

DAILY NEXUS

FRIDAY, APRIL 28, 1978

University of California, Santa Barbara

PAGE B1

Things to Do and See in *Santa Barbara*

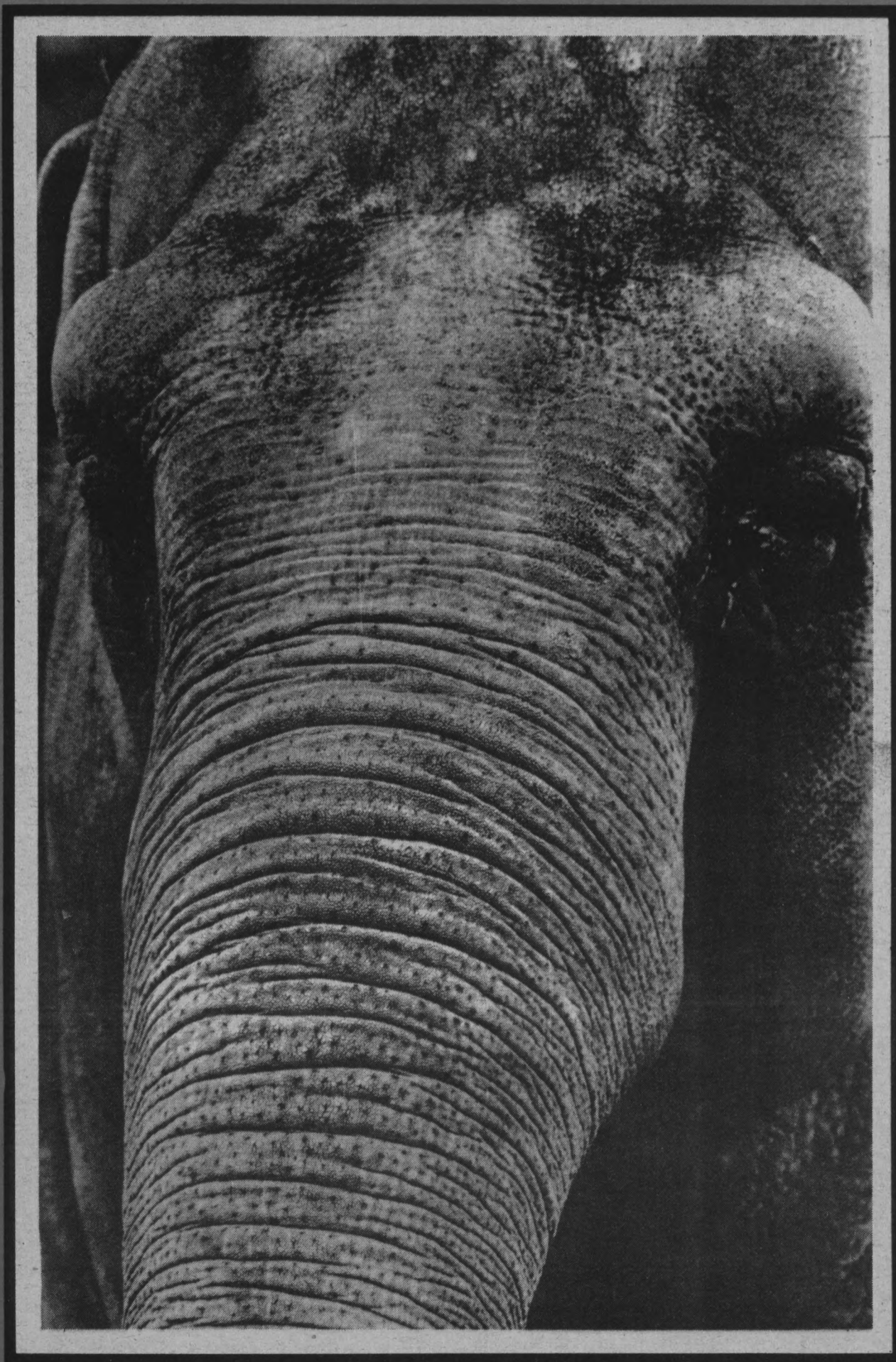


Photo by Karl Mondon

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DINING,
DRINKING,
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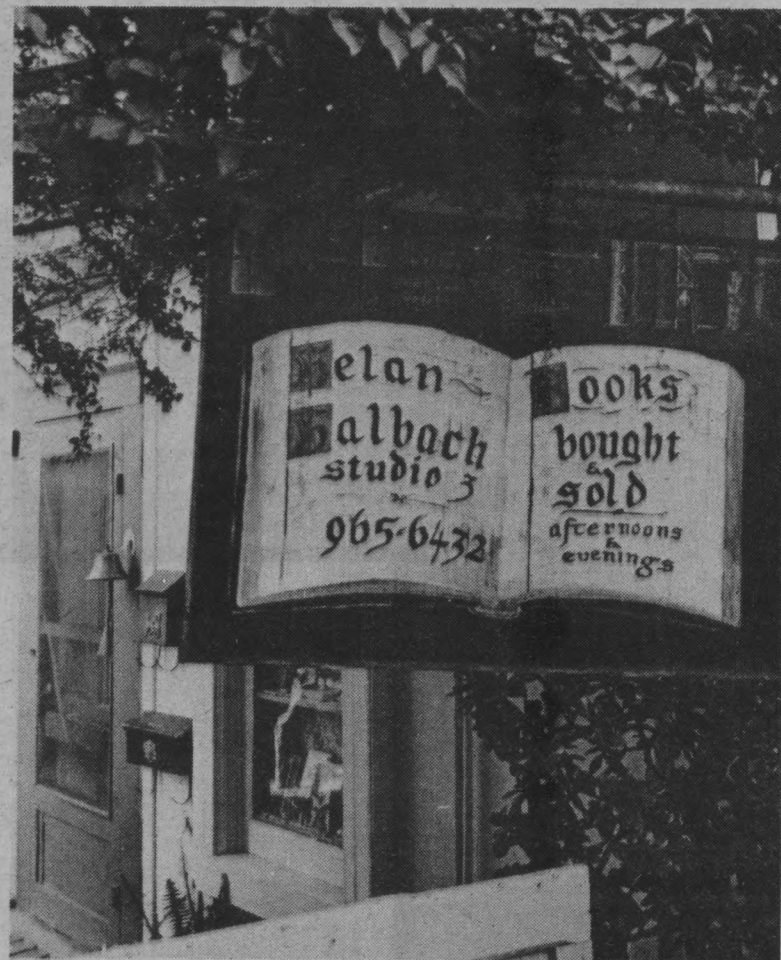
By ERIC NEIMAN

A good bookstore is a place you want to go often. It should be intimate and relaxed, a friendly place since good books are excellent friends. There shouldn't be any pressure to buy instead of browsing. When you're in a buying mood, you ought to be able to find whatever sort of book you want: a first-rate bookstore has a wide selection of all kinds of books. Finally, the staff should be courteous and informed, willing to advise and aid on all literary matters.

Ideal bookstores are getting hard to find in an age of shopping malls and nation-wide chains, but there are several excellent ones scattered about the Santa Barbara area.

Earthling Books, on Victoria St. near State, is a superb place for book shopping. In spite of the unfortunate name, suggesting fantasy books full of pictures of droll elves, they have a wide variety of books, including many unusual recent paperbacks. The art and photography section is also good, especially if you're in just to look. There is a tiny used-book corner, several tables full of markdowns, lots of craft books, and a rack of lovely greeting cards. Finally, Earthling has a small tea room, so it always smells nice.

Around the corner on Anapamu, across from where the Central Library used to be, is the Book Den, a vast cavern of used books, magazines, maps and other goodies. It isn't a good place to go if you're looking for something specific, as it simply takes too long to find a single volume. But for leisurely browsing it is unbeatable. There is an entire wall of fiction, a smaller wall of biographies, and sections of cookbooks, art books, children's books... everything. Unfortunately, the prices are rather high, but patient searching



Helan Halbach's bookstore is one of the oldest and most enjoyable place to look for books in the city. Located in Artisan Studios No. 3, the store specializes in Sherlock Holmes and used British Travel Guides. (Photo by Karl Mondon)

always seems to turn up a bargain.

Several blocks down State, just below Carrillo, is Osborne's, one of the largest bookstores in town. The atmosphere there isn't so great, more formal than friendly, but there are compensations: the best local selection of new titles, paperback and hardcover; a fine magazine section, with some very unusual periodicals; a large

number of beautiful art books. Osborne's is probably the place to start if you're looking for something definite and can't spend all day at it.

Just around the corner on West Canon Perdido is Kisch Books, a small shop crammed full of interesting titles. The owner is amiable and informed, and will gladly order any book that he doesn't have in stock. The store is especially strong in books on entertainment, cooking, current affairs and recent fiction, and has an up-to-date choice of paperbacks.

Another store in the downtown area worth knowing about is Ted's Used Books, on the corner of Mission and De La Vina. Ted's has a weird charm; one is likely to find one's self digging into piles of disorganized paperbacks while hot jazz blares out of an ancient gramophone. It is a pretty good place to look for class books, but is only open from one to seven.

There are several other good bookstores away from the downtown area. On the Eastside, Hare in the Field Books is a large, dim, dusty used bookstore, specializing in hardcovers but also carrying a few paperbacks. Browsing there is an adventure and can turn up some delightful finds, but as with the Book Den, the prices are a little stiff. On the

(Please turn to p.B8, col.1)

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Night Fever in Downtown Santa Barbara

Or, What's Slower than Los Angeles But More Exciting than Del Playa?

By DREW ROBBINS

Here it is Friday afternoon, and you still don't know what to do tonight. There's always the party on Del Playa, but that's where you've been going for the last month. Don't you think it's about time for a change of scenery? Well, what you need is a night on the town in downtown Santa Barbara.

Don't be scared, it's not like Los Angeles. The pace is a bit slower, everything is close by, and you can even find a parking space with little trouble.

Santa Barbara offers many delights to the fun-seeker who wants to get away from the usual I.V. party scene. Downtown offers everything from the big-budget evening to the less extravagant night on the town.

You can pick a place for dinner, a place for drinking, a place for dancing, or a place for all three. Santa Barbara offers a wide choice of locales for all of it.

DINNER

With spring upon us, and summer close behind, now's a good time to take advantage of the cities abundance of outdoor dining spots.

Eleven-Twenty-nine Restaurant (at 1129 State Street, of course) is a place to try if you have a thick wallet. Nestled away from the street, there are many tables spaced comfortably about a small fountain in a quiet courtyard. With one of the most complete menus of any restaurant around, it also has a plant-laden inside dining area. You would do very well to order sea food here.

The Chanticleer Restaurant (1270 Coast Village Road) also has a delightful patio for dinner under the stars. This French restaurant offers beef Wellington and a different veal dish each night. Sunday brunch is also nice, with four New Orleans egg dishes.

Cafe del Sol (516 San Ysidro Road) offers a pleasant shaded outdoor patio with a strong Spanish flavor. Once again, the Sunday brunch is also worth the 15 minute car trip.

The Tea House (301 E. Canon Perdido) is a nice place for the organically inclined. Indoors there are pillows spread around low tables and Oriental rugs. Outdoors is a shaded garden. The menu has many vegetarian dishes and a large selection of exotic teas. The fondue is a special treat.

For less formal patio dining there's Chowder & ... (1081 State Street), which specializes in New England-style clam chowder, and J.K. Frimples (1701 State Street), the place for all you late-nighters. Open 24 hours, no dessert is complete without the specialty of the house, a Frimple, sort of a mutant cream puff.

An interesting place to visit during a downtown stroll is Van's Belgian Waffles and Crepes (922 State, Santa Barbara). They offer a nice selection of crepes, including an excellent "Neptune" crepe, and fresh seasonal fruit. This same fruit can be ordered on a light and crisp Belgian waffle. Any of these delights can be enjoyed outside in their sunny patio area, or inside where the atmosphere is just as cheery.

All things considered, Van's can be a very pleasant experience.

One of the newest, and best, restaurants in Santa Barbara is La Grange (1327 State Street). In the elegant dining room you can choose from a wide range of

Continental dishes and select from one of the few complete wine lists found in Santa Barbara.

But if formal is what you seek, the place to go is still The Talk of the Town (123 W. Gutierrez Street). It is one of the few places left to still have a dress code -- coats and ties for men, dresses for ladies. You can get a warm table near the fire and dine on chateaubriand, but beware, the check will set you back a bit more than coffee at Borsodis.

For fish fans Santa Barbara has many restaurants to please your palate. The Lobster House (15 E. Cabrillo) features an all-fish menu and the informal style overlooking the beach is quite pleasant.

Away from the water in the new Enterprise Fish Company (225 State Street). The reasonably priced menu offers locally caught fish prepared in the glassed-in kitchen. Don't pass up the oyster bar in the front.

John's at the Beach (613 State Street) is another sea food spot. A large menu of sea food and steaks will keep anyone happy, and the singing waiters always provide entertainment.

For the avant-garde, there's the Deja-Vu Restaurant and Coffee House (1305 State Street), which offers short theater presentations on weekends and a great Danish raspberry layer cake to complement a light meal.

If you're looking for foreign flavor there's The Plaka (235 W. Montecito Street), with traditional Greek cuisine. On weekends the meal is accompanied by a floor show. Take your choice between belly dancers and George (the owner) with his famous "table dance."

Jimmy's Oriental Gardens (126 Canon Perdido) offers Cantonese fare and will cook special vegetarian dishes on request.

DANCING AND DRINKING

With dinner out of the way, it's time for some drinking and dancing. For just drinks Joe's Cafe (512 State Street) is the oldest bar in town. If you're familiar with Los Angeles you may notice a similarity to L.A.'s own Musso and Frank's.

The "in" crowd seems to be congregating at Maggy McFly's Saloon (336 State Street). Surrounded by stained-glass windows and antique tables, a serious drinker might find it too nice to leave.

For margaritas there's only one place to go, head toward the ocean and settle down at Espana Restaurant (29 E. Cabrillo lvd.).

If you feel at home with a younger crowd the place to go is Teasers (1533 State Street). The somewhat cramped cocktail area offers live entertainment most every night, and a well stocked bar. If you want to avoid travel, you can also dine here. The menu is a bit small, but there's something for just about everyone.

something for just about everyone.

If you like mixing dancing with your drinks try it under the stars at the La Marina Patio at the Biltmore Hotel (1260 Channel Drive), or the Tiffany Room at the Olive Mill Bistro (12 Coast Village Road) after 9 p.m.

The Feedstore (110 Santa Barbara Street) has dancing nightly to live rock bands. With a large bar-lounge area the atmosphere is quite nice, but don't get fooled into thinking a dinner here would be as nice; the restaurant leaves a great deal to be desired.

Some of you might like a night of western and bluegrass music and dancing. And if you do, mosey on over to the Cold Springs Tavern (5595 Stagecoach Road). If you've never been here it's hard to explain, but you should make the trip up San Marcos pass at least once during your stay in Santa Barbara. Because it is a longer drive, about 30 minutes, you might plan to have dinner by the fire at this old stagecoach-stop.

All this is just a beginning. Santa Barbara holds many more delights at night that have not been touched on here. But don't be discouraged, all this means is that you've still got a chance to discover a new gem hidden away somewhere near State Street.

It's up to you to be brave. Take a night off from keggers and dare to explore the variety of experiences Santa Barbara has to offer at night.

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Even Without Hyenas

By JOHN BAUR

Different zoos are good places to visit for different reasons. The San Diego Zoo has more animals than you can shake a stick at (Warning: shaking a stick at the animals is strictly prohibited). The Griffith Park Zoo in Los Angeles has a large, rambling site, and has the added attraction of being attached to Griffith Park.

The Child's Estate Zoological Gardens in Santa Barbara is not as big as any of the more prominent zoos, nor does it have the number of animals for visitors to gawk at. What the Santa Barbara Zoo has is completely different. It's cute.

That last comment was not meant in a derogatory way at all. The zoo is cute, that's the simple truth. And it's a good thing it is, because a lot of the things that the other, bigger zoos have won't be found in our local example of the American zoo.

It is simply a great place to spend a few leisurely hours on a weekend, or a weekday if you want to cut class.

The biggest thing missing from the Santa Barbara Zoo is pressure. Some zoos, notably the L.A. Zoo, are just too damn big. At Santa Barbara's nice little zoo, you can actually see all there is to see in a few hours, and have a very nice time seeing it.

The key to enjoying the Santa Barbara Zoo is to relax. Don't hurry, and don't wait for the tour guide to show up and fill you in on the diet of the alligator you're looking at.

The tour guides at the other zoos never seem to know the answers to the questions you really want to have answered anyway. Has any tour guide ever told you which of the male monkeys in the cage got the good looking female in the corner pregnant? Of course not, and it's not because he's embarrassed about the whole thing either. He just doesn't know.

So relax. Take your time, there's plenty of time to do and see everything at this zoo, so there's no

need to rush. What the local zoo lacks in quantity it more than makes up for in atmosphere.

All the animals that you want to see are there anyway. There may not be any hyenas, but who REALLY wants to look at one besides another hyena?

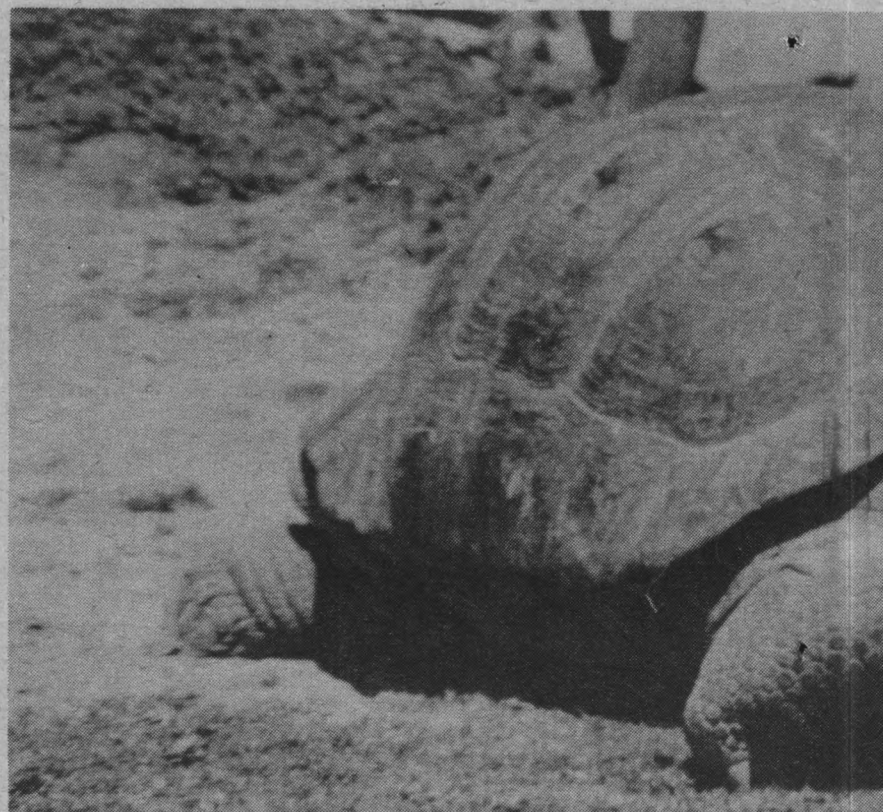
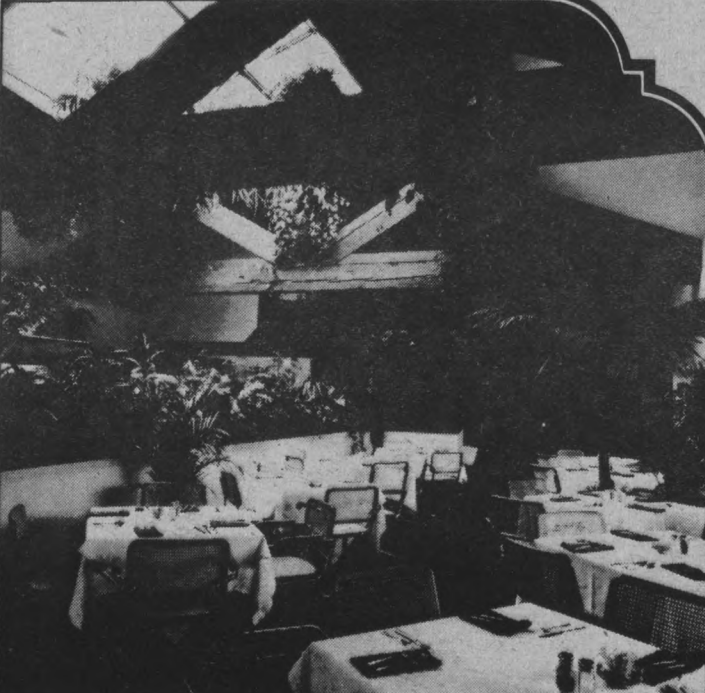
The lions are there. They look a little sad really, no antelope to kill in their small cubicles. The lions are just not lucky enough to have the room for a natural setting that's been set back and off from the tourists, so they still have to be on the other side of a fence. But still, there they are. Both sound asleep, but lions sure enough, and quite impressive when you first see them. It's funny, but no one ever realizes just how big those things are.

The tiger is off of display for the moment. His cage, separated from the lions cage by the cage of the

Puma, is being refurbished. But he will be back, and then the zoo's collection of beautiful but incredibly dangerous cats will be complete again.

On a less violent note, there are a couple of smaller mammals that everyday people can relate to. There are two badgers on the premises who just lie out in the sun all day, not unlike the student body of this school. The otters, on the other hand, are getting a bit testy about not having quite enough water to splash around in, and may take direct action very soon.

Everybody loves to watch the monkeys. Unfortunately, the monkeys also love to watch the people, and are pretty damn smart. Try to explain away the fact that the first time this reporter ever went to the zoo a monkey, clinging to the top of its cage, attempted to urinate on

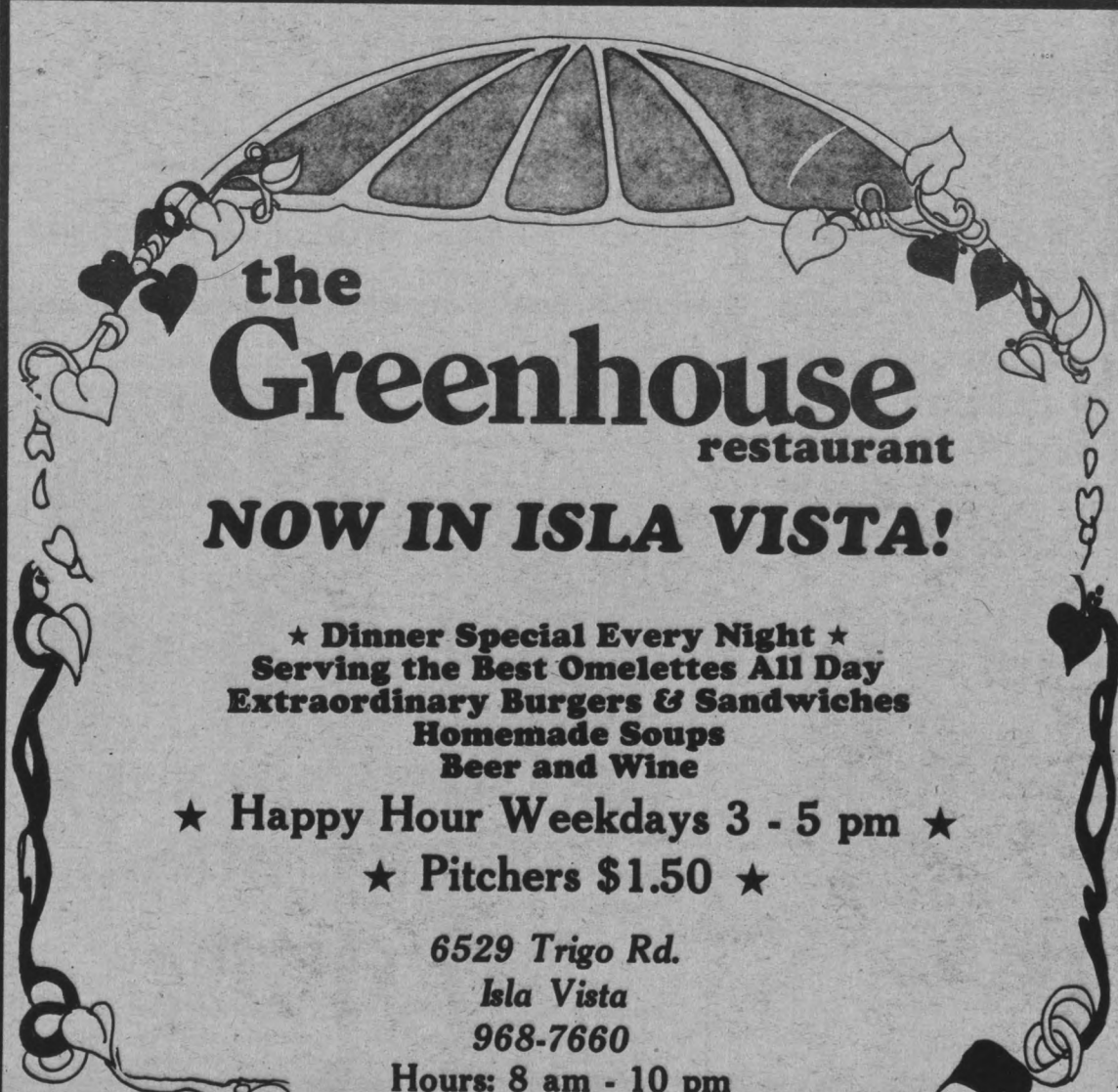
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the assembled onlookers. No one was hit, at least no one near and dear to this reporter, but the experience was nonetheless a traumatic experience for all concerned, including the monkey who bemoaned his poor aim. The last time this reporter traversed to the zoo, another monkey plunked down before my camera lens and commenced to play with himself, and I'm not talking about solitaire.

Still, the zoo has a pretty good supply and variety of monkeys, and they are well worth watching. They can have fun, or at least like look it, doing almost anything.

The zoo does have a pair of the true giants of the jungle. The elephants have more room to monkey around in than the monkeys, but they need more room to have any fun. It would also hurt more if they stepped on you.

The two pachyderms are located on an island surrounded by a gulley. Occasionally one will attempt to hurl a rock in the general direction of the crowd, but the aim of an elephant is traditionally worse than that of a monkey, so you're probably safe.

There are plenty of other animals there for the enjoyment of the adventurous. The personal favorite of this reporter is the llama, of which there is no dearth.

The goat pen is also fun. You can get right in there with the goats and just pet away. Of course, they think you're going to slip them a little something, so you had better bring something to feed them. That will make you very popular.

If you choose not to enter the pen, you can stand outside and watch the poor dummies inside get overrun by a herd of goats who are interested in

a little love and food.

Which really brings us to the best of the animals at the zoo. We've talked about the lions and the elephants and the monkeys, and you could go on and on about the boa constrictor and the peacocks up in the tree and the flamingos and the chickens and hens that wander all over the place and manage to not get eaten. But the best animal at the zoo is none of these.

The zoo's best animals are the people who come to the zoo to have fun. Little children are the best. Watching some girl point at something she has never seen before, and couldn't have imagined, for all the television she watches, is more than fun. I hesitate to say it in so maudlin a fashion, but it's beautiful.

So what you do is drive out to the zoo, which is just east of State Street, almost on the beach. You go down and pay your \$1.25 admission fee. You go in and you have fun.

Zoos are essentially for children. Watching the kids ride the train and feed the seals, one knows this to be true.

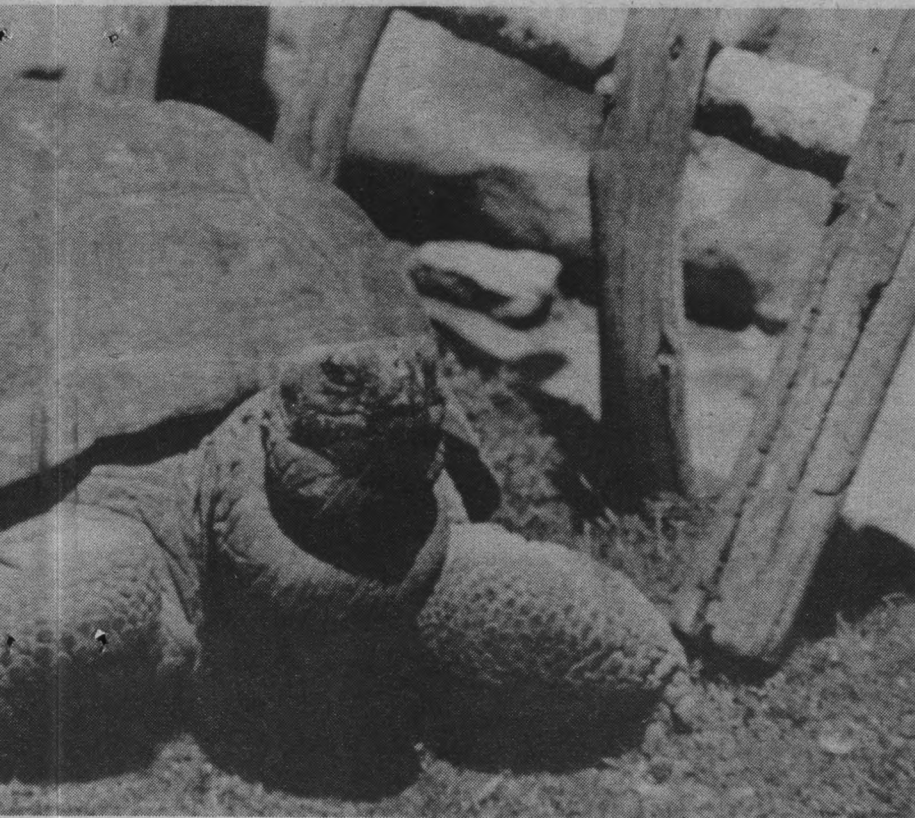
And watching the adults, the parents, grandparents, and students wandering around just having fun, being silly and not being themselves, that fact is confirmed.

We can be children at the zoo, and zoos are for children.

And I think that's cute. Really.

A Ring Tailed Lemur (far left) investigates the situation while a Giant Tortoise slowly moves toward his lunch. Through all this, the Rhea Bird, cousin of the Ostrich, minds his own business (right). These delightful three animals are only some of the ones you can see at Santa Barbara's "cute" zoo.

Photos by John Baur.



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Founded in 1786, the Santa Barbara Mission has attracted visitors for centuries. An unusually heavy rainfall this year has made the native plantlife especially spectacular. (Photo by Scott Seskind)

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Local Tourists Still Flock to The 'Queen of the Missions'

By JOHN LEE
 Santa Barbara Mission. Founded by Padre Fermin Francisco de Lasuen in 1786, the "Queen of the Missions" was the tenth mission founded by the Spanish Franciscans. Padre Junipero Serra, founder of the first nine missions, died just before the mission was established on the feast day of Santa Barbara.

His companion Padre Antonio Paterna erected the first buildings of adobe with the aid of

converted natives. Serra did live to see the completed Presidio with its chapel, leather jacketed Spanish soldier were garrisoned.

Before the present church there were three adobe churches, each larger than the others. The third was destroyed by an earthquake in 1812, and the existing mission was planned. The mission was completed and dedicated in 1820. The existing friary, built first one story, then the other was finished in 1870.

A visit to the Old Mission can


take anyone back in time to the days when the Franciscan missionaries administered the mission, training the Chumash and Calalino Indians in the ways of civilized life and Christian dogmas, securing Spain's Toledo steel grasp on California.

Although badly damaged in the earthquake of June 29, 1925, the mission has been restored to its former beauty, and has even been extended to accommodate the mission's archives and offices. Since the mission period ended it has been used by the Franciscans as a high school and junior college, then as a seminary.

Today, the mission church is used by the parish of St. Barbara, patron saint of artillerymen and seafarers. Santa Barbara's name is also invoked against thunderbolts.

When the padres arrived, the Indians of the Santa Barbara area lived by hunting, fishing, and seed gathering, (primarily acorns) living in semi-oval huts of tule. Many of them were won over by the padres, and a special Indian town was built close to the mission. Between 1786 and 1846, (Please turn to p.B8, col.1)

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Local Museum's 'Natural History'

Students Offered Mind Stimulants

By MITCHELL POWERS

UCSB students whose only intellectual exercise is contemplating sun tan lines should try a new twist. The natural history museum, nestled behind the Old Mission in Santa Barbara, is just one of three outstanding cultural stimulants found in the local area.

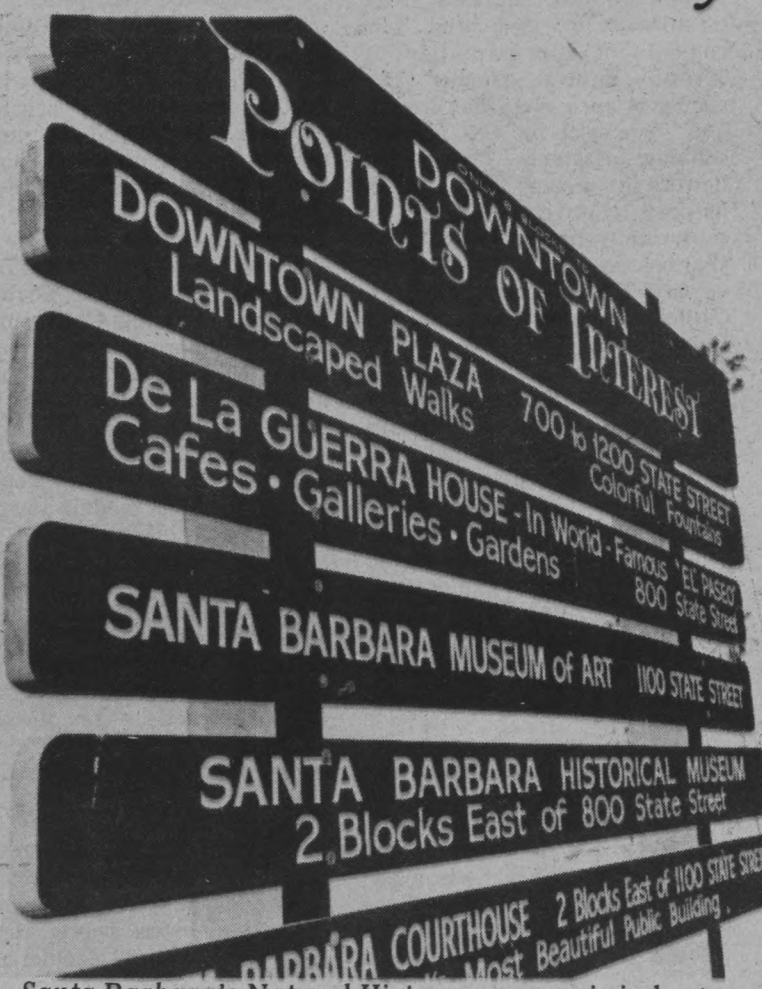
Crank up the ole car, putt down 101, turn left on Mission Street for two miles and park in the museum lot. Everything is free except donations. And it is well worth chipping in a quarter in support of this fascinating institution.

Tucked within the Spanish styled architecture are a number of enclaves, each with its own exhibits. From paleontology, geology, marine, bird, insects, botany, mammal, reptile and Indian halls the viewer is exposed to "natural history" in toto.

Although not comparable to New York City's Museum of Natural History in sheer size, its uniqueness in structure, drive for quality and atmosphere provide something special unmatched by the New York institution. The Indian exhibits reflect this uniqueness.

The Chumash Indians, ancestors of Santa Barbara, are portrayed behind the glass cases by remnants of their culture. Clothing, tools and other artifacts help the viewer identify with days gone by. According to the various displays, the Chumash people subsisted on fish, acorns and lived near lagoons or creek mouths. Village populations numbered 1,000, and their capital, Syuthun, was located near West Beach in Santa Barbara. Their monetary system was based on shell beads. To prevent inflation they destroyed some of these beads in annual morning ceremonies.

The Jivaro Indians are also represented. Famous for their shrunken head, or Tasantsa skills, these tribes come from South America. This display even provides the onlooker with how-to-do information on shrunken heads. Cut off the head of your enemy, make a vertical slit down the neck and extract the skull.



Santa Barbara's Natural History museum is indeed a point of interest, as well as providing "cultural stimulants" for the intellectually deprived local residents.

Next sew up the slit, and eye lids and mouth area while plugging the ears and nose. Finally, boil water with astringent vegetable juice, follow a few other steps (not mentioned here so no one will get carried away) and you've got supernatural power in the form of a little human head.

If this exhibit, complete with

several examples, makes you queasy, take a walk along Mission Creek located directly behind the museum. There are also benches to lunch on, an amphitheater, and trails to follow in this woody environment.

The museum contains many striking exhibits such as the

(Please turn to p.B8, col.1)

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'Queen of Missions'

(Continued from p.B6)
4,715 Chumash Indians incorporated the supernatural rites of Catholicism into their ancient religion.

Although Spanish governor Felipe de Neve had reservations about instructing the "neophytes" in matters not pertaining to religion, padre Serra persuaded him that the Indians should be taught agriculture and mechanical arts.

So it was that Indian labor raised the walls of the impressively beautiful Mission Santa Barbara. Many of the

converts were buried in the "garden of death" adjoining the Mission church. To bring water to irrigate the fields of wheat, barley, corn, beans, and peas; and groves of Orange and Olive trees, an amazingly complex system of aqueducts was built.

Indian Dam was built in Mission Canyon in 1807, and another dam was built in Rattlesnake Canyon. The water flowed to the Mission through aqueducts by gravity. Ruins of these, along with a mill, tanning vats, a storage reservoir, and a filter may be seen near the

mission today. Situated in the Santa Barbara Botanic Gardens, Indian Dam is easily accessible.

The botanic garden was established in 1926, and now consists of approximately 65 acres of natural splendor. The garden is open every day from 8 a.m. to sunset for the public's walking enjoyment. The garden flowers in January, and reaches its peak in March and April.

Unusually heavy rainfall this year has resulted in a spectacular display of native plant life. The California plants grown in the Garden come from all over the state, and are drawn from the vast native flora containing over 5,000 species. The Gardens are filled with greenery and life, offering a unique place to enjoy the outdoors.

The Old Mission and the Botanic Gardens are open to the public year round for exploration. Once one overcomes one's prejudices against appearing like a "tourist," it is surprisingly easy to get off on seeing the Santa Barbara sights.

There are worse things to do than to show up at the Old Mission steps with a camera around one's neck, looking out over the ocean, watching the swallows dart to and fro as they build their nests under the Mission's eaves, like their forbearers did over one hundred years ago.

Museum: Stimulating

(Continued from p.B7)
stuffed and lifelike antelope, California sea lion, and Dwarf elk. On the creepy side there are stuffed bats hanging by their feet in a cave. The placard describing these screechy creatures notes that Santa Barbara has 15 of its own species.

Not far away, on 136 East De La Guerra Street, is the Santa Barbara Historical Society Museum. Tracing Californian history from pre-Spanish through Gold Rush days, this small museum is also built in the Spanish style.

The first room the visitor comes to is the Spanish room. Highlighting this room is a series of original oil paintings by Theresa Potter on the Juan Bautista de Anza Expedition. De Anza is famous for his expedition from Horcasitas Mexico, through Arizona to San Francisco, California. The expedition set out in 1775, worked its way through Southern California, and founded the presidio at San Francisco in 1776.

The next room contains clothing, letters and other records of the American period in California. And the third room is called the Western period. Here, cowboy hats, brands, saddles and

various pieces of western culture are exhibited. As a grand finale there is a Chinese shrine representing the Chinese element in native California. The shrine, an original work from the Santa Barbara branch of The Chee Kung Tong, secret society for the liberation of China from the manchu yoke. This secret society's goals became a reality in history with the help of the famous Chinese revolutionary, Dr. Sun Yat Sen in 1911.

A third cultural center (worthy of mention) is the Santa Barbara Museum of Art at 1130 State Street. Small but thoroughly charming, the exhibits here take the visitor from Egyptian times to present day. The first room entered is inspiring in its display of magnificently proportioned bodies sculptured by the Romans and probably based on Greek originals. One such work is the Doryphoros or Spearbearer (117-138 A.D.) in marble that any Art I graduate is familiar with.

In an adjacent room, works by the nineteenth century print-maker George Cruikshank are displayed. Known for his political satire and jabs at kings, queens, and common folk, Cruikshank's caricatures are truly fun entertainment.

Upstairs one may play the oriental musical instruments, and gaze at others within glass cases. And surrounding the wall of the second floor balustrade are numerous twentieth century American prints. One curious print entitled LBJ by Mark D. Suvero uses the medium of lithograph on paper, and the subject is LBJ and the Vietnam war. Perhaps predictably the art work ends with "only you can stop this war."

Back downstairs there are five centuries of Chinese painting, and Old Master and Modern European prints. Among the latter works are some by Albrecht Durer, Whistler, Renoir, and Muenster. Just down the block at 1120 State Street is an exhibit on Hand Applied Color run by the art museum. This "surveys various approaches to individually painted, drawn or stained photographs."

Though no match for New York's Art Museum either, the Santa Barbara art museum nonetheless satisfies any artistic cravings. And the other two museums in the same manner provide the visitor with something that can also be viewed in a matter of hours while leaving one well impressed.

'Ideal' Bookstores

(Continued from p.B2)
other side of town, Arc Books in the Five Point Center, is a compact shop much like Kisch Books. The people there are especially nice. Out in Goleta, in the Fedmart shopping center, Ross Books is a used-book store selling mostly paperbacks. It too is a good place to look for class books (though not textbooks) and for inexpensive titles for pleasure reading, but be prepared to search and dig to find what you're

looking for. This is by no means an exhaustive listing of every bookstore in Santa Barbara. Speciality shops, of which there a number in the area, have been left out; these are worth looking up and visiting, especially Condor Books downtown, an outlet for local small presses. And of course there are the Isla Vista bookstores, and our own campus bookstore in the beautiful University Center.

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