



Monday night's IVCC meeting was filled to capacity with citizens vying to be heard on councilman Louis Quindlen's funding proposal. The motion, which would have effectively disbanded IVCC, failed by a 35-60 vote.

photo: Mike Graham

IVCC wins support as funding bid dies

By Ann Haley

Monday night members of the community defeated a proposal which would have made the raising of one half of IVCC's budget a prerequisite for the continuation of IVCC beyond November. Red Gaffney, a member of the community, originally made the proposal.

In the IVCC meeting of July 16, a resolution was passed calling for a "meeting of the whole" to decide the issue.

If the motion had passed, IVCC would have had to raise \$12,500, a contribution of 12½¢ per month for each registered voter in Isla Vista. In a more specific amendment proposed Monday night, the total amount would have been lowered to \$10,000.

According to Red Gaffney and Councilman Louis Quindlen, the real issue was to make IVCC more credible by lessening its dependence on the University, and to make IVCC more responsive to the community.

In addition, Gaffney pointed out that even if IVCC was dissolved, the I. V. Municipal Advisory Council (IVMAC) would continue to exist. The IVMAC, made up of the members of IVCC, is a county board and could only be dissolved by the county, while IVCC, as a private (Continued on page 7)

Incorporation proposal nears completion; IVCC probes strategy for submission

By Dick Buford

The Isla Vista Community Council in public hearing Monday night voted unanimously to have its incorporation proposal ready by Sept. 15 for submission to the Local Agency Formation Commission.

For the first time in its two-year pursuit of a local governmental prerogative, the council formally committed itself to a minimum deadline, saying, in effect, that from Sept. 15, IVCC will be ready to submit its proposal to LAFCo.

IVCC left open the decision on when exactly to submit the proposal, largely in order to give themselves a free hand in working with or around Goleta groups seeking incorporation.

Of crucial importance is the eventual form of a proposal that the Goleta Chamber of Commerce has indicated it will submit no earlier than Oct. 10.

CITY OF GOLETA

The Goleta incorporation proposal, as set forth by the chamber, envisions a city whose boundaries would extend from the Santa Barbara city limit (at San Marcos Pass Rd.) on the east, Winchester Canyon on the west, the Pacific Ocean on the south and the Santa Ynez Mountains (up to the Los Padres National Forest) on the north. This would include Hope Ranch and Isla Vista. IVCC has repeatedly made its feelings known to Goleta groups that Isla Vista does not want to be a part of any city of Goleta. Hope Ranch has done the same.

STRATEGY

Attention has shifted in the last few months, therefore, from the shape of the proposal to the strategies of its submission.

Richard Harris, community organizer and former UCSB assistant professor of political science, suggested possible strategies for approaching LAFCo with respect to the Goleta proposal. The keystones to the council's alternatives, as outlined by Harris, are timing of the submission and LAFCo's responsiveness to Isla Vista's community sentiment.

Harris recommended a course of action that seeks the cooperation of Goleta for the separate incorporation of Isla Vista and Hope Ranch: "We should do everything we can to persuade them to follow this course of action."

If Goleta persists in its larger proposal, IVCC would probably submit its proposal before Goleta. If, however, Goleta

chooses to exclude Isla Vista from its boundaries, while not supporting its separate incorporation, then the council will most likely submit its proposal at the same time as Goleta.

UNIVERSITY INCLUSION

Left unresolved by council is whether the University will be included in the proposed city of Isla Vista.

The University has been unclear on its wishes in this matter. The Bollen Report and a letter from Chancellor Cheadle to IVCC both suggest that the University is pursuing alternatives to incorporation. It is felt, however, that unless the University is included in the proposal, LAFCo will

not approve I.V.'s incorporation.

Isla Vistans, on the other hand, have been quite vocal on this issue. The fear among many is that if the University is included, then I.V. may become a pawn in the hands of this powerful, wealthy constituent.

Vicky Tennyson, who studied the situation at Davis, California, another university town, concluded that the Davis example "reveals how the University can promote its own interests at the expense of the community it borders. The University, if included within the incorporated limits of the city, could be in an even stronger position to detrimentally interfere in the course of development of the community."

Curnutt cites heavy security measures; lack of time

Grateful Dead show in the red

By Bill Ross

The May 20 Grateful Dead/New Riders of the Purple Sage concert in the campus stadium lost money. Despite reported gross ticket sales of \$71,634.80, the event's promoter, Pacific Presentations, claims a \$4,001.36 net loss.

The sponsoring UCSB Associated Students were to have received a percentage of the net income from the day-long event. The loss means that no monies will go to A.S. A.S. Director Bob Lorden has also received a letter from Pacific Presentations, that asks A.S. to "help out" with the loss.

Despite the sorry financial picture presented by the concert, there are positive aspects of the affair. The concert was notable for its lack of hassles and negative fallout. There were no mass attempts at crashing the event, as was the case with a 1969 appearance of Crosby, Stills, Nash, and Young, the last rock concert in the stadium before the recent presentation.

That concert, although profitable for the promoter, resulted in such bad feeling among campus administrators that it was only until last April that A.S. succeeded in bringing another show into the facility.

There was so much resistance to the idea of another concert that took 1972-73 A.S. Concerts Chairman Jim Curnutt from June 1972 until April of 1973 to arrange the show. The proponents of the concert were working against a bad record and were in the position of proving that they could produce a hassle-free event.

SECURITY COSTS

The atmosphere of official paranoia called for extreme security measures. Student and Administration negotiators finally settled on a program designed to keep anyone without a ticket at least a quarter of a mile away from the stadium.

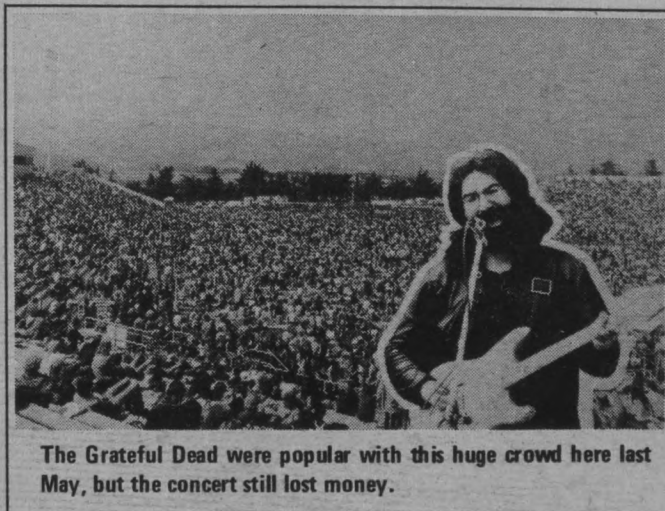
To provide this perimeter it was necessary to rent a temporary fence which set the show's producers back \$4,840. Although expensive, the fence was "The easiest means of

securing a stadium that wasn't very easy to secure," UCSB Facilities Coordinator Kati Perry commented.

To man this perimeter, and patrol the arena during the concert, a small army of UC campus policemen and security guards was pressed into service. The campus police department was supplemented by a twelve member contingent from the Berkeley Department, as well as uniformed "observers" from other UC campuses.

Security turned out to be expensive. All security figures added together yield a total of \$15,984.55, or roughly 22% of the concert's total gross income, a figure exceeded only by the \$38,000 talent fee paid the Grateful Dead.

Another factor driving up costs for the event was the late date at which final approval of the concert was obtained from slow-moving campus officials. Curnutt told the Nexus, however, that everyone involved in the effort, excepting "certain (Continued on page 8)



The Grateful Dead were popular with this huge crowd here last May, but the concert still lost money.

S.B. alumnus accused in Watergate scandal

By Dave Carlson

A graduate of UCSB has been implicated in the ever widening Watergate scandal.

He is Robert C. Mardian, former Assistant Attorney General who later followed John Mitchell to join the Committee to Re-Elect the President.

Mardian graduated from UCSB in 1943, when it was still a state college at its former site within the present city limits of Santa Barbara. (The campus was acquired by the University of California in 1943 and was moved to its present site here in 1954.)

While at Santa Barbara,

Mardian became head yell leader and had the responsibility for putting on pep rallies on behalf of student government.

After graduating in 1943, Mardian joined the Navy for three years and then received a law degree (with honors) from USC in 1949.

His career has largely been

spent as a lawyer in Pasadena where he was named "Young Man of the Year" by the Junior Chamber of Commerce, but one fateful day in 1969, Mardian entered the Nixon Administration as General Counsel for the Department of Health, Education, and Welfare. By 1970 he had become Assistant Attorney General, but as the sordid activities of the White House unfolded into what John Mitchell has described as "White House horrors," Robert Mardian found himself more and more sucked into the Watergate scandal.

During John Dean's testimony, Mardian's name popped up again and again. Dean said that Mardian had helped in the coaching of Jeb Magruder's perjury to the Grand Jury looking into the case in August, 1972. He also, according to Dean, had access to secret FBI reports on the 1972 investigation. Mardian denied both charges indignantly.

Mardian did have a thing or two to say about his former boss, John Mitchell, however. G. Gordon Liddy, who is accused of masterminding the project, once told Mardian that Mitchell had approved the bugging in advance. When Mardian repeated the story back to Mitchell, the former Attorney General, now under indictment in two separate

campaign matters, "didn't deny" Liddy's claim.

Later Liddy gave Mardian "the clear impression" that President Nixon had personally given Liddy the go ahead to burglarize the office of Daniel Ellsberg's psychiatrist. That burglary induced Judge Matthew Byrne to toss the Pentagon Papers case out of court.

In 1971, Mardian was honored by the Alumni Association for distinguished achievement in public service. The award was presented at University Day, which featured a speech by Walter J. Hickel, a former Secretary of the Interior who also left the Nixon Administration under somewhat adverse conditions.

A FORMER REGENT

In other Watergate news, a former UC Regent, H.R. Haldeman, is on the docket this week. Sporting the crewcut that is still his trademark, Haldeman served as an ex-officio Regent from 1967-78 during which time he served as statewide president of the UC Alumni Association. During his tenure, Haldeman participated in the decision to fire former UC President Clark Kerr in January 1967, although the vote was kept confidential.

Haldeman has been blamed by Dean for masterminding the entire Watergate cover-up and of having prior knowledge of the bugging. He attended UCLA in the '40's where he was pals with John Ehrlichman.



ROBERT MARDIAN, on the extreme left, has been accused of wrongdoing in the Watergate scandal. Posing with him at 1971 University Day, where Mardian was given an award for "distinguished public service," are, from left to right, Ray Ward, a former El Gaucho editor and who now helps administer the Oakland Coliseum, Walter J. Hickel, a former Secretary of the Interior, who presided

during the 1969 Santa Barbara Oil Spill until he was asked to leave the Nixon Administration during political disagreements arising out of the Kent State massacre. (Hickel had disagreed with Nixon's view on youthful demonstrators.) The two on the right are Chancellor Vernon I. Cheadle and his wife.

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Tuesday, August 7, at 7:30 P.M.

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DIA CURRANO DR

Credit Union OK after resignations

The Isla Vista Community Federal Credit Union has undergone a series of transformations in the last two weeks that point to both the strengths and the weaknesses of that institution.

Two weeks ago Gene Pyley, president of the board of directors of the credit union, resigned his post, citing overwork and a lack of appreciation as his reasons for quitting.

At the board meeting last

week, Marci Manning announced her resignation as office manager as of the end of August, indicating that she was looking for a job with more pay than the credit union was able to afford.

Last year a similar pattern of resignations caused the credit union to close its doors. This time, however, competent people are available and willing to replace the beleaguered ones. And, again, the reshuffling of assignments has precipitated a flurry of activity aimed at tightening the operation of this community resource.



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● KCSB-FM every Wed., 1-2 p.m. (Talk on Mahatma Gandhi's GITA)

During the break before fall quarter, some classes will be continued in private home in Isla Vista. For info., telephone: 967-1860 966-7400 messages.

Tonight Free Concert at UCSB

Summer 1973 Orchestra

Richard Dunn, conductor
8 pm - Campbell Hall

Program: Mozart's Overture to the Impresario,
Tchaikovsky's Concerto for Two Horns in D Major,
Delius' Summer Evening, Dvorak's G Major Symphony
The public is cordially invited.

"Plato and the Life of the Socratic Philosopher" is the title of a lecture to be given in Physics 1610, Thursday, August 2 at 2 p.m. by William James Benjamin, UCSB senior, department of philosophy. The lecture will be a multi-media presentation for Assistant Professor Joseph Ransdell's Philosophy in Literature class. The two hour lecture will be supplemented by slides on two screens and a continuous soundtrack. It will focus on the philosophic life as conceived by Plato and interpreted to relate to contemporary American life. Admission is free and open to the public.

There will be an informal gathering of the French Club tonight at 7 at The Placa Greek Restaurant, 235 Montecito Street, Santa Barbara. Anyone wishing to share in some friendly French conversation is cordially invited.

Coal Oil Point Reserve threatened Interlopers wear down dunes

By Roger Keeling

Damage and possible destruction is being faced by UCSB's Coal Oil Point Reserve due to an onslaught of pedestrians and sunbathers, reports Joseph H. Connell, UCSB professor of zoology and chairman of the committee on the reserve.

Located west of UCSB adjacent to the Devereux property, the 34 acre reserve is part of the University's Natural Land and Water System. Dedicated on Earth Day, 1971, and reserved for teaching and ecological research, the dunes of the reserve are now threatened by an erosion process heavily contributed to by beach users.

"If people understood, I know they would want to cooperate to protect this delicate natural area," Connell said, adding that it is the only dune area left on the south coast that is relatively undisturbed and in its natural state.

POTENTIAL ARRESTS

According to Sergeant Richard Safford, member of the Campus Police and resident caretaker of the dunes, trespassing into the area has become a very bad problem since a pipe fence dividing the reserve from the beach was destroyed during heavy storms last spring.

"In the last year I could have made a thousand arrests," he said, "because every time someone steps into the reserve, he's breaking the law." However, Safford added that no arrests have been made. Rather, officers have been asking people to move,

along with an explanation as to why.

Recently, officers have been handing out a paper prepared by Connell entitled, "What's So Important About This Coal Oil Point Reserve?" The paper attempts to explain why people must be kept out of the area.

"Dunes like these are rare habitats," Connell explains. "If they are destroyed, the plants and animals they support will become extinct, since they cannot live elsewhere. Once a species is extinct, its genetic potential is destroyed forever."

"At present, four large groups use the reserve regularly," Connell said. "They are classes, mainly biology classes, from here at UCSB, classes from City College, the local Audubon Society and the Santa Barbara Botanic Gardens."

In addition, research has been, or is being, done by certain graduate students. Studies have included comparisons of protected versus unprotected dunes, rates of regeneration of plants, insect studies, etc.

Safford noted that, should it become necessary, arrests can be made, but "I would prefer people stayed out of the reserve because of their own consciences." He stressed that there are many other dunes in the area that can be used by beach visitors. These are located just below the stables and on the far side of the reserve.

"The final test," according to Connell, "is whether people will agree that the sanctuary is worth protecting, and respect its boundaries."

Comm. Board review group weighs open hearings on Nexus freedom, faults

By Gretchen Hewlett

The Ad Hoc Committee to Review Communications Board Code is beginning regular meetings in order to examine the existing code, its efficiency, and the possibility of reorganization of the code and the Communications Board.

The committee, formed under direction of Chancellor Vernon I. Cheadle, was originally meant to examine the code in relation to grievances brought against the Daily Nexus and to deal with the political turmoil last spring, but will in the final analysis deal with all media, including La Cumbre and KCSB-FM. The main question at hand, however, is the efficacy of the Regents' guidelines.

First written in 1970 by then Editor Larry Boggs, the communications code was intended to comply with the Regents' desire to command more responsible and responsive news reporting. In addition to the guidelines presented to them, the Regents added four resolutions, the most important of which delegated responsibility for the campus media to the Chancellor at each campus.

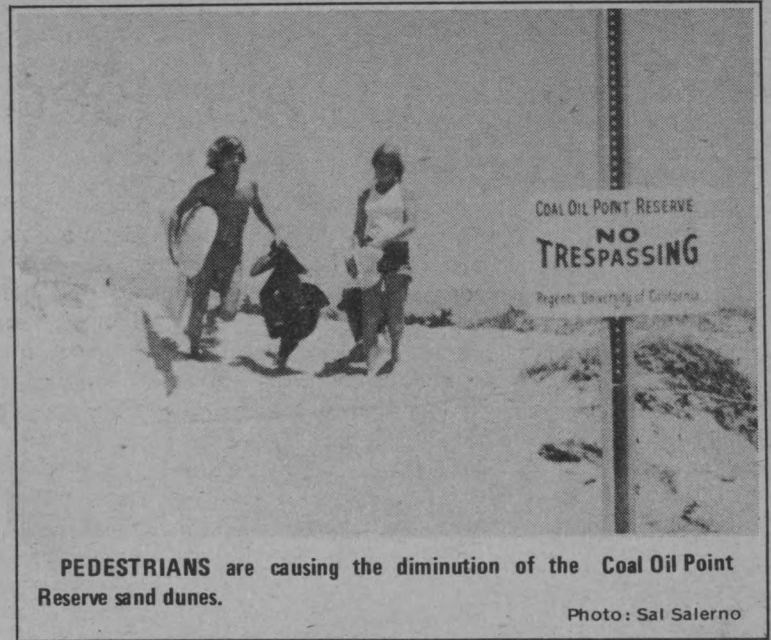
The committee hopes (though the matter still remains undecided) to allow the meetings to be open, allowing the general public to both hear and testify before the committee. In this way, it is hoped that major grievances against the media will

be aired and resolved. By extension, it is hoped that this method will prove a proper way of judging the year and a half old Regental Guidelines.

At present the committee, headed by Glen Wade, professor of electrical engineering, consists of three faculty members, two students, and one administration representative. Though little else than preliminary bureaucratic business has been decided, the group intends to address itself to several issues, including complaints against the media, enforcement of the communications code, budgetary

control of the Nexus by Associated Students, the faculty, and administration.

Final report to the Chancellor is scheduled for the first of November. Beginning fall quarter, the committee will print a copy of the communications code for the general public and soon thereafter begin holding meetings to hear grievances. In the meantime the UCSB group (like those on some half dozen other UC campuses) will be exploring the fine points of the communications code and the possibility of the reorganization of the Communications Board.



PEDESTRIANS are causing the diminution of the Coal Oil Point Reserve sand dunes.

Photo: Sal Salerno

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EDITORIAL

Ruminations at summer's end

In so far as this is the last edition of the Summer Nexus, it seems an appropriate time to examine the paper's relationship with Associated Students government.

The past six weeks have witnessed an ugly barrage of charges and countercharges between these two agents of the public good. A.S. officials have accused the Nexus of bias in its reporting and, by implication, of maliciousness in its editorializing. The Nexus, in turn, has retorted, somewhat reflexively, that A.S. should clean up its own act before pointing an accusing finger at the paper.

It would be fair and generous to say (and who does not want to be thought of as fair and generous?) that there is some substance to the charges of both sides.

Certainly the A.S. officers and Council representatives don't think for a moment that the allocation and dispersal of A.S. monies (\$600,000 next year) is so effectively and judiciously administered that no criticism merits a hearing.

And, again, we hardly believe that the Nexus staff would describe its recent efforts (or any of its efforts) as some high point in the journalistic endeavor.

The point here is that we are all struggling with our new roles and responsibilities and, consequently, are likely to be a little touchy about criticism from "outside."

But this must not deter either body from pursuing what is expected of it: the legislative council from seeking to administrate A.S. monies through policies consistent with the will of the students, and the Nexus from vigilantly and responsibly carrying out its role as a developer and conveyor of information.

Perhaps this digression would be useful. The Watergate phenomenon can be construed to illustrate almost any principle, so why not these:

- that there is a devastating amount of distrust of all levels of government, and;
• that nobody wants to read (or watch)

so-called good news (Watergate has proven to be a boon to the publishing industry.) If the Nexus has focused an inordinate amount of attention on A.S. government it is because that's where the news is.

And, again, that's where one of the media's prime responsibilities lies: in informing the (the taxpayers and fee-payers) how, why and for what its monies are being spent. That this responsibility carries with it an obligation to be scrupulously fair and impartial is something often overlooked by the press. When abuses by the press occur, the public must make its feelings known, but hopefully in a way that doesn't undermine the respect that the institution of the press deserves.

All this has been said to further this one last point: that it would be wise, and certainly of benefit to those for whom they exist, for A.S. government and the Nexus to examine more fully the requirements of their respective functions and to put an end to any partisan, self-serving behavior that may have occurred in the past.



Gun allegations unsubstantiated

To the Editor:

In the "Open Letter to the Regents" by Timothy Christopher May (Daily Nexus, July 11, 1973), the statement, "there was later an allegation that one member of the Legislative Council had a gun with him," was of particular interest to me.

I wish to challenge the person who made this allegation to come forth and produce evidence corroborating that statement. My challenge is based on the fact that, because there were rumors that there might be disturbances and that someone might carry a gun, the police, at the request of the Coordinator of Facilities and Regulations and various members of Legislative Council, were in attendance at all budget sessions. Special surveillance was maintained, and in no instance was a gun observed or suspected of being carried by an unauthorized person.

As Chief of the UCSB Police Department, it is my duty to request this information in order that the law can be upheld concerning concealed weapons as well as unauthorized weapons on the campus. If anyone has factual information that can be established, the University Police will seek complaints against the individual or individuals.

D. E. BOWLES
CHIEF OF POLICE

Editor's note - The charge that a Legislative Council member brought a gun to the May 23 budget session dates back to a letter to the editor by External President Abby Haight on June 31. In that letter, she stated, "It seems to me that the problem that necessitates packing a weapon for at least one member of Leg Council...is that we have not developed an open, fair method of allocating funds." In addition, rumors have

persisted that there were numerous guns in the audience that night, but investigations by the Nexus and by the Campus Police have been unable to locate an eye witness who actually saw guns.

As of now, the Nexus must conclude that the allegation remains in the realm of rumor. We will keep our readers posted if further developments arise.

Abolishing A.S. gov't

To the Editor:

I am writing to lend my support to the notion that the A.S. government be abolished. Speaking personally, apart from a few lectures, concerts, and the Nexus, I get absolutely nothing in return for my money. Worse, I

find that I am being forced to finance political organizations that I am opposed to. The spectacle of supplicants scurrying for hand-outs ceases to amuse. I urge the Regents to end this farce.

Sincerely,
Stephen E. Zweig

LETTERS

Probe cites errors

To the Editor:

Last week's Nexus article and editorial on the Grand Jury "vindication" of District Attorney David Minier and City Attorney Cappello contain numerous repetitive errors of fact. Taking them in order, they are:

• Your front page headline proclaimed, "Charges against Minier, Cappello caused libel suit against Nexus last summer." There never was a libel suit. There were only threats. And they no longer have a right to file suit because they have allowed the one year filing period to lapse.

• What were the "charges" against them? Your lead paragraph claimed that "Probe...charged that District Attorney David Minier and Santa Barbara City Attorney Barry Cappello... sheltered three real estate dealers from arson charges." Nothing could be further from the truth! No mention of arson was ever made in the Probe expose.

What Probe did was to detail the civil fraud suits against the DA's investment partner and others, some of whom he later arrested for arson. We showed the DA's and City Attorney's involvement with those persons and asked why the DA's office, which has a fraud unit, had failed to move against a corporation that was a defendant in nine civil suits, six of which were for fraud. We also detailed that the modus operandi of Oakdale Manor was identical to that of the DA and his investment partner, the latter having served as agent and general manager of the corporation. Oakdale Manor's ostensible president was represented by

then Chief Deputy DA Cappello, who did much investing through the firm.

Two weeks after the Probe came out, Minier had three of his and Cappello's associates arrested for a 1968 arson. The only major evidence on which their arrest was made was the confession of the arsonist. The confession was made after the Probe published, not before.

• Your errors continue on into the editorial. You stated that the Nexus last summer reported as a fact, "Minier had business dealings with Oakdale Manor." No evidence of direct dealing with Minier was ever published by anybody.

• Your editorial apologizes to the DA and City Attorney for charges that were never made.

There is no indication that the fraud schemes exposed by Probe were of concern to the Grand Jury. But then, it wasn't even the Grand Jury's investigation. The State Attorney General's office presented its "findings" and the Grand Jury ratified them. Its public report is assertive only and not evidentiary; the "findings" on which it is based are secret. Important witnesses were not contacted.

The Grand Jury said there weren't any improprieties, only an appearance of them. And is there nothing more than an "appearance" of whitewash in the fact that Cappello headed a campaign committee for the Younger for Attorney General campaign and that Younger sent his regards to a Minier testimonial campaign fundraising dinner when Minier last ran for re-election?

PERRY & BONNIE ADAMS
EDITORS OF PROBE

DAILY NEXUS

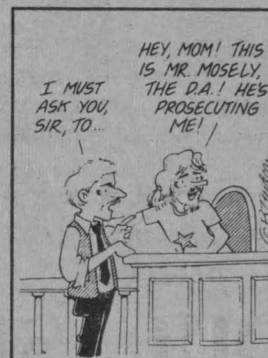
Opinions expressed are those of the individual writer and do not necessarily represent those of the UCSB DAILY NEXUS, Associated Students of UCSB or the University of California Regents.

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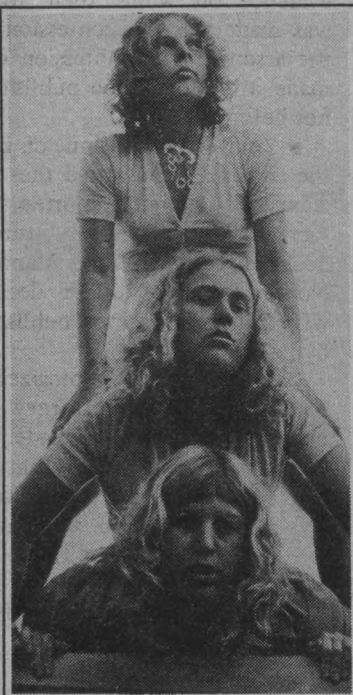
DOONESBURY

by Garry Trudeau



I.V. Community Theater back this weekend with 'Goulash'

The Isla Vista Community Theater is back for its third production of the 1973 season. This bill, to be presented Aug. 3, 4 and 5, is called "Goulash," three very different dramatic



FEMINIST THESPIANS
Carolyn Myers, Kandee Funk and Debbie Nelson (from top to bottom) will perform this weekend in "Goulash."

presentations. David Comer, a drama student at UCSB and an experienced director, will present an original play, "They," which describes the fantasies, trials and tribulations of an escapee from a mental institution. The three characters in this zany piece are played by Willem O'Reilly, Sharon O'Reilly and Paul Van Antwerp.

Kristen Morgensen has organized an improvisational review for this production. The cast includes Ken Hestereid, Ed Carroll, Francesca Nicholas and Kristen. The group has been involved in discovering the quick and clever spirit of the comic moment. They promise to adorn the stage with situations of spontaneity and laughter. Lastly, the feminist theater returns with a bill intertwined with music, humor and thinking material.

With this "Goulash," the Isla Vista Community Theater hopes to continue its tradition of original and collectively written works. The show will take place at Das Institut, 795 Embarcadero del Norte, on Friday, Saturday and Sunday, Aug. 3, 4 and 5 at 8 p.m. Admission is 50c at the door, and all are welcome.

Dance Week continues

Dance Week continues until this Saturday in Santa Barbara, culminating in a demonstration of pantomime on Thursday by an associate of Marcel Marceau and a "dime a dance" fest Saturday. Dance Week is being sponsored by the South Coast Contemporary Dance Theater.

The schedule of events:

- Wednesday: Four short dance films will be shown in the Rental Gallery of the Santa Barbara Art Museum. 50c for museum members, 75c public, at 8.

- Thursday: Robin Walker's four to seven year old primary ballet class will present "Children in Wonderland," a creative movement hour. This will be an open house for parents and friends, and children in the audience will most probably be able to participate. 3 p.m. at the South Coast Studio, 925 De La Vina. No admission charge.

- Thursday: Anne-Dennis Jankovic, former teaching

assistant to Marcel Marceau in his Paris-based Academy and former member of Marceau's mime troupe, will present the "Art of Pantomime." At the Art Museum at 7 p.m. No admission charge.

- Friday: Master classes at the South Coast Contemporary Dance Theater will be offered free of charge to area dancers. David Hebel's modern class will meet from 2 p.m. to 3 p.m., and Kay Fulton's jazz class will meet from 3 p.m. to 4 p.m.

- Saturday: Bring a friend to the "Dime a Dance" for some real '30's ballroom dancing. "Silver Dollar" will play and there will be an open bar, authentic taxi dancers, and varied entertainment under the crystal ball of the South Coast Ballroom, 925 De La Vina. Admission is \$2 a couple or 50c for women, \$1.50 for men. Tickets may be purchased at the door or in advance at the South Coast Studio. Starts at 8 p.m.

Peking Opera here Saturday

On Saturday, the Hong Kong Troupe of the Peking Opera Company will perform at Campbell Hall at 8 p.m. The troupe consists of 45 dancers and has already toured such cities as New York, San Francisco, Chicago and Seattle.

Tickets will be \$2 per student and \$3 per non-student. Because of the late booking date, tickets can only be purchased at the door.

'Blue Leaves' plays this weekend

Final performances of "The House of Blue Leaves" will be given by the UCSB Department of Dramatic Art on Thursday, Friday and Saturday nights this week at 8 p.m. in the Main Theatre.

Stanley L. Glenn, university faculty member, directs the play by John Guare which received the 1970-71 New York Drama Critics' Circle and "Obie" awards. The play, which was originally conceived as a one-act and presented at the Truck and Warehouse Theater in New York, will soon be produced as a movie by Carlo Ponti.

Guare's play is based on farcical situations and relationships centered around Artie Shaughnessy, a middle aged zoo keeper played by Steve Robertson. Artie's dreams of becoming a famous songwriter are encouraged by his mistress Bunny (Sue Arnold), who coaxes him into calling a childhood friend, Billy. Robert Briscoe, as Billy, is now a successful Hollywood producer who arrives in New York with his new starlet, Corinna Stroller, played by Donna Lee Crabtree.

Ronnie (William Horbett), Artie's son, arrives home AWOL from the army with visions of making the cover of Life by blowing up the Pope, who is visiting New York. The Pope's visit also brings three New Jersey nuns into the city to attend the welcoming parade. The three nuns are played by Monica Matulich, Jody Gelb and Patricia Alexander.

Summer Orchestra in concert

The 1973 Summer Orchestra will perform its second concert in UCSB's Campbell Hall at 8 p.m. Wednesday, presenting a program of works by Mozart, Telemann, Delius and Dvorak.

Under the leadership of Richard Dunn, the 50-piece ensemble will perform Mozart's "Impressario Overture," "Summer Evening" by Delius and Dvorak's "Symphony No. 8 in G Major."

Dunn and Paul Jacobs will be soloists in the first performance in this century of Telemann's "Concerto for Two Horns." The work will be performed from manuscript.

The orchestra appeared before an audience of about 700 on July 18, and remaining concerts are scheduled for Aug. 29 and Sept. 16 at the Lobero Theatre. All the concerts are free, and the public is invited to attend.

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Yogi Haeckel jailed in zoning charge

Yogi Haeckel, local yoga instructor, broke a fast last week after being transferred to the work furlough program of the Santa Barbara County Honor Farm to complete a 30-day sentence. Haeckel was jailed on July 3 for violating the county

zoning, building, and fire codes. He was, at the time, under a suspended sentence and on probation both resulting from a zoning violation trial two years ago. Disciples of the yogi charge that "Haeckel has time and again

been treated unfairly by county officials." Though released on the work furlough program to continue his "Complete Yoga" classes, Haeckel is required to spend each night at the Honor Farm for the duration of his sentence.

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Commedia Dell'Arte ends with 'Hunt' this weekend

UCSB's Commedia Dell'Arte will play its final performances at the university on Friday, August 3 and at La Cumbre Plaza on Saturday, August 4. The performance on campus is scheduled at 12:15 p.m. on the lawn behind the University Center. Two shows will be given at 1 and 3 p.m. on the mall at La Cumbre Plaza. Performances are free and the public is invited.

These three performances will conclude a two and a half week tour for the travelling company who will have given 17 performances at schools, shopping centers, the County Fair, and Lobero Theatre. All the performances have been outside and free to the audiences.

The Commedia company is presenting "The Hunt" which is an original Italian Renaissance scenario by Scala under the direction of Don J. Boughton. The Scenario provides a sketchy outline of the plot and the actors develop their own actions and dialogue to carry out the plot.

In "The Hunt," four fathers (David Comer, Bob Gamage, Bruce Smith, Rober Weaver) go off on a hunt with the servant Arlecchino, Jennifer Gay. While they are away two daughters, played by Cynthia Goena and Jennifer Selznick, are frustrated in their attempts to spend some time with their suitors, played by Jeff Ellis and Howard Wookey. The two suitors are, of course, sons of the other two fathers who disapprove of their sons dating these particular young ladies. Attempting to help everyone is the comic servant Pedrolino, played by Paul Van Antwerp, who is assisted in some of his scheming by Franceschina, played by Kerry Jackson. The villainous Captain Spavento is played by Robert Ellis, who doubles as "Richard Milhouse" Montebank.

In addition to acting, the players are also responsible for their costumes, and assist road manager Larry Jasper with the set-up of the portable stage and stage manager Randee Funk with the props. Commedia, which is in its third annual summer, is presented by the UCSB Department of Dramatic Art.

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New book says ITT Nazi collaborators

Though the scandal of International Telephone & Telegraph's contribution to the Republican Party has largely subsided, more startling evidence has been unearthed detailing ITT collaboration with the Nazis during World War II.

Anthony Sampson, chief American correspondent of The

"ITT Focke-Wulf planes were bombing Allied shipping and ITT lines were passing information to German submarines, ITT direction finders were saving other ships from torpedoes."

Even more remarkable, in 1967, nearly thirty years afterward, ITT actually received \$27 million in compensation for

COMMENTARY By Edward Mackie

London Observer, has drawn upon recently declassified war documents to spotlight the murky world of the giant multi-national conglomerate in a new book, "The Sovereign State of ITT" (Stein and Day, \$10).

Pioneered by Colonel Sosthenes Behn, ITT was deliberately named to confuse it with American Telephone & Telegraph. Behn aspired to build an international network rivaling that of its American counterpart, a feat he rapidly achieved.

In 1938, after several successful meetings with Hermann Goering, head of the German Air Force, Behn was allowed to acquire a 28% share in the Focke-Wulf company, whose bombers later tore apart Allied shipping.

Sampson emphasizes that ITT, counting heavily on its private intelligence service, not only supplied raw materials to Hitler's Reich, but also supplied communications, armaments and allowed neutral companies to become interlocked with the Nazi system. It was a curious but profitable paradox that while

Allied bombings of its German factories.

Though admittedly written at high speed, Sampson's work produces a miracle of organization out of corporate confusion. The author, whose prose lacks a certain liveliness, delivers the verdict that ITT's current policies parallel its past ones.

Behn was succeeded in 1959 by a new and ruthless president, Harold S. Geneen. By acquiring hundreds of diverse companies, Geneen within ten years enlarged ITT into one of the eleven largest conglomerates in the world. His empire encompasses more than 400,000 employees in 70 separate nations, including his own diplomatic service, communications and spy networks.

Sampson's book is an eye-opening account of a corporation become sovereign state. ITT epitomizes the arrogant abuses of corporate power in a heartless grab for gain, coupled with the complicity of loose government and industrial imperialism.

SPORTS EDITORIAL

Consumer complaint dept.

Last week an editorial questioning the 25 cent per person admission charge for the use of the campus pool appeared in the Nexus. In addition to questioning this monetary charge, the Nexus also illuminated the presently over-crowded tennis court situation. We are pleased to report the following steps have been taken toward the elimination of these two consumer complaints:

Swimming

The UCSB Recreation Department has concurred with a statement from new Athletic Director Al Negratti that no longer will a 25 cent admission charge to the campus pool be asked of students who have in their possession a registration card with a spring quarter sticker.

The major reason for this change in policy, according to Negratti, was the fact that the pool was the lone athletic facility which was not available to the student and I.V. community without a charge during the summer.

This change in pool policy has already been initiated. The Nexus urges all those wishing to take advantage of a free swim to grab your reg card and head for the campus pool between 1-4 on weekdays, and 11-6 on weekends.

Tennis

Unfortunately the crowded court situation is not as easily resolved as the 25 cent pool charge. The Alumni Association and the Recreation Department, which placed their reserves on the Stadium and West courts as far back as February, will be continuing to use the aforementioned courts during prime tennis time for the rest of the summer.

However, both the University Extension and P.A. departments are concluding their programs this week which means the East courts will soon be open to students, faculty and staff all day, every day.

Negratti has stated that a new policy is being developed for this fall quarter and guarantees that the prime concern of this policy will be to protect the students' rights of having tennis courts available for their use.

Until this policy is put into effect, the Nexus urges all students having to wait for court space to demand identification from those on the courts who are possibly not student, faculty, or staff. If identification for any of these three categories cannot be provided, kindly ask the person(s) to leave. Admittedly this is not the best way to go about clearing out congested courts, but until the Santa Barbara community realizes that these courts are not theirs the problem will continue.



Dennis Ward cut 49er's defeat Pats 20-7

The San Francisco 49er's left their UCSB summer training camp site last Wednesday. Three days later, behind the quarterbacking of Joe Reed, they had notched a 20-7 victory over the New England Patriots in their first exhibition game of the season.

The nationally televised Hall of Fame game was played before a record 19,685 at Fawcett Stadium in Canton, Ohio. The 49er's will remain in Ohio for approximately three weeks before returning to Santa Barbara. While in Ohio the 49er's will work out at Kent State University.

WARD

One disappointment to local fans which preceded the San

Franciscans' lopsided win was the release of free agent punter Dennis Ward from the 49er squad.

Ward, who was released last Tuesday, is a former UCSB Gaucho linebacker and punter. Asked if he was disappointed, Ward replied, "Not really. It was great just getting to see and be a part of a pro camp." Now that Ward's pro career has been halted at least until next summer, he plans to attend Southwestern law school in L.A.

Football coaches currently sought

Aspiring football coaches are being sought by the Probation Department's Youth Football League for the coming season.

There is currently a need for three to five coaches for teams of boys aged 9-15. After the start of school in September another five to ten coaches will be needed.

Although most of the teams are located in the Santa Barbara area, there are two teams from the Goleta area which could be a convenient arrangement for coaches who are also UCSB students.

Interested persons should contact either Bob Brisby, 966-4164, or "Doc" Kelliher at the Department of Physical Activities, 961-2530.

Pigs vs. Pukes

In a match hailed by many as the "Pigs vs. the Pukes," Jim Curnutt and Jim Clarke defeated Tom Haycock and Phil Kohn in three out of five sets of tennis. Haycock and Kohn, both members of the UCSB Police force were downed by their shabby opponents 6-0,6-2,2-6,6-4.

IVCC...

(Continued from page 1)

corporation, could dissolve itself.

At the meeting of the whole, Quindlen stated that one of his main reasons for supporting the proposal was that University money couldn't be used to hire a lawyer to bring suit against the University.

Amid an objection to IVCC's use of "tainted outside money," Richard Harris likened UCSB to General Motors, saying that "if GM came here and offered I. V. \$20,000, we wouldn't accept it."

As one community member declared, it is the "duty (of the people) to overthrow institutions that are powerless," others in the crowd of 125 persons objected that this right belongs only to the people through a community-wide referendum.

Ed Isenberg interjected that "...the problem seems to be that we don't like outside money, but priorities need to be considered." Steve Logan added, "This whole thing will be taken out there as a sign of dissension within this community...(they) will pay no attention to us, and this will dump the whole incorporation drive down the drain."

The motion was then voted upon, and failed. Dave Bearman, IVCC member, immediately moved that a plebescite be held Nov. 6, asking Isla Vistans f IVCC should be dissolved. The meeting adjourned as it was decided that it wasn't proper to bring up an alternate proposal at the meeting of the whole.

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Grateful Dead loses...

(Continued from page 1)

individuals in the Dean of Students' office," wanted to see the concert happen once they were assured adequate measures would be taken to protect lives and property.

Approval finally came on May 1, leaving only three weeks to complete necessary preparations. The late date meant that the event's producers were forced to pay premium, non-competitive prices for necessary services.

"Once the Administration finally gave the final approval, it was no more than three weeks before the date of the show," declared incoming concerts co-chairman Jim Clarke. "In weeks, you don't have much time to go out and ask for bids on fences, you've got to take what's available and go on it right now."

Facilities Coordinator Kati Perry, active on the administration side of the production added, "The fence was almost double what it would have cost had we had more time."

Other expenses were inflated by the urgency of the situation. Curnutt comments "The bills were about \$10,000 over what they should have been, across the board, everything included; security, staging, the whole shot. You can go down every expense and see where you can save money."

A financial washout, the Dead show nevertheless supplied the green light for more stadium concerts. Leg Council has already approved tentative plans to bring more big name rock performers to the campus facility. Possible dates include The Allman Brothers in late September, and Rod Stewart for the middle of October.

Stadium concerts will bring in part, or most, of the \$12,000 profit that the A.S. Concerts Committee must show if the A.S. budget for '73-74 is to balance.

This arrangement is the result of a proposal from the head of the 1972-73 committee to make A.S. Concerts a profit making entity. The proposal includes a

\$6,000 allocation from the social events budget to hire a full-time Activities Coordinator, to "professionalize" A.S. Concerts productions.

After paying the Activities Coordinator, a position Curnutt himself hopes to fill, the committee will be left with approximately \$19,000 to produce shows. By the end of the school year they are to have increased the initial capital to \$31,000.

The hoped-for profits from the committee's activities are earmarked for Isla Vista projects (12,500), the UC Student Lobby (\$2,000), and the A.S. Executive Director's Office and General Operating Expenses (\$10,000).

"There is no doubt in my mind that A.S. concerts can make \$12,000," said incoming co-chairman Clarke.

Clarke is counting on the lessons learned from the Grateful Dead concert to make a profitable year a reality.

"We learned a lot from the Dead concert, as far as security, as far as expenses, as far as a lot of things," he remarked.

Plans are afoot to reduce expenses by making the security fence and the stage permanent installations, keeping them at the stadium under long-term lease rather than paying high labor costs to have them installed for each event.

The opportunity to take a more leisurely approach to the acquisition of essential services

should also affect costs. Clarke expects to break even or lose a little on the first concert in the fall, and make money on subsequent events.

The seating capacity of the stadium is also much greater than figures from the Dead concert

would indicate. Although 17,500 was the maximum agreed upon by the producers of the concert, Jim Curnutt believes that the facility can accommodate up to 30,000 fans, if only that many can be found to purchase tickets. As things stand now, the

future of big time Rock and Roll at UCSB seems promising. Promoters are reportedly eager to use the campus facility, which is at present the largest outdoor arena now available in California, with the exception of the Ontario Motor Speedway near L.A.

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