

Union Oil Seeks Permission To Drill off Pt. Concepcion Lands Commission Hearing Saturday

By DENNIS HERMAN

Proposed resumption of drilling operations in the Santa Barbara Channel off of Pt. Concepcion will be the subject of a public hearing by the State Lands Commission on Saturday.

Union Oil has submitted a draft Environmental Impact Report on the effects of the exploratory rig which would be located 2.75 miles off of the coast near Pt. Concepcion. Saturday's hearing, to be held at 1:30 in Buchanan 1910, is being held to receive public input on the proposal.

Written comments on the EIR will be accepted until March 12. On April 4 these responses will be published by the State Lands Commission who will then consider Union's request at their regularly scheduled meeting in May. At that

time they will decide whether or not the request will be granted.

According to Robert Hight of the commission, they will not be restricting who can speak at the meeting, even though the deadline for submitting requests to appear has passed. "It's a public meeting and we'll be there as long as the public wants us," he said.

"The purpose of the exploratory program," states the EIR, "is to evaluate the hydrocarbon research potential of the...geologic formations that underlie (the area)." The EIR "is not concerned with any subsequent production, processing or shipping." Further development of the area would be preceded by an additional EIR.

The drilling would be conducted by an exploratory drilling ship such as the *Coral Sea* in an area

between the coastline and the channel shipping lanes, south of the proposed LNG terminal at Pt. Concepcion.

Ray Barnds, district operations manager for Union Oil said the request is "an attempt to confirm previous penetration of a hydrocarbon producing zone. We have applied for a permit to drill a series of four exploratory wells to determine the extent and amount of any hydrocarbons on the lease."

"There is a real potential to establish production, but until we see the results of the testing and look at the well logs we won't know. Statistically, only one out of nine wells penetrates hydrocarbon bearing formations and only one out of 40 wells results in production, so the odds are 40-1 against us," he said.

The proximity to the proposed LNG terminal, with tankers of the highly volatile fuel scheduled to arrive every other day, may cause some controversy in locating a platform in the area. Barnds stressed, however, that Union is only seeking to gather and confirm previous geological data to determine whether or not a platform on the site would be economically worthwhile.

Dev Vrett of the County Environmental Planning Commission stated that "they (Union) get around that by making it clear that the EIR is for the exploratory (Please turn to p. 16, col. 1)



Assemblyman Gary K. Hart (D-Santa Barbara) will seek re-election in November's election.

Analyst Angered at Saxon's Faculty Idea

By CAROLYN FRIDAY PAUL

In his annual review of the governor's budget, Legislative Analyst William Hamm strongly criticized a proposed 10.8 percent or \$44 million increase requested for U.C. faculty salaries by knocking down the premise on which Saxon hoped "to create eight Harvards of the west."

Faculty salaries are U.C. President David Saxon's highest budget priority.

In an effort to upgrade the quality of faculty by offering attractively higher salaries, Saxon and the board of regents had proposed last November to whittle down the list of eight institutions traditionally used for faculty salary comparisons since 1972, to the "nation's most distinguished universities" which are similar in quality to U.C.: Harvard, Yale, Stanford and Michigan.

"Our analysts suggest it is neither academically justified nor fiscally sound policy to endorse U.C.'s concept that the University of California can and should be a leader with regard to compensation," Hamm stated in his budget review for the legislature.

Hamm pointed to the lack of objective evidence that would justify putting all eight U.C. campuses on academic parity with Harvard, Stanford, Yale and Michigan.

"Everyone concedes Berkeley and UCLA are on the level of Yale and Ann Arbor, and they're also heads above the other six U.C. campuses," explained a legislative consultant from Hamm's office.

The analyst's review also noted other legislative programs would suffer because "from a cost standpoint it would require a high priority fiscal commitment for California to upgrade the total U.C. system to this level."

Even if California had sufficient resources to put each of the eight campuses on an equal par with the four elite institutions, the analyst pointed out there would still be a basic policy issue on whether California should seek to have nine (Stanford and the eight U.C. campuses) of the 12 most elite and highest paid institutions in the country.

"We can not determine a public policy purpose for establishing

such a monopoly of educational capital in one state," said Hamm.

Ironically, U.C. associate professors and assistant professors already make more than their counterparts at Harvard and Yale. This supports Hamm's contention that the traditional list of eight traditional comparison (Please turn to p. 6, col 1)



Nexus Photo by Steve Barth

An ordinance banning all drive-through facilities throughout the county will be voted on by the supervisors sometime next month.

Board To Vote On Drive Through

By KAREN CLABEAUX

An ordinance banning all drive-through facilities in Santa Barbara county will be voted on by the Board of Supervisors within the next month.

Passed last Wednesday by the planning commission, the ordinance has been endorsed by the Isla Vista Community Council and the Santa Barbara City Council.

If approved by the board, the ordinance will go into effect within 30 days, prohibiting future construction of drive-through facilities such as those at banks, film developers and fast food restaurants. Furthermore, the ordinance will gradually phase out existing facilities.

"If the board doesn't approve the ordinance they might lose all their funds except for pollution control," said IVCC member Scott Johnson. "The ordinance is part of the 1971 Clean Air Act and will eventually reach the federal level, the board is pretty much locked in."

The major arguments against the ordinance have been raised by a special lobby group of banks and fast food restaurants. Banks complain that their business

will suffer and increased expenses will result from the need for extra parking space. The fast food chains state that as "small businesses" their profits will suffer from reduced customers.

Walk-up windows are an alternative suggested to the ordinance, and the losses experienced by the businesses for the facility replacements will be written off by them in a sliding scale over a five year period, said Johnson.

Californians are among the most frequent users of drive-through facilities, seeming to result from an ever popular desire to be always "on the go."

"The goal of the ordinance is to increase use of bicycles, walking, and mass transit methods in an effort to reduce air pollution to the environment," Johnson stated.

"Research has shown that the air pollution caused by idling cars in these facilities can become highly concentrated and have detrimental effects on those people working in the immediate area," continued Johnson.

The Bank of America has taken no stand on the (Please turn to p. 6, col. 1)

Assemblyman Hart to Run For Re-election

Assemblyman Gary K. Hart (D-Santa Barbara) announced that he will seek re-election to the State Assembly from the 35th District which includes Isla Vista, Goleta, and most of Santa Barbara county.

Serving on both the Education and the Ways and Means committees in the Legislature, Hart has had three bills which he authored enacted into law. These bills should prove to be main issues of debate in the upcoming election," said a spokesperson for his office. The three bills are the "Hart Act," a student competence bill which established proficiency standards in order for students to graduate from high school, a 55 percent Solar Tax Credit which works to aid the solar industry in California and restrictive legislation which prohibits the eviction of tenants who participate in political campaigns or who report health violations.

A spokesperson for Hart in Sacramento stated, "The proposed Jarvis II bill will play a great role in the outcome of this election." Jarvis II is the second initiative written by Howard Jarvis proposing to further reduce state income taxes.

"Assemblyman Hart is pretty confident about this election, and relies on the support of the student community for its success," he added. "He's going to run a hard campaign."

Seeking his fourth term in the Assembly, Hart was first elected in 1974 and has held the position ever since. His spokesperson said, "Assemblyman Hart is running for the third time because he wishes to further promote the issues he has introduced in the past as well as to promote successful legislation."

His opponent, Philip Myers, is a Republican candidate also from Santa Barbara. Hart said, "As we begin a new decade the need for honest, diligent and effective representation is greater than ever before. No one has all the answers to the problems we face, but I think I have demonstrated a willingness to listen, learn and work hard for the people of Santa Barbara county."

Gary Hart is a graduate of Santa Barbara High School and has a wife Cary, and two young daughters.

HEADLINERS

The State

SAN PABLO BAY—A 33-year-old Pinole woman, Darlin June Cromer, pleaded not guilty to charges that she kidnaped and killed a 5-year-old Alameda boy. The body of Reginald Williams was found earlier this month in a shallow grave near San Pablo Bay. He had been strangled. Miss Cromer, who authorities say has a history of mental illness and drug abuse, was arrested shortly after the boy disappeared Feb. 5. Alameda Municipal Court Judge George McDonald set a preliminary hearing for April 1.

FRESNO—A twin-engine Piper Comanche with three persons aboard crashed on takeoff from the Fresno Air Terminal. The pilot, Raymond Meyer, 59, of Thousand Oaks and his wife, Cleota, were injured but the other passenger, Earl Raybourn, 74, address unknown, refused treatment, a Federal Aviation Administration spokesman said. The plane had risen a few feet into the air on a flight to Los Banos before crashing, witnesses said. Cause of the crash was not immediately determined, FAA inspector Jack Patrick said.

VAN NUYS—A Van Nuys businessman was arrested by federal agents on suspicion of attempting to bribe a claims representative for the Social Security Administration to obtain confidential information. Joseph H. Scharlin, owner of Key Auto Recovery Co. at 13726 Saticoy St., was accused of offering a \$100 bribe to claims representative Brenda Roberts in an effort to obtain information on four persons. She reported the alleged attempt to officials.

The Nation

MANCHESTER, N.H.—Ronald Reagan scored a smashing victory Tuesday in the nation's first significant presidential primary, and President Carter beat Sen. Edward M. Kennedy of Massachusetts on the Democratic side, but the president's margin was less than had been expected. The victory was doubly sweet for the 69-year-old former California governor. "This was the first," he told cheering supporters, "and it sure was the best." Four years ago, Reagan lost a New Hampshire cliffhanger to then-president Gerald R. Ford and suffered one primary loss after another until he finally managed to get back in the ballgame.

WASHINGTON—President Carter has offered to support a "guarantee of true neutrality" for Afghanistan if Soviet forces are withdrawn from that country, an administration official said Tuesday. Carter took this position in a letter to Yugoslavia's ailing President Tito, the official said. Tito appealed last week to the U.S. president, Soviet President Leonid I. Brezhnev and three other world leaders to join in restoring detente "as a universal process."

MANCHESTER, N.H.—Jerry Brown on Tuesday pulled out of the key election contests in March and said he would concentrate his dwindling campaign resources on a do-or-die effort in the April 1 Wisconsin primary. Brown's surprise move indicated he has virtually abandoned any hope of winning the Democratic presidential nomination this year and may now be pointing toward 1984. "I am going to put my maximum effort of organization, television and radio and everything else in Wisconsin," the California governor announced. "And I believe if Jimmy Carter is decisively repudiated in that state there will be an unwinding of his presidency."

The World

CAIRO—Israel and Egypt established full diplomatic relations Tuesday, hailing the event as a milestone in peacemaking while many Arabs denounced the move as a betrayal by the Egyptians. In nearly identical ceremonies in Cairo and Jerusalem each country's ambassador presented his credentials to the president of his host nation. To protest the diplomatic normalization between the former enemies, Palestinian Arabs in the Israeli-occupied territories shut down businesses and schools, scattered demonstrations were held in Cairo and scores of Sudanese were reported injured as they clashed with police during an anti-Egyptian demonstration in Khartoum.

JAPAN—Japan's Navy embarked on its first postwar multinational training exercise, sparking domestic protest. Japanese ships and planes joined those of the United States, Australia, New Zealand and Canada, ending Japan's postwar tradition of abstaining from collective defense operations. Leftists protested with a massive demonstration at the port of Yokosuka and sporadic acts of sabotage.

INDIA—Upper-caste Hindus set a village on fire and killed 14 untouchables, including six women and five children, in India's northeastern Bihar state, officials said. Earlier this month, 12 untouchables were slain in a similar attack. The trouble is based in disputes over land. Upper-caste landlords have been slain after seizing holdings from untouchables, who then have been attacked in retaliation. Discrimination against untouchables was abolished in 1955.

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KIOSK

TODAY

MUJER: General meeting, all Raza men & women encouraged to participate. Discussion on International Women's Day, Northridge & San Jose Conference. Also showing of film "La Chicana," 6:30 p.m., El Centro Lib., Bldg. 406.

SAILING CLUB: We will have a grand celebration of our official recognition. New members welcome, 6-7, UCen 2292.

EL CONGRESO: Strategy planning on draft concerning Raza and the community. All Mesa reps must be present. 12 p.m., El Centro Lawn, bldg. 406.

HILLEL: Israeli dancing. Join the fun! 7:30-9:30, Rob Gym, 2230.

HILLEL: Conversational Hebrew — come and practice. Bring a lunch, 12-1, UCen lobby.

HILLEL: "The Origins and Development of Zionism" — class taught by student rabbi John Moscovitz, 7-8:30 UCen 2294.

EUSA: General meeting, committees will discuss plans for current and future events, 12, NH 2127.

MOUNTAINEERING CLUB: Rick Ridgeway will give a lecture & slide show on 1978 American ascent of K2 — the world's 2nd highest mountain. 7:30 p.m. NH 1006. \$1.50 donation requested.

UCSB RACQUETBALL CLUB: Club meeting. Discuss SLO match, more tournaments, party, etc. New members welcome, 7 p.m., UCen 2257.

CHRISTIAN SCIENCE ORGANIZATION: Testimony meeting tonight. All welcome to come and share thoughts. 7 p.m., URC main auditorium. Business meeting for members immediately following.

STUDENTS FOR ECONOMIC DEMOCRACY: General meeting, discussion of issues and strategy, 5:30 p.m., UCen 2272.

SILVER ANNIVERSARY COMMITTEE: Mandatory meeting for all members. Refreshments will be served, 4:30 p.m., Campbell Hall.

ROCHDALE HOUSING CO-OP: Stewart Kohl from the North American Students of Cooperation in Ann Arbor, Mich., will be speaking tonight about housing co-ops and how they can help solve Isla Vista's housing problems, 7:30 p.m., Co-op Lounge, 6520 Cervantes, I.V.

CHICANO PRE-LAW COMMITTEE: Meeting, talk about spring activities and possible speaker for next week (attorney) noon, Centro Library.

COMPUTER SCIENCE DEPARTMENT: Colloquium, speaker David Lichtenstein, UCB, "Isomorphism for Graphs Embeddable on the Projective Plane," 2:30-3:45, 3114 Engineering.

WOMEN'S CENTER: Employment opportunities at UCSB. Meet with Carol Peterson at the Personnel Office. Appt. required, 2-4, Women's Center.

WOMEN'S CENTER: Women's leadership Network mtg. potluck — all women interested in leadership are welcome, 5-7 p.m., Women's Center.

TOMORROW

UNDERGRADUATE PHILOSOPHY CLUB: Club meeting, featuring Phil Green, a UCSB Philosophy grad. Discussion will be on benefits of the study of philosophy, especially in regards to future employment, 3:00, SH 5617.

U.C. EXTENSION: Moustache Mouths, Fin Feet and Other Denizens of the Channel — a special short course on marine mammal life inhabiting the S.B. channel, highlighted with a whale watching trip to observe the Calif. Gray Whales. \$53 credit/\$43 non-credit, 6:30-9:30 p.m. Fri., 6-11:30 a.m. Sat, Farrand Hall, S.B. Museum of Natural History.

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Physics Professor Says Nuclear Accidents Were Operator Errors

UCSB physics professor and nuclear power plant authority Dr. Harold Lewis was recently appointed to the Institute for Nuclear Power Operation's advisory panel, an industry-sponsored program to improve operator performance.

Lewis is one of 15 advisers appointed to this newly formed panel. Selection of members, according to the professor, was based on individuals who were knowledgeable and at the same time, unattached to the nuclear power industry.

Lewis' credentials include heading the Risk Assessment Review Group of the Nuclear Regulatory Commission.

As an adviser, he will meet with the panel's other members every few months and with INPO staffs. Although the panel serves only an advisory role, Lewis believes it could be very useful.

"If it (the advisory panel) works, it could have very beneficial effects on reactor safety. INPO will develop a checklist for operators as well as a procedure for testing them. Both Brown's Ferry and the Three Mile Island reactor accidents were operator-related. It's not the design of the reactors, they are basically sound, it is the operating of the reactors that caused these accidents," Lewis claims.

"After the accident at Three Mile Island the rational people studying the situation concluded that it was an operative failure.

There were some mechanical problems, but these had happened before and had been caught before," he added.

As a member of the advisory panel, Lewis will work to improve the overall safety of nuclear power plants. There are currently 70 plants in operation in the United States, with another 90 under construction. Of these, 40 will be ready for operation within three to four years.

Describing himself as "pro-nuclear," Lewis believes there are only two alternatives for electricity in the following century — nuclear power and coal. Of the two, Lewis believes nuclear to be much more environmentally sound.

"It's very fashionable," he said, "to be anti-nuclear, especially among environmentalists, but nuclear power is a very clean source of power.

As for solar power, Lewis does not believe it is to be a viable source of energy within the next 500 years. "Solar power, there's no such thing...it's a pipe dream. Heating water and warming houses it's great, but as a high grade electric power it is about 100 times the cost of nuclear power or coal."

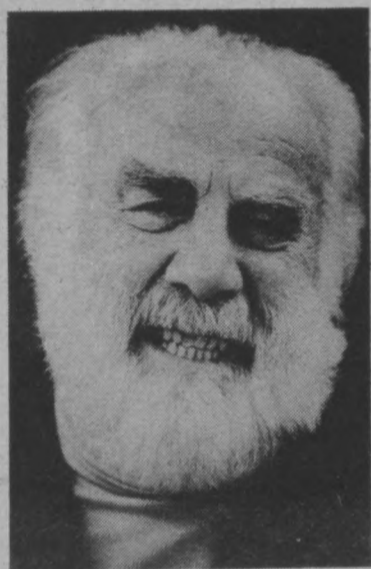
Kansas Frat Pledge 71-Year-Old Man

LAWRENCE, KS (CPS)—John Hardman might be old enough to be their grandfather, but to the members of the Delta Chi fraternity at the University of Kansas, Hardman is just another brother.

Hardman, who was initiated into the Delta Chi house just before Valentine's Day, was a student at K.U. in 1925. His plans to join the fraternity then were disrupted when he dropped out of school to go into business.

"I was talking to some friends about the fraternity one day and they suggested that I call the house and find out if I could still become a member," the 73-year-old pledge told the *University Daily Kansan*.

Soon Hardman, now a retired corporate executive, found himself initiated into the Delta Chis.



Paul Petzoldt

Famed Outdoorsman Petzoldt To Speak on Leadership Skills

Paul Petzoldt, famed outdoorsman and one of the pioneers of American mountaineering, will be visiting Santa Barbara today.

Petzoldt helped start the Colorado Outward Bound School in 1964, and founded the National Outdoor Leadership School of Lander Wyoming in 1965. He has climbed mountains from the Andes to the Himalayas, and for many years led the annual New Year's Day climb of the Grand Teton in Wyoming.

He will speak at 8 p.m. tonight in Room 1100, Geology Building, at UCSB; the topic will be "Leadership in the Outdoors:

Reflections on 50 years in the Wilderness." Drawing from experience with hundreds of outdoor expeditions, Petzoldt will discuss the need for adequate leadership in safe and ecological use of wilderness areas.

Petzoldt, author of *The Wilderness Handbook* (W.W. Norton, 1975), will be available during the afternoon of March 6 at Granite Stairway Mountaineering, 3040 State Street, Santa Barbara, to discuss mountaineering and climbing equipment and his philosophy toward the outdoors. Petzoldt will be available between 2 and 6 p.m.

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The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara, Monday through Friday during the regular college year (except examination periods) and weekly during the summer session.

Second Class Postage paid at Santa Barbara, CA and additional mailing offices. Post Office Publication No. USPS 775-300.

Mail subscription price: \$12.50 per year or \$5 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara, CA 93107.

Editorial Offices: 1035 Storke Bldg., Phone 961-2691.
Advertising Offices: 1041 Storke Bldg., Phone 961-3829. Jeff Spector, Advertising Manager.

Printed by the Goleta Valley News.

Major Trouble

When pre-enrollment packets were received, those students concerned with securing space in a particular class hurriedly turned in their cards at the first opportunity.

For speech and communications studies majors, however, the situation was very much different.

Due to an increase in the number of majors and a general student desire to enroll in upper division classes, new policies are being used to combat the problem of over-enrollment, policies which pose many hardships on the speech and communications major.

To begin, only communications studies majors are allowed to take upper division courses in that department, with the exception of Speech 103 and 181.

To ensure that only communications majors enroll in these upper division classes, majors are forced to pre-enroll for their classes at the department office. The sign-up date was pre-announced and a large number of students waited in line for as long as half the night before to be near the front of the line.

The problem can be seen as part of a trend which has developed over the past five years within the department. During this period, the number of students taking communications studies classes increased by 100 percent and the number of majors increased by 700 percent. Meanwhile, faculty for the department has been increased by only 50 percent from six full-time instructors to nine, this to meet student demand.

New majors and first year students are now being told that the department cannot guarantee they will be able to graduate in four years because of the difficulty of securing classes.

We realize the financial constraints involved in hiring additional instructors. In fact, efforts are underway to hire one additional instructor for next year. But this, we feel, is not enough.

It is hard to prescribe answers, but it does seem that the ratio of faculty members to majors should be determined and made relatively equivalent to that of other departments with equally large numbers of majors.

While communications studies is not a hard science nor a major oriented toward a particular profession, it should receive equal treatment in comparison to other departments. If the current troubles are not eradicated soon, the possibility of limiting the major to a certain number of students should be considered. While this is certainly a last resort, the situation may in fact dictate such an action.

Forum on Prop. 9

The impact of Proposition 9 (Jarvis II) is a major topic of discussion throughout the state and particularly within the U.C. system.

Today students will have an opportunity to learn of its projected impact and outcome during a special forum being held at 11 a.m. in UCen II. Participants in the forum include U.C. Regent Hector Lazano, Assemblyman Gary Hart (D-Santa Barbara), Chancellor Robert Huttenback, Sociology Professor Richard Flacks, and staff member Tony Zimmer.

If Jarvis II passes, there is serious talk that tuition of up to \$3,000 may be imposed upon U.C. students. We feel this is a serious enough consideration to warrant the attendance of students at this educational forum.



melhorn

By J. Hoffman

Richard Cohen

Bush Represents New Breed

There was once a lobbyist with the nickname of Sweets, so called because in the political world in which he operated he brought the candy — the graft. What Sweets had going for him besides a sort of savoir-faire, was a disease that kept him awake for days at a time. Sweets, in fact, almost never slept. In the old days, this made him a formidable lobbyist. Nowadays, he could be president.

This ability to keep your eyes open when all those around you are closing theirs has, it seems, become the prime requirement for the presidency. Jimmy Carter had it. His incredible energy and indomitable ambition brought him what he has today. And now, once again, someone else is proving that the American political system will respond to nothing more than sheer energy. Excellence is passe.

The latest example of political hyperactivity is George Bush. From Iowa and then Maine and then Puerto Rico and now New Hampshire come tales of Bush's abilities as a campaigner. He can get up earlier than anyone and run his two miles and then shake a million hands and make a thousand speeches, although just exactly what he says in all those speeches is not exactly stirring.

No matter. He never sleeps. He never eats. He loves both his wife and his country, maybe in that order, maybe not. He gives a lot of interviews and he has met a payroll and he is a self-made man — about as self-made as you can be when your father was a millionaire United States senator. Sometimes fate cheats a politician of a log cabin background.

The thing you want to say about Bush is not "Holy Moley!" but "here we go again." It is Jimmy Carter all over again. Carter spent 260 days campaigning in 1975; for Bush the 1979 figure is an astounding 328. Once again we have a man who can campaign and campaign as if that was all there is to a campaign. It very well may be.

It is very hard to figure out what Bush has besides lots of energy. He says nothing the other candidates don't. He even says some things most of them would never say—stuff about limited nuclear war, for instance. He may or may not have taken some hot money from Mr. and Mrs. Richard Nixon, but he sure was one of the last people in Washington to catch on to the fact that the president is winking when he said he was not a crook.

It can't be the resume. It is long. It is impressive. George Bush has been a congressman, the chairman of the Republican National Committee, the ambassador to the United Nations, envoy to China and

director of the Central Intelligence Agency. He has also been a businessman in Texas, where he made a fortune with the fortune his family already had. It is, all in all, a very nice record.

But there is almost no one who can tell you what terrific things George Bush did at the various jobs he's had. He served in Congress without much notice. He went to the GOP national committee and went down the line for Nixon. He served in the United Nations but certainly not with the élan of a Daniel Moynihan or an Andy Young and then he went to China where everything is inscrutable and then to the CIA where it's all so secret.

All you can say about him is that he is very, very conservative (thought the 1964 Civil Rights Act a bad idea) and may, in fact, be a redundancy in a party that already has Elliot Richardson. Nothing Bush has ever done takes your breath away.

No, what George Bush is at the moment, is nothing more than a consummate campaigner. He is as Carter was in 1976, unemployed, and so his job is campaigning.

It takes some memory to remember that there was a time in this country when you got elected president from another job and that, in many cases, you got elected because someone — even political bosses — thought you had done a good job. Franklin Roosevelt ran for president by being a first-rate governor of New York. George Bush might in fact have done a good job at one or another of his various positions. But that is not why he's the front-runner. In fact, few ever heard of him until he started to run like the dickens.

Maybe all this results from electoral reforms — the plethora of primaries, for example. Maybe it has to do with the difficulty of evaluating a public servant nowadays — is Jerry Brown, for instance, a good or a bad governor? Maybe it has to do with the post-Watergate obsession with character and the need to see the candidate close up — look him in the eye and see, by gum, if he's honest.

Whatever the reason, the thing has gotten out of hand. The system tends to reward those who spend the most time campaigning and whose abilities, in fact may be limited to campaigning. In such a system, a lobbyist of old like Sweets could be the ultimate candidate, so dazzling with his energy that it would not be until after the election that someone would ask the basic question: Why is that man called Sweets?

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Letters

Non-Profit Center in I. V.

Editor, Daily Nexus:

Your article of Feb. 21 about the University Child Care Center did a fine job of pointing out the problems that that center and others like it are experiencing. We, at the Isla Vista Children's Center, understand and empathize with the struggle to keep tuitions affordable while meeting the rising costs of a quality program.

However, we do want to correct an inaccuracy in a statement made by Connie Hannah, secretary at the University Child Care Center. She stated that there are other commercial child care centers in the area, but "that they are not desirable because they have to

make a profit and consequently don't hire enough teachers."

The Isla Vista Children's Center is located in Isla Vista, is non-profit, and provides a quality child care and pre-school program from 9 a.m. to 1 p.m. Monday through Friday for children between the ages of two and five years.

Our enrollment includes children of UCSB students, staff and faculty. We have three full-time professional teachers, an administrative director, three work study aides, and several volun-

teers. We are licensed for no more than 24 children per day, thus giving us an excellent ratio of adults to children. We feel that our program is highly "desirable," and we are proud of it and happy that our children go to the Children's Center.

Richard Jiminez
UCSB staff member
Tiger Wells
UCSB student
David Rock
UCSB faculty member

Heart Fund

Editor, Daily Nexus:

The 68 brothers of Lambda Chi Alpha wish to thank the many campus and local community members who helped pledge over \$4,000 for the American Heart Association in their 168-hour Jog-a-Thon held from Feb. 15-22.

The benefit was a success thanks to the support of the local businesses. Our members faced an unusual bitter opposition from the adverse weather conditions in the 168-hour program of continuous running for the Heart Fund.

There are many sore legs,

aching knees and "running" noses but the 68 brothers pulled together and held firm in their philanthropy commitment. Members of the Heart Association and the chapter members are excited about the final accomplishment of this special benefit.

This spring the Lambdas will sponsor the annual Intersorority Volleyball tournament for the benefit of Multiple Sclerosis. We encourage your support for this special charity.

Russ Pate
Vice-President, Lambda Chi Alpha

DOONESBURY



by Garry Trudeau

Stranger and Acquaintance Rapes Are Different

This is the second of two parts.

By **CHERIE GURSE**

Stranger rape and acquaintance rape. What are these? Are they very different? Are there any similarities?

Didn't most of us grow up in the same fashion believing that rape was an act of depraved but sort-of-desired sex, committed against certain women by lustful and crazy men who jumped out at them from behind garbage cans or dark alleys.

Cherie Gurse is currently the coordinator of the Women's Center's Rape Prevention Education Program.

Such beliefs, I thought, kept me safe from attack. I just wouldn't speak to strangers, and after dark, I'd stay tucked inside my own home.

No one ever told me — indeed, not too many people knew — that more than one-half of all rapes were committed by someone known to the victim, and that studies show one-third to one-half of assaults occur inside a victim's home.

As it turns out, the majority of reported rapes involve strangers or people barely known to each other. But there is strong reason to believe that, of the many rapes that go unreported, the majority of those involve a victim and an offender known to each other. After all, if it is difficult to report an attack by a stranger, it would be more difficult if the attacker were known to you.

One reason that acquaintance rape, or date rape as it is sometimes called, is underreported is that it is much more difficult to "prove." Proving that a rape occurred generally hinges on proof or lack of consent. Some people still have a hard time believing that a woman who had previously consented to sexual intercourse with a friend may

decide not to consent on a different occasion; or that if she knows him, then she'd want to "have sex" with him under any circumstances. While an officer or district attorney will believe a woman who's been the victim of an acquaintance rape, the case may not go to court because it generally is less prosecutable than a "cleaner," stranger rape.

Cultural myths and stereotypes about the nature of rape still run high. Probably no girl or woman raised in our culture has not internalized some of these messages which tell us "you can't thread a moving needle" and "you deserved it." Women brutalized, beaten and mutilated by stranger rapists have been told "you asked for it."

Knowing this, women who've been raped by men not strangers to them feel even less inclined to report. What will be said of them? Maybe by looking at a definition of acquaintance rape, we can find out.

Acquaintance rape is often sparked by a man's anger when a woman decides against having sex with him. Mixed messages, miscommunication and unshared expectations characterize acquaintance rape — and don't they characterize that period in our life when we're dating?

We've all heard the credo, "Rape is violence, not sex." It emerged in the 70s, a truth liberating many women from the throes of victim blame and victim precipitation. It is a truth, that holds across the board for all rape, for any act of sex perpetrated against someone's will. For me, this includes coerced sex, an act much more likely to occur between a man and a woman who know one another.

But I understand that it may be extremely difficult to comprehend what happens on a date as something violent. There's been no use of a gun or knife, no metal pipe or bludgeon smashed over her head, no fist-

beating her about the face.

Thus, the work "violence" takes on an expanded meaning. Victims of acquaintance rape have described the sense of violence in that "he refused to believe me when I said 'no'", "it was his car (or his apartment) and I felt like I'd never get home if I didn't give in." "He got so angry when I changed my mind...I thought I was ready for sex, but then it didn't feel right anymore and I wanted to go home and think," and "he said it would be alright and even though I didn't want to, I wanted him to like me more..."

The thread going through all this is that the violence, or violation, occurred when she felt her statements, her feelings, her beliefs and her worth to be attacked. There are also many other instances of acquaintance rape that go beyond coercion and do escalate into violence — pushing, slapping, hitting, kicking, pulling hair, and taking what is wanted when it is wanted.

The old games we were taught to play in which our sex roles were designed and shaped may be viewed as rehearsals for rape, as UCSB counseling psychology intern Meg Rynas sees it. As girls, we were often taught to comply with others at costs to ourselves; to submit; we were rewarded in school for being quiet, pleasing and nurturing. We searched for romance. Boys were often rewarded for being pushy, loud or aggressive; shaped to expect control, to be in command, to put themselves first. Boys were taught to look for and expect sex.

We saw "Gone With the Wind" and learned that "no" meant "yes", to Hollywood and then to the rest of us. We learned to distinguish between "good girls" and "bad girls", and so we stifled our sexuality to conform with these cultural standards that were often at odds with our own. We even began to say "no" while

meaning "yes," while at the same time the boys, having learned the other side of the same message, decided to count on it.

As with everything, there are exceptions — men and women who, for whatever reasons, weren't affected in these ways. But generally speaking we were set up to have different expectations for love, life and personal meaning; unshared expectations that could possibly, though not always, lead to miscommunication, mixed messages, and ultimately, coerced sex or rape.

On a continuum of sexual behavior between two people, acquaintance rape is not all the way to one side — where consensual sex between a couple exists; and it is not all the way to the other side, the realm of non-consent, — force, threat and assault. Acquaintance rape is a gray area, closer to one side than the other — the grayness added to be the mixed messages and miscommunication.

So when we look around at our campus and think about rape, we need to also think about instances of "gray" rape. Since the numbers do not reflect the problem, then perhaps the UCSB rape reports will no longer sound fairly minimal to some people.

March 2-8 is Rape Awareness Week in Santa Barbara county. Self-defense demonstrations, information tables, films and guest speakers will be sponsored around Santa Barbara and on campus. For further details contact the Women's Center.

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ARTS & LECTURES Coming Events



The Waverly Consort

The Waverly Consort has a quest, and that quest is to virtually resurrect "the greatest examples of early music, both sacred and profane" and carry it from sell out concerts in New York to towns, cities and universities across the country. When this idea first came to Michael Jaffee, he was a classical guitar student at New York University. Now, fifteen seasons later, the Waverly Consort has grown from one man's idea into a full blown ensemble which seeks out lost scores, instruments and techniques and recreates the joy and vitality of ancient music. It is no wonder that the group has been called the absolute "leader in the field" by *Newsweek* and credited with a major role in the rebirth of interest in Medieval and Renaissance music.

Of course, Michael Jaffee and his wife, Kay, probably had no idea their first performances together on guitar and recorder, respectively, would lead to a group of twelve singers and players who

will join together in performance at UCSB's Campbell Hall on Friday evening, March 7th at 8 p.m. In the beginning it was just the two of them, sharing an interest in early musicology. This interest finally included a fellow student, and, as a trio they decided to perform on reproductions of period instruments. Gradually, as the ensemble grew, they added krummhorns, rauschpfeife, and zinks to mention but three Renaissance and Baroque household musical instruments.

Today, drawing on five centuries of music for its repertoire, the Waverly Consort, in period costumes, evokes a time of stained glass and banquet halls. They have carried this mood and music to both radio and television audiences as well as to regular performance subscribers at Alice Tully Hall in New York and during frequent performances at The Cloisters and in the Medieval Tapestry Court at New York's Museum of Art.



'Lush and Energetic' Hartford Ballet Company Coming for Two Shows!

"No matter how many productions...you've seen, I don't think you've seen one as lush and energetic," was the description of a recent east coast performance by the Hartford Ballet Company. This same company arrives for two energetic performances of different programs on Monday, March 10th and Tuesday the 11th at 8 p.m. in Campbell Hall on the UCSB campus.

The company has always been considered one of the most actively toured ballet groups in the nation and continues to thrill audiences across the country. This heavy tour schedule was originally conceived by artistic director Michael Uthoff, who joined the company when it first turned professional in 1972. The Monday evening program will be devoted to works by Uthoff: "Patrásolifutraca tramerifu," "Mulheres," "Tom Dula," and

"Bach Cantata."

Mr. Uthoff toured heavily because he wished to gain exposure for the company and develop choreography from traditional works first. Within five years the company had performed some forty-three works by Antony Tudor, Jennifer Muller, Jose Limon and others. And while developing this program, circumstances caused a major change in the company's presentation: it lost its female "star."

This led to the creation of one of the troupe's most unique qualities: a program so diverse it did not require a single personality to achieve recognition for the company. By allowing more artists to dance a greater variety of roles and works, Mr. Uthoff has achieved a special depth in his young company which has amazed audiences and critics with the

remarkable growth the company has made in a few short years.

The depth and diversity of the Hartford Ballet will be seen in an entirely different program on Tuesday, March 11, which includes: "Allegro Brillante" by master choreographer George Balanchine; "Valley" by Lar Lubovitch; "Prodigal Son" by Michael Uthoff; and "Souvenir" by Michael Uthoff.

Calendar

THURS., FEB. 28
3 p.m. Girvetz Hall 1004
PETR KOTIK
"THE MUSIC OF MARCEL DUCHAMP"
(Lecture Series)

THURS., FEB. 28
7:30 p.m. Campbell Hall
THE STORY OF ADELE H.
(Truffaut Series)

SUN., MAR. 2
7:30 p.m. Campbell Hall
GET OUT YOUR HANDKERCHIEFS
(Recent Releases)

THURS., MAR. 6
7:30 p.m. Campbell Hall
SMALL CHANGE
(Truffaut Series)

FRI., MAR. 7
8 p.m. Campbell Hall
THE WAVERLY CONSORT
(Concert Series)

Tickets to all Arts & Lectures performing events are currently available in the Arts and Lectures Ticket Office, the Ticket Bureau of Santa Barbara and the Lobero Theatre. This half-page was prepared by Arts & Lectures staff.

Drive-Through Ordinance

(Continued from p. 1)
ordinance, only stating their feeling that an Environmental Impact Report is needed.

United California Bank has taken the position that each facility should be evaluated separately according to public needs, convenience, and its location.

"Our bank for IVCC funds, Midstate, is against it," commented Johnson, "they said that it is a service that is desired and

needed by the public, and seemed insensitive to the air quality problems."

Larger banks like Crocker National, seemd to indicate that, although drive-through windows were necessary to keep in competition with other banks, any government intervention regarding pollution legislation would not be strongly opposed.

"The only good argument we've seen against the ordinance is in the

case of the handicapped," concluded Johnson, "they have a concern over convenience and we'll try to work that out."

Analyst...

(Continued from p. 1)
institutions is more than sufficient for insuring U.C.'s competitiveness in this area. The other institutions are Cornell University, State University of New York, University of Illinois and the University of Wisconsin.

The analyst concurred with the commission of post secondary education's finding that a 3.8 percent increase in U.C. faculty salaries for 1980-81 would suffice.

In addition, the analyst also recommended cutting \$7.6 million from the governor's proposed U.C. budget of \$965 million.

Although the analyst supported creating 92 undergraduate teaching assistant positions he determined increased graduate school enrollment, more medical residents, and four additional medical students at Riverside, were not warranted. He also

The analyst also recommended for the second year, that the request for \$1.8 million to buy out the university's share of the undergraduate affirmative action program would amount to giving U.C. a gift of \$1.8 million for unspecified purposes.

The analyst also struck out at the university's energy research, space-related research, farm management program and the Institute of Industrial Relations, suggesting these programs could be funded from alternative sources.

"ANNOUNCEMENT"

All groups proposing constitutional amendments &/or plebicités to be on the spring election ballot must have the texts approved NO LATER than the final Leg. Council mtg, WEDNESDAY, MARCH 5.

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Choices

A weekly column by the Family Planning Awareness Project

Vasectomy

By RICHARD ELBAUM
Family Planning Awareness Project

The most popular form of birth control for couples over 30 is sterilization: vasectomy for men and tubal ligation for women. Vasectomy is the simpler and safer procedure of the two, usually requiring only 15-30 minutes in a clinic or doctor's office. Each year, over 500,000 men get vasectomies.

A vasectomy affects a man's ability to have children, nothing more. It does not impair hormone (e.g. testosterone) levels, amount of semen, or enjoyment of sex. This is because the procedure involves the cutting and tying off of only the vas deferens, the tubes that carry sperm from the testicles to the penis. After a vasectomy, semen is still produced as before, the only difference being that it contains no sperm, thus conception is not possible.

(Immediately after a vasectomy, however, there is still some sperm left in the semen so other birth control methods should be used until a sperm count by the doctor has determined that the man is infertile.)

The procedure is usually done in a clinic or doctor's office using a local anesthetic (e.g. Lidocaine). A small incision is made in the scrotum (the pouch of skin containing the testicles) and each of the two vas deferens is cut and tied off. After the procedure, the man is able to walk right out of the clinic and resume normal activities after a few days of taking it easy.

No major side-effects have been demonstrated for the vasectomy. Rarely, a man may experience some bleeding but this usually can be controlled. There has been some concern recently about an immunologic reaction where some vasectomized men produce antibodies against their sperm that continues to be produced after the procedure. However, there is no evidence that this has any effect on the man's general health or sexual response.

Although research continues on vasectomy reversibility, there is currently no reliable method for a vasectomized man to regain his fertility. Some doctors have been using micro-surgery techniques to try to re-connect the vas deferens, and others have been experimenting with the insertion of plugs and valves in the vas deferens, but none of these methods are reliable.

Some men choose to make a deposit in a sperm bank before the vasectomy in hopes that the frozen sperm might be used for artificial insemination in case a child is wanted at a later time. This "vasectomy insurance," however, cannot be depended on since sperm may not retain their capability to fertilize an egg after being frozen for a long period of time. Therefore, it is best to consider the vasectomy as a permanent, non-reversible procedure.

Since the vasectomy is permanent, it is important for the man (and his partner) to consider their reasons for wanting one. Counseling is an essential first step. A doctor or vasectomy counselor can explain the entire procedure and answer any questions.

"Some men that come in for counseling are sure about having a vasectomy and others want more information. Many people are reluctant to make permanent decisions," according to Larry Barnum, Director of Planned Parenthood's Vasectomy Clinic.

Barnum has found that some people have fears about the procedure and many times the counseling session presents a good opportunity to talk about these feelings. Counseling also allows the man to talk about his motivations for sterilization. It is important, notes Barnum, for the man to feel that he is not being pressured into having a vasectomy.

Planned Parenthood (518 Garden St., S.B.; 963-5801) offers complete vasectomy services at a low cost. If a man is eligible for Title XX, a government-sponsored program that provides family planning services for low-income people, then the vasectomy is paid for by that program. Usually, everything is taken care of in three visits: counseling, procedure, and a follow-up sperm count.

For many people who are sure that they want no (more) children, the vasectomy is a safe, simple, and permanent method of birth control.

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Kenny Loggins Satisfies At The Events Center

By RANDY CAMPBELL

I don't think that Kenny Loggins could ever do a poor show. He's got all the qualifications to insure concert success; enthusiasm, good looks, charm, nice music and a nice voice. So the capacity crowd at the Events Center last Friday night got the goods, though sometimes via force-feeding.

In the half-dozen or so times I have seen Loggins, his exuberant stage persona has always inflamed audiences, growing with his artistic confidence. It was great to see him having a good time once again, but sometimes it seemed forced, bordering on histrionics. For the first time I began to question his sincerity, occasionally wincing at his mooning excessiveness. I was seeing Las Vegas instead of Rock 'n' Roll.

From the dense instrumentation which too often became a muddy, cluttered sound, to overlong versions of "Vahevala" and "Angry Eyes," which truly sidetracked the rhythm of the concert, excess seemed to be the true bugaboo of the show. "Celebrate Me Home" was an appropriate final encore, but it also was weakened by its length.

The sentiment and lyric do not hold up after ten minutes of chanting, a needless bass solo, and another five minutes of chanting.

But, it must be said, those excessive moments were rare, and I hope they were caused by the emotional feeling of playing to a hometown audience.

The music was full and rich, as Loggins was backed by six extremely talented musicians. Loggins pulled six songs from his time with the Loggins and Messina band, and a more or less equally distributed selection of 13 tunes from his three solo albums.

Mike Hamilton is an impressive guitarist, and was absolutely astonishing during a long break on "Lucky Lady." Balancing tension, expectation and surprise in his solos, Hamilton revealed some amazingly quick fingerings and challenging chops, which compliment Loggins' easier style.

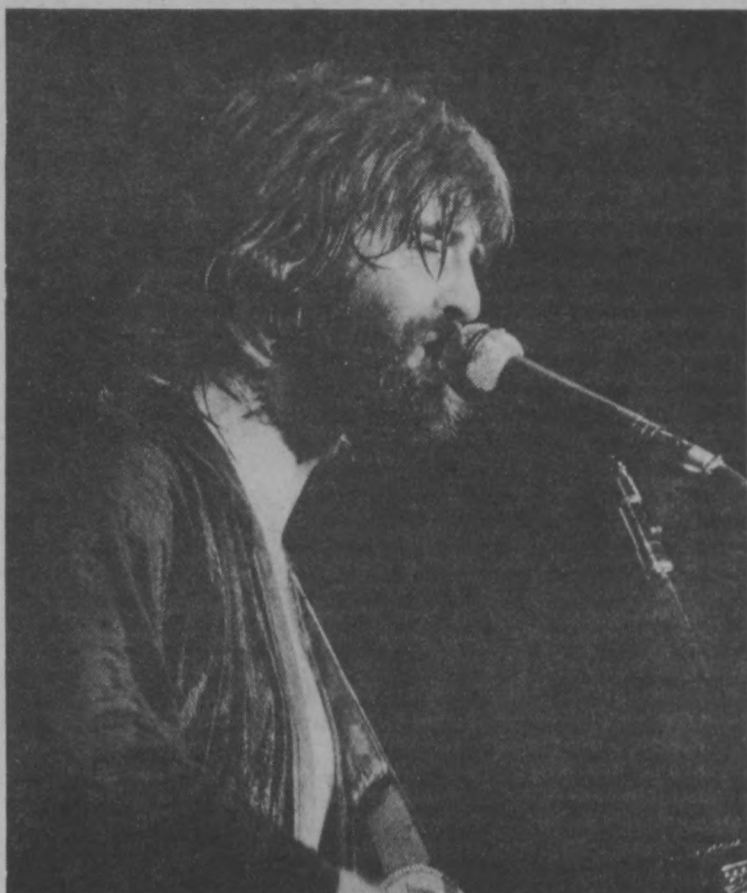
Brian Mann deserves special recognition for his fine keyboard work, especially the tasteful, 21st century-inspired synthesizer which salvaged "Angry Eyes." However, due to either the sound problems inherent to the Events Center or the mix itself (this was

the first concert I have heard in The Hulk) Mann's keyboards too often blended with the bass, horns and drums into a confusing din.

Certainly the show belonged to Loggins. His voice can growl ("Love Has Come Of Age") as well as croon ("Now and Then"), expressing a wide range of feeling and styles. George Hawkins blends perfectly with Loggins, and plucks a solid bass. "Keep the Fire," prefaced by an acapella introduction, and the "Whenever I Call You Friend" harmonies showcased the vocal symbiosis of Hawkins-Loggins-Hamilton.

Most of the songs were good, but similar, covers to the album sounds, though the lightness of "Wait a Little While" became darker and brooding in concert. It was a great touch. Though not his best, it was still a satisfying and interesting evening.

It was unfortunate to have Alan Thornhill open the show. When I saw him for the first time in December at Jimmy Messina's concert, I was impressed by his nice guitar work, pleasing voice and wonderful songs. A combination of extremely poor sound, a fitful, rude audience, and an



Nexus Photo by Steve Mligang

"He's got all the qualifications — enthusiasm, good looks, charm, nice music, and a nice voice."

overbearing accompanist on Thornhill had a great, clear sound, guitar rendered Thornhill's set and he deserved the same in the inaudible. At the Arlington, Events Center.

Dexter Gordon's Playing: A Sax For All Seasons

By ISIDRO YANEZ

Dexter Gordon, the "born again" bebopper, is the poet laureate of jazz. While other tenor sax giants such as Coltrane sing profound essays of reflection, Gordon's direct and simple lyrics charm the listener into humming right along with him. Ever since his return from self-imposed exile in Copenhagen he has magnetized audiences, drawing many new fans as well as holding firm on his old ones. His concert Feb. 20 at the Lobero Theater was no exception, as he lived up to his billing as "the legendary Dexter Gordon."

However, more than passing mention must be made of Dexter's opening act, Etta James. A mountain of a woman with a volcanic voice, Etta's rocking blues erupted with an energy that engulfed the crowd during the entire set. Gritty screams and hot-sexy whispers were combined in an unerring sense of timing that made intriguing phrasing. Obviously influenced by Aretha Franklin and Janis Joplin, she had

the flexibility to do songs as diverse as "Sugar on the Floor" and "I Just Want to Make Love to You." Even after an encore number the crowd wasn't satisfied and for a moment it looked as if the headliner had been clotheslined on his own goal line.

But Dex was in control right from the start. After his rhythm section had jumped into an up-tempo beat, he made his dramatic entrance. Everything about this man commanded attention. His physically imposing stature and suave gait brought an air of worldliness with it. When he played, his massive tone immediately implied something special was going to happen.

That something special was "something old, something new, something borrowed, something blue" cast into a perfect wedding of musical sources and phrases. To hear Gordon is to hear the history of the jazz saxophone. From a

sound that is a combination of Lester Young and Coleman Hawkins to a technique which embraces the "honking" of Illinois Jacquet and advanced scalar and harmonic concepts of John Coltrane, Dexter's eclecticism becomes a personality that is uniquely his own. The wit and humor are apparent with lyrics from "Pop Goes the Weasel" and "Here Comes the Bride" cleverly inserted in places where you least expect them. The harmonic sophistication comes through with his use of pentatonic and bebop motifs, and the ability to go inside and outside the tonality of the composition.

Though he does have the tendency to rely on cliches, it is ultimately not so much what he says as how he makes a musical statement. Every note is thoroughly worked over by the use of tonguing, false fingering, (Please turn to p. 13, col. 1)



Nexus Photo by Steve Barth

"To hear Gordon is to hear the history of the jazz Saxophone."

Jefferson Starship Battles The Rain — And Wins

By JIM REEVES

After postponing their Saturday night concert because of the absence of five band members, the Jefferson Starship finally made it to the Arlington Wednesday for a fairly rousing performance. This band might have been called the Jefferson Battleship, because the new lineup differs so radically from the last edition. Gone are Marty Balin and Grace Slick and the overwhelming influence these two had on the rest of the band.

Replacing the two of them is new lead singer Mickey Thomas, who at times sounds amazingly like Grace Slick. But the emphasis Wednesday was not upon older Starship material but rather on the new album, *Freedom at Point Zero*, from which they played all nine tracks including one ("The Girl With the Hungry Eyes") twice. The new Starship sounds like a polished, commercial ver-

sion of the Jefferson Airplane; sometimes coming close to sounding like MOR bands like Journey or even Foreigner. Maybe that's why the Starship played the Arlington this time instead of Campus Stadium, where they performed fall of 1976 in front of about 8,000 people.

The opening number, "Ride the Tiger," was pretty impressive as Thomas, rhythm guitarist Paul Kantner and bassist/keyboardist David Freiberg sang/shouted the words. New drummer Aynsley Dunbar, ex-Frank Zappa and ex-Journey pouter, kept the band in line as the rest of the boys churned like the early Starship. However, the rain-drenched crowd responded only mildly, probably out to prove that Santa Barbarians are as "mellow" as they say.

Undaunted, the Starship, realizing that they had to make up for their postponement, cranked

through the rest of the first half of their set. Besides good versions of "The Girl With the Hungry Eyes" and "Things to Come," the Starship introduced a new song titled "Strange." It was one of the evening's highlights as Dunbar and Freiberg played a tight rhythm part while lead guitarist Crag Chaquico laid an excellent solo on top.

But the first half was not without its trying moments. The worst was during "Have You Seen the Saucers?" one of the Airplane's best live songs. After moving through the verses, the band left bassist Pete Sears alone to do one boring solo — the type of thing that went out with Clapton's drug addiction. With the facial expressions of the Hunchback of Notre Dame, and some of his playing ability, Sears played his ten-minute experiment nine minutes too long.

(Please turn to p. 13, col. 3)



Nexus Photo by Greg Ramsey

Mickey Thomas learns to cut loose for Starship.

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THURSDAY, FEBRUARY

Film

BOMBSHELL, a 1933 film directed by Victor Fleming, will be shown at the Santa Barbara Museum of Art on Friday, Feb. 29 at 7:30 p.m., Saturday, March 1 at 1:30 and 7:30 p.m., and Sunday, March 2 at 1:30 and 7:30 p.m. Donation is \$1.

The Riviera Theater will present **A WELL SPENT LIFE** and **HOT PEPPER** on Sunday, March 2 at 3 p.m. "Life" is an intimate look at Mance Lipscomb, the late great blues guitarist, and "Pepper" is the story of Clifton Chenier, the great French accordionist.

Tonight in Campbell Hall the Truffaut series continues with **THE STORY OF ADELE H.**, with Isabelle Adjani. The film screens at 7:30 p.m., and admission is \$1.50 students.

GET OUT YOUR HANDKERCHIEFS, an Academy Award-winning farce about a man who doesn't really understand women (you mean some men do?), will be shown Sunday, March 2 in Campbell Hall at 7:30 p.m. The 1978 film has subtitles.

Stage

TARTUFFE, a comedy by the French genius Moliere, continues its engagement at the Trinity Episcopal Church tonight, tomorrow and Saturday evenings. Reservations and information can be had at 968-0585.

Santa Barbara students will have an opportunity to hear one of the greatest singing actresses of our time at the upcoming Santa Barbara Symphony March 4 concert featuring soprano Shirley Verrett. A special student rush price of only \$3 will be offered at the box office of the Arlington Theatre starting at 8:15 p.m. with the performance scheduled for 8:30 p.m.

Miss Verrett is sought after for appearances at the world's most prestigious opera houses and is beloved by audiences at London's Royal Opera, Covent Garden, Milan's La Scala, Vienna's Staatsoper and the Paris Opera. She appears with equal distinction in her own country at the Metropolitan Opera and the opera companies of Boston, San Francisco and Dallas.

A frequent soloist with the most important symphony orchestras in the United States, Miss Verrett's yearly recital tours take her to the major music centers of this country and the European continent.



Today's Pennsylvanians: apple pie and freckles.

Academy Award Nominations Announced

Nominations for the 52nd Annual Awards of the Academy of Motion Picture Arts and Sciences were announced Monday in Beverly Hills by Fay Kanin, Academy President.

The Oscars will be presented Monday, April 14, in the Dorothy Chandler Pavilion of the Los Angeles Music Center.

The list of nominations for the major categories is:

BEST ACTOR:
Dustin Hoffman ("Kramer vs. Kramer")
Jack Lemmon ("China Syndrome")

Al Pacino ("...And Justice For All")
Roy Scheider ("All That Jazz")
Peter Sellers ("Being There")

BEST ACTRESS:
Jill Clayburgh ("Starting Over")
Sally Field ("Norma Rae")

Jane Fonda ("China Syndrome")
Marsha Mason ("Chapter Two")
Bette Midler ("The Rose")

BEST SUPPORTING ACTOR:
Melvyn Douglas ("Being There")
Robert Duvall ("Apocalypse Now")
Fredric Forrest ("The Rose")
Justin Henry ("Kramer vs. Kramer")

Mickey Rooney ("The Black Stallion")

BEST SUPPORTING ACTRESS:
Jane Alexander ("Kramer vs. Kramer")
Barbara Barrie ("Breaking Away")
Candice Bergen ("Starting Over")

Mariel Hemingway ("Manhattan")
(Please turn to p. 13, col. 3)

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Fred Waring Entertaining

By LISA CARLSON

The Arlington Celebrity Series has brought many performers to the area, and last Sunday night the agenda was filled by the Fred Waring "Best of the Best" Show. Before a critique is begun, it may be useful to present some pre-performance information which might help illuminate the type of entertainment one should expect from Waring and his Young Pennsylvanians:

1. When I was in junior high school, my chorus teacher took the class to see this performance every year.
2. This Sunday I saw only three people in the audience between the ages of 10 and 50.
3. The group has claim to over 100 recorded albums, none of which I have ever seen in a record store.

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FEBRUARY 27, 1980

Actions



apple pie, polyester, and well scrubbed

ing And Co.: ng — Sort Of

4. The male entertainers wear clip-on ties. Fred Waring has been performing for well over 60 years. Besides being a popular entertainment figure, he developed the instant steam iron and the Waring Blender. Sunday night, unfortunately, he was not present, due to an illness. Consequently, the show was directed by his wife, Virginia Morely, a former concert pianist who ran the show in the same style as Waring.

The Young Pennsylvanians (the majority of whom are Californians) are billed as "a truly All-American group of entertainers." It couldn't have been said better: if these people scrubbed their faces any harder, they'd wash off their apple-pie freckles. *Entertainer*, also, is the proper

Music

Pianist MICHAEL ROGERS will give a solo recital Sunday, March 2 at 8 p.m. in Lotte Lehmann. He will present works from Grieg, Beethoven, Chopin and Sibelius. Admission is free.

The UCSB Symphonic Band, directed by Ron Miller, will present a concert on Saturday, March 1 at 8 p.m. in Lotte Lehmann. The program will include Shostakovich's "Festive Overture," Leo Kraft's "Tocatta for Band," and a march by J.P. Sousa. Admission is free.

UCSB faculty artist Ronald Copes, Peter Rejto, and Betty Oberacker will be featured in concert with the University Symphony on Monday, March 3 at 8 p.m. in Lotte Lehmann. Admission is \$2 or a Music Affiliates Series Ticket, and tickets may be purchased at the door.

Art

PAUL FAIRWEATHER, candidate for the M.F.A. Degree in the Department of Art, will open a one-man show in the University Art Museum's South Gallery on Feb. 29. Fairweather, who is taking his degree in ceramics, will continue his exhibition through Mar. 9

KATHAN BROWN will present a lecture about the works in the exhibition "Music/Sound/Language/Theatre" and the artists who created them tomorrow from 5:30 to 6:30 p.m. in the Santa Barbara Museum of Art. Admission is \$2.

term. Although I in no way wish to belittle entertainment, I want to draw a strict line between the fun and relatively non-intellectual aspects of it and the form of artistic and intellectual expression commonly referred to as the performing arts.

With this distinction in mind one can more readily acknowledge the talent of this group, for it is talented within the realm of its aspirations. And its aspirations are to present the best of all types of music to a Lawrence Welk audience.

In the first half of the show, the Pennsylvanians split into two groups. The first was titled the Waring Blendors (cross my heart), and they performed nostalgia such as, "Sentimental Journey," Boogie Woogie Bugle Boy," "My Heart Belongs to Daddy," and "Lullaby of Broadway."

The second group was introduced by Ms. Morley as singing today's (grimace) "stuff." After a quip about hearing loss, Today's Pennsylvanians swung into action with such rock 'n' roll classics as "The Main Event," "I Write the Songs," "Here You Come Again," and "Love Will Keep Us Together," all of which speak for themselves.

The Pennsylvanian technique worked much more effectively with the nostalgia, which was fun, than with the "rock," which was rather like watching Tony Randall sing the Beatles.

The high point of the show, in terms of audience response, was when Today's Pennsylvanians performed "the music that

America knows best." Beginning with "It's the Real Thing" (Coke is), these talented kids swept through a barrage of melodies including, "You Can Trust Your Car to the Man Who Wears the Star," "Figurines," "The Rice Crispies Opera," and ending with a touching version of "You Deserve a Break Today." The audience ate it up. But as one person commented, "somehow I couldn't shake the feeling that there was something inherently wrong with paying \$9.50 to watch what I could sit at home and view for nothing."

But there were refreshing aspects to the performance. In the second half of the show, baritone Ralph Isvel, who has been with the group for 29 years, sang as chilling a version of "Showboat's" "Old Man River" as can be sung. A Young Pennsylvanian named Steve sang "Birth of the Blues" (this rendition was highly reminiscent of "You're A Mean One, Mr. Grinch") and "This Land Is Mine" from "Exodus" with a strong, bluesy voice which was a

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very welcome change from the squeaky-clean, crisp style which characterized the evening.

The Fred Waring Show was a success with its nearly sold out audience, and after seeing the sense of fun the show instilled in these people, it was easier to forgive the obscene practice (of which so many choral groups are guilty) of putting words to Scott Joplin's "The Entertainer," and

also to tolerate the bright yellow and shocking pink polyester costumes which summed up the essence of this All-American presentation. Referring to Today's Pennsylvanians, one lady declared, "That's really rock 'n' roll!" In a case such as this, a description and critique of music is just too relative. What's important is that it wasn't only rock 'n' roll, but she liked it.

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A.S. Program Board

Mock 'N' Roll

Notorious Newman Arouses Wrath, Short People Beware

By RANDY KORAL

Randy Newman will appear tomorrow night in Campbell Hall for one show only at 7:30 p.m. All those holding 10 p.m. tickets can exchange them at the door.

Some people make such a big deal about Santa Barbara's mellow (when will that word go the way of ginchy?) musical appetite. Who cares what type of music a city likes! So what if everybody in Santa Barbara likes to hear ethereal flutes or whatever, so what if the people that like to hear loud guitars dare settle no further north than Oxnard.

Anyway, I don't believe a word of it. Where did the 5,000-plus horde who went to see Tom Petty in the Events Center last month crawl out from? Those weren't mellow-type people sleeping overnight on cold cement, waiting in line to buy their tickets, although everyone looks mellow when they're asleep.

I guess one never really knows. Realistically, there has been quite a variety of music going on in around Santa Barbara for quite some time. Quite simply, if most of it happens to bore you to death, well, that's just the way it goes, you un-mellow odd ball.

If you don't like the music that's going on here, go to an anti-draft-registration rally somewhere. But before you give up on music completely, consider a concert where you'll hear great melodies and better insults than you've ever heard before.

And I don't mean the kind of insults I've just given you, I mean the kind that can only be found within a Randy Newman song. You can hear all of it tomorrow night at the Randy Newman show in Campbell Hall.

So, you ask, who is this Randy Newman who makes me want to hear insults directed at myself, my friends, my family or my short economics professor?

He's a musician with some seriously inspiring tunes to his credit, and a lyricist who has been one of the few to successfully tear the hot-pink-and-turquoise clothes off the ME Generation, or the ME Decade, as Tom Wolfe was first to call it. The people who started on self-improvement programs in the '70s and are now self-satisfied in the '80s, these are members of the ME Generation.

This is not to say that all joggers and granola-eaters act smug or anything. But some of them, especially the short ones, had better watch out for Randy Newman. Many have said it

before, but Newman makes it sound brand-new by singing it: We mustn't take ourselves seriously. (Chorus, repeat and fade.)

And of course, nobody's expected to take Randy Newman seriously, but some people did, once upon a time. In 1978, Randy sang a song about short people having no reason to live. This song was released in September of 1977, but it apparently took awhile for lots of micromorphs to start complaining about it.

"Short People" became a Top-10 single. A few radio stations banned it, but of course this just made Newman more famous. And Randy Newman sat back horrified as people continued to take his diatribe seriously.

"I didn't do it to offend people. It was just a joke," Newman said later on.

A song called "Rednecks" was also a joke. But a few members of the audience when Randy played it in Jackson, Mississippi weren't laughing with glee. In this last song, Randy gets away with calling Dick Cavett "a smart-ass New York Jew," which is funny because Cavett isn't Jewish.

But the rednecks in the audience in Jackson, Mississippi didn't get the joke.

And of course nobody's expected to take Randy Newman seriously.

So it becomes obvious that Randy Newman, I feel a cliché coming on, uses insults and satire to expose prejudice in society. Ugh, but I couldn't think of a better way to put it. Anyway, it's true.

And Randy Newman goes even further mixing insults with fine composition on his last album, *Born Again*.

The very title suggests what I mentioned before about the ME Generation. Randy Newman is making jokes again, and they're pointed ones.

Try this on for size, Isla Vista: "I don't love the mountains and I don't love the sea. And I don't love Jesus, he never done a thing for me. It's money that I love."

"They say that money can't buy love in this world. But it'll get you a half-pound bag of cocaine and a 16-year-old girl. And a great big limousine."

"Used to worry about the poor but I don't worry anymore. Used to worry about the black man, now I don't worry about the black man. Used to worry about the starving

children of India. You know what I say now about the starving children of India?

"I say: Oh mama, it's money that I love."

Thus, Randy Newman makes it clear that if you're going to look out for No. 1, you better think twice, and that's no cliché, because I just now made it up.

Not many people could tell you this, but Randy Newman grew up in the presence of three uncles — Alfred, Lionel and Emil — who are respected conductors of impressive orchestras who spent some time writing film scores in the 1940s. It is my guess, although it may not be a very clear one, that Randy grew tired of living in their musical shadow and started writing cynical, incisive songs.

But one never can tell.

Speaking of music, I have spent so much time going on about Randy Newman's wittiness, I almost forgot to talk about what a good band he has. Willie Weeks, Andy Newmark, Waddy Wachtell, Michael Boddicker, Victor Feldman, Buzz Feiten, Lenny Castro, Tom Scott, Valerie Carter, Stephen Bishop, and others all show up on the *Born Again* album.

Who knows what renowned performers will show up to play with Randy Newman tomorrow night in Campbell Hall. I don't want to start any rumors, but I have heard that Neil Young, Shaun Cassidy, John and Yoko, and Elvis Presley are in the area.

And you know how all these rock stars like to stick together.

Not Shy

Bella Abzug, Here At Last

Are you floating around in a void of political apathy? Do you feel like you've been spending more time listening to old Herman's Hermits albums than you should? Wouldn't you like to sound intelligent when the conversation switches to politics at the keg party? Well, we've got just the lecture for you.

On Saturday, March 1, the mighty Ms. Bella Abzug comes to UCSB in the new UCen II pavilion at 7 p.m. For only \$1.50 (if you're a

student here) or \$2.00 (if you're not anything that resembles a student here) you are entitled to witness what is sure to be the most politically potent lecture of this new decade.

Nobody would describe Bella Abzug, a quintessentially emancipated woman, as soft-spoken.

Over the years, in many polls she has been voted one of the most popular women in the United States and in January 1977 a

Gallup poll revealed that she is regarded as one of the twenty most influential women in the world.

A lawyer for more than thirty years and a member of the United States Congress for six, she was the first woman in history to run for the U.S. Senate from New York and for Mayor of New York City.

Abzug had been active in local politics and a leader in such causes as civil rights, women's rights and world peace for more than two decades, when in 1970 she decided to seek office herself.

Challenging an incumbent Manhattan Congressman who had been all but unbeatable for 15 years, Ms. Abzug's campaign attracted national attention and she won a startling upset victory.

She was reelected in 1972 and 1974.

On her very first day in the House, Ms. Abzug offered a resolution to end the war, and before long had become the first in Congress to call for the impeachment of President Nixon.

Earning a reputation as a shrewd parliamentarian and a prodigious worker, she also fought for increased aid to mass transit, environmental legislation, harbor clean-up measures, aid for the elderly and handicapped and support for Soviet Jewry.

Bella Abzug passed up certain re-election to a fourth term in the House to run in 1976 for the U.S. Senate from New York.

She finished less than one percent behind the winner in the Democratic primary, winning more than 300,000 votes.



Not short on musical witticisms, Randy Newman will be performing tomorrow night at UCSB. For a free copy of Randy's last album (courtesy of Warner Records) enter the contest at the bottom of this page.

So, What Do You Do In New UCen II

Many people have come up to me asking "What's the scoop on that UCen II next to the old University Center. Is it finished, is it furnished, and, more importantly, does it mark the beginning of a new mode of architectural design at UCSB counter to that begun by the builders of the Events Center a few years ago?"

Well, once and for all, yes, yes, yes. The New University Center is every bit as architecturally innovative as they've told you. And what's more, it has been and will continue to be the site of many Program Board events comparably innovative.

For instance, next Saturday evening beginning at 7:30 p.m. the New UCen (or NUcen, as the moniker has come to be) will host for you another special coffeehouse performance downstairs in the pavilion.

Set against a backdrop of free refreshments and bohemian-style conversation, the enchanting Ms. Joemy Wilson will sing her original songs, as she accompanies herself on an Appalachian Mountain Dulcimer. Admission, including the free refreshments, will be \$1.50 for students, \$2.00 general admission.

Although the Appalachian Mountain Dulcimer may be just another traditional folk instrument, Joemy Wilson plays it in quite an untraditional way.

Her songs are funny, her lyrics are often far-reaching, sometimes with universal as well as personal implications. Joemy Wilson has played at respectable colleges all over the United States, so UCSB might prove to be a welcome change.

What all this means, what I've been saying all along, is that you probably have nothing at all better to do on Saturday, March 8 anyway, so why not meander on over to the brand NUcen, take a look at the quality structural design, and sit down inside (after paying your admission fee) to hear the music of Joemy Wilson and her Appalachian Dulcimer.

☆ Great Cartoon Quiz #6 ☆



The answer to Cartoon Quiz #5 was "Inspector Willoughby." Apparently, this stumped even the most avid yesteryear cartoon watchers; nobody could guess the Inspector's name. So, this time you'll have it a bit easier. If you can guess the name of the television cartoon star depicted at the left, if you can bring your guess up to the A.S. Program Board Office on the third floor of our University Center by no later than 5 p.m. tomorrow (Friday), then you will be eligible to win a copy of *Born Again*, the latest album from Randy Newman. Or you may even win a pair of tickets to Randy's concert tomorrow evening. Good luck.

Name: _____

Tel.: _____

Guess: _____

This page prepared and served up fresh by the A.S. Program Board.

Don't Sleep Alone After 'The Fog'



Need a hand?

By RICHARD PERLOFF

The Fog is a slick supernatural thriller written and directed by John Carpenter, the same man whose *Halloween* was raising gooseflesh all last year. His new film is a meticulously crafted blend of clever and unusual script, threatening atmosphere, and many fine, fine performances; in short, all the ingredients necessary for a top-notch fright show.

Unfortunately, some highly improbable plot developments and some unnervingly trite dialogue in the movie's latter half dispel whatever tension the film had built up to that point, and the finale, though grisly, is hardly as nerve-jarring as the opening moments.

The film begins with a wonderful monologue by John Houseman, appearing as Mr. Machen, a grizzled old sailor who entertains local children with his late night tales. Houseman tells the story of the Elizabeth Dane, a ship of would-be settlers that was wrecked on the local beaches when six town governors decided to trick the ship's crew into attempting an impossible landing. These civic leaders were after whatever money was on board the Dane, money they needed to establish their township. It is rumored, relates Houseman, that "when the fog returns to Antonio Bay," the crew of the Elizabeth Dane will come back with it, looking for those responsible for their demise. As Machen's story ends, the bells toll midnight, and it's April 21, the 100th anniversary of the Dane's wreck.

As the witching hour progresses the town of Antonio Bay goes haywire. Windows shatter, shelves shake, furniture moves by itself, watches stop...the usual array of symptoms which indicate, none too subtly, that something is indeed rotten in Denmark.

At the same time, a trawler bearing three beer-guzzling locals

is floating around in the bay. The trawler is engulfed by a huge fog bank, in which are concealed the Elizabeth Dane and her crew, armed with all manner of hideous stabbing weapons, and determined to claim six victims (one for each of the original conspirators). In a truly shocking segment, the three passengers on the trawler fall prey to the bloodthirsty marauders.

The following evening, the fog begins to creep toward the town itself, as three more deaths are required to satisfy the plan of revenge.

Exposition concerning the Dane's wreck is doled out, a bit too hastily at times, by Hal Holbrook, who also has some fine moments as the town's oft-drunken priest. Holbrook locates the journal of his grandfather, a former town pastor and one of the six conspirators. Holbrook is the first to realize that the eerie fog is the curse of the Elizabeth Dane come to Antonio Bay at last.

Carpenter is a clever director, fully aware of the tried and true techniques which evoke chills, yet able to employ them with some subtlety. His quick cross-cutting between simultaneous plot developments often creates a superb sense of dread and anticipation. Sometimes, he lets us off the hook; at others, he goes for the knockout punch, which lands more often than not.

The fog itself, a fast moving, glowing mist, looks good about half the time. One overused shot of the fog rolling into the bay, however, looks too much like the special effect it is, and tends to cheapen the overall atmosphere the fog

creates (If anyone remembers a 1956 gem called *The Crawling Eye*, it should be noted that the story of a cold, damp, pervasive fog which hides a gruesome terror is not new, albeit that 24 years of improving motion picture technology enable Carpenter to get far more mileage out of the concept).

Maybe it's because I'm so used to fog here in Santa Barbara, but the whole idea of fog as frightening didn't sustain itself throughout the film. What scary moments the film did offer were largely the doing of a fine cast, notably Houseman, Holbrook, Adrienne Barbeau (as the husky-voiced disc jockey of the local radio station), Janet Leigh (as a harried local politico), and relative newcomer Jamie Lee Curtis (a hitchhiker who just happens to get stuck in town when the weather changes.)

The Fog starts with an impressive flourish, then fizzles (or burns off, as the case may be). All the same, it's a good effort from one of the few directors who take their shivers seriously.

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Zen Meditation - one day sesshin on March 9 with monk from Zen Center L.A. Register by 3/1. Contribution of \$7. Call 962-0542 or 966-2477.

SKI TAOS

The most economical ski trip ever offered at UCSB. \$310. \$310 includes air fare, everything. Sign up at the Ski Club office or Call 968-5691.

Magical An incredible 2 hr magical mystery show at the stylishly intimate Lobero Theater. Sun. March 2 at 3 & 8 p.m. Be dazzled by the Magic Castle's best. Champagne! Tickets at Morningglory & Turning Pt.

RACQUETBALL CLUB MEETING

Thursday 7 p.m. UCen 2253-will announce team for Saturday's SLO mach at Los Carneros. 10 a.m. All members and new members come to meeting, match and party after.

The last regular day of publication in Winter Quarter for the Daily Nexus is Friday, March 7! Classified Ad deadline is Wednesday, March 5!!!

LAST RESORT for permanent weight loss. Behavioral Modification, works! **CRAVE CENTER** 687-5595.

Personals

Don't you hurt her Frankfurter send her a personal Heidi, Juicy and Dirty Words

LINETTE W.!!

This one's for you! I love you, kiddo. Happy Birthday! It's you, me, and J.C. forever and ever in C.L.!

Y.S.L.C.F.E.

We, The End of the World Committee, would like to thank all those who participated in Saturday night's party. Thank you. E.W.C. (tough break Rick)

Ronald Reagan: "The last gasp of G.O.P." I hope! S.A.V.E.

Man, 35, a little like Woody Allan, sensitive, childlike, has sense of humor always at the right/wrong times; needs caring, zestful female friend. P.O. Box 235 News & Review.

URGENT! Did you take pictures of the S.I. Hayakawa Memorial Senior Citizen's Kazoo Band Sun. at the Papoon speech? If so, cal 968-5173 or 685-3983 thanks. From Gorillas.

Party down this Friday! Feb. 29th live band "Fringe" rock 'n roll. 6724 Pasado Apt. B, I.V. beer - A.Y.K.D.

Sadie Hawkins/All Stops Out Women (unescorted) 50¢, men \$1.00 Dress To Impress!

Business Personals

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Physics 1610-\$1.50
5:30, 8:00, 10:30

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When: Friday 2/29 at: 6, 8, 10, 12
Where: Physics 1610 Adm. \$1.50

Bogart's CASABLANCA & REEFER MADNESS

Sat. 3/1 Campbell Hall by HELPLINE
Early Bird Show 6 pm \$1.50, 9 pm show \$2

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Riders needed to Yosemite Valley. Leave Fri. morning 10:00 come home Mon. 3/3 late eve. Bob 968-4703.

Ride needed to San Diego-near UCSD. Can leave Thurs. or Fri. Will share gas. Call Christy 968-6764.

Help Wanted

SANTA BARBARA AIRPORT
APCOA is now hiring parking lot attendants. Call Bob or Den. 967-2514.

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Night Counseling Center needs volunteer counselors with experience call 963-HELP M-F 3-11 p.m.

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Female room at F.T. ocean view. May rent room now or spr. qtr. NOW preferred. Nice roommate, phone: 968-4955

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'68 VW Bug good cond. Have all maintenance receipts \$825 Call John at 685-4272.

1967 Linc. Continental - 80k miles - runs good - must sell ASAP - FM tape deck - \$400 Marc 685-2166

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1976 Datsun B210 4dr AM/FM Tape gas saver \$2600/offer call 968-3444.

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I would like to buy a Women's Full Wetsuit - Size 14 good condition - prefer O'Neil Call Kalli 685-4085

Lost & Found

Lost blue parka vest on pool deck. Please return to Coach Wilson or call Robert at 968-3043.

Lost: 2keys on a Silver Chevy Emblem keychain. Please call Dan 968-7820.

KCSB
91.9

'Prisms': Refreshing Chamber Music

By ANGELA BURKETT

Under the direction of Joan Smith and John Clark, the UCSB Music Department presented "Prisms" last Sunday — a refreshing program of contemporary chamber music.

The first half of the concert in Lotte Lehmann Hall began with a sensitive interpretation by Ronald Copes and Glory Fisher of Gordon Binkerd's poetic and imaginative tonally-based Sonata for Violin and Piano of 1974. Next the duo performed a Phantasy for Violin with Piano Accompaniment, op. 47, of 1949, by Arnold Schoenberg, a piece which finds expression through suddenly contrasting dynamics and a variety of touches.

The program continued with the first performance of UCSB graduate student Edward Reichel's Fantasia for Cello and Piano, 1979, performed by Mary Crayford and John Carbon. This atonal, freeform composition innovatively explores the coloristic possibilities of the instruments. Concluding the first half of the program Clark and Verna Abe energetically presented Jack Behrens' Music for Two Pianos of 1978-79. This atonal piece evolves from a shimmering Debussian-like opening into an Olympian feat of keyboard bravura, earning the duo-pianists their gold.

The second half of the program consisted of two unusual and very beautiful works: Solitaire for Concrete and Electronic Sound (1968) by Arne Nordheim, and Vox Balanae (Voice of the Whale), of 1971 by George Crumb. The all-taped work of the Norwegian composer, Nordheim, is a strong and progressive composition, employing reverberation for special effects, and carefully developing the balance of its themes and timbres. Crumb's composition exemplifies a synthesis of artistic observation with inspiration by his insight into the emotions the song of the whale evokes from within us. The work was perceptively interpreted by three masked marvels (representing the forces of nature) under an ocean-blue lighting: Margaret Eissler on flute, Crayford on cello and Clark on the piano.

The first "Prisms" was certainly a success and surely next quarter's concert on May 22 will also be enthusiastically received.

UCSB Student Wins Costume Design Award

Dennis W. Viau, a UCSB undergraduate, has won the American College Theatre Festival regional award for costume design. Viau designed costumes for "Seascape," a play by Edward Albee, which was presented by the UCSB department of dramatic art last November.

The regional judging took place at California State University Fullerton, Feb. 10 as part of a national competition of college and university theatre productions. Viau's designs will be entered into the national competition at the Kennedy Center for the Performing Arts in Washington D.C. in April. He will be competing against seven other regional finalists for the national costume design award, which includes an all expense paid trip to New York City.

Viau came to UCSB in 1975 as a physiological psychology student.

Three years later he changed his major to dramatic art and enrolled in the acting emphasis program.

Currently, he is cast in two Shakespeare productions, "Othello" and "As You Like It," which are being performed as part of the UCSB Shakespeare Quarter. "Mostly I enjoy the singing on stage," he said. "I never knew I could sing until Director Stanley Glenn cast me in a singing role for "As You Like It." It's very fulfilling for me."

Design is a sideline for Viau. "Right now, I prefer to concentrate my energy on the development of my acting skills," he says. "I pursue design during my extra time." His design interests include scenery, lighting, and advertising for theatre. Outside of theatre, he enjoys clothing design and, in fact, designs and constructs most of his own clothes.

Dexter Gordon

(Continued from p. 7, col. 5) dynamics, trilling, vibrato or lipping before it is allowed to be integrated into the phrase. The range of sound encompasses the entire horn, from the booming foghorn of the lower register to the wailing siren of his high harmonics. All in all, a true artist using every available color on his palette to paint the air.

Much of the inspiration came from his tremendous rhythm section. It consisted of John Heard on bass, Eddie Gladden on drums and Kirk Litsey on piano, who were all outstanding soloists in their own right — in several instances they

outplayed Dexter. Litsey definitely had the most exciting solo of the night on "Gingerbread Boy." With reckless energy but a flawless sense of structure, he brought the entire audience to their feet in a long ovation before the tune was even over.

But, of course, Dexter Gordon was clearly the star playing all his "hits" (much as straight-ahead jazz standards can be considered hits) including the opaque "Tanya" and the richly sensitive "As Time Goes By." With the crowd still standing and cheering for more after his last number, the poet laureate had once again earned his kudos.

Starship

(Continued from p. 7, col. 3)

The second half got off to a better start with the band's top forty single "Jane." Thomas did a fine job pleading through the lyrics and every instrument was clear and distinct. The sound system was just loud enough and it seemed to show in the second half's songs — especially "Jane" and the Airplane's version of Kantner's and David Crosby's "Wooden Ships." The set picked up at the end with Dunbar's solo, which started slow but ended strongly with a strobe light flaying, "Rock Music," which the audience loved despite its cliché lyrics ("Rock and Roll is good time music; listen to it") and "Dance with the Dragon." By then most of the audience was up in the aisles and really into it.

The Starship came back with "Somebody to Love" with Thomas sounding good, really good, Chaquico soloing with his teeth,

Academy

(Continued from p. 8, col. 4)

Meryl Streep ("Kramer vs. Kramer")

BEST DIRECTOR:

Robert Benton ("Kramer vs. Kramer")

Francis Coppola ("Apocalypse Now")

Bob Fosse ("All That Jazz")

Peter Yates ("Breaking Away")

Edouard Molinaro ("La Cage Aux Folles")

BEST PICTURE:

All That Jazz, a Columbia-Twentieth Century-Fox Production.

Apocalypse Now, An Omni Zoetrope Production.

Breaking Away, A Twentieth Century-Fox Production.

Kramer vs. Kramer, Stanley Jaffe Productions.

Norma Rae, A Twentieth Century-Fox Production.

and Kantner jumping around to the beat of Dunbar's steady hammering. The band threw in a verse of the Stones' "Satisfaction" and the Knack's "My Sharona" and was having as much fun as the audience.

The Starship left the stage and the houselights started to come on but the audience wanted more. Knowing that they owed their fans, the Starship responded by playing "Volunteers." But the audience still wouldn't go home, and the Starship ended with an almost anti-climatic version of "The Girl with the Hungry Eyes," half of which was sung without Thomas.

It was good to see the sole original member, Kantner, in high spirits; as the show progressed, so did the audience's enjoyment and it must have helped the Starship.

The band worked well on stage and Dunbar gives an added punch to their new rock image. If the Arlington show is an indication of the Jefferson Battleship's new course, it should be successful.

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Peculiar Position for Gauchos: Favored in Tournament Game

By ERIC BIDNA
UCSB finds itself in a peculiar position in the PCAA tournament today.

They should be favored. UCSB will be facing San Jose State, who UCSB has beaten twice this season.

So, when the Fifth Annual PCAA Tournament gets underway today at 4 p.m. (KCSB, 91.9 FM), in the Anaheim Convention Center the Gauchos (5-8 in PCAA, 11-15 overall) will be tipping off against the Spartans (7-6 in PCAA, 14-11 overall) who are seeded one higher

than the Gauchos, but that doesn't make them a favorite in this tournament.

Anyone can win this tournament. You see, five years ago, the PCAA commissioners struck upon an idea that would bring in more money for their league. They christened it the PCAA Tournament, bringing in more receipts at the gate.

The lucrative and somewhat unpredictable and controversial idea places all the league teams into a single-elimination tournament to determine who will go to the NCAA tournament.

This year, Fresno State will not be in Anaheim because they have already played 27 games, the NCAA limit.

It is truly an All-American tournament. Even the team with the worst record can achieve stardom by playing three good games in a row and receiving a bid to Nationals.

5th Annual PCAA Basketball Tournament at Anaheim

First Round, Thursday, Feb. 28. (Seedings in parenthesis)

4 pm San Jose State (#4) vs UC Santa Barbara (#5)
7 pm CSU Long Beach (#2) vs UC Irvine (#7)
9 pm Pacific (#3) vs Cal State Fullerton (#8)
Utah State (#1) vs bye.

Semifinals, Friday, Feb. 29

7 pm Utah State (#1) vs lowest seeded team remaining
9 pm Other semifinal

Championship, Saturday, March 1

7:30 pm Title game --winner advances to NCAA tourney.



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Vasque Cascade IV (women)		71.00	56.88
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times," the coach said.

Especially in the PCAA Tournament. The Gauchos have never won a game in that competition since they entered their first game four years ago.

But DeLacy is hoping to change that PCAA jinx by whipping his athletes into shape, a winning shape.

"We'll be having our two hardest practices of the year (yesterday and Tuesday). Either the players will quit or band together," he said.

This year, the NCAA has expanded its postseason tournament to 36 teams, so it is not improbable for three PCAA teams to be invited. Also, the National Invitational Tournament might be interested in the top teams.

Favored to be in the finals of this tournament are Long Beach State and Utah State. Last year, runner-up, Utah State was invited into the NCAA Championship, only to lose to USC, 86-67.

Regionals Bid Depends On Azusa Win

Tonight the UCSB women's basketball team begins its series of postseason play at Azusa Pacific in the Fourth Azusa Pacific Women's Invitational Tournament.

"We're expecting to be in the championship game," coach Bobbi Bonace said.

The importance of this tourney lies in its bearing on whether or not the Gauchos are chosen to participate in the Regionals Tournament coming up in two weeks. How CSU Northridge fares in its next two games will be the other key factor in determining UCSB's fate.

If Northridge splits or loses both games, the Gauchos are definitely in the running. The Azusa tournament, should it produce Gaucho wins, could then figure substantially when the Regionals Committee looks at overall records.

In the game tonight, UCSB faces U.C. Riverside, with whom they have split past games this season.

UCSB lost to Riverside two weeks ago in a very physical game in which they lost top shooter Patty Franklin in the second half. Franklin is back and according to Bonace, the Gauchos have had two very positive wins as far as maturing the UCSB team, comprised mostly of underclassmen.

"We've got the momentum," Bonace said.

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Swimmers Vie for SCAA Title At, Over SLO

By CRAIG LIVINGSTON
For most of us here at UCSB, a Friday without classes usually means an extra day to soak up some sun and tilt a few more beers. However, for the women's swim team, the prospect of tomorrow off means only nervous anticipation and butterflies in the stomach.

Today the Gauchos leave Santa Barbara for Cal Poly San Luis Obispo, the site of the SCAA championship swim meet.

The Cal Poly Mustangs are hosting the championship meet that begins tomorrow morning and will run through Saturday afternoon.

It's a bit ironic that the site of this year's three-day event is also the home of the Gauchos' biggest title threat. Cal Poly edged UCSB out of a dual meet victory earlier this season by a slim eight-point margin. The Gauchos actually won

the swimming events but came up short in the combined swimming and diving final score.

The Gauchos hope to avenge that loss this weekend and in the process capture the SCAA championship trophy.

Coach Inge Renner feels the only thing that could prevent UCSB from winning the meet is the depth of Cal Poly's team. The Mustangs have an awesome 23-swimmer squad while the Gauchos have only 15 women. "The key to the meet is in the numbers," said Renner, "the team with the bigger numbers will probably win."

If Renner sounds a bit pessimistic, she is. The meet will follow the same scoring rules that all championship meets use, that is, points will be given out to 16 places. With this type of scoring it's easy to see that a big team of mediocre swimmers has a chance

to beat a smaller team of exceptional ones. And that is exactly the situation the Gauchos are in.

Cal Poly has four or five outstanding swimmers, who pose an almost unbeatable breaststroke threat.

If any of the four remaining SCAA teams can upset the Mustangs, UCSB will be the one to do it. Of UCSB's 15-woman squad, ten have officially qualified for Division II Nationals to be held in March at Clarion State College in Clarion, Pennsylvania.

In addition, Renner expects the remaining five swimmers to make their qualifying times this weekend.

The ten Gauchos that have already qualified are: Karen Stratford, Simone Lapay, Tish Publow, Cindy Vincent, Maureen Bakey, Nancy Poerstel, Melinda Wallace, Bronwen Brindley, Jo

Lamott and Rebecca Bennett.

The SCAA Championships is indeed an important meet, but quite frankly, Renner sees it as just another step to the Nationals.

Despite this seemingly indifferent attitude, Renner has prepared her swimmers for this weekend. The team has enjoyed almost two weeks of reduced workouts and weight programs.

During this taper period, the tedious ritual of rising with the sunrise and going to bed with the sunset has been somewhat relieved. The latest workouts have consisted of only 3-4,000 yards of spring and pace work.

Renner anticipates this weekend's championship meet to

be a battle of depth, with UCSB and Cal Poly SLO being the two teams in battle. However, Cal State Northridge could prove to be the dark horse of the meet.

The Gauchos have not met Northridge in a dual meet all season. The scheduled meet was rained out during last week's storm. The only other time the Gauchos have seen Northridge in competition was during the conference relays in January. At that meet however, many of the important Northridge relay teams were disqualified.

"The girls are primed and ready to go and I expect to bring the first place trophy home come Sunday," said Renner.

Skiers At Gates of Nationals

By JOEL JONES
When most people talk skiing, they talk about finding virgin powder, or discovering a steep run. When members of the UCSB Ski Team talk skiing, they talk about bettering their slalom times by a fraction of a second.

But there doesn't appear to be much room for improvement now, since the UCSB ski team qualified last week for Nationals by winning the Southern California Intercollegiate Ski Association title and will compete this weekend in Michigan.

Pacing the Gauchos is captain John Leonard, league leader in both the slalom and giant slalom. Coupled with the rapid improvement of Fred Bowditch, who recently garnered two third and two fourth places, UCSB has proved too much for other SCISA teams like USC, UCLA and San Diego State.

Depth is the Gauchos' key to victory. Fielding as many as 25 men and women racers per weekend, UCSB usually finishes high. Although only the top six men racers travel to Cliff Ridge, Michigan this Saturday and Sunday, "getting to the Nationals was a total team effort; we really pulled together as a team," said Leonard.

Besides Bowditch and Leonard, Scott Hurst, John Bare, Jon Peddie and Nick Klein will also represent UCSB in the National Collegiate Championships.

The difference between this year's ski team as compared to those of the past is experience. Both Leonard and Peddie are from Squaw Valley. Bare is also from the Lake Tahoe area, and

Bowditch is a native of Vermont, a training ground for Olympic skiers.

Leonard's success, two firsts and two seconds in slalom and giant slalom, is largely due to his dedication and the consistency of his workouts. Along with a few other top racers, Leonard runs "stadiums," lifts weights, cycles, roller skates, and techni-skis. Techni-skiing is like snow skiing in the summer, but without the snow.

You ski down steep, grassy slopes on little rollers. It's very similar to snow skiing.

While UCSB pays for the race fees and gas of the top six male acers, only the top four women are sponsored. Although the women failed to qualify for Nationals, team members Tammy Johnson and Joanne Swan paced them to many high individual finishes.

Ski team members also operate without a coach, signing themselves up for events and scheduling fund raisers under Leonard's direction. "I don't mind the responsibility, but handling the formalities of 15 racers really cuts into my studying time," said Leonard.

Sexism seems to abound on the slopes. While the women don't get as much financial support as the men they get traditional benefits instead.

Women are always the first to race a course. Only after all the women's races are held, do men begin their's. This has both positive and negative consequences.

For the women, the course is safer because it is less rutted out. As more racers run the gates, the ruts deepen and the course

becomes icier.

Although men's times are faster with the icy course, they run a much greater risk of injury.

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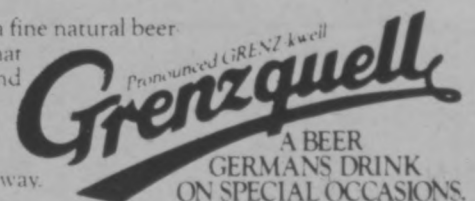
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Exploratory Drilling Rig Sought off Pt. Concepcion

operations only, they'll be out of there before LNG even starts. It's obvious, however, that if they find oil there will be a conflict with LNG then."

Barnds conceded that Union "would certainly have to conduct further studies into the surface or subsurface proximity to tankers of the platform, should one be constructed."

"We don't anticipate problems with LNG or any other tankers because the platform is a fixed object with navigational aids. When you start talking about tanker-platform collisions you start getting into human error," said Barnds.

Barry Schuyler, a professor in the environmental studies department who has conducted several studies into tanker traffic in the channel said that a platform would be "one more obstacle in the channel that could possibly be the source of a collision with an Alaskan tanker or an LNG tanker when and if the proposed terminal goes in. The question is how many more possibilities do we want?" he said.

A spokesman for Western LNG, Al Pizano, said that "drilling in the area and the production of hydrocarbons does not necessarily have to conflict with shipping or the operations of the LNG terminal."

Right now, Pizano said, the rig "doesn't seem to be a problem" but, in the eventuality that sufficient hydrocarbons are discovered and a platform is built, he "doesn't know what the final solution will be."

There have been several near misses in the channel already, according to Schuyler, and the possibility of a tanker-platform collision is not remote. In 1978, a tanker ran into a platform in the Gulf of Mexico on a clear day. Twenty-eight men and thousands of dollars in equipment were lost in that incident.

Vrett said that overall the EIR "looks good for an exploratory report. We're concerned that they address all the problems and this looks like a good document."

One area in which the report may be weak, said Vrett, is in its determination of effects on air quality. "They say that since it (the drilling operation) is only temporary there won't be any long-term adverse effect on air

quality." Air quality standards however are based on hourly emissions which "turn out to be permanent emissions because there are always exploratory operations going on in the channel," said Vrett.

"We also feel that the oil spill response time is too great as written into the EIR," he said. "By the time they get the equipment there from Carpinteria oil will already be on the beaches." Vrett indicated he will bring this to the attention of the commission during Saturday's hearing.

Union will not be making a presentation supporting the proposal at the meeting but will be present as "interested observers only," said Barnds. "We're not disinterested, but it's not appropriate for us to speak at the hearing. The purpose of the meeting isn't for debate, it is a public hearing for public input."

"At this stage of the game," said Barnds, "we have to look at the ultimate benefit to mankind and

whether or not we should continue to explore for natural resources. Our effort at this stage is purely exploration.

"I think it's foolish to stand by when a group of people are willing to risk their venture capital to increase our oil resources," he said.

The State Lands Commission will also be conducting a hearing on a series of proposed regulations governing off-shore drilling operations. The regulations would affect drilling, production and pollution control standards on off-shore sites. That hearing will take place at 9 a.m. in Buchanan 1910.

Reagan and Carter Win Big in New Hampshire, Trend Seen

AP—It was a big day for Ronald Reagan: he won big in New Hampshire and shook up his campaign.

President Carter swept to victory in Minnesota and in Edward Kennedy's backyard.

There will be all sorts of interpretations of Tuesday's New Hampshire primary and Minnesota caucuses. But this much is certain: Ronald Reagan and Jimmy Carter gained momentum from the results.

Reagan, who was surprised in Iowa a month ago, did a bit of surprising himself, drawing twice as many votes as his nearest competitor, George Bush, in New Hampshire.

The outcome blunts the momentum gained by Bush in Iowa. Reagan (polled 50 percent of the New Hampshire votes,) while Bush gained less than half that — 23 percent. In third place is Senator Howard Baker, whose 13 percent wasn't very close to Bush. Baker's been trying to close the gap between himself and Bush, so he can continue to label himself the only electable moderate in the race.

Congressman John Anderson came close to beating Baker out for third. Anderson polled 10 percent of the vote to place fourth.

In Minnesota, the Republican vote count is still going on. Reagan leads Bush, with the other candidates trailing.

President Carter did well in New Hampshire following previous wins in Iowa and Maine. He beat Edward Kennedy by 11 percentage points Tuesday. It's an even more important victory because of its location: New Hampshire is next door to Massachusetts, Kennedy's home state. Even so, Kennedy claimed victory Tuesday.

He reasoned that, in 1976, Carter claimed victory with only 28 percent of the vote. And, since Kennedy drew 38 percent Tuesday, he said he could claim victory too.

In 1976, there were more than half a dozen candidates in the field, and 28 percent was the top tally among Democrats.

Carter won big in Minnesota, but that was expected: it's Vice President Mondale's home state.

California Governor Jerry Brown ran far behind Carter and Kennedy in both New Hampshire and Minnesota. He says he's not giving up, but will concentrate his efforts on the April 1 Wisconsin primary.

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