

# Demonstrations Mount Increased Support

## Cheadle No-Show; Strike Called; Nexus Confronted

By Jim Tang, Rick Ziv and David Lichtenstein

Demonstrations at Storke Plaza and the Administration Building gathered increasing support yesterday as over 900 people showed up in support of the Students for Collective Action (SCA). A general student strike has been called for.

Although there was no attempt to take over the Administration Building, several speakers at the demonstration suggested it. At one point, SCA member Murv Glass stated, "We are no longer responsible for the crowd's action." Later, after the crowd dispersed, 50-75 demonstrators moved to the Nexus offices to voice complaints of "non-support" for the rallies.

Glass' statement followed repeated refusals by Chancellor Vernon Cheadle to come out and speak to the crowd. Leaders of the SCA refused to hold closed meetings, and demanded that all future meetings be held in front of the student body. Don Winter, assistant to the vice chancellor

for Isla Vista and student affairs, stated, "The chancellor wants a reasonable meeting." In a statement issued by the Chancellor yesterday, reports of his refusal to meet with students and discuss further negotiations were stated as false. Cheadle stressed the fact that he had met with student leaders on three separate occasions last week in an attempt to hear student requests.

Leaders called for a general student strike of the University, and a vigil was to start at 6 p.m. last night at Chancellor Cheadle's on-campus residence, University House. The house is located near the Santa Cruz Dormitory.

Cheadle left the Administration Building sometime before the marchers arrived, and one administration official said, "Cheadle's not coming back today."

### STORKE RALLY

The rally at Storke Plaza began at noon, with four empty chairs stationed in front of the crowd to (Cont. on p. 12, col. 3)



Demonstrators from the noon rally in Storke Plaza moved in front of the Administration Building following the Plaza demonstration. photo: Al Pena

# DAILY NEXUS

Vol. 55 - No. 126

University of California at Santa Barbara

Thursday, May 8, 1975

## Survey Shows Campus Radio Plagued by Lack of Listeners

By David Lichtenstein

A Dean of Students survey implies that two thirds of the UCSB student body does not listen to KCSB, the campus radio station. Taken by Campus Activities Dean Leslie Zomalt and three student interns last year, the poll reports that over 61 percent of those responding "never use" KCSB.

Questionnaires were sent to a portion of the student body selected at random by a computer. (437 students actually responded.) KCSB was mentioned in conjunction with a question on the effectiveness of

various campus information sources. Without drawing conclusions, the survey evaluation says, "KCSB is consistently the least-used information source."

### LESS EFFECTIVE

John Harmon, KCSB General Manager at the time of the survey, disputes the conclusion that the station lacks listeners. He insists that the survey only reflects the obvious - that the printed media is more effective in conveying details than the more transitory broadcast media. Harmon does not feel that the

respondents were stating their neglect of KCSB.

Nevertheless, KCSB will attempt to drum up student and community support during the next few weeks. Current station manager David Kiehn is planning to request a \$14,000 budget increase in A.S. registration fees during a time of financial austerity in budget allocations. KCSB's total budget request for next year is over \$35,000.

The proposed increase would purchase new equipment and pay a full-time engineer like a car without a driver," said Kiehn. If the increase is not approved, as feared, KCSB will continue to operate on "a shoestring budget."

### DISSATISFIED LISTENERS

Meanwhile, students have expressed dissatisfaction with KCSB, complaining that the station does not serve students needs. Rich Zimmerman, whose free-form "Undercurrents" rock show occasionally features live music, pointed out the disparity between survey-indicated student tastes and current musical programming.

"Almost every Campus Concerts survey comes up with a ratio of about 90 percent rock to 10 percent jazz. And Arts and Lectures consistently books classical concerts that sell out. But the station, which exists primarily to serve the students, hasn't responded to these preferences," Zimmerman said.

Other members of the KCSB rock staff are reportedly disgruntled by the so-called overemphasis on "Obscure blues



Protestors from the rally in front of the Administration Building confronted James Minow, Nexus editor (left). photo: Eric Brotman

## Student Gov'ts Deleted from SB 1

By Doug Irminger

State Senator George Moscone has deleted a portion of Senate Bill No. 1 which would have applied the "open meeting" law to all official UC campus student body organizations.

The deletion was made as an author's amendment in the legislature's Government Organization Committee meeting last Tuesday. The bill passed in that Committee on May 1 by a 7-1 vote and is presently in the Finance Committee.

The Ralph M. Brown Act states "that the public commissions, boards and councils and the other public agencies in this state exist to aid in the conduct of the people's business. It is the intent of the law that their actions be taken openly and that their deliberations be conducted openly."

## Campus, Not State, Must Enact Open-meeting Law

The Brown Act provides for open meetings except during "executive sessions," which include in part "matters affecting the national security" and "the appointment, employment or dismissal of an officer or employee" unless a public hearing is requested by that officer or employee.

SB 1 attempts to redefine the use of executive sessions as used to prevent having open meetings.

SB 1 further limits the number of times that the UC Regents and state and local agencies can hold closed executive sessions. It also opens conference committees in the senate and the assembly to

the public. The bill requires that notices of conference committee meetings be publicized and it opens meetings of advisory commissions, advisory committees, or advisory bodies of any local agency to the public.

The author's amendment followed an agreement between Moscone and the UC Student Lobby that the open meeting requirement should be enacted by all UC student bodies rather than by the legislature.

### SECONDARY IMPACT

Tom De Lapp, recently retired co-director of the Student Lobby, stated that he is in favor

of having open meetings but was concerned about the secondary impact of the bill on UC student governments.

Prior to the author's amendment, the bill implied that UC student governments could have been interpreted as being state agencies, and thus would be under state control. De Lapp viewed the bill as potentially limiting UC student governments' autonomy.

De Lapp cited three potential relationships that Associated Student governments could have. They could either be under the jurisdiction of the University or the state, or they could be independent agents.

UC Lobbyist Jeff Hammerling stated that "our integrity is on the line here." He indicated that it is the Lobby's responsibility to

(Cont. on p. 13, col. 3)

(Cont. on p. 13, col. 1)





"If you aren't careful, you forget what the outside world is like" - A student

**IN WASHINGTON, PRESIDENT FORD** confirmed U.S. loyalty to Pacific commitments yesterday in a meeting with the Prime Minister of New Zealand. The President also met with the Prime Ministers of Australia and Britain.

**FORMER PRESIDENT OF CAMBODIA, SAU KHAM KHOY** said yesterday at Camp Pendleton that his government bribed Ex-President Lon Nol with one million dollars, denominated in U.S. currency, to get him to leave the country. Nol left Cambodia one week before the April 17 fall of Phnom Penh to the Khmer Rouge. Reportedly, Nol is now purchasing a house in Hawaii. Khoy succeeded Nol in the Presidency and later was evacuated from his crumbling nation.

**ONE-TIME OLYMPIC LONG JUMPER PHILLIP SHINNICK** says he will sue Livingston College in New Jersey to determine whether his recent firing had anything to do with his political views. Shinnick was fired one day before the FBI appeared at his home with a subpoena, which has subsequently been dropped. Shinnick explains, "I want to be certain that all my rights as a faculty member and as an American have been protected."

**CONGRESS HAS PASSED AND SENT TO PRESIDENT FORD** virtually the identical bill to protect the environment against strip mining that he vetoed last winter. Advocates of the bill predict another veto, although the Bill approved by the House yesterday was well over the two-thirds vote that is needed to override another veto. The Senate passed the measure earlier in the week by voice vote.

**THE SACRAMENTO JURY IN THE MARCUS FOSTER MURDER TRIAL** has heard the Los Angeles County Coroner recite the names of six SLA members killed last May. The prosecution contends that a gun found in the rubble of the burned house where the SLA members died was used in the assassination of Foster, Oakland School Chief. SLA members Little and Remiro are presently charged with the killing of Foster in 1973.

**THE COAST GUARD SAYS ABOUT 400 GALLONS** of Bunker fuel oil has spilled into the San Diego Harbor from a derelict barge that overturned while being hauled ashore for demolition. Workmen say that they were not notified that oil was aboard the Pepper Oil Company owned vessel.

**IN SACRAMENTO, GOVERNOR BROWN** has signed into law a bill which permits Local School Districts to set aside designated Campus areas where high school students can smoke tobacco. The bill signed late Tuesday, takes effect next January.

**FROM SACRAMENTO** figures released yesterday reveal the largest California welfare rolls in nearly two years. The State Benefits Payment Department reports that more than one million, four hundred and fifteen thousand people were receiving "Aid to Families with Dependent Children" in March for an eight-tenths percentage increase over February.

**PRICES CLOSED MIXED** on the New York Stock Market yesterday after the big drop registered the previous day. The Dow Jones Industrial Average was up almost two points in active trading.

Pat Markey

Editorial offices: 1035 Storke Communications Building, UCSB, phone 961-2691. Advertising offices: 1053 Storke Communications Building, UCSB, phone 961-3828. Gayle Kerr, Advertising Manager. Represented for national advertising by National Educational Advertising Service, 360 Lexington Ave., New York, N.Y. 10017. Second class postage paid at Goleta, California 93017. Printed by Campus Press, Goleta.

Paid Advertisement



# Private Sex Acts Bill Misses State Senate Passage By One

By Maura Dolan

**SACRAMENTO** - An Assembly-passed bill to remove criminal sanctions for private sexual acts between consenting adults cleared the Senate this week after a nine-hour 20-20 vote deadlock.

When a tie vote occurs, Senate rules require the chamber doors to be locked until the lieutenant governor arrives to cast the deciding vote. But yesterday Lieutenant Governor Mervyn Dymally was in Denver, Colorado and did not arrive here until about 7:30 p.m. to send the measure back to the Assembly for an expected concurrence in amendments.

Gov. Brown has indicated he would sign the bill.

The measure, introduced by Assemblyman Willie Brown (D-San Francisco), would legalize adultery, sodomy and oral sex between consenting adults. Courts currently treat these acts as misdemeanors.

Five identical measures have died consecutively in the past five years.

Debate focused only on the bill's application to homosexuals. The opposition declared it would increase homosexuality by legalizing homosexual acts, and the proponents countered that people deserve the right to do what they please in the privacy of their bedrooms.

"I frankly think the bill will

become known in California as a liberalizing of homosexual conduct," said Senator H.L. Richardson (R-Arcadia), who quoted a biblical passage that said a person who lies with another of the same gender should be put to death.

Richardson said he received 3,000 letters opposed to the bill and only six in favor of it.

Senator David Roberti (D-Los Angeles), declaring statism to be the "real threat to a society," urged his colleagues to look to the Bill of Rights, not the Bible, when voting.

"We're talking about a person's right to privacy in his own home," Roberti said. "The State has no right to take away this privilege."

Senator Newton Russell (R-Glendale) said teachers would be free under the measure to tell students that homosexual acts are legal.

"Then the young people will say 'Why not try it and it will

lead to more homosexuality," he said.

The measure would toughen penalties for persons committing sodomy and oral sex with minors. Such a person would face up to 15 years in the state prison or not less than one year in the county jail.

Soliciting in or engaging in "lewd or dissolute" conduct in a public place would continue to be a misdemeanor.

"The facts are that there is something in homosexuals—I don't know what it is, I can't explain it—but there is something in their nature that drives them to public places to commit sexual acts," said Senate Minority Leader George Deukmejian (R-Long Beach), proclaiming that the bill's passage would lead to the abolishment of laws forbidding sex in public places.

Deukmejian tried unsuccessfully to hold the measure over until Monday for a new vote.

The U.S. Male & Ladies Choice™  
 HAIRSTYLE FOR EVERYONE  
 Layer, Shag, Avante, etc.  
**ISLA VISTA BARBER & STYLIST SHOP**  
 968-4415 Appointments 955-C Embarcadero del Mar

**HILLEL presents**  
 An Open Dialogue on  
**THE RESPONSIBILITY OF JEWISH STUDENTS TOWARDS ISRAEL**  
 Moderated by  
 ARIE ROTEM, PhD Candidate in Education  
 at UCSB  
**7:30 TONIGHT, URC LOUNGE**  
 University Religious Conference 777 Camino Pescadero

THE AFFILIATES of the  
 University of California, Santa Barbara  
 present  
**THOMAS W. SARNOFF**  
 EXECUTIVE VICE PRESIDENT  
 OF NBC, WEST COAST  
 in the third annual Affiliates Lectureship  
**"THE MEDIA - SHOW NO EVIL, KNOW NO EVIL"**  
 May 8, 1975 TONIGHT 8:15 p.m.  
 UCSB Campbell Hall  
 Admission: \$1.00 general, \$.50 students  
 Tickets available: UCSB Arts & Lectures Box Office; Lobero Theatre; Hitsville Records, La Cumbre Plaza; UCSB - UCEN Information Desk  
**ARTS & LECTURES BOX OFFICE WILL OPEN AT 7:15 PM**

**ATTENTION!**  
 German Import Owners  
 LARGE and small  
**10% DISCOUNT**  
 ON PARTS AND LABOR  
 TO ALL UCSB STUDENTS  
 AND STAFF.  
 We have the latest in  
 electronic equipment  
 and the best trained  
 mechanics available.  
 COMPETITIVE PRICES  
 GUARANTEED SATISFACTION  
 We Want Your Business!!  
**MASSEY**  
**PORSCHE+AUDI**  
 Across from the Airport  
 6290 HOLLISTER AVE.  
 964.8774

**INSURANCE?**  
 Practice your "A-C-B's"  
 Always Call "Bernie"  
 at 967-8012 (24 Hrs)

**BERNARD E. MONAHAN**  
 You should meet him, get to know him. He's the expert who has the answers to all your insurance problems - Auto, Life, Business, Home. He can save you money, too. A good man to know. Call him soon.

**FARMERS INSURANCE GROUP**

• 5766 Hollister, Goleta •



News Commentary

Exxon Referendum Promises Bitter, Hard-fought Campaign

By Martin Chorich

With the Exxon referendum election less than three weeks away, it appears that Santa Barbara County, no stranger to hard-fought election dog fights, may witness one of the more expensive campaigns in its history. On one side are pitted most of the county's environmentalists, and on the other side an impressive collection of business interests, organized labor, political establishment, and the nation's second largest corporation.

The referendum originated last February when the county supervisors, on a three to two vote, rezoned two and one half square miles of property in Las Flores Canyon for industrial use. In this instance, the industrial use included a petroleum processing plant connected by pipeline to what would be the world's tallest offshore oil platform.

Following this setback, a coalition of local environmentalist groups, including the County Environmental Alliance, Sierra Club, and Get Oil Out, circulated a petition and quickly accumulated enough signatures to get the measure on the ballot.

Support for the petition didn't faze the \$26 billion corporation as they initiated a campaign through its attorneys to delay the election until the summer, when thousands of anti-Exxon student voters would be out of town. Despite support from north county supervisors Harrell Fletcher and Francis Beatty, the board scheduled the election for May 27.

EXXON RETALIATES

For the election, Exxon forces are operating through a front group called "The Inland Alternative." That group claims that it supports the Las Flores facility because it would entail less potential environmental damage than an offshore processing facility which the company has threatened to install if the onshore plant is turned down.

Inland Alternative emphasizes that the threatened offshore

processing facility is even more dangerous because it uses new, experimental technology. Also, since the onshore plant is within the political boundaries of the county, there would be more local control over its operations. Supposedly, the Las Flores facility would be out of sight, environmentally clean, and an addition to the county's tax base.

THREATS OF BLACKMAIL

The environmentalists, however, view the threat of the offshore facility as environmental blackmail. The incredible costs of constructing such a facility, along with potential delays due to lawsuits, would probably drive the project into the red. Furthermore, if the Las Flores plant is approved, there are other oil companies that have rezoning permits under consideration, and public acquiescence to Exxon would allow quick action on no less than two more similar projects. In hardly any time at all, the environmentalists contend, the south coast between Goleta and Gaviota would have all the "charm and natural beauty of Long Beach."

POLLUTION INCREASES

The air pollution generated by the plant would be the equivalent of a 50 percent increase in

automobile traffic.

In all, this environmental degradation would entail serious economic effects far outweighing the couple of hundred or so jobs the plant would provide. Exxon opponents note that the health of the tourist and retirement industry is directly related to the pollution in San Diego and Palm Springs. They say that the oil company's operations would put the Santa Barbara economy under a cloud of more than just sulfur dioxide.

They theorize that organized labor's support of Exxon stems from the fact that the new jobs will go to unionized workers while the possibly eliminated jobs will be those of unorganized workers.

MASSIVE EXPENDITURES

As for the pyrotechnics of the campaign, Exxon, both through front groups and its own efforts may spend up to \$100,000 to the environmentalists \$18,000. This approximately equals one dollar for every registered voter in the county.

The struggle has attracted much statewide and possibly national media recognition. Already film crews from the Public Broadcasting system are filming a documentary about the campaign.

PHOTO CONTEST
AT THE ALTERNATIVE 6549 PARDALL
ENTRIES DUE BY MAY 10
FIRST PRIZE — \$20 2nd — \$10
SIX CATEGORIES

U.S. Dope Reform Bill Would Reduce Penalties
By Pat Nicholson
One of the most "liberal" drug bills ever to be introduced in the U.S. Senate has been proposed by Senators Jacob Javitz (R-N.Y.) and Alan Cranston (D-Calif.)
Co-sponsors of the bill are Senators Gaylord Nelson (D-Wisconsin), Edward Brooke (D-Mass.), and Rep. Ed Koch (D-N.Y.) Further support is expected as the list of sponsors is growing.
REDUCED PENALTIES
The present federal penalties for simple possession of marijuana are a \$5,000 fine and a year in prison. The new bill will reduce the penalty for possession of one ounce or less to a maximum civil fine of \$100 with no record of the bust recorded.
SHELVING EXPECTED
For the moment, the bill has been referred to the Senate Judiciary Committee. The Committee's chairman is a southern democratic, James Eastland, who "for personal reasons" helped keep previous marijuana bills from reaching the floor.
"RIGHT DIRECTION"
N.O.R.M.L. the National Organization for the Reform of Marijuana Laws, has been the only lobby, so far, to help reform state and federal dope laws. A spokesperson for their office said "that although they are for complete decriminalization, they believe this bill is a reasonable alternative, and a step in the right direction."

JANSPORT FRAMESACK I and II
Ideal for trails, ski-touring and traveling. These innovative backpacks combine the features of a soft pack with the carry of a packframe. All harness zips inside the bag to convert to a suitcase. Framesack I is for larger individuals, II for smaller. Price: 59.00
Granite Stairway Mountaineering
3040 State St., Santa Barbara Ph. 682-1083

WATCH THIS SPACE
( you won't believe it )



It's been a long time since Victorian lawmakers adopted the California Penal Code in the winter of 1872. Those people are all dead now, but their desperately pro-natalist, yet strangely anti-sexual philosophy has left us with a heavy legacy of guilt and repression about sex. For by writing religious philosophies into the very heart of criminal law, our forefathers imposed Puritan sexual negativism throughout our courts, police, schools, and military. That oppression sustains itself to this very day, with great human cost, in over 40 of the states in this Union.

Under century-old laws against sodomy, oral copulation, and "adulterous cohabitation", millions of gay men and women become felons every time they express their sexual-affectional nature in private. Under the same laws many more millions of non-gay women and men equally become felons for precisely the same sexual behaviors.

In recent decades, such laws have rightfully come under question. In England the Wolfenden Commission decided in 1957 that such laws resulted in more harm than good, and recommended their repeal. In the U.S., in the 60's and 70's, national and state professional organizations in law, law enforcement, education, psychiatry, psychology, and religion have called for a reordering of priorities and an end to "law abuse."

It seems so obvious to the young and the educated and the humanists of all ages that these laws have to go. Many students have expressed astonishment that such laws could ever have been adopted, let alone survive on the books

## Guest Commentary

# Repeal Puritan 'Sexual Negativism'

By  
Dick Hingson

Speakers'  
Coordinator,  
Gay People's  
Union

an instant.

Then why was it that the California state senate, after bitter debate, deadlocked 20-20 on sexual law reform last week? Why was it that AB 489 had to be saved by a dramatic, rushed return of the lieutenant governor from out-of-state to cast the tie-breaking vote on the senate podium? Why all this division and pressure on such an obvious issue of common humanity and tolerance?

The answer lies in fanatical hatreds against homosexual and bisexual men and women which are being stirred up once again by fundamentalist church groups—most notably the Baptists and the Mormons (LDS). Both of these groups have historically suffered grievous persecution at the hands of the state, yet they spent last week pouring thousands of hate calls and letters into legislators' offices around our state. Presently, their outraged communications are raining down on the governor's office, where the repeal bill will shortly be awaiting final signature.

Governor Jerry Brown has expressed support for the concept behind AB 489 (though without committing himself to specific bills). The pressures on him at this moment, however, are severe. He needs to hear from members of this University community NOW by wire, telephone, petition, and letter, so that the tyranny of religious fundamentalists over the private bedroom and over public law in this state will cease to be.

Communications on AB 489 should go at once to: Edmund G. Brown, Jr.; Office of the Governor; State Capitol; Sacramento, CA 95814.

## Letters

# McCarthy Embodies A Balanced Party

Editor, Daily Nexus:

I would value the opinion of the community on several ideas. As you may be aware, although the fact has been systematically non-covered by the media, Eugene McCarthy is running for the Presidency again. He formally announced his candidacy on Jan. 12 in Madison, Wisconsin. I am working for him, although I have no official affiliation with his campaign organization and I am certainly not speaking for him. One of the traits I most like about him is that he speaks for himself.

I'd like to have a president who speaks his own mind, rather than a president who recites the words of others. This is also one of the reasons I like the idea of Barbara Jordan for Vice President. Given the hunger in the land for leadership, for intelligence and honesty and respect for the law, and given time for people to get used to the

combination, I think a McCarthy-Jordan team will be unbeatable.

Although there are splendid people in both the Democratic and Republican parties, it is a hard fact that public disaffection with the traditional party structures is very widespread and deeply felt. I propose the creation of a Constitutional Party, with McCarthy and Jordan at its head.

For those who think a third party effort is automatically doomed, I suggest that they recall that Jefferson and the Democrats made a successful third party, as did Lincoln and the Republicans.

I like to think of myself as a hard-headed planner as well as a starry-eyed dreamer. I think the awesome intelligence and integrity of both McCarthy and Jordan make them formidable campaigners individually, but I think that in combination they will be even more powerful. Balance of races, balance of sexes, balance of different generations, balance of geography—all these are hard political assets. I suggest a slogan, exemplified by this choice of candidates, to be the theme of our new Party and the theme of American life after our victory: we can work things out—together.

Richard L. Reed

Daily Nexus

Opinion

James Minow  
Editor-in-Chief

Wendy Thermos  
Editorials Editor

Any material on this page represents the opinion only of the individual whose name appears thereon. Editorials represent a consensus of the Daily Nexus Editorial Board. Any items submitted for publication become the property of the Daily Nexus.

## Viewpoint

# Repudiation of Rationality

By Craig F. Ashby

In the rallies of last week, culminating in the seizure of the Computer Center Sunday night, the students of UC Santa Barbara have seen mob violence return to their campus for the first time in years. A group of people who call themselves Students For Collective Action are the organizers of the rallies and the Computer Center occupation. The ostensible purpose for their actions is to gain public support, and to thus pressure Chancellor Cheadle into accepting their demands.

These people could have used the recourse of petition, or other lawful means, to give their arguments to the Chancellor. But they chose instead to present not arguments, but demands, and to do so by the use of intimidation and force. To understand the reason for this it is necessary to determine the motives of the people involved.

Students For Collective Action is composed of such groups as El Congreso, the Black Students Union, the Asian-American Alliance, the Young Socialist Alliance and others. The self-proclaimed purposes of these groups appear as divergent as their titles, yet in their union in the Students For Collective Action they betray a common theme. This is their belief that the use of force and the abrogation of the rights of others, is a moral means to achieve their goals. In so doing, these people are attempting to set a vicious precedent on this campus. They are attempting to legitimize the use of force as a method for solving political controversies. They are trying to do this on a university campus, a place where knowledge, intelligence, and above all, reason, are supreme.

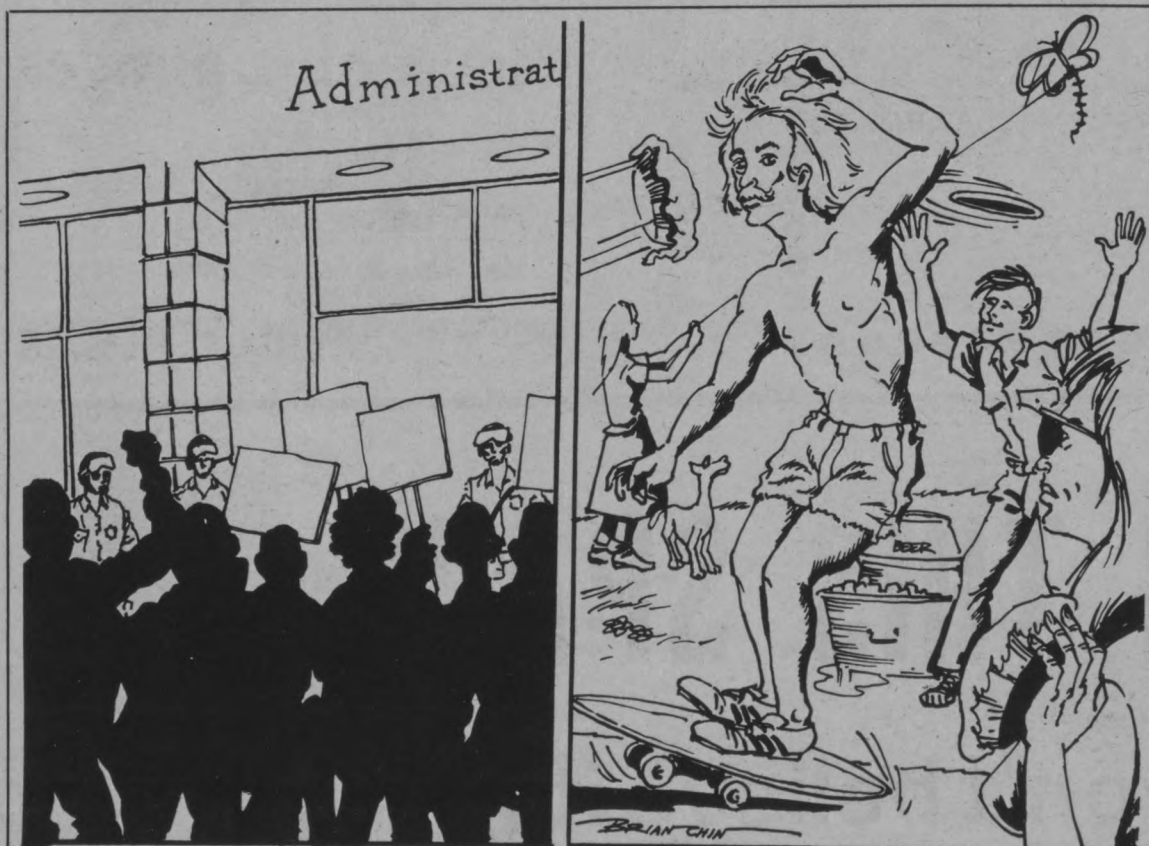
When these people seized the Computer Center, they displayed a profound contempt for the use of reason. The Computer Center as a site for their occupation was not chosen lightly. It was not for

the cost of the machines which they threatened to destroy, for they could have achieved this purpose by seizing the Health Center, or the Engineering building. It was what the computers stand for that they sought to threaten. Computers are one of the highest achievements of man's rationality; they were created by rational men to strengthen the power of their minds in the quest for knowledge. In occupying the Computer Center, these people were striving to demonstrate the impotence of reason before the onslaught of brute force. Their intent was to show that, as they can shut down the Computer Center by force, so they can shut down the human mind.

Observe their method in this.

They seek to establish that their mere demand for someone else's property gives them the right to it. Further, if they can destroy the concept of the supremacy of reason, they intend to replace it with the supremacy of force. They can then make any demand, and the only criterion for deciding who is right, is whoever has the biggest gang, and can shout the loudest. Judging from some of their rallies, I think we know who they intend that to be.

This is an issue which cannot be met with apathy by the student body or the administration. Not when the fate of this University, and our rights as individuals are on trial. We must fight these people where they have no defense, on ideological grounds. I urge you to support Chancellor Cheadle and not to compromise in any manner with the use of force as a political weapon.



"This seaside campus is exceptionally strong in the study of population ecology — why species are where they are, and in what number."

from pamphlet This Is UCSB



# Demand for Retraction

Editor, Daily Nexus:

In response to the editorial in the Tuesday, May 6 Nexus, I would like not only to defend my brothers and sisters who participated in Sunday night's occupation of North Hall, but I would also charge you with maliciously twisting the contest of a revolutionary slogan chanted as a rallying cry by the crowd that night.

In a carryover from an article by Mark Forster in the Monday, May 5 Nexus, Tuesday's editorial expounded upon Forster's original assertion that "The protestors threatened to destroy \$14 million worth of computers if they were arrested," to state "The protestors threatened repeatedly that if the police attempted to remove them, millions of dollars worth of computer equipment would be destroyed."

Although this may seem to your editor that this is a valid

interpretation of the protestors repeatedly (and I emphasize "repeatedly") chanting the rallying cry, "If we go, the machines go," I would hesitate to print such an implication publicly. I would like to further defend my brothers and sisters by publicly stating that no one there that night "threatened destruction," of any kind. Not only has Students for Collective Action since its outset continually advocated nonviolent action, but they continue to do so.

In conclusion, I not only demand this kind of blatant sensationalism be discontinued immediately, but I also demand immediate retraction for the Monday and Tuesday articles. It is unfortunate that your editor need be reminded of the law (in respect to manipulation of public sympathy).

Paul Mayberry



# Reverse Discrimination

Editor, Daily Nexus:

How can one explain basic racism?

It is generally agreed that

racism brings about deleterious effects not only to those oppressed but also to those oppressing, when considered in light of degradation both are subjected to.

This seems evident to all. And yet the stated platform for the Wednesday noon rally has among its demands "The recruitment of ethnic minority faculty members, granting them tenure..."

Hiring on the basis of happenstance birth origin no longer seems just, in terms of placement qualification.

The civil rights movement of the last two decades had as one

of its major goals the non-sectarian selection of employees.

This is in direct conflict with the rally's implied intention. This is a swing past the median line of equality. They wish one to believe that racism can be combated by discrimination.

While there are issues in the platform that are real and just this is not. We are repulsed by the bourgeoisie opportunism typified here. And would welcome a rational explanation for this irrational "demand."

Stephen T. Black  
Lee W. Harwell

## DOONESBURY

by Garry Trudeau



come in and register for our  
**FREE 10 SPEED BIKE DRAWING**

**agreeable  
prices**

# FRANCISCO CORRES

A  
unique experience  
in  
student living

**FREE PARKING**

**Color Television Lounges**

*weekly maid service*

**3 meal plans  
(unlimited seconds)**

**TENNIS**

**WEIGHT ROOM**

**Dining Room**

**LAUNDROMAT**

**BILLIARD  
LOUNGE**

*heated pool*

# FRANCISCO CORRES

6850 EL COLEGIO RD. GOLETA, CALIF. 93017  
(805) 968-0711



## 2 Administrative Assignments Made

Two changes in administrative assignments for UCSB faculty members have been announced by Chancellor Vernon I. Cheadle.

Dr. Brian Fagan, dean of instructional development, has been given the planning and policy responsibility for three academic-related areas—Extended University, Instructional Development and Learning Resources.

Dr. David Sprecher, professor of mathematics and chairman of the department, has been appointed associate dean of the College of Letters and Science. He fills the position to be vacated by Clayton Wilson, professor of music, who will be returning to full time teaching at the conclusion of his sabbatical leave which will include a solo concert tour next fall throughout the Western states.

Dr. Sprecher came to UCSB in 1966 from Syracuse University where he was on the faculty for three years after completing his doctorate at the University of Maryland. His research centers on mathematical analysis and he is the author of several articles and books. He will continue as chairman of the Mathematics Department until the end of the academic year.

Dean Fagan, a professor of anthropology, returned to the campus on a full time basis last October after a special administrative assignment of UC president Charles Hitch's staff. He is administrative head of the Extended University Program which provides five degree programs in surrounding communities for adults whose commitments prevent enrollment on the campus as a full-time student.

Dean Fagan will assist with planning for the Office of Instructional Development on planning and policy. This agency provides the technical and equipment and other support for faculty members in their teaching functions. The department will move into a new Learning Resources Building during the summer.

Dean Fagan, an authority on the archeology of Africa, holds three degrees including the Ph.D. from Cambridge University's Pembroke College. He is the author of nine books and numerous articles and was a Guggenheim Fellow in 1972. He has been on the faculty here since 1967.

### Miller to Talk

Prof. David L. Miller of Syracuse University will lecture today at 8 p.m. in Engineering 1104, with an informal reception to follow in Centennial House. His topic is "Meditations on Bileithya: Jung and Midwifery in Mythology and Education."

The lecture is part of the C.G. Jung Commemorative Series, sponsored by the Institute of Religious Studies.

## Information Center Open House

The staff of the new Campus Information Center invites all students, staff and faculty to an open house to be held next Wednesday, May 14, from 12 to 4 p.m. The Center is located on the first floor of the Graduate Tower, South Hall 1417.

"The staff has been compiling information on all campus services, offices and departments since it opened last month," Joan Reetz, assistant dean of students, said. "Now we'd like to show the campus community how we can be of service, and how this information can be used. Refreshments will be served on our patio and we hope to see everyone there."

## Land-Rights Fighter Tijerina to Talk

Reies Lopez Tijerina, famed and controversial fighter for land rights of Hispanic-Indians of the American southwest, will deliver UCSB's annual Hispanic Civilization Lecture today at 3 p.m. in Chem 1179.

The public is welcome free of charge.

Speaking on "My Last 20 Years with the Indo-Hispano and the Land," Tijerina will review his long struggle to restore millions of acres of land to the descendants of the Hispanic Indians who were living in the southwest at the time of the signing of the Treaty of Guadalupe Hidalgo which ended the U.S.-Mexican War in 1848.

Tijerina, who was sent to prison for two years for his attempts to achieve his goals through direct and violent action, now seeks justice through the courts, the state legislature, the Congress and public opinion. Since his parole he has been active in promoting an annual Brotherhood Awareness Conference stressing ties among individuals of all ethnic backgrounds, particularly Mexicans and Indians.

He is also active in prison reform and has related his personal observations of life in prison to New Mexico's Gov. Jerry Apodaca.

UCSB history professor Philip W. Powell, a specialist in Spanish Empire history, describes Tijerina

as "a spellbinding speaker who will convey the intensity and emotion of his cause to the audience."

Tijerina's talk is co-sponsored by the UCSB Hispanic Civilization Committee and the History Department.

## MEMO TO STUDENTS

### L & S DEADLINES ON MAY 16

Undergraduate students in the College of Letters and Science who wish to withdraw from a course or change a grading option for this quarter must turn in a petition by Friday, May 16.

### COURSE WITHDRAWAL

1) Petitions are available in the Registrar's Office.

2) The instructor's endorsement is required. (Contact the department office or the College if the instructor is unavailable)

3) A \$3 fee is assessed and must be paid before submitting the petition. (Cashier's Office closes at 4 p.m. and a Depository Box is located outside the office for sealed envelope deposits)

4) DEADLINE: Petitions must be turned into the Registrar or into the Cashier's Depository Box by 5 p.m., Friday, May 16.

### CHANGE IN GRADING OPTION

1) Make sure the course is open to the option and individual eligibility requirements are met. (See the Schedule of Classes and General Catalog, pp. 62-63)

2) Petitions are available in the Registrar's Office.

3) No fee is required.

4) Only the student's signature is required on the petition, therefore, the process simply involves completing the form and leaving it in the Registrar's Office.

5) DEADLINE: Petitions must be turned into the Registrar by 5 p.m. Friday, May 16.

### SUBJECT A WRITING SAMPLE

The Subject A Writing Sample will be given Monday through Friday, May 12-16, in the Subject A Department, South Hall 5631. Students eligible to take the exam are those who have CEEB English Achievement scores between 450 and 550 and transfer students who have no CEEB scores. This exam may be taken only once. If you need to take the Writing Sample, please call 961-2518 or come by the Subject A office to arrange a specific time for your test.

## 'Dialogue' on TV

University Dialogue for Tuesday, May 13, will feature historian Lillian Poe, discussing images of black women. The program, scheduled for Black Culture week at UCSB, will be on KEYT Channel 3 at 5:10 p.m., and rebroadcast on Saturday, May 17, at 1:30 p.m.

Saturday at 4 p.m. KEYT will rebroadcast a discussion by AS Executive Vice President Jody Graham and consulting architect William Liskamm on the progress of the capital improvements committee.

University Dialogue is produced by the Office of Public Information, in cooperation with KEYT and the campus Department of Learning Resources. Host for both programs is Kitty Joyce.

This page is provided and paid for by the UCSB Public Information Office.



NBC West Coast Executive Vice President Thomas W. Sarnoff will give the Third Annual Affiliates Lecture tonight at 8:15 p.m. in Campbell Hall. The veteran television executive will speak on "Show No Evil, Know No Evil." Admission is 50 cents for students, \$1 general.

## Fingarette Elected V.P. Of Philosophical Division

Dr. Herbert Fingarette, professor of philosophy at UC Santa Barbara, has been elected vice president of the Pacific division of the American Philosophical Association for 1975-76 and will become division president the following year.

One of three units comprising the national association, the Pacific division has a membership that includes approximately 750 philosophers in the western United States and Canada.

Dr. Fingarette is a noted authority on the philosophy of mind and on U.S. and English criminal law in relation to mental illness, alcoholism and addiction.

He is the author of many journal articles and five books: "The Self in Transformation," "On Responsibility," "Self-Deception," and, most recently, "Confucius: The Secular as Sacred" and "The Meaning of Criminal Insanity." At present he is writing a book covering all forms of mental impairment as they affect criminal responsibility in U.S. and English law.

## Reduced Summer Buses

A reduction in service for the summer months for the minibus and express bus beginning June 15 has been announced by the Santa Barbara Metropolitan Transit District (MTD).

Late evening minibus service on Friday and Saturday will be cancelled, with the last bus leaving Goleta at 8:40 p.m. Friday and 8 p.m. on Saturday. Monday through Thursday daytime minibus service will remain unchanged, but Saturday's will be reduced to a bus every 40 minutes.

The express bus will leave the Santa Barbara terminal Monday through Friday at 7:20 a.m., departing every 60 minutes

throughout the day. The last bus will at 9:25 p.m.

There will be no express bus on Saturday and Sunday. Commuters should take the Route 6A bus, running between 7:05 a.m. and 6:45 p.m. on Saturday, 8:05 a.m. to 6:45 p.m. on Sunday.

Normal service will be resumed in the fall, with the express bus running every 30 minutes Monday through Friday.

Peter Chapman, Campus Planner, said if there is enough demand in expanding or changing the summer bus service, a meeting will be arranged with MTD. Chapman may be contacted at Ext. 3098.

## Meet I.V. Senior Citizens

"Project Friendship Manor" needs student volunteers.

This Community Affairs Board activity, chaired by Michele Eddy, seeks to develop a one-to-one relationship between students and the 250 senior citizens who live in Friendship Manor in Isla Vista.

The next event is a picnic at Stowe Park on Saturday, May 17, from 2 to 5 p.m. Friendship Manor will provide the food at 75 cents per person. Students should sign up in the CAB office in the UCen.

The on-going activity of the project provides for students to visit the over-64 residents an hour a week and attend some of the retirement center's activities. Sign-ups may be made in the CAB office.

"There has been a great response from the residents," Eddy said. "Meeting with young people is something they look forward to. For the student, it gives a perspective on older people and provides the satisfaction of helping someone else. These retired people are active and in good health and would like to meet our students."



Blatant Commercialism

# Doobies and Dollars Yields Penniless Performance

By Eric Van Soest

Some people will do anything for money.

Performers prostitute themselves by letting record companies and management dominate their art. The record companies then apply a dollar formula that thrives on the gullibility of the AM radio (and many FM) audiences. The same listeners then become prey for the promoters. It is all geared toward dollar signs for performers, record companies and promoters and depends on how far their publicity will enable these entrepreneurs to stick their hands into the wallets of their unsuspecting, youthful followers. Last Sunday's



Mason attempts to cement the acts

photo: Al Pena



Rod Stewart sipping suds in front of a lovely pair of speakers

photo: Al Pena

stadium concert at UCSB featuring the Doobie Brothers was a classic example of this plus another concert quality that has become characteristics of A.S. concerts, the NES security force aiming its brutality at unruly audience members.

As I observed the crowds filing into the Campus stadium to see the Doobie Brothers, Dave Mason and Henry Gross, I couldn't help but wonder whether A.S. Concerts in association with Pacific Presentations was putting the event on for the local high school audiences or for a college audience. It would seem that bringing a more appealing show for a college audience, which was clearly outnumbered in lopsided proportions by a younger audience on Sunday, was secondary to making money. The result was a day that was musically marred by the ever present stench of commercialism.

Henry Gross, a recent recording gamble, started the show while part of the sell-out crowd was still being wind-whipped as they stood in line as far back as Robertson Gym. Those that did not get to the concert on time missed Gross plugging his recent album, "Plug Me Into Something" and the unnecessary and redundant guitar switching that appeared to be an attempt on Gross's part to convince himself as well as the audience that he had now hit the big time.

Although Henry Gross has an unoffensive voice capable of a wide range, including a decent falsetto, his music generally lacked original inspiration. His songs all fell into the same up-beat genre that is neither as solid or forceful as a heavy metal band or as cleverly executed as the displays of Dave Mason and the Doobie Brothers. The audience showed little emotion as Gross and his band finished the first third of the afternoon's entertainment. It was evidently going to take more than sunshine and the music of Gross to warm the wind chilled audience for the Doobie Brothers.

Dave Mason and his band, the Melons, seized the opportunity that Gross provided and launched themselves into "Feelin' Alright". The crowds familiarity with the music seemed to be enough motivation for some dancing and hand clapping despite the distortion of Mason's vocals and the recurring amplification failures of his guitar during the opening numbers which included Winwood and Capaldi's famous "Pearly Queen."

Switching to his Ovation twelve string, Mason also switched energy levels. Instead of continuing the high energy level he opened with, Mason treated the audience to more ballad oriented works which included songs like "Every Woman" and "World in Changes." It was at this point that Mason began building.



The Doobies subdued by thrashing winds

photo: Jerry Mellem

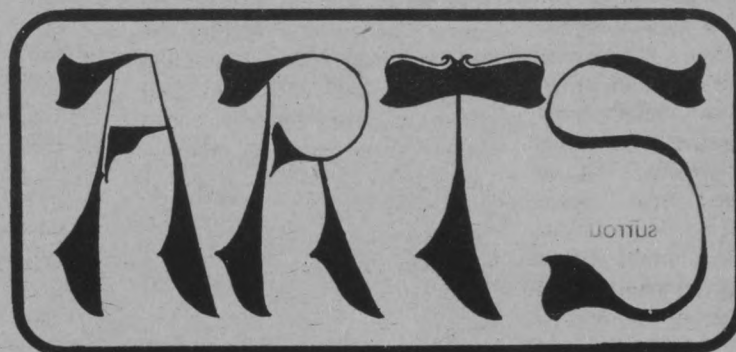
The energy levels escalated through "Misty Morning Stranger" and "Headkeeper" until they reached a high point during one of Mason's encores with his smooth but powerful rendition of Bob Dylan's "All Along The Watchtower."

Although he is not a flashy guitarist, Mason's leads were cleaner and crisper than the attempts of any other guitarist Sunday afternoon.

It was time for the Doobie Brothers to answer the call of commercialism by predictably starting out with "Jesus is Just Alright." Joining guitarists Tom Johnston and Patrick Simmons and bassist Tiran Porter on the front line was newly acquired guitarist, Jeff "Skunk" Baxter. With the addition of Baxter the harmonies have become fuller and the

and helped wrap up the afternoon's set with some unimpressive brass back-up. When the flash pans and smoke added to the hype it was evident that the end was fortunately close at hand. As the clapping subsided from the first two encores and thousands pressed homeward through the exit gate, the Doobies could not resist a final commercial onslaught by returning to the stage and playing "Listen to The Music."

More offensive however than the concerts commercial tone was the behavior of the National Event Service (NES) security force. They furthered their thug image by physically and verbally intimidating various disorderly and extremely loose audience members. The most appalling incident that I



guitar playing more diversified but the Doobies still persist on playing their hits even though they are capable of displaying worthier concert material. In an effort to make sure that their followers went away satisfied as well as to promote future sales, they played "Blackwater" and "China Grove" and the impressive "Neil's Fandango" from their new album, "Stampede."

To make the whole presentation seem bigger than it really was, Wayne Jackson and Stephen Still, one time drunken horn section (better known for their more creative session work as Andrew Love and the Memphis Horns) joined the Doobies

observed was a young boy who looked fifteen years old, who was carried off the premises (he could not walk under his own power which would seem to indicate he needed to be carried to a First Aid Station) and was violently thrown to the pavement. This was only one of the many displays of poor judgement on the part of NES.

Even though the sunshine and Dave Mason's lead lines were noticable high points at Sunday's concert, they were not enough of a consolation to overshadow what was being perpetrated on the audience by promoters, performers and the NES.

## 'Janis: A Film' Remembers Public, But Forgets Lady

By John Arnhold

*"Take another piece of my heart;  
You know you got it,  
If it makes you feel good."*

When Janis Joplin reached into her gut to sing the blues her heart was shattered, but it felt good. Her inner torment, her reckless yet somehow delicate abandon was pleasurable—it eased the stomach's tight knots and it brought a vicarious free feeling to an endeared audience. Her pain was our food and we ate greedily while she sang her brief span of torture.

When Janis died we didn't stop eating; in fact we, with our necrophiliac passions, asked for more. Posthumous albums were released, books were grossly delivered, and film clips were desperately amassed. In

the five years that have elapsed since her death she has grown to greater fame, and now, through Universal Pictures, the intended epic has arrived, "Janis: A Film."

"Janis" is a simple low-budget movie which purports to capture the chameleon in her many outfits. Employing brief interview segments and clips from various international concerts, directors Howard Alk and Seaton Findlay immediately limit their scope to the public Janis Joplin. Her sole concern seems to be her music. But this is not an adequate profile, for music was only a small section of Joplin, the lady; she was a complex emotional Pearl, a gem of different colors, and in this film her stunning personality wanes to a shade of grey.

While many of the filmed segments are vibrant

exercises in masterful blueswork and wistful humor, the portrait is uneven and unfinished. A recording session of "Summertime" lends some artistry to the work and the Dick Cavett piece is revealing in what is left unsaid, but we are hanging with mouths open for more. The film deals a deck of innuendo and taxes rather than teases the viewer's imagination.

The filmmakers decided to omit drugs, sex, and Southern Comfort, three crucial aspects to the singer's life. Depicted, then, is solely a dynamic performer, almost an idol, a plastic figurine to worship. Much of her humanity has disappeared and there is little of the woman behind the celluloid. But somehow we might be satisfied because Janis has been left intact—she is still the powerful blueswoman whose pain makes us feel good.



## 'ORMINDO' LEADS



Gail MacGowan and Susan Bosacki, two of the leads from the "Ormindo" cast, are shown rehearsing for their May 15 opening night performance scheduled for 8 p.m. in Lotte Lehmann Hall. The opera will also be performed on May 16 and 17.

## Opera To Open May 15

Francesco Cavalli's opera, "Ormindo," first presented in 1644 at the San Cassiano Theater in Venice, has been selected for three campus performances in May by the UCSB Opera Workshop.

Opening night will be Thursday, May 15, with subsequent performances scheduled for May 16 and 17. Curtain time is 8 p.m. in Lotte Lehmann Concert Hall and tickets are available in the Arts and Lectures Ticket Office: \$1/students and \$1.50 faculty and staff.

The opera, with its plot typical of the time in which it was written, tells the story — sometimes amusing, sometimes touching — of a queen of Morocco and Fez, whose dalliance with two lovers simultaneously brings retribution from a wronged husband. Complicating the action is a vengeance-seeking Princess disguised as an Egyptian fortune teller and households of servants only too willing to comment on the foibles of their masters.

Guest director for the production is Madame Ruth Michaelis, past leading mezzo-soprano of the Munich Opera and

well-known Santa Barbara resident. An internationally prominent figure in the field of opera, she now maintains an active schedule of private teaching, guest directing, conducting master classes, and adjudicating both in Europe and the United States. She has staged previous operas at UCSB, notably Mozart's "Abduction of Seraglio" and Holst's "Savitri."

Singing the title role in the all-student cast will be undergraduate voice major Susan Bosacki with Stanton Carey as Amida, Gail MacGowan as Erisbe, James Kenney as Ariadeno, and Christine Callan as Mirinda.

Other roles will be sung by Jan Clayton, Annette Davis, Peggy Huff, Ed Betts, Sterling Branton, Otto Kausch, Yvonne Ashton, Jonathan Pevsner, Delvia Allen, Jerry Simon, David Koppa, Scott Whittaker and Kathy Loh.

Professor Carl Zytowski, founder-director of the Opera Workshop, will conduct the opera orchestra and Thomas and Virginia Faunce have designed the set and costumes.

## Dramatic Art Play Presented In College Theatre Festival

Graduate student Carol Sorgenfrei and the cast and company of "Medea: A Noh Cycle Based on the Greek Myth" returned April 22 from a five-day all expense paid trip to Washington, D.C., where they participated in the seventh annual American College Theatre Festival at the Kennedy Center and George Washington University.

The students presented the original play by Ms. Sorgenfrei on April 19 and 20 as the national winner of the original playwriting award given by the Festival. The Festival, which now includes over 335 universities and 15,000 students, showcases nine of the best play productions and one best original play by colleges and universities from all over the country.

Sorgenfrei's play was originally presented by the Department of Dramatic Art last Fall in the Studio Theatre with choreography by Susan Speers, scenery designed by Paulette Brimie, costumes by Alan Armstrong, and lighting designed by Steven Hirsh and Leland K. Strasburg. With some alterations and modifications for the different performance space, the production was presented in Washington, D.C. much as it was presented here in Santa Barbara, according to the director.

The play is the author's interpretation of the Greek myth of Medea presented in the Japanese Noh style of theatre. The title role of Medea was played by Lorraine Devirian; Jason by Tony Acierto; Cruesa by Lisa Amy Silver, and the Nurse by Jeanne Reynolds. The

chorus was comprised of Peter Davies, Stephen James Godwin, Eric Larson, Debra Loomis and Deborah St. George. Completing the cast were Reenie Mathes and Cynthia Richards as dancers, and Nancy Collinge and Terry Jo Johnson as stage assistants.

Also traveling with the cast were students to assist with the backstage set-up operation and with costuming. They included Sheldon Boyce, Rennie Coit, Bill Greenspan, Tracy Lee, Denise Margolin, Bob Sorgenfrei and Ron Stewart. Playwriting faculty member Robert A. Potter also traveled with the group.

The Festival is presented jointly by the Kennedy Center, the Alliance for Arts Education, and the Smithsonian Institution, produced by the American Theatre Association, and sponsored by Amoco Oil Company. Orlin Corey is executive producer.

## Cast Set for 'Little Foxes'

The cast for "The Little Foxes," which will be presented May 15-17 at 8:30 p.m. at the Lobero Theatre and 21-24 at 8 p.m. in the campus' Main Theatre, is largely a professional cast with diverse, broad backgrounds and experiences in theatre and in life, according to Director Theodore Hatlen.

Besides the return of alumnus actress Barbara Rush to perform the part of Regina, alumnus Walter Beaver, who is now head of Drama at California State University, Los Angeles, will return to perform the part of Oscar. Both Miss Rush and Beaver were in the 1946 production of "Little Foxes" that Dr. Hatlen directed on the Riviera campus.

In the '46 production Miss Rush played the part of Birdie, which will now be played by Kathy White, a drama faculty member. Ben, who had been played by Beaver in the 1946 production, will be played by faculty member Stanley Glenn. Dr. Glenn has previously played the role of Oscar. "So one can

see, in many ways, the cast is very familiar with Hellman's 'Little Foxes,' which is one of America's greatest plays," related Hatlen.

Frank Powers and Don J. Boughton, both alumni, will play the roles of Horace and Mr. Marshall. Powers currently works with the campus' financial aids office, and Boughton teaches acting for the Department of Dramatic Art. Craig Stewart, who

besides being a student works for the university police force, will play the role of Cal.

Caryne Brown, who is an alumnus and a graduate student, will be Miss Rush's understudy. Undergraduates Stephen Godwin, Robin Levenson and Sabrina Sasek will play the roles of Leo, Alexandra and Addie, respectively.

The revival of "Little Foxes," which was triggered by the personal friendship of Miss Rush, Hatlen and Beaver, is being jointly presented by the Department of Dramatic Art, the Committee on Arts & Lectures, and the Lobero Theatre Foundation. Ticket prices for campus performances are \$1 for students, \$1.50 for faculty and staff and \$2 for the general public. Arts & Lectures ticket office is handling the ticket sales for campus performances only. Performances at the Lobero Theatre have reserved seating at \$1.50 for students and \$2.50 for non-students, and tickets may be purchased at the Lobero box office, 966-3772.



Film, stage, and television actress Barbara Rush will play the role of Regina in the Department of Dramatic Art's alumni-faculty-student revival of "The Little Foxes."



Twenty-four students from the Department of Dramatic Art attended the seventh annual American College Theatre Festival in Washington, D.C. last month. The students presented "Medea: A Noh Cycle Based on the Greek Myth" which won graduate student and playwright/director Carol Sorgenfrei a \$2,500 cash award. Carol Sorgenfrei (left center) and Robert

A. Potter, playwriting faculty member (right center), are shown receiving the Amoco Award of Excellence from Ron McCullen of Amoco. Each of the MEDEA company members also received a bronze medallion for their participation in the festival.



# Black Women Artists Show Diverse Talent

Individuality and ethnic background are combined with influences of modern European artists to create a source of delight at the UCen Gallery's current exhibition of Black Women artists.

The "Constant Battle" of religions, races and sexes gives to the canvases of Samella Lewis traits of the universality of her ethnic problems which is echoed in many other works on exhibit as well. The influence of German expressionists such as Kirchner, are strong in Samella's two other works: "Migrants" (woodcut, 66) and "Canefield" (screenprint). Her empathy and idealization of the hard working laborers becomes an emotional personal response that emanates from behind the picture glass.

The vibrant colors of a large untitled oil by Jessie Moore brings to mind murals and Sequieros. There is a dynamism and sense of rhythmic dance movement that recalls the dancers of Matisse and the wild colors of the Fauves. Surely the ethnic tradition has been combined with previous Western masters to create a powerful painting.

The photography of E.J. Montgomery portrays an imaginative interest in the phenomena of nature and the impact that man has made on it. "California Beaches Today" shows a pile of empty beer cans, leaving the viewer to imagine the beach that was. The artist's response to the ecology movement of the early 70's is interposed on the photograph. We are confronted with the totally objective eye of a camera that, through choice of subject and title, has become impregnated with the artist's personal expressions.

The "Mother Image" is another dominant subject of the Black Women Artists. Gloria Bohanon deals with the topic in various ways. An underlying seriousness is heightened by her experimentation with the interrelated effects of value changes in monochromatic paintings such as "Mother Image." In all three of her works, Gloria introduces the personal elements created by hand-painting. The artist forces her physical existence onto the canvas but at the same time implies a universal reality of mankind.



Patrice Rushen, pianist for Norm Connors' Band

## Connors Jazz Band

Vocalist Jean Carn and pianist Patrice Rushen will be among the featured soloists in the Norman Connors Band jazz concert on Saturday, May 17, at 8 p.m. in UCSB's Campbell Hall. The concert is presented as a part of Black Culture Week by the Committee on Arts and Lectures and Associated Students.

Percussionist Norman Connors has performed with a number of jazz musicians, and has been recording and leading his own group for the past two years. Jazz critic Herb Nolan named him

"One of the most innovative and musically uncompromising musicians around."

Tickets are available in the Arts and Lectures Box Office on campus, the Lobero Theatre downtown, and Hitsville (formerly Discount Record Center) in La Cumbre Plaza.

## African Ensemble

Religion, puberty, courtship, marriage, birth, recreation, war and funeral are among the life experiences traced by music and art as the African Music and Dance Ensemble appears in Campbell Hall on Monday, May 12, at 8 p.m. The concert, a part of Black Culture Week, is sponsored by the Committee on Arts and Lectures and the Intercampus Cultural Exchange Committee.

The ensemble of approximately 23 was founded in 1973 by C.K. Ladzekpo of Ghana, when he joined the Berkeley faculty.

Step up to the . . .

**WOODEN HORSE**

915 Emb. Del Mar 968-8660

permabright  
beautiful permanent washable colors

waxes  
tools • fabrics

the only dyes of this kind in town

**batik designs**

612 1/2 santa barbara st. 962-1316  
fine muslin \$1 per yard! new introductory kit!

The Film Noir Club presents  
Wilder's  
**ACE IN THE HOLE**  
starring  
Kirk Douglas  
Jan Sterling

**FRIDAY, MAY 9**  
**7:30 & 9:30**

Physics 1610 Students \$1.00

**BASKIN-ROBBINS**  
ICE CREAM

5749 Calle Real-Open 'til Midnite

**MAYITAS**  
Now  
Sunday  
Happy Hours  
2 - 5 pm  
— BEER —  
6547 Trigo • 968-1916

**MAGIC LANTERN THEATRE**  
Upper left hand corner of Isla Vista 960 Embarcadero del Norte

**LANTERN 1**

THE WAY SHE WAS  
**JANIS**  
A FILM

**LANTERN 2**

from the maker of "PUTNEY SWOPE"

bring your mind to . . .

**"Greaser's Palace"**

**KCSB - FM • 91.5**  
Jazz, Classical, Blues, Public Affairs

**STATE COASTAL COMMISSION HEARINGS**  
Hear it Live  
7:30 - 10:00 p.m.

Other happenings for Thursday, 5 - 8:  
— Classical :  
Paul Young, 12:15 - 1:00  
Bruce Agler, 6 - 8 p.m.

**SANTA BARBARA ENTERTAINMENT GUIDE**  
For Further Information Call 962-8111

**FAIRVIEW**  
251 N. Fairview - Goleta  
The word is out that the words are in "SHAMPOO"  
warren beatty  
julie christie • goldie hawn

**CINEMA**  
6050 Hollister - Goleta  
It's time to see it again.  
**YOUNG FRANKENSTEIN** PG

**STATE**  
1217 State Street  
The Second Greatest Flight in the World  
**ROBERT REDFORD**  
**WALDO PEPPER** PG

**RIVIERA**  
Near Santa Barbara Mission  
Fellini the Lover.  
Fellini the Devil.  
Fellini the Fantastic.

**ARLINGTON**  
1317 State Street  
General \$1.50  
Students \$1.00  
Children 75  
**Clint Eastwood**  
**Dirty Harry & Magnum Force**

**GRANADA**  
1216 State Street  
STARTS FRIDAY  
JACK LEMMON  
ANNE BANCROFT  
NEIL SIMON'S  
NEWEST COMEDY!  
THE PRISONER OF SECOND AVENUE  
**Class of 44**

**DRIVE-IN '1** NORTH  
Memorial Hwy. at Kellogg  
**Dustin Hoffman**  
**"Lenny"**

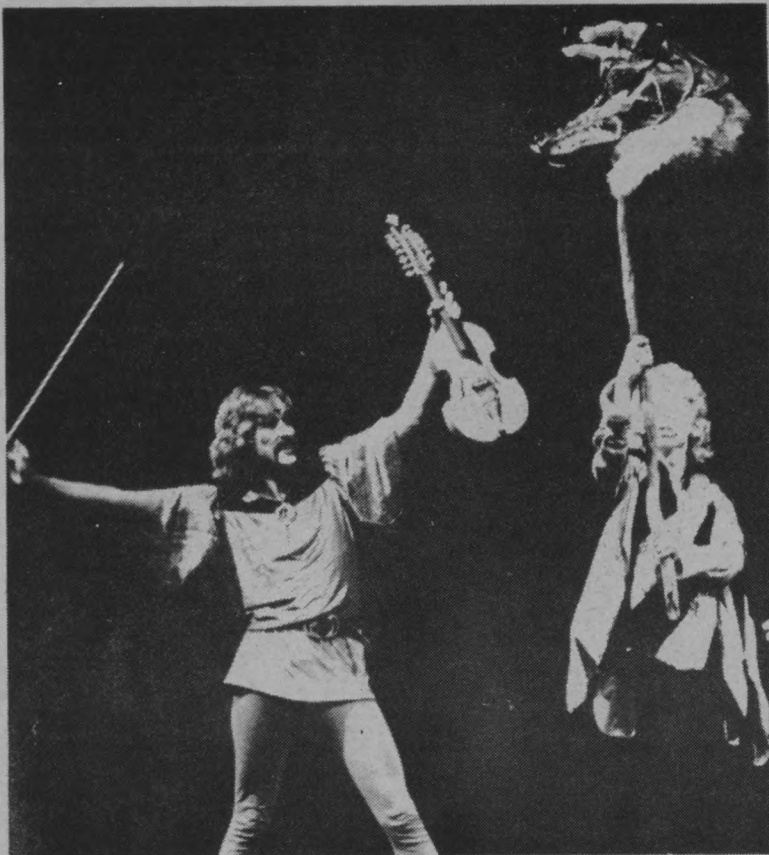
plus  
"THE LONG GOODBYE"

**DRIVE-IN '2** SOUTH  
Goleta  
**CAPONE** R  
NOW AFTER 45 YEARS THE TRUE STORY CAN BE TOLD!  
PLUS  
**The Laughing Policeman**

**AIRPORT** Hollister & Fairview  
Drive-In  
\$2.50 A CARLOAD!

"LIVE A LITTLE, STEAL A LOT"  
The True Story of "Murph The Surf"  
plus Woody Allen "Take the Money and Run"





Mann holds up a product of skilled sonic surgery

## Pellegrino Combines Electronics & Music

The pioneer's field of electronic technology in the arts will be the subject of a lecture demonstration by Ronald Pellegrino, composer-performer on electronic wave instruments, on Tuesday, May 22, at 8:30 p.m. in the Gallery Room 102, Creative Studies Building, on the UCSB campus. The event is sponsored by the University's Committee on Arts and Lectures. Admission is free.

Mr. Pellegrino, is noted as an author, forerunner, and composer in the field of electronic music. He began combining the complex environment of electronics with music and composition in 1967, and by 1969 had published "An Electronic Studio Manual," which was ultimately to become the standard text in North America and Europe for the Moog synthesizer.

Since he began studying music at the age of nine, the musical explorer has received numerous awards and composition prizes.

In addition to heading electronic music studios at the Oberlin Conservatory and Ohio State University, he has presented programs in art museums as well as performances and residencies at Universities throughout the country.

A recent Los Angeles Times review described a Pellegrino performance: "Fortunately, Pellegrino does not belong to the school of earsplitters ... the sounds proved soft, pleasant and appealing."

The lecture demonstration will include films and tapes, in addition to the electronic synthesizers and equipment.

# Little Emo's Ego Divided To Tune of Rampant Id Energy

By Bill Loper

Little Emo's performance Saturday night seemed to be divided by two antithetical forces — one tending toward a rather conventional recital structure (remember those hot, stuffy Sunday afternoons of adolescence, fidgeting until one's own time to please the parents?) the other expressing the musical impulse in a burst of spontaneous vision. These two antinomial tendencies became the dominant tone of the two respective acts — Act I an example of contained art, Act II a fluid release of that stored energy.

When six ragged-looking characters stumbled onto the stage at the beginning of Act I and sat down for a picnic in the "woods," it was clear that there were going to be problems in making the awkward transition between 'musicians' and 'stage presences.' Fortunately, Stephen Kelley managed to discover a "live oak" piano and with a magnificent burst of energy succeeded in obscuring at least temporarily the painfully inarticulate ad-libbing that the picnickers had lapsed into to relieve nervous tension. The display of Kelley's ability seemed to ignite the other musicians who, suddenly embarrassed by their stammering improvisation rushed to their instruments, using them as a way of affirming each other — spinning a web of shared exhilaration. Within this web they produced music not as an outburst of effort, but as a carefully studied skill, weaving Schubert's "Trout Quinter," Beethoven's "Appassionata Sonata" and Chawsson "Poeme" into a sensitive synthesis. James Sitterly demonstrated an uncanny ability to slap out nearly conversational notes to his fellow musicians on the violin. Much to the consternation of the

audience, the first act ended as indecisively as it began, as the characters packed up their instruments and wandered aimlessly off the stage, fading into the flaccid silence of intermission.

The second half of the performance managed to avoid the imprecisions of the first by combining the boundless talent previously exhibited with an innovative mixture of sound, light and movement. It began in darkness colored by the tintinabulation generated from a prism-like percussion section juxtaposed with the moans of a piano and violin. This bubbling morass of sound seemed to pool, separate and coagulate into lumps of body-instruments, as the lights were turned up. A triad of strings with human hands huddled in the corner, ripping out an Elizabethan ditty. Somewhere in the distance a fusion of piano chords and flashing hair. And still farther away, separated by the blank sea of stage, a mass of

maiden who falls in love with a man with the head of a monster (echoes of Titania's "Bottom" of the barrel choice?) only to acquire the visage of the beast herself. Body movement and music fused together, the contradictory and destructive forces of sound serving the dual function of impulse and reflection of inner conflict of the characters. Bryan Mann, portraying the jester, proved to be the hero of the day by concocting a cure for the maiden's condition using a synthesis of music ("a song will right the wrong") and physical gesture. Lifting the ugly head of the monster off of the maiden with a pike, he dangles it over the uplifted faces of the Birnham-wood children.

Sadly, I remain unable to reconcile this bursting externalization of energy with the firmly structured expression (musical only) of the first act. It is possible that some form of



"Marcel" Sitterly and "Marceau" Mann attempt musical exorcism

brass, glass and flesh tested its various capacities. The audience was attacked by sound from three angles, sound that bounced savagely off the walls and tore at the stage planks. Human figures were cast into this roiling sea of textures, to tell the tale of a

Hegelian thesis-antithesis-balance was intended, but far be it from me to distort meaning by imposing external order. Perhaps Little Emo has sought deliverance and justification by employing the Blakeian tradition of "creating their own system."



## Shakespeare Exploration By Royal Company Five

An exploration of Shakespeare's histories and tragedies of kings, a symposium of lovers, and an investigation of "man's estate" (in non-Shakespearean verse and prose) will be among the works to be presented by the five members of the Royal Shakespeare Company while they are in residency at UCSB from May 26-June 1. The residency will also include educational instruction on the campus, ranging from workshops and master classes to lectures and informal sessions.

The five members of the distinguished company include Susan Fleetwood, Ian Richardson, Tony Church, Michael Gwilym, and the musician, Robin Weatherall.

The collection and exploration of Shakespeare's lovers, compiled by Ian Richardson, will be presented on Tuesday, May 27, at 8 p.m. in Campbell Hall. Mr. Richardson and Susan Fleetwood will assume and explain the various roles of Shakespeare's tempestuous and gentle characters.

"Hey, Ho, the Wind and the Rain," a one man show by Tony Church, is a

recital of non-Shakespearean verse and prose, researching the emotions and character of man and his existence in general. Mr. Church's performance is Thursday, May 29, also at 8 p.m. in Campbell Hall.

The dramatic and acclaimed "He That Plays the King" includes all five members of the company, on Saturday, May 31, 8 p.m., Campbell Hall. Compiled by Ian Richardson, the work is divided into two parts, the first based on the histories, and the second on the tragedies of kings. All of Shakespeare's kings, good and bad, strong or weak, are eventually gathered into "the royal fellowship of death." The setting is a plain stage, with a couple of antique chairs serving as, when need be, a coffin or a grave, and a pedestal topped with a crown and a skull — twin symbols of kingship and death.

On Wednesday, May 28, at 3 p.m. in Campbell Hall, "Matter in the Metre" will be presented by Mr. Richardson. The actors' approach "to Shakespeare, using clues and indications contained in the text, will be discussed.



Drummer Norm Connors will perform in Campbell Hall on May 17.

# A.S. CONCERTS

Preview the concerts on KCSB FM 91.5 from 12:15-1:00 on Fridays.

## Jazz Concert

# Weather Report and Cobham to Play CH

By Ben Kamhi

Weather Report and drummer Billy Cobham will appear in Campbell Hall tomorrow night as part of a continuing flow of fine jazz performances in Santa Barbara. This series has included Chick Corea's Return to Forever, George Shearing and Herbie Hancock.

While the Norm Connors concert, May 17, lies ahead, performances by the moody Weather Report and Billy Cobham, a truly dynamic drummer, may provide the high point for the current string of jazz concerts. Additionally Weather Reports next album "Tape Spinning," is due to be publically released tomorrow, according to Columbia Records. Concert-goers will undoubtedly

receive a special preview of the directions the group is taking.

### VISIONS IN TONE

Weather Report presents highly stylized music on a free format, capable of evoking a variety of moods and emotions from the listener. Without lyrics, Weather Report conjures up visions in tone and pitch rather than hue. Though the band has released four albums, "Weather Report," "I Sing the Body Electric," "Sweetnighter" and "Mysterious Traveller," their basic concept has remained the same. The approach and arrangements have differed greatly however.

Keyboardist Josef Zawinul and



Weather Report

CALENDAR		
Today-noon	Concert-Windex	UCen Lobby
Friday-7 & 10:30 p.m.	Weather Report Billy Cobham	Campbell Hall
Saturday-8:30-12 a.m.	DecaDance and Bizarre Costume Ball	UCen Cafeteria
Sunday, May 11	Jackson Browne Phoebe Snow	County Bowl
May 17	Norm Connors	Campbell Hall
May 26	Jefferson Starship	County Bowl

saxophonist Wayne Shorter form the inner core of the group, both largely responsible for the bands compositions and arrangements. Zawinul studied at the conservatory in his native Vienna and at the Berklee School of Music in Boston before playing with numerous other artists, eventually Maynard Ferguson, Cannonball Adderly and Miles Davis. While with Adderly he composed much of the band's music, including "Mercy, Mercy, Mercy," a 1967 Grammy Award winner. He also wrote "Pharaoh's Dance" on Miles Davis' "Bitches Brew." Shorter too played with Davis for a number of years.

Other members of Weather Report are percussionist Dom Um Romao, formerly with Sergio Mendes and Brazill 66, drummer Ishmael Wilburn, and bassist Alphonso Johnson. Chuck Maggione and Horace Silver gave Johnson his early experiences in the jazz field.

### COBHAM

Billy Cobham is indeed an exceptionally exciting drummer. His ability to create multi-textured rolls that encompass an entire cut without dominating it has led to his success as a solo performer. Since the start of his solo career Cobham has stood out as one of the most promising artists in the jazz/rock

field.

Cobham received a great deal of recognition as the drummer for John McLaughlin's Mahavishnu Orchestra before initiating his solo efforts, resulting in three albums thus far, "Spectrum," "Crosswinds" and "Total Eclipse." He is currently working in the studio on his fourth album yet no release date has been announced. He may have several numbers worked up for the concert though.

Born in Panama and raised in New York, Cobham played with the New York Jazz Sextet in 1967 and '68. After performing with George Benson, Horace Silver and doing one Draino commercial, he went to to join Miles Davis. Cobham soon turned into an extremely busy session man, expanding his interests into rhythm and blues, and rock. He has recorded with James Brown, Isaac Hayes, Larry Coryell, Freddie Hubbard, Mose Allison, Roberta Flack, Les McCann and the Fifth Dimension.

Dreams, a jazz/rock band, was another of Cobham's projects. It was, however, his experience as a drummer for the Mahavishnu Orchestra that gained him fame. Since breaking with McLaughlin's egotistical constraint Cobham has reaffirmed faith in his ability. He has not performed in Santa Barbara since his visit with Mahavishnu in 1973.

### BLACK CULTURE WEEK CALENDAR

Exhibition of Black Women Artists May 5-17 UCen Art Gallery, M-F, 10 a.m.-5 p.m., Sat, 11 a.m.-5 p.m. Reception, Sunday, May 11, 3-6 p.m.

Jazz Concert Weather Report & Billy Cobham Fri., May 9, 7 & 10:30 p.m., \$4.50 student; \$5.50, gen'l.

Dance Concert Ghana Dancers, Mon., May 12, Campbell Hall, \$1.50, stu; \$2.00, staff; \$2.50, gen'l.

Lecture Series M-F, May 12-16, noon, UCen

MON, MAY 12, Beah Richards, actress, playwright

TUES, MAY 13, Poetry Reading, UCSB students reading original poetry and from works of toehrs.

WED, MAY 14, Panel Discussion, "The Black Woman in Higher Education."

THURS, MAY 15, Honorable Doris Davis, Mayor of Compton, California

FRI, MAY 16, Sandra Dillard, journalist, Denver Post, UCSB alumna

FILM SERIES Tues-Fri, May 13-16, 7 p.m., one feature, 2 shorts, \$1.00 gen'l; \$.75 film society

TUES, MAY 13, Phys 1610, "Hallelujah", 1929, 107 m; "St. Louis Blues", Bessie Smith, 15 min, 1929; "Bubbling Over", Ethel Waters, 1942

WED, MAY 15, Campbell Hall, Pearl Bowser, lecture with slides and film clips, "From Colored Mammy to Black Woman"

THURS, MAY 15, Phys 1610, "Green Pasture", 1936, 93 m; "Hi-de-Ho", Cab Calloway, 1934, 10 min; "Bojangles" 1940, 3 min.

FRI, MAY 16, South Hall 1004, "Georgia, Georgia" 91 min; "Natural Born Gambler", Bert Williams, 1915, 13 min; "Black Has Always Been Beautiful", Van der Zee, 1970, 17 min.

MIME ARTIST Fri, May 16, 3 p.m. Campbell Hall Hayward Coleman, art of mime as related to the Black experience

CHILDREN & FAMILY DAY, Sat, May 17, 11 a.m. Original musical, "Don't Bother Us, We CAN Cope" by the students of McKinley Jr. Hgh, Los Angeles, Franklin schol, Voluntario & Montecito

SAT, MAY 17, 3 PM, Das Institut, I.V. Em del Norte "Spirit - A Black Communion", drama, dance, music, comedy, by L.A. Free Players, \$.75

JAZZ CONCERT Sat., May 17, 8 p.m., Campbell Hall Norm Connors, Jean Carn, Patrice Rushen, Carlos Garnett, \$3.00, stu; \$4.00, staff; \$5.00, gen'l.

ALUMNI REUNION Sunday, May 18, 1-4 p.m., Centennial House, Award of 1st annual Essay Contest to UC SB undergrad student. Impromptu entertainment

There will be an Exhibit, "Images of the Black Woman", designed by the Black Studies Library in the Administration building display cases on the first and second floors Black Culture Week.

## Committee for Black Culture

The first black cultural festival at UCSB was held in 1972. Because of the enthusiasm expressed by two students, Dan Meyers and Ron Coleman, other students, who were exposed to what appeared as a non-responsive environment to their cultural needs, volunteered to aid in the development of the Committee for Black Culture.

The committee has grown in size and scope to include the community, and it envisions the eventual creation of a Black Culture Center, that will bring to the Santa Barbara community a wider range of black cultural arts, including a repertory theater, dance school, and art galleries—all of which will depict the life styles and culture of Black people.

The first Black Cultural Festival was called the "Mini-Festival," and most of the events were featured on the UCSB campus over a three day weekend. However, in 1973 the festival was expanded to include students and residents from the Santa Barbara City College and Santa Barbara community.

Sabrina Sasek, who chairs the

Committee's Coordinating Council, announces that the theme of this year's festival is the "Black Woman."

"Acknowledging the theme, Black people should honor their women, recognizing their dignity and beauty," states Sasek.

Madelyn Mayo, arts co-ordinator for the committee, states that "without the aid of dedicated brothers and sisters, the Black Cultural Festival would not be possible. We should be proud of who we are, and show it."

## Coleman Pantomime May 16

Hayward Coleman, a black pantomime artist will present his lecture-performance at Campbell Hall on May 16, 1975 at 3:30 p.m.

Presently 28 years old, Hayward graduated from the University of California at Berkeley in Economics and while at UC, he studied characterization, speech and patomime under Italy's Carlos Mazzino.

He gained theatrical experience by performing in the street working in the "Now Theater" doing Shakespeare, the Actions Ensemble Group of Berkeley, the Act Mime Troupe and Lee Strasberg's Actor's Lab in Los Angeles. Before his UCSB engagement, Hayward will be in

Quebec, Canada and New York.

In 1970, he left for Paris to study mime under Marcel Marceau, later continuing his studies under Marceau's master the 76 year old "father of mime" Monsieur Etienne Decrous.

Working on a bare stage, Hayward introduces Spiritus, a character in blackface resembling an Africa ceremonial mask.

The afternoon event is free to all ASUCSB students with a Reg. card, and 50 cents to all non-students. Tickets will be issued at the UCen Info Booth. The performance is sponsored by A.S. Lectures.

This page is paid for by A.S. Concerts.



## COMMUNITY Kiosk

### TODAY

• "The Media: Show No Evil, Know No Evil," a lecture by Thomas Sarnoff, Executive Vice President of NBC. 8:15 p.m. in Campbell Hall.

• A panel discussion on "Law and the Media" will be held from 10-noon today in the UCen Program Lounge. Participants include Thomas Sarnoff of NBC, Dr. Stanley Anderson of the Poly Sci dept., Dr. David Gold from the Sociology Dept., Naomi Norwood, chairwoman-Pres Council and Mike Scanlon from the Nexus.

• The first in a series of lectures on "Music: Sound and Symbol" will be given at 3 p.m. in Music 1145. Speaker is James A. Moorer of the Stanford Artificial Intelligence Laboratory. This week's topic: Music and Digital Signal Processing.

• Lecture/discussion on "Poetry and Madness." 7 p.m. in SH 2110. Suggested reading: Reserved Book Room, Call No. SWN, 200.

• An open dialogue on the responsibility of Jewish students

toward Israel will be held at the URC Lounge at 7:30 p.m. Ari Rotem will moderate the discussion.

• KCSB presents "Jazz All Night Long." Midnight tonight to 6 a.m. Friday with host Jay Trachtenberg on KCSB 91.5 FM. Requests are welcome at 961-2424.

• French Club meeting tonight at 7:30 p.m. at the Cafe Interim.

### TOMORROW

• Waldo's - UCSB's coffeehouse presents live entertainment featuring The Buffalo Boys. 8-11 p.m. in the UCen downstairs. Free.

• Germano Celant, Italian art historian and author of "Art Povera" will lecture on Klein, Manzoni and Bueys. Noon in Bldg. 431, Rm. 102.

• Liberal Arts Placement Adviser is available at the Women's Center, Fridays from 11:30-2:30 p.m. Bldg. 513, behind Physics and Engineering.

• Hayward Coleman, black pantomime artist, will perform at 3:30 p.m. in Campbell Hall. Students free with reg card. 50 cents others.

• Complete Yoga classes with Yogi Haeckel, Fridays in UCen 2272. 3 p.m. Meditation, 5 & 7:30 p.m. for Asanas.

### ANNOUNCEMENTS

• Department of Dramatic Art workshop project run of "Arms and the Man." 8 p.m. Thursday, Friday and Saturday nights at Studio Theatre. No charge.

• The Office of Veterans' Affairs, in SH 3507, wishes to remind student veterans to sign up as soon as possible for the Career Development Workshop scheduled for May 17. Space is limited to the first 30 applicants.

• Applications for interest communities in the UCSB residence halls are now being accepted in the Dean of Student Residents Office. For further information, call 961-4186. Students interested in applying to the various interest halls for 1975-76 should do so as early as possible.

## Demonstration

(Cont. from p. 1)

symbolize the administration's absence. Although over 80 demonstration monitors assembled to control the crowd of over 800, SCA member cautioned, "We're not going to be responsible if students take it upon themselves to commit violence on this campus."

Toward the end of the rally, a message of solidarity from the Claremont College student body was read by a student from that campus. He revealed that an occupation of the Claremont administration building had resulted in concessions to the student demonstrators there.

The march to the Administration Building involved over 700 students. At one point, the walk from the Physics Building to the Ellison complex was filled with marchers.

Twenty campus police and a locked-up Administration

Building greeted the crowd as it emerged from Ellison plaza. Security inside the building was increased with locked outer doors and stairwells. Some first floor offices were evacuated and monitors were assigned to the elevators to control inter-level movement.

### OUTSIDE

At one point, the crowd, which swelled to over 900 appeared ready to storm the building. Instead, the group spread themselves in a thin ring around the entire building.

About 10 minutes later, the crowd reformed in front of the building. Glass announced that "All strike, shut it down!" Calls for a general strike were interspersed with demands from some agitators to "take control of the Administration Building."

The crowd split up shortly afterward, with approximately 200 students moving over to the steps of Campbell Hall to discuss future action. Several leaders pointed out the futility of trying to take the building until a larger crowd could be assembled. Others cried, "Let's occupy the Nexus," and one speaker pointed out the need for a "secretive, well-organized effort, with no cops surrounding the building." It should be as well-planned as the North Hall takeover.

### NEXUS INVASION

What one SCA member described as "a splinter group" inundated the Nexus office

shortly after the demonstration. Over 50 persons crowded into the office, demanding to speak to Nexus Editor-in-Chief Jim Minow. Minow talked to the crowd for approximately an hour. They dispersed when members of the SCA steering committee came over and ushered them out.

Although no reporters were allowed into the steering committee meeting, which was taking place in El Centro, the Center for Chicano Studies, the Nexus has learned that the SCA is planning to purge the Young Socialists Alliance in an effort to solidify SCA goals.

Concern was expressed by one SCA member of a possible "white backlash."

### ELECTIONS STUDY

In other SCA action, 13 names were submitted to the Chancellor for consideration as possible members of an elections study committee. The group, which will be made up of seven members, is expected to study charges of irregularities in the recent A.S. election.

The nominating committee was comprised of Campus Ombudsman Geoff Wallace, three administrators Bob Michaelson, the chair-elect of the Academic Senate, Vice Chancellor Stephen Goodspeed and Winter and SCA members Victor Becerra, Sue Lovekin and Glass.

Although Glass was not present for the final meeting, Wallace said the 13 names were agreed on by all members present.

**Jensen**  
**GUITAR & MUSIC**  
company

NEW AND USED MUSICAL INSTRUMENTS  
AND ACCESSORIES  
MUSIC BOOKS  
LESSONS - RENTALS  
CATALOG SALES - FINANCING AVAILABLE

MON - SAT 10 AM - 9 PM  
SUN 12 PM - 6 PM

10% STUDENT DISCOUNTS  
**2830-F DE LA VINA**  
IN THE ALPHA BETA SHOPPING CENTER  
**687-4027**

MEMBER  
BANKAMERICARD  
CHARGE ACCOUNT PLAN

WE HONOR  
master charge  
THE INTERBANK CARD

## COME JULY, What Are You Left With ?



**PLANNING TO WAIT? There are now fewer than 200 yearbooks left to be ordered.**

Give YOUR money to any yearbook staff person,  
or to the NEXUS advertising office (Rm 1053)  
Storke Communications Bldg., but hurry - at  
eight dollars there is no bigger bargain anywhere.



### Campus Radio

(Cont. from p. 1)

and esoteric jazz." Zimmerman feels that there is a place for this music — he even favors more classical and local affairs programming — but that "a lot of the programming is out of touch with students, and they usually tune to KTYD or KTMS."

#### ALTERNATIVE ROCK

It is possible to differentiate between local "schlock-rock" formats and the alternative rock programming of which KCSB is capable. Of the two major local rock stations, KTYD is more open to requests, and the all-automated KTMS frequently plays old, proven favorites in addition to top-of-the-charts fare.

However, both stations are guided by the invisible hand of record sales and promoters. More advertising money and personal favors (such as free albums and concert tickets) come the way of stations that broadcast the money-making albums of the giant recording companies. Independent, non-commercial stations are more likely to broadcast a more varied programming, relying on listener request and on the disc jockey's planning creativity.

KCSB has a library of rock recordings that is perhaps four times as large as KTYD's. Yet some student D.J.'s feel that the collection is not used to its best advantage. On the other hand, Kiehn feels that KCSB should help to raise the community's cultural level. This consideration justifies his emphasis on classical music and jazz; he claims to have

received many letters from students requesting less rock and more alternative programming.

#### DELAYED COVERAGE

Last Sunday night, many students were nonplussed by the station's seeming insensitivity when it withheld live coverage of the North Hall takeover. Although KCSB reporters were on the scene, and reported on the event several hours later, network TV and radio beat the campus' own station in providing concurrent coverage.

It is reported that KCSB management took the station's phones off the hook to avoid a deluge of queries from concerned citizens. The news team was ordered to limit coverage of the nighttime demonstration to regularly scheduled news times so as not to "stir things up." The demonstration was not even announced while it was in progress. The KCSB news department, just over a week earlier, had covered live a Press Council meeting where complaints were heard about an allegedly "Racist" cartoon which appeared in the Nexus.

The question of KCSB responsiveness to students would be moot if it were shown that UCSB students aren't tuning in. KCSB would like to avoid the reputation of a student-supported but student-ignored radio station. Listeners are urged to send cards or letters to KCSB, the Nexus, or Leg Council to demonstrate support for current or desired levels of programming.

### California Chamber Orchestra Debut

California Chamber Orchestra has announced that a special student rush ticket rate will be available at the door on Saturday evening, May 10th, for its debut concert in the Lobero Theatre, Santa Barbara. Tickets will be available to students, with proper I.D., at 8:15 p.m. on a first come, first served basis, for the 8:30 p.m. curtain. The special student

rush rate is \$2.50.

Regular ticket prices at \$3, \$4 and \$5, are now on sale at the Lobero Theatre Box Office. Ticket reservations are being taken at (805) 966-3772.

The California Chamber Orchestra, which is a member of the American Symphony Orchestra League, and the Association of California Symphony Orchestras, shall travel from Los Angeles, its rehearsal base, for the debut concert. Daniel Kepl will conduct the concert by the professional ensemble, which rehearses at the University of Southern California. Mr. Kepl's soloist, Columbia Artists pianist Robert de Gaetano, shall play the Bach D Minor Piano Concerto. Also on

### Senate Bill 1 . . .

(Cont. from p. 1)

get all UC campus governments to comply with the open meeting requirements.

The existing A.S. constitution at UCSB makes no mention of closed meeting requirements. But the by-laws do state that "closed meetings of Legislative Council shall be held only upon unanimous vote of all voting members present."

Since a constitutional amendment has more force than a by-law, an attempt was made to put an amendment on the ballot for the recent A.S. election.

The measure would have allowed a majority vote to close a meeting if the meeting were disrupted by a group or individual.

The proposed constitutional amendment failed to gather the support of two-thirds of Leg Council to place it on the ballot.

As it now stands, the by-law referring to closed meeting could be overridden by a three-fourths vote on Leg Council, whereas a constitutional amendment can not be overridden by Leg Council.

### Vegetarian Dinner

The Isla Vista Youth Project announces a benefit vegetarian dinner, May 9th at 6:00 p.m. to be held at 892 Camino del Sur in Isla Vista. \$1.00 for those over 18 and 50 cents for young people. The produce for the evening's dinner is being donated by the Sunburst sisters and brothers. To reserve tickets please call the Youth Project at 968-2611 or drop by the office between 1:00 and 5:00 p.m. on weekdays.

the program will be the Edward Elgar Introduction and Allegro, Opus 47; Bloch Concerto Grosso in D Minor; and the Adagio for Strings, by Samuel Barber.

### GOLETA LUMBER CO.

Quality . . . . .

**WATERBEDS** best price anywhere

**BLOCK & SHELVES-PAINTS-HARDWARE**

You name it, we've got it!

**STUDENTS!** Save money check us out.

BANKAMERICARD 274 S. Fairview, Ph. 964-6916 MASTERCHARGE



HOLLISTER AVE. AT PACIFIC OAKS  
(1 BLOCK WEST OF STORKE RD.)

• 5801 CALLE REAL • 5170 HOLLISTER AVE

**OPEN 24-HOURS**

### GRADUATE PARTY\*

for all

graduate students

Date: FRI., MAY 16, 1975

Time: 3:00 TO WHENEVER

Location: GOLETA STATE BEACH

BEER AND WINE  
GAMES AND MUNCHIES  
FUN AND TUMULT

Be Sure To

Bring Reg. Card.

\* Formerly known as "the" Beer Party. [GSA]

PHREQUENT PHONES  
DAILY NEXUS . . . . 961-2691  
Metropolitan  
Theatres . . . . . 962-8111  
Health  
Center . . . . . 961-3371

**OF HUMAN BONDAGE**  
Do you want to quit Smoking? Are you ready to quit Smoking?  
5-day Cessation Class begins May 19. For Info. Call 685-1171

The Luxury You Can Afford  
**McConnell's**  
FINE ICE CREAMS  
Open until 1 a.m. nightly  
Check our pledge of quality,  
2001 State St. at Mission  
167 N. Fairview

**KODAK**  
Film Processing  
at **KINKO'S**  
6550 Piedall Isla Vista  
174 Aero Camino Goleta

7:30  
10:00  
**SHIP of FOOLS**  
75¢  
"...a thoroughly engrossing often exciting, thought-provoking piece of entertainment."  
--Saturday Review  
**CHEM 1179 SAT. MAY 10**  
Sponsored by your friendly IVCC.



**Chuck's STEAK HOUSE**  
Featuring **STEAK and LOBSTER**  
from 5:30 to 11:00 pm, 11:20 Weekends  
COCKTAILS SERVED FROM 5:00 pm  
OF HAWAII 3888 State Street Phone 687-4417

**RECORDS RECORDS RECORDS RECORDS**

**MORNINGLORY MUSIC**  
910 Embarcadero del Norte  
Isla Vista, California 93017  
805-968-4665



# Top Ranked Spikers' Final Test

By Mike Reiter

This is the week the UC Santa Barbara volleyball team has been pointing for all year. The NCAA championships, and the chance to erase the hurt from last years' failure in the finals.

It is fitting that the probable finals opponent will be the team

to humble them in every previous attempt at the title, the UCLA Bruins. This year the Gauchos figure it will be different.

### FORMALITY

On Friday night, both UCSB and UCLA have to dispense with Eastern opponents, but most

consider it a mere formality.

Yale is the Eastern representative, and face the Gauchos at 6 p.m. Friday night. At 8 p.m., the Bruins take on Ohio State, the Midwestern representative. A capsule look at the teams:

Yale will be making their first

appearance in the finals, having earned the right by going through the Eastern double elimination tournament unbeaten.

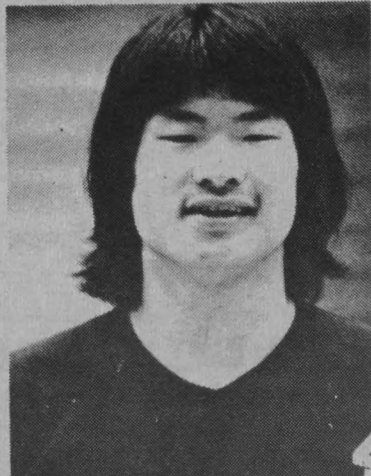
One would have to doubt their Coach's faith in them, despite a 31-3 record, as he is not making the trip west because he is getting married Saturday.

By phone, Coach Gary Mullin described his team. "Our biggest strength is overall team defense," he explained. "We're not a real tall team. We average around 6-2 a man."

Yale is led by sophomore Andy Fishburn, who grew up in (Cont. on p. 15)



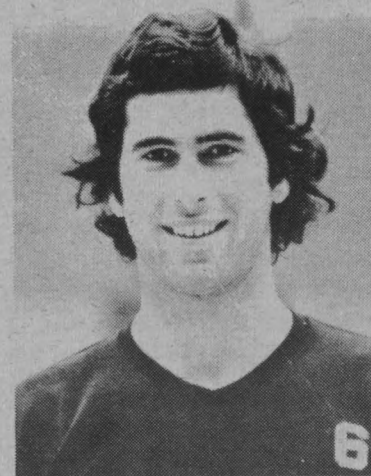
Eric Pavels: "A total team player ... has role of waiting on bench until we get in trouble, then he does his job. Only Reddan hits harder."



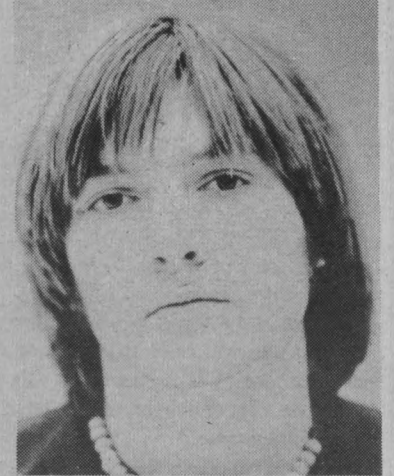
Gary Sato: "Our little fireplug - gets us going when we need a lift and always plays great defense."



Gary Hooper: "The team's madman. Another of our defensive specialists. Will do anything to get the ball up."



Vern Rye: "At 6-7, we bring him in to help with blocking. Has a great attitude and he's improved tremendously."



Mike Maas: "Hallmark of our game. He is Mr. Grovel."

### LOST & FOUND

Lost: Blue Camp Trails day pack with camera up front at DB Concert. Reward 968-0165.

Lost: Sharp Elsi Mini Calculator in Physics 6C lecture Reward \$10. Please call 968-3672.

Bearded Ed major in battered blue 60 VW, 1 left Earth shoes in car. Silver Spur Lady 966-5304.

REWARD! For return of one motion picture canister containing 400 feet of developed film. Lost in vicinity of Ellis on Hall on Mon., May 5 approx. 3 p.m. Part of my Senior Project, therefore VERY IMPORTANT! Contact: Jim 969-4842, Terry 687-3982, or Film Studies Office, South Hall 4505.

Lost: Leather wallet in Isla Vista. Please return. Reward call 685-1392.

Found: Sliderule - expensive - in Science Engineering Library. Call 968-2008.

Found - Puppy cream and gold color with one blue and one brown eye. Call 968-8971.

Lost: Silver spoon-ring, left in 3rd floor library bathroom at noon, Tue. 5-6. Call 685-1113.

Found: Black collapsible umbrella, left in 2137 Anacapa Dorm on 4-16. Call: 685-1113.

Help PLEASE - My blue "Jnspt" day pk. taken from bkstg. area at D Bros. con.-wallet, impt. ID, papers, mem. etc. If you have it or info, please call 968-9498, C. Pol, ASC - \$

Lost: Black adult cat, white spot on chest on Wed. April 30. Am very upset. Call 968-5123.

Lost: A pair of glasses at the Doobies concert. Please call Laura 968-5778 Reward!! Thanks.

Lost: Library Book Anatomy Of The Eye and Orbit. Call Dave at 968-5651 \$Rewards

### SPECIAL NOTICES

BORSODI'S now open ALL DAY - Tuesday thru Friday 11 a.m. on .... Join us for Lunch sometime soon.

DANCE to SONS OF GREASE this Fri & Sat May 9 & 10 at F.U.B.A.R. and get down!

Isla Vista Youth Project needs volunteers for help on a sand V.B. court Sat. May 10 9-1 p.m. Bring your own shovel. 892 Camino Del Sur - Free lunch.

YOUNG BOY needs volunteer to tutor in Math English and Soc. Studies. Call C.A.B. 961-2391.

A refreshing study break - "COMPLETE YOGA". Join Yogi Haeckel 4 MEDITATION (3 p.m. \$1.50 ea.) or ASANAS (5 or 7:30 p.m. \$15. per qtr.) Fridays UCen 2272/967-1860 eve.

Vegetarian Benefit Dinner Fri. May 9 6 p.m.-8 p.m. at 892 Camino Del Sur \$1. 100 person limit. Call 968-2611.

VD INFO AND REFERRALS. HELPLINE 968-2556

### PERSONALS

To Theta Delta Chi, Sigma Chi & other noise polluters - Please Don't play your stereo so loud!

WALLY - Thanks for a great six months. My little eyes get moist when I realize we don't have six more... LOVE, POOH

Attention Sisters of ADP; Don't keep your mouths' shut - smile - Auction Thurs. Dinner.

TANYA HAPPY BIRTHDAY Love Steve P.S. Too bad I'm not poetic & sorry this is late.

I would like to play tennis early in the morning any day O.K. with me. Call Eric 685-1865.

Female companion needed to accompany 25 yr. old male & couple on sailing adven. from Tahiti to New Zealand on a 43 ft. Columbia. Must be adventurous type individual, good looking, have at least \$2,000 to help pay own expenses, & know something of the ocean. Trip will begin June - whenever. If interested call Kevin Sears at 684-3409 or 684-4903, or write 1394 Vallecito Pl. Carpinteria 93013.

Feel Bad? Need someone to talk to? The I.V. Human Relations Center has trained Staff Counselors on-call every day & Tues. & Thurs. nights. No charge! Call 961-3922, or come by, 6586 Madrid.

### HELP WANTED

Someone who knows Wilbur to type 50 pg. thesis 961-3406 or 968-4843.

I.V. Youth Project needs volunteers to work with 10-12 year olds 5 hrs. per week 968-2611.

MAKE MONEY WRITING in spare time. All topics. Earn \$30 - \$150 weekly. Start immediately - Details: BHP Co., 2328 - CD Parker St., Berkeley, Ca. 94704.

### FOR RENT

Clean, furnished 2 br. 2 bath apt. close to campus in quiet 4-plex. Available for Summer at \$140. 962-0365 evenings.

Available Sept. 1st 1 br. 1 bath very clean furnished apt. in quiet bldg. Close to campus. Grad students or married only. \$180 per month. 962-0365 eves.

1 Bdr. Apt. available immediately. \$135/mo. Come by 744 Emb. Del Mar Apt. E 968-3377, after 6.

1 Bdr furnished apt available now. Waterbed, cat ok. Private owner \$140/mo. Call 685-1416.

Sublease a nice 2 bdrm apt 2 bath large for 9 or 12 mos. Avail 6-15-75 thru 6-15-76. Call 968-5527 \$225.

1 Bedroom In house. Yard, washer, dryer, Fireplace. 967-2208.

Bel Aire Apts 6521 Cordoba Rd. has one bd rm apts for Summer and Fall our rates are: summer \$115, fall 9 mo. \$160, fall 12 mo. \$145. See manager apt. 22 Pool, Sundeck.

Rm in Goleta hse \$95 all util. paid. Fireplace, share kitchen avail now. Call Rob 967-6685.

SUMMER & FALL RENTAL 1 & 2 BDRM FURNISHED APTS 6583 SABADO TARDE - 967-6785 OWNER-MANAGED-AFT 4 PM

Avail. for summer - large furn. 2 bdrm, 2 bath apt. near school, beach, shopping, \$150/mo. 682-1644.

SUMMER RENT 6547 Cordoba Phi Sigma Kappa. Double occupancy, private bath, kitchen prvl. \$100 plus utilities for the summer 968-9151, ask for Tom Nixon.

Francisco Torres offers the BEST - See us before you decide 6850 El Colegio Rd. 968-0711.

ROOMS-\$37.50 PER WEEK PILOT HOUSE MOTEL Santa Barbara Airport-967-2336

SAVE MONEY THIS SUMMER! LIVE 1 BLOCK FROM BEACH AND 1/2 BLOCK UCSB 2 bdrm mo. rents start @ \$135. Pri. Owners, Pri. Mgr., No Realty. 6522 No. 2 Sabado Tarde.

### ROOMMATE WANTED

Country home, Wnchstr. Cyn. 3 bdrm. Frplce, big garage/bkyard. Own rm \$98. Ron x2537 1-5, 968-6462 p.m.

FALL - 1 to share rm \$70/mo. 1 for own room \$100/mo. - 4 to share 3 bdrm dplx w. yrd & sundeck on Trigo - Call Alan 968-2441.

SUMMER! Two mellow ladies looking for third and/or fourth to share 3 bedroom apt. on Trigo. Own room/bath only \$61 month. Pets ok 968-1792.

Roommate Wanted For Summer M or F Own room \$80. House is about mile from campus. Yard, garden, fireplace, mountain view. Call Brian 968-9589.

3 Needed to share apt on Trigo. Sara 685-1627.

Need 2F for Fall to share lrg bdrm in sunny dupl \$69 685-1362, 6698 Sabado Tarde B - ocean view.

Enlightened male student wanted by SBCC same - 2 br. apt. downtown interview. Call Dave at 682-1660. If out, lv. yr. No.

Need 2 non-smokers for Summer. Nice El Nido apt, balcony. Own room \$203 total or share for 6 weeks then own room \$165 tot. Call 968-3975 eves.

Wanted: F student rmate share 1 bdrm apt for summer \$60 mo. on Abrego call Yvonne 968-3958.

FOR FALL - We need 1 Fe Roomie to share room in 2 bdr townhse \$82.50/mnth. Pets OK. Call Kim/Vic 968-8911.

Need 1 NEAT M to share 1 bdrm apt in I.V. All ut. pd., no clean. dep, no lease, no last month's rent, \$75 a month. Call Jason 968-2323. No dogs or smokers.

### FOR SALE

Camper Supplies, Like New Stove, frig, sink, with cabinets. Propane and water tanks, heavy-duty battery, burglar alarm. Around 1/2 price. Carol 685-1381.

House Plants in Driftwood Planters. Great for Mothers Day 6724 Pasado No. A 968-2067.

Must sell rd. trip ticket to Hawaii \$175. Lv. L.A. May 17, Lv. Honolulu June 1. Call 962-8574.

INT AMP Sanyo20 rms.per/ch only 6 mo. old. Ask for Ken. 968-3629 \$90.

Beautiful, large redwood burl. Make a table! \$45 including use of tools. Mitch, 968-5041.

Sherwood amp, Garrard turntable, Quadraflex speakers. 6 mos old, all or part Call 968-4960 eves.

Sansul-receiver 35 wper channl ex cond \$200 or offer - w acostc susp speakers - \$260 968-8868 Stan.

Sears' washer/dryer. Exc. cond. - still under warranty. Gold. Best offer. Call 964-1371 eves.

Pair small bookshelf Sony speakers - \$20. Sony stereo mike - \$10. Call Roger at 968-9506.

### AUTOS FOR SALE

1964 Datsun Fairlady with '66 1600 cc engine, rollbar, radials \$800. Call 968-0494 or 965-1011.

MELLOW YELLOW restored '58 F-100 1/2 ton and camper. 16m.p.g. Best offer over \$795 968-7889.

### BICYCLES

Old but reliable men's 21 in. Schwinn - \$40. Call 968-6553. after 6 p.m.

ITAL 23" Omo-like frame new fork hset, derail, alloy, hubs, rims. Lgtwt \$95 NMSH 968-6540.

### MOTORCYCLES

73 Honda 500-4 \$1100. New tank, frame, tires, chain etc. Call Roger at 967-7001. Leave message.

64 Yamaha 80. Reliable and fun transportation \$100/offer. See at 6616 Abrego 10A. No phone.

### SERVICES OFFERED

Term Papers! N. America's largest service. For catalogue send \$2 to: Essay Services, Box 1218, Niagara Falls, N.Y. 14302. Campus representatives required. Please write or phone (416) 366-6549.

### TUTORING

FRENCH: exam prep., translation, conversation, summer courses. Former UCLA teacher. 964-4956.

SPANISH TUTORING experience - patient - reasonable 964-4711 X277/965-2519 Gene.

### TRAVEL

Europe, Israel, and Orient. Low cost student flights and travel needs. AIST 1426 La Cienega, Los Angeles 90035. Ph. 213-652-2727.

LOW COST TRAVEL Europe, Orient, S. Amer. & Israel Travel Center 2435 Durant Ave. Berkeley, Ca. 94704 (415) 548-7000.

AS Travel, lowest fares, students & nonstudents. Europe, Israel, Asia, Mexico, UC-Charters, PanAm Charters, ships, railpass, hostel & ID cards, jobs. UCen 3167, 961-2407 Open M-F, 10 a.m.-12:30.

EUROPE: Reliable charters with Char-Tours. Reservations: Trans Group Tours, 17965 Sky Park Blvd. 32 G, Irvine, (714) 546-7015.

EUROPE-ISRAEL-AFRICA-ORIENT Student Flights Year Round Contact: ISCA 11687 San Vicente Blvd., No. 4 L.A. Calif. 90049 Tel: (213) 826-5669, 826-0955.

LOW COST CHARTER FLIGHTS HAWAII, EUROPE, ORIENT from \$189. LTS Travel, 4246 Overland, Culver City, 213-839-7591.

CHARTER FLIGHTS TO EUROPE with Char-Tours on Pan-Am. LA departures. RESERVATIONS: TGT 17965 Sky Park Blvd., 32 G, Irvine, CA. 714-546-7015.

### TYPING

MANUSCRIPT TYPING 75 cents per page Debbie 687-3089

PROFESSIONAL TYPING - IBM Selectric. 75 w.p.m. - B.A. In language, 10 yrs. exp. Downtown S.B. 962-9723.

Expert typing IBM correcting Selectric II. Goleta. Marylyn 964-3430.

TYPING MY HOME FAST ACCURATE REASONABLE 968-6770

ACCURATE TYPING - IBM Selectric. Theses, term papers, manuscripts, correcting. Experienced, reasonable 962-9808.

### WANTED

Guitar Teacher needed to get beginner on his feet. Call Jim after 5 p.m. 968-8260.

Attention: Science Students! New NEXUS Distribution Drop

AT PHYSICS BLDG. KIOSK BOX Starts Today \*\*\*\*\*

15 Other Campus Locations Also 10 Isla Vista Distribution Spots

CLASSIFIED AD NUMBER 961-3829







# Seniors Last Chance

(Cont. from p. 15)

are they are beginning to put it together when it counts, as they do every year.

Coach Al Skates, as much as anyone on the team, is responsible for their success. He is probably the top Coach in the country.

Coach Gus Mee said of UCLA, "Their strengths are serving, their

middle attack, defense and coaching." He thinks Skates will have UCLA "probably dink us, and try and hurt us with his serving."

UCLA is led by John Herron, one of the more powerful hitters around, setter John Beakins, and crafty Chris Irvine. Along with UCSB, they possess a strong

middle attack, as most good teams must.

UCSB has to be considered the prohibitive favorite for the title. One can go on endlessly with supportive material: an undefeated league season — victor five times over UCLA — revenge — last chance for the graduating seniors. All year, the Gauchos have been pointing for this match, and only a victory can make it a successful season.

Much has been written and said about the lock UCLA has on the title, and many believe they hold a jinx of some sorts over UCSB. Co-captain Jon Roberts

will not accept such talk. He said simply, "UCLA had an excellent team last year and at the finals were the best team." They won simply because "they had the best coach and the best game strategy."

### BEST TEAM IN COLLEGIATE HISTORY

Reflecting on the season, Mee remarked, "Our season has been phenomenal. We won league by four games over the closest team, and that's unreal." He went on to say the team has been playing like "the best team in collegiate history", and that he is confident of UCSB's chances.

Mee stated, "We have to serve and pass as well as they (UCLA) do and we'll win. We are the better hitting and blocking team."

Mee also pointed out steps the Gauchos can take that will help them avoid the mistakes of last year. "We're a calmer, more poised team," he said. "When we get in trouble, we can adjust." Mee then added definitively, "We're ready." The Gauchos have been pointing for this all year, now they just have to wait.

UCSB officials said Monday the school had already sold its allotment of tickets. Additional tickets will be available at Pauley.

## The Road to The NCAA's

OPPONENT	SCORES	RESULTS
*UC Santa Cruz	15-10, 15-1	2-0
*UC San Diego	15-1, 15-6	2-0
*UC Berkeley	15-1, 15-4	2-0
*UC Davis	15-9, 15-5	2-0
*UCLA	16-14	1-0
UCLA	15-12, 14-16, 15-2, 15-7	3-1
Stanford	15-9, 15-7, 16-14	3-0
+Long Beach VBC	15-7, 15-2	2-0
San Diego State	15-12, 15-7	2-0
+Palisades-Malibu YMCA	15-8, 15-9	2-0
+Reuben's	15-5, 15-10	2-0
Long Beach State	12-10, 11-7	2-0
Pepperdine	13-11, 11-6	2-0
+Alumni	7-15, 15-13, 15-6, 4-15, 15-8	3-2
Long Beach State	15-7, 15-8, 15-3	3-0
+Brazil	15-12, 15-12, 10-15, 13-15, 15-11	3-2
Washington	11-3, 11-2	2-0
UC Irvine	11-0, 11-4	2-0
UC Berkeley	11-5, 11-5	2-0
Cabrillo	11-2, 11-5	2-0
Oregon	11-4, 11-4	2-0
Long Beach CC	15-1, 15-8	2-0
+Brazil	9-15, 7-15	0-2
UCLA	15-6, 15-12	2-0
Pepperdine	15-11, 11-15, 15-5, 11-15, 15-12	3-2
UCLA	16-14, 15-11, 13-15, 15-6	3-1
Long Beach State	15-6, 15-11, 16-14	3-0
USC	16-14, 15-6, 13-15, 13-15, 15-13	3-2
San Diego State	16-14, 15-12, 15-6	3-0
+Miller's Outpost	11-7, 11-7	2-0
+Long Beach VBC	11-7, 5-11	1-1
+Muziks	11-9, 11-9	2-0
+Palisades-Malibu YMCA	11-8, 11-6	2-0
+Pizza Hut	11-3, 11-9	2-0
Santa Monica City	15-8	1-0
+Long Beach VBC	15-10	1-0
Pepperdine	15-8, 17-15, 15-10	3-0
Loyola	15-7, 17-15, 15-5	3-0
USC	15-5, 12-15, 16-14, 15-6	3-1
San Diego State	5-15, 15-11, 15-11, 9-15, 15-9	3-2
UCLA	15-7, 8-15, 15-17, 15-10, 15-7	3-2
Long Beach State	15-10, 15-8, 15-9	3-0
Loyola	15-8, 12-15, 15-9, 15-7	3-1

Over-all record 40-1-1  
Collegiate record 31-0

\*All-Cal Tourney  
+Non-collegiate opponent

## Netters Finish 3rd in Nation's Top Loop

By Peter Gort

"What looked to be a rebuilding year," remarked UCSB's women's tennis coach Lin Loring, "turned out to be an excellent season."

Certainly Loring's statement cannot be refuted. Competing in the rugged Southern California Women's Intercollegiate Tennis League, which consists of the 20 four-year schools that stretch from Bakersfield to San Diego, the Gauchos compiled an 8-5 record that was good for a third place finish in what is considered the nation's top league.

Although an 8-5 mark might not seem overly impressive at first glance, it becomes so when one remembers that the team was entirely made up of newcomers, half of which were freshmen, and that nine of the 13 league matches were against teams that were ranked from fourth to tenth nationally.

Playing in the number one single's spot for UCSB was junior Kandy Blemker. Blemker, who greatly helped the squad to season highlights in wins over fourth rated nationally San Diego State and seventh rated nationally USC, had a personal season highlight in upsetting

nationally ranked Jean Nachand of UC Irvine to reach the semi-finals of the Southern California Women's Intercollegiate Championships.

Freshman Allison Applegarth and junior Cheryl Elliot teamed as the Gauchos second doubles unit and reached the semi-finals of the prestigious Ojai Tournament for their season's highlight.

The remainder of the team, which promises to be even stronger next year because of their increased experience, was

made up of freshman Helen Metzger, the number three singles player, freshman Cathy Manset the number five singles player, sophomore Barbara Coughlin the number six singles player, and the team's "old timer", senior Becky Hodge, filling the reserve player's role.

Although the regular season is now over, the netters are still practicing as they spend the next six weeks getting ready for the collegiate nationals which take place in Kalamazoo, Michigan the third week in June.



### KIBO'S HIBACHI

- TERIYAKI • SANDWICHES
- NOODLES • FRIED RICE
- SHRIMP TEMPURA

WEEKEND SPECIAL

**Basket of 90¢  
Won-Ton**

UNIVERSITY VILLAGE PLAZA

Behind Smith's Food King

968-6693

KTYD/ASSOCIATED STUDENTS PRESENT. IN CONJUNCTION WITH BLACK CULTURAL WEEK.



## WEATHER REPORT BILLY COBHAM

MAY 9 • CAMPBELL HALL • UCSB

RESERVED SEATS TWO PERFORMANCES 7:00 10:30

TICKETS: \$4.50 ASUCSB, \$5.50 GENERAL. AT UCEN INFO BOOTH, MUSIC GALAXY, MORNINGLORY MUSIC, SALZER'S MERCANTILE

A.S. CONCERTS

### You and Your Talents

are needed to edit the 1975-76 UCSB YEARBOOK. Apply now, forms are available in the Storke Communications Building, Room 1053. TODAY is the deadline for written applications. Communications Board will select the editor on Thursday, May 15.

### FIND OUT ABOUT SACRAMENTO INTERNSHIPS

for Summer & Fall quarters

CONTACT: The U.C. STUDENT LOBBY ANNEX

APPLICATIONS AVAILABLE NOW  
3rd floor UCen Rm. 3175

For INFORMATION call 961-2139

ALL APPLICATIONS DUE May 14