

POLICE INVESTIGATE the scene of a Tuesday morning beach murder.
Photo by Bryon Doherty

Woman found in beach slaying; no suspects discovered by police

By MICHAEL COX
DN Staff Writer

The naked body of a young woman approximately 22 to 30 years of age was found Monday morning lying on the beach below Embarcadero del Mar with a crushed skull. She was found by two unidentified men shortly before 8 a.m.

She was found nude with the exceptions of a sock on one foot and a light-colored blouse and bra pulled up around her neck, according to investigating officers. Her head was covered with a leather jacket.

According to Sgt. R. Prince of the Santa Barbara Sheriff's Department, the first to have arrived at the scene, the victim's body was found lying face up with her head nearest the cliff and her feet pointing in the direction of the ocean.

It cannot positively be asserted that she had been raped, Prince said, but the evidence would not rule it out. A later autopsy will determine whether she had been raped or not.

Preliminary pathological findings indicate that the victim was strangled to unconsciousness and then died of a skull fracture resulting from the blow of a blunt instrument, according to the latest press release from the Coroner's Office.

According to a member of the I.V. Foot Patrol, the girl has been

positively identified, though this is denied by Sgt. Homer Aguilar of the Sheriff's Department. Capt. Joel Honey of the Sheriff's Office said the victim is believed to have come from New York, arriving here only three weeks ago.

Doug McKell of the University Religious Conference in I.V., who claims to have known the victim, said she came out here last spring for about a month. She returned about three weeks ago, McKell (Continued on p. 2, col. 1)

Zeitlin speaks about repression in U.S.

BY DEBBIE PETERSON
DN Staff Writer

"Repression has enveloped this country," stated Professor Maurice Zeitlin in a speech entitled "Academic Freedom and Political Action" yesterday afternoon in Campbell Hall.

"The question of academic freedom and political action in

the United States today is inseparable from the question of freedom in the whole U.S. at this time," he continued.

Students learn about the world in a way conducive to maintaining the status quo, Zeitlin explained. Those who would speak out are subjected to the same repression as those in countries not espousing a belief in free speech, he asserted.

"Professors and students alike," Zeitlin said, "have reason to be fearful." We live in a period when laws are now on the books to punish those who would protest, he feels.

The cases of Angela Davis, the Seattle 8, the Chicago 7, and the trial of Bobby Seale are all representative of the miscarriage of justice in this country, Zeitlin continued.

"Violent repression has been perpetrated against the 10 Black Panthers killed by police from Chicago to Milwaukee," he pointed out.

Students have been killed across the nation in police riots, "and nothing changes," Zeitlin said.

"Students are used to living under conditions of seige," Zeitlin continued, "and all this in the United States." "An uncanny quiet, and eery silence" prevails on college campuses throughout the country... in great part due to fear and sudden realization of federal government presence on campus."

"Academic freedom is in grave danger," Zeitlin remarked. At one university after another in the United States, codes of conduct are being enacted so that next time around, there will be violated codes when students and faculty speak out, he claimed.

"The essence of academic (Continued on p. 2, col. 2)

Public hearings held on new oil platforms for S.B. channel

GILL HENDRICH
DN Reporter

Public hearings on permits for two new oil platforms were held in Santa Barbara last Wednesday and Thursday by the U.S. Geological Survey, Dept. of the Interior. Union Oil's proposed Platform C, which already has been constructed in Vancouver, B.C., would be west of Platforms A and B over the leaking Dos Cuadras field 5½ miles off Santa Barbara.

A Sun Oil Platform, to be named Henry, would be on a lease 8 miles east of S.B. on which Platform Hillhouse, vigorously opposed last year, now stands.

The hearings were preceded by a storm of controversy after Dr. William T. Pecora, Director of the USGS, spoke to Santa Barbarans during his visit for the

UCSB Oil Symposium in December.

He implied that permission to grant the permits was a foregone conclusion because the federal government would be involved in court claims by the oil companies for hundreds of millions of dollars if lease development were stopped, since there was no legal basis for stopping development.

The S.B. Environmental Quality Advisory Board (EQUAB) urged the Interior Dept. during the first day of the hearings to withhold channel oil drilling permits "until at least the minimum requirement of efficient oil containment and cleanup techniques can be met."

Referring to both applications, Laurence Brundall, EQUAB chairman and a retired petroleum exploration geologist, said, "the recent history of blowouts and related incidents in the Gulf of Mexico ... underscore the fact that oil spillage is likely to occur in areas of extensive drilling and production."

"These incidents stem from both human shortcomings and

equipment failures," he noted. "Progress can be expected in the minimization of mechanical failures, but human failures will certainly be with us for the foreseeable future, hence containment is vital if spillage is not to result in widespread pollution."

The second day of the hearings Sen. Alan Cranston requested an indefinite moratorium on further oil drilling in the S.B. channel, pending new legislation he is introducing in Congress.

He is seeking the moratorium through the Interior Dept. and President Nixon's Council on Environmental Quality. His proposed legislation provides for curtailment or elimination of further drilling in the channel, where an 'ecological preserve' would be created.

The senator suggested some production in federal waters would be phased out, new sanctuaries created, and a moratorium on development elsewhere provided pending development of underwater (Continued on p. 2, col. 5)

Angela Davis rally slated at 4 p.m. today

An Angela Davis Rally will be held today at 4 p.m. in Campbell Hall. Speakers will be Mark Neal, California director of the National Committee Against Repressive Legislation; Richard Harris of the Political Science Department and a member of the BSU.

Also, there will be a tape of an Angela Davis speech and a question period after the speeches.

The event is being cosponsored by the Associated Students and the Santa Barbara Committee to Free Angela Davis.



FIREMEN AND ELECTRIC company workmen investigate the source of the power failure that blacked out an extensive portion of the campus for nearly 30 minutes late Monday afternoon.

Photo by Bryan Doherty

ENVIRONMENT

Lobby aims for 1972 ballot

A Los Angeles based operation, the People's Lobby, is attempting to place several environmental questions on the 1972 California ballot.

The initiative drive, which began in Los Angeles in December, must garner 324,000 signatures to be successful. William Pumfrey, regional representative for the Lobby, is working in Santa Barbara and hopes to obtain 60,000 signatures from area residents.

If the initiative succeeds, many anti-pollution measures would be adopted as California state law. For instance, limitations would be set on motor vehicle emissions, oil drilling in the Santa Barbara

Channel would be banned and stringent restrictions would be placed on polluting industrial plants.

Pumfrey cited a general lack of effectiveness on the part of elected officials in Sacramento as the reason the initiative was organized. Very few of the 1,100 environmental bills on the floor of the legislature last year were passed.

Therefore, the People's Lobby, which has been fighting for environmental acts since 1958, has organized the "Clean Environment" initiative.

All those interested in working with the Lobby are asked to attend a meeting at 7:30 tomorrow at 15 West Anapamu, Santa Barbara.

I.V. murder...

(Continued from p. 1) said, and "crashed at my place" for awhile.

Lately, he said, she had been residing at an old fraternity house. She spent a lot of time panhandling in front of the Campus Cue, he added, and had been reported seen there early Monday morning.

McKell also said she had been riding around in "a Jesus Freak Bus" for awhile that night. The last time he saw her, however, was about three days before the incident. "She had a lot of problems," he said.

Prince said at least five field interrogation cards had been filled out on the victim for panhandling near the Campus Cue by the I.V. Foot Patrol.

Aguilar, who is conducting the investigation for the Sheriff's Department, under the direction of Honey, said there have been reports of a party near the scene that night around midnight, but he cannot directly connect the victim with it.

The largest problem, he said, is that he has been unable to determine the names of the persons present at the party. Individuals who have reported seeing the party or knowing of it refuse to give the names of those persons present.

"It's their (I.V. residents') beach," Aguilar said, "We want to make it as safe as possible, but we can't without their cooperation."

Zeitlin on freedom

(Continued from p. 1) freedom is that we have the right, nay the obligation to speak out. Academia and politics should be joined by the politics of truth," Zeitlin said.

"Administrators," according to Zeitlin, "are cooperating with the liquidation of dissenters who would change this country if they could."

It is precisely in response to the way in which the university has been integrated into the ruling structure that so-called

Weekly group formed to aid personal exploration

A group with the aim of providing each participant an opportunity to get to know himself and others more deeply is being formed now. It will focus on recognizing each person's

strengths, and the "blocks" which prevent full use of these strengths.

The group will meet on Thursday evenings, 7:30 - 10, starting January 21 and

inquiry were and are threatened," stated Zeitlin.

"In a time of testing, if the faculty of this great university fails to take a clear and unequivocal stand, if the faculty fails to defend the academic freedom of one individual, it fails to defend itself," Zeitlin summed up.

"Those of the faculty and of the Administration who fail to protect the rights of those who are coming under state repression will be correlated with the rise of Nazism in Germany when academicians failed, once before, to commit themselves," Zeitlin concluded.

politicalization on campus grew, Zeitlin stated.

Student awareness, he continued, disturbed the peace. The real problems and the real world were being ignored in the universities.

"Academic freedom has meant that as long as it has been irrelevant and unrelated to issues, it has been adhered to," Zeitlin continued.

"However, when masses began to doubt, suddenly all those hallowed freedoms, untrammelled

continuing through this quarter. An extended session on a weekend may be included if all group members so decide.

Maximum enrollment will be 15 persons, and sign-ups will be taken on a first-come, first-served basis. The group is offered as a part of the services of the UCSB Counseling Center and will be co-led by Marilyn Weinstock, (Counselor) and Perry Kaufman (Graduate Student). There is no fee.

Since this is not intended as a "Therapy" group, the leaders will reserve the right to refer students to other sources of counseling or therapy should this seem appropriate.

To sign-up, come to the newest location of the Counseling Center, the Personal Exploration Center (P-EX), Bldg. 478 (formerly the Student Health Center) or call 961-2783 and ask for Brenda.

- REMEMBER -

Thursday Evenings

7:30-10

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at the P-EX (Bldg. 478)

Oil hearings...

(Continued from p. 1)

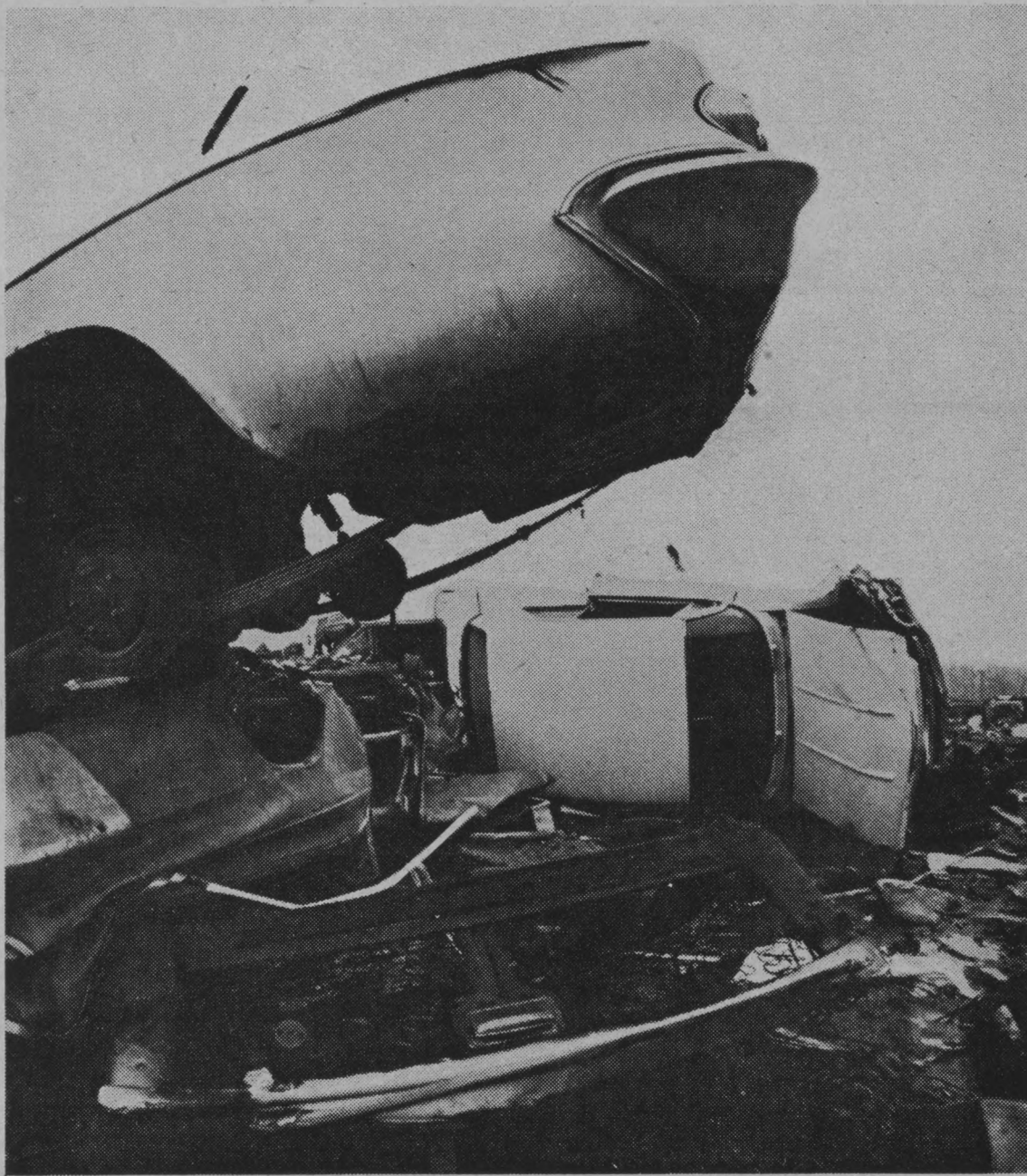
drilling and production techniques, and more effective means of controlling spills.

Referring to local problems on the platforms, Cranston said, "In all there have been three fires on platforms in the channel with another blaze on a pier at the Rincon. Fortunately oil spills resulting from the fires were small or nonexistent.

"But Santa Barbara may not be so lucky next time. There are now 13 platforms in the channel. Many, many more are being planned.

"The channel is used for coastal shipping, and the platforms are navigational hazards. The channel is subject to dense fogs, storms, and heavy seas. Oil production is dangerous, and accidents will happen.

"The simple stark truth - that we do not have effective means of combatting blowouts, fires, and oil spills - should be the final and only test in the decision to continue expansion of the oil industry in the channel," stated Cranston.



Let's hear it for the drunks.

It's not the drink that kills, it's the drunk, the problem drinker, the abusive drinker, the drunk driver. This year he'll be involved in the killing of at least 25,000 people. He'll be involved in at least 800,000 highway crashes. After all the drunk driver has done for us, what can we do for him? If he's sick, let's help him. But first we've got to get him off the road.

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GI's organize underground papers, communes for troops

By JON UNGER

(Editor's note: Jon Unger is co-author of "Indochina; The Widening War" (Simon & Schuster) and is a Fellow at the Center for Chinese Studies at the University of California. He is presently in Asia where he is writing for a variety of newspapers.)

(DNS) IWAKUNI, JAPAN — Anti-war activists are proselytizing G.I.'s at R&R entertainment centers and U.S. military bases throughout the Pacific. According to various members of the military, they are having at least moderate success in places ranging from Sidney, Australia, to Misawa in northern Japan. Spurred on in part by the activists' efforts, the past year has seen the emergence of underground newspapers, political discussion groups and associations of militant black enlisted men throughout America's Pacific forces.

The anti-military organizers are beginning to gear their activities to the conditions of their specific locales. In Hong Kong they are distributing an R&R guide to the city which features recommended accommodations and sights plus pointers on military law and desertion. The Hong Kong activists also run a "commune" where G.I.'s "rap" and bed down free of charge.

A pacifist group in Sidney counsels G.I.'s on military law and edits a newspaper aimed at vacationing soldiers, while at giant Clark Air Force Base in the Philippines church affiliated organizers are helping to publish "The Whig," an underground anti-military newspaper.

On Okinawa, U.S. and Okinawan peace workers have brought in an American attorney to set up a law office to defend anti-military G.I.'s. This office is the first attempt of its kind to provide legal assistance to military dissidents outside the U.S.

In Japan, where anti-military dissent has been steadily growing among G.I.'s, American anti-war organizers have brought together disaffected servicemen and the Japanese anti-war movement. Japan's massive Vietnam Peace Committee, Beheiren, which in 1968 spirited four crewmen of the USS Intrepid through Siberia to Sweden, now devotes most of its efforts to working with G.I.'s

A militant offshoot of Beheiren, the Japan Technical Committee to Aid Deserters, has harbored some two dozen enlisted men over the past year.

Under the joint sponsorship of Beheiren and the Pacific Counseling Service, a California based religious pacifist group, five Americans and 25 Japanese are working full time with the part time help of several hundred volunteer students. A few months ago Japanese students at Misawa Air Base opened a G.I. coffee house where politics are served with drinks.

In Tokyo, on the Ginza, the city's plush entertainment strip, pretty Japanese college girls have been flirtatiously propositioning G.I.'s to join them and discuss Army life and the Vietnam War. The U.S. military suddenly discontinued R&R flights to Tokyo this fall and the anti-military organizers are convinced that the girls are the cause.

The civilian activists have provided the manpower for activities prohibited to servicemen, but G.I.'s control and direct most of the G.I. movement. The dozen anti-military newspapers that have sprouted up quietly on Far East bases are written and edited by clandestine boards of soldiers. The civilians are relegated to

distributing the papers, a task for which G.I.'s are liable for punishment. "We want to assist on-base movements any way that's humanly possible," noted an energetic minister in Tokyo. "But it's the G.I.'s ballgame."

The Japanese Government is now attempting to deport American organizers, using legal arguments that have aroused concern in the press. In the case of Ronald McLean, a 35 year old activist teacher, the Japanese Ministry of Justice argued that, "Because foreigners do not have the right to vote, freedom of expression, such as speech and assembly, is not guaranteed to them."

However, recently the Tokyo High Court temporarily blocked the deportation of Barbara Bye, a 26 year old Pennsylvania Quaker who arrived in June to counsel G.I.'s on how to get conscientious objector discharges. The judges declared that Miss Bye had not violated the terms of her tourist visa.

Most anti-war civilian organizers are not perturbed by the rash of deportation proceedings against them. As one organizer at Iwakuni Marine Base put it, "The G.I.'s no longer need civilian help. The movement on base has at last become strong enough to stand by itself."

First aid for tear gas

By PETER SHAPIRO

Most people have some understanding of what the Red Cross is. The Red Cross charter states, in part, that the goal of the Red Cross is "to prevent and alleviate human suffering wherever it may be found."

"Its purpose is to protect life and health and to ensure respect for the human being." It is the goal of the UCSB Red Cross College Unit to observe and implement this charter.

In order to be capable of helping injured people during emergency and disaster situations, the UCSB unit has created first aid teams, and these teams will be available for use within emergency (curfew) areas.

Last June (during the student-police confrontations), it was all too obvious that there were a large number of people who were either unable or unwilling, due to a variety of reasons, to obtain medical aid from the "authorities" in charge of the situation.

The college unit was activated last June and two of its members attempted to fulfill the need to aid those who were injured. Please, "help us help." Should an emergency situation similar to last year occur again, Red Cross aid teams will, hopefully, be involved again.

The UCSB unit has created plans for such a possibility, but they need people. They may establish a shelter (at or near I.V. school); they have been asked to help the Santa Barbara chapter of the Red Cross in manning an information center at the County Jail (in case of mass arrests). These projects, besides keeping first aid teams available at all times, are planned if such a situation presents itself.

With respect to community involvement, the UCSB unit feels that if they are "to ensure respect for the human being" and to "prevent and alleviate human suffering, they must become involved within the community."

The Red Cross is in the process of trying to provide help for such groups as Operation Solidarity Inc., MECHA and others. We are hoping to be able to become involved in similar projects.

(Continued on p. 8, col. 4)

You are invited to attend a public lecture

"An Islamic View of Truth: Islamic Thought and the University Crisis"

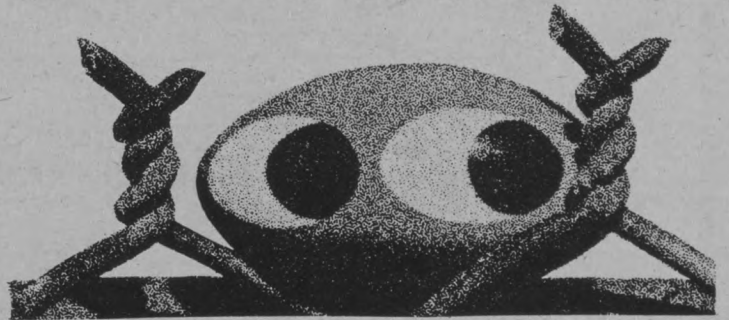
by Wilfred Cantwell Smith, Ph.D.,
Professor of World Religions, Harvard University

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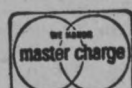


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Editorials • Guest Opinion

Letters

Death culture's sex

To the Editor:

In celebration of ourselves as women, a group of us attacked the porno flicks in I.V. with spray paint. We wish to make it clear that we don't intend to "purify" I.V. We merely wish to point out that any resemblance to PERSONS LIVING in these movies is merely coincidental. The sexual objects, men or women, portrayed on the screen are part of the death culture.

This is just the beginning of our offensive against pig capitalists who package sex and make money using women and men as sexual objects. Our town and our culture must not embrace the oppressive remnants of the death culture.

We of the living say that Leila Khaled, Madame Binh, deputy
(Continued on p. 6, col. 3)

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UCSB DAILY NEXUS
LARRY BOGGS, Editor

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The thirty-four principles of dynamic pacifism

By FREDERICK TURNER
Department of English

1. People tend to become what they are called; any group of human beings that is named by any other group will come to resemble its name.

2. In any conflict between two human groups, each group will begin to resemble the worst features of its opponent.

3. If a man is ready to die for a cause, it is seldom because he is inspired by the importance of the cause; more often it is because he does not value his own life. If his own life is important to him, how much less important are the lives of others! He will sacrifice the lives of others without a qualm. Such men are to be avoided at all costs.

INSANITY

4. A man must be insane to kill any other man, in any circumstances; "insane" meaning "incapable of making moral judgments," "not to be praised or blamed," "unhuman." Insanity can be the result of one or more of three causes:

a. malfunction in the mind or body, so that a man is incapable of choice;

b. external circumstances which reduce a man's choices to one only (e.g., "if a Russian soldier were about to kill your wife...");

c. the deliberate choice by an individual to give up his own freedom of moral choice by following an ideology or joining a political group.

5. Though a man cannot be held responsible for crimes committed while he was insane, he can often be held responsible for the cause of his insanity (e.g., getting into a situation where he has no choice but to kill, submitting to conscription, adopting a political ideology).

6. All ideologies hunger and thirst after blood. No ideology is content until it has sacrificed human lives on its altars.

PAST-SHOCK

7. "Progressives" and "conservatives" are always failed human beings: the former are incapable of handling the past, the latter of handling the future. Neither can see present reality as it is; the one sees it as a poor, second-hand excuse for the future; the other as a poor, second-hand excuse for the past. One is afflicted with future-shock, the other with past-shock.

8. Any division of mankind into "us" and "them" eventually produces bloodshed, (e.g. "us versus the Blacks," "us versus the hippies," "us versus the pigs," "us versus the Whites").

9. Racism is a crystallized version of such a division: it has become fixed by its association with pathological characteristics.

10. If the lower classes have been exploited and oppressed, they must largely be composed of inadequate, inferior and evil human beings. If they are not inadequate, inferior and evil, they must have been given a chance to fulfill themselves, in which case they cannot have been entirely exploited and oppressed.

ILLUSION

11. All men are unequal. The assumption of human equality is an illusion which, however, makes possible a decent human society, which would otherwise be impossible.

12. Wealth can be defined as any organization, manipulation, structuring or leaving intact of any part of the universe or of society by human beings for the survival of human beings.

13. Wealth can be "made" as well as "taken" or "exploited" from other human beings.

14. For man to deliberately "leave intact" any part of the universe for society is as much an action on his part as manipulating or changing it.

15. One form of wealth can be the organization and management of large numbers of human beings.

16. The "means of production" is one example of our available "natural resources": they are chiefly the minds of individuals.

17. In the last 200 years mankind has taken a huge risk: he has exchanged inanimate and nonhuman resources (oil, animal species, clean air, clean water) for more human beings. Only time will tell whether this investment or transfer of resources will be ultimately beneficial.

MAN'S NATURE

18. It is in man's nature to control and exploit the physical world by means of tools, machines and culture. To prevent him from doing this is to upset

the balance of nature, to disturb the ecology. Thus conservation should not fight its battles in the name of nature, but in the name of culture; conservation is an attempt to engineer the forces of nature (including man) for the benefit of one species (man).

19. As such, conservation is another attempt to create wealth, and should be treated as such.

20. In a modern industrial society it makes little sense to pay people to work and produce. They should be paid to consume.

21. If people do not want to work they should not be allowed to. However, it is the absolute duty of every member of an advanced society to consume.

- WASTE

22. All living species live off the excess and waste products of other species. Man lives off the sexual excess of animals and plants: grains (seeds), milk, eggs, fruit. Therefore, man, in order to do his duty as a great consumer in the natural cycle, should do his best to be as wasteful and excessive as possible (always making sure, of course, that his waste products are assimilable and usable by other species).

23. The citizens of a country should be paid an inalienable personal income, as rent for the use of land and resources by industry and farmers. The citizens should be the equal landlords of their nation.

24. "Taxes" should only be levied on the users of natural resources; institutions which use the most valuable resources (human minds and bodies) should pay their "rental" directly to the individuals they employ and to the educational establishments that increase the power of those individuals to create wealth.

25. People should be paid to get an education; by so doing they enrich the nation's natural resources.

OBSESSED

26. Only those who are pathologically obsessed with possessions and money can possibly resent those who possess larger amounts of them than themselves. Only those who have already been corrupted by materialism can believe that money and possessions are the only kinds of wealth in society. When such people (the obsessed and corrupted) are poor, they have an excuse for their resentment. There is no other excuse except insanity.

27. Politics is dependent upon economics; economics is dependent upon culture. Politics is always a symptom, never a cause, except in highly pathological situations.

28. The best way to protest injustice is to withdraw one's services from the unjust; because power, like the value of paper money, exists only if people believe in it and serve it.

29. Evil things are never done by men who consider themselves evil, but only by men who consider themselves good. Evil things are done through compulsion, stupidity or ideology; or rather, evil things are allowed to happen because everyone does not what he thinks is right, but what he thinks everybody else thinks is right. A collective illusion.

CONSPIRACY

30. Evil things are done, as we have seen, by driven, stupid, ideological men. Such men seldom conspire. If they are driven, they have not the leisure to conspire; if stupid, they have not the intelligence; if ideological, conspiracy is not necessary. Those who suspect others of conspiring against them are usually feeling guilty about their own conspiracies. Our enemy's worst faults are our own.

31. In any situation where pressure is put on you by others, always follow this rule: "If you can't beat 'em, join 'em; if you can't join 'em, run away."

32. It is always wisest to consider first the ill effects on yourself that opposing some evil will produce; and only second, the benefits to be derived from extricating the evil. It is better to have one good man who does not oppose one evil man, than two evil men.

33. The pride of ideological superiority is the most dangerous emotion in mankind.

34. There is only one true revolution, which is the continuous pacifist, and unsuccessful revolution of intelligence against its oppressors, compulsion, ideology and stupidity.

Brass Quintet concert spans musical epochs

By STEVE ASTOR

It was an evening of immortal composers and musical masterpieces. The program notes were aglow with the names of Gesualdo, LeJeune, Kellaway and other notables. The selections read like an encyclopedia of the world's great music - "Canzona Bergamasca," "Ricerca Del Duodecimo Tuono," and that traditional favorite "Quintet in B Flat Minor" by Victor Ewald. The audience of classical enthusiasts was impatient with predictable anticipation.

Well, if Victor Ewald isn't exactly a household word, it's a clear challenge for any group to bring him out of relative obscurity. And for anyone expecting the conventional detachment rendered by most classical ensembles, the lively and refreshing approach of the Los Angeles Brass Quintet Saturday night came as quite a surprise.

Things began informally enough with the first sounds of brass emanating from the foyer behind the audience. Soon the music was coming from off-stage right, then left - everywhere except the stage and the men's room. It was a telling indication of the audience's nature that this bucking of traditional concert

decorum was received with some degree of impatience.

We were soon informed, however, that the two light and airy works by Giovanni and Andrea Gabrielli were designed to be played not on stage, but outdoors at St. Marks Square in Venice. This explanation seemed to settle most of the audience and prepare them for the remainder of the evening.

Next on the program were five dance pieces, alternately fast and slow, by Anthony Holborne. Again it was delicate and easy music with a smooth and comfortable blend of some unusual instruments, notably the alto trumpet, bass trumpet and the bass valve trombone.

"Canzona Bergamasca" was the fourth selection - a sort of transitional piece characteristic of both Renaissance and early Baroque styles. A more serious work than the previous two, it was basically a series of brass voices echoing, mimicking and other wise bouncing off each other in semi-counterpoint fashion.

The first half of the program was concluded with Ewald's "Quintet." Two less than spectacular movements were followed by an exciting and

dramatic finale, the highlight of the first half.

The name of Johann Sebastian Bach briefly interrupted this otherwise unfamiliar evening, as the quintet opened the second half with a transcribed version of his "Prelude and Fugue" in G minor.

But the familiar name of Bach was only the lull before the storm. The players positioned themselves randomly on stage and among the audience to perform Barney Child's "Take 5." The result was what might be termed a classical jam session. Actually it was difficult to detect when the tuning up stopped and the playing started. It was avant-garde at its most chaotic. The selection ended with a single blast from the tuba - a shrill eruption of gas which sounded strikingly similar to the noise emitted by the voice of the gentleman seated behind me, seemingly to express his "impression" of the piece.

Three rather average Renaissance madrigals were followed by three madrigals, 1970 style, by Frank Campo. Avant-garde was again the call, but this time with a bit more musical order. The first and third movements ended not with musical notes, but with the musicians snapping their fingers. All instruments were muted for the second movement. If you can't imagine a tuba mute, it looks somewhat like a cheerleader's megaphone.

Rounding out the evening, the group offered "Assorted Musical Experiences To Help You Transcend" by Roger Kellaway. It had some nice tunes which, as one of the musicians put it, helped to put your head back together. It only helped. Some heads were still bouncing around from "Take 5." Someone should have an all Barney Childs concert. It could replace acid; it certainly won't replace music.

Contest Rules Announced

As part of a continuing effort to keep our journalistic finger on the pulsebeat of the UCSB movie-going public, the DAILY NEXUS Arts Section hereby announces (ra-ta-ta-ta, ta-ta!) the First Annual Eddie Haskell Memorial Film Contest, in honor of that fictional character whose attitudes and ideals best personify those of the UCSB student body.

To enter, merely write the name of your favorite 1970 movie and, in twenty words or less, the reason you liked that particular picture on a piece of paper with your name and address and turn it in to the NEXUS Office in the box marked "Karl LaFong."

Entries will be judged on the basis of spelling and foolishness. First prize is two free passes at any Metro theatre plus an autographed 8 x 10 glossy photo of Clayton Moore, along with many other priceless artifacts yet to be announced. Entries close Jan. 31, so hurry!

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Entertainment Guide
Information - 962-8111

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Isla Vista

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"CATCH - 22"

MAGIC LANTERN #2 Embarcadero & Del Norte

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Francois Truffaut's
"WILD
CHILD" (G)

AIRPORT Drive-In

Hollister and Fairview

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"RIO LOBO" (G)
"MONTE WALSH" (GP)
"DOWNHILL RACER" (GP)

SANTA BARBARA DRIVE-IN #1 (NORTH)

Memorial Hwy at Kellogg, Goleta

Anthony Quinn
"FLAP" (GP)
-AND-
"SOLDIER BLUE" (R)

SANTA BARBARA DRIVE-IN #2 (SOUTH)

Memorial Hwy at Kellogg, Goleta

"THREESOME" (X)
-AND-
"GOODBYE GEMINI"

Filmmakers Note TANSTAAFL, II

The second annual Santa Barbara Experimental Film Festival will be Feb. 26 & 27 this year. There will be cash prizes. All those with films they want to enter please call Jim Davis 969-3841 (night)

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Holography explanation- Carty at noon lecture

"Holograms and Light in Museology and Education" will be the subject of Robert Carty, Santa Barbara artist, when he lectures in UCSB's Lotte Lehmann Concert Hall at noon Wednesday, Jan. 20.

Carty is the originator of the Santa Barbara Museum of Art exhibition "Fragile Phenomena" on display Jan. 18-30. The exhibition of holograms and fragile art was arranged with the assistance of the UCSB Department of Electrical Engineering.

Holography is a method of photography which uses laser beams to create the effect of three-dimensional art. Carty heads Critical Imagery, a recently formed nonprofit organization which conducts research in holograms for museum and educational purposes. Members of the organization believe its potential is limitless in making available to the public lifelike views of art objects which are rarely shown because of the risk in handling.



The corporation has worked on holography with Stanford University, as well as UCSB's Quantum Institute. The Institute has loaned lasers and other equipment for the project.

St. John's Chorus concert at Lehmann

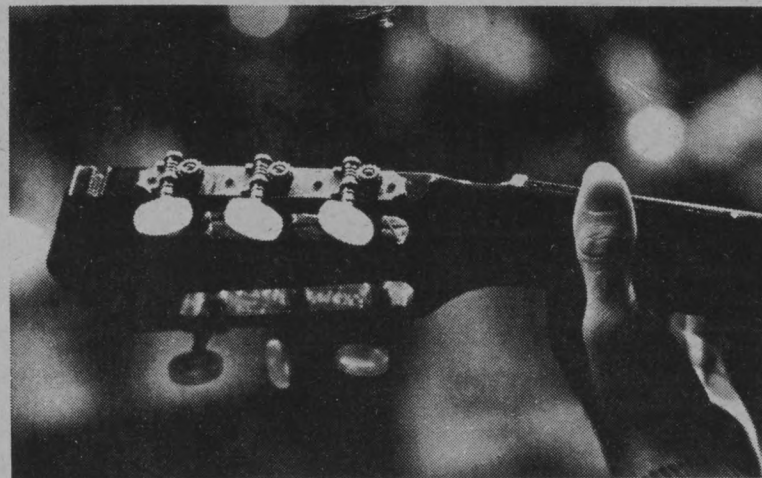
The International award winning St. John's University Men's Chorus from Collegeville, Minn., will present a concert at 8 p.m. Wednesday, Jan. 20, in UCSB's Lotte Lehmann Concert Hall.

The 38-member, all-male Chorus is on its 25th annual tour under the direction of their Austrian conductor, Axel Theimer.

Theimer is a native of Vienna, and in his earlier years was a member of the famous Vienna Boy's Choir. The selections on their program will range from 16th and 17th century motets, madrigals and classical works, to contemporary foreign and American works. Such selections will include motets by Jacobus Gallus and Via Dana. Madrigals by Thomas Morley and secular music from Franz Schubert and Hungarian composers Bela Bartok and Zoltan Kodaly will also be featured.

Since 1960, the St. John's

Carty has studied holography for the past four years and recently given lectures and demonstrations on the subject at the Museum of Modern Art in New York, San Francisco's Legion of Honor Museum and De Young Museum and at colleges and universities throughout the U.S. He has studied at the Accademia di Belle Arte in Florence, the California College of Arts and Crafts in Oakland and St. Mary's College in Moraga.



THE HOLE re-opens this Friday, Jan. 22, featuring live folk and blues entertainment. Open from 8:00-11:30 p.m., the informal coffee house is located on the first floor of the UCen.

University Men's Chorus has sung over 100 concerts in Germany, Austria, Italy, Switzerland and England. During the 1965 tour the Chorus won first place in the folk song competition and third place in men's choral competition at the International Eisteddfod in Langgollen, Wales. They have also performed on ABC, CBS and NBC-TV, the Voice of America and the NBC Radio Network's "Great Choirs of America" series.

Sponsors for this event are the UCSB Men's Glee Club. Admission is free.

Death culture

(Continued from p. 4)
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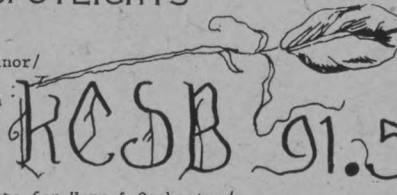
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7:00am	Rick Frank
9:15am	Mozart/ Fantasia in C minor/ Symphony #36 in C major
10:00am	Astrology/ Betty Hickman
10:15am	Steve Middlebrook
2:00pm	Republican Viewpoint
2:30pm	Howard Gogel
6:00pm	Hindemith Symphonia Serena, Concerto for Horn & Orchestra/ Philharmonia Orchestra/ Horn Soloist Brain/ Hindemith String Trio #1 Op. 34/ Pougnet-violin, Riddle-violola, Pini-cello
8:30pm	Music From Germany/ Ditters von Dittersdorf and Haydn featured
9:00pm	IVCC Report
9:30pm	Draft Help
10:00pm	Capus Hope/ Cosmic Music



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IM WORLD

It's a weird world

BY ANTHONY J. POPPIN

One MEDIOCRE day RALPH went to ARNOLD'S DELI to purchase some FROOT LOOPS. On the way he ran into EMMETT FOX, the local NARC. NARC lived in the DEVIANT'S section of the SURF RIDERS APARTMENTS, sometimes known as the PENAL COLONY. Apparently NARC was on his way to find A WHOLE ELEPHANT FULL of SACRED CARROTS with which to feed his flock of BULL GOOSE LOONIES that he kept in the TREE at the YORK HUNT CLUB. RALPH said he knew where to find a big GREEN, WILD BUNCH; he would go to the YORK HUNT CLUB ALSO. However, NARC saw some STRAGGLERS IN THE ANAMOLY ACRES area and said THE SHITS with my GNAKYAK, I've got to BUNGALOW BILL that SORDID HORDE. Along about this time, NARC 2 and the BOOMSQUAD appeared on the scene. RALPH, figuring something was up, ran off to the HIGH SIERRA to find his RAIDERS, supposedly holed up in the VILLA MARINA. Stopping by THETA DELTA CHI, he telephoned his close friend and fellow NICKET BAGGER, BRYN MAWR. SIGMA KAPPA'S FREAKS happened to be O.T.R.ing LAUREL HALL at the very same moment of the call, so BRYN over in CYPRESS HALL could barely make out all of the ZAPPA KRAPPA that RALPH was saying. YUCCAN talk later, BRYN said, just meet me across from the STUD SERVICE on THE BENCH at K-25. RALPH mumbled something incoherent and hung up. He FELT the FRANCISCO TORRES BLUES coming on so he went to ARNOLD'S DELI 2 to get some ELECTRIC KOOL-AID. At this point, FLINKOTE GIMSY ran by, followed quickly by DIELS ALDER. RALPH didn't quite know what to make of it all, but he remembered that his UNCLE MEAT once told him that there were many MERRY PRANKSTERS in the world. Getting sidetracked a bit, RALPH came upon JUICEY'S BREWERS, where MERRY BUCKETS of S.R.I.V. CRUSHER were kept. RALPH had heard of this stuff, which was said to be the best to be found west of the YUMAS PUMAS. With only FIVE PENNIES in the PITT of his pants, he entered. RUFUS, the local dog was there, along with every imaginable ANNAPURNA ROACH AND CRAWDAD. A television, hung from the ceiling, was showing the movie of the night, "TROPICANA TRIBE vs. ANACAPA APACHES." A few GAMBLERS ANONYMOUS were playing ICE-NINE in a corner, with the community CLOD SQUAD keeping a close tab on them. All in all, RALPH was very impressed with the FELLOWSHIP in the atmosphere. The most surprising thing of all, though, was to find the ANNAPURNA ALUMNI staring weirdly at some MAIDEN FORMS plastered on the walls. Somewhere a clock struck 5-G'S, so RALPH figured he had better grab a BEEF-O and run, which he did. BRYN was waiting for him at the designated place. RALPH knew it was BRYN because he was wearing a PANAMA RED hat, RIMRUNNERS on his shoes and a ZIE CLA on the little finger of his right hand. They approached each other slowly and turned down MENEHUNES Street. RALPH asked, in their code, "DIABLO A?" BRYN replied, in their code, "No, DIABLO B." "Aha! That's what I thought. Those DOM idiotic JUNGLE BALLERS. Now they're going to get their PINKOS. C.M. Ped. Why didn't they behave like the TRIGO BOYS? Stupid REBELS. We had better get in touch with the MYSTIC KNIGHTS."

So BRYN and RALPH put on the CAMBODIA BLACK RENOB which the US had given them when they were war-MONGERS. It was a cover-up of course, but only the MYSTIC KNIGHTS knew of it. After CCDing and talking the situation out with the MYSTIC KNIGHTS, BRYN and RALPH knew they had found the key. Graffiti some GROSS EGGERS they went in search of NARC, THE BOOMSQUAD and the STRAGGLERS.

Finding them in the vicinity of the ZBT House, BRYN and RALPH approached cautiously. Just at this moment the SOUTH BAY CRUISERS cruised by. It was a delicate spot. However, the KRACK KILLERS showed up behind the BOULDER COUNCERS near the side of the house. Some SIG APES also came upon the scene, and all decided this was the time to REFRIE the entire NUT SQUAD while they had the chance. Therefore, they all formed a TEAM. Half were to be the CAGERS and the other half would be the BALL BAGGERS. It was sort of complicated, but by calling themselves the WEE FIVE they FELT sure no one would guess their true identity which was a major accomplishment.

It was now time for the aMAE'Sing attack. With BAZZI BAZOOKS in one hand and BUCKETTES in the other, they advanced. When the enemy saw the WHOLE ELEPHANT FULL of REBELS coming, they retreated and the ALLIS won. It was all over before anyone could say AD LIBS.

And so on and.... and SEW ... FORTH.

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Spikers top Pepperdine

By TOM WALSH
DN Sports Editor

The Gauchos volleyball team, which was outclassed by the defending national champion UCLA spikers, hung on for a 3-1 victory over the Pepperdine Waves last Saturday night in Robertson Gym.

A capacity crowd had witnessed the Bruin-Gauche game the night before as Coach Rudy Suwara's men, after being ahead two games to one, fell to a better conditioned squad. UCLA took the first game, 15-10, but the Gauchos came roaring back for 15-12 and 15-8 wins before succumbing in the final two games of the match.

Suwara thought the big difference in deciding the matches was the conditioning aspect. "If we were in better condition," he noted, "we would have played better in the final two games."

Saturday night, however, the Gauchos hung in and won the marathon third game of the match, 18-16, and then dominated the fourth game by winning 15-9.

UCSB won the opening game against the Waves, 15-12, and Pepperdine won the second by the same score. The visitors also led in the third game, but the Gauchos scored three straight points in what proved to be the turning point of the contest.

Coach Suwara cited Gus Mee, Tim Bonygne and Marshall Savage for their fine play. Other outstanding players according to the rookie mentor included Woody Brooks, Jack Collins and Brad Gentry.



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Men's tennis pairs, cage play highlights IM action

Intramurals got underway last week with 135 teams entered. There are 15 leagues (three A division and 12 B division) of nine teams each. With the large number of teams the Intramural Department will need a lot of help in running the program successfully. Please be early so that the games can begin on time.

In last week's action the highly touted Dharma Bums defeated Anamoly Acres 56-41. The Dharma Bums roster includes many of the members off last year's all school championship Phi Psi team, like Pete Newendorp who took game scoring honors with 20 points. Jon Lee, former Gaucho volleyball great, led Anamoly Acres with 18. Last year's runner-up team, the Wild Bunch, barely pulled out a 54-51 victory over Dom V. The Wild Bunch, without the services of star center John Steckel had to rely on the playing of Steve Sherman and Bill Spencer, who responded with 16 and 15 points, respectively. Jim Reynolds kept Dom V close with 21 points.

Behind the scoring and board strength of Greg Christopher, the BSU turned back the PCPA, 42-23. The BSU did not overpower the PCPA; they just slowly but surely built and maintained their lead. Lambda Chi showed the most balanced scoring offense of the evening with Ken Davidson, Steve Winders and Steve Freeman each recording 10 points to lead their team to a 61-46 triumph over the Phi Sigs.

One of the most devastating performances of the evening was turned in by the Clod Squad as they crushed the York Hunt Club 61-24. The Clod Squad is composed almost entirely from last year's freshman basketball team. Randy Rosenblatt scored 17 points and John Radford 11 as Jerry Lee and Bob Levering contented themselves with feeding their teammates.

In another big game, John Fasola and Steve Ford led the Electric Kool-Aid to a 55-34 win over the ZBT's. In the only real upset of the night, Phi Delta Theta took it on the chin from Zie Cla No. 2 by a 41-37 count. George Hecht took the scoring honors for the game and the night with 25 points.

For those men who wish to play tennis there will be a men's intramural tennis doubles tournament this weekend, Saturday and Sunday, Jan. 23 and 24. Rosters can be picked up in the IM Office. All that is required of participants is that they bring one can of tennis balls (only Wilson Championship or Cham. Extra Duty or Pennsylvania will be accepted) as an entry fee.

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meetings

AFS Returnees meets tonight at 8 at 6575 Trigo No. C.

Bridge Club meets today at 7:15 p.m. in the UCen Program Lounge. Duplicate bridge play in new expanded quarters every Tuesday. 50 cents/pair. Even professors welcome tonight!

French Undergraduate Union meets this afternoon at 4 in 1404 Phelps. A reorganization of French undergrads. This is your chance to be heard by the department on such matters as courses, requirements. Non-majors welcome.

Graduate Students Association Administrative Committee meets at noon today in 2294 UCen.

I.V. Planning Comm. meeting tonight at 7 at the I.V. Community Service Center. Open to the Public!

Mountaineering meeting today at 6 p.m. in 1824 Psych.

Student International Meditation Society meets tonight at 7:30 in 1104 Engin. Meeting for meditators, lecturer, tapes, and questions and answers and group meditations.

things

Switchboard: meeting Thursday, Jan. 21, at 8 p.m. at IVCSC. Ballots concerning the reorganization of Switchboard as to structure and policy will be available at the Switchboard Office. There will also be a meeting tonight for all volunteers

unable to attend the general meeting on Thursday evening, at which time the structure and policy will be voted on and tabulated.

Campus Advance: Program scheduled today at 7:30 p.m. in 1104 Engin. Rebroadcast of the original video-tape of the Pike-Bonowsky debate on Sex and Morality.

Counseling Center—Personal Exploration Group meets Thursday, Jan. 21, from 7:30 p.m. — 10 p.m. in Bldg. 478 (former Student Health). Must sign-up in advance—Bldg. 478 or phone 961-2783, ask for Brenda.

Reminder that today is the last day to file registration packets for the current quarter. A \$10 late filing fee will be levied beginning Wednesday, Jan. 20.

lectures

A.S. Arts & Lectures (Ecology series) presents "The Geography of Air Pollution: Its Character, Spatial Variation and Effect," by Peter Mason, Geography Program, UCSB. Lecture begins at 8 p.m. in 1179 Chem. Admission is FREE!

URC and the Department of Religious Studies is sponsoring a public lecture this afternoon at 4 in 1104 Engin. Wilfred Cantwell Smith of Harvard University will lecture on "An Islamic View of Truth; Islam and the University Crisis."

This week's noon talk in the "World of Mathematics Noon Talk Series" will be "The Biggest Number

in the World," by Dennis Wildfogel, in 1611 Ellsn on Jan. 20.

Department of Electrical Engineering presents a seminar Wednesday, Jan. 20, at 4 p.m. with John A. Berberet, Professional Staff, General Electric (TEMPO), in 2106 Engin. Topic: "Technology Assessment." Refreshments at 3:45 p.m.

'Ceremonies in Dark Old Men' cast announced

Ed Fisher has been cast as Russell B. Parker in the forthcoming UCSB production of Lonne Elder III's "Ceremonies in Dark Old Men." "Ceremonies" is the Black drama of Harlem life and of the men who attempt to beat the White man's system.

Fisher, graduate drama student at UCSB, will be supported by Charles Bettis, playing William Jenkins, Parker's checker-playing friend and also a member of the ill-fated "Harlem De-Colonization Association." The roles of Theopolis Parker and Adele Eloise Parker have been double cast. Randy Stewart and Paul Jefferson will alternate performances in the role of Theopolis and Patricia Briggs and Michelle Downey will alternate the role of Adele Eloise. The fourth member of the Parker family, Bobby, will be played by Eddie Cooper.

Ernie N. Stewart has been cast in the role of Blue Haven and Deborah Webb as The Young Girl. The cast is now in rehearsal under the direction of Floyd Gaffney.

In addition to the all student cast, three drama students will be designing for the production. David Bowman, senior at UCSB, is designing the setting for the production, a Harlem barber shop. Kelley Forde, graduate student, is designing the lighting and Sandra Dillard, also a graduate student, is designing the costumes for the modern drama.

Playing dates are Feb. 9-13 and Feb. 16-20 in the UCSB Studio Theatre. Tickets for "Ceremonies" are now on sale at the Arts and Lectures Ticket Office, Lobero Theatre and Discount Record Center, La Cumbre Plaza. Curtain is at 8 p.m.

All persons who received an A.S. opinion poll are requested to turn them in to the UCen Information Booth or the A.S. Office by Wednesday, Jan. 20.

Workshop offered for professionals

Behavior modification will be the topic of a workshop for professionals in education and psychology offered by University Extension at UCSB on two Saturdays, Feb. 20 and March 6. The workshop will be conducted by four leading UCSB behaviorists: Janis Costello, professor of speech; Ray Hosford, director of the Graduate School of Education's Counseling Program; Elijah Lovejoy, director of the Institute for Applied Behavioral Science and A. Robert Sherman, professor of psychology.

The workshop, "Application of Behavior Modification Procedures in Educational Settings," will deal with methods to improve individual and group behavior, with reference to such

problems as withdrawal, tantrums and disruptiveness. In the first meeting each participant will begin a small project which will involve identifying behavioral objectives and recording "base-line" data on a problem of his choice. During the second meeting these problems will be discussed with regard to the behavior modification techniques applicable to them. As a result of the workshop, participants should be able to state behavior objectives, measure and record base-line data, determine and implement modification procedures and evaluate the effects of such procedures.

For registration information, contact University of California Extension, UCSB, Santa Barbara 93106, telephone 961-2174.

Red Cross unit at UCSB provides emergency teams

(Continued from p. 3)

It is important to remember that, as a unit of the Red Cross, the only thing they have between bullets and their flesh and bone is a white Red Cross jumpsuit. The only way they can stop brutality is with words, but they can stop

bleeding and start breathing and, maybe, they can do a lot more, with a little help from friends.

Help them help. Call Peter Shapiro, 968-6595, David Fogel, 968-0556, or write P.O. Box 11248, UCSB, Santa Barbara, 93107.


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