

# Palmer declares candidacy

Kenneth A. Palmer, a legislative consultant, announced yesterday his candidacy for the Democratic nomination for the 36th Assembly District seat, representing the people of Santa Barbara and southern San Luis Obispo counties.

Palmer, the Democratic nominee against Assemblyman W. Don MacGillivray in 1970, came within 1,569 votes of unseating the Republican incumbent. It was the closest race for state elective office that year, with Palmer receiving 49.1 per cent of the votes cast.

"This is really a continuation of a commitment I made two years ago," Palmer said. "I ran then because I felt the people were not being represented effectively. Virtually half the voters — 44,785 of them — voiced the same dissatisfaction.

"Unfortunately, during the past two

years, neither Mr. MacGillivray's record nor most of the critical issues have changed," Palmer charged.

"I have been actively involved with the assembly since 1964. I have not only learned how the legislative process works, but how it often does NOT work to serve the people's needs," Palmer said.

The 43-year-old legislative consultant said he felt that neither party distinguished themselves during the past legislative session, longest in the state's history.

"The people's sense of alienation and anger is mounting. I don't believe the voters will accept slick ads and television tapes for answers. This time candidates and incumbents must face the issues — and the people."

Palmer said that meaningful tax reform, educational finance, environmental protection, particularly coastline

preservation; criminal justice reform, deprived minorities and reapportionment are among major problems still unresolved.

"This list of unmet needs looks like a rerun of last year's legislative agenda," Palmer said. "And because it is a re-election year, I doubt that they will be met in this session of the legislature.

"Despite all the smoke of political rhetoric, three clear facts emerge:

" — Our government is growing more and more remote from the people it was created to serve;

" — Private interests are served at the expense of the public interest; and

" — The quality of our lives is not what we want it to be or what it should be."

Incumbent Assemblyman MacGillivray has taken out election papers and paid his fee, but has not yet filed for re-election. His formal announcement of his candidacy is expected to come in early March.



KEN PALMER

# DAILY NEXUS

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## Isla Vista 'Initiative' faces S.B. newsstand legal hassle

By DAN HENTSCHKE

Freedom of the press conceivably includes the freedom to distribute printed material in convenient places, like the plaza area of downtown Santa Barbara. But for free papers, like the Isla Vista Initiative, this apparently does not hold true.

Recently the Initiative had its distribution boxes in the downtown Santa Barbara Plaza removed.

According to city ordinance, all newspapers which have vending machines in the downtown area are required to have a license. The license fee is based on the amount charged for the publication. The Initiative costs nothing.

At the request of the Santa Barbara News-Press, who complained that the Initiative operated a newspaper vending machine on the downtown plaza in violation of city ordinance, Robert E. Bond, city license inspector, ordered the newspaper's distribution box located in front of the Museum of Art removed.

Because this removal took place before Jan. 1, the Initiative decided to conform with the city ordinance and pay license fees before the Jan. 1 deadline. Since then the

Initiative carefully looked over the city ordinances concerning newspaper vending machines and their location, and at next Tuesday's City Council meeting they will present a letter containing certain demands.

Outlined briefly, these demands state: that city ordinance no. 3381 chapter 5.66 does not apply to the Initiative since they are a free publication and don't sell any of their papers; since their publication is free they feel that to charge for every stand on State Street is highly discriminatory; and that the ordinance doesn't even apply to the Initiative because they don't operate vending machines.

The letter also averred that the ordinance is unconstitutional because it interferes with the distribution of free newspapers in violation of freedom of the press.

Larkin Stentz, editor of the Initiative, elaborated on the letter and explained that licensing of the stands only comes up once every year. He explained that the fact that licensing only occurs once a year is also discriminatory. According to Stentz, City Councilman Franklin Lowance believes the Initiative doesn't have much of a leg to stand

on, but he does feel it's discriminatory for the question to come up only once a year.

"Mr. Bond feels they they should do this for the entire city," Stentz declared. "What he fails to understand is, this is a breach of the Constitution."

The museum is not the only place from where the Initiative has had its distribution stands removed. Stentz complained "our stand was removed from the sidewalk in front of the Post Office downtown, also."

Stentz was told by postal officials that he was on postal property, but, "It's public property," he retorted. The Post Office also explained that the Initiative was in competition with the News-Press, who donates its revenues from the two vending machines in front of the office to a blind operator of the candy and news stand inside the post office.

"That's bullshit," Stentz ejaculated. "We don't compete with the News-Press, we don't even have any type of news." The Initiative is now hashing out that problem with the postmaster general in San Francisco.

## Committee passes voice vote measure

By DAVE CARLSON

SACRAMENTO — In a move to make the working of the State Senate more democratic, the powerful Senate Rules Committee yesterday voted 4-1 to record roll call votes in all Senate committees.

Previously, roll call votes in committee were not recorded, making it difficult, if not impossible, to tell how legislators voted on a given measure. Independent Sierra Club observers in the State Legislature have long charged that officeholders would vote, even on important measures, by a nod of the head or a twitch of the finger.

The roll call measure was presented in the form of a resolution by Senator Peter Behr (R-San Rafael), and 24 of the 40 state senators joined him as co-authors, making passage of the measure almost inevitable. Before yesterday's vote, some concern had been voiced that the resolution might be killed by the rules committee.

Testimony prior to the committee vote indicated widespread bipartisan support for the measure in the Senate. Conservative Senator Clair Burgener (R-La Mesa)

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## Skating rink approved by City Council

By MIKE PASINI

Armed with hockey stick signs that screamed "We Need the Ice Patch" and "Skate Right On with the Ice Patch," a group of some 15 people, including Camp Fire Girls and grandmothers, waited two hours outside the city council room Tuesday to support plans for a public ice rink on Santa Barbara Airport property.

The council responded with a quick and unanimous 5-0 vote, agreeing on the recommendation of the Airport Commission to allow Roy Dempsey to lease land on the airport for the ice rink.

Dempsey, who was instrumental in building the State Street Plaza, will build and operate the rink with private funds. He hopes to start construction as early as March and anticipates completion of the rink by Oct. 1 of this year. It will be located on Hollister, across the street from Vista Volkswagen.

The rink is intended as a recreational asset for the community, housing amateur ice hockey teams for 8-18-year-olds, skating clubs and



photo: Sparky

perhaps UCSB intramural programs. Dempsey plans to work with Joe Witherell of the UCSB Recreation Department to initiate figure skating contests and other programs students can participate in.

Dempsey hopes to employ a former skater from "Holiday On Ice" and the Ice Capades as rink director to take care of the professional end of the stick. But Dempsey, who has been "a P.R. man all my life" intends to keep both feet in the rink. The rink will create 8-10 full-time jobs and perhaps some part-time work as well.

He stressed the fact that the rink will  
(Continued on p. 12, col. 1)

## UC Medical Center head leaves post

University of California President Charles Hitch announced Monday the resignation of UC San Francisco Chancellor Philip Lee, effective when his successor is appointed. Lee will continue as a UCSF school of Medicine faculty member.

Many students have praised Lee for his progressive policies at San Francisco. Hitch also lauded him, saying, "He is one of the distinguished leaders in the health field in the United States, and as chancellor he has enhanced the reputation of the San Francisco campus in training, research and public service."

Lee's successor will be appointed under a new procedure approved by the Board of Regents at last January's meeting. An advisory committee will be formed consisting of five regents appointed by Regent Chairman William French Smith and five faculty members appointed by Hitch. Hitch will ask the chairman of the Committee on Committees of the San Francisco Division of the Academic Senate to nominate faculty members. The advisory committee is charged with devising means of soliciting advice from other interested constituencies, particularly students and alumni.

## DÉJA VU

## UC acquires land for new campus in Santa Barbara

In a fit of early spring cleaning, the UCLA Public Information Office recently came across this news release dated October 8, 1948:

"The University of California today took custody of the former Marine base at Goleta for use as a new campus for Santa Barbara College.

"The 428-acre tract and more than 100 buildings, valued at over \$1,000,000, was given to the University by the War Assets Administration.

"This gift from the Federal government," President Robert G. Sproul said, "will serve admirably the necessary

development and expansion of the Santa Barbara College."

"Acting Provost J. Harold Williams said the new campus will relieve the present crowded conditions on the Riviera campus.

"We hope to occupy the new campus at the earliest possible date, but at this point it is impossible to specify when the buildings will be ready for occupancy, he said.

"...Of the existing structures on the site, 75 may be converted to academic or living purposes, according to Robert

Floyd, resident architect at Santa Barbara College.

"Floyd explained that 31 large two-story barracks buildings can be made into classrooms and laboratories. Fifteen buildings comprising the bachelor officer quarters may be used as men's dormitories. Women's dormitories may be located in buildings previously housing women Marines.

"Of the five mess halls, three may be retained as dining rooms or cafeterias, while one may be converted into an administration building and the other may be divided between a bakery and general purpose use.

"The former post exchange building may become a student union. The officers' club can house the faculty club and additional dining room facilities.

"A good-sized auditorium probably will continue to serve its original function, as will a large gymnasium and swimming pool. Hospital facilities are

considered adequate for a student body of 3,500.

"In addition to the 75 buildings marked for conversion, according to present plans, there are 40 other structures which may be used mainly in operation and maintenance services. These include warehouses, utility buildings, water tower, sewage disposal plant and other similar units.

"Work will start immediately on plans for permanent buildings, some to replace and some to supplement the temporary structures on the site. \$3,947,000 has been appropriated or legislatively "earmarked" for this purpose as well as for the general development of the site.

"...Considerable cleaning up remains to be done, Floyd said, before conversion construction can start. This step is necessary to reduce fire hazards. One of the first work projects will be restoration of utilities to normal operation."

## I.V.'s Phase II studied

"What is Phase II of the Isla Vista Local Governmental Study?" will be the topic of discussion for the premier of KCSB's "Backdoor Alley" program, airing at 8:30 p.m. Leo Jacobson, study head for Phase II, will be tonight's guest.

"Backdoor Alley" is a weekly telephone talk show. According to its host, KCSB's Community Affairs Director Tim Owens, the show "is a public forum for community people who have questions or comments regarding particular projects, issues, or people."

In the weeks to come, Owens hopes to have a telephone question and answer period with the Isla Vista Foot Patrol, the

I.V. Counseling Center, I.V.'s planning commission, and other groups and people.

"I'm looking forward (nervously) to next week's show," Owens professed, "when I'll be placing myself on the line for question and comment." By doing so, Owens wants the community to participate in offering future direction and show topics for "Backdoor Alley."

As for tonight's program, Owens feels there is a growing discontent over government and it's service to the people. "Is, for example, the Isla Vista Local Governmental Study running the risk of proposing a governmental entity that is apprehended by its

own problems so much as to forget the people that it is serving?" Owens queries.

Listeners are invited to voice their feelings on "Backdoor Alley," tonight at 8:30 on KCSB (91.5 on your FM dial). Phone numbers are 961-2424 or 961-2425.

### Registration

Final voter registration deadline for the June primary will be April 14, not February 17 as reported in last Tuesday's NEXUS.

## Free class on meditation scheduled for Thursday

A new meditation class, "The Nature of the Soul," will begin this Thursday, Feb. 17, from 7:30-9:30 p.m. in 1128 South Hall. It's free.

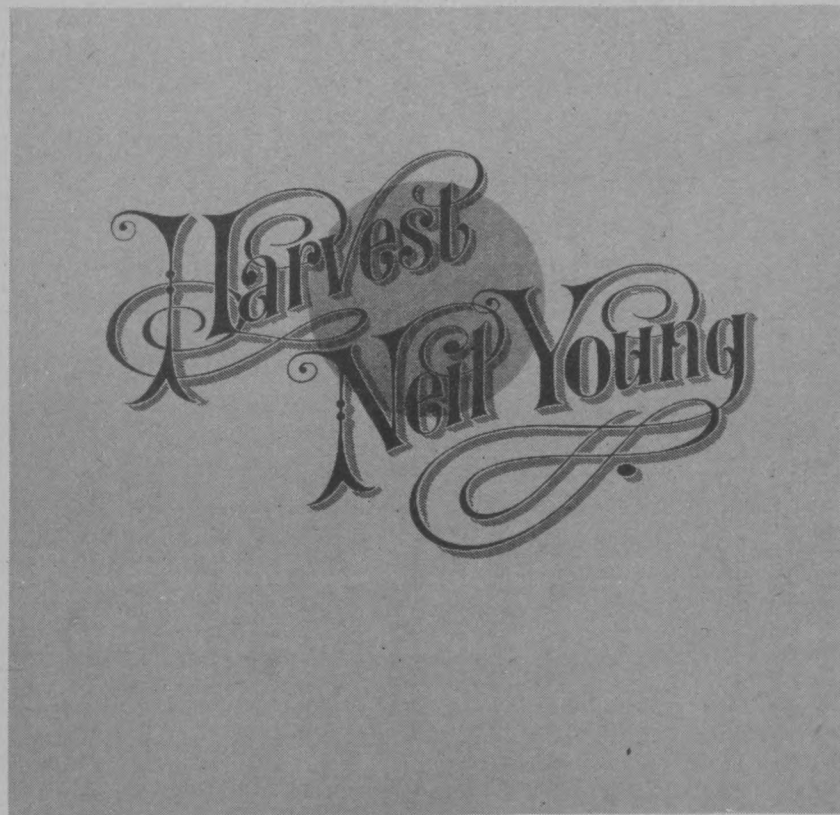
Instructing the class will be Bruce Campbell, graduate student in Religious Studies. The course will not be taught for University credit.

Campbell says his class will be

for those who "aspire to direct their own growth according to a known purpose, who are making the shift from an emotional evaluation of life to a mental one, who are attracted to meditation because they seek no bliss but meaning."

For further information, contact Campbell at 965-5645 or 963-7988.

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## EDITORIAL

## One viewpoint not enough

One of the most pervasive and distressing phenomenon of modern American journalism has been the disappearance of four, three or even two newspapers in each city. Gone from so many cities is the intense competition, for "scoops," the fight for readership and the struggle for excellence.

Replacing this competition, to too great an extent, has been mergers of papers that evolve into bland and limited information sheets. This development in far too many areas results in a concentration on profits, not journalism.

An even more distressing result of this decreasing number of newspapers is the loss of conflicting perspectives on community events. There is so little to be gained by being critical and probing, but so much to lose, that editors of many monopoly papers have refused to create waves and buck town leaders.

Since any newspaper reflects the values of its publisher, the community served by a single newspaper receives only one viewpoint.

More important, though, is that in the process of deciding which stories will run and which will not, editors of monopoly papers are too often concerned with interests other than the value a story has to the public.

The sin of omission, or suppression, is committed too many times and is never known to the general public.

The question is not whether the News-Press, Santa Barbara's only newspaper, is fulfilling its role, but whether the community should be limited to only one source of news.

Hopefully, this Santa Barbara newspaper monopoly ended last week when a group of individuals, many of whom are former UCSB students, sent the Santa Barbara News and Review onto local news stands. They are competing directly with the News-Press, albeit only on a weekly basis for the present, and are trying to focus stories on pressing community problems, many which they feel are being ignored.

The editors of the News and Review are trying to bridge the gaps in Santa Barbara between ages and cultures. They are actively seeking feedback on their performance, and are fighting the idea that a newspaper should be controlled by isolated city elites.

The birth of the Santa Barbara News and Review is a healthy sign for this area. Their survival will ensure conflicting perspectives this community needs. The next issue comes out Feb. 25, support them.

# NEXUS

## Editorials • Guest Opinions

## DOONESBURY

by Garry Trudeau



## Dynamic opportunity

To the Editor:

This Tuesday evening residents of California in general and we UCSB students in particular will have the first and best opportunity to demonstrate our dissatisfaction with continued U.S. involvement in Indochina, a ridiculously high military budget while millions starve in ghettos and politically repressive tactics such as labelling anti-war senators as traitors.

We will also be afforded a dynamic opportunity to express our repudiation of equivocating, self-serving politicians in both parties.

This Tuesday evening will be the first opportunity afforded registered Democrats to sign petitions qualifying candidates for the June primary ballot. The best way to express our commitment on those issues outlined above is to sign the petition qualifying Senator George S. McGovern for the June primary ballot.

Unlike other major candidates McGovern's stand on the major issues has been a constant and unswerving one, his conscience a higher priority than a Vice-Presidential nomination.

We can best express our personal solidarity on today's issues by signing our names in support of the one candidate pledged to "seek and speak the truth."

Help put George McGovern on the June primary ballot by attending the petition-signing party, Tuesday, Feb. 22, 10 p.m.-1 a.m., University Church of Goleta, 892 Camino Del Sur. Please come and sign your name for peace and McGovern.

Sincerely,  
**HARLEY F. PINSON,**  
 Chairman UCSB Students for McGovern

## Letters

### Olympics need money!!

To the Editor:

1972 is the year of the Olympics, the first in the new decade. With the conclusion of the Olympics, I am reminded of this government's negligence to our athletic teams. By negligence I mean the government has not appropriated any funds in order to support our athletes.

The burden has again been laid upon the individual athletes who must use their own funds, with some help from contributions, to be the representatives of the United States. This is as absurd as the government asking one of our ambassadors to use his own funds to carry on diplomatic relations with another country.

If this government can spend billions of dollars on unfortunate wars and meaningless space programs, why can't it allow much less once every four years to support our athletes? Some people

may argue that this is unreasonable and other countries do not follow the practice. It is a fact that almost every other country in the Olympics supports its athletes. This is because the Europeans have a great deal of pride in their athletic prowess and wish to aid in all possible ways.

Another reason for government support of the Olympic teams is that the teams are goodwill ambassadors to other countries. This was proven by the visitation of the U.S. table tennis team to China. They improved relations so as to prompt the President to announce a trip to Peking in the coming months.

Although it is too late for the government to give any aid this year it is not too late for the '76 Olympics. Start now by writing letters to our two senators and encourage others to do the same. If something is going to be done we will have to do it.

R.G. Staley

### Ad censorship desired

To the Editor:

The NEXUS has been carrying ads for the U.S. military justifying it by saying you do not refuse to advertise on political grounds. (as much as you would like to). Let me suggest that your statement is not true — you do not carry ads for many groups (the Mafia, the Viet Cong, people who want the R.O.T.C. building blown up, etc.) and the U.S. military should be included among these groups.

Like the Mafia, the U.S. military kills people, and when it advertises it seeks to hire killers. You can and do refuse to carry ads for killers on political grounds, so you have every right to refuse to advertise for the military. Carrying their ads not only presents their view, it supports the policy of U.S. military oppression. It would be better not to publish at all (and spend the A.S. monies on something more positive) than to contribute to the deaths of Southeast Asians.

If you are indeed opposed to the Vietnam war, you should stop the ads immediately as well as apologizing for past printings. We may have to tolerate the opinion of these who want to kill Vietnamese, but we don't have to help them do it.

I, as many others, have retreated into the examination of my personal life style; feeling this to be the alternative to playing misleading political games. Unfortunately, the death of human beings in Southeast Asia demands more than a refusal to support Nixon or Muskie, it demands personal confrontation, unpleasant as this may sound. For this reason (in order to oppose military advertising, recruiting and training, here at UCSB) I hope all people concerned will come to the UCen Friday at noon.

Sincerely,  
 ROGAN THOMPSON

(Editor's Note: The NEXUS is the main printed medium of communication on this campus. There is no other single general source of campus information. No matter how fairly we try to present balancing perspectives, our own values result in the endorsement and repetition of certain perspectives and the denouncement and limited airing

of others. This is the power of any medium with a monopoly like that of the NEXUS. With that power comes a compelling responsibility to give space, editorial or advertising, to individuals or groups who disagree with our conclusions or who ask people to follow different paths than the ones we advocate.

To fail to meet this responsibility would be implicit censorship of all topics and analyses with which we disagree. To follow this course would imply either a direct attempt to control the minds of our readers or a conception on our part that our readers are too pliable to be allowed to see perspectives we oppose. Further, were we to censor ads, letters or other feedback, we would fail in our conception of our roles in producing a newspaper.

The question in our minds is not the support of a war and a military posture we have

(Continued on p. 8, col. 5)

The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labelled "editorial" represent a consensus of the UCSB DAILY NEXUS Senior Editorial Board unless signed by an individual writer. Letters and columns from opposing viewpoints are welcome.

DAILY  
NEXUS

ARTS

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## 'Rainbow Bridge' in surf film genre

By ALLAN LAZARUS

About halfway through "Rainbow Bridge," the niggling suspicion that I had seen this all before started to develop with great persistence. I couldn't shake this feeling of déjà vu, but after a day or so, I finally realized what "Rainbow Bridge" was all about. Given the following clues can you identify the genre? 1. A spiffy rock soundtrack by an immensely popular performer (who also makes a guest appearance). 2. Extensive use of visual flash techniques to flesh out an anemic plot. 3. A cast of young unknowns who live in a spacious house in a tropical paradise and who do not worry one bit about the practical considerations of making a living, as all needs are mysteriously provided. 4. Several surfing sequences performed by surfers of admirable proficiency. Now that the facts have been placed before you, what do you make of it?

### FACES HAVE CHANGED

You're right. It is a surf movie, following in the footsteps of "Ride the Wild Surf" and "Beach Blanket Bingo." Only faces have altered, but beneath the hair and the beads lurks the legacy of a dozen American-International surf 'n sand flicks. Obtuse as this may sound, it makes a great deal of sense when compared to the goings-on in "Rainbow Bridge." A lively lady by name of Pat Hartley begins the film in L.A. (appropriate shots of yellow air, doltish cops, etc.) and then makes her way to Hawaii, although why is never really answered. She ends up at the Rainbow Bridge Meditation Institute and meets a group of people who talk constantly about acid, meditation, interplanetary communication, personal hang-ups and like talk about "re-planting the planet." About one-and-one-half hours later Jimi Hendrix, whose music underscores the film, appears and stages a concert. This is easily the best sequence ironically the most conventionally filmed portion and Jimi gives us a superb performance showing his total mastery of electric rock 'n roll. After this, the film fizzles out

altogether on a less than optimistic note.

### RAP SESSIONS

For a film consisting mostly of aimless rap sessions concerning current mystical styles, the movie doesn't bog down too seriously as director Charles Wein always tries to give some semblance of motion to the proceedings. The conversations are interspersed with a few surfing sequences, like any self-respecting surf film and some miscellaneous flash visuals, which are needed to sustain the interest level until Hendrix comes around. All-in-all the film is boring and the makers have no one to blame, but themselves.

### HENDRIX

Reincarnation and other past experiences figure largely in the casual dialogue, and are reflected in "Rainbow Bridge" to an extent greater than envisioned by Wein. Even Hendrix gets caught up in this. On his first album, Hendrix on one track chants "You'll never hear surf music again" against atonal electronic chords. How would he know that his last recordings would be used as backing for surfing footage. Like everything else in the movie, Hendrix returns to the basic themes and wishes of the teen cult. Boys and girls together in Eden — like climes trying to live a life without the hassles of the modern world. It's a dream world, but so attractively packaged that we tend to forget our own lives, until the lights go up. "Rainbow Bridge" is the most cosmic surf film of our days, but any claim it makes to examining new directions is rendered false by its illusionary presentation and general self-consciousness.



## Shakespearean plays offered at Main Theatre

The Winter Repertory of UCSB's Department of Dramatic Art will offer two Shakespearean plays this month, one a seldom-performed history, the other a much-loved comedy. "Richard II" opens the season on Feb. 21, playing alternate performances with "A Midsummer Night's dream" through Feb. 26 at the Main Theatre on campus and from March 1-4 at the Lobero Theatre downtown.

Written about 1597, "Richard II" is distinctive as the only Shakespearean play written entirely in verse. Its setting is late 14th Century England. On the throne is Richard, a young, extravagant man given to thoughtless, impulsive actions that alienate both the commons and his nobles.

right of kings and the danger of irresponsible leadership, it is largely the story of Richard's tragic transformation as a man.

"A Midsummer Night's Dream" was written about 1595 to honor, it is thought, the wedding of some great personage. Aside from its sheer entertainment value the play's interest lies in its skillful blending of three different comic actions. The main concern is the love entanglements of three couples. A secondary theme is the comic antics of a group of English workmen, led by Bottom the Weaver, who are preparing a play in honor of the wedding of their duke. The third plot and the one popularly associated with the play is the quarrel of Oberon and Titania, king and queen of the fairies,

'As You Like It'

Sunday, 8 pm  
Campbell Hall

'Midsummer's Night Dream' and 'Richard II'

in repertory Feb. 21-26 Main Theatre  
Mar. 1-4 Lobero theatre

The conflict begins when Richard banishes his cousin Bolingbroke, fearing his popularity with the masses. During Bolingbroke's exile Richard confiscates his title and revenues because he needs money to complete the conquest of Ireland. While Richard is fighting in Ireland, Bolingbroke returns and wins the support of the commons and most of the nobles, including his powerful uncle, the Duke of York. He succeeds in deposing Richard and is himself crowned king. Richard's Queen is banished to France and Richard is murdered by Exton, a supporter of Bolingbroke, now King Henry IV.

While the play closely follows the history of Richard's reign, Shakespeare has altered fact to achieve dramatic effect. He introduces such imaginative detail as John of Gaunt's deathbed speech, a famous paean to England. While the play is concerned with such political ideas as the divine

and their comic interventions in the affairs of the humans lost in the forest.

While Shakespeare set the action of the play in Athens the speech and mannerisms of the characters are those of rural England. Its principal charm is in Shakespeare's development of such secondary characters as the bumbling artisan, Bottom, and the mischievous sprite, Puck. Generations of theatregoers have also loved it for its witty commentaries on life and love.

Tickets for the Shakespearean performances at the Main Theatre are now on sale at the Arts & Lectures Ticket Office. Tickets for the performances at the Lobero Theatre are now available as part of the series "UCSB At The Lobero" which also includes Music and Dance Concerts in April. Single tickets for the Lobero drama presentations will go on sale after Feb. 20 at the Lobero box office.

### BOOK REVIEW

## Miller's 'Life and Times'

— FRED NIEDERMAN —

To fans it is surprising and saddening that this latest volume, "My Life and Times," by Henry Miller is a mere rehash of things described so much better in Miller's early novels, and that the book is printed through the schlock sunglasses of Playboy Press.

Where Miller as a young man struggling in New York City, as an expatriate in Paris and later as a near-hermit in Big Sur, wrote honestly and powerfully, if sometimes sexist or disgustingly, about his friends, enemies, jobs,

debts and betrayals, this Playboy volume smacks of nostalgia, humoring the old boy who went to bat for pornography, clearing the way for Playboy.

Where Miller cried out against the polished mediocrity, the lifeless materialism of what he saw of the middle-class, where he screamed against ambition and working up the ladder to success, there is Playboy with a shot of seventy-year-old Miller playing ping-pong with a nude model.

For \$17.95 one could buy practically everything Miller ever wrote, rather than the Playboy

distillation with its myriad photographs and some excellently reproduced watercolors. On the other hand that much money would keep one in cigarettes for a few weeks which might be even more preferable.

The book is worse than overpriced. Except for a photo of Anais Nin and one or two previously unpublished photos of Big Sur all the rest are of Miller in different poses from the last year or two.

Miller who attempted a book  
(Continued on p. 6, col. 1)



Duke Ellington and his world famous orchestra will perform one night only — Feb. 26 — for two shows, at 7 and 9:45 p.m., in Campbell Hall. On the same bill with the Duke is the Roger Kelloway Trio. Sale of tickets is limited, so hurry!

# Exploitation

(Continued from p. 5)

on D.H. Lawrence, wrote on Artur Rimbaud, amongst numerous other essays, was influenced primarily by Oswald Spengler, the pessimistic historian and J. Krishnamurti, gentle prophet from the East.

Miller achieved fame in the late forties and early fifties with the controversial publication of "Tropic of Cancer" and "Tropic of Capricorn" both judged as not illegal in a landmark pornography case.

Miller's writing ranges from grainy storytelling about his younger days in Brooklyn slums and in Paris, to his experimental apocalyptic prose-poetry passages, to his semi-philosophical digressions. Miller is capable of an occasional burst of energy and of creating a touching scene. He has been accused of treating other human beings as objects in the worst American tradition, and defended as seeing human beings as they really are. At his best Miller creates a compelling caricature world.

The energy of this latest Miller book ranks barely higher than mere exploitation.

*McKendress Spring 3/ Decca 7-5332* McKendree Spring features Michael Dreyfuss on electric violin and Fran McKendree on vocals and guitar. This record is an excellent sequel to their last LP, they continue to make very powerful music in unique ways. For instance, they combine acoustic instruments like the dulcimer and viola with electronic artillery such as a ring modulator and a theremin (an instrumental tone generator) in the same songs. Some of their music is quiet and lyrical, some is hard driving, but the sound is consistently fine.

*Donny Hathaway Live/ Atco 33-386.* I don't really know if Donny Hathaway qualifies as a lesser-known anymore in light of all the recent acclaim. But if you still aren't acquainted with him try this one for starters. Live recordings are usually beat, I realize, but this one is an exception. The recording quality is excellent, the feeling is warm and the session is much more free and easy than on his studio albums. He gets a chance to pull

out all the stops and work out on his electric piano on a couple extended songs, and demonstrations of his vocal talent are available on the other tracks. In short this record is pure, unadulterated Donny Hathaway.

*Ornette Coleman - Science Fiction/Columbia 31061.* Ornette Coleman, along with Cecil Taylor and the Trane, was one of THE pioneers in the jazz upheaval of the early 60's. That was over 10 years yet he is still unknown outside jazz circles. Now it doesn't seem like it should take 10 years for you to catch on. Why don't we give old Ornette a break, he's been scrounging around for decades playing pizza parlors and Catskill resorts without so much as a hit single to show for it. Ornette is not the hot-headed musical anarchist that he once was, he's now more of an established master cruising on his genius. This is fortunate for the uninitiated since it affords them an opportunity to catch up. Of course there are some changes made in the course of the material. For instance on "Science Fiction" Ornette presents a mix of his playing, reverberated poetry and sound effects. The rest of the album is a fine specimen of the interplay of Coleman and old friends Don Cherry, Dewey Redman and Charlie Haden.

*King Biscuit Boy - Gooduns/Paramount 6023; Gary St. Clair/Paramount 6020.* These albums

are similar in essence, both being down home, foot-stomping types. You may be familiar with King Biscuit Boy from his recordings with the Canadian group Crowbar. You may know Gary St. Clair if you went to school with him but I've certainly never heard of him before. Biscuit Boy's specialty is uptempo blues, anywhere from rags to the rhumba boogie. "You Done Tore Down Your Playhouse Again" has got to rate as the finest blues since "Absolutely Sweet Marie." King Biscuit is joined on this record by members of Crowbar and Seatrain. Gary St. Clair is a young songwriter who plays piano and bass guitar. His style is similar to Don Nix's gospel rock. And of course Clydie King and Venetta Fields are there to provide the gospel chorus. Nice good-time music.

*Garcia (Warner Bros. BS 2582).* The cover has been declared to be obscene by the liquid laminators. (They are the guys who put some stuff on the jacket to make it shiny.) In an attempt to have the cover appeal less to your prurient interests, a clear label with the album title has been strategically placed. The cover is no less strange for it, and you can still get off on what's inside. Take that, liquid laminator! This album is the best that has been released thus far in 1972. Everything fits together, and holds together, in the best Garcia tradition. The music,

vocals and lyrics are simply superb. Some say that Garcia is not as strong here without the rest of the Grateful Dead; but I have only recently been turned onto the Dead, and this album is as good, if not better than anything else I have heard. Garcia plays everything on the album except drums. He asked Billy Kreutzmann, of the Dead, to play them when he found out he couldn't do it himself. Robert Hunter helped write all of the compositions with Kreutzmann and Garcia, concentrating mainly on lyrics. The pedal steel guitar work, especially on side two, is just one of the many ways Garcia exhibits his sheer genius on this album. It amazes me to listen to what he does with that instrument. You should sit down with your favorite blend and take in the entire trip from beginning to end. This is Garcia at his very finest.

*"Tigers will Survive" (Vertigo Vel 1010)* Ian Matthews, formerly of Matthew's Southern Comfort, formerly of Fairport Convention, has put out another solo album, "Tigers Will Survive". All in all this is a nice collection of tunes for easy listening. Matthews wrote most of the songs and includes Richard Farina's "House of Unamerican Blues Activity Dream." The classic "Da Doo Ron Ron," sung a cappella, is one of the finest pieces on the album. There are some great harmonizing and beautiful vocalizing on this cut. The album is well produced and a pleasure to listen to. Every time I

(Continued on p. 7, col. 1)

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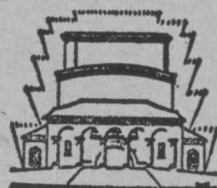
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# On Film

By WILLIAM CROSS

In my last article, I attempted to open the question concerning Metropolitan Theaters, Inc. and their role in bringing movies to Santa Barbara. The quality of movies which come to this town is not very high (to put things mildly). My criticism of Metro rests with their failure to bring high quality films to Santa Barbara, and to then publicize these films. Yet a greater guilt rests not on them, but is shared by you, the public, and by the American movie industry as a whole. In this article, I wish to expand these two points for the purposes of crucifixion.

Movies were once thought of as the first democratic art form of the modern age. Today, both college professors and day laborers laugh at Charlie Chaplin or the Marx brothers; however, these films are often 40 or more years old. Today's movies are instead specialized, appealing to selected segments of the viewing public. Only the young will go to see "200 Motels." Very few who read this will go to see "Nicholas and Alexandra" if you are under 30. Why is this so? Is this specialization not in fact the cause of movies losing so much money? Last quarter, people from vastly different backgrounds and age groups sat totally captured by the grace and wit of Humphrey Bogart and Lauren Bacall in "The Big Sleep." In the same way, the musical "Singin' in the Rain" brought huge applause at the end of the show. Such a reaction is rare at today's movie.

The increasing movie specialization is itself an outgrowth of the movie mythology spawned in the early fifties. A movie like "Rebel without a Cause" told everyone who was young that they were different, in fact extraordinary. Even Jean Luc Godard's "Breathless" reflected the widening gulf between the audiences. Big studio films attempted to resist this "revolution" by turning out "period" pictures and mushy westerns to appease the older crowd. The serious directors, who were often foreigners, split with the main stream of movies and began to make "art films," designed, of course, to appeal to an "elevated" segment of the audience.

The split between entertainment, (which pleases), and art (which teaches), has been the great failure of movies. The movies of the late sixties and early seventies is a reflection of this split: few movie viewers are willing to seek out the film that is entertaining, yet which has something to say. Consequently, American films entertain without saying anything. Think on this, and you will understand from whence comes that empty feeling which comes over you after you have seen a movie. Have you felt it? Of course you have. It is that emptiness inside which is caused by the emptiness in the movie you saw. When was the last time you saw a movie that left you something behind after it had taken your money amidst the brightness and darkness? The empty feeling cannot be filled by emotions, it cannot be filled by Candice

(Continued on p. 8, col. 1)

## Records...

(Continued from p. 6)

get used to where Ian Matthews is he either changes groups or goes out by himself. I like him where he is now. What next?

Street Corner Symphony (Capitol St. 872) Speaking of a cappella, the Persuasions have another one out — album that is. "Street Corner Symphony" is a fine album to listen to for a change. How five fellows can sound so good and so musical without any instruments other than their voices is beyond me. I continually have to remind myself that there are just five voices here. These guys must be

one of those groups you must see to believe. On this album is Dylan's "The Man in Me" which is superbly done. Others like Sam Cooke's "Good Times," Carole King's "You've Got A Friend" medleyed with "He Ain't Heavy, He's My Brother," Curtis Mayfield's "People Get Ready," a Temptations' medley of "Don't Look Back," "Runaway Child" and "Cloud Nine" all are worth taking in. After one time through you will know that a cappella is a truly higher form of music.

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6:30am	Embryonic Journey	12:15pm	More Music	8:00pm	Sonata in A for Piano and Violin 'with Jascha Heifitz)
8:30am	News — David and Nancy reporting	1:30pm	The Advocates "Should Courts be Able to Admit Evidence Police Have Seized Illegally?"	8:30pm	Golden Voices of the Opera W/Jay Goodan Tito Schipa Italian songs
8:40am	More Music	2:30pm	Vacancy	9:30pm	IVCC Discussion For Madmen and Women Only
9:00am	Morning Concert W/John Deaderick "The Harp of the Angels" works by Handel, Ravel, Saint-Saens	5:30pm	News — Jim Ragsdale		

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# 'Straw Dogs'—Fascist cinema Classical music set

By WILLIAM S. CROSS

"This is a disgusting picture." These were the words that I found forced out of me by the climax of Sam Peckinpah's film "Straw Dogs."

The sheer brutality of this movie made me feel revolted and ravaged, yet it is the grisly conception of the film which disturbs me the most. I am not necessarily opposed to violence in movies, nor do I wish to see Sam Peckinpah silenced for what he has done. I do feel, though, that more people should be made aware of the sinister implications which underly the movie.

Peckinpah casts Dustin Hoffman as David Sumner, an American mathematician on sabbatical to Cornwall with his English wife. There, while he is busy in his study, his slutty wife entertains the locals with her braless sweaters. Peckinpah obviously despises people who are far removed from earthy reality. Frequent references are made to Hoffman's withdrawal from the violence of American society; it seems that Peckinpah wishes to portray this stock intellectual as a stock coward, a stale bar-room joke.

Most of the characters in the film are simply "straw dogs." None of them are allowed to be more than pawns in the gigantic scheme of things which Peckinpah has set up. Peckinpah has a message for America in this film: He says that all our attempts to rid our culture of violence are stupid and futile, that intellectuals are not only men who have left their roots, but that their character is an unnatural expression of human life.

Peckinpah's conclusions are that women are trash and that they want to be made submissive. Only after Dustin Hoffman begins to kill the locals who come as vigilantes to retrieve a child-molester does his wife begin to respect him. Intelligence and sensitivity count for nothing in Peckinpah's scheme of things.

What is the true character of man according to the conclusions in the picture? That we are all killers, that man earns his right to live when he learns to kill and like it. What other conclusions can we draw from Dustin Hoffman's joy when he has killed six men?

The revolting character of this picture lies in its small-minded glorification of male fantasy. All of this is coupled with Peckinpah's ability to tightly construct a picture with the precision of a machine. The picture gets you by the throat and doesn't let go. Yet no one ever said a great picture must give you a heart attack. The violence at the end is kinky because we are so well primed for it: if you have any human feelings, you cannot but hope that the killing will be over. Besides, Dustin Hoffman is so appealing to us, that we cannot help but wish him to win.

Sam Peckinpah prepares us for all these conclusions. He wants us to hear his message, and it thunders through like a flash flood. But like such a flood, only a barren, empty waste is left. All of the good qualities are washed away by the flood.

Works of Beethoven, Mozart, and Brahms will be presented in a recital of Chamber Music by three UCSB student ensembles on Saturday (Feb. 19), at 8 p.m. in Lotte Lehmann Concert Hall.

Admission is free and the public is invited to attend. The program will include "Septet in E flat, Op. 20" by Beethoven, "Quarter for Oboe and Strings, K. 370" by Mozart and Brahms' "Trio in B Major, Op. 8."

Mendelssohn's "Reformation" Symphony, Op. 107 will be the featured work on the program when Ronald Ondrejka conducts the University Symphony Orchestra in a concert at 8 p.m. Wednesday, Feb. 23 in Lotte Lehmann Concert Hall.

The public is invited to attend the performance. Other works to be presented in the concert will be Rossini's popular "Thieving Magpie" Overture, Ernest Bloch's "Concerto Grosso," and two Debussy nocturnes for orchestra, "Nuages" and "Fetes."

The UCSB Symphonic Wind Ensemble will be featured in a noon concert in Lotte Lehmann Concert Hall on Thursday (Feb. 17.). The group is under the direction of Charles Wood, visiting UCSB associate professor in music.

The public is invited to attend this free concert.

## Sunday: Swedish flick

"To Love," written and directed by Jorn Donner, will be shown Sunday, Feb. 20 at 7:30 p.m. in 1179 Chemistry Auditorium. The story concerns a young Stockholm widow whose marriage to an older man left much to be desired. Through an affair with a Pole, she discovers she never really knew what love was. "In effect," comments Stanley Kauffman in "The New Republic," "she returns to life without ever having been there before."

Harriet Andersson, the appealing and talented Swedish actress, plays the widow, and the popular Zbigniew Cybulski the Pole.

## Movies lack meaning

(Continued from p. 7)

Bergen's laughter, it cannot be filled by the Zap-Whap of a thrilling race or chase scene. The emptiness can only be filled by the thoughts of the screenwriter, by the actions of the director, by the words of the actors, and by

the human value of what is contained in the film.

Like a great cloud, this emptiness hangs over the movie world. Sadly, there is no sign that it will end. Some will argue that there is nothing wrong with James Bond films and thrillers.

Indeed, they are right. Our dull lives are excited by the fantasy of the movie world. In a later article, I will deal with movies as fantasy, and what this fantasy means to us. Yet I would reply to he who damns me in this way: We have a surplus of thrillers and teasers which only titilate our senses. What must come — even if it comes only in dribs and drabs through rare movies — what must come is greater worth, lasting worth, in our movies.

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## Anyone for trivia?

Groutcho Cleaver Here are the answers to last week's test:

1. Zelda Gilroy was always chasing Dobie Gillis.
2. LaRue was Gidget's best friend's name.
3. Jerry Crabtree owned My Mother the Car.
4. Donald Hollinger worked for Newsview Magazine on That Girl.

5. Andrew was the maintenance man's name in He and She.
6. Bob Cummings father's name was Josh Collins.
7. The company Riley and Gillis worked for was Cunningham Aircraft.
8. Walter Lantz created Woody Woodpecker.
9. 44 hid in dumbwaiters, etc. in "Get Smart."
10. Judy was always showing up the BEAVER.

The winner of last weeks test was Jeff Ellis, who identified 9 of the questions.

## Censorship...

(Continued from p. 4)  
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# Touché-Fencing at UCSB

By JEFF SCHLECHT

If you readers are like me, the only sword-fighting you've seen in quite a while are the fast-jabbing movements of one of the Three Musketeers on television, or maybe you saw two Europeans in a duel of honor, or over a handsome woman.

There are sword fighters existing on the UCSB campus, they are coached by a Hungarian-born professional, and the sport is correctly named fencing, not sword-fighting.

Since 1966, Zolton von Somogyi has been the head fencing coach along with his duties as head soccer mentor. Von Somogyi fits perfectly what you might picture as the right man for the job.

## EUROPEAN FLAIR

He has a definite European flair, a heavy accent that brings to mind the romance and intrigues of the castle era, a way of expressing himself that denotes a special courtesy to people. He has a life-style that takes you to Europe, when sitting, conversing with him.

Zolton von Somogyi is a professional fencer. In Hungary fencing is the national sport, consequently he handled a sword at the tender age of 10. There are three different weapons in sword competition — foil, epee and sabre. Von Somogyi is a master in each.

Zolton's life has had several exciting high points. Take for instance when (1949) he politely criticized the Russians in Hungary. For a full year his family heard not a

word of him, and did not see him until he was released from a slave camp in 1956.

Somogyi's existence for those seven years in remembrances of many, many harsh camps in each corner of the USSR. Returned to Hungary in March, (the revolution broke out in October, Zolton left when the grasp for freedom failed in his country. He is not shy in telling of his feelings about the people who enslaved him and crushed his country. Zolton likes to stress that "freedom is everything. One does not realize what it is until one loses it — and then one knows one had it."

To many uninitiated people, the sport of fencing is a huge question mark. Most know absolutely zero about its techniques. Coach Von Somogyi notes, "Fencing is an art, one must train all year long. The movements made are not individual, but precise, perfect and in varied combinations. The thrusts have been passed on through hundreds of years, and have been refined and corrected."

## THRUSTING WEAPON

There are three swords executed in competition. One is the foil, which is a thrusting weapon. The target area for this is the torso, nothing else. Next comes the epee, a heavier, stiffer blade for thrusting, and the remnant of the dueling sword. The whole body here is the target area. The third sword used is the sabre, which is mainly a weapon, and is a bit heavier than the foil. The target area here is everything above the waist. The victors in

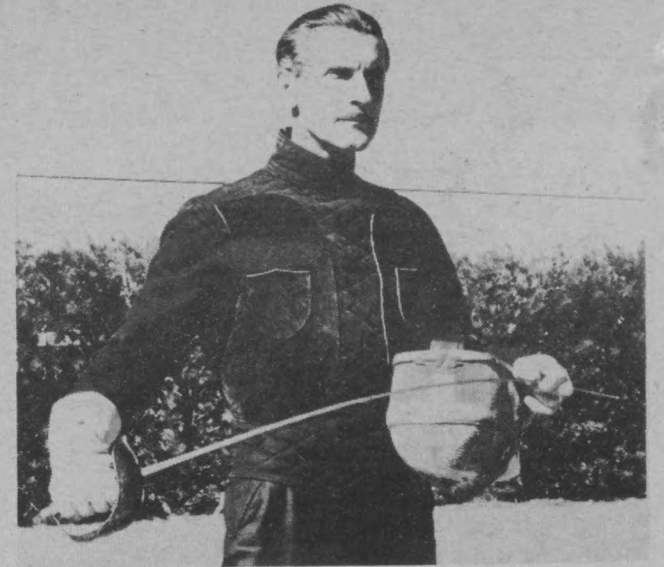


photo: Tom Lendino

## FENCING coach Zolton von Somogyi

competition are those who achieve five touches in the six minutes allowed.

Coach Von Somogyi says of the actual dueling, "The target areas are very defined, very complicated. There are about 1,500 ways one can execute an attack against an opponent. In the Olympics, the top fencers have dossiers on all the opposition, making notes and writing down which offense would work best."

(Continued on p. 11, col. 3)

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1 F rmmate for rest of year share lge 1 bdrm apt near campus \$70/m call 968-6545.

Roommates wanted D. Playa beach view \$75 mo. 6703 No. 2DP 685-1177.

Sublet 1 brm of 2 bdrm duplex \$ 1 1 0 / 6 6 5 4 Sabado Tarde/685-1358.

Help need 1 Female spring 6565 Sabado Tarde No. 7 968-0969.

Need 1F rmtc now or spr quart beachfront own rm 685-1929.

## 3-AUTOS FOR SALE

62 Chevy station wagon 2 nu tires \$100, 967-7592.

64 VW camper 67 eng. & trans axl recently rebuilt \$850 964-5179.

1962 FORD VAN-CAMPER, 2 radios, phono, 2 gas tanks, water tank, Chev V-8. 650/offer. 968-9476.

58 Ford van new parts - best offer 6595 Sabado Tarde ap 1.

65 Volvo 1225 4door 65000 mi automatic \$700 firm 968-5686.

## 5-FOR RENT

Own bedroom sublease 6663 D.P. No. 3 on beach \$65/mo - Tom 968-3409.

1 bdrm. apt. to sublet in Isla Vista call 968-0127.

Nice & large-2bdrm, 2bath apt next to campus. 968-0664 eves.

1 bd. rm. sp. quarter quiet good location \$132/m 968-2002.

Room in large Goleta house call 968-5436 after 7 pm.

Roommate needed M or F own room \$50 per month no contract duplex in I.V. yard 968-7362.

Sublet 4 man townhouse 2 or 4 persons \$140 each for all spr qtr 6565 Sab Tarde-10 685-1661.

15'x55' store; good for jeans, TV repairs, A-1 traffic 968-9601.

Large 1-bedrm apt util pd pool-parking-laundry Broadview apt-Mgr-968-3116 833 Embarcadero Del Mar

## 6-FOR SALE

P.A. System Traynor 50 watt RMS amp. Fender sound columns almost new good deal \$250 966-1472.

Lafayette 90 wt PA-Guitar amp 2-12" sp. & case \$100 Tom 968-9159.

Fender bass amp Lyle bass Shure mike & stand \$400 dollars call Steve 968-2643.

Yater 8' \$25, Dyna stereo 0-70 preamp & amp \$100, Ken Tun \$75, Altec spks 9 cu ft \$225 John 968-9078.

Classical guitar Giannini No 6 made in Brazil, natural finish beautiful tone \$50 962-3847.

Marriage plans? Save on a stunning ring set. 3/4 karat flawless diamond w/antique gold setting. call 968-6198.

\$100 Gibson 6-string guitar 2405 D San Rafael Hall aft. 7 pm.

Stereo component system Garrard professional turntable diamond stylus & recording lever. Panasonic AM-FM stereotuner receiver 100 watts with linear slide controls. Tape, mic & guitar jacks. 3-only from bankrupt stock. Brand new cash pay off \$167.10 or 10.14 per month. List price was \$300.00 Stereo Center Credit Dept. 3315 State St. Loreto Plaza 687-5340. Open Sundays.

Antique four poster bed, beautiful. 150 yrs old \$150 call 968-7025.

Garrard SL55B turntable with dustcover, base, cables: \$45. Practically virgin. Call Mike Gordon at the NEXUS, 961-269 1.

Gibson acoustic, 6-string steel. Need cash \$75 968-0449.

Ampeg elec guitar-good cond. \$80-1 haggle Jim-Phelps 6215.

GIBSON Les Paul cust. black w/case must sell \$410, 968-3475.

6'11" Yater surfboard clean \$45 call 685-1997 or 968-7674.

Camera, Leica M2, with 35mm Summaron, 90mm Elmar. \$245 964-3722.

VW trans rblt \$100 or??? Plus misc VW parts. Mike @ 968-2482.

\*Top of Line Royal typewriter manual offer/\$50 968-6956.

Bose 901 speakers special stands \$375. 967-3363 after 6.

VW TUNE-UP \$5 + parts. All models, work guaranteed. 685-1261.

New guitars! Most major brands lowest prices in S.B. Legit. dealer. 969-2996, after 6 & wknds.

## 7-FOUND

Fem. Germ. Shep. Call & identify 968-6294.

Black rimmed sunglasses found in UCen Feb. 15 at 2:30 pm call 968-8054.

## 8-HELP WANTED

Female nude for photograph. Needed by Thurs. morn. Exclnt compensation. 968-4761.

OVERSEAS JOBS FOR STUDENTS Australia, Europe, S. America, Africa, etc. All professions & occupations, \$700-\$3,000 monthly. Expenses paid, overtime, sightseeing. Free information-write, JOBS OVERSEAS, Dept. F1 Box 15071, San Diego, Ca. 92115.

Are you a loving person? We know a child who needs you. Phon. Social Advocates for Youth - 967-2343.

## 9-HOUSE FOR RENT

Own room in Goleta house for F. \$80, 406 Reed Court, 685-2024.

Own bedroom in house - above Foothill. Must have trans. M or F. \$80 together people, easy people. We want to mellow out. Bob or Isbel 968-0042.

Share house with 3 students. Own room, reasonable. 968-8779.

## 11-LOST

Lost dog, black lab. male. Red reflector on collar. Contact: 968-8238.

Reward or anything. Lost: Ger shep-samoyed, male, all-white, long hair. 1-10, Summerld-Carp. "Cerin." 684-2227, 969-3249. Please.

## 12-MOTORCYCLES

1967 BMW R50 new eng. helmets Faring\$700 684-4247 days.

70 Builaco Matador road legal xlnt. Best of/ovr \$475 968-2279.

68 Kawasaki 350cc clean, fast reliable. \$375/offer/10-speed + cash. 968-9957.

## 13-PERSONALS

LCA - What do Superman, Sluggo, and L'il Abner have in common.

For Ryan's Daughter: a lovely birthday is my wish for you B.

## 15-RIDES WANTED

Need ride: Fri. after 2, to Berkeley or SF area. Call Ellen 968-4733.

Ride wanted to SF area Fri Feb 18 share \$ call 968-4424.

\$6 each way for ride to San Francisco 2/17-18 Ken 967-5768.

Figueroa Mtn., Davy Brown, Lake Cachuma area Feb. 18. Stan. 968-7601.

## 16-SERVICES OFFERED

AESTHETIC gymnastics, dramatic exercise Thurs eves 685-1177.

## 17-TRADE

Good ten speed wanted in trade for stereo. Phone 968-4776.

## 18-TRAVEL

SPRING QUARTER SPECIAL L.A.-London-Round Trip Flite \$229 March 30 to June 15 L.A.-London - One way Flite \$119. March 30 Flight Chairman: (213) 839-2401 4246 Overland Ave., Dept. A, Culver City, 90230.

OVERLAND EXPEDITION to INDIA, KASHMIR & NEPAL leaving London in June 10 wks Incl meals & accommodations \$620 write Richard Hass Box 1408 Bellingham, Wa. 98225.

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EUROPE CHARTERS. 50 departures, also from N.Y. India, Israel, Africa 60% off. Free info: EASC, 323 N. Beverly Dr. Beverly Hills CA. 90210 Phone: (213) 276-6293.

## 20-TYPING

TYPING PHONE 968-8572.

Outsight, understanding typist 30c pp. Isbel 968-0042.

Typing - Expert and professional (50c/pg) 968-5243.

PROFESSIONAL typing for only 30c a page! call 964-2360.

Experienced Thesis/Dissertation Typist. Phone 967-6123.

## 21-WANTED

Used 1 or 3 spd. bike pref w/basket(s) 968-2689 after 4.

Wanted: Mens ten-speed in good condition. Call 964-5521.

FOR CLASSIFIEDS ADS Come to Room 1053 in the Storke Building under the tower. Ads are 30 cents per line with a two line minimum payable in advance.

# NEXUS SPORTS



IM surfing rolls into action this Saturday, Feb. 19 at Campus Point. No entry fee is required; just come with your boards and wet suits and report at 8:30 a.m.

Last year's meet took place at the Sands where some really fine waves were floating around. Everyone had a great time and this year IM's hopes to have repeat performance. Staff members are hoping that the surf at Campus Point will be even better than the Sands, but if not, the meet will be moved up the coast. However,

check in at Campus Point first!

Surfing is not characteristically a competitive sport because of the variability in style and technique. As such, surfing cannot be definitely measured as in a timed ski race; hence, the Intramural meet will emphasize fun. The whole schtick is just sort of a get together of surfers for a good time; winning is certainly not the most important factor.

## Coed football standings

FALK	
1. Beta Theta	4-0
2. HMMM Dingers	4-0
3. Sueno Seven	3-1
4. Goleta Boys Club	3-1
5. Harve	1-2
6. 3F's or FFF	1-4
8. Agape	0-4

LUCAS	
1. 5G's	3-0-1
2. Felts	2-0-1
3. Slick Dudes	3-1
4. Jockless Jokers	3-1
5. Red Rotta Chotas	2-2
6. American Pi	1-3
7. The Krisco Kids	0-3
8. Tropicana Tu-Tu's	0-4

VOGT		
1. Theta Delta Chi	2-0	
2. General Mess	2-0	
3. All for Free's	3-1	
4. Meg's Maulers	2-1	
5. Mice & Men	2-1	
6. Ute Are Us	1-3	
7. Fountainblue no. 2	0-3	
8. Pearl's & Co.	0-3	

SCURR		
1. GBAC	4-0	
2. Mr. & Mrs. Root	4-0	
3. Sueno T Again	2-1	
4. Blort	2-1	
5. Phi Sigma Kappa	2-2	
6. Gross Ntl. Product	0-4	
7. Uncle Bens B & B	0-4	
8. Otis Elmo's EPS	0-4	

## Fencers use 'skill, technical prowess'

(Continued from p. 10)

In Europe fencing is called the 'intellectual' sport. Von Somogyi agrees with this adjective wholeheartedly, saying "The fencer is constantly using his brain. He is required to have at his faculties lightning fast ability to think and move.

### SKILL AND PROWESS

Fencing is 50 percent physical skill, 50 percent technical prowess — the knowledge of what to do and to time it perfectly." Zolton says that top students are always top fencers or vice-versa. After the aspiring novice has completed his fencing education, experience is of utmost importance.

The actual sword-fighting has been automated somewhat. An electronic judging machine has virtually eliminated cheating. No one can fool the machine! It works very simply. There's a button on the tip of the sword. The swords are attached by cord to the machine. The waist covers worn by the

duelers are specially constructed so when contact is made between the two, a red light and buzzing sound denote a hit. This method only records the correct hits.

The UCSB fencing team consists of four squads. There is the foil contingent, the epee experts, the sabre thrusters and the women's section. Mark Berry, a junior, is the team captain and according to his coach, the best fencer. Mark is a foil man, along with Robert Conner, Stephen Reilly and Greg Rydquist.

In the epee division, James Hayn, Lloyd Sandman and Steven Winn are the notables, while Roderick Trice and John Wonder are picked out by their coach as exceptional in sabre competition.

### WOMAN FENCERS

The women participants for the Gauchos are Pam Berry, Barbara Lilek, Josephine Jenkins, Shelly Wilson and Evelyne Zietlow.

The fencers practice their finesse on the second floor of Robertson Gym every afternoon from 4-6. Coach Somogyi has extended a welcome to everyone to come watch and witness this rather unknown sport. He invites interested students to a try-out for pure enjoyment.

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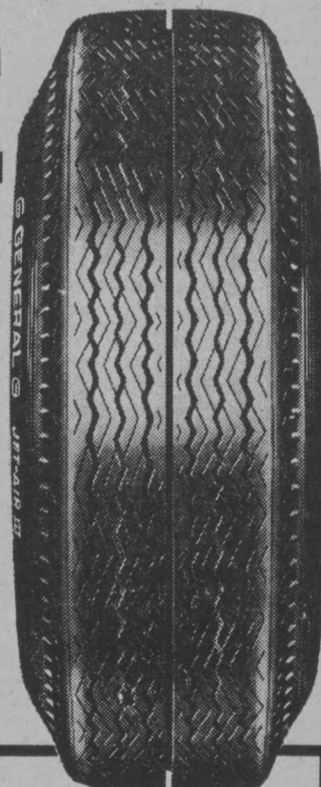
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## Black Studies open house

Everyone is invited to meet Abdulhamid Akoni, the new director of UCSB's Center for Black Studies Research, at an open house this Friday, Feb. 18, from 10 a.m. to 3 p.m. Refreshments will be served. The Center is located in Building 451, Toyon Hall (in front of Phelps) and is distinguishable by its red, black and green insignia.

Akoni comes to UCSB from Cal State Long Beach, where he was an assistant professor of Black Studies. He earlier helped establish an Afro-American Studies department at Cal State Los Angeles.

## Roll call votes ok'd

(Continued from p. 1)

testified that the Senate "desperately needs to be believed," citing in support what he called a large credibility gap between California legislators and the rest of the state.

Senator Donald Grunsky (R-Watsonville) said that roll call votes in committee would prevent committee chairmen from "occasionally and inadvertently miscalling a vote," a comment that drew laughter from the audience. Those present evidently felt that when chairmen miscall a vote, it often is not inadvertent.

Grunsky also commented, "I'm tired of people saying, 'I'm not sure I read your lips right. How did you vote?'"

The hearing on the measure was subsequently dominated by the rambling testimony of Senator James Q. Wedworth, who commented, "It's going to wreck the whole archaic system and I'm glad."

Wedworth at one point opposed the measure because it would make the Senate "look bad," but he later confided that he didn't "give a damn" if it passed or not.

After Wedworth finished, the rules committee voted to send the resolution to the senate floor, where passage is expected.

Santa Barbara's Senator Robert Lagomarsino joined the majority in support of the roll call measure.

## S.B. to get 'ice patch'

(Continued from p. 1)

not be a showplace for professional ice shows such as the Ice Follies or professional ice hockey teams. It will seat 300, but only for amateur events for which there will be no admission charge, unless ticket demand exceeds supply.

An ice rink in Santa Barbara is not a new idea. In 1949, Dempsey came up from Los Angeles to build one here but found that the community could not support it. But he continued to pursue the matter, doing a seven month study of the concept last year. His research took him to 25 rinks and he phoned several others as far away as New York before he was satisfied. He then brought the proposal before the Airport Commission which voted 3-2 in favor of it last week.



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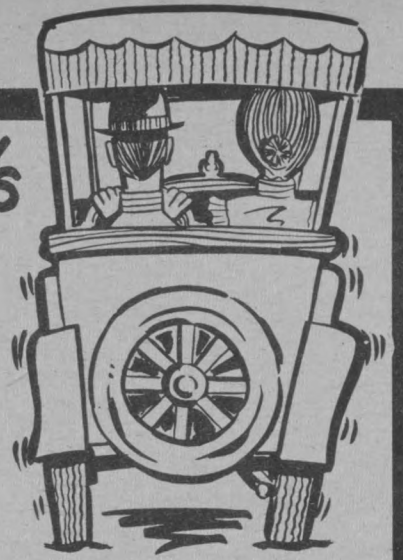
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RED, RIPE

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BASKET