



The tight parking situation at Francisco Torres forces many residents to seek alternative parking. Unless a decision by the County Planning Commission is overturned, the building's field will be paved for overflow. (Photo by Mitch Goldberg)

Management to Appeal

Francisco Torres Ordered To Expand Parking Area

By WILLIAM KREBS

A decision by the County Planning Commission has been appealed by the management of Francisco Torres (F.T.). The Commission had ordered the off-campus residence to build 30 new parking spaces on what is now a volleyball court and part of an athletic field.

Parking squabbles are not new to Francisco Torres. From the moment F.T. reopened in 1975, a parking shortage occurred. The number of residents with cars exceeded the number projected by the developers when F.T. was constructed. Thus, the planning commission ordered the building management to work with the Isla Vista community to reduce parking problems. As a result, F.T. and the I.V. Planning

Department agreed to red-curb the south side of El Colegio Road and to re-stripe the F.T. parking lot. In early 1977, the IVCC and I.V. School informed the County that they were satisfied with the F.T. parking situation.

However, in September 1977, the I.V. Planning Department became alarmed about the number of cars parking on the west side of Storke Road. At the end of November, Acting Planning Director Matt Steen wrote the County Planning Commission and asked it to order an expansion of F.T.'s parking facilities. Steen cited the threats to public safety created by the parking. On Dec. 7, the Planning Commission approved Steen's request.

Tony Kaskey, general manager of Francisco Torres, outlined some of the reasons behind F.T.'s appeal. According to Kaskey, the proposed parking spaces would destroy part of an F.T. playing field, as well as a volleyball court. He further noted that the Planning Commission is considering another 50 to 60 spaces, which would eliminate the remainder of F.T.'s north field, Kaskey stated that the owners of F.T. might build all 80 spaces immediately, to avoid future confrontations. Because of the high density of F.T.'s environment, Kaskey feels that the fields are necessary for outdoor recreation. He also noted the inconvenience that an expanded parking lot would cause for those F.T. residents whose rooms now overlook the field.

Kaskey also criticized the Planning Commission decision from other standpoints. He claimed that expansion of the parking lot would not eliminate on-street parking around F.T. Kaskey attributes a portion of such parking to overnight guests of F.T. residents. F.T.'s parking plans do not provide space for overnight guests. Kaskey feels that marking the west side of Storke Road as a no-parking area is the only way to eliminate

parking there.

According to Kaskey, F.T. has been unfairly treated by the Planning Commission and the IVCC. He asserted that F.T. has the best parking ratio of any large residence or apartment house in I.V. Kaskey was also incensed by the failure of the IVCC to contact him about the parking problem. "The interesting thing to me is (Please turn to P. 16, Col. 1)

Board Moves To Keep Pier Options Open

By JOHN LEE

In a move designed to "keep its options open" on the Ellwood pier project, the Santa Barbara Board of Supervisors has designated \$500,000 of the county's oil spill settlement funds toward the \$3.4 million cost of rehabilitating the pier.

Although the board's options are kept open, Supervisor Bill Wallace said that in view of the comments made at the Dec. 14 board meeting he doubts the project will become an actuality.

Financing the renovation of the pier to make it safe for recreational purposes has grown into a major obstacle for the county. Two years ago when the county first became involved the cost was estimated at \$1.1 million. Since then the cost has more than tripled.

Pressure from the State Lands Commission prompted the board to take action at last. The Commission advised the supervisors that unless a plan was submitted, Aminoil would be told to tear down the pier. Supervisor Robert Kallman indicated the county's unwillingness to assume a major (Please turn to P. 16, Col. 1)

Four Day Rainstorm Drops 7.03 Inches on Santa Barbara

By MITCHELL POWERS

"When it rains it pours" seems to be the adage these days, as Santa Barbara in one 24 hour period was drenched by up to six inches of rainfall.

Santa Barbara's December rainfall is usually only 3.32 inches for the whole month. By the end of the four day storm occurring after Christmas, 7.03 inches had fallen.

Today light rains still persist.

Countywide damage has been moderate. On the UCSB campus Mac McDonald, Senior Manager of Maintenance and Construction said there "hasn't been any damage from current rains." As for rainfall in December, "it did us a world of good, as far as irrigation" said McDonald. But the campus did face some minor

problems. One "inadequate" storm drain in front of Robertson Gym caused flooding and falling tree limbs endangered parked cars.

To counteract rain damages portable pumps, sandbags and UCSB's complex storm drain system proved sufficient. McDonald noted that the "campus is designed to drain off in these lines (drain system), then on to the lagoon. "If one is plugged up then a large anti-blockage sewage machine" is used to clear out stoppage.

While McDonald considers the campus to be currently in "good shape," Santa Barbara is not so lucky. "They historically have problems," he said. Specifically, he pointed to the area stretching from the ocean to Santa Barbara High School, which used to be an "estero" (swampland.) This area, having been filled in and developed, is subject to very poor drainage.

Although no "major" damage was reported during the heavy rains in December, people still found themselves wading in their living rooms or driving their cars through local flooded intersections.

The Northern section of the county witnessed only half as much rain as the South Coast. Lompoc reported no problems, while Santa Maria and Orcutt had flooded intersections.

The main area causing official concern is the Sycamore region, where vegetation and homes had been destroyed by the past fire. The area was labeled as condition "red" temporarily, which denotes heavy run-off and mud slides. Few residents evacuated, but instead barricaded homes with sandbags, and dug moats. Nothing could save part of a Thrifty Drug Store roof from

(Please turn to P. 16, Col. 4)

Christmas No Fun For Local Officers

By KIM KAVANAGH

Local law enforcement officials were kept busy over the Christmas holidays when two ocean deaths were reported, a reckless driver soared through Isla Vista, and arson was attempted at the University's Chemical-Nuclear building.

The trend of incidents began on December 5 when Dennis and Robin Dupont pulled a drowned man from the surf on the campus beach. The victim, Thomas E. Mattson, a 28-year-old Isla Vista, apparently fell off a cliff suffering head injuries and a broken wrist. According to Deputy Gillespy at the County Coroner's office, Mattson did not die from the fall, but instead was immobilized due to the injuries and subsequently drowned when the tide came in.

Gillespy said that although Mattson had a history of "glue sniffing," he did not have any traces of drugs or alcohol in his blood at the time of the autopsy.

The second death apparently resulted from a lack of knowledge on the techniques of scuba diving. Last August 12, James Lee Gehrett and an unidentified friend were scuba diving off of Devereaux Beach. Although his

friend was a certified diver, Geherett, unfortunately, had no idea of how to scuba dive.

"He never dove before or used scuba equipment before," said Gillespy.

The inquest, that was conducted during December, revealed that the divers had been diving for about fifteen minutes when they decided to swim back to the boat and search for a better place to dive. Geherett got entangled in some kelp and in the process lost his air regulator. After an unsuccessful struggle Geherett attempted to swim under the kelp rather than over it, which ended fatally.

Gillespy said that the inquest report is still being written and when finished will be turned over to the District Attorney's office.

In another incident, a 1964 gray buick, apparently driven by Guy O'Farrell led the UCSB police, the sheriff's department and the Highway patrol on a high speed chase that ended on foot.

According to the police report, Officers William Spears and David McDermott were called to investigate a "reckless driver" in Isla Vista. After approaching the car, police state, O'Farrell took (Please turn to P. 16, Col. 1)

Under the Umbrella

By JULIE GORDON

An unprecedented event will take place in Storke Plaza Friday at 11 when Chancellor Huttenback and Vice Chancellor Ed Birch will meet informally with students.

The administrators will be situated under Huttenback's 'Cinzano' wine umbrella which he apparently used for similar purposes at Cal Tech.

Huttenback's Assistant Betsy Watson termed it "a follow-through on a statement made on his recent KCSB interview as to his accessibility to students."

Bob English of the Office of Public Information commented, "He's carrying out his 'campaign promises' and will be doing this on a regular basis."

In case of rain, the meeting will be held in the main lobby of the UC.



ROBERT HUTTENBACK

HEADLINERS

The State

CAMP PENDLETON — A 34-year-old marine photographer was arrested today after two senior Camp Pendleton photographers were shot to death and four other Marines were wounded. Two of the wounded are hospitalized in serious condition.

SAN FRANCISCO — A federal appeals court in San Francisco has denied Patricia Hearst's petition for a rehearing on its decision to uphold her federal bank robbery conviction. She has been sentenced to seven years in prison but remains free on \$1,000,000 bond.

SACRAMENTO — State prison officials say complete body searches are being required for all people visiting Jimmy Carter's convict nephew. The officials say there is suspicion the President's kin is involved in drug activity behind bars at Soledad.

LOS ANGELES — Los Angeles County Sheriff Peter Pitchess is asking Michigan authorities to hold a 21 year old Grand Theft prisoner for extradition in the 1976 murder of actor Sal Mineo. Sheriff's Spokesman Wiley Burrow says 21 year old Lionel Williams is being named in a Mineo murder complaint. He currently is serving an eight month sentence in the Calhoun County Jail in Battle Creek, Michigan. The 37 year old actor was stabbed to death in a parking lot behind his Hollywood apartment February 12, 1976. For nearly two years it was believed the investigation was stalemated.

The Nation

KNOXVILLE, TENNESSEE — Nine persons have died in two separate air accidents in Tennessee's Great Smoky Mountains, according to the Civil Air Patrol. The dead include five passengers of a small light plane that went down Tuesday night and the four man rescue team aboard an Army helicopter searching for the downed plane.

MONTGOMERY, ALABAMA — An eleventh hour settlement apparently has averted a trial in the divorce case proceedings of Alabama Governor George Wallace. The announcement, by a circuit court official in Montgomery, came just minutes before the scheduled start of the trial in the Wallace divorce proceedings. The agreement reportedly involves a \$75,000 settlement and a division of property.

AUSTIN, TEXAS — Coach Fred Akers of Texas still thinks his team is as good as the national champions from Notre Dame. Texas lost out in its bid for the title on Monday when it was clobbered by the Irish in the Cotton Bowl, 38-10. It was the first loss for the Longhorns this year, causing them to drop from first to fourth in the ratings.

MUSKEGON, MICHIGAN — Some low temperature records were set today in the Middle West and in New York and New England. But a record of some kind may have been set in the town of Muskegon Michigan. There was a warming trend in the Great Lakes region, and the mercury in Muskegon jumped from 18 to 31 degrees, in 15 minutes.

The World

LONDON — A spokesman for the Palestine Liberation organization, Said Hamani, was shot dead today at his London office near where two Syrians were killed by car bombs last weekend. Scotland Yard says it is looking for four young men seen running from the shooting scene.

BANGKOK — Military intelligence sources in Thailand say it is not likely that Vietnam will drive deeper into Cambodian territory than the border area it already controls. The fighting has led to a diplomatic break between the two communist neighbors.

LONDON — The down-sliding U.S. dollar closed lower today on the European market, although it gained slightly toward the close.

MOSCOW — The Tass news agency says that Soviet scientists have been able to produce improved tomatoes up to a one and one-tenth pounds each by first exposing the tomato seeds to special electrical charges. In a dispatch from Alma Ata capital of Soviet Kazakhstan in central Asia, Tass said scientists in a hothouse combine had utilized what it termed "artificial micro-lightning flashes" in order to stimulate the seeds. The procedure, according to Tass, resulted in "bright red tomatoes weighing more than one pound each, with increased content of sugar and vitamin C."

PARIS — Cheering Parisians lined the Champs Elysee today for a glimpse of President and Mrs. Carter. The Carters are in France for a three-day visit to the country.

SAVE 25% ON USED BOOKS

OPEN JANUARY 5th AND JANUARY 9th 'TIL MIDNITE

THE WINTER QUARTER RUSH EXTENDED HOURS

January 5th, Thursday 8 am - 12 midnight
January 6th, Friday 8 am - 9 pm
January 7th, Saturday 9 am - 6 pm
January 8th, Sunday 9 am - 6 pm
January 9th, Monday 8 am - 12 midnight
January 10th, Tuesday, 8 am - 8 pm
January 11th, Wednesday 8 am - 8 pm
January 12th, Thursday 8 am - 8 pm
January 13th, Friday 8 am - 5 pm

REGULAR WINTER QUARTER SCHEDULE

Monday-Thursday 8:00 a.m. - 8 p.m.
Friday 8:00 a.m. - 5:00 p.m.
Saturday 9:00 a.m. - 5:00 p.m.
Sunday 12:00 Noon - 5:00 p.m.

BE BRIGHT!
GET YOUR TEXTS AND SUPPLIES AT THE UCSB BOOKSTORE

- ★ THE BOOKSTORE WILL OPEN AT 8:00 AM AND CLOSE AT 12 MIDNITE (January 6 and 7)
- ★ SAVE MONEY USED BOOKS 25% OFF
- ★ BOOKS FOR ALL COURSES ARE HERE.
- ★ FREE "RUSH" SPECIALS

UCSB CAMPUS BOOKSTORE



UCSB CAMPUS BOOKSTORE UNIVERSITY CENTER



KIOSK

TODAY

UCSB JUDO — AIKIDO CLUB: Movie "The Red Sun" starring Charles Bronson, Soshiro Mifune and Ursula Andress. An action adventure of a Samurai who teams up with a western outlaw to recover a precious sword. 6, 8, and 10 p.m. in Campbell Hall.

A.S. BOOKSWAP: Bring your used books to UCen 2292. 10 a.m. to 4 p.m.

CHURCH UNIVERSAL AND TRIUMPHANT: Free lecture "Music, Color, and Healing" 7:30 p.m. in Ellison 1612.

STUDENT HEALTH SERVICE: Orientation meeting for students interested in registering for "Topics in Health Education" offering lectures on Stress Management, Nutrition, and Communication training. 3 p.m. in the Student Health Service Conference Room.

PLACEMENT CENTER: Filing dates for summer jobs with the U.S. Forest Service, National Forest Service, and Bureau of Land Management with the Department of Interior, are Dec. 1 through Jan. 15. For further information check with the Placement Center, immediately.

CAB-CAMPUS GIRL SCOUTS: Welcome back! Our first meeting is tonight at 7:30 p.m. in the CAB office. All CGS please come and plan our Winter Quarter activities and share ideas for campouts and workshops, etc.

DEPARTMENT OF DRAMATIC ART: Auditions for Winter Quarter productions of Tom Stoppard's "Enter A Free Man" and Richard Sheridan's "The Rivals" are today in the UCSB Studio and Main Theatre. For information and material stop by Drama Production Office — Speech 1603.

PLACEMENT CENTER: Internships with local non-profit organizations will be offered this quarter. Positions: Public Relations, Recreation Program Specialist, Employment Recruiter and Referral, and Outreach Program Developer. Contact Alex Jimenez at the Placement Center, Part-time and Summer division.

TOMORROW

SANTA BARBARA PEOPLE AGAINST NUCLEAR POWER: Organizational meeting. 12 p.m. in UCen 2272.

Elsie the Cow Gets Laid Off

(ZNS) — Animals such as Elsie the Cow, who served as corporate mascots for years, are fast becoming an endangered species.

The trade publication Advertising Age says that companies are phasing out their beastly mascots because corporations are becoming conglomerates, and their mascots no longer symbolize their

products. Among the animals laid off recently are NBC's Peacock, Exxon's Tiger, and Nipper the Dog, the loyal pooch who used to listen to his master's voice on RCA equipment.

Advertising Age points out that Elsie the Cow was great for Borden's when the company was producing mainly dairy products, but now that Borden's is turning

out potato chips, chemicals and wall paper, Elsie just won't do.

Universal Studios has announced plans to release a sequel to that giant shark story next June, to be called "Jaws II." The advertising theme of the new movie will be: "Just when you thought it was safe to go back into the water."

A Granite Skier's Christmas Present



For the '77-'78 Ski Season, Granite Stairway is offering regular line alpine and cross country skis, boots, and bindings at what we feel are very reasonable prices.

These prices are not a special sale, but are good for the entire '77-'78 Ski Season, through March 1, 1978.

Some examples:

ALPINE SKIS

	Granite Price
Rossignol Sunbird	119.00
Rossignol Smash	145.00
Rossignol Freestyle	165.00
Rossignol St. Comp	179.00
Hexcel Blueelite	169.00
Hexcel Hexcelerator	187.00
Hexcel Comp	198.00
Hexcel Sundance	215.00
Hexcel Primer Cord	225.00
K2 USA	79.00
K2 233 & 233 Short	138.00
K2 244 & 244 Short	159.00
K2 255 Soft	177.00
Fischer Glass	89.00
Fischer Joy	95.00
Fischer Prime	135.00
Fischer C/4	145.00

ALPINE BOOTS

Hanson Esprit — Women's	119.00
Hanson Exhibition	137.00
Hanson Avanti	169.00
Scott Superlite	158.00
Scott Superhot	185.00

ALPINE BINDINGS

	Granite Price
Salomon "S"	49.00
Salomon 444	55.00
Salomon 555	79.00
Salomon 555E	85.00
Spademan SRS II	56.00
Look GT	49.00
Look N-57	68.00
Look N-77	82.00
Marker M 35/33S	45.00

CROSS COUNTRY SKIS

Asnes Marka	39.00
Asnes Turlangren	49.00
Fischer Europa	59.00
Fischer Step	69.00
Fischer Superstep	79.00
Fischer Europa 99	89.00
Trucker BCP	145.00
Toppen Fjellskien	58.00
Toppen Turlett	55.00
Rossignol Training	70.00

TOURING BOOTS

Alfa Senior	47.00
Alfa Lt Touring	40.00
Haugan Sunfjord	37.00

TOURING BINDINGS

Rottafella Fenix	6.50
Troll	7.50
Silveretta W/Plate	39.00
Ramer	72.00

Most of these items are described in our '77-'78 Fall Catalogue, which may be obtained free at Granite Stairway Mountaineering.

Quantities may be limited by manufacturer's ability to supply.



3040 State St., Santa Barbara 682-1083

look!



we've got an eye-popping

below cost

and

at cost

January

SALE

starts 8:00 am, Thurs., Jan. 5th

All sale merchandise from our regular stock

blouses - tops - sweaters

pants - skirts - dresses

t-shirts - pantsuits - jackets

Reg. \$20 to \$30

Reg. \$30 to \$40

\$10 \$15

door-busters

Reg. \$10 to \$30

\$5

sweaters - tops

t-shirts - blouses

dresses - pants

While They Last

dianes

la cumbre plaza

daily 10-6, mon., thurs., & fri. 10-9, sun. 12-5

all sales final • no refunds • no exchanges

New Chancellor: A Waiting Game

Most of us have recovered from the holidays in time to return for another Winter quarter. More than just another quarter faces us, however. Before us stands a new chancellor as well.

Robert Huttenback is not totally unfamiliar to the students of this campus. We have heard, or read, many of his viewpoints on the various issues that are currently important. He has made statements about such issues as Affirmative Action, the housing shortage, academics, expansion of the University, and our overall image.

One of the earliest statements from the new chancellor concerned the shortage of student housing. He called the housing situation at UCSB "a unique horror limited to this campus." He suggested as a solution for this problem an increase in on-campus housing. In our view, this solution is the best one. It has the advantages of being less costly and readily available for students. The problems of location for the housing and its energy use are also better left to the University.

While he expressed a concern for and interest in Affirmative Action programs, he also spoke against discrimination toward anyone. He specified that admissions policy should not allow any "special treatment" that would cause a "demolition of quality." Dr. Huttenback also expressed the opinion that "Maintaining high standards is very important. It would be extremely unfortunate if the quality of education dropped." We would be able to agree with these ideologies, but how they are actually implemented will be of greater concern.

In this same area the new chancellor commented that standardized tests are "culture bound." It will be interesting to see how this philosophy is brought into line with the new state-wide University admission requirements which set a minimum score for the SAT tests.

When confronted with the fact that students at this campus were strongly against overbuilding Huttenback replied that "status quos kill universities. The university may not always grow, but you must always change." He mentioned specifically that more lab space is needed. We could agree with any creative changes that might be suggested, but would hope that the University will not be subjected to a massive building campaign. A carefully considered and conservative building program is the most desirable.

As far as academics are concerned, Dr. Huttenback feels that a professor should be both a scholar and a teacher. These qualities should both be manifested in an individual or he should choose another profession, according to Huttenback. This seems to be a good standard, yet its application may again be of some concern to students. Our new chancellor also said that while student input is important in tenure decisions, students should not have a vote in the matter. His reasoning was that students see only one side of the instructor, and could therefore be biased. It seems as though this is a double edged sword, and could cut the same way as far as the faculty is concerned.

He mentioned to the academic senate that some expansion of graduate programs would help our national image, although he felt that the programs would be little more than "cosmetic." Such expansion would surely help our image and could help expand all the academic horizons throughout this campus.

One of the most discussed views that the new administrative head expressed was his conception of the changes needed in our image. He feels that people work hard here and most of the country believes otherwise. We would agree with his opinion that this is a "lovely place" and we would like it to stay that way. Care should be taken with our image so that it retains its unique flavor without giving us a bad educational reputation.

Robert Huttenback was admired by many students at Cal Tech, and he has often exhibited concern for students. He was considered a hard worker and innovator in his previous position, and he is bringing this reputation here to UCSB.

We have to watch not only what he does, but how he does it. As a concept emerges of how he is handling our University we will be able to evaluate him more accurately. As we are able to formulate comments for him we should open up a meaningful exchange of ideas. We hope this dialogue will contribute significantly to the University as it benefits all those who become involved with it.

Why Don't You Write A Letter

The Nexus welcomes Please type your letters letters from its readers. If using a 60-character line, you wish to comment on triple spaced on non-any matter of interest, erasable paper. All letters write a letter-to-the-editor, subject to condensation, and bring it to the editorial and must be signed with at offices of the Nexus least one individual's full beneath Storke Tower. name.

DOONESBURY



viewpoint

Who Owns the Crown?

By U.S. Senator
S.I. Hayakawa

I am extremely disappointed President Carter has decided that now is the time for the United States to return the Crown of St. Stephen to Budapest. Certainly, this historic and priceless relic belongs to Hungary — but it belongs to that Hungary to which it has real meaning.

The Crown of St. Stephen is to Hungary a profound and venerable symbol of nationhood. It is nearly 1,000 years old. It has been used in the coronation of 50 kings. It stands for cultural identity and religious freedom and unity of spirit and purpose among the people. Most importantly, it conveys a sense of legitimacy to the government in power.

The Crown is in fact so important a part of the national heritage to the Hungarians that in 1945 they themselves — fearing it would fall into the hands of advancing Soviet troops — entrusted it to the safekeeping of the United States.

Over these years the United States has kept faith with the Hungarian people's wishes. The Crown is in U.S. custody at Fort Knox in accord with the understanding that it would be returned home when a normal

U.S.-Hungary relationship should come into existence.

Apparently, President Carter feels that the proper time is now. He has announced plans to return the crown (following intermittent rumors about the proposal over the past few years and consistent denials of them by the U.S. Department of State).

Why now? The President's decision was attributed to "improved relations" with Hungary and to the belief that the Crown belongs to the Hungarian people.

No one can dispute the latter; certainly I do not. The Crown was sent by Pope Sylvester II as a coronation gift to Stephen, Hungary's first king, in the year 1,000. From the beginning it has been a revered part of the life and legend of the Magyar nationhood. It marks the beginning of Christianity and of true government in Hungary.

But I cannot accept the Administration's view that our relations with Hungary have reached that point where we are morally bound to return the Crown. Many Hungarian-Americans have already written to me protesting our handing it over to the Hungary of today — a Soviet-dominated nation since 1948.

"This is disgraceful and a slap in the face to all freedom-loving people in the world," wrote one Californian this week. "The crown should not be returned until Hungary is free." I expect I — and certainly President Carter — will hear more in days to come from others such as he. We should not forget how thousands of Hungarians came to this country in 1956 to escape the bloodbath under those rulers who will now be given this symbol of independence and religious freedom.

The Administration's point of view on this issue could not be more wrong or more unsophisticated. The Crown of St. Stephen is of immense symbolic significance. Symbols are the stuff of politics; why should we turn over the one symbol which represents political and moral legitimacy to the present Hungarian government?

It is a showpiece that the Hungarian regime wants in the crown of St. Stephen. Is it really our right to dishonor the proud, strong, sad history of Hungary by offering it to them?

(Editor's note: Senator Hayakawa's office distributes this column to several papers throughout the state to provide his comments on current issues.)

'Incompetent' Criticism

Editor, Daily Nexus:

Music criticism has undoubtedly reached its lowest common denominator with Eric Larsen's alleged review of a concert by the Chamber Music Society of Lincoln Center which was printed in the Nexus on November 23, 1977. It is interesting to note how long (almost one-half of a page) it takes Mr. Larsen to say so little; and, unfortunately, when he does actually say something about the music, it is often plainly incompetent.

Mr. Larsen uses a long paragraph to comment on the stage mannerisms of the performers. It is regrettable that the reviewer's ears were not as perceptive as his eyes. His assertion that the group's performance of the two Mozart

works "lacked rhythmic precision" is flatly in error. The Mozart Piano Quartet was so tight it practically squeaked. The reviewers statement about the "aloof equilibrium" of the Mozart being absent shows his misunderstanding of that composer's music. This writer cannot think of a single mature work by Mozart which displays an "aloof equilibrium". Mozart's music including the E-flat Piano Quartet) is a paragon of balance and symmetry. The problem for the performer in Mozart is clarity; every line in the often transparent Mozartian texture must be heard. The pristine passage work, magnificent dynamic control, and clearly articulated phrasing by all the players from the Chamber Music Society elicited a Mozart performance of extraordinary quality.

Mr. Larsen was also in error in stating that the group "accelerated straight through to the end" of the Brahms Piano Quartet. The ambiguity of the language in this part of the review leads one to believe that each movement was faster than that which preceded it; or, perhaps, that each movement contained accelerandi due to inaccurate performance. In fact, the Chamber Music Society of Lincoln Center was nearly flawless in

their maintainance of tempo. Fluctuation of tempo was not nearly as extreme as in some other performances of the G minor Quartet.

The present writer cannot resist mentioning the highly mannered, pseudo-literary style which pervades much of the review. If Mr. Larsen thinks he can mask his apparent lack of ability to assess music and performance with an extraordinarily eccentric mix of metaphors, he is sadly mistaken. The following statement on the Brahms Quartet will serve as one of many possible examples: "The piece left the audience beaten to a cerebral pulp by the 19th century, armed with anacronistically 20th century sweaty string players, at the height of a frenzy still manifest after more than 100 years, wrenching those cross-rhythms and Hungarian melodies into fortissimo pile drivers (SIC!)." This sentence (?) is a grammatical nightmare. It is textbook example of a "run-on" sentence, "dangling modifiers", awkward syntax, et al.

The Chamber Music Society of Lincoln Center provided a fine evening of music-making, their performances were of the highest caliber. As for Eric Larsen's review; he had nothing to say and he said it.

John Clark

Film

"This is the only American film in history that makes the future look optimistic."

Speilberg Tackles UF-phobia In Optimistic 'Encounters'

By SCOTT A. KEISTER
What would you do if you were driving down the highway and suddenly noticed an intense white light spilling over everything around you, coming from an alien spacecraft? Panic? Hide? Give chase? Or refuse to believe it?

"Close Encounters of the Third Kind" is a space movie that is not about space. It is about Earthlings, and how willing we are to accept the challenge of space, at the cost of all that we feel familiar with: house, family, neighbors, job . . . earth. Two years ago Steven Spielberg touched a tender nerve in this country (shark-fever) and created the number one bestselling movie of all time, "Jaws." Now he has seemingly found another untouched nerve; the fear of UFOs, aliens, space.

By focusing the film's story on an average citizen in Muncie, Indiana, Spielberg manages to

bring his tale to an earthly level that anyone can relate to. Roy Neary, played with an earnest confusion by Richard Dreyfuss (the shark expert of "Jaws"), is a county electrician who is touched by aliens while examining a mysterious mammoth power blackout one evening. While stopped in his truck, a brilliant white light bathes everything around him, and somehow penetrates his mind, leaving an image there that he cannot account for, a vision of some mysterious shape that means something very important. Although he doesn't know what. The vision eventually upsets his family life and career, but he reluctantly gives it all up — the vision is overpowering. It is a vision that he and Jillian Guiler (played with warm credibility by Melinda Dillon) share. She has lost her four-year old son to an

alien vessel and knows the vision is tied in somehow.

The search for the vision is balanced by the search a team of UFO experts, lead by Francois Truffaut as Claude Lacombe, is conducting, a search for a meaning to all the clues they are finding: 1945 aircraft suddenly reappearing in perfect condition after being missing for thirty years, a series of musical notes given from the sky to an enormous gathering of citizens in India, a pattern of numbers picked up by radar out of space — clues from aliens that are leading somewhere finally leading Neary and Lacombe to the same place, a mountain.

Much can be said in criticism of "Close Encounters," Spielberg is a student of fifties sci-fi cinema, and his style in this film reveals that quite plainly. Possibly as an effort to suspend

that over heaviness he has injected some easy laughs into his story, at the expense of lightening a potentially serious film. His fondness for rapid editing and fast action (seen to his advantage in his TV movie, "Duel") gets slightly carried away on occasion here, creating some moments of contrived suspense that seem out of place.

Still, a film can be viewed intellectually and emotionally. The minor points that possibly distract from perfection here become meaningless and trivial in the overall scope of the work. By the eye-stunning, mind-blowing final scene all mistakes are long forgotten. The sight of the gargantuan mothership floating over the mountain is the most spectacular sight I have ever witnessed on screen, and the emotional intensity and overwhelmingly pure exhilaration that I felt at that moment, and several surrounding moments, are gems to be treasured forever, moments of such power that I can compare only them to the endings of "On the Waterfront," and "Love and Anarchy." And even then, the comparison is weak. The

joy and elation I felt while watching "Close Encounters" I have never before experienced from a film, and I am still stunned to think about it.

This is the only American film in history that makes the future look optimistic. That, I believe, is a landmark. "Star Wars" was an idealistically optimistic movie, and full of wonder and joy, but it had nothing to do with reality. "Close Encounters" is grounded in the reality of mundane life. When Neary approaches the beautifully delicate aliens at the climax, my heart went with him.

And here is where the audience will be divided over this film, those that want to believe, and those that do not. It is easy to criticize an idea when you find it impossible, and pointless, yet to assume that there are no UFO's and no aliens is to deny the unknown. It is like saying "I cannot see in the dark, so I will close my eyes." "Close Encounters" does see in the dark, and what it shows us is that there is nothing to be afraid of. We are not alone, we have company, friends, and who wants to be alone?

For Immediate Release

FILM

The Santa Barbara Museum of Art kicks off its January film series with Bryan Forbes' 1967 film "THE WHISPERERS," January 6-8 with showings at 1:30 p.m. (except Friday) and 7:30. Featuring a prize-winning performance by Edith Evans, the film is about a lonely old woman who hears imaginary voices and begins to transform them into an elaborate fantasy world. Admission is \$1.

UCSB's winter film series "WOMEN DIRECTORS" begins this Sunday, January 8 with Jeanne Moreau's "LUMIERE" at 7:30 p.m. in Campbell Hall. The first feature directed by the French actress is a story of four actresses each filmed in an autobiographical style. Admission is \$2 general, \$1.75 faculty and staff and \$1.50 for students.

Ron Shanin's documentary "AFRICA: BEYOND THE ZAMBEZI" will be shown at the Lobero Theatre on Monday, January 9 at 8:15 p.m. The film took four years of on-location work. Director Shanin will also be on hand to narrate. Tickets are \$3.50 for one program and \$12 for a series ticket.

MUSIC

The Winter Arts and Lectures Series begins next Monday, January 9 with a performance by world acclaimed violinist ITZHAK PERLMAN at 8 p.m. in Campbell Hall. Perlman will be accompanied by pianist Samuel Sanders. The program will include works by Schubert, Brahms, Stravinsky and Paganini. Tickets are \$5.50 general, \$4.50 faculty and staff and \$3.50 for students.

STAGE

Aristophanes' ribald tale of war between Athens and Sparta, "LYSISTRATA," will be presented by the Santa Barbara City College Players next Thur-



Linda Lucero's "Lolita Lebron-Que Viva Puerto Rico Libre" is among those works on display in UCSB's Main Gallery as part of the "Contemporary-Traditional Chicano and Latino Art" exhibit, which continues through February 12. Lucero's 1977 silk-screen was lent by La Raza Silkscreen Center.

sday, January 12, through Sunday at 8:30 p.m. in Theatre Studio, SBCC West Campus. Admission is \$3.

ART

Exhibits opening this week on campus include "PRELUDE TO THE FIFTH SUN: CONTEMPORARY-TRADITIONAL CHICANO AND LATINO ART," on display in the Main Gallery now until February 12. The exhibit not only details work by contemporary Northern California artists but also includes drawings by the Mexican muralists and works from the Pre-Hispanic, colonial and folk arts of Mexico; art that has influenced 20th century Chicano artists.

Also opening this week and continuing until February 12 is "POCHOIR: FLOWERING OF THE HAND-COLOR PROCESS IN PRINTS AND ILLUSTRATED BOOKS," at the West Gallery. Organized by UCSB art historian Burr Wallen, the exhibition includes Art Deco stencil prints combining etching, lithography and photolithography.

"LUDWIG REDL-CONTEMPORARY SCULPTURE" will be on exhibit at UCSB's South Gallery now until February 12. Redl is a newly appointed lecturer in UCSB's Department of Art.

Opening at the Santa Barbara Museum of Art on Tuesday, January 10 and continuing through February 19 is an exhibit entitled "LOCKWOOD DE FOREST: TRAVELER-ARTIST." De Forest (1850-1932), a resident of Santa Barbara in his later years, led a fascinating career as an artist and traveler. His interest in Indian furniture led him to set up a local store where he created his own copies and his travels through Europe, Africa, Asia and America are catalogued by collected objects, writings and hundreds of small sketches he made. The exhibit combines artifacts he collected along with his own work, reflecting not only the man's tastes but also the tastes of his time.

An exhibit of work by the young Boston sculptor, ALAN MOTCH, opens in the Museum of Art's Thayer Gallery on January 17, continuing through February 26. Motch's weathered sculptural collages combine

Writers Sought

In an effort to widen the scope of its arts coverage, the Nexus is currently accepting applications from writers interested in working during Winter quarter. Especially welcome are those with an interest in covering local art exhibits, dance events and book reviews as well as film, stage jazz and classical music. Rock critics need not apply.

To apply, just fill out one of the applications available in the Nexus office and place it (along with a sample of your work if possible) in the mailbox marked Arts Editor on the side wall of the Nexus office.

Accepted articles will receive a small salary. As always, your poetry is also solicited.

UNWANTED HAIR

removed permanently
HELEN STATHIS R.E.
KAREN STATHIS R.E.

- Free Consultation & Demonstration.
- Men & Women
- Medically Approved
- Weekdays & Saturdays

ELECTROLYSIS clinic

5276 Hollister 1-J
(at Patterson)
964-5633

'Gauntlet': Another Harry in Search of a Higher Law

By SCOTTA KEISTER

Clint Eastwood is building a legend in his own time. Starting with "Dirty Harry" and including the films he has directed himself, "High Plains Drifter," "The Outlaw Josey Wales," Eastwood is creating a genre of film unique to himself. In every film Eastwood is an outlaw and in every case the subject of the story is essentially how does the law affect us, for better and for worse.

Eastwood's characters are always men based on a romantic concept of manhood: honor, courage, pride. Moving back and forth from Westerns to contemporary police stories, he is either Outlaw or Policeman, and he definitely sees a connection there. One way or another, the law enforcers are always trying to stop him, and the law breakers are forever trying to kill him. He

is the modern man, caught between both extremes of the law, and struggling to survive, living by rules he makes for himself. He is the hero buried in all of us that emerges when we least expect it.

"The Gauntlet," Eastwood's newest film, directed by himself, follows this pattern perfectly, and in doing so he has created an exciting, and moving film. Eastwood plays Ben Shockley, police detective down on his luck, staying mellow on Jack Daniels and just trying to "put in his twenty" and retire on pension. But, unexpectedly, he gets an assignment that changes everything, and challenges him to straighten up.

The new Phoenix police commissioner wants Shockley to fly to Las Vegas and pick up a prisoner for extradition. The steely commissioner (coldly portrayed

by William Prince) tells him this is a "nothing witness for a nothing trial." Before he knows it, the nothing witness turns out to be a hooker who claims someone wants her dead, and Shockley will die too if he tries to carry out his job. The hooker, Guys, (Sondra Locke giving a sharp performance) is twice as smart as Shockley, and twice as mean. She tells him the odds-makers have made it fifty to one that they don't survive, but Shockley is determined to do his job. The odds keep going up.

No sooner do they leave the jail than they are almost blown to pieces in an exploding car meant for them. And it soon turns out every cop in town is trying to cut them down, too. Somebody has set Shockley up, and it doesn't take long for Gus to convince him it was his own people. The only reason he was given the assignment is because he is a loser and nobody will care if he is snuffed. The whole job then becomes the challenge for him: is his life worth anything? Is he just another pawn in the hands of those in power? As he tells Gus, "He's the police commissioner, he can do anything he wants. He could have an army waiting for us in the streets and no one would question it."

The tale is nothing but a romantic fantasy, and whatever credibility hangs briefly within, it is dispelled before long. This is a story of a knight and his fair lady. Of course, the two learn to respect

each other, and even fall in love. They save each other's lives several times, defeat unaccountable odds, and finally triumph. Yes, the triumph is what is important.

The good guy always wins in Eastwood's films. If a man has to go through hell — and Eastwood's characters never fail to catch a bullet and a beating or two — than he is rewarded for his efforts. Eastwood believes there is justice in the world, and it is not doled out by the authorities. Dangerous ideas? Have you ever been humiliated in a jail cell? If you have you may understand the feeling.

Regardless of the philosophies, the film has some very sharp dialogue, some true characters, some exhausting action sequences, and features a likeable portrayal by Eastwood, always at odds with his own tendency to act one-dimensionally. We watch Shockley come alive, and take on the challenge with a real excitement, almost like a "Rocky." He is the underdog, and he is transformed through the ordeal.

The final scene when, Shockley and Gus drive into Phoenix in a scrap-iron armored touring bus to be met by every cop in town armed to the teeth, is quite astounding, and unleashes more gunfire than anything I've ever seen on screen, surpassing even "Bonnie and Clyde," but without all the bloodshed. Eastwood himself kills not one person throughout the film and that is a first for him.

The movie is flawed, as far as realism is concerned, however I feel the story is best taken in a fantasy light. This is a tale of a moral victory, — and in the end, it all comes together and works with satisfaction.

POETRY

By THOMAS BROWN
Winds

Winds on Mars
Sweep ridges up rounded dunes
Hurl broken-dog howlings down soundless valleys
Raise swirling, crimson clouds to geometric sunsets
Glowing, flaming swords of fallen Seraphim.

Winds on Earth
Tease suspended crystal prisms in sunlit corners
Wisp gently ravelled, colored threads in delicate ceremony
Play upon rosewood wind chimes
Echoing, quiet words of forgotten stillness.



SAVE 25%

**BUY OUR USED BOOKS AND
SAVE 25% OFF PUBLISHER'S PRICE**

① **Buy Your Books Before Classes Meet To Avoid Shortages . . . Our Full Refund Policy Protects You.**

① **NOTEBOOK CLEARANCE!**

5 Subject 250 Sheets reg. 3.10

SALE \$2.10

1 Subject 80 Sheets Ret. 79¢

SPECIAL 69¢

Open Till 10 Wed, Thur, Fri.

"Your complete off-campus college store"

6553 Pardall Rd.
in Isla Vista

968-3600

Falafel Stand Mixes Business, Religion; Members Grow by Supporting Ashram

By DANIEL HERNANDEZ
 "Think for the sake of others, talk for the sake of others, act for the sake of others, live for the sake of others. To such a man, peace is guaranteed." (Sri Swami Satchidananda.)

Next time you pass by the Friendly Falafel stand on your way to class take a closer look. There is much more to the stand just the sale of wheat falafels. The Friendly Falafel stand is run by Integral Yoga, a religious movement which is beginning to emerge in the Santa Barbara area and in the University community.

The falafel stand was first built about six years ago and was one of the first (if not the first) falafel stands on the West Coast. It was leased to Integral Yoga in April of this year. Integral Yoga decided on the falafel stand for a number of reasons. The stand was available, it is in the center of the University community and its menu is vegetarian. The foremost

reason, though, is the stand is a source of income and a means of support for the Integral Yoga Ashram.

The Ashram (officially called Satchidananda Ashram Yogaville West) is a 62 acre property located in the Santa Barbara mountains off of San Marcos Pass. The Ashram is the residence of the community of members and followers of the Sri Swami Satchidananda. This Ashram is called Yogaville West because the first Ashram was built in Connecticut in 1973.

The Santa Barbara Ashram is in its first year of operation. It is one of the main centers of Integral Yoga in California with other centers located in Los Angeles and San Francisco. The movement is not only nationwide but claims members all over the world.

The main tenet of Integral Yoga is to follow the teachings of Swami Satchidananda. Integral Yoga claims the means of attaining

physical, mental and ethical perfection is through the discipline of yoga. The members strive to lead physically healthy and useful lives to achieve a controlled and concentrated mind. The goal of Integral Yoga is to dedicate oneself to the attainment of self-realization through the Spirit.

What does it take to become a member of the Ashram? Well, one must first commit oneself totally to the beliefs of the Swami Satchidananda. Membership is open to anyone who wishes to join

Integral Yoga. All it takes for a lifetime membership is a contribution of \$1,000. It was explicitly pointed out by one member that commitment and dedication to Swami Satchidananda, and not the contribution, constitutes true membership.

There are 14 members that live and belong to the Santa Barbara Ashram with 40-50 followers of Swami Satchidananda in the Santa Barbara area.

The daily activities of a member of the Ashram include regular meditation, Hatha Yoga

positions, work, either in the vegetable gardens of the Ashram or at the falafel stand. The evening includes chanting, discussions, meetings and lectures. Their diet is strictly vegetarian, excluding all meat, fish and eggs.

Members must renounce all prior commitments and attachments. They share their material possessions, such as a car, on a communal basis. All decisions are made by an executive committee with ultimate approval left to Swami Satchidananda.

Sri Swami Satchidananda teaches worldwide but lives in Connecticut during the summer. He has owned a house in Montecito since 1971 that he lives in during the winter months.

An 'Insoluble Problem'

(ZNS) — A new report prepared by UC physicist Dr. John Gofman says that the "insoluble problem" with nuclear power is what he calls "the inevitable loss" of some radio-activity during the transport of atomic wastes to final disposal sites.

Gofman, a member of the Committee for Nuclear Responsibility, says his calculations indicate that even safe and efficient nuclear disposal systems will result in 200,000 additional cancer deaths in the U.S. each year.

He says he bases his calculations on the assumptions that there will eventually be 1,000 operating nuclear plants in the U.S., and that there is a 99.9 percent "containment perfection" at every stage of handling the wastes until they are disposed of.

Under these assumptions, he says, enough radioactivity will leak or escape into the environment to cause about 200,000 extra human cancer fatalities each year.

NEW YEAR SPECIAL

FREE

ONE SCOOP CONE with any purchase & this coupon

Goleta Store Only
 Good thru Jan. 15, 1978
 5749 Calle Real
 Open Niftely 'til 11
 Fri. & Sat. 'til Midnite

BASKIN
 ROBBINS
 ICE CREAM

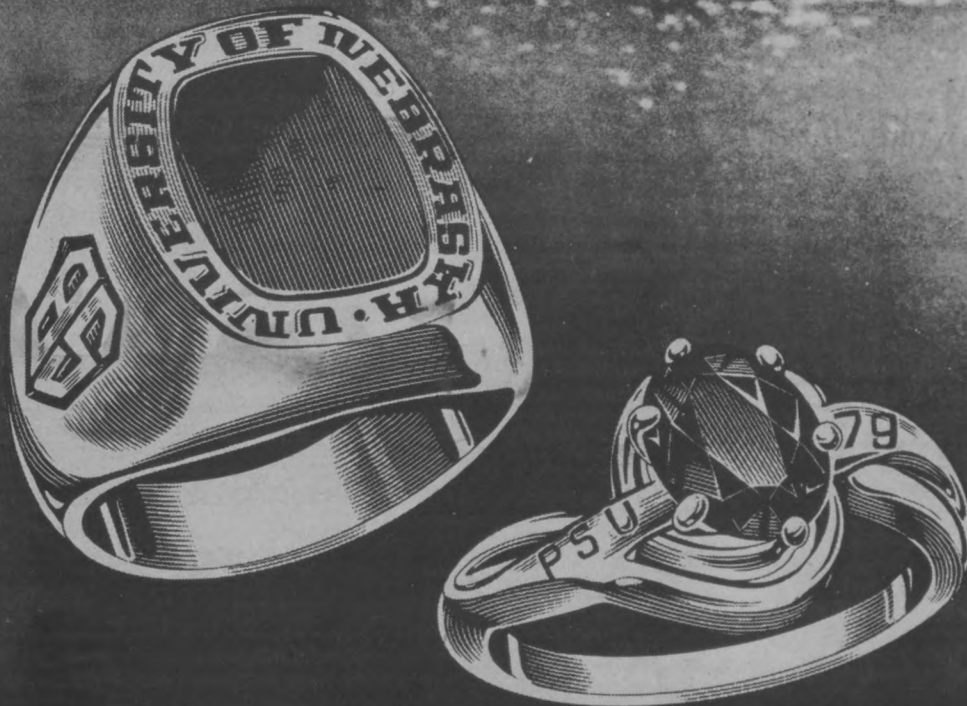
BASKIN ROBBINS
 31
 ICE CREAM

LIVING ARTS CLASSES

- Drawing • Knitting • Watercolors • Basketry •
- Pottery • Spinning & Dyeing • Stained Glass •
- Weaving • Guitar • Harmonica • Belly Dance •
- Modern Dance • Astrology • Yoga • Italian cooking •
- Automotives • Calligraphy • Photography • Workshops •
- Body Conditioning • Tennis • Batik • Collage •

Register in
 Recreation Trailer 369
 adjacent to Rob Gym
 961-3738

the most important
 design changes
 for college rings
 in 25 years



ARTCARVED FASHION RINGS

ARTCARVED's new fashion rings are very different from traditional college rings. Each is a unique, contemporary design, and very much your college. Whichever style you choose in our large collection can be personalized by the custom features you select.

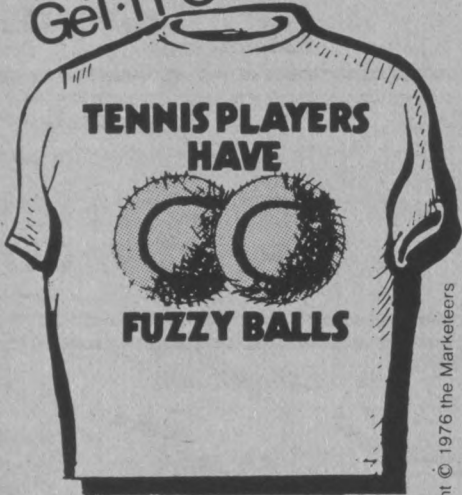
THE ARTCARVED REPRESENTATIVE

will be here to help you select your ring.

Today & Tomorrow
 January 5 & 6
 Campus Bookstore
 University Center

NEW AT UCSB
Room Key Replacement Service!
\$3.00
Sign up now.

GET IT ON NOW!



Copyright © 1976 the Marketeers

Order Your T-Shirt Now
 Please Send _____ Quant.
 @ \$6.50 per **S M L XL**

(Postage and Handling Included Calif Residents add 6 Sales Tax)

Name _____
 Address _____
 City _____
 State _____ Zip _____

SOLD VIA MAIL ORDER ONLY
 send check or m.o. to:

The **Marketeers** BOX 866
 TARZANA CA. 91356

THE UDDER PLACE

featuring
 fresh & frozen
YOGURT
 with an array of
 fresh fruit &
 crunchie toppings.
 also
 great homemade sandwiches,
 hot soup, and
 delicious smoothie drinks.

stop by for a
 quick lunch or dinner,
 or just for a
 healthy munchie snack.

open EVERY day & evening
 next to S.O.S. Beer — across
 from B of A.
 —968-2850—

956 emb. del norte, i.v.

A.S. Press Agency

Groundwork for Organization Outlined by Co-chairpersons

By MICHELLE TOGUT

"Our job is to increase the visibility of A.S. to reach out and inform students of what A.S. is doing," A.S. Press Agency Co-chairman Marty O'Leary said, in describing the function of the agency.

Formed in the spring of last year by Leg Council, this is the first quarter the Press Agency has been in operation. Co-chairs O'Leary and Nancy Dickenson have been doing the groundwork for the organization, concentrating this quarter on two specific projects.

The first is a Press Agency News Release which comes out every Monday to the Nexus and KCSB. The release is also sent to other groups such as the Santa Barbara News-Press, Goleta Today, or the Los Angeles Times if the information in it pertains to the community and not just to students.

The Press Agency's second project is a public service page in the Nexus. The agency buys a page in the paper about every two weeks primarily to reach out to the uninformed student and show that A.S. is more than just Leg Council.

Student representatives as well as other groups within A.S. are given a chance to write articles. Also printed on the page have been diagrams of the A.S. structure with lists of all the committees that form A.S. and the A.S. budget.

Dickenson and O'Leary hope the project will be re-funded next quarter because they feel it has been valuable in letting students learn more about A.S. Also planned for next quarter is a speaking tour for Jeff Loeb and possibly Claude Ruibal.

Loeb will speak to various on-and off-campus groups such as fraternities, dorms, and interest groups. The object of this tour is to get student feedback and student ideas on A.S.

The Press Agency will also be working on getting more publicity for students working on committees. "We want to get their ideas,"

O'Leary commented.

"When they feel their committee is going to do something which will have repercussions, we hope they'll try and let the Press Agency know."

The agency has prepared a form which students on the committee can fill out. According to O'Leary, it takes a person about ten minutes to fill out, and it gives the agency background on the committee as well as current information.

Another project the agency will be working on this spring is a recruitment program after elections. They plan to set up a display on campus in order to give people an idea of what A.S. is and what they do. The display will be staffed with people to answer questions. They hope to get more students involved with A.S.

The agency will also be helping with publicity for the SUPPORT program which is starting this winter. The program is designed to get students involved with the committee program. The agency hopes to have three or four SUPPORT students working with them.

O'Leary and Dickenson both feel that the Press Agency has been successful though it's success is hard to measure. Both feel that communication with the Nexus has been increased. "We've seen a lot of things we've informed the Nexus about at least printed," O'Leary commented.

Internal President Jeff Loeb feels that the agency has done well. "What we're giving to the press is being picked up upon," he said.

His main complaint is that the agency hasn't involved more people, only O'Leary and Dickenson. He hopes participation will pick up in the future. As of now, it appears that the Press Agency program will be continued next year.

Loeb feels that the agency has worked well toward increasing the visibility of A.S. and towards giving students a more complete picture of what A.S. is.

Human Rights in South Korea

(ZNS) — The Center for International Policy is out with a report charging that when it comes to human rights, the U.S. does not practice what it preaches.

The center says that since 1952, South Korea has received some

\$13 billion in military and economic aid, despite the fact that it reportedly continues to jail dissidents and has totally stifled its local press.

The report charges that "kidnapping and similar acts of terrorism have become a com-

mon trademark" of South Korean President Park Chung Hee's government, both at home and abroad. Despite this, the report says, the American Congress recently authorized to give, loan or sell \$402 million worth of new military equipment in the coming year.

Regent

Michael Salerno

Open forum with students . . .

1:30 p.m.

Friday, January 6

UCen Program Lounge

Cancer-Causing Chemicals Now Detected by New Test

By WILLIAM SPROTTE

Millions of Americans are exposed to hundreds of thousands of chemicals produced annually that have not been screened for cancer-causing or other properties, according to Russell Train, director of the EPA during the Ford administration.

Train said these chemicals go untested because the agency does not have the manpower or the budget to conduct the conventional cancer screening tests.

Until recently, most of these potential "carcinogens" went untested because no simple, inexpensive procedure existed to identify these potential killers. Bruce Ames, professor of biochemistry at UC Berkeley, has devised one such test that is thought to be 90 per cent efficient at detecting cancer-causing substances.

The Ames test is based on the belief that most chemical substances that cause cancer do so by mutating the DNA structure of the living cell. The test uses a strain of bacteria, called Salmonella, under the assumption that DNA, the substance chromosomes are made up of is essentially the same whether in bacteria or man.

The Salmonella is placed in a Petri dish with a food source, a dosage of the chemical to be tested, and a sample of liver tissue to metabolically convert the chemical into its active form. The test is structured to only allow those bacteria that mutate

to survive and grow. If mutant bacteria appear on the dish after incubation there is an extremely high probability that the test chemical will prove to be a carcinogen, says Ames.

According to Dr. Joyce McCann, senior fellow of the American Cancer Society at UC Berkeley and in the Ames research group, the test is simple, inexpensive and extremely sensitive to mutagens.

Unlike conventional animal tests, that can cost as much as 100,000 dollars and require years to complete, Ames' Salmonella test costs only a few hundred dollars and produces results in a few days.

When tested against known carcinogens, the Ames test proved positive in 90 per cent (157-175) of the substances. Such cancer-causing substances included cigarette smoke condensates, coal tar, and asbestos. Ames says few non-carcinogens are mutagenic.

With the incidence of the disease on the increase, a World Health Organization study estimated that between 60 to 90 per cent of all cancer was related to environmental factors. American Cancer Society figures estimate that 385,000 people are expected to die of the dreaded disease, as opposed to 377,000 in 1976 and 360,500 in 1974.

Although restrictions do exist for food additives, most other chemical substances make their way into the environment without

testing. "In general," writes Ames, "the approach to this problem has been to ignore it and even in very large volume chemicals, involving extensive human exposure have been produced for decades without adequate testing for carcinogenicity or mutagenicity."

According to Ames many of these mass produced chemicals that had showed mutagenic properties have since proved to be powerful carcinogens. Among these are the Japanese food additive AF-2 (now banned) and the widely used fumigant ethylene dibromide (also banned now).

Acceptance by governmental agencies and industry is good, said McCann. The Food and Drug Administration is considering requiring a battery of such cancer screening tests for all new chemical additives. Over 60 companies are now using the Ames test, to determine the safety of a chemical before investing large amounts of money and manpower in a project.

Ames' research has also detected possible cancer links in at least one common American product. According to the Berkeley researcher 89 per cent (150-169) of commercial oxidative-type hair dye formulations are mutagenic. It is estimated that 20 million people dye their hair in the United States annually. The dyes are currently under study by the National Cancer Society.

SUPPORT Program Begins Student Involvement Project

By CHERYL SULLIVAN

SUPPORT, a new program designed to "encourage students to get involved in all decision-making groups on campus," will begin operation at the beginning of this quarter, according to Director Steve Barrabee.

Students who apply for SUPPORT membership will be able to serve on any Associated Student committee, Administrative Advisor committee or the Academic Senate. According to Barrabee, SUPPORT members will have the same powers as a committee member, except that he will not be able to vote. "We hope that there will be an atmosphere where they will feel

free to present their views and get actively involved in the committee," Barrabee said.

The program is designed to help students who want to get involved in the campus political process learn how to be efficient leaders and representatives. It will also allow SUPPORT members to "Learn committee procedure and see exactly how things are run."

Barrabee explained that for freshmen and new students "it is often hard to get involved in the political process. Since they have little experience, it is difficult for them to apply themselves. SUPPORT will provide the edge on how to get in."

He also mentioned that being an

active SUPPORT member could be a definite advantage in obtaining committee membership in the future. "The long-run progression of this program could lead to committee membership, committee chairmanship or even Leg Council service."

Short-term benefits would include added input and new ideas on committees, greater public awareness of what committee membership entails and "perhaps even increased representativeness of present committee members."

Students who sign up for SUPPORT membership will be mailed packets at the beginning of winter quarter containing a list of campus committees and what they do, the number of hours of work per week requested by each committee and a synopsis of the SUPPORT program.

"Some committees are asking for a great amount of work from SUPPORT members while others require less. For instance, the A.S. Concerts people want the student to devote 25 hours per week so that he will really know what's happening."

SUPPORT, which stands for Students Using Personalized Participant Observer Roles for Training, will also offer its members special workshops and speakers who will discuss what it's like to be a representative.

According to Barrabee, about 75 people have already signed up for the program. "We will accept up to 200 people to serve on about 50 committees. I strongly encourage people to sign up for this program." Applications may be obtained at the A.S. office on the third floor of the UCen.

Shopping or Lifting

(ZNS) — When Elton John shops for jewelry, he does it in style.

The rock singer was in New York last week, and just before he left town, he decided he wanted to purchase some diamonds at Cartier's jewelry store.

Even though it was Sunday morning and the store was closed, Cartier quickly rounded up 12 sales people and two guards — and opened the place only for Elton.

The singer padded around Cartier's in his sneakers for two hours, finally spending in excess of \$50,000 on various items, including a \$10,000 gold-and-diamond necklace for himself.

Commander Cody recently rewrote part of his hit song, "Seven eleven," after

record company attorneys decided the song might be libelous because the lyrics seemed to promote shoplifting at Seven-Eleven stores.

According to Rolling Stone, the most troublesome line was this one: "At the Seven-Eleven—the choices are two—steal from them or let them steal from you."


Cody told the magazine that he changed those lines around so that they now read like this: "At the Seven-Eleven — watch what you do—steal from them—they'll throw the book at you."

The Commander admits that he was a little alarmed recently when, after the original version of his song was released, several teenagers reportedly shoplifted at a Seven-Eleven, and even mugged one owner, while humming his tune.

the movies

966-4045
GRANADA
1216 State Street

Sorry No Passes



ONE OF THE MOST SPECTACULAR MOVIES EVER MADE.
GENE SHALIT, NBC-TV

CLOSE ENCOUNTERS OF THE THIRD KIND PG

966-2479
STATE
1217 State Street



CLINT EASTWOOD
THE GAUNTLET R

966-9382
Arlington Center
1317 State Street



Brazzle Dazzle!
WALT DISNEY PRODUCTIONS
"PETE'S DRAGON" G
Helen Reddy, Jim Dale, Mickey Rooney

RIVIERA
Near Santa Barbara Mission
Opposite El Encanto Hotel
965-6188

Geroge Burns
"Oh, God!" PG



John Denver

967-9447
CINEMA
6050 Hollister/Goleta



DIANE KEATON
LOOKING FOR MR. GOODBAR R

967-0744
FAIRVIEW
251 N. Fairview/Goleta

Also: "Pink Panther Strikes Again"



CHARLES BRONSON LEE REMICK
TELEFON
THE MOST EXPLOSIVE PICTURE OF THE YEAR! PG

964-8377
Airport DRIVE-IN
Hollister and Fairview

Plus: "The Deep"

Who is BOBBY DEERFIELD PG

AL PACINO
MARTHE KELLER

TWIN DRIVE-IN 1
Memorial Hwy. at Kellogg/Goleta
964-9400

Plus: Warren Beatty in "Shampoo"



NUREYEV IS VALENTINO R
United Artists

TWIN DRIVE-IN 2
Memorial Hwy. at Kellogg/Goleta
964-9400

Plus: Woody Allen in "Love and Death"

LIZA MINNELLI ROBERT DE NIRO
"NEW YORK, NEW YORK" PG
United Artists



968-3356
Magic Lantern Twin Theatres
960 Embarcadero Del Norte

Go ahead laugh!



GENE WILDER is
The WORLD'S GREATEST LOVER PG

Arts & Lectures Winter Events

Winter Quarter Overview

Concert Series events including a violinist, cellist, mezzo-soprano and string quartet; drama ranging from Shakespeare to wild satires; dance including one of the foremost companies performing today, and special events ranging from European folk dance and music to Sri Lankan ritual are all featured in the Winter Quarter schedule of events sponsored by the University's Committee on Arts and Lectures. All events are in Campbell Hall, and scheduled for 8 p.m. unless otherwise noted.

Four concerts included on the Arts and Lectures Concert Series will be featured this Winter, beginning with Itzhak Perlman, violinist, on Monday, January 9. Perlman's program will include works by Schubert, Brahms, Stravinsky, Paganini, and Sarasate. Double bassist Gary Karr will replace the originally scheduled Natalia Schachovaskaya on Jan. 25, whose tour was cancelled by the Minister of Culture, Soviet Union. Mr. Karr, accompanied by Harmon Lewis on piano and harpsichord, will perform works by Handel, Telemann, Paganini, Beethoven, Schubert and Ravel. Tatiana Troyanos, leading mezzo-soprano from the Hamburg State Opera and one of the most brilliant artists currently

Five Members of RSC Return

Five members of the Royal Shakespeare Company will return to UCSB from Jan. 17-21 to present lectures, workshops and classes for UCSB students; and free lectures and evening recital-performances for campus and community audiences. The residency is co-sponsored by the University's Committee on Arts and Lectures and the Actors-in-Residence Program.

Artists visiting UCSB will include Tony Church, Bill Homewood, John Kane, Barbara Leigh-Hunt and Juliet Aykroyd.

Performances-recitals include: (8 p.m., Campbell Hall)

Tuesday, Jan. 17 — This Great Stage of Fools: An Elizabethan Entertainment (devised by Terrence Hardiman) — Four actors give Shakespeare's fools a searching look, with several excerpts from Shakespeare's works, in addition to poetry and prose pieces from several of his contemporaries.

Thurs., Jan. 19: Pills to Purge Melancholy — A one-man show by Bill Homewood with self-accompaniment on Spanish Guitar, with songs ranging from the 17th-20th centuries, linked together with anecdotes and discussion.

Fri., Jan. 20: Green-Eyed Monster: Scenes from Shakespeare (devised by Juliet



TWO DIFFERENT PROGRAMS in two evenings—the Twyla Tharp Dance Company, in residency Feb. 22-24 will present following programs: Thursday, Feb. 23—Country Dances, Fugue, Sue's Leg; Feb. 24—Simon Medley, Cacklin' Hen, Mud, Eight Jelly Rolls. Shown in rehearsal for Eight Jelly Rolls.

associated with the Metropolitan Opera will present her recital on February 16 followed by the Tokyo String Quartet on March 11. The Quartet's program includes Haydn, Smetana, and Beethoven quartets.

From European folk traditions to Sri Lankan rites of exorcism, the Winter Quarter special events encompass an international variety of theme. An energetic and fast-paced program of traditional Hungarian folk dance

and gypsy music will be performed by the 45 member Hungarian Folk Ballet and Gypsy Orchestra on February 14. No musical world, including opera, folk songs, bel canto or musical drama, will escape the satirical wit of the madcap institution and musical satirist Anna Russell. Her performance is on March 1. The shamanistic practices of an ancient culture will come to Campbell Hall in the performance of Thovil, the ritual chanting, dance and drumming of exorcism from Sri Lanka. The performance of March 14 will feature six witch doctors from Sri Lanka, who will wear demon masks, traditional accoutrements and twirl burning torches.

"Not merely the best choreographer of her generation, but one of the most brilliant in the history of modern dance" is one of the multitude of critical praises received by Twyla Tharp. Her

company, Twyla Tharp Dancers and Dances, will be in residence at UCSB February 22-24, and will present a free lecture demonstration on February 23 at 3 p.m., in addition to two performances with a different program each evening. On February 23, the company in performance will present Country Dances, The Fugue and Sue's Leg; and on February 24, the performance will include Simon Medley, Cacklin' Hen, Mud, and Eight Jelly Rolls. The company includes ten dancers.

The four member Rotante Dance Company will be in residence at UCSB from February 8-10, and will present a free lecture demonstration on February 9 at 3 p.m., and a concert performance on February 10.

The rich array of drama events includes another visit by five members of the Royal

Shakespeare Company, a comedic performance of satire and hilarity, and a performance celebrating a courageous California hero.

For the fourth year, actors from the Royal Shakespeare Company will visit UCSB and present lectures, workshops and classes for UCSB students, and free lectures and evening recital performances for campus and community audiences. Their Jan. 17-21 residency is co-sponsored by the Committee on Arts and Lectures and Actors-in-Residence program. See RSC story for performance schedule.

A different sort of dramatic presentation will occur as El Grande De Coca-Cola is performed by the Low Moan Spectacular on January 28. The three original artist-creators of the successful production present a hilarious satire of nightclub acts, with a wild collection of dances, jokes, magic tricks, songs and pseudo dramatic scenes.

On February 3, Las Calaveras de Tiburcio Vasquez will be performed by Castillo Vasquez productions. The 45 minute play, co-sponsored by the University's Committee on Arts and Lectures and the Chicano Studies Department, was created as a tribute to the life and death of the California hero Vasquez, in which four artists, all formerly associated with El Teatro Campesino, will present over 30 characters.

Tickets to all performances are currently available in the Arts and Lectures Box Office; tickets to certain events may be purchased in the UCen Information Booth (see schedule).

UCen Ticket Schedule

ALL TICKETS ARE NOW ON SALE AT THE ARTS & LECTURES TICKET OFFICE, BLDG. 402.

As a special service to students and with the cooperation of the University Center, any remaining tickets to Arts and Lectures events will be available in the UCEN INFORMATION BOOTH two weeks before the following Winter performances. Note that tickets will be picked up and returned to the Arts and Lectures Office one working day before each event.

THIS GREAT STAGE OF FOOLS, Jan. 17 — tickets on sale now through Jan. 13

PILLS TO PURGE MELANCHOLY, Jan. 19 — tickets on sale Jan. 5-17

THE GREEN-EYED MONSTER, Jan. 20 — tickets on sale Jan. 5-18

PLEASURE & REPENTANCE, Jan. 20 — tickets on sale Jan. 5-19

EL GRANDE DE COCA-COLA, Jan. 28 — tickets on sale Jan. 13-26

LAS CALAVERAS DE TIBURCIO VASQUEZ, Feb. 3 — tickets on sale Jan. 27-Feb. 1

ROTANTE DANCE COMPANY, Feb. 10 — tickets on sale Jan. 27-Feb. 8

ARTS & LECTURES Please Clip

MONDAY JAN. 9 ITZHAK PERLMAN, violinist (Concert Series)

In residence JANUARY 17-21 FIVE MEMBERS OF THE ROYAL SHAKESPEARE COMPANY

TUESDAY, JAN. 17 THIS GREAT STAGE OF FOOLS: An Elizabethan Entertainment

THURSDAY, JAN. 19 PILLS TO PURGE MELANCHOLY: A One-Man Show by Bill Homewood

FRIDAY, JAN. 20 THE GREEN EYED MONSTER: Scenes from Shakespeare

SATURDAY, JAN. 21 PLEASURE AND REPENTANCE: A Lighthearted Look at Love

WEDNESDAY, JAN. 25 GARY KARR, double-bassist (replacing cellist Natalia Schachovaskaya whose U.S. tour was cancelled by the Soviet government)

SATURDAY, JANUARY 28 EL GRANDE DE COCA-COLA by the LOW MOAN SPECTACULAR, a satire of nightclub acts with the original Broadway cast

In residence WEDNESDAY, FEB. 8-10 ROTANTE DANCE COMPANY (half-week residency)

Aykroyd) — This major Shakespearean offering of the week emphasizes large segments from Winter's Tale, Othello, and Merry Wives of Windsor.

Sat., Jan. 21: Pleasure and Repentance: A Lighthearted Look at Love (devised by Terry Hands) — One of the most famous of the RSC productions provides poetry, song and prose with which the artists explore such philosophical questions as "Now what is love, I pray thee tell?"

Free Lectures, 3 p.m., Main Theatre:

Wed., Jan. 18: The Dream of Peter Brook, by John Kane, who created the role in Midsummer Night's Dream of Puck, in perhaps one of the most famous Shakespearean productions of our time.

Thurs., Jan. 19: Brief Chronicles: An Actor's Approach to Shakespeare's Text, by Juliet Aykroyd — A lecture-demonstration about the actor's search for passion and action in Shakespeare's words by going back to the folio copies.

The artists residency is a part of an educational program innovated at UCSB.

Tickets to all performance-recitals are currently available in the Arts and Lectures Box Office and at the UCen information booth (see schedule).

Skateboard Expo to Make Stand in S.B.

Free Style, Slalom And Lunar Kickturn Courses with Laser Lights

By BEN KAMHI

With skateboarding now reported to be America's fastest-growing sport, Santa Barbara's first professional skater's exhibition is long overdue. The first to break into the area's recreational market, Skateboard Expo International will present a "Skateboard Space Spectacular" this Sunday, January 8, in Robertson Gymnasium. There will be two performances, at 7:30 and 9:30 p.m.

Brought together for the first time as a touring team, the professional champions in Skateboard Expo, including Bobby Piercy, Bob Mohr and Ellen Berryman, demonstrate a variety of the sport's most exciting feats.

Single and team races will be held on Expo's "World Record Slalom Ramp." Reputed to be the largest slalom ramp ever designed for a skateboard show, the radically angled track is over 30 feet long and 12 feet high. Piercy, hailed as the Men's Slalom Champion in the Professional Skateboard Association (PSA) and one of the nation's fastest racers will be on hand during this event to exhibit his own unique ski-style skating.

The Lunar Kickturn competition too will take place on an outrageous ramp. The riders will speedily push themselves to the top of the ramp, actually elevating their boards and

themselves past the forces of gravity and above the edge of the 10 foot high, 24 foot wide ramp.

Live Symphonic rock by QUACK will set the pace for the Freestyle competition, with the contenders performing multiple 360-degree turns, handstands, jumps, pirouettes and other choreographed maneuvers in tandem on the double Freestyle ramp. The action is to be highlighted with the dazzling effects of a laser light show. Berryman, World Freestyle Champion, and Mohr the Men's Freestyle Champion, should capture the crowd's attention during this demonstration, as both combine controlled gymnastic precision with inspiring, unstructured movements.

Kim Cespedes and Kenny Means will also appear here, with about a dozen other professional street demons. While the performers appearing in the gym rank as some of the world's best, they constitute only a small segment of the nation's youngest and newest group of professional athletes to cash in on prize and promotional monies offered by the PSA and skateboard manufacturers. And with PSA statistics indicating that they are 35 to 40 million skateboard enthusiasts in the country, there is reason to believe that the sport will continue to thrive. But the question for the pros is this — when does Olympic competition begin?



"Skateboard Space Spectacular" is being produced by Skateboard Expo International and K.M. Presentations in conjunction with the Associated Students of UCSB. Admission is \$3.50 for UCSB students with Reg Cards and \$4.50 for general seating in the upper mezzanine and \$5.50 for reserved section floor seating. Tickets are available at the University Center Information Booth, Music Galaxy, the Turning Point in Santa Barbara, Isla Vista and Ventura, Channel Island Surfboards in Santa Barbara and Ventura, and at all Ticketron locations.

Who Do You Want to See In Concert at UCSB?

A.S. Concerts is currently booking acts for winter and spring quarters. Please indicate which five artists or groups you would most like to see in concert at UCSB and return the coupon to the Program Office on the third floor of the UCen.

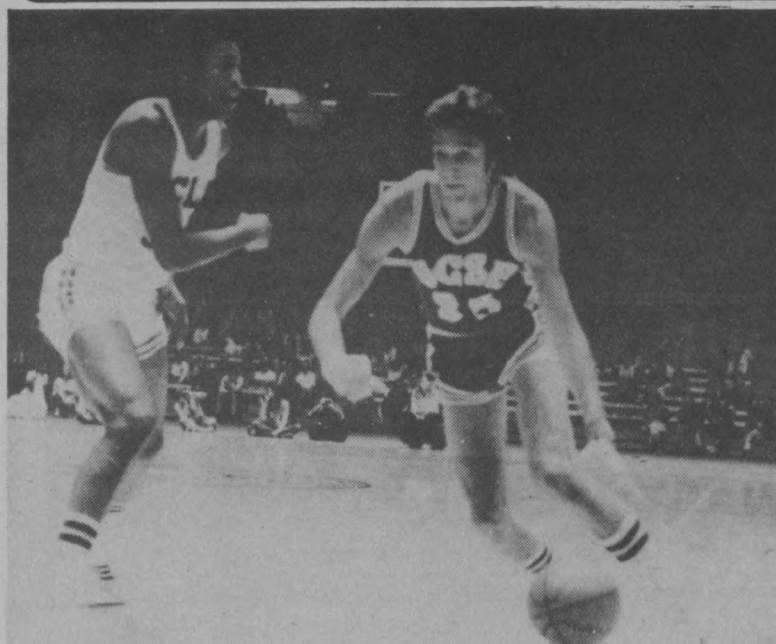
- | | |
|----------------------|-----------------------------|
| ROBERTSON GYM - | CAMPBELL HALL-SUPPORT ACTS |
| HEADLINE ACTS | Gino Vanelli |
| Seals & Crofts | England Dan-John Ford Coley |
| Dave Mason | Roger Williams |
| Bob Welch | Sha Na Na |
| Charlie Daniels Band | Stephen Bishop |
| Bob Seger | Crystal Gayle |
| Stephen Stills | Al Jarreau |
| Kinks | Crusaders |
| Gordon Lightfoot | John Handy |
| Tubes | Four Tops |
| Santana | Stanley Turrentine |
| Steve Martin | Les McCann |
| Bruce Springsteen | Charlie Byrd |
| Billy Joel | Rick Danko |
| Elvin Costello | Journey |
| War | Grover Washington Jr. |
| Heart | Eddie Money |
| America | Jean-Luc Ponty |
| | Karla Bonoff |



Enthusiasm for skateboarding is soaring, according to the Professional Skateboard Association, with some 35 to 40 million skaters in America alone. Most of them will probably want to see the "Skateboard Space Spectacular" in Robertson Gym this Sunday, Jan. 8, so buy your tickets in advance.



This page is prepared by A.S. Concerts.



UCSB RETURNS TO ACTION TONIGHT against Illinois State in Rob Gym at 8:05. Here, Tom Flavin drives for 2 of his 22 points against UCLA. (Photo by Rich Perloff)

Cagers Face Illinois State; Attempt to Better 4-7 Record

By RICHARD BORNSTEIN
In their final pre-conference game, UCSB will face Illinois State tonight in Rob. Gym at 8:05. Illinois State is undefeated on the year, 12-0 while Gaucho cagers are 4-7 going into the contest.

If head coach Ralph Barkey is not baffled by the play of his team, then certainly the people who have followed UCSB during the Christmas break are puzzled. At times, during a come-from-behind 77-76 win over Stanford, 63-57 overtime loss to the University of San Francisco, and a 94-85 loss to the University of Nevada, Las Vegas, Santa Barbara has played outstanding basketball. Other times, during losses to Loyola, 74-67, to Boise State, 91-77, to Idaho State, 100-68,

and to Santa Clara, 94-68, the Gauchos have played poorly.

UCSB is at its best when Junior Jeff Perry is directing the offenses; penetrating, or dishing the ball out to his teammates. This is evidenced in all of the first 11 games. In the thrilling UCSB victory over Stanford, Perry went 9 for 13 from the field to go along with his six assists. On the other hand, in the Loyola loss, Perry was only 3 for 9 from the floor, with four assists and six turnovers.

This is not to say that Perry is sole responsible for the four victories and the seven losses to date. It is only that Perry, who hails from Hamilton High in L.A., is the catalyst of the Santa Barbara attack. He opens things

up in the middle for Tom Flavin and Pete Aronchick. When Perry is on his game, guards Matt Maderos and Richard Ridgway have an easier time from the outside. All five starters have had their moments during the season, but they have yet to consistently put it together.

Aronchick is the leading scorer at 15.5 points per game, followed by Maderos' 13.3, Flavin's 12.3, and Perry's 11.0. Perry is the leading assist man with 4.5 per game.

In an effort to offset some of the team's more noticeable weaknesses, Barkey has installed a more deliberate offense. The USF game was probably the best example of how effective the Gauchos can be at a slowed down pace.

"This is a club that is fighting for its life every time it takes the floor," Barkey says. "That takes a lot of energy and that creates a lot of peaks and valleys. We're still in the initial stages of progress. We have a lot of work to do before our conference opener January 12.

"I told our club after the Idaho State game that when they finished this month, December, they would either be hard and sharp, or mellow and soft. We'll see what they are in the next few games," the coach concluded.

Las Vegas 94 UCSB 85

In the finals of the Las Vegas Holiday Tournament, the Gauchos played admirably. Going in to the game Barkey had hoped that UCSB could slow the pace down against the Runnin' Rebels. However, when the hosts came out and shot 62 percent in the first half, it made a slowdown unlikely. Although they held around an eight point lead throughout the first half, the

(Please turn to P. 15, Col. 1)

UCSB Campus Bookstore



Quality that counts.

The HP-10 adds up to great value.

In one amazingly small, lightweight unit, the HP-10 Printing Calculator gives you all the features you'd expect from a desktop office machine plus traditional Hewlett-Packard quality.

Here's how the features add up.

Whisper-quiet thermal printer gives you a permanent printed record of all your calculations. Or you can use the lighted display alone.

Operates on rechargeable batteries or AC, so you can use the HP-10 at the office, at home, in planes, taxis, trains—anywhere.

Memory keys let you add to or subtract from the independent memory.

Percent key lets you quickly calculate percentages for taxes, dividends, commissions.

Come in and see the HP-10 today. It's a great value at \$175.

UCampus
SB Bookstore

IN THE
UNIVERSITY
CENTER



(Continued from P. 14)

Travel

A.S. TRAVEL

Low cost travel for students & non-students. Charters to NYC, Europe, Israel, Orient, Hawaii, & Mexico. International ID, Hostel cards.
UCen 3167 M-F 10-1

EUROPE ISRAEL ORIENT
AUSTRALIA NYCHI Complete
Stu. Trv. Center A1ST 291 S. La
Cienega Blvd., Bev. Hills (213)
652-2727.

Tutoring

GERMAN-PRIVATE
LESSONS
CALL CLAUDIA
685-3572

Miscellaneous

Sportswear-footwear-
equipment
Nike Wilson Head Puma &
more
LIN'S TENNIS COURT
Calle Real Center - Goleta
Open 7 days a week 967-2727.

Return this Paper



Gauchos Face Cal State LA To Open Conference Season

By GEORGE LANDWIJT

The Women's basketball team has had a busy holiday season, but with their first conference game coming up this Saturday, they are virtually starting a new season.

The Gauchos women will face Cal. State L.A., a team that finished fourth in the conference last year. The game will be in Rob. Gym at 8 p.m.

Coach Bobbi Bonace was confident that the Gauchos can beat the Diablos, although she did show some concern regarding their style of play. "They are a short team, but very quick, just the type of team that has been giving us trouble. We've had some problems defending against the fast break; we're too slow getting back into position."

Bonace also mentioned that the Gauchos have a tendency to take the Diablos too lightly. She hopes that won't be the case this weekend. The Gauchos have been working on their defensive transitions and should have a decided edge in rebounding due to their taller team. This edge will be especially important if the Gauchos can deny the Diablos the fast break, forcing them to take more outside shots, for the Diablos are not an outstanding shooting team.

Bonace feels that team is a lot better than their 5-6 record shows. She isn't that concerned about their record because they were all non-conference games. "Of course we want to win every game, but this is more like a pre-season to us. We've played a lot of good teams lately and I think it's helped make us a better team."

One of the 'good' teams that the Gauchos recently played was nationally ranked Utah State. Although they lost 68-64, it had to boost their confidence staying as close as they did.

The Gauchos mediocre record could partially be attributed to a rigorous schedule which during one stretch, required the team to play six games during a span of eight days, the two off days being traveling days. This is not meant as an excuse, but it's obvious that a team will not perform at its peak under these conditions. Bonace did not feel that the team was tiring due to poor conditioning although they have begun doing some extra work as a team and individually.

"We still need more work even though we have come a long way since our first game. Our basic problem is still a lack of teamwork both offensively and defensively. Especially on offense, we have to concentrate on hitting the open man, once we can do that consistently, the rest should follow," said Bonace.

The team also needs more work in pressure situations. They have a tendency to panic in the closing minutes of a tight game which is the point when teamwork is most important.

In the eleven games they've played so far, Mary Ann McLaughlin and Marina Schiff continue to lead the team in scoring with 12 and 10 points respectively. They are followed by Mary Lou Stephenson and Laurie Wilson both with 98 points and Janet Pande with 60 points.

These five players will probably be the starters for Saturday's game although Coach Bonace admitted that she has been shuffling the lineup lately looking for the right combination.

So it looks that the Gauchos will have a much improved team to send up against the Diablos in what appears to be an interesting conference battle.

MARINA SCHIFF, one of the Gauchos top scorers and rebounders, will be in action when the UCSB women's basketball team takes on Cal State Los Angeles on Saturday at 8 in Rob Gym (Photo by Cam Lorentz)



Copeland's Sports

1230 STATE ST.
DOWNTOWN
SANTA BARBARA

SHOE CLEARANCE

1000'S OF PAIRS TO CHOOSE FROM
SOME SAVINGS OF UP TO 50%!

A SPECIAL GROUP OF THOUSANDS OF PAIRS OF ATHLETIC SHOES
CONSISTING OF FIRST QUALITY DISCONTINUED PATTERNS, SLIGHTLY
BLEMISHED SHOES, BROKEN SIZE RUNS, ETC.

FEATURING SUCH BRANDS AS:

ADIDAS NIKE CONVERSE PUMA
BROOKS TIGER BATA TRETORN
MEN'S, WOMEN'S, CHILDREN'S SIZES

GROUP I

VALUES TO \$22.00

GROUP II

VALUES TO \$34.00

10⁸⁵ 16⁸⁵

SALE CONTINUES

No exchanges or refunds on these sale items.
Quantities limited to stock on hand.
All sales final.

Mon.-Sat.
9:30-6

Sunday
12-5

COPIES as low as **3 1/2¢**
Kinko's I.V. 6550 Pardall
968-2165
Photo Finishing

EXPLORAMA
EXCLUSIVE NEW FEATURE-
LENGTH COLOR TRUE LIFE
ADVENTURE FILM
AFRICA
BEYOND THE ZAMBEZI
Produced & Narrated IN PERSON by
Naturalist & Explorer
RON SHANIN
RESERVED SEATS NOW: \$3.50 at
Lobero Theatre B.O. (805) 963-0761
(Only Santa Barbara Area Showing)
8:15 p.m. **MON., JAN. 9**
LOBERO THEATRE
WED., FEB. 15: THAYER SOULE &
"MEXICO: WONDERFUL MEXICO"

Special Notices

LONELY? Feel bad? Need someone to talk to? The Human Relations Center has trained staff counselors Mon.-Fri. 961-3922 or come by 970 Embarcadero del Mar H.

Students, Faculty, Staff. Eat at 39 of the best restaurants in the Tri County Area for 1/2 price (you pay for 1 dinner and receive 2nd dinner absolutely FREE) plus get 3 other bonus books for travel, recreation and dining by obtaining your LET'S DINE OUT Remit Envelope at the AS Cashier's Office or Info Booth in the UCen or Rm. 1053 in Storke Communications Bldg. This is our 15th year in S.B. Reg. price is \$17.50, but only \$12.50 to campus affiliated personnel. Valid till Dec. 1, 1978.

Attention Organizations & Clubs: Let the world know that you were here in 1977-78. Page space in the LaCumbre yearbook is going fast so get your coverage now! Two full pages cost \$130, 1 page \$70, 1/2 page \$40, 1/4 page \$25. If your group is interested pick up a contract at the LC office beneath Storke Tower, Rm. 1041 or call 961-2386 for info.

Arts — Crafts — Dance — Music — More recreation non-credit classes. Sign up in trailer 396 Rob. Gym. 961-3738. Brochures avail.

Come see the Red Sun Today in Campbell Hall. This movie is a classic Samurai flick starring Charles Bronson, Toshiro Mifune and Ursula Andress. Show times — 6, 8, 10 p.m. \$1.25.

Padi Scuba Class: Jan. 16-Feb. 8 M&W 6-10 p.m. \$53 incl. inst. & use of equipment. Signups in the Rec. Trailer.

Windsurfing Classes: Jan. 17-Feb. 2, T, Th. 2-4 p.m. \$35 incl. inst. & use of equip. Contact Rec. Off. for signups.

KAYAK LESSONS: \$35 incl. equip. & inst. Jan. 17-Feb. 16. 6-8 p.m. Contact the Rec. Off. for signups.

Ice Skating Lessons: Jan. 17-Feb. 23. \$28 incl. skates, inst. & some free skating. Contact the Rec. Off. for signups.

GALS SELF-DEFENSE CLASSES OFFERED AT YMCA STARTING JAN. 11. CALL SELLS AT 687-7727.

YMCA FOCUSES ON JAZZ, BALLET, TAP & BELLY DANCE. CALL LOOMIS 687-7727 FOR DETAILS.

KITES, more kites. 50 ft. tails, string, braces, paper — build your own. Models galore. Train sets. R-C cars. Hobby tools & supplies. Marquette's Pro Model Shop, Orchid Bowl Center, Goleta.

"The Seventh Seal" by Bergman 8:00 p.m. Tues. Jan. 10 Sankey Rm. 5H 2623 after the English Undergrad. Assn. meeting.

Personals

Dearest Nexites — thought you got rid of me? NO WAY! Good luck with everything! Rich P. — I'm sure you'll do fine. When in doubt — be nice! Kim — it's up to you to keep those guys in control — feel free to scream and yell at will. Tom — I wish you zero hassels. Drew — Send me toys! Writers: Write! Bornstein — mellow out! JB & JW ... Aloha — I miss the rays! XO, L.F.

Sexy Sacro Correspondent: A Lois Lane you're not. Remember our motto: "you send the pics and we'll write the stories". We miss you, but not very much. Jimmy Olson.

Fetchin' Gretchen: Reluctantly I admit it, I am a Bozo. But I'm getting better, I used to be a Turkey. Have a nice day. Bimbo.

Business Personals

Sportswear-footwear-equipment
Nike-Wilson-Head-Puma & more
LIN'S TENNIS COURT
Calle Real Center — Goleta
Open 7 days a week 967-2727.

LOST ROOM KEY?
R.K.R. Services!

Help Wanted

Work-Study Position: Receptionist, typist. Human Relations Center 961-3922.

Club Med-Worldwide Vacation Organization — seeks for its seaside villages young people capable of teaching any of the following in French: Sailing, water skiing, Scuba diving, Snorkling Tennis, Swimming, horseback riding, children's monitors unmarried candidates free from May to Sept. send resume & photo immediately to Ken Krueger 13881 Tustin E Or 152 Tustin Ca. 92680.

Mother's helper needed to live-in for room and board near campus. 967-8295.

PSI, Graduate School of Professional Psychology. Applications are currently being accepted for our PhD program in Clinical-Counseling Psychology. Existential-humanistic emphasis. State approved. Write for free brochure; current catalogue \$1.00. Dr. George Muench, director. Dr. Peter Koestenbaum, dean. PSI; 580 College Avenue, Palo Alto, California 94306.

Roommate Wanted

Female roommate wanted to share apt in Isla Vista \$92.50 includes util considerate person. Call Michael 685-3816.

F roommate to share room in apt, close to campus, pref Chirstian \$111.00. 968-7661.

Female roommate wanted: share 1 bdrm apt. on Segovia next to campus 1/2 rent & util. Nice apt. completely furnished! Call Diana at 685-2698.

Own room in beautiful 4 bedroom house. \$110 a month. Female only, unfurnished. Call afternoons & evenings. 968-0469.

M-F roommate wanted wtr & or spr qt. util pd. furnd — own room \$150. Call Gregory Patton 968-9512.

For Sale

Panasonic Stereo — receiver, cassette, and phonograph. Speakers included. 685-1875.

Ladies Nordica Ski Boots Astr Al Elite size 7 ex Nar. Ladies Roffe ski pants size 12 long. Both brand new, never used. Best offer. Call 962-5043.

CASSETTE Car stereo Sanyo auto-rev Jensen spks. Like new \$55 Bill 685-1000.

Desk calculator 6x10" large 12 digit display, 4 key memory. Unused, \$50. Call Ron 968-0698.

Ranch Boat 14' Fiberglass 35HP Johnson, many extras \$625 or offer 687-2254.

Autos For Sale

1963 VW bug. Must sell for back to school bucks. Make me an offer. 965-0649 evenings.

Bicycles

2 pr sew-up wheels: Campy record hubs, Flamme rims, Pirellis new \$70. Campy Tepeo hubs, Flammes, no tires \$20 Ron 968-0698.

Girls Puegeot 10 spd, good con. \$50 968-8246.

Schwinn bike for sale \$60. Call 687-2333. Ask for Sue. Good condition.

Insurance

INSURANCE! Auto — Motorcycle. . . 25 percent discount possible on auto if GPA 3.0 or better. Poor driving record or assign risk OK! Farmers Insurance 682-2832.

Services Offered

Prompt, Professional Repair of All STEREO EQUIPMENT Tape decks, turntables, receivers, or whatever. Ask your friends, THE AUDIO CLINIC, 205 W. Carrillo, M-F, 10-6, Sat. 12-2, or by appt. 965-0043.

TYPEWRITER REPAIR IN I.V. Emergency loaner available. Call 685-1075 for more info.

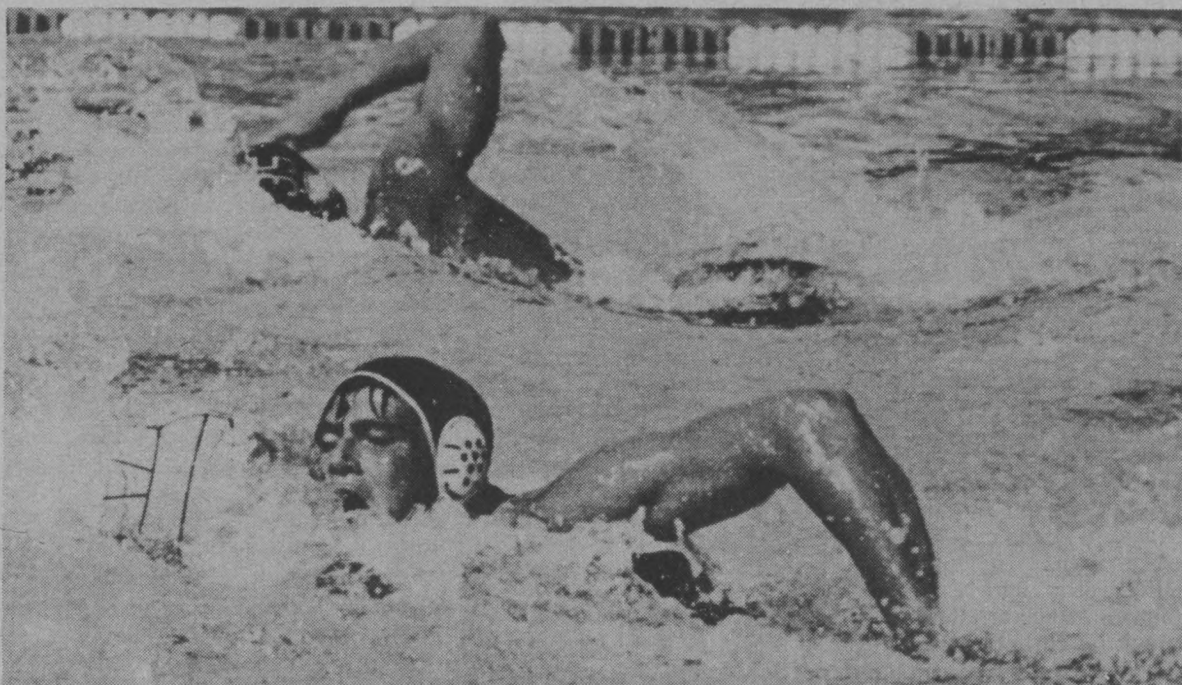
COLLEGIATE RESEARCH PAPERS. Thousands on file. All academic subjects. Send \$1.00 for mail order catalog. Box 25918-2, Los Angeles, Calif. 90025 (213) 477-8474.

Typing

Manuscripts, Dissertations, Theses, Term papers, Cassette trans. Pica type 964-7304.

(Continued on P. 12)

Boyer Named All-American, Dobrott Honorable Mention



JOHN DOBROTT, UCSB's leading scorer during the water polo season, was named for All American honorable mention. Teammate Greg Boyer, the Gauchos second leading scorer, captured second team All American honors. Both players made the PCAA first team. (Photo by Dave Feldman)

Greg Boyer, UCSB's second leading scorer on the water polo team, has been named to the 1977 College All-America 2nd team.

Boyer's selection came on a vote of the top 9 schools in the country. John Dobrott, Santa Barbara's leading scorer in 1977, gained

honorable mention honors. Boyer, a junior from Manhattan Beach, led UCSB in scoring through most of the season, and his total included a five goal outburst against San Diego State.

"Greg played consistently well throughout the season," UCSB head coach Pete Synder said. "He also had the second best defensive statistics behind Bill Bradley."

Dobrott, a sophomore from Newport Beach, missed second team honors by only one vote. He overtook scoring honors from Boyer by virtue of a 17-goal performance in PCAA finals.

Overall, Dobrott scored 63 goals while Boyer tallied 59.

Both players made the Pacific Coast Athletic Association first team. The Gauchos were ranked as high as fourth in the nation during the season.

Rothman Far-West Soccer Selection



ABE ROTHMAN

Abe Rothman, UC Santa Barbara's leading scorer the past two seasons, has been named to the first team All-Far West soccer team for 1977, the National Soccer Coaches Association announced today.

Rothman, despite being double and triple teamed, scored 22 goals in two seasons of play for UCSB. He led the Gauchos with 12 goals this year. The 5-10, 165-pound senior from Cochabamba, Bolivia, was playing intramural soccer at UCSB when he was persuaded by Meeder to try out for the varsity team.

WINTER GROUPS at the Human Relations Center

★ beginning week of January 16 ★

PEER COUNSELOR TRAINING

Learn and practice paraprofessional counseling in a community setting. Call for interview by January 12.

ASSERTIVE TRAINING

Learn how to take care of yourself, by being direct and honest, without denying the rights of others.

ENCOUNTER GROUP

Experiment in a small group with new forms of communicating and relating.

SELF-SCIENCE

Learn how to eliminate self defeating modes of behavior by looking systematically at patterns that you may wish to change.

LEARNING from AMERICAN INDIANS

Representatives of Chumash, Sioux and other Indian nations expressing native insights into problems concerning politics, religion, women, education.

GENTLE JOGGING FOR JOY & HEALTH

Will provide a successful introduction or reinforcement to gentle jogging for women and men.

MEN'S SUPPORT GROUP

Giving, getting support by discussing common experiences and exploring interactions.

WOMEN'S SUPPORT GROUP

Share common concerns and problem areas in a supportive atmosphere.

FOR INFO : Call 961-3922 9-12 & 1-5 weekdays or drop by 970 Embarcadero del Mar, Suite H. I.V.

UCSB Holds a 4-7 Record; UCLA, USF Among Losses

(Continued from P. 12)

Rebels forced a series of Gauchos turnovers towards the end of the half and went in with a 51-36 halftime advantage.

In the second half, UNLV threatened to blow the game apart, opening up a 25 point lead. But UCSB regrouped and played some of their best basketball in some time. Perry led UCSB's attack with 24 points and seven assists. For his efforts he was named to the All-Tournament team, along with Las Vegas' Willard Govain, Earl Evans, and MVP Reggie Theus.

UCSB 58 Seattle 55

UCSB squeaked out the victory in the opening round of the Las Vegas Tournament. Seattle boasted two pre-season All-Americans in guard Clint Richardson and 7 foot center Jawann Oldham, along with the bevy of other talented performers. However, the Chieftains were a disorganized and sloppy team in this game. Overall, the Gauchos did not play much better, shooting 30 percent to Seattle's 29, but somehow came out with a 25-20 halftime edge.

Ridgway hit two crucial jumpers down the second half stretch, while Maderos was 7 for 8 from the field enroute to 17 points in the win. Flavin grabbed a career high 17 rebounds.

Santa Clara 94 UCSB 68

The Gauchos controlled the tempo in the first half against the highly touted Broncos, and were down by only 32-29 at the half. They stayed in control at the outset of the second half when

Santa Clara spurred, and put the game out of reach. Aronchick, Maderos, Flavin, and Keith Hunter all had 12 points. Hunter played his third consecutive outstanding game off the bench, and established himself as the first guard off the bench.

Loyola 74 UCSB 67

This was a game the Gauchos could easily have won. However, 21 turnovers contributed heavily to UCSB's demise. UCSB held a 32-29 halftime edge, and maintained the lead for a good portion of the second half. But, midway through, Loyola took the lead and went into a delay game. Santa Barbara was paced by Aronchick's 22 points, and Ridgway's 9 boards. Barkey said, "We were flat and we could never beat Loyola playing down like we were. It was a game we didn't stand to benefit from — winning or losing."

Idaho State 100 UCSB 68

Playing away from home in the Mini-Dome, UCSB could not match the emotion they displayed in earlier contests. According to the players, it was so cold inside the gym they could not hold onto the ball. This contributed to the 28 Gauchos turnovers. The hosts gradually built their lead and cruised in for the victory.

UCLA 71 UCSB 55

Playing in Pauley Pavilion, the Gauchos played some of their best basketball during the second half. Although UCLA led at the half 34-24, it was all UCSB for the opening 15 minutes of the second half. Behind Flavin's 22 points, 11 of 15 from the field, Santa Bar-

bara closed the gap to one many times during the half but could never quite catch up. Still, it was only 56-51 at the 5 minute mark when the Bruin sprinted to their big lead.

According to Barkey the Gauchos "played scared in the first half and it wasn't until the second half that we realized we could beat this club. But, we made too many turnovers against a soft defense to make the game close the whole way."

USF 63 UCSB 57 (overtime)

For the second year in a row, these two teams went into overtime with the Dons once again victorious. Leading 28-23 after the first half, USF threatened to put the game away many times in the second stanza. But with 4:22 to play the Dons still held only a 54-51 lead. For the next three minutes both teams failed to score and the score stayed the same until UCSB scored with 51 seconds remaining, making it 54-53.

USF added a free throw, but Ridgway threw in a short jumper as time ran out to tie the score. In overtime, USF's James Hardy took charge, scoring all of his team's 8 points, including a reverse 360 degree slam dunk.

Boise State 91 UCSB 74

UCSB appeared to underestimate their opponents. The first UCSB road game of the year, the team did not respond well to the pressure of playing away from home and Boise played its best game of the season. Perry was in foul trouble in the first half with 3, and the Gauchos trailed 49-



TOM FLAVIN (35) AND WILBUR TATE (53) battle for a loose ball in the Gauchos 74-55 loss to UCLA. UCSB returns to action tonight against undefeated Illinois State.

30 at half. Perry finished with 16, while Aronchick had 15.

UCSB 77 Stanford 76

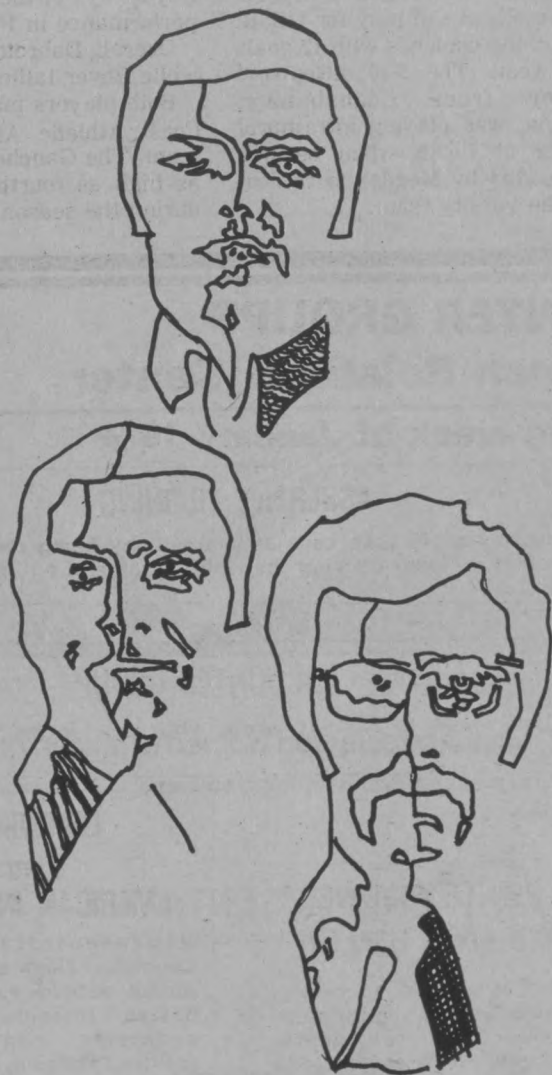
Barkey called the win "as fine a moment as I've had in 20 years of coaching."

It was a stunning win for the Gauchos, as they spotted Stanford a 44-31 halftime edge. The Cardinals boasted what they considered to be their "best team in years," and held a sizeable height advantage over their hosts. The score was 54-35 Stanford with 17:26 to play.

With Perry leading the way, the Gauchos nibbled away at the lead and cut it to 10 with 14:23 to go. At the 4:59 mark Ridgway hit a jumper to knot the score at 66. Stanford refused to fold and held a slim advantage entering the

waning moments of the game. With 22 seconds to go, the Cardinals were up 76-72 after Jay Carter hit a pair of free throws and the contest appeared lost.

Ridgway came down and hit a 10 footer with 12 seconds to go. Still, it looked as though Stanford had it won when they inhaled the ball, but Perry batted the ball away and drove towards the hoop. He missed and Ridgway's follow-up missed with time rapidly running out. With three seconds to go, Aronchick put in a follow shot that was fouled. The game was tied 76-76. Aronchick had missed free throws during the game, but he calmly sunk the charity shot to win the game. At the time, UCSB's third straight victory.



FRATERNITY RUSH

Thursday & Friday

Jan. 5 & 6

7:30 p.m. - 10:30 p.m.

FURTHER INFORMATION

AVAILABLE AT

STUDENT LIFE OFFICE

(961-2382)

Take the time... check it out!

Francisco Torres...

(Continued from P. 1) that to this date, I have never seen a copy of the letter from I.V. Planning to County Planning, which upsets me," said Kaskey.

Matt Steen, Acting I.V. Planning Director, justifies the parking lot expansion on the grounds of public safety. According to Steen, the shoulder, a legal parking place, slopes toward the road and makes it difficult for drivers to park

correctly. This sloppy parking endangers bicyclists, pedestrians, and people using the bus stop.

Steen rejected Kaskey's charges of sharp practice. According to Steen, the Francisco Torres management has shown badfaith in dealing with the IVCC by failing to cut back on the number of F. T. residents with cars. Steen also cited the shift toward double rooms as another

Pier Options Kept Open

(Continued from P. 1) financial role in the effort by moving that the spill funds be earmarked for the project only on the condition that no other county money would be committed in the future.

The county would like to see Aminoil take the money it would spend to demolish the pier and turn it over to the commission, which would turn the money over to the county for pier renovation. According to the county figures,

the money would give it \$842,000 toward the project. However, Aminoil is reluctant to contribute such a large share of the costs, since two years ago the estimate for the destruction of the pier was a mere \$269,000. Taking into account a three-fold increase caused by two years of inflation while the county tarried, the county's assessment appears to be valid, give or take a few thousand dollars.

Additional funds would come from grants from the State Wildlife Conservation Board, \$250,000; the Federal Land and Water Conservation Fund, \$1.44 million; and a contribution of \$515,000 from the State Department of Transportation to build a frontage road.

Michael Pahos, county parks director told the board that if Aminoil was unwilling to give more than \$269,000, the chances of the county's plan for success would be dim. The county's hopes are further dampened, as the \$515,000 from the State Department of Transportation is about as substantial as the rickety pier. The department does not list a frontage road in its five-year spending program. In addition there is a possibility that the right of way would go through a Chumash Indian archeological site if the road is extended eastward. If the road is built toward the west, the county might have to pay for it.

Officers

(Continued from P. 1) running stop signs and traveling at 105 mph at some points.

After enraging Isla Vista the carefree driver reportedly headed north on 101 which was completely stopped at the time, that didn't stop O'Farrell who turned right by sitting motorists on the left shoulder. The finale of the pursuit ended on Helena Street in Santa Barbara where O'Farrell attempted to run over a bicycle policeman Pederson. It fortunately failed.

Police reported that when asked why he didn't stop O'Farrell replied, "I just didn't want to get stopped by the police. I thought I could outrun the cops. I didn't think you'd believe me."

example of bad faith by F. T. Rather than writing to the management of F. T., the Foot Patrol was asked to speak to the building management.

Steen said that the I.V. Planning Department requested the 80-space lot expansion to provide a permanent solution to the recurring problems over F. T. parking. In Fall Quarter of 1977, an average of 10 cars parked on the shoulder every night. In addition, 15 to 20 cars per night parked in a vacant lot to the north of the F. T. lot. To Steen, this indicates that F.T.'s lot is inadequate for the number of residents in the building. Steen also noted that there has been no response by local police to his requests that they ticket cars on the west side of Storke Road.

County Rainstorm

(Continued from P. 1) caving in due to a plugged drain pipe and the resulting build-up of water.

The city of Santa Barbara, in specific, the lower east and west side suffered flooded intersections. Haley and Cota streets were drowned and local businessmen protected stores with sandbags.

Chuck Klassen, Highway Maintenance Superintendent for the Santa Barbara Territory, said "permanent damage was relatively light." Highway I-54 at San Marcos Pass had rocks on it. Two plow trucks were stationed to remove such rocks.

Debbie Gold, an assistant in the

public information office of the Forest Service (Los Padres National Forest), said the "most impact of the rain is on the road system." The "roads that aren't surfaced" develop ruts after people have driven over.

Gold advised that backpackers "camp on high ground" as even a dry creek bed may fill up and overflow in heavy rains.

Reports from the Los Padres National Forest office indicate that recent rainstorms "have decreased the fire danger," Forest Supervisor Al West announced the opening of "500 square mile area north of Santa Barbara from Davy Brown Creek to Highway 33."

the ring sale.
\$59.95
save up to **\$29.00**
Last 2 days!



Men's traditional Siladium® rings and selected women's fashion rings are an unusual buy at \$59.95. If you want really outstanding savings, now is the time to buy your college ring.

THE **ARTCARVED** REPRESENTATIVE has a large collection of rings.

Ask to see them.

Today & Tomorrow
January 5 & 6
Campus Bookstore
University Center

Better Homes and Apartments
Housing Hints from the Housing Office

Still Looking for a room? A roommate?
Come to the Housing Office. We still have students looking. Check our files and bulletin boards. Talk with us, we are here to help!

The UCSB Housing Office
Room 1234 Admin. Bldg.
Open 8-5, Mon-Fri.