has managed by whatever bizarre quirk of fate to get a class schedule that even vaguely resembles what he needs should be declared the automatic winner and the new king of the jungle. The results of the contest are verified by the secretaries at the Administration Building, where the other players are re-united with the hapless wretch who spun two ones so long ago. All players turn in their packets and draw ego game cards in which the unassuming players are treated by the secretaries about the same way janitors treat industrial waste. This marks the end of the game (formally called "The Last Straw"). But maybe not. Rumor has it that Parker Brothers is eyeballing the entire school year for possible use in the future.



If you're thinking of going out this weekend but don't know where to go, this guide offers a few suggestions.

BLACK HORSE INN - 298 South Pine Avenue, 967-8511. The newest addition to Goleta Valley dining is a Bavarian style restaurant with waitresses dressed in native costume. Serving such German delights as Sauerbraten, Wiener Schnitzel, and Bratwurst. Dinners from \$2.95 to \$3.75. Nine imported beers on tap. Luncheon from 11 a.m. to 12 a.m., dinner from 5 to 10. Open until 1:00 a.m.

BORSODIS COFFEEHOUSE - 6529 Trigo Road, Isla Vista 968-2414. The only live coffeehouse in captivity. (Across from the Magic Lantern). Appearing nightly: espresso, musicians, and gypsies. Moorish atmosphere. Also serving light meals, continental delicacies, and exotic desserts. Open every night 7 to 2 or else.

THE STRAPP - 5979 Hollister Avenue, 964-4474. A friendly tavern for dancing or just getting together. Serving bottled and draft beer. Also a game room. Tonight is ladies' night. Appearing this Thursday and Friday night Noah's Natural Rhythm Band.

HOBEY BAKERS - 5918 Hollister, in downtown Goleta. A fresh new approach in restaurant dining, casual, but unique in itself, decorated with many photos from the world of sports - an extensive menu to please everyone, but not expensive. Relax and enjoy your favorite cocktail . . . anytime. Open daily for lunch and dinner. Special Sunday Barbecue from 4 to 9 - \$2.95. Al Reese entertains at the piano Wednesday and Thursday evenings and Hank Allen plays bass Friday and Saturday. Phone 967-2512.

WOODEN HORSE - 915 Embarcadero del Mar, 968-3800. (Above the Village Market). Isla Vista's favorite night time spot. Relax with your friends in a quiet atmosphere and enjoy good food too. Featuring hot sandwiches, pizza, bagels, and a variety of drinks. Serving nightly from 5 to 11. Closed Sundays.

AL'S DUGOUT - 205 South Orange Avenue, 967-6416. Fishing and other sports are reflected in the decor of this fine seafood restaurant. Serving Filet of Sole, Red Snapper, shrimp, and crab at reasonable prices. Also 18 different sandwiches. Draft and bottled beer, and wine. Open 11 a.m. to 9 p.m. six days a week.

HEADBAND - 7300 Hollister Avenue, 968-2010. Features both dining and entertainment. Menu includes Top Sirloin for 2 - \$4.75, Special Steak - \$2.75, Steak Sandwich - \$1.87, plus a large variety of Sandwiches. Beer, wine, and wine cocktails. Spaghetti Feed Sundays from 6 p.m. - 50 cents. Entertainment nightly except Monday. This week - the John Anthony Hart Show from Nashville, Tennessee featuring Country Western Music. Large dance floor.

THE TIMBERS - Hwy. 101 & Winchester Cnyn. Rd., Goleta. Rustic, charming, historic. A Santa Barbara "Beef & Reef" Menu approach. Catch round-up of surprising, reasonably priced tasty "Rustlers' Steaks": barbecued beef ranging from \$1.95, \$2.25, \$2.85 (!) and other more fully garnished meals. Enjoy "Timbers" Abalone Festival '72" Cocktails 4:30; dinners 5:30. Closed Sun. & Mon. Houses famous Cabaret Theater Fri. & Sat. Top banquet facilities. Ph. 968-1111.

Advertisers call 961-3829 if you would like to be represented in this guide.

De Sica film recreates era

By WILLIAM CROSS

To write of Vittorio de Sica's new film, "The Garden of the Finzi-Continis," is to write of a beautiful film. Not since Bertolucci's vivid adaptation of Moravia's "The Conformist," have I seen a film which can approach the quality of "The Finzi-Continis."

De Sica has chosen to dramatize the slow, degrading destruction of Italy's Jews during WW II, contrasting their struggle with the opulence of one Jewish family, the Finzi-Continis. Yet de Sica has avoided a simple retelling of a tragic story, and instead has recreated with passionate care the era in which the events occur.

Most of the picture is shot either through filters, gauze or in soft-focus, so that the end result is a dream landscape in which the characters drift. The huge estate of the Finzi-Continis is an Eden, somehow remote and anachronistic amidst the swirling chaos which surrounds the estate which is engulfing Europe. Just as darks and lights offer dramatic contrasts between the two worlds depicted in "The Godfather," the relative tranquility and incipient chaos interweave to form a visual counterpoint in this film.

De Sica eschews the easy editing technique of cross-cutting, whereby a director comments on two scenes at once by juxtaposing shots of each scene. Such rude interruptions would damage the lyrical beauty of the film, so instead we flow easily from one locale to the next, from the present to the distant past of the character's childhoods. Only periodically do the events of war and persecution enter the film, such as in the newsreels at the cinema or a Nazi flag on a bicycle.

Yet try as each character might to escape his fate, the events surrounding the garden finally engulf everyone. Foremost among those who hide in the past is Mico Finzi-Continis, (Dominique Sanda). Since her debut in "Une Femme Douche," Miss Sanda has become one of the finest actresses in movies now. Her performance is marvelously multi-faceted, with contradictions and ambiguities which depict her as complex and mysterious rather than confusing or jumbled.

One must not, however, be lulled by the hypnotic beauty of the film — de Sica finally confronts his issues with full honesty. The surviving Jews, stripped of their most basic rights, are collected by the half-hearted secret police who must do their duty. Their efforts are half-hearted, yet their quarry is beset by the ennui which allowed the war to happen. The Finzi-Continis are helpless in their decadent aestheticism, and can do nothing to forestall their end. With little hope left, they accept their fate.

The picture ends with the most tragic song of cinema. In the shrill sparrow style of Piaf the singer laments the fate of the Finzi-Continis. The song is without subtitles, and I believe it is in Hebrew. Yet no subtitles are needed as her lament dwells in the last bars on the chilling names: "Dachau, Auschwitz, Treblinka." We need know nothing more.



Indian film trilogy set

Indian Spring film series presents "Pather Panchali," the first film in Satyajit Ray's much praised Apu Trilogy, Sunday, April 9 at 7:30 p.m. in Cambell Hall. Film viewers will have the opportunity to see the trilogy in order, which rarely happens, although these films constitute one of the major accomplishments of contemporary cinema.

"Pather Panchali" begins the epic story of a Bengali family and the boy Apu. It deals mainly with Apu's father, a gentle, scholarly dreamer, and his struggle to support his family in their ancestral village.

After its release in 1954, "Pather Panchali" won five grand prizes at film festivals from Cannes to San Francisco and placed Ray among the foremost cinema directors in the world.

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'Trotsky in Exile' stark political drama

TROTSKY IN EXILE, a play by Peter Weiss (Atheneum: \$4.95)

By LINDA SCHNEIDER

Knowing that Trotsky has been the subject of four books published within the last year, that Richard Burton is portraying him in a new film and that his own "1905" has been re-issued after its first popularity fifty years ago adds an extra weight to the reading of Peter Weiss's recent work work "Trotsky in Exile."

There is an urgency to corrolate the words, actions and essence of this particular man and the revolutionary struggles of our own time. Weiss, famous for "Marat/Sade," lays it out nicely for us. His Trotsky is a beacon and a prophet. Those about him falter, betray themselves and perish under the bludgeon of Stalinism, yet Trotsky, exile and scapegoat, never weakens in his faith. "Against socialism and that other system still stands firm: the system of absolute baseness, absolute greed, absolute selfishness. That system cannot change. It can only, by its very nature, become more predatory, more destructive. But socialism, in spite of the crimes committed in its name, can change. It can be improved, can be given new life."

And his hope for this regeneration of socialism — "Students...From the universities of all countries and continents. They will take up the fight and drive it forward."

In one scene he is confronted by a group of students, among them a German Jew questioning him about the creation of a Jewish state and the discrimination against Jews in the Soviet Union, an Indo-Chinese concerned with the role of the peasant in the communist party,

a Black American interested in self-determination through the creation of a separate black state, and a South American prescribing guerrilla warfare against Yankee exploitation.

Trotsky answers and reasons with each, challenging them to see beyond the particulars of their own situations to the picture of a universal proletariat.

After the vitality of the radical movement during the late sixties its present inertia seems like a swan's song. Weiss uses Trotsky and his example of courage and conviction in an attempt to break through this depression, "Failures and disappointments can't stop me from seeing beyond the present defeat to a rising of the oppressed everywhere."

However, as a piece of theater "Trotsky in Exile" suffers from the flatfootedness of most political theater. Weiss has bound his new spirit to old cliches. In the scene just before his murder Trotsky says, "If death were to strike me today, I could say I had worked for the exploited and colonized masses in the permanent struggle for liberation."

He has all the ingredients necessary to become a hero in literature as well as in history. That's clearly how Weiss sees him. He delicately constructs in the vignettes that compose the play Trotsky's growth as an individual and as a visionary, yet after he has prepared us for his hero's transcension as a symbol of human struggle and dignity he smothers him under the burden of propaganda.

Nevertheless "Trotsky in Exile" is a worthwhile piece of literature — for its historical nature, certainly, but moreso for the calmness and trust inspired by its title character.

What's up in art

TURNER AND BRANDTS TO READ

Frederick Turner and Robert Brandts, both UCSB English Department faculty members, will be reading poems of their own creation today at noon in Lotte Lehman Concert Hall. The reading is the first in a series of noon lectures.

SECOND THEATER PRODUCTION

The second of two Open Theater of New York productions, "The Mutation Show", will be staged tonight in Campbell Hall. Admission is \$2.75, students \$1.50. The drama will deal with the how and why of human change.

ONE-ACT AUDITIONS

The Department of Dramatic Art has announced the audition dates for the Spring Quarter One-Acts. Six plays have thus far been chosen for production including plays by authors Bernard Shaw, Arrabal, and Eugene Ionesco.

The open auditions will be held, Friday April 7, in the Old Little Theatre from 4-6 p.m. and from 7-10 p.m. Course credit is available for actors and stage managers who participate in these productions. Interested stage managers should attend the audition sessions and notify the directors.

SUNDAY NIGHT CONCERT

Sunday afternoon the UCSB Chamber Singers, under the direction of Dorothy Westra, UCSB Professor of Music will be performing at 4 p.m. in Lotte Lehman Concert Hall.

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(12 p.m.—4 p.m.)

'A granite edge'

THEY FEED THEY LION, a book of poems by Philip Levine (Atheneum: \$3.95)

By SAM HAMILL

It has been ten years since William Carlos Williams died. He got not half the recognition he deserved. But in those ten years he has become the granddaddy of the major American poets. In addition to instituting a more natural measure and in addition to his mastery of language, Dr. Williams displayed a remarkable humanity in the poetry he wrote. Few contemporary poets achieve his brand of wit and humility.

Philip Levine has created a poetry that comes close. "They Feed They Lion" (Atheneum 1972) does not sound like Williams, it feels like Williams. Afterwards, Levine here is steely, crystalline. He carves a granite edge.

In "If He Ran" he chisels a "23 yr old draft dodger" who "sent his girl away / he watched his Whitman, Rilke, Snyder / go up with the boathouse / a bright showering cage / against the night sky." He concludes not with an idealized image of a man, but with struggling imperfection: "He thinks, Up Tight, / Fucked Over, trying to walk / inside my life."

"They Feed They Lion" is Levine's fifth book. Several of these poems appeared a year or so ago in

the Unicorn mini-book entitled "5 Detroits." The several Detroit poems reveal themselves: tight, intense realities of America. "Coming Home" strikes terrible truth: "Near the freeway / you stop and wonder what came off, / recall the snowstorm where you lost it all, / the wolverine, the northern bear, the wolf / caught out, ice and steel raining / from the foundries in a shower / or human breath." But Levine is no angry innocent. "We burn this city every day." Moreover, this Detroit poem is dated, 1968. "The charred faces" and "cry of wet smoke hanging in your throat" are of the Detroit riots.

"Cry For Nothing" is both a portrait of Barcelona and an articulate statement about what intellectuals call the human condition. It calls the reader back. It in its third part becomes again America and again feels like Williams. Like Williams's poems, "Cry For Nothing" continues to reveal itself. It says so much more than the words say. It is the magic of poetry, ability to capture the thing of it so the heart, that high energy construct, goes on beating and calls you back.

As Williams said, it's hard getting the news from poems. Hooks and slashes won't do it. Perhaps the breath and the heartbeat will help. "They Feed They Lion" is good poetry. It could teach us how to save our skins.



Beloved Prophet: the love letters of Kahlil Gibran and Mary Haskell and her private journal

"Let me cry out with all the voices in me that I love you." So wrote Kahlil Gibran to Mary Haskell, an American school-teacher who was his "angel", encouraging him, sending him to Paris to study, teaching him English, working on his manuscripts, as well as sharing his life. This record of their passionate relationship is in letters and journals only recently discovered. For those who love the Prophet this is a book of inestimable value.

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Prompt action can save shoreline

(Continued from p. 4)
the environmental protection of our shoreline is essential, your vital support and involvement can commence immediately.

Two bills, specifically designed to control coastline development, are currently being heard in the California State Senate and State Assembly. Their official titles are AB 200 and SB 100. Both pieces of legislation are identical versions of Assembly Bill 1471 which died ungloriously in the Senate Natural Resources Committee on Nov. 22, 1971.

CALL LAGOMARSINO

Your support is needed NOW! Begin by writing a thoughtful letter to our local Senator Robert J. Lagomarsino, or calling his office at 963-4249. Lagomarsino is a member of the Senate Wildlife and Natural Resources Committee; his vote will be a key one if SB 100 is to successfully pass out of Committee. Explain to Lagomarsino your concern about last session's legislative failures and document local coastline problems of particular concern to Santa Barbarans. (Also remember the Santa Barbara Oil Spill of 1969 and the recent withdrawal of impending suits against the oil companies.) Address all letters to: State Capitol Building, Sacramento, California 95814. State in the letter that you do not intend to pressure Senator Lagomarsino over and over, but that the responsibility for passing this legislation now belongs to the State Senate and State Assembly. Mention that you will be closely watching the bill's outcome and will be expecting rapid passage of this legislation.

This year's support of coastline legislation will not encompass just a large letter-writing campaign. The California Coastal Alliance, chief sponsor of AB 200 and SB 100, is determined to ensure shoreline protection in 1972. The Alliance is organizing an all-out initiative campaign scheduled to commence in early April. The initiative would serve two basic purposes: (1) It would demonstrate to the

California Legislature that citizens of this state are tired of legislative failures to enact vital coastline protection measures. (2) The initiative would qualify the bills for the November 1972 ballot where the people of California could clearly demonstrate their concern.

SIGNATURES NEEDED

A total of 500,000 signatures will be needed to have the requisite 350,000 valid signatures of registered California voters. At the UCSB campus the coastline initiative campaign will take a massive outpouring of student and community support. The campaign on this campus is currently being organized by a group of Ecology Action students; they will need your support, help and involvement.

Interested students can begin their participation by attending a lecture-seminar type convocation this week. Dr. Bert Muhly of UC Santa Cruz will be speaking this Thursday, April 6, in Chemistry 1179. The convocation, beginning at 7:30 p.m., will feature a series of slides on the coastline presented by Muhly. Students attending the meeting will be specifically informed on how they can participate in the initiative campaign at UCSB.

Students and others who cannot attend the Thursday meeting can obtain information by phoning the Ecology Action office at 961-4105. Ecology Action office workers will be more than helpful in supplying information and giving you details on participation.

To all of us, the California coast is something very majestic and very special. Rocky cliffs and fog-blanketed beaches stretch nearly 1,100 miles from Oregon to Mexico. Yet now, only 200 miles of the California shoreline are in public hands. For the past two years we have watched an apathetic State Legislature kill any hopes for the Environmental Protection of our coast. The answer to Coastal Protection is now with the People. Begin your involvement by attending this Thursday's seminar on the coastline and by signing the coastline initiative. Help save our Coast for once and all.

Only 8 days left

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Jane Fonda

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A Costume Street Dance
Saturday, April 8
8:00 p.m.

(Buy Masks at the Fools' Booth)

DAILY
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KIOSK

today

Campus Christian Studies meets from 8-9 in the UCen Program Lounge to learn the meaning and dynamics of life in Christ.

Chimes: all sophomore women with a 2.75 GPA are invited to an informal get-acquainted meeting from 8-9:30 at St. Mark's.

Chinese Students Association Cantonese class meets to decide on class time and place, 12 noon in the Interim. All invited.

Ecology Action is sponsoring a coastline teach-in at 7:30 in 1179 Chem. Guest speaker will be Dr. Bert Muhly of UC Santa Cruz. All invited to attend and learn how we can save the California coastline.

Encounter Club's 1st party at 8 p.m. at 6747 Del Playa No. 2. Hillel meets from 3-6 at the URC. Come and rap. Refreshments.

There will also be a general meeting of Hebrew conversation students for spring classes, 8 p.m. in 2292 UCen. Gregg Christopher Radio Show, another groovy episode of jazz and soul, 9:30-1 am. on KCSB.



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Yogi Haeckel will hold "Complete Yoga" classes on Thurs. & Fri. this quarter 12-2 & 3-5 p.m. in UCen 2272. All are welcome. Call 967-1860/966-7400 for more info.

Library tour at 2 p.m. Get acquainted with the diverse services and sources of the UCSB library. Meet at the Info Desk.

Professor Robert Mosher of CSCLB will speak on "Cohomological Methods in Topology," 4:15 in 6607 SH. All invited.

Nature of the Soul Meditation Class meets at 7 p.m. in 1128 SH.

People for the Clean Environment Act: vital work and planning meeting for canvassing which will start in Isla Vista this weekend. Only two months remain to pass Proposition 9, the Clean Environment Act. Come to 1115 SH tonight at 8 and help!

Yogi Haeckel holds classes in Complete Yoga today from 12-2 and 3-5 in 2272 UCen.

friday

State Senator George Moscone of San Francisco, an oft-mentioned candidate for Governor in 1974 will speak at UCSB today at 3 p.m. in Campbell Hall.

Gauche Christian Fellowship meets April 7 at the First Assembly of God Church, 4597 Hollister at 7 p.m.

People for Palmer: meet candidate Ken Palmer at the opening of his new

I.V. Headquarters, the old Morninglory record store, 7 p.m. Free refreshments all night.

announcements

Computer Center Course: "Online Programming," five weeks beginning Tuesday, April 18; Tuesday and Thursday, class from 3-4, lab from 4-5 in 3120 Engineering. For more info contact the Computer Center office in 1941 NH.

Packet Filing: the data sheet must be filed at the Registrar's Office with the study list, class cards and survey card in accordance with the following schedule established by the first letter of the last name:

Thursday, April 6 M-R
Friday, April 7 S-Z
Monday, April 10 A-C
Tuesday, April 11 D-G
Wednesday, April 12 H-L

A \$10 fee is assessed for filing out of alpha sequence. A \$25 fee will be assessed beginning April 13. Graduate students file with the Graduate Division. All others with the Registrars Office 8 a.m.-4:45 p.m.

ONE THOUSAND AND
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at the
DELI

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Friday, April 7 in the Old Gym at 7:30 p.m.
Admission: Students \$.75 Non Students \$1.25

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in: GENERAL MEETING

Thursday, 8:00 p.m. - UCen Room 2292. Class Schedules will be decided at this meeting.

If you cannot come or for more information call Gideon: 685-2110.

\$10 STUDENTS - \$15 NON-STUDENTS

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The Mystery of the
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by Michel de Ghelderode

University Methodist Church
6:15 p.m.

Workshop 12 - 5 p.m.

I.V. Service Center
Meeting Room

(Please save flip-top cigarette boxes
and bring them to OCB).



Gauchos make it seven in-a-row

Ray Rockwell: big on court

By JOHN R. PETTMAN

Carrying a healthy 195 pounds on a sturdy 6 ft., 3 in. frame, Ray Rockwell appears more in tune on a football field than on the tennis court.

The closest he's come to the gridiron, however, is the 15th row on the 40 yard line, but if one should look next door to the football field, Rockwell can be found gracefully manning the stadium courts where he has racketed himself into the Gauchos' number one spot on the varsity tennis team.

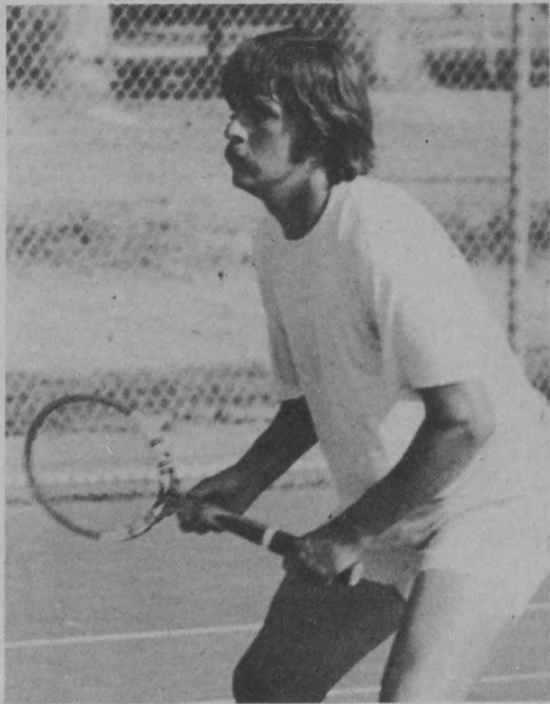
With 14 match victories to his credit, against only five defeats, Rockwell has spearheaded Coach Ed Doty's netters to a 16-8 record so far this season. Helping, of course, have been veterans Ed Shrader and Dave Grokenberger along with freshman standout Kevin O'Neill, but Rockwell has captured the spotlight with his strong serves and overall command of the court.

A former star player at Acalanes High School in Lafayette where he was a teammate of Jeff Borowiak, UCLA's heralded NCAA singles champion two years ago, Rockwell transferred to UCSB last year after playing for two seasons at San Diego State where he also played freshman basketball.

After red-shirting last year, Rockwell has busted into the 1972 Gaucho lineup with confidence and a style that has defied his hulky build.

"No, I don't have the typical physical characteristics of the stereotyped tennis player," Rockwell says, "but my size has never been a hindrance. As a matter of fact, my height has helped a lot in my serve. I have a better angle and range and actually, being taller has enhanced my overall game."

Extremely agile as 195 pounders go, Rockwell credits his maneuverability to his years of practice and competition in both tennis and basketball. As for endurance, "I do a lot of running," he says. "Pre-season workouts included up to two miles of



RAY ROCKWELL
court politician

running per day and now I run about a mile or so along with playing every day. There's no worry about keeping in shape," he says with a smile.

One of Rockwell's "most satisfying" victories this year came in the All-Cal championships when he registered a 4-1 record including a win over Cal's Randy Thomas, who was the number one ranked boys' player in the nation. While in high school, Rockwell also picked up a good win over Irvine's Jim Ogle, another outstanding competitor in his own right.

The 21 year old political science major will serve as tennis instructor this summer for the UCSB Alumni Camp which is held on campus, and next winter he will be off to Washington, D.C. where he will work as a legislative intern for Congressman Jerome Waldie of the 14th District.

You can also bet that Ray Rockwell will be doing some politicking on the tennis courts, as well as along the halls of the legislature.

14 hits amassed in 7-6 win; Cal State Long Beach next

By DEBBY OLSON

Tremendous relief pitching by Marshall Gates and consistently strong hitting from the Gaucho line-up allowed UCSB to overcome a five run second inning deficit and edge Westmont Tuesday, 7-6, for their seventh consecutive win of late.

Motivated perhaps by the Gauchos 5-4 victory three weeks ago, the Warriors wasted no time in claiming scoring control of the game, as they scored five runs in the second.

But the Gauchos settled down to business after that and the top of the third inning brought a string of singles and three runs to put them right back in the ball game. Catcher David Kuehn (who totalled three hits for five at bats) started the rally with a single to left and second baseman Bob Franco (two for five) and pinchhitter Cary Hanson followed suit to load the bases.

A fielders choice on a hit by Steve Ross scored the first run and shortstop Craig Clark (three for five) drove in the second with his single into center field.

A bases-loaded sacrifice fly by Jere Nolan scored run number three.

In the top of the fifth inning UCSB made it 5-4 as Gates, Clark and Nolan all singled to load the bases and freshman third baseman Tony Torres drove in the run. Torres was also responsible for tying Westmont at five-all in the seventh inning when his left field smash scored Ross.

A wild pitch put the Gauchos out in front in the eighth inning and two errors and a wild pitch in the ninth gave UCSB just the insurance they needed to chalk up win sixteen.

Gates, who pitched six innings of shut-out ball, was credited with the win and the Gauchos (16-6 for the season) amassed their seven runs on 14 hits to Westmont's six runs on 12 hits. Both clubs erred three.

The games of the week are still yet to come, though, as UCSB hosts last year's third place finisher Cal State Long Beach this weekend. Besides hopefully continuing their undefeated PCAA record so far this season the Gauchos could also gain national collegiate ranking by taking the series.

GAMES & COMPETITIONS

Sunday, April Nine

Bicycle Races - 11:30 to 2:30

Organic Bake-Off - 10:30 to 2:30

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IM

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Poor Study Habits?

The Institute For Applied Behavioral Sciences offers FREE 1 HOUR COURSE designed to help you develop new and more effective study habits. Come to Physics 3411 or call 961-3600 weekdays before noon. Last day to sign up: Friday, April 7th.

Are you a pilot? Would you like to become a pilot? Either way the UCSB Flying Club has something to offer.

The club's own Cessna 150 rents for \$10.50 an hour and club instructors charge only \$5.00 an hour. For about \$150.00 you can be qualified to fly solo.

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TRIGO TROUSERS

Suwara - 'own man'

(Continued from p. 3)
mediocre, uncreative — in short a loser." Suwara said the denial of his merit increase is a form of censoring him for "speaking out at staff meetings and being my own man."

Suwara cited his teaching evaluations which he called above average, his record as volleyball coach, his conducting 15 outside volleyball clinics and his international stature as captain of the 1971 U.S. Pan Am team as being more than sufficient to meet the criteria set up within the department.

He dismissed the department's contention of the importance of gaining a masters degree for gaining a merit increase in saying, "What about the good things... If a person does a good job you want to find reasons for helping them."

With the case pending in his office, Dean Alexander declined to comment but said, "Mr. Suwara, like every faculty member, will be given a fair hearing by the Committee for Academic Personnel."

As of now no date has been set for the hearing of his case.

SMC set to march

(Continued from p. 1)
April 22 march and said they have been successful thus far in encouraging the formation of coalitions from various towns between Santa Barbara and Los Angeles.

Jane Harris, SMC member, discussed local plans and encouraged student support of three main committees: publicity, transportation and funding. "International Peace Week, prior to April 22, is being supported by 14 countries," Harris informed.

She added that, "At UCSB, staffers are needed to man a table in front of the UCen. Bus ticket sellers and leafleters are needed, in addition to people willing to be trained as monitors to help insure a peaceful demonstration. Most important is the need for many marchers."

Landlord or informant?

(Continued from p. 4)
functions of the Foot Patrol, and further respectfully suggest the following slogan:

"Think not what the Foot Patrol may do for you, but rather what the Foot Patrol may do to you...."

And will — the first chance they get.

HARVEY SINCLAIRE

register to note

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