



Part of UCSB's delegation to China, which included Drs. Marvin Marcus, Raymond Sawyer, David Simonett, Immanuel Hsu, Robert O. Collins and others returned home yesterday. Chancellor Huttenback will return this weekend.

Nexus Photo by Mitchell Cohen

## Labor Board Reviews Rancho Sespe Crisis

By CAROLYN GOLDAPER

Two court cases which could influence the future of the Rancho Sespe farmworkers are now being reviewed by the Agricultural Labor Relations Board.

The farmworkers were fired and evicted from their homes in January by the farm's owner.

On May 20, the ALRB will decide whether or not the situation on the farm is a result of an unfair labor dispute. The board will first review testimony from their recently concluded hearings.

The first hearings, which lasted about a month in court, questioned the firing of the workers from their jobs on the farm. A second set of hearings, which will take place soon, will review the owners' decision to evict the workers from the farm.

Once the ALRB makes a decision, the courts will then take action, but until this time the courts will not honor the eviction request from the owners.

Ron Smith, a member of El Concilio de la Raza, a Chicano community group involved with the farmworkers, explained "the ALRB must decide whether it's a bonafide labor dispute before the court will take action."

"They want to negotiate a contract with the owners," Smith commented. Rancho Sespe workers were in the process of forming a contract with the owners before they were fired, and they feel they were fired because they were becoming unionized.

"They are in a holding situation right now," said Smith. "The workers are in a tight situation because the sensationalism has died down and now they need strong support." Because appeals on both sides will probably be filed, the farmworkers will not find out if they will regain their jobs or rights to their homes until mid-July or August.

El Concilio de la Raza and the (Please turn to p.16., col.1)

## West Campus Still Topic of LRDP Debate

By CATHY KELLY

West Campus development and the impact of future campus construction on Isla Vista remain topics of controversy as UCSB's Long Range Development Plan heads for another public hearing next Monday.

Last Wednesday, at an open hearing on campus, and this week during interviews, several community members expressed concern that the development of the West Campus area might prove detrimental to the surrounding environment.

"We're asking that they stop development," said Mark Isaacson of the I.V. Planning Commission. Isaacson pointed out that the area is "pretty sensitive," citing the presence of sand dunes which he feels would become vulnerable should the area be developed for faculty housing.

"The houses won't hurt the dunes, but the people who live in them will," Isaacson said.

As an alternative, Isaacson proposes that if the development is necessary the different areas of campus be designated for specific uses. Main Campus could be used for "institutionalized education," Storke Campus could be utilized for housing, and West Campus could be designated as an "outdoor academic laboratory."

(Please turn to p.16, col.3)

## Review of University's Budget State Senate Nears Completion

By BARBARA FRANKLIN

The Senate has nearly finished its review of the University's budget for next year, having proceeded through at record speed.

Soon, the Assembly will begin to scrutinize the spending plan and any differences in the two versions will eventually be worked out in a joint legislative conference committee.

With few exceptions, the University was granted its requests on specific budget items and nearly all programs, when funded, received the amount sought. Where minor cuts were made, they were automatically applied to the governor's non-specific, one percent cut of \$7.6 million.

The Senate Finance subcommittee totally eliminated U.C.'s student affirmative action program, though. However, because the Assembly traditionally is more liberal with its funds for the University, there is an excellent chance the money for the program will be fully restored, as it has been in years past.

Last year, the Senate cut the program out. The three part program, which includes counseling and financial aid, would cost an estimated \$1.9 million next year and for the first time, Gov. Jerry Brown has agreed to have the state fund the entire cost of the program, which was previously shared between the U.C. and the state.

Another major issue still to be decided is faculty and staff salaries. Salaries were not discussed in the Senate subcommittee and probably will not be resolved until much later in the legislative session when the outcome of pending salary legislation, collective bargaining, and the governor's final position are clear.

State workers have received no cost of living raises since July, 1977. After the voters approved Proposition 13 last year, the legislature approved a 2½ percent pay hike for state employees, but Brown vetoed it.

The governor did not put a salary figure in his budget in January but has said he wants to keep the pay raises at six percent, in keeping with President Carter's wage guideline. Also, Brown has con-

sistently opposed retroactive pay increases as included in legislation currently going through Assembly. On this subject, he has softened his position on raises somewhat, however, recently saying he is "flexible" on retroactive raises.

The pay bill that has gotten the furthest thus far is SB 91 by Senator Alfred Alquist which calls for a seven percent pay hike costing \$207.6 million, retroactive to last Oct. 1, and an eight percent

salary jump costing \$612 million starting July 1. SB 91 has cleared the Senate and is now proceeding through the lower house.

The Senate gave U.C. \$1 million to hire new teaching-transition assistants, provided new T.A.'s get training. The Institute of Appropriate Technology, and the undergraduate teaching excellence fund which in the past has paid for some T.A. training and (Please turn to p.16., col.1)

## Conversion Fair, Rally Planned At Livermore Lab This Weekend

By CYNTHIA PUTNAM

A rally, peace conversion fair and workshop are among the activities scheduled for May 5 and 6 at the Lawrence Livermore Laboratory, located 40 miles east of San Francisco.

Sponsored by the U.C. Nuclear Weapons Labs Conversion Project (UCNWLCP), the events will emphasize the need for an end to all nuclear weapons related work at the lab and will encourage the conversion of the labs to socially constructive purposes. Besides conversion, the UCNWLCP is calling for the University to sever its ties with the lab.

Condemning the U.C. lab's role in the nuclear arms race, the conversion project points out that every nuclear weapon from the atom bomb to the nuclear warhead has been developed and tested by the nation's two nuclear weapons laboratories. One operates in Livermore, the other in Los Alamos, New Mexico.

Although the University has contracted to operate both research centers since their beginnings, the U.C. Regents have only a vague knowledge and virtually no control over the highly secret work that is done there, according to Gary Dietrich who is involved with the labs conversion project. The U.S. Department of Energy allocates more than \$600 million a year to the labs, over half of which goes toward weapons research.

Technically, the 13,000 workers at the labs are U.C. employees, but the Department of Energy hires them and runs the lab. In effect, conversion proponent Michael

Feeney explained, the U.S. government pays the University for using the University's name.

Feeney said that because the regents have no power to convert the labs even if they wanted to, the lab conversion alliance is calling for the regents to break all connections with the lab. Through public demonstrations and education, the UCNWLCP has made the University's in-

volvement with the labs a controversial issue and heightened public concern about the nuclear arms race.

Disregarding wartime applications of the nuclear weapons, even their development may threaten public safety, reports a UCNWLCP pamphlet. Eighty percent of the nation's nuclear wastes come from the nuclear (Please turn to p.16., col.1)



A Storke Tower tour guide conducts a "noon bell symphony" atop the campus landmark to several interested students from Balboa Junior High School.

Nexus Photo by George La Fontaine



# HEADLINERS

## The Nation

## The State

**SAN JOSE** — The San Jose Mercury reported yesterday in a copyrighted story that the nation's largest asbestos company had a policy until 1972 of not informing workers at a California plant when their chest x-rays showed early signs of asbestos-related lung disease. The newspaper's Washington bureau based the report on the Apr. 9 sworn deposition of a retired plant manager. The deposition is part of pre-trial documents in lawsuits against a number of asbestos companies.

**LOS ANGELES** — The Los Angeles Police Commission has asked the police department and its psychologist for a report on police behavior to determine if some officers are better suited psychologically to work in high crime areas. The request came Tuesday as the commission held the second of its hearings into the fatal shooting of Eula Love. The 39-year-old widowed mother of three was shot to death Jan. 3 by police officers who were called to her south-central Los Angeles home in a dispute over a \$22 gas bill. Her death was ruled justifiable homicide. The district attorney's office said the officers reacted as Ms. Love threw a kitchen knife at them.

**SACRAMENTO** — Is the governor absent when he is not here? That's the question Governor Brown wants the California Supreme Court to answer. But the seemingly comic quality of that riddle masks the seriousness of the constitutional issue Brown's attorney is asking the Supreme Court to consider. If the court rules in the Democratic governor's favor, it would strip Republican Lieutenant Governor Mike Curb of nearly all powers as acting governor, and free Brown to campaign for the presidency across the nation without worrying about what Curb might do in his absence.

**WASHINGTON** — The United Rubber Workers Union has asked a federal court to stop President Carter from arm-twisting the tire industry into obeying the government's anti-inflation guidelines. Union president Peter Bommarito appeared in U.S. District Court in Washington to file for an injunction against what he claimed is illegal pressure by Carter's inflation fighters.

**WARRENSVILLE HEIGHTS, OHIO** — Ohio police expected to issue warrants for two men yesterday in connection with Tuesday's kidnappings of supermarket executive Julius Kravitz and his wife. Kravitz died yesterday morning, of a heart attack reportedly resulting from gunshot wounds he received from his abductors. Kravitz and his wife were taken from their suburban Cleveland home by two men posing as police officers Mrs. Kravitz, shot once in each arm, was reported in satisfactory condition yesterday.

**BIRMINGHAM, ALABAMA** — State troopers moved into the troubled city of Birmingham as sanitation and street workers joined striking police yesterday. The dispute is over health insurance. Firefighters and clerical workers are threatening to walk out as well. Meanwhile, authorities said crime increased Tuesday night, soon after the strike began.

**NEW YORK** — Officially, Senator Edward Kennedy is not a candidate for president. But his name appears prominently in all the presidential polls, and his jokes are taking on a candidate's tone. Speaking in New York City this week, the Massachusetts Democrat quipped: "I'm always glad to come to New York for its culture, its theater, and its 41 electoral votes."

## The World

**TEHRAN** — Inmates seized a jail in downtown Tehran and heavy gunfire broke out yesterday as they held off revolutionary militiamen. Bystanders dived into ditches near the jail compound, and militiamen blocked off streets in the area, located behind the Iranian capital's central police station. Officials said the prisoners seized control of the jail Tuesday afternoon and held some guards as hostages before releasing them unharmed. The source of yesterday's gunfire was not clear, but police said they believe prisoners seized the guards' weapons. According to guards, there are 200 to 300 inmates in the jail. Some reportedly were members of the notorious secret police organization, Savak, arrested following the February revolution that overthrew the Shah's regime.

**CAPE TOWN** — South Africa's white minority government has accepted "in principle" recommendations that would end job discrimination because of race. The South African Parliament is almost certain to go along with government decision. The ruling National Party controls 135 of the 165 seats in Parliament. The recommendations came in a 60-page report by a commission appointed by the government. The proposal to scrap South Africa's discriminatory labor laws is the first major official attack on one cornerstone of that country's apartheid policy.

**GODTHAAB, GREENLAND** — The Greenlanders want home rule, but there are limits to just how independent they want to be. Danish colonial control of the island nation ended Tuesday after 250 years. The new parliament held its first session yesterday, and named the first head of the new government. But most of the \$200 million annual budget still will come from the Danes.

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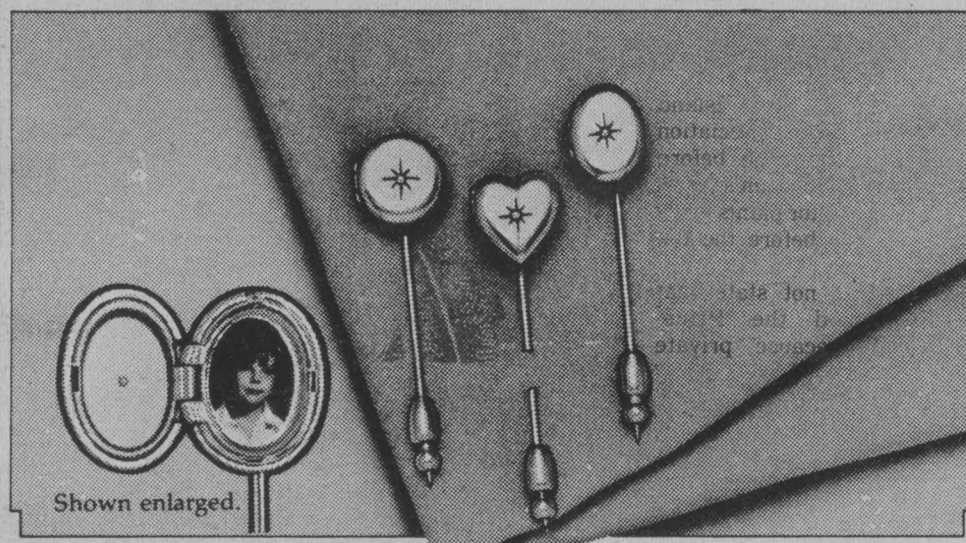
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# Cole Calls for Better Peace Education

## 'Gathering Place' Speaker Covers Peace, War

By LUANNE RAZNICK

Draft bills presently in congress and the need for better education on peace was the focus of a speech by Betty Cole of the American Friends Service Committee, given last Sunday at the Gathering Place.

The Gathering Place is a learning center for non-violence in our society and is located in Santa Barbara.

Nine bills dealing with a registration for the draft or national service are now being discussed in Congress. Cole believes it is important to recognize that the issues behind those bills pose a threat to civil liberties.

Cole explained that one of the bills calls for induction to begin July 1. She said that according to proponents of draft registration

bills, "the military is not meeting manpower requirements and could not meet emergency mobilization requirements." The result has been the threat of conscription during peacetime.

According to Cole, "registration is a threat to civil liberties, especially when it is highly questionable whether such a registration is necessary for military purposes."

Other bills further threaten civil liberties by calling for an amendment to the Privacy Act that would enable the Selective Service System to "obtain records of young people from schools, state motor vehicle departments, and social security and tax records," Cole said.

In December 1977, the Pentagon created a "worst case" analysis to decide if the United States could be

adequately defended. The Pentagon assumes it will be needed to fight a "sudden-breaking but prolonged war with extensive casualties" in Europe.

The Worst Case scenario, Cole said, "assumes that the war will be fought with conventional weapons in spite of the fact that the U.S. has 7000 tactical nuclear weapons in Europe." Because of their lack of manpower, the military has tripled the quota of men needed at a certain time.

Cole criticized the military for saying they wanted to be sure that they had enough manpower "so that we won't need to use nuclear power." She said it was "insidious" to choose one or the other. Cole believes the military will blame the peace people if nuclear power is needed.

Some of the bills concerning the Selective Service system could "limit civilian input," according to Cole. Several of these bills consider moving the SSS to the Department of Defense.

The SSS has always been an independent civilian agency. Cole expressed a fear that if moved to the Defense Department, the SSS could register people without their consent. Also, the Pentagon would decide who qualifies as a conscientious objector.

While focusing on public

awareness and input, Cole said "people do not express enough anger about the military." She feels people have been misled by false information. Cole said people often say that a few years in the military would be "good for a kid," without realistically perceiving what such involvement entails.

Cole pointed out that military recruiters are under great pressure to find and enlist personnel. Failure to meet one's quota usually means a discharge from the system. Recruiters who act as "salesmen" and misleading literature, present a distorted picture of military life.

In a report prepared by a former military officer for Representative Robin Beard (R-Tenn.), false promises often made by recruiting advertisements were revealed. Over 90 percent of all personnel interviewed felt exploited regarding verbal promises, Cole said.

The "Beard Report" notes that enlistees were told that they would be able to attend college courses in the evenings and on weekends. However, 90 percent of those who applied were repeatedly turned down by their unit commanders. Over half of these men claimed they would not have enlisted had they known that this would happen.

Cole claimed that the stated goal

of the director of the Defense Department is to recruit one out of three 18 year olds into the military by 1984." Cole said to accomplish this would require "a partnership between the military and institutions of education."

Sixty percent of American high schools currently use the Armed Services Vocational Aptitude Battery, and participants' names, personal data, and test results automatically become part of military recruitment files.

High schools use the ASUAB because it is free, yet the public pays for it in taxes allocated to the Defense Department. Cole said it is a test of "military, not civilian, vocational aptitudes."

The American Friends Service Committee is trying to develop a workshop format to help young people think through their attitudes toward the military. Young people are questioned about the conditions in which they would be willing to fight and what weapons they would be willing to use.

Cole wants to make people aware of the decisions they will be confronted with once they are in the military. She claimed the amount of ignorance in high schools is "horrifying," and these are the people who are going to have to make decisions.

The American Friends Service Committee asks interested citizens to act on both issues concerning draft registration and peace education. People can write to congress to express views about the draft bills.

## Lecture Presented on Oriental Martial Arts

A lecture and demonstration on Japanese and Okinawan Karate-do was presented to UCSB students Tuesday night by John Sells.

Sells, a third degree black belt, began his training and study of Asian martial arts 15 years ago as a teenager in a predominantly Oriental section of Los Angeles.

Presently involved in the historical research of the ancient sports, Sells has done some research work for the widely-known *Black Belt Magazine*.

Sells began his presentation with a discussion of the historical background of Asian martial arts and their influence in America.

"Martial arts on the West Coast are a little over 100 years old. They began for self-defense reasons and became underground associations in mainland China many thousand years ago. Immigrants to America belonging to these associations paid revenues back to their original societies," Sells commented.

"In 1882 the arts reached Hawaii as a result of rerouted immigration due to the passage of the Chinese Exclusion Acts by Congress," Sells said.

"All the martial arts originally stem from China, but they spread and were revised in both Japan and Okinawa. The martial arts first school to teach 'outsiders'.

## A Clarification

A story in Monday's *Nexus* about the anti-nuclear rally should have read "stockholders have every incentive to put money into plants and equipment."

Also, the IRS does not exempt utilities from certain taxes. Rather, they pass legislation favoring the utilities' development of energy sources.

Although Three Mile Island received a full year's depreciation refund for going on line before December 30, Reinerman's point was that many reactor plants go on line in the month before the tax year ends.

Reinerman did not state that Congress passed the Price-Anderson Act because private insurance companies will cover only \$560 million worth of damage in a nuclear accident.

was opened in Los Angeles in 1947," Sells stated.

Many forms of martial arts are popular in the United States today. Judo has become an Olympic sport and there are new styles and forms appearing all the time.

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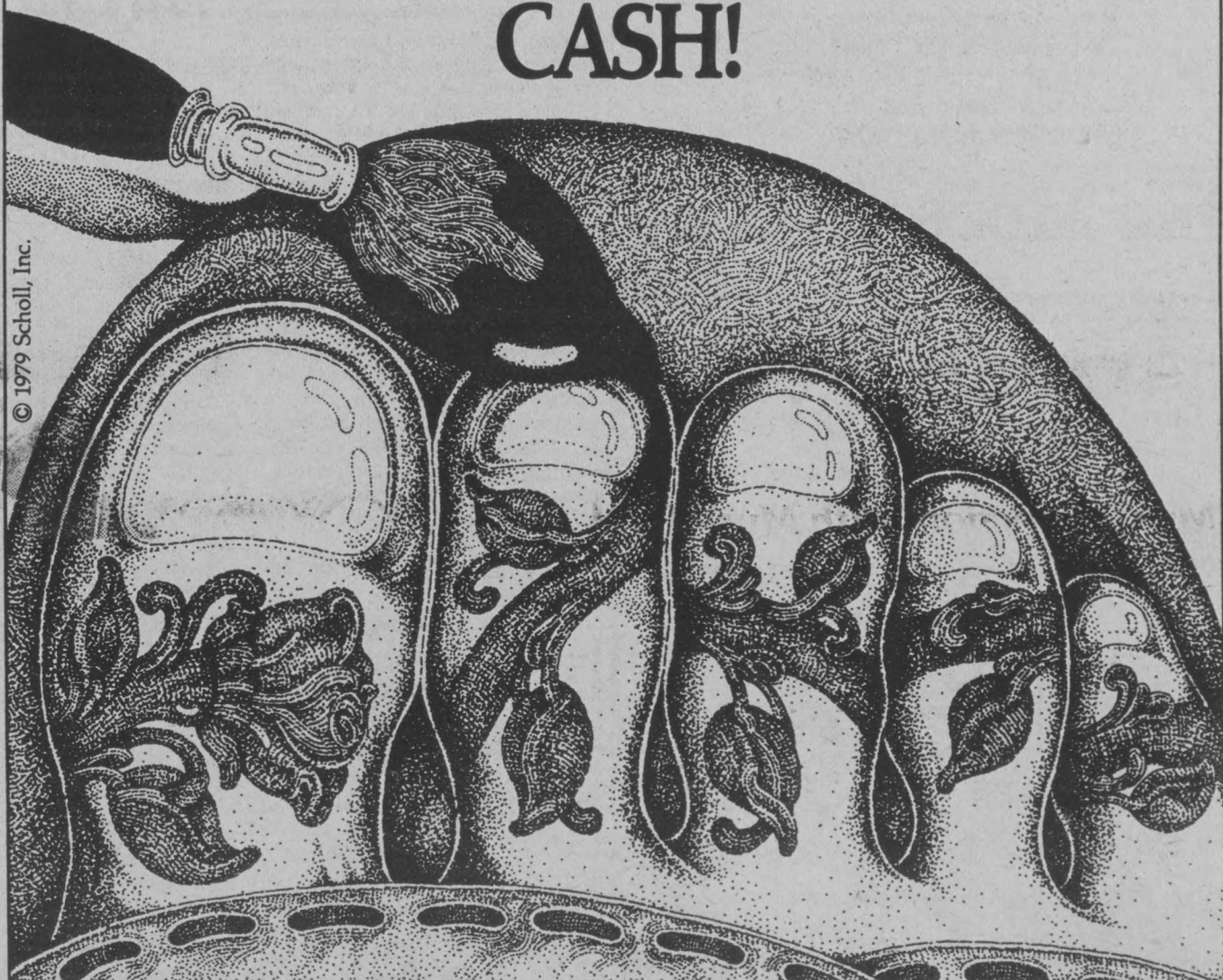
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## Deja Vu?

The consumer took another one on the chin Tuesday as a state Assembly committee rejected a bill which would have required grocery stores to stamp prices on every individual item.

Defeat of the proposal means that stores with electronic price scanners will be allowed to post prices only on the shelves. And consumers will find comparative shopping more difficult.

Grocery stores have argued for two years that merely placing prices on shelves will save the stores money in labor costs. The savings, they argue, will then be passed along to consumers.

But a study done by the Legislative Analyst's office in 1976 showed that elimination of individual item markings would result in little or no savings to consumers.

The grocery stores' claims are disgustingly familiar. Landlords, in their support for Proposition 13 last year, argued that property savings they received would be passed on to tenants. Most Isla Vista tenants are still waiting for their rebates.

The Assembly committee which rejected the bill has ignored the best interests of the consumer, apparently certain that the grocery stores were sincere in their arguments about passing along savings.

We can only wonder just who it is that the committee members who voted against the bill are representing.

## Plan Hearing

Last year, congress, in a battle of egos, neglected to resolve the Alaska lands issue. As a result, President Carter used his executive authority to set aside 56 million acres as national monuments.

As expected, development interests in Alaska have poured millions of dollars into an effort to open up the wildlands for construction and profit.

They have been quite successful. In early March, the House Interior Committee approved a substitute Alaska Lands Bill, which cut 20 million acres from the proposed wilderness total. The House Merchant Marine and Fisheries Committee also submitted a substitute plan, which allocates less wilderness area than the original plan.

Both of these proposals ignore conservation in favor of development.

Fortunately, the Alaska Coalition, a diverse group of conservation, civic, sporting and union groups, has worked with Representatives John Anderson (R-Ill.) and Morris Udall (D-Ariz.), who will introduce a substitute bill of their own, calling for protection of the Alaskan wildlands.

They have created a sound package that takes into account both economic and environmental concerns.

The missing ingredient in this recipe for the preservation of Alaskan wilderness is public input. This can be easily provided if you take the time to write your Congressman or Senator at:

House of Representatives  
Washington, D.C. 20515

or

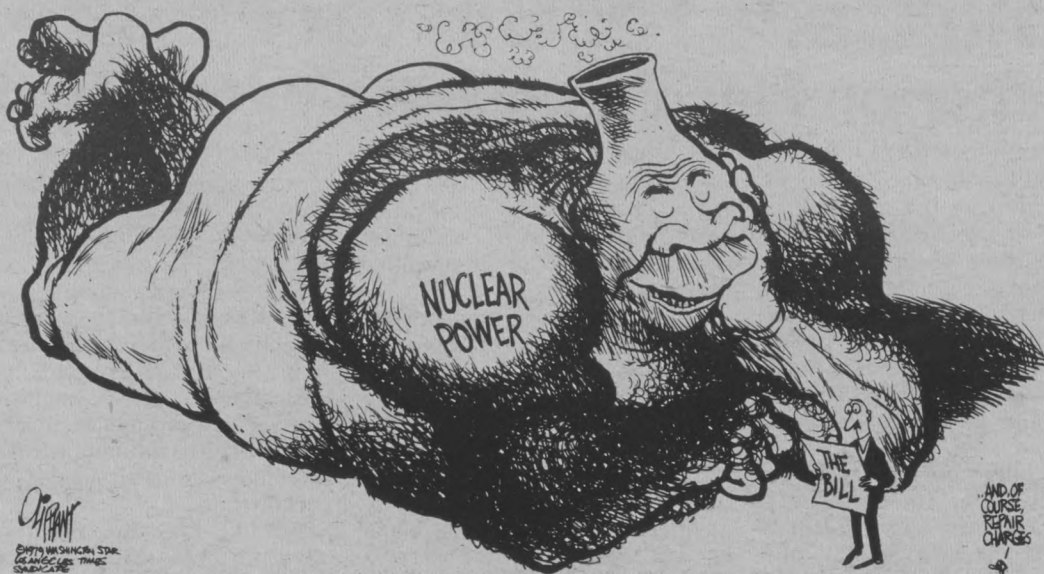
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## One More Thing

On Monday May 7 at 8 p.m. the Isla Vista Community Council will hold a public hearing on UCSB's Long Range Development Plan (LRDP).

Before IVCC makes a decision on the plan they want to hear what you have to say about proposed development.

You might want to go and tell them how you feel about construction of housing, West Campus development, handicapped access to Devereux Beach and the setting aside of a permanent area to study organic farming.



'BUT IT'S ALL ITEMIZED, SIR--THAT CHARGE THERE IS FOR OUR DESIGNING GOOF, THAT CHARGE IS FOR OUR SUBSEQUENT MALFUNCTION GOOF, THEN THERE'S THE HUMAN GOOF CHARGE, AND THE DISASTER CHARGE ...'

## viewpoint

By GARY DIETRICH

In the last two days we have examined some of the major reasons for the current international discussion about the bottle feeding of infants in the developing nations. I have made use of a wide range of information sources in order to point out that this concern is based among many health professionals, researchers, missionaries, political figures, professors, and others acutely aware of the special needs and circumstances associated with life in the Third World. In this final part of our evaluation of the formula crisis, we will look at the current role of infant formula companies in the Third World, the challenging of this position by many sources, the "changes" which have taken place, and the possibilities for constructive action by us as individuals or groups.

Sadly enough, the infant formula manufacturers have to date played a generally detrimental role in the attempts to improve the overall health of Third World children. An April 1979 INFANT Update reports one example of this: "When asked during the U.S. Senate Hearings by Senator Edward Kennedy if any market surveys had been done to determine the extent of misuse of infant formula, Nestle's Oswaldo Ballarin of Brazil stated that Nestle had done no market surveys." Dr. Jelliffe explains the problem this way: "For many years they (the formula companies) had, and still have in my opinion, an overdominant role in influencing people as to how their children should be fed. Even if one assumed that supplementary feeds were required, would they be required from a formula which is least costly and least advertised? This is a point that one should make. The infant food industry has a role to play in the feeding of mothers and children in all parts of the world. The role needs redefinition, and one of the roles is to produce a low-cost, least advertised formula which can be used when mothers are unable to breastfeed their babies, as for example, when they go off to work, or perhaps the mother is dead, or maybe there are twins, or something like that."

The first major calls for the

"role redefinition" of formula companies were made in professional journals in the early 1970's. Similar sentiments grew over the next few years among U.N. committees, church groups, Third World development agencies, and research organizations including the Ford Foundation and the Rockefeller Foundation.

The only reactions of the manufacturers to the increasing criticism within professional circles in the mid-1970's were unfulfilled declarations of intent and the stepping up of promotional activity. In 1975, the Bristol-Meyers company met with church groups and disclaimed any responsibility for the misuse of its products. Later that same year the formula manufacturers formed a council and issued a vague "Code of Ethics." However, Abbott Laboratories refused to join.

In January of 1977, after more informal requests for change had been ignored, church stockholders submitted resolutions to U.S. companies calling for widespread alterations in the marketing of formulas. Then on July 4, 1977, a boycott of all Nestle's products was called by the Minnesota based

Third World Institute.

In the case of Nestle, the fact that the company is based in Switzerland and is therefore exempt from U.S. government regulation, and that it sells no stock on either the New York or American exchanges and thus cannot be approached through shareholder resolutions in this country, left a consumer boycott as the only effective alternative for U.S. citizens. Nestle was also seen as a prime target for the calls for change because it is the largest seller of infant formula in the Third World.

The Nestle Boycott in the United States has largely been organized by INFANT (Infant Formula Action Coalition), a coalition of many health professionals, nutrition advocates, religious groups and Third World activists. The stated demands of the coalition are: (1) immediately stop all promotion of Nestle artificial formula, (2) stop mass media advertising of formula, (3) stop distribution of free samples to hospitals, clinics and homes of newborns, (4) discontinue Nestle milk nurses, and (5) stop

(Please turn to p. 5, col.2)

## letters

### Inaugural Address

Editor, Daily Nexus:

Punctuality has never been one of my virtues, but for those of you who can still remember last week's A.S. election, I would like to take this opportunity to thank all the students who cared enough to come out and vote.

Admittedly, there wasn't too much going on candidate-wise to stir the imagination this year, but two vital campus issues were resolved by concerned voters: the MTD Plebiscite and the A.S. Fee Change. A third issue, the A.S. Fee Rebate, still hangs in the balance awaiting an Administrative decision. Also I found it very encouraging that 77 percent of the 2,240 students who voted on the Nuclear Weapons Labs Plebiscite voted to discontinue UC's ties to those labs if they don't convert to peaceful research.

I can't resist making the observation that this election has demonstrated an important point, namely that students WILL get off their collective asses to act on issues that vitally concern them. I, for one, am sick of reading media hype about today's apathetic youth, and the much touted escape routes into disco and Animal House mindlessness. It doesn't matter what music you dance to or what you do to occupy your mind in your spare time — there are still economic and political forces

acting on you that effect your day to day experiences. Likewise, there are economic and political avenues of expression open to you should you seek redress from those forces that act on you.

Concretely, what I'm trying to say is I hope students will join with me in fighting for decent housing at fair prices in Isla Vista. I hope students will join me in becoming more aware and involved in both the Administrative and Academic hierarchies on the UCSB campus — there are tremendous resources to be tapped in both these areas that can be used to improve the quality of our educations. I also hope that students will continue to show the energy and enthusiasm that made the A.S. election successful.

One other element made the A.S. election successful — hard work. I can't possibly name all the people who sacrificed time and sanity to paint signs, knock on doors in Isla Vista and the dorms, and hand out leaflets, carry placards on election day and stay up till the wee hours of the morning planning strategy. I just hope that everyone out there realizes it was these people, their dedication and hard work that made electoral victories possible.

Thank you.

Marty Cusack  
A.S. President

## DOONESBURY





# Hope for Peace

Editor, Daily Nexus:

On April 18, you published a letter from one Steven J. Skelley, violently attacking the Egyptian-Israeli Peace Treaty as unfair to the Palestinians. I would like to express myself in favor of that Treaty and to point out its advantages for the Palestinians.

The text of the agreement on Palestinian autonomy is not part of the Treaty itself, but is contained in a joint letter to President Carter from President Sadat and Prime Minister Begin, dated March 26, 1979, the day of the Treaty signing. It provides for "the establishment of the self-governing authority in the West bank and Gaza in order to provide full autonomy to the inhabitants." Further, contrary to Mr. Skelley's assertion that Israeli military occupation would continue, the joint letter provides that "the Israeli military government and its civilian administration will be withdrawn, to be replaced by the self-governing authority...A withdrawal of Israeli armed forces will then take place..." This is a marvelous opportunity to the Palestinians, their best since the UN Partition Plan of 1947.

Unfortunately, the Palestinians will probably refuse to cooperate. They have a long record of rejecting compromises favorable to their interests, such as the Peel Partition Plan of 1937, which gave them 70 percent of mandated Palestine, the 1939 British plan for a binational state dominated by

Arabs, and the 1947 UN plan, which gave Arabs 60 percent of a partitioned Palestine. Later they longed for these past solutions, but have not learned the lesson that their own rejectionism, no Zionism, American imperialism, or the machinations of Arab reactionaries, was and is the chief cause of their exile and

statelessness. Many Palestinians, it seems, especially those in the Palestine Liberation Organization, would rather machine-gun little girls on Israeli beaches than to work toward autonomy and eventual independence by gradual, peaceful steps. I am hopeful, though, that some courageous people on the West Bank and in Gaza will step forward and redeem their people from the tragic mistakes of the past.

Jon Billigmeier

## Automatic Draft?

Editor, Daily Nexus:

How many of us realize that Congress and the Pentagon are back at it, trying to reinstate the draft before we notice? How many of us realize that there are six bills currently in the Congress which would re-enact some form of draft?

Some of these bills are straight out of 1984 — they would register us AUTOMATICALLY, by social

security information. Some of these bills allow no student deferments; nor do they exclude women. At least one of these bills wastes no time stripping us of our rights — it takes effect "not later than October 1, 1979." All of these bills will be voted on this year.

How many of us were aware of these developments? How many of us care?

Craig Zerouni

## Possibilities for Action

(Continued from p. 4)

promotion through the medical profession."

It has been noticed recently that the boycott has had some effect on Nestle. As more and more groups and individuals have added their names to the list of supporters, Nestle had stepped up its advertising and coupon offers on many of its products sold in the U.S. The company has also sent out expensive mailings in an attempt of defending their most current position (it changes from time to time). Several people here at UCSB have told me that they have received such mailings. I have read and critiqued the majority of Nestle's most recent "report" and have found glaring problems in it.

A few Third World governments have begun to act on the problem directly. Zambia and Niger allow formula to be sold only under a government label. Jamaica is restricting formula imports and has forbidden "milk nurses" from entering the hospitals. Papua New Guinea is cracking down on advertisements.

Due to the pressure which has been exerted on the formula manufacturers, a small number of various "policy changes" have been made by several companies: Abbot Laboratories has reportedly taken their "milk nurses" out of uniform, Borden has said it will withdraw all promotion of KLIM Milk for infants, and Nestle has promised to stop all mass media promotion as well as change the dress of their "milk nurses."

The formula issue was brought to Congress last year, with the Senate Health Subcommittee holding extensive hearings on the problem. Afterwards, Senator Kennedy decided not to push for legislation and opted instead for a World Health Organization (W.H.O.) sponsored meeting to take place next October. Industry representatives, specialists in the field, and the concerned critics will supposedly be equally represented. The outcome of this gathering, however, probably will have little immediate effect. INFAC leaders in contact with senior W.H.O. officials reported that W.H.O. does not expect the October meeting to result in a code of conduct for infant formula companies. At most, the three-day meeting is expected to set up a mechanism for reaching agreements for such a code sometime in the future.

Due to the increase in domestic promotion of Nestle products, the uncertainty surrounding the reality of promised policy changes, and the need to put pressure on the companies to take the W.H.O. meeting seriously, an increase in constructive action on this issue is essential. Along these lines, the Nestle boycott, for example, is spreading to every part of the U.S., with many colleges and universities becoming involved.

Here at UCSB, thousands of signatures have been collected and sent to the Nestle corporate headquarters, and the UCen Board has voted to discontinue the use of all products of Nestle and its subsidiaries until the infant formula crisis is fully cleared up. The Student Hunger Action Group plans to keep the issue out in the open on campus through a variety of programs and activities at various times throughout the

academic year.

As individuals, we can express our concern in a number of ways: (1) Don't buy Nestle products, (2) Write a letter to Bristol-Meyers, Abbot, or Nestle and let them know your views on the subject, (3) Encourage the dorm commons managers on campus to take a stand and stop buying products from Nestle and its subsidiaries, (4) Come to the activities relating to the infant formula problem to be held during World Hunger Week, May 21-25, (5) Work directly on the issue with S.H.A.G. or with a group that is forming in downtown Santa Barbara.

In closing, I would like to add that the individuals and groups concerned with this crisis are far from any naive notion that bottle feeding itself is the major cause of infant mortality in the Third World. Clearly, the overall physical, economic, and social conditions which result in the

massive poverty still existing in many developing countries are the root causes of the continuing high percentage of infant deaths. However, the terrible, unfortunate reality is that bottle feeding on the whole is only adding to these existing problems. Dr. Jelliffe therefore gives what I believe to be the strongest reason for the need of our involvement: "In any part of the world, no single pediatric measure has such widespread and dramatic potential for child health as a return to breast feeding. Awareness of this fact seems gradually to be dawning."

## Photographers Needed

The Daily Nexus is currently looking for experienced, dedicated photographers for paid staff positions. Anyone interested should bring a portfolio by the Nexus office and see Dave Dalton.

## Asks For Negratti's Response

Editor, Daily Nexus:

Instead of adding to the already mentioned personal experiences with Glenda Williams, the women's track coach, I am asking other students to join me in seeking a response from Dr. Al Negratti, Athletic Director, concerning this situation.

This is far from the first problem within the P.A. Department involving coaches, and I think that this must stop. The problems with Ms. Williams not only involve an intercollegiate team, but also the academic and activity classes taught by her. I could add to the incidents cited, but the problem has been well outlined. Her representation of the P.A. Department and UCSB as a whole is highly inadequate.

One of the ex-team members made a statement during the KCSB interview, which I would like to quote for anyone who missed it: "If Glenda stays at this school... she's not going to get any runners. Dr. Negratti will say, 'Ahha, no interest in the track team; we're going to cut women's track.'" I truly hope that Dr. Negratti's inaction is not stemming from thoughts like these.

This situation needs administrative attention to either work out the problems or change the situation all together. Others have intimated that Dr. Negratti is only interested in a successful men's basketball program. Further inaction only supports this contention. I am simply asking Dr. Negratti to please prove this wrong and do something now.

Lisa Bartholomew



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## Five Affiliates to Venture Overseas

By DAVID L. CHAVEZ

Five UCSB affiliates have been chosen to participate as group leaders in a program designed to allow American students a chance to spend a quarter with a foreign family.

Students Michael Bernard, Beth Pollack and Marc Lancet will join UCSB graduate Terry Davis and staff member Alan Takeda in the Experiment in International Living.

The five will be joined by two other leaders from the Los Angeles area. Those seven will collectively represent all of Southern California. Takeda explained that it was highly improbable and unprecedented for five group leaders to be chosen from one area, let alone one university.

The seven are a part of a national group of 100 leaders, chosen out of 600 applicants. Criteria for selection includes six references, an oral interview, previous cross cultural experience, group leadership experience and, in approximately 90 percent of the cases, fluency in a foreign language.

Takeda, who is also the UCSB staff advisor for the project explained that the experiment "provides students with experience in cross cultural living." A student can also petition to receive university credit for participation in the experiment.

The program operates similarly to the Education Abroad Program with one exception. "The main difference here is that the student is living with a family, as a member of the family," Takeda

explained. "Generally, a family will volunteer and open up its home to the student," he said.

Each leader is responsible for a group of students usually between eight and twelve members each. It is the leader's duty to monitor the budget for the group, orient the individual members and handle all administrative problems.

Leaders and their group members first meet at a general orientation in Vermont. Upon their arrival, a crash course in language is presented for students attending in a non-English speaking foreign country. The workshop lasts for two and a half weeks as students learn the basics of a language during six hour sessions held six days a week.

From there, the group flies to the capital of their respective country for a three of four day stay. They then split up to meet with their host families with whom they will stay for one month.

For many people it's a maturing type of situation," Takeda explained. "Most don't understand their own families, but here they have to learn to cope in a family setting in a totally different culture."

After their stay with their host family, students can take part in one of a number of touring activities, whether they choose to go cycling in France, hiking in Norway or sailing in Switzerland. Students interested in learning more about the program can write to Takeda care of P.O. Box 15150, Santa Barbara, 93107. Deadline for student applications is May 15.

## Isla Vista Police Commission Now Has Two Positions Open

By CAROLYN GOLDAPER

The Police Commission, which acts as an intermediary between the police and the people of the community, is being reestablished locally by the Isla Vista Community Council.

"This commission acts as a liaison between the police and the public," Carol Culver, a member of the commission and of the IVCC explained. Five members make up the commission: three community members, one IVCC member and one staff member from the Community Staff Project.

Members of the Isla Vista Community and the Foot Patrol work with the Commission. Grievances from the public are presented to the Foot Patrol by the commission. "The commission meets every two weeks to make contact with the members," Culver said, "and to see if there are any complaints."

According to Culver, the commission takes responsibility for collecting statistics of crimes committed in Isla Vista, and printing them in the community newsletter. "It's amazing how many street fights occur in Isla Vista," Culver commented. "I would never think that it would happen here but last year the Foot Patrol reported street gangs in Isla Vista."

"The Commission compiles the data of crimes in Isla Vista to show that it's not safe to keep doors unlocked in I.V. People would be shocked at the amount of crime in I.V.," Culver explained. She encouraged people to lock up their homes when they leave, and make sure that they have secure locks on their doors. Culver added that there were some problems with several landlords in Isla Vista who would not allow their tenants to put dead locks on their doors or win-

dows.

For several years, the commission had stopped functioning because there was not enough interest. "An interest started with the Halloween riot," Culver said. The Commission started to investigate the riot, but the Foot Patrol was not involved with the riots and there was not that much that the commission could do.

Presently there are two openings for the commission which can be filled by community members. In the past, students have been members of the commission. Applications can be picked up at the IVCC.

## Two Abuse Bills Brought To Legislature

By LUKE KIBBEE

Two child abuse bills, SB 781 and SB 782, have recently been introduced by State Senator Omer L. Rains (D-Ventura/Santa Barbara).

The legislation, which was introduced with the support and cooperation of Attorney General George Deukmejian, is aimed at seeking changes in the child abuse reporting laws and providing additional protection to abused children.

"Child abuse is one of our most serious social problems," Rains said. "In 1977 there were approximately 60,000 reported child maltreatment cases in California alone. We estimate four times this amount go unreported."

"The first bill would specify and clarify reporting duties, and reaffirm the traditional concept that the decision to intervene and protect children in child abuse cases must not be any single agency," Rains said.

"The second measure," he continued, "would provide special counsel to abused children to fully protect their legal interests."

"Confusion, combined with resistance by some persons and agencies with respect to their reporting duties, has resulted in a failure to report thousands of cases of child abuse," Deukmejian said.

Senate Bill 781 will address these problems by spelling out in succinct terms the following: who is required to report, what should be reported when and to whom reports should be made, and the criminal and civil penalties that could result from a failure to report.

SB 781 will also reaffirm the concept that child abuse must be dealt with by the many agencies involved. It ensures the involvement of the medical profession, social service workers, law enforcement, the district attorney and the courts in determining how child abuse should be treated and whether or not formal actions should be taken.

SB 782 deals with an additional aspect of the child abuse problem. Presently in hearings to determine whether or not a home is unfit, and the child should be removed, other legal interests are generally overlooked. For example, in some cases a law suit might be charged against a doctor for failing to report the child abuse.

Senate Bill 782 provides for the appointment of legal counsel to act as a guardian ad litem in hearings to determine whether or not a home is unfit, thus insuring that other legal interests of the child are protected.

Both bills recently passed the Judiciary committee by a vote of 7 to 0. They will next be looked at by the Finance Committee.

### La Cumbre EDITOR for 1979-80

Editor Applications for the UCSB yearbook are now being accepted.

See Joe Kovach in Storke Bldg., Rm. 1053 for more details.

La Cumbre Board to select Editor Friday, May 11.

### Notice to all interested in attending SPRING FORMAL FESTIVAL

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COUNSELING CENTER: SPRING FLICK & CHAT II (film series) Theme: "My Connection With Myself." Films: "Men's Lives" and "Sylvia, Fran & Joy" Have a chance to discuss these award-winning films. FREE 7:30 p.m. UCen 2284.

I.V. FRIENDS OF THE RAPE CRISIS CENTER: Sexism & Language. Discussion w/linguistics professor Arthur Schwartz 7:30 p.m. Anacapa dorm formal lounge.

PRE-VET STUDENTS: Meeting — guest speaker will be Susan Engfer from Child's Estate Zoo. Also discuss dues for coming year and legislation pending for Annual Health Technicians. Be there or be square! 6:30 p.m. Noble 2001.

CHRISTIAN SCIENCE ORGANIZATION: Weekly meeting 7 p.m. URC.

RIVAER AWARENESS PROTECTION AND DEFENSE LEAGUE: Meeting at 6 p.m. in UCen 2294. Will make plans for the Stanislaus witness and encampment on May 18-20.

HISTORY UNDERGRADUATE ASSOCIATION: Meeting at 3 in 5th floor conference room of Ellison Hall. Elections will be held. For more information contact Larry Fioretta 685-1848.

HILLEL: Jewish Mysticism class with Michael Zedgler tonight at the URC at 8:30 p.m.

HILLEL: Political Oppression and Soviet Jewry. A study into the problems of Soviet Jews with Michael Ziegler at 7 at the URC tonight.

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## Concert Review

# Tim Weisberg's Magic Flute Captivates His C.H. Audiences

By KEVIN MACKINNON

Whether you call him a soft-rock flutist who dabbles in jazz or a jazz instrumentalist who leans toward rock, Tim Weisberg is nothing else if not a superb entertainer, a fact he undeniably confirmed last Saturday night in Campbell Hall. In two tight, well-paced shows, the Tim Weisberg Band gave performances that transcended the question of categories altogether and instead left its audiences cheering for more of what is more accurately described as simply "Weisberg music."

Though he has recorded nine albums to date, it was not until his eighth, *Twin Sons of Different Mothers*, that Weisberg achieved any significant degree of popular acclaim. That album, a collaboration with Dan Fogelberg, marked a large influx of pop (some might even say commercial) flavor into his music while at the same time retaining his jazz-based roots. That Weisberg has been able to make this synthesis work so well where others have failed is a credit to his musicianship and also the main reason for his strong across-the-board appeal.

When Weisberg, flutes in hand, took the stage along with his four

piece back-up band, that popularity was clearly evident, as the audience showered the group with warm and prolonged applause. Weisberg and company responded in kind, giving the adoring audience a virtually flawless, energetic set that featured many of the flutist's older compositions as well as a large sampling of songs from *Night Rider*, his latest release.

To say that Tim Weisberg gets into his music is a severe understatement. More accurately, he becomes his music. Whenever he became caught up in one of his many fluid, articulate solos, Weisberg resembled a snake charming itself out of the basket. Twisting, turning, bending, bobbing up and down, back and forth to the beat, Weisberg guided the music with his entire body, the band following close on his heels. Watching him, it was impossible not to become similarly entranced as well.

Weisberg's playing was most effective on the newer numbers, which seemed designed more with the flutist's virtuosic skills in mind. Especially impressive was "Moonchild," with Weisberg's bodily contortions increasing as

the song escalated to a thundering climax.

Although Weisberg's flute was occasionally muffled by the rest of the band, for the most part it blended in remarkably well, never over-shadowing anyone else while it flawlessly filled in the upper registers.

For its own part, the band provided consistently superb accompaniment throughout the set with drummer Rick Jaeger and keyboardist Bobby Wright standouts. Wright's solo during "Shadows in the Wind" sounded like a cross between Rick Wakeman and a jazzy Steve Winwood while Jaeger's melodic, intricate drumming gave the band just the right amount of ground to take off from.

Ultimately though, it was all Weisberg's show, and in the end, for the second encore, that's exactly what it was. Returning to the stage by himself, Weisberg announced that, with the help of "that echo thing over there," he was going to compose a piece on the spot. After taking a minute to get all hooked up, he took his bass flute and slowly started setting the foundation for his piece. Then, taking up his alto, he added



Tim Weisberg used a variety of flutes as well as an echo chamber in his Campbell Hall performance.

another layer of sound to the one reverberating back through the machine, this time experimenting even more with the possibilities. Weisberg would allow the sounds to grow upon each other and then suddenly cut them off, leaving the rapt audience floating in limbo until the next crescendo occurred to rescue them. Call it artificial if you will, it was unlike anything I had ever heard before. Someone

later told me the piece lasted 12 minutes. I would have sworn two.

At one point in the show, Weisberg told the audience that, even though it had been a long time since he had last been in Santa Barbara, he would be sure to come back again "real soon." When someone in the back shouted out, "Next month," there was not a dissenting voice in the place.

## ARTS AND LEISURE

KEVIN MACKINNON  
Arts Editor

DAILY NEXUS  
THURSDAY, MAY 3, 1979  
PAGE 7

## Film Review



Arte Johnson and George Hamilton discuss the Count's diet in "Love at First Bite."

## His Bark's More Fun Than His Bite

By WILLIAM WITT BLOOMSTEIN

It seems that Dracula, though officially dead, is unlikely ever to lie down for long. The Transylvanian vampire has made over 100 screen appearances since Bram Stoker published his novel in 1897. Max Schreck first gave him, or it you might say, substantial recognition in Murnau's *Nosferatu* (1923), and since then actors like Bela Lugosi, Lon Chaney, John Carradine and Christopher Lee largely have the Count to thank for their budding careers.

There have been attempts to incite humor into the yarn, of which Roman Polanski's highly underrated *The Fearless Vampire Killers* (1967) is usually considered the most notable. But what is by far the most entertaining comic version yet rendered is Dracula's most recent manifestation.

*Love At First Bite* is a wonderful little skit

featuring George Hamilton (who also produced) in the title role, actually the first decent role he's ever had. He is a charming, stubborn, vulnerable, almost boyish bloodsucker who with his outrageous sidekick Renfield (Arte Johnson) decides to reside in New York City. If there was ever a babe in the woods, the Prince of Darkness is your man.

"We've gone totally against the genre," says Hamilton about his film. Indeed, *Bite* involves a most unorthodox storyline which centers upon an affable, wholly sympathetic Count and his winning efforts to seduce, forever, a gorgeous fashion model he has seen in magazines. Having been kicked out of his castle, which will be turned into state property by a pseudo-communistic regime in Transylvania (they call the poor exiled tenant "comrade"), Dracula, Renfield and the coffin head west. It is a perfect opportunity for the lonely ghoul to satiate his desire for Cindy (Susan St. James), with whom he has been in love for months.

Once in New York, of course, scripter Robert Kaufman (*Divorce American Style*) and director Stan Dragoti are able to take full advantage of anachronistic comedy. Drac stays at the Plaza, steals from a blood bank, hits the disco scene, goes out at night for "a bite to drink," and scurries about in an assortment of other anecdotal hilarities.

Hamilton miraculously succeeds in establishing Dracula as an entity smitten by love. Hence, his courtship of Cindy, a character only adequately played by Ms. James, gathers our cheers and emphasizes the bumbling antics of the Count's nemesis, arch vampire-killer Richard Benjamin. Facial contortions and a high, tense voice are employed by Benjamin with astounding jocundity, and his are some of the best moments in the film.

Arte Johnson is also to be lauded for his repulsive, reptile-like Renfield, a short and harmless fiend who thrives on insects and is always carrying around lunchpails with snakes and other highly palatable delicacies.

There are some other interesting items in *Bite* which deviate sharply from the Dracula we all know and love, and they serve the comic function most mirthfully. Not only does the Prince gain our love, he has all kinds of supernatural powers (remnants of *Superman*?) and he totally lacks fangs. Who wants to go to a light comedy about a vampire in love and see long, sharp, vicious, horrific fangs? Besides, Bela Lugosi didn't wear them in the early Dracula film either.

Directed with competence (the only snag is the black funeral) and featuring excellent makeup by William Tuttle, *Bite* is truly a captivating production and a fine addition to the genre. The real victory in the movie, naturally, belongs to George Hamilton, who has always wanted to do comedy and has shown, in *Bite*, that he is fully capable of doing it. Even without fangs he'll suck the laughter right out of you.

## Dance Review

## L.A. Dance Theatre: Cool Dance in the Sun

By JEAN MATTOCK

A lazy Sunday afternoon at the open-air County Bowl brought us the Los Angeles Dance Theatre for its first local performance. How different dance would be if made for the sunny out-of-doors instead of the conventions of the theatre. Without the dimming of the lights and the hushing of voices, each piece catches us off-guard; before we notice, it has begun.

Company artistic director Bonnie Oda Homsey dances two "historical" solos. Mysteriously attributed to 1954 (a year after choreographer Lester Horton's death), *Sarong Paramaibo*'s wiltingly formal Balinese head slidings hover above sweeping space-swallowing legs. Horton's eclectic technique and unabashed theatricality hardly surface in this choreographic trifle.

Reconstructed by Karoun Toutikian, who played Herodias in a 1950 revival at Jacob's Pillow, Ruth St. Denis's *Salome* was first performed (contrary to the program's 1915) in 1931, at the Denishawn's spectacular Lewishohn Stadium concerts. It was the end of modern dance's first era, Papa Shawn and Miss Ruth's final performance together.

One can imagine the theatricality

Denis, then in her fifties, brought to the role of the 14 year-old seductress. Once subtitled *Dance of The Seven Veils*, (after the music, by Richard Strauss, from his opera *Salome*) Denis' version uses each of the veils to display a facet of the seductress. Homsey is looking for the dance; she should be seeking the character.

For *Broken Sentence*, Santa Barbara composer Daniel Lentz's slickly romantic lush orchestration and pop sensibility could have served as soundtrack to a 60's Italian movie about the "now" set, lipsync almost visible.

Choreographer Lance Westergard and Homsey, coldly unaware of each other, vacillate around starkly transparent plexiglass chairs with quiet restrained circular repetitions. They trade chairs. He slips behind her, she slips away. A brief, detached, almost violent, but passionless and efficient duet and they return to the opening. Westergard crosses to an end table, takes a sip of clear liquid from a highball glass and exits.

The dance is mannered without stylization, almost brittle, but accentless, a calm that seems to suppress not emotion, but an

(Please turn to p.10, col.3)



The L.A. Dance Theatre in performance.



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# For Immediate

## Film

"THE WILD BUNCH," possibly the most brutal and controversial Western ever made, comes to Campbell Hall tonight at 7:30 p.m. The film, starring William Holden, Ernest Borgnine and Robert Ryan, is the story of the period when the motorcar and the machine gun were rapidly ending the days of the horse-riding outlaw. Tickets are \$1.50 Students, \$2 UCSB Faculty and Staff and \$2.50 General Public.

A new SURFING FILM will be shown on Friday and Saturday nights in Chem 1179. The film, "MANY CLASSIC MOMENTS," contains superb new footage of Hawaii and California, as well as a soundtrack by KALAPANA. Admission is \$2.50, proceeds going toward the I.V. Surf Festival on May 19.

Long banned by the Gang of Four, "THE OPIUM WAR" will be shown in Campbell Hall on Sunday, May 6, at 7:30 p.m. This film is the true story of the Opium War between the British and the Chinese in the 1840's. Tickets are \$1 Students, \$1.25 UCSB Faculty and Staff and \$1.50 General Public.

The AVANT GARDE FILM SERIES continues at the Riviera Theatre on Tuesday, May 8, at 7:30 p.m. Shown will be the surrealist UN CHIEN ANDALOU from 1929 and the fantasy, "LE SANG D'UN POETE," from 1937. Tickets are \$2.50 General and \$2 Students and members.

The UC Student Lobby will be presenting a special showing of "THE CHINA SYNDROME" Friday at midnight at the Magic Lantern in I.V. Tickets are \$2 Students and \$2.50 General Admission.

## Music

VIOLINIST CHRISTINE BRAIN, Special Performance major at UCSB, will present a SENIOR RECITAL on Friday, May 4 at 8 p.m. in Lotte Lehmann Hall. Ms. Brain, a member of the Santa Barbara Symphony, the University Symphony Orchestra and the UCSB String Quartet, will present a program of J.S. Bach, Beethoven and Wolpe.

A concert of NEW VOCAL, INSTRUMENTAL AND ELECTRONIC MUSIC will be presented this Saturday, May 5, at 8:30 p.m. in the First Presbyterian Church on the corner of State and Constance in Santa Barbara. Presented by graduate composers BARBARA HIRSCH and LINDA SILBERT, the program will include a variety of musical genres.

PIANIST JOLIE MAURER will present her SENIOR RECITAL this Saturday, May 5, at 7 p.m. in Lotte Lehmann Hall. Ms. Maurer's program will include Haydn's "Variations in f minor, Hob. XV 11:6" and Beethoven's "Sonata in F Major, Op. 78." This concert is free. Ms. Maurer studies with BETTY OBERACKER, associate professor of music, who will be in a FACULTY ARTIST CONCERT on Sunday, May 6, at 4 p.m. in Lotte Lehmann Hall. Dr. Oberacker has been widely acclaimed all over the world for her solo and chamber music repertoires. She will be playing selections from Debussy, Scarlatti and Beethoven. Admission is \$1.

ACCLAIMED PIANIST EMANUEL AX will return to Santa Barbara for a concert on Tuesday, May 8 at 8 p.m. in Campbell Hall. Winner of the first Artur Rubinstein International Piano Master Competition in 1974, Mr. Ax's program will include Haydn's "Sonata in C Major" and "Fantasietucke, Opus 12" by Schumann. Tickets for this concert are \$3.50 Students, \$4.50 UCSB Faculty and Staff and \$5.50 General Public.

BEWARE! BLUNT INSTRUMENTS ARE COMING! More news next week...

## Records



Emmylou Harris: Country girl comes home.

### Emmylou Harris Blue Kentucky Girl

By JOHN M. WILKENS

For many of those fortunate enough to catch Emmylou Harris' concert last quarter in Rob Gym, her rendition of "Hickory Wind" was the show's most touching number.

The song, written by the man who got her started in popular country music, Gram Parsons, is a stirring ballad about memories and days gone by.

It is also the highlight of Harris' new album, *Blue Kentucky Girl*, a collection of 10 tunes which marks the return of the singer's country roots.

To be sure, her roots have never really disappeared. But each album, beginning with *Elite Hotel* in 1976, has been more rock-oriented. Songs like "Luxury Liner," "Burn That Candle" and "I Ain't Living Long Like This" began to replace country numbers like "One of These Days" and "Coat of Many Colors."

But *Blue Kentucky Girl* is all country, from the Grand Ole Opry cover right through to the end of side two. There are no "rockers," and instrumentally the emphasis is on pedal steel guitar and fiddle.

In addition to "Hickory Wind," the album's strongest songs are "Everytime You Leave," "Sorrow in the Wind," and "Even Cowgirls Get the Blues."

Ricky Skaggs, who played fiddle, mandolin, banjo and acoustic guitar for Harris during her concert here, adds his many talents to *Blue Kentucky Girl*, too. His vocal harmonies on "Everytime You Leave" are especially outstanding.

"Sorrow in the Wind" is dominated, too, by soaring harmonies. But this time they come from Harris and the White Girls, Sharon Hicks and Cheryl Warren, the daughters of legendary mandolin artist Buck White.

Harris "Hot Band" member Rodney Crowell wrote "Even Cowgirls Get the Blues." The song (Please turn to p. 9, col. 2)

## Attract



The Joyce Trisler Dancecompany will

The Joyce Trisler Dancecompany will come to UCSB for two performances featuring different works on Friday, May 4, and Saturday, May 5, at 8 p.m. in Campbell Hall. On Friday, the highlight will be "The Spirit of Denishawn," acclaimed by Clive Barnes as one of the ten best dances of the year. Saturday will feature two West Coast premiers: "Fantasies and Fugues" and "Concerto in

### The Police Outlandos d'Amour

By CRAIG ZEROUNI

Once during an English class, a professor was discussing poetry. After he had finished discussing dead poets, someone in the class, in a moment of relevant infestation, asked him who the great living poets were. "I would have to say," he said, chewing his pencil, "that it would be the rock musicians."

Exactly. No Rod McKuen sunrise-sunset weepy willow pop drivel for that professor. To be truly useful, he told us, poetry must make you think. Accordingly, rock lyrics, to be effective, must also make you think. Which is why a band like Toto is elevator muzac for pre-pubescent girls, while The Police give us hard-edged rock for real adults.

The lyrics are part, a wonderfully obtrusive part, of the power of this record. Sometimes they are pleading, whining, begging, like some man-child struggling to labled macho, but fooling no one. Witness: "Roxanne — you don't have to put on the red light."

Those days are over,  
 You don't have to sell you body to the night.

Roxanne — you don't have to wear that dress tonight.

Walk the streets for money,  
 You don't care if it's wrong or right."

How many of us have felt this way, have mentally killed ourselves as some sort of perverse punishment for the world?

Often, the lyrics are simply scandalous, with a tongue in cheeky-ness that is a delight to the listener with more brains than most bands want to admit we have. Example: "Experience something different, with our new imported toy. She's loving, warm, inflatable - and a guarantee of joy."

Always, they are wry little poems, bursting with the kind of word play that begs repeated listenings.

"But wait," you cry! This is a NEW WAVE BAND! Where's the anger, the screams of defiance, the impetuosity we've all come to know and love in Everyman's new waver, Elvis Costello?

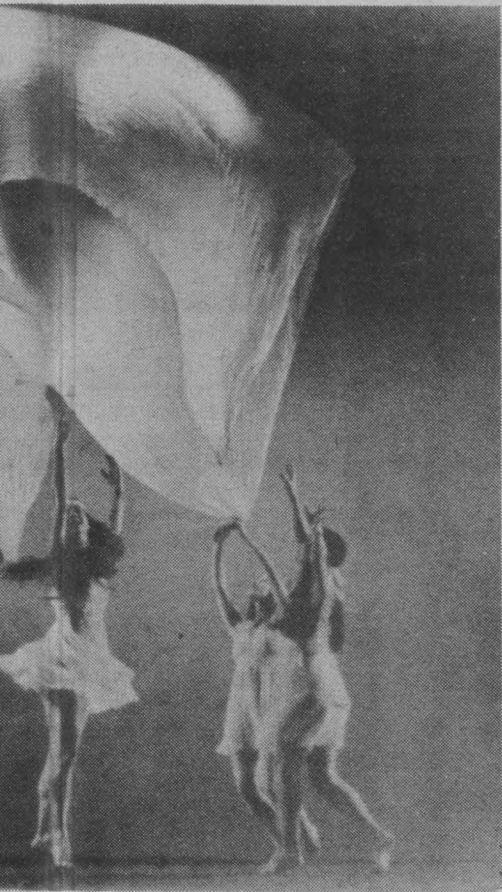
Well, they are a new wave band, but they're not a NEW WAVE BAND. They don't come off like some anti-everything who wants to cut your grandmother's throat and then record her screams for his new record. Not this band. Their gimmick



# mediate Release



## actions



ny will be on campus tonight.

will E," both of which have drawn rave reviews from New York critics this spring. "Little Red Riding Hood" will be performed both nights.

Tickets for this event are \$2.50 Students, \$3.50 UCSB Faculty and Staff and \$4.50 General Public, and are available at the Arts and Lectures Box Office, the Ticket Bureau and the Lobero Theatre.



is not having a gimmick. Or, as guitarist Andy Sommers has said, "New wave is as much a description of an attitude as anything else."

To be sure, the new wave influence is there. The sound is thin, in the best traditions of the anti-music musicians. There are only three people in this band, and it tends to show. But even on "Born in the 50's," it manages to sound very much like song and songwriter both hail from that decade, even as they sing "You don't understand us, so don't reprimand us."

But best of all, it ROCKS, goddamnit! This music has life; it flies in the face of the cash register music that rock's hot tub set loves to make on the way to another vacation in Tahiti. Part — a large part — of this is the singing of Sting, who pumps life into the music like a panicked motorist cramming gas into his car, until it flows out and all over the cement.

He's got the music in the palms of his hands, and he wrings the emotion out in buckets. On "Roxanne," he barely conceals the panic he feels at having his true love walk the streets again tonight. On "Be my girl — Sally," he makes no excuses about his plastic obsession, but still shows just the proper degree of naughtiness; this has the effect of transforming the character from a pervert to a merely kinky guy, and one you'd still take home to mother.

The highlight of *Outlandos d'Amour* has got to be "Can't Stand Losing You," specifically when he sings, "You'll be sorry when I'm dead, and all this guilt will be on your head." Because he doesn't just sing it, he spits it out, using the line as a weapon, and instrument of psychological destruction. And in the end it is emotion that separates the merely rich from the truly talented.

## Art

The exhibit, "SAMUEL AND JOSEPH CATHER NEWSOM/VICTORIAN ARCHITECTURAL IMAGERY IN CALIFORNIA, 1878-1908" is currently on display at the UCSB Museum of Art in the Main Gallery and will be so until Sunday, May 6. The Newsom brothers were among the most prolific architectural firms in California. The exhibit includes cut-out models, old and new photographs and drawings.

In the Museum's West Gallery is CONTEMPORARY CERAMICS, an exhibition which includes the words of various artists. Under the direction of Michael Arntz, the exhibit will close this Sunday, May 6.

Around the corner in the South Gallery is the one-person show of MICHAEL DOYLE, an M.F.A. candidate in the Department of Art. This sculpture exhibition will also close on Sunday, May 6.

WALTER COTTON is currently having an exhibition of his DRAWING EXHIBITIONS at the Santa Barbara Museum of Art in the 1120 Artist's Space. The exhibit will continue through May 27. Walter Cotton will also have an open interview about his work on Saturday, May 12, at 3:30 p.m. in the Gallery.

## Stage

NINIAN SMART, from the UCSB Department of Religious Studies, will give a lecture entitled, "RELIGION, NATIONALISM AND THE SENSE OF IDENTITY" today at 3 p.m. in Girtetz Hall 1004. Mr. Smart is the author of *The Religious Experience of Mankind*.

On Monday, May 7, P. LAL will present a lecture at 3 p.m. entitled "WHAT IT MEANS TO BE A HINDU." This free lecture will be in Girtetz 1004. P. Lal is the founder and director of the Calcutta's Writer's Workshop.

SOPHOCLES' "ELECTRA" will be presented on campus at the UCSB Studio Theatre on May 10, 11, 16, 17 and 18 and 8 p.m. and also on May 12 and 19 at 5 and 8:30 p.m. This production will capture much of the majestic style of the original Greek theatre as it tells the tragic story of Sophocles, a woman destined to fulfill what she believes to be a moral imperative: to kill her mother to avenge the death of her father. This production will be enhanced by originally composed music, special voice effects and dance. Tickets for this production are \$2.

Next Friday and Saturday, May 11 and 12, the IMPROVISATIONAL THEATRE PROJECT will bring their unique show to Campbell Hall. Their improvisational program of mime, dance and theatre games changes every night as the company takes suggestions from the audience. Their two hour performance Friday night at 8 p.m. is geared towards a general audience while the one hour performance Saturday 3 p.m. is a children's matinee. Tickets for the Friday show are \$2.50 Students, \$3.50 UCSB Faculty and Staff and \$4.50 General. Tickets for the Saturday matinee are \$2 Students, \$3 UCSB Faculty and Staff and \$4 General.

## Dance

THREE'S COMPANY will be presented this Saturday, May 5, at the De Capo Theatre on 701 Anacapa, Santa Barbara. Tickets for the performance of the San Diego based trio are \$3. There will also be several dance classes offered as well, on Friday, May 6, from 4-6 p.m. and twice of Saturday, May 5, from 10 to 12 and from 12 to 2 p.m. Tickets for the classes are \$4.50 each.

## Emmylou

(Continued from p. 8)

was a hit in concert, and it is graced on the album by the background work of Dolly Parton and Linda Ronstadt.

In addition to Skaggs and Crowell (on guitar), the "Hot Band" is in top form, with James Burton, Albert Lee (electric guitars), John Ware (drums), Hank DeVito (steel pedal) and Emory Gordy (bass) leading the way.

Emmylou Harris has made a name for herself by only singing the songs she really believes in. As a result, there are no surprises on *Blue Kentucky Girl*. Just clean, crisp vocal work, simple arrangements, catchy harmonies and a refreshing honesty which places Harris' work among the most appealing in music today.

### New England

By JIM REEVES

"New England is more than just a rock and roll band; it's a saga craved in sound, struck by lightning, and released on Infinity Records. *New England* (the album) is packed with all the drama and design of an American rock original." - Press release for the debut album *New England* by, (who else but?), New England.

Ha Ha Ha!

Who's laughing?

Maybe it's Boston, who New England ripped off left and right.

New England has the same guitar-mellotron-synthesizer combo to produce the same semi-progressive melodic sound. But then again with lyrics like "You've got to hear this band... They're the best in the land" on the song "Encore," Boston is probably crying in pity more than laughing.

Maybe it's Kiss' Paul Stanley, the man with the star in the eye, who produced this peace of %\$?&! going to the bank with his bribe, I mean, "producing money." But the album has none of Kiss' catchy power cords. In fact, it's doubtful that Stanley even heard the album, let alone produced it. So who's left?

It can't be the band itself. I mean, lead-singer John Fannon puts a lot of emotion into his singing but his songs remain unconvincing. For instance, on "Turn Out the Lights," he tries to get you to "imagine what it would be like... if I could turn out the light." It doesn't work. I think the band is trying to look serious so people won't notice that they have the ugliest mugs since Bill Wyman or R.M. Nixon. That rules out the band.

It might be buyers of the album who are using the disc for frisbee material. But since records break easily, you can check that off your list.

So who would it be? Who is this hidden laughter? Give up?

Well, it's me! I'm busting up 'cause YOU read this far and wasted your time. But you can laugh at me for believing a press release. "There's a sucker born every minute."

And probably more frequently than that!

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## Uprooted

(Continued from p.10)

dirty, poor and starving. Elena is horrified by the children's condemnation of their own heritage and people. The barrio does not turn its residences against their oppressors, but against themselves.

Pancho and his wife Aurelia share her dismay to some extent, and we find out in act three how truly disappointed Pancho is with life in America as the individual crises reach an awkward crescendo. Jimmy is busted for pushing heroin, Bobby Harper's parents won't let him marry Alice after they "elope." Pancho does not get his promotion.

The characters cannot directly come to grips with the problems facing them however. We know that Jimmy has learned his lesson, but he is still in prison. Alice returns to the barrio in defeat, barely accepted even by her parents. Though Pancho finally takes a night off "because he feels like it," the sting of "not being an American" is a permanent wound to a man who gave two sons in war. Ironically, Pancho brought his family to America to avoid that. He has rejected his new American culture.

The one who has a chance to come to terms with his heritage is Joe, whom Elena invites to visit Mexico City. Though he is the most bigoted about his roots, we are left with the hope that he may make the trip and rediscover a part of himself he has spent his life burying in Anglo civilization.

While many punch lines during the play's lighter moments are in Spanish, knowledge of the language is not necessary to enjoy and understand *Uprooted*, now on a regional tour. It is an entertaining introduction to the problems faced by barrio families, of which every American should be aware.

## Concert Review



Ragtime was revived by the New England Conservatory Ragtime Ensemble.

## That Great American Music

By JAMES ISAACS

The mention of Ragtime usually evokes images of Newman and Redford in *The Sting*, or a pizza parlor pianist. But as a packed Campbell Hall audience discovered, Ragtime music can be a far cry from the tinkly, out of tune piano one often associates it with as the New England Conservatory Ragtime Ensemble performed there Friday night. The ensemble, conducted by Gunther Schuller, showed Rag to be a highly artistic, as well as enjoyable form of music with a concert marked by superb musicality and contagious enthusiasm. By the evening's end, the mostly over 40 audience was clapping along and calling for more of "that great American music."

The performance began with "the national anthem of Ragtime," Scott Joplin's *Maple Leaf Rag*, and continued through some 20 pieces, including numbers by Arthur Marshall, Eubie Blake, Jelly Roll Morton and others, as well as "the

national anthem of Ragtime revival," which is not called *The Sting* by Marvin Hamlisch," as Schuller puts it, "but *The Entertainer* by Scott Joplin."

The 16 member group of strings, woodwinds, brass and percussion played arrangements of piano Rags orchestrated by Joplin and Schuller. Schuller's introductions

the Metropolitan Opera Orchestra for 15 years, president of the New England Conservatory for 10 years, has written definitive books on French horn technique and Jazz history, and is a highly regarded composer and conductor, having been the first to record Ives's 4th Symphony with only one conductor instead of the usual three.

"Schuller's introductions and explanations between each number brought the music to life with articulately expressed insights into the composer and his life, the ensemble and the history of Ragtime and its place in our musical heritage."

and explanations between each number brought the music to life with articulately expressed insights into the composer and his life, the ensemble and the history of Ragtime and its place in our musical heritage, greatly enhancing our understanding and enjoyment of the music.

Gunther Schuller is one of the most versatile musicians in the world today. He was first horn in

Schuller sees his life's mission as bringing forgotten music to the public's attention. As he said after a Rag by Artie Matthews, "music like that should not be forgotten." Schuller has been quite successful with his mission. The Ragtime revival of the 1970's was almost singlehandedly begun by Schuller and the ensemble. He had always loved Ragtime, but was unable to do anything about it as a horn

player who confesses to having "no talent for the piano." But in the early '70's, a copy of the long-thought-lost orchestrated versions of Joplin's Ragtime music was found. So Schuller, then President of the Conservatory, staged a highly successful concert of the music and the revival was on its way. Soon the ensemble made their first recording, the Grammy Award-winning *Scott Joplin: The Red Back Book*. The soundtrack to the motion picture *The Sting* followed, and the rest is history.

Ragtime has a few characteristics which may account for its popularity. It manages to combine and balance seemingly opposing elements. Although it is primarily a listening music, it's almost irresistibly danceable. It's both delicate and solid, serious and humorous, and above all, happy, even at its most melancholy moments.

The ensemble is made up mostly of New England Conservatory graduates and a few current students who are all fine classically trained musicians, playing Ragtime as well as other, if you'll pardon the expression, "serious" types of music. Their great individual skills and fine ensemble playing were much in evidence as they played a wide range of Ragtime from Joplin's first million-seller from 1899, *Maple Leaf*, to his final Rag which he wrote in poverty and obscurity some eighteen years later, *The Magnetic Rag*, all with great polish and skill. They also performed a few pieces on the border between Rag and Jazz, most notably *Grandpa's Spells* by early Jazz architect Jelly Roll Morton.

Regretably, the only encore of the evening was "the greatest march ever," *Stars and Stripes*, which included some amazing piccolo playing by Stephen Jutt, and sent the audience home toe-tapping, nostalgic, and a bit more enlightened about this valuable and uniquely American part of our musical heritage.

## ARTS & LECTURES Coming Events



### Joyce Trisler Danscompany To Perform Here May 4 & 5

In residence at UCSB from May 3 to May 5, the Joyce Trisler Danscompany which "ranks with the best modern dance ensembles seen in recent years," offers two distinctive elements in its performances on Friday, May 4 and Saturday, May 5. Both programs offer a unique opportunity to view American dance roots. On May 4, excerpts from restaged choreography of Ruth St. Denis and Ted Shawn will be performed. May 5, the Lester Horton classic, "To Jose Clemente Orozco" is featured. Both nights also feature choreography by Trisler, whose choreography has been called a "fascinating, high energy contemporary modern dance form."

### "An Act of Imagination" Improvisational Theatre

"An Act of Imagination," is just that. Presented by the Improvisational Theatre Project from the Mark Taper Forum, "Act" uses mime, music, song and, most of all, the imagination of audience and actor to create an ever-changing, kaleidoscopic theatre piece. Two performances are scheduled on campus. On May 11 at 8:00 p.m. in Campbell Hall,

the troupe will perform for and with an adult audience, improvising scenes inhabited by anyone or anything the audience suggests. On May 12, at 3:00 p.m., in Campbell Hall, a special Children's matinee will be performed.

Tickets to all Arts and Lectures performing events are currently available in the Arts and Lectures Ticket Office, the Ticket Bureau of Santa Barbara, and the Lobero Theatre.

This half-page prepared by the Arts & Lectures Staff.



Emanuel Ax, brilliant Polish-American pianist, and winner of the first Artur Rubenstein International Piano Master Competition, performs at UCSB Tuesday, May 8 at 8:00 in Campbell Hall. Mr. Ax has been called a "talent which pianists of all generations will have to reckon with in the future..." His performances have won him acclaim not only for his virtuosic technique, but for his sensitivity to every musical nuance. His program on May 8 includes works by Schoenberg, Liszt, and Haydn.

### "Jesse and the Bandit" To Replace "Aftershock"

"Aftershock," the Inner City Cultural Center's musical revue, which was scheduled for performance on Wednesday, May 16 at 8:00 p.m. has been cancelled. In its place, the ICC will present a play, "Jesse and the Bandit Queen," the same evening in Campbell Hall.

The event, sponsored by the Committee on Arts and Lectures, is offered in cooperation with

Black Culture Week. Written by David Freeman, and directed by Nicholas Lewis, the play explores the relationship between Belle Starr and Jesse James. In an exciting evening of protean acting, two actors, Samy L. Taylor and Wally Taylor portray all the characters who influenced or interacted in the notorious outlaws' lives.

## Calendar

THURS., MAY 3

3:00 p.m., Girvetz Hall, 1004  
NINIAN SMART, "Religion, Nationalism and the Sense of Identity."

THURS., MAY 3

7:30 p.m., Campbell Hall  
THE WILD BUNCH  
(Eight by Three)

FRI., MAY 4

8:00 p.m., Campbell Hall  
JOYCE TRISLER  
DANSCOMPANY featuring  
excerpts from  
"The Spirit of Denishawn"

SAT., MAY 5

8:00 p.m., Campbell Hall  
JOYCE TRISLER  
DANSCOMPANY featuring  
two West Coast premiers

SUN., MAY 6

7:30 p.m., Campbell Hall  
THE OPIUM WAR  
(Recent Releases)

MON., MAY 7

3:00 p.m., Girvetz Hall 1004  
P. LAL "What It Means to Be a Hindu"

TUES., MAY 8

3:00 p.m., Girvetz Hall 1004  
ALLAN TEMKO  
"The Failure of Nerve in Modern Architecture"

TUES., MAY 8

8:00 p.m., Campbell Hall  
EMANUEL AX, pianist  
(Concert Series)

THURS., MAY 10

noon, Campbell Hall  
NEW YORK  
by George Plimpton  
(Noon Films)



# A.S. Program Board



## THE BLANK GENERATION



Taking its title from a Richard Hell song, *The Blank Generation* will be shown in Campbell Hall on May 22 at 6, 8 and 10 p.m. This unusual film by Amos Poe has been shown in Japan, England, France, Canada and the United States and it remains the only filmed record of the early performances of many of today's most popular new wave bands.

The *Blank Generation* was created in 1975 when Ivan Kral, guitarist for the Patti Smith Group, and Amos Poe went around to their favorite concerts with an old Bolex camera and movie lights. The result is a voyage into the recent past with Television (left), Patti Smith (above), Richard Hell (right top), The Mumps (right middle), Blondie (right bottom), and many others such as The Heartbreakers and The Ramones.



## Tierra to Play at Cinco de Mayo Dance

By RANDY KORAL

It's now the merry month of May and time once again for Cinco de Mayo celebrating. For anyone who'd like a break from their not-so-merry midterms, A.S. Concerts is sponsoring the third annual Cinco de Mayo Dance Festival on Saturday, May 5. The festivities will begin in Storke Plaza about 7 p.m., lasting at least until midnight.

Providing the sounds for this year's festival will be Tierra, a six-man band from the barrios of east Los Angeles. With three albums under their collective belt, Tierra has carved itself a place among the top barrio bands.

Tierra's music is fascinating, apparently a combination of bouncing Latin rhythms alongside melodic harmonizing. Their sound seems to contain the finest elements from both the contemporary pop and Latin genres.

At the heart of Tierra are the Salas brothers, Rudy and Steve, who together provide a large portion of the band's material. As Tierra's frontmen, the brothers take care of vocals and perform on lead guitar (Rudy) and trombone (Steve).

But the Salas brothers alone wouldn't be Tierra. The band's unique sound could only be created with the help of the remaining four musicians. Jamming with Rudy and Steve are keyboardist Joey Guerra, bassist Steve Falomir, drummer Robert Zapata, Bobby Navarete on sax and flute and percussionist Andre Baeza, ex-El Chicano member, on the congas.



Tierra, returning to UCSB for another Cinco de Mayo performance, will be in Storke Plaza Saturday evening at this year's free dance festival.



A.S. Concerts would like to warmly thank M.C.A. Records, Morninglory Music, and especially Mr. Tim Weisberg for an incredible Saturday, April 28.



Known for his highly energetic, almost anarchistic performances, Commander Cody will be playing at UCSB in Campbell Hall on May 18 at 7:30 and 10 p.m. Tickets go on sale Monday at all the usual outlets.

This page prepared by the A.S. Program Board



# CLASSIFIED ADS

## Lost & Found

\$25 reward for info leading to return of white Pan World Gran Sport 10 speed bicycle. Call Scott 961-3727 or 968-0188.

I lost, and someone found, a volleyball on Storke Field Friday, April 27, please return to T.M. trailer.

Lost one very long multi-colored scarf near the Chem building 964-1891 eves. \$50 reward for Tigereye and silver ring. Lost on cliff path to Devereux or beach 4/25 - 685-2096.

## Special Notices

KEG BEER SALE Six Pak Shop. SCHLITZ dark beer reduced to \$29.75. Reserve your keg early. Call 685-4541. Major credit cards accepted.

### ELECTIONS!

5 election commission members needed to staff & superv. June IVCC election. Call 968-8000.

Did you Miss the first evening? Don't miss this one! 2 films: Men's Lives & Women's Lives. UCen 2284 7:30 p.m. May 3.

NORMAN ALLEN returns to the Shack for 2 shows this Fri. and Sat. only. Special added attraction; "Big Wow" from L.A. will open each nite. Don't Miss Out!

TONIGHT: 7:30-9:30-10:30 \$1.50  
**DEEP THROAT**

Chem 1179-DON'T MISS IT!

SEXISM IN LANGUAGE Rescheduled for Thurs. May 3, 7:30 in Anacapa Dorm Formal Lounge.

See the view from Tom Storke's 'last and finest erection.' Storke Tower Tours M-F noon to 2:45 Only 1 dime.

Drop by before the quarter ends. Spring Skiing! Don't miss the Last Ski Club Trip to Mammoth only 30 spaces left, for 42.50.

**CRABE: Money back guarantee.** If you don't quit smoking after 5 sessions. **CRABE CENTER.** 687-5595.

## Personals

To the GAMMA Class-

Roses are red  
violets are blue

You don't know who we are

But WE LOVE YOU!!!!

-Your KAPPA Big Sisters.

Kathy from KKG!!!

You're the one and only  
sweetest, cutest, bestest  
lil sis this alpha ever had

-XOXOXO YBS

Qui est Giffi!??

S.A.E. Brad - Good luck on midterms. Love your big sis.

A bean sale at NO Beans For Sale? PREPOSTEROUS!!

Frijoles sound good Malik?

Saturday afternoon. Be there or you won't get Green Jelly Beans!

Nievers, When your knight tumbles off his horse and all his armour falls off, will you still love him? FOS

UCSB SOFTBALL-Don't be too "clueless" against GWC, SDSU, and CSUN. Finish the season with a bang (or at least a couple of wins). Be awesome!

Elizabeth Ann-

Have a peachy-keen, spiffy-nifty Birthday  
-Twin Friend

Dear Pooh: Have a fantasy  
filled 21st B-Day  
Love your coach Eeyore

Terrie-Not long from now I'll sing you a rainbow! A Phi Luv, Your Big Sis

**DEADLY DINKERS** - We were hot!! We survived it all, and in our hearts we know we R number 1!!

Linda D- Your smiling face adds so much to Alpha Phi. In no time at all you'll be meeting me! Love, your Big Sis

Quien es Giffi!??

Lambdas - Thanx 4 the weekend of V-ball & sun! We'll set 1 up & drink 1 down for you anytime! Love, the A Phis

Flamin Lor- My eye is stuck but you're not out of luck.

I'd love to by chance, be with you in dance. And the time that we share, our feet dancing on air, won't come to an end, when we leave the band there. Much, the Kid

PHI SIG ASSO MIKE F.

Roses are red  
Violets are blue

Here's a hello

From you don't know who.

Love your big sis

Who is Giffi!??

To all my FANTASTIC friends in SC 2200-thank for making this the best b-day ever! I love you all, and can never thank you enough. Love lots, Tammi J. and Burford.

## Business Personals

To the engineering professor who visited us last Friday:

We checked for Klipsch literature - the \$598 Klipsch Cornwall speaker you were comparing to our \$629 top of the line speaker does not have a horn loaded woofer, and uses Klipsch's less expensive midrange and tweeter. Our speaker is very similar to the Klipschorn, which sells for \$1,192. Sorry we didn't have that information when you were here.

### ACOUSTIC INTERFACE

Hans Jetsam can turn Your Party or Dance into a night to remember. All styles of music. Call Chris at 685-1530 At. 5.

**CRAFTSPEOPLE WANTED:** booth space available at Isla Vista Spring Festival May 19th call now to reserve space-968-8673 - I.V. Park District

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Nina's Restaurant. Quality cooking in Isla Vista Breakfast Lunch & Dinner W-Sun. Specializing in Fine Italian dishes & Fresh Seafood. Superb Breakfast.

Cash: Students earn pocket money while studying. I.V. Biological is accepting new plasma donors. See if you qualify. Earn \$60-\$90 a month. 966-Emb del Mar. 968-2555.

## Help Wanted

Looking For A Good Job?

UCSB Admin Comm. is looking for a qualified intern for 7 months - see Placement Ctr.

### JOBS!

LAKE TAHOE, CALIF! Fantastic tips! \$1,700-\$4,000 summer! Thousands still needed. Casinos, Restaurants, Ranches, Cruises. Send \$3.95 for APPLICATION/INFO to LAKEWORLD AA, Box 60129, Sacramento, CA 95860.

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WORLD CRUISES! PLEASURE YACHTS! No experience! Good Pay! Caribbean, Hawaii, World! Send \$3.95 for APPLICATION and direct referrals to OCEANWORLD AA, Box 60129, Sacramento, CA 95860.

### FASHION MODELS

Carl Wachter, a professional photographer and a contributor to Penthouse Magazine is now interviewing beautiful girls only, for commercial photographic figure modeling assignments. Extraneously high pay. No experience necessary. Thousand Oaks. (II) 498-8260.

## For Rent

Apartment Available - Summer 6554 Sabado Tarde No.3 nice 2 bedrms /2 baths clean, well lit, spacious \$340/month - \$85/each for 4 persons. Stop by or call 685-1848.

Summer Sublet on D.P. 2bdrm huge sundeck, spacious & clean. Jim 685-1298 Bill 685-1138.

Near beach 1025 El Embarcadero 2 bedroom duplex \$425 or 2 bedroom duplex \$525 Available Summer/Fall 969-2194.

2nd story balcony apt w/best view whole beach. Summer. 3 bdms, 2bth 6561 D.P. No.7 968-6298.

Chalet 1bdrm for Summer \$220/mo inc. utls pool furn next to Rosies on Seville 968-2084.

Summer only beautiful studio apt w/balcony 6509 Sabado Tarde \$160 968-9549.

**GREAT SUMMER RENTAL!** Sunny, 3bdrm, 2bth, w/lg. balc. Ocean View, Reas. rte. 685-1107.

### SUMMER SUBLET ON DP

Spacious 3bdrm-2bath, furnished duplex, backyard Call 685-1106 or 968-0607.

**SUMMER NEAR BEACH** 1 bdrm \$175. 2 bdrm \$225. 6573-83 Sabado Tarde 967-6785 after 6 pm.

**TWO BEDROOM TWO BATHS** For Fall and Summer 6517 Trigo 967-6785 after 6pm.

Persons needed to share ocean front. Del Playa apt. for summer. 3 bdrm 2 bath 2 balc. fireplace. Call 968-0554.

**SUNNY SUMMER RENTAL** view of ENTIRE I.V. BEACH 6561 DP 3 bdrm 2 complete baths 2nd floor w/deck 4-6pm John or Jeff. 968-1486.

1 and 2 br. apts. in I.V. for summer or for year. Phone Sherman 968-3116.

Beachfront D.P. apt. summer rental 3bdrms 2bth balcony call 968-4486.

Summer rental-Seville, 2bdrm 1 1/2 bath, upstrs/dwnstrs, pool 968-5014 or 968-8507.

Summer sublet beachside apt. 2 bdrm, 2bth, 2 balconies 6561 Del Playa No.5 968-9433.

Summer rental on S.T. 2bed/2bath spacious, near beach/campus Eliz. 685-4380/Jeeta 968-6077 M/F

### SUNNY SUMMER RENTAL

4 balconies 2 bdms 6531 Sabado Tarde Call Kendall 968-6100/Sherry 968-5822.

## Roommate Wanted

2 M wanted in 2bd 2bth apt for Summer and/or Fall approx. \$107 excl utilities. Call Patrick after 4:30, 685-2843.

M wanted. Trigo dup. for Fall \$130 no cigs. Musicians pref. Lucky 968-4817 Pete 968-8625.

1 person needed immed. for 1 room in 3bdrm duplex with yard. Responsible and conscientious. \$150 mo.

Call Dennis or Robin ph.685-3775 or come 6681 Sueno

Wanted own room in quiet nonsmok. IV apt/house for Fall. Can pay \$170/mo. Jan 685-4072. Leave Message.

2F to share beachfront apt for Summer or 12mth 6561 Del Playa No.4 Sally or Diane 685-2078.

Non-smoking neat F to share large room in house. Far end I.V. Summer and/or Fall \$75 mo. 968-0858 or 968-4600.

### WANTED FOR FALL!

1-2 outgoing M for 3bd/2bth beaut. apt, balc/O. view, w/fms 685-1107.

Sabado Tarde 6531 Laguna Apt 4 balconies/mtn. view modern Summer/Fall call Liz 968-1081.

F Summer rental DP beachfrt 2 bdms avail in 3 bdrm apt \$150/bdrm/mo utilities incl Jule 968-4905 or 685-1995 Barbara 968-7747.

FANTASTIC D.P. apt. on quiet end close to campus. 3 females needed. Fall 968-3839.

F roommate needed to share 1 bedroom unfurnished apt. Clean nonsmoker Fall qtr only. Call Julie 968-2647.

DEL PLAYA -ocean side, own room, 12 mo. Only-starts summer. Non-smoker 685-2614.

2 F nonsmokers for Fall Spacious S.T. apt 2bd/2bath eves to 12 Jeeta 968-6077 Elizabeth 685-4380.

2 Females wanted to share D.P. apt for Summer Fun. Call Lynn 685-2078, Sue 968-8204.

Female roommate wanted for Fall to share sunny one brm apt \$121 mo. Call 968-1554.

Fall 2 studios nonsmoking F or M to share rm. private bth extras on Madrid Bob 968-2692.

M/F 2 bdms in 4 bdrm house \$125/mo plus utilities Call 685-3189 after 7 p.m. Cecilia

## For Sale

Must sell Panasonic stereo Excellent condition Under \$100 968-2462

IBM Selectric typewriter carbon ribbon perfect shape \$475 cash Call 968-6792-night.

Robert August Surfboard 7'11" Bailey springsuit \$140 Excellent condition must see Call Pete 685-3914.

Pioneer KP8000 indash AM/FM cassette with speakers only 1yr old must sell \$150-almost new Dive suit-med 968-6249.

New down bag for sale. Never used 10 deg. to 0 deg. \$120 Call 968-8421.

Upright freezer, Norge, 15 cu.ft. excellent condition, \$150. 4 yrs. old 961-2405.

1977 Celica GT Liftback. Make offer. Gibson EB2 bass guitar \$350 Yamaha 50 watt guitar amp \$350 Mu-tronII phase shifter \$80 5ft.-5drawer metal desk \$30 Call Joel after 3 p.m. at 685-3306.

## Autos For Sale

'67 Opel Kadett sta. wag. 35 mpg \$400 968-5546 after 5 p.m.

Sew-up tires-Clement, Wolber silks, cottons, aged-whlale or less-Steve 964-9138.

A good van-1973 Ford window van PS. AT. AC Delux 8-pass. \$2750 Call 684-7502.

## Bicycles

Schwinn Continental 21 inch new tires, excellent shape ph. 968-5424 eves., weekends.

M Schwinn Varsity- 21" frame sturdy new chain, must sell \$30 Jon 968-4731.

## Insurance

**INSURANCE!** Auto-Motorcycle 25 percent discount possible on auto if GPA is 3.0 or better. Poor driving record or assign risk OK! Farmers Insurance 682-2832.

## Motorcycles

Moped (Angel) Good condition \$200.00 or Best Offer 968-7047 685-3725.

Antique, 68 Bulltaco Matador 250cc, mint cond., st legal \$300 Bruce 965-2214 eves.

## Musical Instruments

Spanish Guitar Estrella \$50 Pignose amp AC adapter \$55 Electric Guitar \$40 Call Dean 968-0468 nights.

Martin D-28 1969 Excellent \$650 Call 684-7502.

MARTIN D-12/28 guitar with case mint condition balanced tone - best offer 687-5857 after 6 p.m.

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## Used Furniture

6ft. hide-a-bed \$150. Queen size mattress, boxsprings, padded head&frame. All \$195. REcliner chair \$90, 6-piece dinette set \$65 ph. 968-5424.

## Wanted

Guitarists and bass player wanted for original music rock and folk/rock band Contact Ron 968-8877.

## Bicycles

Sew-up tires - Clement, Wolber Silks, Cottons, aged - whlale or less - Steve 964-9138

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A \$ contribution is enclosed



By AMY STEVENS

Ever since the inception of the university quarter system in 1965, there has been talk among university professors, administrators and students about returning to the semester system.

According to U.C. San Diego's *Guardian* (3-16-79), the academic affairs vice-chancellors at each U.C. campus are considering a switch from the quarter to the semester system that could come as early as the 1980-81 academic year.

However, UCSB Academic Affairs Vice-Chancellor Robert Michaelsen said, "very little is happening at the present time."

The original reason for switching from semester to the quarter system was to have a year-round school. This was never adequately funded, nor were there ever enough students.

Academic Senate Chair Walter

## Quarter System Not Perfect-But Semester Return Unlikely Option

Mead said, "There is no strong movement to go back and it is really out of the question." Michaelsen was also doubtful if the system would be enacted "but wouldn't rule out the possibility."

Dr. Marvin Mudric from the college of Creative Studies favors the quarter system without hesitation. According to Mudric, the quarter system offers a greater variety of courses and allows for more experimentation.

On the other hand, Dr. William Frost, professor and chairman of the English department commented, "The semester system allows for a richer and better learning experience. The quarter system, in terms of educational

value, is far too short and a waste of time. It is bite-sized learning." Frost believes the ideal system would be one beginning in September and ending in June.

History Professor Harold Drake sees advantages and disadvantages to both systems. He explained that the chief advantage to the semester system is that the bookstore could only screw up twice instead of three times a year. He also stressed that the semester system allows more time for reading and the writing of papers. He realizes that this can be boring if you happen to be in a bad class. Ideally, Drake would like to see some classes run for 10 weeks and others run for longer.

Phillip Laris, chair and professor of biological sciences thinks the student is getting a fragmented class with the quarter system. The semester system would solve the fragmentation but cut down on the variety of classes.

However, Laris thinks the basics get lost with the variety and that this leads to overspecialization at the undergraduate level. He said the semester system would be easier on the student in terms of the grade evaluation, because less emphasis would be placed on the final. Laris sees this as a real problem.

Richard Flacks, chair and professor of the sociology department thinks the quarter system is educationally dubious. "It's hard to cut up sociology in to segments. The divisions are artificial. The semester system is more logical."

The disadvantages of the quarter system to Flacks are that it is too short a time period to develop a subject matter, students have a lot of pressure to produce and a lower quality of work is generally produced. Few students are able to complete the assigned work. "The quarter system has been a series of compromises in terms of coverage and assignments."

Flacks, who taught at the University of Chicago on the

semester system, said "Many of the undergraduate courses are a year long. I prefer that system because the faculty had a chance to work with a group of 30 students, seeing them progress and interacting with them more dynamically."

The question of financial gains arises in the considerations about the quarter or the semester system. U.C. Irvine Budget Affairs Office investigated how much money the school would save by switching academic calendars. Carl Hartman, assistant vice-chancellor at Irvine, said that certain clear savings were isolated in admissions and registration.

This entails physical costs such as sending out grade reports. Savings were estimated between \$30,000 and \$100,000, including a deduction for unplanned expenses and cost of the change over. The bigger the campus, the more money to be saved, around the vicinity of \$50,000.

In terms of money, the standard semester system would be less expensive to run.

Hartman thinks the main question is whether the semester system is academically desirable. He concluded, "It is my feeling that the semester system is academically desirable. The world is already broken up into too many small pieces. For instance, the 30 minute news that is supposedly covering the entire world. There will be an initial cost, but we'll be making it back. It's like putting insulation in your attic."

## Geology Field Trip Surveys Death Valley 'Faults and Folds'

By DENNIS HERMAN

Geologic observation as a means of understanding class material was the focus of this quarter's Geology 18 field trip, held in Death Valley from Apr. 25-30.

Throughout the trip, students had an opportunity to view the geology of the valley as a realistic example of their class studies.

Faults, folds, volcanic cones and alluvial fans were just some of the many structural features viewed by the 108 students who participated in the five day field trip.

One of the most stunning sights of the trip was a drive through Titus Canyon into Death Valley. Sheer rock walls rose to heights of 40 feet on either side of the campers as they made their way along the dry, narrow river bed that had helped to form the canyon.

Trip member Danny Oliver stated, "It (Titus Canyon) was an unreal view. The contrasting colors and the change in topography as I came off the flatland above the gorge left me breathless."

Just as stunning as Titus Canyon were the stops at Dantes View, an uplifted fault block overlooking the valley; Ubeheehoe Crater, an extinct cinder cone formed by the violent reaction of hot, molten magma with the natural groundwater of the area, and Zabriskie Point, a lower point on the same block as Dantes View.

Last Friday, the students visited the Death Valley race track, a dry, two million year old lake bed whose surface has been smoothed to the point where its elevation changes by only five centimeters over its entire two mile length.

After stopping briefly in the ghost town of Rhyolite, the group moved on to the abandoned Bullfrog gold mine, so named because the gold found there is in association with the green mineral chrysocolla giving the rocks a bullfrog skin-like appearance.

At the mine, students were given an opportunity to sift through the abandoned dump piles in search of various minerals. Several members among the group managed to find rocks containing gold, quartz crystals and muscovite.

Commenting on the trip, Robert Norris, a faculty member who went on the trip, remarked, "I would have to say, and I believe I'm talking for all of the faculty, that this has been one of the most enjoyable trips we've ever held. Everyone was very cooperative and we were able to view a good many sights in the valley."

Besides Norris, other faculty members who made the trip were Robert Webb, Edward Keller, Art Sylvester and Stan Awramik. George Hughes and Bill Bushnell of UCSB's personnel department

also participated in the trip.

Referring to the final night in the desert, Jon Barr expressed the hope that "the camaraderie that I felt on the trip doesn't disappear. I hope we don't all get back into our same old ruts once we get back to UCSB. It'd be a shame to lose contact with the many friends we all made on this trip."

## UCSB Women's Center to Aid Campus in Math Workshop

By LUANNE RAZNICK

Experiences in and outside of the classroom determine the way women feel about learning mathematics. In an effort to make women aware of influential experiences, Theresa Weissglass of the UCSB Women's Center, has designed the "I Can Do Math" workshop.

Weissglass created the workshop to "help learners recover their enthusiasm and curiosity for mathematics." She believes all people have an innate ability to learn, but it is negatively effected by outer evaluation. She would like to help students to "confront feelings they have about math and identify the sources of these feelings."

The workshop will set up guidelines for action to help people relate to professors, tests and assignments. An important function of the groups discussions is to encourage students to take pride in being "learners."

The first half of this two-part workshop took place last Wednesday night at the Women's Center. Twenty-five people shared their experiences in learning math. Many of the women agreed on factors which either helped or hurt learning. An emphasis was placed on the attitude of the in-

structor and the personal feelings of the learner.

Several of the women who remembered that their math skills were fine in grammar school, have formed mental blocks about when their problems occurred with math. Research in this area shows that signs of decreasing enthusiasm and ability become apparent in girls in the beginning of the sixth grade and continues throughout junior high and high school.

Female students entering college seldom have the sufficient prerequisites to enable them to major in science, engineering or any of the other math based subjects. Weissglass believes a solution to this problem would be to make a four year math series a requirement for high school graduation.

Weissglass pointed out that high school counselors often advise girls to take algebra and geometry in order to get in to college. Boys, on the other hand, are made aware that higher mathematical courses are necessary prerequisites to future occupations in medicine, technology, and science.

The feelings women have about learning mathematics were often formulated when they were young. Influences such as social con-

ditioning, sex role stereotyping, and a lack of role models contributed in making math seem foreign to many women.

Professor John Ernest researched the influencing process and found that children receive help from their mothers with homework in all subjects until the sixth grade. The father, beginning in the sixth grade, helps more with mathematics. The father, continuing as the authority on mathematics, may influence a young girl's attitude.

Textbooks also mystify math for women. Word problems, which often deal with the subjects of trains and trucks, do not fit in a young girl's reality. Weissglass suggested the rewriting of word problems so that girls could relate to them.

Many women, who have succeeded in math and sciences, have often had role models encouraging them. The father of one woman UCSB mathematician was a computer scientist. By taking his daughter with him to his computer center and allowing her to touch the equipment, she was able to feel more at home with mathematics.


Most women are unable to relate to mathematics to their experiences outside of the classroom. A study by psychologists Hyde and Rosenberg shows that women consistently display poorer spatial and mechanical abilities than men.

While many occupations do not rely heavily on spatial and mechanical abilities, there are some in which they are important including engineering, technical drawing, and mechanics. Of all engineers employed in the United States, only one percent are women.

Hyde and Rosenberg attribute the lack of women in math-based occupations to "discrimination and differential child rearing practices." Math is often taught abstractly and without concrete experiences, many people are unable to understand it.

Women often experience mathematics without realizing it. The "I Can't Do Math" workshop offers students the opportunity to look at mathematics in a new way and to broaden their career options.

The next workshop will be held May 16 at the UCSB Women's Center from 7 to 9:30 p.m.



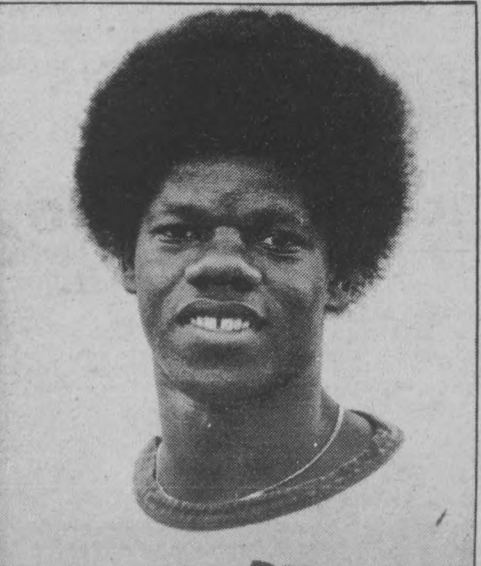
### SPORTS AWARD

## ATHLETE OF THE WEEK

# STEVE IRVING

6' 0", 170 lbs  
Senior from Tulare


- Steve turned in some fast times at last weekend's San Jose Invitational.
- A 110-meter high hurdles personal best of 14.3, good for third place and a 52.6 in the 400 intermediate hurdles, another personal best.
- He also ran a 48.9 leg on UCSB's third place mile relay team (3:17.0).



## PHOTO DARKROOM

(on campus)

Sign up at Bldg. 440, Rm. 106 (Photo Lab) 961-3738



The newly renovated photography facility offers a complete black and white darkroom with many open hours for student use. Equipment includes eight enlargers, a dry mount press, a negative dryer and other necessary small equipment. All chemicals are provided.

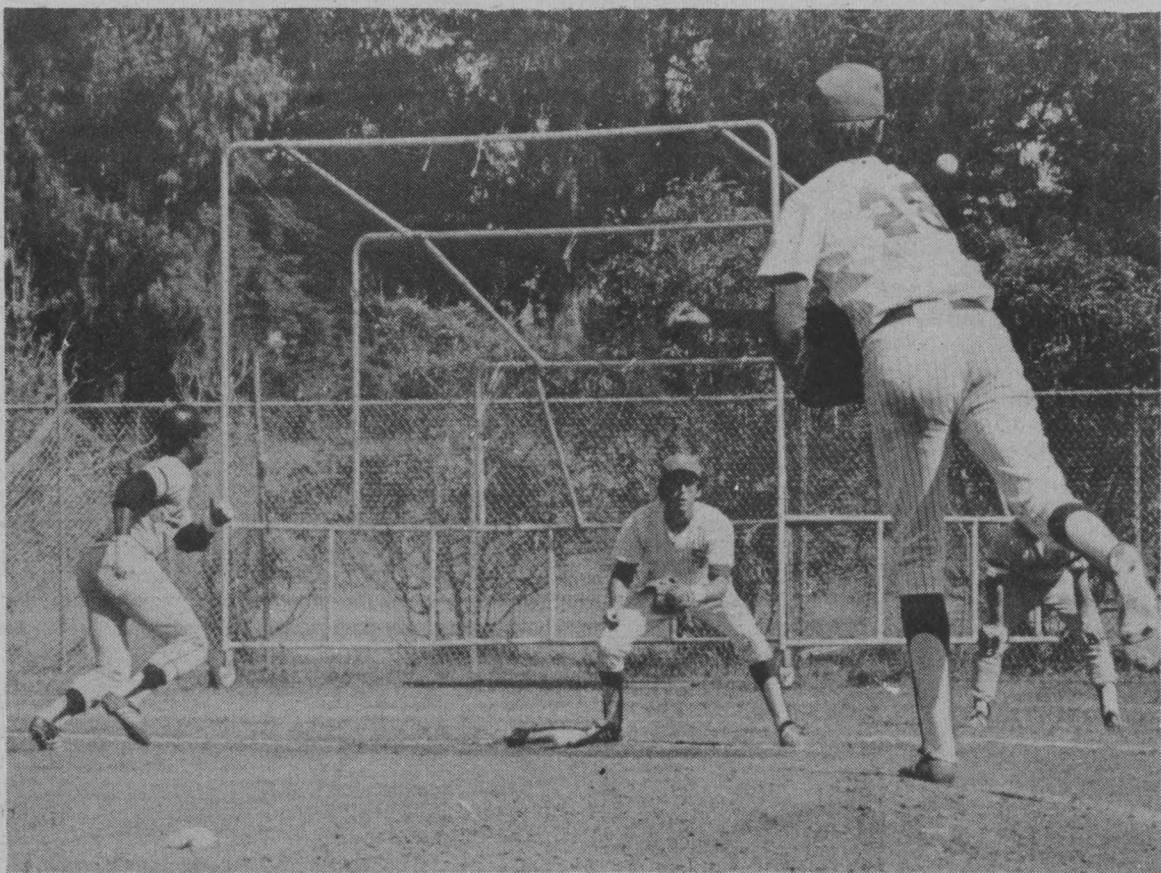
A trained darkroom attendant is on hand at all times to assist students with their work. Membership fee for use of the darkroom is \$8.50 per quarter for students and \$12 for all non-students.

April 6 - June 8

Sunday	1-9 pm
Monday	12 noon-6 pm
Tuesday	Closed
Wednesday	Closed
Thursday	12 noon-6 pm
Friday	1-9 pm
Saturday	1-9 pm

Hours are Subject to Change





The UCSB baseball team was beaten by USC 5-1 Tuesday night in Los Angeles. The loss dropped the Gauchos record to 14-22. Tomorrow UCSB will host CSULB at 3 p.m.

## UCSB Outdoor Program Plans Women's Backpacking Trip

Backpacking and camping trips with co-ed groups are too often a forum for stereotype male-female roles. She cooks and he gathers wood. She cleans the pots and he pitches the tent.

The UCSB Outdoor Program is offering a trip which is designed to give women a chance to experience complete self-reliance in the wilderness. The "Women's Weekend Backpack Trip" is scheduled for May 18-20.

Planned in cooperation with the UCSB Women's Center, the trip is opened to all women. No previous backpacking or camping experience is required. In fact most participants have been novices.

Confidence and security building are main themes for the weekend outing. After carrying a 30-pound pack containing your bed, shelter, food and clothing for a few miles, the day-to-day challenges can fall into a better perspective.

Athletic Business officer Donna Starr is leading the trip. According to Starr "When you are off from civilization, your head becomes clear and you return to your daily existence with a new perspective."

The trip is planned for a location north of Ojai in Piedra Blanca Canyon. The hike starts in a chaparral-desert environment with manzanita and sage. The trail climbs past sandstone cliffs and

follows a stream most of the way. At the top is a pine forest which may still have a few scattered patches of snow.

There are still a few places open on the trip. For additional information and sign-ups contact the Recreation Office by Rob Gym, 961-3738.

Other Spring trips include a Memorial Day weekend "Cross-Country Ski Trip" in the San Jacinto Wilderness and an "Anacapa Island Camping Trip" on June 2-3. There are still a few places open for the Anacapa trip. After finals the annual "High Sierra Backpack Trip" will depart for a week, south of Mt. Whitney.

## Gaucha Nine Loses 5-1 Decision to USC

By WOODY WOODBURN

The USC Trojans pounded out 10 hits in scoring a 5-1 victory over UCSB Tuesday night, thus avenging the Gauchos' 6-5 win earlier in the season.

Although the Gauchos lost, Tuesday's game might prove to be a confidence builder. Granted the Gaucha bats failed to sing, but this is no major threat. The Gaucha bats are quite capable of giving complete concerts, such as in their 32-7 jam session over Westmont.

The bright spot in Tuesday's game was the Gauchos' defense, which was simply superb. The same defense which committed 6 errors in their last outing tallied zero against the Trojans. On top of this, they executed well, desadling three Trojan fiders on the base paths.

UCSB also received 6 innings of strong relief pitching after starter Don Pierce left in the third inning, having allowed four runs on five hits. Randy Meyer pitched three innings in relief, allowing only one run on four hits while striking out three. Mike Wilgus and Dave Walsh each pitched one scoreless inning.

Kevin Liguore scored UCSB's lone run in the fourth inning. Liguore opened the inning with a triple and them scored on a wild pitch. Maury Ornest extended his hitting streak to 15 games with a single in the first inning. Junior Ford has two singles and has now hit safely in 15 of his last 19 games.

UCSB plays Cal State Long

Beach in a conference game at Campus Diamond Friday at 3. They will then travel to Long Beach for a double-header Saturday.

The loss to the Trojans brought the Gauchos season record to 14-22, while still maintaining their conference mark of 4-12.

Long Beach State comes into Friday's contest with an impressive 33-17-2 mark overall, and an 11-5 record in the Southern California Baseball Association.

Leading UCSB in batting was Ornest, who was batting a hefty .443 entering the USC game. Along with Ornest's hot bat was Liguore hitting .371, Bob Swan at .348, and Dave Diaz at .339. In fact, the Gauchos have four more players who are currently hitting over .300.

Entering the games with Loyola last week, the SCBA league statistics showed that UCSB led the league in hitting with a very healthy .320 team average. At this point, Ornest was also leading the league in batting with a .444 average.

With a team batting average of .320, it is hard to believe that UCSB is sitting in the SCBA cellar. Upon examining the UCSB pitching and fielding, the two most important aspects of the game, the stats showed the Gauchos pitching staff as having the worst earned run average in the league, giving up 6.22 earned runs a game. The fielding, until the USC outing, has been miserable, with UCSB having committed 106 errors.

## Trackmen Travel to Fresno for West Coast Relays

This Friday several members of the UCSB track team will travel to Fresno to compete in the prestigious West Coast Relays.

In the relays, UCSB will send their 400 meter team that consists of Steve Irving, Peter Allen, Mark Armstrong and Bill Ryan.

The Gauchos' 1600 meter relay team will be made up of Jamie Starmer, Alex Johnston, Irving and Allen. At the recent Mt. Sac Relays, UCSB won the event in a time of 3:12.49.

UCSB will send a distance medley relay team of Mark Hilton, Armstrong, Mark Elwell and Ernie Reith.

The two mile relay will see Doug Owyang, Tom Light, Hilton and Elwell running for the Gauchos.

Irving will be UCSB's top threat

in the hurdles, as he will compete in the 110 high hurdles and the 400 intermediate hurdles.

Competing in the field events

will be Glenn Daugherty (long jump), Rob Ridgway (high jump), and Mike Gough and West Hickinbotham in the shot put.

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## U.C. Budget...

(Continued from p. 1)  
other projects, were funded at requested levels.

Costs for utilities and malpractice insurance were negotiated downwards from U.C.'s original estimate and half of U.C.'s request, \$500,000, for instructional computing was provided in keeping with the governor's recommendation.

The senators did not fund the California Writing Project as

suggested by the legislative analyst but the project may be put on permanent funding through separate legislation by Assemblyman Gary Hart (D-Santa Barbara). U.C. claims the project, which instructs teachers how to teach writing, is in jeopardy of losing its funding.

Health science students will not have to pay tuition fees of \$1,000 a year and U.C.'s application fee will not go up as recommended by the

legislative analyst, unless the Assembly decides to go along with the ideas. Both were rejected by the Senate.

Finally, it is not yet clear at what level disabled student services will be funded. The U.C. originally asked for \$1.2 million in order to comply with federal guidelines on services for disabled students.

The state colleges came in with a large request, as well, but Brown allocated only \$194,000 to U.C. and finance department officials said additional money should come from the state Department of Rehabilitation.

The legislative analyst pointed out there was no consistent policy on funding disabled student services among the community colleges, state colleges, and U.C. and recommended a policy should be adopted.

Last week, finance decided to add money for U.C.'s program, using the state's formula for the community colleges. With the new allocation, U.C. will have about \$450,000, still short of what it claims to need to comply with the regulations.

## Military Science Will Conduct Ceremony

UCSB's Department of Military Science will hold its annual Spring Awards Ceremony on Friday, May 4 at 2:30 p.m. in the Main Theater of Snidecor Hall.

This awards ceremony will recognize cadets who have demonstrated scholarship, military excellence and other outstanding achievements during the school year. Captain Leslie Sweigart regards the ceremony as "a culmination of all the activities of the year."

Guest speaker will be Lieutenant General Eugene P. Forester, commanding general of the 6th United States Army.

The most prestigious award given will be given by the Society of Colonial Wars, a national society with chapters in about thirty states. Since 1970 the society has provided three swords for the outstanding ROTC cadets of the three military services in southern California including the Air Force, Naval, and Army ROTC units. The recipient of the award from the Army ROTC unit of UCSB will be Andrew A. Akers, senior cadet. Akers is also recipient of the George C. Marshall ROTC Award.

The award itself consists of the sword which is currently being used by the Green Jackets Brigade, the lineal successor to The Royal American Regiment. The cadet who receives the sword must be voted by his peers as the officer they would want to have in command if they were faced with a "hold at all costs" order.

According to Sweigart, "this includes such qualities as military leadership, academic scholarship, highest quality of performance, presence, and appearance, and over-all excellence."

## Lab Conversion

(Continued from p. 1)  
weapons program. Radioactive wastes which the Livermore Lab dumped outside San Francisco Bay some years ago have evidenced leaking, Dietrich said.

## Sespe...

(Continued from p. 1)  
Lower Westside Planning Council sponsored a dinner on April 7 which raised \$1200. "It was a successful and solid fund raiser," Smith explained. The money raised went toward helping the farmworkers.

Friends of the Farmworkers, a campus organization, also had a fund raiser on March 10 at a Sponsorship Cultural Night Dinner which raised \$1400. The dinner took place at La Casa de la Raza, which had offered its space for the event.

Until recently, the responsibility for monitoring radiation releases was in the lab's hands. Now, the state will investigate this policy.

The conversion project also asserts that the lab, which houses and uses radioactive materials, rests on or near 13 active earthquake faults.

To avert the worldwide impact and the local hazards introduced by weapons work at the labs, the UCNWLCP promotes conversion toward non-weapons research. Half of the present research currently involves non-weapons projects such as the study of geothermal energy.

An increase in the development of alternative energy sources would be a viable alternative for the facility. By transferring skills and resources to socially progressive projects, the lab would generate more jobs per dollar than military spending does, claim conversion proponents.

## Alumni Association Creates Internship

UCSB's Alumni Association has established the Stephen S. Goodspeed Internship in Student Affairs which will be awarded each year to an undergraduate or graduate student who is considering a career in higher education administration.

Recipients of the internship will receive a \$300 honorarium and a salaried position working a minimum of 10 hours per week in the Office of the Vice-Chancellor of Administrative Services and Student Affairs.

The position will cover the academic year and the students will begin work in the beginning of fall quarter 1979.

Applications are available at the Alumni Affairs Office, 1431 South Hall, in the Graduate Tower, and must be returned no later than Friday, May 4. For any further information, please contact the Alumni Affairs Office at 961-2288.

## Development Plan Hearing

(Continued from p. 1)  
"A lot of classes use it now, and the University would suffer a heavy academic loss if it was developed," he said.

Bob Kroes, associate vice-chancellor and chair of the Physical Planning Committee, and Peter Chapman, principal campus planner, supported the possible development of West Campus. According to Kroes, if the property is not developed, the U.C. Regents may ask that it be sold.

The regents haven't said anything specific, but they "acquired the property for academic purposes," and it is reasonable to assume that they will use it for those purposes, Kroes explained. Kroes added that the land could accommodate faculty housing, or special research institutes under the current land use designation. Kroes was quick to point out that the "planning procedure just talks about types of developments. They can say what

could go where, but they can't say what will."

Isaacson also expressed discontent with the amount of input Isla Vistans are allowed to contribute to the planning process.

"I ask that they be consistent within their policy. The LRDP states that the needs of Isla Vistans be met but there is no way for them to participate. We call bullshit on them right there."

Isaacson will formally submit his suggestions to the Physical Planning Committee in the near future.

## EMPLOYMENT OPPORTUNITIES

**POSITION:**  
**JOB DESCRIPTION:**

**QUALIFICATIONS:**

**TIME:**

**SALARY:**

Religious school teachers, grades Preschool - 10th.

Plan, implement and evaluate weekly curriculum/program for designated grade level.

Appropriate background in Judaism. Preferred but not required — teacher training and experience with children.

As per established religious school calendar (Sept. - June), approximately 30 Sunday mornings (9:45 - 12:30) plus in-service workshops and special events as scheduled.

Placement on salary schedule.

**POSITION:**  
**JOB DESCRIPTION:**

**QUALIFICATIONS:**

**TIME:**

**SALARY:**

Hebrew school teachers, beginning through advanced.

Plan, implement and evaluate weekly curriculum/program for designated level in Hebrew language instruction.

Demonstrated competency in the Hebrew language plus appropriate Jewish background. Preferred but not required — teacher training and experience with children.

As per established Hebrew school calendar (Sept. - June), approximately 30 Sunday mornings (8:45 - 9:45) and 30 Wednesday afternoons (3:45 - 5:30) plus in-service workshops and special events as scheduled.

Placement on salary schedule.

### ALL POSITIONS TO BEGIN SEPTEMBER 1979

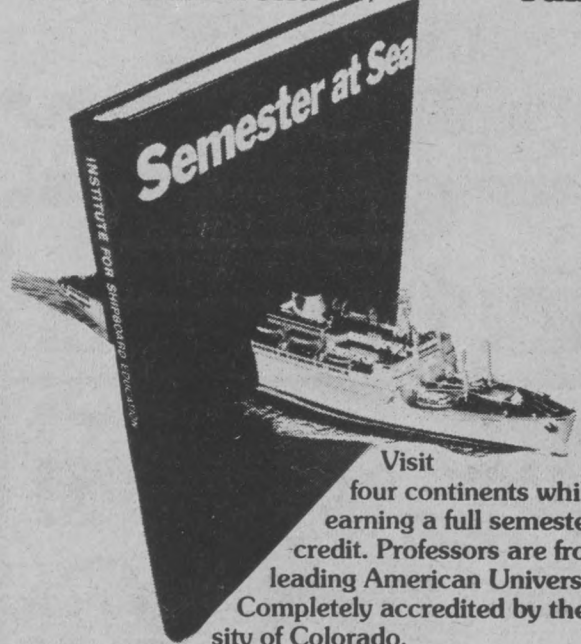
**TO APPLY:**

**TIMELINE:**

Request by mail or pick up appropriate application at Congregation B'nai B'rith Religious and Hebrew school at 900 San Antonio Creek Rd., Santa Barbara, CA 93111, c/o Religious School Principal, (805) 964-7869. Applications will be processed as they are received. Positions will be filled and candidates notified as soon as possible.

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