

Hi, My name is Kikki Roxette. I'm proud to be Miss July. My measurements are 37-24-36. My turn-ons are long walks on the beach, ham sandwiches and ...

# INTERMISSION

The Arts & Entertainment Section Of The Daily Nexus

For The Week of  
February 7



## We Been Censored!

**An Uptight USA Is Trying To  
Cover Up Everything, Starting  
With Sex ...**

Never before in America has it been so easy to piss so many people off — so much of the time — than it is now. It's due, of course, mostly to sex. Naughty sex, involving the switching of partners. Homo-sex, involving same-sex partners. Sex with chains. Sex and feces. Sex with dead people. Sex and murder. Sex with gerbils, perhaps?

Sometimes it's just the smell of sex. Someone swaggers around stinking of sex, talking about it, using naughty language. Wearing leather and looking threatening and talking about sex, using the word *fuck* a lot. *FUCK*. In some circles, such behavior is enough to challenge everything you thought was true in the world.

It's enough to piss people off.

So what you get is a lot of pissed-off people in this country running around and raving about the word *fuck* and all the people who have made a living off using the word *fuck*, or have used language that implies the word *fuck* or who 'once gyrated in a public forum in a way that suggested the act of *fucking*. These pissed-off people are called a) self-righteous; b) censors; c) thought police; d) fucked up.

**FUCK.**

This word *fuck* is a damn troublemaker.

Indeed, some people would even say it's *obscene*.

But as Americans, most of us live this word. It is our culture, our libidinous currency, a part of our identity. *Fuck*. *Fuck you*. *No, Fuck YOU*. The sexual outlaw-performers who prey upon our fascination with the word know its salience. They know that the word represents what is precious and exciting and threatening in our society, and is therefore extremely powerful. And profitable. And transmittable across the global village faster than an erotic vision can park, register at the front desk, kick off its shoes and settle into the hot tub of your loins. Pretty damn fast.

Which makes people afraid of it. Which pisses them off.

And makes them want to squash the mere idea of *fuck* because it makes them feel so damn uncomfortable.

There's been a tremendous hue and cry in these last few years about censorship, sex and dirty language, and what they all mean in the context of today's America, which is a very weird place with its First Amendment and "rights" and all. There are many theories that attempt to

**HANCE T**  
ARTS AND ENTERTAINMENT SECTION  
OF THE DAILY NEXUS  
PREPARED BY THE NEXUS

**ARTCAR**  
Outside  
M-F 2/1  
10 am-3 pm \$-HIS M

**CONVI**  
**OH**  
**AN**  
**DO**  
idig  
**A**  
2nd  
Embarcadero

See SEX, p.5A



LIMITED SEATING  
10 PM SHOW ONLY

# It's Miller Time

## Tim Miller Says It All

*Sex/Love/Stories* is the kind of performance art that raises Senator Jesse Helms' blood pressure. As Tim Miller himself says, his work is "juicy," designed to communicate his experiences as an artist and person. Last June, Miller and three other artists had their National Endowment for the Arts grants rejected by the NEA's chairman after a panel had voted to fund the artists. But controversy is nothing new for the artist, who hails from Richard Nixon's neighborhood in Whittier.

In his monologues, Miller directly addresses his homosexuality and his relationship to society. *Sex/Love/Stories* is a selection of what he views as his most effective material — hilarious and profane, spiritual and sincere meditations on life and art. Presented in cooperation with the UCSB AIDS Task Force, the one-hour performance, followed by a discussion with the artist, is part of AIDS Awareness Week activities. Miller will do two shows of *Sex/Love/Stories* on Friday, February 8 at 8 PM (which is sold out) and 10 PM in the Main Theatre.

## Women and AIDS

Women account for 10 percent of the AIDS cases in the United States and that percentage is growing. For women aged 25 to 44, AIDS is now the eighth leading cause of death. As the featured speaker at the AIDS Awareness Week "Women and AIDS" mini-conference, AIDS educator Eunice Diaz will deliver the keynote lecture on this serious issue. She speaks at the community/campus conference on Tuesday, February 12 at 4 PM in Girvetz Hall 1004. The conference, which is free and open to the public, also includes an HIV update and a panel discussion.

A member of the National Commission on AIDS

and the vice chair of the Los Angeles County Commission on AIDS, Diaz is a recognized authority on AIDS education and health issues for people of color. Other participants in the panel discussion include Val Hooper, director of AIDS Services for Santa Barbara County, Rosemary Ramos and Vanessa Parker of the California Heterosexual Partner Study, and Loreli Estrada, who has been diagnosed as HIV+. UCSB Chancellor Barbara Uehling will give the introduction to the conference.



## Green Grow the Rashes O

Jean Redpath is an authentic folksinger from Scotland, who first learned tunes at her mother's knee. She is also a lively storyteller (with the timing of a stand-up comic) and a recognized expert on the songs of Robert Burns. "Scottish songs are a brew of pure flavor and pure emotion," says Redpath, who offers a taste of her rich mezzo-soprano on Saturday, February 9 at 4 PM in Campbell Hall.

Although she is now famous on both sides of the Atlantic as the interpreter of Scottish folk song, in her youth Jean had not planned to become a professional singer. But in her fourth year of college at Edinburgh University, she decided to

leave the Medieval Studies program and take to the folksinger's road. Arriving in the United States in 1961, she attracted attention at a Greenwich Village "hootenany" and her career blossomed from there. Her 1989 visit to UCSB, when she appeared with the Irish band Boys of the Lough, completely captivated her Campbell Hall audience.

She always announces her program from the stage, but you can expect songs like "Lady Mary Ann," "There Grows a Bonnie Brier-Bush" and "The Twa Brothers." Please note: Young people are welcome at this performance, but it is not recommended for children under the age of 10.

## A Bit of Baroque

You don't have to be an early-music enthusiast to be captivated by the Chicago-based Newberry Consort. Offering a selection of rarely heard but fascinating vocal and instrumental music from the 17th century Hapsburg courts of Naples and Madrid, the Consort brings us vocal works by Juan Hidalgo, who was active in Madrid in the 1670s, and cantatas by Alessandro Scarlatti and Antonio Cesti. The instrumental portion of the program includes pieces by Falconiero, an Italian who composed at what was the Spanish court in Naples; Bartolomeo de Selma; and Henry Butler, an Englishman active in Madrid in the 1650s. The Newberry Consort performs Tuesday, February 12 at 8 PM in Campbell Hall.

Founded in 1982, the Consort is directed by noted viola da gambist Mary Springfels, who is a specialist in medieval, Renaissance and baroque stringed instruments. The other members include perhaps the world's finest recorder player Marion Verbruggen; internationally acclaimed counter-tenor Drew Minter and lutenist Kevin Mason. Both violinist David Douglass and harpsichordist Mitzi Meyerson have also been guest artists with Tafelmusik. Meyerson, who has appeared as soloist with chamber and symphony orchestras on three continents, performed at UCSB with Trio Sonnerie in 1986.

This will not be a concert of dull, arcane music performed by nose-in-the-book specialists, for as the *Houston Chronicle* noted, "These pieces, and their interpretations, were exhilarating."

## TO SLEEP WITH ANGER

TONIGHT

Thu., Feb 7  
8 PM  
Campbell Hall



SANTA BARBARA  
PREMIERE

"Danny Glover dazzles!"  
-David Ansen, NEWSWEEK Magazine

For tickets or information, call  
Arts & Lectures at 893-3535.

UCSB  
**A&L**  
ARTS & LECTURES

# Pot Lucky

Intermission Is Not Afraid To Be Naughty



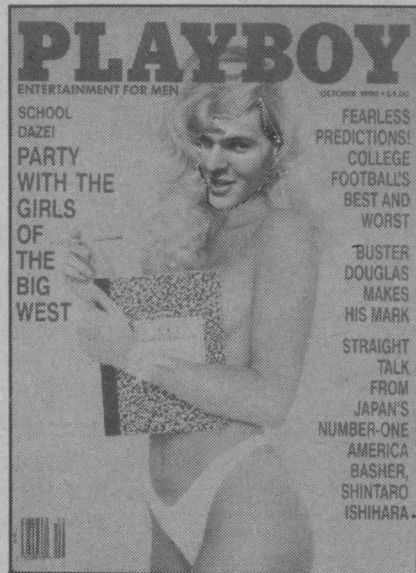
# Giant BOObs!

## Dirty Mags Are Swell

For the devoted magazine collector who considers *Playboy* too family-oriented, *Penthouse* too conservative and *Hustler* too much like *Boy's Life*, there are scores of hardcore magazines that make no bones about being pure, 100% pornographic.

Titles like *Big Knockers*, *Oralrama* and *Leg Chow* offer the reader — or rather, viewer — variations on the traditional T&A magazines that have been stocked in downtown sex shops and 14-year-old boys' closets for many years. The porn fan has many mags from which to choose, most classified on the basis of some part of the female anatomy. And, as is the case with every art form, there are the best and worst pornographic magazines from which to choose.

*Giant Boobs* is perhaps the best in the popular area of naked, large-breasted females. Promising "Mammary Mania", the monthly delivers nice-looking women with appropriately large "jugs", as they are often called in the porn mag world. Interesting articles (this month features "Orgasmic Q&A with 54FFF Patty Plenty"), and some nicely tapered implants give *Giant Boobs* the edge over rivals *Big Knockers* and *Busty*. While conventional magazines



**Brian Banks, "The King of Funny," is topical as well as beautiful.**

like *Us* and *Premiere* contain excellent coverage of the latest from Hollywood, *Filmworld* offers in-depth reviews and features on those straight-to-video productions shot during the day in the director's apartment in the wine country. This month's big story is the "Return of the Dark Bros." — a worthy film story if there ever was one. Some intriguing comments from Taja Raye add some

substance to this important feature. *Penthouse* publishes a small monthly called *Variations*, which consists mostly of letters from lonely graduate students who are convinced that the four new girls in the apartment complex just love to have anal sex with complete strangers. But there are other magazines where the dumb letters are kept to a minimum and actual variations on conventional sex are presented in lifelike photos.

40+ claims to show naked women over the age of 40, but it is shockingly obvious that many of the models are simply wearing gray wigs and age-makeup. There are some nude older women here, but this magazine is solely for those readers who fantasized about their elementary school PTA President.

Other interesting subjects explicitly dealt with in porn mags include oral sex in *Oralrama* (This month features "Deep Throat Bimbos That Take Every Inch") and group sex in *Couplings* (February issue promises "2-somes, 3-somes and More-somes!"). But the aptly-titled *Leg Chow* stands alone as the best magazine that prominently features photos of naked women in spiked heels shot from the ground up. Every interesting spread ends up resembling a Billy Barty wet dream. It's original, unconventional and definitely something you don't find in *Playboy*.

— Brian Banks/censored by A.R. "Magic Pen" Rice

CLUB TAN  
30 Days  
Unlimited  
Tanning for  
Only \$49

Feelin' Kinda Pasty?



exp: 2/25/91

968-3384

6576 Trigo Rd., Isla Vista

## HEY UCSB!

KTYD 99.9 AND ORCHID BOWL PRESENT

# ROCK N' BOWL

EVERY THURSDAY NIGHT

9:30 - MIDNIGHT

- All you can Bowl for \$10/person
- KTYD DJ plays rock videos
- Prizes from

THE COMPACT  
**disc**  
& TAPE STORE

Santa Barbara  
Goleta  
Isla Vista

- 99¢ Beer
- Domino's Pizza Specials

**ORCHID BOWL**

5925 Calle Real • HWY 101 at Fairview in Goleta • 967-0128

**Studio A**  
FUNK  
AEROBICS  
AT THE GRADUATE  
FUNK • AEROBICS  
in Isla Vista

# STEP RIGHT UP.

And down. And up. And down. On the newest, most exciting development in aerobics in years.

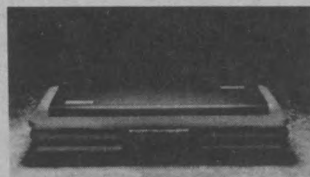
It's called The STEP. And already, it's begun to revolutionize aerobics, nationwide.

The STEP combines upbeat music, hand-held weights and aerobic moves in a step training workout that has been proven far superior to any other aerobics workout. Running, swimming, cross country skiing—nothing beats step training on The STEP.

The STEP is low impact, but high intensity. It tones hips, thighs and buttocks. While it gives the heart and lungs a workout without compare.

The STEP is adjustable in height, so everyone from beginners to athletes can benefit from it. The STEP has been called the next step in aerobics. And with good reason. Start getting the results you've been looking for from your workouts—weight loss, cardiovascular conditioning, muscle tone. And start now!

Take the next step in aerobics yourself. Try out The STEP at our club, today!



# AND DOWN.

**Studio A**  
FUNK  
AEROBICS  
AT THE GRADUATE

2nd Floor of the Graduate  
Embarcadero del Norte • Isla Vista • 968-1634

# Ring Sale

FREE  
Valentine Frame with Order

Save

UP TO

\$1000

"LAST CHANCE TO BUY AT '90 PRICES!"

Stop by and visit your ArtCarved representative during this special event. Check out our awesome collection of styles. ArtCarved will customize a college ring just for you with thousands of special options. Don't delay -- see your ArtCarved representative before this promotion ends.



**ARTCARVED**  
COLLEGE JEWELRY

UCSB



BOOK STORE

Outside Bookstore

M-F 2/4-2/8

10 am-3 pm \$40.00 deposit

Special Payment Plans Available

© 1991 ArtCarved

# Conversations

"Some Pea-Brained People Think That My Songs Are Obscene And Nasty!" -Jimmy Buffet

## Activist/ Artist Sue Coe

Media artist Sue Coe, whose graphic and emotional work has appeared in *The New York Times*, *Mother Jones* magazine, *The Village Voice* and numerous other publications, spoke at the Abrams Prize lecture on campus last week, discussing her work and experience. Her presentation coincided with the opening of her show at the College of Creative Studies Gallery, which will run through Feb. 22. Before she returned to New York, *Intermission* had a chance to speak with Sue Coe.

*How do you measure your success? During your presentation you said that about 500 people have told you that your work has convinced them to become vegetarians ...*

"I think that is my measure of success. It's how we can facilitate social change. I got active in the anti-Apartheid movement because I read the book, *How To Commit Suicide In South Africa* (for which she did artwork). It's the greatest art compliment someone can give me, because it means the struggle is not just about an individual, it's sharing information to create change."

*Are you ever afraid of your work being too preachy or pushy?*

"No, because I'm more sensitive to the ideology of the Right, and they're preaching to me. I'm very conscious of that, and it is everywhere we look, it's everything we see. (The Right) is giving us the message of individualism, of capitalism. I think any resistance to that is legitimate. If you come off as preachy, well, one hopes one doesn't. But any resistance to that is good, because we forget how much the Right preaches to us."

*Have you ever felt the need to reduce your work's sophistication so you can reach the masses and affect as many people as possible?*

"Well, the artwork I do is more of an organization in my own mind ... it's more for my own sense of sorting out things and for my sense of curiosity; then I share it with people through the media of drawing, and then they would share with me what their response is. It's not like being a born-again Christian with a message; I'm very curious about economics and how things work."

"I understand the question about being reductive or simplistic in the forum of communication, and there are certain things you would keep entirely in the laboratory of art; you wouldn't want to show other people, but you might want to experiment with yourself, which I do. I don't communicate that to others, it's my own ... it's like



Artist Sue Coe sticks by her paintbrushes

playing jazz or something; I've got to paint."

*So you're saying that you reserve this depth for your non-media work?*

"Yeah, because with so-called political drawings or cartoons in the media, people only scan that page for a very short time, and the reason they have visuals is to draw your attention to that particular article. The editors will pick one article on the op/ed page for an illustration or cartoon, because that is the one they want (the reader) to look at."

*Have you ever been handed an article by a publication that you have rejected or turned down? And if so,*

*why?*

"Many times. I will do work on articles that I'm neutral about, or articles that I agree with, but I won't do articles that I don't agree with. During the Cold War I got a lot of articles handed to me that were anti-Soviet, that were on things like human-rights violations in the Soviet Union, and I wouldn't do those, because those are the kinds of things that are used to create weapons ... it might be true, but it's the context into which it's placed. I don't pretend to be neutral; I have an ideology."

"(When I was younger) I did a lot of things I didn't agree with; I was just starting out. Now I'm pretty certain of what is right and wrong for me to do. You don't start out in your twenties dictating what you will and won't do, the idea is to get as proficient as you can in your craft, without working for Exxon or the Pentagon."

"You have to know why you do things or don't do things, and I think when you're younger, it's more vague. You're never quite certain what's wrong or right. And before you use art as a weapon, it first has to be art. If you're not an intelligent artist, there won't be any intelligent art, so it doesn't matter what you do, it won't make much of a difference either way."

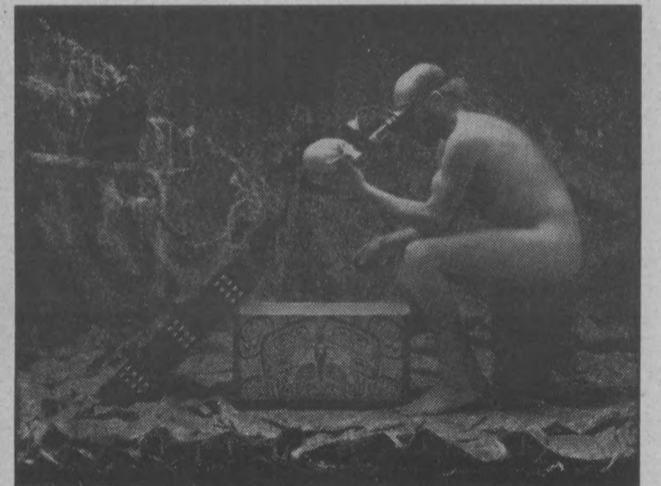
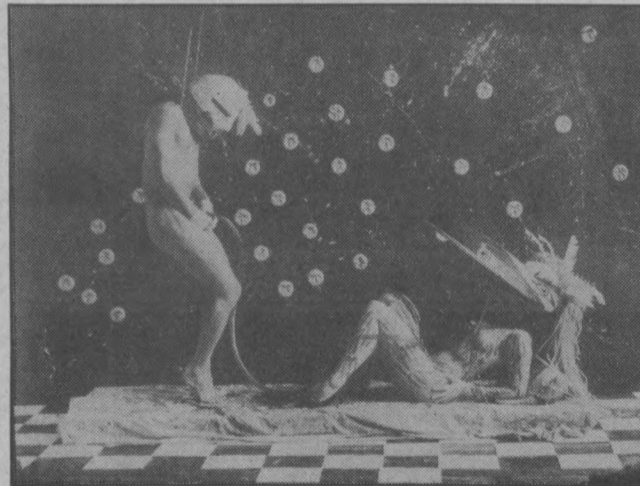
*What, in your opinion, is political art?*

"Political art is always seen as art on the Left. That's how it's defined by the Right. Very rarely do you have "political" art shown from the Nazi period, or so on. All art is political, and the majority of that art is abstraction, or it has no ideology, which is the most political you can ever be."

"It's like what that philosopher Dante said: 'In times of great moral crisis, those that rot in hell will be the people who preserve their neutrality (sic).' (They have) their high art and high ideals, they don't want to be messed around with, taking any messy little stand on the Right or Left; they're neutral. They're the most political, they're the most dangerous. You can always see the face of the Right, but it's all the neutral ones who benefit from the policies of the Right (that are worse)."

*You've said that you feel you're not considered to be as great a threat to The Establishment because you're a woman ...*

"(If I were a Black male) I'd definitely be in jail, for going to demonstrations. I mean, the pressure would be a lot greater, but because I'm European, I'm white ... I'm alien already, so I'm not going to be taken as seriously. Of course, women have been murdered in this country ..."



One work by Jose Maro Alvarado (left) and two by Mark Daughhettee are three of the many works done by artists for AIDS awareness. Daughhettee's works will be shown UCEN Art Gallery through Feb. 16. The reception will be on Feb. 11, 4:00-6:00 PM.

In the 1940's Adolf Hitler formulated a ministry to censor art he disfavored. He viewed Jewish art as "sick excuses of mad or degenerate people."

In the 1990's his philosophy is again reigning strong in America, the land of the free — where the National Endowment for the Arts has embarked upon grant "Indian-giving" when it discovers something that's not to its liking.

Performance artist Tim Miller, who is performing at UCSB's Main Theatre on Friday night at 8 p.m., was one of the unfortunates who wasn't to the NEA's liking. Miller is a homosexual, and his artworks reflect his sexual preference which, for the NEA, is a big no-no.

Last June, Miller, along with Holly Hughes, Karen Finley and John Fleck, had his NEA fellowship revoked — an incident that rejuvenated the censorship debate.

Referring to the NEA, Miller said, "It's not like (they said), 'we don't like this piece,' it's like, 'we don't like you.'"

Since that time, all NEA grant recipients are obligated to sign an oath declaring, among other things, that their art is free of "homoeroticism."

Miller's performance is a clever, caustic and sensual combination of dialogue and movement that directly explores his homosexuality in the time of AIDS.

In his most recent piece, "Sex/Love/Stories," Miller said he is "trying to chart through a journey of being a gay person in a time of the AIDS crisis."

A  
Conversation  
With

T  
I  
M  
M

M  
I  
L  
L  
E  
R

But it's not just a melodrama ... there is also a call to arms politically," Miller said about his performance, referring to his "wild and sexy fantasy" about an actual event where a group of artists shut down the L.A. Federal Building.

According to Miller, the recent controversy over the NEA, "brings up this whole misconception that the First Amendment is respected in this country at all." Miller cited examples such as witch-hunts and McCarthyism that have taken place in the United States.

Referring to such policies as "hate-filled bigotry" and a "social construct of terror," Miller said he believes part of the modern artist's responsibility is to challenge the NEA.

"(The NEA) doesn't like Black art, lesbian art ... They don't like anyone seeking the truth ... or who really challenges straight, white men," he said.

Miller said he also believed that the NEA controversy was created as a distraction by politicians to divert the public's attention from more substantive issues such as the Savings and Loan crisis and the Gulf War.

As a result of the controversy, Miller said, several college campuses have broken contracts with him because they considered his performance too controversial.

"They don't want to deal with the publicity. They might get some crazy alumni organization worked up and lose some of their funding," he said.

— Stacy Sullivan



# Local Band Is A Pile Of Crud

It's only been a few months, and Crud, Isla Vista's own beast-rock band, already has major creative differences. When bassist Geoffro Rab declared that the band loves guac and eggs, all hell broke loose.

Drummer Kevin Ireland retorted, "No man, I hate guac. Ham-and-cheese omelettes, no guac."

Axeman Blake Leeman didn't agree either. "The band," he angrily replied, "hates eggs. It's Dr. Pepper and Dr. Know."

"No. Make that Abba Zabbas and Mountain Dew," replied Kevin. Geoffro added, "No, 100 Grand bars, man."

When vocalist Pete Murray piped up, they finally started to agree. "I'm into pork products."

Blake: "I like Rolos."

Pete: "I just like a lot of carnage."

Well, if Crud really is sponsored by Satan ("The pact came as a vision in a dream," says Pete), as they all claim to be, then carnage, no doubt, would play a major part in their repertoire.

Influenced by Slayer, Sabbath, GBH and Jagermeister, Crud (which also includes guitarist Doug Judd, "the quiet one," according to the band) claims to be the fastest band in I.V. As of now, they only play two originals ("Crud Misile," and another one we're still trying to name. Right now it's called "The Original," says Geoffro. Blake disagrees, "No, it's called 'Stifle,'" but remember, they've only been together a few months ("about three," they all say).

While Doug, Pete and Blake have been together for quite some time, something was missing in the rhythm section. Blake joked, "Yeah, we kicked our old drummer because he wasn't into Satan." Pete added, "Kevin's a floater, and he happened to float into the right place. We needed a drummer and there he was."

As for Geoffro, he'd been playing guitar until he joined up for Crud's first practice. Geoffro explained, "Yeah, Blake loaned me \$200 for 20 hours and got me to go downtown to get a bass." Pete laughed, "Geoffro's in the band out of courtesy."

With the help of what every great band has to have, an unknown member ("That's Harlen. He's our sound man, cameraman, manager and all that," explained Kevin), Crud finally came to be. "Basically," Blake said, "to have a successful band, all the members have to party together. We've covered that."



With that in mind, plus touches of aggression, the Beast and a groupie scene that's already starting up, Crud could add some spark to Winter Quarter's dreary days. Or at least some good old, violent fun.

"Yeah, the crowd gets kind violent when they hear speedmetal. Crowd control was a definite problem at our first gig," said Geoffro. Pete added, "Some people take the pit as a personal attack."

So how does Crud keep it all together? Well, they do have that menacing stage prop.

Pete: "Oh, that. Mind you, it's an inverted crucifix, not an upside-down cross."

Kevin: "Yeah, it holds the crowd back."

Geoffro: "If that doesn't, Brian, our bouncer, will."

Kevin: "The crucifix definitely gets people's curcicity going."

Geoffro: "It's not like we worship the devil, but we are Satanic. We're a political band. Pete does social commentary."

Pete: "We're a pro-choice, anti-religion band. We're controversial icons."

Geoffro: "Well, we could've been millionaires by now, but we didn't sell out."

Pete: "Yeah, but we are heavily influenced by glam bands. I mean, we don't want to be like them."

Kevin: "Actually, we're just like Milli Vanilli. We put on the originals and just lip sync at our live shows. It fools

everyone."

Geoffro: "No, we're an anti-bike band. None of the band members ride bikes. We all skate. We're skate-rock."

Kevin: "Basically, we're all a group of sentimental dudes. You know, romance, roses ..."

Blake: "Unicorns, waterfalls ..."

Geoffro: "And a lot of rats."

All sentimentality aside, Crud isn't for the weak at heart. Geoffro explained, "Yeah, a lot of people think our music is crud, so the name's pretty appropriate."

Pete retorted, "Man, we think they're crud!"

Kevin agreed, "Yeah people who don't dig on upside-down burning crosses shouldn't be at our gigs anyway."

But do burning crosses and speedmetal constitute art?

Pete: "Crud's not art, it's its own separate entity. We go against previous artistic values. We're anti-art, counter-art art."

Kevin: "People can call anything art, man. If some fag likes New Kids on the Block, it's 'art' to him, right?"

Geoffro: "I just always assumed Crud was art, I never really gave it a second thought. The PMRC (Parent's Music Resource Center) won't think it's art, but who the fuck cares? I mean, the music we play and listen to will always be on censorship hit lists."

Pete: "Yeah, they probably think we're bad, but the whole danger of censorship (is) the people who monopolize on it. You know, the CIA, Washington wives ..."

Blake: "Censorship is definitely a plot by government riddlers."

Geoffro: "Besides, burning in hell is a small price to pay."

Kevin: "We want a better deal anyways."

Unfortunately for Crud-haters, they're not going to go away. It's official, and the pact's been made.

Geoffro: "Yep, from now on the band comes first ... except for school and skating."

Pete: "School?! What are you thinking? The band comes before everything except getting loc'd."

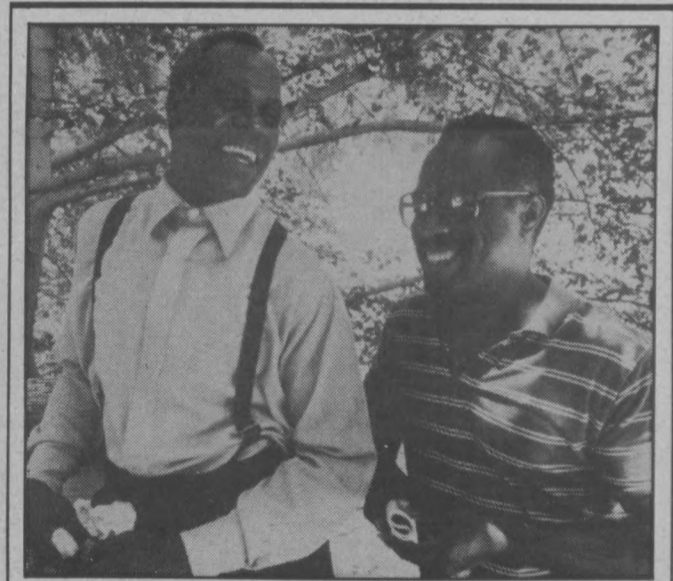
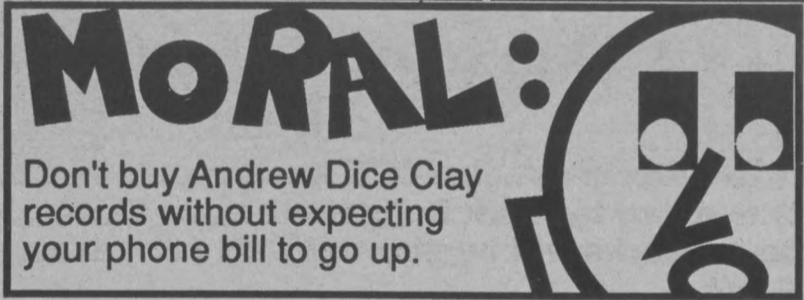
Kevin: "But we do both at the same time."

Blake: "Well, we equally like food, beer, rock and skateboarding."

Geoffro: "And pork. You can't forget the pork."

—Barbara Dannov/Censored by the Nexus Decency Board

## Lil' Virgil Reality by Doug Arellanes



Tonight at Campbell Hall is the SB premiere of director Charles Burnett's "To Sleep With Anger."

## Sex

Continued from 1A

describe this phenomenon:

- A new wave of intolerance is sweeping America
- The kids wanna rock
- People want something to believe in a world quickly losing its mystique and magic
- People want to believe in sex
- Bullwhips, frankly, are attractive when posited in a rectum
- The 2 Live Crew is precisely what the Founding Fathers dreamed America would become
- God is dead
- Madonna is actually God
- Bret Easton Ellis can really, really write
- People love the word fuck
- People hate the word fuck.
- People like to fuck
- People like to watch others think and talk about fucking
- People don't fuck

Others believe that politics and race are involved —

that rich, white Republican men, due to their racist, sexist, militaristic and imperialistic tendencies, have smoothly and methodically made it so Blacks and homosexuals and independent women will have immense trouble imparting their truths to the masses which hungrily desire them. This theory holds that these rich, white, overfed Republican men despise the word fuck (as well as other dominant American bugaboos such as homosexuality, Third Worlders and any food more spicy than catsup), and instead relish the size and girth of a cruise missile when contemplating the extent of their sexual appetites. These Republicans are interested in censoring art they don't like because they see it as a threat to their power. People who support this theory blame conservative Republicans for everything.

There is another school of thought that finds an equally repugnant brand of fascism on the "progressive" left. These are the people, while opposed to everything the Republicans stand for, are eerily like them in that they, too, have particular kinds of art and sex and fucking they endorse, and others they try to censor. It is interesting that both the Republicans and these "progressives" think Playboy magazine is bad. The Irish balladeer Sinead O'Connor is one of these people. She believes, for example, that the rapper Ice Cube is very good, but the comedian Andrew Dice Clay is very bad, though each performer is a misogynistic pig and uses the

word fuck to demean women. And oh yeah — one is Black and one is white.

Oops. That means it's a political thing. Which means Sinead O'Connor is having a lot of problems with her logic.

And finally there is the theory that all this is just so much hype, that what is now being called "censorship" (denial of free government funding, refusal to publish or distribute a work) is not really censorship at all, but the facts of life in a giant capitalist nation. This theory holds that censorship only occurs when the government actively, forcibly prohibits a work of art from being produced. This has occurred recently, and it seems more likely to happen in places where the sheriffs are southern and the artists have black skin. It is difficult to assess whether this is a widespread phenomenon, however, and as urine-oriented fetish art is reportedly flourishing in New York City, it probably is not.

The bottom line is that this — the business of sex and the word fuck and censorship — is a very important issue. At least we've been told it is.

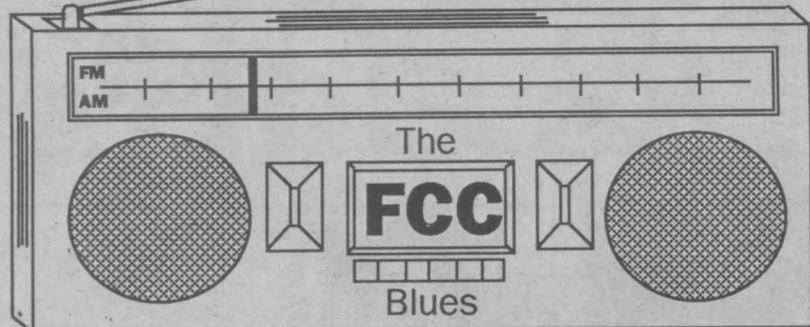
And we here at *Intermission* want to tell you we have absolutely no idea what it means in the grand scheme of things. We have no idea what to make of all these controversies. Except that we are against censorship. (FUCK CENSORSHIP!)

— Pat Whalen

# Pot Lucky



## Intermission Save "Ban Censorship!"



Censorship has made its way into nearly every communication medium in America in its most prominent forms. It has been raging for decades, destroying all the mass horrors it finds "corrupting" America's youth, one by one by one, until all we'll have left will be a world full of Mister Rogers programming and a society scared shitless of its own sexuality.

One medium often forgotten by the music-listening public is college radio. Few people realize the beauty of college radio's novel free-format medium where programmers have the freedom to program whatever they want regardless of commercial viability, within the Federal Communications Commission's guidelines.

Generally, non-commercial or "alternative" music or material is embraced by college radio, claiming its position in radioland where yet another commercial, heavy-rotation format station with so-called professional disc jockeys is simply not needed. In other words, college radio listeners can hear music on these stations that they won't hear elsewhere.

Currently, the FCC has set up what is called "the Safe Harbor," a period every night from 8 p.m. to 6 a.m. when profanity and "indecent" programming is permitted. The FCC defines indecent material as language that "describes, in terms patently offensive as measured by contemporary community standards for the

broadcast medium, sexual or excretory activities and organs." This means programmers can play music and cultural arts material which is not allowed on the airwaves in daytime during these vampire hours when, presumably, children will not hear it.

In 1988, Congress passed a bill, signed by former President Reagan, stating that the ban on indecent material shall be enforced 24 hours-a-day, dismissing any safe harbor period altogether. The FCC, an agent of Congress, was told to enforce the ban.

In any touchy situation, however, there are always two sides. Many groups and organizations, predominantly broadcasters, backed by parents who feel the safe harbor is reasonable, banded together and appealed the decision to the Washington D.C. Circuit Court of Appeals. The case was heard by a three-judge panel on January 28th, and a decision should come within the next three months. The case could then be appealed to the Supreme Court for a final decision by either party.

So, until a final word is had, the FCC cannot enforce the 24-hour ban and the safe harbor still exists. But it may conceivably be taken away. Unfortunately, college radio will be the true victim, because most commercial programming is on the same basic rotation 24 hours-a-day.

- A.J. Goddard

## V-Guy Chows Foot

Many a yarn has been weaved declaring that The Video Guy is also The Sexist Swine Guy and, well, that hurts. I mean, some of my best friends are broads or members of other such underprivileged groups.

So, what's my point?

My point is that I'm going to be sensible to the needs of the insecurely politically frigidly silly and not offend anyone for the rest of this column. Now, on to the review.

*School Spirit* starts out with this guy who really wants to hump this really hot chi ... Well, no.

The opening scene of *Gore Central* features our hero, Jack, having his intestines wrapped around his girlfriend's ... no, I can't say girl.

*Sorority Babes In The Slime Ball Bowl-o-Rama* ...

Big Boobs are Back in ... umm ... If you thought *Hellraiser* was bad, wait

until you see ...

*Dick Tracy* was recently released on video. It stars Warren Beatty and Madonna ... oh, there was that whole Madonna bad thing, so ...

*Meatballs*, starring Bill Murray ... well, no, there's that gross hot dog eating scene, so ...

*Beaches* is a movie about ... no, I'm offended by Bette Midler and it might offend some people that I am offended.

The other day, Trout said ... oh, I can't say that. Screw it. Oh, I can't say that either, huh?

I would give stupid people who get easily offended by things that they don't have to read in the first place a big ZERO on the Beer-o-meter, but that's offensive.

This is The Video Guy saying absolutely nothing.



**INTERMISSION**

**INTERMISSION**

starring...

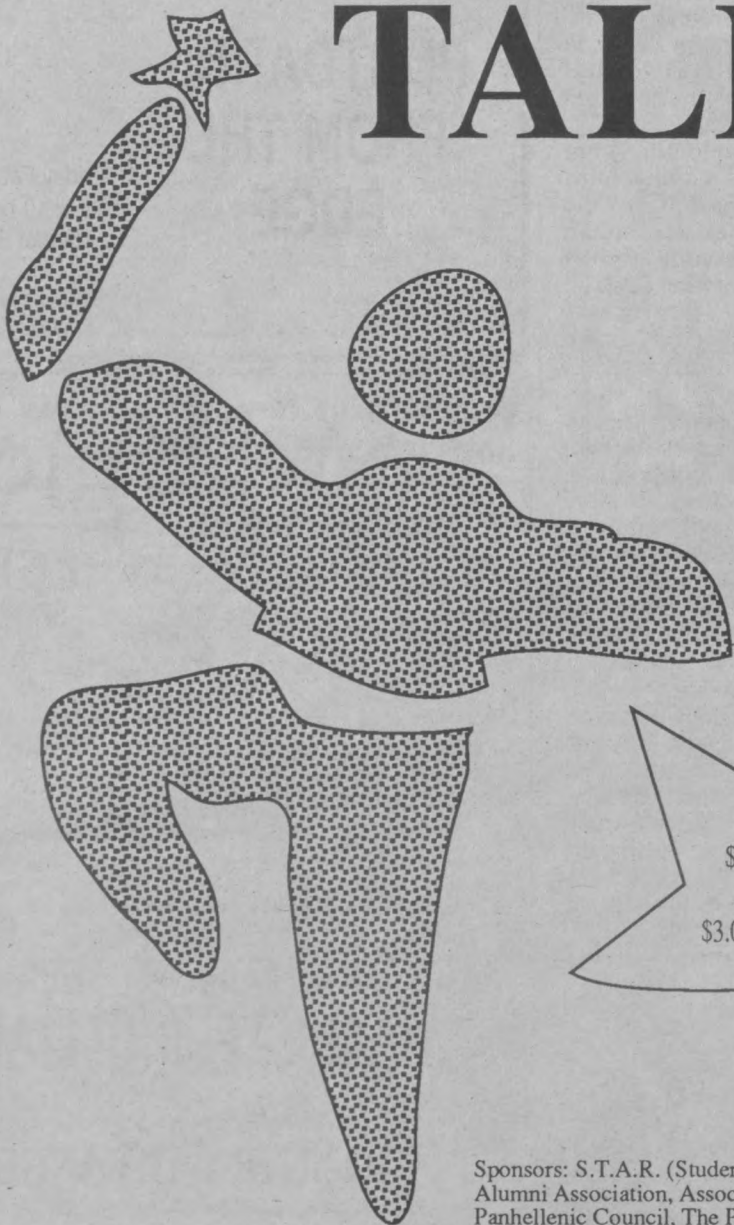
Todd Francis	A.J. Goddard	Denis Faye
Larry Speer	Dan Jeffers	as Tipper Gore
Pat Whalen	Ali Shraim	Jeanine Natale
Stacy Sullivan	D. Arellanes	as Andrew Rice
Brian Banks		and Andrew Rice
Barbara Dannov		as Jesse Helms

**ADMIT ONE**

# 5th Annual CAMPUS REVIEW TALENT NIGHT

Thursday, February 7th  
7:30 p.m.  
The Pub

TONIGHT



MC  
Michael Chester  
& Linda Croyle

Prizes  
&  
Complimentary  
Beverages

Admission:  
\$1.00—Students  
(w/Reg. card)  
\$3.00—Non-Students

Sponsors: S.T.A.R. (Students Teaching Alcohol/Drug Responsibility), G.R.A.P.E. (Greeks for Responsible Alcohol Use Participatory Effort), Alumni Association, Associated Students, A.S. Program Board, Campus Activities Center, Dean of Students Office, Interfraternity Council, Panhellenic Council, The Pub, Residence Hall Association, UCen Dining Services, UCen Programming Committee.  
Special Thanks to: Clearly Canadian, Firestone Non-Alcoholic Beer

# Cinema

Please Refrain From Sexual Activity In the Balcony During Intermission



## Brits Kick Micks Butts

### HIDDEN AGENDA: True Irish Stuff

*Hidden Agenda* is a fictionalized account of human-rights abuses carried out by members of the British security forces in Northern Ireland. The gripping realism in its presentation sheds light on the horrific conditions Northern Ireland's people live under.

"The troubles" in Northern Ireland aren't real to most of the British public, and they are ignored, for the most part, by the artistic community. The media rarely shows the war going on in areas like Belfast or Derry, and few, if any images, of heavily armed soldiers patrolling the streets make the news.

Maybe that's why director Ken Loach encountered so much indirect censorship when he sought to make the film. Producers are reluctant to make a major investment in controversial subjects, and *Hidden Agenda* definitely hit this roadblock before Hemdale Productions (*Platoon*, *Salvador*) took on the film.

British officials had their own reasons for trying to halt the film: footage of conditions in Northern Ireland, if shot on location, would lend even more authenticity to the charges against the government.

Add to this Loach's already "tainted" history of making controversial films — four of his documentaries have been banned by British television censors — and you begin to understand the struggle which went into making the movie.

Nonetheless, Loach has managed to do in one movie more than what members of the Provisional Irish Republican Army have been able to do in years, namely create sympathy for the Republican cause (uniting Ireland), while exposing the ruthlessness of British tactics.



The stars of "Hidden Agenda" are none to happy with their situation.

The plot is fairly straightforward. Paul (Brad Dourif) is an American lawyer investigating allegations of security forces' human-rights abuses. On the day Paul is to leave Belfast, he's murdered by a team of undercover army operatives.

Why? The official government view is that he ran a roadblock and was riding with a "known terrorist," British government-speak for an IRA member. The real reason he's killed is that he was prepared to make public a secret tape which revealed that an alleged conspiracy was behind the resignation of ex-Prime Minister Harold Wilson.

Paul's fiancée, Ingrid (Frances McDormand), also a member of the human-rights commission, spends the rest of the movie trying to find out why he was killed. Working with a British investigator named Kerrigan (Brian Cox), the two unwrap much of the controversy still taking place in Northern Ireland today.



CRITIC'S PASS  
for  
Larry Speer

Lawrence Sanders

Security forces have long been suspected of operating under a shoot-to-kill policy in Northern Ireland, under which soldiers gun down suspected terrorists rather than bring them to justice. The character of the investigator is based on a British policeman named John Stalker, whose investigation into the policy was one of the major British cover-ups of the 1980s.

The line between art and life becomes more narrow when audience members realize many of the "actors" in the film are Northern Ireland residents drafted into the film to lend it realistic credibility. Filming this sort of "docudrama" is where Loach excels.

In one scene at a Republican drinking club, a man espouses the need to stamp out British imperialism. The character is played by Jim McAllister, a Sinn Fein (IRA) member banned from speaking on British airwaves.

*Hidden Agenda* is neither a Hollywood production nor clinical journalism, but rather fictionalized truths finally brought to light. A gritty sense of truth permeates the work.

While it may have been possible for British officials to hide their dirty war in Northern Ireland from most of the populace, films like this one do much to publicize the situation. Despite protests from the British public and press, it won the Special Jury prize at Cannes, and is a must-see for anyone anxious to know what Northern Ireland is really like.

## Prudes Review Nudes

### SMUT IS NOT ART: It Is Lewd and Crude And They Don't Like It

They say you can spot pornography when you see it, but can't define it well enough to outlaw it. This seemed kind of stupid to us, so we went looking for a definition in the place you'd expect to find it, in that gray area between erotic "art" in film and out-and-out pornography.

Fortunately, this area is well delineated: R-rated movies are not pornographic, X-rated (without controversy) are. In between, there are movies that directors refused to submit for rating, movies that were re-edited to get the R and then re-released in uncut video versions, and a few movies that were slapped with an X unjustly (in the minds of those who critically review the industry).

Recently this situation has been, supposedly, clarified with the elimination of the X rating and the advent of the new NC-17 rating. However, the effect of this change depends on what individual distributors decide to do with the new NC-17 films. So far, MTC has shown one NC-17 film at the Riviera, where it shows all of its unrated foreign movies, and Blockbuster video — which has no local outlet — has refused to carry these films.

Everyone knows pornography ain't art, but they don't know why. This is why.

It isn't what is shown or not shown that matters, it's the relationship of the on-screen sex to the story being told. If the story is sacrificed to the demands of the sex

(of *Penthouse* fame) got his eager hands on Gore Vidal's screenplay and produced a piece of pornographic trash.

Several times, the narrative comes to a complete halt, so that characters who are so minor they haven't been introduced by name can have long, very explicit — usually lesbian — sex.

The effect is almost like being in a theatre where the

then the story just out-and-out demands grossness.

In this movie, the sex is clearly a function of the story, a story which is pretty weird and not very literal. But it is no more explicit than scenes in many popular best sellers available to kids of all ages. But then this is true of most porn scenes as well.

We think our criteria not only defines pornography, but condemns it. It isn't the viewing of sex that erodes society; everyone (pretty much) knows what sex is all about. Since sex is such a critical part of life, it is also a critical part of art, the reflection of life.

But pornography tries to teach us that sex exists independent of context or, worse, it resolves the story no matter what the conflicts established. Pornography not only worships sex, it relegates all other aspects of life to mere prelude. "Sex is life, all else is prelude."

Since sex is, in fact, usually the result of an invariably complex situation and, further, the cause of even more complexity, the simplification of this is a form of falseness that even art should not be prone to.

—Ali Shraim & Dan Jeffers



The stars of "Hidden Agenda" agree with Dan & Aii about pornography

scene, or if the scene is given enough attention to bring the narrative to a screeching halt, then it is pornography.

One of the more famous movies to refuse a rating was *Caligula*, which went on to become a cult movie of sorts. The idea was that a movie which really dealt with the madness of the reign of Caligula would obviously include a bit of explicit sex. This seems logical enough, and the material is certainly powerful enough for three or four movies. Unfortunately, Bob Guccione

projectionist is confused and keeps slapping reels from two different movies on: one, a full-fledged porn flick; the other, a B-grade, pseudo-historical drama.

Our favorite almost-porn movie was the recent hit, *The Cook, The Thief, His Wife and Her Lover*. While it was released in a cut-down, re-edited R-rated version, the real thing is available at the video store with NC-17 on the cover.

This movie isn't just explicit sexually, it's also pretty gross in parts, but

Nexus WINS!!! 46-36

**ROCKY**

Friday, Feb. 8  
8 & 10 pm  
Campbell Hall  
\$3.50

Sponsored by  
Student Econ  
Association

**POSTCARDS  
FROM THE  
EDGE**

Friday Feb. 8  
8 & 10 pm  
IV Theater \$3.50

Sponsored by  
Alpha Tau Omega

**iMagination**

A Spring Fashion Show

Thursday • February 7, 1991  
12:00 NOON at the PUB

FREE  
ii Admission!!!

Raffle to Benefit Adult Literacy

Chi Delta Theta • El Pollo Norieno • John Edwards Hair Design • D.J. Knight Tech 968-7200 • King's Hawaiian Bread Co. • Radio Shack • Woodstock's • Payless Shoe Source • Foto Xpress • Big Dogs • Peaches n' Cream • N.Y. Hero House • La Belle • I.V. Surf Co. • Units • Milano • Express • Structures • China Castle • State n' A • Subway

SAVE \$2.-OFF ADULT TKT. WITH THIS AD

**"MAGICAL! BRILLIANT!"**

Georgia Brown, THE VILLAGE VOICE

DANNY GLOVER  
**TO SLEEP WITH ANGER**

STARTS FRIDAY FEB. 8  
5:45 NIGHTLY+ (12:45) SAT. & SUN.  
"Vic" St. Theater • 965-1886

... AND I PRESSED MY HAND AGAINST HIS FACE, FEELING HIS THICK MASSIVE LIPS, AND...

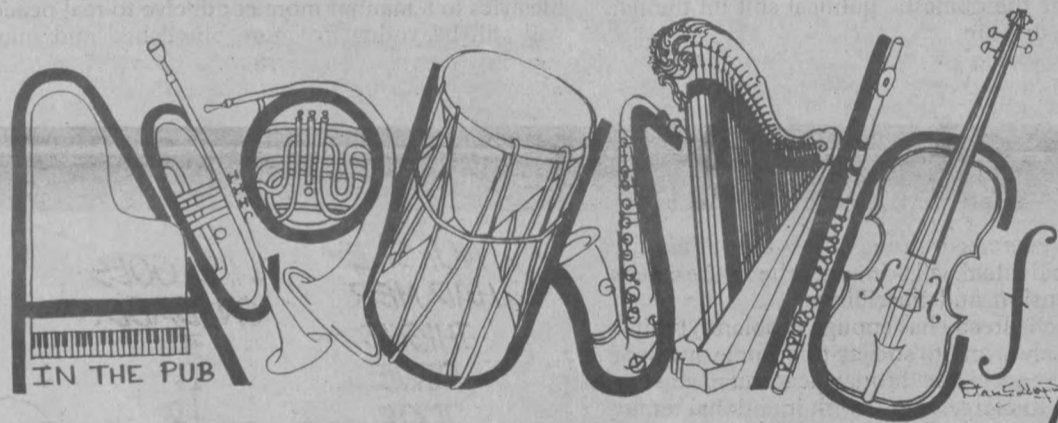
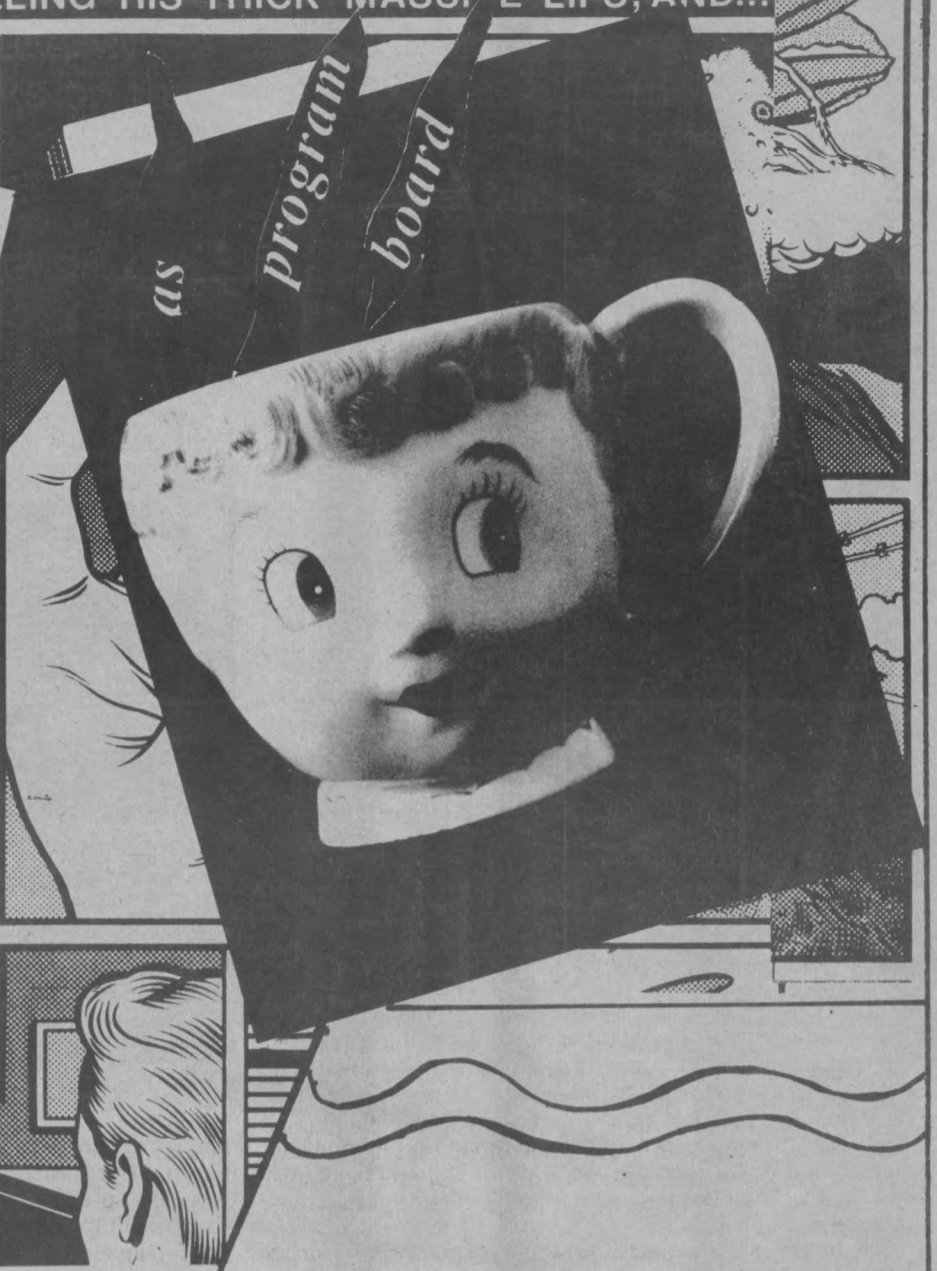
AS PROGRAM BOARD PRESENTS

# COMEDY Night @ the PUB

TUES. FEB. 12<sup>th</sup> & 26<sup>th</sup>

\$2<sup>00</sup> STUDENT W/ID. / \$3<sup>00</sup> GENERAL ADMISSION

DOORS OPEN AT 8:00PM



EVERY WEDNESDAY \* 4:00-6:00 PM \* U.C.S.B. PUB  
 FREE \* PRESENTED BY THE A.S. PROGRAM BOARD \* FREE

## world music series

### Mexican Harp Music

Francisco Gonzales, a well-known harpist from Santa Barbara will perform Mexican music.

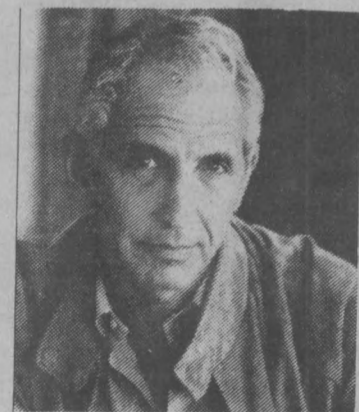
wednesday, Feb. 13  
 the music bowl  
 NOON FREE

FEB. 13TH  
 THE CALIFORNIA GUITAR TRIO  
 A TRIO PERFORMING CLASSICAL, JAZZ, ROCK, AND ORIGINAL WORK

CAMPUS REVUE talent show in the pub Thurs. Feb. 7

\$1 students \$3 general  
 doors open at 7:30

## Daniel Ellsberg



*"The Middle East: Unveiling U.S. Foreign Policy"*  
 Saturday, Feb. 9  
 8 pm Campbell Hall  
 \$4 students \$6 general  
 tickets at A.S. ticket office

Ellsberg, lecturer, activist, author, released the Pentagon Papers to the press revealing U.S. military plans on Vietnam during 1945-1968. There will be a question/answer discussion after the lecture.