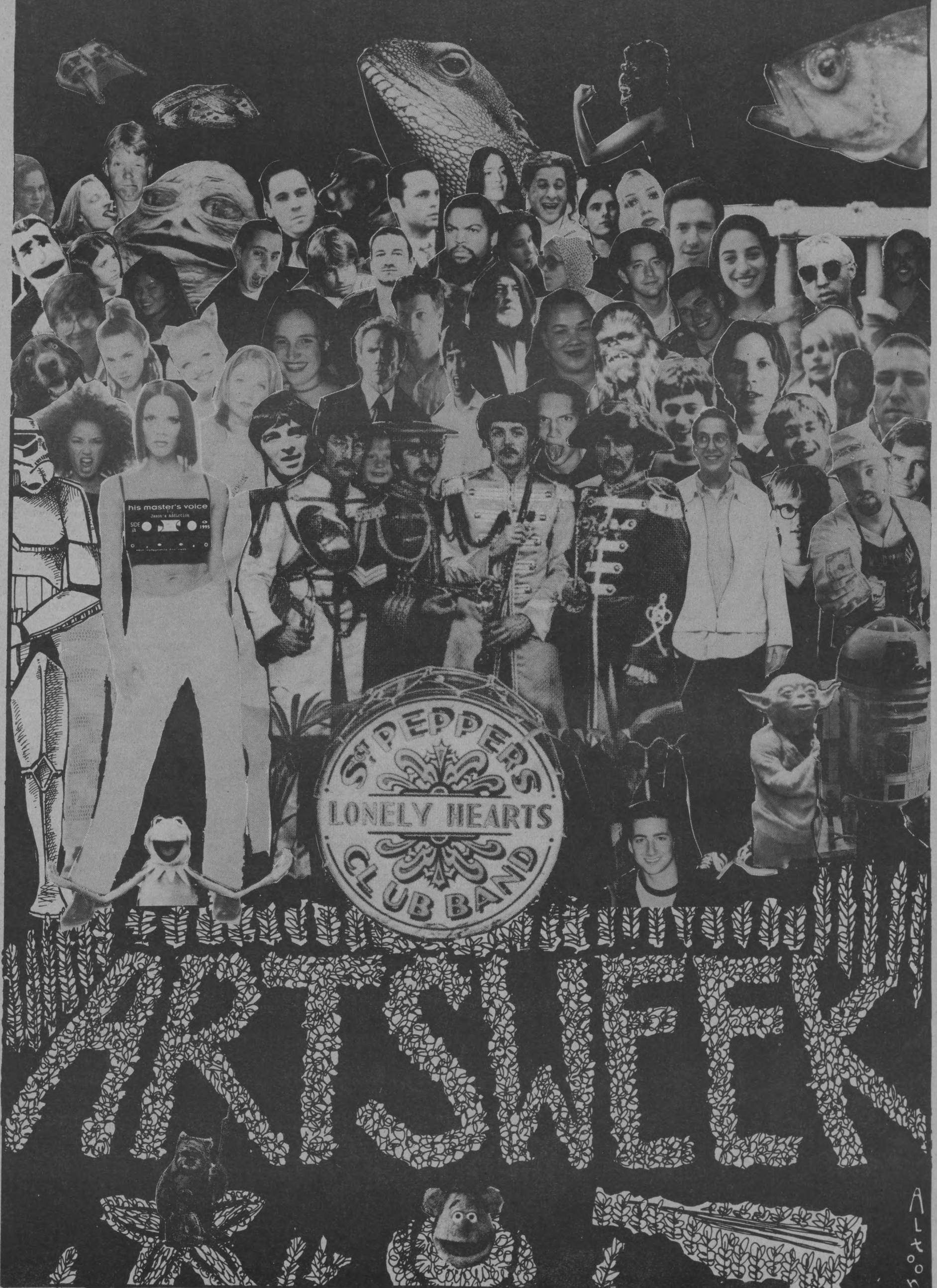


Laughter is the sensation of feeling good all over and showing it principally in ...

Artsweek's

# Spring Break Edition



**SANTA MARIA'S ONLY ADULT CABARET**



**SPEARMINT RHINO ADULT CABARET**

505 S. Broadway  
in Santa Maria  
349-9535

EXOTIC DANCERS  
11:00am-2:00am  
7 DAYS A WEEK  
ALWAYS HIRING DANCERS

COLLEGE STUDENTS 1/2 PRICE W/ THIS AD

**THE LEADER IN ADULT CABARETS**


**Raices de Mi Tierra Folklorico de UCSB**

Presents

**Tesoros de Nuestra Cultura**

Treasures of Our Culture  
4th Annual Dance Performance

Date: March 8, 1997  
Time: 6:00 - 8:30 pm  
Place: Campbell Hall  
Doors Open: 5:15



General Admission \$10.00  
Students and Children \$8.00  
For Tickets call: 968-4425

Swap any Rubes for...



**\$2.00 off**

LARGE 16" or Medium 12" pizza  
one or more toppings

Rubes By Leigh Rubin

Josef Stalin, interior decorator

Woodstock's Pizza 928 Emb. del Norte 968-6969

# Ewok Talk

Artsweek's Bryce Baer Gets Straight Dope From Five Jedi Junkies

**S**o you've marveled at the bold, the beautiful, the shamelessly self-congratulatory and opportunistic *Star Wars* and *The Empire Strikes Back* Special Editions. You've oohhed and ahhhhed with the teeming masses at the strangely familiar scenes depicting the virtual canon of the comic book set, and felt a sense of inner peace for finally having seen the Sand People on the big screen.

So why not gorge yourself at the ultimate trough of grandiose self-importance and off-center philosophizing? Let Nexus editors Marc Valles, Chris Koch, Nicole Milne, Davia Gray, Ryan Altoon and your host, *Artsweek*, pontificate upon and expound their pet theories about the soon-to-be-released *Return of the Jedi* Special Edition.

**Artsweek:** OK. Let's talk Jedi.  
**Marc:** In the beginning, I think Jedi was a successful movie — it had all the Jabba scenes with dialogue tying into the other two films ...  
**Nicole:** Princess Leia's hair all down ...  
**Marc:** ... Luke returning to the land of his birth. Basically, the movie succeeded in any scene that didn't have an Ewok in it. Some of the Ewok scenes were good, but as an ironclad rule, any scene in Jedi without an Ewok was good.  
**Ryan:** But they were catering to a different audience.  
**Chris:** Rumor has it in the prequels ... Lucas wanted to have more Ewoks.  
**Ryan:** More freakin' Ewoks!?  
**Davia:** Ewoks are great because they gave little kids something they could be excited about.  
**Marc:** Awwwwh! That's the problem.  
**Davia:** Why should it be something just for grown-ups ... Why can't there be something kids can enjoy too?  
**Marc:** Eaaaah. They had the little droids and ...  
**Chris:** The Jawas in *Star Wars*.  
*They are not cute.*  
**Marc:** They're cute in a filthy way.  
**Davia:** No, they weren't; they were gross, those parts were scary, I couldn't watch them when I was little.  
**Marc:** Well good then. You don't deserve to watch Jedi.  
*You're a wimp.*  
**Ryan and Nicole:** Wimp.  
**Chris:** I was just stoked that Luke got to use a green lightsaber in this one.  
*What color is Darth's in this one?*  
**Marc:** It's always red.  
*Well, I say it's pink. Which brings me back to Empire, and the most disgustingly phallic scene between father*



*and son I've ever seen.*  
**Nicole:** Oh my.  
*Luke comes up to battle Darth in the carbonite chamber and pops open his saber. Darth is standing there, looking all menacing atop the stairs, holding his weapon at the hip, and it slowly extends at Luke's approach. (Makes sound) Zrrromph!*  
**Marc:** Darth's lightsaber is bigger than Luke's.  
**Chris:** ... Well, I just think the lightsabers are cool. I'd buy one if they sold 'em.  
*Hogwash! I used to run around with a yellow wiffle bat going, zzzrommiph zzzroomifpha, kazzakkak.*  
**Davia:** Ewoks are the best part. Wookies are furry, but don't speak English. Ewoks give the movie balance. They make the movie well-rounded ... Some Ewoks give their lives, they were murdered.  
**Marc:** Ahhhhh! Spare me. *Thousands of stormtroopers die ...*  
**Chris:** And they dwell on the death of an Ewok longer than the explosion of the Death Star.  
**Marc:** What about Alderaan, what about the Death Star — these are entire civilizations going up in smoke!  
**Davia:** But Ewoks are so cute.  
**Marc:** That's the point. If Ewoks were lizard creatures, you'd hate 'em — you'd want them run off the Earth.  
*What is your most perverse sexual fantasy involving Star Wars characters?*  
**Chris:** An Ewok and R2-D2.  
**Davia:** I wanted to marry Darth Vader.  
**Marc:** Before or after he took the mask off?  
**Davia:** I did. I thought he was sexy even when I was little.  
**Chris:** (In his best Obi-Wan Kenobi voice, which, frankly, is not that good) He's more machine now than man ...  
**Davia:** He just keeps going and going and going ...  
**Nicole:** Yoda and Chewbacca.  
**Marc:** (Imitating the diminutive Jedi Master) Judge me by my size do you? Away put your weapon, I mean you no harm.



**TRAFFIC SCHOOL**  
 \*\*\* ON UCSB CAMPUS \*\*\*  
 Comedy Style Classes Taught by College Students

**\$20 WITH THIS AD**  
 Receive an Extra \$5.00 Off with Any Competitor's Ad

Ask how you can go for FREE!  
**805-582-0505**

Info on-line: [www.trafficschool.com](http://www.trafficschool.com)  
Free Tuition Drawing-Safety Class / Main Office: 21157 Devonshire St., Ste. 5A, Chatsworth, CA 91311




**I.V. Bakery & Cafe**

**\$2.75 for Sandwich & Drink**  
 expires 3/9/97

6558 Pardall Rd. • 968-1928

**Doonesbury** BY GARRY TRUDEAU

brought to you by **The Study Hall** THE ONLY TRADITIONAL PUB IN I.V.

**SPECIAL 50¢ ICEHOUSE**  
 with this comic  
 limit one per customer  
 not valid with any other offer

6543 PARDALL RD.  
 ISLA VISTA • 685-0929

# Name Droppings

All-Access at the Grammys

What would you do if you had an all-access pass to the Grammys? With whom would you schmooze? What post-show bash would you attend?

Well, by the grace of power, ego and a whole lot of Monopoly money, I got myself a pass to the underground, backstage and soft white underbelly of "Music's Biggest Night." Yep, good ol' rock 'n' roll me, thrown into Madison Square Garden with thousands of stars and superstars, all because I conned some poor Geffen lackey out of his tickets, but that's another story, and so is the terrifying Ramada I stayed at in Queens, as well as the scary little man that drove my taxi to the show, and the ...

Anyway, when I got there and stepped out of the taxi, dressed in my grubby black beatnik turtleneck (no, I don't know what I was thinking when I put that on, either), there erupted from the waiting



**Gwen: With flubber**

star-hungry crowd a roar of appreciation so loud that I thought it must be for me and me alone.

I was let down when several screeching "bohemianettes" ran toward me with eye liner dripping from their brows like molasses. "Billy!" they screamed. "Billy! Billy Corgan!!!" Oh no, not this again, I thought. "Help!" Being mistaken for a rock star is one thing, but I didn't know I looked as bald as Billy.

I took another look at the oncoming throng and it startled me into action. I ran toward the last vestige of daylight that I saw, tearing across the red carpet faster than an incontinent toward the can.

I ran, and ran blindly, my eyesight now totally destroyed by the piercing haze in front of me. The next thing I remember is crashing into what seemed like a brick wall and falling to the ground without making a dent in whatever it was I hit.

I came to a few seconds later, and as I looked up I saw the face of the real Corgan, as tall as Lurch and just as good-looking. It was then I realized the lights I saw were the flashes of the surrounding horde of cameras, reflecting off the shaved pate of the Pumpkins' frontman. Reminded of the onslaught of girlies behind me, I got up quickly without warning Corgan of his imminent inundation and took off toward the entrance.

Trying desperately not to bring attention to myself in such a hilariously uncool way again, I promptly plunged into the crowd of luminaries headed backstage. As it turned out, my pass was unnecessary; no one noticed me, as I was inadvertently squashed between Aretha Franklin and Luciano Pavarotti. Suffering in that position for even a few minutes was enough to make every one of my organs explode, so I slouched aside and bumped into Sting.

Irrked at only so recently undergoing such physical trauma, I became very cheeky and asked Mr. Sumner the way to the loo. He was not amused, and kicked my ass in the direction of the polka band section, from which an accordion player pushed me toward the bathroom.

When I emerged from the shrine I was immediately swept up again in a tide of the music biz — this time it was a herd of suits. Before being seriously trampled by

these guys, I recognized Celine Dion, her hair full of Crisco and bigger than the '80s, riding sidesaddle over this stampede of men who were either the entire Montreal hockey team or the 20-odd producers of her most recent effort of schlock. Soon after came the pain of being run over, and I passed out for a second time.

When I regained consciousness I found myself on a makeshift gurney in one of the many dressing rooms that were, incidentally, segregated between MTV and VH-1 artists (those who fell in either camp were dressed and made up in the hallway). My only companions were several TV monitors on which I could see Gwen Stefani, 10 pounds heavier, strutting her stuff on stage in pants six sizes too tight for her. The mere sight of the former Queen-of-All-Abs with flubber rolling over her belt on every screen around me was enough to make me black out again, but only long enough to remove the horrible vision from my brain.

I was half asleep in some morphine-induced haze when an usher rolled up a bed beside mine, occupied by one Beck Hansen.

"Beck!" I gushed, jive-less, "Man, where it's at!" to which he replied, "I cut my lips on the microphone!" while clutching his newly won Grammy like a teddy bear.

"Wow!" I thought. "What a great interview opportunity! The Nexites will be so proud of me!"

So, I promptly got out my trusty tape recorder and talked with the injured Beck about anything and everything until he



**Beck: "Msadcb&\$f#..."**

was wheeled out again, leaving me alone with the TVs, which now showed Lyle Lovett pissing off the entire Nashville industry by accepting his award for Best Country Album. As the interview tape re-wound, I pushed "play" as I laughed out loud at Lovett's pompadoured afro and goofy smile.

I stopped laughing when I realized that my recorder, being low on batteries, had taped all of the interview I'd just finished at half speed and even less. My first question rambled on for way too long, especially considering that the tape delay caused my voice to sound like a half-asleep hippo. Beck's response, played back by the powerless machine at about two revolutions per minute, echoed through the room a garbled "Msadcb&\$f#sfs%dvmmn\$#!%\*\*\*."

"Damn," I thought, "there goes my career in rock journalism."

Besides all of those unfortunate incidents, my little trek to the Grammys wasn't a total washout. Later that night I found out in turn that Tracy Chapman wears hair extensions, two of the Fugees have fake green cards, Dwight Yoakam will beat the shit out of anyone who tries to take off his hat, and Brandy and LeAnn Rimes are both raving nymphomaniacs. Well, maybe it was a total washout. Oh well, there's always next year; maybe I'll sneak into the Espys or something.

—Keir DuBois

**ASPB**  
PRESENTS

On Sale NOW!

**HIP**  
—TRIP HOP

**CHEAP  
TIX!**

**DJ-SHADOW**

AND

**GERU THE MAMAYA**



WITH SPECIAL GUEST

Saturday April 5

DOORS at 8:30PM

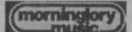
University Center Hub

(General Admission Prices At the Door)

Tickets are available at the A.S. Ticket Office on the UCSB campus, Morninglory Music in IV, and at all Ticketmaster outlets: The Warehouse, Blockbuster Music, Robinsons-May, and the Arlington Theater.

Charge by phone at 893-2064.

For more information please call 893-2833.



All Ages Shows!!!

**FREE Acoustic Nites in the Hub**

**THE MACHINIST LINE**

and **DREAM CHIMNEY**

WEDNESDAY MARCH 12 4:30-6:30PM

Great Food & Drink Specials at **Chilitos**  
Presented by ASPB UCen Dining Services and Coca Cola

Free Storke Plaza Concert

**slightly stoopid**

TODAY • 12 noon

Visit The Associated Student Program Board's Web Page  
for more information

<http://www.as.ucsb.edu/aspb/>  
Hotline: 893-2833.

## Contest!!!

To win a cool Cardigans vinyl single or a Spice Girls poster, call 893-2691 with your answer to one of the following:

1. What country are the Cardigans from?
2. Which Spice Girl is known as "Baby Spice"?

Winners will be chosen at random from the correct entries received.

## Join Us For a Traditional Shabbat Dinner at Hillel

**This Friday Night! 6:00 P.M.**

Discussions after dinner on  
Sexuality in a Jewish Perspective

Also come learn about a trip to Israel with UCLA students this summer for \$699. Learn about Judaism in the morning and tour the sights of Jerusalem in the afternoon.

Meet Directors Rabbi Moshe and Bracha Zaret

For More Information Call (213) 930-2034



### Picture yourself in a rewarding career.

**Earn a Master of Science in Nursing at Samuel Merritt College in Oakland.**

Samuel Merritt College is now accepting applications for its entry-level Master of Science in Nursing Program.

If you have a bachelor's degree and have completed the basic prerequisite courses, we encourage you to apply for admission to this exciting program. Forty students will be admitted and classes start September 2.

The curriculum offers excellent career preparation for today's dynamic managed health care environment. For more information, or to schedule a counseling appointment, call us today.

**800-607-6377**

JGartenShuman@compuserve.com

**SAMUEL MERRITT COLLEGE**

370 Hawthorne Avenue, Oakland, CA 94609



an undergraduate study abroad program in Classical, Byzantine and Modern Greek studies

## BEAVER COLLEGE STUDY IN GREECE

The Beaver College Study in Greece program is designed to provide North American students with a comprehensive academic and cultural experience including opportunities to undertake accredited upper division college courses in Classical, Byzantine and Modern Greek studies. Our program features:

- ◆ leadership and teaching by recognized scholars
- ◆ intensive use of local resources for field study
- ◆ required study of modern Greek
- ◆ student apartments in a local neighborhood
- ◆ field-study trips
- ◆ program-arranged cultural and social activities

Our program emphasizes experiential learning and uses the country and its people as an extension of the classroom. Students enjoy individualized attention and can enroll in a semester or a full-year program with courses on offer in areas as various as Classical Languages and Literature, Modern Greek Politics, the Byzantine Tradition and Mediterranean Ecology.

Speak to your study abroad advisor about Beaver College programs or call for a free catalog today.

1.888.BEAVER-9 (1.888.232.8379)

cea@beaver.edu

http://www.beaver.edu/cea/

# How Do You Say Grammy in British?

Exclusive Coverage of the Brit Awards

While ancient (and even dead) Brits were cleaning up at the Grammys, last week also saw the British record industry giving out



its gongs at the annual Brit Awards ceremony in London.

Unlike last year's eventful show, which included the now infamous "Jarvis-from-Pulp-shakes-his-bottom-at-Michael-Jackson" affair, and Liam Liam Gallagher pretending to insert one of Oasis' awards up his own, this year's show was fairly quiet in comparison. Jarvis was not invited, and the only Gallagher brother to turn up was Noel.

Rumor has it that Liam apparently said that if he attended the awards show he was afraid he might "chin" (or slug, to those not hip in British slang) one of the Spice Girls. This led Mel B ("Scary Spice") of the Girls into challenging Liam to "Come and have a go if you think you're hard enough" (a phrase coined by Black Grape's ShAWN Ryder).

Furthering their path toward total world domination, the show was stolen by the Spice Girls, who picked up awards for Best Single and Best

Video and performed a medley of two of their British No. 1 hits.

Geri ("Sexy Spice") even dressed for the occasion in a Union Jack outfit.

The Manic Street Preachers wrapped



Mel B: "Come and have a go ..."

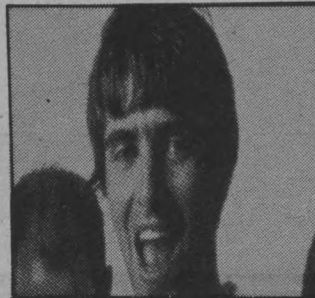
Geri: Dressed for the occasion

up an extraordinary year by taking the Best British Group and Best Album awards for their first effort since the disappearance of guitarist and lyricist Richey James.

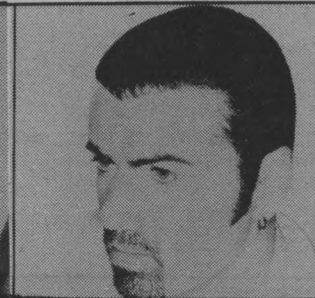
Many of the award categories, though, offered no surprises. Best British Newcomer award went predictably to Kula Shaker, and Best British Male Solo Artist went to George Michael for his first album in 5 years, *Older*. Best British Dance Act was awarded to Prodigy, newly signed in the U.S. to Madonna's Maverick label.

Highlights of the show included young

soul-funksters Jamiroquai duetting with soul diva Diana Ross, and a rare British appearance by the Artist Formerly Known As Reclusive,



Liam: Afraid he might "chin"



George: Older

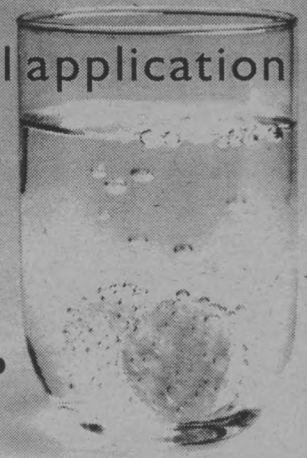
performing the title track from his *Emancipation* album.

—William Banks, with help from British Correspondent Tom Banks

Nothing soothes an upset tummy

like a law school application

due in  
**April.**



So, you've gone and taken the February LSAT only to find out that most law school application deadlines have come and gone. Is that your heart that's dropping into your stomach or the beginnings of a bleeding ulcer? Either way, Golden Gate University School of Law has a tonic for your tummy: an application deadline of April 15th. Which means there's still time to apply with your February LSAT score. For information on our law programs, take two antacids and call us in the morning. For faster acting relief, check us out on the internet.

**GOLDEN GATE UNIVERSITY**

(415) 442-6630

www.ggu.edu/law/

# The New Odd Couple

Independent Films & Oscar

Alternative seems to be making the rounds. While alternative-type music took over the charts in 1995 via the huge success of artists like Bush and Alanis Morissette, independent filmmakers had to wait until 1996 before receiving mainstream recognition. In a rare fit of good taste, perhaps temporarily regretting past choices (think *Pretty Woman* and *Beauty and the Beast*), the Academy of Motion Picture Arts and Sciences has all but shunned the major Hollywood studios' offerings for recognition at their annual awards show.



Ralph: Overpaid, big-name star

So say "Goodbye!" to the *Forrest Gump*'s of yesteryear and a big "Hello!" to the rapid emergence of successful films painstakingly produced on shoestring budgets. These films star actors you've never heard of and have original screenplays or ones rejected by the major studios (rumor has it that one Hollywood studio refused to back *The English Patient* unless Demi Moore was hired to play the part so perfectly embodied by Kristin Scott Thomas).

Independently made movies, which often garner more respect than major-studio movies because they usually don't sacrifice good writing for financial considerations, have never been so greatly represented at the Academy Awards.

Home-grown gems like *Secrets and Lies*, *Sling Blade* and *Breaking the Waves* have been recognized by the stodgy academy members, resulting in a bridged gap between critical and monetary success.

In a drier year the Mel Gibson flick *Ransom*, directed by Hollywood heavyweight Ron Howard (whose *Apollo 13* won big in 1994), may just have been among the Best Picture nominees. This year, however, the academy chose to disregard its long history of championing period pieces, apparent in 1993's *The*

*Piano* and last year's *Braveheart*, by eschewing films such as *Emma*, starring Gwyneth Paltrow and *The Portrait of a Lady*, starring Nicole Kidman.

So what's the bottom line? Produce a film with major studio backing? You are outta there! Hire overpaid, big-name stars (with the exception of Ralph Fiennes, Kristin Scott Thomas, and Juliette Binoche)? Hasta! Cast a heartthrob like Tom Cruise? Try again next year! Oops, that last one just slipped out. Which brings us, of course, to what should be the Question of the Year: How did the non-independent, star vehicle *Jerry Maguire* get in there?

Don't get me wrong, we all love Tom Cruise — talented, good-looking, good samaritan, six-foot-tall Australian wife — what's not to like? But we're talking about a year when even the exquisite *The English Patient* comes off as melodramatic next to the subtlety and originality of *Shine*, *Fargo* and *Secrets and Lies*. In such a contest, does a good but not extraordinary romantic comedy about a sports agent even have a chance? That, dear movie-goers, despite this critic's humble vote, is for the academy to decide.

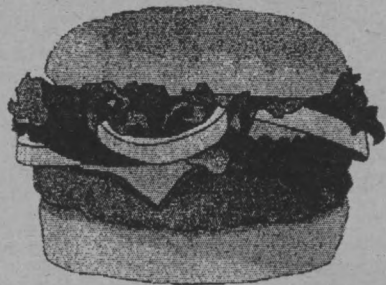
Start polishing your sequins for the big event March 24.

—Emma Bland

Shine: Not melodramatic



## HUNGRY?



**ESAU'S**  
After Hours Coffee Shop  
Now Open Nights

9pm 'til 3am • Thurs, Fri, Sat  
serving HAMBURGERS • TURKEY BURGERS  
GARDEN BURGERS

Also our full breakfast menu

THURS, FRI: 6AM-1PM / 9PM-3AM

SAT: 7AM-1:30PM / 9AM-3AM

SUN: 7AM-1:30PM

MON-WED: 6AM-1PM

403 State Street • 965-4416

**FREE POOL**  
NOON-1PM,  
6-7PM  
MON.-THURS.  
Excluding Holidays  
We are a non-smoking establishment

FAMILY BILLIARD CENTER  
1128 Chapala St. • 966-0915

**London \$699**  
SUMMER - ROUNDTRIP  
Ride Eurail from only \$210

See Us for Summer Trips and Reserve Lowest Prices NOW!

**DEAN Travel**  
ON CAMPUS-UCSB  
2211 UCen • 968-5151



Dying for a Cigarette? You're not kidding!

## 6 CONTINENTS. 48 PROGRAMS.

# A WORLD OF OPPORTUNITIES.

- International Voluntary Service • Study Abroad
- International Student ID Card • Work Abroad
- Financial Aid • Council Travel

Presentation on Work Abroad & Budget Travel

Thursday, March 6  
UC Santa Barbara

Work Abroad: 12:00-1:00 • Budget Travel: 5:00-6:30  
Sponsored by: Career & Counseling Services  
Career Center, Room 1109 Campus Tel: 805-893-4411

### Council

CIEE: Council on International Educational Exchange  
205 East 42nd Street, New York, NY 10017-5706 Tel: 1-888-COUNCIL



### NEW! Classified Hotline: 893-7972

Phone in your Daily Nexus ad with MasterCard or Visa



Never before has a man done so much with so little.

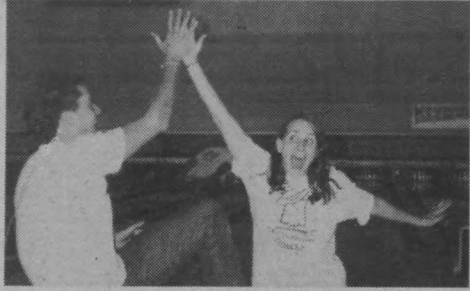


## HOWARD STERN PRIVATE PARTS

PARAMOUNT PICTURES AND RYSHER ENTERTAINMENT PRESENT AN IVAN REITMAN PRODUCTION A BETTY THOMAS FILM HOWARD STERN "PRIVATE PARTS" STARRING HOWARD STERN  
ROBIN QUIVERS MARY MCCORMACK PRODUCED BY CELIA COSTAS EXECUTIVE PRODUCERS DANIEL GOLOBERG JOE MEDJUCK KEITH SAMPLES BASED UPON THE BOOK BY HOWARD STERN  
SCREENPLAY BY LEN BLUM AND MICHAEL KALESNIKO PRODUCED BY IVAN REITMAN DIRECTED BY BETTY THOMAS  
www.private-parts.com

MARCH 7 IN THEATRES EVERYWHERE

# LET'S PARTY!



**ROCK N' BOWL**  
**THURSDAY NIGHTS**  
**9:30 pm - Midnight**

**\$5 99¢** PRIZES  
 ALL YOU CAN BOWL BEERS BEST PARTY IN TOWN GREAT MUSIC  
 TAPES • CDs • T-SHIRTS

JOIN US & KTYD'S LONDON FIELDS  
 AS HE ROCKS THE LANES

Tuesday Nights  
**\$1 PER GAME**  
 9pm-Midnight

**ORCHID BOWL**  
 5925 Calle Real, Goleta  
 Hwy. 101 at Fairview • 967-0128

# The Magic of Film

The Santa Barbara International Film Festival Opens Today

You don't have to pay attention to the Oscar nominations to realize that the best thing going for modern cinema is the so-called independent film movement. The reason the movement is categorized as "independent" is because no major Hollywood studio, the traditional source of funding, contributes a dime to these films' production. Instead, the filmmakers generally raise the money on their own.

Beginning today and running through March 16, The Santa Barbara International Film Festival will be held to showcase independent films and host seminars about the world of independent films and filmmaking.

The festival, which occupies the Fiesta Five Theatre downtown until the closing festivities and awards ceremony, lives up to its international moniker by offering films from Russia, Peru, Cuba, the Philippines and even the Czech Republic.

Bringing local and visiting film lovers together with those who make films on an annual basis, the festival can act as a vital information source for anyone who wants to make films or study their development.

Without attracting a hive of movie-industry fascination, some very familiar names will make their way to State Street over the next few days. Actors James Woods and Dennis Hopper are set to appear at tributes honoring their work. The presentations will be held at the Fiesta Five Theatre. Woods appears at the screening of *Salvador* this Saturday at 8:30 p.m., and Hopper will be at the presentation of *The Last Days of Frankie the Fly* next Saturday at the same time. Both events cost \$20 per person.

Those who gain exposure at movie festivals such as the SBIFF often return to share their experience, according to Joe Palladino, academic advisor to film studies.

"Billy Bob Thorton, whose film *Sling Blade* first got

noticed last year at Sundance [Film Festival], will be involved in the 'It Starts With the Script' seminar," Palladino said.

While marquee stars enhance the appeal of a festival, the little-known films that emerge to gather acclaim across the sea of media are what bring it attention and influence.

"It's really the gems that are discovered at a festival that serve to the acclaim or praise a particular festival gets," Palladino explained.

And indeed, there is the potential for a hit movie to emerge from a screening at the festival. Just two years ago the independent film *Denise Calls In* found a buyer at the after its showing, according to Carol Stone, SBIFF public relations representative.

In addition to hosting celebrities and high-profile independent filmmakers, the festival also manages to focus on the work of local artists.

"The Best Santa Barbara Filmmaker category provides a fantastic opportunity for students on this campus to get their films shown in front of a large audience," said Palladino.

One film conspicuously absent from the schedule is *Hurricane*, the Sundance Audience Award-winning film directed by UCSB alumnus Morgan Freeman. *Hurricane*'s win at Sundance came after the booking of the films for this year's festival.

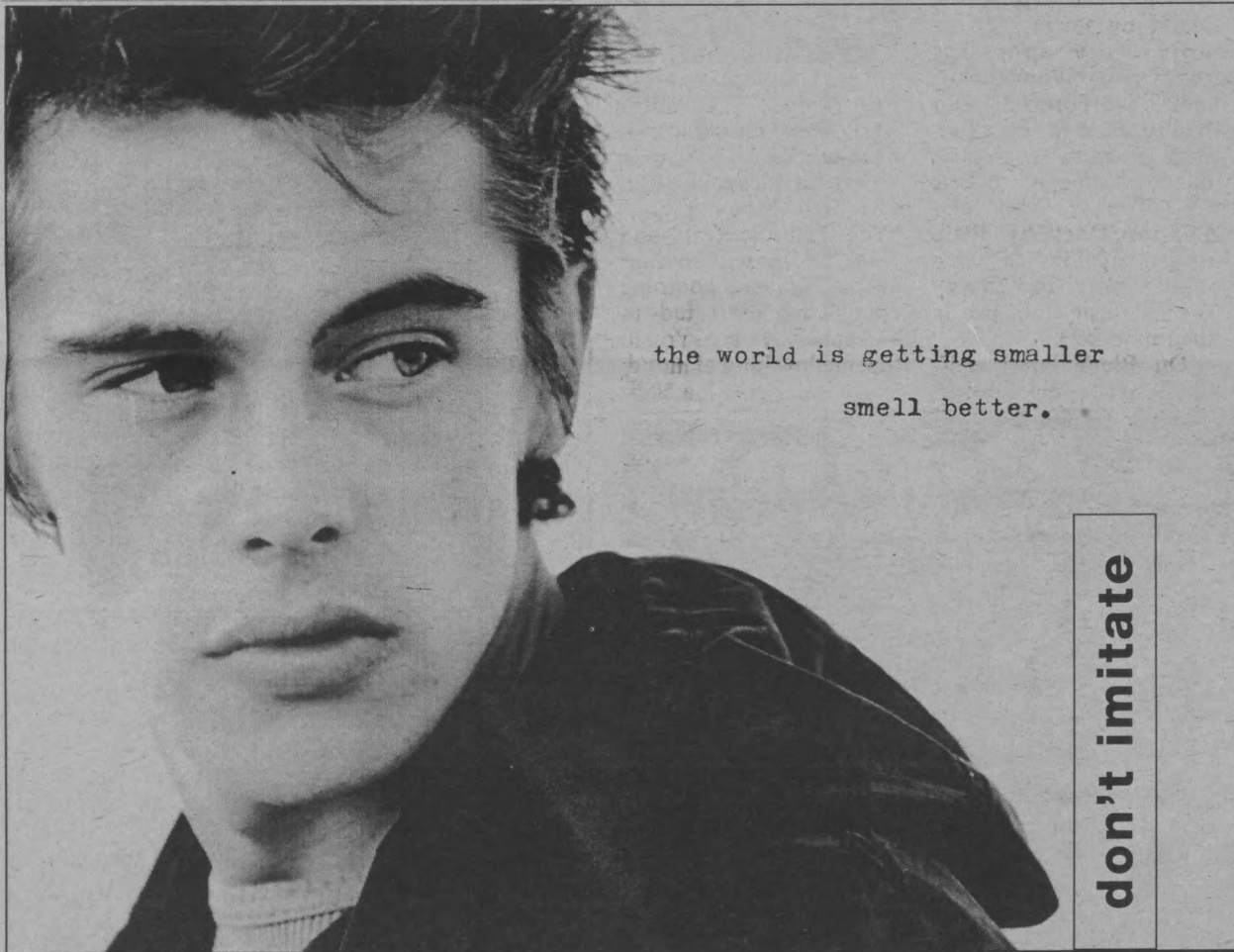
However, UCSB will find representation in the work of undergrad Don Hertzfeldt, whose film screens prior to *Love and Other Catastrophes* on March 16.

According to Palladino, the festival is a good example of what movies are all about.

"An event like this provides excellent opportunities to help maintain the magic of film."

—L.F. Higgenbottom

**Small is Beautiful.** Nexus Classifieds work.



the world is getting smaller  
 smell better.

don't imitate

INNOVATE



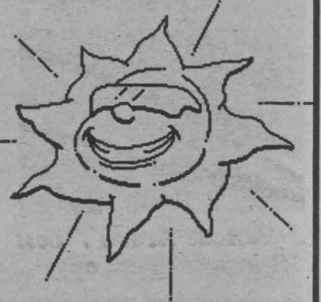
check it out at your  
 campus bookstore.

<http://www.hugo.com>

## Hey U.C.S.B.!

### Declare Your Candidacy

Run for an  
 Associated  
 Student  
 Position  
 for the  
 1997-1998  
 School Year



- 24 Elected Positions Available  
 4 executive & 20 legislative council
- Pick up forms in the A.S. Main Office,  
 A.S. Elections Office and CAB  
 (All located in the same building as A.S. Notetaking)

For more info call us at 893-2053

And don't forget about non-elected board and committee positions also available

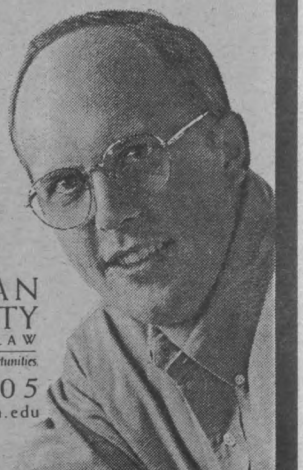
"Why did I transfer to Chapman from my previous law school? Because I studied." Michael Bailey, Student

"I was at an ABA-accredited law school, and I was doing well. But I wanted to do better.

"Chapman, I found, does everything first-rate. That's obvious throughout their entire School of Law.

"From their well-planned, comprehensive library to their distinguished faculty, from their conscious decision to keep class sizes small to their generous scholarship packages.

"If you want to be a lawyer, realize you have a lot of studying ahead of you. But in my opinion, the most important studying you'll do starts with studying Chapman University right now."



**CHAPMAN UNIVERSITY**  
 SCHOOL OF LAW  
 Smaller classes. Larger opportunities.  
 714-517-0305  
 E-mail: [jolindse@chapman.edu](mailto:jolindse@chapman.edu)

# On the Record

Catch Up On the Latest Release By Your Favorite Band, The Various Artists

## Built To Spill / Perfect From Now On/ Warner Brothers

This is an album in the classic sense. There are no singles, no filler, just a full album. Everything fits with everything else. It's like a trip through a photo album: You get em-



barrassed, sad, angry, but mostly just blissed-out on the memories.

Singer/guitarist/songwriter Doug Martsch wails and strums his unique songs over piano, strings and a bouncy beat. The subject matter is usually anger and regret, but it always sounds beautiful.

"Kicked It In The Sun" gives you the feeling that Martsch has it all figured out. He sings, "We're special in ways that mothers appreciate." Y'know, it feels good to be appreciated.

—Noah Blumberg



Various Artists / Lost Highway / Interscope

Not since *Until the End of the World* has such an ominously laden, multi-faceted film soundtrack emerged. But put together guru-of-weirdness David Lynch and melodramatic messiah Trent Reznor and the collective offspring is sure to surprise — and raise even the most introverted quasi-masochist's brow.

From the ambient "I'm Deranged" by David Bowie (co-written by Brian Eno), to *Twin Peaks'* Angelo Badalamenti's soothing original musical scores, to Marilyn Manson's hypnotic cover of Creedence Clearwater Revival's "I Put a Spell on You," *Lost Highway* delivers on all promises, but denies responsibility for any disillusioned enchantment after listening. Be prepared for anything.

—Naz Escobar

## Swell / Too Many Days Without Thinking / Beggars Banquet

Swell's *Too Many Days Without Thinking* definitely offers hints of the band's potential talent. However, their sound is laden with the wiry, almost bodiless stylings of an alternative garage band. The guitar is too sharp, and it's hard to tell at times if there is any bass. If the group could create harmony with their instruments, then perhaps

they'd sound better.

Several of the songs do have their moments though, and an occasional synthesizer or piano pops up to enhance the quality. Add to that lyrics that sometimes shine with creativity, and you can feel the latent talent waiting to be released.

—Brian Langston



Blur / Blur / Virgin

Known the world 'round for being the epitome of British pop (and crowned the *de facto* Kings Britpop by the fashionable press), Blur is back with its most un-English album to date.

While Oasis took the world by storm with its universally appealing songs like "Wonderwall" and "Live Forever," Blur had to settle for only limited success with the dance-influenced "Girls 'n' Boys," and the London/Cockney little ditty "Park Life" (a name which way too many British-music clubs use as their moniker).

On Blur's latest, self-titled release, a follow-up

to the superb, yet largely ignored, *The Great Escape*, the band manages to keep up the same energy level as in its past works, make fun of indie rock, give several "pop" songs a perverse twist, try out the over-dubbed, filtered-vocal Beck thing and just generally entertain.

—Jolie F. Lash

## 3rd Force / Vital Force / Higher Octave Music

The ingredients: a dash of flügelhorn, two drops of acoustic guitar, two trumpets (one muted), a pinch of saxophone, a flute, an oboe, a piano, an organ, a keyboard, some congas, some bongos, a little bit of percussion and some good vibes. Mix well and what you'll have is 3rd Force's sensual and passionate release *Vital Force*.



Lyrics are not a part of the recipe, just some smooth melodies that cascade across soundscapes. Smash hit titles such as "In The Full Moon Light," "You Gotta Be Real," and "She Whispered To Me" are uplifting and soothing enough to relax or study to — especially if you're in that mellow kind of mood.

—Adina Mills

## PICK 'O THE WEEK

U2 / Pop / Island

Rather than allow one snobby *Artsweek* reporter to tell you about U2's latest, *Pop*, we enlisted four.

**Artsweek:** *The techno thing.*

**Mike Ball:** It's a hoax. Well, the whole buildup before the album came out was "U2's gone techno!" and there's only about two songs on here that closely resemble anything overly electronic.

**Keir DuBois:** Well, there's a lot of little chirps and whizzes and things like that.

**Mike:** It sounded like standard U2 fusing electronic noises.

**Keir:** Well that's what they've been doing the past two albums — they've been putting "unconventional" stuff on their conventional songs.

**What do you think of that Prodigy thing where they asked the Prodigy to tour with them and the Prodigy said "No!"?**

**Keir:** I mean there's nothing wrong with them asking but they should have known they were gonna get dissed. It's the Prodigy basically acknowledging, "Yeah, U2 ripped us off."

**Linda:** Do you think the crowds would like the Prodigy if they opened up?

**Keir:** The U2 crowds? No.

**My mom would. My mom grooves to the Prodigy in our house.**

**Let's talk about the songs. "Discotheque"?**

**Mike:** It's a fun song.

**Linda:** I didn't really like it when I first heard it but it's starting to grow on me. I like the rest of the songs though.

**Eugene:** I dig the Edge's sideburns.

**"Do You Feel Loved"?**

**Keir:** After the stadium rock they bring you back to something familiar.



**"Mofo"?**

**Eugene:** It's definitely techno, on this one.

**This is drum and bass.**

**Mike:** This is the most electronic song on the album. **Do you think Pop can break the trend of slumping record sales for groups' follow-ups to big chart hits?**

**Mike:** Suddenly, for some reason this is being deemed the album to save the music industry for 1997.

**Keir:** They are the only big stars left from the '80s.

**Linda:** I don't think it's that great.

**Eugene:** I think it's kind of weak. If they'd changed the sound like they did for *Achtung Baby* and gone all the way ...

**I really appreciate U2 and I think this album just needs time to grow on me. That thing the press is doing, though, is horrible. U2 is the biggest band — alive — in the world today, and to do that to them ... I mean, this record does bring certain genres of music to the mainstream.**

**Keir:** It's still a U2 record though. If they tried to make anything else it would sound horrible.

**It's called Pop, isn't it?**

**Mike:** It's like *Achtung Baby*. It's a title to throw people off. There's still a lot of dark heaviness and seriousness [like] certain U2 songs of the past. But it's not really pop. "Discotheque" is probably the only pop song.

**It's got a lot of sarcasm to it, and when it's done well, that can really make a pop song great.**

—Compiled by Jolie I. Lash

## Growing Pains

Marvin's Room Deals With Serious Issues and Stuff

Combining Academy Award winners and nominees Diane Keaton, Meryl Streep, Leonardo DiCaprio and Robert De Niro can only result in a great movie. More than just a great cast with a good script, *Marvin's Room* tackles real-life issues like old age, leukemia and family relationships from perspectives seldom looked at.

Streep plays Lee, a somewhat dysfunctional mother who is struggling to raise two boys by herself while trying to establish herself as a beautician. DiCaprio plays her son Hank, who is racing to put the pieces of his past together and make them fit into his present reality. Ignored by his mother, he is forced to make her notice him any way he can.

The plot picks up when Streep's sister Bessie (Keaton), who has spent the larger portion of her life caring for their bedridden father Marvin (hence the film's name) and her Aunt Ruth, discovers she has leukemia. Bessie is forced to call her sister Lee — whom she has not spoken to in 20 years — at the insistence of Dr. Wally (De Niro), to ask her to get tested as a possible bone marrow donor.

What makes this film so completely exceptional is the fact that it is so well thought out. Each and every piece of



dialogue in the movie is there for a purpose, and although the reasoning behind certain scenes is not critical in understanding the movie, it makes it all the more solid. It is very rare to find a movie so comprehensive, which may be due to the fact that it was originally a play before the script was adapted for film.

For a film that deals with such serious issues, the filmmaker, actors, and the script itself draw attention to the humorous side of life and the beauty of love and family. *Marvin's Room* is a special film that reminds one of the importance of family in getting through the trying circumstances in life.

—Alicia Marotto

# 99.9 KTYD

## Great Classics & Today's Best New Rock

<http://www.amfm.com>

**Voted 10's Best Pizza 8 Years In a Row!!!**

**"You Like Us, You Really Like Us!"**

**NEW! Perkin' Java!**

5pm - last call  
Beer n Glass  
**Nights**

Shockingly Low Prices On  
Damn Good Pints of Brew!  
**FREE** Killer Custom Glass!


**WOODSTOCK PIZZA** **\$3<sup>00</sup> off** **WOODSTOCK PIZZA** **\$2<sup>00</sup> off**

**LARGE 16" Pizza 3 or more toppings** | **LARGE 16" or Medium 12" Pizza with one or more toppings**

928 Emb. Del Norte 968-6969 | 928 Emb. Del Norte 968-6969  
not good with other offers; exp. 3/15/97 | not good with other offers; exp. 3/15/97


Darn Valuable Coupon

**APPLY FOR A NEW**



**MARCH 10 - 13, 9:00AM - 4:00PM STORK PLAZA** ...AND

**BE AUTOMATICALLY ENTERED TO WIN AN ALL EXPENSE PAID TRIP FOR TWO TO**



**HEAVENLY VALLEY, CALIFORNIA MARCH 21 - 23, 1997**

THE VIP PACKAGE INCLUDES:

- (3) NIGHTS DELUXE HOTEL ACCOMODATIONS
- (3) DAY LIFT TICKETS
- COMPLIMENTARY LESSONS
- EQUIPMENT RENTALS
- CREDENTIALS FOR DAY AND EVENING FUNCTIONS

**IT PAYS TO DISCOVER**

GOLDEN GATE PRODUCTIONS www.ggp.com



FSC Presents...

# GREEK WEEKEND

# 1997

## MARCH 7-9

<b>Friday:</b>	4:00pm-5:30pm	Carnival at Goleta Boys and Girls Club
	9:00pm-12:00am	Team Parties
<b>Saturday:</b>	12:00 Noon-3:00pm	Sporting Competitions at Greek Park
	8:30pm-Midnight	All Greek Party at IVBC
<b>Sunday:</b>	1:00pm-4:00pm	Special Olympics at UCSB Events Center

**Don't Miss Out On All The Fun!!!!!!**

★ Points awarded for attendance and participation. Winners announced at Greek Awards on April 24.

