

We've got complete election returns today on page 3. Read them and commiserate.

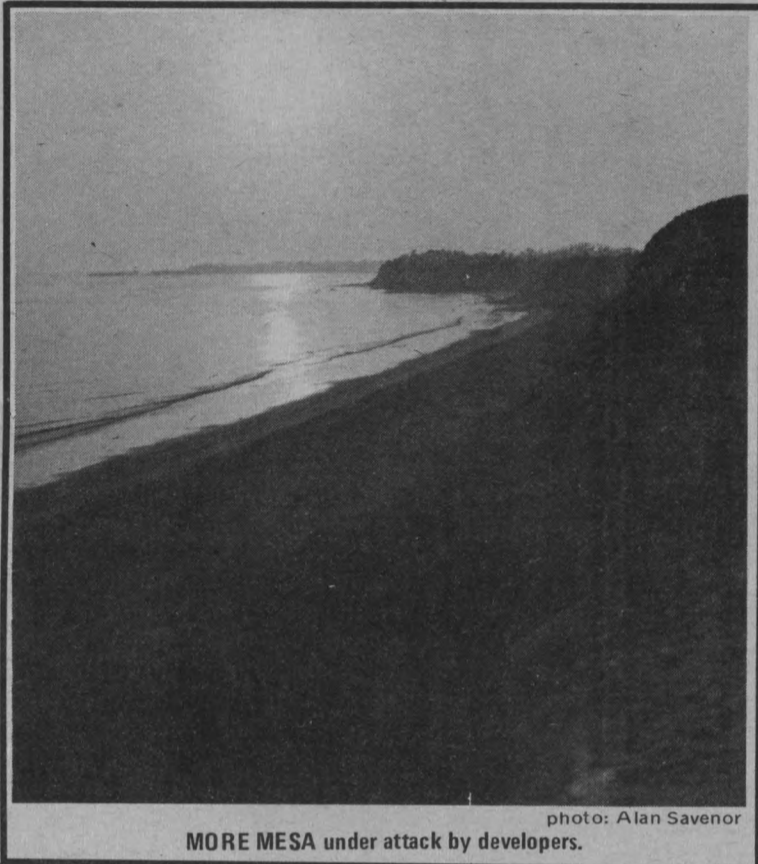
# DAILY NEXUS

Watch for tomorrow's Friday report on a little-discussed area of life at UCSB: Student Health Services.

VOL. 53 - NO. 41

THURSDAY, NOVEMBER 9, 1972

UNIVERSITY OF CALIFORNIA, SANTA BARBARA



MORE MESA under attack by developers.

photo: Alan Savenor

## More Mesa postponement Developers press for early word from county

By LARRY PADWAY

The Santa Barbara County Planning Commission postponed a decision of the More Mesa development for two weeks in a hearing Wednesday. The immediate concern of the planning commission is a request by the would-be developers of More Mesa, Tyrolean Village, Inc., to change the zoning of the development to permit a higher density and a cluster design rather than a conventional subdivision.

Tyrolean Village attorney Stanley Hatch claimed that the change in zoning density and quality will permit more open space in the development. Hatch claims that under the present proposal over 80% of the More Mesa development will be open space. The development encompasses 280 acres, some of which house the endangered white-tail kite. Planned on the site are 750 homes in the general price range of \$50,000. A golf course is planned where the Mesa meets the ocean. The development will have private roads and gates to keep out the general public. A

path for bikes and pedestrians is planned to give public access to the beach.

Hatch claimed that the zoning change would provide fewer people (even with the higher housing density) in the development since under the current proposal, the development is envisioned for older people with the consequent low number of children. Opponents claim, however, that the higher density will result in more people and a greater drain on water resources and community services.

Several persons requested a continuance of the hearing until the General Plan Advisory Committee studies the problem early next year. Hatch claimed that the zoning change request was in conformity with the general plan and that the committee had already taken a position on More Mesa. Hatch was supported in a letter from committee chairman W.E. Moore. Proponents of the continuance note that the committee is restudying the problem in January.

Attorney Richard Solomon, a resident of the More Mesa area complained about the increased traffic the project will bring and the limits on access to the beach. He also noted the likelihood that persons on the beach might be struck by balls from the golf course on the cliff above. He also scored a plan to put an elevator in to permit access to the beach, asking instead for a walkway.

Scenic Shoreline Preservation Conference, Inc. was represented by environmental attorney Marc McGinnes at the hearing. McGinnes asked that the hearing should be postponed until January to permit the advisory board to act, and also asked for a postponement until after the Environmental Impact statement hearing. He also requested a delay until Proposition 20 took effect.

### PROPOSITION 20

An assistant County Counsel present at the hearing informed the Commissioners that Proposition 20 had no effect on the hearing Wednesday. Hatch claimed that the project will fall under 20 anyway. He noted that 20 requires another set of permits after the County grants its permits.

Many residents appeared at the hearing, most in opposition to the project. Dr. David Summer claimed that access to the beach would be curtailed.

(Continued on p. 3, col. 4)

## Gloomy crowd plans 'next four years'

By SKIP RIMER

It was a somber mood as a group of 100 or so gathered around the free speech area yesterday for an anti-Nixon rally. The President had just been re-elected for another term in office.

The crowd sat in a circle and discussed just what the next four years would mean. Different plans of action to open the eyes of people in America as to the problems that it faces were brought up.

Finally, sociology professor Richard Flacks put the election's consequences into perspective. "We have two problems: first, the war, and second is

to try and form a society headed in the direction of justice."

He continued by saying, "People voted with the belief that the war is ending. I think that the war will go on, but the events will have to show if that's true or not. A lot of what we do depends on what happens in the next few weeks—weeks, not months."

Flacks went on to describe George McGovern as "ahead of his time." He called the Senator's plans for giving each person in America \$1,000 and to cut the defense budget as "premature," in the sense that the American people were not quite ready for such ideas.

"By 1976," he went on, "there will

be a potential 60 million young voters. They believe that certain fundamental changes can occur." McGovern, Flacks contends, was not able to get across to the people that these changes would not adversely affect their lives.

He concluded by suggesting that "the way to build is locally. We've already made significant changes. The opportunities are very real.

"It would have been nice to have a new administration, but it just wasn't in the cards," Flacks added.

This Sunday night at 7 was set up as a further discussion time to discuss "the next four years." The meeting will be held in the carpet area of the UCen, downstairs.

## MacGillivray victory a Hart-breaker for Democrats

By MIKE DREW and LEONARD FELSON

"Nice guys finish last" — Leo Durocher

In what comes as probably the bitterest defeat for many Isla Vistas, Democratic nominee Gary Hart failed to unseat incumbent W. Don MacGillivray in the race for the 36th Assembly District.

Final figures for the election give MacGillivray 66,553 and Hart 65,860, a difference of 693 votes.

MacGillivray's seat was one of the most unsafe seats in the state. In 1970 he won by only 1500 votes over Democrat Ken Palmer. With the enfranchisement of 18-year-olds since then, Hart was expected to have the margin to beat MacGillivray. But this wasn't the case Tuesday night.

The race ran neck and neck into the early hours of the morning. Early returns from San Luis Obispo county, a generally conservative area, showed MacGillivray leading Hart by 1365 votes. Hart's uneasiness over the result showed early in the evening.

"It doesn't look good," said Hart, looking visibly disappointed over the northern area returns.

But workers close to Hart remained hopeful that the Santa Barbara County vote, especially in the Isla Vista area, would wipe out the deficit.

All night long, Hart workers paced around like husbands in a maternity ward, waiting for I.V. precincts to come in.

Finally, late in the night a big group of I.V. votes came in and Hart picked up 2,000 votes putting him ahead for the first time by 44 votes. But in the rest of Santa Barbara county, Hart fell short of his goal. In Santa Barbara precincts where Hart expected to run ahead of the Assemblyman, they ran about even. The situation remained the same through the early morning hours with MacGillivray maintaining a slight lead.

By mid-morning, the final result showed MacGillivray winning by a slim 693 votes.

Many blame Hart's defeat on the last minute blitz of MacGillivray television ads. The commercials were

**"I kind of doubt I'll try politics again. I've given it a try twice and now maybe I'll look around and try something else,"** said Gary Hart.

aimed at revealing Hart's controversial stands on the legalization of marijuana and the bussing of school children. One spot, released just before the election, called Hart a law-breaker for legally turning in his draft card back in 1966. No one can dispute the fact that this eleventh-hour mudslinging had an adverse effect on Hart's campaign.

There was some evidence that MacGillivray also benefited by the landslide victory of President Nixon. Figures revealed a number of registered Democrats crossing party lines to vote for Nixon in Santa

Barbara County. Some of these voters probably decided to cast their vote for MacGillivray too while in the ballot booth.

"I don't know whether we'll do it. We had a large margin to make up. We'll have to take a look at the irregularities."

This seems to be Hart's last attempt at political office after two losing campaigns.

"I feel sad that a pretty incompetent person is representing the people of this district. There are a lot of better people with the same political philosophy who could do a good job."

MacGillivray flew to Sacramento early Wednesday morning before the final results of the election were known. He went there to attend the re-opening of the State Legislature which is convening to settle the reapportionment issue.

There has been some fear among local I.V. politicians that district lines will be drawn to dilute student voting power—as was the case earlier this year. Politicians have a strange habit of forgetting partisan differences and do what they can to help their colleagues insure their future re-election chances.

If Isla Vista is gerrymandered out of MacGillivray's district, then he will likely become a political landmark as permanent as Storke Tower.

# Regents make clandestine visit to Isla Vista for inspection tour

By DAN HENTSCHKE

Five University Regents visited UCSB Monday on a basic fact finding tour. During their visit, the quintet met with representatives of administration, faculty and students. They also paid a visit to Isla Vista where they chatted with local government bigwigs.

Regents William A. Wilson, William B. Keane, Joseph A. Morre, Robert O. Reynolds and William E. Forbes, spent the morning discussing University problems with a group of vice chancellors. Later they met with representatives of the student body from both the undergraduate and graduate departments.

A.S. President John Grant regretted that "nothing terribly enlightening" came out of his meeting with the Regents. According to Grant, the Regents were put through "intensive questioning about academic dissatisfaction on this campus," but only the "typical standard answers," were given.

The Regents met with Grant for 45 minutes and "were generally sympathetic" to student views. "They stressed that this is a great University and that there has to be an emphasis on both research and teaching," Grant noted.

While nothing substantial came out of Monday's meeting, Grant feels that the Regents left with a strong impression that students are dissatisfied with the academic quality of this University and additionally with their limited input to academic decisions. "Perhaps we laid a base for future changes," Grant added.

After their visit with student leaders the Regents took a tour of Isla Vista, and met with several community leaders. Cliff Harrison, IVCC coordinator, maintained that while the Regents visit did not accomplish anything the visitors "were pleased with what they saw."

In I.V. the five visitors heard about long range planning from Bob Henderson, joint planning coordinator for campus and I.V., and about short range planning from I.V. Planning Director Chris Attwood. Cliff Harrison also presented a brief projection of future I.V. government.

All in all the Regents visit Monday was undramatic. It was not an unproductive visit, however, since the ultimate governing board of the University did get to hear and see the problems of UCSB first hand. Some of the Regents even mentioned that they wished they could have stayed at UCSB longer.

# Ketchum registers comfortable edge

## Lemucchi garners S.B. County vote

By SCOTT LARSON

Republican William M. Ketchum of Paso Robles has been given a seat in the U.S. House of Representatives despite a heavy majority vote for his Democratic opponent Tim Lemucchi from voters in Isla Vista. Ketchum was favored in the 36th Congressional District 87,984 to Lemucchi's 72,519.

Lemucchi received a majority of the votes in Santa Barbara County, 16,447 to 11,084, with his strongest support coming from Isla Vista. Ketchum carried the other counties of the district including Kern County where Bakersfield, the center of the district, is located. The tally was 56,972 to 43,626 in Kern County.

The result of the election tends to uphold allegations that Isla Vista was gerrymandered into the otherwise conservative 36th district to disenfranchise the liberal Isla Vista area.

Ketchum, who boasts a conservative record as a State Assemblyman, is a strong advocate of cutting government spending, the abolition of secrecy in government and claims to be representative of farming interests. If he keeps his campaign promise, he will introduce a proposed constitutional amendment to end deficit spending.

Although some economists have viewed Ketchum's plan apprehensively, the legislator stated in I.V. during his campaign that if the federal government has need of extra money, it can sell bonds in the

same way as the state of California does.

His conservative stand is reflected in his support of Proposition 22 and his opposition of 19 and 20. Proposition 22 was the so-called farmworkers initiative, 19 was the marijuana initiative and 20 was the "save the coast" proposal.

The outcome of the balloting seems to have dashed the hopes in the meantime of Lemucchi and his supporters that the traditional conservatism long associated with the southern San Joaquin Valley has begun to wane considerably.



photo: Tom Lendino

CONGRESSMAN-ELECT Bill Ketchum in UCSB visit before election.

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# Tuesday's Ballot Results

President (National Figures)	8. Anti-Pollution Tax Exemption	NO 72.8%
Nixon 61% (45,767,218)	YES 27.2%	
McGovern 38% (28,357,667)	9. Unsafe School Bonds	NO 45.6%
Santa Barbara County	YES 54.4%	
Supervisor—1st District	10. Blind Veterans Tax Exemption	NO 10.6%
Frost 53% (14,271), Bliss 47% (12,682)	YES 89.4%	
Supervisor—3rd District	11. Right of Privacy	NO 37.2%
Slater 76.6%(19,531), Morisoli 23.4% (5,972)	YES 62.8%	
Marshal	12. Disabled Veterans Tax Exemption	NO 10.3%
Lopez 52.3% (35,200), Devaney 47.7% (32,111)	YES 89.7%	
State Legislature—Assembly	13. Workmen's Compensation	NO 27.4%
MacGillivray 50.2% (66,553), Hart 49.8% (65,860)	YES 72.6%	
Total California Vote Approximately 7,750,000	14. Taxation	NO 65.8%
State Measures	YES 34.2%	
1. Community College Bonds	15. State Employee Salaries	NO 67.4%
FOR 56.9%	YES 23.6%	
AGAINST 43.1%	16. Highway Patrol Salaries	NO 60.8%
2. Health Sciences Bonds	YES 39.2%	
FOR 60.0%	17. Death Penalty	NO 32.5%
AGAINST 40.0%	YES 67.5%	
3. Pollution Bonds	18. Obscenity	NO 67.9%
YES 51.4%	YES 32.1%	
NO 48.6%	19. Marijuana	NO 66.6%
4. Legislative Reorganization	YES 33.4%	
YES 60.9%	20. Coast Conservation	NO 44.9%
NO 39.1%	YES 55.1%	
5. School Districts	21. Assignment of Students	NO 37.0%
YES 58.6%	YES 63.0%	
NO 41.4%	22. Agricultural Labor Relations	NO 57.9%
6. Constitutional Revisions	YES 42.1%	
YES 65.9%		
NO 44.1%		
7. Election Primary		
YES 68.2%		
NO 31.8%		

# Educator wins post

Dr. Stanley Nicholson has been appointed to the new position of Consultant on New Ways to Teach at UCSB, it has been

announced by Chancellor Vernon Cheadle.

Dr. Nicholson will be working with Dr. Elijah Lovejoy, Director of the Institute for Applied Behavioral Science, under a Regents' grant awarded to the institute, and his services are available to all members of the faculty.

"I am very encouraged by the response so far," said Dr. Nicholson expressing the opinion that his work here has gone "extremely well."

His work so far has consisted generally of conferring with individual faculty members confidentially to give advice on teaching. As an expert on educational psychology, Dr. Nicholson has made suggestions on alternative methods of teaching classes and other suggestions to improve courses here.

## More Mesa...

(Continued from p. 1)

Other residents complained that the development would be too closed off and that traffic would be increased.

Arve Sjovold, a systems analyst at General Research Corp., testified that he believe the developers statistics to be in error. He claimed that the population projections of the developers and their statements on water use were low.

Several technical questions were propounded by the commissioners. They decided to have their staff resolve the details and postpone the hearing for two weeks.

# Tuna-Hicks security set

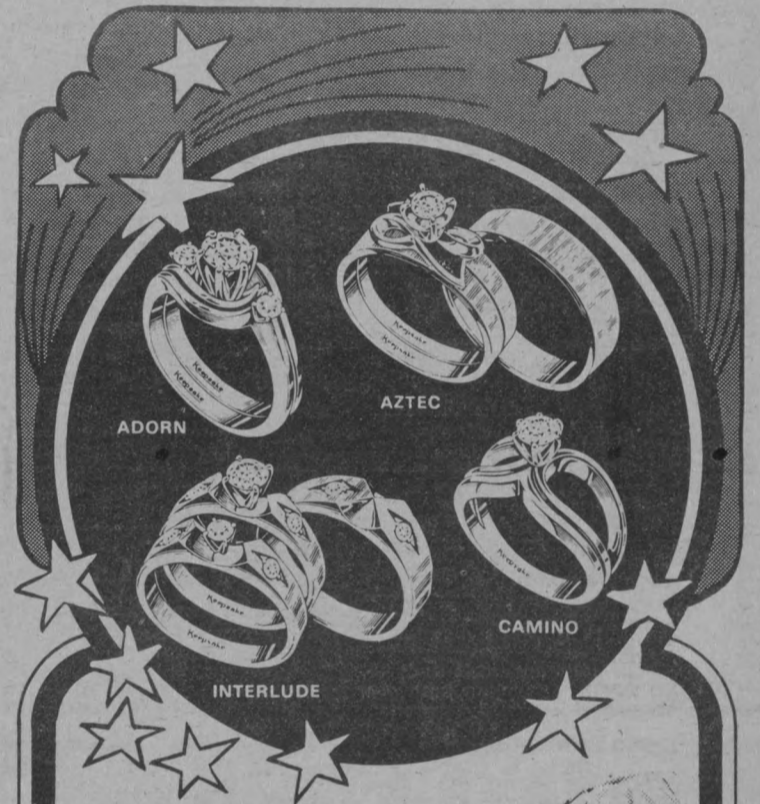
Hot Tuna and Dan Hicks and his Hot Licks will be the sounding board for a new concept in concert security Nov. 11.

Responding to charges that UCSB students were being taken for a financial ride, Campus Police Chief Bowles consented to allow cheaper, outside sources of muscle to police campus concerts. The controversial Peace Power people will be on hand to greet concert goers a week from Saturday. In contrast to Campus Police officers getting \$10.25 per hour, the Peace Power people only charge \$4.50 per hour. This should, according to concerts organizer Jim Curnutt, bring the Nov. 11 security bill down from \$1,500 to the three figure mark.

It was pointed out that Peace Power has anything but a shining record and that they are presently being sued for injuries resulting from security enforcement at a previous Los Angeles concert. Labeled as "pigs" by some malcontents, the Peace Power people will be serving at the upcoming concert on a trial basis.



Crazed musicians are planning to invade the campus of the University of California at Santa Barbara, campus spokesmen revealed today. "We understand that a revolutionary group calling itself Hot Tuna is planning a performance in Robertson Gym this Saturday night," declared a worried representative of the Santa Barbara DA's office. "And a bunch we've been keeping tabs on for a long time, Dan Hicks and His Hot Licks, may join the propaganda campaign. We understand they intend to subvert listeners with a driving primal sexual beat." Anyone with information about these two groups is urged to contact the Information Booth in the UCen, where tickets are allegedly being sold. Underground sources indicate that a sellout is imminent and that listeners had better hurry.



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editorial

# Lobotomize politics

"FOUR MORE YEARS! FOUR MORE YEARS!"

There were hundreds of them, stabbing four fingers into the fluorescing air of of Nixon Central like a salute to an only 80% Hitler, packed like Santa Barbara voters' minds into a blindly triumphant video/politics/myth/media-freaking mass. You saw them on TV Tuesday night, celebrating the on-schedule coronation of their once and future king, basking in the glow of women who would die for a power junkie in Asia, power-tripping on the electoral oven-fresh grave of a soon-to-be-forgotten man who had but one life to give for the Democratic Party. You saw them. They had once been Out for so long, you see; and now that they were In again, well....

It is too often the fate of a newspaper to live continuously in the present tense, reporting one day's lies as the latest supreme manifestation of human culture. Step outside that for a moment.

Flash on a headline for a second: NIXON LOSES.

It's true.

What happened Tuesday night is nothing. Even the ranting of the Nixon Youth as they tossed prefabricated polyfoam boaters in the air, even the insanity of the Electoral College: nothing. Four More Years is nothing. It'll be a burden on our short-term patience, of course; the War will not end, or it will pop up again somewhere else, as Orwellian as ever; the rich will get richer and the poor angrier; General Motors will declare a 15% dividend as it laments sagging profits.

But in the long run, Tuesday night will become just another stroke of the knife lobotomizing politics-as-national-mythology, that severed lobe of our severed culture. Richard Nixon and his Government will serve as a social/intellectual guiding light for Four More Years—for some. They will serve as a sharpening stone for others.

Four More Years will hone some political minds, maybe ours, to a finer point, probably not the finer point Nixon would like to see. It will be an educational process, because a Nixonized society is not going to change in any meaningful direction. The gloss over it will simply get shinier.

Four More Years may make possible a McGovernesque victory in 1976. Even if they don't, the inevitable will only be postponed, an inevitable which transcends McGovern or the two-party system: the eventual divorcing of power politics from American meaning and from our experience. A refructification of society, if you will.

Someone once said something about a long struggle in America. We have much more plastic and chrome to overcome than those zillions of Chinese peasants did.

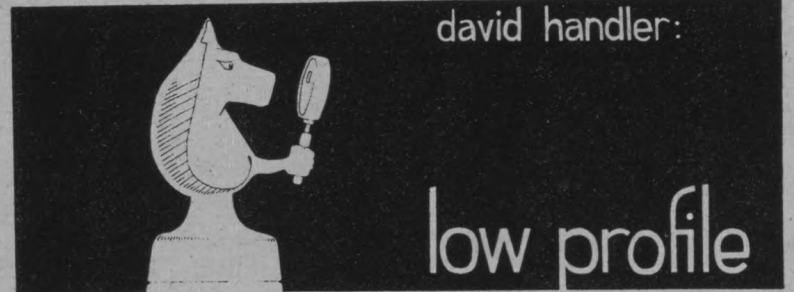
Meanwhile, employ what sanity-saving mechanisms you can, and try not to be overwhelmed by the mass gullibility of your countrymen. The Big Lie has been used before, but it rarely works for very long. We owe it to 65% of the American public to expose the current one. However we can.

10% of the vote. Very important gains have been made. The American people are more aware and informed than they have been in decades. As people committed to social change we must take the responsibility for winning more people to our point of view. It will be our duty in the "four more years" to discover when our government lies, when it supports the interests of the few, or when it violates its responsibilities. Now is the time to rededicate ourselves to the causes of justice and peace—with enough work and a little luck, we may yet win in '76.

STEPHEN MUNKELT

by Garry Trudeau

## DOONESBURY



Guest Author: JAMES CASE

I think that a homily on the topic of throwing out the baby with the bath water is in order in anticipation of what is likely to develop from publishing the list of recent recipients of Department of Defense research funds in the NEXUS column, "Low Profile."

Currently, the list indicates that I get about \$40,000 a year from the Office of Naval Research (ONR). The funds support a long continuing project under the general title of "The Physiology of Luminescent Signal Systems." This is a significant fraction, about half, of my total research support, and I am very glad to have it. How do I justify this, using military money in an academic environment? Let me do so by discussing, first, what I know the most about in regard to the defense research effort, the work supported by ONR. Then I would like to dwell a little on two ideas, namely that it is actually a good idea to keep the Defense Department "honest" by having as many relatively uncommitted civilians as possible involved in its research, and that there is a legitimate defense research effort that good scientists really should do, and which is "worthy" of the Halls of Academe.

The Office of Naval Research could well have been a model for the big and generally acclaimed federal scientific research programs such as those mounted by the National Science Foundation (NSF) and The National Institutes of Health (NIH). I understand that immediately

*James Case is professor of zoology at UCSB. His comments offer a well-presented and thought-provoking justification for University faculty members being involved in Department of Defense-funded research.*

after World War II virtually the only federal agency putting significant amounts of money into fundamental research was ONR. George Wald, for example, had ONR support in those days for research that undoubtedly contributed to his Nobel Prize for research in vision. Thus ONR has a long and distinguished history for research support in the area of pure science, irrespective of whatever purely military research it contracted for, and dating back to before NSF and NIH became significant contributors to research funding.

My own connection with ONR is through its Division of Oceanic Biology. My understanding is that the Division task is to support research in those areas of the marine sciences that are likely to contribute to the understanding of the sea. Much of the work that is supported is undoubtedly of no immediate military significance. Much of it is probably of as much value in the civilian sphere as in the military. For example, the Division has supported research on ship fouling organisms which impede civilian as well as military ships with notable impartiality. It has spent money on studies of the senses and behavior of sharks with the end in view of ultimately finding effective ways to protect people in the water from shark attack. Lessons thus learned are of equal value to a Navy pilot down at sea and victims of a civil marine accident.

Of very great significance to science in general is the operational support ONR has given to oceanographic research ships operated by the great, private oceanographic institutions of the country. Our Scripps fleet benefits, I am sure, from this type of support. Without the studies that are conducted from these vessels "Inner Space" would be substantially more mysterious than it now is.

## SPECIFICS

Regarding my own ONR supported research I can state that I have never been asked to undertake work of any specified type, military or otherwise, by ONR. That is not the way it works. What really happens

(Continued on p. 9, col. 1)

# DAILY NEXUS

## Opinion

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# Hutcherson, Bayette in Jazz concert Friday



By STEVE McCRAY

This Friday night, Nov. 10, at 8:30 p.m., Bobby Hutcherson and Bayete will be in concert at Lotte Lehmann Concert Hall. Tickets are on sale at the UCen Information Booth.

It has been only on rare occasions that the Santa Barbara area, including UCSB, has recognized in any way the existence of a solid and steadily-growing jazz audience as part of its musical population. It has been an even rarer occasion when this recognition has taken the form of a high-quality professional concert presentation. As a result, there exists an understandable amount of frustration within the jazz subculture, especially here at UCSB, where music listening is a basic part of the college life style. Outside of KCSB-FM's increased jazz programming (bless its heart), "there ain't been nothin' going on" for the jazz community.

### DRY SPELL ENDS

This coming Friday night, with the Lotte Lehmann Concert Hall performance of Bobby Hutcherson and Bayete (Todd Cochran) and their respective groups, the dry spell that Santa Barbara jazz audiences have been forced to endure for so long will be ended, its conclusion coming in style.

The number two vibraharpist in jazz today, Bobby Hutcherson's music spans 15 years of gigging, learning and creating with such notable musicians as Charles Lloyd, the late Eric Dolphy, Freddie Hubbard and Herbie Hancock. His music ranges from slow, poignant beautiful ballads with the melody played ever so delicately by tapping his fingers of the vibes, to standard jazz themes utilizing hard, rhythmic foundations, to experimental harmonies and unusual musical forms. Ranging from trios to quintets including marimbas, tenor saxophones, flute and oboe, his groups have been dependably unpretentious and unique, providing situations where one not only enjoys jazz but can also learn something about it in the process.

### NO SECOND-BILLING

Bayete (Todd Cochran) is not merely a second-billing time-filler. Hailed by some (including Bobby Hutcherson) as a "genius," the 20-year-old pianist is a graduate of Trinity College of Music in London and heads a group which is both interesting and exciting. After playing with Stanley Turrentine, Rashaan Roland Kirk, Dizzy Gillespie and John Handy (as well as Bobby Hutcherson), he has now emerged on the jazz scene as a leader of his own group and a respected composer as well. He has been commissioned to score the soundtrack for a feature length documentary on Angela

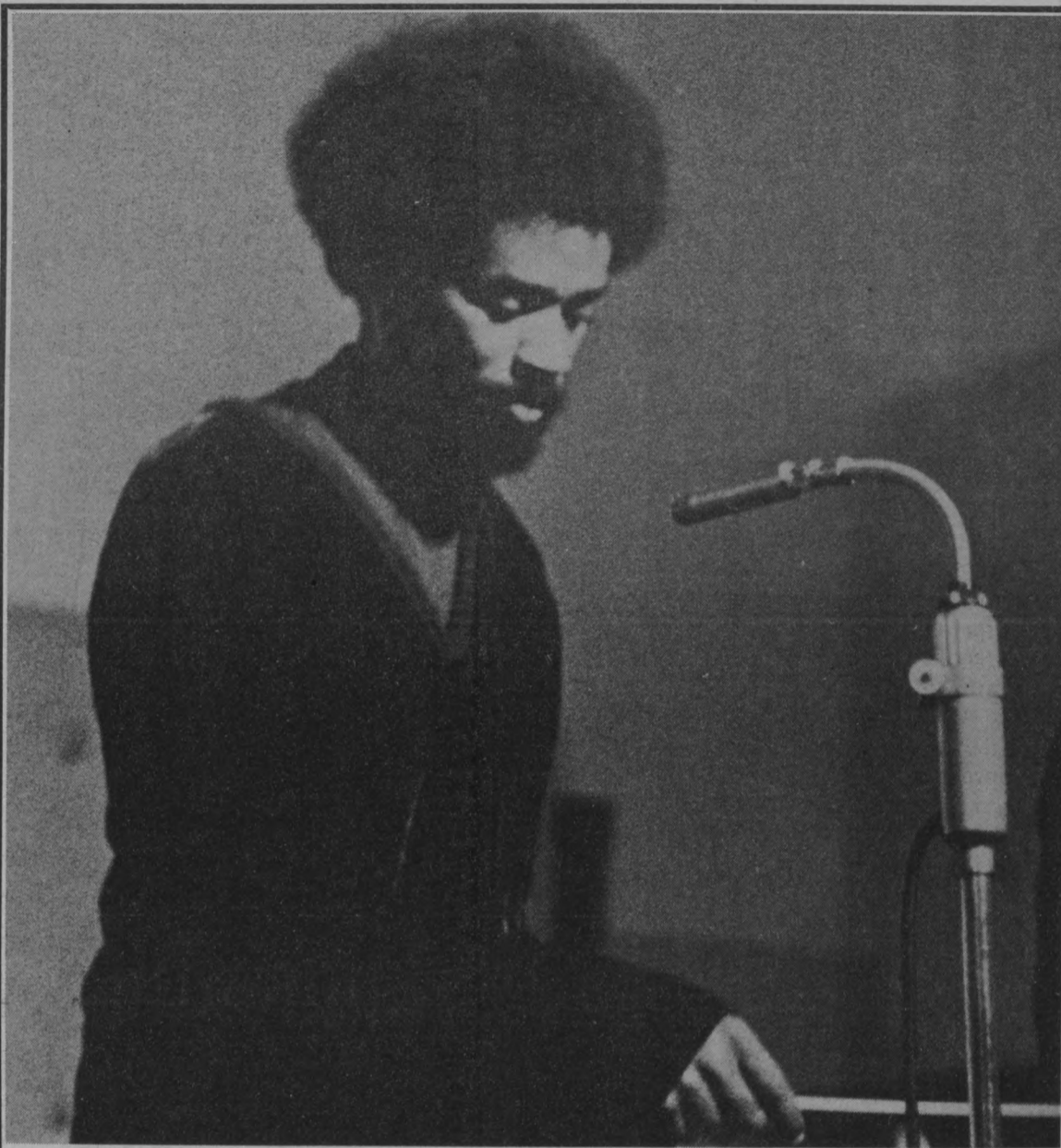
Davis entitled "Ain't Nobody Slick," as well as the Earl Anthony drama "Babylon," scheduled for production at the San Francisco American Conservatory Theatre. His first album, "Worlds Around the Sun," is already number 15 on the World Jazz LP chart. Within his piano work one finds strains of Sly's rhythms, Herbie Hancock's ear for melody, and McCoy Tyner's quickness. His compositions range from jazz rock gospel fusions, to a non-hysterical wailing modern jazz reflecting his youthfulness and setting his directions.

### PRECISE ACOUSTICS

The concert itself will be a fine presentation for both audience and performers. The production end of the program lends us favorably to conclusion. The Lotte Lehmann Concert Hall was designed to house musical performances emanating from the UCSB Music Department, and as a result, the acoustics are precise. The seating capacity is relatively small, creating an uncrowded atmosphere. The seating is comfortable and with only two groups performing the concert should not drag. All of these factors point to a fine evening of jazz.

### LONG-AWAITED

The Bobby Hutcherson-Bayete concert will be the first professional jazz presentation on this campus in a very long time and it is more than welcome. The money-vision, tunnel-vision and the racism which, as aforementioned, are the primary factors for the infrequency of jazz offerings, are too firm and solid in foundation to be greatly affected in any way by the success of this one concert in particular. In other words, if Lotte Lehmann fills to capacity it won't make the racists less racist; it won't make those who are concerned about money any less concerned about money; and it won't make non-jazz lovers jazz lovers. However, if one alternative music presentation is successful, then it will provide a bargaining tool (relative to the level of success) for more high-quality alternative music presentations in the future. It's no crime to have something for everyone. This Friday night is a giant step in that direction.



**TOMORROW NIGHT** Bobby Hutcherson, pictured above, will appear in concert at 8:30 in Lotte Lehmann Concert Hall. Tickets for the Jazz event of the season, which also includes the presence of Todd (Bayete) Cochran, are on sale at the UCen Information Booth.



**SIDNEY J. FURIE'S** first film, "The Leather Boys," will be shown this Sunday, Nov. 12, at 7:30 p.m. in Campbell Hall, students 50c at the door. Stars Rita Tushingham.



**SO YOU'D LIKE** to know more about Hot Tuna before you shell out \$3.50 in advance or \$4 at the door of Robertson Gym this Saturday night, Nov. 11? So would we.

All we can tell you is that to the left of this cutline, reading right to left, there's a cut of the men of Dan Hicks and a cut of Jack Cassidy. Our editor thinks it's going to be a real swell affair, but in effectual old Jim Curnett says that tickets aren't selling so good.

## A CRITIC IN THE GALLERY

## Gala opening for art exhibits—architecture, sculpture, etc.

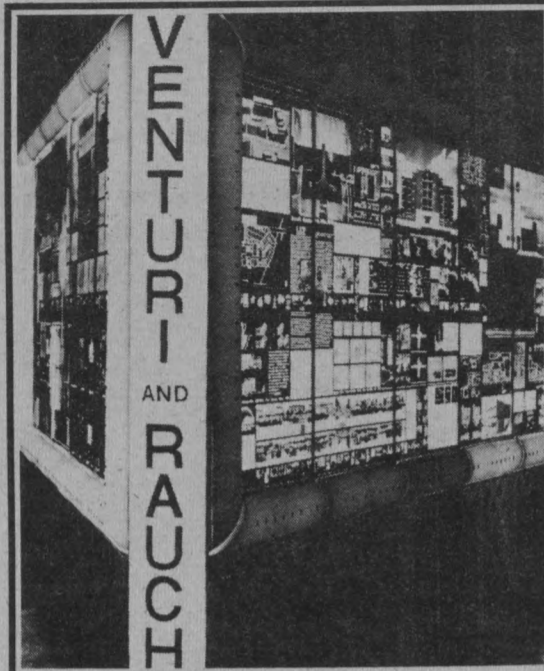
By MICHAEL PREBLE

The current showing at the UCSB Art Galleries consists of three exhibitions: The Architecture of Venturi and Rauch; Sculpture by Paul Harris; and Ceramics by Michael Arntz, a faculty artist.

Robert Venturi has taught at Pennsylvania and at Yale where he occupied the post of Davenport Professor of Architecture. He gave up that chair about a year ago, in order to devote more time to his practice and his firm. His Philadelphia firm of Architects and Planners includes his wife, Denise Scott-Brown Venturi, John Rauch and other planners and architects. Mrs. Venturi, who has taught at Pennsylvania and Berkeley, has focused her interests more on planning. The Venturis are serving as a Regents Lectureship team on the UCSB campus through mid-November, and at other times for the duration of the exhibition (Dec. 31).

This exhibition piece consists of two fake highway billboards, brilliantly lighted and almost full size. They contain a montage of pictures, plans, rear-projected movies and sections of text. The piece, recently shown at the Whitney Museum in New York, was designed by partner Gerod Clark and staff architect Steve Izenour of the Venturi office.

The buildings and theories of Robert Venturi initiated a revolution in current American architecture. The publication in 1966 of "Complexity and Contradiction in Architecture," set off a controversy about the husband and wife team and their firm. The book speaks out against the purist mainstream of modern architecture, as represented by the international style of steel and glass. The provocative and



ARCHITECTURE AND SCULPTURE (above) by Venturi and Rauch and Paul Harris headline the new exhibits on display at the UCSB Main Galleries.



photos: Gary Maass

controversial are recognizable elements in his buildings and plans.

Described as "the new architecture of inclusion," Venturi and Rauch have created buildings that deal with realities as they see them. They base their work, in part, on a theory that people today want "shelter with symbolism." The sensibility of the contemporary person is "not toward space and form but toward symbolism." They have learned much from buildings, some in Los Angeles, which are in the forms of hats, dogs and owls. These are "ducks"; the building is the sign. The Venturi result is a "decorated shed," a shelter with symbolism attached to it.

In their building projects, sophisticated, complex and ironic designs have been achieved in employing a method of architecture which works itself modestly into the existing landscape while combining the influences of average, everyday

buildings and past historical styles. It is notable that their insistence on deferring to the environment in which a building is set has been scrupulously maintained in their merging of historical illusions and conventional elements.

Venturi-Brown have asked us to seriously "Learn from Las Vegas," (published in 1968 with Steve Izenour). From that study, Venturi's theories and the firm's work, we can see the importance of one of Venturi's beliefs: "You may not like commercialism, but you can learn from its methods."

All these ideas and more are presented by the exhibition piece. The billboard emerges as a serious propaganda tool in this exhibition of their work, illustrating what they have learned from popular commercial roadside architecture. The colorful, nervous array of images will provide small scale glimpses of what visitors might expect if

they were to look in on various actual projects designed by the firm. The exhibition creates the desire to see more, to be surrounded by Venturi's environment. We must remember though that these are only illustrations of architecture. The full impact can only be gained by participating in Venturi's space and symbolism.

The sculpture show by Paul Harris consists of life sized, stuffed female figures. Many of them blend into their cloth or painted covering, or their immediate environment as a canvas-covered room, a couch or a lollipop tree.

Harris builds his stylized figures from a wooden framework by stitching layer upon layer of shaped burlap or muslin patches over stuffing. When the figure is complete, the cover fabric is carefully applied with a network of neat hand stitches.

The artist's expression does not come directly from the image, but rather the sculptural medium. Forms as chairs, trees, a couch, swell beyond their normal proportion. The female image has a generalized anatomy which reads more as a further abstraction of forms. Through a recognition of these forms and the cloth or paint covering, Harris is asking about sculpture itself: is it about volume or surface, industrial material or painting material, object or subject?

In the major pieces, "Flo Waiting" and "Norissa Rushing," Harris gives a feeling of the 1930's mainly in the "dress" of the figures. This nostalgic aura and the anonymity of the ladies remove them from participation with us in a situation or event. They relate to their own world which we know only through their presence, and our recognition of it.

The third exhibition is by Michael Arntz, a faculty artist and ceramicist. Arntz is not presenting a show of craft, but one of his aesthetic involvements. The pieces are "minimal," in that they concern themselves and the viewer, with aspects of form and not overt symbolism.

The pieces are arranged to encourage this formal study. Arntz has not glazed the works with the usually recognizable industrial precision. He is speaking to us of his forms and of his medium. His work in the South Gallery might be overshadowed by the pageantry of the Venturi and Harris exhibitions. One should make the effort to give Arntz's pieces the contemplation they deserve.

There are a variety of expressions in varied media in the University Gallery. There is indeed "something for everyone."

## Firesign's 'Pappoon': it's not funny

By RICHARD PROCTER

The Firesign Theater is no more. Except for the inevitable re-packagings and the seemingly endless stream of "The Best of" and "The Greatest Hits of" albums, no more will be heard from this, the greatest and most advanced comedy group of the century.

Their new album is entitled "Not Insane," which is a plug for their own Presidential candidate George Pappoon. The album consists of bits from the political convention that nominated Pappoon, portions of what seems to be a take-off on a Japanese science fiction movie about some people fighting a monster called Glutamoto and a Shakespeare take-off that the theatre does in their nightclub act.

I regard the four albums up to the "Dear Friends" album to be the pinnacle of aural comedy. Each album presses the limit of this genre as far as they can go. "Waiting for the Electrician or Someone Like Him" was so far advanced over all other comedy albums at the time (Bill Cosby, etc.) that it seemed like a fluke, a lucky one-shot. Never before had an album been produced that delivered more on the second listening than on the first.

Then came "How Can You Be In Two Places At Once When You're Not Anywhere At All" with the title cut and "Nick Danger, Third Eye." A masterpiece. What they did to radio in that album they did to television in "Don't Crush that Dwarf,

Hand Me the Pliers." Another masterpiece and even further advanced over the previous album.

Their next album was actually frightening it was so good. "I Think We're All Bozos on This Bus" required at least three listenings to figure out what was going on. The Firesign Theater were leaving their audience behind.

Then came the "Dear Friends" album, which was bits from their radio show. Not a step backwards, just treading water.

Rolling Stone announced the group was disbanding. This was inevitable and the wonder is that four guys so talented stayed together so long.

The pity is that they have to leave an album as weak as "Not Insane" as their last. There might be some good material on the album. I couldn't tell from the promotion copy I got, as the sound mix was often so bad I couldn't tell what was going on. The Shakespeare sketch seemed to rely on visual humor a great deal, and everything else was more or less incomprehensible.

This actually may be their best album but I don't know how to listen to it. On each succeeding album they have given the listener less and less information to guide him, so on this album the listener gets no information at all and in fact is made to dig out everything he can get.

I rather doubt this, however. The album seems to be a quickie, done with antipathy for themselves and disgust for their audience, the one that deserted them for Cheech and Chong.



Opera will be the mainstay of the next two weeks as the UCLA Opera Workshop presents their version of Antonio Cesti's first opera, Orontea, in Lotte Lehmann Hall next Saturday.

Orontea, dating back to the fifteenth century, was Cesti's first attempt in the field of operatic entertainment, but it enjoyed outstanding success.

In the following week, Arts and Lectures will present "Songs of Three Centuries," including works by such dissimilar artists as Monteverdi and Hugo Wolf.

# The Blinding Light

By RICHARD PROCTER

"The renaissance rising Phoenix-like out of the ashes of the Bank and the last bloated throes of heavy industry is not just a re-application of new technology to ancient natural forces. That is why the wave of spiritual re-birth means so much." from "Letter from Isla Vista, 1975," Isla Vista Quarterly.

Dear Jerry and Jane,

Things have been pretty quiet around here since the Justice Department rounded up all those Democrats last week and took them off for "re-orientation." That, combined with the Sheriff's Department yielding to the Fish and Game Commission by declaring "Open Season" on long hairs here has made the streets pretty quiet, with only the sounds of motorcycles and an occasional dog-riot piercing the air.

As you may have heard, the last remaining square inch of free space in I.V. was paved over last week, to insure parking space for the new Sewage Treatment Plant that the County has put out here. It'll be right next to the Drug Rehabilitation Center.

The McDonald's people have put up a commemorative plaque at their new location, formerly Madrid Park, to signify the establishment of the late I.V. Park District. Unfortunately, before the District could get off the ground, an internal struggle broke out between a pro-mud and rock band group (calling themselves the "Return to Woodstock" Coalition) and a pro grass and flower, anti rock band group. This schism irrevocably shattered the District, forcing sale of the property to the well known burger chain.

Actually, McDonald's will be a welcome change from the Jack in the Box located where Perfect Park used to be. It's now the "Mini-Mall Shopping Plaza," with Jack, three shoe stores, a Sears-Roebuck and an Office of the Sheriffs (Don't get paranoid, though. The guy in charge of the Sheriffs out here is some old dude who comes to work — get this — wearing a mace and sword! I couldn't stop laughing when I first saw him).

Those apartments you mentioned are gone. In their place the realtors have erected a series of eight and ten story apartments, which are even more cheesy than their predecessors, if that's possible. Several of the rickety structures have already collapsed, causing reddened faces at the County building inspector's office.

Oh, speaking of the County, today is the day I get a one hour citizens pass to go down and look at the beach. Although why I want to see a bunch of guys drilling oil wells I don't know. I can see that practically anywhere in Isla Vista.

We've all been pretty hungry ever since the food prices went so high. Ever since the population of Goleta passed the 250,000 mark only those with maximum priority ratings have been able to get meat. They tell us that most of the meat is going to Paraguay to help out the war effort and support our boys in the field. I suspect a lot of it is going to feed those National Guard guys too, the ones trying to re-take New York City (although why anyone would want New York City I don't know, especially since that new Sicilian mayor took over, after Mayor Lindsay had that accident). Anyway, the state government air-lifted five

(Continued on p. 8, col. 1)

## Out to Lunch-India and Paula's

By ETAOIN SHRDLU

This week we sampled both the exotic and the mundane, and did it all without leaving I.V.! To learn how you can do the same, feast your eyes on the following report:

At Little India, \$1.09 buys the only plate of curry in town, made for "tender tummies." For those interested in adventure, hot sauce is supplied and goes nicely over the chicken and bean curries. Both are served with brown rice, which should please those who feel that questions of elementary nutrition outweigh such factors as a slightly strange taste and texture (we are not among those).

A chapati, freshly cooked on the premises, is (a) a cross between a flour tortilla and a pancake, and (b) pretty useful for sopping up sauce. To grease the throat, something imaginatively yclept "drink of the holy men" is offered, and if you like warm milk laced with honey, it's for you.

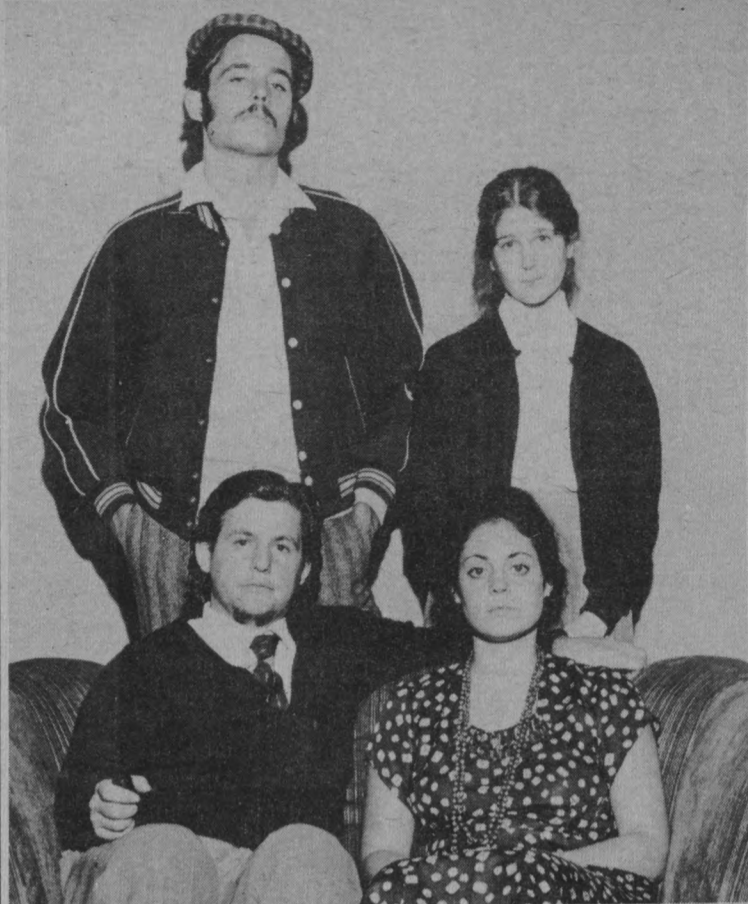
Paula's Place is just about the only place in Isla Vista where you

can order a four course meal of vittles like mother never made; American food sans roast beef sandwiches, hamburgers, tacos and pizzas.

The dinners here include soup, salad, main course and dessert, with the main course consisting of such entrees (they change daily) as, in the case of our own intrepid reviewers, halibut and chopped sirloin steak (which is another name for the student's friend, old Mr. Hamburger, only a

much higher grade of such in this case).

The place has been remodeled since its days as the Soup Line, and while the interior is much akin to that of any family restaurant (you won't be bothered by dogs), the cuisine struggles to transcend the frozen food genre. Dinner is served from five to eight and usually runs from about \$1.80-\$2.60 in price. The restaurant also is open for breakfast.



THIS HAPPY FAMILY will be on stage for tomorrow night's opening of "An Evening of Ionesco" at 8 p.m. in the Old Little Theater. Tickets for performances through Nov. 20 are on sale at the Arts and Lectures Ticket Office for \$1 students, \$1.50 non-students. Pictured above are Larry Maynard, Robin Levenson, Anthony Lewis and Shelly Hoffman featured in bits and pieces from the absurd pen of Ionesco.

## 'Gamma Rays' acting fine

By STEVE F. BELTON

The UCSB Drama Department's latest production, "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," premiered Tuesday night to a near-capacity audience. The play deserves an equally high attendance throughout its two-week run.

The brief appearance of Janice (Maribeth Smith) was the only inadequate acting job, and only because she was called upon to perform the near impossible task of making credible a scrap of characterization that author Paul

Zindel tossed into the play to set off the other characters. Her brief monologue is the only example given to the audience of a "normal" child, and only a transcendent performance could have kept the part from becoming farcical.

The author also requires one of the leads, Beatrice (Christine Healy) to carry on long phone conversations. Healy's over-all competence in the role far overshadowed the awkwardness of these moments.

Sandra McWilliams' only shortcoming as Tillie was that she lacked the homeliness the part demanded. The lack was

(Continued on p. 8, col. 1)

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\*BUT BE AFRID TO ASK?  
**MONEY**  
**SANTA BARBARA DRIVE-IN #2**  
Memorial Hwy at Kellogg Goleta (SOUTH)

# 'Gamma' won prize, but...

(Continued from p. 7)  
worsened by her costuming — descriptions of her at school included spaghetti hair and dowdy dress, but at home she was as neat as a pin with her slip showing a little.

Adrienne Colby, as Ruth, seemed type-cast in the role of an erratic child who would grow up to become a drama major (in this context, that is to be commended). The most demanding part of her performance was the penultimate convulsion; her acting performance there was sufficient for the purposes of the play, and her eyeball-rolling that followed was superlative.

Sandy Irwin's Nanny, of course, stole every scene over which she presided.

The scenery, provided by David Berks, was imaginative and meticulous. Unfortunately its Tobacco Road-like tawdriness was overdone to the point that it was unclear as to whether the characters were living in a garage, a two-story shack or in an alley.

Paul Zindel won a Pulitzer Prize for this play, and it would be obtuse not to recognize its definite merits. First — and this is not meant facetiously — he managed to incorporate the seemingly senseless title into the play in an effective yet sufficiently subtle manner. Second, the dialogue shows some

wit, which is a great blessing; if Beatrice did not refer to a rabbit as "an Angora manure machine," instead of a string of shallow obscenities, for example, it would be nothing less than painful to sit through her petty diatribes.

Third, while the lines are all in a carefully naturalistic style, they are equally carefully pared down to the minimum necessary. In short, the dialogue is real-sounding without being boring.

The play does have a major flaw, however, in that the theoretically inspiring ending comes immediately after circumstances which make it unbelievable.

The play asks us to accept the premise that the correct dosage of radioactivity is a source of enrichment to the normal strain of marigolds. We are then asked to extend the metaphor to the family unit of the play. Unfortunately, the erratic influence of the mother is made too extreme to make the child's sanity plausible.

Children can survive the insanity Beatrice exhibits only if there is a commensurate and stable positive influence in their lives. Zindel, a high school chemistry teacher, is deluding himself; a science prize is not enough to balance a home as strongly inhuman as he allowed the play's home to be.



photo: Steve Belton

TO A FRIEND WHOSE  
WORK HAS COME TO NOTHING

Now all the truth is out,  
Be secret and take defeat  
From any brazen throat,  
For how can you compete,  
Being honour bred, with one  
Who, were it proved he lies,  
Were neither shamed in his own  
Nor in his neighbours' eyes?  
Bred to a harder thing  
Than Triumph, turn away  
And like a laughing string  
Whereon mad fingers play  
Amid a place of stone,  
Be secret and exult,  
Because of all things known  
That is most difficult.

— W.B. Yeats

## Theosophists have 'windex for the soul'

R. Lee Procter, shown above gazing reflectively through a window-pane of his own design, has announced an emergency state of alarm for all members of his UCSB Theosophical Society and Defenestration League. The alarmingly large vote to legalize marijuana, he fears, is the latest and most dangerous signs of "calumnious rack and despair" sweeping the minds of the citizenry, or, as he puts it, "people are turning from theosophy and seeking solace in smoking marijuana and banging whores." He recently revealed at a bizarre press conference consisting of no one but close friends, the NEXUS, and the L.A. Free Press (who have yet to give Procter the publicity he demands), that his latest Theosophy meeting was graced by the presence of a

spirit from "another dimension." This spirit professed to be no less a personage than William Butler Yeats and urged those assembled to examine closely the poem printed in full above.

Procter, over four days ago, predicted that it would have a special significance for supporters of McGovern after Tuesday's election. (The NEXUS is in no way attempting to give support to R. Lee Procter and his precepts; factual reporting, however, demands the inclusion of the poem). The spiritual visitor's main point, however, was that, under no circumstances was anyone to "smoke pot." It is, Procter concluded, tantamount to "banging whores."

## The Blinding Light

(Continued from p. 7)

tons of crunchy granola into the city, and that plus a healthy portion of dog meat (more protein than a Big Mac!) has quieted down the natives somewhat.

Well so long. As soon as I find somebody with 75c I can get a stamp and ship this right off. If you think about it, send me a care package with maybe even some purified water, if you get your hands on some. If you can clear up that visa problem, why not come down and see me. Visiting hours are from 10-11 in the morning and 3-5 in the afternoon on alternate Tuesdays and Labor Day.

Love,  
Peter

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## CALENDAR

Thursday, Nov. 9

- Japanese court and dance music; a free concert at noon in Lotte Lehmann
- Student Recital 4:15 in Lotte Lehmann again. Free.

Friday, Nov. 10

- Faculty Artist Recital, Campbell Hall, 8 p.m.; Music for Three Pianos, with backup from a Chamber Ensemble.

- "An Evening of Ionesco" will premier in the Old Little Theatre at 8 p.m., student tickets \$1.

Saturday Nov. 11

- Hot Tuna and Dan Hicks and His Hot Licks will give a concert in Robertson Gym!! Tickets still available at the UCen Ticket Office and Morninglory Records.

Sunday, Nov. 12

- Concert of Johann Sebastian Bach at 4 p.m. in Lotte Lehmann.

- Film, "The Leather Boys," shown at 7:30 in Campbell Hall, students 50c at the door.

Monday, Nov. 13

- Lecture on "The Irish Problem," by Sheila de Chazal, 3 p.m., South Hall 1004, free.

- At the Lobero Theatre, the Venturis will be lecturing on "Learning from Las Vegas," 8:30 p.m., free.

Tuesday, Nov. 14

- Lecture on "Learning from Levittown, the female Venturi," 3 p.m. Ellison 1910, free.

- Organ Concert by Gillian Wier, 8 p.m., Lotte Lehmann, students \$1.

Wednesday, Nov. 15

- Bogart in "The Big Sleep," 7 and 9 p.m. Campbell Hall, students \$1 at the door.

And

- Don't forget the ongoing run of "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," a very good play (see Review, p. 7). Studio Theatre, 8 p.m. nightly, students \$1.



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## Defense research

(Continued from p. 4)

is that I think about research that I want to do in my area of interest. Any aspect of this that involves the ocean, I make up into an annual proposal which I submit to ONR. The agency takes it or leaves it, relying in part on the advice of a panel of scientists. Then, when the work is done, my students and I publish it in any journal we can, without screening or prior clearance from ONR. There is, in short, no significant difference evident to me between how my ONR contract operates and, for example, how my National Science Foundation grant works.

What is done with the money ONR lays on me? First of all, the University gets its cut, overhead used for general support of the campus-wide research effort. The remainder, as the title of my contract indicates, is used by me and my students to study bioluminescent animals in the sea. We work on behavior, what luminescent deep sea animals do with the light they produce; and we work on biochemistry and physiology, how light is produced and controlled. Pure science, this, as far as I am concerned. If the Navy wouldn't support it, I would send very nearly the same

research application off to NSF or NIH with reasonable hope of approval.

Why does ONR support such work with your dollars? I think it is because ONR quite rightly believes that the Navy ought to know everything that there is to know about the ocean. Much of what it learns will undoubtedly never have any direct military value, but the Navy comprehends, just as does any civilian research agency, that practical science gets very weak very fast without a pure science input.

But what is the sense of having a military agency support pure research? Why isn't it only done by a purely civilian agency? I think that it is extremely important that research is not totally categorized in this manner. Indeed, it seems to me most unfortunate for the country that military research agencies have been sharply limited in the amount of pure research that they can support. As a result of this trend, I see the possibility of development of an extremely bad situation. I see a future with purely military research establishments working in secret only on the hardware of war.

This is bad for two reasons: (1)

Civilian scientists are not going to know what is going on. As a consequence, the country as a whole is not going to know whether what is being done in such establishments is good or bad, economic or wasteful, necessary or not. (2) The chances are that sequestered military research of this sort will in fact be bad and wasteful simply because of the input from pure science that will be lacking. Thus, there is, I believe, a legitimate argument that a nation that wishes to utilize its military research establishment as wisely as possible will want its civilian scientists involved as much as possible and in ways in which they are not beholden to the military for their total research support and even their jobs.

Finally, let me say something about another aspect of contracts like mine that might not readily occur to students. This is the fact that the money thus obtained is in large part disbursed to students as salaries for work as research

assistants, thus providing them both income and training in science. In addition, equipment that otherwise might be unavailable to the campus is purchased. Very often such equipment is used in training graduate students and may even be used by undergraduates.

Title to equipment purchased under military contracts is often assigned to the University once the contract terminates and thus continues to serve useful purposes for many years in research and teaching. And certainly it must not be forgotten that these funds, to the extent that they foster good research, contribute in a general but critically important way to the teaching function of the University. I think that there is no truer dictum as far as the science departments of the University are concerned than the statement that good researchers are the best teachers. These men have to be in institutions that do not interfere with their legitimate

sources of research funds.

Thus we return to babies and bath water. I think that it is very bad business for a university community to categorically cut itself off from research funds simply because they come from one agency or another. It is better to ask in each instance what the money shall be used for. In short, as long as the Department of Defense has money to spend on pure research, let us take advantage of it.

Certainly, I agree that some research projects are undesirable and inappropriate to an academic situation. But generally these can be turned away not merely because of the agency proffering the award, but on the grounds that the project has no academic merit, as is quite often the case in directly military related studies. And I would also agree that a university is the antithesis in spirit of classified research, which should be conducted in a university only under conditions of clear national necessity.

## Discouraging class

To the Editor:

I would like a comment on the quality of instruction in the general education class, Drama 60. We are currently in the seventh week of instruction, Professor Magistretti is lecturing on what was supposed to be discussed the third week. What has he been doing these past weeks? Good question, I wish I had an answer.

His lectures are sometimes totally incomprehensible, he goes off on his little tangents of irrelevant material very often, and he manages to remain on a single topic for perhaps five minutes at the most.

God, is it discouraging.

Why is the student subjected to this? Agreed, he could have taken a different general education class in this category (he has a huge choice of 13 classes) but what if drama happens to interest him most? He loses.

When I protest this in class, I get a three-word reply, "Drop the

class." I wanted to take this class and I wanted to get something out of it. But that is impossible now, Magistretti is so far behind he has to talk so fast that it is hopeless. A serious re-evaluation of general education classes must take place when the quality of a class drops this low and when the attitude of an instructor is so apathetic.

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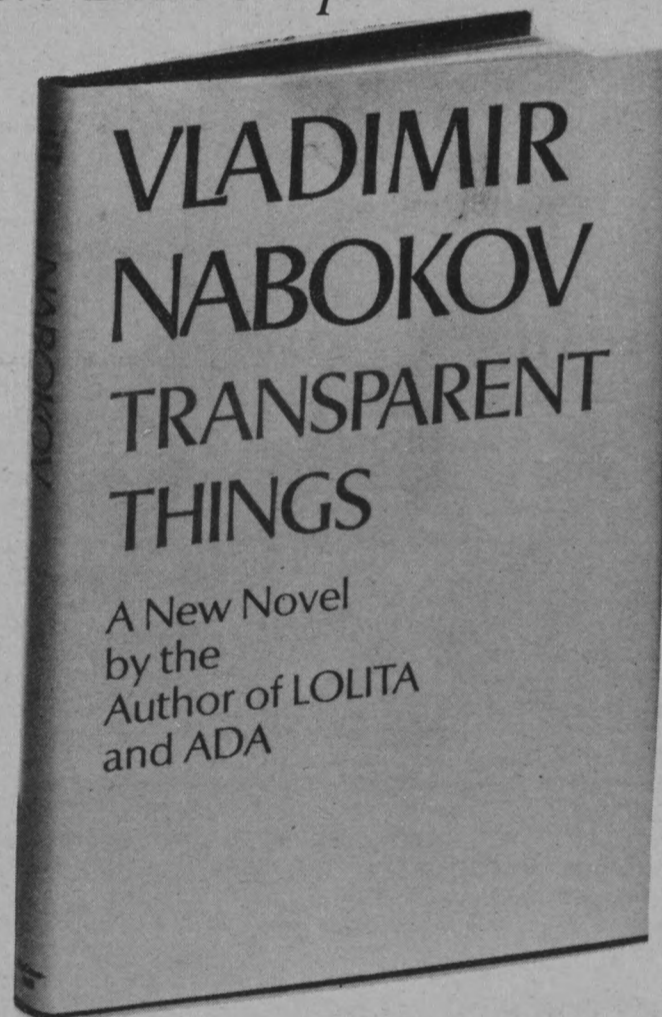
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# Tuesday night football

By MIKE GORDON

Pow! Zam! Boffo!

The hitting was fast 'n furious Tuesday night on nationwide TV as the sagging NFL champs, the Washington Bombers, held off a fourth-quarter surge by those upstart renegades from the rival Socialist Conference, the South Dakota Turkeys, to win going away, 28-6.

After the Turkeys spotted the Bombers a 21-0 lead early in the first quarter on a pair of fumbles by halfback Tom "Flash" Eagleton and an interception run back for a TD, the stalwart South Dakotans held their D.C. foes scoreless until late in the game, when the Bombers unveiled a new trick play — the quadruple reverse-option — to gallop 72 yards for the clinching TD.

## TEQUILA-DOUSED

"Excited? You bet I'm excited," grinned affable Bomber QB Richard "Shifty" Nixon in the tequila-doused locker room after the contest. "There's no stopping us now."

Nixon had reason to grin. With 172 yards on three carries, he was the game's leading rusher. Meanwhile, the stalwart Bomber defensive line held Turkey star George McGovern to 12 yards on 22 carries.

80,000-seat National Stadium was filled to the brim, but a quick count revealed only 12 paying customers.

"Our card section doesn't have to pay," explained Bomber coach and general manager Hank Kissinger.

## QUESTIONABLE OFFICIATING

Adding to the Turkey woes last night were the officials themselves. Time and again, Bomber backs lined up offsidies or Bomber linebackers blitzed early, only to have officials look the other way.

"Sure it was an unfair contest, but it's the final score that counts," muttered angry Turkey coach Spud "Listless" Franastran after the one-sided contest. "It was those early turnovers that hurt us. I found four of our linemen on the Bomber side of the field after the game, too."

The fans themselves were listless. Most had left after the third quarter, when the Turkeys drove 33 yards to their only score of the evening on a brilliant series of runs by their only uninjured running back, Vietnamese star In Ell Hif, who trotted fifteen yards past a shocked Bomber defense for the tally. The extra point attempt bombed.

Game statistics:

Turkeys	First downs	Bombers
2	25	
45	172	
0	365	
45	537	
0-12-4	18-22-0	
15-25.6	0	
128	0	
	Yards penalized	0
	1	2
Turkeys	0	6
Bombers	21	7

# IM WORLD

Intramural two-man basketball finally came to an end last week after many weeks of furious battling. In the double-elimination tournament, "A" division, the team of Bob Turner and Keith Shumaker came up from the loser's bracket to defeat Mark French and Rick Dierker twice to capture the title. The scores were 32-33 and 32-26. Steve Siegel and Mark Williams placed third in the "A" division.

In the "B" division competition, the team of Evan Bishop and Pete Pomeroy emerged from the loser's bracket to split the first two games of the final match with the Dave Mezzetto and Dave Stewart squad. The third game of that match was taken by Mezzetto and Stewart 32-38. The team of Alpert and Tanner landed in the third place berth.

## TENNIS

Men's and women's tennis entries are due in the IM office, trailer 567-B (next to RG), by 5 p.m. today. Both singles and doubles competition will be offered in the tournament which is scheduled to take place on both Saturday and Sunday. Play commences at 9 a.m. and all participants are asked to bring one can of tennis balls.

The second Annual IM Turkey Trot is coming. Any woman with a little interest in running and a lot of interest in participating is eligible. Free turkeys will be given to the first five finishers of this one mile long run. The big day is Thursday, Nov. 16, and the time is 4 p.m. Maps are now available in the IM office. Sign up now or come to the track by 4 p.m. on Nov. 16.

## CROSS COUNTRY

IM's has men on the run, too. The annual cross country meet has been slated for Saturday, Nov. 18. Sign-ups will begin at 10 a.m. behind the UCen at the Free Speech area. The course is approximately two miles long and winds around UCSB's infamous lagoon, but don't let that discourage you, men. Maps are now available in the IM office. Starting time is 10:30 a.m., so come early.

## SEX

IM's like to mix sex with sport, so Sunday, Nov. 19, the ever-popular coed two-man volleyball tourney will get underway. All interested players should report to RG by 8 a.m. (good morning) on the day of the contest for sign-ups.

## Harriers go to finals

Coach Sam Adams takes his young UCSB cross country team to the University of the Pacific Saturday for the PCAA Championships.

"Cal State Long Beach would have to be the favorite to win the title," claims Adams. Competing for UCSB will be Joe Szerwo, Tom Razzeto, Tom Flesch, Bruce Holliday, Frank Zermeno, Jim Warren and Rick Delanty.

The Gauchos are coming off a 15-49 loss to Fresno State last Saturday. "I wasn't very pleased with our performance Saturday," Adams admitted. "We have some guys who have a lot of learn racing — they run but they don't know how to race."

Yet the Gaucho coach has learned to expect this from his freshman-dominated squad and is optimistic about the next few years.

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