

'Spirit of 7776' holds rally for Allen

By STEVEN M. PLEVIN
City Editor

Activity surrounding the Bill Allen case mounted yesterday as a massive effort to reach the student body was made by the initiators of the Allen petitions.

Many students spent last night going from door to door, discussing the case.

Statements of support were given to the 7,776 students who signed the petitions by the Black Students Union and by the Santa Barbara Chapter of the New University Conference.

The BSU statement drew a parallel between the struggle for ethnic studies which they successfully waged last year, and the current struggle for an

opportunity to hear the reasons of the anthropology department for firing Bill Allen.

Focusing on the obstacles in the way of "revolutionary change on campus" the BSU statement cites that "a small number of reactionary and conservative faculty who rule with a club called tenure are protecting their own interests while ignoring the interests of students and other faculty."

New University Conference (NUC) is a national faculty organization whose major concern is academic reform. In their statement of support, the Santa Barbara Chapter calls for "an immediate response from the Administration to this legitimate request."

Criticizing "the oligarchical structure of many departments and the faculty's willful neglect of student interest," NUC calls for support for today's rally in the name of "a democratized university, based on student-faculty power."

Speaking at today's rally will be Blase Bonpane, former Maryknoll missionary who was thrown out of Guatemala for organizing rural peasants' leagues; Bill Allen, the focus of this latest UCSB student movement; and Richard Trussell, a member of the Radical Union and one of the workers in the petition drive.

KCSB will broadcast live the proceedings from outside the Administration Building beginning at noon.



Photo by John Franklin

EL GAUCHO

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University of California, Santa Barbara

'WE CAN TALK OR RAISE OUR FISTS'

Youth discusses the alternatives

By LARRY BOGGS
Arts Editor
and ELLEN PITCHER
Reporter

"America's Youth: the Price of Preserving Their Future" was the topic of a three man panel discussion held at Santa Barbara City College yesterday as part of Ecology Week.

The three man panel included Cliff Humphrey, chairman of Ecology Action; Phillip S. Berry, president of the Sierra Club; and Dennis Hayes, coordinator of the National Ecology Teach-In to be held on April 22.

Humphrey opened the panel discussion, remarking on the price of the pollution of the Santa Barbara Channel due to the oil spill which occurred one year ago. Pointing out that the price breaks down into three categories, the total cost, the money cost and the real cost, he proceeded to discuss them.

"We're all beginning to understand what the total cost of the oil is." The money cost refers to the total cost in dollars of the damage done. However, Humphrey placed most of the emphasis on the real cost, which he defined as "the alternatives foregone."

"When a senator or congressman lets certain issues take up his time he has foregone other issues." It is because of the non-responsive-ness of senators and congressmen to this particular alternative that Humphrey initiated a telegram, signed by concerned citizens and sent to President Nixon last night.

The telegram included a two part proposal which:

1. called for the preparation of an environmental brief on the state of both social and physical environment, which would then be distributed by the post office to all counties and groups requesting this information, and

2. a call for coordinated action between volunteer groups and government facilities and resources already available to alleviate pollution of the environment.

Following Humphrey, Berry spoke on the need to present a reasonable position concerning

the demands of the ecology movement.

"There is a sense of militancy because we feel the opposition will not move....The conservation movement has a range of options. We can talk to the opposition or raise our

(Continued on p. 11, col. 4)

BSU supports Allen

The Black Students Union, having been in the forefront in the move for revolutionary change on campus, wholly supports the 7,776 students who signed the petition in support of Prof. Bill Allen.

It is obvious that the administration cannot ignore the power of student unity in demanding a voice in their own affairs. We recognize this as representative of the growing student awareness which is happening all over the world.

The BSU led the fight for student power on this campus with the seizure of Malcolm X Hall and our demands for relevant education with student participation. It soon became evident through our struggle that the administration alone was not the only bastion in the way of progress, but that a small number of reactionary and conservative faculty who rule with a club called tenure are protecting their own interests while ignoring the interests of students and other faculty.

Just as the academic senate blocks the progress of ethnic studies, so they stand in the

way of educational reforms at every level at which they have power. The firing of Bill Allen is only another symptom of the disease of privilege and power of a few over the many.

To some, Bill Allen's job is only to win a small battle, to overthrow the power of the tenured faculty is to win the war. We call on all students to show solidarity against the ruling class of the University. Power to the Students. Power to the People.

SENATOR CRANSTON:

'Quality of politics reflects quality of voters'

By MIKE GROSSBERG
Staff Writer
and WENDY LANDAU
Reporter

Various political figures from California highlighted yesterday's January Twenty-eighth Conference at Santa Barbara City College. The conference was held to commemorate the first anniversary of the oil blowout.

Before launching into the specific question of environment, Senator Alan Cranston discussed the role of the politician in today's society, a theme that ran throughout yesterday's conference.

Cranston asserted that people should look to themselves, not to politicians

Wharf-in at Stearns

By DENISE KESSLER and JEFF PROBST
Staff Writers

Chanting "Get oil out now," over 250 people marched onto Stearns Wharf and sat down in protest of offshore drilling in the Channel and the destruction of the environment.

The "wharf-in," which began at 5 p.m. Wednesday night, was the culmination of the Community Non-pollutant Parade.

The parade, which had started out from SBCC half an hour earlier, was led by the Moving Company, a San Francisco street theatre troupe, with beating drums and a piper flutist.

"Care about your world - nobody else will!"

"We're sick of breathing garbage!"

"Our world is going up in smog!"

"The earth is dying!"

These were a few of the many messages expressed on placards carried by the 500 men, women and children who joined together to demonstrate against the pollution in the air and sea and the corruption on the land.

Preceding the march were 10 bicyclists from the Santa Barbara Masse Vitesse. One of the riders said he traveled on two wheels instead of four to reduce the smog, congestion, noise and city parking problems in an immediate and personal way.

When the marchers reached Chapala Street, they were told by the line of police that they should stop. But the parade's leaders and those near the front joined arms and continued walking onto the Wharf, where they were met by a waiting row of police who blocked their progress with clubs.

After a small confrontation of pushing with the police, the marchers sat down to listen to speeches and to be entertained.

In the speeches, it was pointed out that every politician who had spoken earlier in the day had promised to do what they could to fight pollution and promote the interests of the people for environmental defense. "But where are those politicians now?" they asked the crowd.

After a chain was strung out across the Wharf to contain the crowd, George Castignola, owner of the Harbor Restaurant on the pier appeared to speak. He said "I wasn't here early enough to find out why you people are here...but this is a wonderful day for Santa Barbara. We've even got CBS here."

After announcing "This is my town," he explained how the government had made \$603,000,000 by granting leases to oil companies to drill in the Channel.

On the insistence of the crowd and with the permission of the police, Castignola led a parade across the police lines and around his wharf to view the oil machinery and smell the pollution.

When the people returned to the entrance of the wharf they sat down, allowing cars to leave, but allowing none to come on. As of 8 p.m., 75 people remained, vowing to "vote with our bodies until they take us away."

for solutions to their problems because "the quality of those in politics reflects the quality of those voting."

Following Senator Cranston, candidate for governor, Jesse Unruh, stated during the conference that he had introduced legislation to ban permanently all oil and gas drilling in the Santa Barbara Channel.

And as another course of action, Unruh urged the formation of a State Conservation Agency composed of scientists and other qualified individuals. This agency would have the authority to develop a state plan and would have the veto power to block plans that would further damage the

state's ecological environment.

In the afternoon session a panel of public officials met to discuss the topic "What I will do to secure our environmental rights." The panel consisted of Lt. Governor Ed Reinecke, State Senator Robert Lagomarsino, Assemblyman W. Don McGillivray, Assemblyman John Burton and speaking for Congressman George Brown Jr., Dan Shinebaum.

In contrast to the prevalent views of the day, Reinecke felt that we are "moving in the right direction" in solving the oil problem.

The most direct plan for attacking the oil problem was presented by Burton. He called

(Continued on p. 11, col. 1)

Ecology photos

For pictures of all the events of Ecology Week see the EG picture special on page 5.

Ecologist speaks: U.S. in Vietnam

The destruction of the ecological environment in the United States is being matched by the disturbance of ecology in Vietnam, according to Professor of Zoology Gordon Orians.

Today at 2:15 p.m. in Campbell Hall, Orians plans to explain how military men have increased the problem of defoliation in Vietnam. Essentially, he believes that the military is destroying the ecological balance in Vietnam just as Americans are disturbing ecology at home.

Orians is here for a week on a Ford Foundation Grant as a visiting professor. He has previously taught at the University of Washington and has recently completed an investigation for the federal government on the defoliation problem in Vietnam.



And then there was man.
—Photo by John Franklin

Feel honored when you detour

Puzzled and annoyed by all the construction work going on in the middle of campus?

For those who are curious and want to know the cause of the inconvenience they must hassle because of the detours, be consoled by the fact that as a result, UCSB will gain an annex to South Hall.

The South Hall Annex is one of the few additions which our campus will be able to afford due to budget cuts made by the Regents.

When budget cuts were made all but four new buildings anticipated in the university-wide growth plan were called to a halt.

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&
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Annex-Dotes
by
Joanne Ferguson

You love the rain but don't like to get your clothes all wet? How about a new raincoat? The Annex has a wide selection of rain and all-weather coats in sizes 3-15...bright orange or light blue, Edwardian raincoat - \$23.00...red, white and blue plaid all weather coat, slightly flaired with empire belt - \$40.00, just to name a few....Looking for a new spring coat in yellow, aqua or pink? The Annex has plenty of 'em styled just for you!

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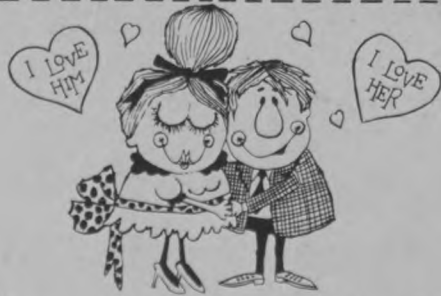
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RHA plans for pools and summer speakers

By MIKE GROSSBERG
Staff Writer

In an effort to aid students in their constant fight against rising educational costs, the UCSB Department of Residence Halls has devised a plan for curbing the costs of dorm living.

This program plans to utilize the residence halls during the summer months when they are normally closed. The plan envisions bringing various conferences to the residence halls during these unused summer months.

The types of conferences being recruited fall into six major categories: students involved in UC extension courses, professional societies of an educational nature, academic or University staff organizations, groups sponsored by a University department, appropriately recognized student groups and other groups approved by the Chancellor.

Arthur Roe, residence hall manager, stressed that all conferences being recruited will have some affiliation with either this university or other educational institutions.

Several contracts for hosting conferences for this coming summer have already been signed. The Residence Hall Department hopes that

through expansion the program will increase its income making potential to a point where it would begin to offset operating costs during the normal school year.

Under the present system the residence halls' fees increase by approximately \$30 per year. Through this new program a saving of half that sum of \$15 is envisioned for next year.

Paul Dirdak, president of the Residence Hall Association (RHA), explains the fruits of these plans by stating that the same number of students will be paying less than the proposed fee increases to live in the dorms next year.

To enhance the appeal of staging a conference in the UCSB residence halls, some additional construction will be needed. As an example, many of the organizations expressing an interest in holding conferences here have requested recreational-type swimming facilities.

The University has complied with these requests by planning to build two heated, recreational pools in the residence hall area. One pool is to be installed between De la Guerra Commons and San Nicolas and the second will be built near Carrillo Commons.

Constructing the two pools will not require tearing up any sidewalks or the removal of any trees. Dirdak added that "not only will these pools be conveniently located for the Residence Halls, but the areas surrounding them will be conducive to poolside social events."

Maintenance costs for the pools, which Dirdak feels will be minimal, will be paid for from the Residence Halls' operating budget. The project has the support of the Residence Hall Association, the Recreation Department and the Campus Physical Planning Committee.

According to John Henderson of the Architects and Engineers Department the pools should be completed by June 5, 1970.

Today last day to vote

Today is the last day to vote for freshman class officers, sorority representative and on the referendum on reps-at-large. Voting polls have been set up outside the UCen and in front of the library.

First United Methodist Church, Santa Maria is seeking a college student to work part-time with youth. To apply write 311 S. Broadway or call Wa 5-9573



THE UNIVERSITY RELIGIOUS CONFERENCE
LECTURE ON

"THE I CHING AND ITS USE"

WILLARD JOHNSON JR.
THURS., JAN. 29, 1970, 8:00 P.M.
Room 1179 CHEM. BLDG.

LETTERS

Enigmatic 'needs'

To the Editor:

Vice Chancellor Buchanan has refused to grant us an open hearing. As Buchanan states, decisions to terminate non-tenured staff positions "are reached on the basis of the needs of the department and the University..." Yet as members of Buchanan's academic "family" we are denied the right to even hear what the administration assumes are the needs of the students. As an anthropology student, I would like to know the "needs" of the anthropology department as well as the "needs" of our University.

We signed a petition asking for an open hearing and received a negative reply from the administration. If Buchanan intends to dictate to 7,776 students what constitutes their "needs," then haven't those students at least the right to know what reasoning lies behind departmental or University decisions based on those needs? Is this an example of how, in Buchanan's words, "our opportunities of participating have never been brighter or more exciting?"

CAROL CHURSENOFF
Anthropology Sr.

Destruction by blue cancer

To the concerned students of UCSB (both of them):

Grass near Campbell Hall destroyed by the blue cancer. When? Last summer. The cancer strikes again between Ellison and Chemistry, this time during Winter break. El Colegio debauched of trees, August 1969. (What changes may we expect when we return for quarter three?)

Tuition is needed to finance higher education. A useless tower erects itself from its cement base. Research thrives while knowledge dwindles. Tuition is needed to finance higher education (and erections, classroom TV and blue cancer).

A freeway through the Slough. Who needs sloughs? Fess Parker and his trailer courts. Who needs freeways? Ask the residents of L.A., they may know.

Seven thousand seven hundred seventy-six students sign a petition. What gall. They have blue cancer, sunshine on El Colegio, cement erections, freeways, and much more. Now they want open hearings. Who ever heard of open hearings in a democracy?

"You are being asked to participate at all levels of campus activities, and your representatives are listened to attentively." These are the words of A. Russell Buchanan vice chancellor for academic affairs.

Think about it.

NAME WITHHELD BY REQUEST

Perfect Park better than the Greek plan

To the Editor:

The Greeks are building a park. A service to the community, I hear. Another "Perfect Park," except better. I have read in a much earlier issue of the EL GAUCHO that they plan to make it into an object of material beauty, a "European-style park with fountains." The Greeks hope to raise \$30,000 for the development of the park. All fine and good. Maybe.

The University owns the land. What will happen to the park 10 to 20 years from now when another governor like Reagan gets into office and another president of the University is forced by that governor to become almost an automaton? "We need that land," the big evil man will say. And gone it will be. Just when the trees were really looking good.

And where will Perfect Park be then? It will have been built up with high rises. A park with a perfect location. No one will

have cared because they settled for the Greek park.

This University campus will need a good outdoor meeting place off-campus for rallies soon. The new Greek park won't fulfill that requirement. It will become a place that the rich man could be proud of--so "beautiful" that there are signs posted like "Keep Off the Grass" and "This location selected for picture taking by Kodak. Recommended setting: f 22, 1/225 of a second."

Perfect Park is on the way to campus from Isla Vista for most residents. This situation is analogous to the relation between UC Berkeley and its South Campus area where Telegraph Avenue meets Sproul Plaza. The University built a large rally area behind its Student Union, which is now used by students mainly for eating lunch.

Rallies are held on the other side of the Student Union along the main route from

Telegraph Avenue to campus. Most of the students either live in South Berkeley or park there and walk along this route to class. Sproul Plaza became a free speech area because of its location.

A "vote" for the Greek park is a vote against all the principles that I thought Perfect Park stood for when it was proposed. What is needed is not to build another "impermanent" park but to convince the county to purchase the property where Perfect Park lies and make it permanent. A county-owned park wouldn't be subject to the whims of a power-happy individual.

With the proper action, participation and creativity would still exist. Why don't the Greeks sponsor this kind of a plan? It's a more difficult, but a much more appropriate and concrete step towards a unified Isla Vista.

CARL FAALAND



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Serious, tight and rhetorical

By
Richard
Trussell

On the surface, political activities look pretty cold and harsh. Speakers at rallies are always intensely serious and tight. The ideal audience response seems to be a slow burning anger. Frustration and stern rhetoric are the order of the day, as radicals become fussy people bent on hassling you. But if you look at the matter closely, it's not too hard to see why things are this way.

Every once in a while, you'll come into a situation that causes a flash of awareness or insight into just what life is all about and how great it can be. The situation can be a comfortable rap with close friends, making your own music, going nature tripping through the countryside, whatever.

Back in your daily existence, you find yourself in a machine that makes you compete against other people, a machine in which people become commodities, a machine over which you have no control, and must play the game with.

Some people try to forget about the machine and concentrate on immersing themselves in stupid classes, getting high, or just "grooving" on each other. But sooner or later the machine catches up. Suddenly you can't afford spiraling tuition, pollution ruins your favorite spot in nature, a friend is ripped off by the draft. In this machine interest is compounded daily.

At school a together prof is plucked out of the

structure like a dirty little bug. People decide to do something. Then some radical starts hammering away at the larger issues involved—hiring and firing, corporate capitalism, imperialism, the moon. Many people are turned off.

But when you've really experienced joy in life, and then seen the inequalities, injustices and suffering brought on by a system, it's hard not to become intensely serious, tight and rhetorical. It's hard not to escape into a fantasy world, and it's even harder to make the real world congruent with your fantasy world. (And it's pretty hard talking about all this without cliched corniness).

This writing is supposed to be more than just a psychological explanation/apology of radicals. It's also an attempt at showing how very human political things are underneath the coldness and harshness. Radical politics concern systems in which we live. The idea is to maximize living relationships—making them secure, enjoyable and exciting; and ending exploitation, oppression and brutality of a machine we currently live under.

Relating these meandering thoughts to the current political-human situation of Bill Allen, I'd just like to say: Come what may, if you demonstrate your support for Bill Allen, don't do it just for Bill, do it for yourselves.

COMMENT

Participation or paternalism: it's up to us

Vice Chancellor Buchanan on Sunday sent a short message to the students of UCSB. Never before in any student-Administration dealings has the paternalism of the Administration been as evident as in that statement. And that statement was meant to be the end of the Bill Allen case.

The mood was established early in the message when we all were informed that the petition "deserved" a response from the Administration since, in actuality, they are the real power wielders here. It's good to have that right out in the open.

The general feeling imparted by the next part of the statement was that the only necessity is to explain how carefully the faculty followed through on its regular pattern for terminating a non-tenured instructor. Just tell the students that the rules were followed and send them quietly back to class.

But then the tone changed a little bit. The issue was muddled a bit by the introduction of such extraneous facts as "Dr. Allen is not the only non-tenured staff member on campus who will not be reappointed."

And then toward the end of the statement came the buy-off; first the

el gaucho

editorial

distinction was made between the student initiated petition drive and "responsible participation by students in the affairs of governance of the University." Once the idea of "responsibility" was swallowed, the Administration allowed that "your opportunities have never been brighter or more exciting."

What the Administration is talking about are all those committees, advisory groups and commissions that they have in the welter of their bureaucracy. In most cases this is the best way to discredit a small number of people who are pushing for some sort of change.

But this time there is a drastic flaw in the Administration rationale. This time they are not dealing with twenty or thirty students with an easily dismissable "radical" demand.

No, this time the Administration's paternalism must be directed against over half the students at UCSB, at 7,776 people who want what is their right as members of the academic community: discussion and answers on a very direct issue.

We urge all members of the academic community to attend the rally at noon today in front of the Administration building. It is time for a meeting.

LETTERS

It's jive

To the Editor:

It's jive. Jive, jive, jive. Seven thousand seven hundred seventy-six is a majority. It's not a "vocal minority," a "small band of trouble-makers," or a group of "criminal anarchists." Rather, it's a democratic majority of the academic community that has petitioned the administration for a redress of grievances, i.e. an open hearing into the pros and cons in the Bill Allen decision.

The reaction of the administration was not a responsible answer, but a reactionary one, one full of meaningless rhetoric and bureaucratic jive. They (the administration) are the irresponsible minority. They are the undemocratic oligarchy we are subservient to. They are the guilty ones. Now is the time to stand up, be counted, and fight for a responsible solution to the problem. Fight for the open hearing. Support Bill Allen.

ALEXANDRA WARDWELL
Concerned Women

Existing road could work

To the Editor:

Assume that it is necessary and good for UCSB to expand to 25,000 students in the next 10 years. Assume that along with these 25,000 students there will be 50,000 cars a day entering this campus. Finally, let's assume that roads and parking lots on campus will be provided to handle these cars. The only problem

Kilowatts from church door

To the Editor:

Examine your U.S. postage stamps, particularly the 6 cent variety appearing during Christmas, 1969. There the pictorial treatment peddles a rather "wooden" snow scene which lacks the happy drawing of our primitive "Grandma" Moses. An open church door radiates kilowatts.

Whence tax-payers encounter Consolidated Edison's propaganda for a scheme to put an electro-generating plant at Storm King Mountain on the Hudson. We read little or nothing of this in the establishment press, and television news remains oddly mum on the topic.

Ancillary to pious magic, our Christmas potlatch may not pacify the nagging conscience. Christmas postage stamps for the United States are a common nuisance. Impudent corporations often influence the designs to ballyhoo holiday sales of electrical gadgetry.

Let us quit, stop and honestly resist all advertising in postage stamps as needless expense inconsistent with fine arts. In another example, with posthumous portraits such as the recent Eisenhower edition, Mr. Zip tagging along is facetious. Tons of lurid trash daily creep among urgent mail to burden all hands.

We express our best wishes to Postmaster General Blount and the service for 1970. And, perhaps, out from under a staggering deficit into "the black"...it's possible!

W. D. HACKNEY
736 California St.
Santa Barbara, California

now is to get all these cars on and off campus. The Slough freeway is one proposal to take care of it, but the Chancellor's plan is not only destructive and costly, it isn't even useful.

There is already a road which ties in to University Drive near the Administration building. This road runs along the edge of the Physical Activities playing field, past the Safety and Security Building. Recently, an addition has been made to this road so that it runs all the way to Los Carneros Blvd. This road follows almost the exact same route as the Slough Freeway. It's accessible from Los Carneros, and the West and East entrances of campus. This road could be widened to handle the "crush" of 50,000 cars a day the Chancellor envisions. Why can't this road be used as a major cross-campus road instead of another ugly, seldom used freeway?

STEVE STICKNEY

P.S. Why must we have 25,000 people and 50,000 cars?

pudim



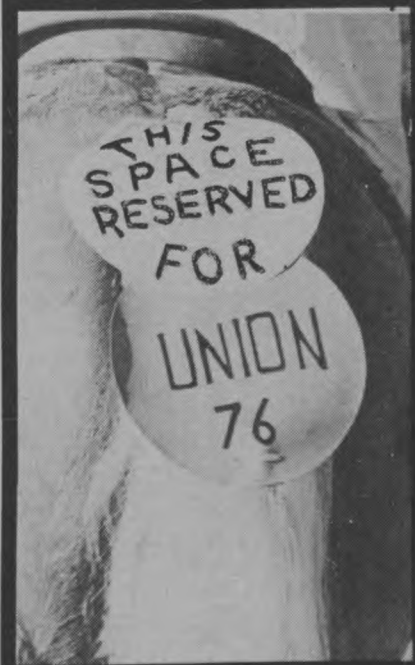
el gaucho

BECCA WILSON, Editor
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Photos by: John Franklin, Joe Melchione and Andrew Mills



el gauchito **ARTS**

'Uncle M' rehearsals typify the greasepaint existence

It's almost two in the afternoon on a rainy Saturday, when they gather for the first time since auditions. The actors in the UCSB production of "Uncle M" are standing around in the cool afternoon air, waiting for the first read-through to begin. Some smoke, others talk shop.

A small group huddles around an article in the Wall Street Journal describing the plight of the New York actor. Some day these hopefuls will join the ranks of the 17,000 Equity card holders, but for now they have security and roles to act in educational theatre.

Shaggy-haired, blue-jeaned and bell-bottomed, these young college actors share the common experience with their New York counterparts: long hours of rehearsals, working at more than one job to keep up the rent, and studying late into the night after others have gone to bed.

What draws them to such a demanding field as acting, and one that recognizes so few? Perhaps it's in the wishful smile of a couple of them, thinking over the future, of the chance of "making it" someday.

For most of them, "making it" right now consists of roles in college work, and trying to graduate in five years. No actor gets through his education in less than five, and most take six. If he makes it in less, then he probably hasn't got too many parts to his credit.

And now the academic portion of the education requires those extra hours, papers and lines to memorize, plays to read. If they're lucky, they try to squeeze in an extra dance or voice class. To win a paycheck in the professional world, they know they may have to act, dance and sing for their supper.

Georgij Paro, the show's director, and a guest instructor and director from Yugoslavia, calls out to them to head into the "Greenroom" and take seats. They see the familiar faces from working in recent shows at UCSB, some are freshmen, some graduate students, as they slide into the padded folding chairs. Paro heads to the front of the table, and sits down to rumble through some notes.

Already the magic of the coming nights is in the air, the feeling of a production begins long before the curtain goes up, and today the excitement is greater than before. This large cast is going to be doing the first English translation of the Yugoslavian classic comedy, "Uncle M."

The excited voices try out the Yugoslavian names, joke with each other about the size of a part they got, or how badly they did at auditions.

Paro finishes looking over his notes and starts to talk. They listen, for as much as actors enjoy the sounds of their own voices, when a director speaks, they listen, and when it's a genius of theatre, you listen extra hard.

It seems the scripts are late in arriving, and so Paro apologizes for the delay. The scripts had to come all the way from Yugoslavia, and additional parts had to be duplicated for the large cast. "We'll wait awhile," he says.

Yugoslavia is Paro's native country, and he seems to enjoy the works of his countrymen. According to Paro, "Uncle M" is written by Marin Drzic, a contemporary of Shakespeare, and his ribald talents are popular in Europe. Paro is popular here.

This is his second visit to the UCSB campus, and his return was greeted enthusiastically by theatre students. Those fortunate enough to work under his direction in "Henry IV" two years ago, were spreading the word before auditions. Now the word is out, and those in the "Uncle M" cast carry a smug look of knowing they'll receive coaching from a very talented director.

Some of the cast members stagger in late, mumbling apologies and take seats.

Finally the scripts arrive and as they are passed out, Paro explains the casting system, and advises those with smaller parts to audition for the one-acts later in the week. He assures them that if not cast, they will at least have a part in "M."

That's a big difference in educational and professional theatre. These actors get to work, and can work in more than one show at a time. Some are double cast in the smaller roles, but at

(Continued on page 7, col. 1)

Mason Williams, Jennifer to appear at showgrounds

Mason Williams and Jennifer will appear in concert at Earl Warren Showgrounds, Feb. 14, at 8 p.m.

Williams' record of accomplishments includes composing, writing poetry, books, hit songs and television shows, creating films, art, and album production.

His recording of his own intricate guitar composition "Classical Gas" earned two of 1969's Grammy Awards from the recording industry. With Nancy Ames he wrote "Cinderella-Rockefella" which has now sold over two million copies.

Jennifer, the feminine lead in the Los Angeles production of "Hair," records for Parrot and has made regular appearances on the Smothers Brothers' Comedy Hour.

Between engagements on the folk club circuit, she sang in companies of "The Sound of Music," "Bye Bye Birdie," "Oliver," and "The Fantastics."

General admission for the concert is \$4; reserved row seats, \$5; and a special Valentine Ticket for Two is \$7. Tickets are available at the Record Rack, Magnolia Shopping Center in Goleta; the Gramophone Shops at 1226 State Street and 6529 Trigo Road in Isla Vista; Car Tunes in Stereo on Milpas.

Checks or money orders with stamped, self-addressed envelopes may be mailed to Mason Williams Concert, 315 East Carrillo, Santa Barbara, 93101.

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OPEN DISCUSSION URGED

The following letter was sent on Tuesday, January 27 to all faculty members from Dr. Reardon, Chairman of the Committee on Academic Personnel, and Dr. Walters, Chairman of the Santa Barbara Division of the Academic Senate, for the purpose of opening discussion between students and professors concerning termination of non-tenure faculty members.

Chuck Newman, Chairman of the A.S. Committee on Educational Policy, and myself, Bill James, A.S. President, urge students and faculty to take time to discuss this matter today, Friday, and Monday:

"The Senate Committee on Academic Personnel and Advisory Committee to the Chairman of the Santa Barbara Division of the Academic Senate have drafted the following letter on non-tenure positions and on reviewing procedures. It is respectfully suggested that Department Chairmen might wish to discuss this with their faculty for greater certainty about these matters, and that Professors might well like to discuss the letter with students in such classes as might be desirable.

(This is an excerpt from the statement issued Thursday by the Senate Committee on Academic Personnel and the Advisory Committee to the Chairman of the Senate.)

"Since there are some misunderstandings about terminal appointments at UCSB, the Committee on Academic Personnel hopes that this explanation may be of assistance. Although one case has gained prominence at this time, the following explanation is general in nature and applies to all terminal appointments.

The tenure faculty is composed of associate Professors and Professors or other titles which carry equivalent rank such as Associate Supervisors or Supervisors. This group is sometimes termed the senior faculty.

An appointment made at the level of Instructor or Assistant Professor is a non-tenure appointment. The position does not carry with it, either explicitly or implicitly, a promise of renewal of appointments until tenure is achieved. This is the rule at practically all American universities and colleges. Since there seems to be genuine confusion among some of the university family on the above point, it is worth amplifying."

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The Band in bid for top rock position

(Editor's note: The following article is reprinted with permission from the "Los Angeles Times.")

By ROBERT HILBURN
Times Pop Music Critic

Since their rise in 1964, the Beatles have reigned virtually unchallenged as the world's best rock group. No other group has shown their range, creativity or consistency. No one, that is, until the Band.

With only two albums and a handful of concerts behind it, the Band has leapfrogged all its competitors and emerged as the chief challenger to the Beatles' position of rock supremacy.

Though even the best of 'Uncle M'...

(Continued from p. 6)

least everyone has a part that will look good in a resume.

The cast nods in agreement and looks over the new scripts. The translation isn't the best, some awkward phrases and unclear passages will be changed, but Paro asks that they be patient with the reading.

"Don't worry about how it sounds now," he says, "It has beautiful structure on stage. It's (the play) a whole microcosm, of many characters, and every role is a character...so we will spend much time on characters."

For the next two hours they read the play, stopping for corrections in names, and places, Paro tells them how to say Dubrovnik, the city where the players are from.

On into the afternoon until almost dark, the actors work, then home at last, or maybe out to a party.

Their efforts culminate under the lights for the audience Feb. 27-28, and March 4-7. Tickets are available at the Arts and Lectures Ticket Office, the Lobero theatre, and the Discount Record Center, La Cumbre Plaza.

groups is likely to grow stale when seen three times in two days, the Band, in a Friday concert in San Diego and two concerts Saturday night in Pasadena, was more impressive with each viewing. The group is as brilliant in person as on record.

In last year's "Music From Big Pink" and this year's "The Band," the five musicians who had once backed Bob Dylan have produced two of the finest rock albums ever made. They both reflect a wholly original Southern country soul sound that incorporates influences (from classical to Stephen Foster, from country to blues) far beyond straight rock music.

The Band consists of Robbie Robertson (lead guitar and chief writer), Rick Danko (bass and vocals), Levon Helm (drums, mandolin, guitar and vocals), Garth Hudson (organ, piano, soprano saxophone and accordion) and Richard Manuel (drums, organ, piano and vocals).

SMALL HALLS

Insisting on small concert halls, as opposed to large arena-stadiums, the Band has been playing weekends steadily since December. The reception, according to reports, has been excellent wherever they've gone. It was no different in San Diego or Pasadena, their Southern California debut.

In San Diego, they did 10 numbers, took a 20 minute intermission and returned for 10 more, including two which were encores in response to a standing ovation. Almost all the songs were from the two albums.

They pass the vocal leads from Danko to Helm to Manuel with ease and support the lead vocals with alternating

two, three and four part harmony. On some songs they will shift lead vocals in the same lyric line. The vocal balance and capabilities exceed any group I've seen. But it is the musical correctness of the group that is even more impressive.

The Band's songs -- from the lighthearted "Up on Cripple Creek" to the mournful "The Night They Drove Old Dixie Down" to the thoughtful "Across the Great Divide" -- reflect a variety of moods, themes, and times.

The Band's musical accompaniment captures the mood and themes of these songs expertly. On "Rockin' Chair," Hudson is on accordion, an instrument that is strange on a rock stage but absolutely perfect for the song. Later Hudson plays a soprano saxophone on "Unfaithful Servant" and again the sound is perfect. Hudson's own organ work, of course, is the most impressive of all, clean and controlled. Robertson's guitar work also draws repeated applause.

SHORTER SHOWS

The Pasadena appearances had a better setting (the smaller Pasadena Civic Auditorium is more intimate than San Diego's Community Concourse) but a shorter show, 16 songs without an intermission.

But the result was equally effective. The audience greeted the group with a roar of

applause when the five musicians made their entrance and continued the applause at the start of almost every song.

Whether it was the acoustics in the balcony or some changes in sound equipment between shows, the second show, downstairs sounded better than the first one, upstairs. But both shows demonstrated that the Band is the best rock group in America and the first one, possibly, that has the range and ability to seriously challenge the Beatles.

A message from friends

Friends,
You are invited to listen to, feel and become a part of a creative new group. We're loud and we're soft, we have a great deal to say, vocally and instrumentally. Don't miss it. You'll be glad you didn't. The name is FRIENDS and it's free for you. Friday night at 8:30 in the UCen cafeteria. See you there.

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M—Mature Audiences
R—Persons Under 16 Not Admitted
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Gauchos seek revenge tonight against Loyola

Cagers hope to 'cage' Lions; want to improve record

By CLAY KALLAM
Sports Staff

Tonight at 8 Ralph Barkey's cagers will be out for some revenge against the Loyola Lions, who nipped them 71-67 last Saturday night. "I feel that we will play considerably better tonight," commented Barkey, feeling that one of the main problems over the weekend was "a failure to react."

Some improvement in the reaction area might be made by the simple addition of Larry Silvett to the backcourt. Silvett, a 5'9" guard who is one of the quickest men on the coast sat out both games this last weekend with a bruised charley horse.

Bobby Mason will fill out the backcourt with John Tschogl, Doug Rex and Ron Rouse up front. Rex, Tschogl and Rouse supplied most of the firepower in the last two Gaucho encounters, but more scoring punch will be required from the guards if UCSB is to look much better this weekend.

For Loyola, Jim Haderlein, a 6'8" junior center, handles a great deal of the basket making, along with 6'4½" forward Richard Dixon. Guard Willie Strickland is an excellent outside shooter

(Continued on p. 9, col. 3)



SOPHOMORE FORWARD John Tschogl, who made national recognition last weekend for his 20 point performance against UCLA, takes to the courts again tonight as the Gauchos host Loyola at 8 p.m.

Photo by Hal Stevenson

Sparkling sophomore "Sho'gul" - a very skillful and unselfish player

By GERALD NEECE
Sports Editor

Other than in his hometown area, Chula Vista, California, in the Santa Barbara area and to an ever-growing list of players that have had to compete against him, Gaucho forward John Tschogl was a pretty unknown commodity - until last Saturday evening. For then, in the spacious confines of UCLA's Pauley Pavillion, before 12,000 plus, John Tschogl left his mark on the nation's number one team, scoring 20 points to lead all scorers in the Gauchos 89-80 loss to the Bruins.

The rangy 6'6" sophomore saved his best game of the current season until that night and with the help of large Los Angeles television audience and the national press, John Tschogl enlarged his fan club several hundred per cent. So great was his performance, in fact, that Bruin coach John Wooden marveled while his own coach Ralph Barkey reiterated his belief that Tschogl is "one of the best sophomore players in the country."

"John has tremendous skills," said Barkey, "and he's a very exciting player to watch and coach. As he gains better control of himself and learns where and when to expend energy and when to conserve it he'll also learn to make better use of his skills."

His father played semi-pro ball and John was raised in a basketball tradition. He went to Hilltop High School in his hometown and was accorded all-CIF honors his senior year. He chose UCSB over others because "I saw a chance to play a lot my sophomore year and realized that I'd have an opportunity to build with the team."

Don't ever expect to see Tschogl "hog" the ball, for John's a team man all the way. "He's a tremendously unselfish player," said Barkey. "He plays with great humility. We have some difficulty getting him to shoot as much as we'd like. But John's a very popular player and he's a very hard worker."

"I don't like the term 'star,'" said Tschogl. I just try to shoot and rebound, run the offense and play the game. I don't care about records either because then I just have to prove myself again. The only records I like are win streaks. My goal is to play a consistent game."

Tschogl and his running mate Ron Rouse at forward, a player he greatly respects, will be in the starting lineup tonight when the Gauchos host Loyola, and Gaucho fans will have a chance to see his brilliance in action. Although you can't call him a "star," he is truly one of the finest sophomore basketball players in the country.

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Gymnast Ken Wagner - dedicated, personable, articulate, talented...

By GERALD NEECE
Sports Editor

Many athletes react differently in front of an audience. Some of them just plain choke under the pressure of a thousand pair of beady eyes while others, like a recently graduated football player here, perform especially well, even to the extent of showing off a little, when there's a professional scout in attendance.

But Gaucho gymnast Ken Wagner is a little different still. A large crowd does strange things to him. Like in a science fiction movie, somehow its unleashed power transfers across the void and seeps into his body, enabling him to do impossible things.

"He's a real competitor," said his coach Art Aldritt. "He really turns on in front of an audience. It's a good thing too, because it's saved us several times. Last week we definitely needed a strong performance in the high bar to defeat Stanford and Kenny gave it to us. It's nice to have a guy like that on the club."

"I appreciate a crowd," says Wagner, "and it helps me with my routine. It seems to give me extra strength and power when I need it."

Ken, a senior, marks the end of an era here in the UCSB gymnastics program. Four years ago when he came to Goleta U., most of the kids in the program were walk-ons, so called because they were predominately recruited from P.A. classes. But Wagner was the first gymnast to enroll here with some prior contact with the

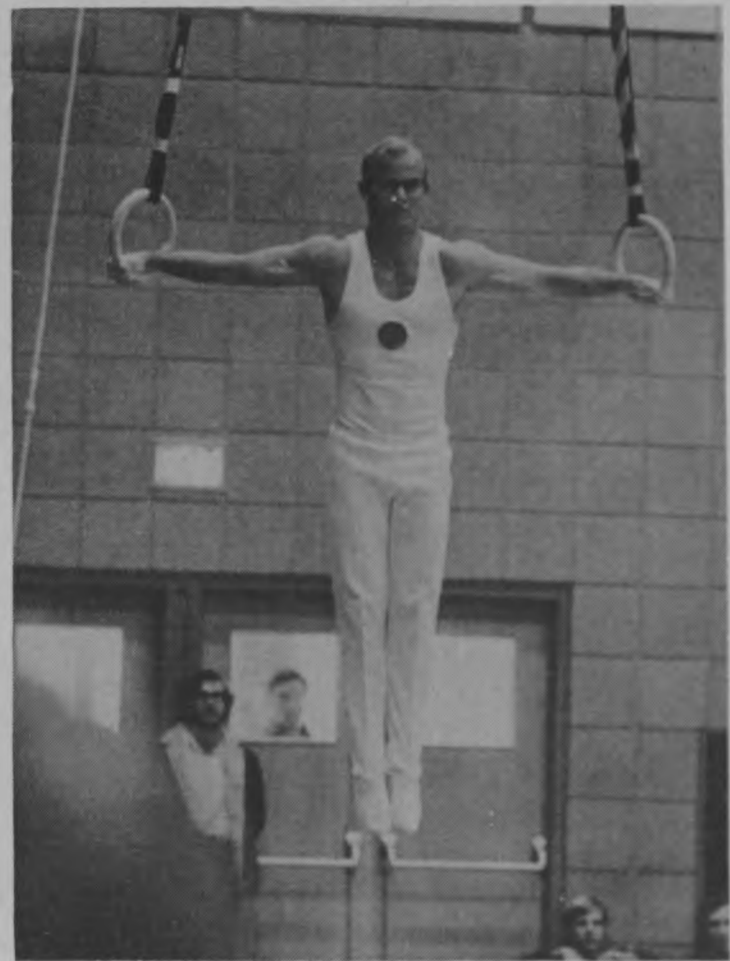
sport, having competed on the team at Grant High in Van Nuys.

Now of course all athletes in the program are "pre-proven" even to the extent that Wagner notes that a lot of the oldsters on the team are being replaced by newcomers. A couple of examples are freshmen Randy Molina and Brian Kolb, both of whom have a chance at the nationals this year.

Whether in preparing a stuffed rat for his natural history class or out on the apparatus, Kenny is a very dedicated person. Although his specialties are rings, high bar and long horse, last season when injuries hit the Gauchos, Wagner became an all-around man. This year, faced with a choice, he chose to return to his specialties and devote all of his time to improving them. As he said, "I'd rather be good in one or two events than so-so in all of them."

His personality is overwhelming and he and captain Bob Harris, another senior, are the spiritual leaders of the team. His smile is contagious and as Aldritt says, "he's eternally optimistic." He has plans for entering medical school upon graduation and is equally confident of the gymnasts' chances for the remainder of the season.

It's really impossible to scratch the surface of this articulate young athlete in this short a space. What you ought to do though is get out and see him for yourself when the Gauchos return home Feb. 13 to host San Diego State and San Francisco State. Remember, he does amazing things before large crowds.



ONE OF THE FEW TIMES you won't see gymnast Ken Wagner smiling is when he's out performing. Here he executes a difficult cross maneuver during the all-Cal meet. Coach Art Aldritt says that when Wagner graduates in June, "it will be the end of an era."

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Checks payable to California Alumni Assoc.

Hoopsters...

(Continued from p. 8)

and he is balanced by 6'6" forward Greg Young, a fine driver and rebounder.

One key factor for Santa Barbara will be fouls—if they can return to the sharpness they exhibited against UCLA. They committed 28 fouls in their last meeting with Loyola.

Saturday night, the powerful Tigers of the University of the Pacific will tangle with the Gauchos in Robertson Gym, another team that UCSB has already lost to once this season. It's a weekend for revenge.

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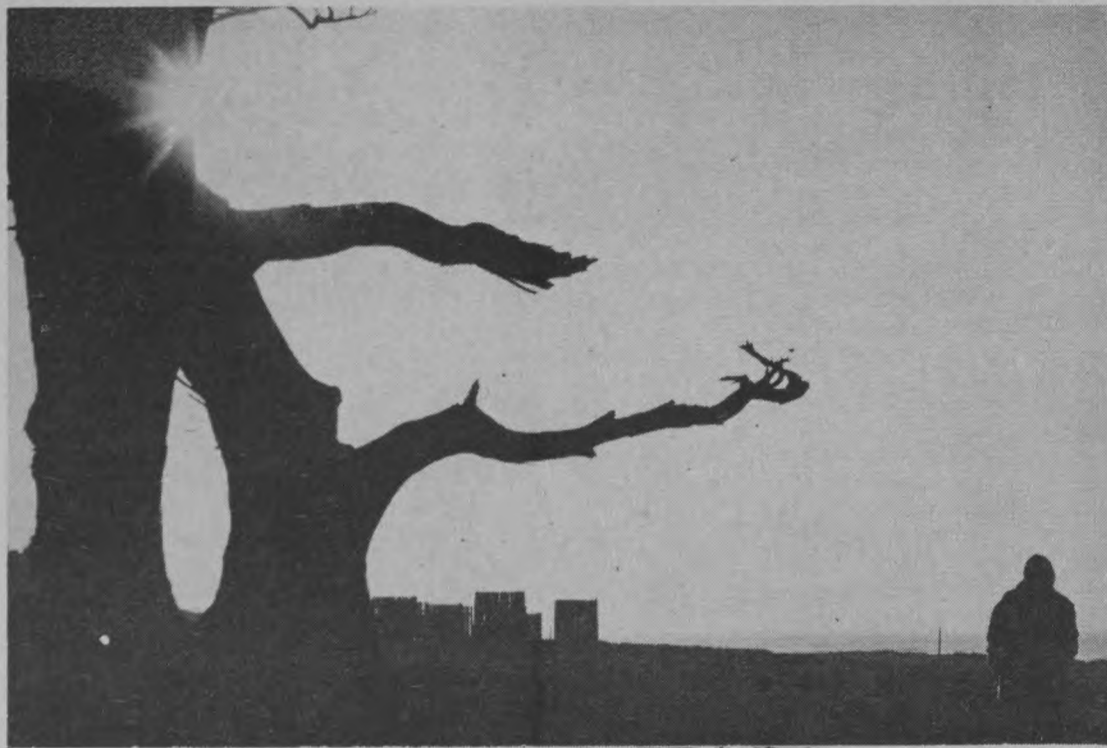
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New bibliography of Black Studies in U.S.

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Today last day of voting

Today is the last day to vote for the Frosh class offices of president, vice president, and secretary-treasurer and for Panhellenic representative. Voting tables will be set up between 8:30 a.m. and 4:30 p.m. in front of the Library and the UCen.

Voting for the proposed constitutional amendment changes will also be held at this time.

available free at the Information Desk of the main Library. Described as "a selective guide to research materials in the UCSB Library," the 33 page booklet serves as an introduction to the major reference tools available locally to students working in the many-sided field of Black Studies.

The guide is topically arranged under 48 major fields of interest, such as art, dance, drama, education, folklore, history, literature and music. Special features are the sections on the timely subjects of black power, military service, the ghetto, housing and sports.

There is an interim list of periodicals of Black Studies interest. The guide also identifies videotapes of recent CBS and other documentaries available on campus, and locates important magazine article series, such as those on black history and the black athlete.

Classified Ads

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6-For Sale

Brand new 10 spd. bike! Scrf. Best ofr. over \$55? 963-8258.

Ladies 3 spd, mans & girls 24", 26" coaster brake bikes. Sting rays \$10-\$18, Italian 3 spd needs repairs \$17.50, baskets, racks. Boat & vn. trailer \$20. Surfboards \$10. BIKES SOLD AS IS. 965-9579.

2 surfboards: 9-5 Hansen-Doyle \$40 9-8 Yater Spoon?? 968-8297.

PAINTING EASEL, SCHOOL TYPE \$8, 6773 Pasado Rd. IV.

Oriental type rug outasight Cheap 6773 Pasado Rd. IV.

Buying stereo? Try J.W. Turney Sound Systems 3532 State St. 687-2428 or Campus Rep Pete Reynolds 968-8601, 6812 Pasado.

Classis guitar Fulid MK3 \$200 w/case. Superb tone. 969-0656.

Shure Cart M91E bad needle Sacrifice \$20 See Booker Banks Box 13124 UCSB or AS office.

Sofa \$20 Stereo \$30 Guitars \$5 & \$10 968-3015 Free Blankets, Pans, etc.

Saab COCOMATS \$10 968-9753 New must get rjd of them.

CHEV-FORD 3 Duce Manif. w/carbs a bit dirty 968-9753.

Conga Drum like new adj. head. best over \$15 968-5678 eyes.

Martin Sax \$75 Old Martin Guit. 00018 Beaut. tone \$50 968-2853.

GOOD USED GIRLS BIKE \$10 CALL 968-3248.

63 VW Van reblt eng trans Kombi w Sunroof;Bunk;extractor \$950 Call 968-0503.

Tape recorder + 2700 ft. Tape-5" Reels - \$25 968-9532.

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2 new wide ovals on 14" Chevy Chrome rims. 2 Chevy 14" Keystone Mags. 4 VW wheel adapters. Call 968-5318.

Colleague "owns" too much SB mountain 10 acre Peace \$20,000 land chooses owner 969-0047 eve.

7-Found

Int. ring 1st int. J. Schneider Bx. 2228 Fr. Torres.

Girls watch 6616 Abrego call 8-2204 Between 6 and 7 PM.

8-Help Wanted

Student to work on bikes, Garden work after school or weekends 965-9579.

Wanted-little boysitter Sat & Mon. nite \$5 @ nite must like Monopoly 968-8141.

11-Lost

Wallet, blk. vicinity Disco, Reward A. Somma Jr. 967-3185.

Ger Shepard named Joshua, 6 mo. old. Must find, he has an injured shoulder. 968-9502.

Half-Shepard- Half Lab- Osceola male 13 wks 968-2662.

REWARD FOR INFO Leading to recovery Orange Longhair Male Cat-THE DUKE- 968-0503.

12-Motorcycles

"69 Velocette Venom Clubman 500cc. Rdstr. clip-ons Tach. \$850, 968-8240. Tight And very fast.

BSA Victor Endure new rebuild Beautiful \$475 968-9921.

'68 Honda CB160 Like new, only 3857 mi. \$325 Anytime 968-6742.

1968 Builaco Pursang Perfect Mech. cond. New Pirelli Knob. on rear. \$495 Jim 968-8157.

13-Personals

HAPPY BIRTHDAY to a wonderful/free/dirty old man of 26...Ann.

Brent: Happy Honkies Day from the non-flammable kid.

Better Hurry Village Greens Zuper Zale ends Saturday.

DISCOVER THE WOODEN HORSE RESTAURANT-COFFEEHOUSE.

16-Services Offered

Porsche-VW Precision Tuning don't pay Vista Prices 968-9753.

Instruction of classical Guitar. Private lessons in my Goleta home. Phone 968-0662.

Clothes for the good life for both sexes. Imaginative and reasonable. Phone 969-0656.

Alterations; reweaving - ISLA VISTA SEWING SHOP - 6686 Del Playa, I.V. 968-1822. Open 9-5, Saturdays from 9 am to noon.

Beautiful earrings designed at no charge especially for you from our tremendous selection of fancy beads. Mosaic Craft Center 3443 State St. S.B. 687-1419.

17-Travel

ISRAEL 1970 Student Group call (213) 769-1708 or write P.O. Box 2264 N. Hollywood 91602.

FLIGHTS 1970

Largest selection: to and within Europe, Africa, Asia, Soviet Union, Spring-summer still open. All other Tickets, too. Oldest Academ. Assoc.: EASC: 323 N. Beverly Dr., Beverly Hills, Ca. 90210, (213) 276-6293.

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19-Typing

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TONIGHT...
HEAR JOHN VASCONCELLOS
IN THE UCEN PROGRAM LOUNGE
8 PM

MR. VASCONCELLOS IS THE AUTHOR OF THE 18 YEAR OLD VOTE BILL AND THE REDEFINITION OF THE MARIJUANA LAWS OF CALIFORNIA.

DON'T MISS THIS KEYNOTE SPEAKER WHO WILL DISCUSS THE MAJOR ISSUES OF THE 1970'S.

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KIOSK

Meetings

Peace Corps: Today and tomorrow at the Placement Center, 1317 Admin., 10 a.m.-5 p.m. Contact Gene Tackut for information about the Peace Corps.

Colonel's Coeds: today at the Military Science Buildings, 4:30 p.m.

Ski Team: today in 1006A NH, 7:30 p.m. Team picture will be taken.

Lutheran Student Movement: today at St. Michael's, 8 p.m. Choir practice, followed by Communion and discussion at 9:30 p.m.

PILL: today in 1004 SH, 8 p.m. Facts about abortion; panel discussion with an M.D. and an abortion counselor.

University Religious Conference: today in 1179 Chem., 8 p.m. Lecture on "The I Ching and Its Use"; open to the public.

Ph.D. Orals

Sociology: David Roth, today in 3507 Phelps, 2 p.m.

KCSB

6 p.m.: Center for the Study of Democratic Institutions.

10 p.m.: Campus Dateline with Bill James. Telephone questions welcome at 961-2424.

Announcements

Library tour: General introduction to the Library resources. Tour leaves from information desk at 3 p.m.

Assistant Professor Arnold Barton of the history department will show the color film of the salvage operation of the Swedish warship Wasa tomorrow and Feb. 6, at 7:30 p.m. in the UCen Program Lounge.

Students interested in the annual University of San Francisco 43 day Orient Study Cruise are urged to write for information from Dr. Campbell at USF, San Francisco, California, 94117.

NOW RENTING FOR FALL 1970

4-4 PLEXES, 1-8 unit. 1/2 block from campus and 1 blk. from beach, 2-3 bedroom apts. 2 blks from beach. SEE MANAGER ON PREMISES 6522 SABADO TARDE RD. No. 2 Phone 968-0366

Ehrlich speaks of doom

By GARY HANAUER
Staff Writer

Population expert Paul Ehrlich chided President Nixon yesterday over his "one or two billion dollar" anti-pollution program. "You are being kidded," he told an overflow audience at SBCC. "The United States — to save itself from destruction — must spend \$50 billion a year and the equivalent must be spent by all developed countries."

"There won't be one trained ecologist" on the new environmental cabinet proposed by Nixon, Ehrlich predicted.

Politicians are taking a drop-in-the-bucket approach towards solving environmental pollution, he said. "Our stress on our environment (in the U.S.) is 250 times that of underdeveloped countries...it will be as long as the cowboy economy that emphasizes consumption prevails."

Ehrlich received a standing ovation when he summed up a grim situation: "If we don't have dramatic action to preserve man now, he's going to go the way that all those other (extinct) organisms went."

January 28 Conference

(Continued from p. 1)

for removal of the profit motive as a basis for business. Furthermore, he declared that the oil industries should be nationalized.

During the question and answer segment of yesterday's program, most questions from the audience were directed to McGillivray. He was asked whether it was true that fifty per cent of his campaign contributions came from oil companies.

The assemblyman denied the

Later, a panel of one dozen environmental interest group presidents and spokesmen put forth a wide array of save-the-environment suggestions:

George Marshall of the Wilderness Society suggested that a conspiracy by oil and auto companies has resulted in overpowered cars and poor carburetors. He also said that not enough study has been done on the Alaskan oil pipeline, which will speed oil at 170 degrees over tundra. Marshall says the oil line will damage the environment.

Phillip S. Berry of the Sierra Club, a lawyer, himself, suggested that Congress adopt an "environmental rights" clause to the Constitution... "on which any bill or appropriation is measured." "We should also test the present constitutional laws...using the ninth amendment of the Constitution...lawsuits also."

Cliff Humphrey, leader of the fledgling but rapidly growing Ecology Action group (begun in Berkeley but now in 170 cities), proposed a Santa Barbara Institute to study "how to reduce dependency"

charge stating that if this was the case then he did not deserve to be in his present position.

Other questions dealt with the lack of governmental response to Santa Barbara's and the rest of the nation's deteriorating environment.

Perhaps the theme of the conference could best be stated in a closing comment by Master of Ceremonies Art Seidenbaum, "if you are looking for the enemy, the enemy is us."

Environmental alternatives Faculty on

(Continued from p. 1)
fists...It's a mistake if we don't ground our program on the reasonableness of our cause."

Hayes concluded the speeches, stating that the worst crime yet committed by man is genocide, but that man is now flirting with specicide, the death of a planet.

"We Americans don't consume; consumption is where some of an object is utilized and some is returned to the earth...We have a reverse King Midas touch. Everything we touch turns to garbage."

"All that we can avoid now

on the petroleum industry.

Humphrey says that "most of the ocean is barren, only a few areas produce oxygen." "Marshlands produce the most oxygen." He quoted an EL GAUCHO article which said that 66 per cent of California's marshlands have been destroyed.

One panel member proposed a "private police force, a people's watchdog." It would survey oil companies for possible environment pollution accidents.

He also asked that oil companies extract one cent from each barrel "and give it to the state environmental education." "The state spends \$15 million on auto education and we're having a tough time getting \$77,000 on environmental education."

is the compounding of those problems. Time is running out."

Following the speeches, members of the audience directed comments and questions to the three-man panel. Several citizens pointed out the fact that much of the money being appropriated for the Vietnam War should be rechanneled to fight pollution of the environment.

One member of the audience stated that although Ecology Week is a beginning in sharing ideas, dialogue will have to continue. He suggested that groups continue to meet on a local level to discuss local plans of action instead of merely talking about the problems.

Anyone interested in such a plan of action should contact Geoff Wallace of the Dept. of Interior Student Advisory Board, at 725 Kroeber Walk, Goleta.

Faculty on Bill Allen case

We members of the faculty fully support the 7,776 students who have called for an open hearing on the Bill Allen case. Like them, we expect an immediate response from the Administration to this legitimate request.

The mishandling of the Bill Allen case by the anthropology department and the Administration adds point to our concern about the personnel practices of the University....

Only a democratized university, based on student-faculty power, can insure that crucial decisions will be made through honest and open discourse, not in secrecy and by arbitrary fiat....

Santa Barbara Chapter of the New University Conference (Editor's note: NUC is a national faculty organization.)

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