

# Runoffs Required in Top A.S. Exec Positions

By Laurie Battle

Rich Perrigo, running unopposed for administrative vice president, was the only candidate for executive office to gain a majority of voter support in the A.S. elections.

The new constitution was approved overwhelmingly by the voters, capturing a 79 percent majority. However, Elections Committee chairperson Joie McKay was unable to comment as to whether the necessary 20 percent voter turnout had been met. Final results on this should be available today.

Tracey St. Johns, running for internal president, came close to winning the

## New Constitution Passes Easily But Voter Turnout May be Low

necessary 50 percent plus one votes, with 49.07 percent of the votes cast for that office. St. Johns will face a run-off with Regina Jackson, who received a little over 27 percent of the votes. "Apathy" Coffman came in third with slightly more than 22 percent of the votes.

The race for external president was close, with Mitch Gertz receiving 31 percent of the votes and Cindy Wachter

running a close second with 28 percent. Pete Pomeroy received 17 percent of the vote, followed by Victor Becerra with 15 percent and Eileen Walsh bringing up the rear with 7 percent.

Paul Pooley and Scott Landow, candidates for executive vice president, also will face a close run-off race. Pooley received 39 percent of the vote and Landow received 34 percent. Socialist

candidate Paddy Nash received 25 percent of the vote.

In the race for representative at large, eight candidates competed for four positions. The top four vote getters were Guy Chambers, Deborah Dent, Alice Valdivia, and Seth Freeman. Emily Roth, Gary Putnam, Walter Sadler, and Tom Alberts failed in their bids for seats on next year's council.

Six positions were open for off campus representatives to the new Leg Council, with eight candidates in the running. The race was close among all candidates. In order, the six winners were Steve Ashby, Ann Davis, Arlene Lozano, Mark Wutschke, Dallas Riley, and John Chavez. Mark Hertel trailed Chavez by only 7 votes, followed by Dixon Oriola.

There were only three candidates running for the three available RHA representative positions. Greg Boyer, Aaron Chaney, and Don Heinsohn were elected.

Run-off elections between the top two vote getters in the executive races will be held next Tuesday and Wednesday.

# DAILY NEXUS

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University of California at Santa Barbara

Thursday, April 22, 1976

## Clears Committee

## Bill Would Lessen UC Capability to Quell Riots

By Chris Bowman

SACRAMENTO — Legislation that would make it more difficult for UC officials to ban "disrupters" from University property sailed through the Assembly Criminal Justice Committee yesterday by a vote of 6-0.

The bill by Assemblyman Ken Meade (D-Berkeley) would change a 1969 statute which provides University administrators with a way to quickly quell campus riots. The law, known as the Mulford Act, empowers a Chancellor to remove from University grounds persons whom he believes "willfully disrupted the orderly operation of the campus."

Meade's measure, backed by student representatives here, says anyone, student or non-student, may be ordered to leave campus when "there is a reasonable cause" to believe he or she is committing or has committed an illegal act "which substantially and materially disrupted" normal campus operations.

"Administrators will think twice before throwing someone off campus,"

said Judy Samuelson of the UC Student Lobby. "Administrative procedures for handling campus disturbances are going far beyond criminal procedures."

The purpose of the proposed changes, Meade said, is to clarify a 1973 U.S. Supreme Court decision on the Mulford Act.

In *Braxton vs. Municipal Court*, the Court found the act violated free speech and due process rights. In a later case, *Goss vs. Lopez*, the Court found the act unconstitutional because it provided for suspension "without first affording him a hearing as required by due process of law."

Meade's bill shortens the time during which a Chancellor may ban a "disruptor" from campus from 14 to seven days; provides the right to a hearing to within 72 hours instead of three working days; and reduces penalties for remaining on or re-entering the campus after having been ordered to leave.

The Berkeley Democrat authored



**WEEKLY STUMPER** — James Slater, a candidate for municipal judge and nearing the end of his term as third district county supervisor, plans to be on campus every Wednesday until the June 8 election. Slater will be in front of the UCen talking to students from noon to 1:30 p.m. "I want to show what kind of person I've been in the past and what kind of judge I'll make," he said.

photo: Al Pena

similar legislation last year. It was vetoed by Governor Brown on the grounds that it did not extend the same due process rights to elementary and high school students. His bill now applies these provisions to all students.

A consultant of the Assembly Criminal Justice Committee said he expects the bill

to reach the Governor's desk again this year.

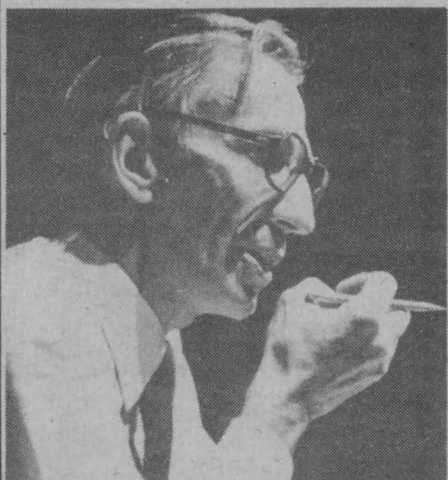
During the late 1960's and early 1970's, University officials invoked the Mulford Act hundreds of times to ban demonstrators whom they believed were disrupting orderly operations from campus.

## Illich Attacks Suffering in Modern Society

By David Hodges

"About suffering they were never wrong; The Old Masters, how well they understood its human position; how it takes place while someone else is eating or opening a window or just walking dully along..." W.H. Auden.

Ars patendi, the art of suffering, was the title of Ivan Illich's lecture Tuesday



Ivan Illich.

night. Illich, a former Roman Catholic priest, founded the Intercultural Center of Documentation in Cuernavaca, Mexico. He is well known for his recommendations regarding educational, cultural, and religious reform.

In the beginning of the lecture the disconcerting squeak of the microphone moved Illich to push it aside and speak instead with full voice to the audience, "I will speak like a human being with no attachment to a machine."

His discussion of suffering centered on the idea that "professionally organized medicine is a domineering enterprise which, in waging a war against suffering, is making it difficult for individuals to face reality, to accept pain and death."

"Good health," said Illich, "is to feel alive, experiencing not only pleasure but also pain. Pain is a typically normal human experience."

"Health and culture coincide, each culture gives shape to a unique form of health." According to Illich "Medical culture plays a social role that modern man can no longer provide, by

preventing a pattern of self-care."

"The biocrats of modern medicine taint the term pain; sensation goes from being a challenge to a technical term. In traditional cultures a million of virtuous painful sensations are considered a challenge; patience, bravery, perseverance, and finally to endure," Illich said.

He cited the classical Greeks as an example of a culture in which suffering was accepted as an integral part of life and not to be anesthetized by science. "Classical Greeks were only indirectly interested in the physical aspect of suffering, but were more interested in the spiritual aspect. They wrote plays to describe the subtle ties of suffering." A frequent motif in Greek drama was finding wisdom through suffering.

"Body pain inevitably includes the awareness of the social situation surrounding the sufferer. Different cultures react differently to pain; for instance Sicilians groan and Russians grind their teeth. Pain for the Christians is sanctifying backlash of sin."

Illich asserted that, "we eliminate pain even at the cost of losing independence, even if this means turning patients into pets. The experience of artificial painlessness makes individuals cease to feel, become insensitive to life, and experience a state of numbness. Pain sensations are not permitted to become personal performances, you hand your pain over to a technician who will deal with them."

The Illich lecture was one of a series, presented since 1974, designed "to correlate a realistic and imaginative scientific sense of the age in which man lives with a coherent and critical portrayal of man's subjective and cultural religious histories." The lectures are held in honor of the noted Santa Barbara scientist, inventor, social philosopher, Irving F. Laucks. It was presented by the Institute of Religious Studies at UCSB, the only agency of this type in all of the American state universities. The Institute unites various disciplines in the study of man's religious behavior.





"If you aren't careful, you forget what the outside world is like" — A student

**PRESIDENT FORD** said the United States could become a "second rate power" if a trend in defense budget cutbacks is not reversed. Ronald Reagan has accused Ford's administration of allowing the nation's military strength to slip.

Ford blamed the defense cuts on the Democrat-controlled Congress and termed the debate on military strength "rhetoric" which "tends to mislead and confuse." Campaigning in Georgia, Reagan has condemned the State Department's contacts with North Vietnam and called for a policy of non-recognition until all American missing are accounted for.

**DEMOCRATIC FRONTRUNNER** Jimmy Carter told a Philadelphia audience that the Pennsylvania primary is the "most important of the year." Both Carter and Henry Jackson are predicting a victory. Jackson has built a labor coalition in an effort to stop Carter's momentum. If Jackson defeats Carter, many political analysts believe Hubert Humphrey will enter the race for the nomination.

**THE NATURAL RESOURCES DEFENSE COUNCIL** has filed suit to stop government approval for plastic soft drink and beer bottles. The environmental group sued the Food and Drug Administration on the grounds that it acted illegally in approving the containers before proof of their safety had been established. President Ford asked the Congress for an additional \$16 million to help the FDA monitor industry testing of drugs and food additives.

**ISRAELI-OCCUPIED JORDAN** is reported quiet following a day of scattered riots. Occupation forces clamped a curfew on one Arab town after Arab students scuffled with Israeli security forces. An Arab leader in the area said the protests will continue as "long as Israel keeps its troops on the west bank and builds Jewish settlements on Arab land."

**CHINA'S OFFICIAL NEWS AGENCY** said that the Soviet Union poses "a threat" to western Europe similar to that posed by Nazi Germany prior to World War II. An unidentified correspondent wrote that Soviet expansion concerns people in western Europe and the Third World. Meanwhile, South Korea has asked the New Zealand Prime Minister to convey a message to Peking asking for help in reducing tension on the Korean peninsula and opening talks with the Communist north.

**THE SUPREME COURT** has ruled that transcripts from hearings against honor code violators at the Air Force academy are subject to the Freedom of Information Act. The court ordered the academy to turn the files over to a judge so he could edit out identifying information and decide to release them if they don't violate any cadet's privacy.

**THE GOVERNMENT HAD GOOD NEWS** for the more than 36 million persons receiving social security income benefits. Beginning in July, they will receive a six and four-tenths percent cost of living increase. The automatic increase is based on a comparison of the average monthly consumer price index in the first quarter of last year with the same period this year. The cost will be about \$5.3 billion.

**IRAQ HAS REPORTEDLY SHUT OFF** the flow of oil in its pipeline cutting across Syria to the Mediterranean. The move is designed to put pressure on Syria to reduce the oil transit fees it pays for the pipeline's right of way. Syria depends heavily on Iraqi crude oil for its refineries.

—Terry Croft

## Task Force Mediates S.B. Landlord - Tenant Disputes

By G. Bruce Smith

At a time when Santa Barbara is facing housing shortages and high rents, a new program is being established to improve landlord-tenant relations.

The Rental Housing Mediation Task Force, located in the Franklin Neighborhood Center in Santa Barbara, will provide services starting April 26 primarily to families of low and moderate incomes who have problems with their landlords.

However, the Task Force will not be extending its services to Isla Vista, at least not for some time. This is because, as David Mora, Director of the Community Relations Commission said, "It is a city-type project, and as long as it is under our supervision, it would have to be limited to city residents."

Since the program is being funded by the city of Santa Barbara, its jurisdiction lies clearly within city limits.

Both Mora and Benjamin Lopez, Coordinator of the Task Force, expressed their hopes to extend the services to Isla Vista residents once the program is

self-sufficient. Although they recognize a housing problem in I.V., they feel the Task Force will have its hands full with housing problems in Santa Barbara.

"It's hard for me to take students' problems seriously when the really serious problems are in Santa Barbara near the Franklin Center," Lopez said.

The Task Force consists of twelve to twenty volunteer mediators from a wide variety of backgrounds, including students, senior citizens and even the president of a local realty company. The volunteers, working in pairs, will handle such problems as refunds of deposits, evictions, rent increases, and tenants behind in rent.

The Force is "there as a

friendly third party, with the consent of both parties, to mediate between landlord and tenant," explained Lopez. He stressed the difference between their goal to establish communication between parties and end meditation only when the situation comes to a satisfactory compromise, and the goal of arbitrators, who sit as judges in disputes. Lopez feels that arbitrators get to the "cream of the coffee only," and may possibly exacerbate the problem with their decisions.

Though the program will be open only Mondays, Wednesdays, and Fridays each week to begin with, Lopez encourages Santa Barbara residents with problems to contact them at 963-4373.

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### ★ IMPORTANT NOTICE ★

All registered on campus organizations desiring trailer space **consideration** for the 1976-77 school year must pick up in, and return to, the A. S. Office **an application form**, no later than 5 p.m., April 23. The Student Committee on space will hold allocations on Thursday, April 29.

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## COMMUNITY Kiosk

TODAY

• Tonight is No. 4 in the Film Noir Series "They Live By Night" (1949) directed by Nicholas Ray. 7:30 & 9:30 p.m. in Engineering 1104.

• Feminist Radio "Her Voice," with Burke Thompson, presents a live Poetry Reading tonight at 8 p.m. on KCSB-FM 91.5.

• UCSB Bridge Club meets every Thursday evening at 7:30 p.m. in the UCen vending machine area. All players welcome, 968-6918 for information.

• Lecture/slide presentation tonight on "Marine Mammals" by Pete Howarth, biologist and photographer. Free to R.H.A. members, 50 cents donation from general public.

• At 9 p.m. this evening in UCen 2292, Campus Advance for Christ will be sponsoring an open discussion concerning whether religious beliefs can be consistent with reason, emotional strength, and stability.

• Solo recital by Michael Rogers, concert pianist, tonight at 8 p.m. in Lotte Lehmann Concert Hall.

• UCSB library resources on women and women's studies will be discussed at noon at campus Women's Center, Bldg. 513. Everyone welcome.

• Project Survival weekly membership and organizational meeting today in UCen 2292 at 4 p.m. Persons wishing to work for the passage of Prop. 15 are urged to attend.

• Economics Honor Society, O.D.E., meets today at 3 p.m. in Phelps 3505. Economics and Business Economics students with 3.0 G.P.A. or greater and 12 or more Econ. units are invited to join.

• Kundalini Yoga is offered in a class for beginning and intermediate students, today at 5:30 p.m. in UCen 2272.

• The students of the Christian Science Organization unite to share in spiritual healing and warmly welcome all students and faculty to join tonight

at 7 p.m. in the U.R.C., 777 Camino Pescadero.

• Film and discussion tonight on "Finally Got The News," a film about union organizing among black autoworkers in Detroit. Tonight at 7:30 p.m. in Phelps 1260.

## TOMORROW

• Wake up to fine jazz music every Friday on KCSB-FM with Mark Mohr, from 9-1 p.m. The music can go in any direction.

• Paul Georges, visiting artist at the College of Creative Studies, will speak about his work tomorrow at 7:30 p.m. in South Hall 1004.

• Do it now! Last day to add a class is Friday, April 23.

• Well Body Clinic with nutritional counseling and/or physicals, every Friday from 2-5 p.m. at the I.V. Medical Clinic. Call for appointment or drop by.

## ANNOUNCEMENTS

• The Larry Gelb Quartet will appear at the Cafe Interim Jazz Coffeehouse, Saturday, April 24 from 9 p.m. to 1 a.m. Admission \$1.

• Women and Anger Workshop this Saturday at the UCSB Women's Center from 10-4 p.m. 961-3939 to sign up. Bring lunch.

• Interested in newswriting and radio broadcasting? The News Dept. of KCSB-FM has openings for people who would like to experience live radio broadcasting, doing the news. Contact the News Dept. Monday thru Friday, 10-12:30 p.m. and 3-5:30 p.m., in person or by phone, 961-2426.

The E.R.A. Coalition is meeting to discuss plans for May action in support of the people in Illinois, whose legislature will be voting on the E.R.A. May 17. The meeting will be held in the Women's Center at 7:30 p.m. tonight.

**As Part Of Arab Week**  
**Arab Students Association**  
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**TOMORROW 7:00 & 9:30**  
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**Time Change**  
**STUDENT CONGREGATION**  
**(sponsored by Lutheran Campus Ministry)**  
**will meet at**  
**8:45 a.m. St. Michael's Church**  
**Sundays Camino Pescadero at Picasso**  
**Hear the Gospel Praise the Lord**  
**Everyone Welcome**

## Rape Crisis Center Counselor Training

The Rape Crisis Center will start spring training sessions for new volunteers on April 28 at 7 p.m. All new volunteers must fill out an application form and send it to the center (P.O. Box 458). There will also be an interview following the initial orientation meeting.

In addition to the Crisis Line, the following programs and committees will need volunteers: male counselors; speakers bureau;

publicity and media; fundraising; office work; in-service training of law enforcement and medical agencies; the legal and legislative committee; as well as others.

Members of the Rape Crisis Center are welcome to attend any or all of the training sessions.

Bilingual volunteers are needed and anyone who is interested in working on the committee for the Spanish-speaking crisis line. For more information contact

the Rape Crisis Center at 963-1696 and ask for Marsha Blackman. The Center will send you an application. The following is a schedule of planned activities: April 28 for orientation and getting acquainted; May 5, Counseling skills; May 12, Medical aspects of rape; May 19, Legal aspects of rape; May 26, summary, actual procedures of handling a call, role playing of the possible situations you will be dealing with, and discussion and evaluation.

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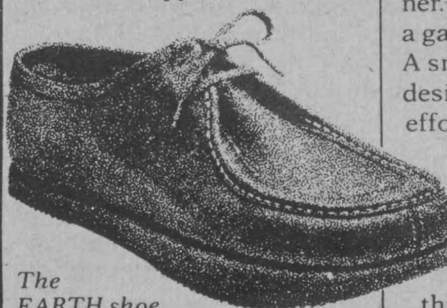
**The Earth shoe.**  
**The shoe**  
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**work in motion.**

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**function only one.**

To design new shoes, most designers look at old shoes. Or copy each other.



*The EARTH shoe comes in styles for men and women, from sandals to boots.*

*The Earth Shoe is shaped like your foot is shaped.*

*We tested its strength, its resilience, its endurance.*

Anne Kalsø didn't do this. Instead, she studied how you walk. And from this study the Earth brand shoe was born. A shoe designed to work as your partner. By guiding you through a gait called 'pure walking.' A smooth, rolling motion designed to move you along effortlessly, easily and comfortably.

Pure walking starts with your downward thrust. The Earth shoe cushions this shock, gathers momentum from its lowered heel, glides you along and springs

you off the big toe.

This is the path of power Anne Kalsø learned from the human form in motion.

**Shoes that look like,**  
**but don't work like**  
**Earth brand shoes.**

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# DAILY NEXUS

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Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Cartoons represent the opinion of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.

## Commentary

### Is Advocating Censorship Journalistic Responsibility?

By Jim Tang

During the last few days, the Nexus has been criticized for allowing Gallo advertising to be run. Some readers were "shocked" by the ads, which they considered "an affront to the United Farmworkers, their active supporters, and to all of us who have boycotted Gallo wines for years."

One group of 52 concerned citizens labelled the appearance of such a "gaudy tasteless" ad as an example of "journalistic irresponsibility." They DEMANDED that, among other items, the Nexus provide equal space to the UFW free of charge for every paid Gallo ad. All of this, of course, in the name of our journalistic integrity.

They can go straight to Hell.

Does journalistic integrity include censorship or exclusion of ads because the editorial staff does not believe in the corporation? Is it irresponsible for a newspaper to honor any group's request to pay for space? I think not.

A responsible press recognizes that

differing viewpoints must be allowed to present their sides if people are to make informed choices. Are those who support the UFW so afraid of a ridiculous poster that its very existence provokes calls for censorship?

The Nexus has editorialized in favor of the UFW and has given coverage to the Farmworkers Initiative. I trust that our readers, upon viewing news stories, editorials, and advertisements on the subject, will be able to make their own informed choice in the matter. Apparently, those who support the UFW do not.

Why? The UFW boycott is a grass roots movement that seems to be enjoying success in the Santa Barbara area. Advertising is merely a form of information, with no coercive or physical force involved. The UFW supporters do not show the populace that courtesy when their pickets form a barrier into local stores and "browbeat" their subjects into leaving.

If a group such as the UFW does not



have the economic power to buy advertising, they must turn to another form of information dissemination. With a popular movement, there should be few problems in getting media coverage. Any newsworthy event will show more to the public than space merely paid for.

It is disturbing to note that those who have taken the Nexus to task do not think their own actions will be able to withstand advertising by the opposition. But it is more disturbing to see people advocating censorship on any issue.

Gallo is the same as any other group. If the Nexus covers the UFW controversy, which in this area is mostly anti-grower,

and editorialize in favor of the UFW, Gallo's only means of reply is to advertise. There is no issue so strong that it requires one side's being totally ignored. This is the basis of a free society.

If the UFW feels so strongly about advertising in a student paper, I suggest that they go to the student body itself, through A.S. Legislative Council. Perhaps they will fund the endeavor. They may even qualify for a discount.

But the Nexus is, first and foremost, a newspaper, which would be shirking its responsibilities by allowing editorial policy to overlap into advertising policy.

## Opinion

### Integration of UC: Only Through Constant Pressure

By Jesus Chavarria

The decision to deny me tenure and my own decision to file complaints with several federal agencies on the basis of employer discrimination due to race and national origin, were both the

*Jesus Chavarria is an assistant professor of history.*

culmination of a complex process spanning nearly eight years. Regrettably your story of 13 April (and a previous one of 4 March), did not establish a meaningful context for those decisions or provide your readers, in my view, with a sufficiently coherent explanation of some aspects connected with the case.

In the first place, my tenure case and other cases involving Chicanos and Chicanas (as well as other racial minorities), cannot be judged from the perspective of normal procedures and the standard case of review. For the fact is that up to the late sixties (and in varying degrees extending up to today), the UC was a lily-white institution, nearly as racially segregated as any institution of higher learning in the deep south.

When I arrived at UCSB in 1968, there was hardly a Chicano presence to speak of on the campus (other than on the lower ranks of the labor force), despite the fact that Santa Barbara County had one of the highest Chicano population densities in the state. In 1964-65, the Regents had passed their first EOP appropriations, but in the following years Chicanos remained highly under-represented even in that program. As a result, a small number of Chicanos,

students and faculty, made a commitment determined largely by historical circumstances, to integrate racially and culturally UCSB and the UC at large.

In particular, we set out to establish a Chicano presence in all areas of its operations, including its curriculum. Initially the institution responded not enthusiastically, but at least with some sense of concern to our efforts, and during that period I was appointed in succession to a variety of extremely time-consuming positions, involving almost constant stress and pressures from sundry constituencies. This is not the place for me to list the various assignments, all made by the Chancellor or his representatives or by the President of the university. The point I wish to make is that being a Chicano faculty member in the late 60s and 70s de facto conferred upon you a distinctive

*"After 1970, the mood on the campus changed, and so did its administrative direction. From then on, almost constant conflict marked nearly all programmatic proceedings dealing with the status of non-white peoples on this campus."*

professional status; from all sides you were asked to assume responsibilities not normally assigned to junior faculty.

After 1970, the mood on the campus changed and so did its administrative direction. From then on, almost constant conflict marked nearly all programmatic proceedings dealing with the status of nonwhite peoples on this campus. For us, it soon became clear that our status was

now to be further re-defined: we were to do work not usually assigned to junior faculty but also this work was to remain largely unrecognized. The message was clear: we should leave obviously. But some of us decided to stick it out, to see the thing through, and that is why we are still here, barely.

For the most part what has been our reward?...seeing that the UC is slowly becoming an integrated institution, finally after nearly a century of operating with public funds. There should be no misunderstanding about one basic fact...most of the gains, especially the Chicano advances, have been made by forcing the institution to give way, through the application of a variety of pressures, by a handful of people...those students and faculty who

provided the initial momentum and direction for the creation of academic and service programs and who influenced the growth of student enrollments.

That is why in my own mind, and due to the context so briefly outlined above, I concluded while going through the process of filing the complaints, that three important sets of problems had affected my tenure review apart from the normal criteria of teaching, research, and publication.

First and the most complicated, was my longstanding association (from 1968 to 1975) with formal and official efforts to develop a comprehensive Chicano Studies Program at UCSB, and to

establish a Chicano presence within the UC statewide.

Secondly and somewhat related to the first, since the late sixties I have been the object of almost constant harassment

*"... at this juncture it does seem at times that only 'persistent federal pressure' and the pressures of the courts might conserve the meager gains of the 60's and help maintain the momentum, however small... one can only fiercely await the day when other more realistic alternatives become available to us and to all oppressed people, colored or white."*

from the two senior Latin Americanists in my Department, one of whom is known throughout the campus as a notorious nuisance.

And thirdly, the role of the present Chairman has been considerably significant, as it should be, in the entire proceedings of the review. It would appear that statements attributed to him on March 4 by the Nexus give a clear indication as to what that role has been.

When the Chairman of History stated with the bravado of someone who believes himself to be beyond accountability that "some guys spend a lot of time in public service which if they are assistant professors, they are dummies for doing," he not only provided your readers with a very dark and amoral image of what the History Department is like (and not all the History Department is like that) but also finally came out of the closet as to where he has really stood

(Cont. on p.5 col.1)



## — Letter —

## Nothing New with Apathy

Editor, Daily Nexus:

If it's spring, it must be time for the university student body elections.

Election time is when people who have a very strong desire to attain political office, for whatever reason, go to great lengths to consummate those desires. The question is not should these individuals be voted into the office of their choice, but actually in my mind, how they go about the election.

It is not heresy that apathy is

running rampant here on this campus, as well as most places around the nation these days. The job of the potential office holder is thusly a result of a carefully planned blitzkrieg of the students that are considered potential voters.

So, not only do the candidates have to overcome a general feeling of malaise, but they have to sway the vote towards their candidacy. In some cases, there is even apathy in the ranks of the candidates themselves.

## Slow Progress at a Lily White Institution

(Cont. from p. 4)

all these years. Moreover, from what I hear the present Chairman of History is the last person on the campus who should be ostentatiously proclaiming that this is a research university.

Presently I cannot say how the three problem areas indicated above will be eventually translated into a proper legal complaint. In all sincerity, I do believe I am irresponsibly or recklessly appealing to the catchall of "racism" to cover up alleged professional shortcomings. But I do believe that "racism" continues to haunt the national consciousness; that it is one of the most perverse traumas underlying the American ethos and spirit. I also firmly believe, based on personal

experiences extending back to the late fifties first as a student and later as a teacher within the UC, that racism is rife and pervasive within the institution. For all of the reasons mentioned above, as well as because of my own familiarity with the case, I believe the review agencies, including the History Department, reached a stunningly bad decision which to this day I cannot comprehend other than as an irrational act.

Caught between the general apathy and even adverse reactions of the public at large, and our own unresolved internal contradictions which so undermine our efforts and strength, at this juncture it does seem at times that only

"persistent federal pressure" and the pressures of the courts might conserve the meager gains of the 60s and help maintain the momentum, however small. It does seem as if at this point one can only fiercely await the day when other more realistic alternatives become available to us and to all other oppressed people, colored or white.

My attempts to "enlarge" on the issues notwithstanding, I do appreciate the efforts of the Nexus and of David Hodges to bring to the attention of the campus community information related to this case. The main thing to keep in mind is that it does not only involve me as an individual, but Chicanos as a class.

## DOONESBURY



by Garry Trudeau

KCSB had offered a few minutes to each of the more-than-thirty candidates. Only six of them even bothered to respond, much less take us up on our offer. In a time where a

vote is needed to win, and exposure is needed for a vote, the logic appears lost to me.

To comment on any one particular candidate while the election is underway would be a bridge of my journalistic advantage, but to comment on the general affair of things is not. Tuesday morning as I rode my bicycle on campus in a hurry to get to class, I was confronted with the figure of a man, or woman, dressed in a bear costume, actively hawking votes for a particular candidate for external president. This is more than vaguely analogous to using

Ronald MacDonald to sell cheeseburgers. That same candidate also had his/her election staff out in the field with large signs proclaiming her name and her candidacy.

It is my opinion that while some people don't take the election seriously, and some take it too seriously, some just can't seem to make up their minds. Remember all that talk about the youth of today being the leaders of tomorrow? There is nothing new in politics, be it national or local.

Mark Mohr  
KCSB-FM News

**Ruby Begonias**

N. 101 Winchester Cyn.

TONIGHT:

CHAMPAGNE RAFFLE  
EVERY ½ HOUR



# MORE STUDENTS TO RECEIVE BEOG GRANTS

The Basic Educational Opportunity Grant (BEOG) Program has removed a previous restriction and all undergraduates are now eligible to apply for a Basic Grant for the 1976-77 academic year.

At UCSB during the current year, BEOG awards ranged from \$225 to \$1400 for over 770 students. The Grants are considered entitlements and are intended to assist all students who have evaluated financial need. Unlike loans, the Grants do not have to be repaid. Also, students who transfer to another school may take along their BEOG eligibility where it could be combined with other financial assistance which the student may receive at the new school. Although financial need must be established in order to receive the Grant, the program is not restricted to low-income students. Filing and processing of the application is free of charge.

## FILING ELIGIBILITY

Any student meeting the following criteria is eligible to apply:

- (1) Be enrolled at least half-time in an UNDERGRADUATE course of study and NOT HAVE RECEIVED A BACHELOR'S DEGREE previously from any institution.
- (2) Be a U.S. citizen, or be in the U.S. for other than a temporary purpose and intend to become a permanent resident.

## ALL ELIGIBLE STUDENTS URGED TO APPLY

Because the BEOG application is free of charge and because of its brevity, all UCSB students who are eligible to apply are strongly urged to pick up an application immediately.

## UCSB AID APPLICANTS REQUIRED TO FILE

Students who receive assistance from the UCSB Financial Aid Office and who also meet the BEOG filing criteria are required to apply for the BEOG to supplement their campus aid. In fact, campus aid cannot be used to replace the amount of BEOG which would have been received if a student had applied but failed to do so.

Applications are one page in length and are available in the Office of Financial Aid, Building 434. Those who apply immediately and are eligible, will receive their first payment at the opening of Fall Quarter, 1976.

## DEADLINE DATES FOR 1976-77 FINANCIAL AID

**JANUARY 15, 1976**

**APRIL 15, 1976**

**JULY 1, 1976**

**DECEMBER 1, 1976**

**MARCH 1, 1977**

**MARCH 15, 1977**

Deadline for applying for UCSB scholarships and/or Summer Work-Study, 1976.

Deadline for submission of scholarship materials.

Deadline for applying for Summer Session aid and for all other types of aid except scholarship and/or Summer Work-Study.

To be considered complete and on-time, all pieces of the Application must be in by this date with the exceptions noted above.

Deadline for consideration for Fall Quarter, subject to the availability of funds.

Deadline for consideration for Winter Quarter, subject to the availability of funds.

Deadline for consideration for Spring Quarter, subject to the availability of funds.

Deadline for applying for the 1976-77 Basic Opportunity Grant.





# Register to Vote by May 9

Students can have a significant part in determining the results of the upcoming primary and general elections. The deadline to register to vote is May 9.

Since the 1972 enfranchisement of eighteen year olds, students have made a significant impact on the electoral process. Student support of both Governor Jerry Brown and State Assemblyman Gary Hart was a major factor in their electoral victories. The establishment of the UC Student Regent position on a trial basis was largely influenced by the student vote.

The results of the upcoming elections will have a considerable impact on the type of leadership we will have after November 1976 on the national, state, and local levels. Candidates are running for the Presidency, the Senate, the House of Representatives, the State Assembly, and the County Board of Supervisors. Numerous propositions will be on the primary ballot, including the nuclear initiative.

If you haven't already, now's the time to register to vote and familiarize yourself with the candidates and issues so you can cast informed votes in the June primary and November general elections. The Student Lobby is currently gathering information on the different candidates to provide students.

## VOTER REGISTRATION MEETING

UCen Program Lounge

Thursday, April 22, 5 p.m.

## YOU NEED TO REGISTER TO VOTE, IF:

- ★ You've changed your address
- ★ You'll be 18 by June 8
- ★ You did not vote in November 1974
- ★ You want to change your party affiliation
- ★ You've changed your name

Registrars will be in front of the University Center and UCSB's Library from 11 a.m. to 1 p.m. on weekdays.

Check with the Student Lobby annex office for other times and places (961-2139)

## UC Students, Represent Yourselves!

Applications for undergraduate and graduate positions on Universitywide Presidential Advisory Committees are available at UCSB's Student Lobby annex (961-2139) and the Associated Students (961-2566) offices, located on the 3rd floor of the University Center.

These committees include:

- \* Committee on Educational Policy
- \* Academic Planning and Program Review Board
- \* Administrative Advisory Committee on Inclusion Areas
- \* Advisory Committee for Learning Resources
- \* Advisory Committee on Instructional Improvement Programs
- \* Affirmative Action Advisory Committee, Systemwide
- \* Intercampus Athletic Advisory Board
- \* Task Force on Financial Aid Administration

Applications are DUE April 30, 1976, and students appointed will be seated on September 1, 1976.

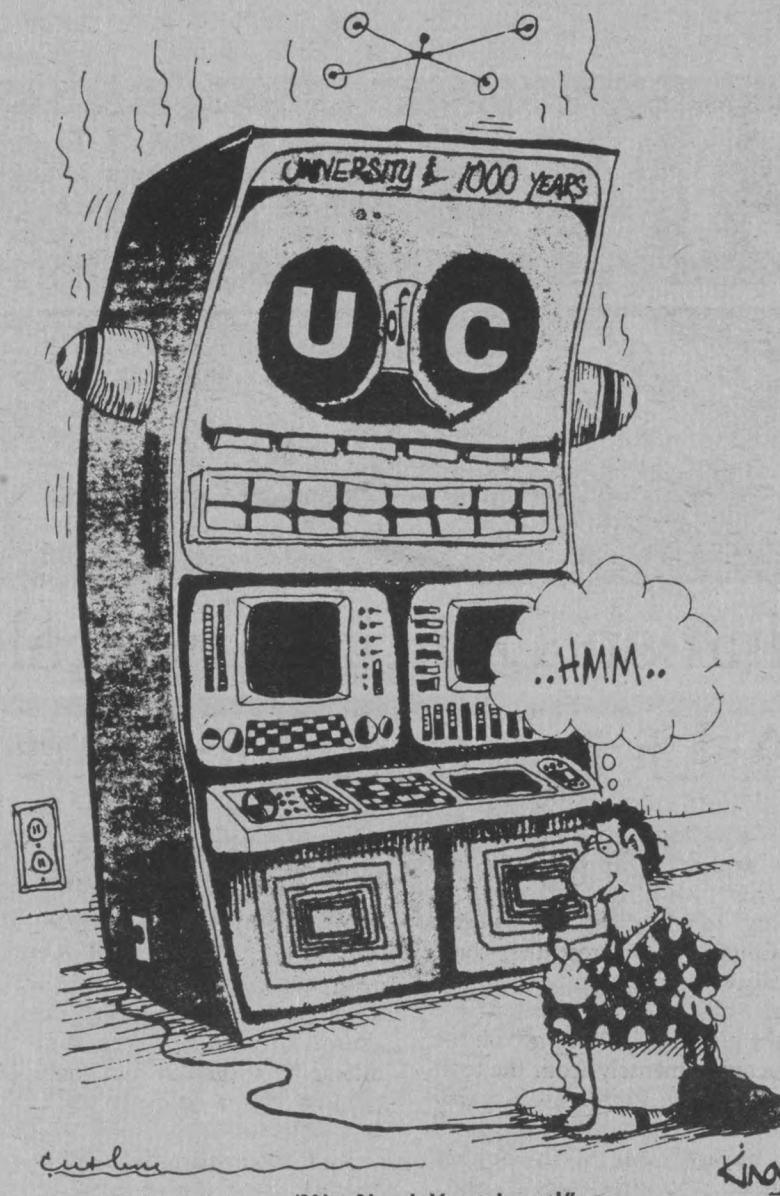
**Interested? Check it out.**

## UC Student Lobby Positions Available

The UC Student Lobby is currently accepting applications for Co-Director. The person hired will work under the auspices of the Associated Students of Student Body Presidents' Council. His/her purpose is to conduct short-term policy-oriented (not academic) research on issues facing UC students and then to implement proposed policies. In this capacity he/she must make continued contact with legislature, UC administration, the Board of Regents, and the state agencies. He/she is involved in research and preparation for SBPC presentation to the Board of Regents, the UC administration and Student Lobby presentations to the legislature.

Issue areas of concern to the SBPC/Lobby include (but are not limited to) student financial aid, use of student fee money, student services, educational reform, affirmative action, and ASUC autonomy. The position requires extensive travel throughout California to stay in touch with University issues. The position is heavily involved in the implementation of solutions to problems he/she identifies and as such should be an action-oriented person. The salary is \$787.50 per month.

Applications are available at the Student Lobby Annex office of the A.S. office (3rd floor UCen) and are due on May 7, 1976.



"We Need Your Input!"

## Internship Deadline Nears

Applications for internships next Fall quarter through the Capitol Hill Program are now available. There are numerous positions available in Washington D.C. and Sacramento. The last day applications will be accepted is May 3, 1976.

The Capitol Hill Program, Washington Division, offers qualified undergraduate students ten-week internships with the offices of Senators, Congressmen, congressional committees and governmental agencies in Washington. Internship opportunities with the Los Angeles Times' Washington Bureau, the Environmental Protection Agency, and the Pennsylvania Department of Environmental Resources in Harrisburg, Pennsylvania are also available.

The Capitol Hill Program, Sacramento Division, allows student the opportunity to examine the California legislative process in action. Internships are available in Assembly and Senate offices, committees and governmental agencies.

Applications can be picked up at the Associated Students office or the Student

Lobby annex office, both located on the 3rd floor of the University Center.

## ANNEX MEMBERS

Both the UCSB annexes of the UC Student Lobby and the National Student Lobby are currently recruiting new members.

The UCSB annex of the UC Student Lobby is concerned with communicating UCSB student concerns to local legislators and administrators, and is part of a statewide organization based in Sacramento. The National Student Lobby's annex at UCSB operates on the national level, and has a main office in Washington D.C.

Both annexes offer internships with their respective central offices in Sacramento and Washington D.C.

Students interested in working with either Lobby are welcome to drop by. Or, if you're interested in simply learning more about the Lobbies' activities or want to share your concerns with us, drop by any weekday between 10 a.m. and 12 noon, and 1 and 3 p.m. We're located on the 3rd floor of the University Center in room No. 3167B. (961-2139).

This page was prepared and paid for by the Student Lobby Annex Office. ASUCSB.



## "Burning" Fails to Ignite

By Scott A. Keister

Christopher Fry is a remarkable playwright who wrote 15th Century plays in the 1950's. His works are remarkable in their transcendence of archaic rhythms to a uniquely communicative and poetic plateau. His sense of farce is scathingly acute; the dialogue drips with wry, wry wit. "The Lady's Not for Burning," perhaps his best script, is built on elements of very ingenious social farce. The Santa Barbara Playhouse production at the Park Theatre, plainly misses the point, the laughs, and the boat.

"Burning" is directed by UCSB graduate Holly Taylor with very little attention to character relationships, or unity of tone. Each actor has his own idea of what the script is about, apparently, as they all play at a different pace, pitch, and comedic style. At times the production seems to have no

direction at all, and this makes for some very dull theatre.

The production opens with an off-the-wall dance routine, which is quite uninspired, and out of context here. From this point on the real trouble begins. Thomas, a man trying to save the life of a young woman accused of being a witch, at the expense of his own life, is portrayed by Charles De L'Arbe with such a monotonous cynical drone that the superb comic richness of his lines is reduced to bland disgust. Ron Baronkay and Russ Des Aulnier, as Nicholas and Humphrey (brothers, in love with the supposed witch their father, the judge, wants to hang) aren't convincing enough to be even distant relatives. Des Aulnier seems to be playing a childish, dim-witted Hamlet, and Baronkay overacts to the point of distraction. Ann Griffin-Collins, as Jennet, the courageous girl who can

hardly believe the accusations against her, is badly miscast, and works hard at achieving the innocent beauty of the character. Still, she fails to make Jennet believable.

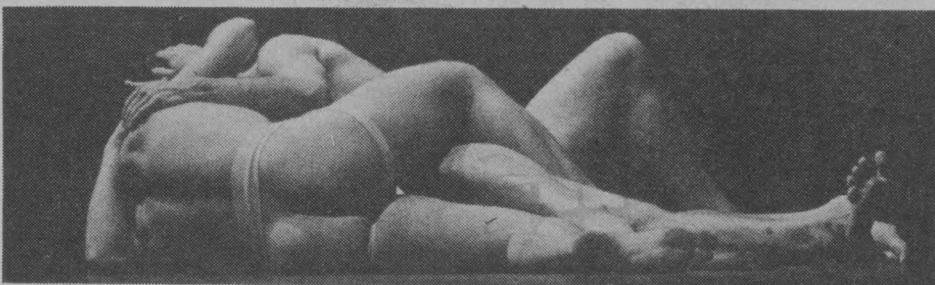
A central problem is the failure of director Taylor to establish any real emotion between the characters. Relationships are sketchy at best — it is never clear exactly who likes/dislikes whom, or even who knows whom. The romantic affair between the clerk, and one brother's forgotten fiancée springs up from nowhere, and appears slightly ludicrous. The impassioned love Thomas exclaims to Jennet is never visible between them. Each actor seems to be doing his best to show how his role is the major one. They fail to relate to each other on stage, thereby leaving the audience out as well. We never have the chance to get involved with these people.



DEARY — Charles De L'Arbe and Ann Griffin-Collins in "Lady's Not For Burning."

It's clear that a good play is buried somewhere beneath this day-dream inducing, lacklustre attempt at high-level farce, but it requires tighter direction, better comprehension of the script, and a more unified ensemble to draw it out, thus allowing it to succeed on its own merit.

# ENTERTAINMENT



## "Human Dancing" Reveals A Living, Breathing Art

By Micki McGee

When Andre Carpenter wasn't preaching his own brand of humanist religion, his company — the Human Dancing Company — presented some exceptionally enjoyable modern dance.

Although Carpenter formulated the ideas for the program, his presence on the stage detracted immensely from the total performance. When Carpenter appeared in a rainbow striped wizard's cloak to bid us "Bon Voyage" on a "Journey of Consciousness," the effect was clinched and comical. At the program's end when Carpenter was stripped of the cloak his savior symbolism became distastefully pronounced.

Despite the failure of Carpenter's appearances on stage, he must be commended on the assemblage and direction of such a talented company. Drawing on their varied talents — from ballet and acrobatics to acting — the group presents a theatrical event which steps beyond modern dance.

A piece which demonstrates this aspect of the performance is "Jock." Using Marguerite Jalud's ballet background and the physical prowess of Morgan Stryker, Rick Reitz and Douglas Mackie, the composition drew an effective picture of egotism in any activity — be it ballet or sports.

The prologue to "Jock" occurs late in the program with "Jock Lib." Here the machismo of the three jocks falls away from their attitudes to their activities. The message is clear, though not obtrusive, as the three men shed their insecurities in an intense, improvised fight scene.

Another piece which draws heavily on the performer's own attributes was "Growing Up" performed by Abbie Reitz. At first one wanted to laugh as she attempted to present a trite child's view

of the world. But by the end of the piece she gained the audience's full attention and sympathy by her skillful transitions and clever conclusion.

"Worldly Dues" demonstrated the company's degree of technical development. Their successful use of abrupt, staccato movement and rhythmic interactions showed not only physical prowess, but a unique sense of form in choreography.

Aside from the problem of Carpenter's dominance of the stage, his company's presentation was infused with a delightful attitude toward dancing. The Human Dancing Company showed dance as a living, breathing art with which we all may grow. Coupled with their personality and technique this attitude made the company's appearance a unique experience for all present.



THE OVERWHELMING presence of Andre Carpenter (right) detracted noticeably from the performance of "The Human Dancing Company."

photos: Ben Kamhi

### CURRENT CINEMA

## Hitch Back With "Plot"

By Victor Walton

The release of a new Hitchcock film is an eagerly awaited event in the film world. Hitchcock is one of the premier figures in the cinema; he was in fact one of the pioneers when he started his career over fifty years ago. Since then he has become known as the master of suspense, but also as the possessor of an unusually dry wit and refreshingly optimistic attitude. Hitchcock's world balances suspense with humor, so one does not lose sight of the human quality of his characters, whether they be killers or victims.

"Family Plot" is the master's latest offering, playing now at the Fairview Theatre. It is close in tone to his "The Lady Vanishes," but unfortunately is not up to the standards that Hitchcock's previous films have set. The film fails in a sense because it is not a classic, and many have come to expect nothing but classics from Hitchcock. But if you concede that it isn't another "Psycho" and can accept that, you will see that it is a very entertaining film and well worth notice.

George and Blanche — he an unkempt, struggling cab driver and she a phoney spiritual medium — are being paid by one of her more gullible customers to find a missing heir. The gentleman in question was the illegitimate son of a wealthy woman; he was picked off at an early age so as not to besmirch the reputation of his decorous mother. Now that she is too old to care about her social compatibility (we should all be so old) she wants him back. Unfortunately she does not know his name, what he looks like, or where, or even if, he is living. That is why she figures she needs a medium to find him.

As George and Blanche begin snooping and sniffing for this man, they find themselves bumping into one Arthur Adamson who, along with his wife, is running an enviably efficient kidnapping operation out of his basement. He is somewhat disgruntled at being the apparent object of George and Blanche's attention, and resolves to curtail their quest (or their lives, if need be) lest they discover his basement

hobby.

The fun of the film is in watching Bruce Dern and Barbara Harris, who play George and Blanche. They are given excellent parts and play them very well. Bruce Dern deftly shows the befuddled exasperation of George trying to find the missing heir, avoid the scheming kidnapper, keep Blanche's enthusiastic vivacity reined in, and still hold down his cabdriving job. Barbara Harris is fun as the slightly light-headed, pseudo-psychic medium-cum-con-artist, hitting people up for twenty bucks a shot to talk to their dearly departed.

William Devane and Karen Black are less convincing as the Adamsons, but that I suspect is the fault of writer Ernest Lehman rather than the actors. Even so, William Devane with his peanut farmer smile can charm his way into or out of nearly anything. He might overdo it at times here, but what the heck. It's all for fun.

Fun though it may be, and it is, the film has a couple of problems. There is only one motivation for any of the characters in this film, money. For most of the film there is no purpose for the action except the pecuniary rewards that George and Blanche stand to receive should they meet with success. This is fine motivation for them, but precious little for us. We need more reason to root for the heroes than simply that they might get rich.

Nor is this the only fault in the film. Hitchcock has made this film a little too cute in places. A little cuteness goes a long way. Consider a scene in which George and Blanche are careening down a mountainous road in a brakeless car. The (excellent and scary) first person point of view shots are intercut with shots of Blanche ridiculously flailing about inside the car in a rather self-indulgent attempt at comic relief. Comic it is not, nor relieving. But these are minor points, not enough to ruin the film. It is fun, after having been screamed at by so many films, it is a relief to watch one that talks pleasantly, with maybe a joke here and there to lighten the conversation. Such films, and such filmmakers, are hard to find.



# MTB: The Jam's the Thing

By Ben Kamhi

"Everything we play is improvised. Nothing on stage is set. You know, like we might be going right into a damn song and somebody does right off into left field, and hell, everybody just goes with him. We're a jam band," claimed Marshall Tucker Band rhythm guitarist George McCorkle.

By definition of its members, the group is both a jam band and a success. The six southern cowboys were all in agreement in their explanations of the band's musical style on April 11 during the Santa Barbara County Bowl concert. As a reporter, I was given a hearty welcome by the Capricorn recording artists with much the same drawl as the band's two Les Paules guitarists greeted the audience, instrumentally and verbally.

"The changes are the same when we play," said drummer Paul Riddle, "We just go with the lead player at the time."

He continued, "...Like we don't use musical cues. We just look at each other and say 'well here go.' I can sit there, and Toy will be into a ride or something, and I'll look back at Paul...We'll both just shake our heads, and we'll both just BAP...I'd know Toy was quittin' that time around, even if he don't know, I've been playing with him so

long." Paul had taken the cue and resumed drilling at the (drummer) practice pads in anticipation of the afternoon concert.

George kept talking, "We hardly ever rehearse. We rehearse on stage trying new stuff along the way. I think we're really together. People are saying already that it's hard to believe we've put five albums out without changing musicians. You know, like there's bands, part of them travel over here and part of them over there, this guy's got a Volkswagen, he drives to the gig. We don't do that shit, we all travel together."

The band's unified thinking is largely responsible for their success. "We've been knowing each other all our lives, from the first grade up. We started playing together ten or fifteen years ago. Off and on through the years we've changed bands, like different musicians would come in, but it was still a consistent six of us, with other people in between," said George.



"We've been playing with each other since puberty," mused Doug Grey, The Tuckers lead vocalist, after the concert. Country wit was abundant.

The "fifth" album referred to above, not yet released, was explained by George, "We just got out of the studio about a month ago. We finished the new album. It's gonna be a release

about the twenty fifth of May and it's called 'A Long, Hard Ride'. It's gonna be a killer! The title tune is the first instrumental we've ever done. John McKuen, from the Nitty Gritty Dirt Band, played

banjo on it, and Charlie (Daniels) played fiddle. I guess you'd call it kind of a country album." Remembering that three out of the four previously released LP's have earned gold status, McCorkle concluded, "We're happy, we really can't ask for anymore...You know (when) you got five hundred thousand people that like you, they buy your albums."

The album's title cut will also be used for the soundtrack of a film by the same name which will document a coast to coast horse race to be held this summer. If Toy Caldwell's soundtrack is accepted for the entire film, it would fulfill one of his remaining

goals for the band— a modest ambition for a successful country boy whose sole sign of his material wealth is a diamond ring with the stones set in a horseshoe.

The Marshall Tucker Band's country character tends towards the cliché, yet remains authentic. With thick southern drawls, tall hats and boots, pointed and unpolished, the Tuckers are the complete antipathy of the "rhinestone" cowboy.

Toy had demonstrated his fascination with the pedal-steel earlier, joining Lowell George and Little Feat on stage during their performance. With Toy on pedal-steel and Lowell on slide guitar, the afternoon's climax was effected early.

Two of Toy's favorites are Elvin Bishop and Lowell George. He teams up with one of them every chance he gets. "Last night Lowell and I jammed together in San Diego," offered Toy. Hours after the County Bowl show, while finishing his third of Seagram's Crown Royal Canadian Whiskey, Toy concluded the interview discussing two of his favorite guitarists. "Elvin is great, he plays some really hot stuff..." His drawl is slurred. "...So does Lowell...Lowell is one of the most original...and unique...slide guitarists around..." His concentration was fading "...He's really hot too...but I love Elvin's work...Lowell's too...Excuse me, My dick feels like Hoover Dam."



## Chamber Music

A special afternoon series of vocal chamber music is being presented throughout the spring season in Lotte Lehmann Concert Hall on the UCSB campus. The public is cordially invited to attend these Wednesday programs at 4:10 p.m. Remaining concerts in the series, which have been coordinated by Professor Carl Zytowski, are to be given on April 28, May 19, and June 2.

The April 28 program will feature Johann Nicholas Bach's comic singspiel "The Jena Wine and Beer Caller" which will feature vocal soloists Jean Coppin, Edward Betts, Jack Dare, and Stanton Carey. Conducting the performance will be Professor Zytowski.

Also included on this program will be Johann Sebastian Bach's "Amore Traditore" (Treacherous Love). Singing the cantata for bass will be Stanton Carey, candidate for the master's degree in performance. Accompaniment will be provided by James Allen, harpsichord and Clovice Lewis, violoncello.

Future works to be presented in the series will be Schubert's "Auf dem Strom" and "Auf dem Wasser du Singen" and Dominick Argento's "To be Sung Upon the Water."

These performances are intimate in their presentation and audiences are invited to sit on the stage.

KURT VONNEGUT, JR.'S

### Happy Birthday, Wanda June

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SATURDAY, APRIL 24 6-8-10 P.M.

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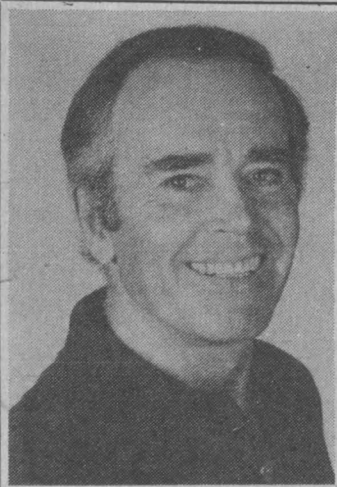
## AN EVENING WITH THE FONDAS

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Democratic Candidate for U.S. Senate

**JANE & PETER FONDA - in Person**  
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SAT., APRIL 24 Campbell Hall 5:45, 8:00, 10:15 \$1.00





## New Talent

## A Spirited "Glimpse"

By Dean Hoffman

Zzshlub Productions presented the third in its series of free concerts spotlighting local talent Saturday night at the Old Little Theater featuring The Glimpse, a four-man outfit which performed a lengthy two hour show of solid, skillful rock 'n roll.

The Glimpse, which consists of Bill Bowne (piano, vocals), Ron Magness (guitar, vocals), Steve Molle (bass, vocals), and Pete Wheeler (drums, vocals), play with compatability and precision, owing to their nine years of steady partnership. The band specializes in the latter-day English rock of Bowie, The Kinks, 10cc, The Sensational Alex Harvey Band, and Mott The Hoople, among others and delivers it with an almost effortless flair, making for a highly accesible and enjoyable show.

Despite the considerable expertise of each member of the band and their smooth, tight interplay, it is quite apparent that they possess little original or innovative musicianship in the way of solos or vocal skills. Ron Magness' stock Mick Ralphs/Jimmy Page guitar riffs have all been heard many times before, and one often gets a bit weary of the saucy, high-pitched croons and clipped British inflections in the vocals of Magness and Molle. Yet the band is so candid and straightforward about its influences that the listener frequently gets the

welcome impression that they are taking a good-natured poke at both themselves and much of the absurd frippery of their mentors. Especially nice here are the antics of Magness, who comes onstage resembling a cross between Freddie Mercury and Lou Reed's kid brother and who faithfully caricatures the bumps and grinds of glitter-rock's notables.

The second half of the show was devoted entirely to the band's original compositions, which, although uneven, were interesting and entertaining and reflected good assimilation of the band's roots. Although these numbers were somewhat marred by some overt attempts at humor, the band's well-tempered talents allowed them to carry them off well and easily evade an overwhelming sense of amateurism.

The Glimpse has performed in several well-known clubs over the past few years (including the Whiskey and the Troubador in L.A.) and has served as a

supporting act for the likes of The Who, Johnny and Edgar Winter, and The Mothers of Invention. The band is currently under the management of Alec Berfield.

In short, The Glimpse is a practiced group of musicians who proffer a formula that is highly polished, spirited, and fun.

## All Over Town

THE LARRY GELB QUARTET will appear at the Cafe Interim Jazz Coffeehouse this Saturday from 9 p.m. until 1 a.m. Espresso, tea, and juice will be available, and snacks will be served. Admission is \$1.00.

\*\*\*  
ARABIAN CULTURE NIGHT Saturday at 6:00 at De La Guerra Commons. Admission \$4 and \$5.  
\*\*\*

STUDENT RECITALS will be given by two UCSB Music majors this weekend. Mark Frank, a Senior, will appear on the violin Saturday at 8 in LLCH. John Walker, a Junior, will be on the piano Sunday at 3 in Music 1145.

THE FILM NOIR CLUB PRESENTS

# FILM NOIR



No. 4 in the FILM NOIR series

## THEY LIVE BY NIGHT

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"DUMBO"  
"GABLE AND LOMBARD" (R)  
"EIGER SANCTION"

TWIN DRIVE-IN 2 964-9400  
IN Goleta  
"THE 3 MUSKETEERS"  
"THE 4 MUSKETEERS"



# Changing Membership Mutates Fleetwood's Music

By Ben Kamhi

The first in a possible series of "mini-stadium" concerts, Fleetwood Mac, will perform in the Campus Stadium on Sunday, May 2. With the stage standing approximately midfield, only 7,000 - 10,000 tickets will be sold.

Fleetwood Mac has proved itself to be one of the most consistently popular rock bands of the seventies. Originally an entirely British band, Fleetwood Mac has sustained a number of personnel changes, which have brought American musicians into the group — and changed its character considerably. While the loss and introduction of band members usually has an adverse effect on the quality of its material and performance, the variation of members has indeed worked well for Fleetwood Mac. An English blues band at their inception, each of the group's albums serve, to some extent, to chronicle the stages of their metamorphoses. Now nearly a decade old, Fleetwood Mac is among rock's most enduring bands, presently more popular than they've ever been.

After earning studio credits in the mid-sixties recording sessions with the most renowned of English Blues Bands, John Mayall's Bluesbreakers, Bassist John McVie and guitarist Peter Green formed "Peter Green's

Fleetwood Mac" with guitarist Jeremy Spencer and drummer Mick Fleetwood in the summer of 1967. Replacing Eric Clapton in the Bluesbreakers, Green was already recognized as an exceptional blues guitarist. The first of ten LP's, with an eleventh just finished (not including numerous re-releases, "hit" collections and bootlegs), "Fleetwood Mac" reached the English charts the first week it was on the market. "English Rose," and "Then Play On," the group's second and third albums, continued to reveal their strong dedication to the blues, evident from the start. Adding a third guitarist to the line-up, Danny Kirwin, Fleetwood Mac released some of England's finest blues, boogie and rock, accenting raunchy licks and melodic blues. "Black Magic Woman," "Man of the World," the more melancholy "Albatross" instrumental and "Oh Well," the classic tune favored stateside, are all characteristic of Fleetwood Mac's early material.

Though the group was already seeking out other directions, leading away from basic English blues, Fleetwood Mac suffered two consecutive shocks after recording "Then Play On" and "Kiln House." First Peter Green, the focal point of the band's creative force announced his retirement (though he later

released a solo album), renouncing his material trappings because of strong religious convictions. Then in 1971, Spencer disappeared in Los Angeles while the group was on tour, again because of religious integrity, and joined a fundamentalist sect called the Children of God.

On the verge of an imminent breakup, Fleetwood Mac recovered, adding McVie's wife Christie, known previously as Chicken Shack keyboardist Christine Perfect, as well as San Franciscan guitarist Bob Welch. With Danny Kirwin taking a lead role in the group, they began to diversify their music further, evolving toward an identity less confining than the heavy blues image that had been established.

A more conscious effort at harmonizing melodies served to tone down Fleetwood Mac's music, in one respect. Having acquired some degree of stability, Kirwin and Welch performed most of the songwriting duties alternately, with Christie occasionally composing and singing. "Future Games" and



FLEETWOOD MAC'S LATEST ADDITIONS — Vocalist Steve Nicks and guitarist Lindsay Buckingham.

photo: Karl Mondon

Kirwin caused his cohorts a slight upset, leaving the group after the release of Bare Trees. Welch and Christie carried the writing burden through "Penguin" and "Mystery to Me," possibly Fleetwood Mac's largest seller, excluding their latest. The musical transition from an English blues band to an almost American rock band had been made. The lead guitar lines became smoother, and melody

themselves in Los Angeles and produced an album "Heroes are Hard to Find." The group again encountered turbulence when Welch (now with Paris) left to pursue a solo career. To replace him, Americans Lindsay Buckingham on guitar and Stevie Nicks (previously a duo) were brought into Fleetwood Mac. They immediately launched into recording their tenth LP, titled "Fleetwood Mac," perhaps symbolic of a new beginning. While their blues roots are apparent in the material on the latest album, emphasis is placed on blending hard rock rhythms with lighter melodies. With Nicks providing a female lead vocal on cuts like "Rhiannon," and "Monday Morning" the band has indeed softened their sound (Christie came across with a multiple-tracked vocal for a prime blues piece, however, on "World Turning.")

Throughout Fleetwood Mac's mutation, the group has maintained solid performances both on stage and in the studio and this has earned them a respectable amount of prestige as performing musicians. They remain one of the few English blues bands to have survived the sixties in any form — and one of the largest selling groups on record in this decade.



CHRISTIE McVIE — Previously Chicken Shack's Christine Perfect.

photo: Al Pena

"Bare Trees," picking up sales in the American market, are both formative Fleetwood Mac LP's portraying the changes which occurred. The title cuts, "Child of Mine," "Spare Me a Little of Your Love" and an instrumental "Sunny Side of Heaven" are representative of Fleetwood Mac's new harmonic brand of rock.

progression varied from the original blues, as the group's rhythmic core and driving force, Mick Fleetwood and John McVie retained the blues and rock rhythms. The two continue today as an outstanding pair of musicians with authentic expertise.

Their credibility re-established, Fleetwood Mac relocated



DRUMMER MICK FLEETWOOD — The group's musical foundation.

photo: Ben Kamhi

## Rock to Rock Robertson Gym (Without the Roll)

Rock Hudson, Claire Trevor and Leif Erickson star in Stephen Vincent Benet's "John Brown's Body" which will be seen here at the Robertson Gym, Thursday, May 6. The play, with music by Walter Schumann, has been directed by John Houseman and features the Voices of Young America, a sixteen-voice choral group. The play will be presented by A.A. concerts.

"John Brown's Body," which earned the New York Drama Critics' Award as the Best Play of 1954, will mark Rock Hudson's debut as a dramatic actor on stage. He has foregone another season in his successful television series, "McMillan

This page and the following half page are paid for by A.S. Concerts.



and Wife," to accept the challenging role originated by Tyrone Power in the original company, which also starred Judith Anderson and Raymond Massey. Hudson, long one of the screen's most popular actors, made his theatrical debut in the musical "I Do, I Do" in 1973. Before embarking on this 20-week tour of the nation's colleges and theatres, Hudson completed sold out engagements in the musical in London and in Canada.

Hudson's co-stars have both appeared widely in the theatre during their screen and television careers. Miss Trevor came to Hollywood from the Broadway stage

and a long apprenticeship in stock theatres. Nominated three times for an Academy Award, in "Dead End," "Stage Coach," and "Key Largo" — for which she received an Oscar, Ms. Trevor has appeared in recent seasons on stage in "Dark Victory" and "Time of the Cuckoo," among other productions. Leif Erickson, who joins this company after filming Robert Aldrich's "Twilight's Last Gleaming" in Europe, is well remembered for five television seasons as the star of "High Chaparral" as well as many notable stage and screen roles. He was FDR in the national company of

"Sunrise at Campobello" and recreated his Broadway role in "Tea and Sympathy" on screen.

His recent success as a film actor has not interrupted John Houseman's work as a director. Most recently, the national tours of "Don Juan in Hell" and "Darrow" have been concurrent with Houseman's work as head of the Drama Division of the Julliard School and as Artistic Director of the City Center Acting Company. H. R. Poindexter, a Tony Award winner, has designed the setting and lighting for "John Brown's Body" and Jack Halloran is choral director for the James Fitzgerald presentation.

Charles Laughton adapted Benet's Pulitzer-Prize winning narrative poem, "John Brown's Body," for the stage and directed the original production which covered some 15,000 miles in a 70-city tour. The present tour is the first with a cast of stars since 1952 to offer the play to national audiences.



# UCenTENnial Entertainment; Disco, Dance, Films and Concerts

A four hour dance disco next Wednesday night and a dance in Storke Plaza featuring three bands on the following Friday will highlight UCenTENnial week at UCSB. From April 25 to May 1, the celebration planned is purely for entertainment and non-patriotic.

In observance of the UCen's tenth anniversary, A.S. Concerts and UCen Activities/Stargaze have teamed up to provide students with a full week of entertainment, including the two dances, film series and daily noon concerts.

The dance disco, scheduled for April 28 from 7:30 to 11:30 p.m., will be held in the UCen Lobby, with KCSB's DJ, Ron Dawson, spinning the discs on the newly acquired A.S. disco board. Augmenting his selection with taped media, a continuous evening of the funkier dance tunes is assured. The use of the A.S. JBL sound columns recently purchased with the new sound system as well as the UCen Lobby's high ceiling should insure quality sound for the event. The DJ's renowned verbal energy will keep the show exciting.

Juggler Christopher Bliss will also be performing some rather amazing feats with his flourescent balls. Elevated to great heights, Bliss's balls are juggled as he rotates their position in time to

music. Bliss made his UCSB debut in Robertson Gym last quarter, opening for Hunter S. Thompson. Bliss' performance was, in fact, more appreciated by most than was Thompson's display.

The Storke Plaza Dance will begin at about 7:30 p.m. on April 30 with Symfuncony, a group of local stars specializing in rhythm and blues, jazz, and funk. Following the "keep-the-beat" band, Struttin' will continue the dance concert. A Los Angeles area band, Struttin's rock repertoire ranges from Fleetwood Mac to David Bowie. Promised Land, a Bay Area band, will provide the evening's finale with music in the mood and tone of their regional Godfathers, the Grateful Dead.

Three films will be shown in the UCen Cafeteria UCenTENnial week; on Monday, "The Producers;" on Tuesday, "The Loved One;" and on Thursday, "Klute."

"The Producers," Mel Brooks 1968 directing debut, is a hilarious comedy which earned Brooks instant critical acclaim. Starring Zero Mostel and Gene Wilder, "The Producers" loosely interprets the ancient philosophy, "Oh what a tangled web we weave..." Mostel portrays a down-and-out theatrical producer who is given a 'fool-proof' plan to make a fortune by his

increasingly nervous, slightly neurotic accountant, played by Wilder. The plan is to find the biggest potential theatre disaster, get people to invest in it, have the play flop, and to split with the money. As with most 'fool-proof' plans, however, this one goes amiss.

Starring Jane Fonda and Donald Sutherland, "Klute" is a vintage suspense thriller from Alan Pakula, director of "All the President's Men," a current box office blockbuster. Investigating the disappearance of a scientist friend, Sutherland, as detective John Klute, soon finds himself involved in the life of Bree, Fonda, a call girl suspected of knowing the missing man, and the world that exists after dark in New York. For her role in this film, Fonda won the 1971 Academy Award for Best Actress.

Directed by Tony Richardson, "The Loved One" mocks the life of a Hollywood star who hangs himself. After the fact, his nephew must sell his uncle's house to pay for a spectacular gala funeral. Selection of the coffin, plot and embellishments, interviews with the embalmer and cosmetician are presented with devastating ridicule.

For the first of the week's noon concerts, on the lawn, a rock band, Hot Ice will open on Monday with the classical/absurd Little Emo scheduled to follow at

## CALENDAR

|                                    |  |   |
|------------------------------------|--|---|
| Fri. April 23                      | Waldo's/Stargaze Dance<br>featuring<br>The Lonesome Tumbleweeds                        | UCen Cafeteria                            |
| Sat. April 24                      | Peter Frampton<br>Gary Wright  | County Bowl                               |
| April 25-May 1                     | UCenTENnial Week   |   |
| April 26<br>1:30 p.m.<br>8:30 p.m. | Noon Concert — Hot Ice<br>Little Emo<br>Film — "The Producers"                         | UCen Lawn<br>UCen Lobby<br>UCen Cafeteria |
| April 27<br>8:30 p.m.              | Noon Concert — Symfuncony<br>Film — "The Loved One"                                    | UCen Lawn<br>UCen Cafeteria               |
| April 28<br>7:30 p.m.              | Noon Concert — Splish<br>Dance Disco   | UCen Lawn<br>UCen Lobby                   |
| April 29<br>8:30 p.m.              | Noon Concert —<br>UCSB Jazz Band<br>Film — "Klute"                                     | UCen Lawn<br>UCen Cafeteria               |
| April 30<br>7:30 p.m.              | Noon Concert — Sneakers<br>Storke Plaza Dance  | UCen Lawn<br>Storke Plaza                 |
| May 2                              | Fleetwood Mac  | Campus Stadium                            |
| May 6                              | John Brown's Body  | Robertson Gym                             |
| May 11                             | Gill Scott Heron<br>Brian Jackson and the<br>Midnight Band<br>Bobby Hutcherson Quartet | Campbell Hall                             |
| May 12                             | Nikki Giovanni   | Campbell Hall                             |

1:30 p.m. On Tuesday Symfuncony will be previewed, before their Friday night opening. The locally known Splish will perform on Wednesday. Among the finest of the bands around, the UCSB Jazz Band, will be on hand Thursday at noon. On Friday, the UCen

will host an old Isla Vista favorite, Sneakers.

With all this extra entertainment available even the most studious electrical engineering major should find a night off. If not, catch the haps at the UCen for lunch.



THE GRAND UNION, a collaborative dance/theatre group of five persons will present two performances for the price of one on Thursday, April 29 and Saturday, May 1, both at 8 p.m. in Campbell Hall. Tickets are available in the Arts and Lectures Box Office.

## Violinist Zina Schiff Performs Friday

The famed La Campanella by Paganini will be featured in the program by violinist Zina Schiff on Friday, April 23, at 8 p.m. in Lotte Lehmann Concert Hall. The recital, closing this year's Young Musicians Series, is sponsored by the University's Committee on Arts and Lectures.

In addition to La Campanella, the young artist will present Chaconne by Vitali; the Tenth Sonata by Beethoven; Three

Hungarian Dances by Kodaly, and Poeme Mystique by Bloch.

Miss Schiff has amassed an impressive list of credits: study with Ivan Galamain and Jascha Heifetz; receiving many top musical awards, including the Young Musicians Foundation debut award, the San Francisco Symphony and Kimber awards, and winning first place in the Junior and Senior Philadelphia Orchestra Auditions, among

others. She has toured throughout the United States and Europe as soloist with major orchestras, and as a recitalist.

Members of the audience are urged to be seated no later than 7:55 as the concert will begin promptly at 8 p.m.

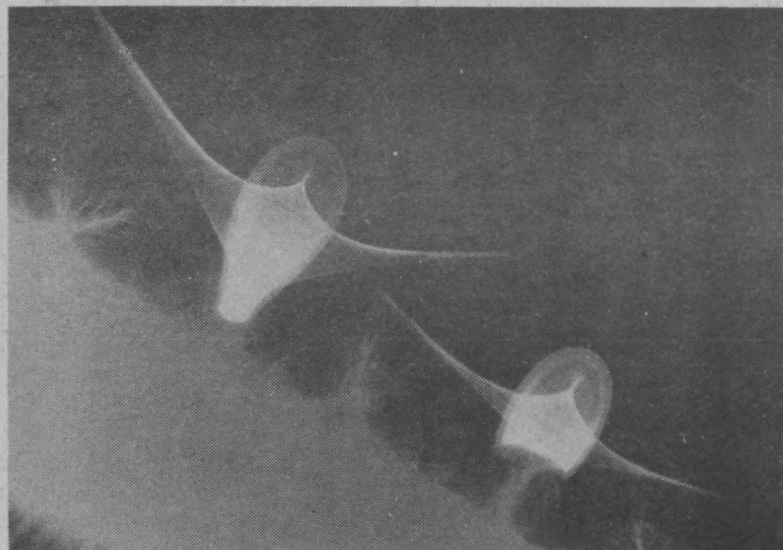
Tickets are available in the Arts and Lectures Box Office on campus, Hittsville in La Cumbre Plaza and the Lobero Theatre downtown.

## Five Dancers to Present Two Shows Next Week

With the emphasis on spontaneity, freshness and enthusiasm, the Grand Union Dance Company will present two performances for the price of one on Thursday, April 29 and Saturday, May 1, both at 8 p.m. in Campbell Hall. The performances are part of the company's residency on campus from April 29 through May 1.

Originally formed by Yvonne Rainer and Trisha Brown, the ensemble is comprised of dancers who share and unite individual talents and experience, making each performance unique and

different from the last. Each of the five dancers coming to Santa Barbara has worked both as a choreographer and a dancer. The works change in their scope and mood as each performance progresses; dances are sometimes focused in fun and games, sometimes solemn and highly symbolic and sometimes hard to characterize or categorize. The dance ensemble's vision is one of an ever growing process, involvement and transition, rather than a fixed view of art and theatre.



The sensitive and vibrant interaction of vividly colored photographic images and music ranging from Mahler to traditional Japanese will be seen in Harmonic & Visual Synthesis, a multi-media presentation by Ines and Gilbert Roberts on Wednesday, April 28, 8:00 p.m., in Lotte Lehmann Concert Hall. Members of the audience are urged to be in their seats no later than 7:55 p.m., as the event will begin promptly at 8 p.m. The special event is sponsored by the University's Committee on Arts and Lectures.



## Expert to Talk on China's Archeology

A free lecture illustrated with color slides on "China's Archeological Revolution" will



Author Wilma Fairbank

be given by Wilma Fairbank, author and scholar, Monday (April 26) at 4 p.m. in UCSB's North Hall, Room 1006A.

As chief cultural officer in

the U.S. embassy in China after World War II, and as a recent visitor to China, Fairbank is familiar with the archeological policies of both the Kuomintang and the People's Republic.

Emphasizing archeological discoveries made since 1949, her lecture will deal with the reasons for the discoveries, government control of them, and the use of them for indoctrination of the populace. Her talk is sponsored by the UCSB Committee on Asian studies.

Fairbank also has traveled and lived in Japan, Korea, Taiwan, Hong Kong and Southeast Asia, and has taught, lectured and written books and articles about Chinese art, archeology and travel. Her husband is a professor of Chinese history at Harvard University.

## 'American Autobiography' Bicentennial Series

# Author Fawn Brodie To Lecture Tuesday



Historian and author Fawn Brodie to speak in Campbell Hall on Tuesday, April 27, at 3 p.m. on "The Perils of Presidential Autobiography."

Fawn Brodie, historian and author of "Thomas Jefferson: An Intimate History" will speak at UCSB on Tuesday, April 27 at 3 p.m. in Campbell Hall. Her topic is "The Perils of Presidential Autobiography."

She continues the free Bicentennial series on "American Autobiography" which has brought Alfred Kazin, Tom Wicker and Alex Haley to campus. It concludes in May with psychiatrist Robert Coles and playwright Lillian Hellman.

One of America's foremost historians and biographers, Dr. Brodie had written books on Joseph Smith, Thaddeus Stevens and Sir Richard F. Burton before publishing her book on Thomas Jefferson in 1974. It became a best seller and selection of the Book of the Month Club. Mrs. Brodie was named Los Angeles Times Woman of the Year in 1975.

In a recent Times interview she said that Jefferson's previous biographers had complained that they couldn't get at the private man below the public surface. Her writing is "psychobiography" or "psychohistory," which applies the insights of modern psychology and psychoanalysis to history. Psychologist Erik Erikson and historian Bruce Mazlish ("In Search of Nixon") have been other pioneers in this field, still considered somewhat controversial by historians.

Dr. Brodie, a professor of history at UCLA, also teaches a course there in American political biography. The personal life of a great figure is only significant insofar as it affects his political life, she teaches her students.

"In Jefferson's case, the mystery was why the man who wrote the Declaration of Independence should have gone to his death without freeing his slaves," she told the Times. Her documentation showed this fact was directly related to Jefferson's long love affair with Sally Hemmings, the half-sister of his dead wife and a mulatto slave.

"Some people talk about my book as though I had discovered a scandal," Dr. Brodie said. "I don't think my book denigrates Jefferson, I hope it illuminates and humanizes him."

Her other books are "No Man Knows My History, the Life of Joseph Smith the Mormon Prophet," "Thaddeus Stevens, Scourge of the South," and "The Devil Drives, A Life of Sir Richard F. Burton." She is co-author with her husband Bernard Brodie, an authority on international defense programs, of a book entitled "From Crossbow to H-Bomb."

Dr. Brodie's current project is researching the early years of Richard Nixon. She hopes to have access shortly to a large collection of previously unexplored materials from the Nixon Foundation at Whittier College. Included in this material are some 400 interviews of people who knew Nixon in his childhood.

## MEMO TO STUDENTS

### CLASS ADD DEADLINE

Undergraduate students in the College of Letters and Science who intend to add a course this quarter should note:

1) Petitions are available in the Registrar's Office.

2) Instructor's endorsement is required before petition may be submitted.

3) A \$3 fee is assessed and must be paid before petition will be accepted.

4) PLEASE NOTE: CASHIER'S OFFICE CLOSING AT 4:00 p.m.

5) The deadline to add a class is Friday, April 23. All petitions must be in the Registrar's Office by 5 p.m.

6) Late add petitions will be approved only in exceptional circumstances. If you anticipate any problems, please call the College office at 961-3201 or 961-3109.

### NEW DEADLINE FOR GRADUATE APPLICATIONS

The Graduate Division has announced a new deadline for receipt of applications for graduate standing for the coming fall quarter. Applications will be accepted up through May 3rd and on a limited basis through August 2nd. This will enable the Graduate Division to complete the processing of applications in time for students who are accepted to receive their pre-enrollment packets during the summer along with the undergraduate students.

## Paul Ricoeur Symposium Set

"On the Interpretation of a Text," will be the theme of a three-day symposium set for April 29 through May 1, in honor of the French philosopher, Paul Ricoeur. Scholars from the U.S. as well as abroad will participate representing various fields of study such as political philosophy, literary and Biblical criticism.

Ricoeur will give a public lecture as part of the symposium. Entitled "Language and Imagination," the lecture is scheduled for 8 p.m. Friday, April 30 in Physics 1610.

The symposium is the fifth in a series sponsored by the Institute of Religious Studies to deal with the thought of catalytic figures in the study of religion. Previous symposia have focused on the work of Georges Dumézil, Erik Erikson, Geo Widengren and Mircea Eliade.

## Parents Invited, Too

# 'University Day' Open House Offers Wide Variety of Events

The University of California at Santa Barbara will throw open its thousands of doors on Saturday, May 1 - University Day - the annual campus open house and homecoming, when town and gown join for a day of learning and fun, from 9 a.m. to late afternoon.

"Hello son (daughter). We thought we would call to tell you that your mother and I are planning to be at UCSB on Saturday, May 1st, for the University Day. We'll see you then."

That may be the message hundreds of students will be receiving following the invitation sent to all parents by Chancellor Cheadle to attend this year's special campus open house.

Invitations were also mailed to alumni to attend the many special homecoming events planned by the Alumni Association.

Storke Tower, named in honor of a man whose life spanned nearly half of this nation's history, will again be the focal point of University Day's varied events.

• In this presidential election year, Professor of History Robert L. Kelley will discuss the 200

years of America's two-party political system - how it began and where it's going. Dr. Kelley is the author of the recently published narrative and interpretive history of the United States, *The Shaping of the American Past*, an insightful volume showing how the immigrants' past has been and is shaping America's present and future.

• What about your own family's past and its role in our country's history? A West Coast Family Symposium will feature this personalized way of looking at history.

• And just for fun and to get toes tapping, songs of the American Revolution and other early American tunes will be performed by the UCSB Chamber Singers.

• Is anyone worried about the next 100 years? Critic Reid Buckley and Columnist Max Lerner are. They'll give this Tricentennial look a lively go when they debate the question, "Will the American Republic Survive the Next 100 Years?"

Conservative Buckley is a contributing editor of *National Review*, assistant to the editor of *Freeman Magazine*, and author of *The Eye of the Hurricane* and *Servants of Their Masters*. Liberal Syndicated Columnist Lerner is the author of a dozen books, among them, *The Age of Overkill* and the two-volume *America as a Civilization*. He is an emeritus professor at Brandeis University, and he has addressed university groups on six continents.

The Buckley-Lerner debate is scheduled for 2:30 p.m. and is sponsored by the UCSB Alumni Association.

University Day will also feature a sort of "open house within an open house" with the dedication of the new Learning

Resources Building, a facility designed to improve and enliven all levels of teaching and communications. The dedication ceremony will begin at 10:30 a.m., and tours of the building will be provided.

All this walking and talking is sure to build up good appetites for UC Santa Barbara's traditional barbecue on the University Center lawn, which is fronted by a bird-filled lagoon and overlooks the Pacific Ocean.

Other events for visitors are a Chancellor's Reception for parents of UCSB students, classroom laboratory demonstrations and displays, workshops, alumni activities and a perennial favorite: Market Day in Storke Plaza, featuring the handicrafts of present-day America.

## Symposium Set On Nuclear Power

A symposium on nuclear power will be held Friday, April 30, on the UCSB campus. The all day event will feature four panel discussions covering such topics as U.S. power needs, reactor safety, waste storage, insurance, and the merits of available energy alternatives.

The symposium will begin at 9 a.m. and continue until 4:30 p.m. in the Program Lounge of the University Center.

Speakers will include Greg Hubbard, who is one of the three G.E. physicists who resigned earlier this year to work on Proposition 13. Other speakers will include representatives from Project Survival, Southern California Edison, reactor manufacturers, and staff from the UCSB nuclear engineering department.



## Architect Selected For Events Facility

The Regents of the University of California have appointed the ELS Design Group, Inc. of Berkeley, California as executive architects for a new campus events facility at UC Santa Barbara. The estimated completion date for the first phase of the project is the summer of 1978.

Total cost of the structure is \$3,000,000 of which \$1,700,000 will come from student monies accumulated in the registration fee capital and reserve fund. The events facility, along with alterations and an addition to the present University Center, was selected by a Chancellor's Committee of students, faculty, staff and alumni appointed to determine the best use of these funds.

The Campus Events facility will provide space for intramural sports and also for such free-time, drop-in sports as basketball, volleyball and badminton. Located on the west side of the main campus, near Isla Vista, the structure will occupy 55,000 square feet.

The events facility is planned as a two-phase project, with the future second phase adding seating for 5,000 spectators so that the building can be used for

concerts and other large gatherings.

The ELS Design Group, Inc. has been in existence since 1967 and has gained a reputation for design excellence and innovation. Commissions awarded to the firm in civic and cultural centers, multi-use commercial facilities and planning have included Broome Center cultural center in Birmingham, New York, the Kalamazoo Center, Kalamazoo, Michigan, the Georgetown waterfront project, Washington D.C., the Getty Square plaza, Yonkers, New York, the Chinatown redevelopment project, Oakland, California, and the Monterey Hills redevelopment project, Los Angeles.

Donn Logan of the ELS Design Group is principal-in-charge of the project. He is a professor of architecture at UC Berkeley as well as a principal in the ELS Design Group. He received his Bachelor of Architecture degree from Arizona State and his Masters of Architecture in Urban Design from Harvard. Logan has received awards in many national design competitions and was a recipient of the A.I.A. School Medal.

## Dr. Weigel Is Women's Center Acting Director

Dr. Doris Weigel, a staff counselor at the UCSB Counseling Center, has been appointed interim director of the campus Women's Center. She replaces Associate Dean of Students Leslie Zomalt and will serve in the post until a permanent director is appointed.

No stranger to the Women's Center, Dr. Weigel first served as consultant to the ad hoc committee which proposed the center during the Women's Center's first year of operation. Dr. Weigel holds the PhD in clinical psychology from Michigan State University and has been at the Counseling Center here for two years.

"Tremendous progress has taken place in just this first year in determining the diverse needs of women and in developing programs to meet those needs," Dr. Weigel said. She will work with the present advisory board and with Assistant Director Pat Murphy and Continuing Education for Women director Myrtle Blum in continuing those programs.

In addition to a new director, the center will have its mandatory one-year evaluation by a campus-wide committee established by the Chancellor.

The Center's goals have been to serve all members of the campus community, including staff, faculty and students and to promote programs and services of an academic, professional and personal nature. Its activities have ranged from casual brown bag lunches and pot luck suppers to consciousness raising and other support groups, to bringing in a

wide variety of faculty and other speakers. The Center has provided career counseling and support for continuing women students and for those returning after an absence from studies.

During the spring quarter, a call will be going out for nominations to a new advisory board, Dr. Weigel said. She explained that the present board and staff will interview candidates and propose a slate of nominees to the Chancellor for appointment. There will be four undergraduate and two graduate students, two faculty members, and two members from the community at large on the advisory board.

## Poet to Talk

French poet Francis Ponge will give a free public lecture in French on poetics Wednesday, April 28, at 8 p.m. in the UCSB Geological Sciences Bldg., Room 1100.

A guest of the UCSB department of French and Italian, Ponge will participate in a free, public colloquium in both French and English on aspects of modern French poetry April 29-30 beginning at 9 a.m. in UCSB's University Center, Room 2284.

Those wishing to attend the colloquium may register Wednesday, from 3 to 4 p.m. at the Centennial House.

Ponge, who has been publishing poetry since the 1920's is considered one of the most eminent French poets of our time.

## Faculty Research Lecture:

## Prof. Broida to Give Scientific 'Light Show'

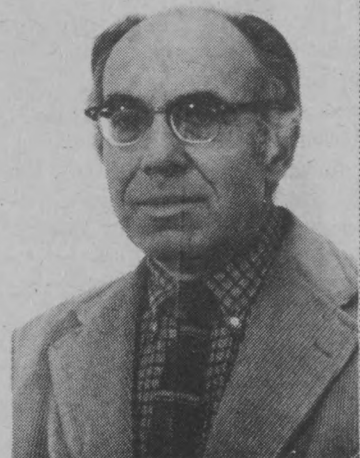
A free lecture punctuated by laser lights, chemical reactions and explosions will be given by internationally-known physicist Herbert P. Broida, UCSB's Faculty Research Lecturer for 1976, Wednesday, April 28, at 8 p.m. in UCSB's Physics Bldg., Room 1610.

Entitled "Toys and Joys of Molecular Spectroscopy," the lecture-demonstration is designed "to interest and amuse the general public" and to enable them to "see" molecular spectroscopy.

Dr. Broida is director of the University Quantum Institute, an interdepartmental research unit concerned with the interaction of electromagnetic radiation with matter.

In selecting him as this year's Faculty Research Lecturer, the UCSB Academic Senate bestowed upon the physics professor its highest honor.

In the past decade at UCSB, Dr. Broida has built a Molecular Physics Laboratory known throughout the world for its work in energy exchange, optical spectroscopy, and the applications of laser research to the study of molecules.



Prof. Herbert P. Broida

## Conference Here on May 1

## Family History Study Projects Are Gaining Interest at UCSB

"We've had historians record the governmental properties, the bureaucracies, the historical origins of nations, but they have overlooked the most important of all fundamental social groups — the history of the family," says a historian at UC Santa Barbara.

He is Dr. G. Wesley Johnson, a specialist in family history, a teacher who believes people want to know about their origins. His students at UCSB have become fascinated by their studies on the family in general and their own families in particular.

The subject can be as personal as one's unique background, or as broad as the comparative study of families in different societies. It's much more than geneology — as Dr. Johnson puts it, a genealogical chart leaves out the flesh and blood details. He incorporates into his teaching the perspectives of the social sciences, such as historical demography, sociology, psychology and anthropology, and turns to the use of techniques such as oral history, photoanalysis and computer handling of data.

He and his UCSB colleagues are now planning the first major conference on family history to be held for professionals in the western United States. Members of the general public are invited to participate as observers at this day-long event, to be held in conjunction with University Day on Saturday, May 1.

Dr. Johnson has done extensive research in Africa among tribal, polygamous, family-oriented people. There he came into contact with the "griot" of the tribes, men he calls "a professional class of rememberers whose function it is to teach the young." He regrets the lack of such teachers in our own society.

One student told him recently he had no idea of his national origins. His parents died when he was a baby, he had been raised by

family friends and had never known his relatives. As a result of his history assignment he found some cousins in Los Angeles and now has contact and a new sense of belonging to several generations of relatives. Another student has sent tape-recorded questionnaires to twelve distant family members, and still others have turned to manuscripts, diaries, old letters and photographs.

"Written records are not always available, especially on the west coast, so we turn to oral history, getting on tape the valuable memories, particularly of older people, that might otherwise be lost," Dr. Johnson says. He believes the class he teaches in oral history techniques is the only one of its kind in the University of California, and he speaks enthusiastically of his hopes of getting an oral history depository in the library here.

Since family history is so people-oriented, it is a natural place for the professional historian to work with the volunteer, do-it-yourselfer. A case in point is one of Dr. Johnson's major projects, for which volunteers are already attending training seminars which last for three weeks.

The project is a written history of the city of Phoenix, Arizona. Financed by private donors, the Arizona Bicentennial Commission and the Arizona Council on the Humanities, it is entitled "Phoenix Rising: A History of the Modern Phoenixians."

Not only is this the first time Phoenix's history has been put in written form, but also Johnson's study is distinguished from other urban studies in that it is family-oriented.

"Phoenix Rising" will include political history (how the city

The material on these two public service pages have been provided and paid for by the UCSB Public Information Office.

government was organized and its political issues), economic history, (what the main economic forces were behind the city's growth), cultural history (what the quality and variety of intellectual and cultural life have been), the urban landscape (how the city has grown physically), and biography (the story of individuals and families from all the ethnic groups which have made up the city's population.)

Johnson, who has completed scholarly histories of both Paris, France and the African city of Dakar, is working with a staff of 22 volunteers and five professionals. His associate director, a western history specialist, is Dr. Robert Trennert, a UCSB graduate, now on the faculty of Arizona State University.

At Santa Barbara, a group of faculty and graduate students has organized a family history research project with Johnson as director.

"The bicentennial has certainly stimulated people's interest in all kinds of history," Johnson says, "but we are always engaged in a search for personal identity."

## Talks on Lebanon

The Center for the Continuing Education of Women's Wednesday noon meeting will feature a talk on Lebanon and other parts of the Middle East given by Marilyn Mathews and Najala Prothro. Marilyn Mathews, a reentering student, attended the University of California EPA program in Lebanon before it was forced to terminate. Najala Prothro is the wife of the new deputy director of EPA and is Lebanese. She taught philosophy at the American University in Beirut for seven years. The lunch meeting will be held in the UCen Program Lounge, 12 to 1 p.m., and the public is invited.



# UCSB Beats Cal Poly

By Karl Kaske

On Tuesday the UCSB baseball team traveled up the coast to San Luis Obispo to play the Cal Poly Mustangs in a nonconference game. The game was important from the standpoint that it was UCSB's first away game since recently regaining their early season form.

The Gauchos proved themselves to be equal to the test by beating Cal Poly 4-3 with good pitching and balanced play, defensively and offensively.

Adrian Garrett started for UCSB against the Mustang's Paul Desjarlais. Garrett helped out by Tony Torres in the 2nd inning, where with one out and the bases loaded, he caught a fly ball to right field and threw home to catcher Stu "Beef" Bringhurst who did a good job of putting out the man trying to score.

Rector gave up a two-run homer in the third inning and another run in the sixth and gave way to Jim Mellos.

For the Gauchos, Tom Conklin hit a fly ball to deep left in the second which was first ruled a home run but then changed to a double because the field umpire claimed that the ball had bounced over the fence. Bill Lackey doubled home a Gaucho run in the fourth and got another RBI in the sixth on a sacrifice

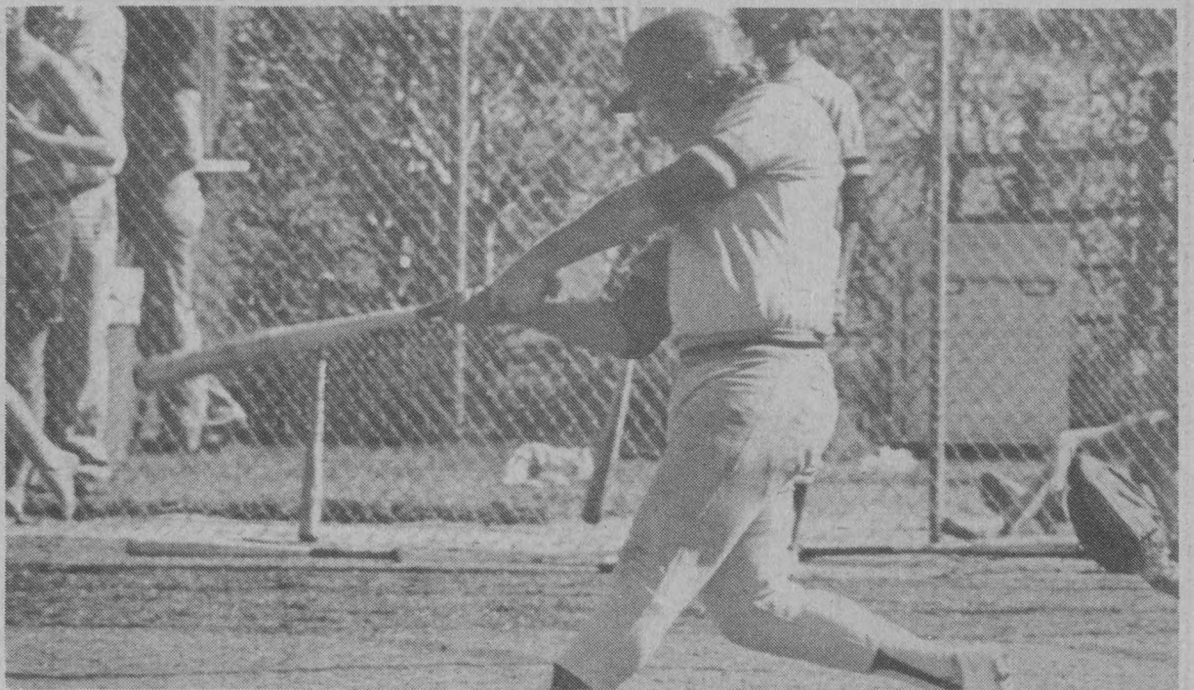
*TOM CONKLIN, paced the Gauchos Nine to a 4-3 victory over Cal Poly-SLO this past Tuesday, with some powerful hitting.*

Photo: Doug McCulloh

single.

In the seventh inning Chris Good doubled, was sacrificed to third by Vince O'Leary and was sacrificed home by Bob Edson, who is now batting .347, to tie the game at 3 apiece.

The winning run came in the eighth when Conklin singled, went to third on an error and was sacrificed home on a deep drive



to center by Bringhurst that was caught at the fence.

The Gauchos, now 13 and 19 on the season, look as though they might play the role of a big spoiler in the CIBA when they go against USC for three games this weekend at UCSB.

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## classified ads

### Lost & Found

LOST — Blue Butterfly Bracelet. If found contact Anne 968-3588 Sentimental Value REWARD!!

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\$50 REWARD - for the return of ring and case lost 4-10 either near Ruby Begonias or Cinema Theater. Pearl in gold setting. Please call 968-6512 or 961-2695.

LOST: Black & white case with keys at the beach. R. WARD \$5 Susanne 685-1710.

Small tabby cat - brown marking orange and black white flea collar. Lost around 6500 Del Playa Important 968-1824 Sue.

MISSING: One red tabby cat w/brn leather collar loud meow age 3 mos. Please call 685-1540.

### Special Notices

New experience of life! Weekend workshop on new world philosophy & life style is being offered this weekend only. Call 685-2041.

RUMMAGE SALE in Santa Barbara Zoo Parking Lot Sat. April 24 10 a.m. to 4 p.m. Proceeds to Ed. Program.

PHOENIX CREW Meeting Today at 4, behind UCen to pick up med. forms. Last year's crew only!

Be secure this summer only \$30 buys student accident and sickness insurance which will cover until Sept 17 pay Admin Cashiers dependents pay UCen Cashiers deadline May 1.

Big guitar sale JENSEN MUSIC 1/3 off April 23-30 10 a.m. - 9 p.m. 2830 - F De La Vina S.B. 687-4027.

FRANK CHURCH will be around long after Udall is gone. Come to a meeting Monday, Apr 26th. 380 Elwood Bch Dr. No. 9 Goleta at 8 p.m. Free refreshments. Call Richard at 968-7453.

GESTALT HANDWRITING ANALYSIS. Introductory analysis: Get to know my service. Sample, no money (honest!) to Michael Longbrook, Box 1664, San Luis Obispo, Ca. 93406.

BIG SUR BKPK TRIP: \$29 incl food, transp & guide for 3 days May 7-9. For more info contact The Rec Off, Rob Gym.

INDOOR PLANTS WORKSHOP Sat., 4/24 9 a.m. - 4 p.m. \$5.50 ea. Sign up in Traller 369 by RRob Gym 961-3738.

HERPETOLOGIST — Small Green Grass Snake wanted for terrarium 685-2140 Mike.

DO IT NOW! Last day to add a class is Friday, April 23.

SONG/CHEERLEADER TRYOUTS First practice 4/26 5 p.m. Rob Gym 2120. Call 685-3040 or 961-2517 for more info.

EXCLUSIVE SHOWING! FONDA FAMILY FILM HISTORY GRANADA THTR. APR 23 8:30 P.M.

ARTISTS - All media verbal, visual audio, etc. I'm compiling a listing of artists in the area. Send name, address, phone No., areas of interest & \$1 to Carol 6643 Abrego B3 or call 968-3901.

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### Personals

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EFS — OH WHAT THE HECK. IT WAS ONLY HALF - BAKED ANYWAY. PEP.

A D Pi Would like to welcome the 10 hottest pledges in town. Congratulations!!

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Warm, loving Gibson guitar looking for hot hands — JENSEN MUSIC 687-4027.

PAUL HAPPY BIRTHDAY FENCE! You are a more beautiful man than words can express. I love you. ROOT.

What are you after? The women of UCSB or STEPFORD WIVES? You choose Chem 1179 Fri. Apr. 23 7 and 9 p.m.

HENRY & JANE & PETER! COME SEE THE FONDAS IN PERSON GRANADA THTR. APR 23 8:30 P.M.

### Business Personals

NEED: Someone willing to share with me a stall for Market Day. Will pay 685-3061.

CAB — Need volunteers to be math tutors at Dos Pueblos High. Stop by CAB or ph. 961-2391.

PROFESSIONAL MASSAGE THERAPY by appointment. Member AMTA. 968-7501.

Dorothy Hamill wedge cut—a very pleasant style—Maurice, The Hair Works, 3008 De la Vina, 687-3811.

### Help Wanted

The La Cumbre Yearbook now has openings for skilled and talented photographers. All interested should see editor @ rm 1041 under Storke Tower or call 961-2386 for more info.

POLLWORKERS NEEDED for A.S. Run off Election - Tues. Apr 27 & Wed. Apr 28, 9:00 - 5:00 \$2/hour. Sign up A.S. Office UCen.

NEED EXTRA CASH? Serve one weekend a month in Army Reserve Civil Affairs and earn over \$3.00 per hour plus benefits. Call 687-1575.

ADDRESSERS Wanted Immediately! Work at home—No experience necessary—Excellent pay. Write American Service, 1401 Wilson Blvd., Suite 101, Arlington, Va. 22209.

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OWN ROOM IN 2 BDRM APT FOR SPRING QUARTER 968-4342; \$106/mo.

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Summer Rental Del Playa Apt. 2 bdrm oceanview 4 roommates - \$75 per person. Call 968-4014 or 685-2103.

Ocean vw. Up. 3b 2 ba w/fireplace. Quiet gr. wanted for summer June. 21 - Sept. 18. Call eves. 968-0450.

### Roommate Wanted

2 F rmts 1976-77 school yr 2 share 2 bdrm 2 bth townhouse 1 blk from campus \$85 ea per mo 6533 El Greco Sharon 685-1715 or Joanne 685-2952.

I need 1 or 2 people for a room in my 2 bdrm apartment by June 15 \$75 for one, or \$45 each. Call Amy 685-1540.

ROOM IN GOLETA Apt w/own bath quiet area. Available NOW. Call 961-3424 aft. 967-5829 eves.

2 Rmtes needed for Fall Qtr in 2 bdrm apt 6519 Sabado Tarde. Call 685-3036 after 6 p.m.

### For Sale

KLH 24 \$250 Vivitar movie 10X Macro \$225 Lytar projector \$35 Drysuit \$75 eves. 968-8698 Russ.

65 gal fresh water aquarium with fish and plants. Call 968-4107.

Mens 10 sp, 3 sp bikes 8mm movie editor fur lined boots size 10 1/2 967-8322 after 4.

'72 Honda 500 - Low mileage; ex. cond. extras (fairing, luggage rack, saddle bags) 1 grand/'66 Mustang - 6 cyl.; @ 18 mpg; good, dependable car but with a "N.Y." body. \$400 or best offer 965-5032 or 687-3462.

Int. Pottery Class space from Rec. Dept. Meets Mon. 7-10 p.m. was \$23. Will sell for \$13. Class has met twice 687-7612.

MAKE YOUR OWN LEATHER THONGS - \$500! Free instruction. New World Resources. 968-5329. 6578 Trigo.

Aquarium 65 gal with stand and all accessories \$125.00 Neon tube beer sign brand new phone 685-3251 Shawn.

Argus 35mm & Polaroid 104 Land cameras; Bell & Howell tape recorder CHEAP! 685-1640 Cheryl.

PANASONIC STEREO CASSETTE DECK MUST SELL \$80/offer Steve 968-1297.

FOR SALE: Skis, boots, and poles. Call 968-5958 Also typewriter for sale. Same number.

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### Autos For Sale

1970 VW BUG Excellent Condition Tan color, radio, heater 1400. Ph 687-2835 after 5:00 p.m.

1972 BLUE DATSUN 1600 STATION WAGON. Good cond. \$1800 or best offer. Must Sell 968-7130.

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YAMAHA Acoustic Guitar FG300 Schaller Pegs, Case; \$160 Inquire MORNINGLORY MUSIC.

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### Travel

Europe - Israel - South America Student Flights Year Round ISCA 11687 San Vincente Blvd. No. 4 L.A., Calif. 90049 (213) 826-5669.

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### Wanted

WANTED: VAN! Must be carpeted P.O. Box 2426, Santa Barbara, California 93120.

68-71 VW BUG with straight body. Prefer with blown engine etc. Other years OK. Ron 968-6462.

### Miscellaneous

Daily lectures on SUN MYUNG MOON'S Unification Principles 11 a.m., 1 p.m., 3 p.m., 5 p.m., 8 p.m. Dinner at 7 p.m. All welcome. Call 685-2041.



## Liane Sato: Also A Gaucho Regular

Liane Sato takes some brotherly advice from older brother Gary on the bench between games last week against Long Beach. Eleven year old Liane is Gary's youngest sister, and is also the

official towel-person for the Gaucho Volleyball team. She has been on the bench helping out at every Gaucho game this year.

Gary's entire family comes out to see every game he plays

in. The family includes Gary's parents, two younger sisters, and three younger brothers. Gary's family lives in Santa Monica where Liane attends Will Rogers Elementary School.

Photo: Doug McCulloh



### USC Double-header

The UCSB Baseball team will host USC this weekend for a three game series beginning Saturday. The two teams will play a double-header Saturday starting at 12 noon, and a single game on Sunday at 1 p.m. The Gauchos would appreciate your support.



## UCLA Defeats Waves, Regionals Tomorrow

In a most important game to determine which team gets the automatic bye to the NCAA Championship Volleyball Tournament to be held this year at Ball State University in Ohio, the Bruins of UCLA defeated the Pepperdine Waves, three games to one in front of a packed house at Santa Monica College Wednesday night.

After dropping the first game to the Waves, 15-13, UCLA took advantage of their own team depth to take the victory in the next three games.

"The difference in the fourth game was the way our subs came in and played," remarked Bruin Coach Al Scates following the match. "We got some fine play off the bench from Steve Suttich and Singin Smith in the game, as our bench came through as it has all year."

The mainstay of the Bruin game, however, was the serving of

Joe Mica and David Olbright, and the spiking of Fred Sturn. Trailing 11-14 in the fourth game, the Bruins took five straight points, and the victory in the match, behind the serving of Mica and Olbright. The score by games was, 13-15, 15-13, 15-7, 16-14.

The victory in the match means that the regional tournament should shape up as follows:

### FRIDAY NIGHT

UCSB vs San Diego State 6 pm  
Pepperdine vs Long Beach State 8 pm

### SATURDAY

Championship game 7:30 pm  
(between Friday's winners)

The winner of the Championship game will progress to the NCAA finals at Ball State, in Ohio.

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## Attention ex-high school Yearbook Editors!

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*ASUCSB Communications Board will be  
selecting the Editor on April 29.*

*Editor receives a grant of \$583 for  
overseeing the editorial staff while  
assuming responsibility for all  
content in the tentatively planned  
400-page book. . .  
UCSB's 57th edition.*

### APPLY NOW!

Application forms for the Editor-in-Chief position are available in Room 1053 Storke Student Communications Bldg., and should be filed with the Communications Board before 4 p.m. Thursday, April 22, 1976.

**DROP BY THE STORKE COMMUNICATIONS BUILDING  
TO DISCUSS YOUR PROSPECTS AS EDITOR-IN-CHIEF . . .**

**SEE DIRECTOR JOE KOVACH IN ROOM 1053 BEFORE 4 P.M.**

★ For other jobs on the staff of the '77 La Cumbre, contact the new editor after May 3, 1976 ★



## Arab Oil Prices May Not Be Main Cause of World Inflation

By Roger Keeling

Increasing Middle East oil prices were not the main cause of world inflation, as is generally believed.

That was the thrust of a talk by Ragaie El-Mallakh, professor from the University of Colorado, author, and recognized expert on energy and economic development. The talk, coming during the Second Annual Arab Cultural Week, was held in the UCen Program Lounge yesterday noon. It was sponsored by the Arab Student Association.

"My topic is a very controversial one," he admitted. The Mideast is the main oil producing area in the world, and "according to many people, the main source of inflation. That is an oversimplification."

Since 1970, OPEC prices have "increased greatly," he said, and so has inflation.

But 1970 also saw the beginnings of some other significant events, he continued. More nationalistic policies in developing nations, among other things, led to demands for higher prices.

But, El-Mallakh noted, these increases in prices were as much an effect as a cause of inflation. "World inflation ... and the devaluation of the dollar" triggered some of the agreements which were reached, raising prices.

By 1973 there was a "seller's market," which was strengthened

by the oil embargo of that year, he explained. Some oil producers deny that the embargo had anything to do with prices, but he believes that the embargo speeded up price-increasing factors dramatically.

The impact of this, he concluded, was more psychological than actual. It was not the amount of the price increases so much as dramatic increases "in a short period, creating dislocations ... especially for consumers."

"OPEC believes it is receiving prices it deserves," he said, pointing out that the price of petroleum was higher in 1973 than it was in 1959 in terms of actual buying power on the dollar.

The producers, "without consulting with the producing countries," carried out unilateral price decreases twice, one in 1959, and then again in the early sixties, he charged.

He stresses that an important point to remember is that such price increases by the producing nations were "not unreasonable." Most Middle Eastern countries have only reserves of oil for about 20 years.

"This oil embargo was a

blessing in disguise" he asserted, for it brought home the idea that energy supplies are finite and limited.

What was the real cause of recent worldwide inflation? The Mideast was made a scapegoat, he said.

In fact, there were a number of causes of inflation. In 1974, wage and price controls were lifted, and prices jumped.

Other factors were expensive new labor contracts, and the abuse of the situation by some American companies, that raised their prices far higher than necessary, blaming their new costs on oil prices. Finally, inflation increased during the Vietnam War. "\$135 billion was spent on non-productive areas."

An error was contained in yesterday's "UC Requests Entrance Requirement Change" story. It should have read, "Proposed changes ... would raise the combined verbal and math SAT test scores necessary for admission" and "would admit only those students scoring above 2,500 on the combined tests."

### UCSB Pre-Law Association presents

A lecture and discussion by Dean Thomas L. Williams, Jr. of California Law Institute, Santa Barbara.

"Everything You Want to Know About Law School"

Thursday, April 27, 4:00 p.m.  
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