



### Big Wednesday

A.S. Program Board presents a performance by Jeremy Kay, a self-proclaimed "soul-folk" musician, today in the Hub from 3 to 5 p.m. Admission is free.



### Death in the Fast Lane

Play hard, drive fast and always love what you do — even in the face of danger — Dale Earnhardt did.

See **Opinion** p.4



### Falling Short of the Net

UCSB Men's volleyball suffers a disappointing loss to UCLA this weekend, but hopes to recoup by defeating LBSU tonight.

See **Sports** p.12

# Wednesday

February 21, 2001

www.ucsbdailynexus.com

# Daily Nexus

UNIVERSITY OF CALIFORNIA, SANTA BARBARA



Sunset  
5:48 p.m.

Tides

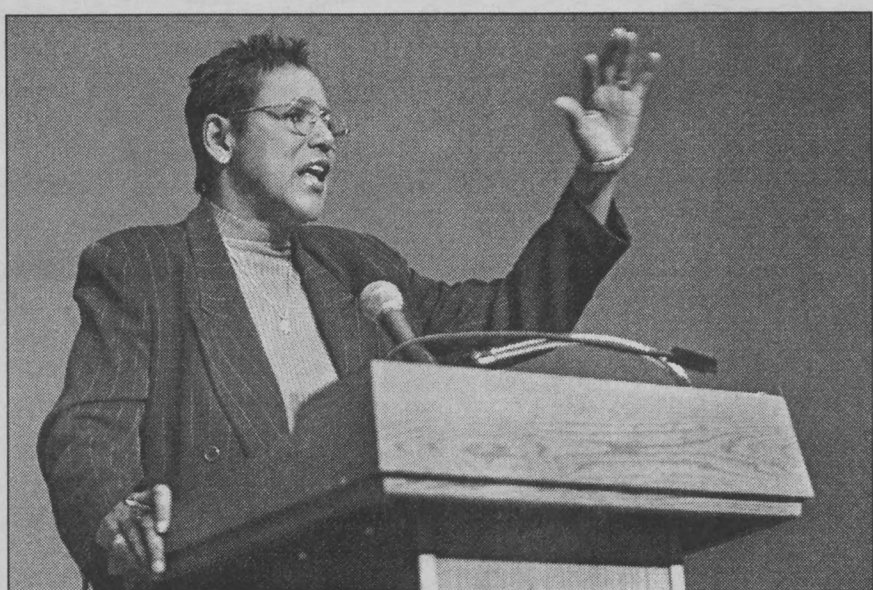
Low: 3:16 p.m.

High: 9:39 p.m.



Volume 81, No.82

One Section, 12 Pages



ALEX WARD / DAILY NEXUS

Elaine Brown speaks to a large audience Tuesday in Corwin Pavilion. In 1974, Brown took over the Black Panther Party, becoming its first and only female leader.

## Former Black Panther Party Leader Lectures on Activism

BY ERIC SIMONS  
Staff Writer

Last time Elaine Brown was in Santa Barbara, a bank burned down.

"It's been a long time," she said to a nearly full Corwin Pavilion on Tuesday night. Brown, the first and only woman to lead

the Black Panther Party, said she remembers the 1970 burning of the Isla Vista Bank of America and the spirit behind those student protests.

"That's what I remember about UC Santa Barbara. That's sort of what I remember about America at the time — we were pretty much angry about capitalism and racism and all

those things," she said.

In 1974, four years after the bank burning, Brown took over as leader of the Black Panther Party — a militant black political organization dedicated to a more equal America. Now, 31 years later and back in Santa Barbara, she said nothing much

See BROWN, p.5

## Maya Angelou Shares Life Experience, 'Light,' Poetry

■ World-Renowned Writer Speaks in Santa Barbara to Benefit Local Library

BY SARAH HEALY  
Staff Writer

Dr. Maya Angelou, poet, author, director, activist and actress, spoke to a crowd of approximately 2,000 at the Arlington Theatre on Wednesday to benefit the Santa Barbara Eastside Library.

Angelou, whose autobiographical novel *I Know Why the Caged Bird Sings* was the second-most banned or challenged book in libraries throughout the 1990s, encouraged the audience to look to libraries as a source of light and become a source of light for other people.

"It is important, I think, for each of us to see ourselves as lights, not just as having lights, but being lights," she said.

Angelou found out the importance of having a "light" years after her mother's boyfriend raped

her when she was 8 years old. She told her older brother, who told the rest of her family. The man was jailed for one day but was found kicked to death four days after his release. Angelou did not utter a word for the next five years.

"The statement so traumatized me that I stopped speaking," she said. "I thought if I spoke, my mouth would just issue out something that would kill people, randomly, so it was better not to talk."

She was sent to Stamps, Arkansas — a town "smaller than this stage" — to live with her grandmother, "Mama," who would help her find her light. With Mama's patient encouragement, Angelou grew out of her silence and eventually became a novelist and actress honored with over 75 honors and

See ANGELOU, p.3

### BLACK HISTORY



and UCSB  
Part Five of a Weekly  
Five-Part Series

### EDITOR'S NOTE—

Dr. Maya Angelou has made significant contributions to African-American literature and film as a black woman author and film director. She spoke at Arlington Theater last night for the second time in three years. This article looks at the childhood influences that led Angelou to become a writer and focuses on her love for African-American poetry. Next week's article will finish the series with a look at race relations at UCSB.

## Master Plan Finalists Design New Isla Vistas

■ Blackbird Architects Propose Bluff-Top Park, Gateways, Car Garages, Renovated Public Transit



Part Two and Three of a Five-Part Series

BY SHAUN P. McGRADY  
Staff Writer

Not one, not two, but if a local design is adopted, Isla Vista might find itself right smack in the middle of a six-mile continuous oceanview park.

The design "Isla Vista For All," submitted by the Santa Barbara-based firm Blackbird Architects in the I.V. Master Plan Design Competition, seeks to improve the community with expanded open spaces and the redirection of major thoroughfares.

The major theme of the design is a proposal that would eliminate

See BLACKBIRD, p.6

■ Berkeley Company Envisions Downtown I.V., Permit Parking, Shuttles, Connection to University

BY MARISA LAGOS  
Staff Writer

One California architectural company's proposal for the Isla Vista Master Plan Competition envisions I.V.'s future as a community connected from all angles.

Envision Designs, a Berkeley-based company, focused its proposal on blurring the border between UCSB and I.V. and creating a "downtown" I.V. on Pardall Road. The plan, which would take place over a 15- to 20-year period, seeks to implement different parking options and regulations for I.V. residents, redirect campus

See ENVISION, p.7

## Study Proves Marine Reserves Preserve Coastal Ecosystems

BY JIMMY YEH  
Reporter

There are plenty of fish swimming in the sea, unless the fish are dead.

Marine reserves protect fish and other life in the ocean from the worst effects of human encroachment, according to a study released by the National Center for Ecological Analysis and Synthesis (NCEAS) and published by a UCSB graduate student. The study's findings, announced last weekend at the annual American Association for the Advancement of Science meeting in San Francisco, prove reserves preserve sea life and can benefit sustainable fishing.

Pollution and fishing can devastate coastal ecosystems, said Steven Gaines, director of UCSB's Marine Science Institute.

"It's not like things on land," Gaines said. "In the ocean, the effects of human interaction can be seen all the way to the bottom. Just by dragging something along the bottom has an effect. The purpose of reserves is to reduce the human impact."

Ben Halpern, the UCSB Marine Ecology graduate student who published the study's results, said marine reserves

See RESERVE, p.9



# ANGELOU

Continued from p.1

nominations, including a Pulitzer Prize nomination for *Just Give me a Cool Drink of Water 'Fore I Die*.

"I have talked all over the world. I teach in a number of languages even," she said. "You see, Mama decided she was going to be a light."

Mrs. Flowers, Mama's friend, also became a light in Angelou's life. She encouraged the silent Angelou to read the books in the library listed from A to B, then B to C and so on until Angelou had read them all.

"I found out if I had it in here," she said pointing to her head, "if I take it from this book and put it in here, then no one can take it from me. Hot diggety dog! I will have something all my own."

While growing up, Angelou said she felt the full impact of being poor and black in a Southern town. Lynching was not uncommon, and Angelou had to watch as poor white children taunted her grandmother.

Using a child's perspective, Angelou wrote about experiences in *I Know Why the Caged Birds Sing*. The book was nationally recognized for its simple style and unheard of information about Southern behavior after it was pub-

lished in 1970.

"The fact that [Angelou] started publishing at this crucial point when people aren't really aware, it caught national attention," Black studies Lecturer Jane Duran said. "She points out what had been going on, but no one knew what was going on."

Angelou managed to focus on her education despite the hardships of poverty. She learned multiplication from an uncle who held her by a flaming pot-bellied stove while asking her to recite the multiplication table.

"I learned my times tables exquisitely," she said, laughing. "And even now, 60-plus years later, I can be awakened after a night of copious libation and loud revelry, I can be awakened at 2 a.m.: How do the twelvesies go? I got the twelvesies."

Throughout the night, Angelou, a speaker at the 1992 presidential inauguration, was finally brought back onstage for an encore by a standing audience.

Angelou recited the poetry of Langston Hughes, Mary Evans and Carl Dunbar, often swinging her hips or embracing the podium like a lover in the poem. Poetry is another source of light, Angelou said.

"I suggest that you read some African-American poetry because it is so sel-

dom taught, so rarely cherished. And yet it is so fine," she said. "Each human being has had that sensation of being caged from time to time. We are not saved from being white or black or rich or poor; we're not saved from being highly educated or illiterate. Each person who breathes has had that sensation of being caged, and from time to time we need to know someone else felt like that. Okey dokey. I'm not by myself. I can get out of this. I may be able to evict myself from depression."

Poetry helped, Angelou said, when she suffered from depression and needed to comfort her son while doctors removed stitches from his back.

"Poetry can be used; it can be a light. I encourage you to use it," she said. "You need to know someone was there. Somebody was lonely before you. Someone was called out of her name, before you. Someone was treated badly, before you. Someone has had benign neglect forced upon them before you. And yet, miraculously, someone has survived; and done better than that: thrived. And done better than that: thrived with some passion, some compassion, some human and some style."




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# ADOPT-A-BLOCK

## Winter Quarter Cleanup

Saturday, February 24  
Anytime between 10 a.m. - 2 p.m.

### HELP CLEANUP ISLA VISTA PROTECT THE OCEAN

Show up at the IV Park and Rec. District  
961 Embarcadero Del Mar  
\*\*Bagels and Beverages provided\*\*



# Opinion

The Low  
Down

## My Acura Goes 185

Speed and Death are America's Apple Pie

DAVID DOWNS

"On a long enough timeline, everyone's survival rating drops to zero." — *Chuck Palahnuik*

"One, Two, Earnhardt, Four ..." — *North Carolinian school children learning to count*

The eyes widen like sewer lids. The stomach plunges through the floorboard. The knuckles Superglue to the steering wheel as a mean right turn looms up from highway 41. The treacherous turn had been waiting in the rain and darkness — and now it wants to kill me.

The little Acura's speedometer has been hovering at around 90 miles per hour throughout the canyonous descent, so the tsunami turn of death rises quickly. My instincts scream, "Brake! Turn harder!" But obeying equals a slip, a flip over the railing, and a silent, fatal plunge. Wolves would pick my bones before police could find the wreckage.

Damn the instincts. Pump the brakes, downshift to fourth and turn off the headlights. Check for oncoming traffic, all good. Headlights back on, now a drift into the oncoming lane. Start high and end low like the video games; lean into the bastard and pray for traction.

The tires slip, and so does my soul. But then suddenly rubber finds asphalt, and I shoot out of the turn intact — a white bullet heading for the Pacific coast. It's the kind of thing that leaves you feeling like a minor deity, but a deity none the less.

Dale Earnhardt — legendary

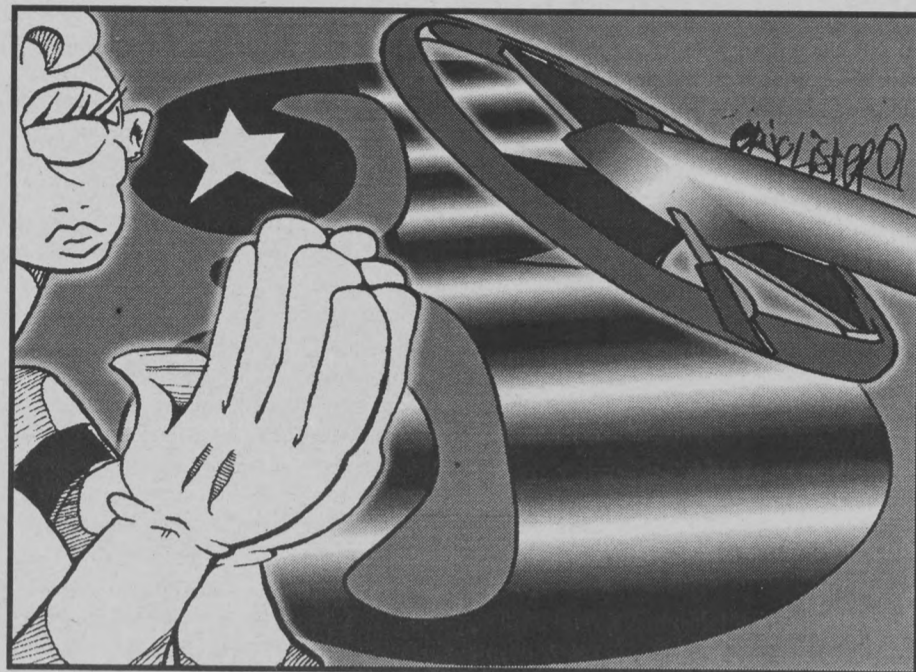
NASCAR driver, fellow speed demon — died Sunday when his brain suddenly snapped off his spine in the kind of super-whiplash that occurs when you hit a wall going 190 mph.

The 25-year veteran, who wore the famous #3, was racing toward third place in the last turn of the last lap of the Daytona 500 when his Chevrolet Monte Carlo's rear end was bumped into a fateful slide. The brief head-on wall collision looked tame compared to the flipping, burning wrecks that usually comprise the evening news snuff clips, but doctors soon found the same violent brain injury in Dale that killed three other drivers over the past two years.

I will not mock Ironhead's recent passing, nor will I shed a tear for the Man in Black. I may pour some of my 40 of Cammo on the street, but I will definitely not join the chorus of mourners demanding safety from NASCAR. I like my car races fast and bloody, and Dale did too.

The appeal of high-speed driving and deadly car crashes is more American than apple pie. Car accidents are the No. 1 killer and maimer of people my age. Guns, AIDS and drugs lag considerably. Everyday in traffic, every night on the news, we live in collective trauma of drunken drivers, head-on collisions, 10-car pileups and assorted sordid run-overs. Babies caught under tires, parents carbon monoxidizing in the garage — shit, the automobile is America.

To watch some lucky bastard flip 21 times and climb out of the flaming wreckage is a testament to our tenacity, not to mention depravity. Deep down, we all



ERIC LISTER / DAILY NEXUS

know it could be one of us in those free-way dividers.

Many NASCAR critics want stock-car drivers to wear a bulky head-protection system that will cushion the base of the skull during sudden impacts that can snap a neck. As though a piece of foam around your neck is going to do diddly squat when someone T-bones your door at 150 mph. It's the same kind of nonsense that makes seatbelts and speed limits such stupid laws.

For the record, letting humans pilot anything faster than their own feet carries with it inherent dangers, and no matter how good you are, no matter how much protection you wear, speed always kills.

Dale died doing what he loved, which is more than you can say for 99.9 percent of humanity. He understood the fundamental correlation between speed and death, and he straddled that line for more years than I've been sentient.

I wore my seatbelt last night on high-

way 41, but it wouldn't have mattered if there was black ice, or the tires were bald, or some jackass lightly tapped my rear bumper and spun me out. A million random factors conspire against us every time we get behind the wheel, yet we swallow the cognitive dissonance between driving's danger and fun as just another facet of life in a perilous 21st century.

Dale Earnhardt and all the other crazy fucks who race around in circles, risking life and limb for glory and a paycheck, elevate that dissonance to the level of spectacle. They embody the ambition of speed and pay for it with their bones. In the end, they prove that final point that no matter how good you are, no matter how long you've been racing, the wall always has the last word.

Peace out Dale, you were hardcore.

Daily Friday editor David Downs really wanted Tom Cruise to die in "Days of Thunder." His columns appear every frickin' Wednesday.

## A.S. Election Code Does Not Make Every Vote Count

VICKY N. LEUNG

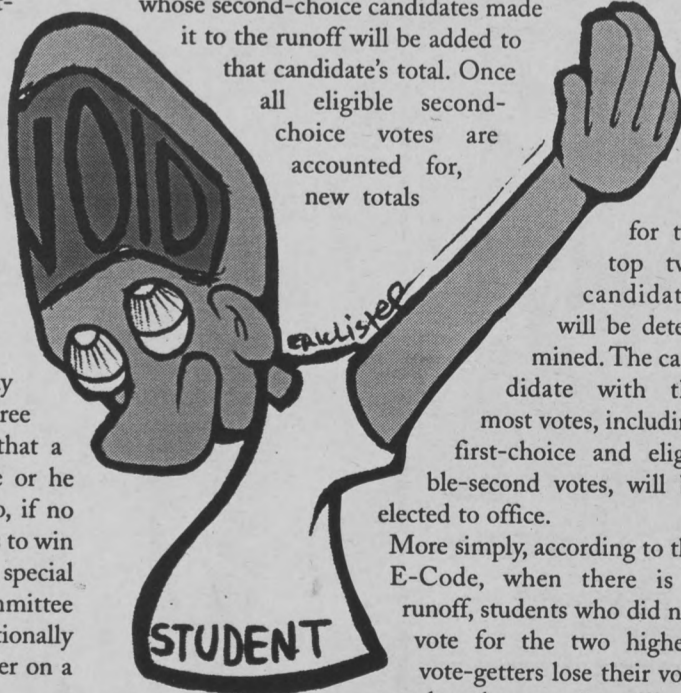
You and the rest of America thought the Florida elections were thoroughly confusing, but just wait. Next quarter, Associated Students will be holding its annual Spring Elections so you can select the student body officers for the 2001-02 academic year. Currently, the A.S. Elections Committee has been forming the first-ever Elections Code (E-Code) to clarify and reform the current election procedures and rules. This E-Code proposal will be at the desk of the A.S. Legislative Council for final approval TODAY. This sounds like a good change, right? But I want to warn you and A.S. that the current proposal to elect your student body officers is not only confusing, but in many ways makes the value of your vote close to nil. Let's break it down on how your vote DOES NOT COUNT.

First, the proposal is seeking to change the way you will vote for your next A.S. president and three vice presidents. The constitution clearly states that a candidate can only be named the winner if she or he receives a majority vote of 50 percent plus 1. So, if no candidates receive the required percentage of votes to win the election, the two highest vote-getters go to a special "run-off" election. However, the Elections Committee would be practicing ill usage of the constitutionally required "run-off" procedures by selecting a winner on a numbering system rather than on student votes.

In the E-Code, there is a proposal to have a ranking system for electing candidates, which eliminates the need for a separate run-off election. Suppose there are presidential candidates A, B, C and D. You vote for candidate A as your first choice and candidate B as your second

choice. But in the outcome of the election, candidates C and D get the highest number of votes. Those two candidates would get new voting totals because only the two candidates receiving the highest number of first-choice votes will be considered in the immediate run-off. Those ballots where the first choice does not advance to the run-off will be considered using the second-choice candidates (or backup candidate). Those ballots

whose second-choice candidates made it to the runoff will be added to that candidate's total. Once all eligible second-choice votes are accounted for, new totals



ERIC LISTER / DAILY NEXUS

for the top two candidates will be determined. The candidate with the most votes, including first-choice and eligible-second votes, will be elected to office. More simply, according to the E-Code, when there is a runoff, students who did not vote for the two highest vote-getters lose their vote to select the executive officers. The current run-off system allows students to make a choice from a plethora of candidates and then select from a narrower choice of two candidates. But in the E-Code, your vote becomes ineligible and lost in the new tallying system. Your vote DOES NOT

COUNT.

Also, if you are a student studying abroad in the Educational Abroad Program or UCDC program, you cannot vote by absentee ballot. Although the A.S. By-Laws state that "absentee ballots shall be made available to all undergraduate students," according to the new E-Code, if you cannot physically prove that you are a currently registered student of UCSB, then you cannot vote. What is even more shocking is that even if you can prove that you are a currently registered student, you only have five school days before the elections to return your absentee ballot. Imagine being a student studying in China, France or Australia. You can't mail in your vote in time thus your vote on student body officers and monetary lock-in fee decisions DOES NOT COUNT.

As a former member of the Elections Committee I have tried to raise these concerns over the E-Code, but they have been ignored in the decision-making process. The Elections Committee chose to hold meetings when some members were in class, they did not notify all voting members of an emergency meeting, and the other members were unwilling to seriously consider my viewpoint on issues. Therefore, I feel I have no choice but to openly warn everyone about these upcoming elections. I cannot allow the elections process to silence your voice and your vote. Join me in changing the process to work for you!

Didn't the Florida fiasco prove that every vote should count? If you believe that your vote counts, then let your representatives know. Go to the Legislative Council meeting in the UCen Flying A Studio room TODAY at 6:30 p.m. Otherwise you will let others make the decisions for you.

Vicky N. Leung is the A.S. Academic Affairs Board chair and former A.S. Elections Committee representative-at-large. She is a senior global studies major.

# BROWN

Continued from p.1  
has changed.

"We really haven't moved forward in any meaningful way," she said. "Some individuals have benefited from some of the struggles, but in general our people are a third-world colony and are repressed in this country."

The problems, Brown said, are many: poverty, a high incarceration rate and a lack of access to education. There is "no control," she said, "over the things that affect our lives."

In the way of the solution stands an American public that wants not to talk about it, to move on, to "get over it," Brown said. But "in order to turn that page," she said, "we have to write that page."

Writing that page, for

Brown, means looking more closely at the founding of the United States and the market economy, fueled by slavery, that led to its creation. It means examining the slavery practices of founding fathers like Thomas Jefferson, who in his only book, *Notes on the State of Virginia*, wrote about what he saw as the inferiority of black people. It means looking at Abraham Lincoln, who Brown said did not intend to free slaves, and who, in debates with Stephen Douglas, asserted the superiority of whites.

It took 100 years for the rights guaranteed by the 13th Amendment, passed right after the Civil War, to be put into law by the Civil Rights Act. Even

See BROWN, p.10

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# Breakfast!

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## YOUR DAILY HOROSCOPE

By Linda C. Black

Today's Birthday (Feb. 21). Your imagination and creativity bring attention. Be there for an older person and receive generous rewards, as well. Overcome your shyness and share your visions in February and March. Just say you will in April. Don't think about the money; think about the folks you're helping. Give homework your full attention in May and steal time from your chores for your family in June. Do what you love and prosper in July. Hear constructive criticism in September but don't let it inhibit your imagination in October. The boss thinks of you as a friend in December. You can solve the puzzle to gain riches by next February.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries** (March 21-April 19) - Today is an 8 - You'll do best today working with a team. A group that's imaginative and creative is perfect. Do the planning now, but don't take action yet. You're liable to start out without something you'll need.

**Taurus** (April 20-May 20) - Today is a 5 - Be respectful and obedient for the next few days. Things that could affect you are going on over your head. Maybe you think you have nothing to do with the outcome, but they all look to you for common sense and stability.

**Gemini** (May 21-June 21) - Today is a 7 - You're reaching out and learning new things. You're interested in everything, and this could help you increase your allowance. Study hard, especially foreign languages. You're good at them, and learning a new one could boost your paycheck.

**Cancer** (June 22-July 22) - Today is a 6 - You're still looking for the best deals. You're creative and full of great ideas. Try something you've read about, but haven't tried before. It won't be easy, but it could work out well for you.

**Leo** (July 23-Aug. 22) - Today is a 6 - If you have a partner or attorney negotiating to get your money, watch out. You don't want him or her to get wealthy while you go into debt. Keep an eye on a person you've hired to do your talking or thinking.

**Virgo** (Aug. 23-Sept. 22) - Today is a 5 - You're still working hard and not making enough. The job seems interesting, though, so don't complain. Make up for it with the fringe benefits, the skills you learn and the friends you make.

**Libra** (Sept. 23-Oct 22) - Today is an 8 - Want to learn how to do something you've never done before? Get a good outfit to match your new aspirations, and advancement in your career is quite possible. Look like you're there already.

**Scorpio** (Oct. 23-Nov. 21) - Today is a 7 - Home, family and stability are on your mind. Are you in love? You want to make sure that your loved ones are secure, but all you want to do is snuggle. Security's an ongoing assignment. Snuggle when you can.

**Sagittarius** (Nov. 22-Dec. 21) - Today is an 8 - You should be pretty good at what you're doing by now. Go over old material, just to polish your skills. Put your talents to work, too. Something that you can do around the house will save you plenty.

**Capricorn** (Dec. 22-Jan. 19) - Today is a 6 - Money's coming in from work you've done in the past. Those checks are in the mail. How are you going to spend all this loot? Better go over your lists one more time, just so you don't forget anything.

**Aquarius** (Jan. 20-Feb. 18) - Today is an 8 - You and a friend have a scheme to do good for others. If you haven't got a project like that going, step on it. This is a way to be a good guy and also to make a few bucks. No harm in that.

**Pisces** (Feb. 19-March 20) - Today is a 5 - Older people, talking behind closed doors, could affect you and your job. Maneuver yourself to be in the right place at the right time, with the right skills. This is something of a guessing game, but you're good at those.

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  - Business Correspondence
  - Importance of Follow Up
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The Student Alumni Association would like to thank:  
UCSB Chancellor Yang  
UCSB Dean of Students, Yonie Harris

An ARTCARVED representative will be on campus  
Feb. 21 through Feb. 23 from 9 am to 5 pm,  
outside the UCen in front of the UCSB Bookstore

# UC SANTA BARBARA

## Official Rings



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**[Re] Building Isla Vista**

A Series Examining the [Re]Vision I.V. Finalists

## Finalist #2

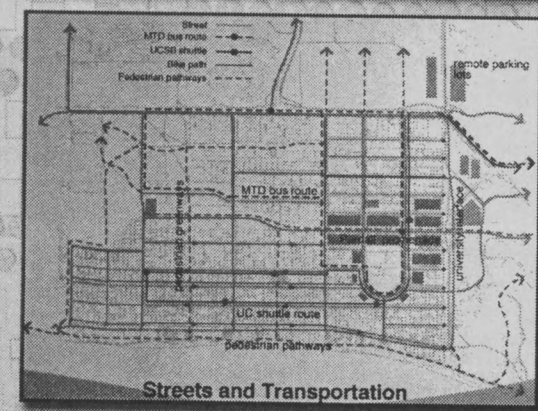
# Blackbird Architects

Santa Barbara, Calif.

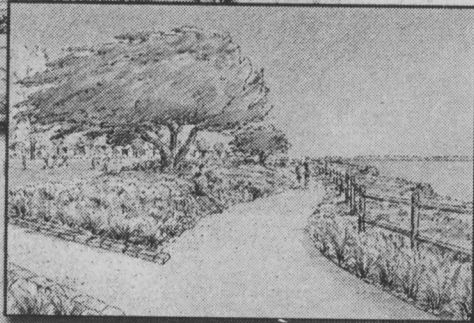
Team Leader Ken Radtke



The proposed Pardall walkway would be off limits to cars but accessible to service vehicles from Camino Pescadero to the proposed university gateway. The walkway would be open to pedestrian and bicycle traffic as well as electric shuttles. The revised Pardall Road would serve as the central artery to the commercial core of Isla Vista. Auto traffic would be prohibited in order to promote a more transit-friendly environment and reduce the overall traffic in the community.



The Blackbird design's proposed transit system would consist of both electric shuttles as well as traditional MTD buses. The transit system would utilize the electric shuttles for short commutes from Isla Vista and Francisco Torres to the university. The MTD buses would operate as an express between larger distances, like between Isla Vista and Santa Barbara.



The proposed mile-long bluff-top park would run along Del Playa Drive from the Campus Lagoon to Sands Beach. If completed, the bluff-top park would complete a continuous six-mile stretch of public beach access stretching from Goleta Beach to Ellwood Shores.

### WHAT THIS DESIGN PROPOSES:

Campus Entry Gateway

Isla Vista Community Gateway

A Continuous Mile-long Bluff-Top Park

Electric Shuttle System

Street Trees

Cultural Marketplace

### THE MISSION STATEMENT:

“To create an Isla Vista For All or Isla Vista Para Todos.”

## BLACKBIRD

Continued from p.1

oceanside residences along Del Playa Drive to create an uninterrupted mile-long bluff-top park, according to Blackbird architect Gianni Doulis.

“The park would run along the whole length of DP,” he said. “It would include small spaces that would be small gathering spaces, active recreational areas, clumps of native vegetation and sort of more passive parks.”

An incentive plan, which would allow oceanside DP property owners to sell their property to the county in return for “building credits,” which they could in turn sell to inland property owners, seeks to alleviate property owners’ concern regarding the creation of a continuous bluff-top park, Doulis said.

“Density and whether you increase it or keep it the same is a big question that needs to be decided by the community,” he said. “But we have proposed that through a number of mechanisms, the bluff top along the oceanside Del Playa units over the life of the project — which is quite a bit of time, maybe 30, 40, 50 years — would be phased out. The county and Isla Vista would acquire them as open space, but those units, the number of bedrooms associated with them, would be redistributed within Isla Vista primarily around the sort of commercial core.”

Although the design focuses on very specific additions and alterations to the fabric of I.V., Doulis said it is important to understand that nothing is set in stone, and everything is subject to public opinion.

“Keep in mind that although we take a snapshot and we say this is what we think would be a good idea for Isla Vista, it is all in the context of a lengthy and very open design process. That

lasts quite a bit of time, where community input is solicited everybody sits down and talks about what they want,” he said. “It is a flexible thing so any one element of the plan is not fixed in stone; these are principles we use to guide our design.”

The proposal calls for the creation of a gateway to the community by redirecting Los Carneros Road to meet the intersection of El Colegio and Camino Pescadero.

“We had imagined that if you replace two three-way intersections, like the intersection at El Colegio and Los Carneros, with one four-way you do a lot of things. You create one entryway that is legible, you create a connection to the ocean, which we think is important,” Doulis said. “Pescadero then becomes the main sort of access from the outside-greater-Goleta area to the ocean, and it will be safer.”

The plan also calls for the creation of a gateway located at the intersection of Pardall Road and the university.

“The gateway to the university becomes a sort of large-scale plaza which is very much bike and pedestrian oriented. It is also a point where on the I.V. side there would be commercial, retail, cafes, music stores, that kind of thing and perhaps housing above,” Doulis said. “On the university side, we could imagine that it would be lecture halls, student clubs, offices, housing — different kinds of housing like graduate student housing — a parking structure to serve the event center, and other sort of university things that would be ringed around that plaza.”

Doulis said the parking prob-

lem in I.V. is in part due to the practice of nonresidents parking on I.V. streets in an attempt to avoid parking fees and would be addressed in this proposal through a residential permit system.

“Commuters to the campus, rather than pay the daily parking fee, park in I.V. and walk over. So they use it as a parking lot — that is not fair to I.V. really. So some of it is related to university parking use, and that would have to be negotiated,” he said. “The other thing is like, for example Francisco Torres. It costs money to park there, and there isn’t enough parking, so people park on the west side of Isla Vista and just use it as a parking lot. So

**We are open to and wanting to keep the kind of funky and diverse character of Isla Vista. ... [W]e’re in it for the long haul, and we see Isla Vista growing and improving and revitalizing over a long time, not coming with the bulldozers at all.**

— Gianni Doulis  
Blackbird architect

having a residential parking system eliminates those kind of parasitic uses basically. [A residential parking permit system] would be 24 hours, there would be guest parking that would be limited in duration so you could come and shop, go to a restaurant or an event, but you couldn’t park there for 24 hours.”

I.V. streets will be subject to renovations under the proposed design.

“There will be lighting and sidewalks for safety as well as street trees. This is all happening within the existing public right-of-way; it is not like we are taking anybody’s land away for it,” Doulis said. “Different street

trees will lend identity to different blocks, say we have a bunch of Lindens or we have a bunch of Coast Live Oaks or Italian Stone Pines. It lends identity, it beautifies, it creates a visual marker. If you have a row of relatively upright trees along the north/south you can tell that they are accesses that lead you down to the ocean, they maintain views to the oceans and to the mountains. And along the residential streets they also become a traffic-calming measure; you have trees along there, and it feels like you want to go slower. It is like having parked cars on the street that slow you down; it is the same sort of effect.”

Improvements to recreational fields along El Colegio are also outlined in the proposed design.

“Right now there is a big swathe of unused area where the bikepath goes through adjacent to the playing fields that are used constantly. There aren’t any structures or facilities that are serving those playing fields right now,” Doulis said. “So our plan will create athletic structures like changing rooms, like showers, field houses, maybe bleachers for the play fields. But the play fields don’t shrink in size; it will just use a plot that is right now inactive landscaping. You activate it with the service structures.”

The time frame for completion of the redevelopment process is dependent on multiple factors and is therefore impossible to estimate with any accuracy, Doulis said.

“We just took three snapshots basically, the beginning, middle and end. A lot is dependent on the county and the financing

stuff, which is really too early to say. Typically, you think of a master plan happening in 20 years,” he said. “Something like the bluff-top park is probably something more like 50 years.”

The proposal addresses the issue of housing, particularly the increasing demand, by suggesting eight differing housing styles, Doulis said.

“There is a spectrum of different types [of housing styles] which range in density, from adding a second unit onto a single family house, to having a courtyard with townhouses and live/work housing above retail. That is the sort of range from almost suburban to pretty urban,” he said. “We chose eight primarily because it fit well on the board and we wanted to show that there were a wide range of options, but that number isn’t fixed at all.”

Doulis said the proposal should not be viewed as an attempt to homogenize the housing stock or the town, but rather as a slow revitalization of an aging community.

“People in Isla Vista tend to not want [I.V.] to be Santa Barbara, so we are not really seeing this as a grandiose plan; we are seeing this as incremental, as achievable, as sustainable and as flexible. We have a strong desire and commitment to sustainability; we don’t have a strong commitment to a particular look. Isla Vista has a very eclectic look now, and we don’t see imposing standards on things that make it look like Santa Barbara,” he said. “We are open to and wanting to keep the kind of funky and diverse character of Isla Vista. This is something we see happening over a long period of time; we’re in it for the long haul, and we see Isla Vista growing and improving and revitalizing over a long time, not coming with the bulldozers at all.”

## Finalist #3 Envision Designs Berkeley, Calif. Designer Daniel Parolek

## [Re] Building Isla Vista



A Series Examining the [Re]Vision I.V. Finalists

### ENVISION

Continued from p.1

traffic away from El Colegio Road and revise current Santa Barbara County building codes to allow for more density within I.V.

Envision Designs' [Re]Vision I.V. Team Leader Daniel Parolek said the company hopes to initiate these changes subtly and without destroying the character of I.V. by working with existing structures instead of removing and rebuilding them.

The plan focuses on an overlap between the university and I.V., which would be achieved by the construction of structures to be used by both the community and UCSB, Parolek said.

"We felt right now there seems to be a real clear distinction between where the community ends and the university begins. We want to create a physical connection by extending the buildings. The idea was to extend Pardall through to the university so that the intersection of Pardall and Ocean Road would be more of a retail or commercial [center] geared toward the students," he said. "The rest of those buildings, as you go to the campus side, would transition to community buildings and typical university buildings, like offices and classrooms. As you go north and south along Ocean Road, the buildings we were showing would then become student housing."

In order to create an improved transit system while connecting I.V. with the university, the plan includes a shuttle service, which would run from the west side of I.V. onto campus. Parolek said the shuttle would end at a proposed "Transit Bike Mall," located past Ocean Road at the end of Pardall Road.

"Our diagram shows the primary [shuttle] route being down Pardall and then along Sueño Road, going east-west. By providing a shuttle service — it wouldn't be a large bus, more of a small shuttle that goes through the center of the community — we hoped it would be more accessible to everybody, as opposed to most of the transit now, which seems to run along El Colegio," he said. "What [the Transit Bike Mall] would do is accommodate a smaller shuttle and also be a very safe, comfortable place for bicycles."

To encourage the concept of Pardall Road as a downtown I.V., the proposal calls for the revision of current county building codes to allow for the construction of additional stories on existing buildings, creating mixed-use facilities.

"Because there's such a limited availability of developable land, [mixed-use buildings] provide the opportunity to ... really encourage local businesses to expand as needed," Parolek said. "And also looking at second and third floors for housing would begin to provide more housing within Isla Vista and in turn would really create more energy

within the center of Isla Vista. Also, with an increase in the availability of housing it would provide more affordable housing."

In a case study of Sueño Road, the plan demonstrated the possibility of adding 35 new units over a 14-year period, while increasing open space from .6 acres to 1.5 acres through the additions of walkways.

"The thought would be going through this process and looking at revising the codes in order to provide an incentive for developers to come in. Basically, all of the housing that exists right now [in the plan] would be illegal according to existing codes," Parolek said. "So there's no incentive for developers to come in and reinvest or rebuild or redevelop their housing within the community because if they wanted to rebuild a building, they wouldn't be able to have as many housing units on their particular lots, because of parking and density requirements."

In order to improve I.V.'s aesthetic appeal while increasing density, the company hopes to focus on streets as a primary aspect of open spaces, according to Parolek.

"One of the biggest areas we discussed as far as open space within Isla Vista is really the streets. Within our scheme we were hoping that by improving the aesthetic quality of the streetscape, that the street really becomes a primary component as open space," he said. "In the case study that we did along Sueño Road, the thought was that as densities do begin to increase, they're not increasing to the point where it becomes drastically different. The design of the increase in density is that it's not perceivable from the street. But on a block-by-block basis, as the density does increase, they look for opportunities to increase open space."

The design also proposes the options of required parking permits and parking time limits within the business area of town

***We feel community participation is a key part of this revitalization strategy, and so we're hoping that, if we are selected, to make it a critical component. ... This entire proposal is really just trying to establish the framework and start a discussion with the community because that's one thing we really wanted to emphasize. We don't want the community to feel that we were coming in with the proposal already.***

**— Daniel Parolek  
Envision Designs' [Re]Vision I.V. team leader**

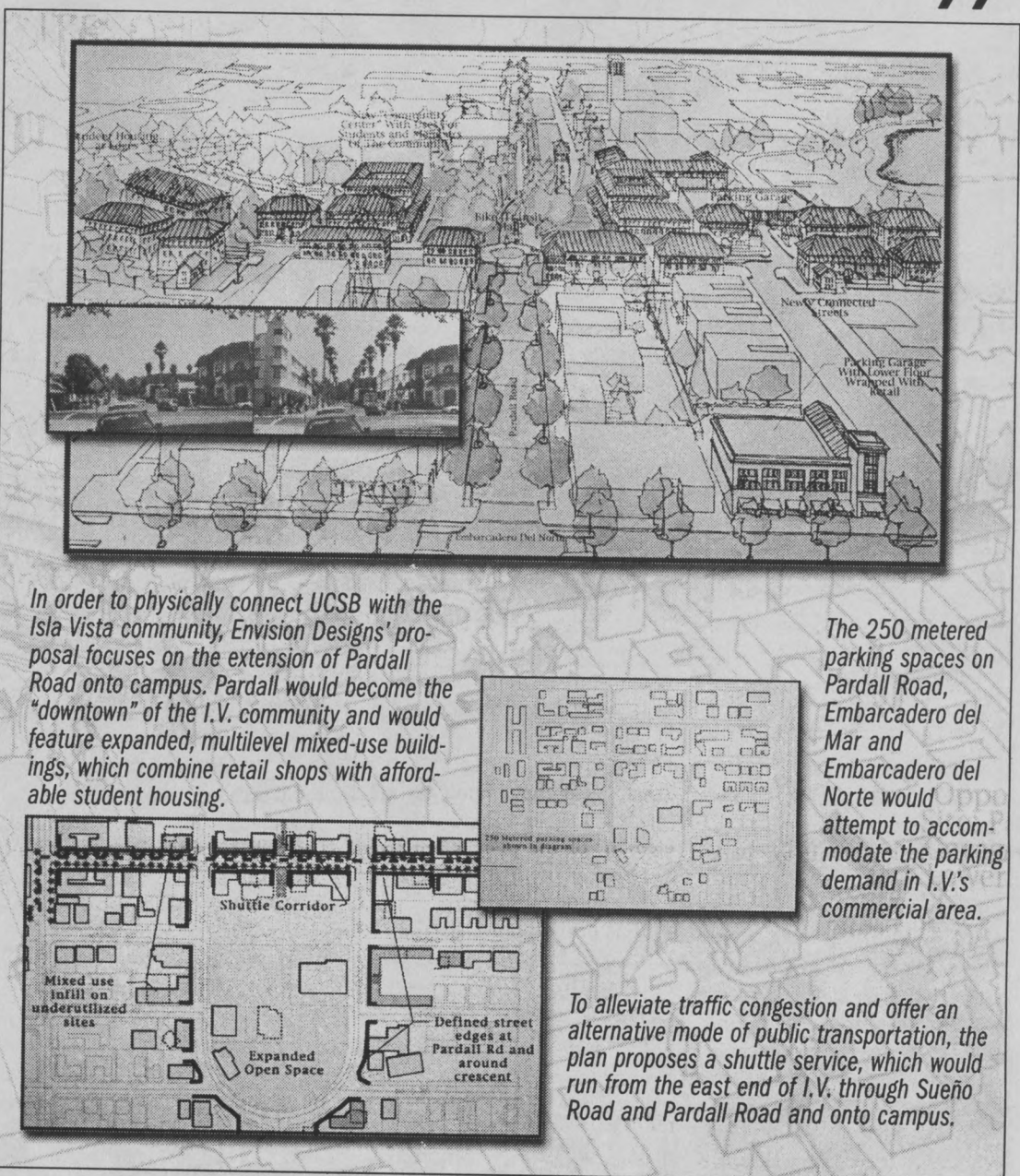
— Pardall Road, Embarcadero del Mar and Embarcadero del Norte — or the possibility of construction of multilevel parking garages.

"The parking as we see it is primarily for the commercial uses, or should be. We feel most of the market for the commercial

uses," Parolek said. "We felt we should show an option on how garages could potentially incorporate into Isla Vista. [The placement of the garages on the proposal] is more of an idea. It gets to be a problem with tearing down existing buildings, which we're not promoting. We wanted

### THE MISSION STATEMENT:

**“ To address current issues, including the shortage of appropriate housing, poor university and community interface and the parking shortage, while maintaining the villagelike atmosphere of Isla Vista. ”**



*In order to physically connect UCSB with the Isla Vista community, Envision Designs' proposal focuses on the extension of Pardall Road onto campus. Pardall would become the "downtown" of the I.V. community and would feature expanded, multilevel mixed-use buildings, which combine retail shops with affordable student housing.*

*The 250 metered parking spaces on Pardall Road, Embarcadero del Mar and Embarcadero del Norte would attempt to accommodate the parking demand in I.V.'s commercial area.*

*To alleviate traffic congestion and offer an alternative mode of public transportation, the plan proposes a shuttle service, which would run from the east end of I.V. through Sueño Road and Pardall Road and onto campus.*

### WHAT THIS DESIGN PROPOSES:

**Transit Bike Mall, Permit Parking, Increased Housing Density, New Campus Entrance, Shuttle Service.**

area are the students, who are primarily on their bicycles or commuting as pedestrians. So we want to provide parking, but we don't feel there will be a huge demand in parking for the com-

to show the parking garage as an option, but we definitely feel our system of creating on-street parking and using parking permits is a much better scheme."

To decrease the number of automobiles in I.V., the concept of permitted parking could potentially extend to the rest of the community. Envision Designs' proposal also includes the options of paid satellite garages and a car-sharing program, from which students could rent cars, according to Parolek.

"The reason for [the permits] is a lot of people end up bringing their cars and storing them on the street. And because the parking on the streets is free, you're not going to be able to compete with the parking at the university, which you have to pay for," he said. "Another option is the creation of satellite parking service, there would be a shuttle service basically picking them up at their homes and take them to their car-sharing garage or the garage they may pay to store their car in."

The redirection of university traffic from El Colegio Road to Mesa Road is also included in

Envision Designs' proposal.

"The proposal to convert Mesa Road into the primary entrance was actually an idea that was in the university's long-term redevelopment plans," Parolek said. "With the proper road improvements, what would end up happening is taking Mesa Road would actually be more convenient ... as a result of proper road upgrades and designing [Mesa Road and Stadium Road.] to the point where it would increase capacity."

Parolek said Envision Designs will seek to include the community in all aspects of the [Re]Vision process if the proposal is adopted.

"We feel community participation is a key part of this revitalization strategy, and so we're hoping that, if we are selected, to make it a critical component," he said. "This entire proposal is really just trying to establish the framework and start a discussion with the community because that's one thing we really wanted to emphasize. We don't want the community to feel that we were coming in with the proposal already."

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**Executive Summaries due March 16**

**Business Plan Writing Workshop Tomorrow**

**Thursday, February 22 • 5:30 pm • Engineering II Pavilion**



# RESERVE

Continued from p.1

follow the same trends regardless of the size of the reserve.

"If you have 20 fish in a small reserve and 40 fish in a larger one, the general trend will be the same for both," Halpern said. "So if the population doubles, it'll be 40 fish and 80 fish. It's encouraging to see that even very small reserves can work well."

Gaines said the future focus of marine reserve establishments is on creating a network of multiple "no extraction" reserves of a variety of sizes. No extraction means things such as fishing and oil drilling will be prohibited. Fishing, however, will be allowed in the spaces between reserves, where "leakage" from the reserves fuels the population of

fish.

"There's more benefit with a network of reserves," Gaines said. "It's not like national parks where animals stay within a certain area. There is always animal movement in and out of marine reserves. Large reserves mean there is less leakage to the surrounding areas. More leakage from smaller reserves means the fisheries can benefit. Also, should there be a catastrophe such as an oil spill, it won't wipe out every animal in the reserve."

NCEAS recently recommended converting part of the National Channel Islands Marine Sanctuary to a reserve. A sanctuary classification only protects the area from oil drilling.

"We've recommended that 30 to 50 percent of it be set aside as a marine

reserve," NCEAS member and UCSB marine biology Professor Robert Warner said.

The significance of the research study plays a big part in the federal government's role in establishing marine reserves, Warner said. Last year, former President Bill Clinton issued an executive order to start a committee to examine establishing marine reserves all over national waters. Congress wanted to rescind it based on the argument that there wasn't enough knowledge of the benefits of marine reserves.

"It's incorrect to say we don't know enough," Warner said. "This study shows that there is enough science to show how well marine reserves work. It's a great tool for the conservation of biodiversity as well as for fisheries."

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# [RE]VISION ISLA VISTA

## Design Competition Second Stage Exhibit

You are invited to attend the [RE]VISION ISLA VISTA Design Competition Second Stage Exhibit. The exhibit will showcase the five finalists selected by the competition jury.

**Exhibit Dates:**

Opening Night Tuesday February 13<sup>th</sup>

Weekdays, February 14-16 & 19-23

Weekend, February 17-18

**Team Presentations:** Saturday, February 24, 9:00 a.m.-4:30 p.m.

**Winner Announced:** Sunday, February 25, 2:00 p.m.

**Exhibit Hours:**

6 p.m.-9 p.m.

2 p.m.-8 p.m.

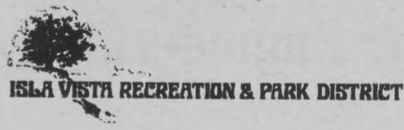
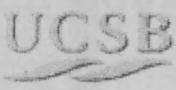
12 p.m.-5 p.m.

**Location:** 935 Embarcadero del Norte, Isla Vista

Exhibit attendees will have the opportunity to submit written comments to the competition jury. The teams will make oral presentations February 24<sup>th</sup> to the community, jurors and sponsors. The jury will then select an ultimate winner who will receive the first right to negotiate a contract with the county to assist in the development of a master plan for Isla Vista.

To see a copy of the design competition kit, please visit [www.islavistaplan.org](http://www.islavistaplan.org). Hard copies are also available for viewing at the UCSB Library, IVRPD, and the County of Santa Barbara. If you have any questions regarding the exhibit or the competition please contact Lisa Plowman of Santa Barbara County Planning and Development at 568-2000.

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# MOST

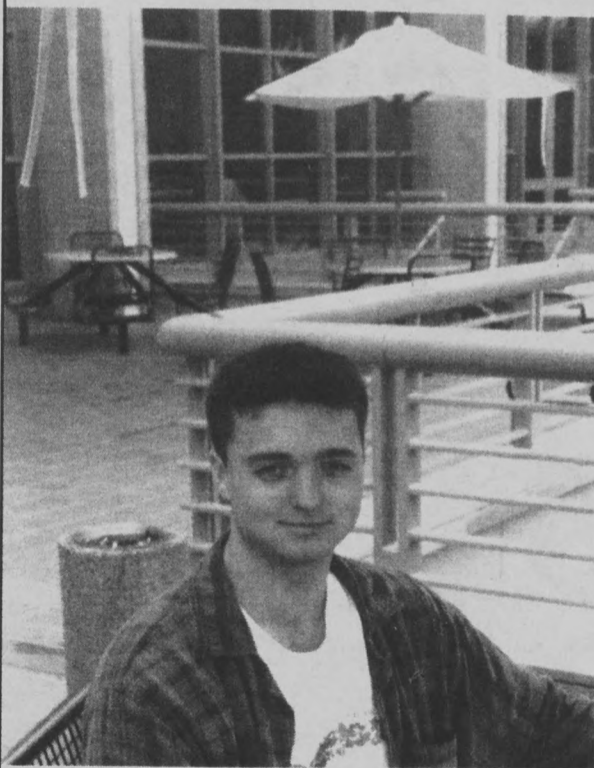


photo by Kathryn Fischeleman

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For more information, call 893-2630.

# BROWN

Continued from p.5  
with that act, Brown said, four centuries of market capitalism continue to exact a toll on African-Americans — a toll she said would be eased by government reparations and solved by a socialist revolution.

The Black Panther Party fought for socialism in the 1960s, side by side with leaders like Martin Luther King Jr.

"In 1968, what was Martin Luther King doing? He was organizing the poor people's campaign," Brown said. "Redistribution of wealth, that vision of his — of ours

— was lost [when King was shot]. We've been backsliding a lot since then."

Brown has spent the last 30 years of her life fighting for that vision.

"She is literally, for me, a historical figure," Vice Chancellor for Student Affairs Michael Young said. "She represents a

piece of my own personal history, and personal struggles, of philosophy, commitment, integrity, values and conscience."

"I think she's so inspirational," said Tara Atherley, a junior black studies and sociology major. "It's been 30 years, and she's still fighting for the cause."

## Spring Internship Introductory Resume Workshops

Exploring Spring Internships and Resume Writing

Juniors and Seniors are encouraged to attend one of three Internship/Resume Workshops at Counseling & Career Services, Room 1109 offered on the following dates:  
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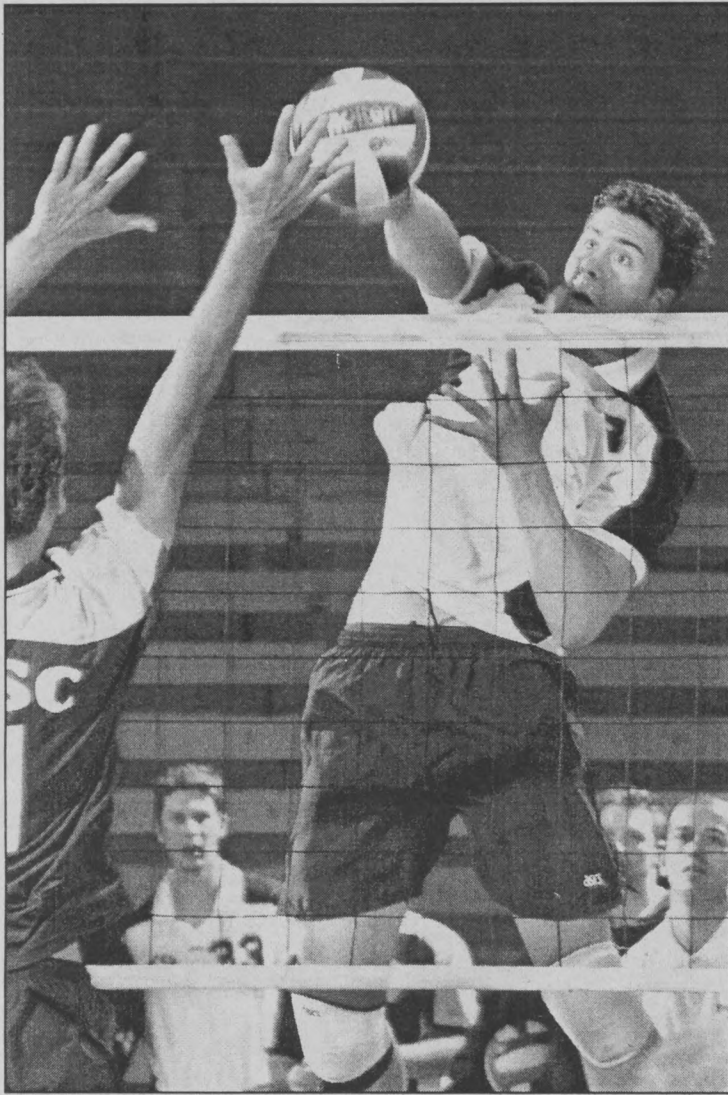
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# Sports



NEXUS FILE PHOTO

Junior opposite Ben Koski and the men's volleyball team will be looking for their sixth win of the season tonight against Long Beach State.

## Santa Barbara Hopes to Spike LBSU

By ELIAY APPELBAUM  
Staff Writer

The UCSB men's volleyball team will try to rebound from its tough five-game match defeat at UCLA by heading off to the Pyramid to face Long Beach State tonight at 7:30 in a Mountain Pacific Sports Federation match.

#8 Santa Barbara faced #1 UCLA on the heels of an exhilarating five-game match win over Irvine last Tuesday. By fighting the defending national champion Bruins in a brutally close 3-2 loss, 30-20, 30-32, 30-23, 22-30, 15-12.

"It was a tough match," junior outside hitter Andy Rivera said. "We just didn't make a couple of key plays. It was just a couple of plays that [hurt us in the long run]. Three mistakes over the course of a five-game match were the difference. Everyone fought hard, and we're not down at all. Hopefully, we can bring it to Long Beach."

The loss was also tough to swallow considering Santa Barbara defeated Los Angeles in the championship match of the preseason Elephant Bar Invitational 3-2. The Gauchos

(5-4, 3-4 in the MPSF) did, however, show that they are capable of playing with the poise and desire to handle the 49ers and other MPSF foes, maintaining rallies and constantly improving their passing attack. Santa Barbara was doomed by another slow start and missed sets in the contest.

"The deciding factor in the UCLA game was just the small plays," junior outside hitter David Kohl said. "In a lot of small plays we have to be exact in our game execution. Our transition passes were not precise, and we weren't getting the sets we needed. We also started off the match really slow, which hurt us;

it took us a while to get back in the game."

Junior opposite hitter Ben Koski led Santa Barbara with 22 kills and nine digs. UCSB hit only .259 percent of its kills on the evening. UCLA outblocked the Gauchos 16-12.5.

UCSB will now face the rival 49ers while the Gauchos will try to get over .500 in conference competition in their match.

"We're working at the same things, including our blocking defense and transition offense," Rivera said. "[But] we keep getting better with every day, and with every new practice we're adding new things offensively and defensively."

### BIG WEST STANDINGS

Men's Basketball		Women's Basketball	
Irvine	12-1	Pacific	9-2
Utah State	11-2	Long Beach	9-2
Long Beach	8-5	UCSB	7-2
UCSB	7-5	Boise State	5-5
Pacific	6-6	Cal Poly	4-6
Boise State	5-7	Irvine	4-7
Cal Poly	3-9	Idaho	2-8
Idaho	2-10	Fullerton	1-9
Fullerton	2-11		

## UCSB Falls Short on Road Swing

By JOHN LIU  
Reporter

The UCSB men's tennis team had a rough Presidents' Day weekend, losing two of three important road matches.

The Gauchos dropped a close match to Santa Clara on Saturday, four to three. Santa Barbara rebounded on Sunday, defeating St. Mary's 5-2. UCSB finished the weekend in Berkeley, losing to the #24 Golden Bears 4-2.

The Gauchos' road trip this weekend was highlighted by several excellent individual performances. UCSB sophomore



Marcin Kosakowski

Michael Faust played his first match as a Gaucho on Saturday, beating Santa Clara freshman Eric Chen. Faust, who transferred from BYU, lost the first set six games to four, but fought back to win the second set 7-5 and the third set 6-1.

"I started off well, but I tightened up because it was my first match," Faust said. "After the first set, I told myself, 'I can't lose to this guy. I'm better than that.' I got more aggressive and started attacking."

Santa Barbara's decisive win

against St. Mary's on Sunday featured great doubles play. UCSB won every doubles match played. Santa Barbara junior co-captain Marcin Kosakowski and sophomore J.J. Stewart won their match 9-7. Freshman Scott Schnugg and Alex Yaftali won 8-4. Faust and freshman Mike Placek won their doubles match 8-4.

UCSB traveled to Berkeley on Monday to battle the Golden Bears. The match began outside, but rain forced singles play indoors. Doubles play was canceled. Gaucho junior co-captain Marcio Pepe played well, beating Cal sophomore Robert Kowalczyk in two sets, 6-3, 4-3. Schnugg won a close match against Bears' freshman Balazs Veress, 7-6, 1-6, and 4-3.

Schnugg believed the change from outdoor courts to indoor courts blunted the Gauchos' competitive edge.

"They were moving us around all day," Schnugg said. "After it started raining, we moved inside. Before that we had the advantage, but the time off really slowed us down."

Santa Barbara has another tough three-game stretch on the road this coming weekend. The Gauchos will play #72 Oregon on Friday and then the #19 ranked Washington on Saturday. UCSB will finish its trip by squaring off against Portland University on Sunday.

"The next three games will be big opportunities," Pepe said. "We're playing two very good teams. It will let us build our confidence. We don't care if they're ranked or not. We're going to play every game as hard as we can."

## Gauchos Fail to Net Victory on Trip Up North

By CLANCY ROBERTS  
Reporter

The UCSB women's tennis team endured another winless weekend, and the team will continue its striving for the light at the end of the tunnel.

The Gauchos were forced to endure a grueling seven-hour drive to Stockton to play four consecutive matches against four quality teams.

Unfortunately for Santa Barbara, it dropped its first three matches to Nevada (5-2), Idaho (3-4) and Fresno State (6-1) before the last match against Pacific was canceled due to weather.

"Every single match was close, even if the results don't look like it," junior Cindy Ammann said. "We are always right there at the end; we just haven't been able to finish."

The biggest disappointment for UCSB came on the second day of competition. The Gauchos faced off against Idaho and lost in heartbreaking fashion, 4-3.

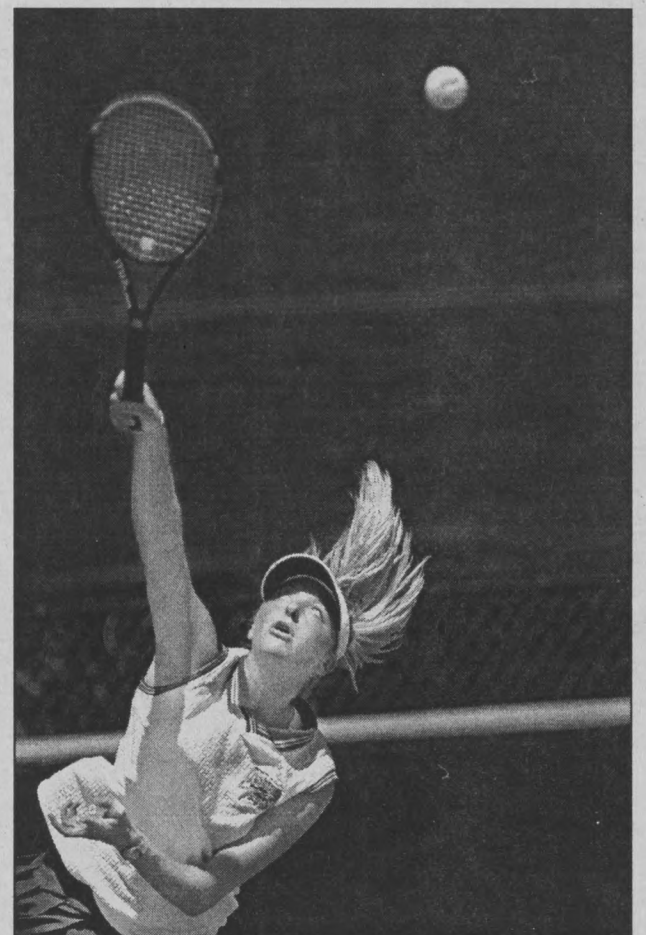
"The game against Idaho was down to the last match, and we could almost feel it," senior Gaby Andrade said. "It just didn't happen for us, and it's frustrating because any other day we could have beat them."

Santa Barbara knew it would have its work cut out when the team faced off against highly touted Fresno State. UCSB dropped the match 6-1, but the defeat was actually a bright spot for the Gauchos.

"We knew that they would be a tough team," Amman said. "But everyone played really well against them. It was a great way to finish the weekend."

The most exciting event of the match pitted freshman Anne Marie Lenz against the #25 singles player in the nation, Liesl Fichtbauer. Lenz topped Fichtbauer in three sets to complete the weekend undefeated in singles play.

The three-set match marked the second day in



NEXUS FILE PHOTO

The UCSB women's tennis team returns home to face UCR this Saturday afternoon after going winless this weekend.

a row that Lenz was forced to play the final set.

"Both matches I lost the first set and then came back in the next two," Lenz said. "I love to play the third set because I love to play to my limit."

After an extremely tough opening to the season comprised of exhausting road trips, the Gauchos are recuperating before beginning their home stand.

UCSB is also looking forward to the return of Uzma Khan, who is expected to be added to the lineup in the #1 singles spot for the team's first home match against Riverside.