

Contact: meaningfully 'doing something'

by MARY SELDEN-McKEE
Feature Editor

Helping with an NAACP survey of Negro employment in Santa Barbara so awakened 60 UCSB students to the problems

See picture, page 8

of race relations that they banned-together under the name "Contact."

"In a sense we want to establish meaningful contact between people of different groups," explains the organization's president, Howard Traylor.

History of the group dates back only as far as November of this school year. In that month members of Inter Faith Council

were asked to aid the National Association for the advancement of Colored People in survey of the employment problems of Santa Barbara Negroes.

To arouse interest in the project, a panel discussion was held. Sixty students volunteered for the survey. They found that two-thirds of the Negroes in the area were from the South and lacking in education.

SURVEY IMPORTANT

"The important thing about the survey," explains Traylor, "was that most of the sixty who participated had read of the problems caused by lack of education. Now they had direct contact with them and personal

concern as well as thought were stimulated."

From this emerged Contact. "It provides a means of working constructively to improve relations between different people," Traylor states.

"At this school there is a lack of minority groups and an abundance of people from all white high schools," he continues. "There are many students interested in the problems of civil rights and race relations who want to do something."

Contact provides the means for "doing something."

Latest project of the group is a survey of discrimination in Santa Barbara. This will include such things as interviews, talks

with government officials, and an investigation into where discrimination is practiced.

AREAS COVERED

Areas of housing, employment, education, and recreation facilities are among those to be covered. Participants will be divided into teams and each team will cover an area.

Information gathered will be put together in the form of a book. Traylor says information will be obtained this semester and "the book will be well on its way by the end of the school year."

Still an ad hoc committee of IFC, Contact is presently working on a constitution so that it

may be set up as an independent organization.

Contact has undertaken a tutorial program for which 200 UCSB students have volunteered. Students in the Santa Barbara area who need help in school work are contacted by the tutors who offer their services.

Tutorial programs have begun all over the country. Stanford, UCLA, and Pomona have initiated such programs.

VOTER REGISTRATION

Contact members are also helping with voter registration in the area. Traylor explains that his group is helping find

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El Gaucho

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FLIP--One of the Danish gymnasts who will be performing here tomorrow demonstrates his style.

Danish gymnasts set

A Danish gym team under the direction of Erik Flensted-Jensen will appear in Robertson Gymnasium tomorrow at 8 p.m.

The team represents the elite of Denmark's gymnasts. The members have won acclaim for their performances, both in the United States and Europe.

Flensted-Jensen has been on tour with groups of Danish gymnasts since 1939, presenting their unique program of physical culture and entertainment to audiences from Seattle to Cey-

lon.

The group of 16 boys and 16 girls will demonstrate advanced and rhythmical gymnastics, tumbling and Danish folk dances.

Tickets for the performance are on sale at the Graduate Manager's Office at \$1 for students and \$1.50 for adults.

Pushcart races set for April 6

Pushcart Races, sponsored each spring by RHA, will be held this year on April 6.

Students are needed to serve on the various planning committees for the races. Those interested should contact Rob Opiat, San Miguel Hall.

The first organizational meeting will be held Wednesday in the Quiet Lounge of San Miguel.

Open tryouts will be held Monday and Tuesday for acting parts in the production of Shakespeare's "Much Ado About Nothing" which will be presented in April.

Tryouts will be held from 3 to 5 p.m. and from 7 to 9 p.m. in the Campus Auditorium. The Speech and Drama Department is seeking actors and persons to help in scenery construction.

Teaming university and community talent in a major production annually is a new policy designed to bring together the best available talent, facilities and experience in the Santa Bar-

Political scientist to talk

English political scientist George E. Gordon Catlin will lecture on "The Atlantic Community" in North Hall auditorium today at 4 p.m.

Advisor to the Labor Party in the House of Lords and Chairman of a provisional committee on peace research, Catlin is the author of 19 books and scores of articles in the general areas of political science, political philosophy, Indian independence, the Atlantic Union and peace research.

During his political and academic career, Catlin was active in the Hague Conference of 1948,

Photos wanted

Yearbook work is ahead of schedule this year, according to Editor Rachel Gulliver.

With the completion of the 84 page deadline this week, 80 pages of the 312 page annual remain to be completed.

Students with candid photos for the index should bring them to the La Cumbre office, or place them in the yearbook mailbox in the AS Office. Around-campus pictures are also needed.

The sports section, index, and spring activities section await completion.

Delivery of La Cumbre is set for the end of May.

ran for Parliament as a Labor Party candidate, and was an adviser during Wendell Wilkie's presidential campaign of 1940. Catlin supported the move for Indian independence, led the British delegation at the Luxembourg Conference of the Nouvelles Equipes Internationales and founded the new Anglo-German Association.

Catlin has been a professor of government at Cornell University, a Provost of Mar Ivanios College in India, Bronman professor of political science and head of the department at McGill University in Canada and has held visiting professorships and lectureships on four continents. He was a 1963 Walker-Ames Lecturer at the University of Washington.

Catlin was a Truro Prizeman

at St. Paul's School in London, a triple prizewinner at Oxford and received his Ph.D. from Cornell. The lecturer will be introduced by William Ebenstein, UCSB professor of political science.

New voters must register

Prospective voters who will be 21 years of age before November 3 or June 6 must register promptly with the Registrar of Voters in their home county.

Deadlines for registration vary from 30 days to 120 days prior to the election. It is not necessary to be 21 to register.

Questions should be directed to the Registrar of Voters in the student's home county.

Paganini Quartet performs after nationwide tour

Ending its nationwide tour, the Paganini Quartet and guest violinist William Primrose will give a performance in Campbell Hall at 8:30 p.m. tomorrow night.

Admission for students is free. Members of the faculty and the staff can buy tickets for \$1 at the Campbell Hall box office and at Roos Atkins.

During their recent tour, the Quartet and Mr. Primrose were widely acclaimed by eastern critics.

The Boston Herald wrote, "the members of the Quartet play with the integrated professional gloss of long experience."

Equally enthused, The Boston Globe wrote "The Paganini Quartet is of top caliber... a joy to hear."

The Standard and Review of Aiken S.C. reported "...beautifully performed... Each performer is a great artist but when they play together they seem to breathe as one."

The EL GAUCHO said of an earlier UCSB performance that it "could be termed nothing less than brilliant."

Since it was founded twenty years ago, the Quartet has given more than 1,000 concerts in the United States, Canada, Europe and Japan.

This is the fourth event in the Committee on Arts and Lectures concert series. It will include Haydn's "Quartet Opus 20 No. 4 in D Major," Ravel's "Quartet in F" and Beethoven's "Quartet Opus 95 in F Minor."

Open tryouts scheduled for 'Much Ado'

bara area. The venture is sponsored jointly by the Department of Speech and Drama and the Drama Affiliates.

"Much Ado About Nothing" will be directed by Rod Alexander a Regents' Lecturer at UCSB and a staff director with the Oregon Shakespeare Festival in Ashland, Oregon. After his guest directorship at UCSB, Alexander will return to Ashland to direct "The Merchant of Venice."

The UCSB production will be staged in Campbell Hall on a facsimile Elizabethan stage, designed by Nicholas Scott, a

member of the Speech and Drama Department faculty. Costumes will be by Jack Byers, also a faculty member. Anyone interested in non-acting participation should contact Scott.

Classified ads may be placed

Student classified advertising may now be placed in the El Gaucho.

Persons who wish to sell, buy, or publicize should check with the AS Office from 8 a.m. to 5 p.m., Monday through Friday. Rates are \$.20 for 5 words.

El Gaucho

OPINION

Other's Views

Draft the dropout

The Congress' recent failure to give education a boost and a break by including a tuition tax credit, in the rewriting of the tax laws, is but one more in a series of inexcusable negligences on the part of the federal lawmakers.

Even the multiple plans to minimize inherent bureaucritization and centralization have failed to hurdle the Congressional unwillingness to break new ground on such a momentous scale.

Private corporations and foundations, meanwhile, have long accepted the long run benefits which would accrue to them as a result of a better schooled and better skilled public.

The U.S. Government which should think in even longer run terms, as well as in terms of social rather than economic utility, should easily grasp the value of education as not being far, if at all, removed from the nation's defense efforts.

Yet, in the light of Congressional attitudes, national mores, as well as problems posed by malapportioned representation, better educational facilities might have to be accommodated with an acceptance of the large war machine.

The two should, then, be combined as best as possible; this yielding the benefits of learning under the wings of armor's feasibility.

The military has long schooled its personnel and continues to do so in line with the specializations and sophistications of modern warfare. Congress understands this well and freely appropriates money for military schooling and expertise. Consequently, an expansion of educational facilities within the military sector is more possible -- more likely -- than such an expansion within the civilian sector.

Accepting this political truth in the context of a need for better education, we might as well temporarily accede to the military route to school.

The idea would be to simply channel those dropped out of overcrowded public schools into the bright and shining military educational facilities.

As it is undemocratic to force the individual to attend a military school, such schooling would have to be part and parcel of the draft; universal conscription being accepted by this democracy.

A selective service policy, then, which seeks the drop out and leaves the serious student unmoles- ted would take pressure off deprived public schools and shift a part of the educational burden to the well supplied military schools. Such a policy might also leave the serious student in the educational environment for which he has shown a preference.

PETER GORDON, Editorial Editor, Daily Cal



El Gaucho

MARCIA KNOPF, Editor

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Editor's Mail Box

Apology sought

Dear Editor:

The article by Pete Young headed "Pauling's Appearance Protested" in EL GAUCHO on February 21st struck me as an irresponsible piece of journalism. It seems to me that Dr. Pauling would have a good case for a libel suit if he wished to file one against your paper.

Your managing editor gave very little attention to the achievements of this man who is ranked as one of America's great leaders and who has been hailed by scientists everywhere as a man devoted to freedom and the welfare of humanity. His story insinuated that there were reasons for suspecting that there was some connection between communist thinking and Dr. Pauling's petition for a ban on nuclear testing. It is absurd to claim that advocacy of a cause good for humanity -- as a ban on nuclear testing is -- should be interpreted as evidence of pro-Communist thinking. Dr. Pauling's statements about the perils of the nuclear arms race parallel in many respects the statements made by modern Popes on the dangers of these monstrous weapons. But this certainly does not prove that Dr. Pauling is pro-Catholic.

The evidence is quite clear that Dr. Pauling is an independent American, devoting his mind and his talents to the peace and security of his fellow citizens and all mankind.

EL GAUCHO should be ashamed of the article by Pete Young. On behalf of the Center for the Study of Democratic Institutions, which is proud to have Dr. Pauling as a staff member, I ask that you carry an editorial apology for this badly written, slanted story.

Sincerely yours,
Frank K. Kelly
Vice President

Stand clarified

Editor:

I would like to comment on the letter in the Wednesday, February 26 edition of the EL GAUCHO entitled "A.S. in Tradition" by Scharleen L. Hopkins and Burton E. Worrell, Jr.

In their letter they admonished Council, whom they accused of having "shirked the responsibility." The two speakers in question were Dorothy Healey and Princess Caradja of Romania. The first talk was sponsored by A.S. and the latter by Blue Key after Council's refusal to sponsor it.

I wish to note that this decision of Council was not unanimous. There were members who voted for her appearance, including myself, who presented the idea to Council. After Council's refusal I conferred with Dean Reynolds and Dr. Goodspeed and received their wholehearted support in continuing my pursuit of a sponsor. Lee Reid, president of Blue Key, accepted the responsibility of sponsoring the Princess.

I wish to thank you for your commendation of Blue Key's action. I too felt that Associated Students deserved an opportunity to hear her speak on the Communist takeover of Romania.

As for the contradiction of the motto of the University, "Let there be light," which you implied was "pink-tinted" because of the imbalance of

political viewpoints thus far sponsored by the Associated Students, I do not believe Dr. Linus Pauling can be considered of the same political views wing as Mrs. Healey, (your feelings may be due to the EL GAUCHO'S overstatement of the congressional investigation on Mr. Pauling), but that he be considered a moralist some where in the middle of the political spectrum.

I recently received a letter of acceptance from Mr. John Rousselot, District Governor of the John Birch Society who will speak at 8 p.m. April 30 in Campbell Hall. Council unanimously approved his appearance.

Admittedly Council was hasty in the rejection of the Princess's appearance, but I sincerely hope that Council's acceptance of Mr. Rousselot will mitigate the "castigation" that you recommended for the Associated Students.

The "pink-tinted light" which threatens Associated Students is perhaps not as colorful as you inferred.

DAN DEETER
A. S. Vice President

Identity unknown

Dear Editor:

Throughout this academic year I have heard the subject of student-faculty relations discussed numerous times. Recently on campus a new subject has come up involving the Professor Evaluation sheets. The survey is a good idea and, with improvement, it may become valuable to future students. Here again, faculty-student relations were mentioned as part of the questionnaire.

Finally, in an article in EL GAUCHO on February 25, Dr. Masson made the statement that many students do not even know their teachers' names. I have been at UCSB for one semester and during that time I have heard five guest lecturers in my various classes. Two of these guests were announced previously in class by the regular instructor. The other three were never identified, and to this day I still don't know who they were.

How can any student possibly know who ANY of the faculty members are? I might just as well assign them a number from 1-6 as refer to them by name. I don't believe it is too much to ask that our instructors here at UCSB identify themselves when acting as a guest lecturer.

Faculty members cannot possibly be evaluated by the students nor can the teachers be credited with their accomplishments unless the teachers are identified.

Wouldn't this minor matter constitute a small step along the path to building better faculty-student relations?

Connie Davis

Pro-peace

Editor:

Now that Dr. Pauling's appearance at UCSB has been criticized, and the "verdict" of the Senate Internal Security Subcommittee has been cited, I think that it is only fair that you recognize the substance of the report of that committee.

The Committee never declared that Dr. Pauling was a Communist, or that he ever promoted the violent overthrow of the American government.

Dr. Pauling is not the first scientist to be considered, in the eyes of many, a Communist.

When, in September of 1945,

Albert Einstein wrote to Robert Hutchins, now the President of the Center for the Study of Democratic Institutions, many Americans questioned Einstein's patriotism.

He wrote, "As long as nations demand unrestricted sovereignty we shall undoubtedly be faced with still bigger wars, fought with bigger and technologically more advanced weapons."

Like Pauling, Einstein was one of the foremost advocates of peaceful methods for the resolution of international conflicts as alternatives to war. On June 8 1954, Einstein wrote Pauling, "I surely do not need to assure you that... I am wholeheartedly on your side."

And for being on this side-- that of the "Communist peace offensive"--he was hailed as a Communist.

In the June, 1954 issue of the American Mercury (a right wing magazine) J.B. Matthews wrote: "Einstein's pro-Communist affiliations taken in their entirety, constitute an active collaboration with the enemies of the United States,"

But fortunately the great Universities of the United States did not refuse Dr. Einstein the right to air his views; instead they carried on the tradition, of free speech in America.

Let us continue this great tradition of our great country.

Andrew Getz

Kudos for Clay

I don't know how he did it and it seems I do not represent a minority in that respect. Perhaps an investigation will turn up evidence contra-indicative of a genuine victory for Clay, but until such a time I believe we should recognize his accomplishment and extend ourselves a little to appreciate his method.

Had he listened to 99% of the experts he would not have ventured into the canvas square to face the blood-thirsty gloves and awesome power embodied in Sonny Liston. Why should he listen to people tell him he is not a nice guy, or that he is a disgusting egotist?

What has he done? He has become the champion of the world in the boxing profession. He has done it in spite of the pressures of public opinion - millions of people hoping to see him battered and bruised and bloody, lying prostrate and humiliated, "put in his place" because he was not like a "truly great person".

He has somehow attained first the opportunity and then the realization of a goal that few persons would have and desire and even fewer the ability to achieve. He has made history and a great deal of money based upon his ability in a dangerous and highly competitive field.

It seems that his method has stood the test of that generally venerated criterion of the U.S... Success! The only harm he has done so far as I can determine is to outrage the dignity of our mores regarding modesty and humility in a great athlete, or any "really nice guy".

On the other hand, he has out "madison-avenued" the "madisonavenuers," given people something to be angry with or hostile toward other than the weather, and most important of all has given us our answer to England's bid for the title in the area of "Ludicrous Success" which has long been peculiar to our nation.

I refer to the "Beetles." I submit HORRAY FOR CASSIUS CLAY!

D. L. Beeks

Warshaw to lecture here

Howard Warshaw, muralist, painter and associate professor of art, will survey "Art and Anti-Art" in a lecture tomorrow at 4 p.m. in the South Hall Lecture Room.

The lecture coincides with the opening of an exhibition of the artist's work in the campus Art Gallery. The gallery showing will open with a reception at 8 p.m. tomorrow sponsored by the Affiliates of the Art Gallery. Works on display will date from the early '40's to the present.

Warshaw has exhibited in the Carnegie Institute of Art in Pittsburgh, the Whitney Museum of Art in New York, the Pennsylvania Academy of Art, the University of Illinois and the University of Nebraska.

His most recent work is the 76-foot long mural in Ortega Dining Commons.

Warshaw joined the UCSB faculty in 1955. He has taught at

the State University of Iowa and the Jepson Art Institute of Los Angeles. After studying drawing and painting at the Art Students League in New York, he worked in animation with the Walt Disney Studios, and as a freelance artist.

'King of Hearts' tickets available

Tickets are available to Jean Kerr's Broadway hit "King of Hearts," playing in Los Angeles March 14.

Transportation and reserved seats for the play, acclaimed by critics as sophisticated and funny, are available through the Recreation Office for \$4.50.

Borst talk slated tonight at museum

Dr. Lyle Borst will speak to a meeting of the Santa Barbara and Pacific Missile Range Sigma Xi Clubs tonight at 8 p.m. in Farrand Hall at the Santa Barbara Museum of Natural History.

Dr. Borst, professor of physics at the University of New York, was a member of the group which founded the Brookhaven Laboratories.

He will speak on some of the unique properties of liquid helium.

Parking rules set

University professors and employees have been given the use of an additional row for parking in the lot adjacent to the ROTC building. The row was formerly for off-campus students.

Present hours for the enforcement of parking regulations are as follows, according to Captain Lowe of the Campus Police Department: 24 hours a day in front of South Hall; 7 a.m. to 3 p.m. in front of Campbell Hall; and 7 a.m. to 7 p.m. on the rest of the campus.

Plans changed

Three companies scheduled to recruit job seekers on campus this month have cancelled their plans.

The Placement Office announces that Prudential Insurance Company has rescheduled their recruiting for April. Coro Foundation and Insurance Company of North America have cancelled their campus plans.

Music history clarified in original manuscripts

Dr. Hans Moldenhauer lectured on the art of collecting musical manuscripts last Thursday afternoon. The talk was entitled, "Music History From Primary Sources."

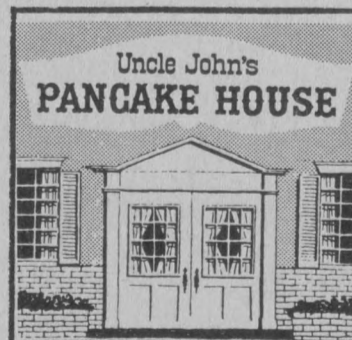
Moldenhauer was introduced by Chancellor Vernon Cheadle who explained that the professor "collects manuscripts in order to illuminate the creative process in music."

The University of Washington musicologist then took the floor and outlined his idea to establish in the library of his school an archive of original musical autograph manuscripts. In order to further and clarify our understanding of music history, we should, according to the professor, go back to the original sources.

Moldenhauer talked of the lure and adventure of autograph hunting. He purchased, for instance, a number of letters belonging to the Spanish pianist

Ricardo Vines. Among the lot were manuscripts by Rodrigo Mompou, and Granados- all purchased at about \$1 apiece.

Moldenhauer also related how he tracked down two lost Mozart manuscripts, one in Victoria, B.C., the other right here in Montecito. In music, the professor said, the autograph establishes the firm foundation of knowledge.



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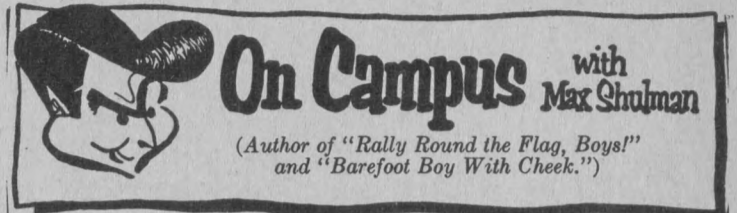
Students will speak

ASUCSB Speakers Bureau has scheduled about thirty speaking engagements in high schools and service organizations throughout California.

The program includes "Campus by the Sea," the AS-spon-

sored film, and talks on various aspects of campus life.

New members of the bureau are Sue Bogardus, Diane Mason, Mike Milakovich, Kouji Nakata, Lee Reid and Jane Weber.



EVOL SPELLED BACKWARDS IS LOVE

They met. His heart leapt. "I love you!" he cried.

"Me too, hey!" she cried.

"Tell me," he cried, "are you a girl of expensive tastes?"

"No, hey," she cried. "I am a girl of simple tastes."

"Good," he cried, "for my cruel father sends me an allowance barely large enough to support life."

"Money does not matter to me," she cried. "My tastes are simple; my wants are few. Just take me riding in a long, new, yellow convertible and I am content."

"Goodbye," he cried, and ran away as fast as his little stumpy legs would carry him, for he had no yellow convertible, nor the money to buy one, nor the means to get the money—short of picking up his stingy father by the ankles and shaking him till his wallet fell out.



"I am clean and fresh and relaxing," she admitted

He knew he must forget this girl, but lying on his pallet at the dormitory, whimpering and moaning, he knew he could not.

At last an idea came to him: though he did not have the money to buy a convertible, perhaps he had enough to rent one!

Hope reborn, he rushed on his little stumpy legs (curious to tell, he was six feet tall, but all his life he suffered from little stumpy legs) he rushed, I say, to an automobile rental company and rented a yellow convertible for \$10 down plus ten cents a mile. Then, with many a laugh and cheer, he drove away to pick up the girl.

"Oh, bully!" she cried when she saw the car. "This suits my simple tastes to a 'T.' Come, let us speed over rolling highroads and through bosky dells."

Away they drove. All that day and night they drove and finally, tired but happy, they parked high on a wind-swept hill.

"Marlboro?" he said.

"Yum, yum," she said.

They lit their Marlboros. They puffed with deep contentment. "You know," he said, "you are like a Marlboro—clean and fresh and relaxing."

"Yes, I am clean and fresh and relaxing," she admitted. "But, all the same, there is a big difference between Marlboros and me, because I do not have an efficacious white Selectrate filter."

They laughed. They kissed. He screamed.

"What is it, hey?" she asked, her attention aroused.

"Look at the speedometer," he said. "We have driven 200 miles, and this car costs ten cents a mile, and I have only \$20 left."

"But that is exactly enough," she said.

"Yes," he said, "but we still have to drive home."

"Oh," she said. They fell into a profound gloom. He started the motor and backed out of the parking place.

"Hey, look!" she cried. "The speedometer doesn't move when you are backing up."

He looked. It was true. "Eureka!" he cried. "That solves my problem. I will drive home in reverse. Then no more miles will register on the speedometer and I will have enough money to pay!"

"I think that is a smashing idea," she said, and she was right. Because today our hero is in the county jail where food, clothing, and lodging are provided free of charge, and his allowance is piling up so fast that in two or three years he will have enough money to take his girl riding again.

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* * *

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ROADRUNNER REVIEW--A tradition as old as UCSB itself, RRR. Performers pictured here are busy at rehearsals. The evening of music and comedy was named when the school trademark was the roadrunner

instead of the gauchos. Tickets for the event, which is sponsored by the Special Events Committee and the Gaucho Band, are available at the AS Cashier's Office.

White lectures on line

by DIANE BROWELL
Staff Writer

According to Dr. John White, Chairman of the Department of Art at the University of Manchester in England, the most important single aspect of Renaissance art was the rediscovery of the meaning of a line.

In his illustrated lecture entitled "Leonardo and the Revolution in Drawing" last Wednesday, Dr. White emphasized that "we too easily place drawing separate from the rest of art."

Using slides of brush-point sketches from fresco under-drawings by Giotto and late 13th century painters, White indicated the likeness between the parallel striations used in drawings and the corduroy-like striations formed with a claw chisel on sculptured surfaces.

In later Renaissance techniques, cross-hatching and

washes were added to simple outlined contour to give solidity and to bring out volumes in drawn figures. White attributed the advent of pictorial perspective to the anatomical work of Pollaiuolo, who lent motion to his drawing through scientific dissection of the body and complex foreshortening.

Pollaiuolo's use of changing pen pressure to create an appearance of solidity was absorbed by Leonardo da Vinci, who added curved parallel striation or "steel wire structure" and chiaroscuro to the art of drawing. White indicated the many compositional problems attacked by Leonardo, whose drawings depend on a totality of lines for effect rather than upon individual strokes. Preliminary "working drawings" done by Leonardo in chalk are almost monochrome paintings themselves and are noted for their softly light-enveloped appearances.

White cited Michelangelo as the first to make drawings for works of art in themselves. Using the cross-hatching developed by Ghirlandajo, Michelangelo "chiseled with the pen" to produce his sculptured presentation drawings.

Concluding his lecture with Leonardo's drawing, "Head of Warrior" White stressed the importance of the scientist's whole life as a work of art and as an intricate revolution in itself.

Travel and study in Greece offered

The Summer School of World Affairs offers outstanding college freshmen an opportunity to learn the realities of international relations through travel and study in Greece.

After a selection process based on grades, personality, and school and community service, twenty-six students will be chosen for the eight-week program.

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For more information contact Linda Reisser, Santa Rosa Hall, 1204.

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Tom Jones

Meetings

Charities

Charities Committee will meet Wednesday.

The formerly canceled meeting will be held at noon in the Quiet Lounge, according to Chairman Larry Goodman.

Conestoga: Week and new ideas will be discussed.

IRC open house

Gerald de Santillana, U.S. Foreign Service officer, will speak at the International Relations Club's meeting in the Santa Rosa Formal Lounge today at 4 p.m.

De Santillana, who is third secretary at the U.S. Embassy in Bogota, Columbia, will answer any questions on Cuba, the Peace Corps, and South America in general.

Future IRC plans include an Open House at the home of Dick Hyland, 6511 Sabado Tarde this Saturday at 9 p.m. Foreign and American students are invited for an evening of dancing and discussion.

Interested students, as well as club members, must sign up in the ASUCSB office or call Ann Grogan at 8-2748 before Friday.

Small donations to cover refreshments for the Open House will be accepted at the party.

Cheadle to speak

Chancellor Vernon Cheadle will deliver a "UCSB Progress Report," Thursday at 8 p.m. in the Anacapa Formal Lounge.

According to Anacapa president Bob Wilson, Cheadle will answer questions about campus growth and policies, and describe future prospects. Interested students should plan to attend.

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transit
mundi**

**Worthington -
Barlett**

A candlelight in Santa Cruz formal lounge announced the engagement of senior Susan Worthington to Peter Barlett, a senior history major. Wedding plans are indefinite; Bartlett, a member of Scabbard and Blade, will receive an Army ROTC commission in June of '65.

**Turner -
Chase**

February 9 at the Delta Gamma house saw the announcement of a pinning--Mary Turner, a sophomore sociology major, to Ned Chase, Phi Delta transfer from Pomona College.

**Larkin -
Kelleher**

The traditional box of candy passed to Alpha Delta Phi sisters announced the engagement of Margie Larkin to Harry Kelleher, now attending Whittier College.

Margie is an elementary education major a first-semester senior; Kelleher plans to transfer to UCSB next fall; the wedding is planned for the summer of '65.

**Livesey -
Hitchcock**

Engagement of Chi Omega's Joan Livesey to Bill Hitchcock, an SAE, was announced February 9 at his grandparents' Golden Wedding Anniversary. Miss Livesey, a senior majoring in social sciences is a Little Sister of Minerva; Hitchcock, active in ROTC and wrestling, is a junior history major.

**Calhoun -
McClure**

Anaheim was the scene for an out-of-town announcement of the engagement of a member of the Chi Omega-sorority. Kathie Calhoun, a Colonel's Coed and Little Sister of Minerva, will become the bride of Ensign John M. McClure, a graduate of the U.S. Naval Academy.

Correction

The announced engagement of Marina Jurras to SAE Mike Beard should be amended; they are currently pinned.

**Spring fashions
in dual showing**

New spring fashions, presented in a joint showing by the Clothes Colony of Isla Vista and Jeannette's Maternity Shop of Santa Barbara, will be viewed by the UCSB Student Wives' Group Thursday at 8:00 p.m.

The fashion show will be held in the lounge of the Faculty Wives' Club on campus. Refreshments will be served.

All student wives are cordially invited to attend; admission is free. For information call Mrs. James Brother 8-2362, or Mrs. Charles Forrest, 8-3400.

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**Morgan -
George**

Santa Cruz Formal Lounge was the setting for another engagement announcement, Junior Kathy Morgan, an elementary education major, is the fiancée of Ralph George, a junior majoring in accounting at Long Beach State. No date has been set for the wedding.

Witt - King

Formal announcement of Robin Witt's engagement to Bill King took place December 9 in S.C. formal lounge. Miss Witt is a senior, sociology major; King is also a sociology major here.

**Alpha Delta Phi
gets invitation**

Alpha Delta Phi, the oldest International fraternity, founded in 1832, is colonizing on the UCSB Campus this semester. Chancellor Cheadle extended an invitation for the fraternity to colonize this week.

Ex-Governor Goodwin J. Knight, president of the fraternity, accepted the invitation to colonize at UCSB.

According to Knight, chapters of the fraternity exist at Berkeley, Stanford, University of Washington and British Columbia on the West Coast.

"I have appointed three members of the Santa Barbara Alumni Association as a committee to get a chapter underway." They are Leslie Joynes, Chairman, J. James Hollister III, vice-chairman and Herbert S. Woodward, sec.-tres.

"We would like to have any students with Alpha Delt relatives, or those who are interested in our group to get in touch with the committee," said president Knight.

"All of our chapters now have adequate Chapter houses, except in a few places where students are required to live in school dormitories. Our alumni in Santa Barbara and Los Angeles and elsewhere expect to help the local chapter finance a house," concluded the ex-governor.

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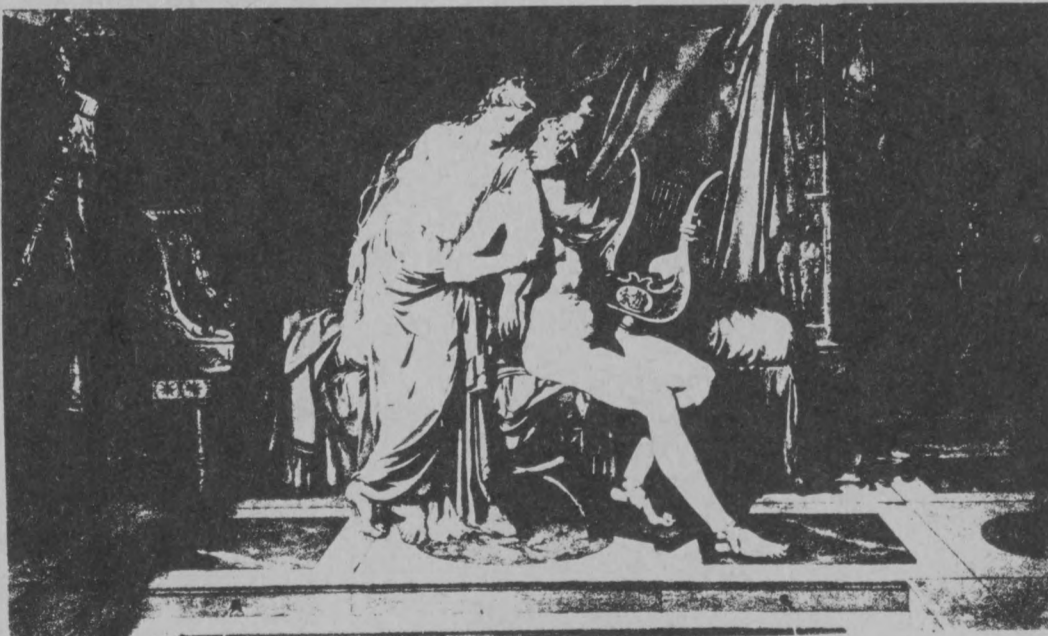
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SPORTS

Editor, Wayne Reese

Assistant, Mike Iversen

Varsity, Frosh track men beat Pomona, records fall

by MIKE IVERSEN
Assis't Sports Editor

"Our men performed well for this early in the season," said Track Coach Sam Adams about UCSB's victories over Pomona College Saturday.

109-36 was the Varsity score, while the Frosh won 91-52. Meet records fell like pole-vaulters. The Gauchos set two Varsity meet records and tied another. The Frosh broke eight meet records.

Jack Burdolls tied the meet record for 440 yards around a turn. His 49.4 seconds set a new UCSB record. This along with the other records, came on a track soaked by one half inch of rain Friday night. Fred Hokanson set a shot put record at 51 ft. 3 1/2 in. Two inches separated the put from the UCSB record.

In the pole-vault Dave Caswell vaulted 13 ft. 4 in. for a meet record. The Frosh then added eight records of their own.

Jim Allen set mile and two mile records of 4:23.8 and 10:0.9 minutes. Jorgen Nielsen ran a 51.7 seconds in the quarter mile. Reo Nathan ran a record 1:58.9 halfmile. Holland Seymour tossed the discus 136 ft. 5 in. and Roy Sievers went 42 ft. 1 3/4 in. in the triple jump.

A Frosh mile relay team of Steve Van Camp, Nielsen, Nathan, and Bob Fisher set a meet record of 3:33.7 minutes in that event.

Cagers beat Broncos, lose to USF as Lee stars

When the two best basketball quintets in the WCAC collide head-on and when both have winning streaks going, something has to give.

Such was the situation in San Francisco Saturday night when the Gauchos squared off against the number one team in the WCAC and the fifteenth team in the nation, the University of San Francisco.

Unfortunately, it was UCSB that did the giving, 75-65, to a fired up University of San Francisco squad.

What made the game even more important was that the two teams had split in their two previous encounters. In the WCAC Tournament, the Gau-

chos pulled one of the season's major upsets by rolling right over the Dons.

In Robertson Gym, however, the Dons won revenge by squeaking out a close victory in a very heated contest. Because of this record both squads considered the tilt one of the most important of the season.

Despite the loss, the Gauchos had several things to sing about. Friday night they outclassed Santa Clara, 70-59, showing San Jose fans that their WCAC won-lost record of 8-2 was far from luck.

Guard Tommy Lee provided the other bright spot, as he scored a total of 57 points in the two games. Lee, hobbled by a bad ankle injury during both games, scored 20 points against Santa Clara to overshadow the WCAC's leading scorer, Russ Vrankovich.

The real show, however, took place in USF. Lee scored 27 points to lead the field.

USF Coach Pete Paletta termed Lee's performance as "phenomenal."

USF's win assured them of the WCAC title, for the second consecutive year, and gave the Gauchos a league record of 9-3.

Santa Clara's Broncos gave the Gauchos little trouble. The Gauchos held a 29-26 half time lead but came back in the second half and took complete control.

Aside from his scoring, Lee

held Vrankovich, the WCAC's leading scorer to only 19 points, five shy of his seasonal mark.

Howard Sundberg led the Gauchos on the backboards with 14 rebounds and also scored 12 points. Steve Fruchey pulled down ten rebounds and connected for ten points.

Forward Bob Yahne again showed why he is probably one of the best sixth men on the coast. He added 12 clutch points to the total and displayed remarkable accuracy.

USF showed complete supremacy in almost every phase of the game.

Gauchos take tennis tourney

With Lee Reid winning the men's singles and Ann Heck and Annette Stoesser taking the women's doubles the UCSB tennis team won its own Sixth Invitational Tournament.

Pepperdine won the men's trophy, while the Gauchos won the women's cup. Combining men's and women's scores, the Gauchos placed first overall in the tourney.

Reid defeated Bob Lansdorp of Pepperdine, 4-6, 6-4, 6-2 to take the men's singles. Connie Jaster of Los Angeles State took the women's singles from UCSB's Ann Heck, 8-6, 6-2.

In the men's doubles Keith Nielson and Gene Waters of Pepperdine defeated teammates Lansdorp and Lafayette Allen.

Women's doubles were won by UCSB's Heck and Stoesser from Lynn Becker and Ann Rockworth of Arizona State University. UCSB took the first set 6-1 and came through with a 7-5 victory in the second set.

Midge Stone and Peggy McKee went to the quarter-finals in women's doubles for the Gauchos. Reid and Don Gaynor went to the quarter-finals in the men's doubles.

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Cart meeting

RHA will kick-off the annual UCSB Grand Prix of push-carts with an organizational meeting for all interested students Wednesday. The meeting will be held in the Quiet Lounge of the SU at 4 p.m. Many committees need filling and everyone is urged to attend.

Letter Club

Easter Relays time approaches and Block "C" will hold a meeting in Robertson Gym Room 1125 Wednesday night at 7:30 p.m. to organize its participation in the event. Any members not able to attend should contact Doug Reiman or Brian Smith.

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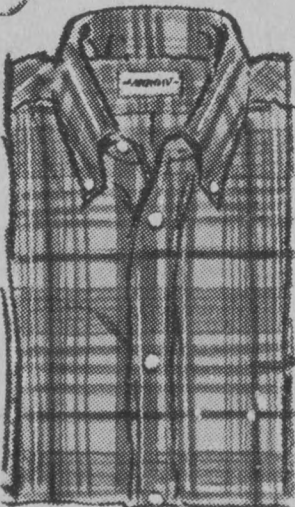
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Time out

Clay, chump or champ?

by WAYNE REESE
Sports Editor

Many of the "infallible" boxing experts are calling the recent heavyweight title bout a comedy, a fiasco, and a disgrace. The fight, however, isn't the real disgrace. "The Louisville Lip," Cassius Clay, put his mouth on the truth when he said: "You're all hypocrites. You didn't think I could do it, and I did."

The truth is that Clay made amateurs out of the so-called experts. He put his fists where his mouth was and proved he could fight as well as compose verse.

Now it's time for the experts, especially many members of the press, to put their praise where their predictions weren't--With Cassius Clay.

Whether Liston was overrated or not, the challenger has shown that he is a good fighter, and the inevitable fact is that Clay pulled perhaps the greatest upset in boxing history.

Clay was, as he predicted, just too fast for Liston. He danced around him, while Liston couldn't connect with anything, let alone his Patterson-killing bomb.

Clay fought a smart fight, and he didn't do all the running. Several times, it was the ex-champ doing the running and the challenger doing the stinging. One only had to look at Liston's face to see the results. Twice during the fight young Cassius had Liston in trouble.

What about Liston's arm? Joe Louis, the Brown Bomber, is quoted as saying that he doesn't doubt that Liston hurt his arm, but he does doubt that he did it in the first round because Liston did too much punching after that.

In conjunction with this observation, it is interesting to note that during the sixth and final round, almost all of the punches Liston did throw were lefts--his injured arm.

When asked what he thought would have happened if Liston could have continued, Louis said, "I think Clay would have taken it. He was fighting good, and I think he had it after he got past the first three rounds."

Clay has proved himself, despite his obnoxious mouth.-The "boy" has done a man's job. It is now time for the experts to recognize Clay's fighting talent.

It's time to give Cassius Clay the credit he earned and deserves. He may not be the "greatest" and perhaps Liston will become the second man to regain the heavyweight title, but at least for the present, Clay has earned the title of "champ."

Mermen win tight meets

In two close meets the UCSB swim team took victories from Los Angeles State and San Diego State Colleges. Both meets were held in the Gaucho's pool.

In each meet the deciding race was the 400-yd. freestyle relay. Against Los Angeles the score

was 46-42 going into the relay.

In the San Diego meet the score was 44-44 with only the freestyle relay left. Seven points is given for winning the relay and none for finishing second, and UCSB via this win took the meet.

Terry McElligott scored three wins for L. A. State. He won the 200-yd freestyle, the 200-yd. butterfly and the

500-yd. freestyle.

Winning for UCSB were Ralph Barbour in the breaststroke, Don Roth in the 100-yd freestyle, and Chuck Liebermann in 50-yd. freestyle.

Against San Diego Liebermann won the 50-yd. freestyle, and Frans Nelson won the 200-yd. backstroke. Mike Gerry led San Diego with wins in the 100 and 200-yd. freestyle races.

Horsehidiers win, lose 2

UCSB's Varsity baseball team lost to the Boston Red Sox Juniors Friday, 10-7, on the campus diamond and, on Saturday, garnered a split with San Fernando Valley State, 5-4, and 4-18.

Collecting two unearned runs in the bottom of the ninth with two outs, the Gauchos scored a come from behind 5-4 victory in the first of two San Fernando contests.

The second game saw San Fernando shell three Gaucho pitchers for 11 hits besides capitalizing on eight Gaucho errors for their 18-4 victory.

While the Varsity played San Fernando here, the Frosh also split a doubleheader. They lost the first game to San Fernando's Frosh, 7-4, but came back to take the nightcap 5-1. Both games went seven innings.

Wednesday the Frosh took a 5-2 return encounter from the Westmont varsity on campus.

Writers needed

Help! The EL GAUCHO sports staff needs writers and people to cover sports events. Sign up in the office.

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THIS WEEK IN SPORTS

TODAY

GOLF--Frosh vs. LA Valley College, Santa Barbara Municipal Golf Course.

TUESDAY

GOLF--Varsity vs. LA State, La Cumbre Golf Course.
GYMNASTICS--Danish Gym Team, 8 p.m., Robertson Gym.
VOLLEYBALL--UCSB vs. Santa Monica City College, 8 p.m., Old Gym.

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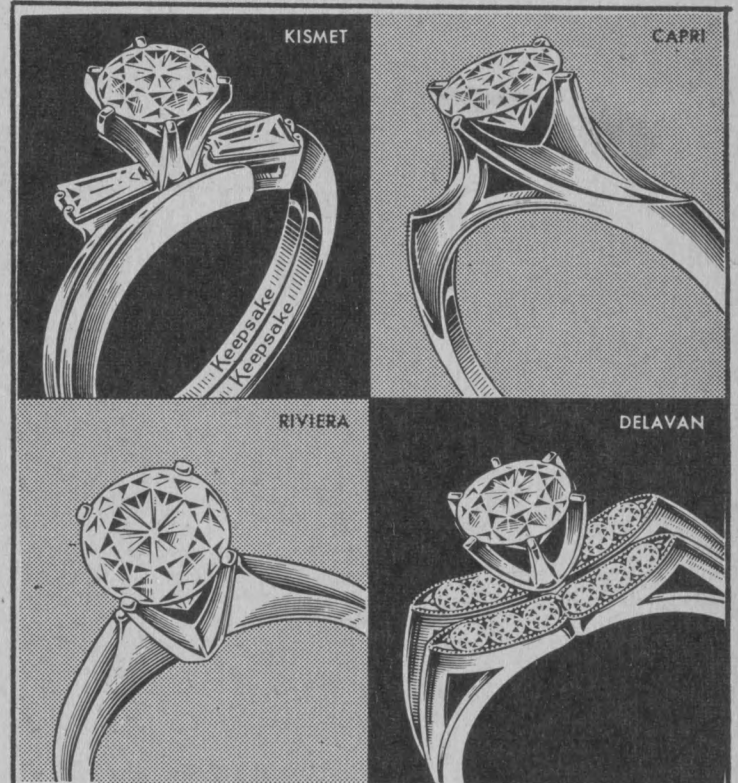
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VOLUNTEER HELP--Vic Cox, left, and Howard Traylor talk over plans with two other UCSB students for the CONTACT volunteer tutorial program which will help the underprivileged children of Santa Barbara. Photo by Gary Vidor.

Contact starts survey

cont. from page 1
what people are not registered by going door-to-door.

Registrars then know where those people live who need to be registered.

A tentative Contact project is the investigation of the question of getting more minority group students at UCSB. Contact might go to high schools in Negro areas of the state. Traylor adds that there is a chance of setting up an exchange program with Negro schools in the South.

Future plans of the organizations include a panel discus-

sion on discrimination in Santa Barbara, with UCSB faculty serving on the panel and a workshop on human relations.

Applications for Chimes available

Chimes, the junior women's honorary organization, has begun selection of new members. Applications have been mailed to qualified students and should be handed in to the AS Office by 4 p.m. April 1.

Eureka . . . pup

Found: One white puppy. Identify and claim. 8-9017, 9018.

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer June 29 to August 8, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$265. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, Calif.

Tryouts slated

Tryouts for Orchesis the honorary dance club, have been set for Thursday at 7 P.M. in Robertson Gym 1420. Applications are available from Dr. Sparrow or from Miss Sande of the W.P.E Staff. Bring a 1-2 minute dance composition and lots of energy.

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The written examination will be given on campus Monday

March 9, 1964. Those who pass the written test will be given a preliminary interview by a City representative on Wednesday, March 11, 1964. In order to complete the selection process, applicants must go to Los Angeles to take an oral test. Interested seniors and graduate students with all majors should contact the Placement Office for appointments.

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Symphony concert features soloist

Jean Casadesus, French piano virtuoso, will be the featured soloist with the Santa Barbara Symphony Thursday. On the conductor's podium will be Music Director, Dr. Erno Daniel.

The program will include music by Ginastera and Schubert. Casadesus will be soloist in the Saint-Saens Second Piano Concerto.

Bridge tourney

Interested students may sign up in pairs to participate in a bridge tournament March 14. Sign ups will be open until March 12 in the Recreation Office.

RA forms due

Applications for Resident Assistants for the fall semester are due in the office of the Dean of Students office. The deadline for applications is Friday.

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