



# EL GAUCHITO



UNIVERSITY OF CALIFORNIA - SANTA BARBARA

Summer Session

Vol. VII, No. 3

July 6, 1965

## CALDER TO LECTURE JULY 6

Prof. Ritchie Calder, Sir Montague Burton Professor of International Relations at the University of Edinburgh, currently in residence at the Center for the Study of Democratic Institutions, will be Tuesday's (JULY 6) lecturer in the summer series.

The public is invited to hear Calder discuss "The Tyranny of the Expert" or "Who Takes Care of the Caretaker's Daughter When the Caretaker is Busy Taking Care" in South Hall Lecture Room, at 4 p.m.

Winner of the Kalinga Prize, the highest international award for the promotion of the common understanding of science, Calder has held governmental posts, worked with the United Nations and began his varied career as a newspaperman. One of his recent projects was a "ten years' after" study of the results of UN technical aid to Southeast Asia. The undertaking was a sequel to a mission of inquiry he undertook for the United Nations in 1951-52 to determine what forms of technical assistance could best be applied for under-developed countries.

In 1960, Calder carried out a one-man fact finding mission for the UN to report on civil operations in the Congo. He also was the UN's secretariat for both the first and second Atoms-for-Peace conferences. Prior to that time, he explored the Arctic region for the Canadian government and the UN to determine whether the area might become habitable, and in 1949 and 1950, he traveled throughout North Africa and the Middle East to investigate ways in which UNESCO could help to develop the deserts.

During World War II, Calder was Director of Plans of Political Warfare, working with the Foreign Secretary and Chiefs of Staff, and later was appointed a special advisor with General Eisenhower's Supreme Headquarters. For his services in conducting political warfare and organizing resistance movements, he was made a Commander of the Most Excellent Order of the British Empire.

Calder is the author of 28 books, most of them on science or its social implications. While at the Center for the Study of Democratic Institutions, he is writing a book on the natural sciences and has conducted a lecture tour of American colleges and universities.

The distinguished visitor's formal education ended when he left school in his native Scotland at the age of 15. When appointed to the faculty of the University of Edinburgh, Calder was awarded the M.A. degree from that institution by examination.

## ANYTHING GOES - JULY 7

Modernized in 1960, "Anything Goes," Cole Porter's musical, will be given in the UCSB New Theatre for ten nights. The production runs July 7, 8, 9, 10, 14, 15, 16, 17, 22, 23, at 8:30 p.m.

"Anything Goes" is a delightful poke at the American gangster era. Porter's music is at its best in the hits "Anything Goes," "It's Delovely," "You're the Top," "Blow, Gabriel Blow," and "Friendship." The 1960 revival added some of these to the original score.

The comedy is directed by Theodore Hatlen, chairman of the UCSB Dramatic Arts Department. Musical direction is under Harold Brendle, with the choreography by Margaret Hupp, set design by Richard Baschky.

"Anything Goes" will tour the orient under the USO and American Educational Theater Association. The troupe leaves October 1 for Tokyo, S. Korea, Guam, the Phillipines, Formosa, and Okinawa.

## PLACES TO VISIT IN SANTA BARBARA

Museum of Natural History, Gladwin planetarium, 50 acre botanic garden, 1786 mission, art museum, yacht harbor, El Paseo shops, \$1½ million county courthouse, public library, 48 acre Clark bird refuge. (Seven miles north of campus, Rancho Dos Pueblos: orchid farm.)

## THE DEADLY GAME - JULY 1

The Drama Department will present "The Deadly Game" on July 1, in the campus Studio Theatre. Written by the Swiss playwright, Frederich Durrenmatt, the tension-packed drama tells the story of three retired men of law in Switzerland who amuse themselves by going through the legal ceremony of prosecuting all strangers who drop in.

The play is directed by Eugene Miller who has worked with Stella Adler, Margo Jones, and the Stanford Theatre.

The cast is experienced: James Baker has a long record with summer stock, TV, movie, and off-Broadway productions. Michael Leibert has been a member of the Oregon Shakespeare Festival troupe and the Stanford Summer Theatre. Clyde Phillips has worked in community theatres in the East and with off-Broadway plays. Nicholas Scott has acted at the University of Iowa. Kirk Ullery was a member of the Advanced Acting troupe.

Tickets are available at the campus box office, in the new Speech and Drama Building. Phone 8-6309. The play will be given July 1-3, 7-10, 14-17. Curtain call at 8:30 p.m.

## HEARST CASTLE TRIP PLANNED BY THE RECREATION DEPARTMENT

On July 18, the Recreation Department plans a trip to Hearst Castle, about 150 miles north, along the coast. The trip leaves at 9 a.m. from the Recreation office parking lot. You may bring your box lunch or eat while in Morro Bay. The group returns to the campus around 6 p.m.

The Recreation Department urges summer sessionists to take advantage of this opportunity to visit the William Randolph Hearst estate: castle, grounds, pool. Tour price includes transportation: \$5.50 (downstairs), \$6.50 (upstairs). Space is limited. Phone Recreation Office: 4149.

## DEEP SEA FISHING TRIP

An all day fishing trip, sailing toward the Channel Islands, is scheduled for July 11, leaving Avila Beach. Those who wish to go should make reservations by contacting the Recreation Office: 4149. Bring your lunch, meet at 5 a.m., in front of Santa Cruz Hall. The fish are biting. Bait, equipment, license and transportation are included in the \$9 cost.

## SWIMMING POOL HOURS

Weekdays 12 to 6 p.m. Saturday and Sunday 12 to 5 p.m. It's an Olympic pool...the water is heated.

## STUDENT UNION COFFEE SHOP HOURS

Monday through Friday, 7:30 a.m. to 3:30 p.m. Will remain open for month of August for faculty and staff.

## BOOKSTORE HOURS

The hours are 8:30 a.m. to 4:30 p.m. daily, Monday through Friday. The store will be closed for annual inventory August 2 and 3.

## STUDENTS ATTEND ROTC SUMMER CAMP

Military training began this week for 36 students from UCSB when they joined approximately 1350 other cadets at the Sixth US Army ROTC Summer Camp at Fort Lewis, Washington. The field training they will receive here during the next six weeks is part of the rigorous program designed to produce Second Lieutenants.

Prior to reporting to camp, each cadet from the Santa Barbara campus has completed at least three years of classroom instruction covering military policy and history, leadership, administration, logistics, and military customs and drill.



## CAMPUS PLANTS AND BIRDS

The 600 acre campus has plants from many parts of the world: coral trees, cork, olive, sycamore, acacia, Hawaiian tree fern, magnolia, oak, many varieties of palm, traveller's tree, pine, banana, rare eucalypti, aloe, flax, kaffir plum, and cymbidium.

There are many kinds of birds: quail, swallows, ravens, hummingbirds, blackbirds, finches, wrens, meadowlarks, mockingbirds, hawks, gulls, gallinules, cranes, cormorants, pelicans, ducks, herons.

## SUMMER SESSION ENROLLMENT UP 25 PERCENT

Figures released by the Summer Session Office indicate that enrollment for the current six-weeks session is up 25 per cent over last year.

A total of 1701 students are attending Summer Session, including 360 high school students who have completed their junior years and are taking part in a special university-preview program.

Dr. Lewis F. Walton, director of the Summer Session reports, that increases in enrollment are in the social sciences, English, mathematics and foreign language courses.

#### UNIVERSITY EXTENSION LECTURE SERIES OPEN FOR ENROLLMENT

University Extension announces enrollment is open for the July lecture-discussion series: "Shakespeare, from Script to Stage." The course offers two units of credit.

Six lecture discussions are combined with a weekend trip to the Old Globe Theatre, in San Diego, for performances of "Coriolanus," "The Merry Wives of Windsor," and "Henry VIII." Members of the Old Globe Company will participate in a workshop session during the weekend visit.

Dr. Homer Swander, UCSB associate professor of English, will conduct the lecture-discussions, Monday, Wednesday and Thursday evenings, 7 to 10. Meetings will be held in room 1006, North Hall, July 19, 21, 22, 26 and 28, with implication session and final examination for credit students, July 29.

Included with the July 22 lecture-discussion is a performance of the UCSB Repertory Theatre's "The Taming of the Shrew."

The trip to the Old Globe Theatre, optional to those not taking the course for credit, is scheduled for July 24 and 25. On the 24 there will be a matinee and evening performance. On the 25 there will be a matinee only.

The fee for credit students is \$45, covering six sessions plus theater tickets. Non-credit students may enroll for five sessions plus theater tickets for \$35, or attend five lectures only for \$20.

Those attending the San Diego performances are asked to arrange their own transportation. If a sufficient number wish group transportation, car pools or a bus may be chartered, Extension Office advises.

For information contact the Extension Office, Building 427 (in front of Campbell Hall). Phone 968-3577.

#### THIS WEEK ON CAMPUS

##### TUESDAY, JULY 6

Lecture-- "The Tyranny of the Expert" or "Who Takes Care of the Caretaker's Daughter When The Caretaker is Busy Taking Care" by Ritchie Calder, Professor of International Relations, University of Edinburgh, currently

in residence at the Center For The Study of Democratic Institutions; 4 p.m., South Hall Lecture Room 1004.

##### WEDNESDAY THROUGH SATURDAY, JULY 7 - 10

Drama-- "Deadly Game," directed by Eugene Miller, Lecturer in Dramatic Art, UCSB; 8:30 p.m., Studio Theater.

Drama-- "Anything Goes," directed by Theodore Hatlen, Professor of Dramatic Art, UCSB; 8:30 p.m., New Theater.

##### SUNDAY, JULY 11

Film-- "The Trial," directed by Orson Welles; 7:30 p.m., Campbell Hall. General Admission 50¢, Affiliates 25¢.

#### THINGS TO COME ON CAMPUS

##### TUESDAY, JULY 13

Lecture-- "Pressures on Children and Youth," by Helen Heffernan, Chief, Bureau of Elementary Education, California State Department of Education; 4 p.m., South Hall Lecture Room 1004.

Concert-- "Asian Music on an American Campus," Institute of Ethnomusicology, UCLA; 8 p.m., South Hall Lecture Room 1004. Admission 50¢ at the door.

##### JULY 7 - 10 and 14 - 17

Drama-- "Deadly Game," directed by Eugene Miller; 8:30 p.m., Studio Theater.

Drama-- "Anything Goes," directed by Theodore Hatlen; 8:30 p.m., New Theater.

##### SUNDAY, JULY 18

Film-- "Jules and Jim," directed by Francois Truffaut; 7:30 p.m., Campbell Hall. General Admission 50¢, Affiliates 25¢.

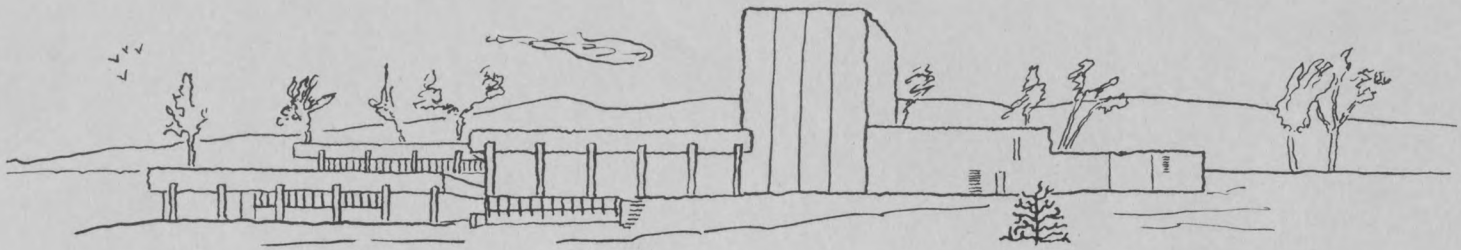
#### SHAKESPEARE GOES WESTERN

"The Taming of the Shrew" will be produced on campus in western style by the summer session repertory theatre group. Directed by Stanley Glenn, the setting will be the American West.

Members of the cast are Bob Crumm, Bill Black, Clyde Phillips, Kirk Ullery, Rob Thrasher, George Ebey and Jean Needham.

The set is by Richard Baschky, and Jack Furman is costume designer.

"The Taming of the Shrew" will be presented in the New Theatre, July 21, 22, 28, 29, 30, 31, and August 4, 5, 6, 7, at 8:30 p.m. Tickets are available at the Lobero Theatre, in Santa Barbara, and the Box Office of the New Theatre, 10-12, 1-4 p.m. daily. Call 8-6309 for reservations.



Larry Adams, lecturer in political science at the University of California, Santa Barbara, will deliver the first in a series of three lectures on the general topic, "The Modern Situation: Crisis and Opportunity," meeting (July 8) at 4 p.m. at San Miguel residence hall lounge at UCSB. The public is invited to attend.

This series, being presented by the University Religious Conference, will feature talks by UCSB faculty members on successive Thursdays.

Adams is a graduate of Santa Barbara High School and holds both his M.A. and B.A. degrees from UCSB. He is presently completing work towards his Ph.D.

A former Danforth and Woodrow Wilson fellow, Adams has taught at San Fernando State College and served as a research assistant for the Center for the Study of Democratic Institutions.

The subject of tomorrow's talk is "Darwin, Marx, and Freud: Prophets of Unbelief."

CORRECTION: URC Lecture Series meets on Thursdays at 4 p.m.

A Master of Fine Arts program has been initiated at the University, stressing artistic creativity and performance.

To be admitted, a student must hold a Bachelor of Arts degree in art, or equivalent, and must display evidence of exceptional promise as a creative artist.

In the program, the emphasis on the practice of art centers around a project plan in which students will complete a group of works related to a particular field of specialization. Requirements for the degree include a final oral examination, and exhibition of the completed project, and a research paper supporting the work.

In the initial phase, the university will accept students who are majors in painting only, while programs for sculpture, ceramics and print-making are planned for the future.

UCSB is the second University of California campus to offer the degree.

"Call Me Madam," with Ethel Merman is booked for July 25. "The Music Man," with Gig Young is to be presented August 8. These are Sunday Matinees, in Woodland Hills. Ticket is \$4.75, including transportation. Cars leave 1 p.m., from Recreation Office Parking Lot. Tickets for "Camelot" (July 11) sold out. Make your reservations as soon as possible. Call 4149.

"Royal Ballet," Friday, July 9, at Hollywood Bowl...tickets sold out.

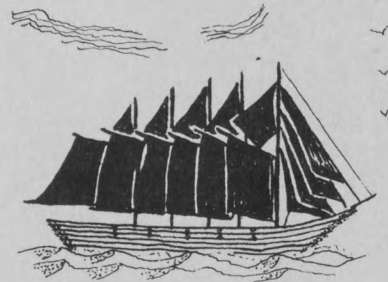
"Dead Birds" is a film about the Bani, people living in the Grand Valley of the Baliem, in the mountains of western New Guinea. The picture concerns their culture, customs, and beliefs. It received The Grand Prize, Florence Film Festival, 1964; Best Long Film, Melbourne Film Festival, 1964; Robert Flaherty Award, 1964.

"The Hunters" is the story of southwest African bushmen and the Bechuanaland Protectorate. This is a dream of survival for life in this bitter land is a constant struggle. The film centers around hunters, men whose work it is to track down the animals of forest and plain.

Both films show harsh life of these peoples in highly realistic fashions and are not of a "travelogue" type.

Campbell Hall, July 9, 7:30 p.m.  
Admission 50¢.

The program includes a lecture and film. Conducted by Margaret Cabel Self. Sunday, July 11, Campbell Hall, 3:30 p.m. Admission 50¢.



Goleta: a schooner with two or more masts, 18th and 19th centuries.