

PIRG's Financing Method At Issue

By JERRY CORNFIELD

A financially stable Public Interest Research Group at UCSB has been thrust into question amidst an entanglement of philosophical arguments which have emerged following the administration's refusal to support the financing system proposed by PIRG representatives.

CalPIRG, which students voted to support in April, is dependent on monies it is to receive each quarter via a voluntary fee collection of \$3 from each student. In the past four months, efforts by a task force comprised of CalPIRG representatives and persons from the Business Services and Information Systems offices, to design an assessment process had apparently reached a measure agreeable to all members.

In the task force meeting of July 11, Ernie Zomalt, Assistant to Vice-Chancellor Ed Birch informed the committee and onlookers that the plan previously assumed to be agreeable to Birch was in fact not. In its place Zomalt stated a "positive response" process would be used, a process strongly opposed by CalPIRG members. To further cloud the matter Zomalt said he learned of the decision in a meeting held the previous day between himself, Birch, and committee members Trenna Hunter, manager of Business Services and Robert Kuntz, director of Information Systems.

"I have not served the committee well," Zomalt said amidst comments that he had led CalPIRG and committee members to believe that the task force's proposal would be endorsed by Birch.

"Our first response is this system will not support a PIRG on this campus," CalPIRG spokesperson Michael Feeney said. "CalPIRG cannot accept this proposal."

Feeney questioned the validity of the negotiation process in light of the meeting, which featured two opponents to the CalPIRG proposal—Hunter and Kuntz.

In an interview yesterday, Birch stressed that "no final decision had been made" as to what fee assessment procedure would be used. He did iterate time and again that he and Chancellor Robert Huttenback opposed any negative check-off system—the terminology used to describe the CalPIRG proposal.

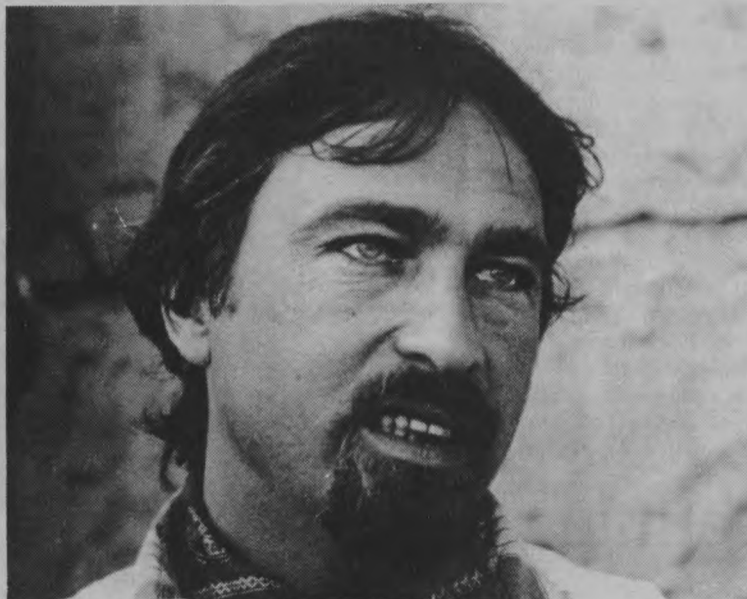
CalPIRG members have sought what they term is a "refuseable fee" system. The proposal calls for the \$3 fee to be included on the students' fee statement along with the registration fee charges. In addition, a disclaimer explaining the voluntary nature of the fee would be added. Students wishing to support CalPIRG would include the additional sum in their registration fee check. Those not (Please turn to back page, col. 4)

DAILY NEXIUS

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Wednesday, July 16, 1980



Carmen Lodise

CSA Violation Makes Lodise End Campaign

Due to a violation of the federal Community Services Administration's regulations governing employees of county community action agencies, Carmen Lodise has been forced to withdraw from the race for the 19th Congressional District seat.

It seems Lodise's position with the Santa Barbara County Community Action Commission is partially funded by the CSA, and federal regulations appearing in 45 CFR 1069.8-6 regarding political activities prohibits any CAC employee from being a candidate for a partisan public elective office.

Lodise announced his withdrawal from the race on July 11, stating that while the restrictions which forced him to withdraw were "well intended and necessary in some cases," it was ironic that "it would be legal for me to be a candidate for county supervisor although the Board of Supervisors make funding decisions which affect the largest portion of my salary at CAC, but I cannot be a candidate for Congress which does not make any decisions over my salary."

Lodise would have run as a Democrat against Republican incumbent Robert Lagomarsino. However, his name will still appear on the ballot "no matter what action I might take at this point."

Commented Lodise, "The incumbent, Bob Lagomarsino, is not likely to be beaten without an active campaign against him. Mr. Lagomarsino does excellent constituency work and has close to a 100 percent attendance record—two qualities which people respect no matter how he votes on the issues."

"Thus, I doubt that anyone will find it necessary to seek retribution against me or my employer through the U.S. Civil Service Commission."

Basing his campaign on economic issues, Lodise had hoped to work toward imposing a six-month to one-year price freeze in order to "short circuit the runaway inflation of the past decade" if he had won the election.

He had also hoped to make his campaign "a referendum on the (Please turn to page 3, col. 4)

Controversial Excavation Class Has All Modifications Removed

By JERRY CORNFIELD

Modifications to the teaching of Anthropology 183, which barred excavation on Santa Cruz Island, have been removed, enabling instructor Larry Wilcoxon to conduct the class as originally planned.

Entitled "Field Training in Archeology," the summer school class is the "study of the evolution of maritime economy as reflected in subsistence remains found on Santa Cruz Island," according to Wilcoxon. Information gained through the students' work will be

used within a larger research undertaking previously begun by Wilcoxon.

Anger over the intended excavation (14 holes of one square meter by one meter high, Wilcoxon said) was initiated by the Santa Barbara Indian Center. The Indian Center first alleged the university was in violation of the California Environmental Quality Act and needed a grading permit to excavate. Later this was dropped and a demand for a development permit from the South Central Regional Coastal Commission

under the requirements of the Coastal Act was sought. The Coastal Commission agreed to temporarily restrict excavation, but allow other planned research and field mapping.

Associate Vice-chancellor Bob Kroes, who has been representing the university, sent a letter dated July 7 to Carl Hetrick, executive director of the South Central Regional Coastal Commission, stating the university's intention to allow excavation.

The university's decision followed its receiving a legal opinion. The letter states, "We have been advised that the class does not require a permit as the term 'development' as used in the Coastal Act does not encompass this type of instruction research activity, and since scientific studies, including archeological work, have been conducted on Santa Cruz Island for many years."

The letter concludes: "As we have now been advised that a permit is not required, the class on Santa Cruz Island has been informed that it may now continue with all aspects of the originally planned field training work. This includes digging on the site in addition to the site survey and mapping work."

"We totally disagree with that opinion," Hetrick said. "We have directly contrary advice from the attorney general's office. The (Please turn to back page, col. 1)

Expansion of Honor's Programs Causes Scholars Program Cut

By CAROL BAIRD

Citing the expansion of the honors programs within individual academic departments, the Letters and Science Executive Committee has terminated the Scholars Program for the College of Letters and Science. The action came at the conclusion of the committee's June 6 meeting.

The motion passed by the committee read in part that "In view of the new direction honors programs are moving in and the greater participation by the L&S departments in honors activities, the Scholars Program in its present scope no longer serves

vital student needs."

The program was started in 1965 by faculty member Keith Aldrich. Its objectives were to set up a small school which bright students could turn to for counseling on academics, for help with bureaucratic problems, and to use as a place to meet or study.

Admission into the program was based on interviews, recommendation, O.P.I. or S.A.T. tests rather than a straight grade point average. The program served as a place for these gifted students to gain personal attention for their academic interests. As the university paid special attention to

assisting remedial students, this program was designed to meet the needs of the exceptionally bright students. Longtime scholars program member Steve Sellman said the program "initially bailed me out from academia, allowed me to meet other creative individuals, and made the university experience a lot more personal to me. Government and private research projects notwithstanding, the demise of the scholar's program may be an indication of a shift from a scholarly university to one that may become more of a diploma mill."

(Please turn to page 3, col. 1)

Authorities Expect No Resistance During Registration

By STEVE SCHREINER

Local postal service and law enforcement authorities contacted by the Nexus have indicated that they don't expect any demonstrations or civil disobedience to hamper the local draft registration process.

Spokespersons from the local anti-draft registration organizations stated that at the present no civil disobedience was planned, though many activities are planned at the post offices from Carpinteria to Ellwood Beach during the two weeks. A member of the Santa Barbara Coalition Against War and the Draft said, "They are going to be surprised at the reaction."

Draft registration will be held at post offices nationwide during the weeks of July 21 for males born in 1960 and July 28 for males born in 1961.

Despite the considerable opposition that has been voiced to draft registration local authorities expect no disruptions. More than likely, this is due to the difficulty in organizing 19 and 20 year olds when school isn't in session.

While Santa Barbara Postmaster Gene Howard was away on vacation and thus

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unavailable for comment, Director of Customer Service Alan Bauman said, "We anticipate there will be some demonstration. Hopefully they will be of the lawful type, not plugging up lobbies and such."

Bauman said he hadn't been notified by the police or the FBI to prepare for demonstrations and he didn't expect any trouble. "As far as we are concerned it's just going to be a normal business day," he said.

Bauman emphasized the point that the post office is not an agent of the Selective Service. "We're a third party in this," he said.

Three organizations are planning to be present at post offices each day from 10 a.m. to 6 p.m. with the main vigil slated for the Santa Barbara branch on Anacapa Street.

The Santa Barbara Coalition Against War and the Draft, said member Merrie Appleman, will be aided by UCSB's Coalition to Stop the Draft to present a daily discussion forum on draft registration and related issues each day at noon.

In addition, the Santa Barbara Draft Counseling Center will have representatives at the post offices "quietly" leafletting with information on where one can go for draft counseling services.

"We are not to be there to provide draft counseling on the spot nor to engage in long dialogues on the spot," Steve Blickenstaff of the center said. "The coalition will be doing the talking."

Deputy Bob Spinner, a spokesman for the Santa Barbara Sheriff's Department, (Please turn to back page, col. 1)

Local News in Brief

Registration

With draft registration of 19- and 20-year-old men slated to begin July 21, local opposition groups have planned a full schedule of events aimed at educating potential registrants.

A rally seeking to "get people involved" will be sponsored by the Santa Barbara Coalition Against War and the Draft and UCSB's Coalition to Stop the Draft on this Sunday at 1 p.m. in De La Guerra Plaza in Santa Barbara. A number of speakers will be featured discussing a wide variety of issues interrelated with the draft registration question.

Beginning Monday, July 21, and for the entire two weeks a vigil will be set up at the Santa Barbara Post Office on Anacapa Street, from 10 a.m. to 6 p.m. At noon each day a discussion forum will be held to encourage open dialogues on a variety of topics related to the draft registration.

Two evening forums directed at draft registration-aged males are scheduled during the two weeks. Each forum will feature a panel of individuals answering questions on the draft. The first is to be held at the Goleta Valley Community Center on July 24, and the second at Santa Barbara Recreation Center on July 29. Both are to begin at 7 p.m.

Regents Meeting

Tomorrow and Friday the Regents of the University of California will be meeting in the Auditorium of Richardson Hall, University Extension Center in San Francisco.

Highlighting the meetings will be an oral report on the importance of graduate education in the U.C. system. Sanford Elberg, former dean of the Graduate Division at U.C. Berkeley will make the address which is scheduled for 1:15 p.m. tomorrow before the committee on Educational Policy.

At approximately 2 p.m., the Committee on Finance is slated to hear an oral report on the 1980-81 U.C. budget if the state budget has been approved.

On Friday, a closed session of the Committee on Investments will be held at 7:45 a.m. At 9 a.m. the Board of Regents will hold an executive session (closed to the public) followed by an open session with no estimated starting time. U.C. President David Saxon will hold a press conference after the open meeting.

Hitchcock, Huston

The Committee on Arts and Lectures is presenting two film series this week at Campbell Hall. The current "Tribute to Hitchcock" series continues with *Spellbound* (1945) tonight at 8 p.m. *Spellbound* stars Ingrid Bergman and Gregory Peck.

Peck plays the new head of a mental home in a remote setting who turns out to be an imposter — an amnesiac, guilt-ridden for having caused the death of an infant brother in childhood who has somehow assumed the identity of the real doctor. He suspects that he has in fact killed him, but with the aid of a brilliant and glamorous female member of the institution's staff, Ingrid Bergman, he is able to unravel the mystery.

The "Huston Directs" series continues on Sunday, July 20 at 8 p.m. with *Moby Dick* (1956). Ray Bradbury adapted Herman Melville's classic story into a screenplay starring Gregory Peck as the moody Captain Ahab whose lust for vengeance against the mysterious white whale takes him to the far corners of the world.

Admission to both series is \$1.50 for students and \$2 for general admission.



Performing in the Vajra Crown ceremony, an ancient Tibetan ritual ceremony, is Jangon Kontrol Tokku Rinpoche. Kontrol narrated the ancient ceremony performed by Kharmetdyana, the highest person in the Buddhist religious order. Kharmetdyana is performing this ritual across the United States this summer. The ceremony, which can only be conducted by the Kharmetdyana, was held at Santa Barbara's Lobero Theatre last Thursday night.

Photo by Jeff Barnhart

Demo Chair Named

Karl Borgstrom, director of Student Affairs Research and Evaluation, has been selected to chair the Santa Barbara County's Democratic Central Committee for the upcoming year.

Chosen in a special meeting July 8, Borgstrom inherits the volunteer post from Dave McDermott. McDermott will remain as vice-chair in the committee.

"My motivation for doing this was strictly a personal one," Borgstrom said. Interested in politics since his college days at U.C. Berkeley, he feels the position poses a worthwhile challenge.

Currently Borgstrom is not actively involved in any individual democrat's campaign, and will be able to concentrate on what he sees as two primary goals for the organization — assessing the direction to be taken by the central committee, and to increase communication between local constituents and the committee.

"Under the leadership of Dave McDermott the committee was in the process of setting its own goals on how best to serve the county. I hope to continue this process," Borgstrom said.

"People say the Democratic Party is out of touch with what is the ideal of the Democratic Party." Seeing this "need to provide more input" from the localities to the national level in the areas of strategies and platforms, Borgstrom said his role will be to facilitate the communication.

LRDP Decision

UCSB's Long Range Development Plan will be discussed by the State Coastal Commission at a hearing in San Diego on July 22.

Though most of the plan was approved by the Regional Coastal Commission in March, the housing element and land use guidelines for West Campus have yet to meet with the commission's approval.

According to A.S. President Tibby Rothman, "This is pretty much the last time we (students and community members) will have to give input on it."

The commission should release its final decisions and recommendations on the plan soon after the San Diego hearing. Currently, the staff is recommending limited development on West Campus, including the controversial southeast sector.

Those interested in attending the hearing should contact Rothman at the A.S. Office (phone: 961-2566). A.S. is arranging transportation to and lodging in San Diego.

Also, a petition protesting development on West Campus is currently being circulated in Isla Vista. Those interested in either circulating or signing the petition should call IVCC Community Planner Marty Cusack at 968-8377 for further information.

Drama Festival

Theater buffs of all ages and interests should find something they will want to see among this summer's local stage offerings.

UCSB's Drama Department will be presenting two productions at the end of this month. *Cowardly Custard* is a musical revue featuring the works of Noel Coward and will be presented on July 25, 26, 31 and Aug. 2 at 8 p.m. in the UCSB Main Theater. There will be an additional Aug. 2 performance at 2 p.m.

Uncommon Women and Others, their other show, is a contemporary play about five graduates from an East Coast women's college trying to come to terms with their femaleness in the context of a world of new choices. Written by Wendy Wasserstein, the play will be presented on July 23, 24, 27, 29, 30 and August 1 at 8 p.m. in the UCSB Studio Theater.

Santa Barbara Repertory Theater is presenting several plays at the SBCC James Garvin Theatre. *Rosencrantz and Guildenstern are Dead*, *Celebration* and *The Madwoman of Chaillot* are their major productions, however, they are also presenting *Old Silent Movie*, a children's theater production which is equally enchanting for adults.

More information on times and dates for these performances can be obtained by calling 965-0581.

Process Theater will be opening its summer season this Friday with *Count the Ways* which highlights the fables and foibles of love's sweet mystery as expressed by playwrights and poets.

Also included in Process Theater's repertory are Henrik Ibsen's *Peer Gynt* which opens on July 25 and *Promenade*, the story of two escaped prisoners who discover life's stirring contrasts along the social ladder. This play opens on Aug. 1.

Process Theater is located on 235 East Cota. All shows begin at 8:30 p.m. For further information on show dates, call 966-6620.

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Womens Conference Set

Seeking to assess the needs of women in Santa Barbara County, and to determine how these needs can better be met by pooling services and educational resources into one centralized location, is the purpose of an all-day conference Saturday, July 19, sponsored by the Santa Barbara Women's Building Committee.

Formed last February, the committee has entitled its conference "Building for the '80s." It will be staged at Santa Barbara City College from 9 a.m. to 5 p.m.

The agenda features as its keynote speaker Hogie Wyckoff, known as a leading teacher of Radical Psychiatry women's problem solving groups. Wyckoff will speak at 1 p.m.

In addition there will be morning planning workshops on such issue-areas as health care, family, agism, violence, employment, minorities, education and entrepreneurs. Action oriented brain storm workshops will highlight the afternoon activities. Information generated by the conference will be compiled and released to local government officials as a recommended action plan.

There is a \$10 pre-registration fee which covers lunch and child care costs. Pre-registration outlets are located at the UCSB Women's Center (961-3778), Legal Aid Foundation (966-4892), Rape Crisis (964-5887) and La Casa de la Raza (965-8581).

KIOSK

Merhaba Folk Dance Club: Folk dancing in the Old Gym every Friday night. Everyone is welcome! 8 p.m.

UCSB Bike Clug: Meeting at 586 Madrid No. C Tonight, 6 p.m. will discuss next Fall's program. Bring your ideas.

Christian Science Organization: Metaphysical Meeting — come learn of god's healing love Thursday, 12:30 p.m. UCen 2292.

Dept. of Computer Science: Seminar, "Natural Language Understanding — A First Look" by Sharon Salveter Thursday, 2:00 p.m. Engineering 3163.

Assembly Committee OK's UC Fee Oversight Amendment

By KATHY McCARTY

Assembly Constitutional Amendment 93, a measure to provide the California Legislature the power of oversight of student fee levels in the University of California system, passed through the Assembly Constitutional Amendment Committee Tuesday, July 8 on a 5-1 vote.

The Regents of the University of California presently have the sole authority to set the level of student fees at the University. Paul Rogers, Student Lobby Co-Director, said that "if approved, ACA 93 would allow the Legislature to regulate student fees through either a budget, statute or by a resolution. ACA 93 would, in effect, modify the Regent's power."

The majority of the Board of Regents opposed the amendment on the grounds that the Legislature is intruding upon their autonomy, said Lowell J. Paige, the University's chief lobbyist.

Currently the Legislature has control over student fees for the California State University and Colleges and the community colleges. Assemblyman Bill Leonard says the Legislature needs the same oversight

authority over the University of California's fees if it is to properly coordinate the public segments of postsecondary education in California.

"Amendment 93 shifts the sole authority from the regents' hands into the Legislature's," said Sarah Molla, spokesperson in the office of U.C. President David Saxon.

ACA 93 is authored by Assemblyman Bill Leonard (R-San Bernardino) and by 46 co-authors, including Speaker Leo McCarthy.

Rogers pointed out to the Assembly Education Committee that the regents' power needs to be checked; "during the debate before Proposition 9 Saxon stated that whatever cutbacks the university received in State support will be substantially made up with an increase in student fee revenues."

Although strongly supported in both houses of the Legislature, Rogers said that it is unlikely that ACA 93 will gain enough legislative approval on time to be placed on the November 1980 ballot.

The measure will be heard next in the Assembly Ways and

Means Committee on Saturday, August 2. If passed through the State Assembly and Senate, the measure will be placed on the June 1982 ballot, the next statewide election.

"If ACA 93 is not approved by Labor Day, we will try again in the January session for the June '82 ballot," Assemblyman Leonard said.

Rogers said that the measure, introduced at the request of the U.C. Student Body President's Council and the U.C. Student Lobby, was looked at on Saturday, July 12, by the newly elected student officers.

Although doubtful that the new council would drop the bill completely, Rogers felt that enough interest had already been generated in the Legislature for the bill to carry on.

Questions were raised concerning which fees would be subject to legislative approval if the amendment was to pass. Leonard replied that he will amend the measure to make it more clear that it will cover only those fees that are paid as a precondition of enrollment in the University of California system.

Lodise Withdraws

(Continued from front page) importance of the Equal Rights Amendment and the importance of treating our senior citizens with the respect they have earned." Additionally, Lodise focused on environmental issues including acid rains and opposition to nuclear power.

He had organized a campaign committee whose members included Supervisor Bill Wallace, attorney Will Hastings, UCSB professor Bob Potter, Dave McDermott, the chair of the Santa Barbara Democratic Central Committee, and A.S. President Tibby Rothman.

Since Lodise has spent less than

\$5000 on his campaign to date, he will not be required to file a report with the Federal Elections Commission. However, he will make public his financial statement in the near future. It will show about \$3000 spent to date and approximately \$2700 in campaign contributions.

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Scholars Program Eliminated

(Continued from front page)

Mentor Keith Aldrich died in January 1979, and since that time the scholar's program has been on the decline. The administration was unable to stimulate any faculty interest nor to find a replacement dean for the program. Letters and Science Dean David Sprecher examined the records of scholars and implemented a new form of selection requiring a minimum grade point average of 3.8 to clear up any "inconsistencies in selections." This changed the program's original concept of dealing with people and their achievements, towards one founded on computer runs, potential and intelligence.

Assistant to the dean and acting head of the scholars program Janet Applegate claimed that when she was informed June 12 that the program would be ended, that "it was a shock." Dean Sprecher said that the program had "been a concern for a number of years" and the decision of the executive committee was based on reports from scholar's dean Roger Davidson (who is now working in Washington, D.C. for the Congressional Research Service). At that time no one else in the program seemed to have input towards the committee's choice. Dean Sprecher claims that students will retain scholar

privileges until they graduate.

Students presently in the program were sent a letter dated July 2 announcing the end of the scholar's program. The timing of the letter left little time for any student reaction. Dean Sprecher credits the late decision to waiting for the Davidson report, but angered students feel it could also be a way to avoid any significant student protest.

The Academic Senate is encouraging departments to start their own honors programs.

English, Psychology, and History Departments each have special honors courses, and a new program for "Distinction in the Major" has been implemented, where each department selects an outstanding senior.

The executive committee motion says that "New structures and alternatives have to be explored for dealing with the problems which we see for the 1980s."

However, UCLA recently started a scholar's program based on the UCSB model.

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Get Together

While it may be too late to stop the registration movement in the houses of Congress, there still remain several excellent ways to work against the registration drive, the possible draft, and other related issues.

First, a rally sponsored by the Santa Barbara Coalition Against War and the Draft and UCSB's own Coalition to Stop the Draft will be held Sunday at 1 p.m. in the aptly named De La Guerra Plaza of Santa Barbara.

This is an excellent opportunity for everyone concerned about the draft issue and its effects to get involved and try to change the course of American politics. It is also an excellent way for people to listen and learn about the options they have concerning registration, as well as getting together with other involved citizens.

Another opportunity to help out the registration/draft resistance effort will be a two-week vigil which will be held outside of the Santa Barbara Post Office from 10 a.m. to 6 p.m. daily. Two forums, to be held at the Goleta Valley Community Center on July 24 and at the Santa Barbara Recreation Center on July 29 at 7 p.m., are other methods of getting involved.

We have to work together on the issue of draft registration. Without a concerted effort, like rallies and demonstrations, the chances for a draft become ever more likely in the future.

Broken Platform

To say that this year's Republican Party is conservative would be an understatement. A definite trend towards a return to the right wing is made clear through the ideas and policies proposed by Ronald Reagan and his political cronies.

Nevertheless, the Republicans' shocking refusal to make any concessions to supporters of the Equal Rights Amendment goes far beyond simple conservatism; it smacks of bigotry and McCarthyism. To out-and-out refuse to acknowledge an amendment that has been polled as acceptable to the majority of people in the country is ludicrous.

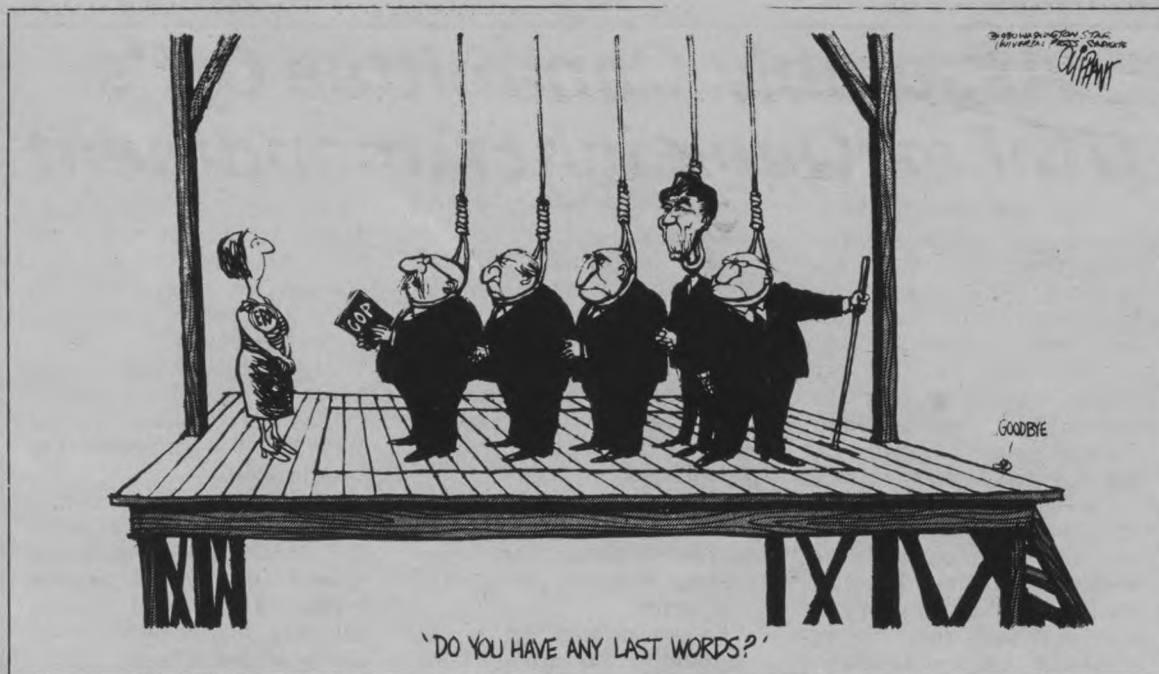
In addition, this shows the apparent refusal of the men of the Republican Party to see women as equal and individual members of American society. This refusal to accept the ERA into the party platform clearly shows that sexual discrimination is alive and well; women once again have been accorded second class status.

If such an ideology becomes generally accepted—which we are certain it won't—the United States could regress into the dark ages of sexual justice. The hard work of hundreds and thousands of people would be wiped away with scarcely a backwards glance by the Republican Party.

We hope that Americans will see the blindness and stupidity of this act and rise up against it. For far too long, women have had to "make due" with jobs that paid less than the same jobs held by males, they have lacked full protection under the law, and they have been held in contempt by the male population. This discrimination has long been the history of this country, and only now is slow progress being made to reform some of these problems.

The Republican Party may have dug their own grave by refusing to see something that everyone else can see very clearly; it is time to ratify the ERA. Hopefully the anger of both men and women over the Republican platform will get the message across. If this message is not heard—the Republicans will find it very, very hard to be elected into any kind of post come November.

Perhaps the most amazing fact of all about the 1980 Republican platform is that it goes against forty years of support for the rights of women and the ERA. Why this occurred is difficult to understand, but it definitely shows that Reagan's camp is unwilling to face the fact that women have just as much right to equal treatment in the job market, the courts and the home, as any man.



Tracy Strub

The Primaries: One Big Mess

As both the Republicans and Democrats begin the final stages of hammering together political platforms and ironing out dissension within the ranks, the long marathon has reached one of its last major hurdles: the national conventions. And although they will not have as much suspense as previous years—with the question of presidential material already basically decided upon—the possibility of other issues being brought to the forefront still exists: in the Republican's case, both the ERA and abortion still remain as major hurdles.

Nevertheless, the conventions mark a convenient place to look back at the ways that both candidates have reached the place they are today: be it Detroit or New York. Both candidates, as well as every one of their vanquished opponents, were forced to rely on, and in large part adapt to, a system that is both inefficient and badly equipped to pick the final presidential choices: the political primary system.

It is not a new complaint. People have been bitching about how inept the system is and how it has not chosen the "right man" for the office for years. In fact, the system was changed in recent years to try and modernize the process and make it more democratic. Still, this latest election shows perhaps more clearly than any other time just how silly the whole thing can really be.

In dealing with the primary system, a candidate must now plan not months, but years in advance. A candidate must not only come up with the basic decision to run, but also must solve the intricate problems of setting up funding, soliciting workers, and most importantly, getting the support of the media. If a candidate does not begin at least two years before the election, he has already made a serious mistake.

Ronald Reagan is a good example of someone who's learned to plan ahead. Here is a man who has been continually running since 1972. After losing the nomination bid in 1976 to President Ford, he was instantly back planning for 1980. And this time the strategy paid off.

This planning, however, is absolutely necessary, due to the primary system. It begins in the early months of winter with the first "unofficial" tallies: straw votes, non-binding caucuses, and so on. And it continues on through the winter and spring, ending only when the field has been whittled down to the select few—the survivors.

Above all, the lengthy primary period makes the candidate play up those features which will most

appeal to the media. Sad to say, much of what becomes headline news is material carefully designed by the candidate and his advisers to gain exactly that position. It has been said by many that the candidate, through the primaries, learns how to be a good media celebrity, rather than a good leader. Without bowing down to the media, the candidate has no possibility of ending up in either Detroit or New York, much less the White House.

All in all, the whole thing is just too damned long. It was Howard Baker who said only the unemployed are able to make it through the primaries. Baker is basically right—the political marathon takes not only time and money, but also the issues begin to fade, being put aside for something more glamorous and appealing to both the media and the shell-shocked voters who have already heard hundreds of campaign spiels from New Hampshire to California on the nightly news.

Changes have been proposed, but none seriously debated. Change is, as the cliché goes, an idea whose time has come. Perhaps one of the more appealing plans would be to break the states up into clumps of primaries, by time zones. This would make the campaign time less lengthy, and also give the candidates more of a chance to focus on issues rather than a personality contest. It makes excellent sense.

This is only one of the ideas which has been brought up. Nonetheless, some sort of change is needed (even most of the candidates agree) and it should happen before the next confrontation in 1984.

At present, however, all thoughts of primaries and straw votes have been pushed aside as both parties wrestle with making their last definitive political statement before the election. Only time will tell if the more conservative Republican platform against both the ERA and abortion will hurt the party. If such a backlash does occur, look for Anderson, rather than Carter, to be the prime recipient of disillusioned Republicans.

But as the campaigning ends, and the final vote is tallied, the problem of the primary system will still exist. And it won't remedy itself. If it is not taken care of, the ranks of those voters who are angered by the entire political system will grow larger with each election. There may come a day when it just becomes too costly, too time consuming, and just too boring to run an election in the United States. It might not be that far away.

Tracy Strub is the Nexus' Editorials Editor.

Letters

Republicans and ERA

Editor, Daily Nexus:

While the state of American politics generally tends to nauseate me, the actions of the Republicans at last week's pre-convention convention have done more to raise my blood pressure than anything since the reinstatement of the draft.

I've always had an inkling that the Republican party was somehow less representative of the average American (as are the Democrats for that matter); however, their opposition to the ERA and abortion on demand illustrates how truly fascist it has become and motivates me to call for the death to the Republican Party.

I don't think I'll have to work too terribly hard to achieve this end though for, by opposing the ERA, the Republicans have, hopefully, written and signed their own death certificate. As Mary Crisp warned, perhaps prophetically, this move could cost Ronald Reagan a victory come November. I sincerely

doubt any self-respecting woman could vote for the representative of a party which won't even pay lip service to equal rights for women (who comprise only a little over half this nation's population). Yet, since it's men like Ronald Reagan and his corporate buddies who keep women underpaid and inherently less equal, it comes as little surprise that the party to which most of them belong should take this step back into the 1950s.

So, my thanks go out to Ronald and all his cronies for this truly illustrative lesson in political regression (or is that repression?) And yes, even if our two-party system is stagnating in its own political backwash, there is at least a dime's worth of difference between the Republican and Democratic parties this year, though as far as I'm concerned I won't waste my vote on either.

Michelle Togut

LSAT Meeting

Editor, Daily Nexus:

Attention to anyone interested in taking the LSAT this fall!

Remember the myriad of confusion about the LSAT published by the Nexus last year? I am currently forming an "information post" of sorts. My goal is to attract a highly professional and reputable review course eg. the Kaplan Review Course, and have

them hold classes here at UCSB. It is my hope to clarify any ambiguities in respect to the LSAT. If you have similar concerns, and wish to do something about them besides WORRY, call me at 968-2111 and ask for Andy or call 968-6888 and ask for Scott. Don't snooze on this LSAT business, as you may regret it come test day.

Andy

MUSIC

Oh, That Old-Time Jazz



Just having a great time.

By CAROL BAIRD

"Here comes the Happy Music!" read the poster, and the Preservation Hall Jazz Band from New Orleans substantiated their advertising with two solid hours of toe-tapping, upbeat Dixieland jazz. The one disappointing factor was Campbell Hall. The structured, stuffy atmosphere of a formal nighttime concert seemed incongruent with such zesty jazz. This was picnic music, meant to be enjoyed outside on a sunny afternoon while sipping a mint julep and

stretching out on a blanket.

The instruments looked old and well-loved, and so did the musicians. The band was comprised of seven overweight men dressed in white shirts and ties, with the inevitable undershirts showing through. Five of the musicians were born before 1915, but their age gave them experience, not disability, a fact clearly established from the beginning when the members bounced onstage.

The music itself was good, but not great, Dixieland. The riffs and arpeggios were smooth and accomplished, and the singing was adequate, but musically there wasn't anything terribly original or innovative. Yet the whole experience was so much fun. Where else can you hear a 75-year-old man rasp out in the best Louis Armstrong tradition that "You scream, I scream, we all scream for Ice Cream"? The concert was a performance of charisma as much as of music.

The Mr. Personality award must go to Alonzo Stewart, who embellished his drumming with stick-twirling, grinning, and eye-popping looks at the audience which never wore thin. Trombonist Frank Demond also augmented his solos with waves of his horn and uninhibited dance steps across the stage. Preservation Hall is an event that must be seen live to understand and appreciate its unique attraction.

Wisely, the band stuck to mostly upbeat tunes, which showcased the very agile fingers of clarinetist Willie Humphrey and banjo player Narvin Kimball. The slow blues numbers sometimes exposed a quavering trumpet or a slightly flat note, but they also gave schmaltz and easy lyrics in an age

(Please turn to page 6, col. 1)

ARTS AND LEISURE

WEDNESDAY, JULY 16, 1980

DAILY NEXUS

PAGE 5

Vinyl Exams

Queen
The Game
Columbia

By JIM SAYER

Queen's a respectable bunch now, what with Musak renditions of some of their greatest hits and their perennial engagements at that bastion of established groups in the trillion-dollar bracket, the "fabulous" Forum. So what's happened to the allegedly essential part of the group, namely their music? Judging from their latest album *The Game*, the group's work has gone schizophrenic, half of it being good by any standards and the other half being little better than music put out by a band of inept trolls.

Moreover, Queen is acting more and more like an insecure baby unwilling to give up its bottle; it can't seem to break the formula habit. From time immemorial, Queen has made it a point to include a few cute novelty songs (in this album, "Don't Try Suicide" which acts as a public service commercial supporting a theme which a few of my friends would disagree with just as some of them opposed Queen's support for obese women in "Fat Bottomed Girls"), a few majestic anthems mixed in with several straightforward songs trying to get across a serious message.

The weakness of this formula treatment becomes all the more glaring due to the weakness of straight ahead rock 'n' roll songs. For instance, the opening track "Play The Game" contains a number of characteristic Queen traits such as Freddie Mercury's soaring tenor vocals and Brian May's impressive guitar work. But

strip away these frills and you're left with a song lacking substantive assets; in short, the song itself is a turd piece of trash. The same can be said of "Need Your Loving Tonight," "Rock It (Prime Jive)" and especially "Another One Bites The Dust".

After this sadistic critical excursion, it hardly seems possible that this album has any redeeming qualities. However, one can't just

toss Queen into the grave designated for decrepit rock stars. When the group avoids a few of its excesses and creatively handles the novelty aspect of its work rather than using it for sensational appeal, it emerges with several outstanding songs. "Dragon Attack" incorporates a melodic and dynamic bass line along with a shit-kicking guitar solo by May. The approach is no-nonsense and this ensures that the song doesn't degenerate into drivel like some of

(Please turn to page 6, col. 3)

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Is it Live or is it Memorex?

By MICHELLE TOGUT

Sunday's weather was perfect for Chuck Mangione's late afternoon concert at the County Bowl: bright, sunny and warm.

In keeping with the near perfect day, Mangione and his quartet, graduates of the Herb Albert school of jazz-for-the-terminally-mellow, presented a pleasant, if somewhat uninspired, two sets of music to a more than appreciative Santa Barbara audience.

In fact, the bowl's near-capacity crowd generated more excitement and enthusiasm than did the performers, who, while blissfully competent, looked like they might, at any given moment, fall asleep at their instruments (the one exception being the multi-talented Chris Vadala, who so outshone the rest of the band that he made them look virtually comatose).

It's not that Mangione and crew weren't good (they are, no doubt, quite masterful when it comes to soft jazz), it's just that because their lack of stage presence and their unwillingness to improvise (for, after all, improvisation is at the heart of true jazz)

seeing them in concert was little different than listening to their records. Listening to their records might even be preferable since, without the polish a studio recording can give to music, especially if it is orchestrated (and due perhaps to the bowl's imperfect sound system), Mangione's tunes lost some of their richness in translation, though most were, note for note, the same as they are on his albums.

Another factor which may have contributed to this fault was Mangione's switching of instruments during the middle of most numbers, going, as he did, from keyboards to flugal horn, or visa versa. This tended to break the continuity of the compositions, lending to a certain chopiness not present on record. A concentration on solos, at the expense of interaction between the musicians, also contributed to this chopiness.

As with all concerts, however, this one did have its highlights. Previously mentioned Chris Vadala was a delight to watch as well as to hear. Clearly the most talented musician in Mangione's entourage (he played five instruments — saxophone, clarinet, flute,

bass flute and piccolo — all with equal finesse). Vadala's solos blazed and, when he blended with Mangione's flugal horn on "Land of Make-Believe" and "Feels So Good," the two produced some of the afternoon's most pleasing music. Indeed some of the songs, especially "Land of Make-Believe" and "Chase the Clouds Away," were particularly stirring — light, airy and beautiful.

And the musicians, though they all could have used a hefty dose of amphetamines, especially drummer James Bradley Jr., played well. Charles Meeks on

bass and Carl Lockett on guitars each complemented Mangione, though neither's solos were particularly awe-inspiring. The one number on which all the musicians, even the drummer, seemed to jump to life was "Children of Sanchez."

On the whole, the show was a pleasant way to spend a Sunday afternoon. All we were missing to complement the experience was a bottle of white wine — the setting sun, warm weather and soft music all served to perpetuate the atmosphere of Santa Barbara mellow.

Jazz ...

(Continued from page 5)

of too much "meaningful" music. Overall, the effect was of a talented group of friends having such a great time playing happy

music and clowning around.

And, the picnic finally did come to Campbell Hall when the band played a show-stopping rendition of "When the Saints Come Marching In" as an encore in response to a standing ovation. As the musicians stepped off the stage to

weave throughout the audience, people started following, dancing in the aisle and onstage. The audience became the performers as they rocked out or fox trotted to the popular, ageless Dixieland tune played by equally popular and ageless Dixieland originals.

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Exams

(Continued from page 5)

the other songs. Equally good are "Crazy Little Thing Called Love," a simple, tight little piece paying homage to '50s greaser rock, and "Sail Away Sweet Sister."

So Queen's not necessarily washed up. But if they don't stop preening themselves for a moment and find a way out of the formulaic routine they've trapped themselves in, it's going to get harder for their followers to put up with the usual trash in order to get to the decent material.

Scott Milk and the Walls
Scott Milk and the Walls
 (Warner Bros.)

Yachts
Without Radar
 (Polydor)

Now that record companies and the public have accepted the Clash, Elvis Costello and "new wave/punk" as a "real force" in rock music (i.e. it sells), the crap is beginning to surface at the top of the toilet. Scott Milk and the Walls' debut and Yachts' second release, *Without Radar*, are examples of this exploitation.

Scott Milk and the Walls would have been nice if it had been released three years ago. But

today the lyrics, the music and image all copy those of Elvis Costello. The front cover, with its patterned blocks, resembles *Get Happy's* while Milk's glare through his glasses on the back cover reeks of Costello's on *This Year's Model*.

But the album's music even further incriminates Milk. The opening lines of "Radioactive" ("I'm feelin' radio-act-ive"), the song titles ("Suspicion," "Careless," "Danger Becomes Apparent") and the popish organ sound which dominates each track all add up to rip off! But don't worry, these factors guarantee poor sales.

Without Radar by the Yachts isn't quite as bad. In fact, "Don't Call Us" is a nice upbeat rocker while the cover of "There's A Ghost in My House" is at least a little humorous. But nothing on the album is at all exciting and, therefore, it gets to be repetitive. One factor which contributes to this is the '60s type organ which gets more obnoxious as the album moves along, never doing anything but the tamest solos. Songs like "March of the Moderates" and "Revelry" are so disjointed that they sound as if they were purposely written to confuse. There's simply nothing on *Without Radar* to distinguish it from the pack.

—Jim Reeves

Department of Dramatic Art Events

Comedy Scheduled for July 23

"Uncommon Women and Others," a comedy by Wendy Wasserstein, is scheduled for performances at 8 pm July 23 through August 1 in the Studio Theatre as part of the Department of Dramatic Art's summer theatre.

Directed by faculty member Ann

Ames, "the play is about relationships, changing relationships, growth, ambitions, and dreams." According to Ames, "it's a play about memories and much of the action takes place in flashbacks."

Based on the reunion of five women who attended Mount

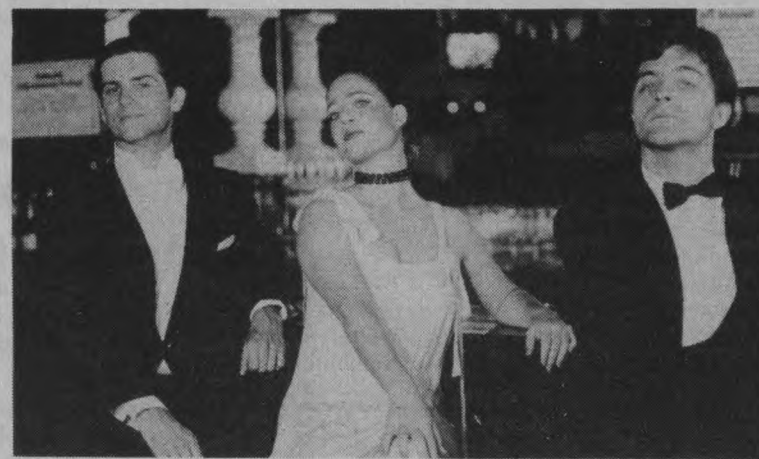
Holyoke College together, the play comments on the changing and often disquieting world which awaits women after graduation.

Ames indicated that she identified with all of the girls immediately when she went to college. "The question of relationships, as well as personalities, is not unique or special to a particular generation. Relationships and personalities don't change radically from one generation to another." Although the characters are very recognizable, Ames pointed out that they are not "types." They each have individual characteristics "which take them out of that awful pigeonholing; the play is not one of those dreary exercises in analysis."

Ames brings a full career of acting and coaching experience with her and has been seen frequently on stage in Santa Barbara with such groups as the Alhecama Players, the Alhecama Experimental Theatre, the UCSB Repertory Theatre, and the UCSB Department of Dramatic Art.

The cast of "Uncommon Women and Others" features Holly Dimas, as Holly; Ione Edborg, as Carter; Corey Elias, as Rita; Karen Evans, as Mrs. Plumm; Deeann Jones, as Muffet; Grace Messina, as Susie Friend; Karen Lane, as Leilah; Cate Pickavance, as Kate; and Megan Tainer, as Samantha.

Performances will be at 8 p.m. on July 23, 24, 27, 29, 30 and August 1. Theatregoers are reminded that there is no late seating in the Studio Theatre. Ticket information is available from the Arts and Lectures Ticket Office (961-3535).



"Cowardy Custard," a musical revue of the words and music of Noel Coward opens on campus July 25. Benjamin Hart, Gabrielle Mandelik and Frank W.D. Ries are part of the ensemble of singers and dancers directed by Judith Oluson.

Students to Perform Musical Revue

The cast for the Department of Dramatic Art's production of "Cowardy Custard" has been announced by director Judith Oluson. "Cowardy Custard," which is a musical revue featuring the words and music of Noel Coward, will be presented at 8 p.m. on July 25, 26, 31, and August 2 in the Main Theatre. A matinee performance at 2 pm is also scheduled for August 2.

The ensemble includes Christopher Coulter, Scott Eckern, Karen Evans, Michael Gough, Benjamin Hart, Karen Lane, Gabrielle Mendelik, Janice Serritella, and Robert Trentham. In addition, faculty member Frank W.D. Ries, who is choreographing the more than 25 musical numbers, will also be performing. Musical

director for the revue is Scott Eckern who will also serve as performance pianist along with Megan Tainer. Chuck Rounds is assistant choreographer.

The songs in "Cowardy Custard" extend from the archetypal '20s Coward of "Poor Little Rich Girl" and "Dance, Little Lady," the romantic, lyrical mood of his C.G. Cochran musicals such as "Bittersweet," to the strong blues and jazz vein of "Mad about the Boy" and "Twentieth Century Blues," and of course the perennially inventive comic songs ("Marvellous Party," "Nina," "Mrs. Worthington" etc.). Coward once wrote that the impulse to write songs was born in him, and the show covers most of his writing life.



"Uncommon Women and Others" is a comedy about graduates of a women's college coming to terms with themselves in the context of today's social expectations. Holly Dimas, Karen Lane and Corey Elias appear as Holly, Leilah and Rita in the play by Wendy Wasserstein.

SPORTS

DAILY NEXUS
WEDNESDAY, JULY 16, 1980

Poloists Win National Title

By DAVE LOVETON

UCSB water polo coach Pete Snyder brought home his second National title of 1980 over the weekend by guiding the Santa Barbara Water Polo Club to the United States Junior Olympic National Championship. Earlier in the year, Snyder coached UCSB to the school's first ever NCAA water polo title.

The U.S. Junior Olympic competition (18 years and under) was held in Milwaukee, Wisconsin. Six teams battled for the crown with Santa Barbara serving as the only representative of the western United States.

Santa Barbara dominated the event from start to finish and it showed in the cumulative goal totals where the locals outscored their opponents 57-5. The teams that Santa Barbara beat en route to the title were: University of Wisconsin at Milwaukee, Loyola of Chicago, Syracuse, North Miami Beach, and Greater Chicagoland.

When asked if he felt that his team would win this tournament, Coach Snyder replied with a definite "yes." "There are stronger teams annually on the West Coast. Since we were the only club from out West, I felt we had a good shot at winning it," explained Snyder.

In the championship game, Santa Barbara embarrassed Greater Chicagoland 13-3. Eight of the ten

players on the squad will attend UCSB in the fall.

Seven players from Santa Barbara gained First Team All-American status. They were Mark Miller, Peter Neushel, Brian Clark, Lawrence Mouchawar, Curtis Hanst, David George and Adrian Tartler.

The majority of the Junior Olympic Champs will be in action again this weekend when the Santa Barbara Water Polo Open takes place in the UCSB pool.

There will be 20 teams in the tourney and most of the nation's top clubs are entered. Teams to watch include Stanford, Santa Barbara (UCSB), West Valley (Northern California), Fullerton (basically USC players), City of Industry (several former Gauchos are on this team), Westwood (UCLA) and Malibu (USC).

Since ten seniors graduated from last year's NCAA champions, Santa Barbara will be inexperienced, Snyder would not predict how far his club will go in this event but did say "this is a very competitive tournament. It will be a valuable experience for our players."

The Santa Barbara Open is free to the public. Starting times are set for 2 p.m. on Friday, and 7 a.m. on Saturday and Sunday. The championship game is scheduled for Sunday afternoon.



Nexus Photo by Jeff Barnhart

This IM softball player gives his best imitation of Reggie Jackson but fails to get much of a reaction from the female onlookers.

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Gregory Upset

After winning the first four Santa Barbara Women's Volleyball Open titles, Kathy Gregory was the odds-on favorite to make it five in a row this year. But Nina Matties and Ann Cunningham had other plans. That pair finally managed to break Gregory's domination by taking a tough four-game finale last Sunday at East Beach.

Gregory and partner Miki McFadden had beaten Matthies-Cunningham earlier in the double elimination event but lost in the finals 10-12, 11-8, 11-6. This brought about the one game tiebreaker which Matthies-Cunningham also won 15-7.

Kathy Hanley and Ann McCampbell finished third in tournament.

Gregory, who serves as head coach of the women's volleyball team at UCSB, has long been a dominant force in women's volleyball. She played in the Olympics, the International Volleyball Association and has numerous beach volleyball titles to her credit. She has guided her Gaucho squads to three straight Southern California Volleyball Association crowns and will be gunning for a fourth this year.

According to Gregory, recruiting went very well for the Gauchos over the summer. Several highly touted freshmen are expected to help UCSB immediately in its quest for another SCVA championship.



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The Draft

(Continued from front page)

also expected that, "It's just going to be business as usual. We're not geared up for any heavy duty incidents," Spinner added that he was unaware of any planned protests. "If they have, they're keeping it a secret," he said.

UCSB campus police chief Derry Bowles was also unaware of any specific anti-draft activities but said that "I'm sure there will be rallies. We (the police) are not going to get involved in it. The only problem is if it crosses statute law."

Bowles expected that any rallies that occur will be peaceful.

Because it is a contract office rather than an official postal installation, the UCSB post office won't be used for draft registration. UCSB students and Isla Vista residents will have to go to the Goleta and Ellwood Beach post offices — if they plan to register at all.

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Anthropology Class Problems

(Continued from front page) attorney general has advised us that the action in question is a development and needs a permit. That is real clear."

As of last Thursday Wilcoxon was unaware he would be able to begin excavation upon returning to Santa Cruz Island. "It depends on whether or not we're breaking the law. We have no intention of flaunting what we're doing in front of the Native Americans." He refused to say if excavation would be done, if allowed.

While Wilcoxon prepared to return to Santa Cruz Island until July 21, the staff of the Coastal Commission met last Friday in an attempt to resolve the problem. According to Kroes this executive session, held in Carpinteria, came after the staff had indicated its intention to him to seek an injunction against the university to stop the class.

"We actively discussed the seeking of an injunction but there was never a motion made," Hetrick recounted. "It was only a topic of discussion."

What was agreed upon, Hetrick said, was a memo of understanding between the university and the commission stating that the commission would allow the present dig to proceed

and that the university would retroactively apply for an exemption from a permit under a Vested Rights clause exemption in the Coastal Act.

The memo was initialed by Kroes on Friday, and according to Hetrick meets with the approval of the Indian Center. Hetrick discounts Kroes' contention that project is not a development. "The memo of understanding acknowledges by the university that the dig is a development."

To gain a Vested Rights exemption the university must file for a claim of Vested Rights, documenting that the project was in progress prior to the enactment of the Coastal Act in 1976. The application is reviewed by the attorney general and a recommendation is made. In addition, the Coastal Commission holds a public hearing and a public vote must be taken.

"We offered to ask for exemption under the area of Vested Rights," Kroes said, though as of yesterday no official application had been filed. "In the future we'll file for coastal permits for archeology work or for an exemption, depending on the nature of the work."

"We've also asked for interpretive guidelines from the

commission (on the definition of 'development') to avoid policy violations in the future," Kroes concluded.

According to Hetrick this idea was one first proposed by himself to Michael Glassow, associate professor in UCSB's Anthropology Department. "What is important is to establish some ground rules so both Indians and archeologists in the future can know what to expect. We need to define what would or would not need a permit."

Wilcoxon seemed miffed by the continuing incident, insisting the affair could have been worked out long ago without going through the legal process. At that time he and the Indian Center had been meeting on the scheduled class curriculum.

"I think what they (Native Americans) want is to establish a policy between the Native American community and the university in terms of having input on archeology projects that go on. At the present time in Santa Barbara County, in general there is no review policy set up," Wilcoxon said.

Wilcoxon foresaw this process as one in which a permit would be granted with the condition that a qualified archeologist and a Native American be on the site during the various projects. Wilcoxon had no objections to such an idea as long as it is formalized.

CalPIRG

(Continued from front page)

wishing to would submit a CalPIRG reduction fee card (included in the packet) and their account would be credited \$3.

The proposal put forth by the Business Services, and currently supported in principle by Birch, would require students to return a card indicating their desire to support CalPIRG. Students would receive a billing statement listing the CalPIRG fee in the total. Without submitting the card, a student's billing statement would not include the \$3 fee.

It is amidst this jargon of 'negative check-off' or 'refuseable fee' that the philosophical lines are drawn. On the administration side is the belief that the 'negative check-off' is "deceiving" in that students will be joining through inaction— by not returning the card to decline their support of CalPIRG. On the other hand CalPIRG argues this system, currently used at U.C. Berkeley and U.C. San Diego, is necessary to keep itself adequately funded. They also argue that it has been made clear during the petition

drives of last spring, and in the media coverage, that students understand a refuseable fee as proposed.

"The key difference is in the way the card goes. As I understand (the proposal), you as a student send back a card only if you did not want CalPIRG. That is a negative check-off; that is buying a product without acting," Birch said.

Tomorrow CalPIRG representatives will meet with Birch to discuss the recent chain of events— most notably the administration's seemingly abrupt change of mind in this issue.

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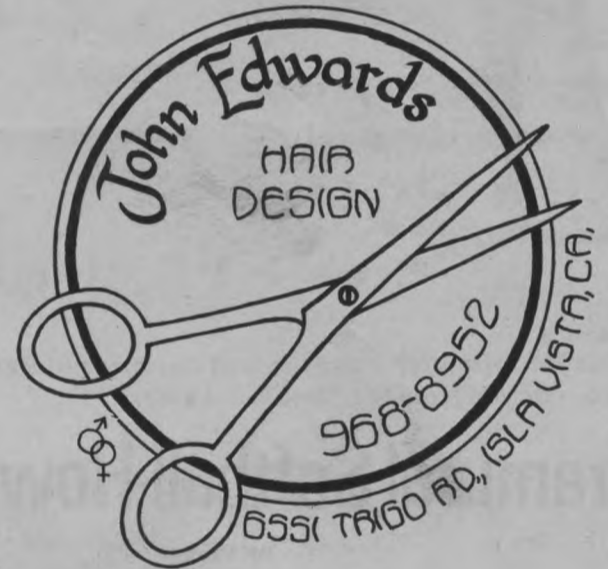
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