



# El Gaucho

Associated Students  
University of California  
Santa Barbara  
Phone 968-3626  
Monday, Oct. 21, 1963  
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## Noted dance quartet performs here tonight

Four members of the New York City Ballet will present a program of dance in Campbell Hall at 8:30 tonight.

The quartet was formed by the four while they were with the New York company. Their repertoire includes classic ballet, contemporary dance, and scenes set to Japanese haiku and satires.

Lois Bewley, one of the original members of the quartet, made her professional debut in Louisville, Kentucky. She majored in fine arts at the University of Louisville, joined the Ballet Russe de Monte Carlo for two years, and appeared in "Ballets: U.S.A." She also appeared in the musical production "First Impressions."

Making his debut with the Chicago Civic Opera Ballet, Charles Bennett later joined the American Ballet Theater. He has appeared in a number of television produc-

tions and in the Broadway musical version of "Juno and the Paycock."

A touring dancer when he was 14 years old, Bill Carter appeared in the Broadway show "Rumple," and with numerous television shows. Carter was the male lead in the American Ballet Theater's "Interplay," and returned to the Broadway stage in "First Impressions."

Janice Groman began her dance career in New Britain, Connecticut and studied in New York for three years. Awarded a scholarship at the School of American Ballet, she later joined the New York City Ballet and took extensive world-wide tours with the company.

Tickets for the performance are available at the Campbell Hall box office and Roos Atkins in Santa Barbara.

## Tyler quits RHA position

Resignation of Jennifer Tyler as women's RHA representative has left one spot open on Legislative Council.

The post will be filled Nov. 6 in a special election, Jane Weber, elections committee chairman, said today.

Miss Tyler gave as reason for her resignation in a letter to AS President Bob Andrews "unexpected academic pressures."

She also stated, "In all fairness to my constituents of RHA, I feel it necessary to resign from my position."

Signups for the position begin today in the AS office in the Student Union and continue through Friday.

Candidates must sit for an examination on the AS Constitution and Robert's Rules of Order

## Four rehearse today at lunch

The Paganini Quartet, string quartet in residence at UCSB, holds its first open rehearsal today at noon in the auditorium.

They will perform the Schumann Quartet. Students are invited to bring their lunches.

## Wednesday movie aids football fund

"On the Waterfront," starring Marlon Brando, will be shown Wednesday evening Oct. 23 at 7:30 in Campbell Hall.

The event, co-sponsored by the California Association of Health, Physical Education and Recreation and the COGS, will benefit Gaucho football. Admission is fifty cents.

Winner of eight Academy Awards, as well as many other national and international honors, the film deals with crime and corruption on the waterfront. To obtain a high degree of realism, filming was done on the docks of New York City

OUT OF AL CAPP-- Gretchen Schlotter and Barbara Tompkins get their reluctant dates Dave Johnson and Ray Burch for the Sadie Hawkins dance this Saturday night. The dance, to be held in Robertson gym, is sponsored by the

## DeConde to speak tomorrow

Dr. Alexander DeConde, professor of history, will talk on the "Main Issues in Recent American Foreign Policy," tomorrow afternoon at 4 p.m. in Campbell Hall.



DR. ALEXANDER DeCONDE

## Camp support will be topic next Monday

The controversial Camp Conestoga support issue will be the topic of a panel discussion sponsored by the AS Charities Committee, Monday, October 28, 7 p.m. in Campbell Hall.

Panel members include Mr. D.R. Pierce, Director of Camp Conestoga; a representative from the Santa Barbara City Council; Mrs. Forsythe, representing the Junior League; a representative from the Santa Barbara Recreation Department; and Gail Grigsby, representing the Associated Students.

Student attendance is urged since money for the Camp is pledged from AS funds. Legislative Council will vote for or against continued support of Conestoga in the near future.

DeConde will discuss the origin and nature of the cold war; the nuclear arms race; the problems of race and World affairs, and the United States and the Common Market. He plans to take a different approach to the issues by emphasizing the theories involved instead of the facts and figures.

Basis for DeConde's speech comes from his 900 page "A History of American Foreign Policy," published last spring by Scribner's. This work covers the entire span of American foreign policy from colonial times

to the early days of the Kennedy administration.

The UCSB historian has also made other studies including his book on "The American Secretary of State," the first historical analysis ever written about this national post.

Educated at San Francisco State University, DeConde obtained his MA and Ph.D. at the University of Stanford.

Before joining the UCSB faculty DeConde taught at the University of Michigan, Duke University, Stanford University and Whittier College.

## 'Odyssey' mural completed; Warshaw work in Ortega

by TERRY ELLIS  
Staff Writer

After four years of preparation and work, Howard Warshaw, associate professor in the art department, has finished his mural painting of Homer's "Odyssey." The mural is now on display in Ortega Commons.

Clark Kerr, president of the University of California, and Acting Chancellor of UCSB, Elmer Noble, authorized Warshaw to begin the mural. Warshaw commented, "I worked under remarkable circumstances; I was given no theme nor was I asked to submit my plans to a committee."

This situation provided War-

## Wrestlers to form

An intercollegiate wrestling meeting will be held tomorrow night in building 421, room 209 at 7 p.m.

Twelve intercollegiate wrestling meets have been scheduled, beginning with Cal Poly (SLO) at UCSB, Wednesday, Dec. 4.

Any student, with or without wrestling experience, is welcome to join the group.

shaw with what he called "an exceptional opportunity" to develop his work and ideas.

### THEME SUGGESTED

Warshaw chose the "Odyssey" as his theme upon the suggestion of a friend, George Dangerfield. Besides liking and being familiar with the book, the artist felt that Ulysses was an appropriate classical subject for a university.

Because he had no deadline, Warshaw was able to develop the theme as he worked on the wall. He spent almost three years preparing to paint, but he never made complete cartoons of the work before he began the actual painting in January of this year.

Warshaw usually worked in an eight hour period beginning about 6 o'clock in the evening and finishing sometime after midnight. The mural was finally completed in August.

Warshaw painted on an area 76 feet long and 7 1/2 feet high. He applied six coats of gesso and then used a Polymer base paint.

Warshaw's figures on his mural are constantly encountering a metamorphosis. The one distinct image is the head of Princess Nausicaa who rescues Ulysses after he has been washed up on shore, an old man, naked and covered with sea weed.

Warshaw purposely centered this realistic figure in order to give the public someone with whom they might identify.

## IRC to show film on United Nations

A film on the United Nations will be shown this afternoon at 4 in the Santa Rosa formal lounge.

Sponsored by the International Relations Club, the film will be shown by the American Association for the United Nations here in Santa Barbara, and will last for approximately one half hour.

The film depicts the New York office of the U.N., its function there, and the world-wide picture.

Afterwards there will be a question and answer session.



Senior class. Tickets for the costume affair are \$1.75 per couple and available at the cashier's office. The Tridents will provide music for dancing.

--Photo by Dave Dawdy



El Gaucho

# OPINION

## In fine tradition

Editor:

Bob Johnson in the Editor's Mail Box of the Oct. 11 El Gaucho seems to feel that it is unjust to make a "scapegoat" out of any group so as to insure that a situation does not get out of hand."

I think it is in the fine tradition of this University.  
Jim Soldini

## Two-fold purpose

Editor:

I believe that a university has a two-fold purpose: to educate those who are qualified and to discover and present new knowledge. Faculty members who are not interested in both of these purposes should not be teaching here. If a man wants to teach and do no research, he should go to a small liberal arts college. If he does not want to teach, he should take a job in industry.

It does not seem possible that the "publish or perish" practice is chiefly responsible for poor quality in the classroom. If a person really wants to teach and to do research, one will not hinder the other. Bad teaching is due to those instructors who would rather not meet their classes at all. Elimination of the "publish or perish" practice will not improve the teaching quality of someone who doesn't want to teach in the first place.

I challenge Miss Knopf to attend any other school where tuition is less than \$1000 per year and find teachers of better quality than those at the University of California.

Finally, I suggest the publication of a scratch sheet similar to the one put out at Harvard. Although those in responsible positions at this university would not like this type of evaluation, they would certainly read it. The criticism presented in this scratch sheet might be a motivating factor for better teaching.  
Stephen Pierce

## OPEN FORUM

# Gagged on a 'feast of reason'

by STAN QUAST

As I lay starving in my study, a helpless victim of a strange campus-centered sickness of the mind, I was overcome by despair. The pain was only made worse as I looked over a bookshelf that held volumes by Hemingway and Conrad, by Dostoevsky and Satre, for I knew that all anyone could do with them was to read and study them.

I knew that out there somewhere there were five thousand hungry students who were making talk of the weather, the foibles of their neighbors, the bridge club, and cottage cheese.

"If only the world could seem brighter," I told my roommate.

He was reading Monday's El Gaucho. "Do not be bitter. Do not be depressed," he said. "The famine is offset by cuisine available."

"What's that?" I asked. "Where does it say that?"

"Right here, on the editorial page. Rev. Howland says there's a regular feast of reason, with lots of meat and potatoes."

I grabbed the paper and my roommate went back to reading his Playboy magazine. Surely enough, as I read further, it seemed as though the terrible intellectual famine was not so bad as I had thought, cuisine-wise.

The optimism and enthusiasm of Mr. Howland's testimonial

soon became my own. There were things to do at UCSB after all. And it did not really matter if you were among those left standing outside at the usual capacity crowd lecture or event, because there was always plenty of cottage cheese and rye crisp.

It was not even important that Mr. Howland could not find any relevant answers to this last problem ready at hand, because the real challenge is to grow and act constructively in the community.

I fed to satiety on Mr. Howland's hors d'oeuvres of opti-

mism and his feasts of eloquent reason. Glutted with an undergraduate enthusiasm of post-graduate culture, I waddled out of the study, leaving a yet-starved roommate alone with his magazine.

Regenerated with this newly found awareness of cultural responsibility, I made my way past past the abodes of David the hungry writer and Charles the hungry painter, stopping in self-fatigue before that great familiar doorway. Opening it and walking in, I knelt reverently and retched.

El Gaucho

MARCIA KNOPF, Editor

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# German fall attributed to lack of democratic tradition

by JEFF KREND

Assistant News Editor

Dr. Vladimir Besson, professor of political science at Germany's Tubingen University, spoke Friday on what he con-

sidered to be the German catastrophe.

He cited lack of a traditionally sanctioned democracy as the single cause of Germany's disastrous involvement in two world wars.

"At the turn of the century," he states, "Germany began many industrial improvements. It was political Germany's failure to keep pace with and to accept industrialization which contributed to the catastrophe."

"Germany remained a pre-industrial, authoritarian state, despite industrial advances. Government continued to be based on the Prussian landowning elite, whose concepts of governing fought against the trends of the times."

Observing that the German

parliament was given little power by the authoritarian Bismarck constitution, Dr. Besson states that "Germany became an industrialized society without benefit of an accompanying political development."

He added that widespread appeal of Marxism in the 1930's was due to the fact that the bourgeoisie had not been inte-

## Club offers grant

The Faculty Women's Club is offering its annual scholarship to an upper division woman. The award will be based on promise, economic need and scholarship.

Women students should apply by Nov. 27 with Mrs. L.W. Harlan, scholarship counselor, in bldg. 404, room 102.

## NAACP to meet Saturday

NAACP, Santa Barbara Branch will hold a special public meeting Saturday at 8 p.m. in the Santa Barbara Junior High School auditorium, 721 E. Cota Street.

Mrs. Medgar Evers, widow of the slain Mississippi NAACP worker, will speak on the civil rights movement and Eileen Hernandez, assistant chief of the California Fair Employment Practices Commission, will speak on the expanded activities of the FEPC.

Mrs. Evers is now on a nationwide tour on behalf of the national office of the NAACP. Miss Hernandez will discuss the expanding activities of the Califor-

nized into the political structure.

He emphasized his theme of political backwardness by noting that the revolution-born Weimar Republic had enemies from the start. Political die-hards resented this resurgence of democracy. They resented the concept of the pluralistic society.

Resentment and existing German disunity were the most serious problems faced by the inexperienced liberals at the head of the Weimar Republic. This resentment was strongly evident in a newly-formed political group, called the National Socialist Party.

National Socialists, continues Dr. Besson, enlisted the services of a man with unusual mass appeal; he was a dynamic speaker who possessed a genius for exciting his listeners. The man was Adolph Hitler.

The Nazi Party proceeded to "frame" the Weimar Republic in 1933; its rise to power, with Hitler unmistakably in charge, is a part of history familiar to everyone. But totalitarianism did not offer a solution; it was instead the fatal step into the abyss. After 1945, says Dr. Besson,

Germany became fascinated by capitalism. With the removal of the heretofore all-important state, individuals could at last concentrate on their own personal success.

Today the capitalism, the democracy, and the industrialization of Germany are taken for (Cont. on page 3)

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# GI'S GIVE BAD IMPRESSION--DUBOIS

by ERIC VAN DE VERG  
Staff Writer

UCSB's Bordeaux Center program has had its repercussions. Evidence of this can be found in the presence of Michele Du Bois.

Michele is an exchange student from Bordeaux University in France and is here on a scholarship sponsored by Santa Rosa Hall.

Michele has been here over three weeks and says life in Santa Barbara is different but fun.

An English literature major, Michele finds that local students have less freedom and independence than those in France.

Michele explained many of the differences she has observed during her brief stay in the U.S. First, she feels that the American people are more friendly than the French. She has felt welcome from the time she first saw the Statue of Liberty as her ship entered New York Harbor.

"American people welcome you more," Michele continued.

"As a French girl in America I am a part of what is happening not just an observer."

In contrast American students at Bordeaux were looked upon as a group by themselves and didn't become a part of the local life.

One reason for this, Michele said, is that the French have a

bad impression of Americans. This is because few Frenchmen visit America and most Americans in France are soldiers.

American soldiers are not respected and do not mix with the people. In addition they get drunk and cause trouble.

Other differences between French and American student life center around politics. Students in France have strong political feelings. They make a game of trying to impress others with the unusuality of their views.

French student papers have strong political views. Some are to the left, others to the right, but most are to the extreme.

Michele adds that students frequently hold protest marches with waving banners and also petition about such subjects as student housing.

All students at Bordeaux live in the city. The layout differs greatly from UCSB in that the University of Bordeaux is scattered throughout the city. Students spend much time sitting in the cafes and stay out until ten

or eleven most evenings.

Students attend lectures and moves, participating in the general cultural life of the city. Jazz and rock 'n roll are both popular with many American groups touring France.

There are special dances just

for the students, but in Michele's words, "Only the dumb people go; the ones that don't know what to do."

Michele's favorite pastime is skiing and she has plans for extended trips during Christmas and the semester break.



Margie McCoy in a program to be presented on Sunday, October 27, at Robertson Gymnasium. Also featured on the show will be Vince Guaraldi and Dick Gregory. AS is sponsoring the event. Ticket prices are \$1.75 for students; \$2.75 general admission.

## Besson

(Con't. from page 2)

granted. But, Dr. Besson reflects, despite the success of reforms such as the Common Market, there are still revisionists in the Christian Democratic Party.

Although Germany's present policies favor both American and European capitalism, Dr. Besson concludes that America must re-interpret American solidarity if the Gaullist temptation is to be resisted.

## Spanish tables set for commons today

Spanish language tables will be held in both De la Guerra and Ortega Dining commons at 5:45 p.m.

Faculty members will be present at these language tables, which will be every Monday evening thereafter at the same time.

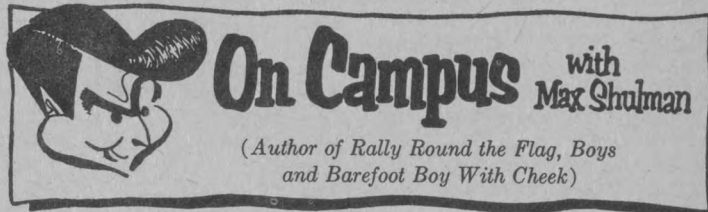
The purpose of the Spanish tables is to allow students who speak Spanish to obtain some conversational practice.

Language tables in French and German will begin later in the year.

## AWS seeks reps

Women interested in serving as representatives-at-large for the Associated Women Students should attend a meeting in the AS Conference Room today at 4 p.m.

Experience in AWS work is preferred but not required.



## HAPPINESS CAN'T BUY MONEY

With tuition costs steadily on the rise, more and more undergraduates are looking into the student loan plan. If you are one such, you would do well to consider the case of Leonid Sigafos.

Leonid, the son of an unemployed bean gleaner in Straightened Circumstances, Montana, had his heart set on going to college, but his father, alas, could not afford to send him. Leonid applied for a Regents Scholarship, but his reading speed, alas, was not very rapid—three words an hour—and before he could finish the first page of his exam, the Regents had closed their briefcases crossly and gone home. Leonid then applied for an athletic scholarship, but he had, alas, only a single athletic skill—picking up beebees with his toes—and this, alas, aroused only fleeting enthusiasm among the coaches.

And then—happy day!—Leonid learned of the student loan plan: he could borrow money for his tuition and repay it in easy installments after he left school!

Happily Leonid enrolled in the Southeastern Montana Col-



lege of Lanolin and Restoration Drama and happily began a college career that grew happier year by year. Indeed, it became altogether ecstatic in his senior year because Leonid met a coed named Anna Livia Plurabelle with hair like beaten gold and eyes like two sockets full of Lake Louise. Love gripped them in its big moist palm, and they were betrothed on St. Crispin's Day.

Happily they made plans to be married immediately after commencement—plans, alas, that were never to come to fruition because Leonid, alas, learned that Anna Livia, like himself, was in college on a student loan, which meant that he not only had to repay his own loan after graduation but also Anna Livia's and the job, alas, that was waiting for Leonid at the Butte Otter Works simply did not pay enough, alas, to cover both loans, plus rent and food and clothing and television repairs.

Heavy hearted, Leonid and Anna Livia sat down and lit Marlboro Cigarettes and tried to find an answer to their problem—and, sure enough, they did! I do not know whether or not Marlboro Cigarettes helped them find an answer; all I know is that Marlboros taste good and look good and filter good, and when the clouds gather and the world is black as the pit from pole to pole, it is a heap of comfort and satisfaction to be sure that Marlboros will always provide the same easy pleasure, the same unstinting tobacco flavor, in all times and climes and conditions. That's all I know.

Leonid and Anna Livia, I say, did find an answer—a very simple one. If their student loans did not come due until they left school, why then they just wouldn't leave school! So after receiving their bachelor's degrees, they re-enrolled and took master's degrees. After that they took doctor's degrees—loads and loads of them—until today Leonid and Anna Livia, both aged 87, both still in school, hold doctorates in Philosophy, Humane Letters, Jurisprudence, Veterinary Medicine, Civil Engineering, Optometry, Woodpulp, and Dewey Decimals.

Their student loans, at the end of the last fiscal year, amounted to a combined total of nineteen million dollars—a sum which they probably would have found some difficulty in repaying had not the Department of the Interior recently declared them a National Park.

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\* \* \*

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# Underrated Long Beach hands Gauchos 14-9 defeat

Long Beach State's football team got its first win and UCSB its second loss Saturday afternoon in La Playa Stadium. The 49'ers, proving themselves an underrated team, downed the Gauchos, 14-9.

UCSB lost the game in the first half. While Long Beach scored all of their points, Santa Barbara's offense didn't cross the 50 yard line into 49'er territory once in the first two quarters.

It was Long Beach's first victory this year after four successive losses.

A multitude of mistakes was responsible for the Gaucho's loss. They had four passes intercepted. A blocked punt, and another that traveled just 21 yards from the line of scrimmage set up both Long Beach scores.

Despite the mistakes, the game could easily have ended in a

victory for head coach Jack Curtice. UCSB had three plays to score from the two yard line and failed. And a few errors in their passing attack stopped several potential scoring marches in a second half which was dominated by a rejuvenated Gaucho offense.

## MORENO DOMINATES

Quarterback Steve Moreno led the Gauchos through most of their second half resurgence. He engineered the Gaucho's only scoring drive by throwing a touchdown pass to wingback Doug Bowman.

The touchdown play covering 42 yards, came with just a minute left in the third quarter.

Earlier in the same period Moreno took over the reins from starting signal caller Chris Dawson and drove the Gauchos to the two yard line, but couldn't

get the touchdown. On the first play after Long Beach took over on the offense, the Gaucho line smeared 49'er fullback Jim White in the end zone for a two point safety.

Moreno called plays to the out-times ran quarterback keeper plays that netted long yardage.

Long Beach scored touchdowns in each of the first two quarters.

In the first quarter Dick Parks blocked Max Hand's punt on the 15 yard line and Long Beach gained possession of UCSB's

seven yard line. Three plays later the 205 pound White scored from the one yard line.

Long Beach's second touchdown was also set up by a weakness in UCSB's punting game. Kicking out of his own end zone, Hand's punt carried only to the 31 yard line, and the 49'ers had another golden opportunity.

Dee Andrews, the 49'ers fine halfback, got the touchdown on a 19 yard run around end.

Halfback Larry Scott played a brilliant game for the Gauchos.

From his defensive halfback position he knocked down several passes at crucial moments to thwart 49'er scoring attempts.

Offensively, Scott caught one pass good for 33 yards, and carried the ball ten times for 65 yards.

Moreno, leading the Gauchos most of the game, completed eight of 17 passes for 122 yards. Dawson completed one of four passes and had two intercepted.

Moreno also gained 63 yards on the ground in 14 carries.

## Interceptions prove costly; Long Beach JV wins 9-0

by MIKE IVERSEN  
Sports Writer

UCSB's freshman football team was defeated by the highly-rated Long Beach State Junior Varsity, 9-0, Friday afternoon.

Long Beach was favored by three touchdowns.

Passing was the determining factor in the Gaucho's downfall. Three of Joe Jahn's passes were intercepted, and Long Beach's only touchdown came on a 42 yard pass play.

The scoring play came with 50 seconds left in the first half. It followed a 49'er interception of one of Jahn's passes.

Long Beach quarterback, Jim Lussier, threw the scoring pass to Bill Arnold.

UCSB's pass defense allowed 110 yards to be gained through the air by Long Beach.

## SECOND SCORE

Long Beach's other score came when a bad pass on a fourth down punting situation caused UCSB's Bob Fisher to be tackled in the end zone for a safety.

Gaucho line play held Long Beach to 76 yards rushing.

Bob Basemann and Jeff Kniepp tied for tackling honors with 11 each. Most of these, however, were assisted.

Other defensive stand-outs were Chuck Holdner with six

tackles and Mike Torbick with five.

Lee Rice and Ric Aboud each caught two passes for UCSB, accounting for all of the Gaucho's completions. Rice now leads the team in this department with six successful receptions.

Jack Mutton led the Gaucho rushers with 36 yards in eight carries. Tom Turner gained 30 yards in 11 carries.

Fisher completed just three of nine attempted passes. His pregame completion percentage was .688.

"We'll need stress on our pass defense and passing accuracy this week in practice," said coach Dave Gorrie.

The Gauchos host Cal Lutheran campus next Friday afternoon.

## Harriers take 2nd in Westmont meet

UCSB's cross country team finished with 41 points and second place in the Westmont quadrangular meet held Saturday at Westmont College.

Westmont's Doug Wiebe took first place honors with a time of 22:21 minutes for the four mile course.

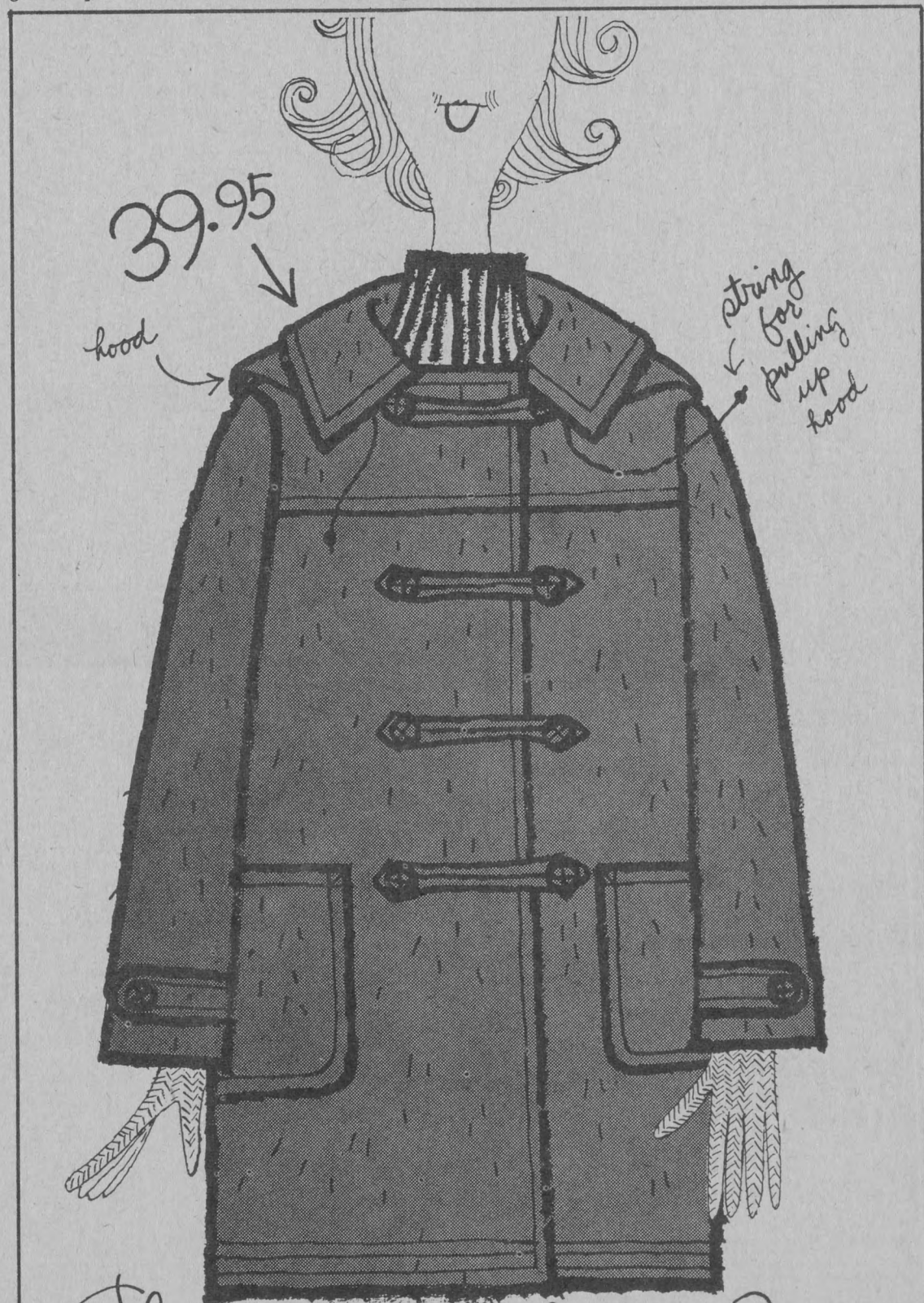
Other teams participating were Cal Poly of Pomona with 97 points for a third, and last place Pasadena Nazarene, 98 points.

Jack Roach led the Gaucho finishers finishing second overall with a time of 22:28 minutes.

Other finishers for the Gauchos were Bob Russell-eighth; Reo Nathan-tenth; Jon Brower-12th; Jim Allen-14th; and Tom Rall 17th.

Behind Rall came Doug Haynes, Bill Davis, Bob Young, Joe Dunez Art Grix, and Rollie Cavalletto.

Next meet for the Gauchos is the All-Cal meet in Los Angeles on November 2.



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