

Author Bernice Brode will lecture today on "Tales of Los Alamos" at 4 p.m. in South Hall 1004.

DAILY NEXUS

The last day to sign the Exxon Referendum is today. The referendum is being circulated in front of the UCen.

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University of California at Santa Barbara

Thursday, March 6, 1975

UCen May Be Expanded Sports-Concerts Facility Also Being Considered

By Jill Harris

Continuing to solicit student input on the allocation of \$3.3 million in accumulated Reg fees and a possible \$1.2 million in UCen funds, UCSB Consulting Architect Bill Liskamm will hold another planning forum today at 2 p.m. in the UCen program Lounge.

Liskamm will offer illustrations and information on the financial feasibility of alternatives proposed in a February meeting, and hopes to have a Santa Barbara contractor available to "talk numbers."

By law, the funds must be used for student cultural, recreational, and activities needs; the \$1.2 million is exclusively for a UCen II. However, that facility can take any form and can be located anywhere on campus. It need not be another large structure next to the existing UCen.

The UC Regents are responsible for the final decision on the allocation. UCSB

Chancellor Cheadle will be making recommendations to that body, based upon suggestions made to him by a recently established advisory committee.

The committee consists of several students, two faculty members, and two alumni. Liskamm is working closely with the advisory board and hopes to have them run the third planning forum, scheduled for early April.

ALTERNATIVES

At the meeting today, students will be asked for additional comments on the 13 general categories of suggestions established at the last forum.

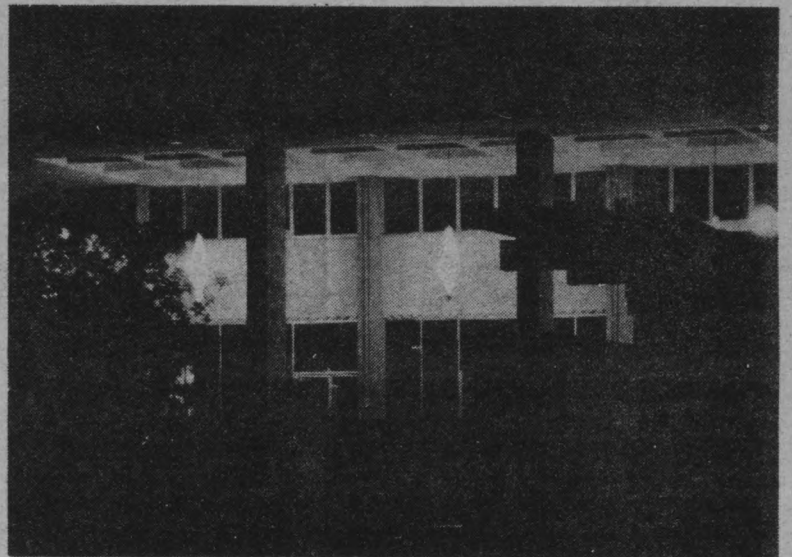
These headings include program subsidies, UCen programming facilities, an athletic-event-concerts facility also housing intramurals, an international center, a number of small improvements elsewhere on campus, and creation of small work and study spaces.

Other ideas include more

eating places, funds for outdoors activities, meeting rooms, energy conservation activities, expanding existing office spaces, having additional income-producing facilities, and providing an arts and craft area.

More study is needed of existing facilities and their use. It may be better to spend some of the funds on improving currently under-utilized or inappropriately designed structures to make them available for desired purposes.

Liskamm noted that when the
(Cont. on p. 16, col. 2)



Further discussion today will help determine if \$4.5 million will be used to expand the UCen or build an athletic-events-concerts facility.
photo: Leighton Morse

Negratti Opposes Volleyball, Water Polo Ballot Initiative

By Skip Rimer

Al Negratti, director of Athletics and Leisure Services, has announced his opposition to the NCAA Volleyball-Water Polo Initiative, due to be on the ballot in this spring's A.S. elections.

In a statement issued Tuesday afternoon, Negratti called the initiative "out of line and not in the best interests of our total student body." He said that "the need for additional funding (for volleyball and water polo), which will have to reflect a loss to other student projects, is non-existent at this time..."

The initiative, whose sponsors turned in their petitions Tuesday, asks that students allocate 30 cents per undergraduate student per quarter to the two sports. This money would come out of existing A.S. fees. The initiative calls for 65 per cent of these increased funds to go specifically

to the volleyball team, and the rest to go to water polo.

In his statement, Negratti, who was recently chosen to head the Department of Physical Activities, cited five reasons for his opposition. Number one, he said, "There is no mention anywhere in the initiative that additional funding will be used for athletic grants, and the players and coaches all agree that scholarships are what is needed to maintain the quality of their teams."

Also, the fact that the additional funds will be used specifically for scholarships only is not spelled out in the initiative. Co-sponsor of the initiative Dean Nowack, however, calls this "bickering over the smallest of points. The only way to promote our sports is through scholarships, and that's where the money is going."

Second, Negratti pointed out that the initiative calls for funding of the two teams to be administered by the respective coaches, rather than by the athletic director. "How can we accept the theory of separate administration of two of our sports?" he asks.

The athletic director cited inequities in women's sports as his third reason for opposing the initiative. In light of these inequities, Negratti says, "I don't believe the women students and most of the male community in conscience can support such a vested request."

When asked if he planned to write an initiative asking students to allocate money for women's sports either this year or next, Negratti responded, "No."

A fourth point the director wanted to make clear to students

(Cont. on p. 16, col. 1)

Double Tragedy

Regents Sued Over Summer Drowning

A \$1 million lawsuit has been filed against the UC Regents by the parents of an 11-year old boy that drowned last summer while on a camping trip sponsored by the Community Affairs Board (CAB).

CAB is an activity funded by the Associated Students.

Terence and Penelope Daves, the parents, also named Santa Barbara Unicamp as a defendant in the suit.

Unicamp is a summer program run by CAB to take school children camping who otherwise would not be able to go.

PROGRAM CANCELLED

The Nexus has learned that the Unicamp program has been canceled since the accident, although a CAB spokeswoman said the action has not been finalized yet. "There are a lot of things involved in why it was canceled," she said.

UCen director Robert Lorden was not available for comment on the status of the program.

The drowning of the Daves' son, Adam, occurred last summer in Kings Canyon National Park.

Michael Paciano, a student counselor who tried to rescue the boy, also drowned.

The suit cites negligence on the part of Unicamp and the Regents

in sponsoring a program which sent children to a "wild and remote region of the forest" without a lifeguard or resuscitation equipment. It also
(Cont. on p. 16, col. 3)

Suit Challenges Affirmative Action

By Mike Scanlon and Alfonso R. Pena

A lawsuit currently in progress against the campus administration here at Santa Barbara may provide the vehicle for the first legal challenge to the recently approved affirmative action plan at Berkeley.

The suit was filed by a group of UCSB students, staff, faculty, and some other private citizens and organizations. It basically charges the local University administration with not doing enough in the area of affirmative action for Chicanos.

The complaint was filed in the U.S. District Court of the Central District of California on Oct. 21, 1974, by the Monterey law firm of Panetta, Thompson and Panetta. Shortly after it was filed, the firm entered into a stipulation with the counsel to the Regents, who represent the local administration members charged in the complaint.

The agreement stipulated that both plaintiffs and defendants would enter into a 90 day discussion period during which the plaintiffs could form comments and provide input to the campus's affirmative action plan. That 90 day period is up on the tenth of this month.

REVIEW

The University would then review and comment on the input from the plaintiffs. If the requests put forward by the plaintiffs are not acceptable to the University, it will then have until May 30, 1975 to respond to the court.

The entire situation could be complicated by the recent acceptance of the Berkeley affirmative action plan by the U.S. Department of

Health, Education, and Welfare (HEW). In accepting the plan, a representative of that department stated that it could be used by other four-year educational institutions as a model for their affirmative action plans.

UCSB, along with the other campus' in the university system, had been holding its final affirmative action plan in abeyance until HEW had indicated it had an acceptable model. That model is finally available.

DISCUSSION

The results of this maneuvering could be that the two parties involved, the University and the plaintiffs, may enter into another period of discussion while the campus' plan is being worked out.

When UCSB does complete its plan, the plaintiffs, if the prior agreement so stipulates, might review the plan to determine if it is acceptable. If it is not, the suit will most likely continue to a hearing before the Federal District Court.

Thus, this long chain of events may result in the first comprehensive legal challenge to the Berkeley affirmative action plan, since the Santa Barbara plan can be assumed to closely reflect Berkeley's. While there are already legal challenges to the Berkeley plan, they are against only specific positions of that plan.

The local complaint charges the University, among other things, with arbitrary discrimination and asks for the following: that the University

(Cont. on p. 16, col. 4)

ACADEMIC SENATE
COMMITTEES:

- ADMISSION and ENROLLMENT
- ATHLETIC POLICY
- GENERAL EDUCATION

ADMINISTRATIVE
ADVISORY
COMMITTEES:

- ANIMAL CARE
- ARTS and LECTURES
 - FILMS
 - LECTURES / SPECIAL LECTURESHIPS
 - MUSIC
- PHYSICAL PLANNING
 - ART OBJECTS AND COLOR
 - COMMUNICATIONS NETWORK
 - SPACE Committee
 - TRANSPORTATION
- PRE-MEDICAL / PRE-DENTAL Advisory
- PUBLIC CEREMONIES
- PUBLICATION Advisory
- RADIATION SAFETY
- RATE and RECHARGE Committee
- RESIDENTIAL CONFERENCES
- STAFF PERSONNEL APPEALS
- STATUS OF WOMEN
- STUDENT HEALTH SERVICE Advisory
- SUMMER SESSION Advisory
- COUNSELING CENTER ADVISORY
- DIVING CONTROL BOARD (*Campus certified*)
- ENVIRONMENTAL HEALTH & SAFETY
- NATURAL LAND and WATER RESERVES
 - MANAGEMENT OF CAMPUS LAGOON
- PERSONNEL Advisory Committee
- Committee on ADMINISTRATIVE COMMITTEES

ORGANIZED RESEARCH UNITS (ADVISORY COMMITTEES):

- Bureau of EDUCATIONAL RESEARCH and DEVELOPMENT
- CENTRO (Center for CHICANO STUDIES)
- CENTER for BLACK STUDIES
- COMMUNITY and ORGANIZATIONS RESEARCH Institute
- COMPUTER SYSTEM LABORATORY
- ALGEBRA INSTITUTE (Institute for Interdisciplinary Applications of Algebra and Combinatorics)

In the past five years, over 80 committees have come to welcome graduate student members. For information about these and other current vacancies on campus- and university-wide governing bodies, contact the GSA office or the Council representative in your department or degree-program.

THE GRADUATE STUDENTS ASSOCIATION
FIRST FLOOR, GRADUATE TOWER
SOUTH HALL ROOM 1409
PHONE (961-) 3824

AN HISTORIC DECISION

For at least 15 years, concerned students have pushed for a meaningful voice at the highest level of decision-making—a seat on the Board of Regents. This dream has come to pass. On February 14, in San Francisco, UC student leaders successfully persuaded the Board of Regents to approve a Student Regent with full voting rights. We now need to insure that the BEST student possible is selected to fill the position—someone with a command of University issues, with an ability to speak clearly and forcefully, and with an intimate understanding of how policies and programs affect the daily lives of UC students. There certainly are students on this campus who eminently qualify under these criteria. If you feel you are one of them, please consider applying. It would be a significant and appropriate achievement to have this first Student Regent come from UCSB.

APPLICATIONS ARE NOW AVAILABLE FOR UCSB'S UNDERGRADUATE AND GRADUATE REPRESENTATIVES TO THE SOUTHERN REGIONAL NOMINATING COMMISSION IN THE A.S. AND GSA OFFICES. THEY ARE DUE BY MARCH 28TH. THIS COMMISSION WILL SCREEN APPLICANTS FOR THE STUDENT REGENT POSITION AND WILL RECOMMEND A SET OF FINALISTS TO THE STUDENT BODY PRESIDENT'S COUNCIL.

STUDENT REGENT APPLICATIONS

Applications for the Student Regent are now available in the Associated Students Office. and GSA office. They must be returned no later than APRIL 13TH.

All applications will be seriously considered, but invitations for interviews will be based on your resume and application materials.

The following deadlines apply to the application process:

From APRIL 2ND to MAY 2ND applicants will be screened by the Southern Regional Nominating Commission.

APRIL 18TH—the first slate of interviews will be conducted by the S.R.N.C.

MAY 2ND—the second and last slate of interviews will be conducted by the S.R.N.C.

MAY 9TH—The Student Body President's Council will receive five nominees from the Southern Regional Nominating Commission, four from the North. At this time, SBPC will then select three nominees to present to the Board of Regents.

MAY 15TH—SBPC will present to the Regents the three nominees.

Racial Discrimination Alleged In Activities-Concerts Hiring

By Ann Haley

UCSB has been served with an official complaint by a consultant with the Fair Employment Practices Commission alleging racial discrimination in last fall's selection process for Activities Coordinator-Concerts.

"An applicant for the position who was subsequently not hired has filed a complaint of discrimination on the basis of race," said Campus Personnel Manager Robert Cameron. The position of Activities Coordinator-Concerts is currently held by Jim Curnutt. The hiring process, according to UCen Director Robert Lorden, ran from July to November, 1974.

The Personnel Office is handling the gathering of data for the consultant. According to

Cameron, the Commission consultant will review the data and then "will have to reach a conclusion as to whether discrimination on the basis of race took place."

If the consultant decides that discrimination was a factor in the hiring process, the Commission will hear the complaint. "I don't know to what extent the Commission would exercise their authority if they found the complaint to be valid," said Cameron, noting that his office has never had the Commission find a complaint to be justified.

UCSB officials were served with the complaint within the past two weeks, according to Cameron. "It was almost one month between the date of the

complaint and the date that we were approached," he stated, adding, "We're still in the process of gathering a large amount of data for the consultant."

Both Cameron and Lorden declined to reveal the name of the complainant, saying merely that he was a nonstudent, and that there was a local address on his application last fall. However, the Nexus later learned that the complainant is Michael Hughes, a UCSB graduate. When contacted at his present home in Santa Monica, Hughes said he did not know UCSB had been served with the complaint. Hughes stated that he had applied for the Activities Coordinator-Concerts position last August, adding, "I'm not at liberty to comment at this time."

COMMUNITY Kiosk

TODAY

- Women's Week: Chicana Day. Schedule is as follows - Orientation, Bldg. 406, at 9 a.m. Tour, 10 a.m. Information, 11 a.m. Mercedes Paez speaks at UCen Patio at 1 p.m. Discussion at Cafe Interim at 2:15 p.m. Entertainment, with Conjunto, Dance Group and Teatro at 3:45 p.m.
- An Assertive Training Workshop will be held as part of Women's Week at 1 p.m. in SH 1432. A Gynecology Self-help Clinic will be held at the I.V. Women's Center at 7 p.m.
- A.S. will sponsor a travel presentation in UCen 2272 at noon today. All traveling questions will be answered.
- Asian American Alliance Central Committee meets tonight at the AAA trailer at 7:30 p.m. Any interested Asians welcome to join.
- Hillel sponsors a discussion with Rabbi Don Singer on the Philosophy of Martin Buber, at 7:30 p.m. at the URC.
- Thomas Merton Unity Center is holding a war tax resistance workshop, beginning at 7:30 p.m. at 892 Camino del Sur, I.V. "Guns or Butter," a slide show, will be presented at 7:30 p.m. Beginning at 8:30 p.m. an informal discussion will be held on different methods of phone and income tax refusal, legal and moral reasons for war tax refusal, and individual counselling. Bring your tax forms.
- San Rafael Hall presents a panel on sexuality and morality, at 8 p.m. in San Rafael Lounge. Guest speakers include Rev. Glenn Jolley, Mr. George

Barrett, director of Planned Parenthood, and Mrs. Eric Parfit, a representative of the Andelin Foundation.

• The Film Studies Program is sponsoring the film "Raven's End" at 4 p.m. in Ellison 1920. Admission is \$1 or presentation of Film Society Card.

• All students planning to apply for admission to Fall, 1976 entering medical classes are urged to attend a meeting today at 7:30 p.m. in Physics 1610. Application procedures will be discussed, and you may learn some valuable hints on the timing and preparation of your application.

• Campus Girl Scouts meeting, at 7:30 p.m. at 6533-D El Greco. Bring ideas for Camporama. Don't forget the munchies.

• The oral qualifying examination for the degree of Doctor of Philosophy will be held for Adrienne Harrop at 9:30 a.m. in Speech 2609. Interested faculty members are invited to attend.

ANNOUNCEMENTS

• The Dramatic Arts Department will present two bills of graduate student-directed one act plays, Wednesday thru Saturday evenings at 8 p.m. in the Old Little Theatre (Bldg. 494). Admission is free.

• Legal Aid appointments are available thru A.S. Call 961-2566, weekdays from 8-5 p.m., or come by UCen 3177.

• Fee Waiver applications for the Graduate Record Examination may be obtained in the Office of Financial Aid for senior students receiving financial assistance with zero parental contribution. Applications for the next tests must be in by April 1 and May 27 respectively.

DOONESBURY

by Garry Trudeau



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The Beach Boys
 AND
JESSE COLIN YOUNG
 ... THE **HONK** BAND

U.C. SANTA BARBARA SUN. MAR. 23 12 PM TICKETS AVAILABLE THIS FRIDAY
 CAMPUS STADIUM TICKETS \$6.00 UCSB STUDENTS, \$7.75 GENERAL ADMISSION INCLUDES 25c PARKING
OUTDOORS ON THE GRASS Robin Trower Thursday, March 13 8:00pm Robertson Gym.
 Tickets at UCen Info Booth

PLEASE NO GLASS, NO DRUGS

PACIFIC PRESENTATIONS

EDITORIAL

Taking Another Look

Now that the annexation issue has taken a merciless beating at the polls, it's time for all local residents to step back and ask themselves, "Where do we go from here?" Goleta, Hope Ranch, and Isla Vista have suffered too much at the hands of the County Board of Supervisors. We need a new form of government, but it's obvious from the election outcome that the people don't want annexation.

The probable alternative on the horizon is the incorporation of Goleta, Hope Ranch, and Isla Vista, including the University, into one large city in the Goleta Valley. Goleta residents will most likely opt for this alternative because the inclusion of Hope Ranch and Isla Vista would greatly reduce their tax rates rather than if they had to incorporate by themselves. It may be a good alternative, and we urge all three communities to investigate all the possibilities in deciding what form of government would be best for themselves and the entire south coast.

But what if Hope Ranch and Isla Vista decide that they would prefer to be incorporated by themselves? What then?

The Nexus believes that new incorporation feasibility studies need to be done for all affected areas. We are not satisfied that separate incorporation of each of these areas would be more feasible than if they were all placed into one big city. Nevertheless, we believe that if any community wishes to incorporate itself, it should have the right to do so.

The role of the University must also be taken into account in any future planning. It is extremely unlikely that the University would agree to be included in a city of Isla Vista, and at this stage of the planning it is far more likely that it would wish to remain in an unannexed area rather than move into any city.

Yet a city of Isla Vista, if it were to be self-sustaining, would desperately need the additional revenue generated by residents living on University property. It is difficult to imagine a university community without a university.

Goleta Valley too, would need and want the University in its incorporation proposal. The University, in a city of Goleta, could help to solve the water shortage problems, encourage research and development, and add to a culturally deprived area as it now does to greater Santa Barbara.

It is time to take another look, and we urge the Local Agency Formation Commission (LAFCO) to strongly consider separate incorporation proposals.

Mark Forster

IVCC Vigilantes of the Wild West

Incorporation would have met certain and final defeat in Tuesday's election if it hadn't been for one of the best and most creative political cover-ups in recent months. This cover-up didn't involve perjury, bribery, or obstruction of justice. It was much more difficult than that, it involved hiding the true limited mentality of IVCC.

Seldom have so few people done so little thinking for such a long time. In an area with only minimal entertainment opportunities, Isla Vista Community Council meetings are free and always entertaining if you like farce.

During the incorporation drive, some actions taken by IVCC lead one to believe they were doing most of their thinking while sitting on the most capable parts of their company.

IVCC supported a vigilante police campaign euphemistically called the Alternative Policing Campaign. Volunteers were supposed to patrol I.V. on week-end and break up any noisy parties. If the original volunteers couldn't do the job they were supposed to call in reserves. If all else failed, they were supposed to call the police. Fortunately, this idea died when IVCC couldn't find any tin badge volunteers. Any group of people with such a Wild West mentality is hardly capable of leading a boy scout troop on a week-end hike.

IVCC also sponsored a door tax collection. Fifty volunteers were supposed to knock on 200

doors apiece and collect a dollar from each household. The project faded into oblivion when only one person volunteered to go knock on doors.

IVCC has also been the hotbed of such political luminaries as Richard Harris and Steve Goldman. If you don't know who they are, it doesn't matter. They accomplished about as much as dogs for Isla Vista.

Throughout the incorporation campaign, IVCC tried to convince people that the fate of Isla Vista and the entire free world hinged on the outcome of the election. They employed such sophisticated campaign tactics as

sending out small groups singing anti-annexation lyrics to popular tunes. In one case, this action prompted a pro-annexation rebuttal from a professor who had his class interrupted by the traveling imbeciles.

There was no clear-cut choice between annexation and incorporation for Isla Vistans. The area would survive and continue as a temporary home for students under either situation. Before incorporation is accomplished, if it ever is, it would be wise to think of how I.V. has been governed by the IVCC and whether only a miracle could change such a group if incorporation is accomplished.

"I'm for peace - I've yet to see a man wake up in the morning and say, 'I've just had a good war.'"

- Mae West

Daily Nexus Opinion

James Minow
Editor-in-Chief

Abby Haight
News Editor

Skip Rimer
Editorials Editor

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Letters

They're Ousting Chicano Studies

Editor, Daily Nexus:

I noted with great interest Monday's article about the lack of support given by the administration, including Dean Bruce Rickborn's office, to the Department of Chicano Studies. Even as a student - who isn't

prive to all of the intermachinations of the University bureaucracy - I can clearly see that the Department has suffered from a calculated, deliberate attempt by the administration to strangle and, ultimately, destroy it. UCSB's commitment to Chicano Studies has always been a minimal one. It has been a commitment which is long on public relations but very short on administrative and financial support.

No one can convince me that the frequent "mistakes" such as the failure to list Chicano Studies

course offerings in the Schedule of Classes are mere coincidence. These errors are part of an overall, organized effort to thwart the growth of the Department. Surely the fact that the administration has not seen fit to appoint a chairman for the Department is conclusive evidence that the administration doesn't give a damn about the strength or future of Chicano Studies as a significant part of the overall academic program.

Louis R. Torres
Political Science

Students Should Push for 3.3 Million for their Good

Editor, Daily Nexus:

By way of a reply to Uwe Nassutt's letter, I would like to make a point about the state of student concern over their education. In the four years I have attended UCSB we have lost a number of provocative faculty members. I doubt they were all great teachers or great thinkers. But the majority of them had something to say and, more often than not, it was something the students were interested in hearing and the administration seemed queasy about having heard. Most of them seemed to be good teachers as well. But maybe it is just coincidence that these teachers so often fail to get tenure.

A few names come to mind: William Macomber, Bill Chambliss, Norm Sanders, Robert Potter (saved by the Drama department) and others whose names I am guilty of forgetting.

Another case, of which I have only second-hand knowledge through a professor, is that of Linus Pauling. Apparently, Linus Pauling wanted to teach here about ten years ago, was recommended by the department, but denied a

position by the administration. According to the source of this story, the denial was due to his association with a rather liberal organization. Maybe I am wrong, but I think most schools would bend over backwards to get someone of Linus Pauling's stature on their faculty.

This brings me to the issue in question, that is \$3.3 million of our money. Now, I know, and I'd bet Tom Hicks knows, that our money is earmarked for construction (not specifically for UCen II). But as the history of America admirably, if grotesquely, demonstrates, earmarks don't mean nothin'. Billions earmarked for defense are spent on offense and the earmarking of specific territories for Native Americans has kept the land as safe as a bank protected by a battalion of snails.

The key to the de-earmarking process is, as always, power. If the students want a better, more inspiring education, which \$3.3 million would be helpful in obtaining, then they can try and get it. We do have the power when 13,000 of us get together.

Howard Clowes

Lack of Math Keeps Women 'In Their Place,' Study shows

What keeps women in low-paying, so-called "women's professions", such as teaching and librarianship, and out of high-paying ones, such as medicine and chemistry?

The culprit is not solely discrimination, but society's attitudes (including those of women themselves) towards mathematics, says Dr. John Ernest, Professor of mathematics at UC Santa Barbara.

Mathematics is an essential entree to such scientific and technical fields as architecture, biology, engineering, physics and dozens more, he contends. Lack of preparation slams the door, thus circumscribing the lives of untold thousands of women and robbing these fields of their talents.

PROBLEMS PROBED

Acting on his concern, Dr. Ernest and ten students in his freshman seminar probed the problems of scarcity of women in mathematics courses beyond those required for high school graduation and college entrance. Their findings have just been announced in a report entitled "Mathematics and Sex," which will appear in the American Mathematical Monthly.

Based on this study and others, and Dr. Ernest's personal observations, the following explanations are offered for avoidance of mathematics by most women, an avoidance which accounts for women earning only seven per cent of the total number of Ph.D. degrees granted in mathematics in this country over the past four decades:

-Women's self-attitudes regarding career potentials and their abilities, attitudes which keep women from preparing for "male" professions. Many women automatically dismiss thoughts of entering technical or scientific fields, believing them to be not only too difficult but "unfeminine." After all, how many women engineers, physicists or mathematicians have they seen?

-Peer group and teach attitudes, which assume that women have less ability in mathematics and the sciences than do men. Based on an assumption which is highly questionable ("... in no case did we find any statistically significant sex differences"—UCSB study), these attitudes nevertheless persist. In one sampling made by the UCSB group, almost half of the teachers responding felt boys did better in mathematics; none felt girls did better.

PYGMALION EFFECT

"If the boys do sometimes seem to do better," Dr. Ernest said, "it may be just a case of the Pygmalion effect, where the student responds to expectations."

There is also evidence that many elementary school teachers, in their heart of hearts, just don't like math, he said.

-High attrition rate at all levels of mathematical study on the part of female students beyond required math courses. Dr. Ernest calls this attrition the biggest stumbling block to women's chances of expanding their options of academic and professional careers.

-Home patterning, with mom helping with the English homework and dad with the algebra and geometry. The unspoken assumption, of course, is that math is a man's bailiwick.

What can be done to turn all of this around?

TEACHER ATTITUDES

Starting with the elementary schools, Dr. Ernest calls attention to the finding of his group that 40 per cent of the students in a particular mathematics class for future teachers indicated either a negative or indifferent attitude towards mathematics.

Such attitudes, which have surfaced in other studies of prospective as well as regular teachers, leads Dr. Ernest to

suggest that "those teachers who feel uncomfortable with certain mathematical subject matter and do not enjoy teaching it, should be able to enlist the aid of eager and competent specialists, just as music teachers are currently used."

In high school, Dr. Ernest recommends that career counseling for girls should emphasize the excitement, opportunity and fulfillment of the varied professions which may be entered through mathematics, a recommendation which also was made by the Carnegie Commission on Higher Education. This should be followed by academic counseling which encourages females to take mathematics, a step which he believes will counter the attrition factor.

Trigonometry, a non-required course for college entrance, is essential to the calculus sequence, he states. And this sequence, in turn, is basic for almost all technical studies and should be taken as soon as possible. In a UC Berkeley study of entering freshmen, 57 per cent of the men had four years of high school mathematics, while only 8 per cent of the women took that much mathematics.

FUTURE OCCUPATIONS

Why do so many more men take these optional courses than women? Dr. Ernest conjectures that men neither like nor dislike math more than women, but are aware that such courses are necessary prerequisites to the kinds of future occupations they envision for themselves. What is needed now, the mathematics professor says, is to help women envision themselves in such occupations also.

Free preprints of the report "Mathematics and Sex" may be obtained by writing Prof. Ernest, department of mathematics, UCSB, Santa Barbara, Calif., 93106.

Bernice Brode on Los Alamos Series

Author Bernice Brode will give a free public lecture entitled "Tales of Los Alamos" today at 4 p.m. in South Hall, Rm. 1004, as part of a series of talks by the men and women who made the first atomic bomb at Los Alamos, New Mexico, 30 years ago.

Ms. Brode has documented this period of history in a series of articles which ran in the newspaper published at the Los Alamos Scientific Laboratory.

The last lecture in the nine-part series will be by Gen. John Dudley, the U.S. Army Corps of Engineers officer who was in charge of constructing the once top-secret laboratory during

This page is provided and page for by the UCSB Public Information Office.

World War II. He will talk of "Los Alamos: Ranch School to Secret City" March 13 at 4 p.m. in South Hall, Rm. 1004.

The series is sponsored by the UCSB Departments of Chemistry, History, Physics, the College of Creative Studies and the Quantum Institute.

Lecture in Spanish

Prof. Juan Bautista Avale-Arce, professor of Spanish at the University of North Carolina, will give a free public lecture in Spanish on "Valoracion y problemas del Renacimiento Espanol" Friday (March 7) at 3 p.m. in UCSB's North Hall, Room 1006-A, under sponsorship of the UCSB department of Spanish and Portuguese.

Dr. McKinney Named New UCSB Registrar

Dr. Charles W. McKinney, registrar and director of admissions at Lincoln University in Missouri has been named to the same post at UC Santa Barbara, it was announced today by Chancellor Vernon I. Cheadle. The appointment is effective May 1.

The chancellor said that Mrs. Jacqueline O. Turner, associate registrar, "did an excellent job as acting registrar since Mrs. Joyce Cabot resigned last year and she will continue as associate registrar."

Dr. McKinney has been at Lincoln University for 10 years and was assistant director of admissions and records for two years before being advanced to director. Since 1970 he has also held faculty status as assistant professor of business administration.

Before entering the higher education field, he was systems and procedures analyst for the Boeing Co. in Seattle for five years.

He holds a bachelor of science degree from the University of Arkansas, a master of education from Lincoln University and a doctor of education from the University of Missouri. He also earned certification in date processing.

Dr. McKinney is a member of several professional organizations and received the 1972 Achievement Award from the Student Government Association at Lincoln University for outstanding contributions to the student body.

He is married and has a son six years of age and a 20-month old daughter.



Lincoln scholar Jay Monaghan displays Lincoln life mask which is in the UCSB library's Wyle Collection. Monaghan will be featured on UCSB television program Saturday.

Wyles Collection Consultant Discusses Lincoln Artifacts

A UCSB scholar and nationally known authority on Abraham Lincoln will talk about the famous president on "University Dialogue," a television program produced by UCSB, at 1:30 p.m. Saturday on KEYT, Channel 3.

Jay Monaghan, author of several books on Lincoln and the Civil War will show some rare items connected with Lincoln, part of the UCSB library's Wyles Collection, of which Monaghan is consultant. This university collection is the largest in the western U.S. on Lincoln and the Civil War period.

"Photographs of the famous second inaugural are fascinating because if you look carefully you can identify Booth, who was to assassinate Lincoln, in the audience," he comments. "One wonders what he could have been thinking during the 'malice toward none' speech."

Monaghan, whose recent book "Chile, Peru and the California

Gold Rush of 1849" won the Silver Californiana Award of the Commonwealth Club of California, will also talk about the difficulties of Mary Lincoln on this program, hosted by Dr. Gary Hess of Learning Resources.

Spring Admission Deadline Set

A deadline of March 14 has been established as the cut-off date for the admission of new students to the spring quarter which begins March 27, it was announced by Chancellor Cheadle.

Admission continues to be open for new students planning to register at UCSB for the fall quarter which begins Sept. 22. Admission packets or other information may be obtained from the UCSB Admissions Office.

Women's Program Set for Saturday

The UCSB Center for Continuing Education of Women will sponsor a conference entitled "Women in Business and Law" on Saturday in the UCen Program Lounge from 9:30 a.m. to 12:30 p.m.

There will be a brief presentation of the business programs offered in the Economics Department at UCSB by Prof. Douglas Morgan. Noted women speakers will include Hon. Vaino Spencer, judge, Los Angeles Municipal Court; Jill Jakes, Los Angeles ACLU attorney specializing in women's cases; and Patricia Leicher, executive with the ITTEL Corp. Topics will include opportunities in business and law, legal problems, and future prospects.

The public is invited free of charge.

Women's Center Established Here

A new Women's Center to serve all segments of the campus community has been established at UCSB, it was announced this week by Chancellor Vernon I. Cheadle.

The center's primary objective, the chancellor said, is to provide programs and services which will promote the intellectual, professional, personal and employment goals of women at the university.

Wherever feasible its programs will be coordinated with other campus departments and community organizations and agencies holding similar or complementary goals, he explained.

Through a reassignment of duties, Leslie Zomalt, associate dean of students, will serve as director of the center on a half-time basis reporting to Dr. George E. Smith, vice chancellor for student affairs. The present Center for the Continuing Education of Women, under the direction of Ms. Myrtle Blum, will be a component of the Women's Center.

Other staff in the center will include a half-time position at the assistant dean level for which open recruiting will take place,

one clerical person and a work-study position. On a temporary basis, the Women's Center will be located in Bldg. 513, one of the two cottages on the east side of campus.

Ms. Blum and the Women's Center Planning Committee will jointly nominate a 20-person slate from which the chancellor will appoint an advisory committee to counsel the center staff on programs and services and to assist with an evaluation of the center after one year of activity. The advisory committee will be composed of four undergraduate and two graduate students, two faculty members, three staff members and one citizen from the community.

"A great many people have been involved in the creation of the center," the chancellor said. "The Women's Center Planning Committee, after consulting with some 50 campus organizations and individuals, submitted a proposal to me last summer. This proposal was reviewed and refined by an ad hoc work group in consultation with campus women, women's groups and administrators. Support funds for the center have come from several administrative areas."

20 Science Internships Available to Top Students

Twenty top science undergraduates at UCSB will be chosen for 10-week paid internships with academic credit this summer in local research and development firms, hospitals, laboratories of other organizations offering positions relevant to the students' career goals, UCSB officials announced today.

A grant of approximately \$26,000 has been awarded to UCSB from the National Science Foundation's undergraduate research participation program allowing stipends of \$80 a week to each participating student and modest stipends for the local supervisors.

The grant is being administered by mathematics professor Marvin Marcus, director of the UCSB Institute for the Interdisciplinary Applications of Algebra and Combinatorics, and Dr. Lyle Reynolds, UCSB dean of students, joint authors of the grant proposal. Dr. Marcus emphasized that a special interest or talent in mathematics is not a criteria for acceptance into the internship program.

Departmental chairmen in biological sciences, chemistry, computer science, engineering, ergonomics, geological sciences, physical geography, mathematics and physics are asked to submit the names of five or six academically superior students to Drs. Marcus and Reynolds as soon as possible. The two program administrators then will conduct interviews and match the

students to available positions by March 31.

"A pre-medical student, for example, might work in a pathology laboratory for ten weeks," Dr. Marcus said.

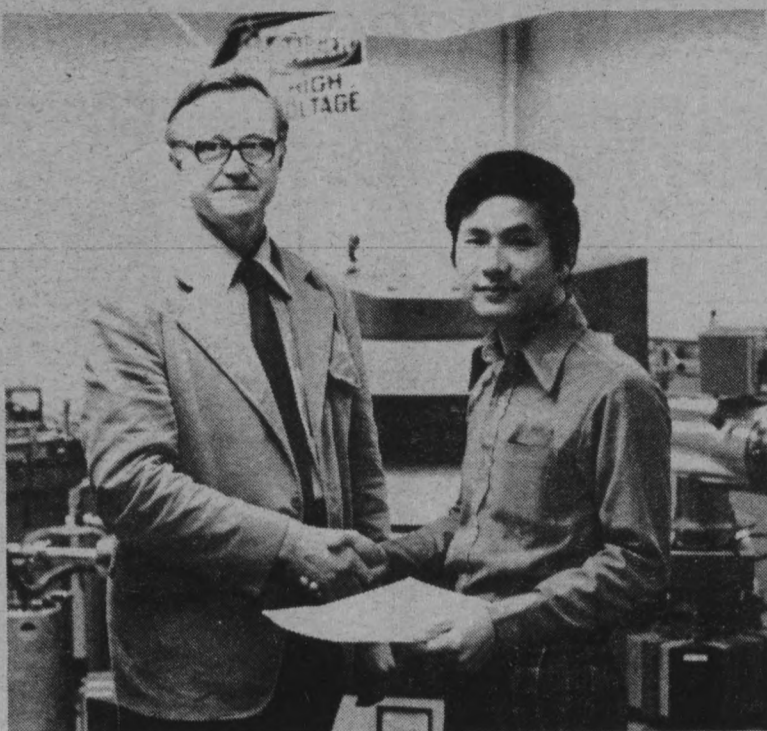
Students who believe they are qualified and would benefit from the program are urged by its two administrators to tell their departmental chairman of their wishes. Students accepting internships should expect to work 40 hours a week from June 23 through August 29. Also they must return to UCSB as undergraduates in the fall.

As part of the follow-up, interns will be expected to make a one-or-two hour seminar presentation and submit a written report on their summer internship in the fall. Their summer supervisors also will participate in these seminars. Students will receive one or two units of academic credit.

Drs. Marcus and Reynolds believe the program will benefit both the student and local firms, expand town-gown cooperation and understanding, and perhaps lead to locally-initiated internship arrangements.

"Also it will give a student the opportunity to work on an eight-hour basis in his chosen field under real-life condition," Dr. Marcus said.

Federal officials have indicated that the internship program may be repeated for two additional summers.



Dr. George R. Tilton, chairman of the UCSB department of geological sciences, congratulates graduate student James Chen, winner of the Ninninger Meteorite Award. The mass spectrometer which Chen used in his award-winning research is in background.

Dave Doerner Photo

U.S. Foreign Policy Is Shared Responsibility, Dr. Turner Maintains

With Congress taking increasing initiative in foreign policy, and the President decrying the same, a political scientist has turned to the Constitution to see what it says about the roles of each.

"Actually, very little," writes Dr. Henry A. Turner of UC Santa Barbara in a recent edition of "International Relations," a journal published by the Center for International Studies at the University of Tehran, where Dr. Turner was a senior Fulbright lecturer last year. "But it does make it obvious that foreign policy is a shared responsibility."

Dr. Turner's observations were originally presented in a public address at the center, where the editor of the journal requested permission to publish them.

In language remarkable for its brevity, the Constitution provides for three separate branches of government, but does not provide for a strict separation of powers.

"Each branch has certain basic powers, but each branch shares some powers with the others," he writes.

The Constitution assigns the President the responsibilities of appointing and receiving ambassadors, making treaties and directing the military as its commander-in-chief.

Congress controls the purse strings, a power which, if used, could make or break many foreign policy plans. The Senate gives advice and consent on treaties, and must give two-thirds approval before treaties are ratified. And the Congress as whole has the exclusive right to declare war, the responsibility to raise and support the military branches, and to organize all governmental departments and agencies.

Regarding the latter responsibility, Dr. Turner emphasizes that it is thus the

Congress which has created the State Department, the CIA and the National Security Council, crucial units in formulating foreign policy. Dr. Turner finds it ironic that members of the National Security Council can refuse, under the doctrine of executive privilege, to appear before the very Congress which created their positions.

He notes that the director of the National Security Council may possess more information regarding foreign affairs than any person other than the President, yet he may not be compelled to testify before the Senate or House committees on foreign relations.

"It can be galling to Congressmen when selected members of the press are given background briefings by the same director of the National Security Council who has refused such information to them," he said.

This touches on an area which Dr. Turner refers to as the basic dilemma in the formulation of American foreign policy: the President may take action without consulting Congress, leaving that body little choice but to approve a fait accompli. Sen. William J. Fulbright, long-time chairman of the Senate Foreign Relations Committee, often complained of this in regard to negotiations, stating that the President didn't allow Congress enough time to exert its influence, Dr. Turner recalls.

The UCSB political scientist concludes his article, which covers such other aspects of foreign policy determination as the influence of the mass media and public opinion, by stating: "If the United States is to have an effective foreign policy, it requires a considerable amount of persuasion and cooperation between the President and the leaders of Congress."

Student Wins Science Prize

James H. Chen, a graduate student in geological sciences at UC Santa Barbara, has been named co-winner of the \$1,000 Ninninger Meteorite Award for 1973-74 for his paper describing his research on meteorites.

The award is given annually by Dr. H.H. Ninninger, a prominent meteorite scientist, and his wife, and is administered by the Center for Meteorite Studies at Arizona State University to encourage interest in meteorite study among student scientist.

Chen won his \$500 share of the award for a report on determining the age of the meteorite by measuring the accumulation of lead produced by the decay of uranium in several phases of the stone. This study was part of Chen's thesis project for his Master of Arts degree in geological sciences.

Facilities Workshop Scheduled Today

The second of three workshops to elicit campus and community ideas on the type and function of the facility or facilities to be built with the \$3.3 millions set aside for this purpose from student registration fees over the years will be held today at 2 p.m. in the UCen Program Lounge.

UCSB Consulting Architect Bill Liskamm will ask participants how the 14 categories of needs developed at the first workshop might be incorporated in a new facility. These needs cover such areas as leisure services, eating facilities, outdoor activity arena and alternative energy sources.

The final workshop on April 3 will select the preferred alternatives, Liskamm said.

UCSB Invited To Charter Day April 3, UCLA

The nine UC campuses will be represented at a colorful Charter Day ceremony at UCLA on April 3 to honor retiring president Charles J. Hitch and commemorating the 107th birthday of the university.

Students, faculty and staff from the Santa Barbara campus are cordially invited to attend the ceremony in Royce Hall at 2:30 p.m. President Hitch will give the main address which he has entitled "Missions Impossible."

Tickets to the ceremony may be obtained by writing the Public Ceremonies Committee, 1108 Murphy Hall, UCLA, or phoning extension 54268 at UCLA. Faculty members are invited to join the processional in cap and gown.

Santa Barbara will be represented in the ceremony by Dr. Walter H. Capps, professor of religious studies, who will offer the invocation and benediction.

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Revenger's Tragedy Executed in Fine Form

By John Arnhold

In his final speech, Vindice, in true Renaissance understatement, surveys a scene of mangled bodies and asks, "Are we not revenged?" The self-evident answer ("Nine years of vengeance crowd into a minute") witnesses the absolute destruction of a "villainous kingdom vexed with sin," in the UCSB Drama Department's presentation of "The Revenger's Tragedy."

Written by the 17th century playwright Cyril Tournier, and directed by the talented Stanley Glenn, the production is a spectacular panorama of vice, lust, seedy ambition, fratricide, adultery, rape, and "death upon death." A chilling black humor parades across the stage in an ornate Baroque setting which is lighted and designed by Leland Strasbourg. Elaborate costuming, provided by Alan Armstrong, adds to the rich darkling atmosphere of an Italian court.

The plot and its many interweaving and intricate subplots are initiated by Vindice's desire to dispose of the Duke, who, we learn, was responsible for the expiration of the younger man's

betrothed. The ruler, a sloppy lecher, is blessed with a spiritous family: Lussurioso, his androgynous son who is "past my depth in lust;" Spurio, his "Hate-all I" bastard, a balding, grotesque, adulterous monster of a wife and her three sons, scheming and stupid Supervacuo, smirking Ambitioso, and cocky Junior. Each of the caricatural characters plots against the others until "There's juggling on all sides" and very few of the original plotters remaining to see their handiwork.

The play is executed in genuinely fine form as serious moral drama is blended with sparkling wit. Jamey Sheridan, as Vindice (the Revenger with "quaint malice") flawlessly wields word and sword in his most demanding role. He displays a magnificent range of sensibility in his portrayal of a quasi-idealist, panderer, and charismatic crusader. Also performing superbly are Peter Davies as Lussurioso ("veins swelled with lust"), Rick Roemer as the petty Ambitioso, William Francis Farrell as the Duke, Cecile deForest in the part of the tongue-wagging Duchess, and Stephen James Godwin as the dry and resentful



"Man's happiest when he forgets himself."

photo: Tom Borgeson

illegitimate. The remainder of the large cast and the other members of Vindice's family are also effective as are the various dances of death which are staged by Rona Sande.

Despite a handful of machine-age blemishes and an amusing premature rise from death, the UCSB production of "The Revenger's Tragedy" is a stunning chef d'oeuvre of Mr. Glenn. It is his clear and perceptive direction which lends itself to a group of clever actors to present an exciting

production. Constant vengeance leads to complete attentiveness here, as we lose ourselves in the brouhaha of the Duke's court. As Vindice proclaims, "I think man's happiest when he forgets himself."



Dedicated Director Explains Drive Behind Filmmaking

By Chris Redgate
Part II

John Cassavetes, actor, writer, and director has just released a new film. The man responsible for "Shadows," "Faces," "Too Late Blues," "Husbands," "A Child is Waiting," and "Minnie and Moskowitz," now adds "A Woman Under the Influence" to his list of credits. "Woman" has garnered two Academy Award nominations which brings his nominations to five. Whether he finally captures the coveted trophy remains to be seen. This, the second part of a two part interview with the acclaimed director, deals with his motivation for directing.

Cassavetes is an independent filmmaker. "Woman" was completely free from the major studios in its production, yet the movie cost about \$800,000 to make. How can someone possibly get involved in such a project without the money?

Cassavetes explains:

I never had the money to begin, but had the inclination to begin. There is no formula. I don't care whether you get it from a millionaire friend or you find a seashell and underneath it is a pearl, or you get it from the American Film Institute, or you get it from a university, or you go to a small town and talk to all your relatives. I don't care how you do it, but if you want to make a film, it's got to be a pretty strong idea. And if you do want to make it badly enough, I know that you can make it.

He goes on to explain the obsessive art of directing but Gena Rowlands (his wife) intercedes to tell a story of a French director who also had his wife star in his film. He shot his film in sequence except the scene in which his wife jumps off a cliff. When the scene was shot he pushed her. Miraculously she survived, but only after hospitalization.

Cassavetes responded with a story about the making of "Faces" (three Oscar nominations). During production he scurried out onto a freeway to shoot the cars whizzing by, he lay on his back with a hand-held camera in the middle of the freeway screaming to his crew that they were "chicken". The next day, he had a flat on the freeway and was afraid to change the tire.

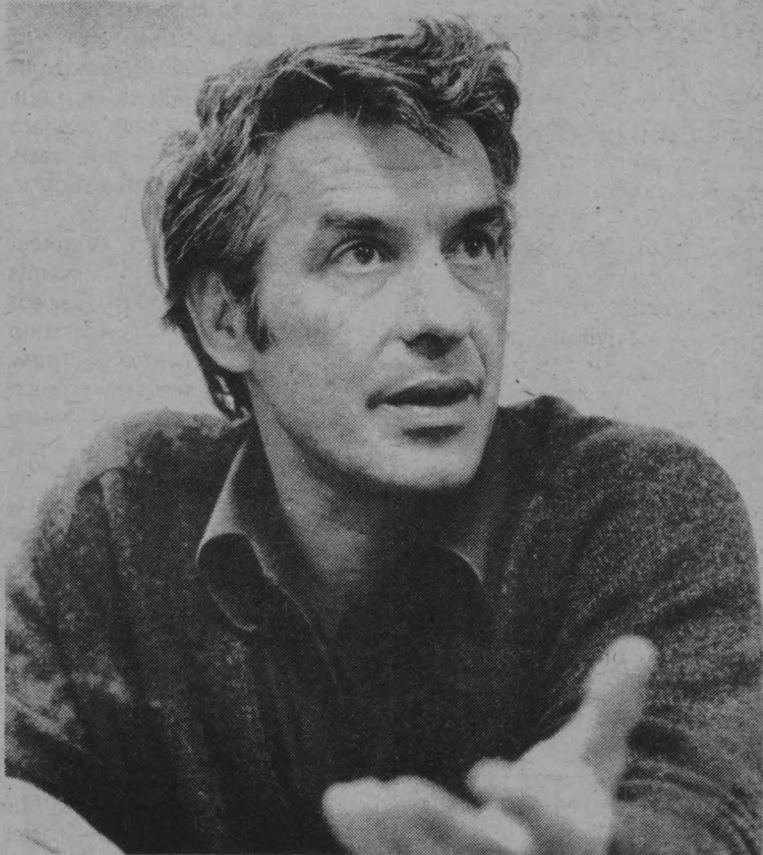
How did Cassavetes turn his obsession into a reality? He simply started making a film for which the expected cost was \$7,500. He had the money but the film finally cost \$40,000. Despite this characteristic problem he thoroughly recommends experience by emersion:

I don't like to talk about it. I like to do it. You can do it. Anyone can do it. Anyone can go out and make a film. ...All the kids in college right now have the greatest opportunity to make films and to act in them and to shoot them and to edit them because you guys have each other and you have to learn now to trust and like each other and not look for those big studios to help you, because they're not going to help you....I was there. I remember big actors coming in and saying "anytime you people get out of this school you come and see me." Well, you go to knock on that door and that door is locked....You gotta work with your peers.

Shortly after this, Cassavetes had to leave and as I escorted him and his wife to their car, he questioned me in his New York accent about my plans and made some recommendations. His final remark before leaving was "if you need any help, call me." I had the distinct feeling he was sincere. I walked back over Storke Plaza with a smile on my face.

A friend stopped me to ask what was new. "I just talked to John Cassavetes," I replied. "He's a very inspiring man."

"Wasn't he the guy who was drunk on the Carson show?" she asked. "Yeah," I answered but my smile stayed.



John Cassavetes

photo: Tom Borgeson

Danzi Quintet Delivers Expressive Repertoire

By Tom Ream

If classical music concerts are to survive as a living art form and not merely museums during which the same music is played ad nauseum, then it must be the performers' responsibility to seek out and explore new repertoire. Netherlands' Danzi Woodwind Quintet (flute, oboe, clarinet, bassoon & horn), in their Campbell Hall recital Saturday, played several unfamiliar works including the world premiere of 28-year old Dutch composer David Porcelijn's "Pulverizations," composed in 1972 for the Danzi Quintet.

Unfortunately, Porcelijn's work did not seem to be of any merit. Porcelijn's music assaults us with some of the most unlovely sounds ever heard in a concert. "Pulverizations" is so ugly and vapid I find it hard not to believe that it is a parody of modern

compositional style. Many works achieve their expressive purpose through the valid use of ugliness, such as in Berg's "Wozzeck," but I could detect no hint of expression in "Pulverizations." The music, difficult to perform, was played more than adequately by the Danzi Quintet.

Ingolf Dahl's Allegro and Arioso (1942) was far more interesting. There was much of Stravinsky's influence in the insistent rhythms and colors of the Allegro. The really fascinating section was the unison passage in the Arioso, where each instrument slowly joins in, following the flute. The performance was exemplary with some strong horn playing from Adriaan van Woudenberg. In fact, the Danzis were outstanding all evening long, as they have a way of making the listener forget about their virtuosity while they lay bare the heart of the

(Cont. on p. 8, col. 5)

Touchstone Review

By Teresa Frary



Spectrum

The Spectrum, edited by Marcus Louria, successfully dispels any hackneyed banalities or trite themes easily associated with American family life. Neither heavy-handed nor common, the "Spectrum" has explored fresh strategies for exposing literary style in a satisfying collection of bright, compelling and sometimes disturbing narratives. Contrived to hold your attention and sustain your suspense, the volume engages more than a passing interest.

Throughout the "Spectrum", love is expressed in a myriad of ways representing specific victories and psychological vices. Often drawing heavily upon literary themes requiring a capacity for erotic reserves, the subject matter manages sexual symbols without overwhelming

the reader. For example, in a treatment of one tabu subject, William Kittredge discloses the Freudian slip of incest with a nostalgic and candid air.

Dealing with a plurality of love objects, Louria himself offers a characterization in which he indulges hostility with satisfying impunity. Based upon a sentimental attachment to a wife because of a paradoxical dependence upon her, "Keeping Up" reveals the confusion resulting from the need for protection and consequences of putting one's self in the power of another.

"My Birth Pains Are Upon Me" by Michael McDonald singles out another trauma in which the process of growing up engulfs a character stumbling along a road leading to cruelty and indifference. The illusions of

youth are further played out in a smashing fantasy involving a demolition crane and a teenager's crushing emotions expressed in a story called "Tar River" by William Babcock. Not even the near rape of his mother penetrates his adolescent rebellion. Beset with inevitable neurotic fantasies, augmented with animosity, "Bo climbed into the cabin of the crane and rumbled over the town with his father... smashing building after building."

The poetry in the "Spectrum" offers a poor equal to the narratives. Without meter and clarity, the poems seem to be reminiscences wanting remedy more than anything else. However, one verse called, "My Yellow Dress" by Gene Case, delightfully combines pathos with humor.

Far up in the Cascades in a town supporting several bars and fewer groceries, Ray Carver related the uneasy tale of Susan Miller found dead in the Cle Elum River. In this story, "So Much Water So Close To Home", Mr. Carver once again demonstrates his talent for dialogue and crisp, compelling realism.

A new twist to the old Oedipal dilemma is cast in David Dunlop's story, "Was It Something More That Time?". Shaking his head with sheer pleasure the narrator reveals, "something very special about the way a son

thinks about his mother."

In startling contrast, "Maia" developed by Bessie Blum, enhances sexual overtones by revealing her father's plight while she identifies with someone, no doubt Elektra.

This winter's "Spectrum" has emerged with a series of unforgettable experiences related to those members of families who often fail in fulfilling their assigned roles. In that respect, it is a subject we can all identify. This year's "Spectrum" presents a searching treatment of conflict while affirming the human spirit. Bravo! Marcus Louria has brought forth a splendid edition, well worth the reader's earliest consideration.

JARRETT

By 1966, Keith Jarrett had established himself as an international musician, touring Europe six times with the Charles Lloyd Quartet and performing in such countries as the Soviet Union, Rumania, Poland, and Czechoslovakia.

It was not, however, until two years later when he came to the attention of American critics. Leonard Feather said in the Los Angeles Times, "He will succeed, no doubt, in everything he undertakes," while Gordon Emerson of the New Haven Register proclaimed him "A genius."

Danzi...

(Cont. from p. 7)

music.

Paul Hindemith who died in 1963, is one of the century's most distinguished composers, and the woodwind quintet from the "Kleine Kammermusik" is one of his best works. It is rather humorous and whimsical, as in the second movement, a clumsy waltz in the German peasant dance tradition. Most memorable was oboeist Han Libbe De Vries' beautiful playing in the "nachtmusik" third movement.

Two long but mediocre compositions rounded out the Quintet's concert. Jean Francaiz's "Quintette" (1948) was fairly complex and had a few bizarre touches, but was not otherwise exceptional. The Danzi Woodwind Quintet opened with a piece by their namesake, Franz Danzi, the quintet Op. 67, No. 1. While a genial work, it certainly did not sound as if it been composed after Beethoven had already completed most of his works. Rather, it was a conservative essay more in the style of 1780. The Danzi Quintet performed it with bracing rhythm in excellent tempo.

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Dunn Shows His Special Effects

By Fabrice Ziolkowski

It is sometimes the fate of those who create myths to shatter those myths themselves. The process went full circle a week ago Tuesday with the appearance at Campbell Hall of Hollywood special effects cinematographer Lynwood Dunn. Mr. Dunn, armed with numerous film clips from the productions he has worked on, enlightened the audience during the three hour presentation on the subject of his craft.

There is no doubt that Mr. Dunn knows his art. After four decades of work in over 100 different productions, Dunn has helped to perfect an altogether unheralded task in the movie industry. The reason for this lack of public acclaim is obvious. Since most of the time the job of the special effects cinematographer is to make unreal situations appear real on film, we are only impressed when we find out that what we have been seeing is not indeed reality but the work of some optical printer or some other special process. The task then of the special effects cinematographer is to not be recognized as having been part of the production.

Mr. Dunn's appearance brings out a few interesting questions.

For example, is it good to expose the myths and illusions that filmmakers put on film and pass off as reality? How does our attitude toward Orson Welles change when we find out that he probably used Mr. Dunn as much as Greg Toland while working on "Citizen Kane?" Most important, it puts in question our whole motivation to go to see films. Do we want to see reality? What can we believe?

Certainly all of these questions needn't find depressing answers. It's not that you can't believe in film anymore. This writer just walked away with a slight loss of innocence. Ignorance is perhaps bliss when it comes to the film.

A unique choral program on Sunday, March 9, at 4:00 p.m. in Lotte Lehmann will begin with the Chamber Singers, a highly specialized group of vocalists, performing the "Hymn to St. Cecilia", by Benjamin Britten on a poem by W.A. Auden. The University Singers, accompanied on the organ by Emma Lou Diemer, will sing the entire "Sacred Service" by Ernest Block. The concert is free and the public is invited to attend.



Bella Lewitzky Dance Company will appear in Campbell Hall on March 8 at 8 p.m.

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AIRPORT Drive-In
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THE NIGHT PORTER Mike Nichols
Carnal Knowledge
R
SANTA BARBARA DRIVE-IN "1" NORTH
Memorial Hwy. at Kellogg
Goleta

TRIP with the TEACHER COLOR
THE TEACHER
SANTA BARBARA DRIVE-IN "2" SOUTH
Memorial Hwy. at Kellogg
Goleta

Aikido Club Members Seek Universal Truth of Existence

By Scott Bovitz

"We are lovers, not fighters." Ota Sensei, third degree black belt in Aikido, was quietly lecturing his attentive class who were kneeling about the mat in the Japanese meditation position. It was my first visit to the "dojo" (place of practice), and yet already differences between Aikido and the other martial arts were becoming apparent.

The exotic whirlwind of defensive poses popularized by movies and television is not present in Aikido. There are no rules, no static opening positions; when we see the nage (defender) rushed by the uke (attacker), what ensues is almost like a dance, not a conflict. The nage remains relaxed until the last second, when he joins as one with the uke, anticipating the needs and emotions of his attacking party. The uke is gracefully thrown to the mat, having literally used his own energy to defeat himself.

It is a game of mental foresight on the part of the defender. He seeks to move easily amidst one, two, even five attackers, not by opposing their blows and tackles, but by embracing and drawing these motions into a circle of blending movement. This, the nage feels, will unify him with the oneness and totality of the cosmos.

The realization of a universal truth running throughout the whole of existence is an essential idea to Aikido. It is the goal of those studying this art to seek the ultimate harmony in nature and, by doing so, they hope to tie together the mind and body in a single unity. This oneness of mental thought and physical action is what makes the mat work of Aikido students so graceful and relaxing to watch.

There are degrees of rank, as in other martial arts, yet the competition end of Aikido is downplayed. During the practice sessions, in the "dojo", where all wear the unisex, quilted, white "gi" uniforms, I found it a matter of each student helping the other — for the mutual benefit of all. All "matches" begin and end with a bow, as does the class session with the sensei (teacher), symbolizing the mutual respect of each of the individuals for the other in the harmony of the universe.

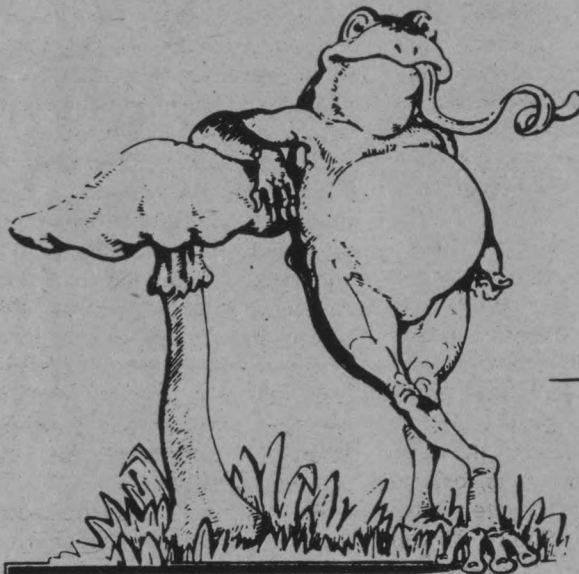
Aikido is not an easy art to learn. There is never a "graduation" from the school — it is a lifelong journey of those studying this to reach the total balance of physical and mental extremes. All of this does not go down easily with the western mind during the first session on the mat.

Here, in Aikido, we have a martial art where the goal is not to destroy your attacker, but rather to place him gently on the mat, without expending your own energy. We do not deal with muscles in Aikido, we deal with ki (life energy). The familiar lines between action and contemplation are erased through long, hard and dedicated work by the students — this is no "ten easy lesson" course idealized by the American.

As I was leaving the dojo after my first lesson, the smiles and laughter of the people — just a few minutes ago attacking one another — told me that these were, indeed, lovers, not fighters at heart.

To help UCSB students bring to light their own natural strength and hidden abilities through the study of Aikido (and the sister art of judo), there is a Recreation Department

sponsored club on campus. Those interested in learning more about this group may contact the Recreation Department directly, or may call one of the co-presidents of the club, Jerry Okamoto, at 964-7209.



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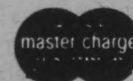
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CALENDAR

Today

- Film: "The Passion of Anna" CH, 4 p.m.
- Women's Art - at the UCen, take a peek
- Recital: Student performers of solo and chamber ensemble LLCH, 4:15
- "Revenger's Tragedy", Main Theatre at 8 p.m. - students \$1. Lecture: "Tales of Los Alamos" Bernice Brode at 4 p.m. SH 1004, adm. free.

Fri., March 7

- Concert: Grad Student Laura Hemenway to conduct at noon music bowl. Also another music event at this time at the UCen Program Lounge is the University Concert Choir and Pomona Singers.
- Also tonight and tomorrow "Revengers Tragedy" on campus.
- "Last of the Red Hot Lovers" Park Theatre, 8:30 p.m.
- A Faculty Recital - Liszt and Ives will be performed at 8 p.m. at LLCH - Adm. \$1.
- "Antony and Cleopatra" by Shakespeare, Dryden and others will be performed by two beautiful people, Anne Ames and Larry Hoffman at the Alhecama at 8:30 - call 966-6569
- Film: "The Importance of Being Ernest", at the S.B. Museum of Art for 75 cents at 1:30 and 7:30. Also runs tomorrow.
- Concert: Calif. State Polytechnic Choir, noon, UCen, free.

Sat., March 8

- Dance: Bella Lewitzky Dance Co., CH, 8 p.m., \$1.75 for Students. Very probably this is the best dance program of the quarter. Tickets may be purchased at the Arts and Lectures Box Office.

Robin Trower tickets are still available at \$4.50 ASUCSB and \$5.50 to the general public. Beach Boys tickets will go on sale tomorrow, \$6.50 and \$7.75.

A.S. CONCERTS

KCSB concert hour: 4 to 5 p.m. Fridays; March 7 - Robin Trower; March 14 - Beach Boys

Concert: Surfin' UCSB

By Ben Kamhi
with additional research
By John Schlosser

*I sailed an ocean
Unsettled ocean
Through restful waters
And deep commotion
Often frightened
Unenlightened
Sail on sail on sailor*

The Beach Boys

Surfboards, California, waves, fast cars, beaches, incredibly tight musical arrangements, tan blonde women and harmonic vocals all have one thing in common: The Beach Boys. This band, a cornerstone of rock and roll since the early sixties, has prompted one of the largest cult followings in popular culture ever.

The surfer cult, inspired by the Beach Boys, is particularly native to Santa Barbara. This makes the early purchase of tickets to Santa Barbara's first outdoor show of the year even more imperative. The Beach Boys will headline a concert in the campus stadium on March 23. Another local favorite, Jesse Colin Young, will appear in addition to Honk, the third act. Honk too is a "surfer" rock band, carrying on old traditions in new style. Admission to the show will be limited by several thousand less than was permitted for last year's Greatful Dead show.

Since 1961 the Beach Boys have gained enormous popularity throughout the world. The group, originally three brothers, Brian, Dennis and Carl Wilson, and two friends, Mike Love and Al Jardine, indoctrinated millions of rock fans into the beach cult. Their tools are extremely complex yet delicate vocals, solid

arrangements, and highly infectious tunes. "Good Vibrations," "Sail on Sailor," and "Heroes and Villians" are primary examples of the talent the Beach Boys possess and best exhibit the effectiveness with which they communicate their feelings into sound. Among lively vocals sung in many voices lies unique instrumentation - of only secondary importance yet well timed adding completeness, nonetheless.

Through the years the Beach Boys have displayed a genius for songwriting. Brian Wilson is responsible for most of the Beach Boys' compositions but each of the band members has made his own contributions. It is Brian's tunes that have carried the band through so many years, despite his retirement in the late sixties. Later additions, South African drummer Ricky Fataar and bassist Blondie Chapin contributed much to the group for several years but have recently quit, leaving Dennis and Carl Wilson, Love, Jardine and a

crew of back-up musicians. Dennis, after singing only for several years will return to the drums for the stadium show.

BEACH CULTURE RISES

The Beach Boys have a long and truly involved background, which has been responsible for a number of changes in California's youth culture. The group has been granted the mixed blessing of sometimes being ahead of their time. Beach Boy albums are numerous, including dozens of re-releases, live albums and combination packages. Both the reader and writer would grow weary at the mention of the complete list. Their earliest release, in 1961, was "Surfing Safari," a primitive cut by current standards.

Early in that decade the Beach Boys, from Hawthorne, California, initiated the "surfer - beach - hot rod" cult with songs like "Surfin' USA," "California Girls," "All Summer Long," "Little Deuce Coupe," "Shut Down," and "Fun, Fun, Fun."



The Beach Boys in 1973 at the County Bowl photo: John Conroy

Through these songs millions of teenagers found their way to the beaches, and were able to identify with the youth-alienation syndrome, an ever-present factor in rock. It was "Don't Worry Baby" that is credited as being the first serious Beach Boys composition.

*We'll all be gone for the summer
We're on Safari to stay
Tell the teacher we're going surfin'
Surfin' U.S.A.*

In 1965, Brian Wilson, the group's leader, stopped touring, initiating the first step of his retirement. Brian continued to work in the studio yielding, in 1966, "Pet Sounds," an album hailed by the Beatles as brilliant. The harmonic breakthroughs gained on that album were furthered on "Good Vibrations." By 1967 however, Brian Wilson declined to take on any of the pressures that accompany the life of a recording artist and effected his full retirement, contributing only material to further Beach Boy efforts.

During the late 60's, the period in which "acid" rock was on the rise and a new cultural rebellion was taking place, the Beach Boys' popularity wained. Previously known as a "clean-cut,

all-American" band, the group continued to be slightly ahead of the times with tributes to Eastern Religions like "Transcendental Meditation." Drugs were not absent from their lives.

The start of this decade brought about renewed interest in the Beach Boys. With the additions of Chapin and Fataar, and more musical domination by Carl Wilson, the band emerged with new political and environmental awareness. In "Don't Go Near the Water," specific mention of the Isla Vista riots is made.

The golden year of the Beach Boys renaissance period was 1974. They did several dates with Crosby, Stills, Nash and Young amongst a crowded concert schedule. Their most recent Southern California date was at the Los Angeles forum in November of 1974. The Beach Boys still characterize the California lifestyle through their songs.

Journey

A new band scheduled to release its first album on March 10th, Journey, will join Robin Trower at his March 13 show in Robertson Gym at 8 p.m. Journey displays much promise for success and will make a complete evening out of next Thursday's concert.

Emerging from the Bay area, Journey was previously known as the Golden Gate Rhythm Section. The group is comprised of lead guitarist Niel Schoen and keyboardist Gregg Rolli, both former members of Carlos Santana's band, bassist Ross Valery, rhythm guitarist George Tickner and drummer Ansley Dunbar. In 1973 Dunbar appeared in Robertson Gym with John Mayall. In addition, Dunbar aided David Bowie on his last studio album, "Diamond Dogs," and was, at one time, a member of Frank Zappa's Mothers of Invention.

Journey has previously toured nationally with both Santana and the Mahavishnu Orchestra. They are also distinguished as being one of extremely few bands ever to headline San Francisco's Winterland on a weekend, and draw a substantial crowd without having released an album.

It is indeed encouraging for local audiences to see a band with so much potential in concert here immediately after their first/new album's release.

This page is paid for by A.S. Concerts.

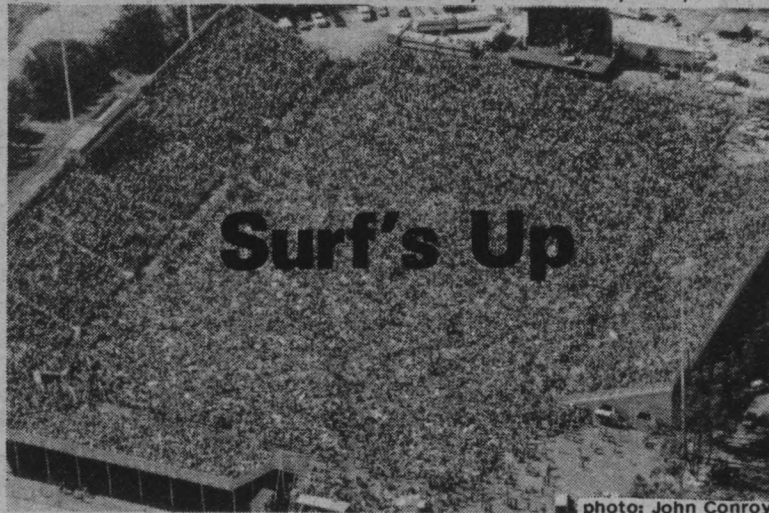


photo: John Conroy

Genius of Jarrett

Keith Jarrett, jazz pianist and stylist, will appear in concert on Tuesday, March 11, at 8 p.m. in Campbell Hall. The John Carter Quintet will also be featured during the evening. In addition, Mr. Carter will offer a free lecture demonstration, also on Tuesday, March 11, at 2 p.m. in the UCen Program Lounge. The events are part of a jazz series sponsored by the Committee on Arts and Lectures and Associated Students Concerts.

Keith Jarrett began his piano studies at the age of three, and enjoyed a rapid rise in the field of jazz. He has performed with Fred Waring and his Pennsylvanians, Roland Kirk, Art Blakey's Jazz Messengers, the Miles Davis group, and has toured Europe with the Charles Lloyd Quartet. In addition to composing and performing as a soloist, he has also formed his own group.

John Carter has been a respected jazz artist for several years, and has performed both as a soloist and with other artists. He will bring his Quintet to Santa Barbara. Robert Levin, jazz editor for Jazz and Pop Magazine, described Mr. Carter: "Of the innumerable jazz groups to have emerged from all sections of the



John Carter

country in the last decade... getting to astonishingly profound levels of feeling and spirit and giving the notion of liberation incredibly new dimension, I think John Carter... based on the West Coast, is one of the most persuasive and singular."

He is currently teaching at Cal State in Dominguez Hills. Also included in his Quintet are trumpeter Bobby Bradford, vibraphonist Woody Murray, drummer William Jeffrey and bassist Stanley Carter.

Tickets are available at Discount Record Center, Lobero Theatre, and the Arts and Lectures Box Office on campus.

Entertainment Calendar		
Today 12-1 p.m.	Band "Brothers"	Program Lounge
Saturday 8 p.m.	Dance- "Garfield"	Cafeteria
	Film- "Cool Hand Luke"	Program Lounge
March 9 8 p.m.	Dance	Cafeteria
March 11	Keith Jarrett	Campbell Hall
March 13	John Carter	Robertson Gym
March 23	Robin Trower	
	Journey	
	The Beach Boys	
	Jesse Colin Young	
	Honk	Campus Stadium



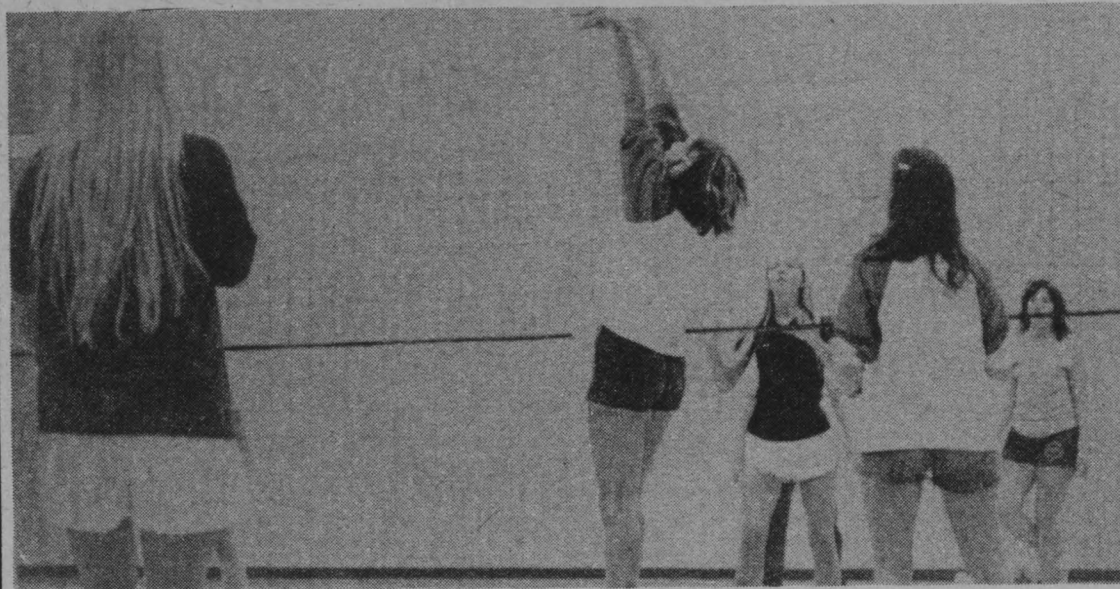
Keith Jarrett: "A Genius" - New Haven Register

Entries due today for MEN'S one-pitch softball. Tournament begins this Saturday. Schedule available tomorrow.



Meeting today 2:00 p.m. in UCen program lounge concerning UCSB's new facility.

Spring Sports Schedule



COED	ENTRIES DUE	SCHEDULES AVAILABLE	PLAY BEGINS
2-person Volleyball	None	None	April 5
Inner-tube Water Polo	April 10	April 14	April 15
Field Hockey	April 17	April 21	April 22
Softball	April 24	April 25	April 26
Croquet*	None	None	May 17
Bike Rally*	None	None	May 17
MEN			
6 man Volleyball	April 3	April 7	April 8
Fastpitch Softball	April 10	April 14	April 15
Slowpitch Softball	April 10	April 14	April 15
Floor Hockey	April 17	April 21	April 23
2 man sand volleyball	April 17	April 18	April 19
Rugby	May 1	May 2	May 3
1.8 Meter basketball	May 1	May 5	May 6
Archery*	None	None	May 17
Track & Field	None	None	May 18
Indoor Soccer	May 29	May 30	May 31
Swim Meet	None	None	June 1
WOMEN			
6 woman Volleyball	April 3	April 7	April 8
Fastpitch Softball	April 10	April 14	April 15
Slowpitch Softball	April 10	April 14	April 15
Floor Hockey	April 17	April 21	April 23
2 woman Volleyball	None	None	April 19
Rugby	May 1	May 2	May 3
1.65 meter basketball	May 1	May 5	May 6
Archery*	None	None	May 17
Track & Field	None	None	May 18
Swim Meet	None	None	June 1

* Renaissance Festival (all day May 17)

Bowling Tourney Stats

by Julie Gordon

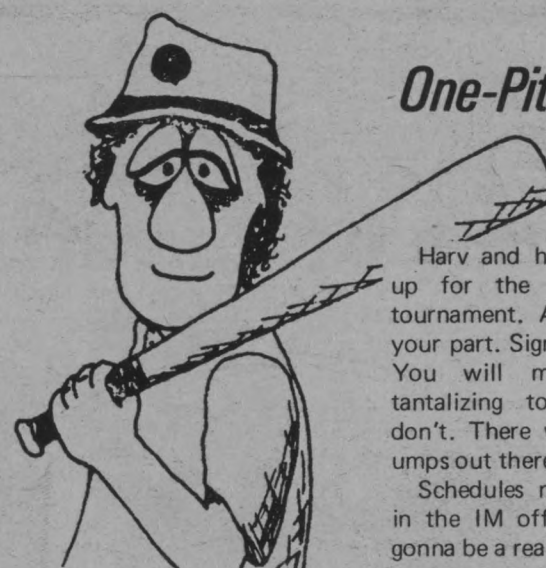
Twelve out of twenty-three people completed the minimum requirement of fifteen games in the intramurals bowling tournament. Alex Mak swept the entire tournament with an astounding 290 handicap game (266 scratch) and a magnificent 685 handicap series (613 scratch).

In the women's division (and only two women completed the minimum amount of games to qualify) the high scorer was Julie Gordon with a high handicap game of 230 (211 scratch) and a healthy 649 handicap series (592 scratch). The other competitor was Rosemary Anderson with a high game of 213 handicapped (167 scratch) and a high handicap series of 589 (451 scratch).

Nathan Fried also has our congratulations for an all spare game. Although ABC membership is not required for I.M. tournaments, Nathan went by ABC regulations for ten consecutive spares ending the tenth frame with a strike.

Those of you who competed in this tournament can pick up your personal score records in the I.M. office. The remainder of the combined results are:

	HI SCRATCH GAME	HI SCRATCH SERIES	HI HDCP SERIES	FINAL/HDCP AVE
Alex Mak	266	613	685	164/24
Dave Dietrich	236	608	638	185/10
Jim Ely	212	518	602	158/28
David Koppa	222	573	624	174/17
Tom Craig	218	569	611	178/14
Neal Shapiro	202	509	596	156/29
Julie Gordon	211	592	649	171/19
Joe Ward	213	550	598	175/16
Nathan Fried	180	455	590	132/45
Jeff Gumer	199	532	607	162/25
Bob Koshimizu	186	500	596	152/32
Rosemary Anderson	167	451	589	130/46



One-Pitch Debut

Harv and his team are signed up for the one-pitch softball tournament. Are you? Men, do your part. Sign up a team today. You will miss a terrifically tantalizing tournament if you don't. There will even be some umps out there.

Schedules must be picked up in the IM office tomorrow. It's gonna be a real humdinger.

Billy Jean, Where Were You?

By C. Mohr

Undaunted by overcast weather and Billy Jean King's absence, 28 men's doubles teams assembled early Saturday morning at the stadium courts for the final tennis tournament of winter quarter.

Highlighted by the incorporation of "A" and "B" divisions, each team played three matches (1 set) in round robin play with the top two teams from each pool advancing to a single elimination playoff.

One round robin set that necessitated mention was the match of Peterson-Harris over Grantham-Ruark that went 14-12.

Tired of playing hide and seek, the sun appeared Sunday morning to shed a little light on

the playoffs. In women's playoffs, Lisa Dosien and Patty Eydt were victorious over Barr and Wilson (6-2) (6-4) to capture honors for the weekend.

The men's "A" and "A" playoffs were not so easy, as both matches necessitated a third set of the 2 out of 3 set match. In "A" division, what looked like a decisive victory for Jeff Haas and Glenn Gottlieb turned out to be a hard-fought comeback by Decrinis and Miller, who refused to concede. The match went (6-1) (5-7) and (7-6) for Haas and Gottlieb, who clung to victory.

In "B" playoffs Carpenter and King emerged victorious over their counterparts Alexander

and Cornford (7-6) (4-6) and (6-2). Carpenter and King simply outlasted their opponents.

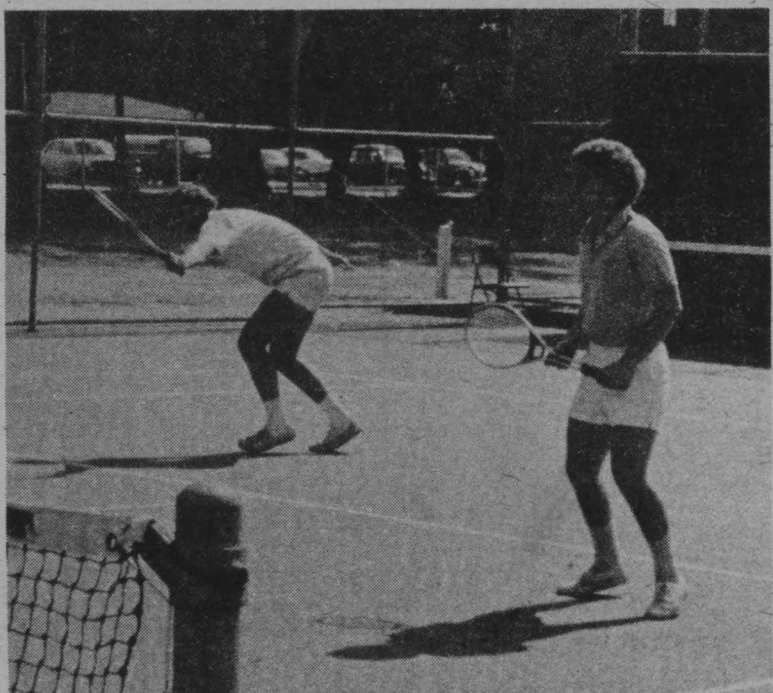
All in all it was a great weekend of tennis for all involved. Even the losers were winners!

Did you know?

Did you know UCSB has one of the largest intramural programs in the nation?

There were close to 200 basketball, 35 coed football, and 35 soccer teams this quarter alone, not counting the many weekend tournaments.

And, this was a slow quarter.



SOUTH PAWS BOTH, Jeff Haas and Glenn Gottlieb fought for "A" division men's doubles championship last weekend.

Women Take 1st at Regionals

By John Vian

On its way to the overall first place trophy at the SCWIAC league championships, the women swimmers took second in the A division and first in the B division.

Both Gaucho coaches were most impressed with the times the women turned in. Bobbi Parrish and Steve Haufler cited several amazing drops in time for the championships.

The story of the great showing can not be attributed to one or two swimmers, but to the whole team. The Gauchos had 13 swimmers in the A division that scored for the team and 10 in the B division.

Some of those here-to-fore unmentioned, yet vitally important Gauchos, were Terry Andersen, Deby Edwards, Mary Eymmer and Sue Donahue. Each of these women went relatively unnoticed during the season, but came through for the championships.

Some of the more familiar names would be Olympic gold

medalist Sandy Neilson, backstroker Barbara Jones, breaststroker Kimi Roberts, and butterfly Patti Stearns. Others on this list include Anne Loucks, Laura Hine, Dion Dickinson, Laurie Firth and Sally Wynn.

Many women stood out for UCSB in the championships. Neilson sped for first in the 50 yd. freestyle in a 25.5 and for another first in her specialty event, the 100 yd. freestyle, with a 53.9. Neilson also placed second in the 200 yd. individual medley, and was on the third place 400 yd. medley relay, the second place 200 free relay (25.0 split), and the second place 400 yd. free relay.

Jones garnered a fourth in the 100 yd. backstroke, and 11th in the 50 free, fifth in the 50 backstroke, and was on both medley relays (108.2 and 31.3 splits), and the 400 free relay.

Stearns, bringing her times way down, went a 28.7 for a fourth in the 50 yd. fly, 104.2 for fifth in the 100 fly, and was on both medley relays.

Hine was another Gaucho standout with her fourth in the 50 back, eighth in the 200 and 400 freestyles, and contributing efforts to the free relays.

Other Gaucho standouts were Dickinson in all strokes, Andersen in the freestyles, Edwards and Eymar in the backstroke, Wynn, Firth and Roberts in the individual medley strokes, and Loucks, and Andersen in the freestyles.

The divers took some points as Becky Harper took sixth on the one-meter board and fifth on the three-meter board, Marilyn Scoutten took seventh on the three-meter.

In the B results, standouts for the Gauchos were Jennefer Wiek in the individual medley and freestyles, Sue Donahue in the backstroke and freestyles, and Edwards in the backstroke and freestyle.

The final scores in the A division were, UCLA 574, UCSB 448.5, and USC 317.5 with seven teams trailing. The scores for the B's ran UCSB 367.5, SDSU 353,



Cage Squad Opens Tourney

and CSUN 161 with three teams trailing.

The women travel to the National championships in Arizona on March 20, 21, 22.

UCSB's women's basketball team begins their WAIA tournament play tonight at 8:00 p.m. in Rob Gym against Cal State University at Chico. The Gauchos will play again Friday with the time being determined by the outcome of tonight's game.

This is the first time UCSB has ever placed a team in the women's basketball regionals.

Playoff Scores

Soccer

Cold Blood 4 Ice Nine 2
Phi Delt 4 Other Team 1
Zorro 2 Don Vito's Derelicts 1
P.V. United 4 Mostly Foreigners 3

Coed Football

Pigsins 32 Tough Tacklers 0
Mae's Marauders 1 Yuck U.O
Terrible Herbst 12 Eight Miles High 0
Snort 19 Woodcraft Rangers 7

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Second workshop for input on decision for a facility to meet student activity/cultural/recreational needs.

THURSDAY, MARCH 6, 2 p.m.

UCEN PROGRAM LOUNGE

Moderator: Bill Liskamm, AIA, AIP
UCSB Consulting Architect

14 categories of need were developed at the first workshop :

1. LEISURE SERVICES/EVENTS/
CONCERTS/FACILITIES
2. PROGRAMMING FACILITIES
3. EATING FACILITIES
4. MEETING ROOMS

5. PERSONAL SPACES
6. ART FACILITIES
7. INCOME PRODUCING FACILITIES
8. INTERNATIONAL CENTER
9. OUTDOOR ACTIVITY FACILITIES

10. OFFICE SPACE
11. MINOR CAMPUS IMPROVEMENTS
12. SUBSIDY PROGRAMS
13. ALTERNATIVE ENERGY SOURCES
14. OPERATING GUIDES

This time Bill Liskamm will ask you to discuss how these needs could be incorporated in a new facility. With your help, priorities can be established. A final workshop on April 3 will select the preferred alternatives.

Sponsored by the Capital Program--Registration Fee and University Center Committee: Chairman Stephen S. Goodspeed (Vice-Chancellor), Vice-Chairman A. Dale Tomlinson (Vice-Chancellor), and members William Alexander (faculty), Michael Bowers (faculty), Mikie Chavez (A.S.), Jody Graham (Reg Fee Ad Committee), Gary Hess (staff), Kitty Joyce (Alumni), Neil Kreuzberger (PPC undergrad), Karen McCart (OCB), C. R. Perelli-Minetti (GSA), Mark Rowell (Residence Halls Assn.), George E. Smith (Vice-Chancellor), Dave Swartz (UCen Board), and Roger Whalen (Alumni); advisors Richard Jensen (Planning Analysis & Budget), Donald Winter (Student Services), Bill Liskamm (Consulting Architect) and Linda Bowen (assistant).

UCSB



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There are hundreds of recent mug shots on our walls for you to see. You'll be pleasantly surprised. We'll be at the office until midnight Monday March 10, for your convenience.



classified ads

Lost & Found

Lost, old Longines watch with diamonds, sentimental value. Music practice rooms. Call 968-7091. Reward.

Found: Women's ring at the Faculty Handball Courts on 3-1-75. Call 968-7805 and claim.

LOST - long muffler w/ brown, yellow and orange stripes. Please call David at 964-7189.

* FOUND, CUTE BLACK LAB PUP, F. CAN'T KEEP. PLEASE CALL 968-1885.

LOST: Small silver bracelet with engraving. Means a lot to me. If found call 968-7657.

Lost keys with red tag No. 385 on IM field last Wed Please call Vicki 685-2306

Lost: box of typing paper lost on Mar. 3 in Chem 1171. Contains important papers. If found call Sheila - 968-1086.

Lost: 3 piece abalone necklace if found call Margaret 685-1108. Teardrop shape sentimental

Found 3 8-track cartridges across from Del Playa park Sunday morning Give titles 968-5816.

Lost: one pair of prescription glasses in a brown case by campus point. Call 968-8631 REWARD! I'm lost without them.

Lost: Favorite L. blue ski coat w/fur Sat. night De La Guerra dance. Reward!! Please call 968-6957 No ques. asked -

Found on Hollister. Keys with yellow tag. Call 961-3829 and identify.

FOUND -Turquoise Ring in chem 1179 on Thurs. Feb. 27. Call 968-9460 after 5 to identify.

Gold rim glasses lost 3/1/75 between No. Cam. Del Sur & Mu. David 968-3971 Reward.

Special Notices

KRISHNAMURTI
Will give four talks at the Masonic Auditorium 1111 California St. San Francisco
March 20,25 - 6 p.m.
March 22,23 - 11a.m.

RECOVERY PRESENTATION;
New self Help method for dealing with tension & emotional problems. This Fri., Mar. 7, at HRC, 6586 Madrid. 961-3922, 10 a.m. to 12.

Bonne Bell invites you to relax and get back to nature in the Campus Bookstore today.

TONIGHT-Free Counseling is available at Human Relations Center, 7-10 pm, 6586 Madrid, 961-3922. Drop by.

WOMEN'S RUGBY. No experience needed. For information call 968-5970 or 968-8848.

CHANNEL 100 TV in Isla Vista 1st run movies at home - No cuts or commercials. Call Andy 685-2390 morn & eves.

Summer Camp Counselor Jobs - Bar 717 Ranch Camp in Trinity Cnty Cal Primarily seeking upper division males but will hire females & males of all class standing too. On-Campus interviews March 10 & 11 Sign up at placement center NOW.

Local school needs volunteer to teach lessons on a pottery wheel more info. Call 961-2391.

Travel presentation March 6 Ucen 2272 12-1 All traveling questions will be answered.

International Women's Year T-Shirts \$4-available at Ucen Gallery afts. & I.V. Women's Center.

New drop-in craft areas: woodwork, sewing, leather & spinning. For more info on join come by the Rec Trailer by Rob Gym.

Sun Valley Mar 23-30. Last day for signups Mar 7. \$162 incl transp, lodging + 6 days of lift tickets. Sign up in Rec Office

Personals

G: "When I get altogether, you seem to make me go all to pieces." I think about you all the time. R

Loose woman to live free OJAI to learn new ways to live and learn call Art 968-0689.

Kangaroo, beaut. F cat needs home til summer, all expenses paid, urgent. Terry, 968-2411.

WOMAN: Yes! I love moonlit sex, walks on the beach sex, firelit sex, kisses, etc! Let us get together at 967-7304.

Hey Lover!!

Take me for a break Wed nite

LOVE STORY, CH 6-8-10 \$1.00

Diane. Thanks for listening. We've made this time together a good one. Ex-E. Rider

Gail: Poom, Poom, Poom! It's your 21st Birthday. Drink, drink and drink and drink but don't do anything I wouldn't do. Ha, ha, ha!!!!!!

Love, 1/2DFLNGO

SPECTRUM

3 time National Award Winner
7 stories & 5 poets
On sale at Bookstore

My blue eyed Gail:
Your smile never fails
to send my spirits flying -
Happy 21

Your Freshman Beau, S.
P.S. Hope it doesn't rain!

UCSB Aguajockettes--"the cream of the crop"--I love you all!
Thanksage!
aaakyge Superfly

Women: We love moonlit sex and any sex that you have in mind. Also we will make sure that you will have fun. Please contact P.O.B. 14482, UCSB .Mike

Dear Be: Over the hill, huh? Well you still have incentive like M.M. & Jeremiah to pull you through. Here's to at least 50 more productive years.
Happy Birthday!
Love, PHA

HITCHHIKER I HAVE YOUR OATMEAL AND SHOES 965-3665.

DON'T FEEL ALONE. If you need someone to talk to, whether your problem is big or small, the IV Human Relations Center has free counseling Mon thru Fri. Drop by 6586 Madrid, or call 961-3922.

Women-male grad would like to meet you for total sharing and communication. No games. Call Greg at 968-6675 and talk.

Business Personals

INDIAN JEWELRY - authentic n'tl turq/coral, hi qual Heshie, brac. rings, chokers, etc. 968-4724

PERMANENT HAIR REMOVAL Now in Goleta - an Electrolysis Center offering men and women a safe medically approved method of permanently removing unwanted hair. Call 967-1710 Electrolysis Center of Goleta - 5730 Hollister Ave.

Artist Response Galleries, in I.V., welcomes you to explore collections of fine arts and creations. Come in and enjoy.

Rides Offered

Riders or car pool wanted to 'Be Here Now' series starting Mar. 12 in L.A. Call 968-5910.

Ride available to SBCC M-F share gas 968-4219 Dave

Flying to Oregon March 22. Return March 28. 1-2 riders to share expenses. Call 685-1485.

Help Wanted

IV Youth Project needs help to put in a volleyball court. Sat, March 8, 10-12. Bring tools. 968-2611.

For Rent

SUBLEASE 1 SPACE AVAIL. FEMALE. TROP GARDENS. CALL 968-6455.

Spring Qtr. Lg 2 bdrm apt, 2 bath & pool, good neighbors. \$200 mo. 6690 Abrego. 968-8275.

2 bdrm apt. \$190. Close to UCSB. Pets OK. Balcony and quiet. Call 968-3929 after 10 am.

Room for rent. \$85 mo., util. incl. 24 E. Mission, SB. David. 962-1257.

Lge 1 bdrm apt. sublet Spg Qtr. Nr campus, furnished. \$159/mo. 6512 Segovia, 303. 968-3076.

ROOMS - \$37.50 PER WEEK PILOT HOUSE MOTEL Santa Barbara Airport-967-2336

1 bdrm apt to sublet Sp. Qtr xlint locale & na'bors - Pardall many xtras - \$150 - 968-7776 (4-7)

Apt to sublet, fully furnished \$159/mo. for 2 Close to campus Call Bonnie at 968-0027

Spring Qtr. 1 bdrm furn. apt. sm. bldg. near campus \$130 6568 Sabado Tarde No. 4 Call 968-7195 or 964-8116.

Rooms available in frat includ. room and board 120/mo. for more info call John Buckley or Mike Wakefield 968-9078

2 bdrm apt avail Mar 15 220/mo 796 Emb del Norte. Pool. Call 968-7300.

1 M to sublease rm at Trop. Gardens. single rm and board \$150 mo Call 968-6235.

BIG 1 BDRM FOR RENT I.V. GOOD LOCATION CALL NOW! 968-6674.

Studio w/out kitchen \$125/mo util. incl. Pool, Jacuzzi, Call Mike 968-8555 before 6:00 p.m.

Large quiet studio, Kitchen, pool, avail. now. Ron, 785 Camino Del Sur, 111, 968-8582

Sublet studio all utilities, pool table, jacuzzi, 785 Cam del Sur No. 235, Dick 961-2361, 8-5; 968-5482, 5-7 \$145 mo.

Roommate Wanted

I need apt mate badly own room 1 or 2, M or F. It costs \$127.50 but it's worth it. Fireplace & two stories. Great aesthetics. 968-2191 or 961-2426.

F ROOMMATE NOW. OWN ROOM. \$55/MO. \$70 THIS MO. NONSMOKER PREFERRED. 968-7550.

OWN ROOM. \$75. M or F. Quiet, close to beach, campus. Tom, 6528 Sab. Tarde No. 1. 968-5303.

F roommate needed. \$64.40/mo. 1/4U. Close to campus/beach. 2 bd., 2bt. El Nido. 968-7259 or 968-9316.

Tropicana Gardens: Space for M, sublet Sp. Qt. All meals etc. incl. \$150/month. 968-0858.

Rmmate wanted to share lg rm on quiet section of Del Playa. 3 br, tp floor. \$74/mo. Call 968-5370.

Sp Qtr sublet lge room in furnished apt next to campus. \$110. 1 or 2 people OK. 968-2429.

3 girls need F rmt. 2 bdr, 2 bath. El Nido. \$64 month. 968-7259. Ask for Polly.

2 to share lg rm & bath. \$120 mo. Sm quiet place other end of IV. Fireplace, yard. Call 968-7064.

2 roommates to share townhouse. \$60 each. Available now. 6505 Pardall, No. 1. 968-4635.

1 or 2 roommates needed for nice Sabado Tarde Apt. \$120 for own room. \$75 to share. 685-1492.

Own room in 3 bedroom apt. \$100/month & util. Avail March 16. Ph. 968-5816/6770. Del Playa, No. 2.

M-F your own rm or share w/1 \$90. Share \$675 on beach Del Playa Call 968-3908

Share 1 bedroom Apt in I.V. Next to campus. 67.50 month. Gerry 968-9970.

S. Qt. 2F roommates beach apt 6561 Del Playa No. 7 NON-SMOKERS share room \$75/mo. 685-2016.

1 or 2 M rmmates needed to share a large 2 bdrm apt with 2 F 6654 Sabado Tarde \$67 ea. 685-1549

Urgent! Roommate needed now! Own room in house w/frpl 968-8304 or 968-8000 in I.V.

F roommate - own room \$90/mo in large quiet 2 bdrm S.T. apt. Call 968-8397.

1 or 2. Move in 3-21. 2 br, 2 bath. 1/2 blk from UCSB. \$225 between 2 or 3; 6515 Pardall No. 2; 685-1037.

1 F roommate wanted for Sp. Qtr. to share Lg. Sunny Quiet 1 bdr. apt. GAS paid \$82.50 685-1469

House Winch. Cyn. nice quiet lg. need 2 females or couple to share master bedroom 968-0121.

Female roommate needed Spring Quarter \$80/mo El Dorado East 968-1413 Ask for Sharon.

1 or 2 F needed S. Qtr. in big 2 bdrm apt on Abrego. Pool, own bath. Call 968-7017.

Spr. Qtr. 1 M to share large two bdrm 2 bthrm quiet friendly apt with 2 others - well furnished - beamed ceilings - close to campus \$82/mo 6528 Sabado Tarde No. 4 968-7650

M to share 3-bdrm hse in Goleta w couple near campus lots of space kitch/priv \$125 furn big garage no pets. eves 968-5464.

1F to sublease space in I.V. townhouse SUPER place 968-7632 or 968-9551 Joan *

1 F roommate now, own room in S.B. house, yard, fireplace \$92 per month 682-1340

Lady needed to complete the Homestead. We're into massage, gardening, vegetarian cuisine and study. Quiet house with mellow folks. Call 968-4431.

Sp Q.U./need 1 or 2 F for Del Playa apt share /\$75 single/\$100. 685-1742.

1 bdrm sublet Spring Qtr in nice 3 bdrm apt w balcony 6509 Sabado Tarde No. 10 - 968-9756

F Roommate for Spring or March share room \$63/mo Balcony and beach view Call 685-1496.

F roommate needed in Tropicana room/board utilities paid corner room mt. view 685-1552

Share room in nice beachside apartment sublet 90.00 mo. call Jim 968-0955 or leave message.

M to share rm Spr. Qtr. in Sab Tarde duplex, \$58/mo. Call 968-1282 or come by 6706A S.T.

M-F Spr Qtr: your OWN rm or share. 2 bdrm apt. share-\$62/mo; 6528 Sab Tarde, nice; 968-5303

One or two F for lge rm \$150 inc all util & 3 meals a day Available now! 685-2395

Need 1 or 2 rmtes for lge 2 br 2 ba apt nr sch, w/1 \$113, w/2 \$75. Sp. Qtr. Call Anne or Cynthia 685-1374.

Need rmmate share rm in house in I.V. with big yard pets okay \$66.00 per mo. Call 685-1108

Need roommate to share room \$50-Patio and garden 6510 Sabado Tarde No. c 968-6717

Roommate needed to share nice 1 bdrm apt. Quiet area. \$80/mo. 6575 Segovia No. 5. 968-0157. Pete.

1 F needed to share 2 bdr. apt w/ 3 others Spr. Qtr. \$70 mo. 6554 Sabado Tarde No. 4 968-6904

1 F roommate to share room Spr Qtr. in Sabado Tarde apt Call 685-1102.

M needed to share room in large Del Playa apt. across from park. Spring Quarter 968-0273.

F or M roommate wanted for I.V. duplex, quiet, own room waterbed 6771 Trigo A 968-5188.

M roommate to share 1 bdrm apt \$60-month 6517 El Greco No. 4. 968-5158 Call or come by.

M to share 2 bdrm - 3 others near campus Sp. Qtr. \$62.50 a month 6522 Sabado Tarde No. 6 968-1474.

SP. QTR: F to share lg rm in 2 bdrm apt. Nicely furnished! 6650 Abrego 106. 685-1898.

M roommate needed now share rm 6693 Sab Tarde \$67.50 Call 968-6515

M SH. RM. \$80 UTIL. 6645 DEL PLAYA 10 968-3335

M/F - Share house in Goleta w/3 others; 2 mi. from campus; own large room \$88. Fireplace 968-9554.

Spring Quarter - Female roommate wanted super Del Playa apart. Own room \$80 968-8445.

F roommate needed to share in 2 bdrm apt avail now \$64/mo. 6572 Sabado Tarde No. 6 685-1988.

2 needed to share huge easily partitioned room-own bath & front door \$85 each in 2 bedroom apt. Pardall 968-8924.

F Roommate: Studio Apt. \$67.50/mo. Pool, rec room. No kitchen, optional meal plan. \$85. Available now. 968-6774 or 968-1209.

1 F roommate for beachside apt. 6507 DP No. 8 share rm. near campus \$77.50/mo. Call 968-2359

SP QTR: 1 or 2 F to share apt w/2 F: 1/66.67; 2/50. Call Lora 968-9386; 6672 Abrego No. 107 pool; laun.

Need 1 M Rmte. or Person to sublse 1 bdrm apt. 6548 Cordoba No. 2 968-1452.

1 or 2 F roommates needed to share room in El Nido apt. for Spring quarter. \$71/mo 968-4648.

F needed to share spacious bdrm. 6658 D.P. Sp. Qt. \$78.50/mth. Great Roomies Call 968-8859.

1 or 2 F roommates needed to share room in El Nido apt. for Spring quarter. \$71/mo 968-4648.

F needed to share spacious bdrm. 6658 D.P. Sp. Qt. \$78.50/mth. Great Roomies Call 968-8859.

Need F roommate now!! At 6714 Sabado Tarde-B. Please call 968-5511.

For Sale

Long J wetsuit and top, \$35; Kneeboard, \$15; Girl's bicycle, \$15. Ph. 968-8377 aft. 6 pm.

Single waterbed complete with pedestal, adj. heater, mahogany frame & more. \$85. Eve. 968-6012.

Erg 105 book and Erg 110 book. Call Ron, 685-1363 for prices. Hi Kathie and Erin.

Wet suit, small, long john and sleeves. Used twice. Asking \$55.00. Contact Tootle, 685-1109.

Semi-Precious stones & rocks for sale. Low prices. Turquoise, opals, coral, etc. Lisa, 968-1792.

SKIS, like new. Rossignol ST 650, 207 cm. Look. Nevadas best offer. Call ROB 968-8848.

Need someone to sell records & stereo at swap meet. You get percentage. Call Tom, 968-6934.

Skis. Olin MK IV with Salomon 505 bindings. 1 yr old. \$160. Call Scott after 5, 964-2535.

Double bed mattress box spring and frame great condition \$40 or best offer call 967-0600

Teac 1230 reel to reel tape deck & Dolby system + 27 tapes. \$490 Call 968-8979

3-speed girls Schwinn with nite light \$30 Joanie 962-8968 Sierra down bag 2 lbs. \$35.

Sony TC 630 stereo-tape record SOS reverb 2 microphones hardy used \$235 962-6628

Alpha Brainwave Analyzer Adjusts Alpha Beta Theta Delta Battery Operated Solid State Paid \$300 Sell 100 Ph 485-0080

Typewriter & case - Best Smith Corona w/12" carriage etc. Like new (\$309). Asking \$190. John 968-1771, 961-2386.

Acousta Flex 10" 2 way speakers 6 mth old-still under warranty also Sansul SP 50's 968-9576.

Auto For Sale

Basic transportation. \$50. 62 Chevy Nova. Minor problems. Call Mark, 968-0214.

63 VW sedan. New engine. \$400 or best offer. 81 Vista Del Mar, SB. after 5:30. Richard.

'69 Chev Impala. New battery, tires, starter. Powers, auto, air, FM. Sacrifice. 968-4582.

1970 Ford 351 2-V mech. xlint 46800 miles \$850 call Dave at 685-2071 rm 5416 San Miguel.

70 VW BUS UNIQUE AND VERY NICE MECH SOUND. 968-4937

1967 VW Bug \$700. Good cond. Call on campus 961-3661 days 968-0267 nites. Ask for Chuck.

'69 Fiat 850 Spider. An economical and excellent CAR. Asking \$1250 *Dave 685-2216*

Bicycles

TRANSPORTATION??? ECONOMY??? You need a "Mo-Ped". Not a motorcycle, not a bicycle ... the best of both! 120 miles per gallon. Easy! Fun! See it at Open Air Bicycles, 6571 Seville in Isla Vista (or 224 Chapala downtown). 968-5571.

Girl's Schwinn 3-speed. Excellent condition. \$40. Call Lynn: 685-2088 or John: 961-3472.

Bike frame. Raleigh International. 24". 531 tubing. Good condition. \$120. 968-3231.

Motobecane Mirage-hardly ever used. 25" frame. A great bike. Only \$100. CHEAP! 968-0858.

Insurance

NEED CAR INSURANCE? WANT 24-HR SERVICE? WANT TOP RATED COMPANY? THEN CALL ANYTIME 965-8601.

Motorcycles

DO IT IN THE DIRT on an Ossa 250 MX, 1973. Plastic fenders and Vesco tank, new Boge shocks and top and bottom end, spares and extras. It's a steal! 685-1355.

Classifieds continued on Page 16

