

SCHOLARSHIP CUPS AWARDED PODGER, LOCKARD, LEASE

Five SBC students received awards for their outstanding scholarship maintained during the June 1952-June 1953 school year, announced Priscilla Simms, Awards Committee chairman. The awards were presented last Thursday afternoon by Provost J. Harold Williams at a special meeting in his office.

Claire Podger

The third year scholarship cup went to Claire Podger, a Santa Barbara resident who is majoring in junior high education. Claire's grade point average for her junior year was 2.86. She has been on the Dean's list for the past six semesters and is a member of Phratares and Kappa Delta Pi, national educational honorary. She was the recipient of the second year scholarship award last fall.

Bob Lockard

Robert Lockard, a junior majoring in psychology, received the second year scholarship cup by retaining a 3.00 grade point average during his sophomore year. Robert is from Hollywood and was in the Navy for four years before enrolling at SBC as a Korean veteran. He has been on the Dean's List for the past two semesters.

Janet Lease

Janet Lease, a home economics major, received the first year scholarship cup for her freshman year 2.76 grade point average. Janet is from Glendale and has been on the Dean's List during both semesters of attendance at SBC. She is interested in going into the commercial field of home economics after graduation.

Whitney and Moore

Because of the proximity of grade point averages, honorable mention certificates for third year scholarship were presented to Dean Moore, a history major from Alhambra, and Mary Ellen Whitney, a physical education major from Anaheim.

Dean was in the Air Force for two years and is a Korean veteran. Besides being married, he works in his spare time and has been active in the Sailing Club. His grade point average last year was 2.82. Mary retained a grade point average of 2.81 in addition to working part time and being active in campus organizations.

Poet With Varied Career To Speak

Roy Campbell, the internationally-known South African poet, will lecture in Santa Barbara on Friday evening at 8 pm in the Faulkner Gallery of the Public Library. This event is offered free to UC SBC students and to the public by UC Extension and the Committee on Drama, Lectures, and Music.

This picturesque and well-known writer has written several famous books and collections of poems in a dramatic speaker. This is his only appearance in California. His long career has also included a variety of activities including bull-fighter, deep-sea diver, soldier in the Spanish Civil War, program director and broadcaster with the BBC.

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA COLLEGE

Vol. XXXIII SANTA BARBARA, CALIFORNIA, WEDNESDAY, NOVEMBER 11, 1953 NO. 8



HONOR STUDENTS—Top scholars at Santa Barbara College were honored last week when the annual scholarship cup awards were made. From left are Priscilla Simms, awards committee chairman; Mary Ellen Whitney; Dean Moore; Janet Lease; Robert Lockard; and Provost J. Harold Williams. Not in the picture is Claire Podger.—News-Press photo.

ACB FORMS EXPLAINED

Simplified and revised forms for social event or meeting application sheets are now available from the Activities Control Board in Building D.

The new forms contain a statement of responsibility, and there's more room on the blanks. The following rules concern filing of the various forms:

1. A Calendar form (Form I) must be filed for any social event or meeting held by any University recognized organization. The form for any party, spontaneous or planned, at which both men and women will be present must also bear the signature of a chaperone.

Campus Space

2. For use of any campus space after 5 pm, on Saturdays, Sundays or holidays, a space form (Form II) must also be filed. However, evening use of the Associated Women Students room does not require a Form II. Only Form I, the calendar form is necessary for daytime use of campus space.

Visiting Speaker

3. A visiting speaker form must be filed whenever a speaker who is not a faculty member of SBC appears before any recognized group.

4. Form III, the Riviera or Mesa stage form, must be filed for use of auditorium stages in the evening and for daytime assemblies.

Forms are to be left in the ACB chairman's box in Associated Students' office, Building D.

COURT-MADE LAWS SUBJECT OF TALK; LECTURE TODAY ON LIFE OF LINCOLN

This week's speaker, Jay Monaghan, will continue the All-College Lecture Series with his talk on "Controversial Events in the Life of Lincoln" today at 4 pm in PH 100.

Dr. J. A. C. Grant, professor of political science and dean of the division of social sciences at UCLA, spoke last Wednesday on "Who Makes Our Laws? The Role of the Courts."

Assemblies Planned For Year; Feature Many Student Groups

Next Tuesday's assembly at 11 am spotlighting honoraries and traditions of the college, as well as a new part of the Music Department, commences the assemblies for this year. The first of next month is scheduled for a music assembly. Present plans for assemblies include numerous musical "pops" assemblies, exchange assemblies, Mesa Campus assembly, college group assemblies, outstanding lectures, including a world-famous speaker in April, two exchange assemblies, a faculty show, and various special assemblies from downtown groups.

One of the features of the Spring semester will be competitive assemblies for an all-college assembly. The individual classes will compete with some type of variety show, the winning class assembly will receive a trophy, and this assembly will be sent to various campuses of the university.

Any campus group wanting to give a special assembly should contact the committee in the A. S. building.

In illustrating the amount of influence exerted by the courts in actually formulating the laws, he traced the development of rules that now govern a single field of law.

Civil Law

"English law started with the theory that one acts and moves at his own risk, being legally responsible for the direct results of whatever he does, regardless of 'fault,'" he explained. An 1861 statute said that in all civil acts (rights of citizens against citizens) the law did not so much regard the intent of the person who committed the crime, but the suffering undergone by the victim. That rule is under serious challenge today.

By the 18th century the courts said that the defendant may usually escape liability by proving he was not careless, and by the 19th century they went further by saying that a plaintiff cannot win unless he proves negligence on the part of the person who is suing. Therefore, although the final decisions ultimately rest with the American people, the greatest power in the making of laws is found within the American courts.

Seven Girls Elected To Colonel's Coeds

Seven coeds were recently elected to Colonel's Coeds from 27 candidates by the vote of the ROTC battalion, composed of 216 men.

Mary Nizetich (senior) will be an honorary colonel. Lynn Haschke, Virginia Clark, and Donna Wolf (juniors) will be honorary majors. Judy Woods and Julie Norby (sophomores) will be honorary captains.

The election was conducted on Oct. 28 and 29. New members will receive their pins at a review of the ROTC battalion on Nov. 29.

MILITARY CREDIT FOR VETERANS

Application forms for military credit are available for veterans in the Office of the Dean of Men. Eight units of credit are allowed for four months or more of service.

'GOODBYE, MY FANCY,' FIRST FALL PRODUCTION, OPENS TOMORROW NIGHT

by Jack Nakano

Good-bye my Fancy!

Farewell dear mate, dear love!

I'm going away, I know not where,

Or to what fortune, or whether I may ever

see you again,

So good-bye my Fancy.

From the Walt Whitman poem of the same name, author Fay Kanin titled her amusing play that was destined to become a Broadway hit. Tomorrow and the following two days will witness the presentation of this play by the college students at the Riviera Auditorium at 8:30 pm. Dr. Edwin Schoel, instructor of speech, as director, has polished off the finishing touches to this first dramatic production of the new school year.

REYNOLDS RECEIVES DOCTORATE DEGREE FROM STANFORD

Stanford University this month conferred the doctoral degree upon Lyle G. Reynolds, Dean of Men at Santa Barbara College, it was announced by Provost J. Harold Williams.

Dr. Reynolds, in addition to his deanship, is an assistant professor in physical education and coach of the college tennis team. He is also coordinator of veterans affairs for UCSBC and his office handles the many details necessary for establishing the GI's on the government subsidized educational program.

Research Study

His dissertation was a research study on "School Adjustment of Hard-of-Hearing Children." He collected his material at a junior high school in San Francisco, using pupils who had been screened in the school's hearing program and adjudged to be slightly hard of hearing.

Dr. Reynolds, a native of Oakland, received his bachelors degree from the University of California, Berkeley, where he was captain of the UC track team in his senior year. He earned his MA degree from Stanford. He taught at the Santa Rosa High School for some years and during World War II served in the Navy as a lieutenant. He came to Santa Barbara College in 1947.

Gals! Here's Your Chance To Get A Man On Sadie Hawkins Day

Marryin' Sam will be available for "hitchin'" for any gal who can drag her man to the altar at the Sadie Hawkins dance to be held at the Carrillo Auditorium Saturday, Nov. 14.

The Sadie Hawkins Dance is the one all-college dance of the year when the women can ask out the men of their choice for an evening of dancing. This year it will be the sixth annual costume backwards dance, sponsored by Delta Sigma Phi fraternity.

Sadie Hawkins Race

Costumes, copied from the characters in Al Capp's famous "Li'l Abner" funnies, will be the order of the evening. The Shmoos, Wolf Gal, Lonesome Polecat and of course, the Yokum Family, will all be there. This big event will be previewed Friday, the 13 at high noon with a feature race in which a group of hearty females will pit their speed and cunning against a group of fleeing "Dogpatchers." Music for the Sadie Hawkins Dance will be provided by Kirk Lamb and his "Hollywood Hi-Notes," featuring dancing from 9 pm to 1 am. Tickets may be purchased this week at \$1.50 per couple at the student ticket booth or from costumed members of Delta Sigma Phi.

STANDARDS COMMITTEE
Wanted: Students interested in working on the STANDARDS COMMITTEE.

Purpose: 1. To develop a program for creating among students attitudes and opinions favorable to good conduct.

2. To recommend measures conducive to the improvement of student conduct.

Deadline: Leave name and phone number in Standards Committee box in Student Body Office by Monday, Nov. 16, at 4 pm.

College Background

Mary Jane Flanagan portrays Agatha Reed, a Congresswoman who is returning to her alma mater to receive an honorary degree. She was not able to graduate from Good Hope College due to an indiscretion she committed with Jim Merrill, (Gary Hess) who was later to become the president of this same college. To avoid any misunderstandings, Agatha left a few days before the graduation ceremonies and ultimately became a successful newspaper-woman and Congresswoman. However, to complicate matters, Mrs. Ellen Griswold (Miriam Birch) wife of Claude Griswold (Jack Jones) who is president of the Board of Trustees, is the only one aware of the affair between Agatha and Jim Merrill.

Agatha is now returning to the college, bringing with her a motion picture illustrating one of her controversial speeches in Congress, upon the request of Miss Shackelford (Kathleen Caldwell), the alumni secretary. However, President Jim Merrill, under pressure from Chairman Griswold, prohib-



MARY JANE FLANAGAN as Agatha Reed

its the showing of the film claiming that it is contrary to the policy of the administration.

Others in Cast

Accompanying Miss Reed on her trip is her wise-cracking secretary Miss Grace Woods (Shirley Kent) more familiarly known as "Woody." Following closely behind is Matt Cole (Arlan Welch), a Life photographer and a very close friend of Agatha Reed in her newspaper days.

Others in the cast in individual roles are Carol Bredsteen as Mrs. Birdshaw, teacher of sex hygiene, Frank Rowley portraying Dr. Pitt, professor of physics, Larry Drass enacting Professor Dingley, and Jeannie McGarraghy, Patricia Lumley, Sally Hiatt, Margerie Mergener, Judy Mills and Mimi Nicholas playing students.

Assisting Director Schoell is Nancy Derrer, and acting as stage manager is Sally Hiatt. In charge of props is Larry Drass and of costumes is Barbara Barnett. The set was designed by Dr. Schoell.

Dr. Schoell emphasized that students should take advantage of the special price of 25 cents for reserved seats while they are still available. Other seats, also reserved, will cost 90 cents for non-students.

Other Productions

Forthcoming productions announced by the Speech Department include three one-act plays, "Gone Tomorrow" by Richard Harrity, "Sweeney Agonistes," a T. S. Eliot comedy in verse, and "Astray," an original play by Dr. Theodore Hatlen of the Speech Department.



SEVEN LOVELY COEDS recently elected to Colonel's Coeds are (back row) Lynn Haschke, Judy Woods, Julie Norby, (front) Virginia Clarke, Donna Wolf, Marian Tams, Mary Nizetich.

El Gaucho

University of California, Santa Barbara College

EDITOR PAMELA SMYSER
 ASSISTANT EDITOR PAT MALVEY
 PHIL C. JACKS, JR., Advertising Manager

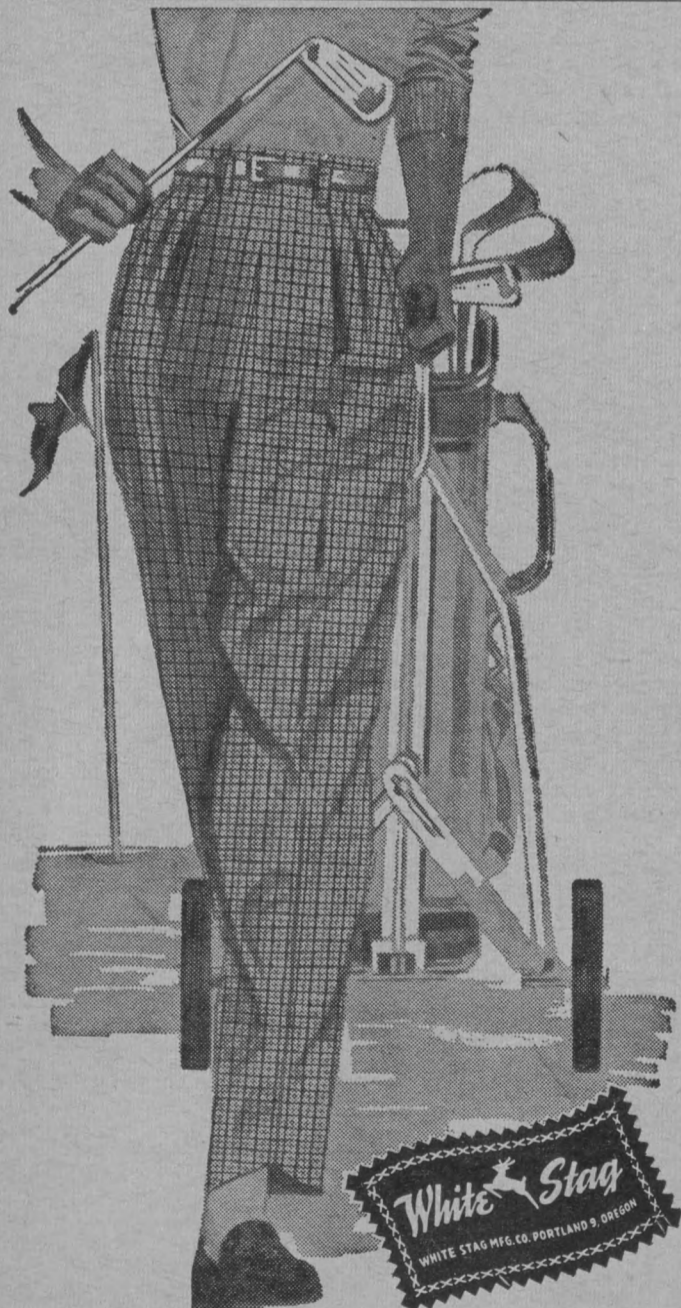
From the President . . .

A few weeks ago a delegation of our friends from Cal Poly came down and payed us a visit—a visit resulting in about twelve hundred dollars worth of damage. A few Gauchos also went traveling that week, doing considerable damage up north. As a result of this, unnecessary, "spirit building," it has been recommended that all athletic relations between our two schools be cancelled. This drastic action has been put off, but is far from forgotten. In lieu of the original plan, we can keep up our relations with each other; but both administrations agree that anyone who is caught, in the future, molesting another campus—will be subject to dismissal, without further warning! Let me point out that this does not apply to those who were caught this time, but this offense will be remembered if they are caught again. The administration means business—I hope that none of our students will ever be so foolish as to jeopardize his position in college, and also the Association's relations with Cal Poly, or any other school.

Though this isn't exactly the ideal place to put it, I'd like to straighten out some confusion about the GGR and its proposed trip to Cal Poly. It had been suggested by some people from "Poly" that they would hire a hall and charge admission in order to pay our expenses, up and back. All the feverish attempts to get something started were based on these suggestions, which later turned out to be impossible. Cal Poly never charges admission for any event, and they were expecting only an assembly of fifty minutes, or so, duration—not a complete review with a cast of close to a hundred and fifty. Even if they used their auditorium and charged admittance, the tariff would have to be approximately one dollar per person to raise the five hundred dollars or so, needed to underwrite the expedition. Our assembly committee's annual budget of one hundred dollars could hardly make a hole in the total cost.

This plan has been abandoned, and it is hoped that next Spring a few acts from the Roadrunner Review, can be taken up as an exchange assembly.

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Dear Momma . . .

The last week has been rather quiet here at school as last week was All-Cal Weekend. This week featured another epidemic of dark glasses and a football game.

My date to the football game was a senior music major. I was surprised to find out that they're as strange as speech and psychology majors. He kept saying that we could make such beautiful music together even though I explained that I couldn't play a note. I didn't tell him about the time I tried to learn to play the shoe horn, because all I got out of it was footnotes.

I forgot to mention a few weeks ago that I met Dave Arnold, or

rather Dave Hodgin (not Hodgins—just straight gin, no water), and his wife at a dance. His wife had a lump and a bandage on her head, and I was quite worried until someone explained that Dave had hit her with the meat grinder because he didn't want hamburgers for dinner. That, of course, made everything all right.

That's about all for now. Let me hear from you soon.

Your loving daughter,

Caprice

P. S. Your last letter was very confusing. It sounds like you've been at Grandpa's bathtub gin again.

Dear Caprice . . .

Imagine my surprise when I received your letter this week and found that you were still laboring under the illusion that you are going to college. You know we stopped sending checks as of last week when you refused to have the UC LA rooting section spell out the name of your father's establishment back home. Considering that you know how business has fallen, it's the very least you could have done.

I was looking in the old family album the other night and came across a picture of old Uncle Hiram, who made me think there might be something in this hereditary business after all. He was a pathological liar all his life, and what is more, a very poor one.

We expect to see you soon. Just the other day our dear daddy said he missed seeing your little face on the bar room floor.

Momma

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At the Movies . . .

A movie with a scientifically correct but psychologically debatable title comes to the Fox Arlington today. "The Moon Is Blue," is a naughty little comedy about two men fighting over who should make passionate "love" to a naive little girl.

Missed Appointment

At the Granada, "Appointment in Honduras" shouldn't be kept and "Devil's Canyon" can go to the . . . However, to compensate for this, a live show by Igor Stravinsky and the Los Angeles Philharmonic Orchestra will be at the same theatre on the 17th. Just try and get tickets, I dare you.

Irma Strikes Again

Ann Blyth will be among some valiant brothers in the forms of Stewart Granger and Robert Taylor in a sea yarn at the State. Marie Wilson asks "Marry Me Again" to Robert Cummings who should have known better than to leave her in the first place.

SCOOP! That old picture starring Richard Burton, Jean Simmons, Victor Mature and Michael Rennie called "The Robe" is coming to the Fox Arlington on the 20th of this month in its original CinemaScope form. There is no need to go down to Los Angeles

now, when you can pay your mere \$3 here.

All schedules subject to change without notice.

FOX ARLINGTON

Wednesday on
 "The Moon is Blue," William Holden, David Niven, Maggie McNamara
 "Sabre Jet," Robert Stack

GRANADA
 Wednesday - Thursday
 "So Big," Jane Wyman, Sterling Hayden
 "Sea Devils," Rock Hudson, Yvonne de Carlo

Friday - Monday
 "Devil's Canyon," Virginia Mayo, Dale Robertson
 "Appointment in Honduras," Glenn Ford, Ann Sheridan

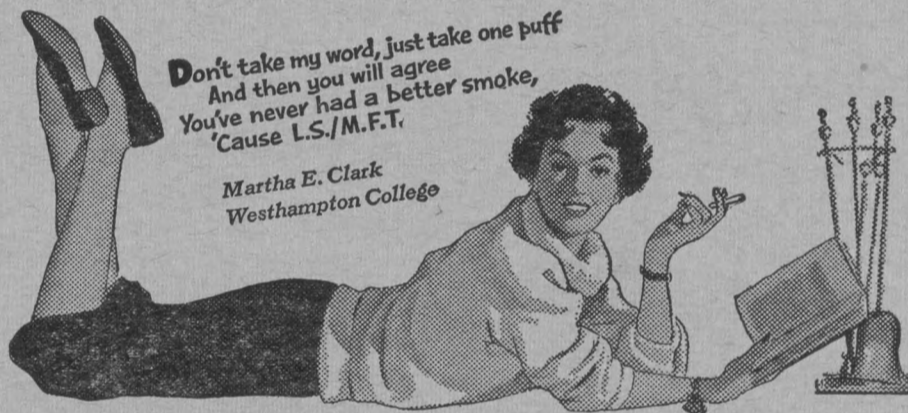
Tuesday
 Los Angeles Philharmonic Concert, Igor Stravinsky, conducting

STATE
 Wednesday on
 "All The Brothers Were Valiant," Ann Blyth, Stewart Granger, Robert Taylor
 "Marry Me Again," Marie Wilson, Robert Cummings J.N.

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Evelyn Ann Blum
 Michigan State College



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Sports

Sailing Club

The Sailing Club held a meeting Nov. 5th to discuss tentative plans for various sails during the semester. An afternoon sail was

planned Sunday, Nov. 8th aboard the college boat "Interlude" and the Red Cross boat "Souvenir." New members accepted in the club were Nancy Bennett, Fay Richardson, and Connie and Doug Haugh.

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GAUCHOS PREPARE TO MEET SAN FRANCISCO STATE



LAST GAME HERE — These three Santa Barbara College seniors played their last game at La Playa Stadium last Friday night when the Gauchos met Pepperdine College. Left to right are end Charlie Green, tackle Chuck Miller and fullback Don Hastings.

Gauchos Trek North, Tangle With Gators

by Jordan Romeo

Coach Stan Williamson's green but determined Gauchos head for the Bay City this Saturday where they will meet the San Francisco State Gators.

With no serious injuries to hamper them from the Pepperdine contest, the Gauchos hope to repeat their 1952 performance against the Gators in which the Blue and Gold took a 20-6 decision.

Joe Verducci, San Francisco coach employs what is known as "rule blocking." This merely means that the offensive lineman blocks out the man on whom he has an angle, instead of hitting a certain specified man on every play.

The Gators use the T-formation with Verducci's own variations. Quarterback and passer for San Francisco is Maury Duncan, a senior, who placed fifth in the nation among small colleges in total offense last year, and seventh in passing with 89 completions in nine games.

Duncan's principal target is George Wehner, a 185 pound transfer from St. Mary's. The Gator line is anchored by Senior tackle, Bob Foote, a 6'2", 210 pounder.

Santa Barbara will be looking for its third win of the season and its second in the CCAA. If Sal Padilla and Bob Shoup have an "on" day in their passing, and the sturdy middle line of Jack Dayton, Bob Wallander, Marv Ashby, Chuck Miller and Bill Lowe come through, the Gauchos have a fighting chance.

Coach Stan Williamson says, "The boys are relaxed and ready during the week, but seem to tense up during the games."

The general word is that the Gauchos, with only three seniors on the squad, will really roll in the next two seasons. Let's watch 'em go!

GAUCHOS EDGED OUT BY PEPPERDINE; PASSED TO VICTORY OVER CAL AGGIES

The Santa Barbara Gauchos, plagued by a rash of costly fumbles, were edged out 13-12 by a spirited Pepperdine College team last Friday night at La Playa Field.

Both Pepperdine touchdowns came as results of blocked Gaucho punts. The visitors scored on the

seventh play of the game, after blocking Sal Padilla's quick kick and recovering on the Santa Barbara 13 yard line.

A few moments later the Gauchos returned the compliment, recovering a fumble on the Wave 13. On the first play Sal Padilla smashed through right tackle,

included several Wave defenders, and scored standing up to tie the game at 6-6.

Gauchos Take Lead

The Gauchos' only real drive materialized late in the third quarter with Padilla in command. Mixing his own running plays with passes to Ned Parsons and Ken Trout, Padilla moved the Blue and Gold to their second touchdown, and a short-lived 12-6 lead.

With half the fourth quarter gone, Pepperdine recovered a partially blocked punt on the Gaucho 37, and 12 plays later pushed across the tying score. Wave quarterback, Bob Lampshire, then kicked Pepperdine's first successful conversion of the season which proved to be the game-winning point.

Gaucho Air Attack

The UCSBC passing attack clicked for only 97 yards, a far cry from the 235 yards produced through the air when the Gauchos handed the Cal Aggies a 20-6 thumping in the Los Angeles Coliseum on "All-Cal" day, Saturday, Oct. 31.

A recovered fumble on the San-

ta Barbara 21 yard line led to the Aggies' first and only score, and with 2 minutes gone in the first period the Gauchos trailed 6-0.

With a minute remaining in the first half, Bob Shoup passed to halfback Dale Miller who sprinted for the tying score on a 61 yard play. Bucky Baird's conversion gave the Gauchos a slim 7-6 half-time lead.

Santa Barbara scored again early in the third quarter as ack Dayton pounced on a Davis fumble on the Aggie one-yard line, and Jim Hagy powered over on the ensuing play.

In the same period Padilla connected with fullback Don Hay on a spectacular 55 yard heave that netted the Gauchos their last score of the contest.

The Gauchos will attempt to improve their 2-4-1 record this weekend when they travel north to meet a tough San Francisco State eleven in the Bay City.

GAUCHOS OUTRUN CAL POLY PACERS

The Gaucho Harriers sprint down to UCLA this weekend in an attempt to scoop the trophy of the CCAA meet. Take off time is set for 10:00 am, Saturday.

Still in high spirits from their double victory over the Cal Poly and Westmont teams, the Gauchos threaten to display their full powerhouse in their last meet this year. The score was SBC 26, Cal Poly 36, Westmont 66.

The fast pacing Gauchos will find in competence with them the familiar harriers from Cal Poly, Fresno, Los Angeles State, Pepperdine, and San Diego State. The 5,000 meter course will be in charge of 2C2A, who will award a team trophy and individual prizes for the first five winners. The AAU will also present other awards.

Last Friday at the tri-meet with Cal Poly and Westmont, the Gauchos came through with first place by Hugo Nutini. After Cal Poly's Dick Reed came in, Jerry Downing, the Gauchos' star sophomore, copped third place. Close behind after another CP man, Bob Holtel and Wayne Piercy skipped across the finish line for fifth and sixth.

Ken's

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PIN NOTES by Ruth Meyers

PROMISED . . . Chi O Sue Bullis to Bill Bell; Sig Tau Pledge "Dangerous Den" McGrew to Ruth Roeder.

PINNED . . . Theta Sue Oliver to Phi Delt Dick Worth of UCLA; Pi Phi Judy Curry to SAE Dave Daniels.

MAUDLIN MELODIES . . . DSE Barbara Durning and Alpha Phi Jean Johnson were both serenaded by the Sig Eps last week. However, I think the most novel event of the semester was when SAE's George Allen, Jim Pitcher, and Bert Pierce went over to serenade Pam Smyser. It seems that Pam and her twelve year old brother, Bobby, had switched bedrooms. Guess who got the serenade?

DEAD-HEAD . . . In my opinion the most exciting Presents date is that of ADPi Carol Ann Smith. She's attending with Don DUGGER from the California College

Sig Eps Held Gala Open House Sunday

Sigma Phi Epsilon held its open house last Sunday. The event held in one of Santa Barbara's most picturesque settings, was enjoyed by all students and faculty in attendance. Groups toured the house and chapel, ate and relaxed; "a good way to spend a day" was the general consensus. The open house, a tradition in the past that has lapsed the last two years, will become a tradition again, according to Chap Bortz, president of Sig Ep.

LA CUMBRE

The deadline for picture appointments at Zane's for La Cumbre pages is Dec. 23. Both organizations and seniors are requested to have their appointments made by this date, though the pictures may be taken later.

HELP WANTED

MEN and WOMEN:

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ALWAYS AMAZING . . . Evelyn McFarland's new short hair; Dr. Spaulding's patience; Lee Collins' "injury." Why Sig Ep Wayne Brayman doesn't pick on one his own size?; Chuck Ekert's friendliness; the excess of Cal Poly men.

ACB Fines

With 29 days elapsed since the Oct. 5 deadline for filing of recognition forms, 12 committees and organizations still have not paid their respective fines for late filing, announced Nadine Drake, chairman of the Activity Control Board.

Rate of fines for the offenders was set at \$2.00 for filing within a week after the deadline, with an additional raise of 25 cents for each day after the first week.

Fines To Be Paid

Those organizations which have not paid, and their fines are as follows.

Social Committee	\$2.00
Womens' Athl Asso.	2.00
Alpha Delta Pi	2.00
Cal Club	2.00
Delta Sigma Phi	2.00
Kappa Sigma	2.00
Lambda Chi Alpha	2.00
Sigma Tau Gamma	2.00
Theta Alpha Phi	2.25
Tau Kappa Alpha	2.25
Speech Control Board	2.25
Rally Committee	5.00

Action was taken concerning these unpaid fines at yesterday's ACB meeting, the details of which will be covered in next weeks *El Gaucho*.

MRS. ROOSEVELT TO SPEAK HERE FRIDAY

One of America's foremost first ladies, Eleanor Roosevelt, speaks in Santa Barbara this Friday at 4:00 pm at the high school. Subject of the speech is "The UN Nobody Knows." Through her long associations with the United Nations, Mrs. Roosevelt is acknowledged throughout the world as an authority on world affairs. Ticket sales on campus are being handled

by the CCUN, and are on sale in the Office of the Dean of Women, and in the Liberal Arts Office at the price of \$1.00.

Mrs. Roosevelt's speech engagement is under the auspices of the AAUN. Assembly Committee urges the student body to attend, as it will be impossible to have Mrs. Roosevelt speak on campus, and it is doubtful when she will again be in Santa Barbara.

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