

GAUCHOS BATTLE AZTECS

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA COLLEGE

Vol. XXXVI GOLETA, CALIFORNIA, WEDNESDAY, NOVEMBER 7, 1956 No. 8

Liberal Arts College Myth Here; Could Be Established

by Louis G. Robinson

Is Santa Barbara College at the present time a true Liberal Arts College? What elements are to be included in a Liberal Arts College? What is the purpose of a Liberal Arts College?

For the answer to these as well as to many other prominent questions pertaining to the educational scope of Santa Barbara College, *El Gaucho* this week sought out Dr. Lawrence Willson, Associate Professor of English and a staunch exponent of the liberal arts education.

Dr. Willson, in his biting though charming manner, conveyed to us his feelings concerning the outlook for SBC in the following answers to questions fired at him:

Q. Is Santa Barbara College at the present time a true Liberal Arts College?

We Could Be

A. Let me put it this way: We have a good deal of material for a true Liberal Arts College at the present time. We carry the essential courses of one, as well as many other interesting, non-liberal-arts courses, such as cooking and carpentry. If you will check the cover of the catalog you will find us described as a Liberal Arts College. People, however, do not seem to be interested in the goals of a liberal arts education. They are impressed by education in a craft or trade rather than in a broad, cultural education. The primary purpose of a true Liberal Arts College, it can be said, is to provide a sense of general direction. At the present time we do not know the difference between the Liberal Arts College and the University.

Q. How can Santa Barbara College become a true Liberal Arts College?

Definition Needed

A. Emphasis should be made on what kind of educational system is really wanted here. Faculty and students would have to work together in an effort for direction. A sense of responsibility for contemporary culture should be instilled, which urges the ex-

clusion of the outer and visible signs of a college. That is to say, ideas should be sought rather than material things exclusively.

Q. What should be the maximum size of a Liberal Arts College?

A. Smallness should be the keynote here. A smaller group tends to create more individuality in the student as well as cohesion between the teacher and learner.

Q. How large do you think Santa Barbara College should be?

3500 Maximum

A. A student body of surely no more than 3500, I think, would be ideal if SBC were to become a true Liberal Arts College.

Q. What elements are included under a Liberal Arts College? Teaching? Physical Education? Industrial Arts?

A. Physical Education should be a definite part of the Liberal Arts College and the ideals of a sound mind in a sound body are always urged. Athletics should not be placed on a pedestal, however. Art and literature are the foundations of a liberal arts education, and it is the respect of these that is the true basis of a Liberal Arts College.

Teachers Basic

Q. What role should teachers assume in a true Liberal Arts College?

A. Teachers, of course, are the most important part of any educational system. The caliber of the individual instructor always affects the type of student turned out by the school. A distinction has to be made between the instructor and the publisher.

Sensible Ideas

We always talk of a college as the place of search for truth. I think that since in our time we have come to believe that truth is not an inherent property of things, we should say that we are interested in making sensible assumptions. Therefore the function of the college should be to assist us in making sensible assumptions. As you know, Santa Barbara College is more or less an experiment in education for

Continued on page four

LETTING OF BLOOD STILL FASHIONABLE

There is a great deal of activity going on behind the stage of the campus Little Theater in preparation for the presentation of Shakespeare's "Macbeth." The various committees are swinging into action as show time is only three weeks away.

Original Costumes

Pat Menne is busy making the costumes that she designed herself. She is fitting all of the clothing to be worn by the women members of the cast, and also several of the men's outfits. When the play ends its nine-day run, the costumes will be turned over to the Western Costume Company which is supplying the various materials. Pat has already demonstrated her designing and seamstress ability as she was in charge of the costumes for last year's production of "Medea."

Unusual Sets

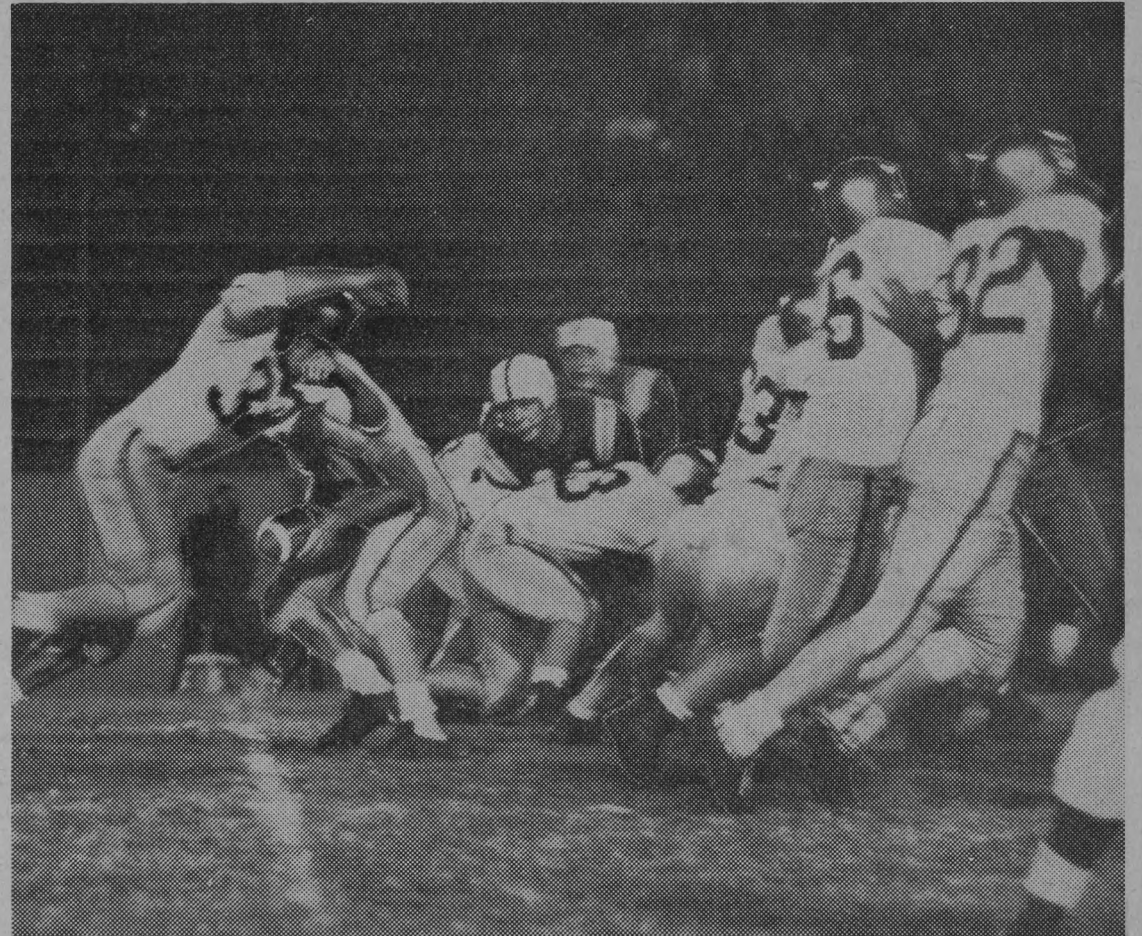
Now under construction are the unusual sets which are calculated to surprise the audience. Doing their own building and designing are Louie Kummerow, George Clough and Hector Chavarria.

Along with the construction of sets and costumes, the numerous other committees are busy carrying out their various duties. The Ticket Committee announces that tickets will be on sale soon.

Pick Up Speed

With the added support of the students behind the scenes, the members of the cast are rehearsing harder than ever in order to put on a finely polished play by opening night, Nov. 27.

The leads of "Macbeth," Mimsy Penninton as Lady Macbeth, Ted Scott portraying Macbeth, Banquo by Mike Seely, Malcolm by Garry Brown, Bill Blythe as Macduff and Judy Bradley as Lady Macduff are very enthusiastic as are the other members of the cast, reports Mr. Park and the assistant director, Diana Lillie.



GAUCHO FULLBACK Bruce Varner, shown here taking handoff from Quarterback Don Trauthen during Pepperdine game last Saturday night, will see plenty of action against the Aztecs of San Diego State Saturday night when the Gauchos entertain them at La Playa Stadium.—Photo by Max Caulk

Not Quite Empreses But Still Queenly

Candidates for queen of 1956 Homecoming festivities, UC Since BC, must have applications at the Associated Students Office by 4 p.m. today with the \$2 fee.

Some of the girls entering the contest are: Pat Hagen, sponsored by Sigma Kappa Sorority; Sandra Katila, Santa Rosa Hall; Lee Mohr, Alpha Phi; Sally Phillips, Kappa Alpha Theta; June Rohrbaugh, Alpha Delta Pi; Cynthia St. Clair, Delta Gamma, and Jan Wilson, Pi Beta Phi.

Three 8x10 photographs must be turned in to the Associated Students Office today for display downtown and in Goleta campus showcases.

Judging will take place Nov. 17 and results will be announced that evening at the Galloping Gaucho Review. Criteria are first impression, charm and poise, beauty, and applause. Also, judges will have an opportunity to meet the girls in the Huddle for coffee after the assembly. To be eligible, girls must have an over-all "C," 12 units this semester and 60 total units.

Jim Bailey, Special Events Committee chairman, is general chairman of Homecoming. Bill Ritter is his executive assistant.

Only a Dime Last Time!

The campus literary magazine, *The Symposium*, will be published for the last time today, and will be sold on campus for ten cents a copy.

The magazine is to be replaced by *Spectrum*, a new literary publication of the Associated Students.

In the last publication of *Symposium*, short stories, articles and poetry by students have been printed. Among the student writers are: Chuck Eckert, with an article on the farm policy; John Steen, with an essay on Chaucer's "Troilus and Criseyde"; Tony Townsend, with a short story, and poetry by Jackie Newby and Connie Hernandez. Line drawings are by James Devine, Al Bryson and Tim Downs. Also in the issue is a piece of music for four recorders, submitted anonymously.

Symposium will be sold in front of the Student Union, the Dining Hall and the Library.

FACE ONCEBEATEN STATE SATURDAY IN LA PLAYA

by Roger Keller

This Saturday night Coach Paul Governali will lead his power-driven San Diego State team against the hot-and-cold Santa Barbara Gauchos.

Both clubs are coached by former All-Americans and first-year men. In Paul Governali the Aztecs have an experienced head coach. Governali was captain and All-America quarterback on the 1942 U. of Columbia team. Also, he was awarded the

Maxwell Memorial Award.

San Diego State has developed into the powerhouse of the CCAA. They have tied San Jose State and the Marine Corps Recruiting Depot, and beaten Cal Poly 7-6, although the scouting reports gave Cal Poly as the more impressive of the two. It is evident the Gauchos will have to be on their toes if they expect to give the Aztecs a battle.

It's ironic that both the Gauchos and San Diego State are in the same process of rebuilding. Last year the Aztecs had a 2-8 record and they felt the need for a new coach in '56. This seems to be the Gaucho story, except that San Diego State has had more success under its head mentor to date.

All the players on the team

RALLY

There will be a bonfire rally held immediately before the San Diego game, from 7 to 7:30. All are urged to come behind the gymnasium and get into the blaze of things.

have been told by hundreds of Sunday morning quarterbacks in this school that the Aztecs will leave clear marks on the Gaucho players' backs. Remember, San Diego puts on its pants one leg at a time, so if the Gauchos are in the right mental state, we will see a close contest.

Playerwise, the team isn't any stronger than last year, but its determination up to date has increased a hundred percent. The two games the Gauchos lost were hard-fought contests which were won by the opposition on breaks. The team did not let down in these defeats. They are out on the field to have fun; if not, they wouldn't put on a uniform.

Last year at this time Stan Williamson happened to stop at an intramural football game. He saw a boy take a pitch-out and run 70 yards for a score. Now he is starting at halfback. The John Morris story is just one of many incidents that have given the school something to cheer about.

San Diego has improved greatly. Their 4-0-2 record shows that something must have happened between last spring and this fall.

Continued on page five



HOMECOMING is just around the corner. Undoubtedly one of the biggest events of the college year, filled with those events and happenings that cause one to remark, "Oh, no! A test on Monday!"

'NOT ONE PENNY FOR TRIBUTE' IS CRY AS RHA LEVIES UNJUST FINE AGAINST CAMPUS MEN - REACTION SOUGHT

by Jerry Perry

During the past two years the Gauchos living on campus have been struggling to build a system of government for themselves which would fairly represent their views, and to create an organization with the power and prestige necessary to protect the interests of its 800 members. They have gone a long way towards realizing that objective. But last week the Residence Hall Association passed a measure which can only undermine everything its members have been working so hard to achieve.

Several times, signs restricting student parking have been removed from a section of the parking lot behind the Las Casitas Dining Hall. Acting on the advice of Herb Harbeson, residence hall manager, RHA fined the men's halls a total of \$56. The

amount is not a large one. But the injustice and danger involved in the principle applied more than compensates for its size.

RHA has acted unjustly towards its members: Because unidentified individuals presumably living on campus have acted illegally, the 350 male campus residents are being penalized by a fine levied against and through RHA. Yet certainly RHA as a social and political organization has no responsibility for illegal acts—unconnected with the Residence Hall Association in any way—which its members perform without its knowledge or permission. And students living in the residence halls cannot be held responsible for the actions of other students whose only connection with them is the fact that they also live on campus. It is no more fair or logical to fine only 350

male residents—many of whom do not even own cars—because the "no parking" signs were presumed to have been removed by men, than it would have been to fine all 800 students living on campus.

RHA is endangering its own power and prestige as an organ of student government: The principle applied last week will be applied by the residence hall administration again and again.

The precedent has been set, and similar requests in the future cannot be refused. Yet the dues collected from resident students for RHA were collected solely for student use in order to furnish political organization and social activities.

The Residence Hall Association has a right to deny the request made to it. It is more than a right. It is a duty.

It's Gillespie Again!

Dr. John E. Gillespie, chairman of the Santa Barbara College Music Department, will present a piano recital Nov. 9 at 8:30 p.m. in the College Auditorium.

This is the second of eight recitals to be presented this year. The series is designed to survey the development of keyboard literature, chronologically demonstrating the original contributions of the master composers of all periods.

Dr. Gillespie will play from the works of the three classicists, Bach, Mozart and Haydn. These composers were able fully to explore for the first time the lyrical expressiveness in the slow movements of the sonata form that was possible with the use of the first pianos in place of the harpsichords of the baroque period.

El Gaucho

University of California, Santa Barbara College

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Our Watered-Down Educational System

Editor's Note: While the views expressed below are not those of a staff member, we of *El Gaucho* feel that their nature demands publication in the form presented. All students are free to express their views, no matter what they may be, in these columns.

by Jesse Roth

With the ever-increasing enrollment of students in the universities in this country and the lack of sufficient accommodations for them, we are losing the personal instruction which is necessary for augmenting the intellect of the superior student. Classes are getting so large that it is almost impossible for the instructor to have daily individual contact with his students. Not only is the method of teaching adversely affected but correspondingly is the method of evaluation of the work performed.

Lower Standards

In order to accommodate this new influx of students, and to assure them of eventually securing degrees, it has become necessary to lower the standard required for graduation. Probably that which is most indicative of this fact is that people from the lower income brackets have greater access to a college education than ever before. This has become possible through the GI Bill of Rights and increased support of higher institutions of learning by the States. I am in no way inferring that people who come from lower income brackets are inferior in intelligence to those from higher ones. However, statistics evince the fact that there is a definite correlation between the ability to earn money and intelligence.

Easy Exams

In order to conform to the American policy of mass education it has become necessary to make examinations easier. How are they easier? Just give some thought to the methods used in the preparation for an examination. If we have been diligent, we have a complete set of notes. Some teachers base their entire tests on their lectures and thus we spend our time memorizing notes. The next day we recopy a portion of them into a Blue Book. Obviously, the element of success here is the ability to take notes. I'd say that under these circumstances shorthand and a decent memory would be expeditious in receiving a grade of "A."

If another factor in acquiring the necessary subject material for taking the examination is the textbook, then we have to utilize other methods which are generally considered indigenous to a student. It is imperative that we underline, take notes or do both. Whoever heard of a person trying to receive an education, other than an institutionalized one, employing such methods? It is quite apparent that a great deal of our energy is expended memorizing superfluous information.

Memory All-Important

Tests are geared to allow the average student to graduate and apparently the average student is most proficient at taking tests which are based on rote memory. Now superior intelligence and a superlative memory are not necessarily correlative; otherwise, in most cases a person with a photographic memory would approach genius. Thus, a student with a superior intelligence and an average ability to memorize is fated to the task of competing on the same plane as a person with average intelligence. In order to distinguish, under this system, between an "A" and a "C" student, there is obviously going to be extreme competition in memorizing facts. So the student with the best notes and system of memorization is most apt to receive a grade of "A."

Since this country depends on mass education for the furtherment of democracy, I wholeheartedly agree with a readjustment of the system so that it might be all-inclusive. However, the very magnitude of our country depends not only on an educated people but on developing the intelligentia. An educational system strictly oriented toward the former function cannot help but overlook the latter.

Teachers' Responsibility

I would advise the teachers that it is their responsibility to evaluate students, when at all possible, as individuals, and not as Blue Books. For those complacent students who have attained the grade for which they have striven, let them hear what I consider words of wisdom.

Your college education can not teach you how to think but can only supply you with the means to augment this process. Our universe is a body of related information and when you begin to consolidate your piecemeal learning into a body of similarly related information, then and only then have you truly begun your education.

FEBRUARY GRADUATES

It is necessary that you get your La Cumbre pictures taken immediately . . . Don't lose the opportunity of having your graduation picture in the yearbook



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It's rhyme time! With a fresh batch of

Sticklers!

WHAT IS A STICKLER WRITER?
 Rhymin' Simon
 JACK BALKO, INDIANA TECHNICAL COLLEGE

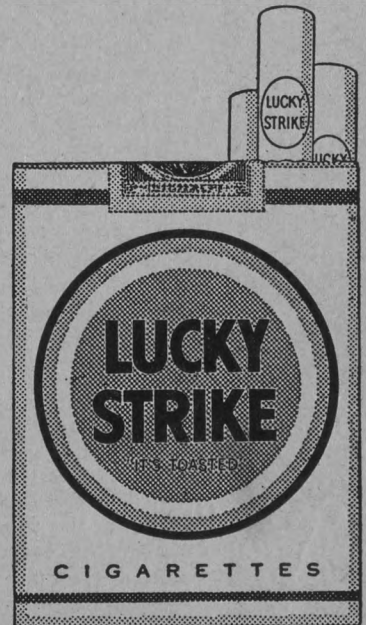
WHAT IS A BROKEN FINGER?
 Kinky Pinky
 BETSY LATIMER, ANTIOCH COLLEGE

WHAT IS A DIRTY BIRD?
 Murky Turkey
 JIM GARNER, EASTERN ILLINOIS STATE COLLEGE

WHAT IS A HEP GHOST?
 Cool Ghoul
 ROGER HALSEY, CORTLAND STATE TEACHERS COLLEGE

HERE'S A STICKLER!
 WHAT WOULD YOU CALL A LUCKY STRIKE PACK?
 (SEE PARAGRAPH BELOW)

WHAT'S THE LATEST thing in college clothes? Packs of Luckies, naturally. So if you've got a pack in your pocket, you're right in style. That explains the answer to the Stickler—it's *Dapper Wrapper!* Luckies are always in good taste because they're made of fine tobacco—light, naturally good-tasting tobacco that's **TOASTED** to taste even better. Got a pocket? Stock it—with Luckies! You'll say they're the **best-tasting cigarette you ever smoked!**



"IT'S TOASTED" to taste better!

STUDENTS! MAKE \$25
 Do you like to shirk work? Here's some easy money—start Stickling! We'll pay \$25 for every Stickler we print—and for hundreds more that never get used. Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (Don't do drawings.) Send your Sticklers with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.

Luckies Taste Better
 CLEANER, FRESHER, SMOOTHER!

WE'RE CLEANING UP!
 And we hope that you will bring in your clothes to join us.
 You will be more than satisfied with
 Our Quality Work
MARINE DRY CLEANERS
 5877 Hollister Avenue — Goleta — Phone 8-4152
 "Just Off The Campus"
 Free Pickup — Delivery
 3 Day Service S & H Green Stamps



Dewey Shepherd

In the end, it all comes out of your pocket

"You hear a lot of complaints these days about high taxes. And rightly so.

"But most people who complain about the tax bite are referring to their *income* tax. Ever stop to think about some of the other taxes you pay that aren't quite as obvious—yet they run up the bill just the same?

"The taxes, for example, that you pay business as part of the cost of every product you buy.

"Take, for instance, property taxes in Santa Barbara County, California. Last year they amounted to \$11,897,300. Union Oil paid 5.15% of that \$11,897,300. Add what the other

34 oil companies in the county contributed, and the petroleum industry accounted for 26% of the county's property tax.

"I said the petroleum industry. Actually, the money came from the customers of the industry as part of the cost of product. And it's the same in every business.

"That's why, every time any taxes are increased, it's really *your* taxes that are raised. In the end, it all comes out of your pocket."

* * * *

Dewey Shepherd speaks with more than casual authority. He manages Union Oil's tax depart-

ment, and is responsible for paying our taxes to some 800 government agencies.

Today your total tax bill for government is approximately 30% of national income. *This is more than a week of every month you work, and it doesn't promise to get any cheaper.*

It seems to us that this kind of taxation is confiscatory. And whether it means to or not, it can cripple the free competitive economy on which it depends.

YOUR COMMENTS ARE INVITED. Write: The President, Union Oil Company, Union Oil Bldg., Los Angeles 17, Cal.

Union Oil Company OF CALIFORNIA

MANUFACTURERS OF ROYAL TRITON, THE AMAZING PURPLE MOTOR OIL

At The Movies

by Jack Nakano
Schedules subject to change without notice

- AIRPORT DRIVE-IN**
Wednesday - Saturday
"Toward the Unknown," Virginia Leith, William Holden
"Walk the Proud Land," Anne Bancroft, Audie Purphy
Sunday on
"Reprisal," Felicia Farr, Guy Madison
"Hold Back the Night," Mona Freeman, John Payne
- CALIFORNIA**
Wednesday - Saturday
"Moby Dick," Gregory Peck, Richard Basehart
"The Catered Affair," Bette Davis, Ernest Borgnine
- FOX ARLINGTON**
Wednesday on
"The Boss," John Payne, William Bishop
"Run for the Sun," Jane Greer, Richard Widmark
- GRANADA**
Wednesday on
"The Solid Gold Cadillac," Judy Holliday, Paul Douglas
"He Laughed Last," Lucy Marlowe, Frankie Laine
- STATE**
Wednesday - Thursday
"The Opposite Sex," June Allyson, Jeff Richards
"Cha Cha Cha Boom," Perez Prado Orchestra, Mary Kaye Trio
Friday on
"Tea and Sympathy," Deborah Kerr, John Kerr

Around Town

Tamara Toumanova, of ballet fame, appears at the head of a number of activities this week. She will dance at the Lobero Theater this Friday at 8:30 in the evening. For dance lovers, not to be missed.

In this same line, the Indonesian dancers and Javanese classical music is being offered tonight at the same theater.

For theater fans, from the Riverside campus a group of actors will present Gertrude Stein's "Yes Is for a Very Young Man" in the Little Theater on Sunday at 8:30 p.m. There are special student tickets but they are selling fast. It should be quite a treat.

"The Drunkard," at the Barbara Hotel, is being presented for the last two times this Friday and Saturday.

At the campus, Dr. John Gillespie will present his second recital in a series of concerts pertaining to the development of music this Friday at 8:30 p.m. Also, this Tuesday at 4 p.m. will be the Provost's Lecture, "Prospecting for Hidden Music Treasure," by Robert Stevenson, associate professor of music at UCLA.

There are some fine things coming later this month.

Liberal Arts College

Continued from page one the University of California. Both the faculty and the students should realize that we are responsible for defining education here. Some individuals here sadly attempt to reconstruct imitations of past colleges that they have been acquainted with.

And to these words of wisdom by Dr. Lawrence Willson we can only add the following statement made by Dr. Elmer R. Noble, Provost of the Santa Barbara College:

"It is the student that places the stamp of character on any college. The students now at Santa Barbara can play a decisive role in creating something new to match the changing times that lie ahead."

TAKE TEA AND SEE

With a cosmopolitan keynote, an informal tea honoring all UCSBC students who were born or who have lived in foreign countries will be held Monday in the Art Gallery, Bldg. 412.

Sponsored by the Dean of Women, Helen Keener, the affair is from 3 to 5 p.m. All students and faculty members are invited to attend. School attire is appropriate.

COUNCIL CANDID

by Dorcas Vanian

As the leaves of the SBC photo album compile, they request the candid of our RCB co-chairman, John Wilband, whose services make an integral portion of this year's college social life.

In case many are unaware of the symbols RCB, they expound to spell Recreation Control Board—that division which plans and co-ordinates all intramural sports and functions on campus. As a result of John's supervision, the place, time, publicity of gatherings, parties, and meetings are planned and co-ordinated to assure successful student activities.

RHA President

Arriving on the Goleta campus for his first semester, John showed no waste of time last spring as he took over reins as president of RHA, displaying fresh talents to the Gauchos. This year as a junior he is resident assistant of Toyon Hall. Before discovering SBC, John spent two years at Citrus Junior College in Azusa.

Whether it is the four years' naval experience or the competent industrial art department that contains the luring element that brings John to the "campus by the sea," he seems to be enjoying both the recreation and the scholastic aspects. As a vet, he looks back at experiences as a Second Class Fire Control Technician plus visiting Japan and Korea—which wasn't as a tourist. As a student he looks forward to obtaining a general secondary degree specializing in electricity.

IA Major

If you haven't encountered this week's personality roaming through SB's outdoor hallways, don't blame yourself for not getting around—you'd have to be quite a hiker to make a few Mesa

classes or else pretty interested in the field of industrial arts to view John at work in his usual habitat. In fact, Goleta has afforded him only one class on its campus.

Toyon Hall has been made a



better place to live since John moved in his home-built hi-fi set. Constructing the model and perfecting it is John's pet hobby and ties in well with his major—besides he is a solid hi-fi fan. Other interests include tennis and volleyball.

And so amidst all his interests, we thank John especially for giving valuable time in making SBC and this year more successful through RCB.

FACULTY TALKS

A new series of weekly radio programs entitled "Faculty Conversations" will be broadcast over KTMS at 6:30 p.m. each Friday in co-operation with the UCSBC committee on radio and television.

This series of programs will be based on the regular All-College Lecture Series on the campus, with the lecturer and other faculty members participating in a discussion for the radio audience.

CLUB NOTES

SOCIAL COMMITTEE will hold a meeting at 4 p.m. today, Wednesday, Nov. 7.

The INDUSTRIAL MANAGEMENT CLUB announces a lecture by Russel L. Krapf, manager of finance and administration of General Electric, tomorrow at 8 p.m. "General Electric; Its History, Diversifications, and Its Activities in Santa Barbara" will be the topic of his lecture. All are invited to attend. The place: the auditorium on the Mesa Campus.

FRESHMAN CLASS representatives will meet in the Huddle at 4 p.m. Thursday for those interested in a Freshman Class float for the coming Homecoming Parade.

Alumni Eat Thurs.

The annual dinner of the California Alumni Club of Santa Barbara will be held Thursday, Nov. 8, at 7 p.m. at the University Club, it has been announced by Harry Archer, president of the organization. The guest speaker for the evening will be a former Santa Barbaran, Paul T. "Bud" Hastings, executive director of the Associated Students of the University of California, Berkeley.

Recipients of the 1956 Santa Barbara Alumni Scholarships who are attending UCSBC will be present. They are Peggy Canterbury, Kathleen MacIlwaine, Ted Martin, Floyd Ross and David Milton.

A program of show tunes will be presented by the Santa Barbara College Men's Glee Club under the direction of Carl Zytowski, assistant professor of music, accompanied by Gil Rosas.

Riverside Actors Take Over SBC Theater

Mask and Scroll, Santa Barbara College drama organization, presents the University of California at Riverside players in Gertrude Stein's *Yes Is for a Very Young Man* on Sunday, Nov. 11, in the Little Theater at 8:30.

This hilarious comedy is brought to Santa Barbara by the Intercampus Arts Exchange Com-

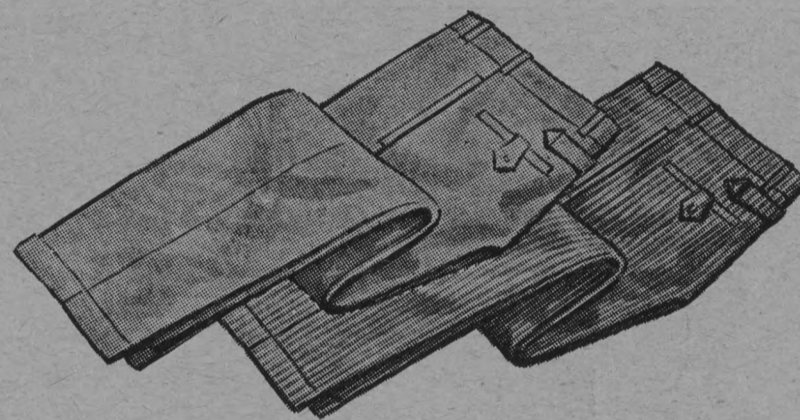
mittee.

Members of the SBC drama group will be on hand to assist the UCR players in setting and striking their sets, as well as to man the box office and usher.

Tickets are 50 cents for students and \$1 general admission and may be purchased at the Graduate Manager's office, behind the Student Union.

SENIORS ONLY!

Seniors, have you made arrangements for graduating photographs yet? February graduates should make arrangements now with the Gilbert's Studio, official photographers for Santa Barbara College, while you still have plenty of time. Gilbert's Studio is located at 5798 Dawson, one block from Hollister Road. Or better yet, call them at 8-4444.



Just arrived! A new shipment of ivy polished cotton and corduroy trousers.

Now see our new ivy league polished cotton and corduroy trousers... handsomely tailored in a conservative manner that young and old are wearing for campus, for golf, or for just relaxing. Plain front, back-strap, washable, very comfortable. See them today... the selection's at Silverwoods.

Corduroy trousers in tan or antelope... 7.95
Polished cotton trousers in tan or olive... 6.95

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Come in and meet

TED MAZZINI

VERNON LONG

EL GATO

by Sylvia and Shirley

Rejoice! . . .

Pinnings! . . . DG Robin Walsh wears the Lambda Chi pin of ex-Gaucha Chuck Rainey. Chuck is teaching in Bakersfield now.

Alpha Phi Betsy Leavitt announced her pinning to Lambda Chi (also) Dick Stanley.

Pat Kennedy surprised her Theta sorority sisters by announcing her pinning to Kappa Sig Leighton Hazlehurst.

And blonde Gail Schultage is wearing Bill Smith's Kappa Sig pin.

Parties

Santa Barbara was the scene of many fabulous parties last weekend.

The Delt house was transformed into a bit of Mexico in the Viva Zapata party put on by the pledges. Seen there in appropriate costumes, enjoying the whole affair, were: Bill Tice and DG Pat Davidson; Joe Diel and DG Sandy Meyers; Ron Wilmot and Theta Artie Deutermann; Bill Steere and Carol Todd; Bob Miles and DG Joanne Linwitz; Jack Grant and Chi O Barbara Fraley; Mark Trueblood and Theta Carol Webster; Bob Rolf and Pi Phi Jackie Frank; Jim Bailey and Theta Liz Cabell; Don Aldean and Chi O Carol Fellman, and Dick Lyon and Pi Phi Trudy Gerry.

The Sig Ep luau on Saturday night was a real success. The whole house was decorated in an Hawaiian motif. Some of the couples were: Jerry Quintana and Hermine Saks; Darryl Vincent and Alpha Phi Kathy Hayes; Saul Fairbanks and Judy Grant; Everett Johnson and Chi O Tony Hayes; Dick Corey and Mike Brichner; Bob Randolph and Pi Phi Patti Williams; Chan Cross and DG Carol Lee; Tom Phelan and Alpha Phi Paula Ballantine; Dave Oatey and Theta Roz Rea; Joe Rank and DG Ella Crawford; Jerry Barlowe and Alpha Phi Nancy Strowbridge; Dick Arensee and ADP Noni Palmer; Roy Hutts and DG Lee Pearce; Ted Zundel and Chi O Colleen Cummings; Al Green and Theta Jody Stevenson; Dan Green and Jane Vroman, and Phil Rowe and Chi O Bev Nutt.

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Sports

ACTING SPORTS EDITOR PETE VORZIMER
ASSISTANT SPORTS EDITOR ROGER KELLER

Gauchos Seek End Of Losing Streak; San Diego Powerful

Continued from page one
Their coach probably has been running behind them with a hot poker in his hand.

About the only place the Gauchos are hurting is the QB spot.

They don't have any depth. No matter how the rest of the season turns out the Gauchos players have something to be proud of. They are the beginning of a rebuilding program which will see Santa Barbara as an athletic power in the not-too-distant future. The winning team this year will boost the individual athlete's outlook on Santa Barbara College.

Fratmen Forceful

Besides having eight members on the 1956 varsity football team, the Kappa Sigs have provided an abundance of Players of the Week and Gauchos grid team captains.

K Sig men who have been given the Player of the Week award are Jim Pullman, Bruce Varner, Kelly Hoover and Johnny Morris.

The Gauchos team captains have been Johnny Morris, Herb Williamson, Jim Pullman, Bruce Varner and Kelly Hoover, all Kappa Sigs. Other team captains have been Don Trauthen, Sut Puailoa and Ron McGuire.

The Kappa Sigs, as sportsmen, do equally well in their intramural teams. Last year they swept the league for the football championship and followed it up with the intramural track championship.

This year the men had to drop two close ones to the Sig Eps and will undoubtedly take a second place.

CODY CONFIDENT

Though somewhat saddened at last Saturday's Gauchos loss, Gauchos Head Coach Ed Cody was rather confident in the team's progression towards a well-rounded attack.

"The passing attack was short of phenomenal in the second half. Walski really sparked as QB, completing a total of 14 passes. Up to this point the Gauchos were lacking a passing attack; it appears that they now have it." Ed Cody, despite three setbacks, seemed quite pleased with the performance of the entire Gauchos backfield during the second half.

"Baca was good. Morris and Puailoa are still the break-away men. They are real threats and can change the whole complexion of a game—and really get that ball moving. Morris is fantastic . . . he zig-zags, he loops, he really runs 'em ragged. The real sparker of the last game was Walski."

Before he hung up the phone, Ed added: "I feel better at this point (with San Diego coming up) than I did before Occidental, Long Beach or Los Angeles. The Gauchos have more of a chance than at any time all season."

FLAGS FLY AT FIELD

The previously fast-moving Kappa Sig intramural grid team under Head Grid Mentor J. R. Coutts was upset twice this week, first by the SAE powerhouse that won two games, then by the Delts. Coach Coutts stated that the men were not following his play patterns. With only one game left, against the Lambda Chis, the future is not too bright a one for the powerful K Sig eleven.

Resting it out this week after what has appeared to be an undefeated season, the Army (Sig Ep) team led by Captain Jerry Anderson will face the Delts and the Lambda Chis in the weeks to come.

What appears to be the strongest team in the Residence Hall League are Jerry Wilmont's Beach Rats, who gave recounting defeats to Birch and Sycamore Halls this week and who have only one game left in their highly successful season.

The last to play the powerful Beach Rats, also sporting a good record, are Barry Bass's GDIs. They doled out defeat to both Sequoia and Laurel Halls this past week.

Cypress fought a successful contest against Birch Hall.



YARDS—As Gauchos fullback Fidenzio Brunello crashes through Wave defenders to reach the Pepperdine 8. This action took place in the 4th quarter of last week's game and set the Gauchos up for a field goal. The 3 points was not enough as the Waves won 21-9.
Photo by Max Caulk

PEPPERDINE DEALS DEFEAT FOR SBC

A pair of blocked punts, a hard-charging Pepperdine line, and 185-pound Wixie Robinson spelled defeat for the Santa Barbara Gauchos Saturday night when they suffered their third setback of the season to the Waves, 21-9, at El Camino JC Stadium.

Quarterback Pete Walski passed the Gauchos on a 53-yard sustained drive and a teedee for one of only two bright moments the Gauchos had all night long. Another Walski-paced drive resulted in an 8-yard field goal by Don Hay, a newcomer to the Gauchos squad.

Early in the opening quarter Robinson knifed through the Gauchos defense to block a punt by Greg James on the 28, pick it up on the 15 and jog into the end zone. Warren VanderSchuit made good on the first of three conversions to put the Waves ahead, 7-0.

Again in the third quarter it was Robinson who crashed through to block another punt and recover it on the Santa Barbara 4. Tom Davis, 215-pound fullback, bulldozed his way over for the score.

The Gauchos then struck for their first score as Walski put on the best aerial exhibition that a Gauchos quarterback has done all season. His passes to Ends Kelley Hoover and Herb Williamson and Back Johnny Morris took the ball from midfield to the 1-yard line, where Sut Puailoa went over. That made the score 14-6 with only 35 seconds gone in the fourth period.

Seconds later Jim Pullman picked off a Pepperdine aerial on the Wave 32 and a drive resulted in Hay's field goal.

Then a 35-yard pass play tallied Pepperdine's final touchdown and all but broke the comeback spirit of the Gauchos. The aerial from Marv Sampson to End Don Greeley caught the Gauchos completely off guard and Greeley took in the ball on the 15, five yards away from the nearest defender.

The Gauchos drove up and down the field all night long, but the breaks went the way of Pepperdine. The Waves got only one drive under way, which was halted on downs by the Gauchos on the 18-yard line.

The Gauchos outgained Pepperdine 262 yards to 230; picked up more first downs, 15 to 8; completed more passes, 14 out of 35, to 9 out of 21 for the Waves, and didn't fumble once while the

Waves lost the ball once in two bobbles.

The loss put the Gauchos record at 4-3 on the season.

Score by quarters:

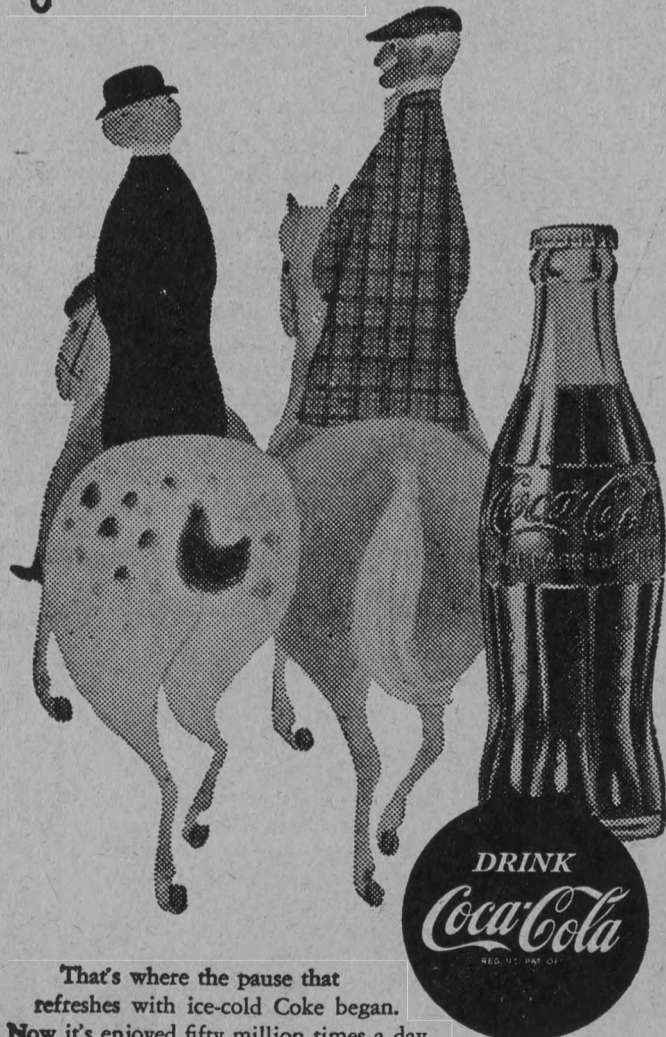
Santa Barbara 0 0 0 9—9
Pepperdine 7 0 7 7—21

Santa Barbara scoring—Touchdowns: Puailoa. Field goal: Hay.

Pepperdine scoring—Touchdowns: Robinson, Davis and Greeley. Conversions: VanderSchuit 3.

AXE the AZTECS

"I originally came from Atlanta"



That's where the pause that refreshes with ice-cold Coke began. Now it's enjoyed fifty million times a day. Must be something to it. And there is. Have an ice-cold Coca-Cola and see . . . right now.

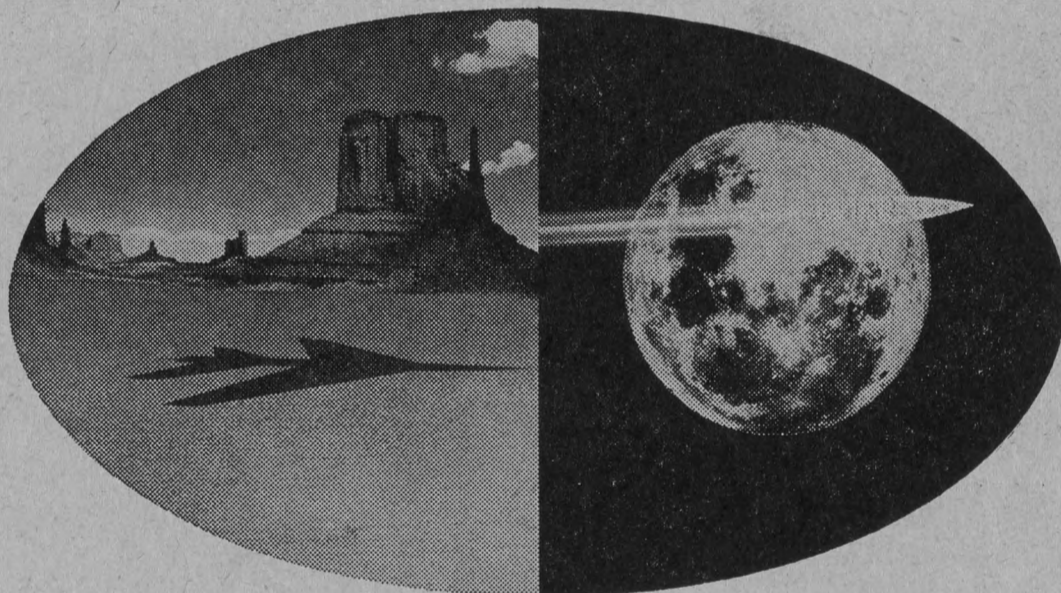
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CAMPUS CARICATURES

by PETE VORZIMER

THE IDEAL STUDENT (Part 1)

(1) **HANG-LOOSE HAIRCUT.** To establish this style, throw away your comb and brush, let your hair fall where it will . . . the longer the better.

(2) **FRATERNITY BADGE.** Everybody who wants to be considered a model of the ideal student must possess a large, jeweled, crested badge. This is a sign of his brotherly love, good will, drinking ability, and social standing as a true lover.

(3) **IVY LEAGUE HORN RIMMERS.** Ah, yes, the true sign of the intellectual. Athletes and the student body in general are adopting these sealed beams to get that "smart" look.

(4) **FRANKLIN-STOVE PIPE.** One must casually caress his lips with a pipe, savoring the mellowness and looking as critical as possible.

(5) **PURLOINED SWEAT SHIRT.** What's the use of going to a University if you can't wear something that says so in bold letters? Joe Calderone just loves all the athletes with kleptomania. This adds the manly touch.

(6) **WATUSI IDOL.** Every surfer and student alike has his heathen idol which he worships religiously. The one depicted

here is Bacchus, the God of Revelry and the Grape.

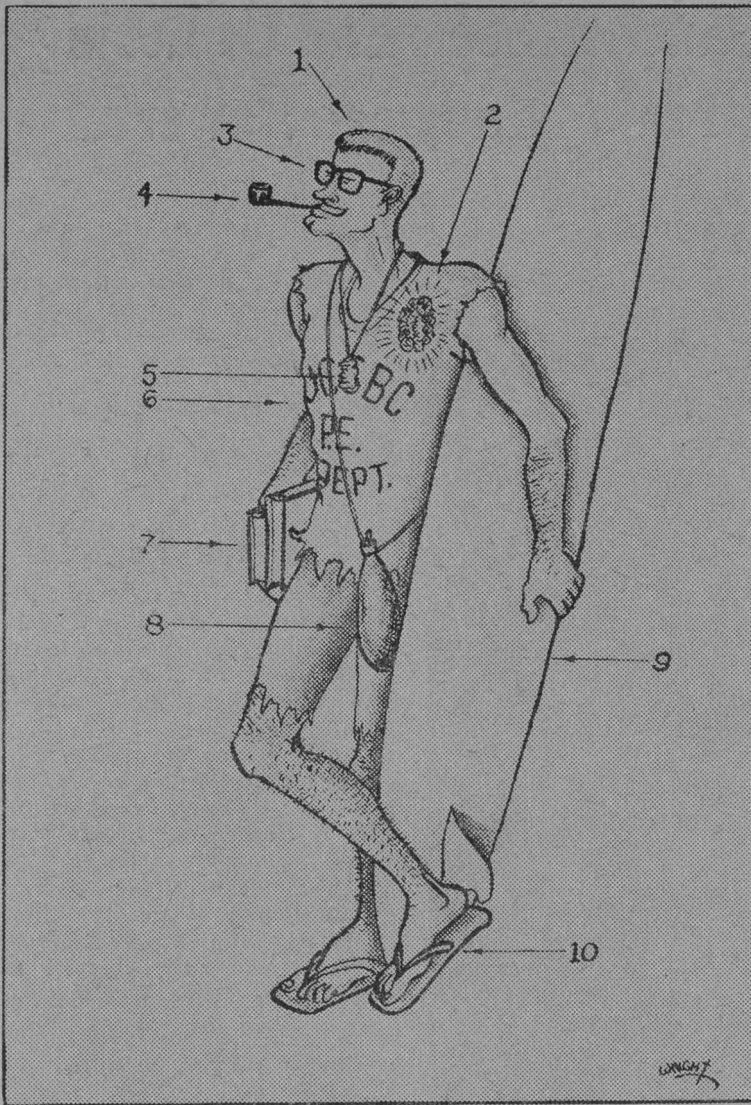
(7) **GOOD READING.** Books shown here are: *How to Cheat 365 Days a Year* and *Adventures in Good Living*.

(8) **WINE SKIN.** The ideal student would feel naked without his wine skin . . . a veritable reservoir of energy; the surfer is never without it.

(9) **THE "Z" BOARD . . .** or any surfboard for that matter. Some guys never take their board off their car . . . they can't surf . . . but it impresses people.

(10) **GO-AHEADS.** In footwear for the ideal student we have one item and only one item—sandals. There are worn at all occasions, formal dances, beachwear or just general wear.

(11) **SURFING PANTS.** The final item necessary to the ideal student is good old cut-off surfing pants. These have long since replaced the Bermuda short—and, like the sandal, are worn everywhere.



Tale of Fairies To Be Told Tonight

A humorous parody of a fairytale is to be presented tonight by the Speech Department and the Associated Students. The story, "The Thirteen Clocks," by James Thurber, will be given as an oral reading in the Science Auditorium at 8 p.m. There will be no charge for admission.

The author, well known for his humorous writings in the *New Yorker*, weaves into a usual fairytale pattern broad segments of his wit along with several excursions into plot elements not usually found in a story of this type.

Thurber has met success with his fairytale for adults first as a book, which is the basis for tonight's performance, as an opera and as a television show.

Tonight's readings will be performed by Ken Ericson, Stan McGrath, Gerrit Van Benschoten and Sue McClellan.

RHA NEWS

Thanksgiving Dinner

The traditional Thanksgiving dinner is scheduled for Wednesday, Nov. 14. Santa Barbara students, the administration and guests will gather for this annual Dinner of Thanks. The time will be the regular dinner hour, and everyone is to be dressed in his "Sunday best."

RHA Formal

Remember the date of Nov. 30, for that's the annual RHA formal to be held at the Coral Casino. So start lining up your date!

To Sponsor Dance

Friday, Nov. 9, Manzanita Hall is sponsoring the record dance, to be held in Santa Rosa Hall.

Come one, come all!

Thank You

A special thank-you goes to Mr. Roe for painting the RHA glass bulletin board outside the cafeteria. Be sure to look there for RHA announcements, and for the name of the speaker for the Bull Sessions held every Thursday evening in Santa Rosa Lounge.

Cornstalk Stomp

Cornstalk Clomp was the theme for the Oak-Toyon-sponsored record dance held last Friday night at Santa Rosa Hall. Fun was had by all.

Open House Success

Open House, which was held Sunday, Nov. 4, was a huge success. Thanks to all who participated.



IT'S FOR REAL! by Chester Field



MEMORIES

She looked in the mirror to see if she was still the girl she used to be . . . Miss Sanitation '53.

That was the day she reigned supreme. That was the day they made her queen of sanitation—and sewers, too!

"Life," she sighed, "is never the same After a girl has known real fame; After a girl has been like me . . . Miss Sanitation '53."

MORAL: Once you've known the real pleasure of a real smoke, no pale substitute will do. Take your pleasure big! Smoke Chesterfield. Enjoy big full flavor . . . big satisfaction. Packed more smoothly by **Accu-Ray**, it's the smoothest tasting smoke today!

Smoke for real . . . smoke Chesterfield!



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JULIE ANDREWS says:

"Verily, a Professor 'Iggins among magazines!"

Julie Andrews, twenty-one-year-old British girl, plays Eliza Doolittle in the sensational Broadway success "My Fair Lady"—a musical adaptation of George Bernard Shaw's "Pygmalion."

Q. Miss Andrews, had you ever been away from your family before you arrived in this country two years ago?

A. Never, and I still become dreadfully homesick. But I do talk with them several times a week.

Q. By phone?

A. No—by phonograph. We talk into recording machines, and airmail the records. They are so clear I can even hear my brothers arguing in the background about whose turn is next. It is as if we were all in one room.

Q. You never exchange the usual kind of letter?

A. Very seldom, I'm afraid. But we post back and forth bits of particular interest—like newspaper reviews, and favorite articles from *The Reader's Digest*.

Q. Just the Digest?

A. Oh, no, there are others sometimes—but the Digest is our magazine. Mummy and Daddy have always read it, and I began when I was twelve, playing music halls. I had to miss school, and my teaching governess went through every issue with me on the run. It was part of my lessons.

Q. Do you still read it on the run?

A. Oh, yes—waiting for assignments, waiting for buses, even waiting for curtain cues. I hope I never have to be without it. When I wish to be amused, the Digest amuses me; and when I need to be scolded or instructed, I can always find an article that talks to me like—

Q. Like a Dutch uncle?

A. No, much more delightfully—more like Professor 'Iggins in "My Fair Lady" showing a new world to Eliza Doolittle.

In November Reader's Digest don't miss:

\$100 for college experiences

The Reader's Digest will pay \$100 for true, unpublished stories, from your own experience, about life at college. They must be revelatory of student human nature, or show appealing or humorous sidelights on the campus scene. Maximum length: 300 words. Contributions should be typewritten and cannot be returned or acknowledged. Items not accepted within 30 days may be considered rejected. Published anecdotes become the property of The Reader's Digest Association, Inc. Address "Life on the Campus" Editor, The Reader's Digest, Pleasantville, New York.

CONDENSATION FROM FORTHCOMING BOOK, "THE ONE THAT GOT AWAY." The all but incredible story of Nazi fighter pilot Franz von Werra—how he broke out of a British prison camp, audaciously attempted to steal a plane . . . and finally did escape.

ARE YOU A BORE? I. A. R. Wylie shows ways we unwittingly bore others, and how to make yourself more interesting.

THE ANDREA DORIA'S UNTOLD STORY. Heart-rending drama of Dr. Peterson's futile 5-hour struggle to save his wife—pinned under wreckage in their stateroom—as the giant liner slowly sank.

Reader's Digest

Its popularity and influence are world-wide