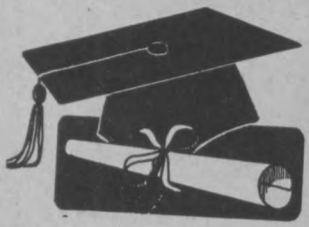


# A Parents' Guide To Santa Barbara



A Special Graduation Supplement  
to the Daily Nexus  
June, 1983

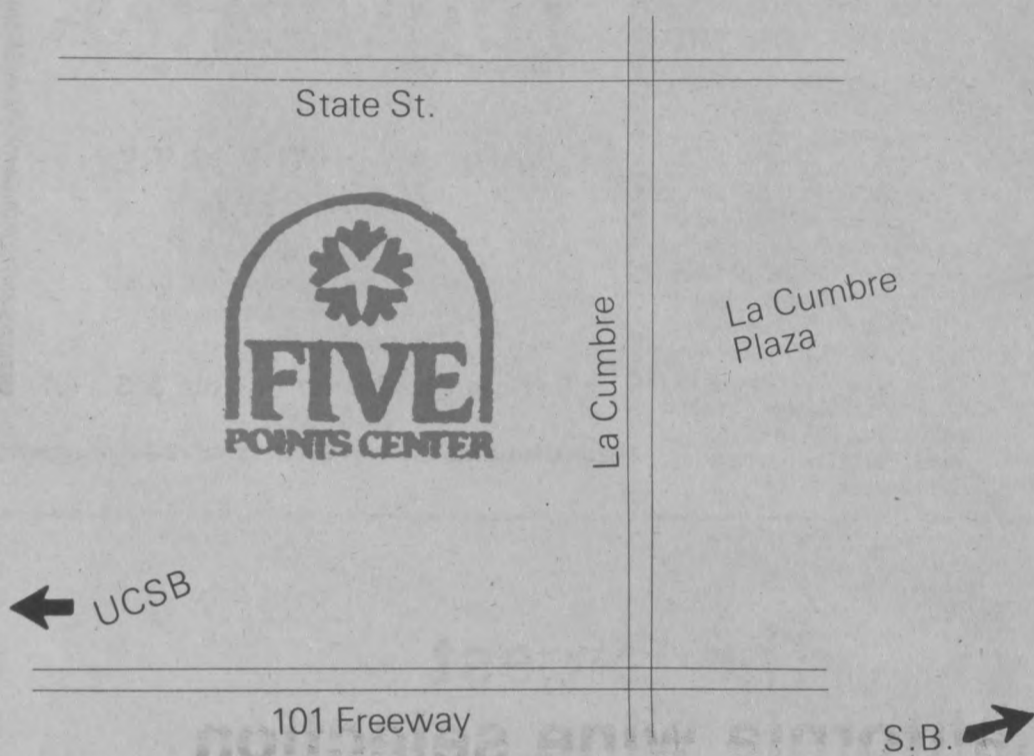
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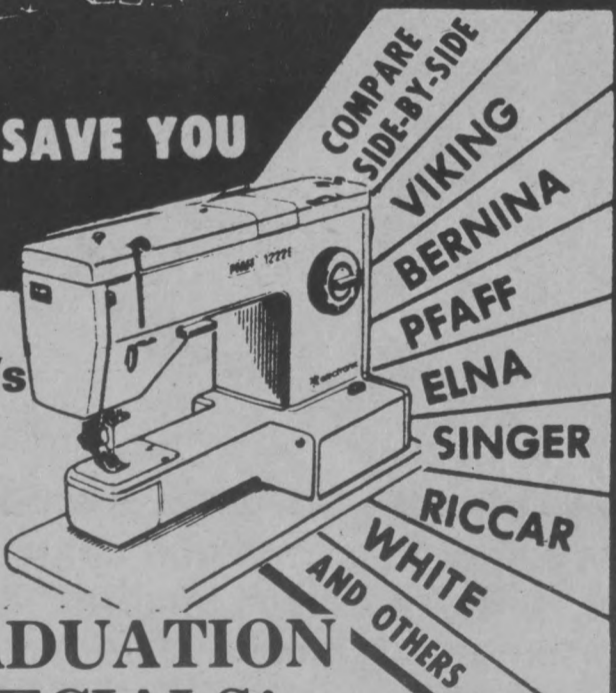


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For visitors and local residents interested in an exciting journey through the world of exotic animals, the Santa Barbara Zoological Gardens offers an educational experience that will intrigue even the most discriminating animal lover.

Covering more than 40 acres, the zoo occupies part of what was once the famous Child family estate of Lillian and John Howard Child. Celebrating its twentieth anniversary this summer, Education Curator Nancy Hollenbeck stresses that the

# Lions & Tigers & Bears... Oh My!

to barnyard sounds of roosters who sound off regardless of the hour.

Several endangered species are also represented among the zoo population, including Golden Lion

characteristic of zoos in the past. Hollenbeck said that the natural setting is good for the animals as it encourages more natural behavior. "It's been incredible...the progress that's



zoo is a family place for both children and adults.

In addition to the familiar lions, tigers, and bears, more than 400 birds, animals, and reptiles inhabit the zoo, representing 100 species. Delicate pink flamingos, a majestic Bengal tiger, a giant anteater, and playful sea otters are just a few of the creatures on display. At the pet park, children and adults can roam freely among goats, sheep, African pygmy goats, and ducks and listen

Tamarins, small South American monkeys (only 100 are left in the wild) and Black and White Ruffed Lemurs. Two friendly female asiatic elephants, Sujata and Little Mac, a present from India, can be seen casually lumbering about.

One of the most appealing features of the zoo is that with the exception of two exhibits, all of the animals are housed in natural habitat exhibits as opposed to concrete and steel cages


been made," she added, in reference to improved zoo environments for animals all over the country.

Hollenbeck said that one of the zoo's primary functions

is in the area of conservation and education. "Zoos across all of North America are very united," she said, noting that there is "a fantastic cooperative network." In addition to sharing educational resources, zoos routinely exchange animals for breeding loans, to strengthen gene pools and prevent inbreeding.

Several community programs are offered by the zoo, including the foster feeder program through which an individual may adopt an animal for the price of its food for one year, and the sea bird rehabilitation program, which enables the zoo to clean and rehabilitate tarred sea birds and return them to their natural environment. In addition to public information talks, the zoo also offers volunteers a chance to serve as keepers and participate in maintenance and care of the animals, and hosting school tours.

Located at 500 Ninos Drive (near the ocean on East Cabrillo Blvd), the zoo is open daily from 10 to 5 p.m. From June 20 until Labor Day, the zoo will extend its operating hours to 8 p.m. daily. Admission is \$2.50 for adults, \$1.00 for senior citizens and children ages 2-12, \$1.50 for children between 12 and 18. Children under two are admitted free. Special group rates are available for tours. For more information, call 962-5339.



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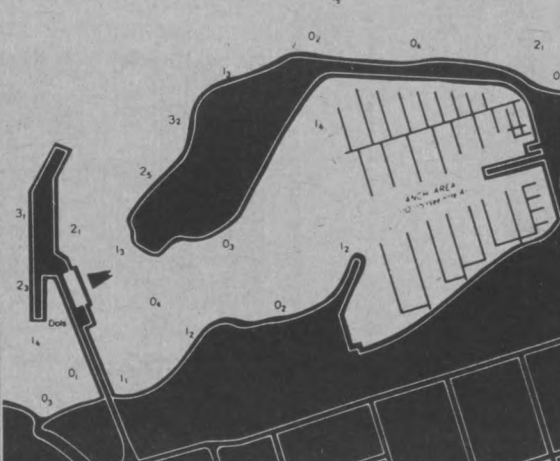
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## Art Museums Begin Summer Exhibitions

Usually around this time, things begin to slow down, but the University Art Museum, the Women's Center Art Gallery and the Santa Barbara Museum of Art all have exciting exhibits planned for the coming weeks.

The Undergraduate Exhibition opens this Friday with a reception from 5-7 p.m. in honor of the students' work. The show runs through June 12.

The museum will close for 10 days after that, and reopen June 22 with an exhibition of 125 photographs by the French photographer Jacques-Henri Lartigue. The opening reception will be Tuesday, June 21, from 5-7 p.m.

On loan from the Association des Amis de Lartigue, Paris, the works in the exhibition focus on the first half of Lartigue's 80-year career, from his first photograph, "taken absolutely by myself," in 1902 to the early 1940s. His photographs reflect an almost childlike delight with the world, and have become

emblems of a bygone and romantic era. Lartigue's art did not concern itself with the historic trends or shattering events of this period. Rather it reflected the caprice, the sports, the *joie de vivre* of the age: the stylish ladies of the Belle Epoque strolling the Bois de Boulogne; dapper men at the racetrack; the daredevil automobile races and the exhilarating first experiments with flight. As

of Modern Art introduced Lartigue's work to the American public.

The exhibition, which runs through July 31, will be accompanied by a black-and-white catalogue illustrating 51 works, in duotone, in the exhibition and including an introduction by Herve Guibert, photography critic for *Le Monde*.

Running concurrently with the Lartigue exhibit are two

*"Several local galleries have exciting exhibits planned for the coming weeks."*

revealing as a diary, touched with both humor and nostalgia, the works in the exhibition present one man's vision of the early decades of the 20th century.

Although by occupation a painter, Lartigue has become best known in Europe and the United States for his remarkable photographs. The current exhibition is the first devoted to the artist to go on view in the United States since 1963, when New York's Museum

shows in the museum's galleries. New York sculptor Harry Roseman will show recent contemporary bronzes in the South Gallery, while the West Gallery will feature gifts from Jesse and Nancy Alexander.

Roseman, currently teaching at Vassar College, casts his bronze works in a representational mode. Without employing blatantly shocking or idiosyncratically bizarre images, his small reliefs and sculpture in the round are worked directly from life. Generally Roseman approaches his subject from a single vantage point and deals with perspective and an illusionistic space, the relationship between artist and subject matter coming close to that of a painter.

The Alexander exhibit, representing gifts made to the museum over a period of several years, includes drawings, paintings and prints by artists Mark Tobey, Jack Tworokov, Joan Tanner and Robin Vaccarino.

Museum hours are 10 to 4 Tuesday through Saturday and 1 to 5 Sundays and holidays.

The Design Group, a juried exhibition of woven works by local weavers, will be on display through June 17 at the Women's Center Art Gallery. The gallery, located in Building 434, features artwork by students, staff, faculty and community women and is open Monday through Friday from 8 a.m. to 5 p.m. The gallery will be accepting slides from artists who wish to exhibit next year during the last three days of August. For more information, call 961-3778.

Traditionally, the Santa Barbara Museum of Art displays several shows simultaneously representing varied artists, media and time periods. This summer is no exception.

In the museum's Thayer Gallery, *Monet and After* will be on display through

(Continued on pg. 5A)

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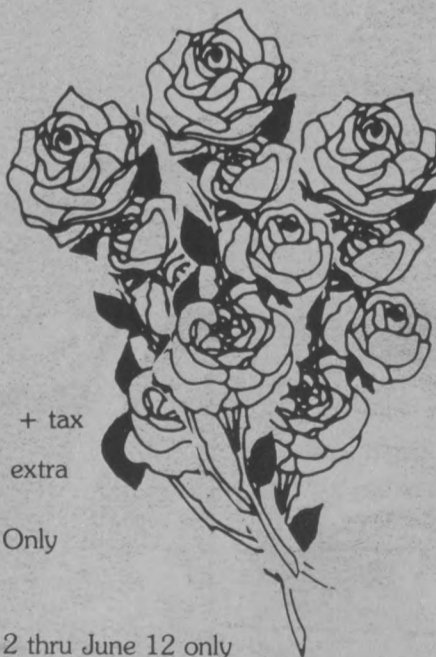
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(Continued from pg. 4A) July. This small group of works, selected from the museum's permanent collection of French art, has no common theme or stylistic similarity. Rather, it reflects the disparity of individualistic directions

an exhibition of drawings, prints and paintings from the museum's permanent collection, will be on view through July 17.

Artists have consistently turned to the city for its abundant subject matter and the visual stimulation found

season.

Examples of the topographic view include Canaletto's 18th century postcard views of Venice and the 19th century views of San Francisco by the French printmaker, Charles Meryon. Examples of daily city life include William Hogarth's 18th century hand-colored engraving, "The Enraged Musician," Everett Shinn's and John Sloan's early 20th century scenes of New York, and Ken Price's silkscreen caricatures of Los Angeles in the 1980s. Berthe Morisot's impressionist painting, "View of Paris from the Trocadero," embodies elements from both styles.

Pulsating vitality is the essence of the third category, enhanced by the trend toward abstraction, which developed during the 20th century and is exemplified in Lionel Feininger's "Lantern" and John Marin's "Mid Town Construction."

Other artists represented in this exhibition include Louis Boudin, Alphonse Legros, George Grosz, Dali, and Joseph Pennell.

Opening June 14 will be *Recent Work/Recent Gifts*.

A wide geographic range is represented in the exhibition, including work by California artists Joan Tanner, Richard Dunlap, Steven Cortright, Richard Ross, Cheryl Bowers, Ken Hendrickson, Larry Bell, Laddie John Dill, Billy Al Bengston, Charles Arnoldi and Tom Holland; and New York artists James Rosenquist, Christo, Joan Witek, Catherine Murphy and Scott Miller.

The museum is open Tuesday through Saturday 11 a.m. to 5 p.m. and Sunday noon to 5 p.m.



taken by French artists after the turn of the century. Several lesser-known artists are included, and many of the works have not been on view for some time. This exhibition marks the return of the museum's paintings by Claude Monet, which have been on loan to the J. Paul Getty Museum for the past year. In addition, watercolors and paintings by Andre Lhote, Marc Chagall, Van Dongen and others will be included.

Artists and the Cityscape,

for centuries in that environment. This exhibition demonstrates the multifarious styles that have emerged as artists depict urban subject matter.

These cityscapes can be divided into three major types: topographic views, which present a cool and objective view of the city; images of daily city life; and those scenes that capture the dynamics of human activity in the city — the architecture, and the ambience of the period and

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## Discover Outdoor Beauty At Lake Cachuma

Nestled in the heart of the Santa Ynez mountains is an outdoor oasis... Lake Cachuma. With vast natural resources and a rich Indian heritage, the lake today is a water supply reservoir and the surrounding area is public land offering camping, boating, fishing and other recreational activities.

10,000 years ago, what is now the Cachuma Lake Recreation Area was the first site of the Chumash Indian villages. Cabrillo discovered the tribe in 1542, and the Spanish considered the Chumash to be superior to other tribes they had encountered in California, especially in their exceptional mechanical skill as high quality artisans. The Spanish cultural influence eventually overwhelmed the Indians, however, and by 1953 only a dozen older Chumash could speak the language of their grandparents and the tribes no longer existed in pure form.

Cachuma Lake did not become a domestic water supply reservoir without a good deal of controversy. No single public issue in Santa Barbara County's history was more violently fought and debated than the Cachuma water project was

in the late 1940s. Much of the opposition faded out later in the decade, however, when a seven-year drought in Santa Barbara forced the implementation of a water rationing program.

In 1950, construction began on Cachuma Dam and the Tecolote Tunnel, a 6.4 mile long tunnel which now carries lake water through the Santa Ynez mountains to the south coastal area of Santa Barbara County. The dam was completed in 1953 and the tunnel in 1963, with the total project cost approaching 43 million dollars.

Today the lake provides

services in the amphitheater during summer months.

Camping areas to suit both individual and group needs are available at Cachuma Lake. There are presently 465 regular unit campsites available on a "first come first serve" basis, each having their own barbecue and table. Most units provide shade and all are within walking distance of lake and close to showers and restrooms. In addition, group camping accommodations at the East end of the lake serve a variety of group sizes ranging from four to 30 units.

*"The lake provides wilderness recreation for visitors from all over California."*

water for a large number of Santa Barbara County residents and offers wilderness recreation for visitors from all over California.

In addition to camping and picnic areas, Cachuma lake offers hiking trails and riding stables, fishing, and boat rentals. Other services include a general store and tackle shop, a Fun Center for roller skating, swimming and video arcade games, and even public church

For further information and reservations, call (805) 963-7108.

Cachuma trails and riding stables are located one mile west of the park entrance above Bradbury Dam on Highway 154. Horseback riding next to Lake Cachuma offers scenic views of the lake and surrounding mountains plus an opportunity to see wildlife in its natural environment. Horses are available for beginning and experienced riders, individually or in groups. For further information or reservations, call 688-3018.

Cachuma Lake fishermen, from the pier, shore or boat, catch a wide variety of fish — large and small mouth bass, catfish, crappie, bluegill, red-ear perch and rainbow trout. An entire fleet of rental boats is available, including paddle boats (call 688-4040 for reservations and info) and launching facilities are available for private boats meeting certain requirements. The Department of Fish and Game and the Santa Barbara County Parks Department each stock the lake with about 16,000 pounds of trout each year.

Cachuma's naturalist programs have been expanded during the past year. Park rangers/naturalists offer informative and exciting programs for all ages, including nature walks, slide presentations on local natural history, star gazing, and special group excursions. Programs are subject to seasonal changes, and current schedules are posted at information centers.

A two-hour boat tour of the lake guided by an experienced naturalist offers the opportunity to acquire knowledge about the lake's geographical history and discover the natural surroundings from a unique point of view. Visitors may sign up individually or reserve a tour for groups of 12 or more by calling 688-4040.

Tours and programs are provided free of charge except for the Patio Boat Tour, for which there is a minimal fee to defray operating costs.

Plans for future improvement of Cachuma Recreation Area are currently on the drawing board.

If you haven't yet discovered the recreational resources of Lake Cachuma, try exploring the area soon.

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# Santa Barbara Botanic Garden

The Santa Barbara Botanic Garden was established in 1926 for the preservation and study of the native flora of California. The beauty of the native plants and their suitability to garden conditions has been recognized by European horticulturists for many years. Over the past century, many plant explorers came to the Pacific Coast for bulbs and seeds to introduce into European gardens, but not until more recently has the ornamental value of these plants been appreciated in California.

Recognizing the value of the California flora, the founders of the garden sought a location where these plants could be grown as ornamentals, studied both horticulturally and botanically, and displayed for the enjoyment of the general public.

Anna Blaksley Bliss purchased the first 15 acres in memory of her father, Henry J. Blaksley, for whom the garden was originally named. Additional acreage purchased or donated at later dates has been added to the garden, which now consists of approximately 65 acres — about 50 acres open to the public. The original property included what is now the Meadow Section and that part of Mission Canyon in which the historic Old Mission Dam is located.

The property on which the garden is situated has natural canyon, woodland, and chaparral vegetation and varying elevations and exposures which offer a wide range of horticultural conditions. The California plants grown in the garden come from all parts of the state and are drawn from the vast native flora containing over 5,000 species. Not all native plants are of ornamental value and many cannot be cultivated in the Santa Barbara area, but a continuing effort is made to bring as many species as

possible into the displays on the garden grounds.

Serving an ever-enlarging community, the garden has become a center for botanical activity. Visitors from all over the world come to enjoy its beauty and distinctive plantings. Gardeners, horticulturists, students, and local residents use the garden and take part in its many programs.

At its inception the garden was affiliated with the Santa Barbara Museum of Natural History. In 1939, however, the garden was established as an independent organization and incorporated as a non-profit educational institution administered by a self-perpetuating board of trustees. At the same time,

members of the Santa Barbara Botanic Garden. Further growth and development will depend on the generosity of visitors and members who appreciate its value.

The original purposes of the garden have not changed since its founding. The garden today provides a well-rounded program of services both to the community and for its membership. Lectures, tours, field trips and classes are offered, as well as plant identification and information services relating to botanical and horticultural problems.

The garden also conducts research programs on the horticulture and botany of California plants and publishes the results of these studies. It maintains a fine reference library, which is open to the public, and a reference herbarium that may be used by research botanists and qualified

(Continued on pg. 9A)



and with the approval of the founder's family, the name was changed to the Santa Barbara Botanic Garden.

Since its founding, the garden has continued as a privately funded institution, which is not affiliated with any governmental agency. The annual costs of maintaining the garden are met by income from its endowment funds, gifts from interested individuals and organizations, and dues of

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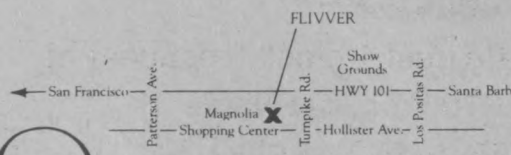
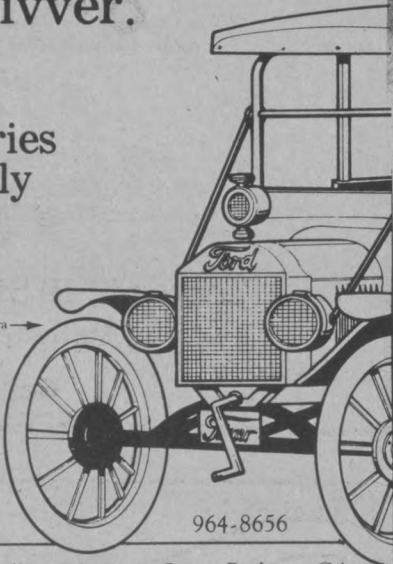
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Begin at the Santa Barbara County Courthouse (1100 block, Anacapa St.), a timeless Spanish-Moorish masterpiece. Visit the colorful corridors, historic mural room, 70 ft. high observation tower. Cross Anacapa St. to the Public Library. Paintings are exhibited in Faulkner Gallery.

Go west on Anacapa St. to the Santa Barbara Museum of Art, one of America's finest small museums. Then continue down State St.

## A Walking Tour Of Downtown Santa Barbara

social life in Alta (upper) California, it was made famous in *Two Years Before The Mast*.

Across the street is Plaza De la Guerra where the first City Council met in 1850. It is also the site of first City Hall, 1875. During August Fiesta Week, booths, banners and stage create a colorful *mercado* (marketplace) here.

Continue toward Anacapa St. to Orena Adobes, 27-29 E. De la Guerra St. (1848-58), formerly a California Don's home and now an antique shop. Cross Anacapa St., to

where last the Mexican Assembly met in July, 1846. Adjoining is the Historic Adobe (1836) which once stood on the N.E. corner of State and Carrillo Streets where it headquartered Col. John C. Fremont after the city was taken by Americans (December, 1846).

Retrace your steps, cross De la Guerra St., and continue up Santa Barbara St. to the Rochin Adobe (820 Santa Barbara St.) Built in 1855 of adobes salvaged from the Presidio, it is now hidden under pink clapboards. The building is currently a



through the landscaped Downtown Plaza. At Carrillo St. make a side trip to the Hill-Carrillo Adobe, (11 E. Carrillo St.) Built in 1826 by Massachusetts' Daniel Hill for his Spanish bride, it has the city's first wooden floor. Fully restored, it houses the Santa Barbara Foundation.

Rejoin State St. south two blocks, and enter El Paseo through the arcade at 814 State St. or go on to De la Guerra St., left and enter the courtyard of Casa De La Guerra, 15 E. De la Guerra St. (1827) the original adobe home of Spanish-born Jose De la Guerra, Comandante of the Presidio, and his family. Once the center of

Presidio Ave. — the oldest street. A plaque commemorates the Guardhouse, corner Presidio Ave. & De la Guerra St. (c. 1840).

Adjoining is the Miranda Adobe (c. 1840) facing Presidio Ave. Now step into the Presidio Gardens on the site of the Presidio parade grounds. Leave as you came, and across the De la Guerra St. the Santiago De la Guerra Adobe, 110 E. De la Guerra St. (1812), one of the city's oldest structures, now an office. Next door behind tall wrought iron gates is the Lugo Adobe, rear of 116 E. De la Guerra St., nestled in a picturesque courtyard.

Continue to corner of De la Guerra and Santa Barbara Streets, and visit the Santa Barbara Historical Society (136 E. De la Guerra St.). (Corner Anacapa & Canon Around the corner on Santa Barbara St. is the Casa de Covarrubias, (715 Santa Barbara St., 1817), an L-shaped Spanish-style adobe

private residence. Ahead near the corner of Santa Barbara and Canon Perdido Streets is the Site of Presidio's Founding (1782) Turn left on Canon Perdido St. noting the Presidio Chapel Restoration in progress, and the La Caneda Adobe (123 E. Canon Perdido St., c. 1782) Part of the original Presidio quadrangle it has since been restored as private residence so there is no trespassing allowed.

The other Presidio structure is but a few steps away: El Cuartel (122 E. Canon Perdido St., c. 1782), a part of the Presidio barracks. Next door is the Santa Barbara Post Office.

Continuing diagonally across Anacapa St., you'll see the Lobero Theatre (136 E. De la Guerra St.). (Corner Anacapa & Canon Perdido Streets) on the site of the first theater built in 1873 by Jose Lobero, an Italian musician who shaped Spanish-style adobe

(Continued on pg. 9A)

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**SPECIAL**



(Continued from pg. 8A) produced, performed and financed the city's musical ventures. Proceed up Anacapa St. walk back to Courthouse.

Outside the immediate downtown area, but of

admission is free. Call 962-2353 for further information.

The Stow House (304 Los Carneros Rd., Goleta; 1872) is the oldest frame house in the Goleta Valley. Restored and beautifully furnished, it is surrounded by attractive

# Garden

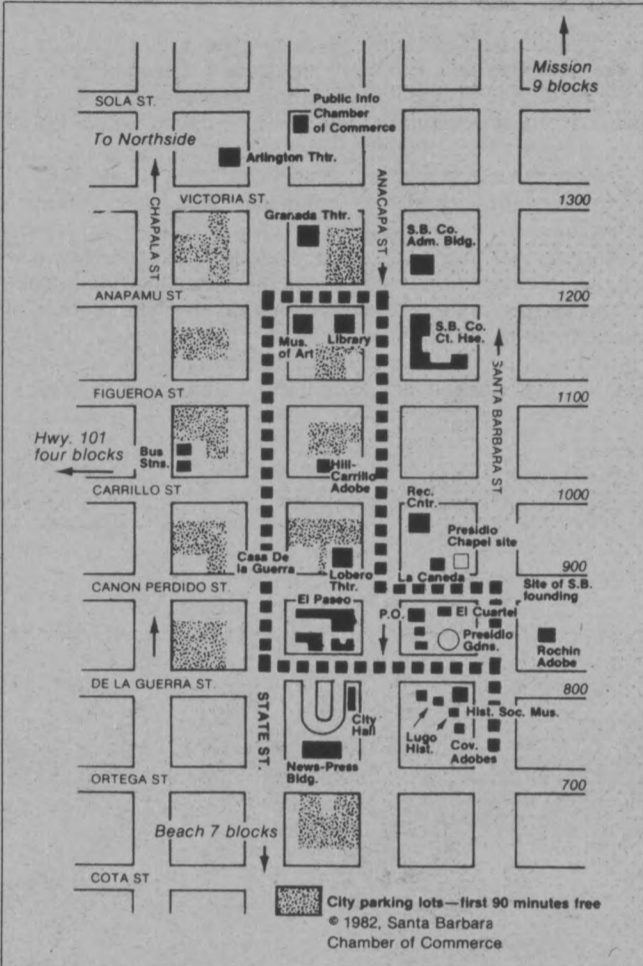
(Continued from pg. 7A) students. All of the activities of the garden are directed toward a greater awareness and understanding of botany and horticulture and an appreciation of the unique character and diversity of the California flora.

Santa Barbara, with its Mediterranean climate, has mild, wet winters and very little, if any, rainfall in the summer and early fall. The principal blooming period is in the spring and early summer. Flowering often begins in late December and reaches its peak in March and April. Displays of colorful wildflowers and flowering shrubs continue into June and July. Though there may be a few showers in late summer, the garden is delightful throughout the year.

A brief trip through the garden should include the meadow and desert sections and if time allows, the wooded trail of the Arroyo leading to the Manzanita section. A longer walk may include the paths along the creek, the woodland, redwood, canyon, and island sections, and the historic old mission dam. The forest section on the east side of Mission Canyon Road is very colorful in the spring. The trails are self-guided with numbered markers and guide books are available at the information office.

The garden is located beyond the Santa Barbara Mission, on Mission Canyon Road, about a mile northwest off Foothill Road.

Thanks to J. Broughton for information on the garden.



historical interest are:

The Carriage Museum (129 Castillo St.), featuring a unique collection of horse-drawn carts and carriages used by pioneer Santa Barbara families and donated by their descendants. Many restorations are in progress. The museum is open Sundays 2-4 p.m., and

grounds. Open Saturday and Sunday, 2-4 p.m.; admission is free. (Hwy. 101 to Los Carneros Rd. exit, north three blocks.)

The above article was prepared by the Santa Barbara Chamber of Commerce and reprinted with permission.)

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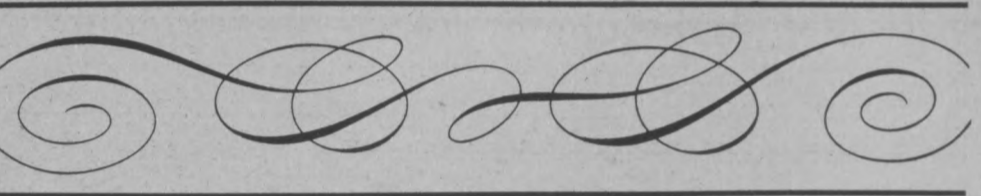
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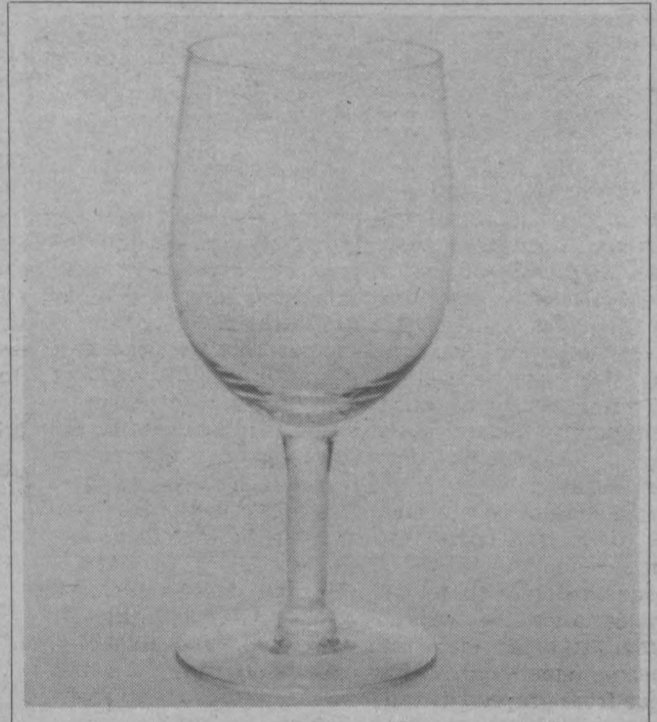
## Sample "Fruit of Vine" At Local Wineries

Although it does not rival the more well-known Sonoma and Napa counties in total acreage or general quality of its products, the Santa Barbara wine industry offers a pleasant diversion to both local residents and visitors looking for a calm and sensually rewarding way to spend an afternoon. Several wineries or wine tasting shops are located in either downtown Santa Barbara itself or within a pleasant hour's drive over the hills to the Santa Ynez Valley.

Wine production in Santa Barbara, as in most other parts of the state, dates to the establishment of the Franciscan mission. At its peak, the Santa Barbara Mission vineyards consisted of 3,695 vines of the type later called the Mission, either a pure Spanish variety

or a Spanish vine grafted onto native Mexican roots. Whatever the precise parentage, most accounts of the time agree that, although the grapes themselves were of adequate quality, primitive winemaking techniques produced a vintage of poor characteristics, due possibly to the unfortunate practice of fermenting the juice in cowhide bags coated with

wish to learn the criteria by which to distinguish between the fine and the adequate, or who would like to know the components of the sensory experience involved, the following scoring system may be useful (see sample card at right). Developed by faculty members of the University of California at Davis Department of Viticulture and Enology, it is a handy way to make an



pitch.

Unlike the climate in the region north of San Francisco, Santa Barbara lacks the coolness required for the production of elegant table wines. This has not deterred some winemakers however, and the area does produce some noteworthy whites such as Firestone Vineyard's Riesling.

The real fun, though, is in finding out which local products you like best. Wines are complex creatures, and the snobbishness of the "connoisseurs" who believe that extensive training, arcane knowledge and mystical sensibilities are required for the appreciation of wine often proves daunting to the casual consumer who fears to make the "wrong choice" and thereby reveal him or herself to be a parvenu of the lowest order.

The mystery is all nonsense, of course. Anyone with a nose and a palate can learn to distinguish a good wine from a bad wine. After all, the real test is whether or not you like it. If it tastes good and you can afford it, buy it. However, those who

orderly evaluation of a wine's good and not-so-good qualities.

**Appearance:** give the full two points if the wine is brilliant with no sign of particles of murkiness (be sure any particles are not bits of cork). If the wine isn't quite sparkling and has a few floating particles, consider it clear and give one point. If the wine is dull or cloudy, give it 0.

**Color:** Acceptable colors for white wines include yellow, gold, and straw color. Some new whites show an acceptable greenish cast. Flaws are amber tones (accompanied by a sherry-like odor), or a bleached look at the edges from overuse of sulfur dioxide (accompanied by a distinctive odor). Take away one point if either of these flaws are noticeable; two points if it is pronounced. Score the full two points if the color is acceptable. The color of red wines varies greatly with the variety of grape and maturity of the wine. Medium red is the standard of red wine color and is expected in a Zin-  
(Continued on pg. 11A)



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WINE	'69 Zinfandel	'68 Zinfandel
APPEARANCE 0-2	brilliant 2	very clear 2
COLOR 0-2	too light 1 1/2	medium red 2
AROMA & BOUQUET 0-4	vinous only 2	vinous, faintly varietal 3
ACRESCENCE 0-2	none 2	none 2
TOTAL ACID 0-2	a bit high 1	pleasing 2
SUGAR 0-1	dry 1	good balance with acid 1
BODY 0-1	good 1	slightly thin 1
FLAVOR 0-2	medium 1	light clean 1
ASTRINGENCY 0-2	rough 2	good 2
GENERAL QUALITY 0-2	average 1	average 1
TOTAL	14 1/2	17

17-20 Wine of outstanding characteristics  
13-16 Sound commercial wine -- no outstanding merit or defect  
10-12 Commercially acceptable wine with noticeable defect  
0-9 Commercially unacceptable wine

**Total acid:** Now it's time to actually taste the wine (don't swallow yet). You can't smell total acid, it can only be felt. If the sugar level of the wine is in harmony with the acid level and the amounts are appropriate for the type of wine, your mouth should feel refreshed. If the total acid is low, there is a sensation of flatness, flabbiness or even soapiness. If the total acid is high, there is a sensation of unpleasant sharpness. The intensity of either fault determines how much you take off.

**Sugar:** Sugar and acid must be balanced. If the wine is overly sweet for the type, this is a fault. If the wine is overly dry (non-sweet), total acid will dominate noticeably.

**Body:** This describes the feel of the wine as it is swished around in the mouth. Does it fill the mouth with tastes, or does it seem too thin and watery, or too heavy? After swallowed, does it leave a lingering aftertaste, or is it quickly forgotten? If the wine has the light, medium or full body appropriate for its type (experience or an expert must be your guide), give it the point.

**Flavor:** Does the flavor correspond with the smell of the wine (fruity, clean, full, balanced)? This is worth two points if the wine also smells good; less if there are off tastes, such as metallic, stemmy or hot. The taste that lingers in your mouth after swallowing is an important consideration.

**Astringency:** Tannins can make your mouth feel rough or puckery. Limited amounts are acceptable in some whites, not in others.

(Continued on pg. 23A)

(Continued from pg. 10A)

fandel or Cabernet Sauvignon. Amber to brown tones might indicate age or oxidation. New reds may have blue to purple tints, but these "deep red" shadings may also come from other factors adversely affecting wine quality. Reduce points only if unacceptable tints predominate.

**Aroma and Bouquet:** Aroma has to do with odors that come from the grape. Bouquet refers to those that develop after the wine is made. Aroma may be vinous (smells like wine made from grapes but with no varietal character), distinct (when some varietal attributes come through) or varietal (when the particular grape variety is unmistakable). The intensity of aroma may be light, medium or high. Give

a wine two points for being pleasantly vinous, three for having some varietal overtones, and four if it has unmistakable varietal aroma. This score holds if factors in the bouquet don't start taking away points. Bouquet is almost impossible to describe in quantitative terms. Basically, it is what you smell in the wine that is not the smell of the grape. Negative factors are off odors that might be described as alcoholic, excessively woody, moldy, mousy, corked or sulfur dioxide.

**Acrescence:** This is the term for volatile acid. If no smell of vinegar is present, give the wine two points. If there is a faint vinegar odor, give it a one. If it is strong, give it 0.

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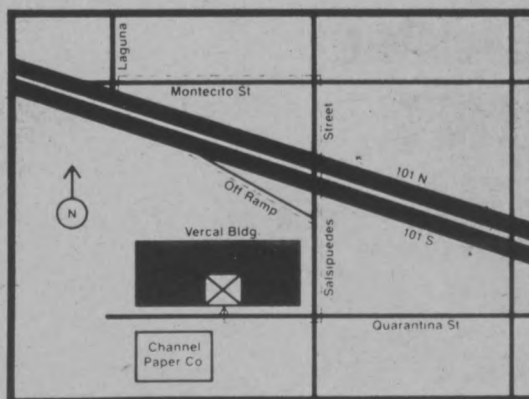
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# COMMENCEMENT

## Schedule of Events

### 1983

#### Friday, June 3

Physics Awards Ceremony  
Physics Building Reading Room

#### Friday, June 10

Chinese, German and  
Slavic Reception  
3 pm Phelps 6320  
By invitation only

Chemistry Reception  
5 pm Chemistry 1102

#### Saturday, June 11

Biological Sciences Reception

1:30 pm Hazel Severy Courtyard

Chicano Studies  
Commencement  
1:30 pm Storke Plaza

Political Science  
Awards Reception  
1:30 pm Lancaster Room, Ellison 2614

Engineering Reception  
2:30 pm Engineering Lawn

Anthropology Graduation Tea  
11:00 am North Hall 2037

Geological Sciences Reception  
5:30 pm Geological Sciences Building  
By invitation only

Letters and Science  
Honors Reception  
5:30 pm University House  
By invitation only

#### Saturday, June 4

College of Creative Studies  
Commencement  
Santa Rosa Hall Lounge  
Reception 4 pm

Service Awards Reception  
4 pm University House  
By invitation only

Senior Barbeque  
5:30 pm University Lawn

#### Sunday, June 12

Chancellor's Council Brunch

10:30 am Faculty Club  
By invitation only

Graduate Division Reception  
10:30 am Storke Plaza  
By invitation only

English Department Reception  
11:30 am South Hall Court  
(in location — South Hall 2623)

Dramatic Arts Reception  
2:30 pm Studio Theater  
By invitation only

History Department Reception  
2:30 pm Centennial House  
By invitation only

Philosophy Reception  
2:30 pm South Hall 5635  
By invitation only

Economics Reception  
5:30 pm Faculty Club Patio

# Danish Flavor Lures Visitors to Solvang

Solvang, a quaint village which captures the flavor of the Danish past, is just a 30 minute drive from UCSB. The town, whose name means "valley of the sun" in Danish, is filled with specialty shops, friendly faces, authentic architecture and delicious food.

The village began as the location for a Danish folk school, Atterdag College, in 1911. It boasts original Danish architecture, designed by Danish settlers in the early part of this

fudge kitchens with flavors from peanut butter to rocky road to traditional chocolate. The three slice special gives you four slices for the price of three! Not to mention the enormous, filling, Danish style meals available at the restaurants on almost every street corner.

While munching on your three slice special, take a stroll down one of the little side streets and window shop. The windows of Solvang are filled with Scandinavian imports and

festival will be held in Solvang. Visitors are given guided tours of the specialty flower fields; on Saturday there will be a parade down main street.

The Old Mission Santa Ines, built in 1804 by Spanish padres, and still used as a church, is also located in Solvang. For a small fee, visitors may take a self guided tour of the mission, which is reflective of early California culture.

If you will be in the Santa Barbara area in the fall, Solvang's Danish Days are held in mid September. The festivities include folk dancing in the streets, clowns, jugglers, mimes and dramatic performances by the Santa Ynes Valley Youth Theater. A Danish Ball is held on the Saturday night of the weekend. Most of the towns people wear authentic Danish costumes for the occasion.

Solvang is truly a sunny place where one can't help but to be filled with some of the friendly Danish spirit so prevalent in the town. A visit to Solvang can be a bright spot in anyone's stay in the Santa Barbara area.



century. Windmills, thatched roofs, gas streetlights, cobblestone sidewalks and Danish designs all contribute to the feeling of authenticity with in the town; although the visitor is struck by the dichotomy of old and new existing side by side. Cars drive slowly down the main street, watchful of the horse drawn carts. Young women stroll in Danish costumes, while others wear Levi's. What will never grow old or out of style are the century old recipes which are still used today.

Aebleskiver, crispy Danish pancakes sprinkled with sugar fill the air with sweet smells. Hot pretzels, covered with cheese and served with Carlsberg beer are available at a small cafe. And be sure to sample the

Danish handicrafts. Royal Copenhagen China, imported from Denmark, is available in several stores. There are also shelves filled with Hummel originals, imported crystal and artwork. Needlework shops carry original Scandinavian and Danish designs, as well as more traditional American ones.

Toy shops are plentiful. Stuffed animals of all shapes and sizes, handmade wooden airplanes and trains, and other imported treats are in abundance.

On June 16, the Solvang Theaterfest opens its season with the first of five plays in its repertory for the summer. The theater, which is acclaimed nation wide, performs all of its plays in an outdoor festival theater.

The weekend of June 25, the annual Lompoc flower

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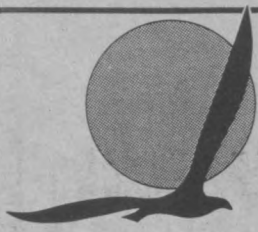
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There are too many theater-lovers living in Santa Barbara who possess absolutely no sense of adventure. These are the type of people who believe the only way to see worthwhile theater in this town is to get out of town. Take a two-hour drive south to Los Angeles and you have a fighting chance of experiencing legitimate live theater. Of course, if you can catch a five-hour flight east to New York, your chances are even better. And once you're in the Big Apple, England and the Royal Shakespearean Company and real theater are just a hop, skip and a jump across the Atlantic.

Granted, Santa Barbara isn't famous for its extensive live theater offerings, but local groups do offer some impressive works.

An important fact to keep in mind when venturing into a local production is that this isn't a major city with unlimited dramatic resources. Don't expect a Broadway extravaganza or a Shakespearean comedy performed by people with real English accents, because with unrealistic expectations, you may very well be disappointed. In-

stead, go to a local theater with an open mind — enjoy a Santa Barbara show because the actors are convincing and energetic, rather than being disappointed because you heard that in a different production of the same play in L.A. the special effects were more exciting and famous stars of stage and screen graced the production with their performances. Regardless of what happens in L.A., plenty of good theater is produced in Santa Barbara.

will be two performances, at 11 a.m. and 2 p.m. Tickets are \$2.

The Ensemble Theater Project also plans to present its revival of the Tom Stoppard comedy "The Real Inspector Hound" for the summer season, running July 1-August 6. "After Magritte," Stoppard's short comedy of absurdities, will be presented as a companion piece. Call 962-8606 for more information.

UCSB's Dramatic Arts Department is offering three

## Theater Groups Entertain Local Crowds

The celebrated play "for colored girls who have considered suicide/when the rainbow is enuf" is one of the best examples of how good theater productions can be in Santa Barbara. The play continues its critically praised run at the Ensemble Theater Project at 914 Santa Barbara Street through June 18.

This unique dramatic prose poem has amazed audiences everywhere with its power and grace, the freshness of its language, and the fierce beauty of its message to the world. Performances are every Thursday, Friday and Saturday at 8 p.m., with Wednesday evenings June 1 and 15 and a Sunday matinee June 12 at 2 p.m. Tickets range from \$4.50-\$8.50. "for colored girls" is another in a long line of challenging and entertaining productions offered by the Ensemble Theater Project. For information and reservations, contact the theater box office or call 962-8606, from 1-5 p.m. daily.

"Playing Games With The Gods," an original play done as theater for young audiences, will be performed June 4, on the lawn of the Ensemble Theatre Project. Playwright Lisa Merkl's adaptation of the Greek Myth of Perseus reaches children of all ages with a tale of courage, freedom and parent/child conflict. There

varied recitals to wrap up the school year. On Friday, June 3, there will be a musical comedy workshop showcase in the Old Little Theatre at 3 p.m. On Monday, June 6, a stage movement class recital is scheduled in the Studio Theatre at noon. On Thursday, June 9, a mime class recital will be held in the Studio Theatre at 8 p.m. Admission to all three of the recitals is free.

The Lobero Theater, located at 33 East Canon Perdido St., is one of the oldest theatrical establishments in the vicinity, housing many of the Alhecama Productions' efforts as well as out-of-town artists in residence. The upcoming schedule includes the Alhecama Productions' presentation of Ira Levin's "Deathtrap," running through June 4. "Deathtrap" is a thriller that takes your breath away with the kind of menace and surprise for which Levin is famous. For tickets and information, call the Lobero box office at 963-0761.

Alhecama Productions, operating in Santa Barbara for more than 30 years, is a community theater group that utilizes the talents of community and student actors and technicians.

The beautiful Arlington Theater, a downtown Santa Barbara landmark, oc-

(Continued on pg. 17A)

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## Local Stables Attract Horseback Riders

U.C. Santa Barbara is noted for its beautiful surroundings. On one side of the campus lies the ocean, sometimes gently rolling against the shore, at others crashing against the cliffs, but always dramatic. In the other direction stand the mountains, inviting exploration and enjoyment — especially on a beautiful day. It is the ideal setting for spending time in the outdoors, away from the hustle of the technological age. It is the ideal setting for horseback riding.

Whether you wish to spend time alone, with friends or family, horseback riding can be an enjoyable highlight to Santa Barbara memories. Time spent on a horse is unique. Even in a short time, a relationship develops between the horse and the rider. Granted sometimes that relationship is love-hate; you want to trot and the horse wants to walk, or maybe you think the horse has had the nerves removed from its side because no matter how hard you kick (I started out by trying to be gentle, really,) the horse doesn't seem to notice. But then the horse stops, and turns around to look at you with those great big eyes and your heart melts. You size each other up and decide it might be okay to enjoy the other's company. A feeling of satisfaction is mutually sensed, and after you have been riding for half an hour or so, the real ride begins.

Horseback riding in Santa Barbara is a popular pastime, and the stables in the area offer a variety of services to equestrian consumers. One can ride in the nearby Santa Ynez Mountains, or take a short trip to Lake Cachuma or even to nearby Montecito.

The San Ysidro Stable is located at the famous San Ysidro Ranch in Montecito. They offer guided walking trail rides over their extensive 500-acre grounds. Usually four trails are maintained for use by riders; however as a result of heavy storms over the past year only one is currently in use. The one-hour trail ride through the San Ysidro canyon will cost \$17.50 per member of the party. Many people take the leisurely trail ride and then stop for the brunch offered every Sunday at the Ranch Restaurant. The brunch is a delicious one; the ranch is a great place to arrive hungry!

The stables keep 16 horses in residence, 12 of which are available to the public. The majority of the horses are mixed trail breeds although there is one thoroughbred and a few quarter horses. Lessons for varying skill levels are also offered by professional instructors. A one-hour lesson with an instructor, taught in either Western or English runs from \$25 to \$35 per hour.

Another prime spot for trail riding is the Cachuma Trails Stable at Lake Cachuma. Aside from an extremely friendly staff, the location is beautiful. Riders are offered 1,700 acres of land with beautifully maintained trails surrounding the lake area. Open riding is allowed for all those who bring their own horses to the area.

Riders who wish to rent horses for a few hours are in for a treat. The rental charge is \$5 per hour, for a horsemanship class and a trail ride which usually lasts for three hours. Larry Chapin, the owner of Cachuma Trails explained the rationale behind offering the horsemanship class to all of the rental customers. "Too often we had people tell us that they were great riders and it turned out they had never ridden in their life," he said. "This way they can get a chance to learn about horses, or if they are good riders, to get acquainted with the horse they will be riding."

The horsemanship class entails saddling and bridling the horse, spending time

walking, trotting and cantering around the ring. Basic techniques of riding are briefly taught to participants, for more experienced riders the hour in the ring will be more like a warm up. After the lesson, a member of the Cachuma Trails staff will guide a trail ride lasting anywhere from 15 minutes to two hours depending on the level of ability of the riders.

One drawback to riding at Cachuma Trails is that it is necessary to make reservations for a group of five people of a similar riding ability, if the possibilities of the stable are to be fully utilized.

However, the stable offers even more! Hayrides are

(Continued on pg. 36A)

## Planning a Graduation Party?

The Colonel Caters!



**\$2.19** GREAT DINNER

With Coupon • Expires June 14, 1983

Good for three pieces of juicy, golden brown Kentucky Fried Chicken, plus single servings of cole slaw, mashed potatoes and gravy, and a roll. Limit two offers per purchase.

**Kentucky Fried Chicken.**

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**\$6.99** SUPER DINNER

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**Kentucky Fried Chicken.**

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685-2200

In University Village Plaza

A leisurely drive through the Santa Barbara area can take you through quiet mountain roads and refreshing ocean cliffs to the unique sites and events of the city. Of course you can't see all the city has to offer in a single day, but with a little free time and some selective planning, you can visit a few of Santa Barbara's scenic spots, exhibits, and recreational activities. The following is a sampling of the city's attractions.

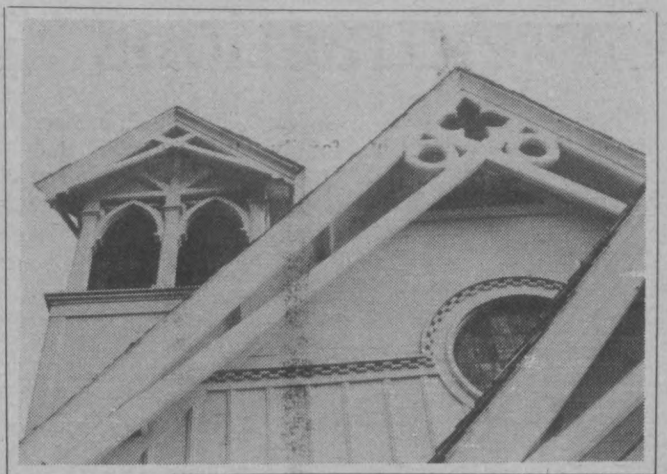
## Historic City Sites Attract Locals, Visitors

1. **Santa Barbara County Courthouse** (1100 block of Anacapa St.) Magnificent Spanish-Mo-  
 orish "palace" surrounded by lawns and tropical gardens. Elegant interior; hand painted ceilings, wrought iron chandeliers. Giant

murals, carved doors, imported tiles. Historical exhibits. Sweeping view from clock tower. Free guided tour, Friday 10:30 a.m. Open weekdays 8 a.m.-5 p.m.; Saturday, Sunday, holidays 9 a.m.-5 p.m. Free admission.

2. **El Cuartel** El Presidio de Santa Barbara (State Historical Park) (122 E. Canon Perdido St.) Part of the original Presidio Real (royal fortress) founded 1782 by imperial Spain. El Cuartel (the barracks) was once part of a row of adjoining adobe barracks on the south side of the fortress. Scale model of the presidio on display; other historical exhibits. Open Monday-Friday 9 a.m.-noon, 1-4 p.m. Admission free. 966-9719.

3. **Historical Society Museum** (136 E. De la Guerra St.) Treasures from Santa Barbara's colorful past, beautifully exhibited. Documents, paintings, costumes and many rare momentos from four eras: Indian, Spanish, Mexican and American. Open noon-5 p.m. Tuesday-Friday; 1-5 p.m. Saturday, Sunday; closed Monday. Free admission. Guided tours 1:30 p.m. Wednesday and Sunday. 966-1601.



4. **El Paseo — "The Street in Spain"** (15 E. De la Guerra St.) Picturesque shopping arcade reminiscent of Old Spain, built in and around the adobe home (1827) of the historic De la Guerra family.

Richard Henry Dana described the spirited life at De la Guerra house in his classic book *Two Years Before the Mast*. Charming import and specialty shops, art galleries, sidewalk cafe and dining courtyard, world-famous El Paseo restaurant and cocktail lounge. Cafe open 8 a.m.-5 p.m. Monday-Saturday; most shops from 10 a.m.; 965-0093.

5. **Museum of Art** (1130 State St.) Outstanding small museum supported by art-minded citizens. Bright, airy atmosphere. Permanent exhibits include ancient sculpture, Oriental art and an American collection. New visiting exhibitions always on display. Weekend film schedule. Free guided tour Tuesday through Friday 1:30 p.m., Saturday and Sunday 2 p.m. Open Tuesday-Saturday 11 a.m.-5 p.m.; Sunday noon-5 p.m.; closed Monday. Free admission. 963-4364.

6. **Mission Santa Barbara** (Upper end of Laguna St.) Take State St. to Los Olivos St., then drive four blocks toward the mountains. Called "Queen of the Missions" for its graceful beauty. Founded 1786, 10th of 21 Franciscan missions in California. Still in use as a parish church. Beautiful setting overlooking city. Remnants of original water system on hill north of

mission. Open daily 9 a.m.-5 p.m.; Sunday 1 p.m.-5 p.m. Self-guided tour of museum, garden, chapel, cemetery. Gift shop. Admission: 50 cents adults, children under 16 free. 682-4713.

7. **Museum of Natural History** (Puesta del Sol Rd., 2 blocks north of the mission) From the Mission take Mission Canyon Rd., follow signs. Exhibits feature mammals, birds, fish, reptiles, plantlife, geology of the Pacific Coast Channel Islands. Dioramas of prehistoric Indian life. Planetarium. Educational and enjoyable for all ages. Open 9 a.m.-5 p.m. (Sun. from 10 a.m.). Free guided tours Sun. 2 p.m. Closed Thanksgiving, Christmas and New Year's. Free admission. 682-4711.

8. **Botanic Gardens** (1212 Mission Canyon Rd., 1.5 miles north of the mission) From the mission take Mission Canyon Rd. to Foothill Rd, right one block, left on Mission Canyon Rd. to garden. Sixty acres of native trees, shrubs, wildflowers, cacti, in natural setting. Spectacular in spring. Three miles of easy-to-walk natural trails. Historic dam built in 1806 by Indians under the direction of mission padres. Open every day 8 a.m.-sunset; guided tour Thursday 10:30 a.m. Free admission. 682-4726.

9. **Andree Clark Bird Refuge** (1400 E. Cabrillo Blvd.) Near intersection of Cabrillo Blvd. and Highway 101. Lovely lagoon and gardens adjoining Zoological system on hill north of

(Continued on pg. 17A)



**We do a seasonal business.**

**Lobster season,  
 swordfish season,  
 salmon season,  
 trout season . . .**

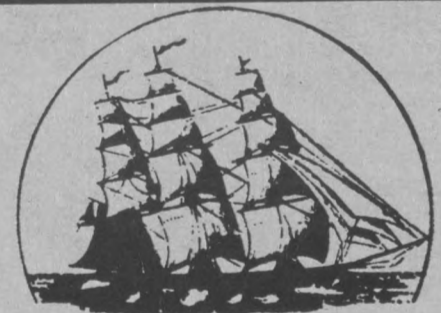


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**Stearns Wharf Vintners**  
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**Copenhagen Cellars**  
 448 Alisal Rd., Solvang



# City Attractions

(Continued from pg. 16A)  
 Gardens. Many varieties of freshwater fowl to watch. Footpath and bikeway skirt the lagoon. Car parking on north side. Free admission.

10. Zoological Gardens (500 Ninos Dr. off Cabrillo Blvd., east of Milpas St.)

Zoo in delightful garden setting features elephants, lions, monkeys, sea lions, exotic birds and other animals. Miniature trainride, children's playground, botanical gardens. Snack bar and spacious picnic area. Farm

Barbara in 1877 by a pioneer family. It's believed that 10,000 people could stand in its shade at noon. Measurements in 1970 indicated a branch spread of 160 feet.

13. Fernald House and Trussel-Winchester Adobe (414 W. Montecito St.)

Multi-gabled 14-room Fernald House is a Victorian mansion handsomely furnished and accessorized in the Victorian manner. Handmade stairway and carved decorations attest to the craftsmanship of the age. Next door is the

963-1737.  
 15. Hope Ranch Residential Area (Las Palmas Dr., west of Santa Barbara)

One of America's most luxurious residential communities. Beautiful homes and amid rolling, wooded hills. Private country club and golf course around landscaped lagoon. Towering palms planted in early 1900s line the main boulevard. Natural vegetation remains in many areas.

(The above article was prepared by the Santa Barbara Chamber of Commerce and reprinted with permission.)



yard where children may pet and feed domestic animals. Open 10 a.m.-5 p.m. daily, summer until 8 p.m. Admission: \$2.50 adults, \$1.50 juniors 13-18 years, \$1 senior citizens & children 2-12 years. Train ride: 50 cents. 962-6310.

11. Stearn's Wharf (Foot of State St.)

Three-block-long extension of city's main street over the Pacific Ocean. Restaurants, shops, marine-related businesses and fishing pier. Oldest operating wharf on the West Coast. 962-0611, ext. 215.

12. Moreton Bay Fig Tree (Chapala and Montecito Streets)

Largest tree of its kind in the nation. Native to Australia. Planted in Santa

Trussel-Winchester Adobe built (1854) with adobe bricks and timbers from the wrecked ship Winfield Scott. Owned and maintained by the Historical Society. Open Sunday only, 2-4 p.m. Admission: 50 cents. 966-6639.

14. Yacht Harbor and Breakwater (W. Cabrillo Blvd.)

Haven for 700 working and pleasure craft created by man-made breakwater. Paved walkway on top of breakwater offers a fascinating half-mile walking tour around harbor. Yacht Club, Harbormaster's office, restaurants, tackle and supply store. Departure point for shoreline tour boat and sportfishing excursion boat. Launch facilities. Boats for rent or charter.

# Theater

(Continued from pg. 14A)

asionally showcases productions by touring companies. Call 963-3686 for information on upcoming productions.

Reasonable ticket prices, in addition to frequently offered student discounts, are one of the nicest aspects of local theater. The stages of Santa Barbara aren't the stages of New York, or London, or Los Angeles, but with an open mind and the right sense of adventure, seeing a live production in our city can be entertaining and exciting.

## MANDARIN GARDEN MONGOLIAN BAR-B-Q

Buy 1 Dinner For \$6.95 & Get The Second For Only \$1.00

ALL YOU CAN EAT!!

Dinner includes: soup, bisquits egg rolls, rice, tea, vegetables & choice of meat

GOOD WITH COUPON ONLY

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966-6466

1325 State St. S.B.

(Next Door to Arlington Theatre)

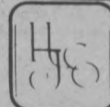
Sun-Fri 5-9:30, Sat 4:30-10

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It's All Here at the Montecito Inn with its Olive Mill Bistro — Great Atmosphere, Cuisine, Service and Entertainment.

It all begins when you first walk into the hotel. The warmth, the charm and the genuine hospitality makes you feel like an old friend — even with your first visit.

For breakfast or lunch the Cafe Rouge is the perfect setting — elegant, yet informal and comfortable. High tea is served every day from three to six. Tea, cocktails, canapes and pastries, and of course live music at the Grand piano. But that's not all — the Cafe Rouge is open 'til midnight for cocktails, light suppers or desserts and after dinner drinks every day.

The Olive Mill Bistro has been one of Montecito's most popular dining and entertainment spots for over 14 years — and with good reason! Our European trained chef is unsurpassed in the preparation of Classic and Nouvelle cuisine. Impeccable service — it is a matter of pride. Pride in being a part of an outstanding hotel and restaurant. Great entertainment every night. Hank and Wayne, Tuesday and through Saturday, Le Jazz Dixieland Sundays and Jock McKaba with Omega on Monday.

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Inn - 969-7854 Bistro - 969-4900

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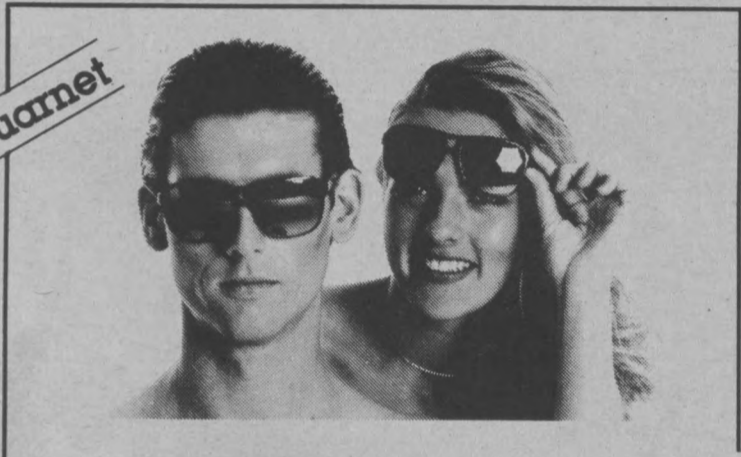
Shopping Hours:  
Monday, Thursday, Friday 10-9  
Tuesday, Wednesday, Saturday 10-6  
Sunday 12-5



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PROFESSIONAL HAIR ANALYSIS

SHAMPOO, CONDITION, GEOMETRIC HAIRCUT  
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ALL FOR **\$19.00**

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State Champion

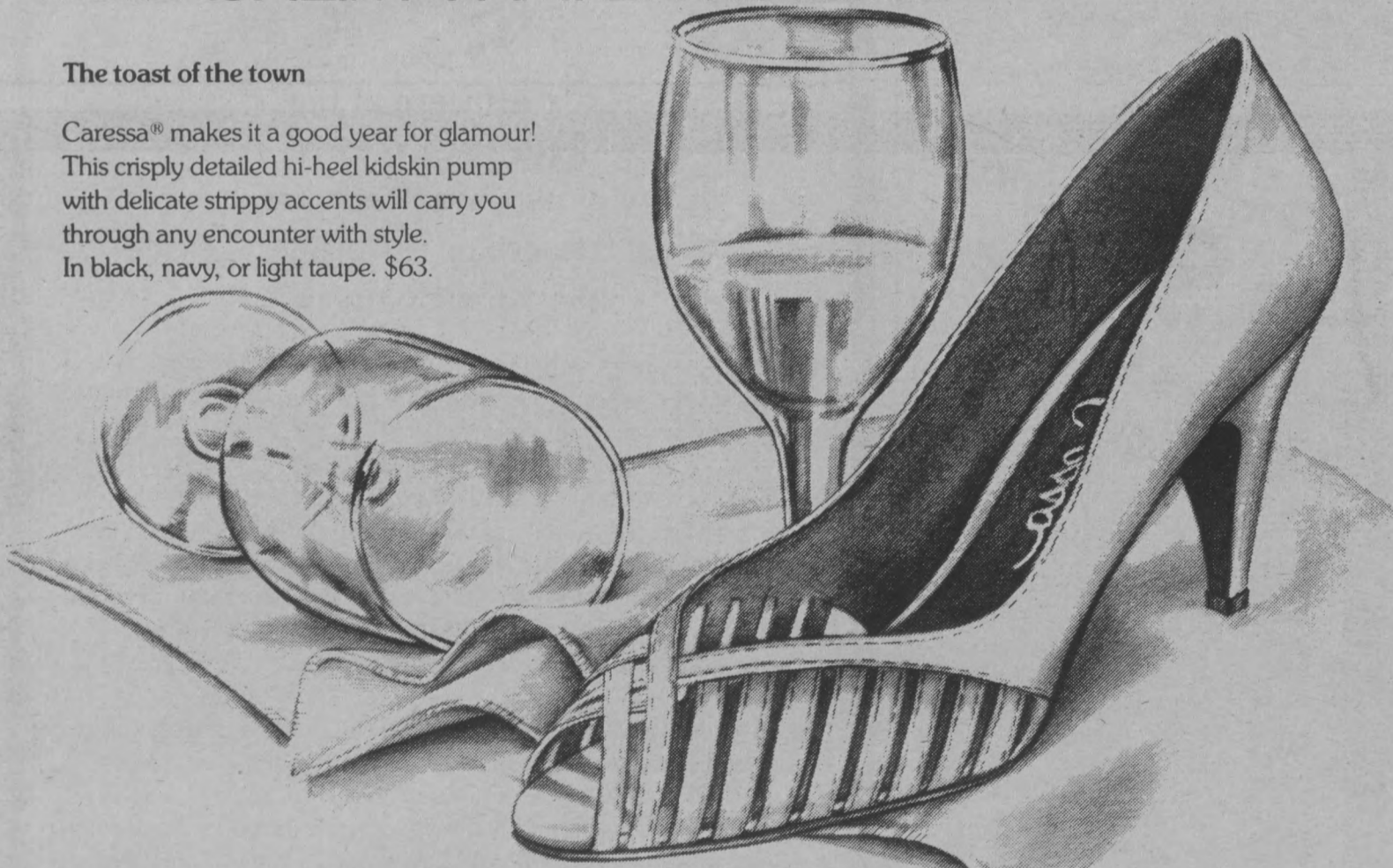
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Caressa® makes it a good year for glamour!  
This crisply detailed hi-heel kidskin pump  
with delicate strippy accents will carry you  
through any encounter with style.  
In black, navy, or light taupe. \$63.



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## Gourmet Luncheons

In the afternoon, join us for a  
delightful cup of coffee, espresso, or  
cappuccino accompanied with a  
pastry of your choice.

Friday evenings we feature wine  
tasting 3:30 to 6:30. Stop by and  
sample the day's offerings.

Brinks is now serving lunch in our  
Wine Bar. Tempting, daily specials  
are expertly prepared by Chef  
Grybowski. Daily specials vary and  
they're all delicious. Crêpes, boeuf  
bourguignon, and fresh soups are  
among the Chef's favorite recipes.  
You can also select your lunch or  
sandwiches from our deli.

La Cumbre Plaza

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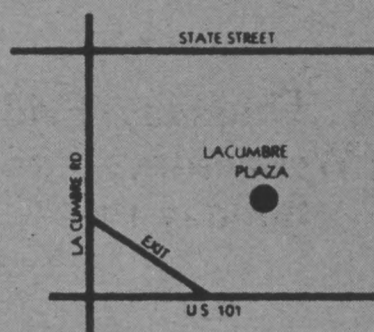
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# O · FASHION

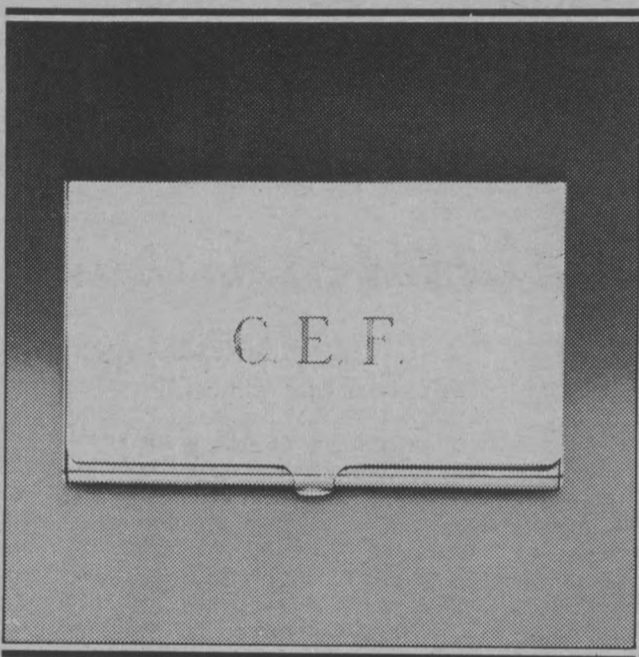


# RE PLAZA

and La Cumbre Road



## FIND OF THE WEEK!



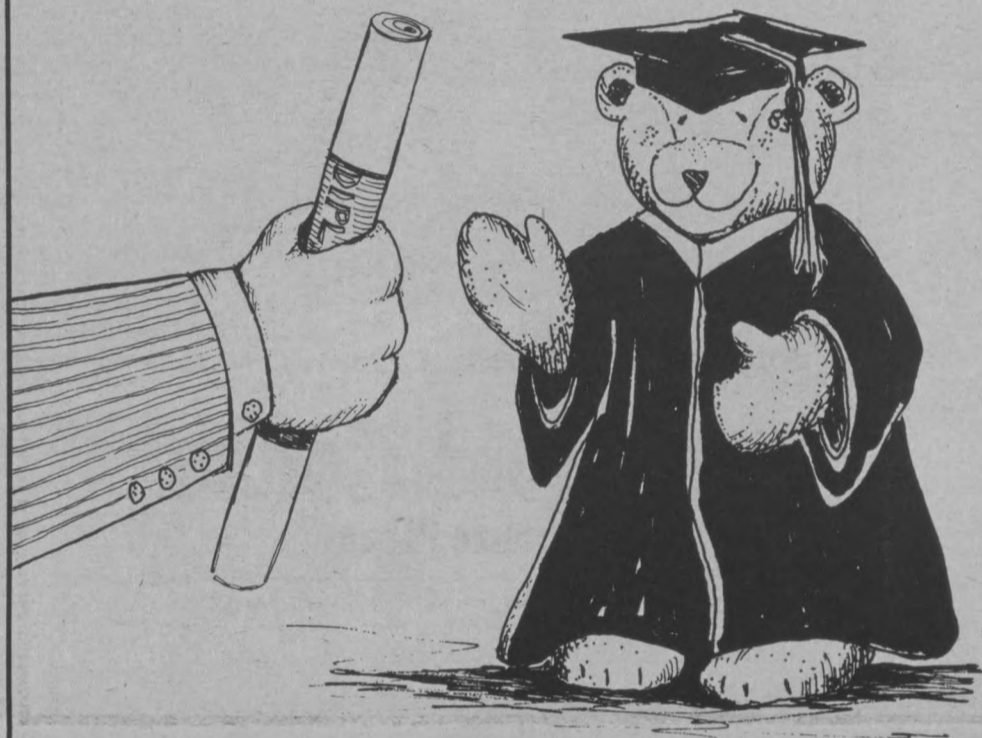
Prepare that special graduate for the business world with our executive card case from Reed & Barton. A wonderful gift for a man or woman; why not pick up several! 24 karat gold electroplate, \$40. Silverplate, \$15. Engraving available for that personal touch.

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## Congr-r-ratulations!



**Lions & Tigers & Bears... oh my!!!**

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**MONTH OF JUNE  
WITH THIS AD ONLY**

**PERM** . . . . . Reg. \$48.50 . . . . . **38.50** with cut

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# LA CUMBRE



## HAIRSTYLISTS



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**GIANNI'S ITALIAN PIZZA RESTAURANT**

**\$2.00 OFF LARGE PIZZA**

except cheese  
Expires June 30, 1983

EAT HERE OR TAKE IT HOME — PARKING IN REAR.  
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**LOTS BOOKS CHEAP!**

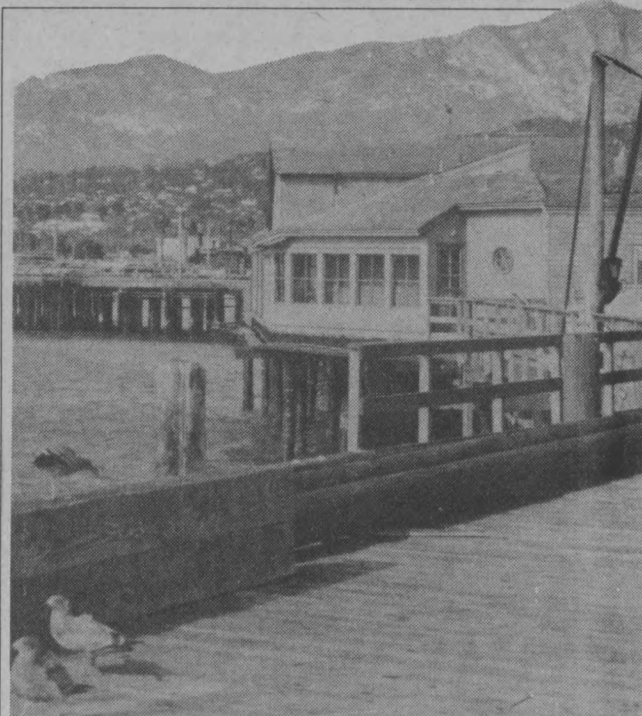
**THE BOOK DEN**

15 EAST ANAPAMU STREET  
Santa Barbara's oldest & largest used book store  
MON.-SAT. 9:30-5:30  
FRI. 'til 9:00, SUN. 12-5

If Friday night was a bore and Saturday's outing was cancelled and dinner that evening was burned beyond recognition, then Sunday should be set aside as a day of sheer, easy enjoyment. Santa Barbara abounds with possible Sunday adventures along the waterfront and near the harbor.

Among the infinitesimal possibilities, the most traditional is the Santa Barbara Sunday Arts and Crafts Show. Each Sunday and holiday when the weather allows, approximately 300 local artisans display their wares for public preview. The show takes place along Cabrillo Boulevard east of State Street, from early in the morning until dusk when the craftmasters begin to pack up their goods.

The unique art walk set in its balmy beach locale was first established in 1965 by Santa Barbara County artists. Based upon the sidewalk shows in Europe and the art fiestas of Mexico City, the show is currently a one-of-a-kind in all the world. Unlike other such showings, the Santa Barbara Arts and Crafts Show is continuous throughout the year and non-juried. Since its second year, the show has been sponsored by the Santa



## Crafts Show Highlights S.B. Waterfront

Barbara City Recreation Department because of the unique value it has added to the city.

The artists are on hand to sell their own wares and are usually quite willing to discuss their work with passerbys and even to take custom orders. Both amateurs and professionals share space at the show. Many of the artists and crafters have private studios

*"The unique art walk was first established in 1965 by local artists."*

elsewhere in Santa Barbara and invite customers to visit for a more extensive display of work. Others at the show treat their talents as hobbies or second vocations. Regardless, all of the work displayed is original, often signed and dated. Many of the artisans can even be sighted tooling at their trade as the crowds browse the displays.

The number of artisans present and the type of goods displayed varies from week to week. Many of the artists and crafters are visitors to the Santa Barbara show, as are many of the lookers. Thus, the show offers an endless variety even for the "regulars." This variety is further enhanced by the

turnover in individual crafters' wares and by the fact that all work displayed is unique.

The show runs the gamut in variety of style, medium, degree of talent, and price range. The chief spots are reserved by the painters, drawers, photographers and sculptors. These prime positions are high up on Cabrillo nearer to State Street. There are many subjects for the work. Obviously, numerous scenes of the Santa Barbara region are displayed. Additionally, the work portrays landscapes, still life, animals, seascapes, people and the abstract.

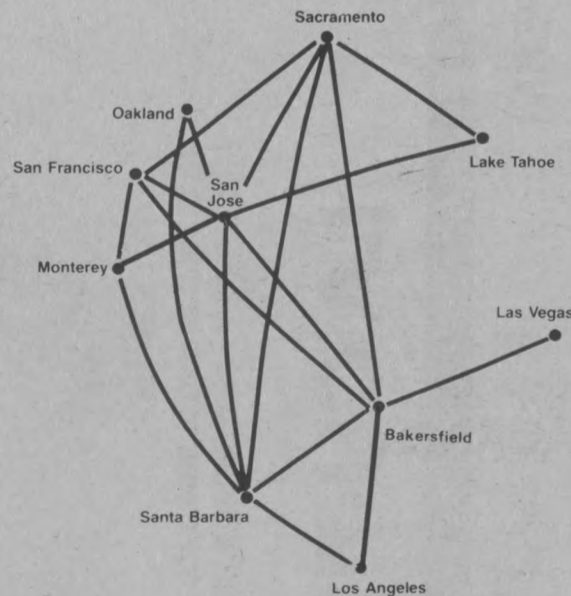
The locations farther east of State are taken by the crafters. All manner of items can be found here. Some of the craft work displayed includes pottery, macrame, feather work, wood work, needle craft, toys, kites and jewelry.

After peering and plucking at all the stands, there is still time for the entertaining sport of people-watching. As with the arts and crafts show, the variety is endless. Many of the lookers are quite often tourists. Without doubt, tourists are an interesting breed: how do they manage to carry all those parcels, take pictures, control the kids, and eat a snack, too? They are never able to do these things in their own hometowns.

*Beware!* On warmer days — meaning at least 60 degrees — clothing is not always a necessity to many harborites. The motto seems to be: If the sun is out, your skin should be too! Body-watching is a renown hobby in this city.

With the beach and barbeque pits so near, many Santa Barbarans and visitors opt to make a day of it sunbathing, picnicing, (Continued on pg. 21A)

# "FLY THE PACIFIC COAST"



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# Harbor Activities

(Continued from pg. 20A)

taking in the show and participating in all manners of beach sports. These sports can include frisbee, volleyball, swimming, body-watching, football, sand castle building, surfing and boogie boarding.

Since the boat piers are just a few minutes by foot west of State Street, many choose to rent small sail boats and catamarans for the day. Other rentable equipment on the waterfront

includes jetskis, wind-surfers, bicycles and rollerskates.


If the displays at the art walk are not fulfilling enough, the Santa Barbara Harbor offers several small shops and boutiques catering to special whims and fancies. These establishments are not as casual as the sidewalk show, but the owners are often very pleasant and willing to spend a few moments discussing their wares with customers

and browsers alike.

The harbor also provides the necessities for a day of lazy fishing. For the more adventurous, ocean outings on fishing boats can be arranged up the street at the pier. Whale watching excursions are also available during the migrating season.

All of this very mobile activity obviously causes hyper-activity in the gastric glands. **FOOD!** The taste buds can go into ecstasy down by the waterfront. The choices are practically limitless. From the classic classy sea food houses to the spicy Mexican casars to the sidewalk cafes to the sidewalk snack stands, it is possible to walk the length of Cabrillo while continuously munching on something.

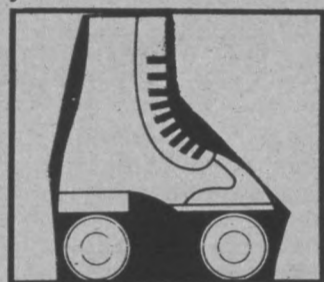
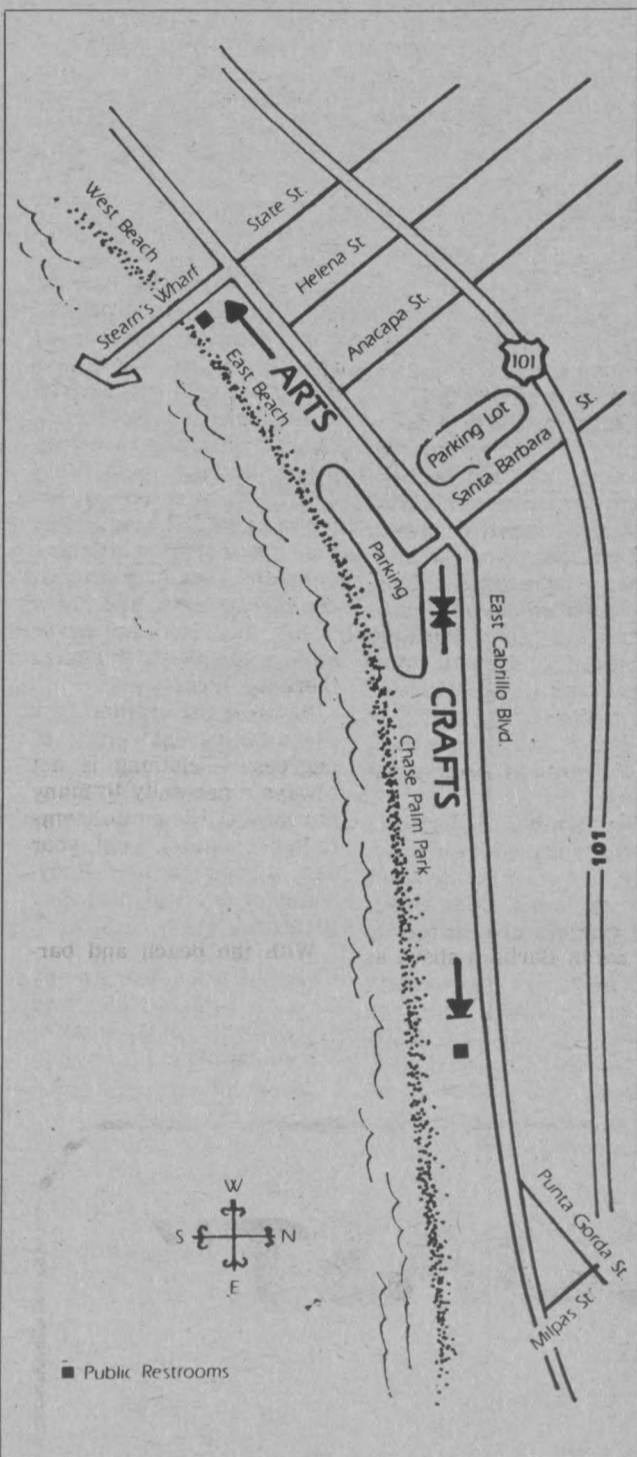
S.B. Sunday activity centers around the waterfront and the harbor, while the rest of the city remains slow and listless during the seventh day. So go and enjoy: your senses will thank you!




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COCKTAILS**

LUNCHEON, MON. THRU FRI.  
11:30 TO 2:30  
DINNER MON.-SAT. FROM 5:00  
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**Sunday Champagne Brunch**

10 am - 2 pm

STATE AT ANAPAMU

## UNIVERSITY VILLAGE PLAZA

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**Jeri's Childrens Shop**  
968-1123

**Thrifty Drug Store**  
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**Ace's Liquor**  
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968-2561

**Good Times Restaurant**  
968-0027

**Eller's Donuts House**  
968-5015

**University Village Flowers**  
968-1011

**The Crabby Lobster**  
968-2266

**Hair**  
968-4548

**The Hideout Tavern**  
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**MANDARIN CUISINE Restaurant**

**SANTA BARBARA'S FINEST CHINESE RESTAURANT**

Hot Sour Soup	Fish in Hot Sauce
Sizzling Rice Soup	Lemon Chicken
Pot Stickers (Dumplings)	Moo Shu Pork, Chicken, Shrimp
Shrimp in Lobster Sauce	Abalone in Oyster Sauce
Mongolian Beef	Moo Goo Gai Pan
Mandarin Steak	Almond Duck
Peking Pork	Hot Bean Cake etc.

Also Special Vegetarian Dishes

**Lunch 11-30-2:00 Dinner 4:30-9:30**  
**Sun. 4:30-9:00**

Open 7 Days a Week  
Imported Beer & Wine • Food to Go  
Visa, M/C, A/E Cards

**3514 State St. 682-2606**  
Across from the San Roque Plaza

# THE DELICATESSEN

There are restaurants that offer you either low prices, fresh vegetables, meats and fish, large meals or home-cooked food; but, how many restaurants in Santa Barbara can offer you all of these? There's only one that I know of: The Delicatessen.

The Delicatessen provides the best meals imaginable at the lowest price imaginable. The most expensive item on the menu is \$6.00 and, the menu includes Tri-Tips, fresh fish, Shrimp and Scallops, Beef Stew and Chicken, in addition to numerous other seafood, Italian and American specialties. All meals are served in extremely generous portions, with rice and fresh cooked homegrown vegetables. And, your meal is also accompanied by a relish tray, fresh rolls, home-made soup and salad.

Eating out is something that everyone enjoys. It shouldn't be an exclusive luxury, nor should it be impersonal or hurried. The Delicatessen offers meals that everyone can appreciate and encourages people to relax and have a good meal. Like as not, you may begin to feel at home in the comfortable, ranch-style setting of the restaurant. The dinner house is open from 5:30 to 9:30, Tuesday through Saturday nights.

If you're not hungry enough for a full meal, or else if you're looking for an excellent satisfying lunch, come in and try one of the Delicatessen's incredible sandwiches. Have a Torpedo Sub, filled with a variety of quality meats and cheeses, wrapped inside of a fresh baked Italian roll for only \$1.50. Or, try one of the other Delicatessen specialties. We have everything from Corned Beef to Hot Pepper Jack Cheese, with a smorgasbord assortment in between. Choose from a variety of domestic and imported beer and wine to go with your meal. There is a full selection of juices and soft drinks as well. The Delicatessen is open seven days a week.

The Delicatessen is also a great place to stop enroute to a picnic or a party. There are delectable edibles such as salads, marinated artichoke hearts and deviled eggs from which to choose.

Whether you're in the market for an excellent dinner, lunch or between meal snack, the Delicatessen has your satisfaction in mind. We're at 4135 State, where 101 meets with the 154 Freeway to San Marcos Pass; where great food meets with unbelievable prices.

964-1533

4135 State St. • Santa Barbara

Everyone knows what the average hotel or motel offers, right? A place to sleep, a hot shower, maybe a pool, probably a coffeeshop or a cocktail lounge, or, if you move into the higher price range, a real restaurant. A coke machine at the very least.

These are the ordinary hotels and motels, and Santa Barbara has loads of them. But Santa Barbara also offers a special kind of accommodation, Bed and

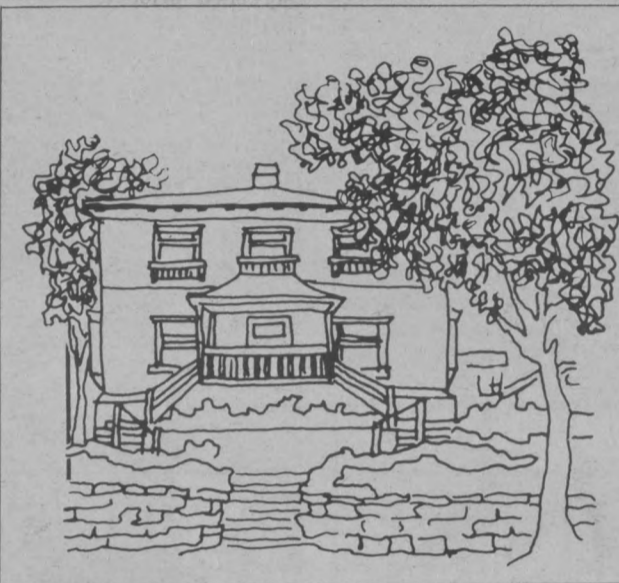
regardless of which you choose, local B&B establishments are virtually guaranteed to be unique and enjoyable, and to give you something a little different and much more personal than your average motel.

offers the following listings: The Inns of Santa Barbara The Bath Street Inn

A beautifully restored 1895 Colonial home, set in a lovely garden, the Bath Street Inn offers four guest rooms, two with private bath and

Santa Barbara, CA 93101. The Parsonage One of Santa Barbara's most notable Victorians, built in 1892, the Parsonage offers large guest rooms decorated with original art and exquisite Chinese rugs. Most

## Bed & Breakfast Inns: Unique Accommodations



Breakfast inns and private homes. These places range from the elegant to the simply comfortable, but

The West Coast Bed and Breakfast directory, published by Jim and Beckie Wheeler of Carpinteria,

balcony. Parlours are open for relaxing and visiting, and the inn is located within easy strolling distance to town. Bikes are available, lunches are packed for guests and a barbeque on the patio is also provided. From \$45 per day. Phone Susan (805)682-9680. Bath Street Inn, 1720 Bath, Santa Barbara 93101.

The Glenborough Inn

Complete with old fashioned charm and antiques, the eight-room Glenborough Inn offers a full range of accommodations, from guest rooms to a luxury suite with two fireplaces. There is a hot tub in the garden, evening beverages by the parlour fireside, and breakfast in bed. From \$35 per day. Phone Pat at (805)966-0589. The Glenborough Inn, 1327 Bath,

of the rooms have private baths, and the Master Suite with solarium has views over the city clear to the ocean. From \$45 per day. Phone Hilde at (805)962-9336. The Parsonage, 1600 Olive St., Santa Barbara, CA 93101.

The Olive House

A turn of the century California Craftsman home, the Olive House offers a fireplace in the large all-wood paneled living room, which is used for musical evenings each month, a formal dining room, and a sundeck. Most of the rooms have private baths. Located in the upper East section of town, the inn is within walking distance of the Mission and downtown Santa Barbara. From \$45 per day. Phone Mary at (805)962-4902. The Olive House, 1604 Olive, Santa Barbara, CA 93101.

The Old Yacht Club Inn

This 1912 home became Santa Barbara's first Bed & Breakfast Inn in October 1980. Decorated with European antiques, it offers four guest rooms upstairs, two with balconies. Bathrooms are shared. The inn is located near East Beach, and swimming, front porch loafing, bicycling, and enjoying the fireplace are some of its attractions. Phone (805)962-1277. The Old Yacht Club Inn, 431 Corona Del Mar, Santa Barbara, CA 93103.

Villa Rosa

Located just 84 steps from the beach, the Villa Rosa is a pink Spanish style 18-room inn built around a garden courtyard with pool and spa. With some rooms offering fireplaces and kitchens, the inn provides a refuge far from the maddening crowd. From \$70 per day. Phone (805)966-0851. Villa Rosa, 15 Chapala St., Santa Barbara, CA 93101.

Blue Quail Inn

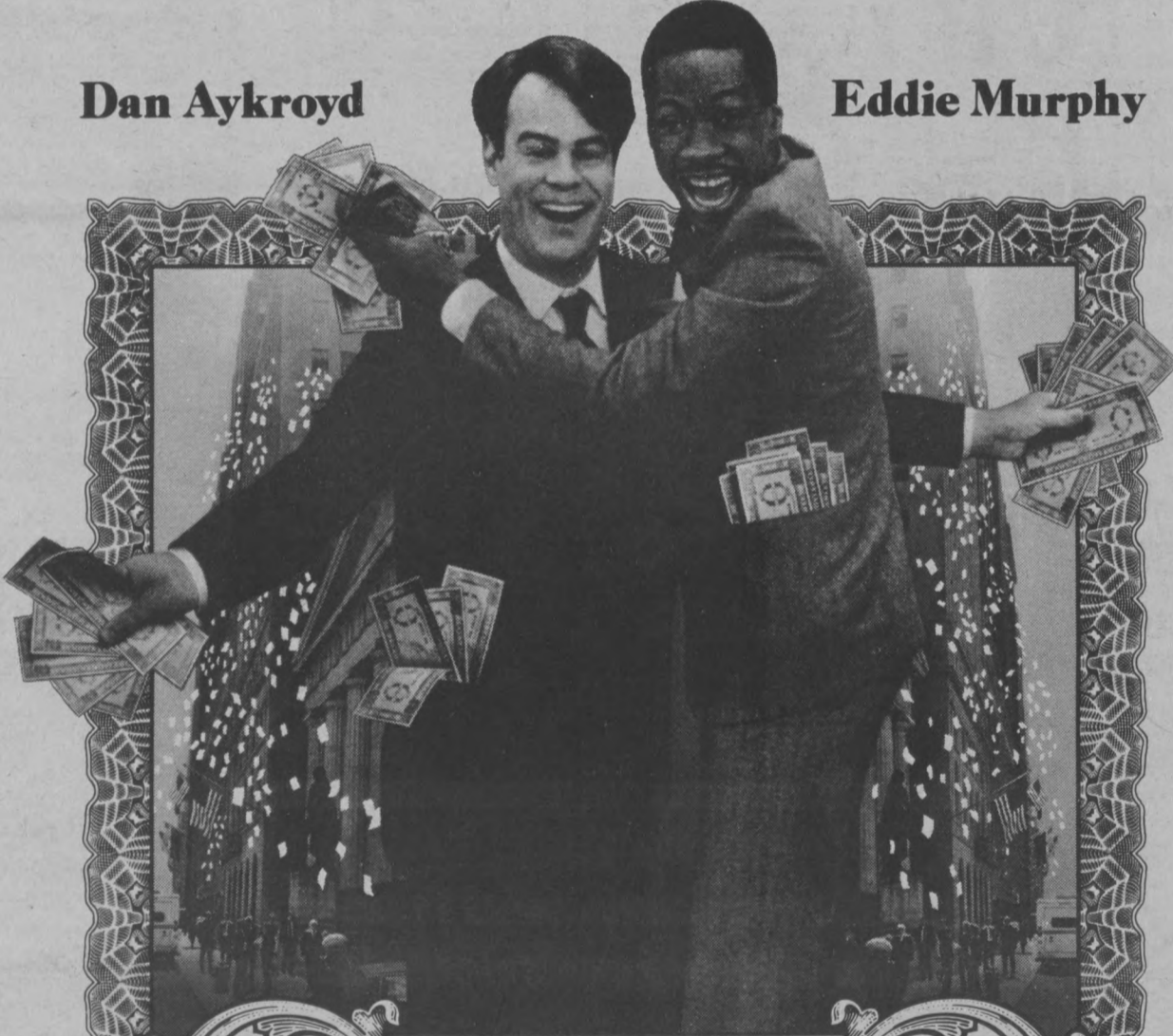
Filled with beautiful antiques, the Blue Quail Inn offers an early American country feeling, as well as four guest rooms in the main house and four cottages in the garden. From \$40 per day. Phone Jeanise at (805)687-2300. Blue Quail Inn, 1908 Bath, Santa Barbara, CA 93101.

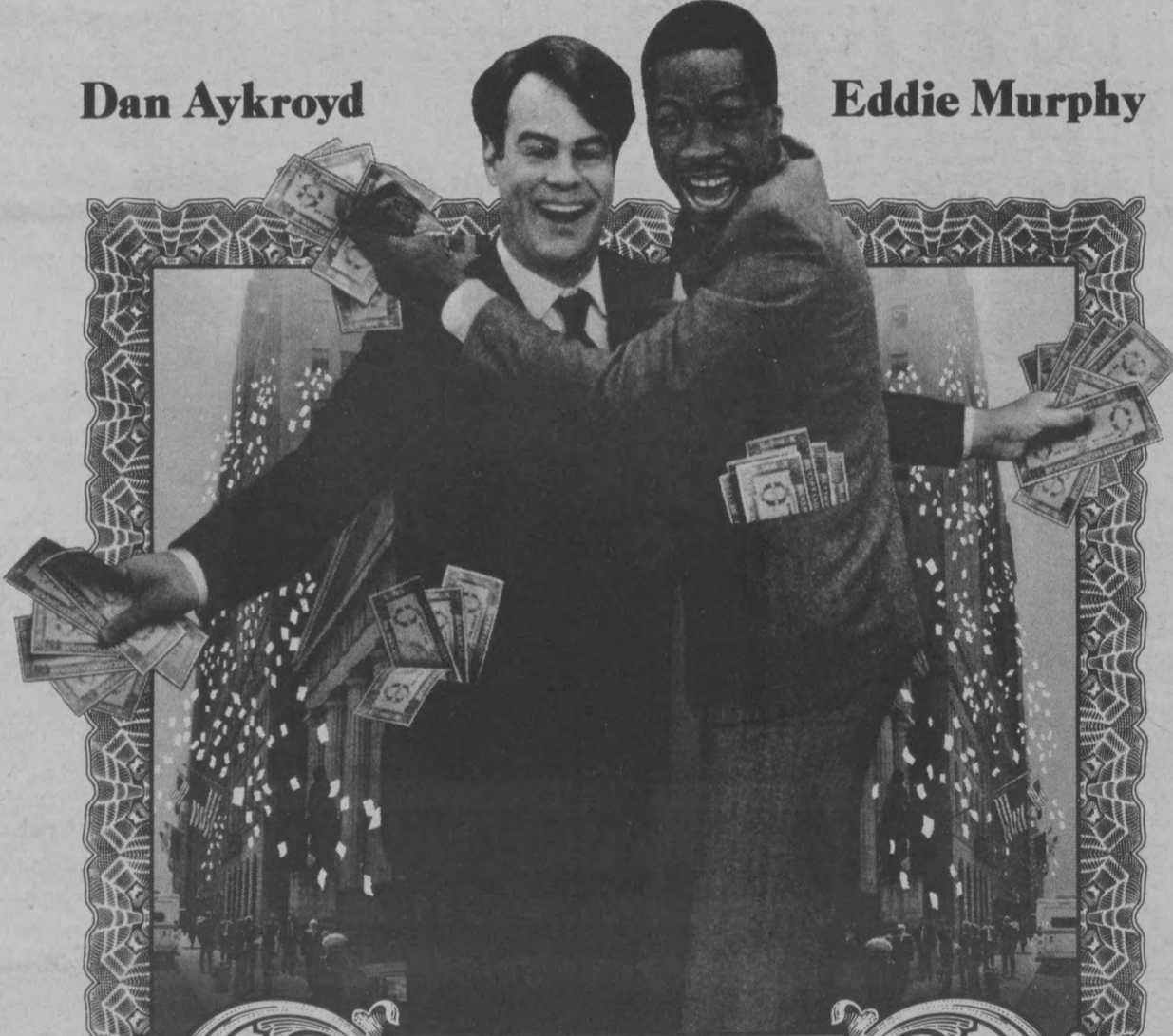
Valerio Manor

The manor, once a turn of the century boarding school, is now restored and offers a sunroom off the garden, fireplace, and piano in the parlor for evening visiting. The four guest rooms have shared bath, and two have fireplaces. From \$50 per day. Phone Joy at (805)682-3199. Valerio Manor, 111 W. Valerio, Santa Barbara, CA 93101.

In addition to the many lovely inns that offer bed and breakfast in Santa Barbara, there are private homes that provide accommodations for visitors to our city. The following is a partial list of what is available, again provided by Bed and Breakfast West Coast

(Continued on pg. 23A)

**Dan Aykroyd**  **Eddie Murphy**



# TRADING PLACES

Some very funny business.

PARAMOUNT PICTURES PRESENTS AN AARON RUSSO PRODUCTION: A LANDIS/FOLSEY FILM  
DAN AYKROYD · EDDIE MURPHY · "TRADING PLACES" · RALPH BELLAMY · DON AMECHE  
DENHOLM ELLIOTT AND JAMIE LEE CURTIS · EXECUTIVE PRODUCER GEORGE FOLSEY, JR.  
WRITTEN BY TIMOTHY HARRIS & HERSCHEL WEINGROD · PRODUCED BY AARON RUSSO  
DIRECTED BY JOHN LANDIS

**R** RESTRICTED  
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

A PARAMOUNT PICTURE  
Copyright © MCMXXXIII By Paramount Pictures Corporation  
All Rights Reserved

Starts Friday, June 10th at a Theatre Near You.

# B & B

(Continued from pg. 22A)

directory. There isn't room for all the details, but if you are interested, give any of your potential hosts or hostesses a call:

— Mrs. Miller, 435 E. Pedregosa, Santa Barbara, CA 93103, (805)962-5914. Near the Santa Barbara mission. Large upstairs guest room with fireplace, \$35 per day.

— (805)682-7837. Also near the mission. One guest room accommodates three, private bath and a secluded patio. \$30 per day.

— (805)687-0114. Close to the Hope Ranch residential area. The guest room has twin beds and a private bath, plus the den allows a four-member family. \$30 per day.

— The Williams, 2424 Anacapa, Santa Barbara, CA 93105, (805)687-4282. Just a short walk from the Mission. The guest room has a queen bed and a private bath, as well as a separate entrance. \$50 per day.

— The Bourbeaus, 5411 Toltec Dr., Santa Barbara, CA 93111. (805)967-5205. Near the university. Flexible rooms, one double, one twin, share private bath for guests. \$30 per day.

— Engstrom, (805)682-0157. Located near the Upper East part of Santa Barbara. Two upstairs bedrooms (double or twins), each with balcony. Shared bath and small patio. \$45 per day.

— ValliView, 340 N. Sierra Vista Rd., Santa Barbara, CA 93108. (805)969-1272. Guest room has a double bed, full private bath. \$40 per day.

— The Aspinwalls, 5635 West Camino Cielo, Santa Barbara, CA 93105. (805)964-2321. Located near Lake Cachuma. Guests have private entrance and bath, queen bed. \$45 per day.

— Ocean View Guest House, P.O. Box 20065, Santa Barbara, CA 93102. (805)966-6659. Near the ocean. Two rooms share private bath, a queen bed, double divan. \$35 per day.

— The Robbs, 3812 Pueblo, Santa Barbara, CA 93110. (805)687-9354. Near La Cumbre shopping area. Living room, bedroom with twins, kitchen, TV, bath. \$65 per day.

— The Browns, 699 LaRoda, Santa Barbara, CA 93111, (805)964-2193. Near UCSB and the Santa Barbara Airport. The guest room has double bed and shared bath. \$30 per day.

— The Byers, 840 Mission Canyon Rd., Santa Barbara, CA 93105. (805)682-4461. Sitting room, TV, bedroom with double bed, bath (shower) and kitchen. \$45 per day.

Besides Santa Barbara homes, the Bed and Breakfast West Coast directory lists homes offering accommodations in Montecito, Buellton, Carpinteria, Ojai, Ventura, and Oxnard, as well as north and south of our area — from Canada to Mexico! For a copy of the directory, send \$4.00 to Bed and Breakfast West Coast, 4744 Third St., Carpinteria, CA 93013.

Let's face it: most hotels offer rooms — okay, but ordinary. So if you are in the mood for a whole different approach to accommodations for weary travelers, think about the unique and personal offerings of local Bed and Breakfast establishments. You may be pleasantly surprised.

UCSB Arts and Lectures is pleased to announce three new film programs for the summer. Highlighting the schedule is Comedy on Film, a hilarious series of 13 feature films and seven shorts representing some of the funniest moments in film history from Charlie Chaplin and the Marx Brothers to Monty Python. Specially discounted series tickets are now available, \$12 for the general public and \$10 for UCSB students.

The Comedy on Film series will be on Tuesday and Sunday evenings beginning at 8 p.m. in UCSB's Campbell Hall. The

# Arts & Lectures Plans Film Series

schedule is June 26, "Young Frankenstein"; June 28, "Monty Python and the Holy Grail"; July 3, "Will Success Spoil Rock Hunter?" with Tony Randall and Jayne Mansfield; July 5, "The Pink Panther Strikes Again"; July 10 "M\*A\*S\*H"; July 12 "The Graduate"; July 17, "La Cage aux Folles"; July 19, "The Awful Truth" with Cary Grant and Irene Dunne plus "My Man Godfrey"

with Carole Lombard and William Powell; July 24, "The General" with Buster Keaton plus "Safety Last" with Harold Lloyd; July 26, "Modern Times" with Charlie Chaplin and "A Night at the Opera" with the Marx Brothers. In addition five Robert Benchley, one W.C. Fields, and one Three Stooges shorts will be screened prior to different features.

A second film series, Family Films on Fridays, featuring the finest in family entertainment returns for its third consecutive year. All films are scheduled for Friday evenings at 7 p.m. in UCSB's Campbell Hall. A discounted series pass is available for all six films.

The series features: June 24, "Cinderella," the beautiful animated version from Disney; July 1, "Peter Rabbit and Tales of Beatrix Potter" with the Royal Ballet; July 8, "Lassie Come Home"; July 15, "Black Beauty"; July 22, "Watership Down"; July 29, "Mary Poppins" with Julie Andrews and Dick Van

Dyke. The final series entitled Two By Truffaut features two recent films from France's leading director, Francois Truffaut. The films will be screened on Monday evenings at 8 p.m. in UCSB's Campbell Hall. They are: July 11, "The Last Metro" with Catherine Deneuve and Gerard Depardieu and July 25, "The Woman Next Door" with Fanny Ardant and Gerard Depardieu.

For more complete information and a beautifully printed brochure, call UCSB Arts and Lectures at 961-3535.



# the movies

## SANTA BARBARA

THE STAR WARS SAGA CONTINUES...

STAR WARS  
**RETURN OF THE JEDI**

MARK HAMILL • HARRISON FORD • CARRIE FISHER  
BILLY DEE WILLIAMS • ANTHONY DANIELS

PRESENTED IN 70MM 6 TRACK DOLBY DIGITAL

DAILY PERFORMANCES AT:  
12 noon 3:00, 6:00, 9:00, 12 midnight

ARLINGTON CENTER  
1317 State Street  
966-9382

Sorry, no passes, no discounts and no Bargain Nites.  
Adult: \$4.50; Child & Senior: \$2.50

HE'S OUT THERE. ROY SCHEIDER

**BLUE THUNDER** downstairs

DAILY 5:15, 7:45, 10:05  
MATINEES WED., SAT., SUN. 12:30, 2:50

#1 GRANADA  
1216 State Street  
963-8740

Flying the most lethal weapon ever made.

Daily 5:30, 7:35, 9:45  
Matinees Sat-Sun 1:20, 3:25

#2 CHAINED HEAT  
JENSEN FARLEY PICTURES R

#3 ACADEMY AWARD WINNER  
DUSTIN HOFFMAN  
**Tootsie**  
A COLUMBIA PICTURES RELEASE PG

GOLETA

PAUL NEWMAN in #1 THE VERDICT  
6050 Hollister Ave.  
967-9447

#2 NICK NOLTE is a cop. 7:15  
**48 HRS.** R

kinski nureyev exposed  
MGM/UA R

Flashdance  
A PARAMOUNT PICTURE R

SPACEHUNTER  
ADVENTURES IN THE FORBIDDEN ZONE  
IN 3-D

DAILY 5:45, 7:40, 9:35  
MATINEES WED., SAT., SUN. 2:00, 3:50

#1 FIESTA 4  
916 State Street  
965-5792

JASON ROBARDS  
Something Wicked This Way Comes  
© 1983 WALT DISNEY PRODUCTIONS PG

DAILY 5:00, 7:00, 9:00  
MATINEES WED., SAT., SUN. 12:55, 2:55

#1 FAIRVIEW #2 DAILY 5:45, 7:45, 9:45  
Matinees Sat-Sun 1:45, 3:45

251 N. Fairview  
967-0744

SPACEHUNTER  
ADVENTURES IN THE FORBIDDEN ZONE  
IN 3-D

His Powers Are Terrifying!  
**HARLEQUIN**  
PG He Will Captivate You!

"The Meaning of Life" 7:00

6:00, 9:50 CHEECH & CHONG  
**STILL SMOKIN**  
A PARAMOUNT PICTURE R

#3 #4 DAILY 5:25, 7:20, 9:10  
MATINEES WED., SAT., SUN. 1:45, 3:35

It's as far as you can go.  
**Flashdance**  
A PARAMOUNT PICTURE R

ISLA VISTA

#1 "A Pleasing Mixture of Punk Rock, Science Fiction and Black Humor." Variety LIQUID SKY.—R—  
968-3356  
MAGIC LANTERN  
960 Embarcadero Del Norte

#2 "HAMMETT" —Also— "FAIRWELL MY LOVELY"—PG—

965-6188  
RIVIERA  
Near Santa Barbara Mission opposite El Encanto Hotel

LIANNA

The Return of the Great Adventure.  
RAIDERS OF THE LOST ARK  
618 State Street  
962-8616

MISSION THEATRE  
618 State Street  
962-8616

"Raiders" 6:05, 10:15  
"Returns" 8:20

The Black Stallion Returns  
PG MGM/UA

DRIVE-INS

#1 DON'T GO NEAR THE PARK  
SANTA BARBARA TWIN DRIVE-IN  
Memorial Hwy at Kellogg Goleta 964-9400

#2 CHEECH & CHONG'S NEXT MOVIE

EVIL DEAD —R—

DAN AYKROYD is  
**DOCTOR DETROIT**  
A UNIVERSAL PICTURE R

DAILY 5:30, 7:50, 10:00  
MATINEES SAT., SUN. 2:45

#1 PLAZA #2 LOCAL HERO  
DE ORO BURT LANCASTER PG  
349 S. Hitchcock Way 682-4936

He's the man any woman needs.  
RICHARD GERE in  
**BREATHLESS**  
AN ORION PICTURES RELEASE

OSCAR WINNER!  
BEST ACTRESS 7:15  
MERYL STREEP 'SOPHIE'S CHOICE'  
KEVIN KLINE

DRIVE-IN AIRPORT  
Hollister and Fairview 964-8377

MORGAN FAIRCHILD MICHAEL SARRAZIN  
The Seduction  
R

CHAINED HEAT

TWO DAYS!! SWAP MEETS  
EVERY SATURDAY & SUNDAY  
SANTA BARBARA SWAP MEET  
Santa Barbara Twin Screen Drive-in  
907 S. Kellogg Ave., Goleta  
7 a.m. to 4 p.m. For information 964-9050

\$2.75 ADMISSION — EARLY BIRD SPECIAL PRICES!  
FOR FIRST PERFORMANCE ONLY, WED.-SUN. (Except Riviera, Magic Lantern & Drive-Ins)  
MONDAY & TUESDAY \$2.75 ADMISSION ALL DAY LONG!  
MATINEES EVERY WEDNESDAY FIESTA 4 & GRANADA 3  
MISSION THEATRE — \$1.50 ADMISSION!

All Programs & Showtimes Subject To Change Without Notice

Starts Friday June 10 at 9:00 AM West 10th.

Enjoy a fine meal at Hobey's

- We serve delicious Prime Rib for \$6.95 or \$9.95 for the extra large cut
- We have 4 types of poultry dishes
- Fresh fish, nightly dinner specials
- A tasteful wine list.
- We are fine dining.



**HOBHEY  
BAKER'S**

FOOD & DRINK / 5918 HOLLISTER AVE.

964-7838

**Antique Hunting**  
Nearly 80 fascinating antique shops in the area.

Art Galleries Over 30 fine galleries with a wide variety of contemporary and traditional artwork for sale.

Art Show on the Boulevard Popular seaside arts & crafts show in the park bordering East Beach, Cabrillo Blvd. east of State St. Sundays, 10 a.m.-sunset. Free. (Local exhibitors only).

Bicycling Beach Rentals 8 W. Cabrillo Blvd. on the beach,

**Things To Do  
And See in  
Santa Barbara**

ph. 963-2524. Bicycles & rollerskates available.

Bike N' Hike, 1147 Coast Village Rd, Montecito. Bicycles, camping, exercise and touring equipment, boogie board rentals, in-

Park, Hwy. 101 north, Rancho Oso, Hwy. 154, north.

Fishing Splendid surf or deep sea fishing year around. Bass, halibut, barracuda, rock cod. Bait & tackle on Breakwater or Goleta Pier. Sportfishing boats leave the Breakwater daily. For information and reservations contact Sea Landing, Bath at Cabrillo, ph. 963-3564. Probable hours: 1/2-day boat leaves 7 a.m. & 12:30 p.m., \$15; 3/4-day boat leaves 7 a.m., \$21; all day trips \$37.50. Twilight fishing excursions 5:30-8:30 p.m. \$15.

Cachuma Lake: Bass fishing. Boats, equipment, ph.1-688-4658.

Goleta Beach: Sportfishing. All day and 3/4-day excursions. Charters available. Boat rentals, live bait & tackle, food concession, grocery store, pier launching. Ph. 967-8229 for complete information.

Golf Courses are shown on Sightseeing Map.

Public Golf Course:

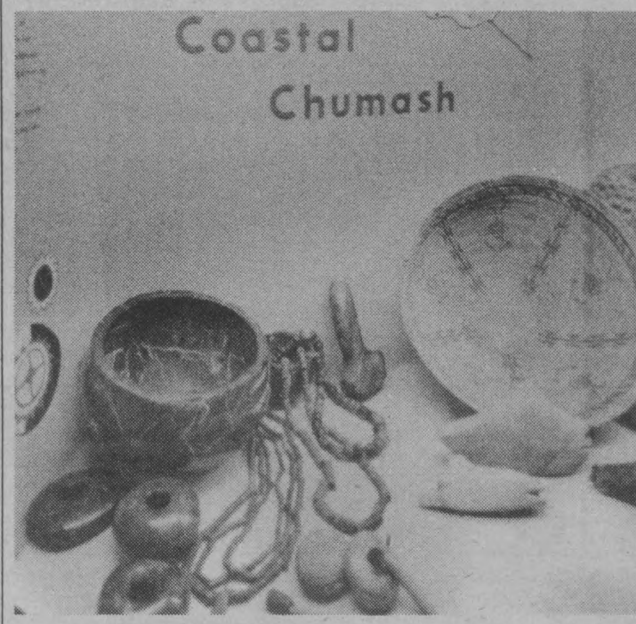
S.B. Community Course (18 holes), Las Positas Rd., and McCaw Ave. 6 a.m.-dark, 9 holes \$4.75; 18 holes \$7, weekends \$7.75, Ph. 687-7087.

Fairview Community Golf Course (9 holes par 3, driving range; lighted) 6034 Hollister Ave., Goleta. Club rentals. Open 8 a.m.-10 p.m. Daily fee \$2.50; nights, weekends & holidays \$2.75. Ph. 964-1414.

San Marcos Pass Course (9 holes), 1187 Via Chaparral. Open 7 a.m.-6:30 p.m., 9 holes, daily fee \$3.25; 18 holes; daily \$5, weekends and holidays \$6, weekday special \$9 for 2 with cart. Ph. 967-3901.

Ocean Meadows Golf Course (9 holes) Storke Rd. so. of Hwy. 101. 8 a.m. dark weekdays; 6:30 a.m. weekends. Fee \$4.75 weekdays, \$5.50 weekends, 9 holes; \$7.25 weekdays; \$8.00 weekends & holidays, 18 holes. Ph. 968-6814.

Sandpiper Golf Course (18 holes) 7925 Hollister Ave., (Continued on pg. 25A)



flatable boat rentals. Ph. 969-0719.

Moped City Rentals 336 N. Milpas St., Ph. 962-7467. Mopeds & bicycles.

Boating Launch ramp at W. Cabrillo Blvd. and Bath St. (\$2.00 in quarters). Hoist on pier at west of harbor. For detailed information contact Harbor Master's Office, Breakwater, ph. 963-1737.

Santa Barbara Boat Rentals, Breakwater, ph. 962-2826.

West Beach Marine Co., Marina 2, Breakwater, ph. 963-5600.

Goleta Beach Park, Pier, boating facilities, ph. 967-1300.

Cachuma Lake: Rowboats, outboards, ph. Santa Ynez 688-4040.

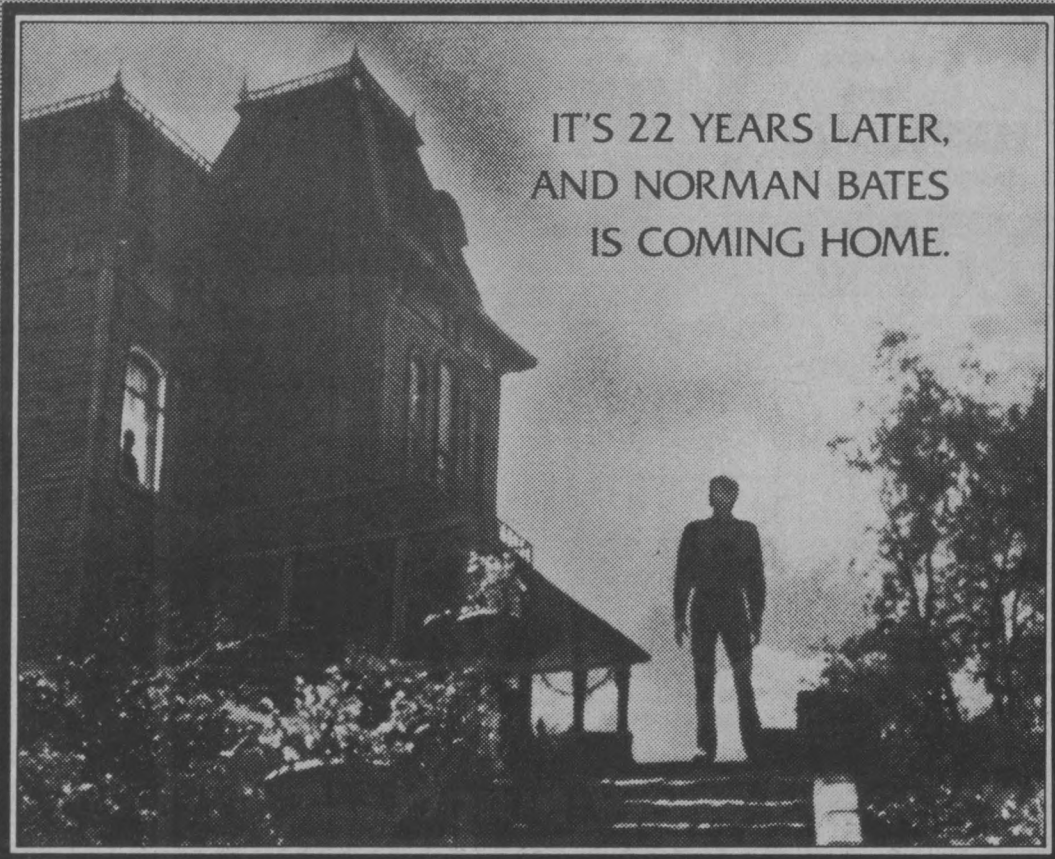
Bowling Orchid Bowl, 5925 Calle Real (24 lanes) 24 hours, 967-0128.

San Marcos Lanes, 4050 Calle Real (32 lanes) 8:30 a.m.-2 a.m. 967-5631.

Camping in state beach areas east and west of city. Private camps: in Santa Barbara — El Patio Camper Village, Santa Barbara Camper Park. El Capitan

ANTHONY PERKINS

**PSYCHO II**



IT'S 22 YEARS LATER,  
AND NORMAN BATES  
IS COMING HOME.

VERA MILES MEG TILLY ROBERT LOGGIN "PSYCHO II" Written by TOM HOLLAND Music by JERRY GOLDSMITH Special Visual Effects by ALBERT WHITLOCK  
Director of Photography DEAN CUNNEY Executive Producer BERNARDO SCHWARTZ Producer WALTER A. GREEN Directed by RICHARD FRANKLIN Produced by BERNARDO SCHWARTZ PRODUCTION



Soundtrack available on MCA Records and Cassettes



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**OPENS JUNE 3rd AT A  
SELECTED THEATRE NEAR YOU**



**AZTECA  
RESTAURANT**

Authentic Mexican Food  
At Very Reasonable Prices

- Daily Specials that are FANTASTIC!
- FREE FRUIT CUP with All Specials
- Mexican Soups — made fresh daily
- Great Dinner Combinations

Breakfast • Lunch • Dinner  
Open 7 days a week 8 am - 11 pm

623 1/2 STATE STREET • S.B.



(Continued from pg. 24A)  
Goleta. 7:30 a.m.-dark, weekdays; 6:30 a.m.-dark, weekends. Daily \$11.50; weekends & holidays, \$14.50. Carts: \$13.00 Ph. 968-1541.

**Putting Greens** Spencer Adams Park, Anapamu & De La Vina; Fairview Golf Center.  
**Horseback Riding** Many pleasant trails to explore. Guided tours.

**Cachuma Trails Riding Stable** Cachuma Lake. Escorted trail rides from 9 a.m.-5 p.m., \$7.00 hour, \$13 for two hours. Closed Mon. Reservations. Ph. 1-688-3018.

**San Ysidro Stables** 900 San Ysidro Lane, by reservation only. 1-hour trail rides and instruction \$17.50. Ph. 969-5046.

**Gene O'Hagan Stables** Take Refugio Canyon exit from Hwy. 101, 3 1/2 miles. \$25 for 1 1/2 hours. Open riding. No guides. Reservations needed. Ph. 968-5929.

a.m.-midnight, Sun. 10 a.m.-10:30 p.m., Mon.-Thurs. noon-10:30 p.m. Game arcade, snack bar. Ph. 687-0735.

**Music & Drama:**

Annual concert seasons are presented by Los Angeles Philharmonic and Santa Barbara Symphony Orchestras. Summer Festival Series by Music Academy of the West. Outstanding local theatre productions are on stage nearly every weekend. Arlington Center for the Performing Arts features leading performers in music, drama, dance. Area's college campuses produce many fine cultural events. Ask the Santa Barbara Chamber of Commerce for information on coming events.

**Western States Museum of Photography**, 1321 Alameda Padre Serra. Changing photographic exhibits by outstanding photographers.

**Shoreline Cruises**

**West Beach Marine**, Breakwater, 11 1/2-hour harbor tours, \$10. Ph. 963-5600. Weekends, by appointment.

**Coastal Island Charters**, 7276 Georgetown Rd. 968-3701.

**Santa Barbara Boat Rentals**, Breakwater, 962-2826.

**Sea Landing**, Foot of Bath St. & W. Cabrillo Blvd. 963-3522.

**Navigator's Channel Island Cruise**, 1621 Fernald Point Ln, 969-2393.

**Shuffleboard** Spencer Adams park, daily 9 a.m.-5 p.m. Free.

**Surfing Rincon Point**, Carpinteria, Leadbetter, Arroyo Burro, Summerland and UCSB beaches.

**Swimming Miles** of free public beaches — take your choice. Municipal outdoor pool, Los Banos del Mar, W. Cabrillo Blvd. & Castillo St., open June through Sept.



**Rancho Oso Stables** Take Hwy. 154 across Cold Spring Arch Bridge to Paradise Rd. Right 5 mi. to ranch. One hour \$7.50; breakfast rides Sat. and Sun. \$10. Champagne brunch rides \$14. Evening dinner rides \$11. Ph. 967-4155.

**Ice Skating**

**The Ice Patch** indoor skating rink, 1933 Cliff Drive. Ph. 963-0833. Summer Schedule: Daily, noon-5 p.m. Evenings: Tues.-Thurs., Sun. 8p.m.-11 p.m., Fri. and Sat. 7 p.m.-11 p.m. Closed Mon.

**Lawn Bowling**

**Spencer Adams Park**, Tues., Thurs., Sat. and Sun. 12:30-4:30 p.m. \$1

**MacKenzie Park**, Mon., Wed., Fri. and Sat. 12:30-4:30 p.m. \$1

**Miniature Golf**

**Golf & Fun** (2 18-hole courses), 401 Hitchcock Way. Open Fri.-Sat. 10

Photographic memorabilia dating from the early 19th Century. Located at Jefferson Campus of Brooks Institute of Photography. Open 10 a.m.-4 p.m., daily except holidays. Free. 965-8664.

**Polo:** Featured games every Sun. April-Dec., 1 p.m. & 3 p.m. Game information, 684-5819. Admission \$3. Ventura Hwy., Santa Claus lane exit.

**Racquet Ball**

**Los Carneros Court Club**, 170 Los Carneros, Goleta. Ph. 968-1023. (handball courts, fitness center).

**Santa Barbara Racquet Ball Club**, 520 Castillo St. Ph. 966-2035.

**Rollerskating**

**Goleta Rollercoade**, 6466 Hollister Ave., Goleta. Wed.-Sun. 1 p.m.-5 p.m., 8 p.m.-11 p.m. 968-4392.

**Roller Skate Rentals** — Beach Rentals, 8 W. Cabrillo Blvd. 963-2524.

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**Tennis** Several private tennis clubs, courts at each country club and at many schools and parks. Night-lighted courts are: Municipal Courts (12) near Salinas St. & Hwy. 101 (access off Old Coast Hwy.); Oak Park (2); Las Positas Municipal Courts (6), 1002 las Positas Rd.— Light fee \$1 per court; Pershing Park (8), non-lighted, Castillo St. and W. Cabrillo Blvd. Permits required for Las Positas, Municipal and Pershing Park courts at \$2 (daily).

Yearly permits available for residents, non-residents, families and senior citizens at Recreation Department, Municipal Courts, Las Positas Courts or Cabrillo Bath House.



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## UCSB Music Department Sponsors Programs

During this week, most students' minds will be on studying, and not much else. But after long hours of work in the library, you will need a way to wind down and relax. Certainly you could return to your apartment, plop down in front of the television set, and lose your worries to *Taree's Company*.

Relaxation, however, does not mean stagnation. If you are seeking an alternative, more enriching, way to spend your study breaks, try some of the free (except for one) classical concerts being performed through this weekend, brought to you by the

violinist Dawn Dover, violist Tom Turner, cellist Gay Hagen, bassist Carolyn Bremer, clarinetist Katherine Powers, bassoonist Elise Unruh and hornist Patty Baer.

The University Symphony Orchestra, conducted by Serge Zehnacker, will present its final concert of the year Friday at 8 p.m. in Lotte Lehmann Concert Hall. Admission to this event is \$3.

Saturday and Sunday, three UCSB piano students of Peter Yazbeck will be featured in recitals in Lotte Lehmann. Ann Blakely will give a senior recital on Saturday at 3 p.m.; Sunday at noon, Amy Ellison will give



UCSB Department of Music.

Two evenings of chamber music will be presented tonight and tomorrow night at 8 p.m. in Lotte Lehmann Concert Hall.

The program includes Beethoven's "Trio in B-flat, Op.11" with clarinetist Katherine Powers, cellist Susan Autrey and pianist Verna Abe; Prokofiev's "Sonata in D Major, Op.94" with pianist Amy Nelson and flutist Carla Jasberg; Shostakovich's "Trio, Op.67" with violinist Dawn Dover, cellist Rebekah Lambert and pianist Kary Kramer; and Scarlatti's "Sonata in C minor" with flutist Angela Schmidt, violinist Kelly Russell, flutist Sally Hubbard and harpsichordist Helena Azevedo.

Also to be heard are Schumann's "Quintet in E flat Major" with violinists Claudia Combs and Stacey Ort, violist Patti Whelen, cellist Nicole Welch and pianist Casey Keyes; Brahms' "Sonata in D minor, Op.108" with violinist Craig Reiss and pianist John McGinness; Hindemith's "Kleine Kammermusik for funf Blaser" with flutist Linda Lamkin, oboist Diane Stillman, clarinetist Nancy Carr, bassoonist David Ball and hornist Patty Baer; and Beethoven's "Septet in E flat, Op.20" with

a graduate recital, and the same day at 3 p.m., Amy Nelson will give a senior recital.

A Joint Choral Concert, directed by Carl Zytowski, will take place Sunday evening at 6 p.m., also in Lotte Lehmann.

The UCSB Women's Ensemble, conducted by Kurt Berentsen, will perform Thomas Morley's "Now is the Month of Maying," Tchaikovsky's "At Sunset" from the opera, *Pique-Dame*, and Dvorak's "From the Bough."

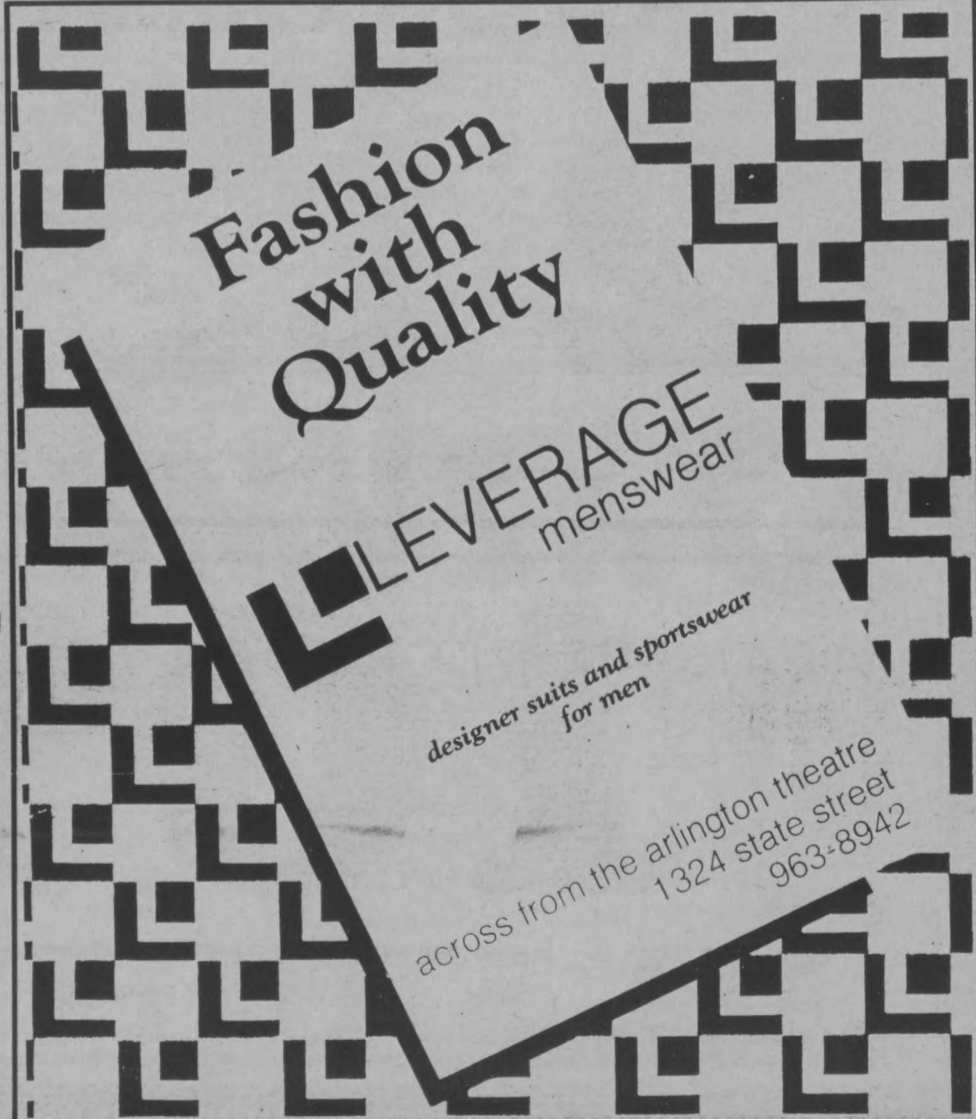
The UCSB Men's Chorus will present Morley's "April is in my mistress face," Verdi's "Zitti, Zitti" from *Rigoletto* and Randall Thompson's "Testament of Freedom."

The Schubertians will present Kodaly's "Folszallot a pava," Schubert's "Liebe" and "Fruehlingslied."

The Collegiate Chorale will perform two motets by Brahms and the combined choruses will present Heinrich Schutz's "Psalm 115."

That same evening, "A Near View of the High Sierras," a new spatial work by Henry Brandt, will have its first performance at the Unitarian Church in Santa Barbara.

(Continued on pg. 29A)



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# Musical Events

Continued from pg. 26A

Michael Ingham will conduct six separated groups of instruments comprised of 40 members of the UCSB Bands (Lisa Nash, Director), and 12 solo singers. Mr. Brandt will assist as organist and Amy Synder will lead an invisible ensemble. Instrumentalists will be located all over the church; singers will be heard in procession routes through the aisles.

Brandt has been continuously at work developing his ideas about spatial music. Generally, his pieces call for the juxtaposition of contrasting musics, played by widely separated groups of different families of instruments, to create a texture of fantastic complexity which is still audibly comprehensible.

So study hard, then turn that television off and get some culture in your life!

# Local Wineries

Continued from pg. 11A

Young reds have more pronounced tannins than mature reds. In astringency, whites may be smooth or slightly rough. Reds may also be medium rough, rough, or very rough. Either reds or whites might be soft, mellow, velvety, rounded, hard, or harsh. A young red shouldn't be faulted too much for being rough, as long as it is a "big" wine that should age well.

**General quality:** Does one sip call for another? This category is a measure of the wine's overall appeal. If it is above average in general quality, give it two points; if average, one point; if below average, 0 points.

For those who don't wish to venture too far from their motel or the beach, there are four conveniently located tasting rooms in Santa Barbara:

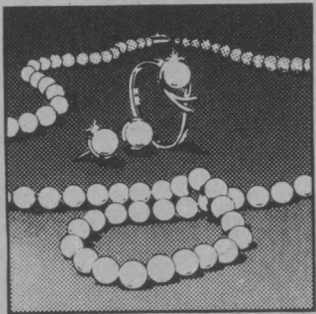
California Wine Tasting Emporium: 4141 State Street (964-8578). Santa Barbara Winery: 202 Anacapa Street (963-8924). Stearn's Wharf Vintners: 217-G Stearn's Wharf (966-6624). Sanford Winery: 1730 Lausen Rd. (966-5100).

For those willing to take an afternoon for the experience, the Santa Ynez Valley, reached via highway 154 over San Marcos Pass, offers several wineries, including the following:

**Ballard Canyon Winery:** 1825 Ballard Canyon Rd., Solvang (688-7585). **Copenhagen Cellars:** 448 Aisal Rd., Solvang (688-4218). **The Firestone Vineyard:** Zaca Station Rd., Los Olivos (688-3940). **Zaca Mesa Winery:** Foxen Canyon Rd., Los Olivos (688-3310).

Armed with score card, eager nose and charge card, you are ready to sample the best and worst of what the area has to offer. Even if you don't like anything well enough to take it home with you, you will have dabbled in one of the most respected parts of California's heritage.

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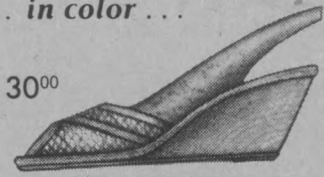
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## Treat your Parents to an Isla Vista Tour

June means graduation, and scores of parents, looking for ways to keep busy, will be filling the city. Some may want to treat you to a last grand weekend in Santa Barbara, while others may just let you make special requests.

Students typically run around town doing all those things "I never got to." But before you take off for Sunday brunch at the Biltmore or cruising on the Condor, remember this is your last chance to do all those fun things which kept you smiling the last four years. Every city has fancy restaurants and theater performances, but how often do you find ice cream like Burnardoz or outside settings like Perry's?

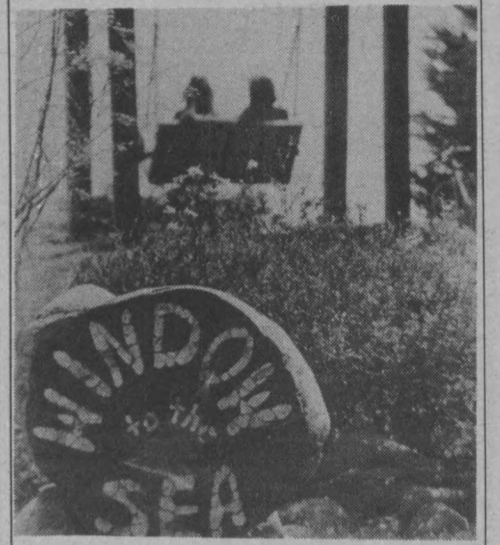
Think about it. Wouldn't you like to spend your last 48 hours showing your folks what a UCSB student really does on weekends? Well, uh, maybe not everything, but you can give them a general shorter version.

Not every parent would enjoy this type of tour so before you plan be sure you'll all have a good time. There is nothing worse than ruining graduation weekend because your family is having a lousy time.

Once you're positive everyone will enjoy a "UCSB weekend" sit down and make a list of everything you consider to be a typical activity. Subjects should range from food to shopping to recreation; make sure there is a little something in there for everyone.

total college scene then the Chili Factory is a step up. Here country music and free tex-mex appetizers go along with drinks. If this doesn't sound right then try Acapulco's. Isla Vista seems a thousand miles away from this Mexican restaurant with huge pitchers of margaritas, and a beachy, swinging singles atmosphere. Appetizers are free here also.

If the relatives prefer to party after dinner, the most typical place to go is a Del



If you just can't think of what to do the following list may help.

Happy hour is one good time every student has joined in at least once. Even those not yet 21 have sat around watching everyone else get roaring drunk. From past experience I have learned that most parents do not feel comfortable in I.V. apartments so forget about throwing your own daiquiri party. Happy hour at the Pub, Perry's, The Chili Factory, and Acapulco, to name just a few, are full of excitement.

The Pub is right on campus, with beer, wine and nachos sold at a reasonable cost. Beware though, the atmosphere can be loud. Perry's offers pitchers of beer, slices of pizza and most important, a great outside setting to watch the I.V. crowds go by. It is very typical I.V. But if you're not up to the

Playa party. Complete with free beer and music, your family will get the true taste of Isla Vista, its students and transients.

If you don't think your parents can handle the I.V. scene (I doubt most can), then Hobey Baker's is the place to go. Always packed with UCSB students, Hobey's music varies between live bands and d.j. rock. Drinks aren't free here but food and seats are available.

Hotel/motel food can be disappointing so make plans to skip the downstairs diner.

No one will turn down an invitation to the New York Bagel Factory. Stocked with fresh bagels and cream cheese of all varieties, NYBF is the place for breakfast, or lunch, or even a light dinner. If you have the energy to rise early, hurry over to NYBF, get your breakfast to go (don't forget the fresh squeezed orange juice), and surprise your family with breakfast in bed. Yes, this is supposed to be your special weekend but who said you can't be nice to others?

For people with a sweet tooth Burnardoz can't be missed. Every little sister, brother, mom and dad will delight in Isla Vista's favorite ice cream store.

Although eating and partying are fun, you can't spend the whole day inside restaurants. Depending on how athletic your family is plan on spending some time in the mountains, at the beach (watching the sunset at Devereux perhaps), playing tennis, jogging, or riding bikes through I.V. This last activity is a must. No one will understand your love for that old beaten up bike until they ride around the block at least once. When you need a rest from sunny

(Continued on pg. 36A)

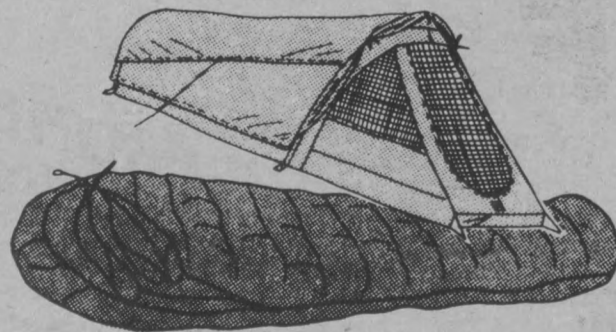
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Nino Cerruti	\$26-\$28	<b>\$20-\$21</b>
Neckwear by Geoffrey Beene	\$11-\$16	<b>\$7-\$12</b>
Jeans by Calvin Klein (includes free hemming)	\$38	<b>\$29</b>
Jackets by Members Only	\$52-\$55	<b>\$42</b>
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by Cross Creek	\$25-\$27	<b>\$19.50-\$21</b>
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Rugby Pants by Canterbury	\$32	<b>\$26</b>
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# Summer Movies Promise Excitement, Adventure

In Hollywood, summertime means much more than sun, surf and sand. It is the time for the big movies, the ones that attempt to capture the attention of the entire country, and more importantly, to break all-time box office records. Looking at the films scheduled this season, it seems they may accomplish both goals.

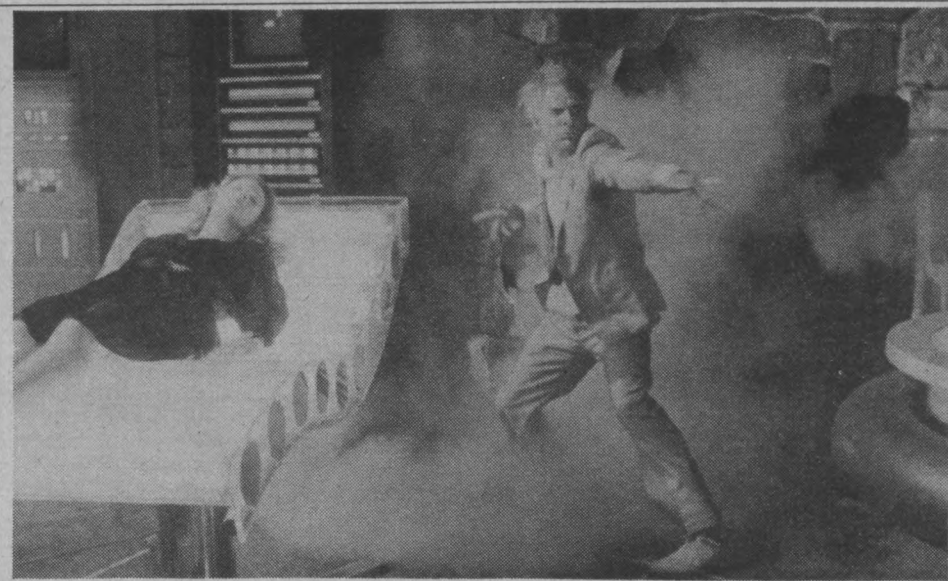
Three movies due to open in Santa Barbara within the next week and a half seem to have all of the necessary ingredients to succeed — big stars, talented directors and entertaining subject matter.

This Friday, Steve Martin returns to the

steamy film debut in *Body Heat*.

Once again, Turner plays a woman of slightly less than angelic spirit. While she is recuperating from the near-fatal car mishap and her resultant brain surgery (by none other than Dr. Hfuhurr), and before the doctor realizes her personality does not match her beauty, they are married. Hfuhurr may be a great brain surgeon, but he is a terrible judge of character.

As a woman who loves to taunt and torture her man, Dolores Benedict uses her recent brain operation as an excuse for continuing headaches, thus keeping the doctor in a



screen in the sure-to-be-silly *The Man With Two Brains*. Martin stars as Dr. Michael Hfuhurr, a very accomplished neurosurgeon, who is the originator of the cranial screwtop method of brain surgery. Hfuhurr, a widower, spends all of his time operating on brains and admitting to his own brilliance.

The film, directed by Carl Reiner, gets off to an exciting start when Hfuhurr saves the life of Dolores Benedict, played by the beautiful Kathleen Turner, who made her

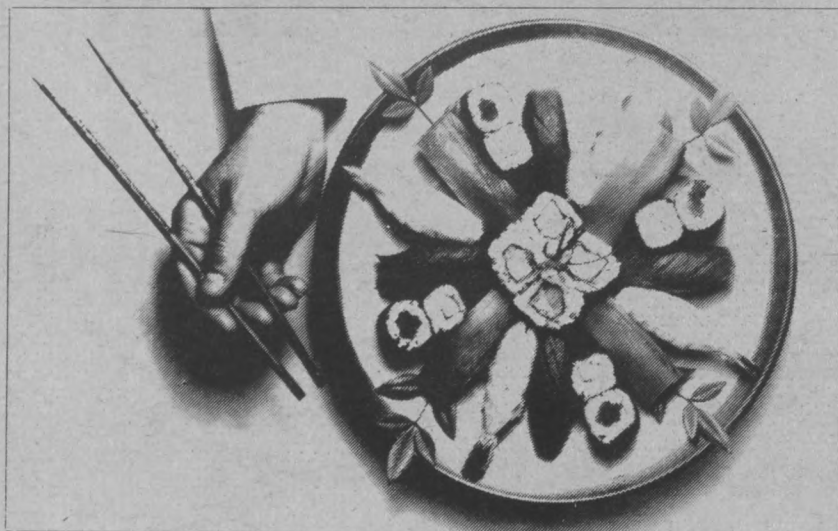
constant state of agitated arousal.

While lecturing at a Viennese university, Hfuhurr meets Dr. Alfred Necessiter, who immediately takes the good doctor to his condo, where he shows him his brain laboratory and the hundreds of brains in jars he has collected.

While in Necessiter's laboratory, Hfuhurr meets a disembodied brain that he not only can converse with and relate to but also falls in love with. Enter the classic

(Continued on pg. 33A)

# PICK UP STICKS



Pick them up, grasping firmly. Check to see if anyone's looking . . . now, go for the great taste of that California Roll, or that fresh maguro (tuna), or Futomaki Roll. Yes . . . you're doing fine . . . you can almost taste it now. Mmmm-oops. You dropped. That's OK. Try again. That's it! Good for you! Something's Fishy is always deli-sushi-ous!

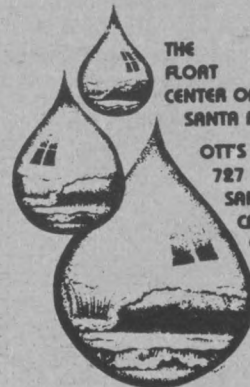
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(Continued from pg. 32A)

love triangle. The doctor is in love with another woman who has everything he has ever wished for in a mate, except, of course, a body.

Hfurhurr sets out to find the perfect body to be a donor for his perfect brain, and hence, the fun begins.

On the more serious side, *Wargames* opens the same night. Though it deals with the popular subject of home computers and video whiz-kids, *Wargames* takes some bizarre twists and shows a side of computers we've never seen before.

Matthew Broderick, who stole *Max Dugan Returns* from his co-star Marsha Mason, stars as David Lightman, a teenager who has only one interest in life — the world he escapes to through his home computer.

By dialing the telephone and inserting a program into his machine, David "hitchhikes" through his universe, traveling on vast communications networks and "talking" to people like himself.

Along the way, he also taps into huge computer banks and changes data — like his high school grades. When he wants to play a new video game before it has reached the market, he simply ferrets out the software, then makes a copy for himself.

One day, David "accesses" himself into serious trouble. Using his uncanny knowledge of technology, David enters an unidentified computer system, where the exciting games he finds stored are not designed to entertain a restless youth.

David has unwittingly crossed paths with

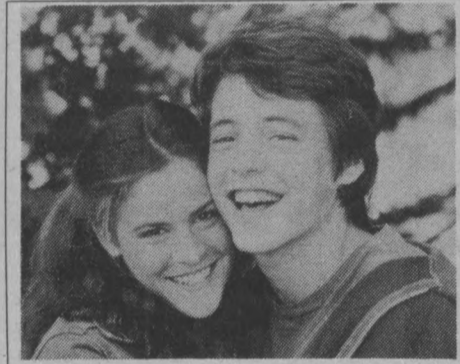


Director John Badham, of *Blue Thunder* and *Saturday Night Fever* fame, calls *Wargames* "an exciting story about a 17-year-old Seattle high school student getting way, way over his head, into things he never anticipated, and having to use his wits and intelligence to get through this adventure. It's much bigger than any kind of game that David could imagine — it becomes a real-life game."

The following Friday, Roger Moore makes his triumphant return as James Bond in *Octopussy*, the 13th film about Agent 007.

This time, Bond is placed in an almost magically beautiful site in Udaipur, India in search of an international jewelry smuggling ring that has murdered British Agent 009.

There, in a 17th century marble palace on Lake Pichola, he meets an exotic, stately woman named — you guessed it — *Octopussy*, played by Maud Adams, the only actress ever to play starring roles in two



"Summer is the time for the movies that attempt to capture the attention of the entire country."

the biggest game program in the world. He has challenged the Defense Department's wargames computer — JOSHUA — to a thrilling match of global thermonuclear war. The problem is, JOSHUA was not only designed to learn from its mistakes, it plans to play out every strategy and option of World War III — to the end.

By the time David realizes what he has done, it is too late. The two world powers think that each is being attacked by the other. David has 27 hours and 59 minutes to find the man who taught JOSHUA how to think.

Bond films. Fabulously wealthy, she manages a far-flung business empire — including hotels, shipping, theaters and a traveling circus — from her secluded island retreat. She also does a lot of smuggling, if the price is right.

Bond finds himself in an intricate web of intrigue, involving an exiled Afghan prince (played by Louis Jourdan), a priceless Faberge egg, *Octopussy's* shapely assistant (played by Swedish actress Kristina Wayborn), and a tiny *AcroStar* jet.

The film is directed by John Glen, who also directed *For Your Eyes Only*.

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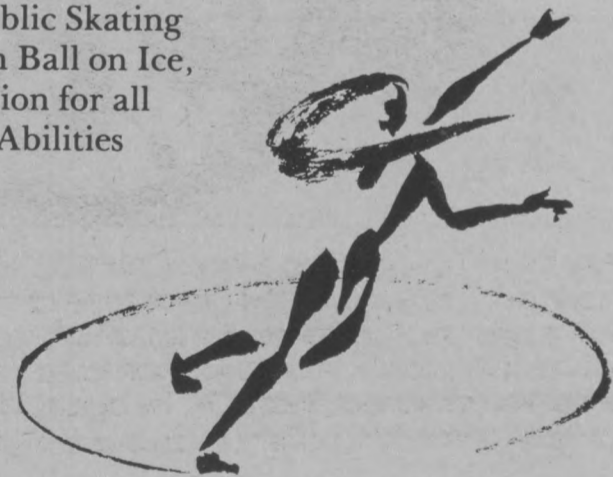
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## Dinner Theaters Provide Elegant Entertainment

Dining out is one of America's favorite pastimes, but once the dinner is over we always wonder "What now?" While for theater-goers the problem is just the opposite, "Where can we go for a good meal and still not be late for the show?"

Several Santa Barbara restaurateurs found the solution by combining the two to make a dinner theater production. Here the theater critic and gourmet meet in a comfortable setting which has a little something for both, good food and top quality community acting.

There are currently three dinner theaters in the Santa Barbara area: Circle Bar B, Le P'tit Cabaret and Timber's. Occasionally small groups will develop a short running show for their favorite restaurant but these

are rare and the quality is never as good.

All three establishments offer strikingly different menus, atmosphere and productions. But despite their differences the goal is the same: making sure everyone has an entertaining and satisfying evening.

The first dinner theater began in Goleta at the Circle Bar B Ranch, north of El Refugio Beach. The ranch had long been open for

working for free, but the talent is high quality.

"Some of the actors have gone on to professional theater straight out of our productions," said Zeiher. Many more, however, have no interest in becoming professionals but simply love the magic of theater.

For those not interested in dining in the country and eating western-style, Timber's Steakhouse is great fun. This is the newest of all three dinner theaters

*"Dinner theater is an evening out to dinner and the theater all wrapped up into one package."*

overnight guests, but in 1972 Florence Brown, owner of the ranch, was encouraged to begin a weekend dinner theater on a section of the ranch.

"Virginia visited the ranch and immediately knew that it was a perfect place for theater. So she approached Florence and they decided to take a chance," explained Barbara Zeiher, producer of the ranch productions.

Currently playing at the ranch is the musical comedy *Catch Me if You Can*, a murder mystery full of delightful intrigue. Tickets are now on sale for three weekly shows, Friday and Saturdays at 7 p.m. and Sunday brunch at 12 p.m. Dinner offers guests a western barbecued tri tip, corn bread and other mouth watering western-style dishes. A special meal may be ordered, in advance, for vegetarians. Brunch has a variety of dishes, all served with complimentary champagne.

Actors in Circle Bar B productions are all amateurs

but despite its "rookie" standing, it has expanded to four nights a week.

Timber's differs from most other theaters because during the rest of the week it is a full service restaurant. "The atmosphere is much different and we offer three menu choices rather than one fixed meal," said Suzanne Quinn, general manager.

Also unlike other dinner theaters, Timber's latest production, *Life in the Theater*, uses all professional actors. This show is a comedy based on the back stage communications between an older actor and a newcomer.

Productions run Thursday through Saturday, beginning at 6:30 p.m. and Sunday at 5:30 p.m.

The most formal of all three dining/acting establishments is Le P'tit Cabaret Dinner Theater, in Santa Barbara. It was established in 1974 by Marcele and Charles Wilson, a husband and wife team (Continued on pg. 36A)



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# I.V. Gorilla Theater Stages "Accidental Death"

The I.V. Gorilla Theater, a fixture of the Isla Vista community for several years, has produced a new version of Dario Fo's comedy "The Accidental Death of an Anarchist."

The play is a riveting and truly bizarre send-up of hypocritical police everywhere. Corruption and intrigue mixed with topical humor make this a unusual synthesis of farce and politics along the lines of Megan Terry or the San Francisco Mime troupe.

The story concerns life in a police station after an incident in Italy in which a bomb exploded in a bank, killing 16 people. During the subsequent interrogations of the anarchist group blamed for the carnage, one of the members falls to his death from a fourth floor window of the station. Soon after an inquest in which the plunge is ruled as a suicide, then as an accidental death, a lunatic comes upon the scene to get to the truth and ends up exposing the police for the self-serving barbarians that they are.

The relevance of this play to contemporary Isla Vista may not be as strong as it might have been say, twelve years ago, but nonetheless it is a courageous play to undertake and a giant leap from other shows the Gorilla group has done recently in terms of giving emphasis to political issues over social issues.

The Gorilla theater recently constructed an original work, funded by a state organization, to deal in an educational fashion with the problem of birth control. This show, "Is There Life After Sex," toured campuses and communities reaching hundreds, maybe thousands of people. This show was light, fast-paced and clever in addition to being original. Good original work is tough to find these days. Obviously pleased, the group has gone onto larger issues, and established (if radical) playwrights.

How has the transition come off? Very well indeed, with a few qualifications. The first problem of the performance is that it is being done at Borsodi's Coffeehouse. It is unfortunate that this house is the only

available space for theater in I.V. that doesn't require a complete transfer of lighting instruments. The lighting that does exist is only effective in providing visibility and has little or no effect on tone, characterization, tempo or movement. There is room for the occasional special, and the special used is a good one, but it is a shame that there aren't more.

Another problem with the house is the acoustics. Borsodi's was designed by an architect who was a pioneer in the "What did he say?" school of design. Speaking to the audience is like speaking through a funnel. With these technical problems, the Gorillas must work extra hard to see that the words get heard at all, not only heard with clarity and precision. They do this and the audience is very appreciative of it. The people in attendance are attentive and quiet for much of the show. Laughing, but not to step on lines.

Fo has a particular style to his work. Black comedy is the easy term, but it's more like slapstick tragedy. It requires a lunacy with tragic overtones. An absurd sense of justice. Here the Gorillas are finally able to shine. The energetic individual performances are the most noteworthy element of the show. As they work as a group, there is a feeling of family within the text. The performers are all obviously having a wonderful time, and they share it with us unselfishly.

While the individuals are all very good, it is not on them which we focus. It is on the action. And the action is splendid. Jeffery Walsh as The Maniac is the most concentrated of the performers. He has a look in his eye that is mad without being disconcerting. This is easily the most entertaining work the gorillas have done. Light, fast-paced, clever and what's more, dead on target, timed impeccably, and hysterically funny. Work always shows.

Staged by Durges B. DeMille, the play ends at Borsodi's tonight and continues over the month of June at the Unitarian Church 1535 Santa Barbara St. in Santa Barbara.



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	Medium	Large
	(Serves 2-3)	(Serves 4-6)
Cheese (and lots of it)	5.15	9.25

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Black Olives	Pineapples
Italian Style Sausage	Anchovies
Bell Peppers	Beef
Ham	
Choose any 1 of above	5.60 .. 10.20
any 2	6.20 .. 11.45
any 3	6.45 .. 11.95
any 4	6.95 .. 12.95
any 5	7.55 .. 13.95

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HERMOSA	6.45 .. 11.95
Pepperoni, Mushrooms, Sausage & Onions	
VEGETARIAN	6.30 .. 11.85
Mushrooms, Olives, Bell Peppers & Onions	
HAWAIIAN	6.20 .. 11.45
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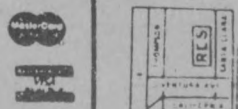
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# Dinner Theaters

(Continued from pg. 34A) who finally found a way to show their love for theater. In fact, their daughter called the cabaret a "love project." Productions run for six weeks and vary from comedy to melodrama. Menus are set according to what play is being performed. A special vegetarian meal may be ordered. Most meals may be described as country French Canadian. Linnea Wilson describes it as, "a hearty home style gourmet meal served in a real friendly, relaxed atmosphere."

"We try to make our guests as comfortable as possible. Essentially we try to make them feel like they are walking into their own home. Except this is better than that because they don't have to clean up," she added.

Le P'tit Caberet is open Friday and Saturday evenings for dinner and show, and on Thursday evenings for show only. Dinner begins at 6:45 p.m. *Something's Afoot* is now playing.

Funding for all three dinner theaters is tight, relying mainly on season ticket holders and personal savings; therefore prices average \$19 per person. But the price is small for an entire evening of food and fun.

# Isla Vista

(Continued from pg. 30A)

outdoors slip into one of I.V.'s many video arcades. My favorite is the Game Room with its dark, seemingly seedy atmosphere. At first glance you wouldn't dare step inside but once there it is really a nice spot with good games and music.

If you are in the mood for shopping, Yellowstone is a change of pace for relatives. Your grandmother won't find the dress she's been looking for but she may find memories of days gone by.

The previous listing is just a few of the hundreds of "typical UCSB activities." Everyone does something different, so take a few minutes out to think of what you really like doing. I wouldn't recommend spending your entire graduation celebration doing what you always do, but a few of your favorites will be enjoyed and remembered by all.

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# Horses

(Continued from pg. 15A)

available for the groups who make reservations. A wagon and a team of horses take the group out to different spots within the national park area. The hay rides are also available with a western-style barbeque waiting for the participants at the end. The cost for the hay ride and dinner is \$10 per person, \$8.50 for children.

The Horse Motel offers space for those who do bring their own horses to the area, as well as regular boarding services for local horse owners. A campground is less than a mile away, with fishing, canoeing, motor boating and hiking.

The Rancho Oso Riding Stables is located in Goleta, just over the hill from Santa Barbara in the Santa Ynez recreation area, featuring 50 miles of trails through the Los Padres National Forest. The cost there is \$8 per hour, or a daily rate of \$32. Because of the high volume of business the stable does, it is necessary to make reservations a few days in advance.

Riders cannot usually go out on the trails alone as manager Bob Jameson explained, "We send guides out with all the riders until we are sure that they are familiar with the area and they can take care of a horse themselves."

The stables keep 18 horses, so large groups are acceptable if they make reservations well in advance. Rancho Oso offers breakfast rides for \$15. The ride includes an hour trail ride and a camp-cooked steak breakfast. Expect to have a healthy appetite by the time breakfast gets off of the grill.

Gene's Stables, which is managed and owned by Gene himself, is the only stable which will let the riders go out alone. Gene urges that prospective riders call ahead and give an exact indication of their riding ability. "We have horses that can handle people who have never been on a horse before," he said. The charge for riding is \$15 per hour, with a 90-minute minimum.

The accessible trails take different paths through the mountains and by waterfalls. Riders are given free rein as to where they would like to go. The stable also offers a guided sunset ride on Tuesday and Thursday evenings (at around sunset).

Gene's also offers horsemanship lessons for \$15 per hour which include grooming, tacking up the horse, and riding technique. These classes are available for the entire family.



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