

Nexus photo by Dave Dalton

It is a sure sign that summer is in full swing when one finds these future leaders of America invading the pool for swimming lessons.

Berman Bill Takes Effect; Allows Bargaining Option

By MICHELLE TOGUT

Employees of the California's state universities and colleges officially received the right to bargain collectively when AB 1091, the Berman Bill, went into effect on July 1, but according to union organizers it will be about a year before any real negotiating occurs.

Heralded by the *Los Angeles Times* (Sept. 14, 1978) as an "important gesture to liberals and organized labor," the bill gives U.C. and CSUC employees the collective bargaining rights enjoyed by other state employees.

While passage of the bill does not obligate university employees to join a union and take advantage of the collective bargaining option, efforts are currently being undertaken by union organizers to encourage employees to join.

Both the American Federation of State, County and Municipal Employees and the California State Employees Association are circulating petitions on campus to organize collective bargaining.

According to ASCME member

Peter Shapiro, any employee who qualifies as non-supervisory personnel will be able to join and participate in a union. Supervisory personnel will have the same rights to join a union they had previous to passage of the Berman Bill.

Shapiro said that bargaining units will be formed depending on staff positions. These units will be formed to represent employees with a given job classification such as custodial or clerical.

"In terms of staff people, it appears they will be able to join any union of their choice and use that union as a representative to bargain with the university," Shapiro commented.

He continued, saying that union members would be able to "bargain collectively and vote democratically on all issues applicable to work conditions." Negotiable items include salary, resolution of grievances, seniority (Please turn to p.12., col.1)

Faculty Housing Plan Causes Controversy

By BARBARA MILLER

A suggestion to develop 23 acres in I.V. into faculty housing as part of UCSB's Long Range Development Plan has met with IVCC opposition.

Chancellor Huttenback wishes to provide faculty housing on a 23 acre parcel of land on West Campus. This area is the open field between the end of Del Playa and Devereaux point.

Although other long range plans are already in action, such as the building of student housing on Storke campus, the current and permanent drafting of the Devereaux area even as "use designation" would insure future construction on this land.

Huttenback said the need for this development has arisen from the exorbitant housing costs in the Santa Barbara area and the resulting loss of 20 to 25 faculty members. Huttenback feels this problem will get worse and hopes the plans for development will proceed despite opposition.

According to I.V. Community Planner Mark Isaacson, the project ignores the needs of students and community for open space. "There is a need for open space just so students can maintain a healthy attitude along with the daily complications in life. The importance of this is totally unknown to the faculty members, who don't dwell in Isla Vista, and what they suggest would take this away," he said.

Huttenback said that utilizing 20 acres out of 200 would not make that much of a difference. But according to Isaacson, "The in-

trusion of 50 new homes and the resulting influx of families and children into the environmentally sensitive habitats would destroy the area as a reserve as well as conflict with the California Coastal Act of 1976."

Also, said Isaacson, "Such environmental degradation upon the fragile Devereaux coastal dunes, range lands, mammal populations and archeological site will bring about further loss of an academic outdoor laboratory that now exists at West Campus."

The project is only one proposed solution to the faculty housing problem. Faculty home loans have also been considered. As a valid solution IVCC feels housing on West Campus might increase the problem of unaffordable faculty housing because established faculty members will be considered first over junior faculty.

IVCC also feels that student housing needs should be considered first.

"It's the students who serve the University, and the administration should take a more responsible role for the welfare of the students and not take away one of the last remaining open space areas in Isla Vista. The administration does have a problem with housing faculty members but they're looking at the worst alternative first," Isaacson said.

"The matter is settled in my mind," said Huttenback about his idea for the project, "I think it is a good idea and it probably will happen."

"Isaacson said opposition to the (Please turn to p.12., col.1)

Oil Pipeline Recommended to Replace Tankers in Channel

By CYNTHIA PUTNAM

To decrease air pollution and oil spill risks caused by crude oil transport, a joint industry/government group recommends that an onshore oil pipeline replace the tankers presently used in Santa Barbara's West Channel.

Assembled by County Department of Environmental Resources Director Albert Reynolds, the group recently published a pipeline feasibility study which examines the costs and benefits of an onshore pipeline. To review the draft report, a public meeting in the Board of Supervisors Conference Room will be held August 1.

Currently, oil rigs in the West Channel pump crude oil to onshore storage facilities. From these terminals, tankers transport the oil to refineries.

When oil is loaded onto the tankers, reactive hydrocarbon vapors escape into the atmosphere, and eventually form smog. According to the pipeline study report, the largest single

source of tanker air pollution is the loading operation at the terminals.

Although terminal operators must submit a pollution control plan to the Santa Barbara County Air Pollution Control District by August, 1979, oil corporations have not devised a safe and effective way to recover the potentially explosive emissions. Even with controls, tankers release more pollution than a pipeline, the SBCAPCD points out.

Keeping tankers emissions within acceptable limits could be costly; however, tankers give oil corporations greater mobility, said the study.

If industry does not comply with air pollution standards, future permits for terminals could be denied. Additionally, rigs may have to reduce production to stay within permitted emission levels. Without a vapor recovery system, industry's only alternative for crude oil transport may be an onshore pipeline.

Besides curbing air pollution, an onshore pipeline lessens the risks

and hazards of an oil spill. In the pipeline report, proponents claim that the maximum possible spill size of a pipeline is ten times smaller than that for a tanker.

An onshore pipeline already exists in Santa Barbara's East Channel. The line, which runs from Rincon to Los Angeles, has been pumping 20,000 barrels of crude oil a day without significant problems, according to Dev Vrat of the DER.

The proposed West Channel line would run from Las Flores Canyon and would connect with the existing pipe to L.A. If approved, the oil transport system would be effective in four years at a cost of \$74 million.

Whether or not the onshore pipeline is economically justifiable depends upon oil production rates. While current West Channel output is 10,000 barrels a day, Department of Interior studies show that potential output is 100,000 barrels a day. Concluding that future channel drilling is inevitable, the

(Please turn to p.12., col.3)

Bookstore 'Taken' as Inventory Service Counts Merchandise

By DAVID VAN MIDDLESWORTH

Ten days ago UCSB's campus bookstore was invaded by a crew of professionals armed with sophisticated electronic devices and carefully laid out plans. Their impossible mission: "Take the bookstore."

By 6 p.m. Sunday July 1 the task was complete. After 10 hours of hard labor, Washington Inventory Service's 13 man crew, lead by their fearless branch manager Nancy Inman, had counted every item in the store.

In inventory vernacular "taking" refers to the act of counting merchandise — the opposite of what most of us would think.

Anyone that ever worked in a retail store knows what a pain inventory can be. When technology and training are combined, as Washington Inventory Service (WIS) has done, the drudgery of the inventory task disappears. WIS has also found ways to make counting faster and more accurate.

They use portable calculators and organization to tackle the counting task. A crew can normally count a grocery store with a \$500,000 inventory in 4-5 hrs. The

campus bookstore took more time as nearly every item had to be handled to find its price.

Founded by Jack L. Washington as Grocery Inventory Service in 1954, WIS originally counted food stores. As the business community began to accept the idea of outside inventory crews coming into their stores the company grew. Today WIS has over 50 branch offices and 3000 employees nation-wide.

The Santa Barbara branch was opened last August as part of Washington's continued expansion. This area was previously serviced by the Granada Hills office in the south and the Santa Clara office in the north.

Geographic expansion and diversification into other categories of retail business have been WIS's aim for the past few years. Judging by the activity in the Santa Barbara office they appear successful. The week that ended with the bookstore inventory saw crews from the Santa Barbara branch counting from Malibu to San Luis Obispo in everything from drug to hardware stores.

Size and type of merchandise aren't a barrier to (Please turn to p. 2., col.1)



Nexus photo by Dave Van Middlesworth

Washington Inventory Services' Santa Barbara Branch Manager Nancy Inman checks out the bookstore with acting manager Doug Jensen.

Bookstore Inventory

(Continued from p. 1)

WIS either. They have counted small grocery stores with two person crews as well as "America's favorite general store" with crews numbering up to 65.

Most of the employees in the Santa Barbara branch are students at UCSB, thought their are a couple of recent graduates and a few retired persons working there as well. The job is ideal for anyone that wants to work late at night or early in the morning. Most inventories take place while stores are closed.

At least one student from the Santa Barbara branch went home for the summer and was able to continue working for WIS. Others were able to find jobs here after working for WIS somewhere else.

Occasional trips to other areas, combined with a constant change of scenery, helps keep inventory takers from getting bored. WIS employees usually cite the freedom and the hours as their favorite parts of the job. Outside auditors or observers are often called the biggest pains (among other things).

UCSB was the second bookstore in as many days for most of the

crew. It was not much like the bookstore at Westmont College, according to some.

Business picks up during the last few weeks of the year and continues to be heavy for most of January. Frenzied peaks occur at regular three month intervals throughout the year as retailers demand quarterly inventories.

Most of the time WIS employees have plenty of free time during the daylight hours in the summertime that can be used for cultivating a tan or pursuing some other line of work. Inventory taking can be an excellent part-time job.

WIS asks its employees to provide them with a list of times they can and cannot work. This allows employees to decide how much and when they will work.

Chances for advancement in this expanding company abound. Increased production means increased wages, and crew manager training can translate into dollars as well. Santa Barbara's first branch manager, David O'Keefe, recently found himself promoted and moved back east.

Nancy Inman, the new branch manager, recently hired four more students, but has said that applications for employment are always being accepted.



Part of WIS's crew attacks the shelves in the new textbook area downstairs at the bookstore.

California Conservation Corps Scheduled To Start I.V. Beautification Projects

By MATT BOSISIO

The California Conservation Corps (CCC) is scheduled to arrive and begin work this week in Isla Vista with numerous projects on tap to renovate and beautify selected areas of the small community.

A state supported project, the CCC will be working with the Physical Improvements Project under the direction of the Isla Vista Municipal Advisory Council and Public Works Consultant Reggie Hawkins. The 10 members of the CCC crew, who represent \$20,000 of funded labor, are expected to continue working until the end of next month. In addition to state funds, UCSB has also contributed to the summer program providing approximately \$2,000 to house CCC members during their assignment

in Isla Vista.

The CCC is a state-wide training project which was developed three years ago to provide employment and public service opportunities for young people. An outgrowth of a state ecology plan designed to furnish work for veterans and unemployed workers, the program shifted its orientation under Governor Jerry Brown to focus on teaching basic employable skills and undertaking projects involved with natural resources, health and social services.

Some of the I.V. projects which the CCC will work on this summer include renovation of the Open Door Clinics, the Youth Project and the Housing Co-op, a general sprucing up of community parks and empty lots, and a massive beach clean-up which will extend

from coal oil point east to campus point.

Curt Greenlaw, community development coordinator for the Isla Vista Community Council, indicated that the latter project would carry a dual purpose. The intensive clean-up is intended to not only clear the immediate beach front area but is also being undertaken with the hope that a bi-weekly, university assisted operation can be established for year-round maintenance.

Greenlaw pointed out that while the CCC summer visit will benefit the community, it is equally seen as an opportunity for crew members to work "in an urban area that's unique" because "it's a college community."

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ISLA VISTA CRAFT CENTER: Week of children's workshops, ages 8-13, 10:00-4:00; July 15-21.

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Efforts Made to Re-Organize UCSB's Housing Office

By RANDY BECKER

With the philosophy of the Community Housing Services being questioned, the university has taken strides to re-organize an office which was seemingly stagnant.

Although everyone involved in the Community Housing Organization supports a "pro-active" stance when serving student tenants, opinions vary on the definition of the term "pro-active." Director of the Office of Student Life Leslie Griffin-Lawson, who will be responsible

for the CHO stated that the "office has to be supportive but not obtrusive."

"We will aid in sorting through a student problem and then let the student choose the appropriate response," Griffin-Lawson commented.

Everett Kirklie, director of housing and residential services, defined the word pro-active as the implementation of "a definite plan and program which can offer leadership and get ahead of circumstance." According to Kirklie, "We (the housing office) need to

educate and orient students to their rights and responsibilities as tenants."

However, Kirklie added that pro-activism could work against students because it could agitate local landlords.

Chris Goelz, former chair of the Registration Fee Advisory Committee, agreed with Kirklie. He feels the main priority of the housing office should be to make housing availability known to students. Goelz also believes that the CHO should "serve as an agent to resolve conflicts that arise over housing."

Goelz said that since more students were affected by housing availability than tenant-landlord disputes and for this reason he believes that listing available housing is the primary duty of the CHO.

Richard Leib, a former member of the Community Housing Advisory Committee, views the goals and objectives of the CHO differently. According to Leib, "The primary goal (of the housing office) should be servicing the complaints of student tenants."

Leib asserts that the CHO should be "tilted toward students. . . With rents as high as they are and with many landlords not returning proposition 13 savings, we (the CHO) can not afford to moderate."

"We may lose some landlord listings because they do not want the CHO to protect students from exploiting landlords," Leib con-

tinued. "But if the CHO lets landlords know the office will do everything in its power to protect students from being ripped off, some landlord policies may change which could have long term beneficial ramifications for tenants."

In its budget recommendations for 1977, the Reg Fee Advisory Committee described the old community housing organization as "reactive" in terms of meeting the needs of student tenants.

Complaints that the old service was a weak advocate of student tenants' rights as well as allegations of incompetence among housing service management have been leveled at the housing office by past student representatives.

However, new housing services supervisor Griffin-Lawson sees the housing office as caught in an era of change. "Pro-activism in student affairs did not come onto the scene until six or seven years ago," Griffin-Lawson commented.

"Students taking responsibility for their own lives is a new perspective that does not correspond with a mechanical, service-oriented university department," she continued, adding that it was possible people lacked an understanding of the role the CHO was supposed to play.

Goelz feels the last two years have been hard on the housing office, but "there is basically nothing they can do." Goelz does

not feel UCSB students have any recourse to the local housing shortage. He said of the housing office, "In what they try to do, they're fine. They've basically done what they can."

Leib, conversely, argues that "criticisms of the housing office have been justified. Let's face it, not that much has happened in the community housing office."

Leib believes that one of the main reasons the CHO has been ineffectual is because the former supervisors lacked direction.

Jim Knox, A.S., external vice-president, criticized Community Housing Coordinator Joan Mortell saying that she had not fulfilled the community housing objective. Knox cited annual investigations of housing standards at local fraternities and sororities as "a major bulk of the investigations done by the housing office."

Knox feels these investigations should only be a minor part of the work done by the housing office. "More time should be spent going into Isla Vista, rapping on doors and talking to people about their legal rights in housing," Knox claimed.

Mortell, however, said her investigations checked environmental and safety standards within student housing. But according to John Porter, an employee in the housing office, "The Environmental Health and Safety department on the university (Please turn to p.12., col.4)

Economics Department to Train Student Counselors

A training program for prospective peer counselors in the Economics Department is being organized by the Economics Department undergraduate academic advisor Jose Abbarrientos.

The department, which hosts some 1200 majors, has been anticipating a program such as this for some time due to the burdensome task of training counselors on a quarter internship basis. According to economics teaching assistant Steve Gallagher, the program is much needed to cope with "a growing department in a shrinking school."

The training program is hoped to not only turn out better counselors but to conserve what little time there is in a quarter to serve student needs.

The 10 to 15 students who will go through training will be selected on the basis of their academic records, their knowledge of economics, and personal interviews by the management services officer and the department adviser. The department is seeking "a student who places a high value on community leadership qualities" according to Abbarrientos.

The training itself will be a 12 hour seminar beginning in North Hall 2127 on August 7 at 8 a.m. and will end August 18 at noon. It will begin with a list of speakers including Dean Sprecher from the College of Letters and Science. Interns will then be given lectures outlining their responsibilities as peer counselors.

A packet specifically designed for counselors to help meet student needs will be handed out to acquaint the interns with procedures in registration, in

adding and dropping classes and in incomplete grades. Also included in the packet will be case studies to prepare counselors to deal with problems they may encounter with a student.

Open discussion of these cases as well as the lectures will be emphasized at the seminar.

If the program succeeds, next fall will see the beginning of self-sufficient and effective Student Affairs in the economics department. Students will be advised on any academic matter by any one of three peer counselors in North Hall 3051 who will have sufficient time and training to answer them. Appointments can also be arranged by calling 961-2981.

Recycling Center Resumes Program

The Isla Vista recycling center has announced its plans to resume its "curb-side" recycling program, effective immediately.

The new days for pick-up will be the first and third Sundays of every month. The staff of the recycling center requests that all newspapers be either bundled or in paper sacks and that bottles and aluminum cans be placed in boxes. For further information on the program, call 964-4483.

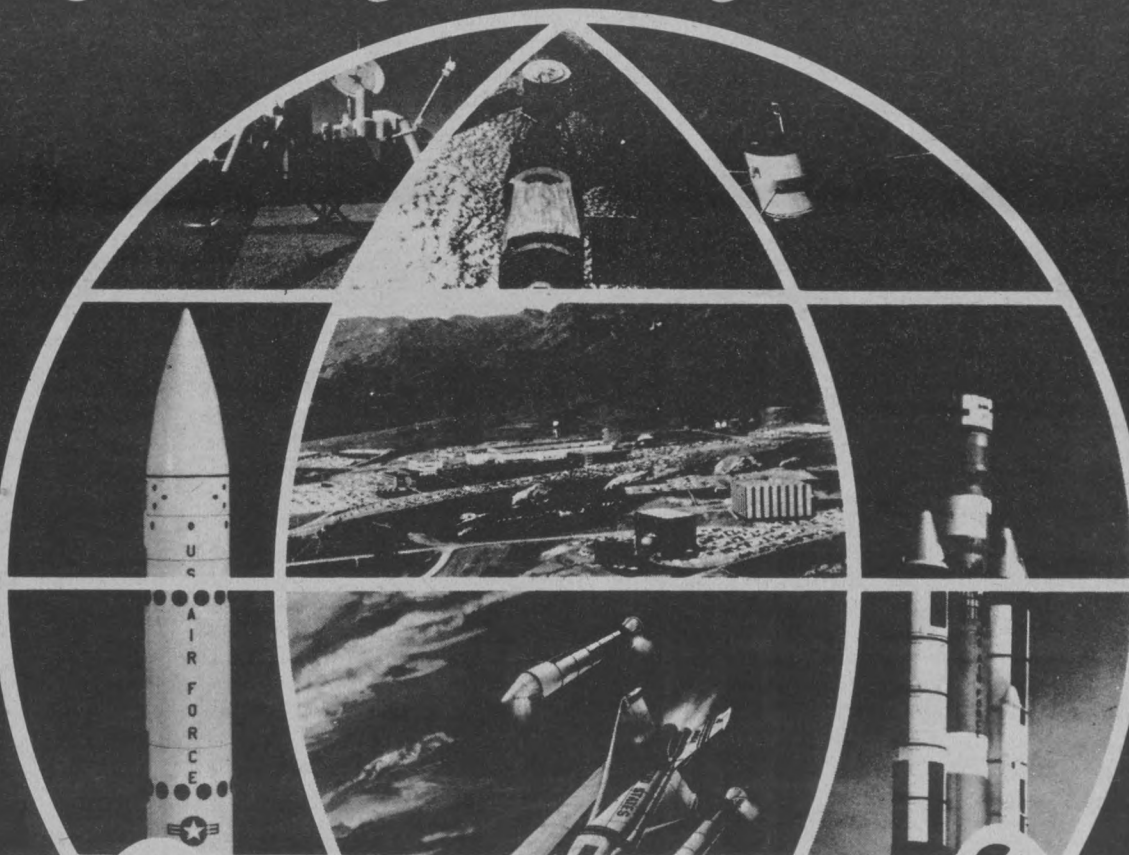
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Falling Sky?

More than three years after our government set off a fireworks display involving more explosives than were employed in the entire revolutionary war. Now, they have arranged another bang-up display for the whole world to see.

Skylab wasn't meant to be a late 203rd birthday celebration for the United States, but it should be that, and more.

When NASA launched Skylab it was intended to serve about ten years as a research station before its orbit deteriorated so much as to make it unsafe. Some scientists warned our space agency at that time that increased solar activity could cause sufficient atmospheric expansion here on earth that the lab would fall long before its ten year term had ended.

NASA's top scientists scoffed then, but now they have been forced to take notice, as these doomsayer's predictions have proved accurate.

Now we are told that the space station will come hurtling earthward some time around 9 a.m. today. Scientists predict that it will land somewhere in the northern Atlantic Ocean but they are not too sure.

Earlier predictions had it landing anywhere from California to the Indian Ocean.

Where ever Skylab may fall it will supposedly leave a footprint 4000 miles long and 100 miles wide.

So watch the skies these next couple of days. Who knows, you may get to see NASA's special fireworks show right from your own back yard.

Amazing, isn't it, how a little piece of mechanical handiwork can have the whole world holding its breath?

Thanks to NASA's carelessness, the whole world has been placed in danger of being hit by a chunk of Skylab. Man once again proves how dangerous he can be when his technology outdistances his knowledge of how to control it.

One small footprint for Skylab perhaps, but certainly one giant fright for mankind.

Oil Anyone?

While President Carter's recent announcement that he has obtained a promise from the Saudi Arabian government to substantially increase crude oil production "for a significant and specific period time" may come as good news to many who have had to wait in long gas lines, the long-run effects of this action are a bit more dubious.

While Carter did not give the details of the pledge, a Saudi spokesperson later said that his government would increase oil production by 1 million barrels day, up to 9.5 to 9.6 million barrels, for a period of three months.

While Carter made this move in hopes of alleviating "further shortages of gasoline, diesel and home heating oil," he recognizes that this increased production will only be effective on the short term and will not "relieve the United States or any other oil consuming nations of the necessity for firm action to reduce significantly their dependence on imported oil.

However, it seems peculiarly ironic that a country which is supposed to be decreasing dependence on foreign oil would arrange to have another nation increase its production of crude.

Whatever short term gains might be made by this move will certainly be offset in the future if Americans do not learn how to conserve fuel.

Carter is currently holed up at Camp David where he is hard at work presiding over a "domestic summit", soliciting ways in which to beat the dual problems of inflation and energy.

We hope that whatever solutions he and his advisors reach show greater insight and planning than the Saudi deal.



"My, my, they certainly do build strange houses in Kansas!"

viewpoint

A 'Civilizing Force'

By CARMEN LODISE

I almost fell out of my chair the other day when I read that the UCSB Chancellor stated in his commencement address that the role of the University is to be a "civilizing force" in society. Certainly, if this is true, the University of California is a dismal failure in its efforts.

Originally published in *The Today*.

Just a brief review of the major issues of our times will quickly show that the University of California has more of a barbaric influence than a civilizing one.

Energy supply is today's overriding issue and whether to move in the direction of nuclear energy is probably the most crucial decision facing this planet's humans.

How has the University played its "civilizing" role in this matter? The University's Livermore Laboratory has developed all of the atomic and nuclear weapons this nation has ever made!

Racism is another major issue of this era of decolonization, and the apartheid policies of the Union of South Africa are probably the most glaring example of such racism. Yet the University of California's Regents invest hundreds of millions of dollars in corporations doing business with South Africa. And at home, the UCSB administration has cut to the bare bones minority studies and there are far fewer minorities enrolled at UCSB today than there were five or six years ago.

The confrontation with sexism in a male-dominated society is another major issue. The University's commitment to end such discrimination is clear; less than five percent of the tenured faculty at UCSB are women.

Closer to home, the growth issue has dominated local government debates over the past decade.

Faced with a shortage of water in 1973, the voters of the Goleta Water District (wherein live about 80 percent of the students at UCSB) imposed a moratorium on additional housing until some additional source of water could be assured. In such a situation, any major population increases in the area would have an immediate inflationary impact on the cost of housing.

What was the UCSB administration's response to this issue. First, the then chancellor threw in with the developer interests which raised thousands and thousands of dollars to oppose the ballot measure to establish the moratorium. I still remember the photo in *Goleta Today* which showed the Chancellor as the "featured guest" at the developer's fund raising dinner during the campaign.

Secondly, the University managed to increase its enrollment over ten percent in 1975, picking up over 80 percent of

its planned enrollment for the full decade in just that one year.

During the period of 1973 to 1977, the University-inspired population increases accounted for fully two-thirds of the population increase in the entire County of Santa Barbara.

The result of this expansion was a drop in the vacancy rate locally to under one percent and an immediate and continuing skyrocketing of rents.

I guess one shouldn't expect much more from such a feudal institution such as the Regent controlled University of California. After all, the members of the Regents are not elected; they are appointed by the Governor for a term of twelve years.

This kind of authoritarianism reaches all the way down to control over student registration fees. Although paid entirely by the students, the Chancellor has final say over how they are to be used, so much so that the administration (Please turn to p. 5., col. 4)

Empty House?

By MATT BOSISIO

University House, that fine resident structure which overlooks the lazy lagoon and ocean beyond, was home for Chancellor Cheadle and family throughout the 15 years he held that post at UCSB. With the change of guard, the residence was duly turned over to the Huttenback family who occupied the house mid-way through last fall quarter. A short stay. Too noisy, not too private. But alas, the exodus of the Huttenbacks created a void which has left the house without residents and without firm direction.

Wanting to know more regarding the uses of the house found me knocking at the side door. A relaxed, partially clad Howard Tarre answered. He's a research assistant in British Imperialism working under the eye of Chancellor Huttenback. Howard explained that he was eased out of his work space at Cheadle Hall and subsequently, was given the use of University House — as his office.

He invited me in. I was impressed. Though sparsely furnished, the rooms are spacious, warmly carpeted and well kept, a credit to last year's interior renovation. As we talked, Howard pulled his chair in from the patio sun and buttoned up a shirt. He said the house is often used for university functions. A quick call to Betsy Watson, Assistant to the

Chancellor, confirmed Howard's remarks. Beyond that, there appears to be no clear direction for University House.

Conferences, fund raisers, personal office space. A kind of catchall depository. Good use for a large, empty house squarely planted in a critical housing market.

A few notes on Skylab which will tumble back to us sometime today. The 77.5 ton spacecraft, about the size of a 5-room house, will begin to break up into some 500 pieces as it re-enters the earth's atmosphere. Some pieces will burn up, others will continue to drop, each hunk ranging in weight from ten pounds to two tons and falling at an estimated rate of 260 mph. The various parcels are expected to land within an area 100 miles wide by 4,000 miles long. And yes, Santa Barbara is included in that area.

But chances of meeting up with a chunk of Skylab, launched into space seven years ago, is relatively slim, according to NASA experts. Then again, those same experts expected the spacecraft to remain in orbit until 1985. Either way, Skylab represents the first time that all nations, all peoples on the face of the earth are threatened by the same danger simultaneously.

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Nuclear Dialogue

Editor, Daily Nexus:

The dialogue on Nuclear energy goes on, as it should, in the Nexus and throughout the world. While Daniel Ellsberg and Jackson Browne, long-time anti-nuclear activists, demonstrate against it at Diablo Canyon, Jerome Suran, president of the 190,000 member Institute of Electrical and Electronics Engineers, testifies for it

before the House Subcommittee on Energy and Water resources. Ralph Nader called for shutting down every nuclear plant in the country. At almost the same time Mr. Suran was recommending continuation of the Clinch River breeder reactor project and other nuclear activity.

The consumerism movement in recent years has sharpened the

public's concern and sensitivity to the realities of risk. In keeping with that concern, a team of government scientists asserted that the nuclear reactor accident at Three Mile Island has posed only a minimal health risk. It could be expected to cause "approximately one" additional cancer death among the 2,164,000 people living within 50 miles of the reactor. The scientists estimated that the collective radiation dose received by all the people in the area of the plant was 3,300 person-rem, or an average individual dose of 1.5 millirems, about one-twentieth of a dose from a standard chest x-ray.

Earlier this month, leaders of the European Common Market agreed to freeze their crude oil imports at the 1979 level for the next five years and invest heavily in nuclear energy programs. The French in particular have spearheaded the drive for development of electricity through nuclear energy. The present French plan calls for France to produce half its electricity with nuclear energy by 1985. President Valéry Giscard d'Estaing recently said, "We will, in France, import substantially less oil this year than we did in 1973, and we'll import even less in 1985 against the present level. And if there were such an attitude in the United States, there would be no oil problem today."

The American left sees anti-nuclear politics as one of those appealing issues, like Vietnam, that it can use to unite itself and expand its base in order to exercise a significant influence on American politics once again. Many others who serve in leadership capacities see the question in terms of the broader picture of an energy crisis and can be expected to join the debate vigorously on the opposite side of this important issue. For those of us who hold a more neutral position, the continuing dialogue will be interesting and important.

Glen Wade

Professor, Electrical and Computer Engineering

'Traditional' Display

Editor, Daily Nexus:

This is to thank all of the nice folks who made, or as I should say, did not make an effort to make the beautiful "traditional" display at the public park in a nearby college town, a great success.

As you know, we all miss a certain "display" around the fourth day of a certain month, due to a catalogue of unfortunate circumstances. Well, let me tell you, in spite of the "letter of the law," the local foot-patrol in this town is to be thanked for their beautiful, humanistic inaction, regarding enforcing the county ordinance. I expect they were busy with more important affairs of law enforcement. In fact, through their princely indifference to our non-display, we enjoyed the beauty, color, noise, and dramatic excitement that always accompanies what we didn't do! Bless 'em.

A young man, who is not an employee of this public park, didn't show up, lugging a large red fire extinguisher. This sort of precaution made the "mad bomber" members of this non-shooting crew breathe more easily, in case something should not catch fire, from the sparks and ariel displays that didn't happen.

Last year, when there wasn't a huge crowd there to watch a rock group that didn't appear. This year the crowd that wasn't so orderly was much smaller and more appreciative and helpful. As I didn't arrive, there wasn't a trio on stage in the amphitheater, stealthily

awaiting complete darkness, and protecting a bicycle-type cart, with a box of "those things" inside waiting not to shoot them off.

I co-ordinated my non-display with theirs (a much more colorful non-display) and the crowd really didn't go wild with each large 'thing' we didn't shoot. With each colorful non-shoot, the crowd really didn't cheer, not applauding, not oohing and not aahing." After the trio had exhausted their non-display, I didn't continue my non-display for another hour. Half-way through this, a closet-non-shooter hesitantly didn't approach me, with a large "non-thing" (the type with a long stick attached) and didn't ask me if I wouldn't non-shoot it for him? Well! I found a beer bottle, and it didn't work sensationally, leaving a 300 foot tower of orange sparks that didn't leave us all breathless. This didn't mark the opening of a third segment of the program, this young man, from Reseda, who was not named Mark, didn't furnish another half hour of colorful (and my God LOUD!) non-display.

Again, the trio, Mark, the park fire-extinguisher man and the foot-patrol are not to be thanked for something that didn't happen, through their splendid non-efforts!

(my name is not)

Paul Wood

Former City Council Non-Candidate



Civilizing Force

(Continued from p. 4)

has begun to think of these funds as their own.

I recently heard the Chancellor tell an audience that the University subsidizes bus transportation to the campus for students. In fact the students assess themselves almost \$5 per quarter for unlimited use of the public busses.

I don't honestly expect a modern (public) corporation to operate

much differently, given the non-elected character of the Regents. It's only that I get offended when I hear University officials sanctimoniously talking about their "civilizing" contribution.

But, perhaps such comments are all one should expect from a chancellor whose personal career research efforts centered on British imperial rule in India.

The white man's burden, indeed!

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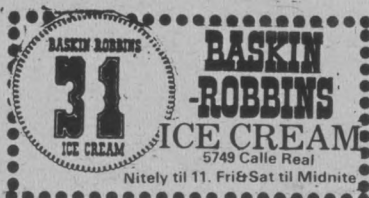
by Garry Trudeau

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Sylvester Stallone continues his role as Rocky.

Film

Rocky

Rocky II
Sylvester Stallone

By WILLIAM W. BLOOMSTEIN
The Italian Stallion's story continues as expected with "Rocky II," and the fighter who warmed everyone's hearts as Underdog of

1976 is more of an oaf than ever before. He still can't speak and he is just beginning to read. He can't memorize and he can't even recite lines off the dummy cards in his debut selling men's lotion. His search for work concludes in a meat factory; instead of pummeling sides of beef he cleans up after them. He's sworn off boxing because of the bad eye suffered in "Rocky," yet he's unable to do anything else. He is unhappy, disoriented, incomplete. "I'm

supposed to be a boxer," he implores, "I gotta be around it."

His wife Talia Shire, meanwhile, lapses into a coma following the birth of a son. She is dead set against his return to the ring, and Rocky is criticized by brother-in-law Burt Young for her anxiety. Trainer Burgess Meredith is calling him a loser and champ Carl Weathers labels him, publicly, a chicken-livered bum afraid of a rematch. Good ole Rock's in sad shape.

But who's worrying? The rags-to-riches American Dream is just too tempting to be shoved into the corner after a few courageous punches have nosed it into contention. Everyone deserves and must chase a second chance. Rocky must rise to meet the challenge and defend the personal integrity so artfully developed in his first appearance. Hence a quick turnaround. "Win" murmurs Shire after recovering from her life-threatening illness, thereby giving her husband the go-ahead. "What are we waiting for!" yells a rejuvenated Meredith. The music erupts into that old familiar tune, Rocky's off and running, and the gears are churning at full speed for a second confrontation between Ali-Apollo and Spinksish Rocky.

This time, however, there are hordes of gleeful kids chasing Rocky through the streets and up those steps to the heights of hope. Stallone, who writes directs and acts in "Rocky II" (John Avildsen directed the original), seems at this moment to be satirizing the idealism in his earlier effort. Certainly his character is at the moronic level while devoid of the illiterate grandeur of, say, Brando

in "On the Waterfront." Certainly he is by no means worthy of the idolatry which shadows his footsteps in "Rocky II."

Yet Stallone and producers Robert Chartoff and Irwin Winkler recognize that audiences love an affable, bumbling underdog, and this is what they are ultimately serving in the sequel. Whatever directorial ambiguity there is towards the hero is quickly overshadowed, in the final 30 minutes, by the thundering bout which drips both sweat and sap. And thanks to the compelling music by Bill Conti and excellent performances by all concerned, who have graciously returned to continue the saga, we get what we came for.

Viewpoint
Hollywood's
Decadent Tastes

By MITCHELL POWERS

The crunching of bones and the spilling of blood seems a fitting epitaph for a summer in Hollywood that is swimming in violence. Perhaps more correctly, it is a reflection of the decadent tastes of a generation needing shock treatment within this mad land of movie hysteria.

The summer of 1979 has been reserved for the chiller theater hypes that once tastefully brought the likes of "Wolfman," "Frankenstein," and in a more human form, "Jack the Ripper." What happened to the more tangible monsters of yesteryear? Where are the men and women who given the right moon or the shadow of night metamorphized into a terrorizing being?

Can the analogy be made bet-

ween the grotesque creature in "Alien" and these modern times we find ourselves a victim of? With space exploration and the nuclear age already here, and George Orwell's 1984 imminent, there is a feeling of uncertainty. There is a fear of the unknown.

In "Alien," although we are treated to occasional glimpses of slimy primordial creatures playing jack in the box within human stomachs, the suspense of not knowing exactly what lurks in the shadows is terrifying.

The "Prophesy," however, does not use the public's fear of the unknown as effectively. Though the movie is set in the sublime and beautiful woods of Maine, the theme of Mercury poisoning by an unconcerned lumber company bringing us in touch with the ecological problems we face in the 20th century still lacks a certain something—imagination.

We expect "far-out" things to happen in outer space and hence "Alien" is somewhat effective. But in the serene woods of Maine it is hard to place the gruesome oversized wooley-pig-bear whose skin looks like the undulating terrain of an exposed brain. And this creature even swims under water. Super-bad, no doubt.



The theme then of these scary flicks seems to be aimed at horrifying the audience. And it is pure fear that is created. In "Frankenstein" we fall a bit sympathetic towards that cumbersome oaf when he meets the little girl. Though he kills her, perhaps, in his overzealousness to possess this charming and innocent female nectar, we feel that there is something human in Franky. And when wolfman struggles with the changes overcoming him at a glance of the moon we feel sympathy for the controllable power which takes a hold of him. We imagine how terrible this would be if it happened to us. And herein rests the effectiveness of a good chiller.

The "Dawn of the Dead" was like going for a good skeet shooting hunt, only the prey was "dead" humans. The audience found this film a barrel of laughs. The "Last Wave" fared much better than most, in its dealing with aboriginal superstitions; something very real. But the lack of blood and guts seemed to leave the audience yawning, a shame since this movie, full of interesting visual and sound effects and a warning to be wary of other forces, provoked a different kind of mind exploration.

One wonders, then, where all the decadence is flowing from. Yet the audience thrives on this sort of mind rattling stuff. Is this a comment on our times? The need for super stimulation to get us out of our desensitized day to day existences creates an overload which brings us out of touch with our own feelings. I can only relate to what so many of the characters that got munched in the movies said: Aaaaah!

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out the basic truth about de-evolution the band is following up some of the more obscure points of this philosophy and applying them to contemporary society.

So I've figured it out — Devo's music succeeds because it jars your sensibilities so much that you're willing to bet the next album won't be able to do the same. But it probably will.



Ramones

It's Alive
The Ramones

By JIM REEVES

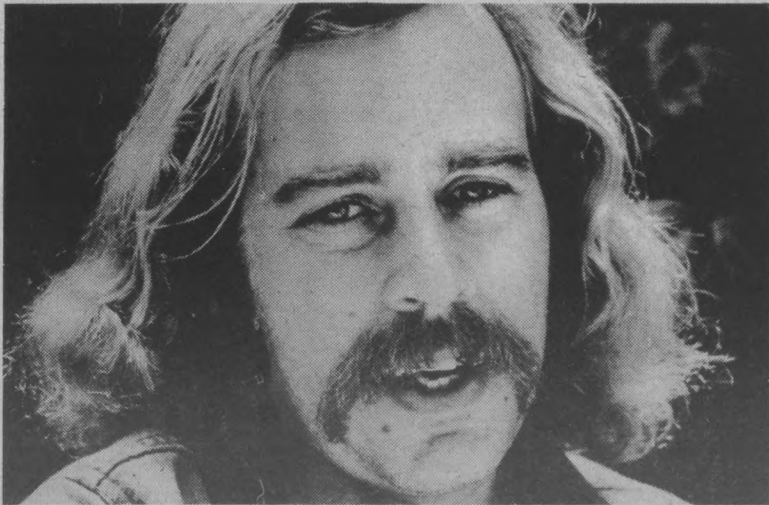
Live shows are the most important part of Punk Rock bands for in concert punks can do what ever they want. The Ramones, the most successful of the American Punk bands, have used their live shows to build a large following on both sides of the Atlantic. Fast, loud with an intensity that edges on anarchy, the Ramones' shows have never let me down. But while the live shows have always been good, the Ramones' studio work has never caught their stage power. However, *It's Alive*, recorded in London on New Year's Eve, 1977, captures the boys as they rip through their seventy minute set. The energy of the concert is on *It's Alive* and it's enough to get you pogging along with the limies.

It's Alive covers the Ramones first three albums, consists of twenty-eight tunes and once the music begins, the energy of the band doesn't stop. Bassist Dee Dee Ramone (The Ramones aren't brothers but they all use the same punky last name) opens every song with his hyper active one-two-three-four count that originated from the second album, *The Ramones Leave Home*. These punks don't worry or care about a thing as they stride on stage without a boring dee-jay introduction and command the crowd into a pogging frenzy. The band's confidence has grown from their first daring but timid album, *The Ramones*, when they were content to recite their songs with little excitement.

But when Joey, the vocalist, grabs the microphone and yells: "Hey! We're The Ramones; this

was to write even better music than was heard on the first album. Once one gets by the gimmicky 'Devo Corporate Anthem' the songs are sheer delights that continually grow on one with repeated listenings. With a little imagination 'The Day my Baby Gave Me a Surprise' sounds like one of those sweeping, majestic songs only Roger Daltrey and the Who could perform. Of course in the hands of Devo it's another thing, but the notes remain the same. At first an oddity, the cover song on this album, the 'Secret Agent Man' theme song of more than a decade ago is given a rightful resurrection as a 1960's portent of things to come in an increasingly technological society. And there are so many other inspired songs on the album that it's hard to choose a favorite, like 'Clockout' or 'Smart Patrol/Mr. DNA.'

Trick number two was to dump overblown cult figure Brian Eno as producer in favor of studio whiz Ken Scott, who produced the



Jimmy Buffet appearing soon.

Supertramp masterpiece *Crime of the Century*. Scott deserves a lot of credit for the success of *Duty Now for the Future* — his production values are as always immaculate, and unlike Eno he is willing to give Devo the restrained, yet textured, full-bodied sound that the band's musicianship deserves. Compared to *Duty Now for the Future* the first album sounds ragged and miserly in its instrumentation.

The lyrics on the new album are nothing to write home about, but on the other hand they're not disappointing. It's like having laid

one's called Rockaway Beach" there's no doubt as to whose in charge. And charge the band does as they show why synthesizers and guitar solos are boring. Dee Dee, guitarist Johnny and original drummer Tommy, who has been replaced by another non-brother punk, Marky Ramone, after the '77 tour, all act as one on the pounding and fast three chord jams. Joey uses his English accented New York vocals in such a way that perhaps makes crowds from London to Hollywood believe that (Please turn to p. 8., col.5)

Recordings



Devo

Duty Now for the Future
Devo

By ROB PALMER

As time went by after the release of their first album, *Are We Not Men? We are Devo*, this Akron-based new wave band must have been looking warily into the future. True, the band had widened its cult following sufficiently to find its album in the Top 100. They had even been written up in *People* magazine, which is akin to Johnny Rotten being interviewed in *Boy's Life*. But the band members must have been mulling over some big problems in the backs of their de-evolving minds: after apparently spilling all the beans about de-evolution and the dehumanizing effects of technology, where could they go from there? Of course, having the nerve to take themselves seriously and release a second album would make them passe with *People*, but even the most die-hard Devo fans were increasingly nervous as that album approached its release date. With no other worlds to conquer, would Mark Mothersbaugh and Co. be greedy for more greenbacks and stab Jocko Homo in the back by committing some sort of musical adultery, or would the band simply be exhausted of inspiration and utterly fail?

Well, wishes do come true for those who are willing to believe that perhaps men are little more than spudboys. Devo has performed some of the greatest tricks since Houdini and preserved both their fans and their integrity with *Duty Now for the Future*. How could they do it? Trick number one

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Music

Master of the blues harp CHARLIE MUSSLEWHITE and his band will appear on Monday, July 16 for two shows at Baudelaire's located at 435 State Street.

CARLOS SANTANA will take the stage at the County Bowl this Sunday, July 15, at 4:00 p.m.

Local musician and folklorist PETER FELDMANN will once again share his talents in the third annual "American Folksongs and Tunes for Children" Sunday, July 21, at 3:00 p.m. in UCSB's Music Bowl next to Lotte Lehmann Hall.

KMET radio's Saturday midnight King Bisquit Flower Hour will present TOM PETTY & THE HEARTBREAKERS recorded live from Winterland July 14. The following Saturday will feature Bob Segar.

Three free half hour concerts are scheduled at the Santa Barbara Art Museum July 17 through 19. All beginning at 2:30 p.m. Tuesday will feature a WOODWIND ENSEMBLE, Wednesday a HARP RECITAL, and Thursday a STRING QUARTET.

Art

ATTITUDES: PHOTOGRAPHY IN THE 70'S is now on exhibit at the Santa Barbara Museum of Art. One of the most comprehensive overviews of contemporary American photography ever assembled, the exhibit features over 400 works by 258 artists from all across the United States.

RICHARD DIEVENKORN/INTAGLIO PRINTS (1961-1978), an exhibition of the artist's graphic work in etching, drypoint and aquatint will be on display in the UCSB Main Gallery from now until September 2.

Students, Faculty and Staff currently on campus now have the opportunity to guarantee choice seating at the events offered by the Committee on Arts and Lectures in Campbell Hall next year. The six different subscription series now on sale at the Arts and Lectures Box Office include the Concert Series, a long time favorite, and five new series — The Umbrella Series, which brings a sampling of all performing disciplines; the Wednesday Series, an eclectic sampling scheduled on Wednesday evenings; and two Footlight Series — which emphasize dance and drama events. The Los Angeles Chamber Orchestra gives a special series of three concerts throughout the year as the fifth and last new series offered by Arts and Lectures.

Purchase of series tickets offers the campus community the most economical use of their entertainment dollar. Series tickets save over 20 percent over the cost of individual seats. For students who need to budget and plan time carefully, a purchase now, saves waiting in long lines, and gives some structure to your planned entertainment for the year. Series tickets guarantee seats even during sold-out events, and make it possible to sit with friends.

Film

THE PETRIFIED FOREST, a 1936 film directed by Archie Mayo, will be shown at the Santa Barbara Museum of Art July 13 at 7:30 p.m. and also Saturday and Sunday, the 14 & 15th at both 1:30 p.m. and 7:30 p.m. each day. Donation is one dollar. The film stars Humphrey Bogart and Betty Davis.

Campbell Hall's Focus on Fonda series will present KLUTE Thursday, July 12, at 7:30 p.m. Director Alan Pakula's 1971 film brought Fonda, who portrays a call girl, the Oscar for best actress.

A freely elaborated version of the life of Catherine the Great of Russia, a woman who director Josef von Sternberg felt to be capable of every political, visual, and sexual extreme, THE SCARLET EMPRESS (1934) will screen Sunday, July 15, 7:30 p.m. at Campbell Hall. The 1934 classic stars Marlene Dietrich.

Stage

The Solvang Theatrefest will stage six open air plays in alternate repetition from now until September 9: THE FRONT PAGE, AS YOU LIKE IT, FIDDLER ON THE ROOF, HAMLET, SOUTH PACIFIC and STAR CHILD. For information call 922-8313.

The Process Theatre will open its fifth summer repertory season this Friday, July 13, with Kurt Vonnegut's CAT'S CRADLE. Curtain is 8:30 p.m. at 1525 Santa Barbara St.

Santa Barbara City College Summer Repertory Theatre will present the play "THE PIRATES OF PENZANCE," "A THOUSAND CLOWNS," and "THE TAMING OF THE SHREW." Running from now until the end of July, information can be obtained by calling 965-0581.

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Ramones

(Continued from p. 7)

the imaginatively absurd lyrics make sense. It takes true urgency on Joey's part to make a crowd religiously repeat the chorus on a song like Commando from *The Ramones Leave Home*: "First rule is... the laws of Germany. Second rule is... be nice to Mommy. Third rule is... don't talk to Commies. Fourth rule is... eat kosher salamines."

There might be minor complaints about *It's Alive*; for instance, Tommy, who produced this album and still produces The Ramones today, left the album too polished. But "so what?" The Ramones would probably say. *It's Alive* has the vigor and enthusiasm of one of America's best live bands.

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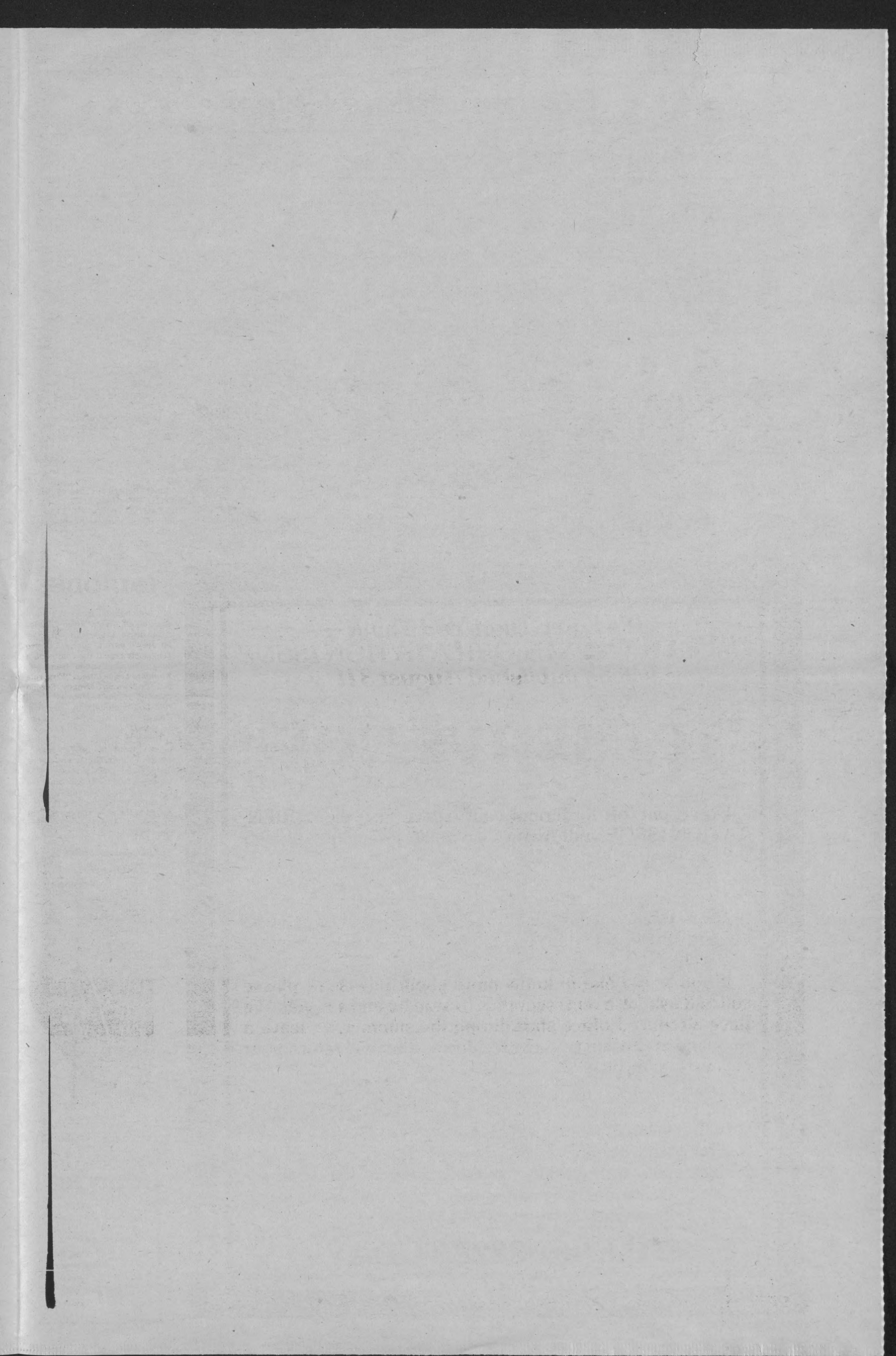
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Comedy Joins Simon and Chekhov

"The Good Doctor" is a play which combines the talents of America's finest contemporary comic dramatist, Neil Simon, with those of the incomparable Anton Chekhov. This statement was made by Stanley Glenn who is directing the UCSB Department of Dramatic Art's production of the comedy. Performances of "The Good Doctor" are scheduled for July 13, 14, 21 and August 3-4 at 8 pm in the Main Theatre.

Glenn elaborated by saying that Simon's dramatization skillfully

blends his wit with Chekhov's warmth and insight of the human comedy. The play is composed of vignettes which are linked together by narration of The Writer himself, who offers wise and droll comments on the characters he has created. The vignettes are sketches written by Simon who adapted them from stories and themes by Chekhov.

Together, the individual stories present a most appealing balance of hilarious and poignant moments. For example, in one

entitled "The Arrangement," a father decides upon an educational gift for his naive son's nineteenth birthday: a visit to a brothel. In another, a painful toothache becomes a laughing matter as a sexton is pitted against a clumsy dental student. "The Seducer" features an expert in the art of seduction, who invites the audience to observe his long distance method of wooing a married woman by using her unsuspecting husband to relay amorous messages.

Newsday reporter George Oppenheimer described the play succinctly when it opened in New York, "An evening of enchantment... A comedy that should appeal to your head, your heart, and your funnybone."

Scenery and lighting for the university production are being designed by faculty member L.K. Strasburg assisted by graduate student Elizabeth Asselstine. To meet the need of numerous settings required by the play, Strasburg has designed a series of wagon units which can be shifted in and out of place during The Writer's narrations. James T. Larsen has designed the costumes for the play, which has only five actors, but numerous costumes as each actor appears in several of the vignettes.

"The Good Doctor" is playing in repertory with Milan Stitt's "The Runner Stumbles," and Tennessee Williams' "Garden District" as the department of dramatic art salutes American playwrights in their UCSB Summer Theatre Goes *All-American* season.

Schedule

THE GOOD DOCTOR
by Neil Simon
July 13, 14, 21, August 3 & 4
Main Theatre-8 pm

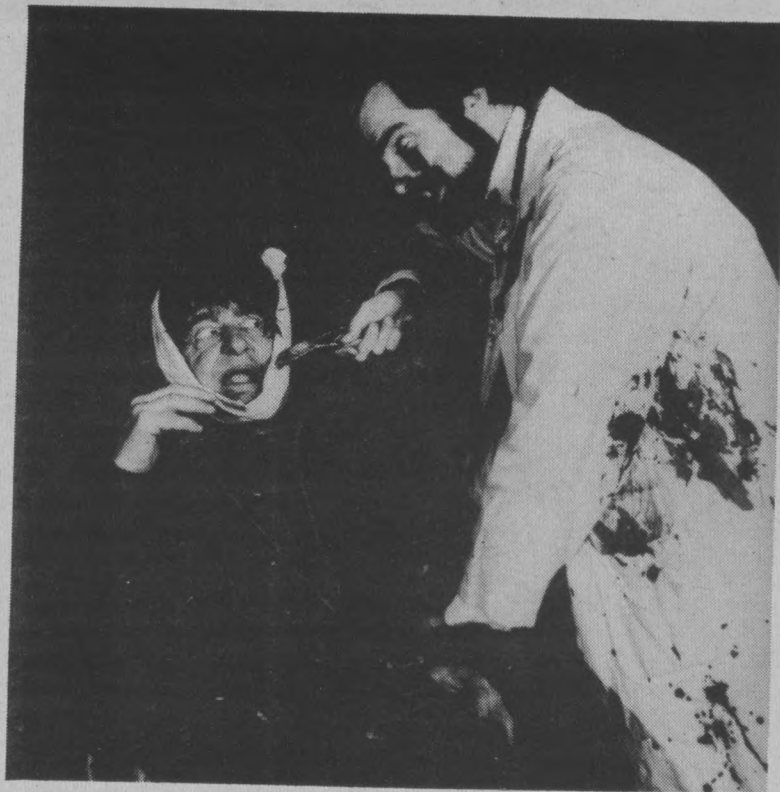
THE RUNNER STUMBLES
by Milan Stitt
July 19, 20, 27 & 28
Main Theatre-8 pm

GARDEN DISTRICT
Two one-acts by Tennessee Williams
July 24, 25, 26, 31, August 1 & 2
Studio Theatre-8 pm



Photos by Patrick Siefert

Neil Simon's "The Good Doctor" opens the UCSB Department of Dramatic Art's summer season with performances at 8 pm on Friday and Saturday, July 13-14, in the Main Theatre. The comedy is directed by department chairman Stanley Glenn, who also appears (below) as the sexton in the scene, "Surgery," where a clumsy dental student (Robert Egan) turns a painful toothache into a laughing matter. Lisa Munteer and Darcey Ferrer (above) play Julia and the Mistress in a scene entitled "The Governess." The Mistress becomes perplexed at Julia's agitation on discovering that she owed money to the Mistress for the "privilege" of having worked for her. Besides this weekend, "The Good Doctor" will play July 21 and August 3-4.



'Garden District' is Williams' Title for Two Short Plays

"Garden District" at first appears to be Williams' lesser known works, however, it is the title and not the work itself which is unknown for the "Garden District" consists of the two short plays "Suddenly Last Summer" and "Something Unspoken." "Suddenly Last Summer" is Williams' best known one-act play primarily due to the successful film version which featured Montgomery Clift, Katherine Hepburn and Elizabeth Taylor.

The UCSB Department of Dramatic Art is presenting "Garden District" as part of its UCSB Summer Theatre Goes *All-American* season with performances scheduled at 8 pm July 24, 25, 26, 31 and August 1 and 2 in the Studio Theatre. Faculty member Gerald Dugan is directing "Suddenly Last Summer" and drama graduate Max Jamison is directing "Something Unspoken."

Williams' major works as a playwright were written in the 1940's and 1950's, with "The Night of the Iguana" winning his fourth New York Drama Critics' Circle award in 1961. Although his more recent plays have been less successful, he has continued to write and to work with theatre companies on new writing projects as well as on new productions of earlier works. In California, he has worked on several productions, including "Small Craft Warnings," with San Francisco's American Conservatory Theatre and recently with the Long Beach Theatre Festival with their production of his "Eccentricities of a Nightengale."

When at Long Beach, a member of the audience questioned him why he wrote only about eccentric people. He replied that he had never met any other kind. This may certainly be true, but his

special compassion is for "the people who are not meant to win—the lost, the odd, the strange, the difficult people—fragile people who lack talons for the jungle."

It is this special talent which brought him to national and international acclaim in 1945 when "The Glass Menagerie" opened on Broadway followed by "A Streetcar Named Desire" in 1947, "Summer and Smoke" in 1948, "The Rose Tattoo" in 1951, "Camino Real" in 1954, "Cat on a Hot Tin Roof" in 1955, and "The Night of the Iguana" in 1961. For "Streetcar" and "Cat," he received both Pulitzer Prize and Drama Critics' awards.

When "Garden District" opened off-Broadway in 1957, the theatre world was startled and puzzled as the author's stature would have easily found a willing Broadway producer. However, Williams had some concern that the horrifying

imagery might be too strong for Broadway and this his most recent reception by Broadway for his "Orpheus Descending," as well as the strains of that production, had left him unwilling to submit his play or himself to Broadway's tough battle. "Garden District" was an immediate success and enjoyed a long run, a West Coast production, a touring production,

and a London production.

Williams, who was born in 1914 in Mississippi, has recently completed his autobiography entitled "Memoirs." His life has been filled with successes and rejections and in this book, as well as in the writings of his plays, short stories, and poems, one cannot but be awed by the dazzling skill of a remarkable dramatist.

Series Tickets Available

A special offer of three shows for the price of two is available for the "UCSB Summer Theatre Goes *All-American*" program: Series tickets are \$5 and must be purchased in advance from the Arts and Lectures Ticket Office, which is open 9 am-4 pm Monday through Friday.

Mail orders should be addressed to the UCSB Department of

Dramatic Art, Santa Barbara, California, 93106, and should include checks payable to Mask & Scroll. Single tickets for the shows—"The Good Doctor," "The Runner Stumbles," and "Garden District"—are \$2.50 and are available either at the Arts & Lectures office or by mail. For additional information call 961-3021, mornings.

Recordings



Mozart Four Horn Concertos Michael Holtzel

By MICHAEL MECKNA

Any horn player who makes a bid for world class status must eventually record Mozart's *Four Horn Concertos*. Although not the most difficult works for that noble instrument, Mozart's compositions demand high notes, rapid scale passages, wide leaps, and long sustained phrases. Yet these technical problems must all be solved by the performer in such a way that attention is drawn not to a mere display of virtuosity but

rather to the charm and power of the music.

Dennis Brown's recording of the *Four Concertos* in the 1950s for Angel Records was long regarded as definitive. Brian's exclusive use of the Bb horn and Herbert von Karajan's elegant control of the Philharmonia Orchestra produced a clean and proper Mozart, aristocratic and sedate. Subsequent recordings by Hermann Baumann, Alan Civil, Mason Jones, Wally Linder and others have all had varying degrees of success. However, Barry Tuckwell's 1972 recording with Neville Marriner and the Academy of St. Martin-in-the-Fields was, in my opinion, the first substantial challenge to the Brian-von Karajan hegemony. Tuckwell's warm and yeasty sound, combined with Marriner's intelligent and energetic leadership, resulted in a refreshingly exuberant Mozart, sanguine and hardy yet retaining the exquisite taste that we associate with works in the Classical style.

Barry Tuckwell's gradual eclipse from the horn recital hall has inevitably raised the question

of a successor, and many eyes (e.g., UCSB horn lecturer James Atkinson's) have fallen on Michael Holtzel, who has just issued this present recording of the Mozart concertos. Holtzel may indeed succeed Tuckwell, if we must insist on dynastic procedures in the arts, but I doubt this record will help him much. Holtzel's technique is superb and his tone is clear and buoyant, but his effort to play and conduct the ensemble is unsuccessful.

Anyone who was present at Tuckwell's pathetic effort to do the same thing last Fall in Campbell Hall might have noticed the reason: a horn player has little or no freedom from the demands of the instrument. A pianist can use a free hand or a nodding head, a violinist can use a bow even while playing, but a horn player cannot budge an inch and can conduct only during resting spots. The sad

result is that Holtzel's ensemble is weak and colorless. Whereas a great part of the excitement of the Tuckwell-Marriner recording is a festive contest-like atmosphere (indeed, the very word "concerto" derives from a term meaning "contrast" or "rivalry"), this vital dimension is entirely lacking in Holtzel's offering.

It is not unreasonable to suggest that Holtzel try again, but with a conductor. Tuckwell's success with Marriner was a second attempt, and Alan Civil has recorded these works no less than three times. Otherwise, this recording, a debut for the new company called Spectrum, is excellent, with special attention evidently given to the odd direction in which a horn sound projects. Holtzel's cadenzas are dazzling. Jacket notes are by the eminent Austrian musicologist and Mozart scholar Bernhard Paumgartner.



The Process Theatre premieres this Friday with CAT'S CRADLE.

who had to be there. A brother of one of the Spoilers was talking about moving back home having graduated from law school utterly disgusted with snotty little F. Lee Bailey's prestige, and the thought of making a fortune off people's unhappy marriages. I overheard him tell a pseudo-punk rocker that he would rather go to depressing bars than take one. He had to be there. The best friend of one of the band members sister sat beautifully bored and refused to dance to anything but the Spoilers inspired version of "Twist and Shout." I think she is infatuated with the Spoilers' blue-eyed guitarist for his screaming neck muscles and his emotionally squinted face when he tenderly belts out Springsteen's "Point Blank." She didn't have to be there, but love waits patiently.

There were old jealous friends of the band there too. They were

Music

Live at FUBAR

999
Spoilers

By SCOTT SESKIND

I was just sitting down to write an enthusiastic review of the 999/Spoilers concert taking place on July 4 at the FUBAR, still complaining about my bruises from pogo collisions and the bells in my post-concert ears, when the girl who I want to spend the rest of my life with danced past my living room window. To my delight, she told me she was living (or dying, depending on what you think about I.V.), in I.V. this summer, but before the corners of my mouth could lift a smile I learned her roommate was unfortunately really her roommate. She left, and took my vivid concert memories of the night before with her, leaving me with a head full of unrequited

lover's mush.

Well... Once again the Spoilers did not live up to their name. They were as rude as Amy Vanderbilt and as mean & angry as Charo. Both the Spoilers and 999 were fast, loud and cheerfully attacking; but the audience was incredible and more deserving of a review. What kind of a crowd would you expect



THE SPOILERS maintained their status quo July 4th.

at a concert in a city that is as receptive to new wave energy sources as James Carter is? An abundance of energy was squeezed out by both bands and the response was diverse and enthusiastically restrained.

There was a group of us there

diving around taking too many photos of their reformed friend in the band trying desperately to attach on to their buddies' upward trend or to one of the many starry eyed girls who hang around after the show. One of these guys said he

(Please turn to p.12., col.1)

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Summer Issue
Schedule
Wednesdays
July 18, 25

PLAN AHEAD:
Orientation
Issue - Aug. 31
Back-to-School
Issue - Sept. 20

17-6 Record

Spikers Retain First Place Spot
In Western Division of the IVA

Santa Barbara's Spikers continue to win as they maintain their first place standing in the Western Division of the International Volleyball Association.

With eight matches remaining this season, the Spikers currently have a 17-6 record; the Seattle Smashers holding second place in the western division with a 11-6 record.

The Spikers were scheduled to play the Smashers last night in Seattle. They defeated the Smashers in five sets in the last meeting between the two teams.

The Spikers meet the Smashers after an easy victory over the Albuquerque Lasers on Saturday. The Spikers defeated the Lasers 12-9, 12-9, 12-1, for their third consecutive IVA victory. This victory marked their 13th win in their last 14 matches.

For the Lasers, the game marked their 18th loss in 22 outings.

Claiming the Laser team lacked confidence, Spiker player-coach Bebito Freitas watched his team deflect 33 of the Lasers' 85 spiking attempts.

The Spikers' back row defense was also impressive; Rosie Wegrich scored a match-high 12 digs, while Sue Herrington had nine and Bebitos added eight.

Only 37 of the Lasers' 85 spiking attempts hit the floor (.435), whereas the Spikers successfully spiked 48 of their 84 attempts (.571).

Santa Barbara's three starting hitters fared well, each working for better than 50 percent averages. Bonga DeFihlo went 13 for 23, while Peter Stefaniuk was 11 for 20 and Luiz Eymard was 23 for 30.

Bonga and Stefaniuk led the Spikers on stuff blocks, Bonga completing six blocks and Stefaniuk adding five.

Both scored two each in the last game contributing to the Spikers quick win over the Lasers. They finished the three matches in less than two hours.

Though the Spikers held an 11-3 advantage in the first match, the Laser scored six consecutive points to make the score close. The Lasers then went on to lead the next match 8-3, but the Spikers tied

them at 9-9 and eventually win the match.

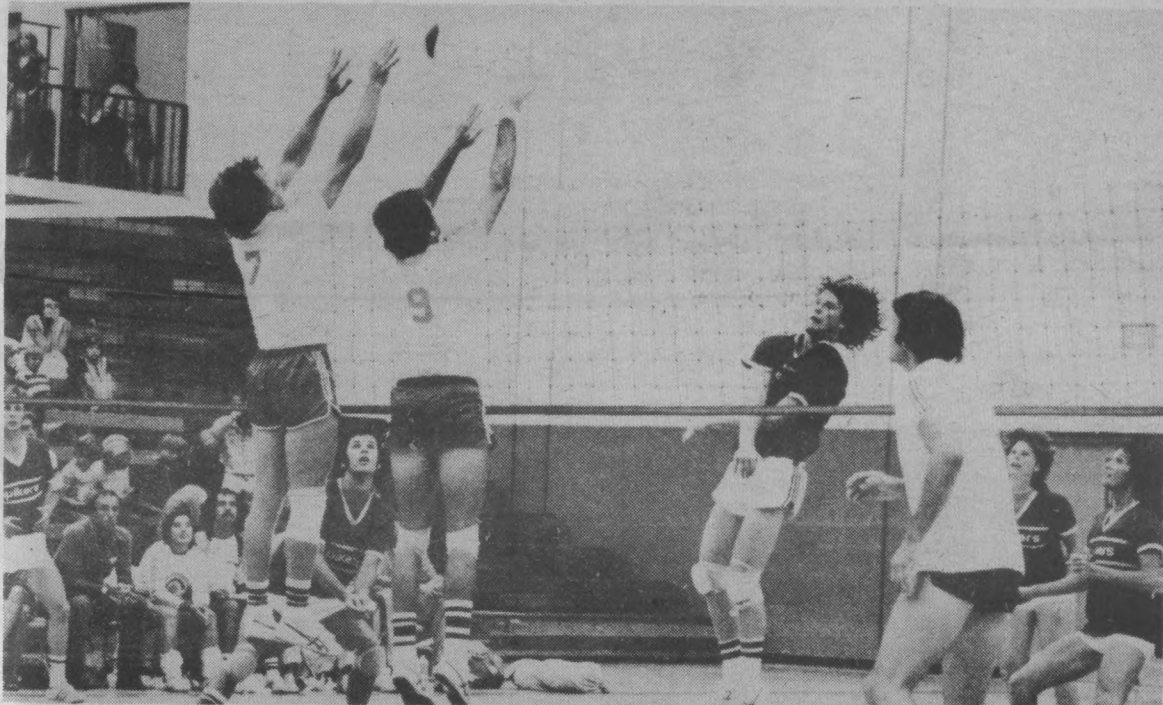
Between Herrington and Wegrich, only nine passing errors were made in 54 attempts for a .833 percentage.

The Spikers have fairly high hopes of capturing first place in the Western Division and going on to the IVA play-offs. Their next home game will be held on July 18 at Santa Barbara City College.

Meanwhile, in the Continental Division, three teams are battling it out for first. Denver is currently in the lead with a 16-7 record.

However, last year's division champions Tuscon has a record of 12-10 and have overcome the injuries of two key players, while Salt Lake City has a record of 11-12 and have one six of its last nine matches.

While the coach of the Denver Sky is confident the team can make it to the playoffs, the Salt Lake Stingers have successfully beaten the Sky in previous matches and, if they can continue their success, could be on their way to a playoff berth.



The Santa Barbara Spikers continue to string up a line of victories, winning 13 of their last 14 matches.

Intramurals Standings

COED SOFTBALL LEAGUES

Staff/Faculty League

1st Place	Floating Bottoms	5-1
2nd Place	Parking Services	5-1
3rd Place	Ex Libris	4-2
4th Place (tie)	Media Blitz	3-3
4th Place (tie)	Rectal Probes	3-3

"BB" League

1st Place	Sagacious Senior Citizens	4-0
2nd Place	I.V.Y.P.	3-1
3rd Place	The Big Pink	2-1
4th Place	Physics	2-2

"BC" League

1st Place (tie)	Pogo-ers	2-0
1st Place (tie)	In the Shadow of Foxes	2-0
2nd Place	Squeeze Players	1-0
3rd Place	The Fraternity	1-1

"BD" League

1st Place (tie)	Anti-Intellectualism in American Life	2-0
1st Place (tie)	Hot Fun	2-0
1st Place (tie)	Reflux Condensers	2-0

COED VOLLEYBALL LEAGUE

"AA" League

1st Place	Boomsquad	4-0
2nd Place	Non-Sequitars	3-1
3rd Place (tie)	Looney Tunes	2-1
3rd Place (tie)	The Spiking Wangers and the Volley Dollies	2-1

"BA" League

1st Place	Horses Ass Returns	4-0
2nd Place	The Kid and a Few Old Cracks	3-1
3rd Place	Indy Team	2-1
4th Place	Totally Disorganized	2-2

"BB" League

1st Place	Second Story Stingers	3-0
2nd Place	"THTH"	3-1
3rd Place	Surf & Sand	2-1
4th Place	Cruzers II	2-2

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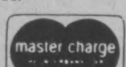
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Berman Bill Allows Bargaining

(Continued from p. 1)
and layoff procedures.

At this time, it is unknown whether units will bargain on a systemwide or a campus-by-campus basis, but union petitions are being circulated on each U.C. campuses.

"The organizations gathering signatures will be the ones who start the process," Shapiro explained. He said that while it was unlikely any one union would represent all U.C. employees, "what is likely is that if some organization can get signatures from 30 percent of the people in a certain department, they can present the Public Employment

Relations Board with the petition and ask for an election."

The PERB is a three member panel which makes the ultimate decisions with regards to AB 1091, Shapiro said.

If PERB accepts a petition for union elections then any union which has a theoretical membership of 10 percent of a given unit would be allowed to participate in an election.

"PERB is essentially in charge," Shapiro said. "The majority of people who vote would determine if one organization gets to represent all the people the unit."

Shapiro estimates that, at

present, ASCME has gathered signatures from about 25 percent of university employees excluding the campus police and the faculty. However, members of ASCME are not sure which employees qualify as supervisors, nor are they certain what status teaching assistants have under the Berman Bill so some signatures may be disqualified.

Once the 30 percent quota has been reached, ASCME can turn their petitions over to PERB which will proceed to check the signatures on the petition with a list of employees within a given unit to determine if all the signatures are legitimate.

At this point, ASCME is not sure when they will file a petition. "We have to consider that the university may look at this from a systemwide point of view," Shapiro commented.

If it is seen from a systemwide point of view, then the union will have to gather signatures from 30 percent of employees within a given unit from all the U.C. campuses.

"This (collective bargaining) seems to be something that people are interested in," Shapiro said. "If we don't get together and try to do something now then things might get much worse for us."

Shapiro thinks it will be about a year before collective bargaining is employed on campus. "The fiscal year tends to be very important in terms of wages," he explained, adding that any real negotiating probably wouldn't take place until late spring.

Pipeline

(Continued from p. 1)

drafters maintain that an immediate reduction in air pollution and oil spill risks makes an onshore pipeline feasible now. The group reports, "At a recent OCS advisory meeting, industry stated that its number one OCS interest was the Santa Barbara Channel."

The fate of the onshore pipeline involves a variety of local, state and federal agencies. Principal agencies are the County of Santa Barbara, the California Coastal Commission and the Department of Interior.

Several Committees Open Positions

Several commissions that are advisory to the City Council and to the County Board of Supervisors have openings.

Vacancies exist on the Santa Barbara City:

Recreation Commission (meets 1st Thursday of each month at 7 p.m.)

Park Commission (3rd Wednesday, 2 p.m.)

Fire and Police Commission (1st Thursday, 8:30 a.m.)

Library Board (2nd Thursday, 3:30 p.m.)

Board of Water Commissioners (2nd Monday, 3:30 p.m.)

Architectural Board of Review (every Monday, 3:30 p.m.)

Civil Service Commission (2nd Friday every other month, 9 a.m.)

Harbor Commission (3rd Thursday, 7 p.m.)

Environmental Quality Advisory Committee (3rd Monday, 7:30)

Advisory Board on International Relations
Franklin Center Advisory

Committee (Eastside residents only)

Commissioners are appointed by the City Council to four-year terms and must be city residents and registered voters. Applications may be obtained from the Clerk's Office in the City Hall in De La Guerra Plaza must be returned there by July 13.

County commissions are advisory to the Board of Supervisors and commissioners. Appointments will be made by Supervisor Bill Wallace of the third supervisorial district. County applications should be returned to the County Administration Building, 105 E. Anapamu, Santa Barbara, room 407. County vacancies include:

3rd District: (Goleta)
Mental Health Advisory Board (4th Friday, 1:30 p.m.)

Alcoholism Advisory Board (1st Thursday, 7:30 p.m.)

Resource Recovery Committee (variable)

Emergency Medical Services (3rd Tuesday, 2 p.m.)

Housing Office

(Continued from p. 3)

campus has no legal sanction over private landlords. . . . These investigations are meaningless and trivial."

Porter claimed that Mortell "bows under to landlords who threaten to discontinue listing."

He said, "It's more important for her to maintain her relationship with her peer group (landlords) than to serve the students."

"It's tragic that a person whose salary is paid for by the students is working more for landlords than students," Porter commented.

Mortell views her responsibilities as keeping an open rapport between tenants and landlords, and claims that communication is an extremely important link between the two parties. She feels the CHO can serve as a vehicle to keep tenant-landlord communication open.

She explained that it was also imperative that the CHO distribute housing information to students. Mortell said that the CHO had aided Neil Linson in composing his report on the savings I.V. landlords received as a result of the passage of Proposition 13.

Spoilers Concert

(Continued from p. 10)

was into color xeroxes or something.

There was a really tall and a really short sociologist there, both dancing as if each jump, shake and thrust would rid them of the tension that broken societies stick on the arteries and minds of those who see the cracks rather than the solidarity of the statue of liberty. The really tall sociologist has convinced yet another innocent female student of his that these types of concerts are where the "real" people hang out. The really short sociologist got angry when I pogoed into his ear. It was still early and he needed to dance more.

I finally lost hope in our escaping generation when I saw the only two

LRDP

(Continued from p. 1)

project must come from Isla Vista residents. A petition with 500 signatures against construction on West Campus has presently been submitted.

An open hearing for the new draft of the Long Range Development Plan is scheduled for Wednesday, August 8.

Two other meetings will be held in September for project approval. One meeting will be with the Regents of the University of California, and one with the Regional Coastal Commission.

quiet, careful protected girls I know gi.ating their bodies in a manner I wouldn't want my aunt to witness. One of the ex-quiet girls sprang from her seat and grabbed the closest legs to her when she heard her favorite 999 song: "homicide." I walked outside, I needed some new air.


There were a lot of strong, mean NES-type guys who worked there, and they were all mad at me. I think word had spread among them that I got in for free and was under 21. I wonder where these concert halls find such mean guys? I think they take a poll among Jr. College second-string offensive tackles and those of them who hate music most get the job. I caught one of them grinning once, but then I realized he was watching a girl's walk.

About the players, The Spoilers played an arousing set of songs which could be listened to and admired, while 999's convulsive pace and high energy level left the non-dancer in a room of attacking thuds of undecipherable lyrics with nothing to do. But 999's music is not intended to be passively heard, but rather responded to. Their rapid-fire pace and adolescent enthusiasm seems so attractive when so many of us are hiding in our self-consciousness. There are two types in the crowd of confusion; those who wait and whine and those who sweat and smile. The Spoilers and 999 invite the sweet sweat.

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