

UCSB'S MOMADAY, WINNER OF PULITZER PRIZE



DR. N. SCOTT MOMADAY

By ANN HENRY
EG Staff Writer

A Kiowa Indian who is an associate professor of English at UCSB was awarded a Pulitzer Prize yesterday for his novel of American Indian life.

Dr. N. Scott Momaday, who was born on a Kiowa reservation in Oklahoma, will receive a \$1,000 honorarium for his first novel "House Made of Dawn" (Harper and Row).

Winners of the Pulitzer Prize were chosen by the Trustees of Columbia University, with recommendations by an advisory board. Panels of judges initially nominated winners in each category.

Momaday spent his youth on a reservation in the Southwest, and his novel tells of a young American Indian's attempts to readjust to civilian life after World War II.

Tales of early Indian life were told to Momaday by his late grandmother, who participated as a child in the last Kiowa sun dance in 1887. The dance—and the Kiowa religion—perished because there were no buffalo left to provide the essential ritual item, a buffalo head.

Momaday's Indian name is "Red Bluff," and his English surname is a version of the Kiowa "Mammedaty," which means "Sky Walker."

Recently, Momaday made a

pilgrimage to visit the scenes of his youth in the Southwest and Oklahoma. There, he visited the grave of his grandmother.

His youthful experiences and memories led him to write in 1966 a short book concerning Kiowa myth and religion. Entitled "The Journey of Tai-Me," the book was printed in a limited edition on the UCSB campus.

Other Pulitzer Prize winners include the Los Angeles Times for meritorious public service, Edward T. Adams of the Associated Press for news photography, Norman Mailer and Ren Jules Dubos for nonfiction, and Howard Sackler for drama.



EL GAUCHO

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BITTER, TRAGIC AFFAIR

Delano: Profit Purgatory

By JOHN BERGEZ
College Press Service
(First of Three Parts)

DELANO, California—Delano is a singularly unremarkable interruption of Highway 99, situated in the San Joaquin Valley about 200 miles north of Los Angeles.

The town is unpretentious; it boasts two movie theatres, a single bowling alley, a thrice-weekly "community"

NEWS ANALYSIS

newspaper, and a population that occupies all of 11 pages in the Kern County telephone book.

Delano bears none of the trappings of empire. Only if one knows that this somnambulant town is the center of a billion-dollar industry does he begin to notice the subtle signs which



CLAYTON WILSON, professor of music at UCSB, will become associate dean of the College of Letters and Science in addition to his teaching duties, it was announced recently by Chancellor Vernon I. Cheadle.

Dr. Albert C. Spaulding, dean of the college, said that Wilson's appointment will become effective July 1. The new associate dean will assist in the conduct of the college's academic administration.

set it apart from other small towns: the rusty railroad tracks that sever the town in two; the monotonous miles of grapevines, twined about bleached wooden crosses for as far as the eye cares to look; the blazing, uncompromising sun that makes the place a most profitable sort of purgatory.

Delano today is more than the heart of a huge grape industry; it is also the unlikely battleground for a struggle that could permanently change the nature of agriculture in the United States.

Yet despite the national significance of the grape strike and boycott in Delano, it is the nature and history of the town itself that has made the struggle between the United Farm Workers and the Valley grape growers the prolonged, bitter, tragic affair it has become.

The most obvious feature of Delano is that it is split in two by the railroad tracks and the more recent freeway. On the west side of the tracks in housing which a prominent city official privately admits is "blighted," live the chicano and filipino farm laborers, and a scattering of blacks.

On the east side, in moderate middle-class dwellings, live the "Anglos," the predominantly white residents who work in the banks, stores, motels and coffee shops. On the west side are the filipino national church, filipino hall, and the shabby headquarters of the United Farm Workers Organizing Committee, directed by Cesar Chavez.

The division could hardly be more graphic.

Tension and distrust run deep in Delano. Many shopkeepers refuse to discuss the strike, maintaining with dubious credibility that "we don't know anything about it." A stranger asking directions to

the union headquarters, in the middle of the day, will find no one who will tell him. Students from Los Angeles who visited the union headquarters learned their car had been searched twice during their stay.

While many of the townspeople seem reluctant, or even afraid, to discuss the strike with strangers, some are less reticent. One outspoken citizen is Captain Gilbert, a young, earnest official of the 26-man police force.

"Cesar and his group aren't liked here at all," Gilbert explained. "They bring in all these outside groups and professional agitators and spread hate literature just to stir up trouble. Nobody's hungry here. Chavez is just trying to create turmoil and unrest with his propaganda."

The growers contend that there is no need for a strike because their workers are sufficiently paid and live in reasonable comfort. Gilbert has a slightly different view.

"A lot of these Mexican workers want substandard housing. They're used to

(Continued on p. 8, col. 1)

Tired of Same Old Food? Desire a Varied Cuisine? Try Some White Radishes

By GARY HANAUER
EG Staff Writer

For years the Isla Vista resident has devoured a boring diet of hamburger meat, chicken, spaghetti, tacos and an occasional doughnut or two. I.V. has no farmers, no ranchers and no true agriculturalists.

But the spice of life is changing.

Sun and Earth, a natural foods store off the Loop, caters to the polyunsaturated-no DDT crowd. Its products are pure, grown in untainted fields or local gardens.

EXOTICA OFFERED

Other stores have added a host of exotica to the student community. Borsodi's is perhaps the classic example and offers an unusual crop of coffee and foods.

But one thing still troubles the Isla Vista budget man: "how can I get something good to eat for next to nothing?" Not to even mention the prices at Sun or Borsodi's, one only has to look at Taco Bell and Jaxon's to get a glance at rising prices. In the past year, both institutions have raised basic prices from 19 cents to 25 cents (or 20 per cent).

This writer at least can

suggest one way to supplement boring, sometimes expensive diets. Go out and do some digging.

In the cluttered maze of vacant lots between the two sides of the Loop grow hundreds upon hundreds of white (yes white, Virginia) radishes. They have weird shiny leaves and resemble weeds. Underneath the shroud however lies an edible member of the vegetable clan.

If, in fact, you desire thousands instead of hundreds of the free and pure crop, go to the murky Goleta Slough. Between the Slough and the fringe of Santa Barbara Airport probably five or 10 thousand white radishes are doing what radishes like to do most: grow.

SOUL FOOD

White radishes, of course, can be used for most any old thing. They can be cooked like turnip greens ("greens" to you soul folk), served in salads like the more colorful red radish, or eaten with dip at a party. Watch out because they are spicier than the red variety.

A word to the wise: get your harvest before the construction companies and rain deluges kill off these radishes-for-the-
(Continued on p. 8, col. 3)



AHH, THE RITES OF SPRING

—photo by Steve Reide

CAMPUS KIOSK TUESDAY

MEETINGS

12 noon--Swimming, Pool.
12 noon--Weight Training, Wt. Rm.
3 p.m.--Entertainment Branch, UCen 2272.
3 p.m.--Recreation, Old Gym.
4 p.m.--Lecture, "The Search for Intelligent Life in the Universe" by Freeman Dyson, Chem, 1179.

4 p.m.--Music Lecture, "We're Running Out of Time" by Daniel Lentz, Music 1145.
6:30 p.m.--Sailing Club, Psych, 1824.
7 p.m.--Finance, UCen 1132.
8 p.m.--SIMS, Engin, 1104.
8 p.m.--"Hit and Run," Studio Theatre.
8 p.m.--Films, "The Kinetic Art," an international festi-

val of new films, CH, General Admission \$1.50 or series ticket.
8:30 p.m.--Jazz, Santa Barbara City College Jazz Band, UCen P.L.

SYMPOSIUM

LAST CHANCE--the last Student-Faculty Symposium of the year will be May 16-17 at Rancho Oso. Applications can be picked up at the A.S. Office and Library Information Desk and are due May 9.

KCSB PUBLIC AFFAIRS

8:15 p.m.--Wilbur Cohen Interview.
9 p.m.--Ernie Revello and friends.

ICE CREAM EATING

Today at 3 p.m. at De la Guerra Commons, RHA Week will hold an ice cream eating contest. Entry fee is 50 cents.

LEGALIZED ABORTIONS

Abortion laws should be eliminated. If you agree, an organizational meeting for those against unwanted pregnancies will be held at 7:30 p.m. in UCen 2284.

Hither and Yon

Compiled from the Associated Press and UniPress

NEW YORK--The American Civil Liberties Union (ACLU) said Sunday the Selective Service Act was unconstitutional, and urged its 47 state affiliates to "initiate court tests of the constitutionality of the draft."

John Pemberton Jr., executive director of the ACLU, said in a statement, "Military conscription is a severe infringement of individual liberties, at best the resort of a nation facing imminent threat."

"Government has the duty to prove to the public that so drastic a step as conscription is required today. No such showing has been made," he said.

WASHINGTON--The Supreme Court yesterday ruled out a showing of statewide support as a requirement to run for political office.

A 7-2 decision held the constitutional right to vote is abridged when states insist that nominating petitions be signed in a specific number of counties.

Justice William O. Douglas, writing for the court, said such rules give an unfair advantage to voters in the less populous counties.

"The idea that one group can be granted greater voting strength than another is hostile to the one-man, one-vote basis of our representative government," he said.

The ruling specifically struck down an Illinois law that requires that nominating petitions carry at least 200 signatures from at least 50

of the state's 102 counties.

LOS ANGELES--Police Chief Thomas Reddin, winding up 28 years in law enforcement yesterday, said he was "almost willing to write off a generation of young Americans" because of their current attitude toward authority.

"The price of freedom still is what it always has been--willingness to submit to the rule of reason," he said in an interview during which he listed dissent demonstrations as among six major problems facing the nation's police departments in the next 30 years.

FORT ORD--A defense psychiatrist testified yesterday that conditions in the San Francisco Presidio stockade could have contributed to the emotional stress of prisoners.

Dr. Henry Werdegard of San Francisco testified about the mental capacities of Private Francis Schiro, 21, of St. Petersburg, Florida.

PARIS--An attempt by France's left wing to run a unity presidential candidate against Georges Pompidou dissolved yesterday, strengthening the former premier's position as front runner in elections June 1 to pick a successor to Charles de Gaulle.

The Communist party, the New Socialist party and the Unified Socialist party, each nominated men to oppose Pompidou.

ST. MARK'S CENTER

Fr. Bob's Inquiry Class meets in the student lounge at 7:30
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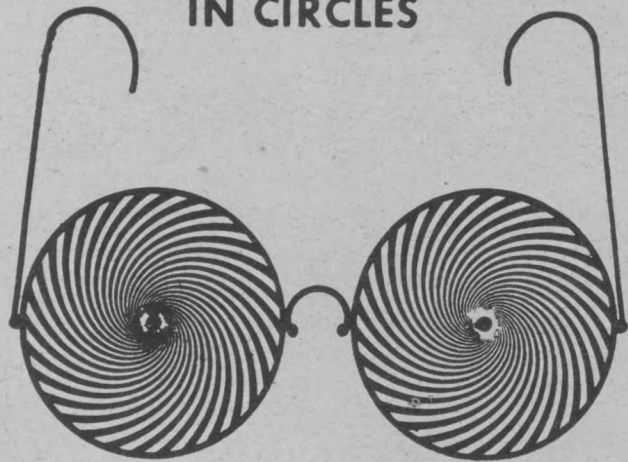


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Kinetic Art Series Plans Showing of Foreign Films

Six short films from five foreign countries will be shown in the second program of "The Kinetic Art" series at UCSB tonight. The 8 p.m. screening will be in Campbell Hall.

The three-part series will continue with films from Hungary, Czechoslovakia, Japan, France and England.

"Et Cetera," a work created by Jan Svankmajer of Prague, presents three parables through three new techniques of film animation. The first is a different use of collage, the second a series of color wash drawings and the third, a method of masking and double exposure. The film is the winner of the von Sternberg Prize and the Golden Ducat at the Mannheim Festival.

Istvan Ventilla of Budapest directed "Miracle," described as an affirmation of human sensibility stated in visual themes, while "Elegia," produced by Jan Huszarik of Buda-

pest, alternates precise facts with hallucinatory visions in a series of stylized flashes. "Elegia" won the prize for the best experimental film at the Oberhausen Festival.

Yoji Kuri of Tokyo blends events and gags in the live action "What Do You Think?" and "Paris, Mai 1968" is the first film to emerge from the footage shot by French Directors on the Student Rebellion which seized the Sorbonne and rocked the French government.

"Tonight Let's All Make Love in London" features Michael Caine discussing his approach to "pop," Julie Christie talking about her satisfactions from acting, and novelist Edna O'Brien commenting on the new freedom. Peter Whitehead is the director, cameraman, editor and producer of the film.

Tickets for tonight's showing are available at the campus box office, the Lobero Theatre and the Discount Record Center.



JULIE CHRISTIE offers insights on acting in Peter Whitehead's "Tonight Let's All Make Love in London," one of the 26 short films from 10 countries included in "The Kinetic Art" film series at UCSB. The second program will be seen at 8 p.m. tonight in Campbell Hall.

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'Hit and Run '69' Opens!

Forget something about the evening of May 6? (That's tonight, Grigsby.) It's the night for the grand opening of UCSB's intimate satirical revue, "Hit and Run '69," at 8 in the UCSB Studio Theatre.

(The notorious Dr. Friedrich von Chortle, who has been privately informing students that he will hand out the door prize, a 1932 Rheimschneitz, was arrested late yesterday amidst a flurry of student

protest at the critically acclaimed arrest.)

"Hit and Run" is an attempt, featuring a cast of 17 young and talented UCSB players who will pop in and out of a series of rapid-fire skits, to address such pressing issues of 1969 as:

What happens when "Dad" must come to grips with the generation gap between himself and his seven-year olds? Or, what will happen if computerized dating gives way to computerized marriage?

History is not neglected in "Hit and Run." The spectacles of Columbus setting foot on American soil, as well as Paul Revere warning the colonists of "the redcoats," are in for their fair share of lampooning. Featured in the presentation are numerous skits and blackout sketches, including "Medicar," "The People's Choice," "Love Among the Academes," and "Americanese."

The program continues a two-decade old tradition of "Hit and Run" shows begun by Dr. Theodore W. Hatlen, who is writing and directing the current version. He first began the popular series when UCSB was still an idea in somebody's head.

Tickets for the free-wheeling, song-filled evening of laughter and frolic are available from the UCSB Arts and Lectures Box Office, phone number 961-3535.



AUTOS NEED AS MUCH REPAIR as humans so why not a "Medicar" program for sick cars? This subject is currently being explored in the UCSB production of "Hit and Run '69." This revue is now playing in the Studio Theatre and will continue next week, May 13-17, at 8 p.m.

Space Researcher Will Discuss Life in Universe

"The Search for Intelligent Life in the Universe" will be the subject of Freeman Dyson, distinguished physicist and a UCSB regents' professor, when he speaks in Chem. 1179 at 4 p.m. this afternoon.

A permanent member of the senior staff of the Princeton Institute of Advanced Studies, Dyson was the first to prove the renormalizability of quantum electrodynamics. This achievement has provided the background for the development of modern theoretical physics for the last 20 years.

Dyson also is a consultant to NASA and has been involved in that agency's advance planning, in an advisory role. The UCSB regents' professor also played an important part in the Orion project for the propulsion of space vehicles by controlled nuclear explosions. He also has made other imaginative proposals about space exploration and has written extensively about the social problems engendered by the interaction between science and society.

A graduate of Cambridge University, Dyson has been a fellow at Trinity College and at Cambridge. He also was a commonwealth fellow at Cornell University and Princeton and is a former professor of physics at Cornell.

Series Explores Rembrandt Impact

"Three-Hundred Years of Rembrandt," a four-meeting series commemorating the achievements of Rembrandt Van Rijn, who died in 1669, is being directed by Vern Swansen in the auditorium of the Santa Barbara Museum of Art at 1130 State Street at 7:30 tonight.

Swansen is education curator of the Art Museum and the series is being presented under the auspices of the Adult Education Division of Santa Barbara City College and the Art Museum.

"The Art of Rembrandt," the opening talk, will be given by Swansen. Next Tuesday, "The Influence of the Reformation on Dutch Culture," will be presented by Dr. Abraham Friesen, assistant professor of history at UCSB.

On May 20, "Baroque Music" will be discussed by Dr. Erich Katz, director of the Collegium Musicum and adult education teacher, while Swansen will lecture on "Seventeenth Century Architecture of Northern Europe" at the final meeting on May 27.

Mother's Day
SUNDAY MAY 11



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EDITORIAL

Communication is the First Step

ISSUE: Does Reinecke's call for a student regent imply anything major?

Hearing that Lieutenant Governor Ed Reinecke had called for the appointment of a student to the Board of Regents sets one's mind back a few notches, to say the least.

Reinecke came in as a Reagan appointee, with all the insensitivity to real problems of the University which that has come to signify. He stayed with the Governor on early votes in the Regents' meetings, and nothing he said indicated to us that he was willing to consider alternatives to the singular use of force for solving campus problems.

It now appears that his few days in the Governor's chair (while Reagan was at the Governor's conference) have affected him differently than one expected.

The call for a student on the Board of Regents and one on the State College Board of Trustees is not really a major step in terms of what the two bodies need, but it is quite major in terms of what the Regents have, up to now, been willing to accept.

At present the sole contact between the Board and students is a five-minute talk that one (1) student body president makes per month. Over the period of a school

year, this amounts to a grand total of 40 minutes for student opinion—less than one hour.

There would be problems with appointing a student member, of course—among other things, the normal 16-year term runs far beyond the effectiveness of one student to present student views.

But there are other ex-officio officers. There is one spot for the alumni associations which rotates between the presidents of the Berkeley and UCLA chapters. Why could not a similar set-up include the eight student body presidents?

We hope that this will not get lost in the morass of political hot air. This is not the greatest step that could be taken toward understanding, but it is a first step.

Communication, as we have been emphasizing through the year, is the greatest problem facing us today. As Reinecke said, "We can't just go around hitting kids on the head" and believe that the problem is solved.

We urge the Legislature to consider this proposal, and in the meantime, we would hope that the Regents themselves would take time at their meetings to listen to the feelings and opinions of students.

After all, it's our University too.



It is, once again, exam time at the great university by the sea. Not only will the students be plagued with their everyday worries of overdrawn bank accounts and "is this really the last day to drop?," but the pressures of getting THE grade is realized now much more than before.

It is this pressure and the pathetic events that occur resulting from this pressure that I wish to point out. Firstly, I would like to say something on behalf of the students who are, in some cases, almost forced into what I consider to be one of the most serious problems on the university campus today: cheating.

CHEATING CAN BE FORCED

I abhor cheating in any fashion or form and yet there are some cases where certain students are almost forced into copying, buying a paper, or cheating in some other manner. Where did these God-like professors come from who state with a sickly smile on their face that only "Death or illness will excuse a student from a paper or an exam." What in the hell did these Ph.D.s do when their fiancées said, "So long Charlie" two nights before an exam? What did our learned instructors do when they were kidnapped for a joke the night they were going to type their paper, and left them five miles from the nearest outhouse?

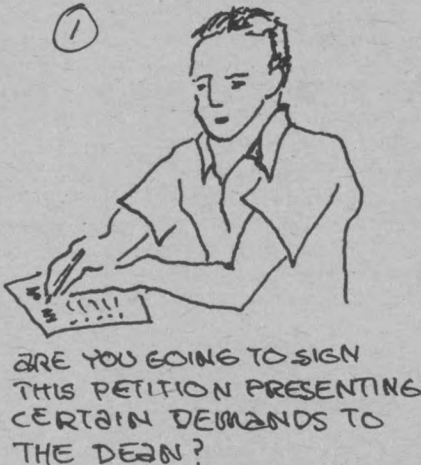
My cry here is for extenuating circumstances. We aren't saints, we are just college students, the new breed, "teeners" if you will. There are reasons, not excuses, but valid reasons why a test can't be taken or a paper can't be turned in.

It is when a professor fails to accept the more humanistic side of the student, that cheating becomes the last possible hope. I have known some people who are good students and have never used cheating as a manner in which to obtain good grades. Then they get into a class where they must murder a sibling or contract tuberculosis to be excused from a test. NO EXCEPTIONS. Instead of getting an "F" they copy, which is cheating: They pay to have some one take a test, which is cheating, or they bring notes to class. It is a choice made for them by their professors.

'F' ISN'T SO BAD, HOWEVER

All right, an "F" isn't so bad once in a great while, but some students have other pressure such as competition with their peers, or overly grade conscious parents. Some students have never received an "F" in their life and the thought of failure is such a psychologically disturbing idea that cheating becomes a solution. It is interesting that the "F" has more negative meaning than does cheating.

Again I must say that in no way do I condone cheating. In no way am I suggesting that the student accept cheating as an acceptable means of getting by. I am hoping that our Titanic-like professors will see that we too hit the ice every so often and break down. Let's hear it for extenuating circumstances and cut the word excuse from the honest students dictionary.



LETTERS

Too Often A Cry of Racism

Open letter to the flyer on administrative racism:

Dr. Harder's statements about what blacks excel in are unfortunate, but there happens to be a maximum program clause in the General Regulations section of the UCSB General Catalogue. It states, "After the first quarter, students may enroll in a maximum program of 17½ units; however, a maximum of 18½ without petition is authorized for students with a grade point average of 3.0 ("B" average). . . . Except as stated above, maximum and minimum programs different from those specified for the student's official classification will be authorized only on petition. . . ."

This rule applies to all students, black and white, and in addition to keeping student course loads at a moderate level, it is designed to prevent students from enrolling in

Discovery of New Racism

It is indeed gratifying to learn of the newest discovery of blatant racism on campus. If the policies of our very own Dean and Registrar are indeed 'racist'—a term occasionally confused with 'common sense'—it is overwhelming proof that the demands of our long

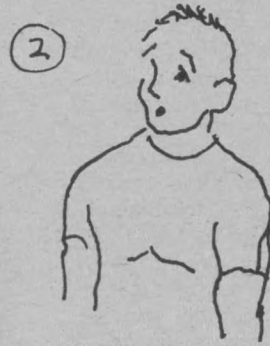
suppressed black minority have at last been acknowledged at face value.

We are all aware of the debt owed the black people by a white community which has monopolized its economic and educational resources. We must now acknowledge our share of the guilt.

If black deprivation is proportionate to the cries of the militants, it is no less than miraculous that they deem themselves fit for university level education at all. Indeed, the unsophistication of their political actions and the call for separate, autonomous colleges of ethnic studies might indicate that they are not.

Our profound thanks are due to those all too few members of the administration who recognize the need for discriminatory counseling in aiding the black cause, and who would do so without lowering the status of our university to that of an educational welfare institution.

MARK WEAVER
Junior, Tutorial



more than one class during the same time period so that they can make their choice of which class to take after classes have started rather than before.

Having worked in the preenrollment center, I know this is a common practice and it is a selfish one, since it deprives other students from spaces in those classes. Dr. Harder found that the student in question had requested three classes at the same hour. (EL GAUCHO, April 28, 1969) Why are black students so eager to cry "racism" that sometimes isn't where they think it is? Perhaps for the same reason that there are no blacks enrolled in Art 151B, Primitive African Art.

VIRGINIA CARETTO



More Hassle Over Senior Class Gift

When the A.S. President uses the influence of his office to destroy a good faith activity of any group, without having any idea of the circumstances surrounding the activity, makes the expressing of that opinion irresponsible misuse of his office (sic).

The Senior Class Council asked the class for senior gift suggestions—Paul Sweet's suggestion(s) were not to be found. The council polled the class during packet filing and in the EL GAUCHO and the Class expressed its wish for the monument as their gift—a fact that Paul Sweet seems totally ignorant of. Every suggestion received by the Council was discussed thoroughly—Paul Sweet never attended a Council meeting before or after we decided on the gift, nor did he ever ask any council member or class officer why we decided to give this gift over another.

This conduct on Mr. Sweet's part merely bespeaks the fact that in less than one academic year, Paul Sweet and/or his administration has become a meaningless entity—in fact a more meaningless entity than he would want all of his "followers" (?) to believe the Senior Class is. And I firmly believe that the gift our Class plans to give is far more meaningful than any gift, by any class, in this school's history.

MARK FRETER
Senior, Poli. Sci.-Econ.
Senior Class Council Member

My apologies to Dale Lauderdale and the Alumni Association for any inconveniences my letter of May 1 may have caused. Those Seniors who join my protest of the Senior Class "gift," an eternal flame on campus dedicated to the ideals of Kennedy, King, Kennedy (more precisely, it is dedicated to the Senior Class Council's poor taste), may extend the full \$15 Alumni membership fee without any of that sum supporting the "gift." Simply do not mark "Senior Class" on the check and send it directly to the Alumni office on campus.

Only by supporting the Alumni Association can we graduating Seniors hope to see a measure of flexibility, and economic freedom which is so very important to our young dynamic campus. Whether you approve of the gift or not, all Seniors should support the Alumni Association.

With regard to accusations by the Senior Class, I would like to explain that I did explain my objection to Norm Shaskey early in the Winter quarter. The A.S. president averages two meetings every night, so it is little wonder I chose to exclude Class Council from my schedule. I sincerely hope that the Senior Class Council will recognize that it is not too late for them to make a genuine contribution to our campus.

PAUL SWEET

(Letters continued on p. 5, col. 1)

EL GAUCHO

JIM BETTINGER
Editor

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LETTERS

(Continued from p. 4)

Mixing Pot

Following the example set by such prestigious (and "safe") institutions as Cal Tech and sister-campus UC Santa Cruz, why doesn't UCSB and its campus residence hall planners try humanizing the living situation a little bit?

I am referring specifically to the practice of mixing the sexes, ages, and occupations of those people who are fortunate (?) enough to live together on campus in dormitories. For example, young faculty members, or older student couples would make excellent proctors, or resident assistants.

England has done it famously; in Sweden they have coed dorms. Many American campuses have grown up, too. If the university is, indeed, acting in loco parentis, then let it reflect a liberal enlightened parenthood, rather than a one-dimensional, uptight, same-sex R.A. system such as now exists.

JOHN MAYBURY
Senior, Urban Studies



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By LARRY BOGGS
EG Staff Reviewer

"The Illustrated Man," adapted from the Ray Bradbury story of the same title, is at best an entertaining movie and should please most who see it. However, as a commentary on human nature, which is purports to be, it falls short of its goal.

Basically, the story centers around a former carnival roustabout, played by Rod Steiger, who meets Felicia, a strange woman who lives in a rural farmhouse. She entices him inside and covers his body with tattoos. The tattoos, which include a rocket and a lion's head, possess the strange quality of coming alive to whomever views them. The one bare spot on Steiger's back,



ROD STEIGER plays the lead role in "The Illustrated Man," now playing at the Granada Theatre.

'THE ILLUSTRATED MAN'

Film as Rich as Tattoos

however, is stranger yet in that it will reveal the viewer's future.

Steiger meets Willie, a young itinerant, who stares at the tattoos, and sees three visions of future events. Enraged at the last vision, which shows Steiger poisoning his two children, he spits at him, spraying the bare spot on his back. He instantly views his own death, at the hands of the Illustrated Man.

Willie picks up a boulder and tries to smash his head, is successful only in wounding him, and he runs away, followed by Steiger. Like so many other things in the movie, it isn't made clear whether Steiger dies from the wound or not. At any rate, he doesn't catch up to Willie.

Since the film is broken into segments, some line of continuity should run through them. The same characters appear in each, each is a vision of the future, and each stems from the tattoos. But as far as any moral or other commentary, it is difficult finding any concrete parallels.

Steiger's desire to kill Felicia because the gift of prophecy which she has given him has only brought him misery, speaks of man's inability to cope with the powers of what he possesses. Because of this, the ability of viewing one's future is not a good thing, since the future brings not only happiness, but also sorrow, and ultimately, death. Thus, foretelling the future is

something which radically affects man in an adverse manner, the film states. What is disappointing is that the movie seems rich in other subtler themes which are never developed sufficiently.

Steiger turns in a surprisingly mediocre performance for such a virtuoso actor. Of course the

part doesn't seem to offer as much as others which Steiger has chosen in the past. Using his "In The Heat of the Night" southern drawl and his great ability for facial expression, Steiger nevertheless just doesn't seem to come alive as the Illustrated Man.

Claire Bloom, who plays Felicia, is exotic and seductive as the skin illustrator, while Robert Drivas, as Willie, does an excellent job with his slobbering and facial contortions.

One of the strongest aspects of the film is the set design, done by Richard Sylbert. Sylbert realistically recreates the 1918 and 1933 periods of the film, as well as imaginatively creating a totally



ROBERT DRIVAS, an itinerant young man, wanders into the clutches of colorful Rod Steiger, "The Illustrated Man."

The NEW MUSIC PERFORMANCE GROUP

still needs more people for its May 15th concert. The first rehearsal is set for May 8th in the Lotte Lehmann Concert Hall at 7:30 p.m. Subsequent rehearsals are planned for the 13th and 14th of May.

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Also — George Peppard
"House of Cards" (G)

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Richard Burton
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David Niven O Deborah Kerr
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— IN COLOR —

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(This picture is rated X)
— Also —
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"FOR A FEW DOLLARS MORE" (M)
— and —
"A Fistful of Dollars" (M)
— BOTH IN COLOR —

SANTA BARBARA DRIVE-IN #2
Memorial Hwy at Kellogg & Santa Barbara (SOUTHWEST)

WALT DISNEY'S
"SWISS FAMILY ROBINSON"
— Also —
"Fantastic Voyage"
— BOTH IN COLOR —

G—GENERAL AUDIENCES
M—MATURE AUDIENCES
R—PERSONS UNDER 16 NOT ADMITTED WITHOUT PARENT
X—PERSONS UNDER 16 NOT ADMITTED

Golfers Fall to USC, 28-26

UCSB's golf team came as close to beating USC as anyone has this year, but the Trojans prevailed in the end, 28-26, Friday afternoon at Birnham Wood.

Troy entered the match with a perfect 19-0 season record, but the Trojans had to come from behind to win their twentieth straight.

Steve Rhorer started Santa Barbara off on the right foot, shooting a 68 to earn medalist honors for the day. Rhorer beat Gary Sanders, who carded at 79, 6-0. Gauchos Jeff Lee and Eric Ritzau turned in a pair of 4-2 wins, Lee with a 73 to Bill Seymour's 77, and Ritzau with a 74 to Bob Risch's 75.

At the end of medalist play, the score was tied, 18-18, but USC was not to be defeated.

Rhorer teamed with Mark Meade to shoot a 66

in best ball competition, beating Sanders and Greg McHatton (69), 4-2, but Southern Cal came back to win the other two best ball matches by 4-2 scores, giving the Trojans the two point win.

The loss evened Santa Barbara's record at 8-8, as the team entered yesterday's WCAC tournament. The Gauchos are defending champions in the WCAC, but are missing last year's All-American David Barber. In the 36 hole tourney, each team's four best scores count, and the way his golfers have been playing, Gauchos coach Newell Breyfogle says, "Our chances are real good. If we play like we did against USC, we should win it."

Only seven of the league's eight teams will compete in the championships, San Jose State abstaining.

Chinese Bandits Top DGs In Women's Flag Football

By CLAY KALLAM
EG Sports Staff

Normally, when you see bodies draped all over a football field in states approaching unconsciousness every four or five minutes, you figure to be watching either a professional championship game, a game between collegiate arch-rivals, or perhaps an intramural battle between especially bitter fraternities. However, it comes as somewhat of a surprise when the game is between women's flag football teams.

Such was the case last Thursday, however, as the Chinese Bandits powered their way to a 19-0 victory over the DG Strings. In one of the roughest games this year in any sport, the Bandits wore down the DGs with ferocious blocking, a stifling, rough defense and the receiving of Kathy Gearhart, who snagged all three Bandit TDs and has scored over 90 per cent of the team's points this season.

Julie McMichael and Penny Yeaden both passed and blocked with tremendous effectiveness while Linda Newcombe picked off a pass and sparked the Bandit defense in a goal line stand that saw the DGs fail to score in four downs from the 10 yard line.

There seemed to be a lot of bitterness left over after the game, and when these two teams meet in the playoffs later this season, last week's game might look like sorority rush in comparison.

In other action, Tropicana continued to roll along with a 21-0 victory over Alpha Chi Omega as Sue Colvin racked up 18 points. Palm edged the Misfits 9-0 with Ruth Ann Richert tallying all the points and Sigma Kappa nipped the Thetas 6-2.

TELL IT TO THE GAUCHOS WITH **WANT ADS!** El Gaucho Classifieds are 25¢ per line, payable in advance. Classified Ad forms available in room 3135

ANNOUNCEMENTS ----- 1

Why not do it? Meander in May! San Rafael May 16th.

Big band jazz! SBCC Jazz band Tues. May 6 UCen P.L. 8:30pm.

Want to be a Honeybear? Sign-up for an interview, apply A.S. office.

E.T.S. & B.E.M.s join you fellows! SF club will form if interest shown. Call 968-7829 or 968-4492.

Deadline has been extended on obtaining Club questionnaire for the Gaucho Guide until May 15. Forms are available in UCen 3135.

NO PARKING ANY TIME! Senior class sports car rallye Sat. night May 10 Francisco Torres parking lot \$2.50 or \$2 in advance. Everyone welcome. More info on ads.

Marilyn Neuroth formerly of Verna's welcomes her patrons at Richard's Coiffures 161 N. Fairview Av. Goleta, 967-0181.

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Yellow gold wedding set, MUST SELL, 968-2196, Carla.

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FOUND ----- 7

Bicycle found El Nido dr 968-4958, call to identify, ask for John.

LOST ----- 11

Rawlings baseball glove. Call Matt, 968-9993 anytime.

1 blue UCSB ntbook between camp. & Anapurna Inn May 1, call Leon, 968-0466.

Green Psych notebook last week in UCen or Psych bldg 968-9891.

Picked up wire notebook SH Th am left similar notebook, 968-0117.

\$REWARDS Lost a pocket watch last Weds. of great importance to owner. Please call 961-2612 or 961-2615 if you found it.

Puppy, black/white stripe on nose, 3 months old, German shephard and Pointer, Reward, 968-7542.

Black Lab/Shep puppy, 5 months, Lost 4/29, red collar, needs medicine. 968-9895.

MOTORCYCLES ----- 13

HONDA 305 low miles, good cond. Pirellis, new mufflers, new batt. 962-1966.

'66 Honda 250 Scr. New tire good cond. \$325, 968-7159.

PERSONALS ----- 14

Warm spring evening? Enjoy it on our terrace. Wooden Horse 968-3800.

Jujunga's red black J. Phantom W. : Happy 21.

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MEN'S SOFTBALL

In more peaceful pastimes, "A" Division softball continued with no major upsets or major realignment of the Top Ten, but the Phi Psi did edge Sigma Chi 5-4, coming up with four runs in the bottom of the sixth and one in the bottom of the seventh to record their second triumph.

The top-rated Tarheels racked up an 11-2 win over the Delts, number two Canadian Club shut out the Phi Sigs 7-0 and the Phi Delts clobbered Pass/Fail 13-3. The GBTBs defeated the Alpha Delts 9-5 to preserve their spotless record as did the Sig Eps, by nipping Sigma Pi 8-5 with Larry Silvett ripping a homerun. Lambda Chi outlasted the Theta Delts 11-10 to move up a notch in the Top Ten.

Despite the Dawn of Man's 9-2 win over Barb Wire, the pollsters dropped them to number three, and elevated ENF, a 19-5 victor over GBTB No. 2, to the top by coming up with two runs in the bottom of the seventh to nip the Mystic Knights of the Sea 18-17.

The Lords, behind Mark Pugh, handed Gomer's Gootowls their fourth straight setback 12-8.

Modoc dropped Tesoro from the undefeated ranks with an 8-2 decision, BAPE No. 1 continued their string with a 13-8 victory over Cleon's Clowns and the Phi Psi No. 2 team won by forfeit. Sparked by the blazing fastballs of George Wood, The Mothertrucker's Worst rolled to an 8-2 victory over King's Rock.

WOMEN'S SOFTBALL

In women's softball, The Strapp and Somerset stand atop the Giant League with 2-0 records. Each recorded wins last week-The Strapp 14-3 over Alpha Chi Omega and Somerset 8-2 over Chi Omega.

The Dodger League saw Stanislaus destroy Delta Gamma 19-5 and Sirena clobber Kappa Alpha Theta 16-4.

In coed softball, the Tarheels earned the right to play in the All-Cal tourney two weeks hence by defeating Dawn of Man 8-4.

IM SOFTBALL RANKINGS

"A" DIVISION

1. Tarheels (4-0)98
2. Canadian Club (4-0) . . .84
3. Phi Delts (4-0)82
4. GBTBs (4-0)68
5. Sig Eps (4-0)66
6. Phi Psi (2-2)48
7. Lambda Chi (2-2)36
8. Sigma Chi (2-2)32
9. ZBT (1-2)16
10. Theta Delts (1-3)12

"B" DIVISION

1. ENF (4-0)96
2. Sacred Carrots (3-0) . . .92
3. Dawn of Man (3-0) . . .66
4. Lords (4-0)66
5. Sequoia (3-0)54
6. Phi Psi No. 2 (3-0) . . .48
7. Barry's Bs (3-0)46
8. Sycamore (3-0)46
9. Bape No. 1 (4-0)22
10. Modoc (3-0)12

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Baseball

Facing another do-or-die weekend, Dave Gorrie's Gaucho baseball team hosts the San Diego Marines this afternoon at 2:45 at the campus diamond.

UCSB currently resides in second place in the WCAC, a game and a half behind Santa Clara, whom the Gauchos will meet in a doubleheader on the Broncos' field Saturday to decide the league championship.

African Studies Centers To Open Doors Next Fall

Two University of California study centers will open in Africa next Fall, it was announced by Dr. William H. Allaway, director of the UC Education Abroad Program.

The University of Ghana at Legon-Accra, Ghana, and University College, Nairobi, Kenya, will be hosts to a total of 20 UC graduate and undergraduate students for the Fall, Winter, and Spring quarters of the coming academic year, 1969-70.

Allaway said the new study centers are aimed at acquainting American students with African culture and the problems of emerging states, and in assisting young Californians to understand their African counterparts—the future leaders of modern, independent Africa. The new program is the result of several years of analysis and planning.

Most California students will live in residence halls with African students and share their cuisine in dining commons. In Legon-Accra, married graduate students will live in chalets in a community of African students studying in related fields.

English is the language of instruction at both universities but the native languages of Twi (Ghana) and Swahili (Kenya) will be taught for cultural purposes.

Undergraduates will be offered general courses in the humanities and liberal arts along with lectures on programs in African studies which will be applicable to advancement toward degrees at their home campuses.

Graduate students will concentrate on African studies and related fields. At the University of Ghana, graduate students will be enrolled at the famed Institute of African Studies.

A deadline for filing applications has not yet been set but students are urged to apply to their own campus' Education Abroad Office as soon as possible. Students from UC campuses throughout the state are eligible as long as they are graduates or have achieved upper division standing by departure.

Candidates will be chosen on the basis of scholarship, motivation, and their personal suitability to life in Africa.

UCLA's African Study Center and UCSB's Center for the Study of Developing Nations, together with interested faculty throughout the University system, are cooperating in the establishment of these centers. UCSB is the headquarter campus for the University-wide Education Abroad Program.

Each African Center will be assigned a UC faculty member as director. The director will lecture and conduct research at the African university while administering the California program.

The program is a two-way arrangement, according to Allaway. Financial aid from private sources will supplement regular University scholarship funds to enable an equal number of African students to attend UC campuses.

The California students will leave by chartered airplane in mid-September. A short orientation program will take place in Paris and an intensive, three-week one will follow at their host campus. This will

include language and cultural studies and field trips.

Total minimum cost per student, including round-trip transportation, room and board, and UC fees, is estimated at \$2800 for the three-quarter period. Loans, and in some cases, scholarships, are available at each student's home campus.

Four-hundred fifteen UC students from all nine campuses are currently attending Education Abroad Program Study Centers in France, Germany, Hong Kong, Israel, Italy, Japan, Lebanon, Mexico, Sweden, Spain, and the United Kingdom and Ireland.

Mexican Studies Expert Joining Poli Sci Staff

Mexican-American studies were given a boost at UCSB with the announcement that Charles Ornelas of UC Riverside will join the Political Science Department as an assistant professor next Fall to inaugurate several new courses.

Ornelas, 36, who is currently studying and doing research in Mexico City, will teach courses in Mexican-American politics, Latin America and world affairs, and comparative urban politics.

Prof. Dean Mann, acting chairman of the UCSB Political Science Department, said that Ornelas expects to finish his doctoral work at Riverside in December.

His thesis deals with the political integration of working class settlements in urban and rural Mexico. The focus of his

study is on the local politics of the urban barrio in Mexico City and the manner in which the local residents perceive governmental authority and institutions.

Ornelas' previous research involved Baja California—its population, politics, and progress.

In announcing the appointment, Chancellor Vernon I. Cheadle noted that Ornelas would add to the UCSB faculty teaching and research skills of special importance to Chicano students and to the Mexican-American community in the tri-counties area.

The new faculty member, his wife, Maria, and child plan to make Santa Barbara their home in September.

For guys who work night shifts a pill for the day shift.

Nothing can kill a day like a hard night. Yet every campus has its nocturnal heroes dedicated to the art of playing it cool.

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'THE GOOD, BAD AND THE UGLY'

Delano

(Continued from p. 1)
it--that's their way of life. You and I wouldn't change 'em. The father goes out and spends

Slough Dispute

Preservation of the Goleta Slough will be discussed at the Santa Barbara City Council meeting today at 11 a.m. in the Council Chambers, De la Guerra Plaza. Alternate proposals to that of the planned freeway and a demand for public hearings on the entire situation will be presented. All students, faculty and staff are urged to attend: it is hoped that all interested parties will be given an opportunity to speak.

all the family's money on booze and cards--no wonder they're poor. Not all of the Mexicans are that way. Maybe 10 per cent. You could pay 'em \$10,000 a year and they wouldn't live any better," Gilbert added.

It is a short walk from the police department through the downtown area to the freeway. Along the way, one notices that many cars sport anti-strike bumper stickers. "Eat California Grapes--The Forbidden Fruit" is a favorite. "All the Cadillacs have them," a Mexican of about 20 explained.

The Delano Chamber of Commerce is on the fringes of the business district, just across the freeway from the West Side slums. On its wall hangs a plaque bearing the motto, "Wealth comes through understanding."

White Radishes...

(Continued from p. 1)
picking. Rain and continued moisture has a habit of expanding radishes to the point that they burst or weaken.

Construction in the Slough area will destroy the wild radishes within a few months, while the smaller Isla Vista group will go unmolested except for occasional student stamping.

For those of you who want something for free and something unusual, convert to radish farming. And for those who have become plump upon fatty hamburger and greasy chicken: radish pulling, my friend, is good exercise.

Drive Defensively.

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something
for
you!*

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UMAS 'Ceases to Exist'; Chicanos Form 'MECHA'

What was termed "an act of major significance for both the local and statewide Chicano movement" was announced yesterday (Cinco de Mayo) by the chairman of the United Mexican-American Students, Joel Garcia. The statement follows:

"We, the Chicano students of UCSB in conjunction with other Chicano student organizations throughout the state of California, have chosen this historic day to announce that UMAS, in name, will cease to exist on this campus. Henceforth, the Chicano student organization at UCSB will be known as MECHA, Movimiento Estudiantil Chicano de Aztlan." This act has symbolic, spiritual and political significance. Symbolically it represents a move toward the greater unification of the student component of the Chicano movement; politically and spiritually it represents a reaffirmation of our ideals in regard to the Chicanos in the land of Aztlan.

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