





INTERNATIONAL CINEMA

This winter Arts & Lectures has compiled an impressive roster of the best in contemporary films from around the world to be shown Sundays and Thursdays in Campbell Hall.

Some of these award-winning films came to Santa Barbara for only a few days or for limited special engagements. Others are Santa Barbara premieres of films that had metropolitan America raving on the way out of the theaters.

The line-up includes such acclaimed films as *The Last Emperor*, *Babette's Feast*, *Au Revoir les Enfants* and *Wings of Desire* (which is turning up on everybody's list of 1988's 10 best films). Less known but equally as brilliant are films like *Brightness* from Mali, the Chinese film *Hibiscus Town*, and Hong Kong's hilarious *Peking Opera Blues* and many more.

SUCH A DEAL!

One of the best things about the winter film series is that you can buy all your tickets in one shot (in the form of film series passes) and pay *less than \$1.50 per film*. UCSB students pay \$20 for a pass to this series of 14 lively and artful films from the farthest reaches of the earth.

Film series passes and tickets to all A&L events are available at the Arts & Lectures Ticket Office, in Building 402, adjacent to Campbell Hall, weekdays, 9 AM - 5 PM or you may charge tickets by phone, 961-3535 (minimum order \$10).

Please note that limited seating remains for Jubilation! and Limón Dance Companies. Get your tickets to these two special dance events before they sell out.



REGRETS:

Arts & Lectures is sorry to announce that the special 50th anniversary screening of *Gone With the Wind* scheduled for Tuesday, January 10 has been canceled. Distributors of the film withdrew all copies from circulation and plan to present gala 50th anniversary openings in major cities, beginning with New York's Radio City Music Hall later this year.

**ANNOUNCING:**  
**ARTS & LEOPARDY**  
the new game show live at UCSB! Tomorrow, Friday, January 6 at 12 noon in Storke Plaza will be your opportunity to meet the challenge of generations.

**INVITING:**  
any and all to participate in this exciting game of wit and skill. Test your knowledge of the world and its geographical and cultural trivia. Win big (and/or small but meaningful) prizes as you strut your stuff intellectually speaking.

**DRAWING:**  
While coaxing the wheel of decision to land on the trivia category of your favorite country (or while watching the world's most brilliant and daring contestants do the same), enter a drawing to win free series passes to A&L's International Cinema series.

**DANCING:**  
Of course you don't have to dance, but the game show theme music provided by members of Joseppi's Wedding Band (including trumpet and accordion) may inspire you to get up and shake it.

Don't forget to play **Arts & Leopardy** Friday, January 6 at noon in Storke Plaza. It could be your lucky day!

(In case of rain, the entire show will be moved indoors, somewhere...)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			5	6	7	8
				Arts & Leopardy 12 noon Storke Plaza		The Last Emperor 7 & 10 PM Campbell Hall
9	10	11	12	13	14	15
	Ishmael Reed 4 PM Girvetz 1004	Felix Justice 12 noon Storke Plaza  Edward Said 8 PM Lotte Lehmann Concert Hall	Martin Marty 4 PM Girvetz 1004  Au Revoir les Enfants 7 & 9:30 PM Campbell Hall			Children's Theatre Co. 8 PM Lotte Lehmann Concert Hall  Wings of Desire 7 & 9:30 PM Campbell Hall

U C S B  
**A&L**  
**ARTS & LECTURES**

Charge tickets by phone: 961-3535.



# The Top Ten Films of 1988

If 1986 was the year that independent film companies made a splash, culminating with Hemdale's academy award-winning *Platoon*, 1988 was the Return of the Big Bad Studios. Otherwise known as "those cocksucking vampires" (courtesy of *Platoon* director Oliver Stone), MGM, Disney, 20th Century Fox, Paramount, Universal, Warner Brothers and Orion not only dominated the market with such fare as *Coming to America*, *Who Framed Roger Rabbit?*, *Twins*, *Big*, *Crocodile Dundee II* and *Rambo III*, but they managed to put the squeeze on the smaller companies, severely limiting the alternative market, especially in smaller markets such as Santa Barbara.

Still, the year of *Friday the 13th, part 7* (number one in its first weekend of release) saw some groundbreaking movies, though sparse and spread out. Now playing at your local theater or video store, the BEST OF 1988:

1: *Dead Ringers*. It only figures that the best American movie of the year was made by a Canadian, but David Cronenberg has reached beyond the incredible gore of *The Fly* to achieve pure horror on a bloodless, psychological level. The story of twin brother gynecologists who are two sides of the same personality offer a terrifying exploration of the yin and yang of the human psyche, and the only thing worse than watching them working together is seeing them split apart. Jeremy Irons deserves an Oscar for his makeup-less portrayal of both twins in the most

powerful American film since *Blue Velvet*.

2: *A World Apart*. Set in early 60s South Africa, Barbara Hershey plays the first white woman jailed without trial for 90 days. It offers an interesting method of sympathizing with the Blacks' plight: the story is seen through the eyes and emotions of the daughter, who is ostracized by her schoolmates for her mother's beliefs. Although failing to humanize the Blacks themselves on a larger level, the experience of discrimination is conveyed so thoroughly that the movie stands alone in its dedication to filmmaking and social morality.

3: *A Fish Called Wanda*. Send 10 copies of this to Murray, Murphy, Ackroyd and Chase to be filed under "they just don't make really funny movies any more." Fast, furious, original, somehow the marriage of Monty Python and American humor gives us the best of both worlds. I have yet to talk to anyone who didn't love this one.

4: *Bagdad Cafe*. Percy Aldon's little masterpiece reminds us that a little warmth can melt the most frigidly frozen hearts. A large, loving German woman comes to the middle of nowhere bearing magic and rainbows, accomplishing everything Ron Howard ever learned from Steven Spielberg without a single Alien. It's nice to know that the best fantasies are still the possible ones.

5: *The Unbearable Lightness of Being*. At last, SEX! Good



## Schwarzenegger'n DeVito are Cheezy

Contrived cheese.

That's what comes to mind when I think of *Twins*, the oh-so-new and un-understandably well-liked Ivan Reitman Christmas release.

As far as comedies go, *Twins* viewers may enjoy occasional amusement. But beware, for one never quite knows if the few and far between guffaws are the result of truly funny moments or acting so poor that laughter is the only recourse.

Picture (if you will) Arnold Schwarzenegger and Danny DeVito as twins. It seems as though you'll have to if you choose to see this movie. Now, make Schwarzenegger the result of some weird, contorted fertility experiment to create the perfect man. Throw in a complication and plop in a second, unexpected baby — an infant that represents all that should be excluded from the body and mind of epitomic man. Enter Danny DeVito and voila: *Twins*.

Because of the baby boo-boo, the experiment is aborted and the duo are separated at birth. This concept is better left in the hands of *Spy* magazine than any of *Twins'* four scriptwriters.

Be that as it may, Arny grows up under the guidance of a brilliant millionaire on an exclusive island, while

Danny is relegated to an orphanage and a life of ill repute. That is, until our buff friend learns that he has a brother and begins a mission to reunite the family that never was.

The remainder of the film is little more than an Adventure in Predictability with a few funny bits thrown in to make the viewing time go by a little faster. But if it's all-out laughs you're looking for, try elsewhere.

Although it brings a bitter tear to my eye, Schwarzenegger won't win an Oscar for this one. And while I agree the guy has a well-developed musculature, he has not improved his cinematic presence one iota since his 1970 debut in *Hercules in New York*. Now, after 15 feature films, won't someone teach this Mammoth Mass to act?

It is DeVito, however, who adds the spice that brings whatever semblance of life there is to the film. But a seasoned comedian and a veteran producer are not able to pull Schwarzenegger's hulky bulk out of the terminating fire of this critique.

On the Elzer scale of astrological moviegoing, *Twins* is a Cancer with a bad moon rising, the sting of a Scorpio and the bull of a Taurus.

— steven elzer

## ALL MOVIE EXTRAVAGANZA

sex that's good for you. Man versus Women in the Superbowl of Love, with plenty of lust and philosophy thrown in for extra flavor. Brave, well acted and wonderfully shot, a groundbreaker.

6: *Dangerous Liaisons*. The Script! The Acting! It must be the Seventies! No, it's 18th century France, and aristocrats Glenn Close and John Malkovich are so bored they decide to play fiendish mind-games with sweet Michelle Pfeiffer. Smart yet sexy, a dangerous and satisfying combination.

7: *Wings of Desire*. The angels know all, thus they have no feelings. The humans have desire, so they keep killing each other. This movie is so metaphysical that it spends too much time explaining itself, but it gets (See TOP TEN, p.6A)

### Editors:

Jesse Engdahl  
Dawn Mermer  
Jeffrey C. Whalen

### Writers:

Steven Elzer  
Dan Goldberg  
Adam Liebowitz  
Michelle Ray  
Jason Spievak  
Peter Stavropolous  
Ben Sullivan

### Layout/Design

Doug Arellanes

## THE WEEKEND CONNECTION

GET CONNECTED

listen. listen  
look. look.  
drink. drink.  
dance. dance.  
eat. eat.  
enjoy. enjoy.  
soon. soon.  
U.C.S.B.  
S.B.











Harrison Ford is Truly a Two-Fisted Drinker

Director Mike Nichols' latest movie *Working Girl* is the stuff every Hollywood producer's wet dreams are made of: "Bay-bee, this film is hot! Let me tell ya, we got babes, sexy, smart babes. We got a hunk, get the women drooling. This girl now, she's a dreamer — Cinderella type a deal. Girl meets boy. They fall in love. We get some love complications ... job complications ... things get hot and heavy, and at the last moment ... everything comes out fine and the heroes live happily ever after. Bay-bee, it's a killer!"

Sure *Working Girl* is schmalzy. Sure it's a 1940s formula picture that's already been recycled before (a la *Secret of My Success*). But somehow — it works again. *Working Girl* is a fun movie.

Much of the film's success can be attributed to the performances of Melanie Griffith, Harrison Ford and Sigourney Weaver. The characters, while basically two-dimensional, are enjoyably and captivantly so.

## ALL MOVIE EXTRAVAGANZA

### Working Girl Makes Good

While it ain't *Jean de Florette* (which everybody said they loved but nobody saw), *Working Girl* exudes an attitude. It is the kind of movie ya boo and hiss at.

Like Michael J. Fox's character in *Secret of My Success*, Griffith's Tess McGill must resort to deception to work her way up the corporate ladder. But the difference between Melanie Griffith and Michael J. Fox is like that between Classic Coke and Diet Pepsi.

While there are several very good points about *Working Girl*, its greatest triumph is Griffith's portrayal of the transformation from Staten Island homegirl to supercorporate bad-ass. The pre-corporate Tess was underconfident and overobedient, but the post-corporate (not to be confused with post-Mod ... well, you know) Tess is 100 percent bullshit-free.

Sure, *Working Girl* isn't an epic film that will change the world, and its message may be as simple as a Hallmark card — but what's wrong with that once in awhile? Yeah, it's obviously a formula film, but in *Working Girl*, the formula works.

— michelle ray

## ATTENTION

Are you ready to accept a challenge?

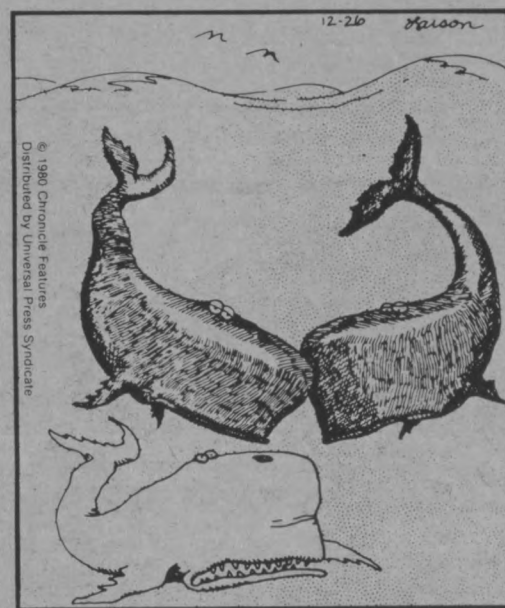
Internationally renowned  
Beta Theta Pi social fraternity  
is starting a new chapter here at UCSB



To learn more:  
contact Tim McMullen at  
1-800-238-BETA  
BETA THETA PI

## WOODSTOCK'S PIZZA

Presents **THE FAR SIDE** By GARY LARSON



"I tell you he's up there! ... Those wild, sunken eyes! That horrid wooden leg! ... And he's looking for me!"

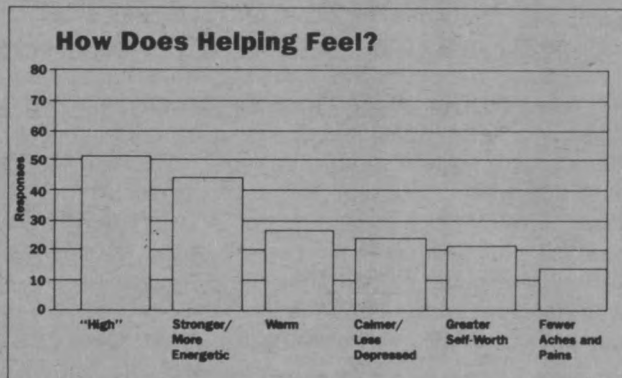
with  
this  
ad  
\$1  
O  
F  
F  
A  
N  
Y  
P  
I  
Z  
Z  
A

**GET HIGH!!!**  
**Legally, Naturally, Inexpensively** With NO nasty side effects.

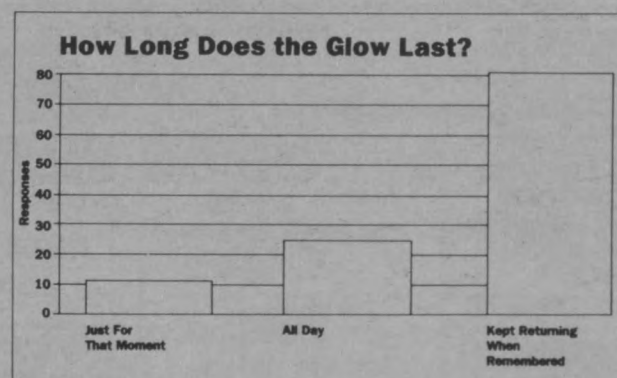
## VOLUNTEER!

The research has been conducted and the proof is in . . . "Volunteering makes people feel good, physically and emotionally. And like "runner's calm," it's probably good for your health."

— "Psychology Today" — October 1988



A.S./UCSB Community Affairs Board wants you to feel good and makes it easy for you to volunteer in a wide variety of community and campus activities. You could be a Best Buddy for a local child, tutor in a public school, coach Special Olympic athletes, raise awareness and research money for Multiple Sclerosis with Students Against MS, gain pre-professional experience in a hospital, work a Blood Drive, get involved with the homeless issue, answer phones for a crisis line, befriend a Senior Citizen, serve in a soup kitchen,



be a clown with the Very Special Arts Festival... to only name a few of the worthwhile volunteer activities UCSB students are involved in.

Just be careful . . .  
**"HELPER'S HIGH" IS ADDICTING!!!**  
Ask any CABBie.

Associated Students/UCSB

**Community Affairs Board**  
— the largest student volunteer organization on campus —

UCen Room 3125 — 3rd Floor

**961-4296**

Call or Drop By Mon-Fri 9-5 . . . you're always welcome!!



## BUY BOOKS CHEAP

AS Book Exchange  
10-2 TODAY

In UCen in front of Deli

THE FINEST SELECTION OF  
**COMPACT DISCS  
CASSETTES & RECORDS**

Check out the finest selection of:  
BLUES, REGGAE, AFRICAN & JAZZ in town.  
Yes, we have lots of ROCK too!

NOW IN STOCK ON LP & TAPE:  
The NewBunny Wailer- "Liberation"

NEW ON CASSETTE  
FROM THE GREAT BLUES LABEL:  
Yazoo

Charlie Patton- "Founder of the Delta Blues"  
Blind Willie Johnson- "Praise God I'm Satisfied"  
Blind Lemon Jefferson- "King of the Country Blues"

"The Roots of Robert Johnson"  
Big Bill Broonzy- "Do that Guitar Rag"

COMING SOON:  
RUSH - VIOLENT FEMMES - LOU REED

"CASH PAID FOR USED CD's, CASSETTES & LP's"

**morninglory  
music**

OPEN 10-10 DAILY, 10-8 SUNDAYS  
910 Embarcadero Del Norte, Isla Vista 968-6665  
TICKETS FOR LOCAL AND SOUTHERN CALIFORNIA EVENTS

## Hoffman's 2-Hour Reign



As I settled into my seat in the tiny Goleta theater, a four dollar box of Red Vines and a six dollar Coke stuck to the arm of my seat by some mysterious viscous force that exists only in movie palaces, I awaited the coming of the *Rainman*.

I'd heard about this movie. It was heavy. Real heavy. Autism ... a topic movie producers don't routinely pack the houses with. But tonight the house was packed with a different kind of critic. I watched them wander in, the Devereaux Foun-

dation students, and get seated by their chaperones in the reserved section.

*Rainman* is the story about Charlie Babbitt (Tom Cruise) and the autistic idiot-savant brother Raymond (Dustin Hoffman) he never knew he had. When Charlie's estranged father dies and leaves rose bushes to Charlie and millions to "a beneficiary to be named later," the angry fast-talking youth descends upon his Midwest hometown to work his way into the family fortune any way he can.

Hoffman is sensational in the role of Raymond "Rain Man" Babbitt, a very convincing Academy-award performance, exposing the scared, lonely world of autism. A frighteningly believable Charlie Babbitt is turned in by Cruise. His character demonstrates the danger of ignorance and a lack of compassion so prevalent in the minds of people who simply do not understand.

*Rainman* left a bit-tersweet taste in my mouth. The satisfaction of knowing that Raymond

eventually ended up with what was best for him is mixed with the desperation of settling with the reality that many people less fortunate than us live in this very private world of detachment and confusion.

The movie does not spend two hours under a dark cloud however. The attempts at humor are poignantly successful and the superb acting more than makes up for any weaknesses in plot or direction.

— jason spievak



## Scoundrels: Raisin' Caine



Comedy is not pretty. But it is funny.

*Dirty Rotten Scoundrels* places side-by-side the unlikely pair of Steve Martin and Michael Caine in a comedy that makes for some gut-wrenching laughter but also misses the mark later in the film. The film begins in amusing, if slow, fashion, as the characters are introduced and developed.

Martin prides himself on being a master of the scam. Such as telling elderly ladies sad stories of needing cash for his mother's operation. He weasels cash from them

with these deceitful tales and then leaves to do his thing elsewhere.

Caine is also a master of the scam, but he has reached a rather legendary status that might even be called art. By telling women he is a prince of a small country in trouble and other ridiculous stories, he has earned a tremendous estate equipped with French villa, butler service and the whole bit.

Each sees the other as a threat to his territory. After Caine unsuccessfully tries to get Martin out of town, he finally agrees to teach Martin the tricks of his trade.

What ensues is one of the funniest movie sequences of the year, in which Cain tries to rid

himself of a rich woman who wants to marry him. He informs her they must always live with his younger brother, who is a "Monkey Boy." Martin plays the part with a perfect blend of bizarre facial expressions no other actor could create and great physical humor.

That scene is without question the best in the film. Unfortunately, it comes very early in the movie.

In the meat of the plot, however, Caine and Martin decide to make a bet: whoever can weasel \$50,000 from a soap queen from America first gets to stay in town; the other has to leave. The movie becomes a series of one-upmanships to

gain the advantage over the other.

The bet eventually turns into whether or not Martin can bed the soap queen because she claims to be poor and selling her possessions to help them. She finally weasels \$50,000 from Caine. If you're wrapped in the movie and its characters enough to appreciate the competitiveness in the last hour of the film, then it works. Otherwise, it doesn't, because the lines and scenes really aren't all that funny.

Overall, the film is good entertainment, but not great. Yes, it is bad cheesy journalism to grade a film — but I'll do it anyway and give it a B.

— danforth goldberg

## ISRAEL FELLOWSHIPS

Planning graduate study or research in Israel during the 1989-90 academic year?

You may be eligible for a fellowship.

For details, contact the Jewish Community Foundation of the Jewish Federation Council of Greater Los Angeles, 6505 Wilshire Boulevard, Suite 905, Los Angeles, 90048 (213) 852-7742

Deadline for application: January 31, 1989



**METROPOLITAN  
THEATRES CORP**  
Movie Hotline 963-9503

**ARLINGTON** 1317 State St. S.B. 966-9382  
**RAIN MAN** (R)  
7:00, 9:45

**GRANADA**  
1216 State St., S.B. 963-1671

**NAKED GUN**  
5:45, 7:45, 9:45  
(PG13) downstairs

**OLIVER & COMPANY**  
5:00, 7:00, 8:45  
(G) upstairs

**MY STEPMOTHER IS  
AN ALIEN**  
upstairs 5:00, 7:20, 9:40

**CINEMA**  
6454 Hollister Ave., Goleta 967-9447

**NAKED GUN**  
7:30, 9:15 (PG13)

**TWINS**  
7:00, 9:15 (PG)

**FIESTA FOUR**  
916 State St., S.B. 963-8781

**WORKING GIRL**  
5:45, 8:15, 10:30 (R)

**TWINS**  
5:30, 8:00, 10:15 (PG)

**LAND BEFORE TIME**  
5:00 only (G)

**SCROOGED** (PG-13)  
5:15, 7:45, 10:00

**FAIRVIEW**  
251 E. Fairview, Goleta 967-8744

**OLIVER & COMPANY**  
7:00 only (G)

**HELLBOUNDED** (R)  
**HELLRAISER II** 8:30 only  
**SCROOGED**  
7:00, 9:00 (PG13)

**RIVIERA**  
2044 Alameda Padre Serra, S.B. 965-6108

**WINGS OF DESIRE**  
6:50, 9:15 (PG13)

**PLAZA DE ORO**  
3491 Highway 101, S.B. 963-4936

**DIRTY ROTTEN  
SCOUNDRELS**  
7:20, 9:35 (PG13)

**TEQUILA SUNRISE**  
7:10, 9:30 (R)

**GOLETA**  
220 S. Kellogg Ave., Goleta 963-2265

**RAIN MAN**  
7:00, 9:45 (R)

**SANTA BARBARA TWIN DRIVE IN**  
907 S. Kellogg Ave. Goleta 964-9400

**SWAP MEET EVERY SUNDAY**  
**TEQUILA SUNRISE** 7:00 (R) Also:  
**LETHAL WEAPON** 9:00

**HELLBOUNDED: HELLRAISER II** 7:15 (R) Also:  
**FRIDAY 13TH, PT VII** 8:55

**OPENING FRIDAY  
"THE ACCIDENTAL TOURIST"**  
**GRANADA THEATRE**

All programs, showtimes and restrictions  
subject to change without notice.

## Sun Sets On Sexy Threesome

Rex Reed is wrong again. He promised lots o' heavy sex in *Tequila Sunrise*, but, yea, the beautiful bodies could not apologize for this confusing thriller.

Sporting blazing blue bedroom eyes, Mel Gibson, as Dale McKussic, has finally met his match in terms of unearthly good looks in Michelle Pfeiffer. She plays the seductive Italian restaurant owner Jo Ann Vallenari and gets caught in the middle when she tries to play "main squeeze" with both Gibson and buddy Kurt Russell.

*Tequila Sunrise* attempts to arrive at the same suspenseful conclusion as a "down-to-the-wire" basketball game. This suspense pays off despite the conspicuous absence of Magic Johnson.

The plot is a familiar one. Gibson plays an ex-drug dealer who is trying to quit the business like a bad habit. His apparent motive is the thought of winning over the straight-laced Pfeiffer.

Of course, Gibson runs into trouble — and its name is Kurt Russell. He plays an old pal who happens to be a police investigator. Russell and other

narcotics officers are tracking a huge deal that is supposed to come in from Mexico, and they name Gibson as the number-one suspect as receiver of the shipment.

Gibson plays a likable and — despite the unlikely circumstances — a somehow credible character. Throughout the film, his innocence is in question, both in the minds of the audience and in Russell and his cronies.

Russell gives an exciting performance as The Cop With a Power Trip, and it was hard to discern whose side he was really on in the climactic conclusion.

Pfeiffer leaves nothing to be desired in her performance; she plays a tough, witty and beautiful woman. In the end, all that is desired from her is ...

Writer-director Robert Towne chooses picturesque Manhattan Beach for the spectacular sunset scenes. The beach also comes in handy for the final action clips which decide the fate of the sexy main characters, the exciting police pals and the dastardly drug buddies.

— peter stavropoulos

## TOP TEN

(Continued from p.3A)

nines for undertaking, cinematography, and pure passion. Spectacular.

8: *The Thin Blue Line*. One night in Dallas a police officer was killed in cold blood. After a circus trial, a man is sent to prison for life. This innovative

documentary makes a case for his innocence by splicing together interviews and reenactments in a shocking and entertaining fashion. Think of Kubrick doing "America's Most Wanted."

9: *Talk Radio*. Oliver Stone bounces back from *Wall Street* with this "portrait of a man on the edge." Eric Bogosian earns himself an Oscar nomination with (See TOP TEN, p.7A)



## Gun: Packin' Lotsa Yucks 4 Yer Bucks

Q: What has three heads and feasts on funny bones?

A: A ZAZ.

Q: What the heck is a ZAZ?

A: Shorthand for Zucker-Abrahams-Zucker, the triple-threat creative team that brought silly comedy back in vogue with such works as *Airplane!*, *Top Secret!* and the short-lived television series *Police Squad*.

Known for their distinctive gag-a-minute writing style, the trio has done it again with *The Naked Gun*, in which veteran ZAZ actor Leslie Nielsen stars as a dim-witted Los Angeles Police detective assigned to protect the queen of England on her visit to the City of Angels.

Sounds strange? It gets better. Nielsen's main love interest, played by Priscilla Presley, works for Ricardo Montalban, who just happens to be the civic leader/drug kingpin whose thugs put Nielsen's cop partner O.J. Simpson in the hospital with about 500 bullets (yes, he lives) and whom Nielsen has sworn to put behind bars.

*Her Majesty's Secret Service*



The story is, as expected, very funny and lives up to ZAZ fans' expectations. But it's not another *Airplane!*. More like a last summer's *Dragnet* with Dan Aykroyd and Tom Hanks, except funnier.

Nielsen does, however, deliver a performance that marks him as the funniest over-50 actor working today save for

Dabney Coleman. His timing and delivery reflect an understanding of the material and an ability not to take himself or anyone else too seriously.

*The Naked Gun* is a good, solid movie with highlights that may leave you gasping for breath through your laughter; at least it did for the 12-year-old kid next to me.

But if the absolute genius and originality found in *Airplane!* is what you're looking for, maybe you should grab a six-pack of your favorite beverage, find a VCR and rent the original.

Otherwise, heck, for seven bucks, or whatever it is a movie costs these days, you could do a lot worse than *The Naked Gun*.

— ben sullivan

## ALL MOVIE EXTRAVAGANZA

## TOP TEN

(Continued from p.6A)

his portrayal of the no-holds-barred talk show host who baits call-in listeners with "I'm doing you losers a public service here ... so give me your best shot." Vicious and provoking.

10: *Mississippi Burning*. During "Freedom Summer" 1964, two white and one Black civil rights workers are missing in a small town in Mississippi. Alan Parker also fails to humanize the Blacks much, but the dramatic effect and Gene Hackman's acting are great.

Also deserving mention: *Track 29*, *Die Hard*, *Rainman*, *Someone to Love*, *The Year My Voice Broke*, and *Bull Durham*. We'll see you...

— jesse engdahl

□□□□□□□□□□□□□□□□□□□□  
□□□□□□□□□□□□□□□□□□□□

## CSPP

With campuses in  
Berkeley/Alameda/Fresno,  
Los Angeles, San Diego.

The Science of  
Practice  
The Art of  
Helping

### DOCTORAL PROGRAMS IN:

- Industrial and Organizational Psychology
- Clinical Psychology
- Program concentrations in Child & Family, Health, Community-Clinical, Ethnic Minority Mental Health, Neuropsychology, Behavioral Medicine.

for information and application:

CSPP Systemwide Admissions  
2152 Union Street.

San Francisco CA 94123

800/457-1273 (or in CA 800/457-5261)

nonprofit organization

CALIFORNIA SCHOOL OF PROFESSIONAL PSYCHOLOGY

## COURSE CHANGE

### Winter Qtr., Classics Dept.:

Classics 106, **Magic & Medicine in Ancient Greece** has been cancelled. It is replaced by Classics 101, **Man & Nature in Greek Thought**, MWF 3:00-3:50, Arts 1241 (new room). Enroll. code: 51516. (Can be applied to Gen. Ed. Req., Area E-2 and meets Writing Requirement.) ALSO: Classics 108, **Survey of Religion in the Roman Republic**—NEW COURSE. TR, 12:30-1:45, Phelps 1437. Enroll. code: 49486 (applies towards G.E. Area E-2). For further info., contact Classics Dept., x. 3556.

If you haven't  
been bowling lately,  
you ought to see  
what you're missing.

**AUTOMATIC  
SCORERS**



Fun and excitement are the name of the game when you bowl at the ORCHID BOWL! Automatic Scoring keeps score for you and shows it in color on a 25" screen. Watch TV while you bowl, too! It's a Ball!

Home of UCSB's  
Intercollegiate Bowling Team  
Intramural Bowling-Wed. & Sun.

Minutes from UCSB!

**OPEN 24 HOURS**

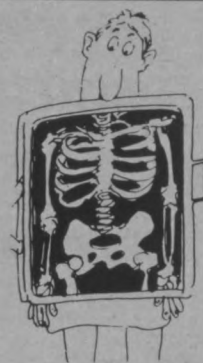
**ORCHID BOWL**  
5925 Calle Real

Hwy 101 at Fairview  
Goleta • 967-0128

## Floppy Disk File Translation!

We translate floppy disk files to read on **INCOMPATIBLE** systems. Word processor document files are accurately copied to read on almost any computer system — micro to main-frame.

**Second Look Graphics** 962-2797  
Morning Pick-up & Delivery Call for Details



## Aches & Pains?

**A Chiropractor Can Help!**

(See the Daily Nexus  
Coupon Issue  
for super savings)

### WELCOME BACK FOR A NEW YEAR!

Bring your holiday photos to us

We feature:

### 24 HOUR FILM DEVELOPING

(Bring in your film before 4:00  
and we'll have it ready  
the next day after 4:00)

		single prints	double prints
35 mm.	12 exp.	\$2.99	\$3.79
	24 exp.	5.99	7.59
	36 exp.	8.59	10.59
DISC	15 exp.	4.49	5.49

**MOVIE** 1.99 per roll



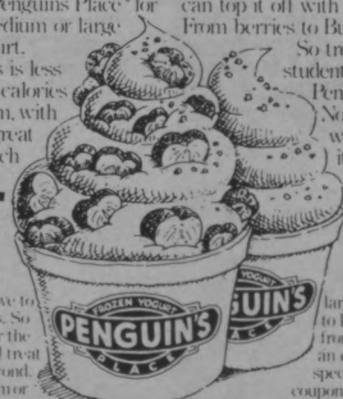
**the alternative**

copy shop

OPEN 7 DAYS • 968-1055  
955-F Emb. del Mar • ISLA VISTA

## REDUCE YOUR STUDENT BODIES.

Whether you have a small, medium or large student body, take it to Penguin's Place\* for a small, medium or large frozen yogurt. Penguin's is less than 1/2 the calories of ice cream, with the same great taste and rich, delicious flavors. From Dutch Chocolate to Banana. And you can top it off with anything. From berries to Butterfingers. So treat your student body to Penguin's soon. No matter what size it is.



Penguin's love to travel in pairs. So you spring for the first, and we'll treat you to the second. Small, medium or

large yogurt. But to keep Penguin's from becoming an endangered species, only one coupon per customer.

**VERY LOW CALORIE FROZEN YOGURT**

© 1989 The Hardin Group. Not valid with any other offer. Topping not included. Expires 3-31-89

GOLETA  
Fairview Shopping Mall

SANTA BARBARA  
935 State Street at Carillo





*A.S. Program Board Presents*

This page provided  
and paid for by the  
Associated Student  
Program Board

# WELCOME BACK!

Although you may not be completely excited about returning to the world of reading, writing and arithmetic, A.S. Program Board would like to announce these upcoming events which should ease your academic aggravation.

## PUB NITE

Every Thursday night in the PUB, Program Board brings you a variety of musical talent. Last quarter's shows ranged from Happy Trails to Collage of I to Alice Fell. This great entertainment is free and usually starts at 8 p.m.

## Computer Animation

Come and see this adventure in film. The event will be held in the Isla Vista Theatre on Friday, January 27. Don't miss out. Watch the paper for further information or call Program Board.

## Opportunities

A.S. Program board is always looking for individuals who would like to help out. Each chairman maintains a committee and holds meetings. If you are interested in any of the various aspects of putting on a concert, lecture, film series or cultural event, stop by the Program Board office.

## Comedy/Jazz Nights

On Tuesday evenings you can enjoy either non-stop laughter or the great sounds of jazz at the PUB.

## Wanted: ART STUDIO STUDENTS

People needed to help with graphic design of posters for all Associated Students Program Board events. This is an excellent opportunity to fill your portfolio, gain experience and last, but not least, help us out. If you are interested please call Andi at 961-3536 or stop by the Program Board office on the third floor of the UCen, room 3167.

**EXTRAVAGANZA**  
This could possibly be the biggest event of the year. If you are curious, or interested in helping out, contact Nicole at the Program Board office.