

"Alice in Wonderland" will be shown in Campbell Hall tonight at 7 and 9 p.m.

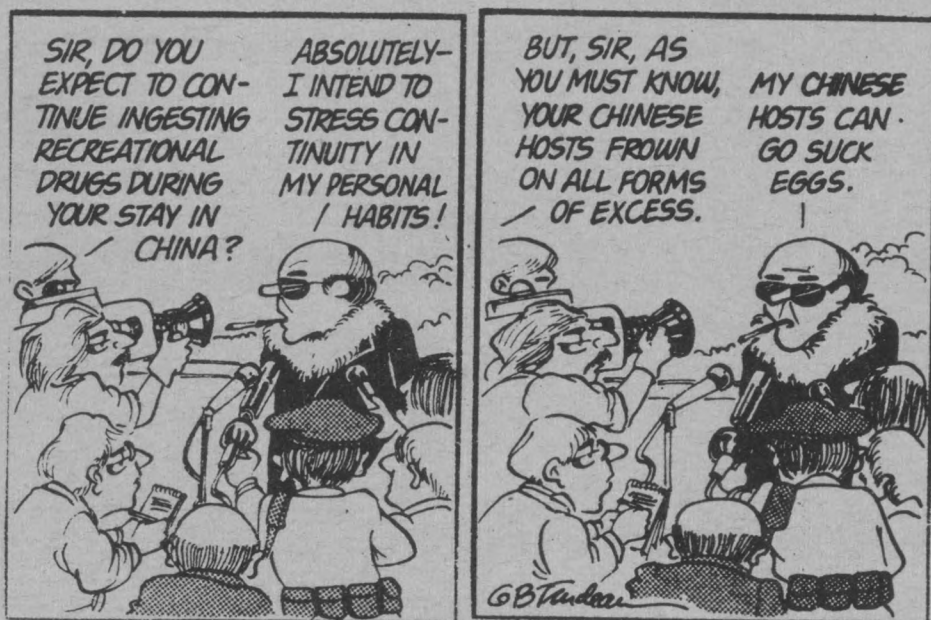
# DAILY NEXUS

Vol. 56, No. 69

University of California at Santa Barbara

Thursday, January 29, 1976

Dorm residents should remember to vote today for the RHA rep to A.S. Legislative Council.



"DOCTOR OF JOURNALISM" — Hunter S. Thompson has recently been portrayed in Garry Trudeau's comic strip "Doonesbury". After a trip to China, Trudeau decided to send Uncle Duke to the Far East as an ambassador.

## Hunter Thompson

### Fear and Loathing In Santa Barbara

Dr. Hunter S. Thompson, noted author and a star of Garry Trudeau's "Doonesbury" comic strip, will speak and answer questions at UCSB's Robertson Gym tonight at 7 p.m.

As National Affairs Editor for Rolling Stone magazine Thompson has established a whole new literary style known as "Gonzo journalism." The "Gonzo" style uses an attitude of writing at early morning hours allegedly while under the influence of Wild Turkey and various dangerous drugs. Although Thompson's accuracy sometimes has

come into question he assures his readers that "at least 45 percent" of what he writes is true.

Thompson has also written three books. His first, "Hells Angels," described his experiences with the infamous motorcycle gang. "Fear and Loathing in Las Vegas," Thompson's second work, concentrates on a weekend of fun Thompson had in the fabled "sin city." After scaring the regular press during the 1972 election campaign by a series of articles in Rolling Stone magazine, Thompson wrote his bestseller "Fear and Loathing on the Campaign Trail 1972."

At one time Thompson thought he was under consideration for a presidential appointment as Governor of American Samoa.

Thompson also ran for Sheriff of Aspen, Colorado, on the Freak Power ticket. During the campaign he promised to cease enforcing drug laws and proposed to halt the explosive growth of that resort community by ripping up the streets and renaming it "Fat City."

Tickets for Thompson's appearance are available at Fancy Music, Morninglory Music, Music Galaxy, and the University Center Information Booth. Tickets, which will also be available at the door, are \$1 for UCSB students and \$2 general.

## Willson Advocates 'Self Reliance': An Adherence to One's Own Principles

By Becky Morrow

Challenging his listeners to stand up for their own individual principles, Dr. Lawrence Willson, professor of English, spoke on the concept of "Self-Reliance" to a large crowd in South Hall.

Willson drew upon the eloquent and philosophical writings of Emerson and Thoreau to ascertain "the essence of what it means to be an American." Far from the established definition of patriotism, (saluting the flag and maintaining law and order), Willson believes that the exercise of individualism is the key.

The unique problem of America, Willson feels, is that we've listened too long to the "courtly poetry and culture" of Europe. He encouraged Americans to develop a philosophy of their own. "The one thing of value in the world is an active Soul," Willson commented, quoting Emerson. People must learn to "trust thyself."

"When people say self reliance will not work," he claimed, "they forget that it has been the doctrine of America since the pilgrims landed at Plymouth." Willson stated that our foundations lie in dissent of authority, and reminded the audience that the Puritans relied only on the authority of his own conscience and experience.

He mentioned Mrs. Hutchinson, a frontier woman of the past, who lived under the philosophy that "the Holy Spirit indwells in a qualified person." Her guidelines for self reliance were outlined by her belief that the laws should not be upheld when the government defies the integrity of the individual. Willson clarified Hutchinson's position by quoting Emerson, explaining "if a man is just, in so far as he is God" as the meaning of the indwelling of the Holy Spirit.

#### PRACTICALITY

It's easy to take the practical view and assume that Emerson's doctrine could work 135 years ago, but that it won't work in Southern California today, he retorted. Thoreau was reprimanded by his critics for being a bore and an irresponsible idler who didn't honor respectability or the vote. What most "good" citizens do, Willson asserted, is to give only a cheap vote.

"Unjust laws exist. Should we be satisfied with them, with mere amendments to them," he queried, "or should we transgress them at once?" In the spirit of Emerson and Thoreau, Willson ventured that one should break laws if they require you to be unjust to another. "Every man possesses the qualities to be his own government," Willson quoted Thoreau.

The professor cited how the exercise of

self reliance often leads to irresponsibility or what looks like it. It undermines adherence to respectability he said, yet "he who will settle for respectability will settle for the average."

"We must entertain the notion that we were and at best still are a congregation of kooks...and odd balls," Willson declared.

He questioned whether great men still (Cont. on p. 16, col. 1)

## Athletics Department May Be Guilty of Sex Discrimination

### Parrish Points To Salaries

By Nancy Sullivan

Bobbi Parrish, Assistant Athletic Director and Women's Swim Coach, claims to be personally discriminated against by the University because of her sex. Parrish also says that all of the women employees in the Athletics Department are similarly discriminated against.

One of several circumstances which Parrish believes points to blatant personal discrimination is the fact that she is not paid a comparable salary for performing a majority (60%) of the same duties as her male counterpart, Ed Schwartz, also Assistant Athletic Director. Parrish claims an approximate \$7,000 difference in salary.

Parrish has held her position as Assistant Athletic Director since June of 1973, when the University made her an Academic Appointment allowing her two hours release time to perform her administrative duties. Parrish said that this position is "very time consuming" and feels she has not been given "sufficient time to complete her duties."

Schwartz, on the other hand, spends 100 percent of his time as Assistant Athletic Director, claiming to work



ATHLETICS — Assistant Director Bobbi Parrish.

"summers and holidays." Schwartz is a Staff Appointment and has held his job for 10 years now. According to Schwartz, "I don't think the jobs (his and Parrish's) compare at all."

When asked why such a big salary difference exists, Schwartz replied, "We have different jobs ... she gets all the holidays." Athletic Director Al Negratti said that "one cannot compare the two jobs, it's like comparing apples and oranges. They are not doing anywhere near (60%) of the same job, he continued.

Academic Appointments like that of Bobbi Parrish cannot obtain an official job description outlining duties which those receiving a Staff Appointment

automatically receive. Thus, it is difficult to accurately and officially compare the two jobs.

Parrish feels that her particular situation is of minor importance compared to the situation of the women employees of the Athletics Department. All of the positions held by women are held under a terminal contract. This means that the University Administration has the option of either renewing a contract or terminating the employee after three to five years. Parrish, as of June 30 of this year, is terminated from her position.

#### DIFFERENCES

On the other hand, the Men's Assistant Athletic Director's position is not a terminal one. Additionally, four men's head coaches and one assistant coach position are not terminal. When asked why he thought that not one woman has been given a non-terminal contract in the department, Al Negratti speculated that "Possibly funds weren't available for women's contracts."

Even after her termination in June, Parrish is "not going to let this problem go until this principle for women (security in the women's jobs in the Athletics Department) is resolved. The University has never provided an opportunity for women to continue at UCSB's Athletics Department," Parrish said.





"If you aren't careful, you forget what the outside world is like" — A student

**PRIME MINISTER RABIN OF ISRAEL** in a speech before a joint session of the Congress said he would go anywhere and meet with any Arab government to achieve a Middle East peace. Rabin emphasized that any success in such talks depends on continued Israeli military strength, stating "weakness is no prescription for negotiation." Rabin will continue talks with President Ford and Secretary of State Kissinger. Rabin is seeking about one billion dollars in U.S. aid for the coming year.

Recent Israeli settlement of areas on the east bank of the Jordan River has prompted Arab protest because that territory stands as the likely area for the establishment of a Palestinian state.

**SECRETARY OF STATE KISSINGER** today stated he fully supports Daniel Moynihan, U.S. Ambassador to the United Nations, answering charges that the State Department does not approve of the ambassador's position. Moynihan accused State Department officials of failure to give him adequate support in his efforts to break up "third world blocks".

**FEDERAL RESERVE BOARD CHAIRMAN ARTHUR BURNS** warned that the continuing growth of the inflation rate could threaten the recovery from recession. Burns pointed to "very troublesome" signs in the latter half of last year including a nine percent rise in wholesale prices, which is double the rate of the first half of the year.

**THE SENATE CONFIRMED ANNE ARMSTRONG** as the first woman ambassador to England on a voice vote. Majority leader Mike Mansfield praised President Ford's choice of the former Republican committee member as an "excellent choice." Armstrong succeeds Eliot Richardson, who returned to Washington to become Secretary of Commerce. Ford has indicated that Richardson is being considered as a possible running mate in the November Presidential contest.

**LEFTIST STUDENTS AND TEACHERS WERE ARRESTED** in eastern Turkey as violence between police and students continued. Those arrested were charged with attempting to overthrow the government in favor of what Turkish authorities called a "Marxist" state. A student was killed in Istanbul Tuesday. Many schools have been closed following battles between rival rightist and leftist student factions.

**FEDERAL JUDGE OLIVER CARTER** has excluded the news media from the jury selection portion of the bank robbery trial of Patricia Hearst. Carter was reported exploring the question of how much the prospective jurors have been influenced by the media's coverage of the case. Hearst and her attorneys were moved to a second courtroom whose doors were barred to the press. The judge gave no indication as to how long the ban would be maintained.

-Terry Croft

The Daily Nexus is published by the Associated Students and Press Council of the University of California, Santa Barbara, Monday through Friday during the regular college year (except on holidays and during examination periods) and weekly during the summer session.

Second Class Postage paid at Santa Barbara, CA. and additional mailing offices

Mail subscription price: \$10 per year or \$4 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara CA. 93107.

Editorial offices: 1035 Storke Bldg., Phone 961-2691.

Advertising offices: 1053 Storke Bldg., Phone 961-3828. Gayle Kerr, Advertising Manager. Representative for National Advertising: N.E.A.S., 360 Lexington Ave., N.Y., N.Y. 10017.

Printed by the Campus Press, Goleta, CA. 93017.

## Alpha Phi Omega Organizes Service Projects Nationwide

Service to the individual, college, community and the nation are the four areas of service for the men and women of Alpha Phi Omega (A Phi O) National Service Fraternity. UCSB's newest service group is no newcomer to the campus. The local chapter of the nation's largest college service organization served the Santa Barbara campus and community for most of 40 years between 1931 and 1970.

### ORIGIN

Nationally, Alpha Phi Omega has had over 125,000 members on 577 college campuses during its 50-year history. Originally,

APhO was founded as an extension of the Boy Scout movement. To this date it retains the principles of the Scout Oath and Law expressed in its theme of service, leadership and friendship.

Service projects of the national organization have included assistance to the Peace Corps and the elimination of architectural barriers to the handicapped. Both of these projects the local chapter hopes to foster at UCSB.

Locally, the chapter is led by Chuck Tonnacliff, a senior who first joined the fraternity as a freshman at Pepperdine University. Tonnacliff sees the

re-organization of the local group as a necessary adjunct to other campus-service groups. Tonnacliff points out that the fraternity incorporates the leadership and friendship principles of social fraternities. However, he asserts there is no hazing or restrictions as with some social fraternal groups.

Tonnacliff stated that the fraternity does not allow its chapters to have houses. Membership is open to all men and women, including members of social fraternities and sororities, who share the principles of Alpha Phi Omega.

## Deadline Announced For Female Veteran's Payment

Women veterans who attended school under the G.I. Bill between June 1, 1966 and October 24, 1972, have only six more months to file claims for a special Veterans Administration payment equalizing benefits with male veterans who were married while in training. That reminder was issued today by Director John G. Miller, of the VA's Los Angeles Regional Office.

He said the deadline for filing at the VA regional offices is July 1, 1976. The retroactive payment to an individual may be as much as \$1,000, in some cases.

Proof of marriage while in training must be furnished in connection with the claim, explained Miller.

Dorm students are reminded to vote in the Associated Students (A.S.) Special Election today and tomorrow.

Peter Hughes and Seth Freeman are competing for the vacant RHA seat. This seat became open last quarter when Dana King, then RHA rep, was elected to the position of Administrative Vice President.

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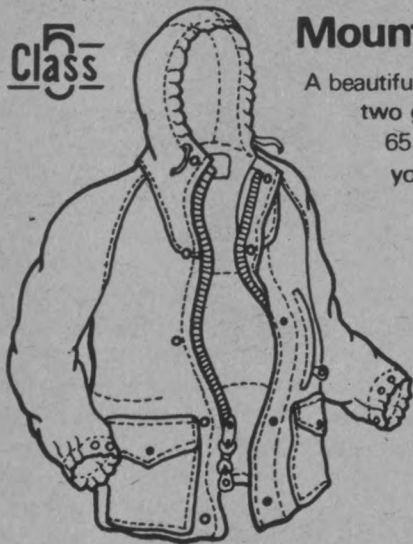
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## UC Study Group Organizes To Discuss Confidentiality Issue

By Leslie Winston

A special eight-man study group headed by former UC Vice President Angus Taylor has promulgated the University's recommendation on confidentiality.

Confidentiality, in this case, refers to the private proceedings of tenure review committees. These proceedings have come under attack by a number of professors, prompting former State Senator George Moscone to propose a bill, SB 852, which would have provided for complete revision of committee confidentiality. Governor Brown vetoed the bill at the end of the last legislative session on grounds of fiscal economy and the concomitant creation of another bureaucracy provided for by the measure.

"In effect, the Moscone bill would have mandated full disclosure of every aspect and product of the entire review procedure," said Dr. Leon Mayhew, vice chancellor for University-wide academic affairs.

### REVIEW LEVELS

Candidates for tenure are reviewed at the departmental, faculty, and administrative levels. At the departmental level the candidate is denied presence at deliberations, as well as access to the department chairman's letter of recommendation.

The Budget Committee and an ad hoc committee appointed by each campus' Chancellor comprise the faculty review. According to Robert Potter, associate professor of dramatic arts at UCSB, "The candidate is not entitled to know the names of ad hoc committee members; not entitled to know even the results of any of these reviews, or the substance of any charges or alleged deficiencies in his or her case..."

### APPEAL PROCESS

The administrative reviews are conducted by the Vice

Chancellor for Academic Affairs and the dean of the college. The decision may not be appealed except by resubmitting the case to the same people who originally judged it.

According to Potter, "'Confidentiality' is in fact a source of significant and increasing weakness in the UC system."

According to the University Guardian, a University Council-American Federation of Teachers publication, the system does not allow for the correction of erroneous information or false accusations in the candidate's file. Furthermore, the Guardian states, a candidate has no way of determining whether his or her case has been given a judicious appraisal.

### MEMBERS

In addition to Argus, other members of the committee include:

- Professor Edgar Bodenheimer of UC Davis, chairman of the University Committee on Privilege and Tenure;
- Harold Horowitz, vice chancellor of UCLA;
- Archie Kleingartner, UC vice president of Academic and Staff Personnel;
- Van Perkins, vice chancellor of UCR;
- Professor Lyman Porter of UC Irvine, chairman of Staff Personnel Board;
- Professor John Raleigh of UC Berkeley, chairman of the University Committee on Budget and Interdivisional Relations; and
- Professor David Wilson of UCLA, chairman of the Academic Council.

### FILE ACCESS

Sarah Molla, director of the UC News Services, claims that sentiment for an open file policy is widespread. She sees the problem as one of allowing the tenure candidate access to his

file, while maintaining anonymity of the authors of reports in that file. The anonymity is necessary, Molla said, in order to preserve candor on the part of reviewers.

Confidentiality has been a tradition of the UC System. Many feel that it protects impartial judgments from pressures of outside parties.

"Open files might short circuit candor," stated Robert Michaelson, chairman of UCSB's Academic Senate. Consequently, frankness in an evaluation may be threatened, Michealson continued, if the author knew it would be made accessible.

The study group released their report Jan. 19. UC officials made it clear they would work with the Governor and legislature on this matter.

## Students For Udall Unite

Students for Mo Udall, a Democratic Presidential contender, will hold an organizational meeting this Friday, January 30, at 4 p.m. in UCen 2292.

### SPEAKER

Fred DuVal, Southern California Coordinator for the Udall '76 Committee, will speak. Plans will also be mapped out for the June 8 primary election and for organizing this campus.

All interested persons are welcome or can leave their name and phone number in the Students for Udall mailbox at the Associated Students (A.S.) office, located on the UCen third floor.

## IVCC Election Results

Only 28 people turned out to vote Tuesday for the Isla Vista Community Council District Three election. Of the 28 interested voters in the election, 23 of them cast their ballot for Alan Holzman, who apparently will be seated as the new district representative. Holzman was running unopposed, but faced a "none of the above" alternative.

While some members of the IVCC office said that they were "really depressed" about the

turnout, Nadja Maril, the IVCC communications coordinator believed that the low turnout was to be expected.

"I think the low turnout was due to the fact that it wasn't associated with any other election," Maril stated. "Our elections are generally conducted with county-wide elections."

The IVCC will decide whether or not to seat Holzman at its meeting this Monday night.

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## EDITORIAL

### An Important Function

On Tuesday, the California State Legislature defeated a bill which would have provided emergency funds to the Agricultural Labor Relations Board (ALRB). These funds were necessary to keep the board in operation after February 1. The ALRB provides an important function in overseeing farm union elections, and ensures that the Agricultural Relations Act is administered fairly.

California's Agricultural Relations Act guarantees the right of farm workers to organize a union of their own, free from interference or intimidation from employers. In the past, farm workers have had no such rights, and many were exploited as a result.

The history of farm labor in California is littered with controversy. For years, farm workers have been denied the right to unionize, leading to near wars in the fields.

Five months ago, the ALRB began its operations. Since that time, numerous elections have been held giving the farm workers the opportunity to chose a union of their choice, or no union at all. While the ALRB has been criticized by all sides, they have in the meantime proceeded in their duties, leading to a more fair representation of farm workers.

One of the problems with the board is its finances. The ALRB was set up with an initial annual appropriation of \$1.3 million. This amount has already been spent, along with an additional loan of \$1.25 million. The heavy use of funds is the result of an unexpectedly large number of elections and complaints. To date, the agency has investigated over 750 claims of unfair labor practices, the bulk of these complaints have been made by the United Farm Workers.

While there is little doubt that the great majority of complaints are legitimate, it is the volume of these complaints which have consumed the budget. To insure that elections are held fairly, it is imperative that the board be allowed to continue with their operations.

Many complaints have been made about the Agricultural Relations Board, and there are undoubtedly some problems which need to be worked out, but the best interests of the farm workers, the growers and the state will best be served by allowing the board to continue its operation. More problems will exist without such a board, than do exist with the ALRB.

## LETTERS

### Funding a Vice-Chancellor

Editor, Daily Nexus:

In R. Brandts letter of January 26, entitled, "Paying the Price of Breadth," certain misconceptions were raised that merit redress.

The position of Vice Chancellor of Student Affairs has not been "long-vacant" as it is asserted. Effective August 1, 1975, Mr. Donald P. Winter has been serving as the Acting Associate Vice Chancellor for Student Affairs. Ira Weinstein, Director of the Counseling Center, has been serving as an Acting Assistant Vice Chancellor to Mr. Winter.

Further, funding for the vice-chancellorship cannot randomly be switched to Instruction and Research, wherein faculty (including floating bottom faculty) and t.a.'s fall. In the budget act, passed by the Legislature and signed by the Governor each year, the State of California allocates funds for the University of California to the President's Office, which in turn distributes them to the several campuses. These funds come to each campus as "line-items", that is, explicitly to be used in the areas for which they were intended when approved and signed into law. To this end, budget control points exist to insure that funds are expended for the purposes for which they were allocated and to maintain the integrity of the budget. Student Services is one such point; Instruction and Research another. Only the President of the University may approve such transfer of funds as would be necessitated by creating FTE's (Full Time Equivalents) in one budget area by taking from another.

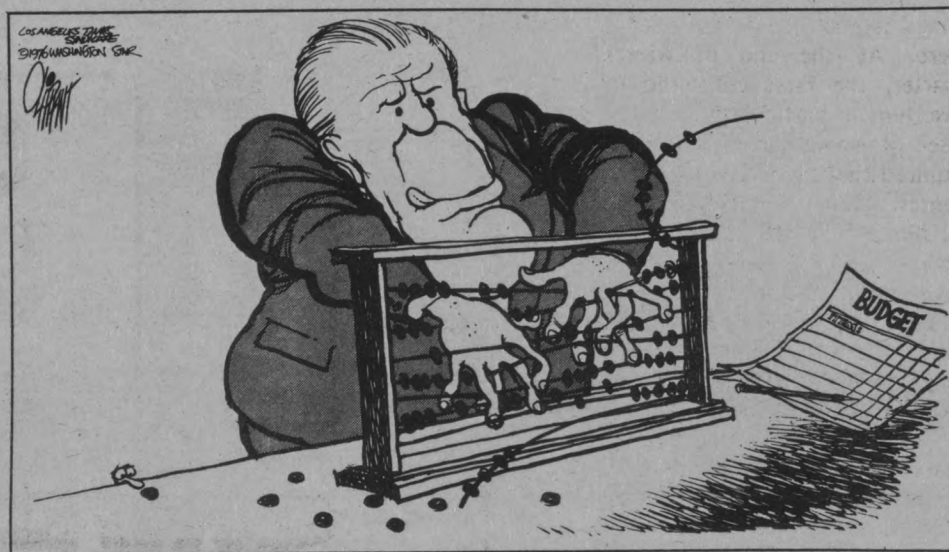
If one wishes to "make a significant impact on the University's budget, one should try to change things at the origin, not the outcome.

However, the correction of those points alone does not compel me to write. Nor do the false conclusions drawn from those misconceptions stand alone as grounds for response. It is the tone and manner of the letter that boggles the mind.

Certainly, administration policy on

tenure decisions is a matter that demands intense, open investigation. In time, it may be found that far-sweeping policy changes will have to be made. For your purposes, Mr. Brandts, these changes will prove to be too late. Justified or not, your fate here has been decided. For those of us who have fought on behalf of Dr. Sherman Button, and on your behalf, and who have lost, time will be the judge.

(Cont. on p. 5, col. 1)



## Rude Remarks

### Some of Our Best Patients Are Dead

By Martin Chorich

The current malpractice "crisis" has certainly given nearly everybody cause to ponder the state of our health care delivery systems, if not the phenomenal greed of physicians. No, little sympathy need be squandered on these social parasites. For the lot of them, all that high malpractice insurance rates mean is

that they might have to trade in their Mercedes 450's down to the slightly less expensive 280 models. However appealing devoting a column to the striking doctors might be (Dumb as a podiatrist? Clinical ragamuffins? It just might work), today's efforts will examine that health care facility with which students here are most intimate with, and sometimes vice versa, the famed and dreaded UCSB Health Center.

Actually, the Health Center is not as bad a place as some people make it out to be. But then, it doesn't bother me all that much that everytime I show up there they try to give me a pelvic exam. In situations like that, a little coolly reasoned protest goes a long way.

Even so, things are not as bad as they could be. I have heard of another student health facility which boasts a proctologist so singularly devoid of ethics and mainstream sexual preferences that he has been known to carefully and animatedly examine his male patients before finally asking them why they needed to see him.

Still, you wonder why a reputable physician would put aside a half way respectable private practice in order to

take a job at the Health Center. I would imagine the reasons would closely resemble those of the average French Foreign Legion recruit, and they would probably have nothing to do with an abstract love of adventure. My suspicion in this regard is compounded when I consider the rumor that physicians joining the Health Center are allowed to change their names in order to help them "start a new life."

Odd things do happen in the Health Center, and they usually happen to me. One morning last spring, I awoke with a fever, an inability to swallow, and an overwhelming feeling of lethargy. Having decided that I was in no condition to attend class that day (it's amazing just how easy it is to make that determination), I resolved to trudge over to the Health Center to see what the problem was. I dazedly shambled to the first nurse's station where they took my temperature with what appeared to be a device from Star Trek. After determining that I really was sick, they allowed me to cool my heels next to a table of old magazines, some of them dating from the dawn of western civilization.

(Cont. on p. 5, col. 1)



## DAILY NEXUS

### Opinion

Rick Ziv  
Editor-in-Chief

Tom Flagg  
Executive Editor

Ann Haley  
News Editor

Doug Amdur  
Editorials Editor

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Cartoons represent the opinion of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.



## Convalescing In the Gutter

(Cont. from p. 4)

I eventually got to see a doctor (time is so hard to judge when you're delirious), who said quite forthrightly that I suffered from a throat infection. The problem came in differentiating a bacterial from a viral infection, since a bacterial infection could be easily treated while a viral would just have to be ridden out. He directed me to the lab for a throat swab, and suggested that I return the next day for the results, which I did.

When I saw the doctor next, he summoned the lab report and said that it indicated that I had a viral infection. He took another look at my throat, frowned, muttered something about incompetence, and wrote out a prescription for penicillin. Following his instructions to the letter, I felt great by that afternoon.

A friend of mine ran into somewhat more desperate trouble there. At the end of winter quarter, the fates conspired to give him a particularly virulent case of mononucleosis, which required that he be laid up at the Center. Things weren't too bad for him at first. His friends would occasionally visit him, bring good news about the incompletes he now had to petition for. Mostly, they discreetly requested that they be written into his will should the worst happen.

As the end of the quarter neared, matters began to get bad. It seems that for budgetary reasons, the Center shuts down completely for a few days during spring break. This means that all patients had better find a place to go or else face spending the rest

## Funding...

(Cont. from p. 4)

Mr. Brandts, your circumstances may warrant dissatisfaction with the institutional constraints of the University system. Nevertheless, to resort to namecalling and cheapshooting because this imperfect system has selected against you is an impropriety unbecoming an M.A. To transfer the particulars of an individual case to an all encompassing condemnation of administrative policies, especially when the major premise of the argument are essentially groundless, truly shocks the conscience.

I am dismayed, and saddened by the whole affair.

Paul Pooley

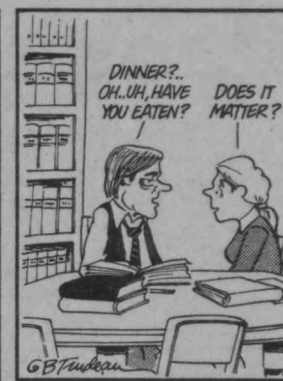
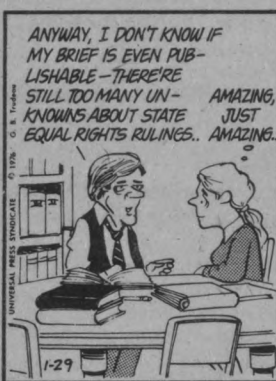
of their convalescence reposing in a gutter.

The Center began using subtle and insidious means of convincing him that he was not all that welcome. First, meals began to be delivered late. Occasionally, the electricity went out in his room. They locked his door a lot. They never got to the point where they "accidentally" spilled bed pans on him, but it was made clear that although they sympathized with his predicament, he would have to get his ass out of there before the place closed down.

Eventually, his parents came to deliver him from the center and take him home.

I'm quite sure that there are better horror stories about the Health Center. But there really isn't the space to relate them here. Besides, you never know when I might meet a doctor who knows who I am.

## DOONESBURY



by Garry Trudeau

## Assembly Passes S.B. Funding

The California Assembly has passed a measure which reorders priorities under the "Williamson Act", and would increase State funds to Santa Barbara County by as much as \$50,000.

Assemblyman Gary Hart (D-Santa Barbara), commenting on this measure (AB 2222) explained, "Existing law does not distinguish between prime farm land threatened by urbanization and prime farm land in the more

remote parts of the State. As a result, millions of State tax dollars are being used to preserve land whose future is not in jeopardy."

The Williamson Act (officially the California Land Conservation Act of 1965) authorizes cities and counties to enter into contracts with landowners to restrict the use of property to open space and agricultural purposes. The State reimburses

local governments for property tax revenue losses in the form of "subventions".

"The importance of this change in the law," Assemblyman Hart stated, "is that it should encourage cities and counties to protect those prime agricultural lands near urban boundaries which receive the greatest pressure for development."

The measure now goes to the State Senate.

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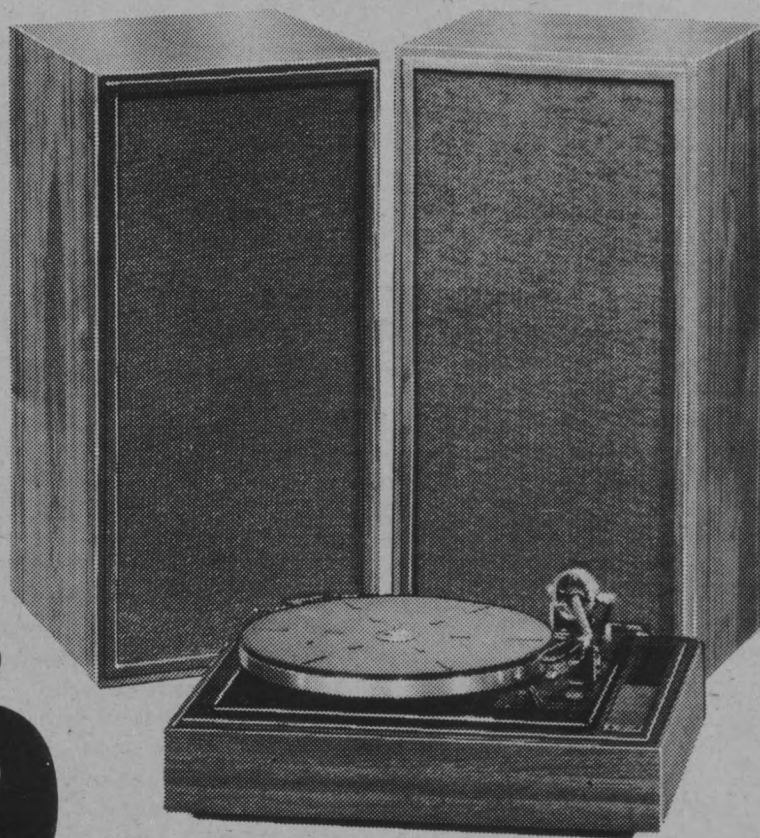
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## COMMUNITY Kiosk TODAY

- KCSB-FM will rebroadcast this week's part of the lecture-series on "Effectiveness of Scientific Advice to Government" today at 4 p.m. at 91.5 FM.
- Christian Science Organization resumes its regular testimony meeting for this quarter tonight at 7 p.m. in the URC, 777 Camino Pescadero. All are happily invited.
- Sri Chinmoy Meditation Group presents a discussion series on Yoga each Thursday night at 7:30 p.m. in UCen 2294. Tonight's topic: "The Importance of a Guru and Initiation."
- UCSB Dental Club will meet tonight at 7:30 p.m. in Physics 1015, with special speaker Dr. Allen, a Santa Barbara Dental Specialist. All new members are welcome.
- Kundalini Yoga Club will have beginning and intermediate classes in

## UC Vet Program Expands

SAN FRANCISCO — University of California President David S. Saxon has recommended northern Tulare County as the site for a \$2 million field facility for veterinary medicine education. An additional veterinary medicine field facility in southern California will be the subject of a report to be prepared later this year. That site will probably be on one of the campuses of the University of California.

The field clinics will enable the University to increase the number of students being trained in veterinary medicine and to provide service to the veterinary profession and livestock industries, particularly in areas near the clinics.

Yoga tonight at 5:30 p.m. in UCen 2272. Bring a blanket, an empty stomach, and \$1 donation.

• Jewish Student Union will show a slide presentation on Israel, with Dr. Yossi Barak, tonight at 7 p.m. in UCen 2272.

• "Alice in Wonderland" with W.C. Fields, Cary Grant, and Gary Cooper, will be shown tonight by the Philosophy Club at 7 and 9 p.m. in Campbell Hall. Don't miss this classic!

• UCSB Ski Team will sponsor a sneak preview of Warren Miller's new ski film, "There Comes a Time," today at noon in the UCen Program Lounge.

• Dept. of Ergonomics and Physical Education will have a commercial recreation career seminar today at 3:30 p.m. in UCen 2292. Speakers Susan Riebel, tennis pro and small business owner, Hugh Davis, physical director at YMCA, and John Bullano, C.S. Northridge, will be there.

• American Folk Dance will offer free beginning instruction in the dancing of squares, contras, and running sets tonight and every Thursday at 7 p.m. in Rob Gym 2120.

• Chinese Student Association will present a movie, "Red Rain," today at 3 p.m. in Campbell Hall. All are welcome to attend for free.

• AFSCME will have a general meeting for all employees interested in joining the Union today at noon in UCen 2292.

### TOMORROW

• Dept. of Ergonomics and Physical Education will sponsor a drop-in seminar on academic programs and careers in Health Studies, Human Factors, and Physical Education tomorrow from noon to 4:30 p.m. in the UCen Program Lounge.

• Omicron Delta Epsilon will host Ms. Ellen Reuben from UCLA's Graduate School of Management, who will speak to all interested students on business school, followed by a question and answer period. All students interested in an MBA degree or inquiring about business studies are invited to attend tomorrow at 3 p.m. in Phelps 3534.

• Waldo's on the Mall Coffeehouse

will feature Steve Morris, recently returned from tour with Leo Kottke, tomorrow night at 9 p.m. in the UCen Program Lounge.

• Fudge's Classic Cinema Club is screening Woody Allen's "Sleeper" plus short "The Dove" tomorrow night at 6:30, 8:30, and 10:30 p.m. in Chem 1179, for \$1.25.

• Friends of Indochina will have a potluck dinner to celebrate Tet, the Vietnamese Lunar New Year, tomorrow night at 7 p.m. at the Methodist Church in I.V.

• Students for Udall will have an organization meeting tomorrow at 4 p.m. in UCen 2292. All interested persons are welcomed.

### ANNOUNCEMENTS

• Wake up to Morning Classics on KCSB-FM, 91.5 stereo, Monday through Saturday from 6 to 9 a.m. Begin the week with William Arbruster; Tuesday has Anne Gottsdanker at the controls; Arnie Alvidrez hosts on Wednesdays; on Thursdays arise to the "Tamer Side of the 20th Century" with Bob Gibson; and Dave Barbour rounds out the week each Saturday. So, for appropriate programming, tune in to 91.5, KCSB-FM in Santa Barbara — noncommercially yours.

• Student film-makers are invited to submit their films to be screened Feb. 19 at a campus-wide film festival. Call Paul at 968-0151 or Mitch at 968-8651 for more info by Feb. 6.

• A.S. Allocation Request Forms for 1976-77 are now ready in A.S. Accounting, UCen 3rd Floor. Deadline for submitting is Feb. 23.

• Sign-ups for interviews for the Mount Hermon and other summer camps staffs are now being taken at the Placement Center, 2nd Floor.

• A.S. is now taking applications for two available Judicial Council positions. Apply at the UCen 3rd Floor A.S. Office by tomorrow.

• A.S. is now accepting applications for the position of Student Regent. All currently enrolled students who will attend a UC campus next year are encouraged to apply. Applications are available in the A.S. Office, UCen 3rd Floor, and are due by Feb. 20.

## County Postpones Local Reassessment

A reassessment of property values in Isla Vista which had been tentatively scheduled for this year, will not take place until next year, according to the County Assessor's Office. The result of this decision will be to postpone a probable increase in property taxes until the 1977-78 tax year.

Last Spring plans were made to reassess the Goleta Valley, and at the time, those plans included Isla Vista. Due to the size of the areas involved, a decision was made not to evaluate Isla Vista until 1977. The Assessor's office explained that there were no firm plans to assess this year, and when the time came to firm up schedules, Isla Vista was postponed.

A reassessment of property values includes a number of factors. The most important of

these includes the income produced by apartment rentals, which takes into account rent and levels of occupancy, and the market prices of property evaluated through sales.

According to the Assessor's office, "we look at the income stream. This is what we capitalize into a value. Of course, the market place is another indicator."

The last assessment in Isla Vista took place in 1971, when a review was made of many multiple dwelling units (apartments). Due to the decrease in UCSB enrollment, and the subsequent drop in rental prices and occupancy, many units were assessed downward. The R-1 section of town, mostly single family homes, was reassessed last year, and will not be evaluated in 1977.

## Isla Vista Sex Workshop Scheduled for February 7

The fourth annual People's Workshop on Sex will be held Saturday, Feb. 7 from 10 a.m. to 6 p.m. at the Isla Vista Human Relations Center. The Center is located at 6586 Madrid Road, Isla Vista.

Topics scheduled for discussion include: basic sex information, jealousy and the

sexual relationship, gay sex, open versus closed sexual relationships and sexual problem areas. These problem areas include: premature ejaculation, pre-orgasmic women and impotence.

A \$5 donation is requested and anyone planning to attend should pre-register by calling 961-3922.

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## SPECIAL ELECTION

VOTE FOR ONE OF THESE CANDIDATES  
TODAY OR TOMORROW  
AT USUAL POLLING PLACES



Each quarter we pay a \$16.25 fee to Associated Students. Do you know where that money goes? Who spends it and on what? Dorm residents make up 15% of the campus community. A group that large needs good representation. As Residence Halls Association Representative to the Legislative Council (the student council) I will make sure that dorm residents have their desires aired when it comes down to allocating money from a budget that annually exceeds \$500,000.00.

I am currently a Composite-Hall Cochairperson in Santa Cruz Dorm. By virtue of being a Cochairperson, I am also a member of the R.H.A. Coordinating Board. We have a somewhat smaller budget than Associated Students (only \$7,000.00) that must be spent for educational programs exclusively for dorm residents. As R.H.A. representative to Leg. Council, I will act as a liaison between Coordinating Board and Legislative Council.

There are several important issues that need to be pursued because they directly involve dorm residents. A.S. Concerts, in past years, was told to maintain a minimal yearly profit of \$10,000.00 which was used for projects totally unrelated to concert production. This year the policy was changed; A.S. Concerts does not have to make minimum profit. Yet all profits that are currently made are still being placed into unrelated programs, preventing A.S. Concerts from being self supporting. If concert production was self supporting, ticket prices could be made substantially lower. There is no reason why Dorm students or any UCSB student must pay ticket prices that are as high or nearly as high as those from privately produced concerts. The motive here is not a large profit but to provide good Rock N Roll.

Are you aware that your Resident Assistant can look at a copy of your g.p.a.? The reason given by the Dean of Resident Students is that academic counseling provided by the Administration is poor or even non-existent. I realize that the R.A. can be of definite assistance when a personal or academic problem arises, yet I feel it is an invasion of our privacy to release our g.p.a.'s without our permission. A.S. Students in cooperation with R.H.A. should either pressure the Administration for better counseling services or provide it themselves, so that R.A.'s won't be able to see anyone's grades but their own.

Our student government has the potential to resolve issues such as the above. If elected, I will serve the interests of dorm residents and will try to remove the bullshit image that student government has around here. If anyone has anything to rap about I can be reached at 968-9329 — This University is for us, ENJOY!

—SETH FREEMAN



The R.H.A. Representative position is not one to be taken lightly. The duties of the office are numerous when the interests of 2,600 students are considered. Therefore, an intimate knowledge of the workings of A.S. government is necessary.

I have worked with the A.S. government for the past year and have a good knowledge of its procedures. More importantly, however, is the academic interests of we, the dorm residents. I have lived in the dorm for two years and am familiar with its advantages and disadvantages.

In serving on the Academic Affairs Board and the Chancellor's committee on Freshman Seminars and Academic Advising, I have learned how to work with administration and faculty and how to make the rules work for the students. I feel that this knowledge would be an asset to R.H.A.

In addition, I am in my second year of dorm living and therefore have a clear picture of what the needs of the dorms are.

Specifically, as R.H.A. Representative I would work to:

\* Initiate more academic programs within the dorms. A limited number of classes now are held in the dorms and have proved highly successful in breaking down the formality of the classroom. This program should be expanded. In addition, informal meetings with professors in the dorms, and even regularly scheduled office hours held in the dorms instead of faculty offices would help enrich the academic environment and make the dormitory living experience more meaningful.

\* Expand the intramurals program and create more athletic facilities for the dorms. For instance, a central handball court is long overdue, and there is no reason the dorms cannot have more volleyball nets now.

\* Insure the continued beauty of our coastline by keeping dormitory residents aware of important legislative issues. For instance, are you aware that the Environmental Protection Initiative is due to expire at the end of the year? We must begin to work NOW to prevent this from happening.

In an age of fixed budgets, R.H.A. needs strong representation if it is to get its fair share of funding without Fee increases. I feel I have the experience to provide this representation.

Please allow me to represent you. Vote Peter Hughes R.H.A. Rep.

—PETER HUGHES



# Murphey Mellifluous, But Taj Nurtures 'Mo' Roots'



Michael getting down to some serious pickin'.

photos: Eric Woodbury



Taj Mahal displaying his keyboard abilities.

## Taj's Reggae Rhythm Contagious, Murphey's Material Multifarious

By Dean Hoffman

Before an appreciative throng of fans at the Granada Theatre on Sunday, country blues artist Taj Mahal performed a well-received set which, while not without minor flaws, exhibited an enticing blend of varied musical styles and genres.

Throughout his opening, blues-based segment, accompanied solely by his own acoustic guitar, Taj exuded an affable stage presence and superb audience rapport, especially on "Fishin' Blues" and his crowd-pleasing favorite, "Ain't Nobody's Business."

Taj's vocals were excellent, and were especially powerful on "Corinna" and on the bluesy "Cajun Waltz" and were also attractive on Willie Dixon's "Built for Comfort," a number which showcased Taj's piano skills.

Although Taj's first number featuring his six-piece backup band was too lengthy, the band provided ample support during many of the show's reggae selections, which turned out to be easily the most infectious, energetic, and inspired numbers of the evening. In these songs (which included Bob Marley's "Catch A Fire"), Taj's vocals were ingenious, and the rhythm section, including percussionists Kester Smith, Earl Lindo, Larry MacDonald, and bassist Ray Fitzpatrick, was impeccably tight.

The band backed Taj in fine fashion on "Going Up To The Country And Paint My Mailbox Blue" (featuring Taj's expert

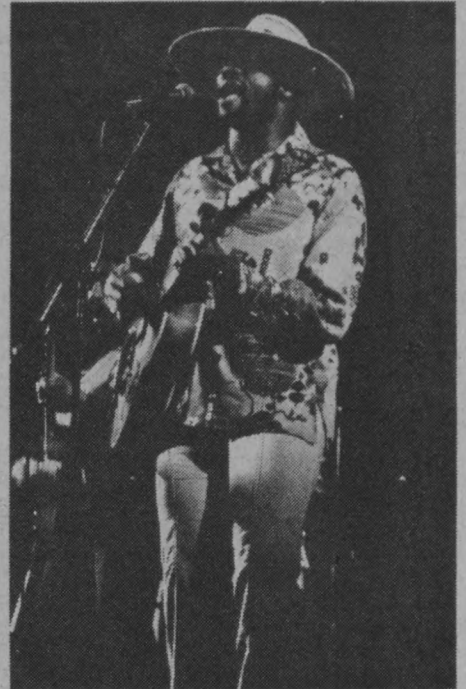
harp stylings) and a fine encore of "Giant Step."

Singer-songwriter Michael Murphey opened the show. Murphey writes engaging, and memorable country-rock songs singing them with a spirit and conviction that belies their sometimes simplistic, folksy sentiments, which often conjure up impressions of John Denver's dreadful countrified complacency.

In several of the numbers, such as "Old Desert Rat" and "Boy From the Country," Murphey's lyrics tended toward triteness, but were carried off with considerable aplomb by his sincere manner and his vivid spoken introductions. And in the mock-jazzy "Pink Lady," Murphey's sharp sense of audience control helped turn the song's corniness into a joyously hilarious experience.

Murphy's vocals were superb throughout the set, and his high-register work in "Renegade," and in the flashy encore medley of "Buffalo Gun" and "Wild West Show" was particularly impressive.

Murphey's band, the Renegades, were precise and full-sounding. The drummer and bassist contributed spirited, exacting support, Murphey's guitarist advanced brief but alluring solos and was especially notable on backup vocals. Jack Murphey's piano touches and sparing synthesizer work rounded out the accompaniment and provided for a moving rendition of Murphey's recent hit, "Wildfire."



Taj delivers.



Michael Murphey on banjo and Jerry Mills on mandolin.



Taj Mahal's band from left to right: Mr. Hoshal Wright on lead guitar, Mr. Mahal on acoustic and Mr. Ray Fitzpatrick on electric bass.



## Unconscious Energy Actualized In Mangione's Music

By Bill Loper

Perhaps the greatest moment of artistic creation is the quantum leap from abstract design to concrete realization. That tremendous rush of energy one experiences as the mental scenes become tangible — the act of structuring and pinning down the swirling visions of the unconscious.

This process of realization is intrinsic in the Chuck Mangione Quartet. The internal workings of Mangione's mind flow through the musicians and instruments, ultimately manifesting themselves in a matrix of sound mirroring the conductor's mental visions. As I sat mesmerized in the Miramar last Friday night, these were my thoughts. Mangione became both the source and the control over sound and feeling, shaping awareness and communication with all the painful responsibility of a sculptor at work.

It is very difficult to separate the components of the Mangione matrix, for the traditional instruments seem to transcend their limited capabilities

creating emotional sensations that defy articulation. The life-pulse of the Quartet is set by Bassist Chip Jackson, whose hypnotic riffs merged with percussionist Joe La Barbera producing a mild sensation of tranquility deep within the brain. Gerry Niewood, perhaps the most versatile member of the band, utilized clarinet, soprano and tenor sax, c and alto flute, touching virtually every nerve on the aural spectrum. Finally it is Mangione, alternating between electric piano and flugelhorn, balancing the sounds, measuring the output and smiling with satisfaction.

Despite the incredible energy exuded by the band, their concentration and perseverance was put to the acid test as they were inundated with various sound problems — from feedback to telephones. Yet even with these irritating obstacles, the Quartet gave one of the finest live jazz performances of recent memory.

After opening up with a brief, medium-paced number featuring the blasting precision of Mangione's horn,

the band moved into "Belle Vie," a cut off of their most recent album. Gerry Niewood displayed his ample ability on clarinet while bassist Jackson set an unrelentingly impressive bass line.

Throughout Friday's concert, the interfusion of sound reflected a communicative awareness not always present in live performances. But for Mangione, it is this sharing that becomes the end of his music: the subtle blending of Niewood's clarinet and Mangione's flugelhorn, the tantalizing cymbal work that accents the sound with haunting highs.

Following a brief interim, the band began with "Hill Where the Lord Hides", a soft, soothing number that seemed to travel up the spine, attacking the central nervous system, relaxing every muscle fiber in the body. The spell remained unbroken as the Quartet moved into "Chase the Clouds Away" highlighted by Mangione's intricate keyboards and Niewood's mellifluous flute work. This particular number offered ample latitude for the reedman as he moved from flute

to clarinet to alto sax giving a variety of sound rivalling the effusive 34 piece back-up on the original cut. Niewood continued to shine as he provided outstanding clarinet accompaniment in the final number "Land of Make-Believe" ... a fitting conclusion to an enchanting evening of music.

Again, it must be emphasized that the patterns and sounds emanating from the Quartet can be ultimately reduced to mental images in Mangione's mind. It is from this source that the music springs and in his expression we witness the contentment of the artist confronting his own creation. The music reaches out to the listener, speaking a new, metaphysical language — one that soars beyond the confining trappings of speech and penetrates deep into the unconscious, awakening new and exciting sensations.

Indeed, if music must ultimately come to be recognized as the only legitimate objective correlative, Mangione is the man to substantiate the claim.



## Posin Dance Company

By Andrea Gordon

Have you ever felt like the world is stapled to your feet, and you would like to kick it off and become free-flying? I think those people lucky enough to have witnessed the Kathryn Posin Dance company, Friday, January 23 in Campbell Hall might know what I'm talking about.

The Kathryn Posin Dance Company is a group of seven incredibly talented dancers, headed by Kathryn Posin—a miracle in herself.

They began the program with Nuclear Energy I and II. These pieces caused the dancers to perform repetitious movement to a similarly repetitious musical theme. Initially the effect was monochromatic, but as the fixated gestures increased in intensity, the way in which the patterns meshed became fascinating.

"Days," a solo piece with Posin (and a basket) accompanied by rather bombastic moog music, was quite humorous. For example, after dragging herself around stage she sticks her head in the basket, the lights flash off and on and suddenly she's sitting on it. The cycle is repeated, and suddenly she's standing with it stuck to her rear. The execution was amazing. It is such a joy to see people who dance so beautifully, yet are not weighted down by their technique so they aren't afraid of innovation and remain spontaneous.

After "Days" came "Waves" an ensemble piece commissioned for the 28th American Dance Festival in which one movement from a dancer sent another dancer into movement — symbiosis was total. The music by Laurie Spiegel was delicate, with obvious oriental overtones, and perfectly suited to the dance.

"Bach Pieces" closed the program. Comprised of four "Bach Pieces," two solos one by Lance Westergard (the company's associate artistic director) and one by Holly Reeve; then a duet by William Gornel and Marsha White, ending with the Company dancing to "Concerto." These pieces, all fantastically danced, alternately jested at, and lauded the basic balletic conventions that everyone should be acquainted with. The effect was sensual, jubilantly alive and teeming with an energy heightened by artistic control.



## LITTLE EMO CONCERT

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## Los Angeles Stage

# Musical Miscarriage For 'Raisin'

By Jon Silver

The new season at Los Angeles' Schubert Theatre is off to an ignominious start with "Raisin," a musical which incredibly enough has just enjoyed a three year hit run on Broadway. How this totally disappointing display of musical theatre came to be a success on the Great White Way, and subsequently capture both Tony and Grammy awards is beyond me. "Raisin" suffers from the deadliest sins of drama — it is boring and inconsistent. In addition, the music for the most part, is dull, badly sung, and uninteresting.

"Raisin" was adapted from the late Lorraine Hansberry's monumental work "Raisin in the Sun," which in the author's own words "tells the truth about people, Negroes, and life." The play was a handsome work, which brought stardom to Sidney Poitier and Ruby Dee, immortalized Miss Hansberry, and proved once and for all that there was a place for blacks in American theatre. Now this was no small achievement, but you wouldn't know it to look at this musical atrocity which has reduced Hansberry's plot to shreds and created stereotypes out of what were once superbly well-rounded characters.

As if all this isn't bad enough for a fan of Hansberry's to swallow, we then discover that this monument to her honor was assembled posthumously by her husband, Robert Nemiroff. How could he do it?

"Raisin in the Sun" was a beautifully poetic human comedy which dealt with a turning point in the lives of the Younger family, living in Chicago's black southside in the 1950's. The insurance money which comes from Grandpa's death becomes a dream come true for the family, giving them a chance to aspire one rung up the American socio/economic ladder. As described by Miss Hansberry, this was not only a moving portrait of the black struggle to make it in a white man's world, but also a moving testament to human conflicts and emotions.

All of this is missing from Nemiroff's adaptation, which capitalizes on blackness but

never illustrates it satisfyingly. All too much of the humor comes from sight gags at the expense of black people and their culture. Large women shake their hips, shuffle along and giggle ceaselessly. The second act opens with a totally chauvinistic church scene (badly placed in the action to begin with) which is filled with giggling mamas, loud incoherent emotional outbursts which mean nothing but are supposed to be "funny," and a pompous preacher who says nothing very fast. All this is meaningless for a white audience, and should be insulting to blacks.

The depth with which Hansberry wrote her characters and detailed their motivations is lost in this musical translation. Walter Lee (Autris Page) is an annoying, selfish husband, who whines a lot. His reasons for blowing the family money are unclear, and never reach us. Ruth (Mary Seymour) has become an indistinct nobody, whose character and motivations seem to change from scene to scene and moment to moment. Beneatha, the supreme characterization of a budding and enthusiastic intellectual, has been reduced to a babbling, immature, and flighty school-girl, brought in from time to time for comic relief. And Mama-Mama who so wonderfully epitomized both suffering and love in one character, is portrayed by (Tony winning!) Virginia Capers as a nagging, canonized loud mouth who appears more put up with than listened to.

What these characters have become is not only a disgrace to Hansberry and her play, but insulting to the audience which must put up with them. Even little Travis, Hansberry's projection of black hope for the future, has become a caricatured Rodney Allen Ripey, an obnoxious brat who struts up and down parading how right-on he is. It's just too much.

What it all boils down to is insensitivity. "Raisin" appears to have been produced in order to cash in on a great woman's memory, using her name and plot, but none of her warmth or emotion. I'm afraid that somewhere, the spirit of Lorraine Hansberry is very, very sad.

Woody Allen's **Fri., Jan. 30**  
**Sleeper** 6:30 8:30 10:30  
Chem 1179  
\$1.25

The Chinese Students' Association presents  
**HUNG-YU (Red Rain)**  
Story of a Barefoot Doctor in the Peoples Republic of China  
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Jazz, blues, pop and show hall tunes will be among the wide range of music presented by English vocal artists Cleo Laine, backed by John Dankworth and his jazz ensemble on Tuesday, Feb. 17, at 7:00 and 9:30 p.m. in CH.

Sri Chinmoy Meditation Group presents a discussion series on

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## Art Review

## Creative Color-Coded Chromatics

By Micki McGee

Most students and faculty have seen the huge mural, "Concierto de Aranjuez," located outside the Ucen reading lounge, but few are aware of the unique philosophy and technique utilized in the creation of this mural.

The artist behind this most intriguing work is David McCutchen, a former UCSB student who painted the piece as the culmination of his college career in 1974. The idea to do something combining and exploring the relationship of painting to music first came to McCutchen in 1968. He developed the idea over the next six years, when he decided he'd like "to end college doing something to music."

Basing his exploration on Kandinsky's "The Art of Spiritual Harmony," McCutchen set out to utilize the structure of the score of Rodrigo's "Concierto" as the format for the piece. McCutchen explains that he was "exploring the relation of color as a pure thing — the impetus for abstract painting." In doing so, McCutchen hoped to open "two doors to the same emotional area beyond."

Kandinsky's theory states that in a music and color correlation, the brighter colors, for instance yellow, correspond to the higher tones in a musical scale. Utilizing this concept McCutchen schematized the entire score, indicating each tonality with a specific coloration, over an inch per second scale.

Some persons might object that this is far too rigid a structure for an abstract painting, but McCutchen feels that "most persons translating music to painting are not systematic enough." Through this highly structured organization McCutchen aimed to find "some perceivable order in the music which makes it beautiful" — an order which could be translated and portrayed through the medium of paint.

The creation of the mural presented McCutchen with a variety of technical challenges. As he states "It took nine months of intensive analysis and experimentation to translate the music into visual terms."

The actual painting demanded thoroughly technical skill. To achieve the desired effects necessitated the use of both oils and acrylic paints. At some points in the mural one or two hair brushes were used to attain the detail McCutchen demanded.

The second movement, represented as the two center

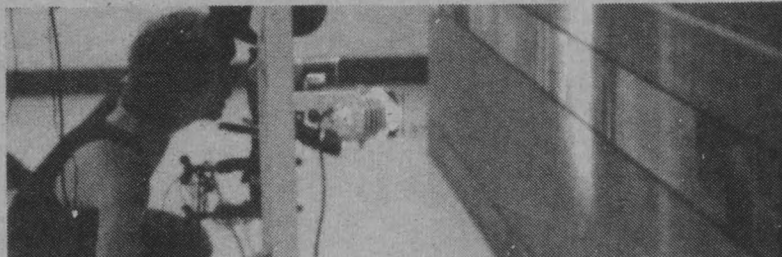
staves, required particular attention. Since "the second movement is the romantic; the least geometric," McCutchen stated, "It required the most expressive painting."

After the first days of work on the painting McCutchen decided that simply painting the music would not effectively demonstrate the relationship of the music and the painting. This discovery lead him to film the entire piece, panning across each staff with the synchronized music as an audio accompaniment. McCutchen is currently working on a remake of this movie which will use watercolors on the surface of the painting, creating a more distinctly animated effect. With the completion of the remake and attainment of the

necessary film rights for the music, McCutchen hopes to distribute his unique film.

Aside from this project, the artist is presently undertaking the production of a three minute painting animation of a Bach fugue. Hopefully McCutchen will receive the grant he seeks from the American Film Institute to finance the intricate work this project entails.

McCutchen demonstrates a remarkable enthusiasm for his work, despite the relatively small acclaim he has received. Perhaps with a greater understanding of McCutchen's demanding philosophy and knowledge of his intense technical agility, the public can grow to appreciate the presence of this distinctive work on the walls of our campus.



Artist David McCutchen synchronizing sound and animation on his magical mural.

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Serenading invisible ladies in invisible balconies and showing home movies and slides on lobby walls may be a departure from the usual concert fare as the Netherlands Wind Ensemble presents a recital in CH Feb. 11 at 8 p.m. The ensemble of 20 musicians are all from leading orchestras of the Netherlands including both the Rotterdam and Hague Philharmonic.

## SANTA BARBARA THEATRES

## GRANADA

1216 State 966-4045  
WED. - THURS. "SUNSHINE FESTIVAL" (R)  
FRI. - THURS. Disney's "BLACKBEARD'S GHOST"  
"JOURNEY BACK TO OZ" (G)

## STATE

1217 State HELD OVER!  
"LIFE AND TIMES OF GRIZZLY ADAMS" (G)

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AL PACINO  
"DOG DAY AFTERNOON" (R)  
PAUL NEWMAN "THE DROWNING POOL"

**MAGIC LANTERN**  
TWIN THEATRES

"PAPER CHASE" (PG)  
"ROMEO AND JULIET"

"STORY OF ADELE H." (PG)

**TWIN DRIVE-IN 1** 964-9400  
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"WINTER HAWK"  
"OUTER SPACE CONNECTION" (G)

**TWIN DRIVE-IN 2** 964-9400  
IN Goleta

"3 DAYS OF THE CONDOR"  
"ONCE IS NOT ENOUGH"

**AIRPORT DRIVE-IN** \$2.50 a carload  
Hollister & Fairview 964-8377  
WED. - THURS. "MAHOGANY"  
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BLACKBEARD'S GHOST  
TRAP ON COUGAR MOUNTAIN"

**THE THREE MUSKETEERS**  
WED. FEB. 4 6, 8, 10 p.m.  
\$1.25  
Campbell Hall

**BASKIN-ROBBINS**  
ICE CREAM  
5749 Calle Real - Open 'til Midnight



# 'Concerts' Encounter Winter, Spring Booking Problems

By Ben Kamhi

The current lull in live, on-campus, musical entertainment, that thus far ushered the year in, continues to be a source of dismay to many already book-weary students. While A.S. Concerts personnel reassuringly state that all is not lost, premonitions of future difficulty in booking acts on campus are materializing.

Earlier this week A.S. Concerts Coordinator Jim Curnutt revealed some of the organization's plans for the near future. "We plan on doing a couple of stadium shows in the spring," Curnutt offered, adding, "Once this slow season is over we'll start booking some larger acts in Robertson Gym. Then we'll do a number of jazz acts in Campbell Hall, along with some rock and folk groups."

Among those acts that are actively under consideration for booking this quarter are the comedy team Cheech and Chong

and singer/songwriter Jesse Colin Young, for February, with country rock artist Dan Fogelberg, and guitarists Johnny Winter and Jeff Beck appearing as strong possibilities for March. The Marshall Tucker Band and Chick Corea's Return to Forever are being considered for April concerts. To date the only group that seems likely to play the stadium is the Beach Boys.

Spring bookings made by A.S. Concerts, however, may be hindered by several factors, agree Curnutt and A.S. Concerts Co-chairperson Brooke Smith. Chief among their concerns are Santa Barbara's growing number of off-campus concert halls. In addition to the Santa Barbara County Bowl, the Granada Theatre, City College's sports pavilion, and many clubs in town, the Metropolitan Theatre Company is presently involved in remodeling the Arlington Theatre.

The new "Center for the

Performing Arts," as the Arlington is to be called, will be available for promoters interested in renting the hall to stage further attractions. Representatives of Metropolitan Theatres are expecting both the Santa Barbara and Los Angeles city symphonies to make use of the theatre along with other touring symphonies, ballet and theatre groups, and of course, rock bands. The project is expected to be completed late this spring. Previously capable of seating 1,825 persons, the Arlington's capacity will be increased to 2,024.

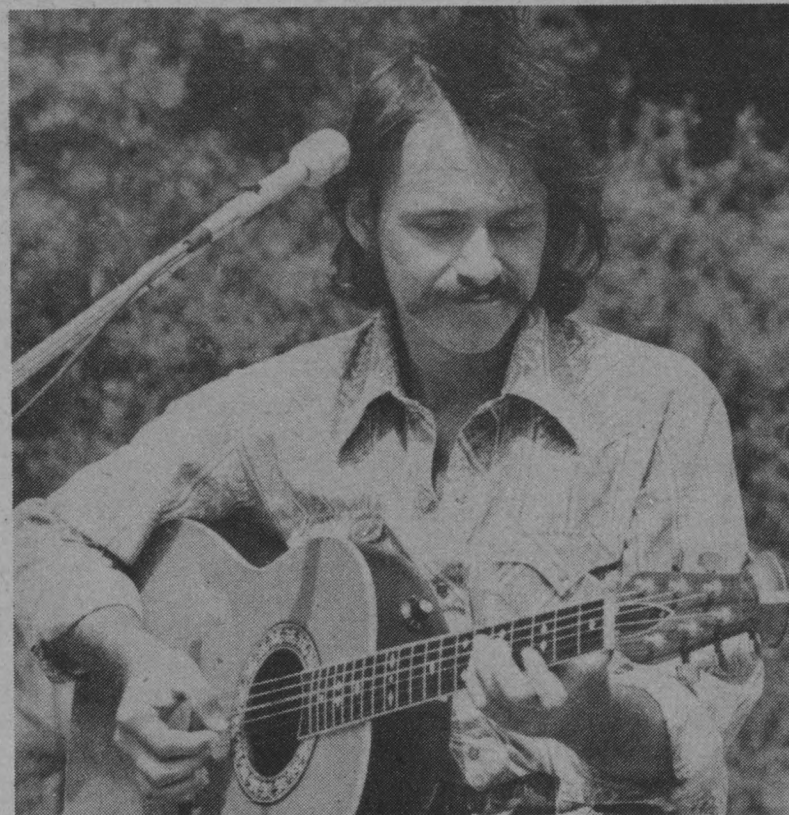
Curnutt professes that "With more and more facilities being used in Santa Barbara, the town is finally becoming a steady market in the concert world," but admits that for the Associated Students of UCSB, the prospect of yet another hall in town is a mixed blessing. According to Curnutt, the Arlington's enlarged capacity may provide stiff competition for acts that would perform in UCSB's Campbell Hall, a 900-seat arena especially appreciated by students for its intimacy.

"For medium size and small acts, both the Arlington and the Granada can offer a larger gross income from one show than Campbell Hall does from two shows," Curnutt said.

## TICKET PRICES AFFECTED

"Higher ticket prices may be needed, with the Granada and Arlington around, to maintain a high quality of talent, so that we can raise our gross where we can bid with other promoters," Curnutt asserts. While this is obviously not good news, both local promoters and Sepp Donahower, a representative of Los Angeles-based Pacific Presentations who is well versed in the ups and downs of the Santa Barbara market, agree that ticket prices here are still well below L.A. prices, with the possible exception of a box or lawn seat at the County Bowl.

Raising ticket prices is only a



JESSE COLIN YOUNG—A Santa Barbara favorite, Young may appear on campus again this quarter.

photo: Al Pena

possibility though, stresses Curnutt, since "The University doesn't have to turn a large profit, as other promoters do. We can turn more of gross into fees for talent." (Artists generally include a percentage of the box office take in their fee.) "That's true, although Leg Council doesn't look favorably on A.S. dropping numerous chunks of green out for an act," notes Brooke Smith, caught in a dilemma with recent complaints from Leg Council stating that ticket prices are too high.

## COUNTY BOWL

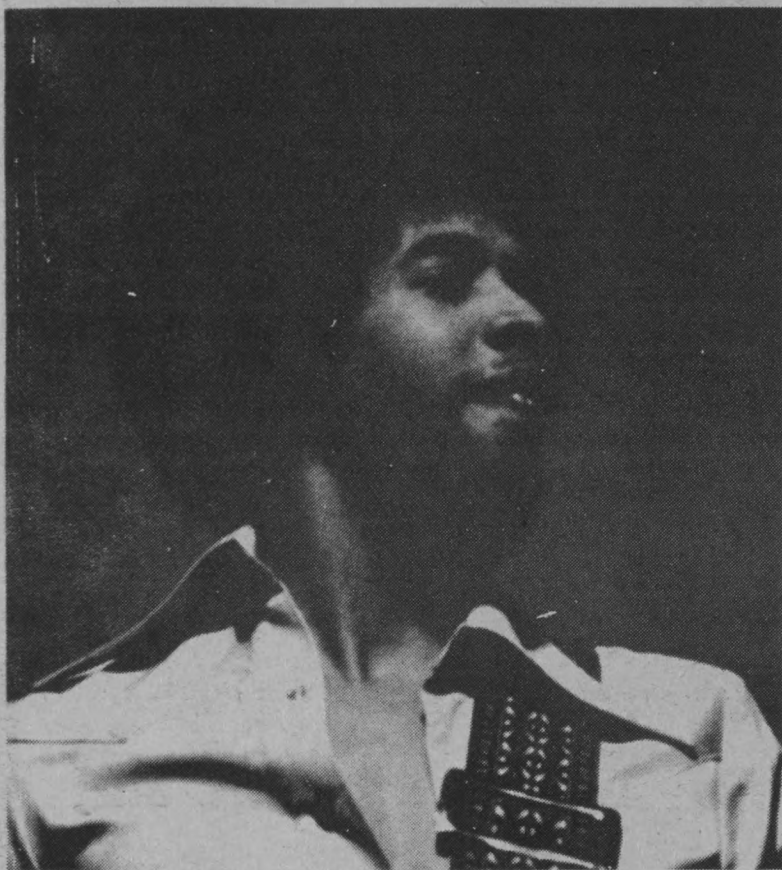
Another problem in spring booking is that "medium size" acts, those that would perform in Robertson Gym, often prefer to appear in the County Bowl, if weather and season permit. A natural amphitheater, the Bowl is a more comfortable setting for both artists and audiences. "Plus you (the promoter) don't have to fool with all those University regulations," Smith reasons. "Not doing shows in Rob Gym might not be so bad, because everybody hates it anyway," she adds.

Donahower points out that "We have to take the artists where they want to play." The prospective addition of still another hall in Santa Barbara leads Donahower to this

conclusion; "I don't think there will be a drop in the volume of shows at the University. The market is likely to increase, but not shift away from campus."

Smith, on the other hand, asks, "I wonder what the limit is? I don't think people in Santa Barbara, especially students, have the money to support three or four shows a month." She concludes, "It all depends on the talent. Good, new talent is needed!"

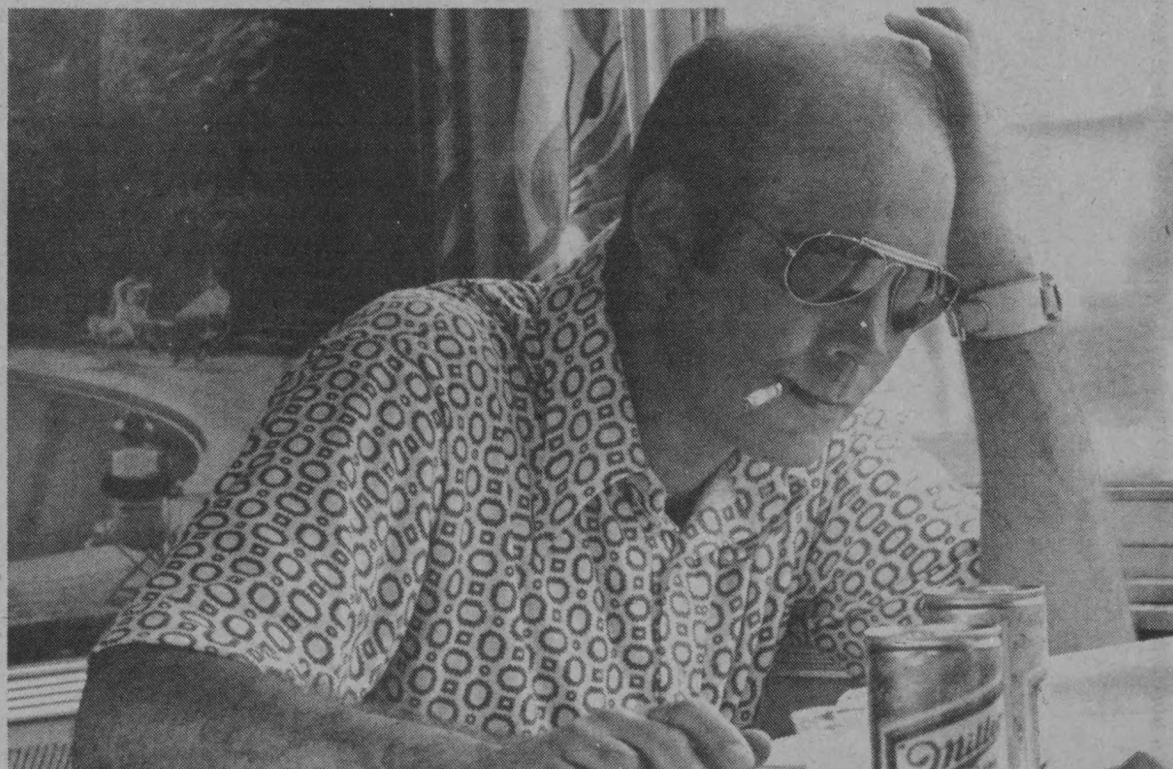
"The situation is changing," says Curnutt. "With the 7,000 seat multi-purpose auditorium expected in a few years (as part of the school's new ICen-UCen II plans), we could almost move everything from the stadium there." Indeed, the stadium is the most financially attractive location to any booking agent or promoter. In reference to the status of halls now, Curnutt concedes that while the Bowl may be more pleasant than the gym, and the Arlington or Granada more feasible than Campbell Hall, "the gym is the only all-weather facility" of its size (capacity 3,800) in town. Thus agents must maintain a good relationship with campus promoters. If not, booking agents may not receive a bid for a date in the stadium.



STANLEY CLARKE, the renowned Return To Forever bassist may again return to Santa Barbara (forever?) this April with Chick Corea.

## CALENDAR

Tonight, 7 p.m.	Hunter S. Thompson Lecture	Robertson Gym
Friday, Jan. 30	Noon Concert Featuring "Spread"	UCen Lawn
Feb. 5	George McGovern Free Lecture	Campbell Hall
Feb. 6	Noon Concert Featuring "Country Heir"	UCen Lawn
Feb. 11	Noon Concert Featuring "The Lonesome Tumbleweeds"	UCen Cafeteria
Feb. 14	Laserium	Campbell Hall
Feb. 24	Film Feature "Eight on a Lamb" with Bob Hope Jonathan Winters and Phyllis Diller	UCen Cafeteria



DR. HUNTER S. THOMPSON, Rolling Stone Gonzo journalist and American political hound dog, will speak tonight at 7 p.m. in Robertson Gym. Under the alias of Uncle Duke, Thompson has just returned from a diplomatic mission in mainland China.



# Senator George McGovern To Take Podium for Lecture

By Glenn Brackett

Once described by the late Robert Kennedy as "the only decent man in the Senate," Senator George S. McGovern of South Dakota has had a long public life that started as a Methodist minister and climaxed just four years ago with his unsuccessful bid for the presidency. He will be speaking Thursday, February 5 at 3 p.m. in Campbell Hall. Tickets will be available free of charge in the UCen.

The liberal Democrat became well known in '72 when he won the Democratic nomination. His campaign went through much turbulence, most notably after it was discovered that his running mate Tom Eagleton had undergone psychiatric treatment earlier in his life.

Trying to start anew with Sargent Shriver, speculators agree the damage was still too great to his campaign and he subsequently

lost to Richard Nixon by a wide margin.

McGovern grew up in the farm town of Mitchell, S.D., the second son of four children born to a stern fundamentalist Methodist preacher, Joseph McGovern.

He learned to read from the family bible and became a champion debater in high school and at Dakota Wesleyan University.

After World War II, during which he served as a bomber pilot and flew 35 missions in Southern Europe, he experienced an unfulfilling stint as a liberal Methodist minister. He then went back to school and received his doctorate in history.

After a brief fling at radical politics as a delegate to Henry

Wallace's progressive party, McGovern became a professor of history. He taught at his alma mater, Dakota Wesleyan, for three years.

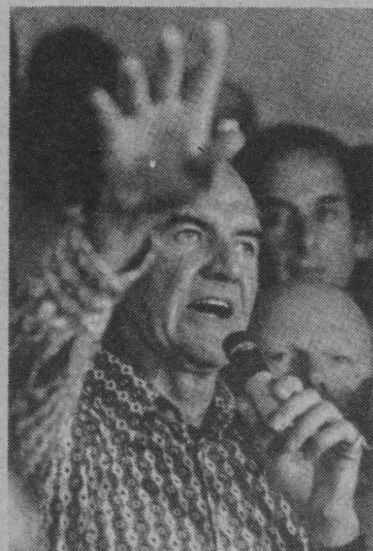
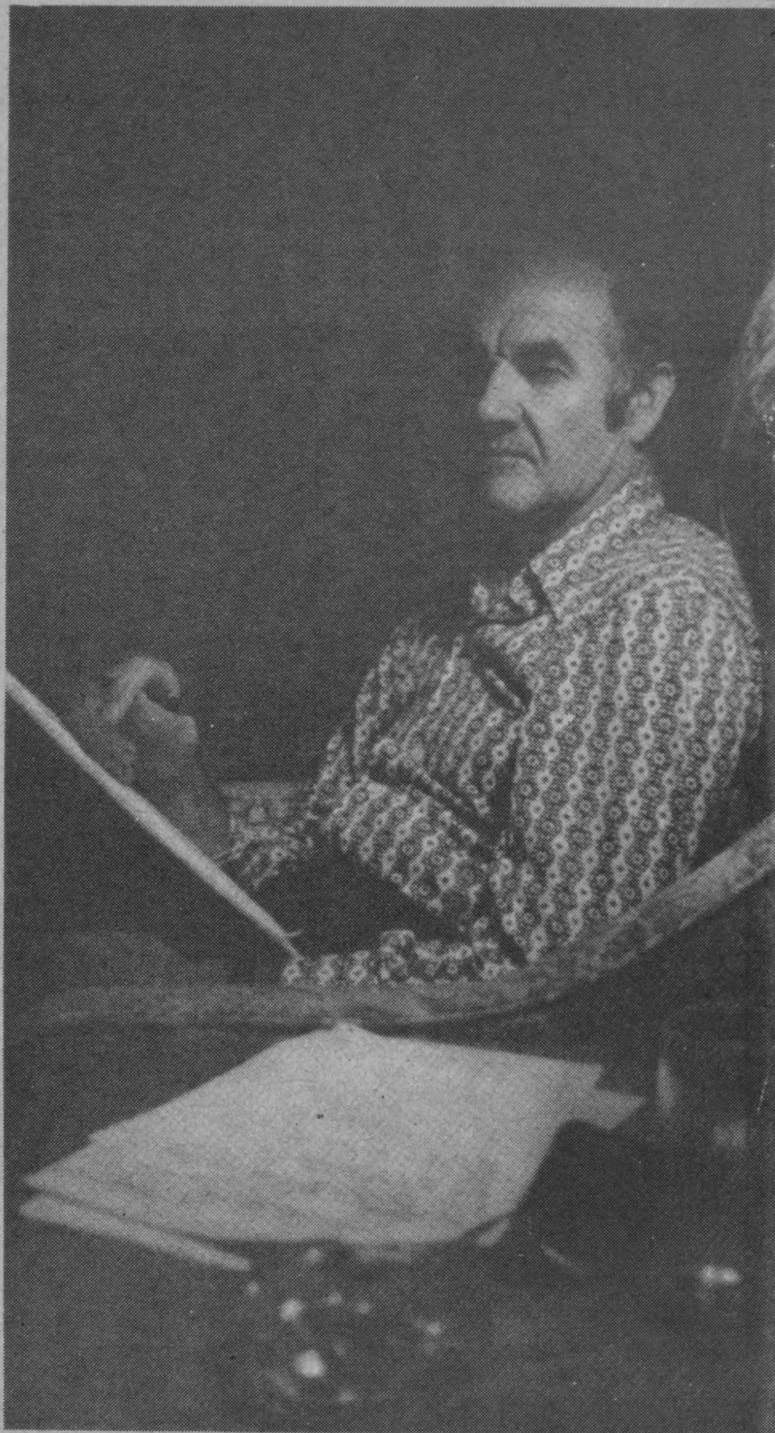
It wasn't until 1956 that he really turned to politics. It was in that year that the relatively unknown George McGovern won a seat in Congress by merely shaking as many hands as possible.

These same tactics of trying to reach out to the people won him his re-election in '58 and his two Senate terms in '62 and '68.

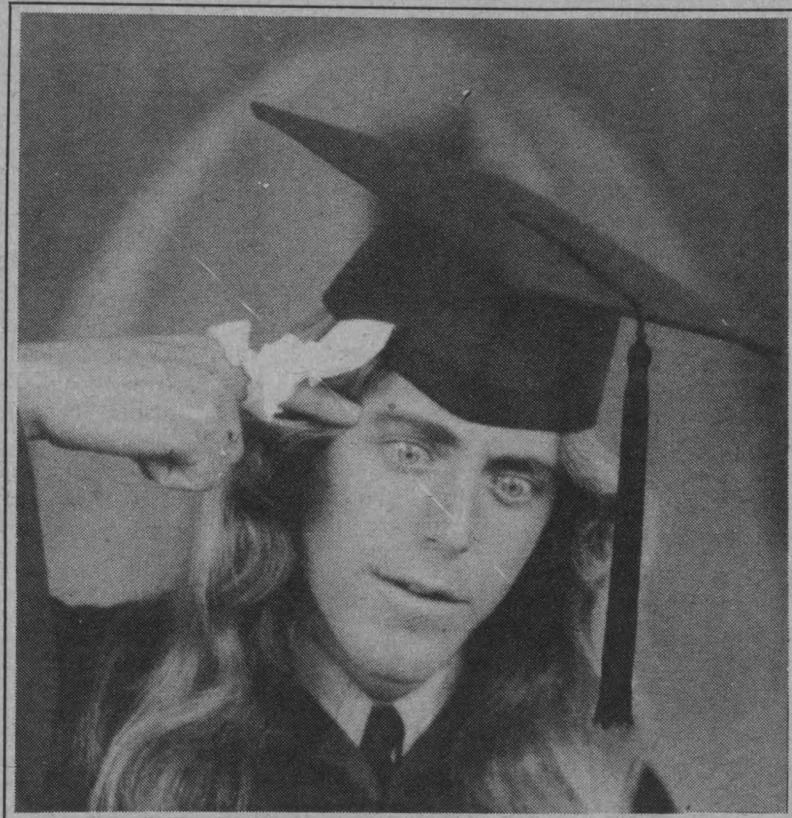
As a freshman Senator he spoke out against nuclear overkill and over-fat defense budgets. That same year he spoke out against the Vietnam war calling it "a policy of moral debacle and political debacle."

In April of last year McGovern visited Cuba and talked with Premier Castro for about six hours. Finding out that Castro was interested in improving relations with the U.S., McGovern came back urging that we lift our trade embargo on that country.

The question still remains as to his decision on whether to run or not in this election year. Although he has been quoted as saying "as things stand now I do not intend to be a candidate," the fact that he has met with close aides and advisors has people wondering if he might be reconsidering his original stand.



The previous page and this half page are paid for by A.S. Concerts.



## Last Chance For

★ All Seniors

**2 Days Left —**

**Your photo appointment must  
be made by 5 p.m. Fri. Jan. 30!!**

**Call 968-2716 now or drop by  
Campus Portrait Studio . . .  
next week will be too late!**

## 1976 UCSB La Cumbre Yearbook

**SENIORS:** You must sign up for your free ten-minute senior portrait sitting by calling 968-2716 during the day or by stopping by the studio in the Financial Aid Building daily between 9 and 5. If you fail to meet our Jan. 30 deadline, we cannot include you in the yearbook. (Note: your picture is not only for you — it's especially for your parents. Please think of them when you decide on having your picture taken.)

At only \$11.00 per book.

We know that you, as a student at this university, will want to own this handsome volume which brings together the school year, as well as the many varied activities which take place. This book is your irreplaceable record of friends, academics, and fleeting moments . . . it is your 'capsule view' of what life is like here at UCSB.



# The Saga of 'Grizzly Adams': Misguided and Misguiding

By Victor Walton

There is little I can say about "The Life and Times of Grizzly Adams," except that it is perhaps the worst example of a "nature" film that I have ever seen. It takes its inspiration from the genre popularized by Walt Disney, but its cinematic technique is strictly Eastman Kodak home-movie style. The producers would argue that I didn't enjoy it because it wasn't aimed at a college audience, and of course they are right. It is meant for young children. Very young children. But children are usually escorted to the movies by their parents, and Mom and Dad have to sit through the film too. Disney was able to reach all ages; "Grizzly Adams" strains the credibility of anyone out of diapers.

The story line is so weak it is laughable. Suffice it to say that Grizzly

Adams is a mountain man in the Old West; he has an axe, a rifle, a log cabin, an Indian friend, and a pet 500-pound grizzly bear. Most of the movie is a series of inane episodes involving the bear and various local animals, only one of which (the raccoon on the log) has any acting potential.

The film tries desperately to imitate the Disney mold, but fails miserably. It was shot entirely without sound, with voice-over narration added later. This was not well done at all, but the lack of quality here blends with the terrible directing, camerawork, and scripting.

The genre of the wildlife film illustrates an interesting function of films, a function that is shared by travelogues, costume dramas, and porno flicks. That is, they give the average viewer the chance to experience places,

times and situations he otherwise never could. A lot of people dismiss this as escapism, but it is not necessarily bad. It lets us live vicariously lives more exciting than our own, thus making us forget our problems for a while.

But there is danger in this, especially when such films are aimed at children. There is a whole generation of kids growing up from L.A. to Milwaukee who think that everything would be perfect if only they lived the kind of idealized natural life depicted in these films. The wilderness is being sold as the panacea to all of our urban problems.

There is being constructed for us a Camelot in the woods, one which many people truly believe in. But this Camelot is just as mythical and inaccessible as King Arthur's. Only when we stop believing in this Grizzly Adams/John

Denver "natural" lifestyle will we be able to accept our urbanism and work within it to make it better. And we will believe in it until films like "Grizzly Adams" stop lying to children by tantalizing them with this myth.

Perhaps "Grizzly Adams" would have been more honest if it had dealt realistically with the extreme hardships of wilderness life. It did show the dangers, including attacks by a wolf, a cougar, and an enraged black bear, but the humans always escaped harm.

I suppose it is a bit unreasonable of me to blame a whole sociological phenomenon on one film; that isn't why I disliked it anyway. I disliked it because its execution was so shoddy, so absolutely third-rate, that it was insulting. Bad acting, writing, camera-work, directing — this film had it all.

## WANT TO SELL...BUY...RENT...HIRE? USE THE CLASSIFIED ADS

### Lost & Found

LOST blue backpack. Has notes, wallet w/ID, personal value only. Return to CSO or Kitzl Tanner, Santa Cruz 1213.

LOST: brown, leather I.D. card holder. Has all my I.D. cards. Call KEVIN at 968-5976.

FOUND: One sweatshirt & keys in back of Rob. Gym on the field. Identify & they are yours. Call Greg 685-1248.

FOUND: One brown wallet in S.B. public parking lot. Please identify 962-1257 PRUDENCE.

Man's watch found by Rob. Gym. If you lost it, call 964-6690 and identify.

LOST: REWARD Lost near Els 1910 gold chain bracelet watch. Call Linda Matheson 968-8606.

LOST: TOWEL, GOGGLES & LADIE'S NAVY SPEEDO SWIMSUIT 966-1198.

LOST — Black and white male cat in 6600 block Del Playa. Call 968-6629.

LOST: Set of keys near South Hall. If found, please call 968-4684, evenings. Reward.

LOST: HUGE CAT by Tropicana. Long - hair, orange, white bib, feet 6645 Del Playa No. 11 REWARD.

LOST WHITE TEN WEEK OLD PUPPY WITH COLLAR. CALL STEVE 968-4358.

### Special Notices

GUITAR PLAYER and Drummer wanted to join Rock Group w/2 albums and connections. Must have good equipment, trans, looks. Only rock-n-rollers please - No lay backs. Call 805-646-8518.

See an inebriated horse & Lee Marvin as the drunk gunfighter Kid Shaleen-Jane Fonda as Cat Ballou - Sat. 7:30 & 9:30 C.H. \$1.

SHIATSU MASSAGE WORKSHOP Sun. Feb. 8 9-4 Tai Chi Academy. Whole body acupuncture technique w/diagrams & charts \$9. 968-2012, 968-8698.

4TH ANNUAL IV HUMAN RELATIONS CENTER SEX WORKSHOP, Sat. Feb. 7, all day. Films & grp topics on Jealousy, Open vs Closed relationships, Sexual Trouble Areas. Cost \$5. Call 961-3922 for Pre-req.

Chess, Backgammon, Scrabble, GO! Squander an afternoon at BORSODI'S Tues. - Fr. from 11 a.m.

ALPHA PHI OMEGA Our principles are SERVICE, LEADERSHIP, and FRIENDSHIP. We want to share them with all UCSB men and women. Find out how you can belong to the nation's largest college fraternal organization tonight at 7:30 in Storke Bldg., Room 1001.

Enjoy Yosemite Feb. 13-15. Both Downhill & XCOUNTRY Skiing available. Lodging & transp. \$41. Sign up in the Rec. Trail.

Anyone witnessing someone hit a car at Two-Guys Goleta Tues. Jan. 20 between 6-10 p.m. Please call 967-8990 Reward!

NEW SKI FILM "There Comes a Time" by Warren Miller sponsored by UCSB Ski Team Feb. 2 at 7 & 9 Lotte Lehmann \$2.

The director of the P.A. Dept. has cancelled the TUES NITE MASSAGE WORKSHOP please contact DAVID NURSE for new time and location 961-3922.

SATURDAY WORKSHOPS: 1/31 Indoor plants, creative expression. \$5.50 ea. Sign up at Rec. Trailer 369 by Rob Gym 961-3738.

STORKE TOWER "SUNSET" TOURS 5 p.m.-6 p.m. Don't miss out Tuesday and Thursday only 10c please.

PLASMA QUEST of Isla Vista now accepting general plasma donors \$5 per drawing. Twice per week possible. Sign up now for Feb. opening. Plasma Quest 966 Embarcadero del Mar across from I.V. Clinic. Phone 968-8004.

Students, Faculty and Staff. Eat at 48 of the best restaurants in the Tri County Area for 1/2 price (you pay for 1 dinner and receive 2nd dinner absolutely FREE) plus get 3 other bonus books for travel recreation and dining by obtaining your LET'S DINE OUT. Remit envelope at the AS Cashier's Office in the UCen or Rm. 1053 in Storke Communications Bldg. This is our 13th year in S.B. Reg. price is \$15.75, but only \$10.75 to campus affiliates personnel. Valid till Dec. 1, 1976.

SEX, couples individual counseling — plus groups at the Family Education and Counseling Center/Human Relations Center. Call 685-1516 between 1 and 5 Mon.-Fri.

### Personals

BOGUS BUDS FOR BUDDAH KILLER for the SIZZLER FREE DOPE ANALYSIS SHOP to OPEN SOON in I.V., i.e. ZOW

Spacey Tracey - Remember My Feet. The World is beautiful in a \*\*\*\*in' sort of way. Love, Dusty.

Happy 23rd birthday honey! I hope that this year and the ones to come are as beautiful as the past six mos. I love you lots and lots ... Love, Kath.

Diane - you made it. Now you can drink legally. Remember the rosebushes? Happy 21 birthday. Have fun, be happy, enjoy. Caprice

HAPPY BEARTHDAY MOM! You're the sweetest R.A. in San Nic. The weakmeats love you!

SWEET GASTROPOD, TO dancing, Devereux, flowers, pictures, pillows, books, toes, tidepools, laughing, loving, and you.

HEI HJERTEKNUSER - Happy 21st MA!! May you Always Be Happy. Much Love - Your Daughter From Poway.

OY VEY! Have we got a place for you! Coffee, donuts, peace and quiet from 11 p.m. til 3 a.m., Sun. - Thurs. CSO Coffeehouse, between Financial Aid and the Old Gym. IT'S FREE.

F wants to sublet single in Francisco Torres for spring quarter. Call 968-5502.

VD information and referral. HELPLINE 968-2556. Call now — don't delay.

### Business Personals

SEXUALITY CLASSES for women, to increase sexual pleasure & orgasmic potential. Carol Chirman, R.N., Jane Scheff, M.A., Sex Education & Counseling Service, 967-6929, 967-7916, 968-9397.

"SNEAKERS" ROCK 'N' SOUL DANCE MUSIC for hire; We aim to please Melanie 685-3516 Tom 968-2995.

RAINBOW CRYSTALS HOUSE PLANTS INNER PLANT A TERRARIUM 956 F EMB. Del Norte.

### Rides Offered

Riders wanted for trip to Bay Area. This Weekend. Call Peter - 968-2801.

### Help Wanted

WOMEN interested in Class Assistant position for Asian American Women's course Spr '76. Contact Asian Women's Work - Group ext. 2138.

IV PARK District seeks artists to paint wall murals and lamp posts at Madrid Park. Labor stipend & materials provided by district. See Carter, IV Planning Off. 968-2017.

Competent Art Student wanted to paint map for a film on the local Indians \$5 968-5719.

INTER-CAMPUS coordinator full time up to \$400 & exp. Travel required. Students for Hayden Senate Campaign Dave 685-1085

Marijuana related research. Healthy males 21-35 to live in hospital 26 consecutive days (Pays \$) UCLA 213-825-0094.

ECOLOGY ACTION NEEDS one work study person. We do recycling, alternative energy- (wind & solar), and organic gardening CALL 968-0445.

WANTED TOPLESS DANCERS Top pay \$25 per shift, Salty's 4145 State St. Call 967-4200 after 4 p.m.

Receptionist for Human Relations Center. Work study required. Call 961-3922.

### For Rent

Own room WOW! \$90. Check it out. 6568 Sabado Tarde No. 5. leave note or phone: 968-0117.

FEM. SINGLE rm. at TROP., will pay 1/2 of FEB rent. Call DEBB 968-9842.

Sublease a sunny 2bd apt in a mellow section of I.V., small duplex at 6765 Sabado Tarde No. B. Call Jim after 6 at 685-2831.

1 Bedroom apartment to sublet near campus call 968-2143 available Feb. 1.

### Roommate Wanted

OWN ROOM in 3 - bdrm House near Hollister & Turnpike \$107 mo. & utilities. Call 964-5485.

WANTED F rmts for FALL for \$75 beautiful 3 bdrm duplex - Lily 685-1382.

COMMUTER needs to share room Sun. - Tue. eve. Prefer female. Write Box 2131, Goleta 93018.

Fem roommate wanted to share rm. Very close to campus \$75/mo. Call Joy 687-2572 or 961-2362.

1 F wanted to share room in spacious 2 bdrm apt. Please Call 685-2642.

Female nonsmoker for beachside Del Playa Apt., 2 bed, 2 bath Call or come by 685-2593 6561 No. 1.

2 Females to share lg rm in Mesa house \$65 @ single rm available \$117.50. Call 962-3334.

OWN Master Bedroom in Goleta apt \$120 mo. No Lease 111 Dearborn No. 80. Call 967-8672 Dave.

Need a place? There's a room for rent in mellow 2br apt single \$137 dbl \$70 6765 Sabado Tarde No. B. Call at 6:00 685-2831.

House in I.V., Lady to share, \$80. mo. utilities paid. No pets. See Liz. or Frank 6740 Sueno.

2 F roommates wanted Feb. 1 to share room 6548 Cordoba Apt. 15. 685-3536.

WANTED: F to sublet room on Del Playa. \$90 a month to share. Call 968-4684.

F roomie wanted to share rm in cozy 2bd 2 ba apt 1/2 block to campus. CALL NOW! 968-0168.

### For Sale

THORENS TD125 turntable w/Shure V-15 type 3 cartridge \$225. Call Mike 685-3587.

Sherwood 7100A AM/FM stereo receiver w/2 10" bass, 3" tweets speakers, & Garrard changer \$200. Call 968-8132 for more info.

FOR SALE: 1 pr. size 10 1/2 Raichle hiking boots for \$50. Call KEVIN at 968-5976.

Macho Vendramini Ski Boots - Women's 6 1/2-used only one season - \$49. Call Suzanna 685-2877.

16W receiver w/two 8x10" Air susp. spkrs. fine cond., Walnut case, Accessories. \$55. 685-3190.

DYNACO 150 power amp - 3 wks old, xint - sell for cost. Phil 684-5431 days, 685-1052 eves.

Twin mattress and spring \$10. Excellent condition. 966-5363.

HP - 65, Almost New, All Standard equipment and optional included for \$600. Save \$200 off market price. Call Rick 685-2837.

FOR SALE: 1-20 Gal Aquarium, Inc. lamp, heater, dynaflo filt. \$40 Call Harv 968-5922.

### Autos For Sale

BMW 1969 1600 Sunroof, radials needs clutch, shocks, tach - \$1375 or best offer. Call 968-4679.

'69 DATSUN 2000. Recent major overhaul, paint, tires. Call 967-8642.

58 Kharman Ghia Convertible w/rebuilt '65 engine; Good Cond. - \$800 - Call 685-2965.

### Bicycles

2 Ten speed bikes \$50. and \$35. Call before 5, 968-6164.

WANTED: 10 SPEED \$40 RANGE CALL DAVE 685-1552.

10 spd INTERNATIONAL light wt 22" \$65; offers considered. Call 968-2840 eves, wkend.

WOMENS THREE SPEED BIKE, GOOD CONDITION \$25 968-8539.

BOTTECCIA FULL CAMPY 25 in MINT \$375 685-1866.

BENOTTO lightweight sew-ups, 21 1/2 lbs. Campy hubs, All-Alloy, 23 in., asking \$195; 685-2613.

### Insurance

Enrollment in Accident and Health Insurance is only \$45. For coverage until Sept. 17. Deadline is Jan. 30. Make payment at Cashiers Admin. Bldg.

### Musical Instruments

'67 Gibson ES330 mint cond w/hard case \$280 968-5579 or 968-2017, BOB.

### Services Offered

BALLET CLASSES LOBERO THEATRE All levels including beginning adults. Call Carol 962-2198.

STEREO - TV REPAIR Thorough work at low rates Call Mike at 968-7406.

I fix stuff - Appliances - Cabinet work T.V. Electrical Cheap in I.V. Call James De. 968-4648 anytime.

### Photography

COMPLETE BEGINNING DARKROOM SET UP. Enlarger, 2 lenses, easel, timer, safe light, developing trays, film tank, and more. All \$200 or best offer. STEVE 962-6516 eves.

### Travel

Europe, Israel, Orient, N.Y. TGC low cost flights. A.I.S.T. 1436 So. La Cienega Bl. L.A. 90035 Ph. 213-652-2727, 714-870-1031

Student Tours Charters - Europe, Spain, Greece, Israel, Hawaii. Experiments in travelling inc call Russ days eves 968-0350.

AS Travel, lowest fares, students & non students. Europe, Israel, Asia, Mexico, UC-Charters, ships, railpass, hostel & ID cards, jobs, UCen 3167, 961-2407. Open M,T,W,Th., 10:30 a.m. - 12:30.

### Typing

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TYPING Term Papers, Resumes, Manuscripts, Etc. Aces Secretarial Service 687-4446.

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TYPING MY HOME FAST-ACCURATE-REASONABLE 968-6770

TYPING SERVICE available at KINKO'S 6550 Pardall, I.V.

### Wanted

\$2000 - \$2500 for VW Pop Top Camper '70 - '71 in good shape. Call 968-0711, Leave name etc.

### THURSDAY LOG ch

9:00 Jazz-Rock/Koe Morris  
12:00 News  
12:15 Community Calendar  
12:30 Latin Jazz/Eugene Hughes  
3:00 Ethnic/Trina Simon  
4:00 Public Affairs  
5:00 News  
5:30 Classical/Bruce Agler  
8:00 Her Voice  
9:00 Jazz Spectrum/Glen Alpert  
12:00 Rock/Keith Steinbaum  
3:00 Jazz-Rock/Glen Colt



## S.J. Perelman Here As Regents' Lecturer

February is the month of S.J. Perelman at UC Santa Barbara. This outstanding American humorist has delighted audiences with his books, cartoons and countless essays, many of them published as collections, over a career that spans fifty years of writing.

Perelman will be in residence on the campus all month as a Regents' Lecturer. He will give two public presentations, consult with students in the Department

of English, his host department, and is available for appointments which can be arranged through Arts and Lecturers, ext. 2072.

The first of his two public lectures is on February 4, "A Conversation with S.J. Perelman." This talk will be followed by "Inside the World of S.J. Perelman: A Reading by the Author of Some of His Works" on February 18. Both events are at 3 p.m. in Campbell

Hall and are free to the public.

His writings, particularly his "New Yorker" essays, have made him an irreplaceable part of the American literary scene. His first volume of these essays, "Dawn Ginsberg's Revenge," was published in 1929, with a forward by Robert Benchley who conceded to him the mantle of leadership "in the dementia praecox field."

Perelman wrote the Marx brothers'

scripts for "Monkey Business" and "Horsefeathers" and won an Oscar for his script of "Around the World in 80 Days." He also wrote the book for Kurt Weill's Broadway musical "One Touch of Venus." His humorous books, "The Road to Miltown, or Under the Spreading Atrophy," "A Child's Garden of Curses," and "Malice in Wonderland" have made it familiar to thousands of American readers.

## Famed Authority on Plate Tectonics Lectures Today

Canadian geophysicist J. Tuzo Wilson, a pioneer and a principal developer of the plate tectonics theory which has revolutionized the earth sciences, will give a free public lecture at UCSB today at 4 p.m. in the UCSB Psychology Bldg., Rm 1824.

Dr. Wilson is director general of the Ontario Science Centre and holds the title of distinguished lecturer at the University of Toronto. He will speak on "Plate Tectonics" as seminar-guest of the UCSB department of geological sciences.

His pioneering study of fault motions in ocean basins provided important confirmation of the concept of sea floor spreading and led to a better understanding of the relationship between the San Andreas fault and faults in the ocean floor, according to a spokesman for the sponsoring department.

The Canadian geophysicist is credited with being the first to recognize how the relative ages of islands in ocean basins indicated motions of sea floor over various "hot spots" in the earth's mantle.

In his Thursday talk Dr. Wilson will include such areas as

mobility of the earth's interior, paleomagnetism, magnetic imprinting, geology of the ocean floors and continental margins.

The visitor's special research interests are precambrian and glacial geology of Canada, global plate tectonics and movement of the earth's crust.

He is currently on a lecture tour sponsored by the American association of Petroleum Geologists.

## Electric Cars To Be Discussed

The pro and con of electric cars will be discussed by a researcher who has spent the past three years studying their desirability for the Environmental Protection Agency and the Energy Research and Development Administration.

William Hamilton of General Research Co. of Santa Barbara will give a lecture on his findings Monday at 4 p.m. in the Engineering Bldg., Rm. 1132, sponsored by the UCSB department of mechanical and environmental engineering.



**AERIAL PHOTOS** — Larry Carver of the UCSB Library map room looks over gift of more than 90,000 aerial photos given recently to the campus by Mark Hurd Aerial Surveys, Inc. Photos will be used for research and teaching by a number of UCSB departments.

Wilfred Swalling photo

### Bicentennial

## Dr. Hollander Speaks Tonight

The Bicentennial lecture series "The Wealth of Nations," will continue tonight when Dr. Samuel Hollander, professor of political economics at the University of Toronto, will speak on "Smith and the Ricardian Revolution," at 8 p.m., Lotte Lehman Hall.

Dr. Hollander is the author of "The Economics of Adam Smith," and is completing the second of a five volume work on the classical economists. He has a Guggenheim fellowship to work on Adam Smith, been visiting professor of economics at the University of Florence, and had his biography of Smith translated into Japanese, Spanish and Italian.

### University Professor

## Anthropologist to Lecture

"A View of Human Evolution," an illustrated lecture by Berkeley anthropologist Sherwood Washburn will be presented at 3 p.m. on Tuesday in South Hall 1004 on the UCSB campus.

At present, Dr. Washburn is professor of anthropology at Berkeley and has been awarded the prestigious title of "University Professor," a position held by only nine faculty members in the statewide University system.

## Talk on Laser By Dr. Brewster

Dr. Richard Brewer of the IBM Laboratories in San Jose, an internationally-known expert in non-linear optics, will deliver a free public lecture on "Recent Advances in Laser Spectroscopy"

### Confucianism Revisited:

## 'Counter Culture' In Old China: Prof. Chen

It has been assumed that Confucian teaching in traditional China stood for conformity, submissiveness and authoritarian rule. But did it?

History professor Chi-yun Chen of UC Santa Barbara has found evidence of a "counter culture" in second and third century China. Existing side by side with orthodox Confucianism, it contained sub-currents of Confucianism which inspired and actually instigated rebellion and non-conformity.

In a recently-published book, "Hsun Yueh (A.D. 148-209): The Life and Reflections of an Early Medieval Confucian" (Cambridge University Press), Dr. Chen traces the full course of a second-century Confucian intellectual and political movement of dissent and rebellion to its third-century turnabout into the politics of loyalism and restorationism.

"The dissenters themselves, or their children, eventually captured the political and intellectual center and became the establishment," he writes.

"In traditional China, the staying power of Confucianism may be seen not only in the dominant establishment but also in the countervailing sub-culture."

He bases his observations on his study of the life and reflections of Hsun Yueh, a leading historian and thinker and prominent Confucian scholar-official in the last years of

Tuesday at 4 p.m. in Physics Bldg., Rm 2015.

Dr. Brewer will be the guest of the UCSB physics department, sharing with its faculty and students information on non-linear optics, described as "one of the most exciting areas in contemporary physics and chemistry."

### Science Advice Series:

## Ex-IBM Chief Scientist to Talk

Physicist Emanuel R. Piore, former vice president and chief scientist of IBM, will give a free public lecture on "Scientific Advice at the White House" today at 4 p.m. in the UCSB Physics Bldg., Rm. 1610.

This is the second in an eight-part lecture series on "Effectiveness of Scientific Advice to Government" designed to bring to Santa Barbara top

scientists and high officials to explore questions arising from the relationship of government and science. UCSB is the sponsor.

Dr. Piore, an adjunct professor at Rockefeller University in New York, has served on the President's Science Advisory Committee and the National Science Board. He has held the posts of deputy chief and chief and chief scientist in the Office

of Naval Research. This was a period of great political upheaval and profound social change, one which marked the beginning of what is known as China's "age of disunity."

Dr. Chen's book analyzes the influence of these events on Hsun Yueh and, in turn, his influence on the leading men not only of his day but of subsequent ages. Hsun Yueh's own writings provide an important commentary on the Han dynasty and the blending of Confucianism, Taoism and Legalism which characterizes many Chinese thinkers of this period, according to Dr. Chen.

The primary lesson learned from this research, the UCSB scholar observes, is that a historian has an obligation to cut through previously-held conceptions.

"The historian must search anew for the real person and the 'real thing' — in all complexities, if possible — instead of mere abstractions."

He says that the Chinese peoples have been stereotyped either as the traditional conservative Confucian or the radical revolutionary Maoist; and traditional China as a monolithic empire, molded by the paramount conservative ideology of Confucianism, which lasted for the past 2000 years.

"The fact is, during the past 2000 years there were no fewer than 1000 years when China was wracked by upheavals, revolutions, or barbarian invasions, and a centralized empire and unitary Confucianism seemed to be non-existent," he writes.

The truth of China probably lies between the extreme concepts of a rebellious and a conforming people.

"The 'real thing' is always more complex than an abstraction," Dr. Chen concludes.

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A black and white photograph capturing a dynamic moment in a basketball game. In the center, a player wearing a light-colored UCLA jersey with the number 35 is jumping high, his arms extended upwards in an attempt to block a shot. To his left, a player in a dark USC jersey with the number 55 is also jumping high, his back to the camera, reaching towards the basket. The basketball is visible in the upper left, suspended in the air. The background is dark, and the basketball hoop and net are visible in the upper right corner. The image conveys the intensity and physicality of the sport.

photo: Al Pena

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## Locally and UC-wide

## U.C. Theft Losses Reported

By Fred Farnsworth

In 1974 \$22,883 was lost through thefts on the UCSB campus. Meanwhile, the Santa Barbara News-Press reported the University of California lost \$343,815 in stolen property from its nine campuses.

Among the most common items stolen were typewriters, microscopes, stereo speakers and amplifiers, tape recorders, tape decks, cassettes, calculators, skeletons, conference tables, display cases, wall clocks, and cameras.

## SHOPLIFTING RAMPANT

At the UCen, shoplifting was rampant until greater security measures were used, noted Sgt. David Cordero of the Campus Police. Apparently individuals would steal books from the UCSB bookstore and return them in order to sell them back to the bookstore.

Even though shoplifting was the most common means of stealing from the campus bookstore, burglaries also occurred. In one such incident, according to Cordero, "We lost \$1,117 in rings, watches, and other similar items."

Vice-Chancellor Stephen Goodspeed stated "We are really concerned about the thefts and burglaries occurring on the UCSB campus." Goodspeed also said "people are negligent in securing rooms," thus making robbery or burglary much easier for one who intends to break into offices, dorm rooms, and classrooms.

## EVERYONE AFFECTED

Students are affected by thefts through items such as recreation supplies, lab equipment and books, while the administration gets headaches through losses of typewriters, petty cash, and

miscellaneous office supplies.

However, even with the loss of \$22,883 in 1974 and \$19,796 in 1975, there is no money set aside to cover the losses, stated the Office of Public Relations. Consequently, students and faculty must do without certain items until they can be replaced.

## 'Self Reliance'...

(Cont. from p. 1)

exist today. "Is it true that there are no longer any great men but only great committees," he mused. "If so we are in trouble indeed." Willson feels that such men still exist but sometimes they are not recognized because society refuses to respect rabble rousers. He listed Dr. Spock, Ralph Nader and Martin Luther King Jr. and Sr. as men who should be respected for living by their beliefs.

"Will self reliance work in 1976?" he asked. "How far are the hippies in communes from the pilgrims in Plymouth or the draft resisters from Emerson who, when faced with the fugitive slave law 'vowed to disobey it?'" Quoting Thoreau, he stated, "We must have 'faith in the root of an ideal; faith in a dream.'"

"You can be self reliant if you

have brave nerves and perhaps gall; if you remember you may be unpopular, locked in a jail or mental hospital or may very well get killed for your endeavor," Willson philosophized. Martin Luther King Jr. did and he got killed for his dream, he recalled. "But it it's a good dream, it is worth it."



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## Parapsychology Class

Beginning in early February, UC Extension is offering a class in which you can put your psychic ability to the test and actually design and run your own detailed experiment.

Experimental Parapsychology, scheduled for 7 - 10 p.m., Tuesday evenings, February 3 - March 30, is designed to allow the student to gain an up-to-date knowledge of modern physics and psychology and integrate that knowledge with the latest parapsychology findings and procedures.

The location for this three-unit course will be Room 1171, in the Chemistry Building at UCSB. This is a limited enrollment class.

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