

POST ARTS

SCOOP

Method Actress Farrah Fawcett Regrets Having to Play the Dumb Blonde: "I guess I should never have had that frontal lobotomy."

EXCLUSIVE

JOAN AND THE CRAWFORDS

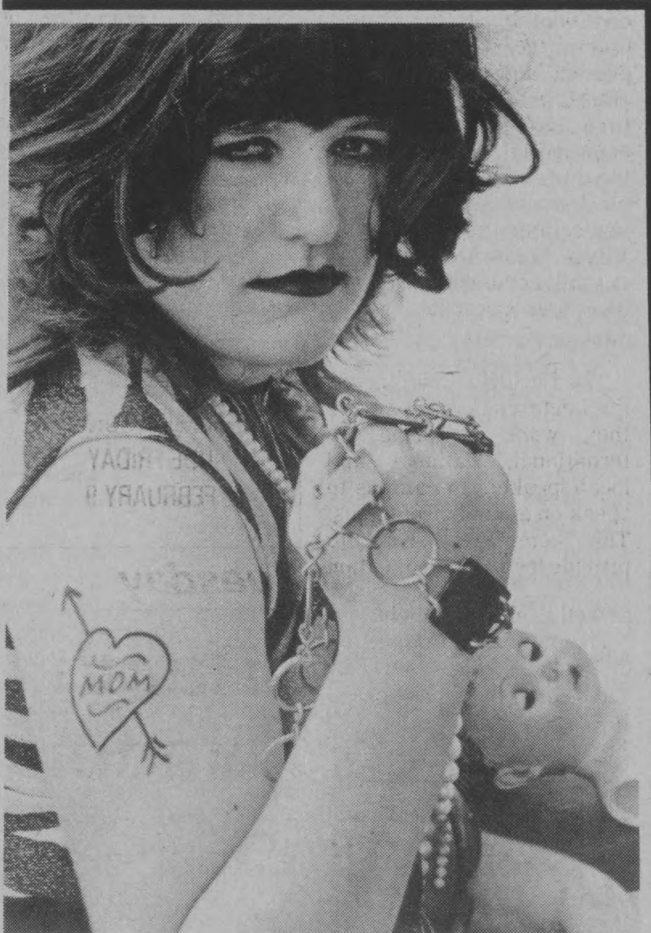
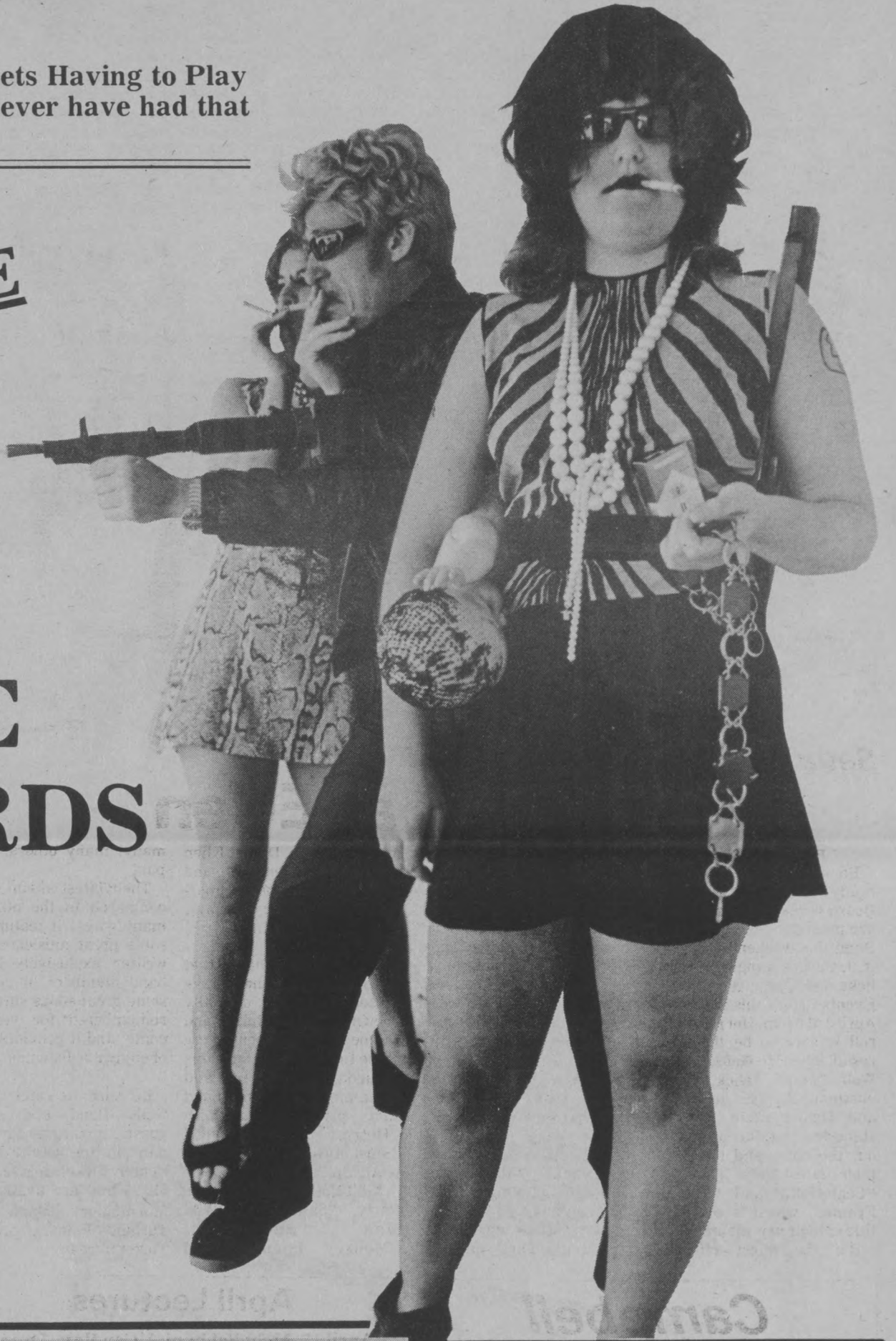


Photo by MOM

HIERARCHY TO HELL



Bubbles, Alburntout, Joan

STRESS OF OFFICE TAKES TOLL ON



RONNIE

Joan Reveals All One Woman Not to Fool With

By ABE NOXIOUS
and
DIM WIT
Punk Semi-Literates

Just weeks after the release of her latest album, *Hierarchy To Hell*, political singer Joan (of Joan and the Crawfords fame) granted an exclusive interview with the *Nexus Star* during which she became frankly candid about her group and efforts to "raise new wave social consciousness and bring about a revolution in punk politics."

In between dead baby jokes and long, searching draws on her cigarettes, Joan waxed political and philosophical, revealing her deep thoughtfulness regarding her much-wasted college days, drugs, sex, and her personal value system. Joan has come a long way since her hit-and-miss arrival on the rock scene when she was lead singer for Joan and the Cave-ettes (Popped Bubbles and Ann Otherdrink, pictured with Joan) and they released *Coup De Grace*, which featured such memorable cuts as "You Give Me A Bad

Taste In My Mouth" and "Kepone For Khomeini". Joan now writes all her own songs with the Crawfords (Soap Bubbles and Jong Alburntout) and tours constantly under the close supervision of her manager and supplier, Pill Hyper, a former boyfriend she "trashed around with. He gave me my political sensibility."

Indeed, Joan is not one to keep silent about the national issues. She even has been influenced in her fashions, make-up and deportment by none other than first lady Nancy Reagan: "Nan and I really hit it off, especially when Wrinkles wasn't around. We talked girl stuff, exchanged cloths ideas and recipes. We'd go into the White House john and light up; Nan would really let her hair down. I'd show her how to wear eye liner and cause controversy by being real obnoxious in public. I hear she's doing real well."

Turning serious, Joan reflected on the difficulties of getting a clear understanding on U.S. foreign



policy, the government's involvement in Central America, and the potentiality of nuclear friction with the Soviets. Joan hopes that her deep concern over such global matters comes through in her music. During our interview, she became pensive, then remarked, "Haig is a dick."

Asked about her sentiments toward Watt, Weinberger, Meyer and Walters, Joan reflected, "They're all dicks." Her answer to national and international conflicts is best embodied in her new song, "Firebomb the Feds." Who would she feel secure with in the post of Secretary of State? "I've thought about that a lot and stuff, and I think Wendy O'Williams would do a lot for detente."

Joan also is quite profound about religion, which she claims lead her to drugs, sex, and rock 'n' roll:

"Religion sucks. I guess the reason I'm like soooooo incredibly bitter is that I was thinking about becoming a nun at one point, but I had this problem because I always like to go out with my girlfriends on Saturday nights and get reallllllly trashed, ya know, so I can never get up on Sundays till like about three or four in the afternoon. And I guess, at least this is what the chicks over at St. Mary's told me, that if you are a sister you gotta get up really early on Sundays. So instead of a nun, I decided to become a maladjusted, hateful, and vicious punk rocker."

Expected to be the big hit of this year, Joan's song about the bible's prophetic Book of Revelations, "Sick, Sick, Sick" has already entered the national top-200. "It would be real intense if the single went lead or copper."

To most performers, what goes on behind closed doors is a touchy issue, but not for Joan. She admits that she was jilted by Sid Vicious, yet she learned a lesson about love and sex: "Well, I guess what Sid taught me, more than anything else, is tht it is okay to really hate someone you are having a sexual relationship with. We slapped each other around a lot. Our relationship may not have been real stable, but it meant something to both of us, something horrible, something neither of us will ever forget what we had," she said; gently rubbing the five-foot-long scar extending from under her left arm down to her right instep. If you hurt her, Joan says she'll "break your arms, bash your face in, and cut you up," adding that "Sid's got a few scars himself." Her best piece of advice, "Don't fuck with me, fellas!"

Joan herself, when she isn't on her "National Death Blow" Tour 1982, spends time at home with her two babies, Little Gwendolyn and Melancholy Baby. She enjoys cooking most. Her specialty? "Dead cow flesh and Tab. Sometimes I'll whip together a little tuna helper and pop tarts — Pat Benatar taught me that recipe."



Joan domestic at home

On child rearing: "Being a good mother is tough, let me tell you, especially with all the awful shit that's going on in the world. But I have my own style of child rearig, and it's worked so far. I like to take the kids with me where ever I go, whether it's shopping at Safeway, or partying with Black Flag. I don't think that age is relevant when you are talking about really important things like slam dancing."

"Teaching kids to slam is kind of like teaching them to swim. At first, they might be afraid of the water, but you just throw 'em on in and let them splash around. sink or

"I got stoned..."

Rolling Stones Play C

By DA DA SEXLADX

Wow! Imagine the Rolling Stones on campus. I was so blown away before they even got here on just like the idea that they were actually going to be here because I've always really liked them and, like everybody else, I always really liked that lead singer...and they have a great drummer. I've always collected all of their albums and gone to see all their movies, and so I know that alot of other people have always really liked them and their music because they're so good. I knew then that alot of people were really looking forward to what was and has been abd is the event of the century!! I thought alot about it and realized right off that I was going to have to go into this concert right.

So I contacted a friend — well, actually a couple of friends — in town because I knew that they were really looking forward to going to the Stones alot and so was I and I knew that they had some really good mushrooms that I could share. WOW! Imagine going to see the Stones stoned — what a trip. I mean it's not all the time...

So I went into Santa Barbara and then I came back. It was the end of the night before the concert and already I was so up tight with anxiety, so I smoked a joint to relax and...Wow! I



Reviewer's perception

had all these images of how great they were going to be the next day. And then it was the next day — THE DAY!

The tension mounted as the crowds jammed into the E-cen to see the Stones, which is why I was there at the same time, along with my friends. We all had really good seats, so I knew the band was going to be really good, too.

The only problem in doing this review is that I was really feeling TOO good myself — I got really high. I mean the band was really great (despite the accou- akou— the sound system) but I kind of didn't take any notes so I can't remember what they sang, but that doesn't matter because all the people who went to the concert know what they

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me with baby.

swim, so to speak, ya know? Well, it's the same at a punk concert. The kids absolutely freak, do alot of screaming and tantrum-throwing and shit, when I bring them up on stage, but I just throw them into the slamming bodies. That's the only way to learn."

Joan had to end our interview earlier than originally planned, graciously telling us to "Get the hell out of here, okay, I got better things to do." Asked to leave her audience with a final closing statement, Joan snarled "Life's a bitch, so stick your head in the oven."



Joan

Photo by MOM



Joan with her Crawfords

A & L Announces More Cancellations

By GREEK BRATTYAX

The Department of Art and Lectures and Film and Headaches regrets to inform the poor, naive, gullible public that their previously announced appearances of Mikhail Baryshnikov for their "Dance Your Ass Away" Series and Grace Kelly for their "Profound Cinema" Series have been CANCELLED. Replacements, however, have been obtained with astonishing speed: The Friendly Lion (pictured) will step in for Mike, and replacing Grace will be Miss Piggy.



A&L&F&H hopes that no inconveniences have occurred due to their last second switch. But they want everyone to know that no refunds will be made since tickets purchased for the previous acts will still be good for the new acts.

Campus



on of concert.

sang, so why should I have to just repeat it all. What matters is that the Rolling Stones were really good, and the lead singer and that other guy alot of people talk about were really good, too. I had a great time and I hope YOU did too!!!

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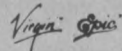
Take XTC and see.

XTC is almost a generic byword wherever superior modern pop is played and purveyed. Their new album, "English Settlement," is already a Top-5 smash in their native England, soon to be found in every modern American domicile. Maddeningly insistent music from Andy Partridge, Colin Moulding and the boys (how can you not surrender to "Senses Working Overtime"?), who will shortly bring their take-away aural delights to a pleasure dome near you.

XTC English Settlement



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Editor-To-Be

Preparing for her examination to be the new Santa Barbara Post arts editor, film enthusiast and partly coherent art critic Barbara Allen will present a screening of her Phd film project, *I Was a Teenage Hebeephrenic*, in which she follows an attractive young woman's "cinematic confluence" through use of clips from *Making Love* and *Shoot the Moon*. All interested are welcome. Tonight only.

Campus fixture Jim Reeves will also screen a film, his five-year-old, *Why Can't I Get Published?* The evening will be completed by an inept discussion of his booboisie politics. All desperate are welcome. Place, the UCen information desk; time, between 2 and 5 p.m.

* Wondering why he has had
* so much trouble with the
* human race, former
* Santa Barbara
* Post arts editor R.
* Palmer has been
* spotted around the
* city dressed in this
* peculiar garb,
* looking horribly
* transfigured, and
* slurring at innocent
* bystanders. "I am
* not an animal. I
* am a human being.
* Yeah, sure."

* If spotted, approach
* with caution.





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D.A. Dept.: Cheerios, Champs and Flakes

By GWENDELYN JACKSON

The festive theatrical triumph *Cocktails, Cornflakes and Champions*, produced by the UCSB dramatic arts department in conjunction with General Foods and the newly formed coalition, Mothers for

Vitamin D milk, will open at the campus Glass Bowl next week.

Cocktails, Cornflakes and Champions is being billed as a "wildly entertaining performance of twenty five overweight children who are dry cereal connoisseurs. The play touches upon the

historical, social and economic development of that popular American eatable hidden inside millions of Wheaties, Cherios, and Wheat Chex boxes." The climax of this milky plot is when character Mikey refuses to try the newest General Foods creation; a dry, crunchy black niblet called "Death."

And indeed there is a trap, for the play exemplifies the American search for an unattainable material illusion, "the perfect flake." Can the characters find a delicious tidbit that will not lose its shape after ten minutes of a vitamin D bath of milk? The scenes of this futile endeavor pass from people who merely nibble lettered sugar bits to wild addicts who devour Sugar Pops, cardboard and all.

From this moment on we get the idea it's just another theatrical tragedy.

Julia and Lavina eat Special 'L' breakfast cereal, only to find themselves gaining weight while an unidentified muncher swallows a glow-in-the-dark prize to become forever enlightened. Edward's addiction to green stars in Lucky Galaxies leads to dental catastrophe. Edward mutters at one point, clacking his new dentures, "If there is a trap, we are all in the trap..."

But it's not only the dry filler in the colorful cardboard boxes that is flaky—the characterizations are just as vacuous as a hole in a Cheerio.

People are not buying tickets on the basis of merit, but basically because there isn't anything else to do in the southern California wonderland of Santa Barbara. *Cocktails, Cornflakes and Champions* is certain to bring out the flake in us all.

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