John Maybury elected editor of EL GAUCHO in upset vote

End of 'conservative tradition' promised

By RICH ZEIGER
Layout Editor

Publications Board emerged from a 2 1/2 hour closed session Monday with a new Editor, John Maybury, for EL GAUCHO. Published on a platform of establishing a "provocative" and "dynamic" paper on the campus, Maybury was brought into office with the backing of a 6 to 3 vote with one abstention.

Mr. Shelton, the present editor, and candidate for reelection, is a member of the board. In the interest of "fairness," the board felt Maybury should also be present.

However, following this decision, and without any debate, publications Board decided that the representative from the editorial board, which is composed of all the editors of the EL GAUCHO staff, and which has the right to make a "recommendation" to the board, was not allowed to be present during the meeting.

The Board also acted to deny proxies sent in to the board by two members.

The long Publications Board meeting reflected the strain placed upon all concerned with the selection.

One of the first actions was to grant one exception to its rule that requires closed sessions for selection of the Editor. That was to allow Maybury to remain in the meeting for its duration.

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The board was on the verge of designating another student as editor, according to Mrs. Peake, most people believe the problem has been "informed or qualified" to make a decision, although one of the proxies was a member of the board.

"In trying to organize student action in support of the strike," Maybury states Mrs. Peake, "we discovered that UCSB students don't know enough about Cesar Chavez and the National Farm Workers Association to be interested."

Thus the most successful union organizing attempt in the history of California agriculture, the Delano strike gained national attention. However, according to Mrs. Peake, most people believe the problem has been "informed or qualified" to make a decision, although one of the proxies was a member of the board.

During the discussion period, Mrs. Peake hopes to show why continued work is necessary, citing both the current Delano situation and the farm strikes. In addition, she will speak on the January boycott being planned.

Delano farm worker plight covered in meeting tonight

Farm labor problems and the Delano farm workers strike in particular will be the subject of an appeal for support to be made by Catherine Peake tonight at 8 in CH 1104.

Mrs. Peake, a Montecito resident, has been active in securing popular support for the farm workers' cause in the Santa Barbara area for over five years. She is said to know more about the strike and its causes than anyone else in Santa Barbara, according to David Roth, head of the Reform Action Committee (REACT) subcommittee on the January boycott.

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Letters to the Editor

Dull classes 'obsured' by grass—now it is gone —cut off forever

To the Editor:

Within a week there would be a new crop of grass on the fields if the extreme west of the campus between the lagoon and the tennis courts. The new growth would grow wild all year, dying naturally in the summer after the first frost.

It was waist-high, green and endearingly fresh, tasselsly, and useful as cover for deer, doves, quail, meadow larks, sparrows, rabbits, and squirrels that lived there. It was a relaxing place to walk; a haven from the stucco walls. It was a haven from the harsh power poles of Isla Vista. It was a haven from the crowd.

Dull classes were obscured, forced into focusing upon the cabbage holes of the mind after a walk home through the fields. Every day, children, busses, animals, trees, and people passed through the depression of those who walked in it. It was easy to smile drooping, picking up the dry stalks.

The sun blazed, last fall, for no apparent reason, the grass was brown. We were accused of trespassing, but no seeds fell. The cover was gone, and with it the wildlife. The beauty was tarnished. Like a scale under aVESL-ARL, the earth showed through, lumply and barren ugly. Not once, but twice, the A.R.L. was called. The severed stalks oozed their life away like the severed limbs of the young birds caught in the mowers.

Eyes watered with tears, tears mingled with tears for the desecrated beauty.

And for what? Why the loss? Could tall grass hide hidden assassins? Purse snatchers? Terrifying Islamic Pentacles? It was the home of the dreaded black flies? The vicious possum? Or maybe it was a cause of Avenue A and M. in Talahassee who had marched, in 1963, for the right to vote.

The decision by the Supreme Court to rebuff civil rights demonstrators, those rebuffed were 200 Negro students from Florida A. and M. in Tallahassee who had marched, in 1963, to the local County Jail grounds to protest the arrest of other students for picketing segregated movie theatres.

The protesters, although they only sang and clapped, were so formidable in a state law that permitted "trespass upon the property of another" with "malicious and mischievous intent,"

The decision on this case, Adderly vs. Florida, Black said, was made because the Florida Law's word narrowed the scope to one offense, which was willful trespassing. Not only were the students guilty of just trespassing upon the property of another**, with "fa malicious intent."

The condition of second-class citizenship are generating amongst us.** Amongst us.** First Amendment and the power of every state is decided by a majority of the people. The First Amendment and the power of every state is decided by a majority of the people. The First Amendment and the power of every state is decided by a majority of the people. The First Amendment and the power of every state is decided by a majority of the people.

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Student's plea for steeper raises resounded

To the Editor:

This letter is directed towards those inadequate persons who feel that the library was built for their use alone. If you contemplate looking for some research material in the section that contains a great many of the hard bound magazines. The issue I was looking for wasn't there, nor were three other issues that I needed. On the seventh floor to the right of these stacks, there is a hard bound magazine which is a summary of these hard bound volumes. Since the people had just left there, I had to go down to the table until I found one of the volumes for which I was looking. May I bemoan these inadequate persons who come in and grab the volumes from the shelves. I have been cutting down all fores and mowing all fields, it is a hard job, I don't need anything not by destroying all combustible, if nature must submit to the will of man, let us treat her as a noble servant. Let her have her harmless free- dom. The time has come that we lend some of her nobility to her. Remember that we don't cut the grass.
RA's comment on their social life, attributes, roles

Miss Welsh finds the RA to be a leader behind the scenes who lets students cope with their own problems, but is there in the background when they need assistance and direction. She believes that every RA should be thought of as an "even leader".

Berman divided the problem areas into three main fields: social guidance, academic guidance, and problem areas. According to Miss Fishel, the RA is responsible for maintaining order and for helping students coping with their own problems. She believes that an RA should be a leader behind the scenes, and that students should not be "one-way friends" with their RAs.

attributes

Most of the RAs believe that being a "born leader" is the most important attribute for a good RA. According to Miss Fishel, a good RA should be "easy-going," and should not be stingy with their time or energy. The student body should be "easy-going," and should not be stingy with their time or energy. Miss Welsh believes that an RA should have "very few friends," and should not be "one-way friends" with their students.

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Varsity ease over Frosh in Hall of Fame, 84-66

Ralph Barkey’s varsity cagers, led by Dick Kolberg’s 21 points and a complete control of the boards, eased their way to an 84-66 victory over the Frosh in the annual Hall of Fame Game this Monday, The Gauchos, at an extreme disadvantage in the height department, were out-rebounded 27-16 in the first half as the front line held to a single rebound in the entire game.

The Frosh started out in a big way, following Kolberg’s opening hook, House tallied seven points in a row, including a three-point play at the expense of Charlie Hess, and the Gauchos led 9-1, the situation deadlocked at 9-1, the situation will be remedied this afternoon when the two leaders meet in a playoff game.

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Climate changes

Man's doing, alas, is often undoing.

He coopers space and time through jet aircraft, and extremes of heat and cold through air conditioning, but in so doing he sometimes endangers his health by subjecting his body's temperature regulating mechanisms to harsh tests. This problem has attracted the interest of a young physicist and medical researcher from Japan, Dr. Manabu Yoshimura, who is currently with UCSB's Institute of Environmental Stress engaged in research on various elements affecting temperature adaptation: heat metabolism, the sweat glands and the heart.

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The Arts

Art sale slated here

Attention creative minds! Are you tired of the crush of the quarter system? Never get a chance to relax? Feel like quitting school sometimes? Wish Xmas would hurry up?

Take a break! Come to the 1966 Annual Christmas Student Art Exhibition and Sale. See the work being done by the students of your Art Department - paintings, drawings, prints, sculpture, ceramics, Go over to the University Center - the show will be in the Conference Room the week of December 5th through the 8th, and will be open Noon until 8 p.m.

Christmas concert in Dead Week

The UCSB Brass Choir, under the direction of Maurice Faulkner, will present its annual Christmas concert on December 8 at 11:00 a.m. in the Music Bowl. For several years this program has been a popular highlight of the Yuletide season for UCSB students, faculty and staff members who flock to the Music Bowl to eat their lunches in an atmosphere of good music and Christmas cheer.

The program will include: Fragments to "La Paris," by Paul Dukas; Sonata Piano and Forte by Giovanni Gabrieli; "Music for Brass Instruments," by well-known composer and director of the Opal Music Festival, Joseph Dahl. For the Christmas section of the program, Dr. Faulkner has chosen the popular "Christmas Jazz Arrangement," by Alan Kelson, familiar carols interpreted by Kenton in the Modern Jazz idiom. The Brass Choir consists of twenty-five men and women.

Applications

Applications for Project Pakistan are due today in the AS Office, University Religious Conference or to any campus member. Applications may be obtained at the above places.

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‘Green Grow the Lilacs’

to open tomorrow night

The UCSB Department of Dramatic Arts Production of Lynn Riggs’ "Green Grow the Lilacs" will open this Thursday, December 1, for a two-week run in the UCSB New Theatre.

The production is staged by Dr. Theodore W. Helsen, who has approached the play as a representative example of American "folk drama," which he describes as "expressing a richness of character and simplicity of action springing out of a distinct setting and environment."

The original production of "Green Grow the Lilacs" opened on January 29, 1921, in the Guild Theatre of New York, and directed by Herbert J. Biberman, with a cast including Franchot Tone, Lee Strasberg, and June Walker.

The popular musical, "Oklahoma!" by Rodgers and Hammerstein, was adapted from Mr. Riggs' play, indeed, "Green Grow The Lilacs" lends itself automatically to the musical idiom in the direction of musical comedy.

The play is set in Oklahoma Territory around the turn of the century. It is a story of change, of a family caught up in the sprawling atmosphere of the "Wild West," the state of Oklahoma.

The plot involves a young girl, Laurie Williams, and a young boy, Curly, both in love with each other. Laurie, however, is young and reckless; she becomes involved with Jettie, the uneducated, resentful, and bitter character who tries to take everything he wants. When Laurie decides at last that Curly is the beau she should marry, a "shriever" is held in honor of bride and groom on their wedding night. Tragedy intercedes and Jettie, while trying to break up the "shriever," is accidentally killed.

Lynn Riggs has said of the play, "He took his talent and dis­
erely to recapture in a kind of
nostalgic glow, but in dramatic
closure more than in song, the
great range of moods which
characterize the old folk songs
and ballads I used to hear in
my Oklahoma childhood—their
quaintness, their sadness, their
robustness..."* John McNee, who has played
Henry Higgins in "My Fair Lady," will play the lead of Curly in his UCSB Theatre debut.

Kathleen Hindlub will play Aunt Eller; Laurie's only remaining "blood kin," who com­fcts Laurie when trouble ar­ises and later convinces the deputies who come for Curly that Curly will turn himself in after his wedding night.

Ken Trotter, who has appeared locally in the recent Campus Christian Ministry production of "Heritor in Cathedral," will enact the role of Jettie.


"Green Grow The Lilacs," opening in the UCSB New Theatre, on Dec. 1, will have a two-week run. Tickets are available at the Lobero Theatre and Arts and Lectures Box Office. For further details, call 968-3415.
Beachcombers, beware!

That tar on your carpet may not look too swell, but unless you want to suffer the fate of three Isla Vista students—

Franciscans of Old Mission to meet here

Three discussion meetings will be conducted this week by the Franciscan Fathers from the Old Mission with each session starting at 7:30 p.m.

Problems of University Life is on the agenda for tonight at the Pat Freeman residence, 6798 Sueno Rd. Apt. 8.

Tomorrow night the subject is The New Student in the Old Mission with each session starting at 7:30 p.m. by the Franciscan Fathers from the Old Mission with each session starting at 7:30 p.m.

"Problems of University Life" is on the agenda for tonight at the Pat Freeman residence, 6798 Sueno Rd. Apt. 8.

Refreshments and drinks will be served each night at Marty Welch's Church—Are You With Us? 6518 Madrid, Apt. 8.

History credit

Students may satisfy the American History and Institutions requirement by non-credit examination to be given Dec. 5, Monday at 12:00 p.m. in Bldg. 406-110. Students should sign up by Prisco, December 5, in the History office, NI 3041.

Debaters vacation at Seattle tourney

While most of us were enjoying Thanksgiving vacation and the family reunion, certain members of the Debating Society of UCSB were engaged in the speech tournament of WQA in Seattle, Washington. The members came home with great success. Mike Sedano took 5th place in senior men's expository speech, Cathy Edwards took 4th place in junior women's oratory, Sue Powell won first place trophy in oral interpretation, Cathy Edwards and Sue Powell again excelled in junior women's debate and won first place.

Sketch exhibition

Featured in an exhibition of works by contemporary artists at the Polland Gallery, El Paseo, are sketches by Douglas Radcliff-Umstead, UCSC assistant professor of Italian. The sketches are part of his pop-art and fables series, displaying such titles as "The Boxer."
Surplus space noted

The County Board of Supervisors voted 4-1 Monday to support a request by the Isla Vista Beach Student Housing Association to have future on-campus housing at UCSB cast as a low priority while a high vacancy factor exists. Supervisor George Clyde of Montecito cast the only negative vote.

The housing association, which says it represents 200 property owners in the area, has reported 1,500 vacancies in Isla Vista, more than 1,000 of them in suites acceptable to the association. The association has written to Gov. Brown, Gov. elect Brown, and the Regents asking that future on-campus residence halls, including a 600-room hotel slated for next fall, be deferred until "there is proof that private investors are not providing enough space" to accommodate UCSB students.

On a motion by Supervisor Daniel Groot of Goleta, seconded by Supervisor Curtis Tunnell of Santa Maria, the county board voted to contact the Regents and state legislators in support of the housing association's appeal.

U.S. image say students

Editor's note: The following is the first in a two-part series. The concluding article will examine what more than 7,000 returned Peace Corps Volunteers are doing and the career choices they are making.

The Peace Corps has been far more successful in its effort to improve the U.S. image overseas in recent years, according to a new survey of senior college students conducted by Louis Harris Associates.

The survey showed that 51 percent of the total sample of seniors felt that the Peace Corps was working as an "excellent" or "good" job. The poll was undertaken to determine student attitudes toward the Peace Corps and other public affairs issues, such as the Vietnam war, civil rights, and the War on Poverty.

The Peace Corps was judged the most successful American aid effort abroad in terms of not only promoting a better "image," but of improving the well-feeling of foreign peoples. Attitudes diverged, however, between the total sample of seniors and about 520 who already had been accepted by the Peace Corps. The latter group viewed Peace Corps service as a "chance to make personal contact" and help create "mutual understanding" between Americans and foreigners, while the average senior felt that an improved U.S. image was the best thing to be derived from the Peace Corps.

This list of points apparently reflected an official and closest involvement by the Peace Corps applicants with the realities of service.

The survey showed the Harris report: "There is definite sense of potential commitment and action, among those thinking of or having already applied to the Peace Corps.

"The liberal and activist sentiment they express," Mr. Harris continued, "has more in common with a strong feeling of dissatisfaction about the progress made in the last ten years in dealing with a roster of major problems.

"The Peace Corps is considered by all and entire sampling, the best example of what America can do in the world, if it provides natural attraction for the committed youth.

But how many "committed youth" are there? Most seniors, the survey pointed out, are not career-oriented.

"It is clear," the report says, "that the Peace Corps is a vanguard to the best example of what America can do in the world, if it provides natural attraction for the committed youth."

What these students want, the Harris survey concludes, is "to be convinced that they would be sought after when they returned, and that they would not lose seniority in our highly competitive society as the result of an idealistic hobby, however personally rewarding." (The second paragraph of this story will discuss career choice trends among more than 7,000 returned Peace Corps Volunteers.)