

Students who are considering dropping classes or changing grade options should check with the registrar.

DAILY NEXUS

Vol. 55 — No. 38

University of California at Santa Barbara

Friday, November 8, 1974

Withheld taxes

IRS impounds Credit Union account of local war resister

By Gary Paine

Internal Revenue Service agents have attached the credit union account of an Isla Vista war tax resister after a year of attempting to persuade him to pay the back taxes voluntarily.

Charlie Jones of the Isla Vista Community Federal Credit Union confirmed that the IRS presented them with a Notice of Levy for the account of Scott Kennedy but refused to discuss any details, citing the Credit Union's strict policy of confidentiality about member's accounts.

WAR PROTEST

Kennedy, who has refused to pay 60 percent of his income tax for 1972 and 1973 claims that he is "legally and morally compelled" to refuse to pay the portion of his income taxes which he estimates will go to the funding of "past, present, and future wars." A fellow resister, Peter Klotz, explained that the 60 percent figure consists of 42 percent of the federal budget which goes to Defense and research and development; 12 percent of which goes to

payment of the interest outstanding on the national debt incurred as a result of the Vietnam War; and 6 percent which goes to the Veterans Administration. The resisters say they are not against Veteran's benefits, but the payments would not be necessary if it had not been for past wars.

PEACE PROGRAM

According to Kennedy, the figures are "a subject of great debate" and have been further confused by manipulation of the national budget. The Nixon Administration added into the list of total expenditures Social Security and the highway trust fund which had previously been considered separately since they generate their own income, thus making defense allocations a smaller percentage of the total budget. Also, the Food for Peace Program is excluded from defense allocations, although, according to Kennedy, the South Vietnamese government can and has used the Food for Peace funds to purchase weapons.

Kennedy bases his refusal to pay taxes on his judgement that

the U.S. government defense expenditures are in support of wars in which the U.S. has violated its treaties and committed war crimes. He cites Article VI, Section 2 of the Constitution, which states that "...all treaties made, or which shall be made, under authority of the United States, shall be the supreme law of the land" as legally compelling him to honor the Geneva Accords of 1954 and the Paris Peace Treaty over federal laws to the contrary. To pay taxes to be used in acts which are illegal according to international law is "morally reprehensible" to Kennedy and would make him responsible for the acts under Section 31 of the California Penal Code which holds all those who knowingly aid in the commission of a crime equally culpable.

In addition, the Nuremberg principles state that if "a moral choice" is available for a person to avoid an order in violation of international law, the person must take that option.

Kennedy began his refusal in 1973 when he requested the IRS to refund 60 percent of his



WAR RESISTOR—Scott Kennedy has had his funds impounded by the IRS because of his refusal to pay taxes as a war protest.

withholding for the tax year 1972. He was surprised to receive a check for \$242.73 from the IRS but later found out that the IRS sometimes automatically refunds any taxes which are being contested, since the party who eventually loses in court has to pay the disputed amount plus six percent interest from the date the taxes were due. This began a year-long exchange of correspondence, the IRS attempting to make clear to Kennedy that there was no legal provision for the "war crimes credit" he was claiming and Kennedy explaining that he could not pay on moral and legal grounds. Kennedy emphasized that all the IRS people were sympathetic, but said there was nothing that could be done.

After the IRS exhausted all of its procedures for getting voluntary compliance, the matter was referred to the Collection Division who attached Kennedy's account.

Klotz, who also withheld for the tax year 1972, decided to file a petition in Federal Tax Court in Los Angeles. The IRS requested that the petition be dismissed, and on Sept. 30, 1974 a hearing

(Cont. on p. 16, col. 1)

Union attempt begun by staff of I.V. center

By Tom Dargan

Protesting what they consider to be "starvation wages," employees at Francisco Torres (FT), the twin tower convention center north of I.V., have decided to form a union.

A petition was circulated last month and signed by over the required 30 percent of workers. The petition was then sent to the National Labor Relations Board (NLRB) which notified the management. In response to the petition, the management decided to oppose the attempt at unionization by also appealing to the NLRB. That appeal was heard early this week.

DISCRIMINATION

Represented at the hearing by the Culinary Alliance in Santa Barbara, the employees alleged that there is no significant difference between part and full-time job classification in relation to student status. They therefore feel student workers are discriminated against in pay and hours.

Management contends, however, that they do not oppose the unionization of full-time employees but are only resisting the same effort on the part of students. It is their belief that a student does not hold the best interests of the business and their jobs above their academic work.

However, one assistant cook, who is also a full time student, was given full time job status. Apparently, management thought him able to further the goals of FT even though he was a student. Yet, employees are still not able to bargain collectively over employment conditions.

(Cont. on p. 16, col. 1)

Ed Abroad returnees recount adventures, react to UCSB

Americans hit on affluence

By Carol Mock

Study abroad gives a person unique perspectives on situations otherwise taken for granted, and sometimes sheds some light on what Santa Barbara homebodies are up to as well.

The following are excerpts from a conversation held in October with three Education Abroad Program returnees and Brian Selandar, the EAP counselor for this campus.

Frank Zermeno is a Spanish and Portuguese major who studied for a year in Madrid, Spain. Suzy Lindquist went to Padua to fill in the Italian half of a Comparative Lit major, and Randi Gottlieb studies Hispanic Civilization and Cultural Anthropology. She just returned from a year in Mexico.

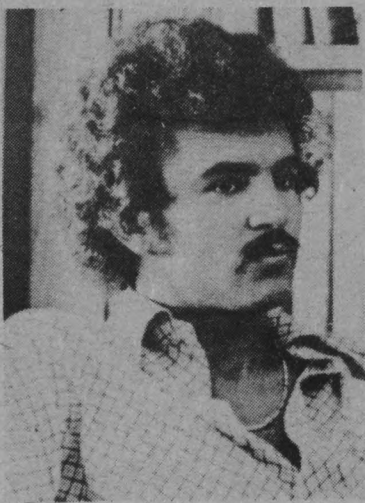
All three were participants in the 1973-74 study program.

Nexus: Why did you decide to go abroad? A returnee from Germany told me, "I went for the easy grades."

(Laughter)

Frank: Hey, don't believe that.

Brian: We get that all the time.



EAP RETURNEE—Frank Zermeno discusses his experiences abroad.

People are always intimating that, really the reason they want to do it is because it's going to look good on their graduate school application.

Randi: But Suzy and I were saying that academically it's against us.

Suzy: You come back fall quarter, you're disoriented, it's time to get graduate recommendations and you don't know any professors. Only the ones abroad and there the relationship between professors and students is so distant, you're

lucky if he knows you're an American, let alone your first name.

Randi: I think that even though our credits transfer over, they're not really looked at as if the competition was the same.

Brian: We run up against this all the time. As directors abroad are told, some of them feel they should be grading on some kind of curve, such as would apply here, but the thing is that they have to be reminded that they have a selected group of students and they've all been performing at about B level here, so the usual expectation is that they'll perform at about that level abroad, but that's not to suggest that if someone's obviously failing they should be given a B or an A.

Randi: There's a difference, too, in that over here at the University — where we're not commuting — classes and University-oriented activities and curricula dominate our lives. Where we're so far away from a real city the emphasis is here (at the University). At least for me, in Mexico, I just had classes in the morning and my life didn't rotate around things at school at all. It was Mexico — being in a cosmopolitan city, and eight

(Cont. on p. 6, col. 1)

Former Berkeley activist Pete Camejo here today

One of the best-known student leaders of the past decade will appear on campus today to address a noon rally at the UCen lawn.

Pete Camejo, the man Governor Reagan cited as having been "involved in every large scale demonstration," will speak on "Why the System Won't Work." Camejo's talk is being sponsored by the Young Socialist Alliance here on campus.

A former leader of the Berkeley student movement from 1966 to 1968, Camejo is now the national campaign director for the Socialist Workers Party (SWP), whose '74 California slate included gubernatorial candidate Olga Rodriguez. During his stay at Berkeley, Camejo was expelled from school for his radical activities on the same day he won election to a student government post.

DEPORTATION

In 1970, Camejo ran for U.S. Senator from Massachusetts, and engaged in a series of four debates with incumbent Edward Kennedy.

A Venezuelan-American, Camejo has travelled and written extensively on Latin America. He has visited Cuba twice since the revolution, and was in Cuba during the period of the Allende regime in Chile. In 1967, Camejo was deported from Mexico for seeking legal defense for his brother who was imprisoned there on charges of waging guerilla warfare.

Search and seizure: the law and the rights of students

By Katy Sears

A Santa Barbara lawyer, Jerry Franklin, met Wednesday night with about 30 students in Anacapa formal lounge at 7:30 p.m. to discuss students' rights. Wednesday's session was one in a series organized by Anacapa dorm R.A., Dale Pederson.

Franklin, a criminal lawyer, specializes in the area of search and seizure. As he explained, "Most of the criminal cases around here are dope cases, in one form or another. Most dope cases involve search, and policemen tend to be wrong in a surprising amount of the cases."

The lawyer went on to describe the Exclusionary Rule which is designed to exclude evidence that was obtained unlawfully. He commented, "the Exclusionary Rule is one of the things that keeps us from living in a police state."

People talked about the possibility of a policeman stating probable cause to search, when actually there was none. "There are some policemen that will stretch the truth a bit, but there is a substantial number of policemen that are substantially honest. By



and large policemen do a good job," Franklin said.

In response to a question about what one should do when one is a victim of an unlawful search, Franklin stated, "Don't be a lawyer out there and tell him how it ought to be, because he doesn't want to hear that. Adopt an attitude of self-preservation."

Discussing the special problems of dorm

students, Franklin related that while the evidence obtained through an illegal search by the police has a good chance of being thrown out of court, "the Exclusionary Rule has nothing to do with private persons."

The group talked over the idea of known criminals being able to go free because of a technicality. Franklin talked about the difference between moral guilt and legal guilt, and said that he thinks the fact that such a difference exists is a "good thing."

When asked about persons not hiring lawyers, but merely speaking for themselves, Franklin replied, "Not to feather the nest of the profession, but by and large people who defend themselves screw it up. You really have to know what you're doing. The rules are enormously complex."

These informal, weekly meetings take place every Tuesday afternoon at 2:30, and Wednesday evening at 7:30. The afternoon sessions are designed to be with faculty members while the evenings are devoted to such things as the discussion with Franklin and the Terry/Hart debate held in Anacapa previous to Tuesday's election.

Scheduled for next Wednesday is an I.V. slide show which was shown earlier this year on campus. Also planned for this quarter is a session on Tuesday, Nov. 26, when Chancellor Cheadle will show slides taken while he was on sabbatical in Africa.

Council hit with lawsuit threat, discuss election

By Becky Morrow

Legislative council Wednesday night confronted Black Students Union members who threatened Council with a lawsuit "for being in defiance of Affirmative Action and the fair employment practices concept."

According to Robert Higgins, BSU president, "BSU is questioning Leg Council's intent in the selection of James Curnutt, Activities Coordinator. We feel Council is undermining the selection process by the interjection of self-interest politics and is therefore guilty of rejecting and/or distorting the concept of Affirmative Action."

BSU "urged council to be aware of its inherent prejudice and racial bias that may subject them to a lawsuit."

The upcoming special election to fill the recently vacated seat of the Administrative Vice-President, a tentative lawsuit and the change in sponsorship of Ecology Action was also discussed.

Tony Zimmer, Executive Vice-President and co-chairperson of the Elections Committee noted two problems in the upcoming election. According to Zimmer, "It will be impossible to get the computerized eligibility check in operation before this election. Instead, candidates must sign a document stating that their eligibility can be looked into in the winter quarter and be made public (by means of a positive or negative statement concerning eligibility) by Barbara Deutsch, Assistant Dean of Students."

CONTRADICTION

The other problem involves a contradiction between the constitution and the bylaws concerning election procedure. The constitution states that "special elections shall be called by the Leg Council as necessitated by business of Associated Students", while the bylaws call for special elections to follow the specified format and timetable for general elections. If this timetable were followed, the special election and its possible runoff would occur during the middle of Thanksgiving vacation and Dead Week. Thus Council approved the following timetable which limits campaigning to six days instead of eight: sign-ups will last till Nov. 13, campaigning from Nov. 13-18 and the election on Nov. 20-21.

ST. MARK'S CENTER

- Wednesday, November 13
Catholic Belief & Practice - 7:30 pm.
Marriage Preparation Course - 7:30 p.m.
- Thursday, November 14
Bible Discussion Group - 7:30 pm.

CONFESSIONS:
 Weekday: 4:50 - 5:00 P.M.
 Saturday: 4:00 - 5:00 P.M.

SUNDAY Sat. Eve. 5:10 P.M.
 8:00 A.M. 9:15 A.M.
 MASSES: 10:45 A.M. (Folk)
 5:30 P.M. (Folk)
 Weekdays: 5:10 P.M.

PHONE 968-6800

St. Michaels' and All Angels (Episcopal)

Sunday Services:
8:15 a.m.
10:00 a.m.

Camino Pescadero at Picasso

Chicano law rep here

Bolt Law School representative, Roberto Garcia, will be available here today in the Chicano Studies Department, building 406. Interested students are invited to attend between 10-11 a.m. and 12 p.m. For further information contact Yoli Garza at extension 4040.

THE CHRISTIAN SCIENCE INFORMAL GROUP IN ISLA VISTA invites you to Church Services every Sunday at 5:00 p.m.

University Methodist Church 892 Camino del Sur, Isla Vista

Sunday is SHARING SUNDAY
This month donations will be used to support the Los Niños Project for children in Tijuana.

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Solar heating proposal names Santa Barbara as 'ideal' spot

By Scott Larson

Solar heating is the most effective use of energy and it is simple, wasteless and non-polluting. Solar energy is a resource infrequently exploited, but a UCSB lecturer has envisioned a plan that he feels could make Santa Barbara "the vanguard of the solar energy movement."

Barry Schuyler, lecturer in environmental studies, has proposed the establishment of a complete solar energy institute in the Santa Barbara area. Schuyler has contacted several people in the community about the institute which would coordinate research and promote the use of solar heating by business and consumers.

His proposal includes construction of a house in this area to demonstrate the feasibility of solar heating and cooling. He suggests that the house could be built by a collection of people from the campus and the community and funded under a bill recently passed by Congress.

The bill, the Solar Heating and Cooling Demonstration Act, provides \$50,000,000 over five years to set design standards and to demonstrate the feasibility of this source of heating and cooling in 4,000 private and federally

owned homes.

"Santa Barbara is the ideal location for such an institute," says Schuyler, because of UCSB's strong programs in engineering and scientific instrumentation. Also, UCSB has one of the largest environmental studies program in the nation.

According to Schuyler, probably no more than 30 homes in this country use solar heating, but by 1990 as many as five to ten percent of all American homes could use solar heating and cooling to provide 80 percent of their energy.

This would save 600,000 barrels of oil per day as well as keeping the resulting exhaust out of the air.

"The problem is not so much one of technology as of economics and application," says Schuyler.

Schuyler and some UCSB students have been experimenting with methods of solar heating in his backyard office.

His heater consists of two 50-gallon drums, welded together and painted flat black, which contain the water whose heat is radiated into the office. The tank sits in a recessed area between two shelves of books with heavy insulation behind it to help direct the heat into the office.

The water in the tank is circulated by a fountain pump to several solar panels in the roof where it is heated by the sun. The solar panels are shallow boxes with glass to trap the sun's heat, and metal conduits carry the water through the hot panel.

Schuyler notes, "There is more than enough room on most people's roofs to take care of their heat needs; I think we've proved that."

Democratic delegate selection to convention set for Saturday

Democrats will be meeting this Saturday morning to select delegates to the 1974 midterm convention in Kansas City. The convention will meet in

December to develop a charter, or statement of general principles, for the party.

Delegates to the gathering are being selected three to a congressional district at local caucuses in each congressional district. The caucus for the 19th

Real estate recipe cooks up I.V. restaurant sale

By Katy Sears

Sunburst Farms Inc., comprised of members of the Brotherhood of the Sun religious oriented group has been rebuffed in its effort to buy the Sun and Earth Restaurant located in Isla Vista. The group presently operates four stores in the Santa Barbara area.

Richard Moore, owner of Sun and Earth, plans to sign contracts this week with Bob McDonald and Rick Smith, two former managers of the restaurant.

According to Moore, the change came about because "We've agreed on a price and terms that are realistic. With Sunburst the terms were fine, but the price was unrealistic." Speaking of Smith and McDonald, Moore said, "Being their employer and their friend, I think it's really good. They are good people and really capable."

Joe Belton, business manager for Sunburst, gave his explanation as to why the group didn't purchase the restaurant, "Richard wanted a lot of money, but we didn't have that much." As to the possibility of a food co-op and Buyers' Club, which is what Sunburst intended to do with Sun and Earth, he said, "We still want to do that, but maybe not in I.V., maybe in one of our other stores."

McDonald explained his view of the decision, "We were the best prospect. I've been a resident since 1968, and I'm a native of Santa Barbara. Rick has lived here for a long time, too. We are community members, will hire community members, and will buy local farmers' products. Sunburst is from outside of the community and would take money out of I.V., while we'll be putting it back in."

Starting around Dec. 20, Sun and Earth will close for remodeling. The "grand opening" is scheduled for Jan. 15.

McDonald related that, "the Garden will stay as it is for a while, and eventually be converted into a really nice outdoor restaurant." New plans include serving indoors, as well as out, and continuing a smaller version of the organic foods store in what is now the warehouse.

congressional district, which includes Santa Barbara, will commence at 9:00 a.m. at San Marcos High School. All registered Democrats are eligible

to attend.

Candidates for the slots allocated to the 19th C.D. include, Diana Spielman, Milton Hammer, Steven Hollowell, Otto Hunter, Earl King, Dennis James Moore, Stewart Burns, Winsell Mallard, R.W. Handley, Mark Powell, Gerald Taxeira, Theodora Parker, Carolyn Grigsby, Elvira Quiroga, Orin Rains, Nancy Kulp, Vincent Ruiz, David Deihl, Elsbeth Marshall, Stanley Scheinbaum, Carmen Lodise, June Sunderland, Ross Pumphrey, Abby Haight, Joanne Miller, Guy Lopez, R.M. Jean Mason and Charles Williamson.

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 \ln determines natural logarithms
 e^x determines exponential values
 LR determines Linear Regression Coefficients and estimates
 r determines Correlation Coefficient
 s^2 determines Unbiased Variance and Standard Deviation
 \bar{x} determines Mean
 Δ determines Normal Probability Distribution
 z determines Z-statistic
 SE determines Standard Error of the Mean
 max gives Maximum, Minimum and Range for non-paired data

LR	Δ
r	Z
S.D.	S.E.
\bar{x}	RNG

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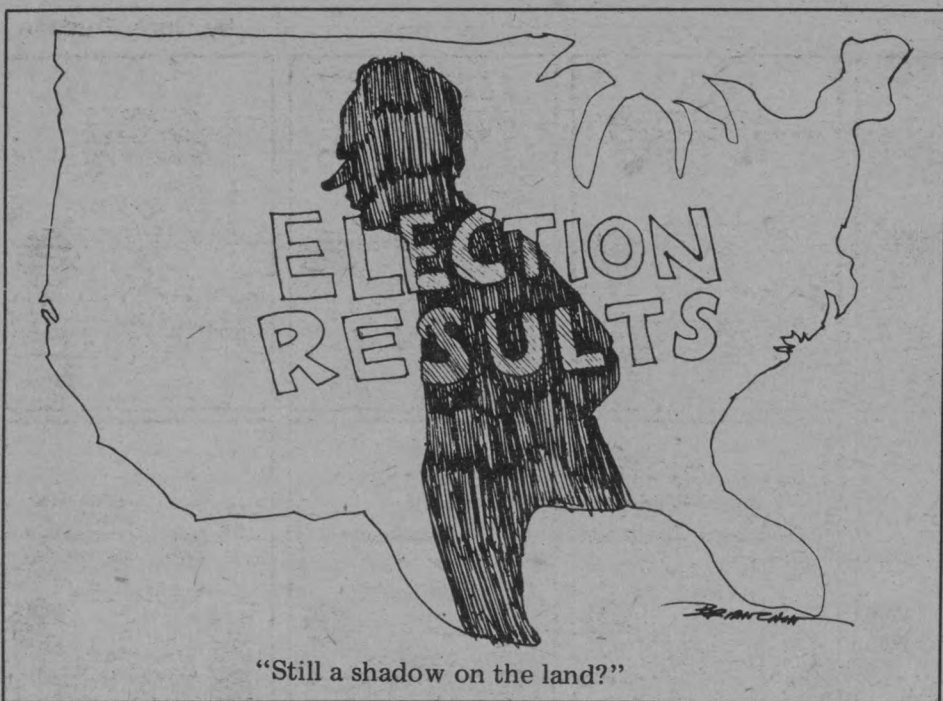
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 Petitions for candidacy are available in the A.S. Office (3rd Floor UCen 961-2566)
MANDATORY MEETING
 for all candidates on Wed., Nov. 13, 5:00 p.m. Candidates must present complete petitions, post \$15 bond, have pic taken, and have 350 word press release for Nexus publication — campaign literature will be approved for printing and campaigning may begin immediately after mandatory meeting. Election will be Nov. 19 and 20. Refer questions to Dave Swartz or Tony Zimmer, or Carolyn Gray, A.S. Secretary.

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Letters

Racism at UCSB - concert questions

Editor, Daily Nexus:

I am responding to an article written by Thomas M. Nishi and also "The Scavenger" that wasn't signed.

The article concerning "The Scavenger" does not surprise me in the least. First of all, let me point out that the white man's mentality has always looked upon the minorities as a problem. Their "noblesse oblige attitude" means that they must look out after their misfortunate "inferiors". This attitude has existed for a long time. It is no wonder that the writer of the article refers to us as a "minor inconvenience."

As an example of this type of mentality, let me mention the period at the beginning of World War II. 110,000 Japanese-Americans were forced into concentration camps, even though many of them were United States citizens. My parents were two of them. After the Japanese-Americans had proven their loyalty by fighting courageously in Europe (the famed 100th and 442nd battalions) they were still discriminated against and humiliated when they returned. This humiliation was greatest when they went to visit their family and friends who were behind barbed wire at the time. Even though the internment was unconstitutional for the Nisei, the white man's mentality came to a climax when he said, "We forgive them." The white man had forgiven us for being non-white, and for the inconvenience of having to construct concentration camps. I am personally sorry we are such a "minor inconvenience."

Sometimes I feel very alienated here at UCSB. The figure of 92 percent white here is something you have to experience to know what I am talking about. I can only write from my experience as a Japanese-American and from the research I have done on racial prejudice. My very first day on this campus last fall is quite memorable. As I was crossing the street near the dorms, four little boys rode by on their sting-rays and said, "Hey, you fucking Jap!" My

white girlfriend next to me was quite startled.

In concluding, I only ask Thomas Nishi not to be surprised at the apparent racism here at UCSB. It's no different, say from Orange County or any other place, except that it's not fashionable here to be known for your racism. You're going to find it anywhere.

David M. Usui

Editor, Daily Nexus:

We are writing to find out if you could possibly provide more information in the Nexus about A.S. Concerts and its plans for future concerts at UCSB.

We would like to know who is responsible for booking concerts and what A.S. student officers are involved in approving a concert. To our knowledge, concerts in the past have largely been the result of Jim Curnutt's time, effort, and planning. Personally we feel that Curnutt has done an excellent job in the past in bringing good shows to campus. We have recently heard that Mikie Chavez or other officers in Leg Council are looking for a new A.S. Concerts co-ordinator. Could you clarify if this is true or not? We personally can't understand why there would be a need for a new concert co-ordinator. This man has brought a large variety of good bands to UCSB, and we feel he would be more experienced and capable of providing good concerts in the future than any new director. A new director will have to waste time in both proving himself and winning the support of the various councils.

Furthermore, we would like to know how a new co-ordinator is chosen or appointed. Do the students have a vote in this or is the decision in the hands of Leg Council? We would appreciate a more comprehensive coverage of this issue and other political aspects of the A.S. Concerts program.

Kathryn Pappas Stan Verkler
Guy Lopez Steve Tirado
Janet Altieri John Adkins

Commentary

Students lose again in tenure process

By Jerry Cody

Once again, students are left holding the bag! Once again, UCSB students are losing one of their most creative, forceful professors. Many students and faculty were dumbstruck when Mr. Stephen Lacey, Assistant Professor of English, was terminated from the University last spring for reasons which remain cloaked in secrecy.

Last spring, Mr. Lacey was reviewed for a merit increase in accordance with standard University procedure. The various sectors of the decision-making process include the English Department, the Academic Dean, the Committee on Academic Personnel, a special ad hoc review committee selected from the C.A.P., and the Vice-Chancellor or Chancellor. According to the Administration handbook on appointment and advancement, evaluations of each candidate are made in terms of "teaching; research and other creative work; professional competence and activity; and University and public service." In Mr. Lacey's case, the evaluations conducted by the English Department led to a narrow recommendation for the merit increase, yet the decision was subsequently overturned by the Administration.

It is difficult to believe that such a decision could be based upon the criterion for advancement stated in the handbook. Certainly Lacey has well proved his professional competence as well as his total commitment to the teaching of his students. In addition to his required University teaching, Lacey voluntarily offers a seminar in Proust for interested students for which he gets neither payment nor (apparently) praise. He is also at work on a large interdisciplinary project bringing psychology, anthropology and the history of religion to bear upon the study of Renaissance drama. In the five years Mr.

Lacey has been teaching at UCSB as an acting Assistant Professor, Lecturer, and finally Assistant Professor, he has served as a source of inspiration for those students who enjoy challenging classes as well as individual attention. Lacey is able to transform the all-too-prevalent static University lecture into a forum for new ideas and interpretation in the field of Shakespearean studies. Through his teaching, the student is challenged to speak as well as to listen; to be creative himself as well as to observe Lacey's creativity. Hence, one emerges from the classroom with the feeling that he has been through an experience rather than a mere lecture.

What then, we may ask, are the justifications for such a decision? To the English Department, I ask, is there anything you can do to reverse this termination? And to the Administration I ask, are you predisposed to the submission of new evidence and to a reconsideration of your decision?

What are the actions we as students may take? Student apathy has reached such epidemic proportions that many students feel that Administrative decisions such as this one are both inevitable and irreversible. The fact is that they are not. Student support shown for Mr. Erikson last year was instrumental in causing the Administration to re-examine and ultimately reverse its rejection of his tenure. Therefore, all concerned students are urged to make their views known to Chairman Frost of the English Department, Dean Rickborn, and Vice Chancellor Alexander. In addition, there is a petition being circulated in Lacey's behalf which has already been signed by over 100 students. We, as students, are the ones who lose from Lacey's termination. We witness the decline of education at UCSB as the best and the brightest professors are forced to leave.

Democracy back in Greece after long hiatus

Democracy has eluded Greece, not just for the past seven years of the Papadopoulos dictatorship, but for most of its recorded history, and for the first time in a long time Greeks are enjoying true democracy and starting to lead their country in new directions.

Papadopoulos' downfall and the undermining of the military junta that succeeded him was precipitated by the antigovernment student uprising last November at Athens Polytechnic Institute, in which 13 people were killed. Student charges that several dissenters were shot by civil and military police have opened up new investigations of the matter. Whereas Greece's 80,000 students enrolled at universities were once prohibited any political expression whatsoever, student demonstrations were recently held at Athens and Salonica universities to protest U.S. foreign policy believed to favor Turkey.

Internationale
a student perspective on world events
By M. George Haddad

Greek intellectuals believe that the CIA had a lot to do with the coup that ousted the colonels, and although it was a change for the better, they bitterly resent a foreign power's meddling in their affairs. Foreign Minister Mavros admitted, "Nothing happens in Greece that the American CIA does not know about. The 1967 coup was engineered by the Greek counterpart of the American CIA. There is no doubt about U.S. awareness of what was happening, and I think it would be better for the Americans to confess that it was an error for them to have been involved."

Such political affairs are now openly discussed in Greece without fear of reprisal, and the newspapers are widely varied and unrestrained in their vigorous condemnation of past and present leaders. Exiled activists like Melina Mercouri and Miki Theodorakis have returned home, and political satires and cartoons are all the rage as such figures as Papadopoulos, Kissinger (who many feel

(Cont. on p. 5)

Daily Nexus

Opinion

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The Eschenbach concert

In spite of the curious lighting, in spite of the squeaking fans, in spite of a damn buzzing from somewhere, and in spite of the audience exhibiting its usual Santa Barbara boorishness (talking, seat-creaking, clapping between movements), the Cristoph Eschenbach piano concert last Wednesday evening can justly be called a success.

Mr. Eschenbach began the concert with Mozart's Sonata in F Major and continued with the B flat Major Sonata. Despite several slips and occasional Romantic excesses, he showed remarkable fluency and technical skill. Next he played Beethoven's "Pathetique," again with several slips and rather schlocking it up.

After half-time, however, he came back and played a perfectly brilliant program of Debussy.

With Mozart and Beethoven he did not appear to be wholly comfortable, but he was quite at home with Debussy. Among the pieces he played were the familiar "La Puerta del Vino" and "Sarabande," a work of stunning lyrical beauty from the Suite "Pour le Piano."

It's nice to have a good concert on campus again. I don't believe we've had any exceptional talent or truly successful concerts since the Amadeus Quartet concert last year. Those good concerts seem rare. And it often seems to me, considering our audiences and our frequently tepid concerts, that performers on the concert circuit must regard Santa Barbara

DOONESBURY

by Garry Trudeau



as a concert tour backwater or as a place to relax and take it easy between larger performances in Los Angeles and San Francisco. I mean by all this no criticism

of the Committee on Arts and Lectures. They have had notable success in bringing fine musicians here in the past: Julian Bream, the Israeli Chamber Orchestra,

and the Early Music Consort of London, to name a few. But no one wins all the time, especially in Santa Barbara where the odds are against you.

Greece...

(Cont. from p. 5)

is anti-Greek), and even members of the new Caramanlis government are lambasted.

Greek life in general is more relaxed now, without the puritanical restrictions imposed by the colonels. The uniquely Greek form of psychotherapy called plate smashing is back in full force, after its long outlaw. Increasing Greek self-confidence is evident in the decision to withdraw from NATO, although it was partly motivated by a realization of the inability of the pact to keep two members from indirectly trading blows on Cyprus.

Said Mavros, "What use is it (NATO)? Everybody in Greece wonders how this alliance can protect us from outside aggression if it cannot prevent aggression from within. We Greeks cannot bear the responsibility for the security of the Western world at a time when we are so bluntly attacked by a member of the Atlantic Alliance and the other members of this alliance are simply looking on."

The other army officers who overthrew the colonels last November were forced to relinquish power to a civilian government headed by Premier Constantine Caramanlis after the Cyprus embrolio brought a Turkish invasion of the eastern Mediterranean island. The present is, therefore, referred to as a "provisional" government, and elections are to be held to put power fully in the hands of the people. The Greeks themselves are divided as to when they should be held, but Mavros and the Greek nation seem to be in accord on one thing: "Once we have elections and there is a government of the people, that government will certainly want to bring to justice those who have committed crimes during seven years of dictatorship and tyranny in this land."

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Study Abroad returnees detail academic swirl in foreign lands

(Cont. from p.1)

million people, museums and concerts, cultural things, cafes, folk music, political debate, getting out in the rural areas, traveling. So classes were important but it was not at all what you would excel in.
Nexus: In spite of the disadvantages you have in coming back, would you go abroad



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again?

Randi: Oh, yes.

Frank: No doubt about it.

Brian: I think in the long run you'll find that the disadvantages are not really that great. The biggest problems are an emotional, psychological re-adaptation.

Nexus: What sorts of problems re-adapting are you having now?

Randi: The speed of the semester system in Mexico and the speed of life in Mexico was so ... just nice.

Frank: Exactly. You get the quarters here in ten weeks and ...

Randi: You really delved into subjects deeply. For example, pre-Columbian cultures where we took trips out to the ruins and not only studied the ruins like a tourist would, but the whole cultural thing involved and those people and spent a lot of time talking about feeling it. Whereas, here, it is just zip academia, libraries, research. Everything here is based on the books rather than ... well it depends on the classes you take.

Frank: Very few people even go to Cachuma Lake.

Suzy: I heard that in Spain some of the best classes were the art classes. That's the same in Italy. For the art students it's the best experience. The professor would go with us and instead of saying, "A Gothic arch looks like this," he would show us and say, "This is a Gothic arch."

Randi: The Museum of Anthropology was definitely the center of my study.

Suzy: I got to the point where I

thought the academic life in Italy wasn't the most important thing. My most important experience was teaching English as a foreign language.

Frank: I think most EAP students come back with an ability to do independent study. They're self-motivated instead of being motivated for their deadline. They would turn us loose and say, "At the end of the

"I think most EAP students come back with an ability to do independent study. They're self-motivated instead of being motivated for their deadline."

quarter, instead of having a final, you'll hand in a paper. Take out a novel, do your work on it, boom."

That works really well, because you're doing it by yourself. If you need help you go to the teacher.

Nexus: Did you have classes with other Spanish students?

Frank: I took a class with other Spanish students. But the whole thing was just a unified North American university program. There are university students from all over in this one building of Letters and Science. So all the students, from Indiana, New York, everywhere out of the states got to go there, together with other foreign students...

Nexus: Did it upset you that you were with American students all the time?

Frank: No, because if you are smart enough or if you really want to, you can meet other people.



Randi Gottlieb

that may be, you know, suppressive. People cannot have a gathering of more than twenty. For any activity whatsoever. Except sports. They are very sports-and tourist-minded in Spain, so if you have a game, well, of course. But if you have a party or as far as having a big group meeting in the cafeteria ...

Suzy: Is that the law, twenty people?

Frank: Yes. If you get reported, you all go to jail.

Nexus: Was that hard to get used to?

Frank: For a lot of people it was, because over here you can have a gathering of a hundred and nothing doing. You can go down and chat with a big group in a restaurant and like that.

Nexus: Did that affect personal relationships at all? Were people afraid to talk about what they thought?

Frank: Well, it was always the big thing, you meet a new person, a Spaniard, you were always conscious of the fact that perhaps you should not ask him how he feels about his country, or opinions of that sort. Only when he starts bringing it out, then go ahead. Otherwise, he might get insulted. You may find out he is a real Franco-ite. He may be liberal and he may agree with all your ideas ...

Nexus: What was it like to be a Chicano living in Spain?

Frank: Very interesting. (Laughter)

Nexus: How do you mean, interesting?

Frank: Well, I never said I was Chicano because I don't consider myself one. I was a Mexican. To them I was a Mexican. They dislike Chicanos. It's really a crummy thing. When you start looking at somebody as an individual, you tend to forget everything about him. But, when you start off with stereotypes, when you're going to have problems, then you should ask what they start out with. You know, "a lot of Spaniards are so and so."

I personally didn't encounter any problems. It's just once in a while, they would make fun of

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Suzy: All of our professors didn't speak a word of English. So anything that got explained got explained in Italian which was very nice. But I can remember November very well, when I was very depressed because there were no classes, there were no books; there wasn't anything organized and even when things got organized we only had five hours of classes a week. You couldn't check books out of the library. If you went to the big library of the University, you had to leave around a \$10 deposit for every book you checked out and if you went to the English department, you had to be a grad student or have a major thesis, before you could check a book out...

...If anything, the academic life in Italy hindered you from learning.

Frank: Well, it wasn't the exact opposite in Spain. But if you were willing to do the work, you could do it.

Nexus: Did you find that living in Spain you were restricted from reading certain things?

Frank: Yeah. Especially in Spain. Italy I don't think so.

Nexus: I mean in the way of political censorship. Is there quite a bit of it?

Frank: A lot. In anything at all

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U.S. students abroad see home, Mafia, revolution

my Spanish because I am Latin, "You don't say it that way here, you say it this way" — stuff like that. Politically they would find out I am Mexican and they would ask me about the government in Mexico. Well, I know very little. I haven't been there in about ten years. I'd say, "Well, I haven't been there in a while...I can tell you about the United States."

Nexus: Did people tend to consider you American?

Frank: No. Not really. They couldn't because I'm a native speaker. My ideas weren't American; they weren't Chicano; they weren't Mexican. I'm just a free-for-all. They placed me up in the air.

Randi: You had a real identity crisis.

Brian: Did the students in Italy really get into reading the different newspapers?

Suzy: Did they get into the newspapers? It's amazing — I know the first year Burgess was there as director, he expressed a lot of disappointment —

Suzy: Oh, you mean the American students.

Brian: Yes, that they never got into what the newspapers really represent and how certain newspapers are biased according to the party line.

Frank: But that is true. The American students mostly read Time and Newsweek. Only a few that were really politically inclined to read the magazines or the newspapers. Perhaps they had a Spanish boyfriend or girlfriend so they wanted to find out a little more about it, but most students read Newsweek or Time.

Nexus: Has your political awareness changed any by having lived abroad?

Frank: I think you become more aware of America.

Suzy: In Italy you become very much aware that the Mafia is alive and also of the fact that facism is a really concrete thing. It's incredible how powerful it is.

Randi: I think the perspective from Mexico must be unique because you're so close to the United States and, therefore, the political pressures are felt to an extreme. You have a class and get into the kinds of reforms or the really revolutionary things that are happening in the nation, only to come to the conclusion that nothing is ever really going to be able to change radically until there is a drastic change in the United States' government. There is a feeling of deep depression.

Nexus: People really felt that the United States had big influence on what happened?

Randi: Oh, yes.

Nexus: Both of you (Suzy and Randi) have lived abroad before. How do you think that has affected your EAP year?

Randi: A couple of things come to mind. One, it was easier getting into the culture. The difference with the AFS experience is that a primary purpose is getting into a family situation. It's a more personal commitment to a family. And the age is so different — you're at a more moldable age, 16 or 17 years old.

Suzy: You're really wide-eyed.



Brian Sealander

Randi: Last year it was much more independent and more academic.

Suzy: Because you wanted it that way...

...I think one of the best things about being a student abroad on EAP is that as an individual you have a lot of power in changing people's opinions about your country.

Nexus: How did you feel coming back? What has a culture shock been like? Especially considering Watergate, inflation, etc.

Randi: I felt like asking someone, would you please give me a briefing session on what's been happening?

It's so easy to become very involved in where one is at the moment and now that I'm back, I feel very disoriented in a lot of ways.



Suzy Lindquist

"It is as if you're walking around in limbo. You're concerned with some aspects of life over there and then you come back here and all of a sudden you have to change your perspective."

Frank: It's as if you're walking around in limbo. You're concerned with some aspects of life over there and then you come back here and all of a sudden,

you have to change your perspective.

Randi: I've been very frustrated. Here we have a (dorm) hall which has a couple of thousand dollars

allocated to different things, like, parties and social events. People sit around and have these long extended conversations about how are we going to spend our money, how many kegs can we buy, what's the best way we can have fun.

I get so frustrated and upset. That money, what it could do, and what situations there are where people are really in need and we're so affluent. We have so much spare time. We have so much time to think about how to kill the money.

There are people who take the attitude, "We'll kick back, smoke a joint, relax." People (in other places) don't have the time to do that.

Suzy: I get very upset about consuming. Like paper plates, paper cups, the amount that is thrown away. I get incredibly angry at the amount of times people use elevators instead of stairs...

Frank: Or just because you have a little scratch on them you have to get another pair of shoes...

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El Congreso grills Huerta on Admin., Affirmative Action

By Richard Garcia

At last week's meeting of El Congreso, Chicano students questioned and interrogated UCSB Affirmative Action Officer, Raymond Huerta for over two and a half hours. In a packed room of over 75 students, Huerta was barraged by a host of questions dealing with his responsibilities and accomplishments regarding the campus Affirmative Action office.

LAWSUIT

Huerta, who is cited as a defendant in a class action lawsuit against the University, initially stated that as far as legal matters concerning the lawsuit and Affirmative Action are concerned, "the Office of the President of UC Berkeley and the UC General Council now have prime responsibility in deciding policy decisions." He went on to state that he has to work in conjunction with five other Vice-Chancellors which "makes things very difficult to deal with when formulating policy and goals."

In response, Congreso member Richard Salas complained, "How can we depend on a racist institution to amend and rectify existing discrimination when the administrators of the institution itself are in fact one of the major

problems?"

Fernando Padilla, UCSB instructor and member of the Lay Committee on County Affirmative Action, questioned Huerta on his commitment and professional responsibility. In the exchange of allegations between the two, Padilla stated that "it takes a good faith effort and measurable results before a successful Affirmative Action program can be implemented." He continued, "Activity, not rhetoric and grand statistics is the essence of this type of institutional corrective action."

The major complaint of the student organization was verbalized by Si Se Puede Editor, Luis Leija. Speaking in defense of the Chicano Studies Department, Leija asked, "How can you justify your good faith efforts and obligations when you sit there and privately watch the Administration replace management positions, designed for Chicanos, with anglos that are inexperienced and insensitive to the needs of the Department?"

Huerta replied that he had personally sent memorandums to Chancellor Cheadle recommending that these positions be immediately filled by Chicanos.

In the final moments of the heated meeting, Huerta himself

complained that he didn't understand why he was a defendant in the lawsuit. As he explained it, "I have been doing

Logos abandons I.V. for new Santa Barbara store

After a three-year stint in Isla Vista, the Logos Bookstore on Embarcadero closed up shop. During the summer, an all-new Logos Bookstore opened up just a few miles away. The new Logos has an expanded inventory of books, Bibles, posters, cards, arts and crafts, records and tapes, and specialty items such as original "fruit crate art".

This week, on November 8 & 9, the new store will be having its Grand Opening Celebration. Many events are planned for the two-day opening. In addition to live entertainment, there will be a genuine old-time nickelodeon, cranking out rag-time tunes; several local authors will be present, as well as artists to demonstrate crafts such as macrame, ceramics, and decoupage. And last, but not least, there will be also free giveaways, and over 200 prizes given away in drawings.

The new Logos is located at 5130 Hollister Avenue, in the

my job to the best of my abilities and regardless of the Congreso or the Administration will continue to do so."

When members of the organization asked Huerta if he would rather become a plaintiff in the lawsuit, Huerta quickly replied, "Oh no, I couldn't do that."

Magnolia Shopping Center, three miles from campus. Don Foster, 24-year old manager of the new store, reports they have been doing a booming business in their new location. "We're still getting a lot of student trade," reported Foster, "but we're also picking up a lot of business from the local people who never went out to I.V." The store has added a large children's book department and an attractive giftshop, in addition to unilateral increases in other inventory. The store carries somewhat of a different image in its new location. "I guess the store looks pretty bourgeois compared to the old Logos," commented Foster, "but I guess that's okay, because the students have really responded enthusiastically to the new store environment. Business has really picked up since the students returned for the fall, and that's expecting a record turn-out for our Grand Opening this Friday and Saturday."

COMMUNITY Kiosk

TODAY

- Waldo's on the Mall, UCSB's student run coffeehouse, offers live entertainment featuring Joan Manners, Shanti and Savanna. 8-11 p.m. tonight in UCen Program Lounge. Free.

- KCSB FM presents A.S. Concerts preview show, with Mark Mohr. 12-15-1 p.m. today over KCSB, 91.5 FM.

- The UCSB Flute Choir will be performing in Santa Rosa Formal Lounge tonight at 7 p.m. All students are invited.

- The Sierra Club offers easy hikes for beginners in and around the S.B. area. Hikes leave from the Santa Barbara Mission parking lot at 6:30 p.m. every Friday. Call 968-9837 for info.

- Gay Women's Collective meditation group. 7:30 p.m. at 1331 Santa Barbara St., No. 17, S.B.

- Eckankar Int'l Student Society - open discussion - The Far Country and The Secret Worlds Around Us. 8 p.m. in UCen 2292.

- Hillel sponsors Shabbat services and potluck supper. Also, storytelling by Rabbi Don Singer. 6:30 p.m. - URC Lounge.

TOMORROW

- KCSB FM presents "Afternoon Opera". 12 to 3 p.m. on Saturday, over KCSB, 91.5 FM.

- The Dean of Students Orientation Staff sponsors a morning get-together, with the orientation staff available for Winter quarter academic advising. Hot Chocolate and rolls will be served. 10 a.m. Saturday in Santa Cruz lounge. Come by and say "Hi."

- IVCC Ecosystem Management Group holds a nature observation, and acorn collecting for restoration of our Meas's oak woodland. Meet at I.V. Planning Office at 6:30 a.m. (I) Saturday morning.

- Hillel offers Shabbat study class, to study Shabbat traditions with Rabbi Don Singer. Also, brunch. 10 a.m. in URC lounge.

ANNOUNCEMENTS

- "Playhouse 91.5" KCSB FM presents radio drama. 8-9 p.m. Sunday over KCSB, 91.5 FM.

- The Dean of Students Orientation Staff presents a casual evening get-together, with the orientation staff available for winter quarter academic advising. 7:30 p.m. in Tropicana Lounge. Refreshments will be served. Drop by.

- "Everything you always wanted to know about Subject A". A discussion and question/answer session. All students are invited. 7 p.m. Sunday, Santa Cruz Formal Lounge.

- Intramural sports announces men's & women's singles tennis tournament. Saturday & Sunday, Nov. 9 & 10. Sign up at Stadium tennis courts at 10 a.m. Saturday. Bring one can of unopened balls.

- IVCC Ecosystem Management Group meeting. Open agenda, includes overall management program formation, sea otter restoration, input re proposed local petroleum drilling, etc. 7:30 p.m. Sunday at IVCC office, suite G of I.V. Community Service Center, 970 Embarcadero del Mar.

- Gay Women's Collective - Playday potluck. 11 a.m. Sunday MacKinzie Park - off Las Positas Rd. and State St.

- Lutheran Student Movement announces worship services 11:30 a.m. Sunday at St. Michael & All Angels Church.

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Groucho upholds Marxism uniting work, wit, and wile

By Jim Bell

The crowd outside the theater mixed randomly, casually on the lookout for any "stars" that might happen to be present. Occasionally, a celebrity would enter through the hoard and be oggled momentarily, and then the people would go back to discussing movies or the price of eggs.

Then, almost unnoticeable, a black car pulled up in front of the theater and a small, gray man got out. The complacent crowd, once it sensed what was going on, went berserk and massed around the new presence, trying wildly for a glimpse, a touch or a word of recognition.

The event was the 1974 premiere of the classic comedy "Animal Crackers", and the man who was causing all the fuss was its star, Groucho Marx. Asked later how he thought the premiere went, he said, "Fine, but I was almost murdered."

At 84, Groucho is a living legend, one of the greatest comedians of all time. But to meet him today, you would think of him as a nice, old grandfather (which he is) with a lot of pleasant memories (which he has). When I first met him, I was wondering if this was indeed the master of the sarcastic insult, who sliced people apart with his razorsharp wit. I was wary.

"How do you do Mr. Marx. I'm very happy to meet you."

"Well, you should be."

No doubt about it. It is Groucho.

He has been in show business almost 70 years. In vaudeville, he and his brothers, Chico, Harpo and Gummo (who dropped out before the movies) were members of a singing group called "The 4 Nightingales". After many unsuccessful

tries at music they switched to comedy, which was the best thing that ever happened to either form. They became successes on Broadway, and later movies, beginning with "Coconuts" in 1929. The rest is history.

Today, Groucho spends most of his time relaxing at his Beverly Hills home and keeping in touch with friends (Cary Grant, Jack Nicholson, Woody Allen, Dick Cavett). He also keeps up opinions on current events. Concerning our old president: "Nixon! I hate that son of a bitch! He's basically a thief." And concerning our new president: "Ford's a nice man, but he's not too bright. He got kicked in the head a lot playing football." Nobody is immune to Marxian observation.

One story he is fond of telling is of the obnoxious lady who accosted him on the street one day. Somewhat angered, he asked where she was from.

"Why, Salt Lake City," she replied.

"Are you a Mormon?" asked Groucho.

"Yes."

"Well, if they had polygamy today, and you were one of ten wives, and your husband came home with that certain look in his eye, you'd be the last one he'd choose." And with that, he strode away.

So Groucho the man is not much different from Groucho the comic. This has been true throughout the years. He tells of the day he was on an elevator with some other people, when Greta Garbo, wearing a large, floppy hat got on. Everyone stood in awe of the screen goddess. Everyone, that is, except Groucho. He stepped in front of her, pulled the hat off and said, "Oh, I'm



sorry. I thought you were a fellow I knew from Kansas City."

Another time, he was sitting in the last pew of a church as the pastor led a silent prayer. Solemnly, the pastor asked if there was anything anyone would like to know. From the rear of the church came, "What's the capital of North Dakota?"

In the past few years, Groucho has been the victim of numerous strokes and heart conditions, but he always seems to bounce back. His health in the past months, has been relatively good. Asked if he followed any secret diet to increase longevity, he said, "Well, yes. Since I've turned 80, I've tried to limit my eating exclusively to food." But he hasn't limited his personality. He still loves people and still loves performing whenever he gets the chance. "I'll never retire," he says.

And true to his word, he threw a big party last month for his friends and other guests as a benefit for charity. Many stars

were in attendance and performed as part of the entertainment, but the big hit was Groucho, singing old songs around the piano, accompanied by Marvin Hamlisch. He laughed and joked and it was clear that he was in his element, onstage, in front of an audience.

And so, 70 years after the start of his career, Groucho is still doing what he does best, making people happy, and people love him for it. He is seen today by more people than ever before and is one of the world's most popular stars. How does he feel about his tremendous fame? "I've worked my whole life for it. It makes me feel good to have it."

You deserve it, Groucho.



Lambut's demonstration dull; concert a pleasant sexual battle

By Yvonne Behrens

The birth of modern dance came about by dancers who felt that what was acceptable in dance was too restraining to the body. Thus, the basis of modern dance is to use every part of your body and the space available in every possible way to convey a thought or emotion. Another goal, for most modern dancers, is to communicate a moving painting to the audience. A good dance company will do all of this and more. Phyllis Lamhut's dance company is a good one.

Lamhut's improvisational demonstration on Friday did nothing to foster an urge to see her concert. The dancers seemed like superficial reproductions of other people's ideas. Obviously, the difficulties of improvising

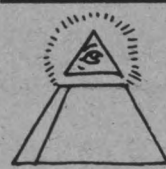
hurt the dancers' ability to show their artistry. Therefore, the evening of the concert was a pleasant surprise. Phyllis Lamhut not only proved herself an artist of depth, but of originality as well. She was able, on the one hand, to intertwine the audience into a very personal and emotional insight of mankind and, on the other hand, to swing the audience into laughter with her depiction of the triviality and the comedy of life.

Modern dance is the Dali of dance. Throughout her concert, with the help of lights, music, body movement, and a sense of the irony, Lamhut wove the audience through a surrealistic magical mystery tour. Her pieces, "Observer", "Cusps", and "Angles" were visions of a

comparable impressionistic painting. The body movements and message were surrealistic whereas the lights and costumes were impressionistic. All three pieces were extremely successful in conveying the moving painting theme.

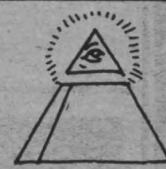
One piece that was particularly good was "Opposition" in MEDIUM COELI. Phyllis Lamhut and Jeffrey Eichenwald were the actors. The story line was the battle of the sexes. In the beginning, both are together and equal, but then the male decides to assert his authority and the female rebels. He uses force, brawn, to make her succumb. She runs away, leaving him alone and lost. She comes back with a

(Cont. on p. 13, col. 5)



Editor's Views

by Chris Redgate



Metropolitan Theatres must be commended for their excellent mixture of new films in the area. They began with a lineup which included such venerable films as "2001: A Space Odyssey," "Cabaret," "Harold and Maude," "King of Hearts," and "That's Entertainment." Now a quick ad check reveals a new roster which balances a pleasant mixture of old and new films. Special notice in the new film area should be given to "The Abdication," "Dracula," "The Taking of Pelham One Two Three," and "Dirty Mouth." Reviews will be forthcoming. The old films deserving of special note include the Charlie Chaplin films and "Fantasia." The special film showings are phenomenally good,

from the sneak preview of "The Hideaways" to the benefit premiere of "Airport '75" complete with stars.

Fortunately, more must be given Metropolitan Theatres than a congratulatory note. Patronage is the only sure method of maintaining a responsive film schedule. Luckily this is a very enjoyable method because the films (allowing for variant tastes) are worth seeing.

I need more creative student input into the Arts Section to justify space allotments. So I will quickly outline the things you could contribute. 1. A drawing. Notice the Arts logo. Do something with the name arts in it or just submit a drawing that

(Cont. on p. 10, col. 5)

Cine Aztlan desires unification of Third World peoples with film

By Samuel Barraza

"Today not a single institution or movement functions without the utilization of film or audio-visual material to express an idea or a cause. El Movimiento de Liberacion does not escape this reality."

The preceding was a quote from a documentary written by Ben Garza, coordinator of the film project Cine Aztlan. Cine Aztlan is an organization comprised of still photographers and film workers who organized in an effort to educate the Pueblo through photography and films. It is their hope that we may all join in the struggle of the "trabajador" and liberate all Third World peoples from the inherent oppressions of a capitalistic society...

Q. What were the reasons for the formation of Cine Aztlan?

A. It was started because we began to realize that a career in film making was not the only thing to our education. The reality of the situation was that sooner or later the foundations for Chicano films and production workshops would have to be established.

Q. What was the purpose of the film festival sponsored by Cine Aztlan?

A. The purpose was to

represent to our communities some of the basic issues that make up our struggle. We wanted to create an internationalistic consciousness to the people by presenting films from Cuba, Mexico and Chile, and then establish a comparative analysis with the Chicano, Black and Native American Movements. This is important because the slogan of unity is very important in the 70's. This is not only important for the Chicano Movement but for all movements regardless of what country they may take place in.

Q. What type of support have you received so far?

A. You have to look at this question in very realistic terms. First of all the film festival would not have been as successful without a lot of support from various organizations both locally as well as statewide. For example, the University student organization, El Congreso, was very much involved with research, publicity and support. The United Farmworkers donated monies and photography to exhibit. They have also helped in distributing information and exhibits to the farmworkers throughout the tri-counties. Other supports have been

Tri-Continental Film Center and Third World Films Collective which is from the San Francisco Bay Area. So you see, Cine Aztlan is not an isolated operation or concept. The films that were made available were the collective efforts of all these films workers and community members working towards a common goal of educating the people.

Q. What has been the response of the people toward the film festival?

A. First of all we must realize that these types of films demand a lot from the viewer. They demand that the viewer open up his consciousness and face the realities of what is taking place throughout the world and especially Latin America. This perception can only come from the Pueblo's point of view.

Secondly I would like to say that the public response has been impressive. We have averaged over 150 people per Friday night. Having it at the Casa de la Raza also helped things quite a bit. Perhaps the best indication of our success was the interest expressed by people from San Francisco, San Diego and Los Angeles, as well as back East.

Q. What are your plans for the immediate future?

A. I plan to help organize a Black Film Festival. We anticipate this for sometime in February of 1975. I also plan to put together a big May festival. We want to make it on the theme of revolutions that have taken place since the 20th century. In addition I'll be working for the United Farmworkers at La Paz. They have a paper called El Malcriado.

Q. In what ways can these films educate the student?

A. We hope these films can correct a lot of the careerist and middle class tendencies which are obvious in a lot of the University students. We also hope to educate the pseudo-intellectual student to a plane of practical involvement rather than the typical armchair, grand theorist mentality that is too prevalent among the vast majority of University students.

It cannot be stressed enough that the student has much more time than the worker; therefore, it is up to the student to see these kinds of films that Cine Aztlan has made available. Once the student has researched and developed the social and political concepts which the films have tried to convey, he must then communicate and convey this knowledge to the community at large ... in whatever fashion he is most successful.


Editor's views...

(Cont. from p. 9)

you think stands well by itself. 2. Poetry and short, short stories. 3. Take pictures. If you have an interesting picture or sequence of pictures, submit them and you will be given credit. 4. Write for us. Arts Section is now in office number 1045 near Storke Plaza. There is an Arts Staff meeting Monday at 5 p.m. Visit.



Imitations of an elephant eating, drinking, and bathing, and poetic and dramatic dances will be performed by Heen Baba Dance and Drum Ensemble of Sri Lanka on Wednesday, November 13, at 8 p.m. in Campbell Hall on the University campus.



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'Gambler' loses shirt with astronomical odds

By Jim Morris

In bold red letters the Granada Theater marquee announces the first Santa Barbara showing of "The Gambler." More appropriately, the film title should be pluralized; the producers, the actors, and the director all put everything over the board on a sure thing and they all were taken to the cleaners.

Jimmy the Greek might allow James Caan's acting career a ten to one chance for survival, with director Karel Reisz scoring a generous one hundred to one odds on another film budget, but the moviegoer puts his cash on the line and loses even before the game begins. The only consolation to this expense is that pretty Lauren Hutton can return her face to Vogue magazine where it belongs; that single sigh of relief is almost worth the price of admission.

James Caan plays a college professor who finds in gambling a means of establishing his independent will within the context of a rational world. He gambles against astronomical odds and ultimately loses everything, including his girlfriend, his mother's love and a quart of blood. He is intelligent, attractive and tough; a modern man of the Seventies, but he has one tragic flaw. He reads Dostoevsky, with whom script writer James Toback seems to have an obsession. Caan paces the classroom floor, Notes from Underground in hand, gesticulating wildly in an attempt

to relate Dostoyevsky to a herd of bovine college faces. His most profound response is from a black basketball player who mauls "Man, that's a lot o' bullshit." But Caan sets him straight with an analogy between Dostoyevsky and a basketball. It all seems so literary.

Our tragic hero is beset by New York thugs, strong-arm bookies, black pimps and ball players, and low-hanging boom microphones. The characters and the scenes appear to have been left over from previous action films and being sufficiently typical, were invited to join in. After the first ten minutes, our protagonist Caan becomes as predictable as his co-stars and audience interest is sustained only by the attempt to beat the stars to their lines.

The most impressive line in the script is Caan's quasi-philosophical explanation for his gambling: "I like the uncertainty of it; I like the threat of losing." I wonder if Caan thought of that before he accepted the role.

The only tragic element of this film is that writer James Toback conceived a potentially provocative character-study, one well worth cinematic exposure, but the interpretive mechanics are maladroit. No, there is one succoring feature: the musical score is Mollar's Symphony No. 1 in D minor. Good taste. But in a casino?



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Whatever a Fubar is, it has beer, wine

By Joe Oly

What the hell is a fubar you might ask. First you saw the advertisements announcing that FUBAR is coming, followed by "It's almost here," and when it finally arrived and the ads exclaimed "FUBAR ... it's here!" you may have still been wondering just what the hell a fubar really is.

The FUBAR Tavern is a beer and wine-cocktail bar located on Hollister Avenue just one-half mile north of Two Guys. It caters primarily to college-age people and includes a live dance band on Thursday, Friday, and Saturday nights. This weekend "Powerglide" will be playing, after a month at the Yankee Clipper downtown, and next weekend "Park Hotel," a band out of San Luis Obispo will begin an extended stay, setting your feet in motion for a month.

What is now the FUBAR Tavern was once the Headband of days passed, then the Hamburger Hamlet, and most recently the International Restaurant, all of which are now defunct. Despite the past poor performance of the location, part-owner Craig Huntington

foresees a successful business with a solid future and attributed others' failures to incompetent management.

The walls of the tavern are covered with the used wood of an old barn hauled down from Oregon, and provide an unobtrusive rustic atmosphere. The wooden tables are arranged randomly and openly thus encouraging sociability. And with dime-a-glass beer on Tuesday nights, it is easy to be sociable.

Future plans for FUBAR include day and night volleyball courts and a Christmas party and contest to be held at the end of Fall quarter to complement the present foosball, pinball and pool tables.

Regarding the recent criticism of FUBAR's 'chicks-in-halter tops' policy, Huntington intimated that every Thursday night is Ladies Night with free admission for girls regardless of attire. Guys with jock-straps ready had best call ahead for approval.

Behind the bar hangs the FUBAR business license. The tavern is there categorized "Class A Entertainment." You be the judge.



photo: D. Wilkerson

Stanford lectures on 'gentle sex'

By John LaPuma

Piety and obedience were among the virtues of women in 17th century colonial literature, according to Dr. Ann Stanford, world renowned author and poet. Dr. Stanford, professor of English at California State University, Northridge, lectured on "Women at the Edge of the Forest - Images of Woman in 17th Century Colonial Literature."

Stanford first discussed the outspoken and rebellious philosophies of Ann Hutchinson, who was accused of heresy by the Puritan Church and defiled by society. The near antithesis of Mrs. Hutchinson was Ann Bradstreet, another major writer of the colonial 1600's who wrote of the typical "good" woman of that time period, depicted as being pious, obedient, and self-reliant and completely subservient to her husband. This woman, if afflicted with a hostile and irreligious spouse, should dutifully try to help him correct his ways; if unsuccessful, she should simply shrug, murmur "tis to the Lord" and continue to serve her husband.

Colonial writers in the 18th century, however, generally took a different view towards the "gentle sex." Women were portrayed as oppressed, gossipy, helpless, and extremely subject to seduction, while still rearing large families and helping, in any way they could, their husbands in business matters. Education was given increasing esteem, almost replacing piety as woman's most desirable characteristic. Women, in the words of Dr. Stanford, were represented as "pretty toys to be broken by seducers who abound."

Dr. Stanford's lecture, attended by less than a hundred people, was generally low key and, at times, rambling and slightly boring. The largely female audience, however, received her presentation with mild interest and amusement, many seeming to marvel at the gross misrepresentations of women's marital and social functions, as well as their innately beneficent and independent character.

While Dr. Stanford is obviously eminently versed in the field of colonial literature, one receives the impression that she is accustomed to lecturing students of perhaps less-than-sophisticated literary caliber, which was ostensibly prevalent among Tuesday's audience. During the course of the lecture, Dr. Stanford paused to explain the meaning of "admonition", to confide "This is an aside," and to announce, "Now I'll conclude and summarize," followed by "Looking back..." If one was initially interested in the subject matter, however, these trivialities were easily overlooked, and the lecture could be considered a success.

Stars gather for 'Airport 75'

Santa Barbara will be star-struck on Friday (Nov. 8) when the UCSB Affiliates and Recording for the Blind, Inc., Santa Barbara Unit, co-sponsor a premiere benefit performance of "Airport 75" at the Cinema Theatre in Goleta.

Gathering for the benefit are stars of the movie, Clay Lacey, Nancy Olson, Roy Thinnes, Dana Andrews, and Allen Livingston, as well as other Hollywood and Santa Barbara personalities Dame Judith Anderson, Eva Marie Saint, Heather Angel, Susan Parker, Bradford Dillman, Burl Ives and Jane Russell.

Festivities feature an 8 p.m. premiere of "Airport 75" and continue with an after-theatre party sponsored by the Affiliates, to be held in an airplane hangar across the street from the theatre, donated for the evening by Santa Barbara Aviation.

Tickets for the event are \$7.50 per person, which includes both movie and party. Reservations may be made through the UCSB Affiliates, UCSB.

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November 15

The Nexus ad department is planning a special ski supplement to next Friday's paper. We will be accepting ads and publicity releases up to 5:00 Tuesday afternoon.

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if you wish further information.



Record Review

'Electric Light' loses shine on fourth album

By Tom Dargan

"Electric Light Orchestra II," ELO's second album, established the group as the premier synthesizers of the classical and rock currents of music. With the use of two cellos, electric violin and piano in addition to lead guitar, moog, bass and drums, the ELO spun out an unbelievably full-textured sound that added a completely new dimension and force to the overall theme. "Roll Over Beethoven", one of the cuts on the album, was given a modern explanation and significance by the ELO's use of the opening bars of Beethoven's Fifth to introduce this Chuck Berry classic.

ELO was originally an idea by vocalist Carl Wayne and guitarist Roy Wood of the Move. Back in 1971 when the Move was at a peak of popularity, the two planned to combine classical instrumentation with the standard rock format. The result was ELO's first album, "No Answer".

Wayne and Wood soon left the group and Jeff Lynne, who replaced them became the dominate force.

ELO have recently released their fourth album, "Eldorado". And regrettably, the fusing of impressionistic lyrics with a distinctive moog, dramatic violin stops and slides and Lynne's special tough-tender vocals which were the hallmarks of the ELO sound, are qualities that are now gone.

The temper is not dynamic but mediocre as all the instruments collide in a frenzy of disorganization. Adding to the monolithic feel is the use on seven of the eight tracks of a ponderous religiouslike chorus. Esotericism has replaced the broad appeal of ELO's music.

The closest that the group comes to the rolling rock of albums past is found on the Romantic era "Boy Blue". Even here, where the instrumentation is distinct and innovative, the repetition of the same line tends to rob the song of any uniqueness that it may have achieved.

Lynne's new technique of wringing dry the last note of each line only tends to fragment the album as is done on "Laredo Tornado".

On their third effort, "On the Third Day", the ELO reached the full flowering of the original concept, as on the Tchaikovsky-like "Oh No Not Susan" and its blasting, rising, marching quality of the percussion marked by sharp, sweet violin staccatos. The lyrics were quite expressionistic: Susan spent the weekend at her stately home. Crying at the lions on the garden wall. She met the Lords and Dukes of

everywhere Smiling kissing wishing that they'd go to hell. So now we must survive such dislocated lyrics on "Eldorado" as is found in "Can't Get It Out Of My Head".
And I can't get it out of my head.
No I can't get it out of my head.
Now my old world is gone for dead.
Cos I can't get it out of my head.
Unfortunately, neither can I.



Stanton Carey, UCSB graduate student in music, will present a vocal recital on Friday, November 8, at 8 p.m. in Lotte Lehmann Concert Hall.



These scenes will be in Barrymore's new film, "Mountain High," to be presented at San Marcos High School auditorium on Nov. 16th.

'Abdication' develops true majestic search

By M. George Haddad

The "other" Virgin Queen, Christina of Sweden, was so socially and mentally revolutionary for the 17th century that sexist and religious bigots questioned whether she was "man, woman, or monster." As portrayed by Garbo in 1933's "Christina," she was an extraordinarily beautiful and a slightly capricious woman with a penchant for men's clothes. As played by Liv Ullmann in "The Abdication," also starring Peter Finch of "Sunday Bloody Sunday" repute, she is a gifted and inward-looking woman in search of her true destiny.

Even without its fine performances and worthwhile plot, "The Abdication" would be a special cinema experience. Geoffrey Unsworth captures the soaring Vatican and Scandinavian backgrounds with masterful cinematography, yet the interior and exterior scenery does not overpower the film's human focus. Nino Rota, who composed the "Godfather" score, has another musical masterpiece on his hands — music almost spiritual in its power to move.

The screenplay by Ruth Wolff has as its major, if expectable, flaw the "profane love" between the ex-king of Sweden and the

cardinal, but the film does not prostitute itself neatly to the degree that did the fairy tale Garbo version. Rather, it concentrates on the development of a complicated relationship between two unique individuals, and the expanding self-awareness of an historical figure well worth building a movie around.

Lambut...

(Cont. from p. 9)

"You see, you are not more powerful than I" movement and they become equal again, ... temporarily. The man cannot accept equality and the last scene shows him picking her up and running off the stage as she vainly shakes her hair in refutation.

Phyllis Lamhut and company succeeded in the modern dancer's goal. They not only used all parts of their bodies to convey thoughts and emotions, but they were able to communicate all facets of life without overwhelming the audience.

Correction

Music Boks: Thursday

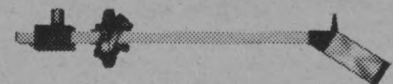
KTYD, the station owned by Salomar Corporation is for sale. Not KTMS.

As a British company we'd like to explain our 810 QX automatic turntable in plain English.



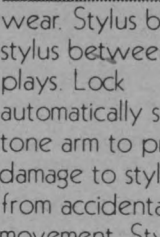
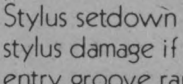
How the 810 QX reproduces recorded music accurately.

The BSR 810 QX has a sophisticated synchronous motor, spinning a heavy 7-lb. platter for accurate speed (regardless of voltage supply or record load) and all-but-nonexistent wow and flutter. Anti-skating force may be adjusted for optimum pressure with either conical or elliptical styli, so stylus sits perfectly centered in groove for precise stereo separation without audible distortion or uneven groove wear. A strobe disc is integrated into the platter design and a variable speed control is provided should you want to vary from, and later return to, the normal speeds. The tone arm will track as low as 0.25 grams to make use of finest light-weight, high-compliance cartridges for maximum fidelity and dynamic range.



How the 810 QX protects records and cartridge stylus assembly.

Tone arm descent is viscous-damped in automatic operation and also when using the manual cue and pause control, for gentle contact with record surface. Platter rubber mat protects records during play and cushions discs during automatic drop. Automatic spindle uses umbrella-type suspension, without outboard balance arm. Stub spindle rotates with record to prevent distortion of center hole. Stylus setdown adjustment prevents stylus damage if dropped outside of entry groove range. Tracking pressure adjustable down to 0.25 grams for newest lightweight cartridges for minimum record wear. Stylus brush whisks dust off stylus between plays. Lock automatically secures tone arm to prevent damage to stylus from accidental movement. Stylus wear meter records accumulated stylus use in hours. Knowing when to replace a worn stylus protects your records.



How the 810 QX provides convenient operation in any desired mode.

After touching a single feather-weight button, the 810 QX can either: play a stack of records, shutting off after the last one; play a single record and shut off; or play a single record, and repeat it indefinitely until you stop it. Manual operation uses a single button to start the motor, and the cue control to lower the stylus.

How the 810 QX operates quietly, emitting no sound that can intrude on the music.

The 810 QX uses a unique sequential cam drive mechanism. It is a rigid precision assembly that replaces the plumber's nightmare of rotating eccentric plates and interlocking gears that other changers use. Unlike other changers, there are no light metal stampings that can go out of alignment and make a lot of noise, from being carried, bumped, or just from use.

For literature write to BSR (USA) Ltd., Blauvelt, N.Y. 10913.



KODAK
FILM
at **KINKO'S**
6550 Pardall, 968-2165

Poloists collide with San Jose

By Edward Mackie

UC Santa Barbara, 11-4 for the season, collides today with the San Jose State water polo squad in a heavyweight contest that may prove to be UCSB's finest performance of the season.

"I am confident going into this game," said coach Dante Dettamanti, "because we have been having our best practices of the year."

Every member of the Gaucho squad is back in good health for the first time in weeks. Ron Misiolek, leading scorer of the team, who was disabled for two weeks with a back injury, has been playing aggressive polo during this week's workouts. Now if he can only keep from fouling out! Greg Carey, second high point man, sizzled at the Long Beach romp last Saturday but is having his ups and downs. Nobody can say for sure if he'll sizzle or sink against San Jose.

As second power in the PCAA,

San Jose musters a bench to reckon with, especially in light of its single goal loss to top-ranked Fullerton.

On Saturday the Gauchos travel to Cal Poly Pomona for a battle against a team "that will be very tough, especially in their own pool," according to Dettamanti. UC Santa Barbara has a comparative edge over both teams but both opponents have Dettamanti concerned.

To grab a berth for nationals the Gauchos must sweep this weekend series. Last Friday's 8-7 squeaker loss to Fullerton has put the thumbscrews to Santa Barbara to produce in the last games of the season.

Balanced scoring, strong ball control and defensive alertness marked the Gaucho effort last weekend as eight poloists combined for 20 goals with nine assists.

Also today UC Santa Barbara's powerful junior varsity hosts

redoubtable Hancock Junior College. JV coach Phil Bowen said, "If your players put out 105%, you can't ask for more."

IM Flag Football

Pilots 39, J.C. & Apostles 0
Buffalo Breath 37, S.A.E. 0
Holy Rollers 34, E Pluribus Dude 6
Great Caesar's Ghost 14,
Terrible Herbst 6
49 Bye Byes 32, Spunk 0
Eek's Freaks 19, San Miguel Light 12
D.C. Corporation 6, Theta Deltas 0
Greatful Heads 10, Rumpkins 7
Pee Wees 41, Cascade Eight 0
Wasted Wonders 31, Stainless Steel Rats 0
Fan Club 28, Huaraches Veloz 0
Studio Plaza 18, Fumblers 6



Spikers on the road again

In hopes of improving on their 18-3 record and bettering their game in preparation for the crucial match against unbeaten UCLA next Friday night at Rob Gym, the women's volleyball team hits the road once again this weekend to take on UC Riverside tonight and San Diego St. tomorrow afternoon.

Both Riverside and San Diego have fallen prey to UCSB's powerful eight before, but could prove tough if the Gauchos are caught looking ahead to the Bruins. San Diego could prove particularly tough, especially if the Aztecs Donna Selman is on her game. The San Diego star played well here at Rob Gym

despite her team's 15-6, 16-14 loss to UCSB.

The Gauchos, fresh off a third place finish at the UCLA Invitational, can not afford to lose another league match if they are to challenge UCLA for the league title. The Bruins defeated UCSB in their first league encounter and it is imperative that the Gauchos salvage a split with their arch-nemesis when they face them here on Nov. 15.

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classified ads

Lost & Found

Lost Pr. Tort-shl prescp gls between pk lot & music bldg. Wed. 11-6-74 please call 687-5610.

OMEGA watch lost at dance on lawn has MS on back REWARD call Craig Schott 967-7227.

Lost white and gray Siamese cat in the area of Berkshires Apartments Teri 968-4457.

Found 10/31 grey/white kitten-cat male 3/4 grown 968-4395 6687 Trigo.

Lost: Black bowler hat at halloween party, of much sentimental value Call 968-0619 Small reward.

Lost: again, friendly, grey & white large male kitten w/brown on face & a collar. 968-8928.

Lost: leotard - navy blue with light blue trim. Please return. Becky, 967-5008.

Found: female shepherd pup; beautiful markings; free to good home. 685-2211.

Lost: paperback book - A Survey of Modern Art. Has much personal value. Please call 685-1034.

Lost: 10/30/74 Birds N. America. Old & worn. Great sentimental value. Please call John 961-3713

Lost: 1 pair plain levis. Can identify - reward. 685-1853. After 6. Lost Nov. 1

Lost: 1-strand silver necklace w/3 turquoise beads. Oct. 23 6-8 p.m. between Mayitas and Cranes. Sentimental value. REWARD. C. Engel, 961-3764 or 964-2987.

Special Notices

Sorry Greg Allman - Can't go: midterm - 2 tickets cheap - \$7 pair. 968-0245.

POTTERY SALE Today UCen 2284 10a.m.-4 p.m. Great bargains - bowls, mugs, planters much more.

Do what thou wilt -- but Love is the law. Call 965-9544.

SANTA YNEZ BIKE TOUR Nov. 16 & 17. Incl food, camping, & shuttle \$8. Contact Rec Office for info.

ASTROLOGY everyday for everybody Harvard grad. Noel Tyi lecture Nov. 8 7:30 p.m. workshop Nov. 9 9 a.m. info. 969-2160 HOLIDAY INN Ventura, Calif.

THE BUSTER BAND Try our motion with a notion. 963-6448, 969-4879, 963-4106.

CHARLIE CHAPLIN MOVIES IMMIGRANT CURE ADVENTURER Fri. 6, 8, 10 p.m. Das Institut Emb. del Mar

JESUS CHRIST SUPERSTAR Nov. 8, 6:00, 8:30, 11:00. \$1 CH

Personals

Blonde by Ellison Make me smile! 968-9151 V.P.R. III

UCSB Grad, W/M, 28 interested in meeting sensitive women for mutual sharing of interests. My background is scientific and I'm into things like photography, mountaineering, & jazz. Robert, Box 184 Goleta 93017

-Morrett- I Love You, Babe J.

Madame Eve - Have fun in SF With the Oarsman

Jane Hope G comes to our pot luck playday at McKinley park in Santa Barbara! You too! Jill

Happy Birthday - Bid The spirit of Albondi gas lingers on, Rusty in body but not in spirit Love JC

Hey Paula Hope you really fired one up on your 18th. M.

Flipper 21 and so much more It's got to be good Your friend Clem

Business Personals

Live Music Wooden Horse Mon. Francisco Lupica

Tarot card readings - Karma and Dharma. Call 965-9544

Experienced versatile drummer seeks established jazz/rock group. 685-2107.

Elect Calc Hand Held Auto Sq Rt & Constant c/o Float Dec Re Char Nick Cad Bat \$39.95 - 964-8400

Pfe-Christmas opportunity: Natural Beauty Aids - Skin Care Products - gift Sets - fantastic savings - delivered, 967-9338.

RUSSIAN TRANSLATORS with scientific training required. Also other lang. Free lance. Send resume to SCITRAN, Box 5456, Santa Barbara, Calif. 93108.

FEEL BAD? The Human Relations Center has trained peer counselors available for on-call counseling 6586 Madrid, 961-3922.

Help Wanted

\$\$ for photo models nude & figure study send photo & info to Box 395 Goleta

THE ISLA VISTA HUMAN RELATIONS CENTER Now has one wk. study position open! Neat people, Good pay, great fringe benefits call HRC for interview Steve 961-3922.

Child Care

Need work/study students to teach classes for girls at Girls Club in varied recreational areas. \$2.75/hr. 961-2294.

ISLA VISTA CHILDREN'S CENTER Unstructured education and individual care. 60/hr Mon-Fri 9-1 - 892 Camino del Sur - 968-2611.

For Rent

To Rent 1 Bdm. \$120 avail. Nov. 20 744 Embarcadero del Mar No. E

Own Rm. 12 x 20 in IV Hs \$65 fenced yd private entrance 968-3242 Ask for Damon

Sublease rm share apt w/2. \$83 a month. 6793 S.T. 968-6955.

Want to sublease my spot in IV apart. \$63. - Male roommates: Chuck, 685-1011. 6587 Picasso No. 4.

Lge. single apt - all utilities paid. Ideal for couple. Come by 6566 No. C Del Playa - aff. or eves.

Still looking for apartments? In Isla Vista - 3 bdrm units - No kitchen \$180/mo. utilis incl. Call the Casa Royale 968-1057.

ROOMS \$37.50 PER WEEK PILOT HOUSE MOTEL Santa Barbara Airport 967-2336

Roommate Wanted

F Roommate 2 bdr house \$105 incl util own room pref over 23 call 687-6198 eves.

Fe. roommate needed, house SB, or rent bottom story of house for \$185, single room \$92.50. Call Jessie, 963-6538.

Need 1 roommate in 3 bedroom house, \$81 mo. 6860 Trigo, Isla Vista. Call 968-8806.

Student/worker/surfer, age 25, needs own room. \$70/100 mo. John, 968-4130.

F. roommate needed, winter 1/4, meals included. 968-5861.

2 F roomies to share rm. Nice bch view. El Nido Apt. Big room. \$68.75. 968-0656.

1M roommate needed to sublet 1 bedroom apt now or winter qtr. Quiet clean mountain view. \$79.00/mo. Non-smokers please. Call Robert 968-6538, 968-9391

1F needed to share nice house in Goleta 967-4726.

Need M or F roommate immediately to share 1 bdrm apt at 734 Embarcadero del Mar No. 2, \$75 per month. Close to campus, no lease, no last month's rent, no cleaning deposit - all util pd. Me: Phil major, 23, crypto-decadent. Call Jason 968-2323. No dogs or Christians.

1F to share room near campus \$80/mo. from Nov. 15 on. Non-smoker. Casey 685-1094.

1-F roommate share room. \$60.00 - 968-9998.

For Sale

2F needed to share room in Del Playa house. Fireplace, frontyard - 685-1800.

Brand new Marantz stereo Pioneer turntable must sell Phone 968-8765 ask for Bruce

AKAI 40000 TAPEDECK WOODGRAIN FINISH EX. COND. \$100. 964-4288

Paasche H-1 Airbrush excellent condition make offer 685-1567

GET READY! Lange ski boots good cond. Size 6 1/2 \$35 call 685-1256

Hang glider 18' rag. \$150; 10' sailboat needs work \$25; refrigerator \$15. Call 968-3709

Craig 8 track player/recorder Motorola 8 track plus FM both for \$80 Marion 684-2230

NEW Alpinlite pack & frame & slightly used down sleeping bag. Call 968-2662

For Sale: 7 x 9 wtr. Bed & heater \$75 & steam cleaner for carpet \$550. 964-1020

O'Neil long john & sleeves. Good rubber, no holes, med-irg. \$40. Call Ron or Terri, 968-7974.

Used refrigerator, good condition, must sell immediately. Call 685-1606 between 8:30 & 5:00.

SONY - 366 Stereo Tape recorder, mike-line mixing, 3 speed. EXCELLENT COND Robert 968-8932.

Brand new sea suit wet suit plus new duckfeet fins. Call Ira at 968-8619.

Brand new Rossignol Freestyleskis 205 cm. Dynamic 117 Solomon 505 bindings 204 cm. 969-2908.

SAVE 20 to 50% ON YOUR STEREO SYSTEM WRITE FOR FREE CATALOG. SOUND CITY WAREHOUSE, P.O. BOX 14567, S.B. 93107

Houseplants! Beautiful, healthy plants, 25% to 50% less than local prices. Call Suzanne, 968-3397 or Nan, 967-2238.

Autos For Sale

'58 Ford pickup rbit 292 V8, new brakes, rad. etc. \$350 see Rick at Sun & Earth Sat. - Mon.

TR 250 '68 great looking and running car, you've dreamed about this one., \$1500 968-7506

1963 Galaxie. Runs good. \$200 or best offer. 968-6955.

'65 Pontiac Grand Prix, AM-FM radio. Pwr steering, pwr brakes & windows. New set of tires. Exlnt cond. Must sell \$420 or offer. Ph 685-1766 after 5 or 961-3829.

Bicycles

10 sp. Must Sell. Like new. \$65. Jim, eves-968-6880 Sountour egt.

RECYCLE YOUR CYCLE

Open Air Bicycles' skilled mechanics completely rebuild any used bicycle to ride like a new one. Guaranteed. In Isla Vista at 6571 Seville.

Bottechia Italian racing bike, Campi dr, lite frame. A-1 cond. Sacrifice. \$125/off. 968-0993.

Insurance

Farmers Ins. Group Auto and Renters Ins. Rep. George Bacon 685-1242 Eve.

Motorcycles

1968 Bultaco 250, dyno-tuned, street licensed, new rims and tires. Good condition. \$325. 964-8075 after 6 p.m.

Musical Instruments

Armstrong Flute: sterling silver, open-holed, B-foot, Ex. cond \$400 968-0807 eves.

12 string Framus guitar for sale excellent condition call Felix at 966-0142 or 968-8846

For Sale Gibson ebo Bass guitar 1 Humbucking pickup case (Hards hell) Good buy \$125 Call 969-3747

FOR SALE Older Telecaster Bass \$200 or 968-6066

Pets & Supplies

For Sale 5 gal aquarium and supplies. Accessories sold separately. Call 968-5370 Matt

Fixed fem cat needs home badly. Young & loveable. Call 967-1796 eve.

AKC Golden Retriever puppy. Male, 7 months \$20. Just don't have time for him. 688-5179-S, Ynez

Free to a good home (please) 5 female kittens 6 weeks old. Call 968-0502 evenings before 10.

Services Offered

Tennis Lessons Cheap experienced teacher please phone 963-2366

TENNIS ANYONE? LESSONS AT REASONABLE RATES. CALL JOSEPH NAVARI, 968-6046.

Ear & Note Piano instr. - Folk, Classical, Blues, Pop. Thorough, fun, all ages, beg. & int. Reasonable. Marian Looftburrow, 962-9723 8-9 a.m. or eves.

More classified ads on Page 6

Harriers close out home season

By Mike Reiter

A badly crippled UCSB Cross Country team attempts to shake the effects of a two week layoff and faces the Fresno State

Bulldogs this Saturday on the lagoon course.

Scott Schweitzer, the ever-improving senior who turned in an excellent race last time out

against Cal Poly, will not be running due to a bike accident last weekend. Schweitzer broke a finger in five places and was warned an infection will result in amputation, so he'll be sitting it out.

Tom Howell, the number one man last year, has been bothered all year by a bad achilles tendon and will miss this meet too. It does not appear serious, but he simply cannot run on it.

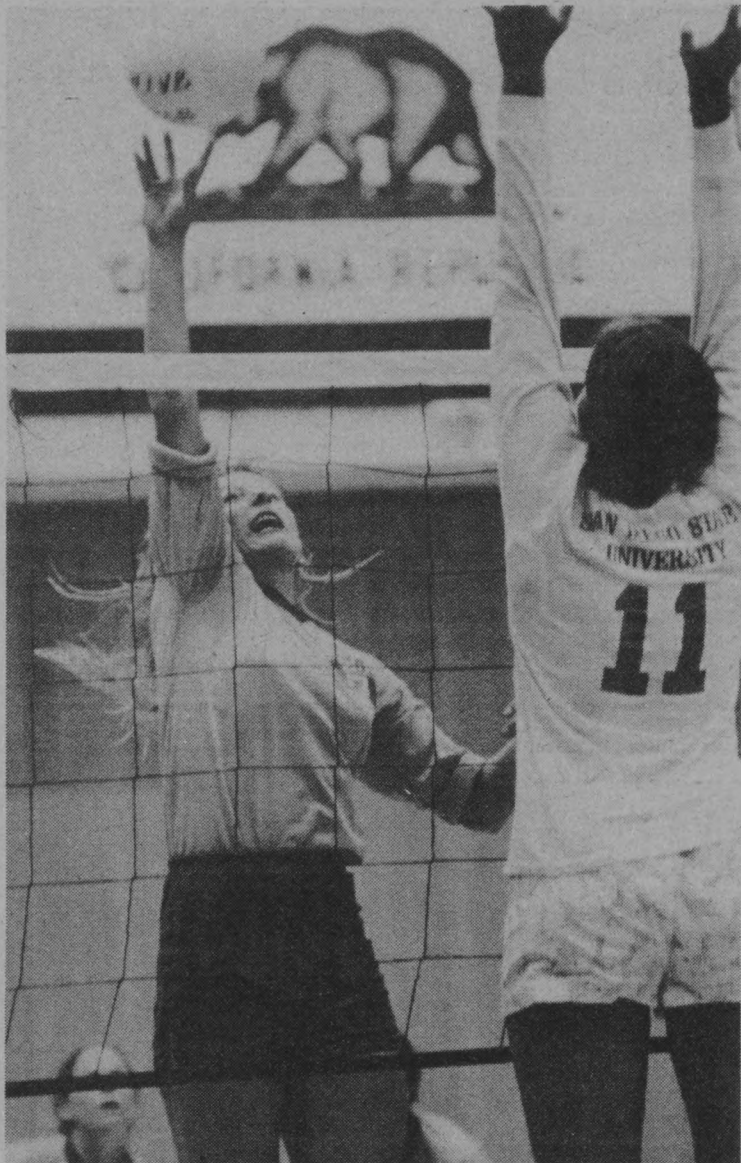
The race will cover four miles, almost a mile shorter than usual because both Fresno and UCSB are coming up on the end of the season championships, and both want to get in some speed work.

Fresno will be a tough team for UCSB, according to Coach Adams, and without their two top men, the Gauchos would appear to be in some trouble. If the kiddie corps has any top race in them, this would be the time to let it all out.

This meet will be the final home meet of the year for the Gauchos, so all interested partisans should be there for the race time of 11 a.m.



SCOTT SCHWEITZER - The ever improving senior will unfortunately miss the last home meet of the season as a bicycle accident has rendered him incapable of running. Scott is seen here in his fine effort against Cal Poly in which he took second.



ROBIN IRWIN - Going high to dink the ball over the outstretched arms of a would be Aztec blocker, Robin scores a point for UCSB. The Gauchos won this match against San Diego St. 15-6, 16-14 earlier in the year here at Rob Gym. The match was indicative of the Gauchos play to date as they easily defeated the Aztecs in the first game, but lost their concentration in the second and had to come from a 13-8 deficit to register the win.

photo: Al Pena

Women's Basketball

All those interested in participating on the women's basketball team should come to the meeting today in Rob Gym room 2227 at 12 noon. If you can not attend, please contact coach Bobbi Banace in her office, Rob Gym 1012, or at 961-2212. Tryouts will begin on Monday November 11 and last through Friday November 15.

A.S. ELECTION FOR ADMIN. V.P.

Petitions for candidacy are available in the A.S. Office (3rd Floor UCen 961-2566)

MANDATORY MEETING

for all candidates on Wed., Nov. 13, 5:00 p.m. Candidates must present complete petitions, post \$15 bond, have pic taken, and have 350 word press release for Nexus publication - campaign literature will be approved for printing and campaigning may begin immediately after mandatory meeting. Election will be Nov. 19 and 20. Refer questions to Dave Swartz or Tony Zimmer, or Carolyn Gray, A.S. Secretary.

Phuckers No. 1

By Dan Shiells

A cyclone blew across the floor of Robertson Gym before coming to rest momentarily by the south goal of the makeshift floor hockey court.

There, standing in the hazy artificial lighting stood the four horses of the apocalypse minus one, reincarnated as Joe Lima, Rick Wood and Pat Butler.

In their past they were known as death, pestilence, famine and fear. Now they were recognized as members of Phuckers United, the No. 1 ranked floor hockey team in intramurals after a 5-4 victory over Tropicanius last Sunday.

It was Lima who was chiefly responsible, scoring four goals in a blaze of splintered sticks and flying sawdust while roommate Kinnee managed the other end with repeated saves in the nets.

See-sawing back and forth like the line on a dying man's last signature, the score stayed within one until the final tally, when Rick Wood broke clean to shatter the deadlock.

The win puts Phuckers United at 3-0 while Tropicanius drops to 3-1.

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 UNIVERSITY OF SOUTHERN CALIFORNIA
On-Campus Interviews
Tuesday, 12 November

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Tax resister

(Cont. from p. 1)

was held on the IRS request in which Klotz represented himself and read a ten minute statement explaining his basis for refusal to pay. The judge has not yet made a ruling.

Klotz and Kennedy both paid the 60 percent they received from the IRS to the I.V. Life Resources fund at the Credit Union. Although they are withholding 60 percent of their 1973 taxes, they are waiting for the Tax Court decision before deciding what action they are going to take.

Francisco Torres

(Cont. from p. 1)

Employees believe that FT wages are unusually low. Starting pay for food line servers is \$1.90 while the same job at the dorms on campus or the UCen is \$2.63. After one year a second level cook was earning \$2.40 at FT. On campus the same job would start at \$3.09.

Placement Center supervisor of part-time employment Lois Shaw objects to a comparison of private industry wages and the UC system. Wages at UCSB are set on a statewide basis and so do not take into account local conditions. "Santa Barbara is notorious for paying food service workers low wages," says Shaw. "So compared to the surrounding area, Francisco Torres wages are not all that terrible."

Formerly a student dorm about three years ago, FT is now an exclusive convention center. Yet in attempting to convince the NLRB not to allow part or full-time students the privilege of organizing, management has sought to make themselves analogous to a student dorm. In cases where students working in dorm-type situations have petitioned to unionize, the NLRB has disallowed such action.

It was the western regional director of a company that manages a chain of food services of which FT is part who put forth at the hearings the central rationale for denying unionization. "These students are just in this for the money," he testified. "They don't have our best interests at heart."

In response, a student employee states that this is not the case. "I do everything I am supposed to do to the best of my ability. Without the part-time student they wouldn't have a business. They just want cheap labor."

Winter '75 Subject A exam slated for Jan. 2

The Subject A Writing Sample will be given during Registration Week of Winter quarter 1975 on Thursday, Jan. 2, at 9 a.m. and 2 p.m. in Campbell Hall. All students who have scored between 450 and 550 on the English composition portion of their College Entrance Examination Board test and have not satisfied the Subject A requirement must take this Writing Sample to determine their Subject A status.

Psychologist Bettelheim to lecture on family life

World famed psychologist Bruno Bettelheim will discuss "The Changes in Family Life and the Consequences for Children and Parents" at UCSB on Tuesday, Nov. 19, at 8 p.m. in Campbell Hall.

Bettelheim is the Stella M. Rowley Distinguished Service Professor Emeritus of Education, Psychology and Psychiatry of the University of Chicago. He is also Director Emeritus of the University's Orthogenic School, a residential treatment center for severely emotionally disturbed children. He headed the school

for 29 years and continues to be active in teaching at the University and in conducting research on the application of psychoanalysis to education.

Born in Vienna in 1903, he received his degree in psychology and philosophy from the University of Vienna. He came to this country in 1939 and has been at the University of Chicago since. He is a founding member of the National Academy of Education, a fellow of the American Academy of Arts and Sciences, and a fellow and diplomat of the American

Psychological Association.


Some of his books, such as "The Empty Fortress," "Love Is Not Enough," and "Truants from Life," describe his work in rehabilitating severely disturbed youngsters. Others deal with social psychology and related issues. His most recent book is "Children of the Dream," which discusses communal childrearing in the Israeli kibbutzim and its implications for American education.

"Dialogues with Mothers" is

based on his many years of helping parents of normal children. A regular contributor to professional journals, his publications have also appeared in such popular magazines as Harper's, Commentary, The Ladies Home Journal, and Scientific American. His books have been translated into all major languages.

Tickets are available in advance and at the door at a cost to students of 75 cents, \$1 for UCSB faculty and staff, and \$1.50 to the general public.


Editorial offices: 1035 Storke Communications Building, UCSB, phone 961-2691. Advertising offices: 1053 Storke Communications Building, UCSB, phone 961-3828. Gayle Kerr, Advertising Manager. Represented for national advertising by National Educational Advertising Service, 360 Lexington Ave., New York, N.Y. 10017. Second class postage paid at Goleta, California 93017. Printed by Campus Press, Goleta.



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The Pioneer HR-99 does everything. It records from any source (even a mike) and plays back through any system. There's a VU meter for each channel, automatic and manual level controls, pause control, automatic program change, fast forward control. A function switch lets you select one track, four track, or endless playing. Albums are in minutes (not feet) so Pioneer's handy counter keeps track of the time in minutes and seconds so you don't ruin a cut or waste tape.

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