

Daily Nexus

Volume 71, No. 55

Friday, November 30, 1990

University of California, Santa Barbara

Four Sections, 44 Pages

HOLIDAY HOOPLA

•Monday, Dec. 10 vs. USD at ECen, 7:30 p.m.

•Saturday, Dec. 15 vs. St. Mary's at Moraga, CA, 3 p.m.

•Tuesday, Dec. 18 vs. Texas at ECen, 9 p.m.

•Thursday, Dec. 20 vs. Augusta College at ECen, 7:30 p.m.

•Saturday, Dec. 22 vs. Kansas St. at Manhattan, KS, 6:00 p.m.

•Friday-Saturday, Dec. 28-29 at Santa Clara's Cable Car Classic (UCSB vs. Princeton; Santa Clara vs. Marist), TBA

•Wednesday, Jan. 2 vs. San Jose St. at San Jose, 7:30 p.m.



MUTSUYA TAKENAGA/Daily Nexus

Season-Opening Loss to Waves Is Case in Point for UCSB

By Melissa Lalum
Staff Writer

Excuses and explanations were offered, but UCSB men's basketball Head Coach Jerry Pimm acknowledged a simple solution Tuesday night following the Gauchos' sluggish 72-60 season-opening loss to Pepperdine (3-0) at the Firestone Fieldhouse.

"I honestly believe that for a first game — and if you think about it, this makes sense — we were a little jittery and nervous," said Pimm about his squad, which shot 42 percent from the field and 53 percent from the line against the Waves. "You've got to remember (that Bob) Erbst didn't play a lot last year. Lucius (Davis) was a sixth man, which is a no-pressure situation ... and now he's got pressure on

him. Paul (Johnson) is a starter coming back under a brand new situation and there is more pressure on him. And ... without a point guard, it's pretty easy, when you look at it."

Pimm is referring to the absence of Gaucho point-guard Ray Kelly, who returns to play in the December 10th game against the University of San Diego. His presence will relieve guards Idris Jones and Ray Stewart (a combined eight points and six turnovers) from their duties at the point. But Kelly is still not the answer to all the team's problems.

"This was a game where we knew we were playing without Kelly, and we just had to make do the best we could with it," Pimm said. "I thought at times Idris did fine, and even Stewart, at times, but neither of them are true point guards; they don't have a point guard mentality and Kelly does — thank goodness."

Pimm was quick to add: "We will be a little better when (Kelly) gets back, but we need a lot of other things to happen."

... Like holding onto the ball. The Gauchos committed 18 turnovers in the contest and were outrebounded 36-29.

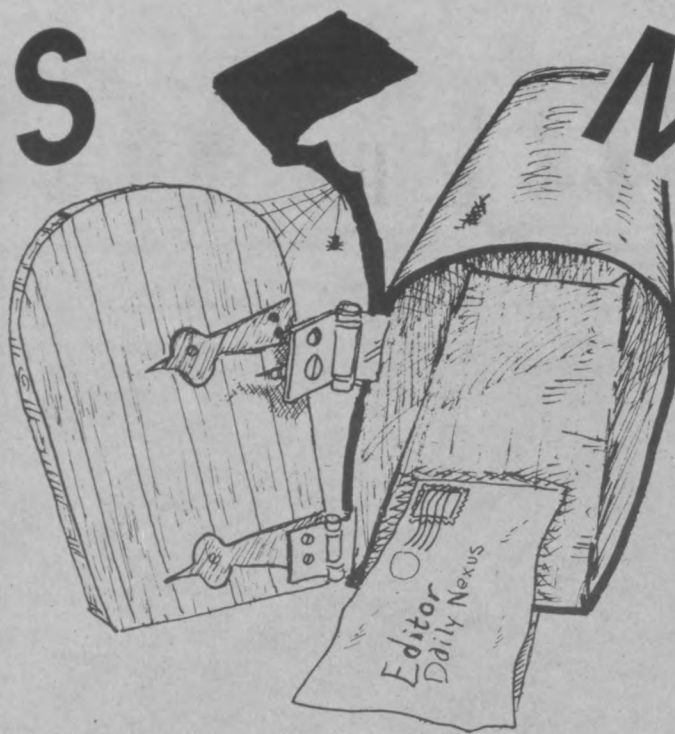
UCSB also had limited use of both forward Sam Robson, who has been sick, and forward Erbst, who was bothered by a stiff back. They combined for a total of 31 minutes, three points and two rebounds.

At times, though, a spirited squad broke through. Lucius Davis and Gary Gray led all scorers with 20 points apiece, with Davis hitting three of five three-pointers.

Yet fatigue and mental breakdowns allowed Pep-

See HOOPS, p.7

EDITOR'S MAILBOX



Editor: Not exactly an overwhelming vote of confidence for freedom of the press, but that's our chancellor, right? Anyway, for those of you who missed the cover, it's just off to the left, one more time...

Oct. 11, 1990

Dear Editor,

Please consider publishing the following article.
SHOULD PARENTS SUE UCSB?

UCSB's plan to give out highly unreliable condoms on campus to prevent alcohol abuse related sex (indicating that it is okay to engage in fornication as long as one is sober enough to use a condom) defies reason. Alcohol is for sale on campus to underage students. It is illegal to sell it to them and it is felony statutory rape for a student to engage in sex with a minor.

Should parents whose kids become pregnant or contract AIDS or other venereal diseases due to promiscuity or condom failure sue Chancellor Barbara Uehling and the Regents of the University?

Sincerely,

Mary Ellen McCauley

(Editor: Talk about left field; where the hell did that come from? Condoms, booze, lawsuits, AIDS ... it takes all kinds. These people are actually reading the paper, too — that's what scares you.)

Oct. 5, 1990

Dear Editor,

Whatever happened to that beautiful child we mothers gave birth to?

I was in your facility the other day. When my eye hit this picture I couldn't help but wonder why all of you are so very disturbed. Is it out of fashion to smile, or have all of you forgotten how? Your Mothers must be very proud of their little college student ... activist.

These pictures look like you are in a police lineup or ready to get your next "fix."

(Editor: "Uh, yeah, I'll have some smack with my Danish dude." "Yuh want coffee with that?" See Danish, bottom of page.)

Sept. 20, 1990

Jesus Larry:

Your folks must really be proud of you on this one.
Jim McAulley

Facilities Management

(Yeah, pretty proud. Not like they would be if I was running an amazingly respected UCSB department like yours, Jim, but pretty proud, anyway. Ever heard of the First Amendment? Rock and roll album covers? DEVO (below, left)? Geez!)

And finally, our favorite one of the quarter:

Nov. 11, 1990

Dear Editor,

I was at UCSB last weekend for homecoming and I made sure that I picked up a copy of the *Daily Nexus*. I read every page. Thanks for continuing to produce such a fine college newspaper.

Sincerely,

Janel Dankwerth

Class of 1990

No, Janel, thank you — for picking the paper up, and for reading it, and for letting us know that someone out there cares one way or the other about this thing we spend almost every waking hour of our days on. And thanks to all the other folks who either wrote us or came in and told us what they thought about what we're doing.

And while I'm in the "thank you" mode, the staff here at the *Nexus* gets a great big box of Super Kudo Bars for the work they've done this quarter. Kudos, kudos, kudos! You're a super bunch of dedicated, hard-working, rough-and-tumble, get-dirty-or-get-down-or-get-out-of-our-way journalists. It's only going to get better, so have a good break and we'll see you in 1991!

Janel Dankwerth

A lot of you have written over the past six months, and believe it or not, I read just about every letter you drop off in our box. It says "Letter to the Editor," doesn't it?

Anyway, this is finally my chance to say a few things about what you've had to say to us, and then I'd like to share a few of the more "outstanding" letters with you.

What I've figured out is that people write letters for all sorts of reasons. They're pissed off about something we've done and they want to let us know. Or, they're pissed off about something someone else has done and they want to let us know. More often than not, people just want a chance to complain, and we generally like to see ourselves as something of a complaint board — like a public service, you know?

Once in a while people come up with some really off-the-wall stuff, though, and we generally don't run that sort of thing in these fine pages of ours. Integrity and whatnot. But now we've come to the Dead Week Issue, and it's probably time a few of these gems run.

So without further ado, my favorites:

Oct. 13, 1990

Dear Editor,

As a parent of incoming Freshman I was appalled, disappointed and very upset because of the cover of the August 22, 1990 *Daily Nexus*. It is hard to believe that the only issue of the *Daily Nexus* you send to every student's home and for many parents probably the first and only time they will be exposed to what happens on campus, came with a cover that looks like a *Playgirl* magazine. After attending orientation and being thoroughly convinced that UCSB was going to be a great place for my daughter to live for four years I was very disappointed to have your cover tear down everything the orientation team had built up.

The cover of this *Daily Nexus* was not necessary to get across the point that, yes, some students can get paid to be models in the school art department even though this job probably accounts for the smallest percentage of student jobs on campus. The picture was taken in a very suggestive and provocative angle, not necessary for the front page of a newspaper to be sent in the mail. I can appreciate art but it is necessary to present UCSB to all your parents in this way?

It is hard to believe that this is a type of thing that has to be put up with to get an education in this state. This is my third child to enter college and second to the UC system. Please use a bit more taste in your covers. I know you want to get people's attention but there are many other creative ways to do it.

Yours truly,
Dede Duly

(Editor's Note: Playgirl? Who reads that anymore? Seriously, doing that cover is what college journalism is all about. If any of you know more creative ways to get someone's attention, please let us know. Maybe we can give Mrs. Duly another reason to write us.)

The Chancellor Responds:

Nov. 1, 1990

Dear Mrs. Duly,

Thank you very much for your letter of October 13, 1990, expressing your concern about the cover of the August 22, 1990 issue of the *Daily Nexus*.

As a parent, I share your view about the taste of such a photograph, particularly in a publication that is being sent to students entering their first year at UCSB.

The *Daily Nexus* is a publication of the Associated Students of UCSB, and is not under direct University management. However, The Regents of the University do have ultimate responsibility for the *Nexus*. In order to protect both the First Amendment rights of the *Daily Nexus* and the rights of students to a responsible press, I have created a UCSB Press Council. The Council consists of three students, a professional journalist, a member of the faculty, and a member of my staff.

I have forwarded your letter to my representative on the Press Council and have asked that it be discussed at the Council's next regular meeting.

Thank you again for writing. I hope you will find that UCSB is a good place for your daughter. Our entering freshmen this year are the best qualified group we have ever admitted, and you must be proud that she is part of it.

Cordially,
Barbara S. Uehling



Nexus Cover: It Made Dede Mad



Offensive DEVO Album Cover



Mary's Danish may rock hard, but to one anonymous *Nexus* reader this photo said one thing: DRUGS! They were actually here to play music and get people to register to vote.

A.S. Discusses Honoraria, Mapplethorpe

By Shira Gotshalk
Staff Writer

Discussion of an Associated Students representative's honoraria decrease developed into personal attacks directed toward several council members during a special dead-week Legislative Council meeting Wednesday night.

The flap occurred when Off-campus Rep Jeffrey Maller responded to concerns over his performance on council voiced by Off-campus Rep Heidi Brasch in a private letter to Internal Vice-president Rachel Doherty.

In the letter, Brasch insinuated that Maller had failed to serve on two ad-hoc committees and arrived late to several meetings due to a case of "supposed pneumonia."

Maller defended his performance on leg council, while at the same time admitting he failed to attend the committee meetings. He told council he was unaware of the attendance requirement until two weeks ago, and requested a reduced honoraria of \$160 rather than the full \$200.

Maller called Brasch's letter "totally uncalled for and stupid."

Heated discussion surrounded the honoraria issue, with Off-campus Rep David Wilson claiming that the current size of Leg Council honorarium is "ridiculous already. Don't mess with your human capital. When we talk about cutting this amount, it's just plain dumb," he said.

Upset by the distribution of her memo to Doherty, Brasch left the meeting during the discussion, which she had requested not be dealt with in an open Leg Council session.

Doherty explained her decision to make Brasch's letter available to all Leg Council members: "I figure if you put something in writing, you must feel strongly about it."

At one point in the meeting, Off-campus Rep Christy Stoecklein said, "This discussion is so fucking pointless. We just aired our dirty laundry. We made personal attacks against Jeffrey and Heidi; it should end now!" Stoecklein appeared frustrated with the procedural processes used by partisans on both sides of the issue, not to mention that her own motion to move the discussion into closed session was defeated.

The fate of Maller's honoraria will be decided by executive officers by today, Doherty said, adding that any individual displeased with the decision can appeal to Judicial Council.

In other business, Leg Council rescinded its approval of the minutes from the Nov. 12 meeting, in an attempt to re-

consider approval of Finance Board minutes from the same date.

The reconsideration request occurs amidst continuing confusion over Finance Board recommendations to grant A.S. President Michael Chester \$300 for the executive duplicating account, monies it was later learned would be used to purchase copies of Central Intelligence Agency files on several student groups.

Chester said the discussion of reconsidering the minutes was pointless because he had already committed the funds for the CIA. However, he did not have a purchase order or a requisition at the time he sent the letter.

Chester was also unaware of a hold put on the funds by Representative-at-large Lori Cowen.

"Michael acted in good faith that he could spend the money, when in reality, he couldn't," Cowen said.

Responded Chester: "I can't understand why people have questions about what I'm doing. I'm not doing anything illegal. Besides, it's not reversible now."

Leg Council decided to reapprove their minutes and let the recommendations stand after Chester pointed out a technicality in the reconsideration motion. The representative that requested it had voted against approval on Nov. 12, making her motion invalid.

After the long discussion, a frustrated Off-campus Rep Jon Barron claimed council had "basically wasted the last hour — we all need to brush up on our parliamentary procedures."

The final act in the comedy of errors that was Wednesday night's meeting centered around Stoecklein's request for an A.S. underwrite for a planned exhibition of the controversial Robert Mapplethorpe photos.

Stoecklein, whose special project is freedom of speech, began her presentation with the demand that her comments be "off the record," in direct disagreement with Brown Act stipulations that all public meetings be open to the public. (The request was ignored by Nexus reporters.)

After much debate and a last-minute protest by Chester — in which he pleaded "could you please not pass this?" — Council granted Stoecklein a \$7,000 underwrite to bring the photographic exhibit to campus, under the stipulation that the money be repaid.

Stoecklein claims she has come under attack from religious leaders for attempting to bring the photos to campus and admitted that she currently has only \$1,400 in guaranteed pledges. The exhibit is tentatively scheduled for the third week in March.

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PUBLIC HEARING UCSB

Environmental Health
& Safety Facility

December 10, 1990

UCSB Phelps Hall, Room 1440

From 2:00 to 5:00 pm
and from 7:00 to 9:00 pm

The office of Budget & Planning has prepared a Draft Environmental Impact Report (DEIR) on the environmental impacts associated with the construction of a new Environmental Health & Safety Facility for the campus. The project is proposed to be constructed in the vicinity of Facilities Management in the northwest corner of Main Campus.

The purpose of this hearing is to provide the public and other government agencies an opportunity to comment on the environmental document prepared for the project. Copies of the document are available at the Office of Budget & Planning, the UCSB Main Library and the Goleta Public Library. Additional copies may be obtained from the Office of Budget & Planning, University of California, Santa Barbara, 93106, or by calling (805) 893-4359.

Questions and written comments should be provided by Monday, December 31, 1990 and should be addressed to:

Juan M. Beltranena
Senior Campus Planner
Office of Budget & Planning
University of California
Santa Barbara, CA 93106

Bilingual Xmas Play to Begin This Week in SB

By Silvia Rodriguez
Reporter

One of the area's oldest religious traditions, a bilingual Christmas saga called *Una Pastorela*, "A Shepherd's Play," begins next week at the historic Presidio Chapel in Santa Barbara.

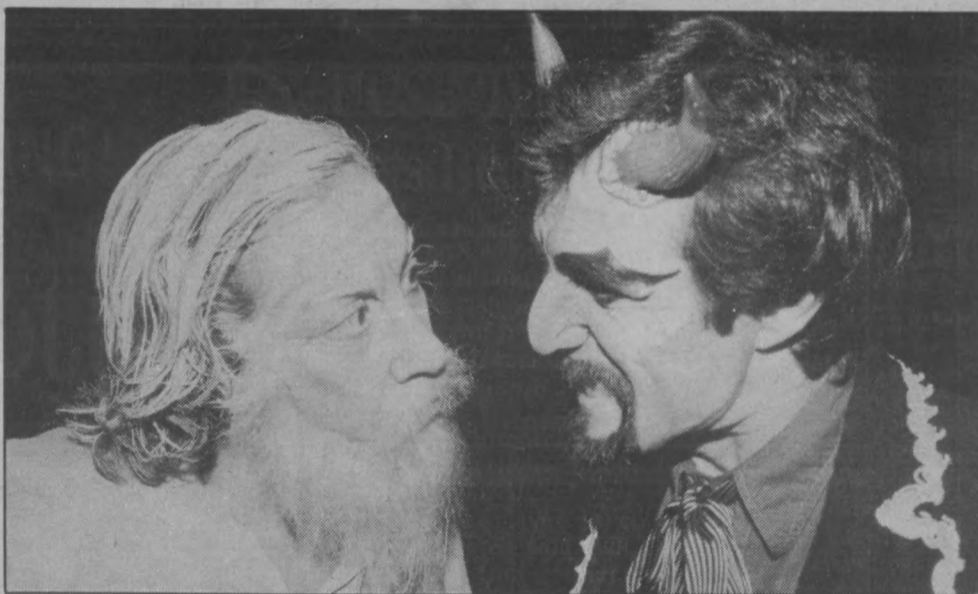
The play, which runs Dec. 5-16, depicts, in both Spanish and English, the search for the baby Jesus. It is recognized as the oldest Mexican/Chicano tradition in Santa Barbara, according to Santa Barbara Trust for Historic Preservation member Luis Moreno.

Brought to the New World by the Franciscans in 1519 — around the time Padre Junipero Serra and his followers were colonizing Mexico and the Southwest — the play is reminiscent of the oral traditions used by the missionaries as they instructed the indigenous people at that time.

The Native American people had an oral tradition of their own and incorporated the new oral tradition into their culture, Moreno said. Today, the Christmas play is part of a new Californian tradition, with "its own aspects," Moreno claims.

Moreno, *Una Pastorela's* promotions assistant, says the play "is a humanistic story" with universal themes, illustrating how all people have obstacles and weaknesses which they must overcome to reach their goals.

The play's cast comprises actors ranging from six to 60 years of age and crosses many ethnic barriers, said Moreno. Many cast members see the experience as



Una Pastorela, a bilingual Christmas play, begins its annual run at the Presidio Chapel in Santa Barbara Dec. 5.

part of their culture.

UCSB student Joseph Velasco is *Una Pastorela's* assistant director/stage manager. Velasco, who will graduate this term from the Dramatic Arts Program with an emphasis in directing, plans to continue working in Chicano theatre after his graduation. Having worked in the past with El Teatro Campesino, a San Juan Bautista company led by Luis Valdez (of "Zoot Suit" and "La Bamba" fame), Velasco sees his future firmly rooted in drama.

The bilingual aspect of the play endears it to Velasco. "It wouldn't be the same to do the play in only Spanish or English — we'd be alienating a lot of our audience," he added.

Velasco has added a twist — literally — to this year's production: it will encompass the entire stage, forcing audience members to turn

their heads to and fro throughout the entire performance; he calls this style a mix between "theatre in the round" and "theatre in the thrust."

Velasco said he has learned a lot assistant-directing *Una Pastorela*. "The hardest thing in directing is (finding) the way to communicate to each individual actor. Each actor is different."

This is especially true when directing children, Velasco continued. "I love working with kids — it reaffirms what I'm doing as an artist and it's neat to pass (all this knowledge) on to them, to teach them some self-esteem."

Marisol Juarez is another UCSB student involved in the play. It is the second year the sophomore music major from East Los Angeles has had a role, and this year her part allows her

to sing. She portrays the only woman unafraid when a group of *satanas* — evil spirits — enter the stage.

Santa Barbara resident Julien Adicho was involved in last year's play as well, and this year the youngest recruited his mother Eileen to participate in the production. She portrays a devil in the play, and admits that although she originally wanted to be an angel, the part "wasn't fun enough."

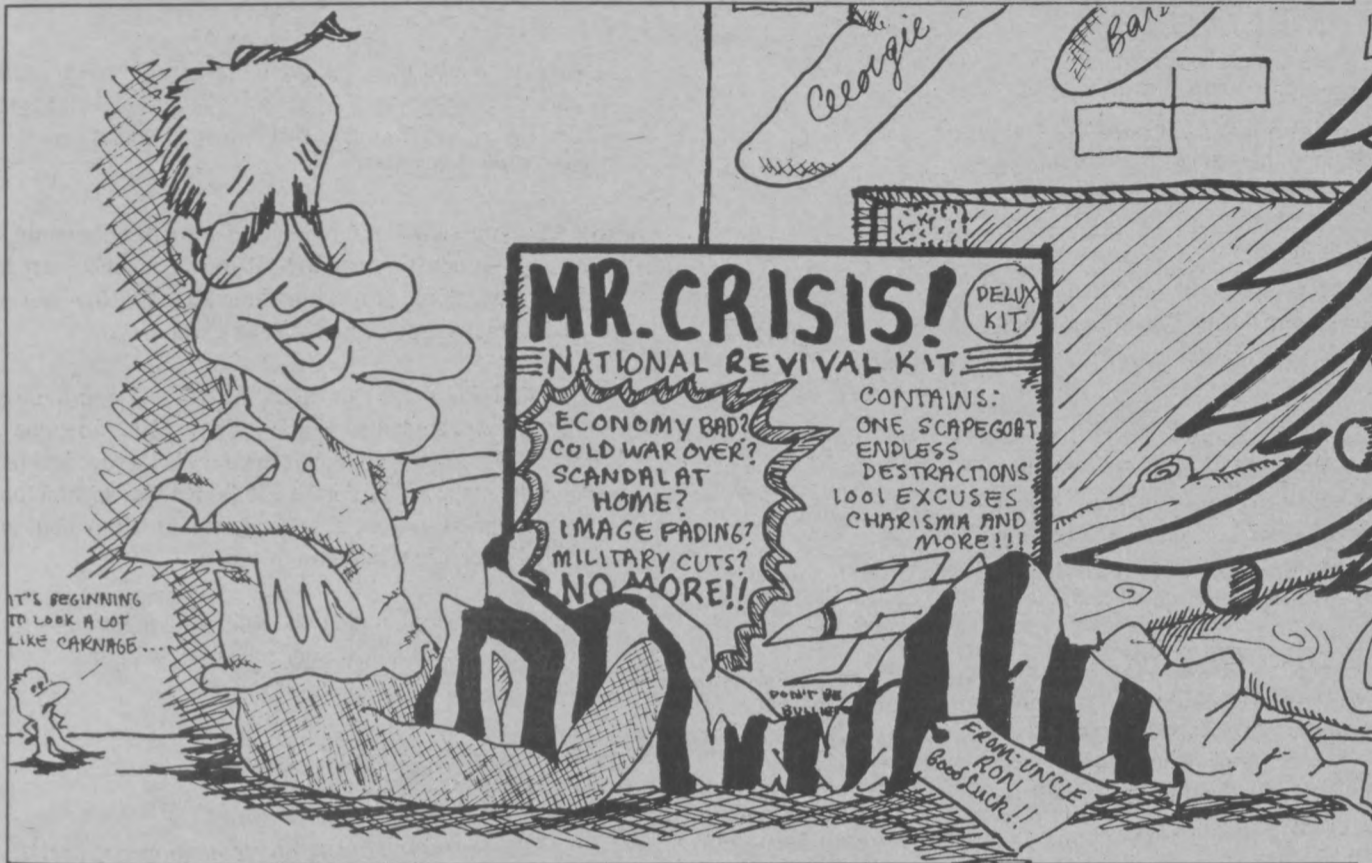
Eileen said the play's bilingual nature has helped her. "I'm learning my Spanish," she said, citing that she learned the bilingual versions of the seven sins: greed, sloth, lust, gluttony, envy, pride and anger.

"Una Pastorela" is being sponsored by the Santa Barbara Trust for Historic Preservation and private donations. Tickets are on sale for \$5.



OPINION *"Is it my turn to hold down the red button?"*

Dan Quayle



By George, What Are We Fighting For?

Ben Sutherland

President Bush has recently articulated the justification for the massive American-military presence in the Gulf. His essay, printed in *Newsweek* magazine ("Why We Are in the Gulf," November 26, 1990), was a response to the American people's demand for a full explanation. The public is leery of our extensive military deployment, which Bush has threatened to use in a mighty offensive against Iraq's army.

It was satisfying to see the President respond to public pressure with a direct appeal. We have been mildly reassured — the people must be at least reckoned with. It is, after all, in our name that our government acts. Good democracy requires that the policy makers answer to the people.

Yet President Bush's essay, in spite of the service to the people, was greatly disturbing. The essay, as the title suggests, focused on our armed presence in Saudi Arabia. It conveniently glossed over what many Americans (and other foreign powers) oppose — a violent attack, led by U.S. forces. This is disappointing, since, after all, it was his resolve to act belligerently that brought his popularity down. Why did Bush not explain his radical shift from a defensive to offensive posture?

Other stated justifications for our presence may be dismissed. For instance, if George Bush were truly concerned about the human suffering and death brought about by Saddam's invasion of Kuwait, he would not sacrifice thousands of humans to "punish aggression." If aggression was a real issue he would have punished Saddam (at least by stopping arms sales) when he slaughtered thousands of ethnic Iraqis. Or he would have stamped his foot indignantly concerning a multitude of other instances of intra-national and international mass violence. Nor would Bush support right-wing dictatorships that widely use violence to squash dissent, such as in El Salvador. It seems that the official cries of "This aggression will not stand," which have been repeated to absurdity, are to prepare the American spirit for blood in its name.

Bush continues to speak of wanting to "reach a peaceful solution." This is not supported by his other rhetoric. By saying that "Iraq cannot be rewarded for its blatant aggression," he effectively closes the door to possible negotiation. Must young men and women die to uphold this proud ultimatum?

Other objectives leave us unconvinced. Returning a country to its people sounds noble, but military experts say many will die and the infrastructure will be decimated.

An "invigorated" United Nations will be a global asset, yet Operation Desert Shield is dominated by the United States. More basically, can we punish aggression and promote "peace and restraint" with force?

Towards the end of Bush's short essay, the reader encounters the pivotal argument. President Bush states that "energy security is national security." Wow. In one quick sentence the unsophisticated reader is led to believe that we are justified in the use of organized butchery to secure control of resources. To be sure, the statement is seductive. It is also misleading.

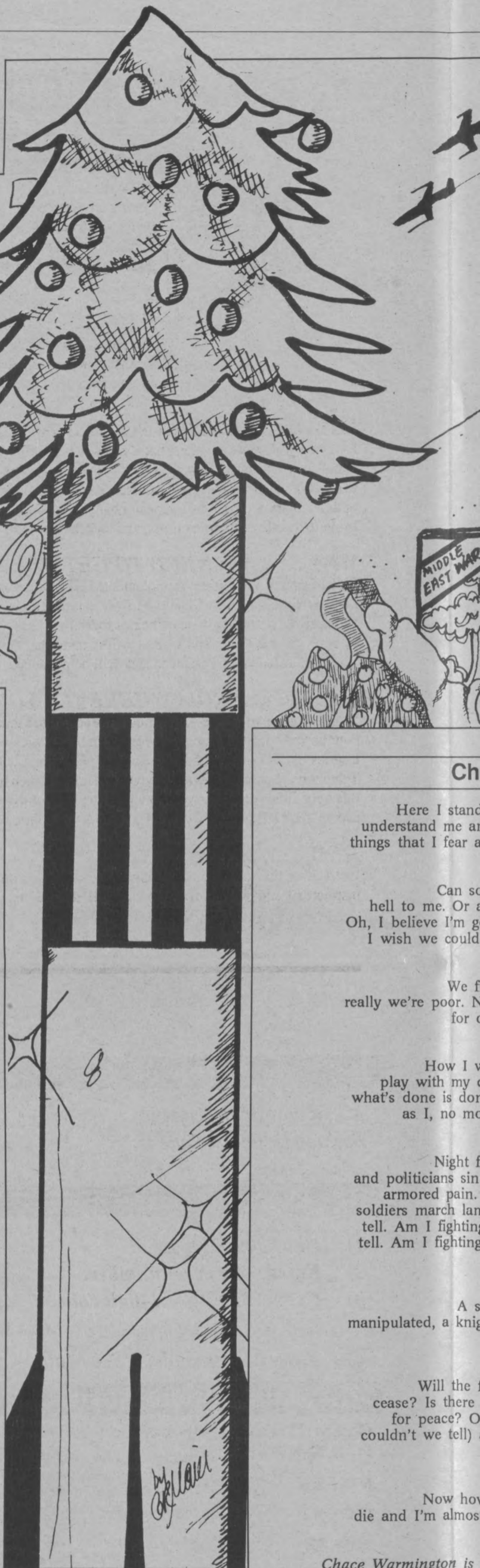
Energy, of course, is important to this country. Oil, however, is only one source of energy and is a nonrenewable pollutant. We have chosen to rely heavily on oil in lieu of developing healthy and sustainable sources of alternative energy. Government programs proposed towards this end have been rejected by conservatives and the business community as an assault on the free market.

Since energy is a national concern, national energy research and development should be vigorously pursued. The Right argues that government programs rob taxpayers of the freedom to do with their money as they wish. As an ironic result, almost three quarters of a million troops have lost their freedom and physical security. They are poised for a great, red sacrifice, for disembowelment, emasculation and death.

That our national security depends on a war in Kuwait is debatable. Our armed forces have taken an oath to defend the United States of America and the Constitution. Can they be used to attack those who control resources we want?

This is a significant question. The United States has about 5 percent of the world's population. We gorge on 50 percent of the planet's resources. These resources are mostly nonrenewable. In fact, crude oil, barring vast finds, will be depleted in 50 years, according to the *Los Angeles Times* (Nov. 25, 1990). Bush wishes to order the military to fight for "our" resources. This precedent must not be set. The 21st century will witness resource depletion on a considerable scale. Should we violently wrest control of resources as they become scarce? Since the United States uses half of the planet's riches, this may not be an unlikely scenario. Should we kill to maintain a high standard of living? As our technology of death gets more advanced, our world becomes ever more exhausted. Can we allow the military of the world's most consuming nation to be used to get resources violently in the name of national security?

Ben Sutherland is a senior majoring in sociology



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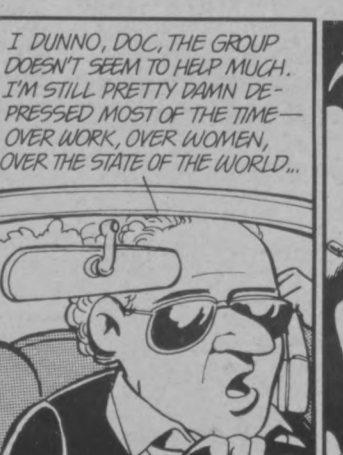
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The Reader's Voice

On Rod Nash

Editor, Daily Nexus:

Without a doubt, there exists a perpetual need for women to fight for sexual equality. This cause requires vigilance and direct action by females as well as males. However, we must employ caution in this cause, viewing the entire situation before proclaiming accusations of career-crippling strength.

In light of environmentalist Roderick Nash's lectures on Oct. 30 and Nov. 1, one needs to view the context of his words. First of all, Professor Nash has been misquoted. In his Oct. 30 lecture, he distinctly stated that women should not be considered animal companions. Related to this, Nash's words have also been taken out of context. A close look at the quote cited from his book, *American Environmentalism* (pp. 263), in the Nov. 1 lecture expresses the belief that women are not to be viewed as scenery, recreation or economics, but the value of women, just as the value of nature, goes far beyond the obvious. Nash is professing a spiritual quality inherent in the essence of why a man loves his spouse. These words compliment women rather than insult them. Furthermore, Nash's words are upgrading the environment, not degrading women. The paramount need for equal rights of women is as strong as ever, yet attacks on everyday vernacular taken out of context will only hurt the movement and slow the process of women's liberation.

T. DENINO

Editor, Daily Nexus:

I would like to comment on the allegations against Dr. Nash. The fact that he referred to a couple of women that he was dating as "companion animals" (in a joking manner) does not fairly categorize him as a sexist. If a woman were to have jokingly referred to some male friends as brutes or some other typically male-degrading term, there would have been no sexist allegation. He was simply speaking of certain female personalities that he had experienced as a male. It is obvious to me that Dr. Nash is an ethically "right" person, thus I believe he knows that sexism does not fit into the society that he preaches should exist.

For the record, I am female.

SHAWN SUTHERLAND

Editor, Daily Nexus:

OK, the message is clear. If you're a male professor and you wish to avoid a charge of sexual harassment, please lecture from the perspective of a hermaphrodite or a eunuch. Avoid attempting to humanize a more abstract concept so that students may more fully understand it. Beware of quotes from your lecture taken totally out of context or you may find your name and photo smeared across the front page of the Nexus. Then you may learn that a formal charge has been levied against you when a fellow professor drops the paper in front of you at the lunch table, much to your surprise and chagrin.

I am referring, of course, to the article appearing in the Nov. 20 Nexus, "Complaint Filed Against Professor: Roderick Nash Accused of Degrading Women During Oct. 30 Lecture."

Environmental Studies 11, "The Social Environment," is a course which explores the history and attitudes of humans' relationship to Mother Earth. In it, Nash lectures extensively on the concept of Deep Ecology, which embraces the ideology that nature has rights, and that all creation on our planet, whether it be animals, trees, rocks, rivers, insects or the Earth itself has intrinsic value (and even a degree of sacredness, according to Native Americans) — extending beyond the narrow perimeters of traditional Western thought and perceptions of value.

The quotes from the lectures that appeared in the Nexus article were pulled from lectures that revolved around this key concept of Deep Ecology, yet the quotes were utilized in such a way that they were taken totally out of context. For example, Nash was trying to clarify the perspective that the Earth, or Gaea, should be appreciated for her intrinsic value, much the same as any person in a relationship should be loved for reasons that are deeper than mere beauty, economics or recreation.

Drawing a parallel between women and Gaea does not, in my thinking, in any way degrade women. In fact, our planet is often referred to as being female, subjected to a dominant patriarchal way of thought and action.

I consider myself an eco-feminist, and I meet annually with a sister circle of over 300 women for purposes of discussing issues concerning planetary healing. I have not found any of Dr. Nash's lectures to be either degrading or harassing to women.

JOHANNA C. RENEMA

Editor, Daily Nexus:

Since I wasn't in the classroom at the times cited by those charging Professor Nash with sexual harassment, I have no opinion about the justice or injustice of those charges. I do know, however, that the propriety of focusing questions in the manner alleged against the professor is surely dependent on curricular context.

Since men and women are apt to think differently about any number of things, including the wilderness, it might seem perfectly appropriate to bring this out in class, especially in the context of an American political structure where decisions about what to do with the wilderness have been largely determined by male politicians. In discussions of this kind of environmental issue, there ought to be a sense of obligation on both sides, the student's and the teacher's. What the teacher should do, and would be

very well advised to do, is explain the context in which a particular question is being asked in a peculiar way; that is, it is addressed to one segment of the class and not to everyone equally. It further seems to me that where this mode of questioning is not clear to the student, he or she should first ask the teacher for a clarification of the question and the way in which it is being asked before making either private or public complaints.

The immediate charges and countercharges of harassment in the case of Professor Nash and some of his students indicate an excess of partisan passion and a corresponding lack of common civility. This is a matter that really needs to be resolved within the classroom and should be returned to the classroom for that adult purpose. The immediate recourse to a semi-public or administrative hearing may well serve the ends of justice, but this will inevitably be justice at the very high price of creating a chilling effect on classroom dialogue all across campus. What we should want is not justice alone, but also an atmosphere in which teachers and students alike feel free to ask questions. What we are headed for is a politicized atmosphere in which both teachers and students will feel justified in avoiding questions and the serious controversies they might intentionally or unintentionally raise. In short, the values of education will become subordinate to considerations of justice and civil rights.

A university ought to be a place where such different sets of values are harmonized and accommodated to one another as a result of friendly debate. In Nash's case not only values, but teachers and students, are being pitted against one another as judicial adversaries. What gets lost in this kind of situation is the sense of freedom and mutual respect which should characterize a university classroom. Where this respect between teachers and students is not mutual, but where one is gained at the expense of the other, we have the current spectacle of an unedifying power struggle. That may make good copy for Nexus reporters, but it spells trouble for everyone whose job is just getting an education in something other than intramural power politics.

WILLIAM MARKS

The Board Ain't Bad

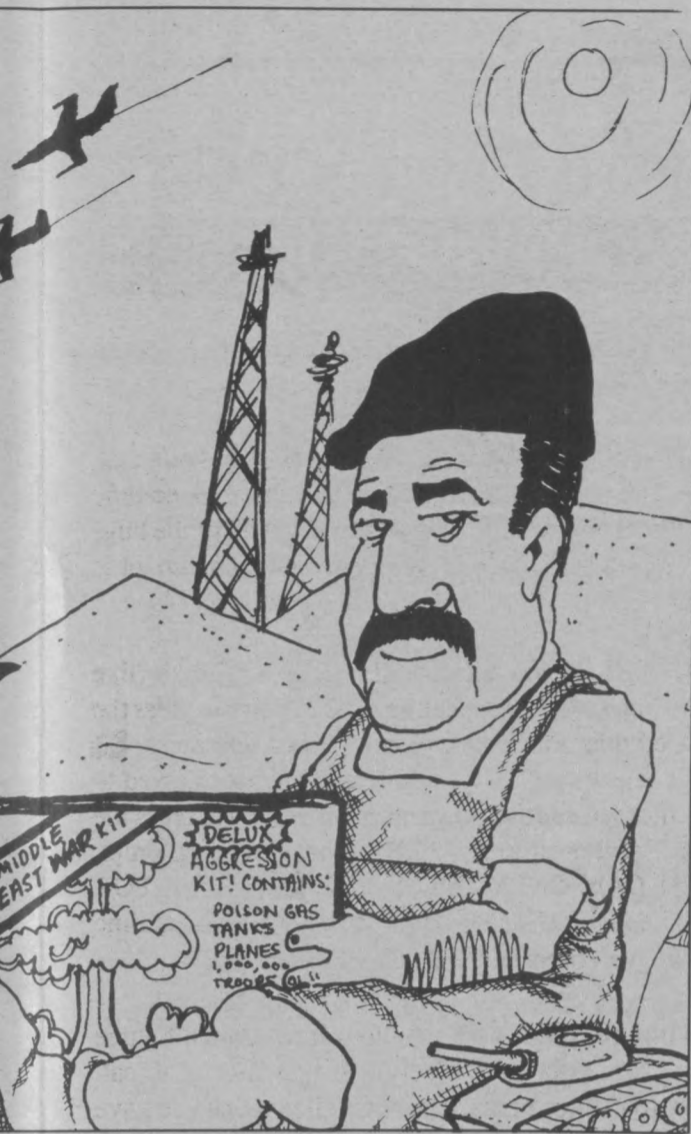
Editor, Daily Nexus:

KCSB is a great radio station. Part of the reason it's so great is because it offers such a diverse variety of programming. One hour there might be rock music; the next may feature soul; the next, folk; the next, reggae; the next, world music; the next, Latin. I love this. So, whenever I'm around a radio, I automatically tune into KCSB. This brings me to the beginning of this short and important story.

On a recent Friday afternoon, I was in the Program Board office listening to the "Funk You" show on KCSB (which, by the way, is a great show). As the DJ was making announcements, he began to harshly complain about what a terrible job the A.S. Program Board is doing on this campus as far as programming for the entire student population. According to the DJ, he has been at UCSB for years just waiting for a hip-hop act to come to school. He also said that if the Program Board had some color in it, that more hip-hop acts would play on campus and that the board is too narrow-minded to book anything more than "white rock and roll" acts. Well, being a member of the Program Board (the cultural/fine arts coordinator), there was no way in hell I was just going to sit and listen to so many unfounded accusations and unprovoked hostile remarks. I called him immediately on the phone to talk about this. I mentioned that, in past years, we've had Rob Base and DJ Easy Rock, Montage and Timmy Gatling — what are they — chopped liver? I also mentioned that I'm working on bringing the Dirty Dozen Brass Band (a New Orleans Jazz band, and unimportant as it is, the members are all Black) and also Jorge Strunz (a Latin Jazz artist), both of these acts are not the "white-rock-and-roll" type, are they? I informed him that presently, Jamie Loeb (ASPB concerts chair) is working on a possible hip-hop-type show. I just said fine, please make a list of who you would like to see perform on campus and I would be down at the station in two minutes to pick that list up. I really didn't have time for this, but I always want new ideas for programs on campus. On my way over, it dawned on me — "Aren't they being as narrow minded as they claim Program Board to be?" The DJ assumes there are no people of color on the board when in actuality there are. But why must we constantly, unnecessarily draw barriers between different types of people anyway?

My goal this year as cultural/fine arts coordinator has been to eliminate these barriers and expose others to various cultures. Acoustics in the Pub on Wednesdays has been my first effort. Acoustics is a free, weekly event featuring a variety of musical entertainment. This quarter, the UCSB Sitar Ensemble, the Galatian Carpet Service (Slavic rhythms on tupperware), the Alegria de Espana Flamenco Troupe and Blues artists Tom Ball and Kenny Sultan have all performed. This is multicultural programming. The bottom line is that I now have new suggestions and input as to what kind of entertainment some students on campus would like to see. I also ask each and every reader of this commentary that if you are unsatisfied with the entertainment that is presented at this school, or have new ideas and suggestions, then make a difference and instead of complaining and bad mouthing the A.S. Program Board to your buddies, call us up and do something. One last thing, the ASPB schedules more things than just concerts: films, lectures, fine arts, cultural events and special events. We're located on the third floor of the UCen. Come by.

ROBERT KAUFMAN



G.R. MAIER/Daily Nexus

Chace Warmington

I stand, with my beliefs at hand. Waiting for someone to lead me and what I'm about. But then I begin to hear those I fear and falsehoods and delusions of grandeur make me tear. I believe it's time to go. I believe I know.

Can someone tell me, the difference between heaven and me. Or am I just in pain? Please tell me before acid rains. I'm going to be in pain. Fighting for something in vain. We could solve our political and economic problems with a touch. But that would be just too much.

We fight in a war, in order to be rich in freedoms, but poor. Nothing can be solved when we close our doors. I, for one, believe there is much, much more to life than war.

How I wish this day wouldn't come. A time once more to play with my children, a time again to play in the sun. But now the day is done. What's done is done. We stand divided as well as one, no more hopes to be a unified one. God, what have we begun!

Night falls and people call. War hawks win and lobbyists win. All for comfort in dollars due to black clouds in the sky. In the hopes of something positive to gain. While the sun arches into Satan's evil flame. And I want someone to lead me. I'm fighting for heaven or hell? God, I wish someone would lead me. I'm fighting for peace and/in heaven or am I fighting for evil and hell?

A soldier of war, am I anything more? A pawn to be used, a knight to die in the night? Are we anything more? Is death in store? Are we anything more?

Will the fighting and death of people for petty reasons ever cease? Is there a chance for all to live happily together, a chance for peace? Or will our differences make war what it is (hell or heaven we tell) and never cease? Is there still hopes left? Can we live in peace?

Now how I wish this day wouldn't come. We are going to win almost done. All I hope for is to fly with you God and your Son. God, forgive me and us for what we've begun.

Warmington is a sophomore majoring in international relations.

BY GARRY TRUDEAU



NCAA PLAYOFFS

First-Round Jinx Haunts Lady Spikers

Idaho St. Visits UCSB Tonight

By Jonathan Okanes
Staff Writer

In most seasons, the UCSB women's volleyball team qualifies for the NCAA postseason tournament, only to lose in the first round.

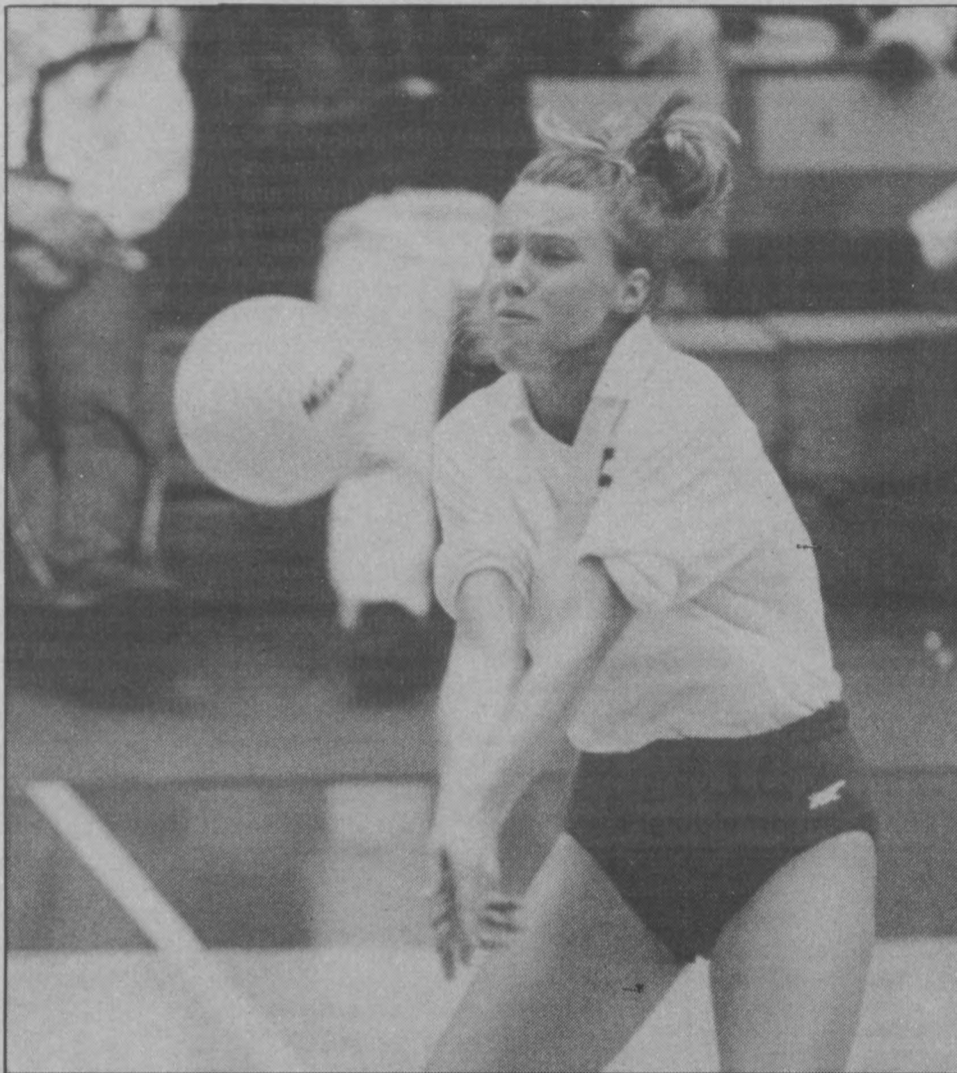
But 1990 isn't like most seasons.

This year's Lady Gaucho squad is different — *much different* — than teams in years past. Santa Barbara has compiled 30 wins, finished second in the powerful Big West Conference, and had depth that Head Coach Kathy Gregory had never seen before.

Thus, as the Gauchos head into tonight's first-round match of the 1990 NCAA tournament against Idaho St. at the Events Center (7:30 p.m., broadcast on KCSB 91.9 FM), Santa Barbara followers are already sizing up a possible matchup with UOP in the regional semifinals in Honolulu.

"We feel good about our position in the tourna-

See V-BALL, p.7



MARC SYVERTSEN/Daily Nexus

"BIG" PICK — Setter Merita Bermtsen was named to the All-Big West Second Team along with teammate Kristie Ryan. Gaucho Maria Reyes was selected to the first team.

Poloists Down & Out At NCAA Tournament

By Andrew Paul
Staff Writer

It has been said that all good things must eventually come to an end, but for the UCSB water polo squad, the end came too soon.

Ranked third in the country, the Gauchos had hopes of capturing their first national championship since 1979. Instead, Santa Barbara suffered a devastating loss in the semifinals to #2 Stanford 9-7 last Saturday at Belmont Plaza Pool in Long Beach. In the first round, UCSB defeated Navy 16-9.

A season that included a Big West championship with a 9-1 conference record and an overall mark of 23-8 came to an end Sunday. The Gauchos had an opportunity to at least finish third in the tournament with a victory over #4 UCLA, but that was not the case as the Bruins easily defeated UCSB 15-8.

There was quite a bit more to that loss than the box score would indicate, as the Gauchos were playing a majority of the match without the services of three of their top players this season.

Jason Likins, a second team Big West selection, was suspended from Sunday's match due to a personal foul committed in the semifinal game against Stanford. What really bothered UCSB, however, was that Likins' foul was not noticed by the referees, but stemmed from a complaint filed after the match was completed.

In addition, Santa Barbara did not receive word of Likins' suspension until one hour before the start of their match against UCLA. With Likins gone, things began to unravel for the Gauchos.

Early into the second period, first-team Big West member Pete Zamoyski was ejected from the match for a personal foul. Just minutes later, Ryan Todd was ejected for similar reasons.

"It was due to a lot of frustration," Zamoyski said. "I was thoroughly frustrated with the whole weekend, especially finding out that Jason couldn't play only an hour before the game."

Perhaps lost in the weekend's misfortunes was Zamoyski's record-setting 89 goals this season. That broke the old mark of 87 goals by Ben Gage in 1969. With the disappointments from the tournament, the record was not as pleasant as Zamoyski would have hoped.


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UCSB Tennis Nets Recruit

Lynn Coakley, one of the top under-18 women's tennis players in Southern California, has signed a National Letter of Intent to attend UCSB, Gaucho Head Coach Chris Russell announced.

Coakley, currently a senior at La Jolla High School, is the sister of UCSB women's tennis player Julie Coakley. Russell said that he expects the younger Coakley to see action in both singles and doubles competition.

"She'll help us a lot next year," he said. "She's very talented and her best tennis is ahead of her."

— Brian Banks

Lady Booters, Coach Get Far West Honors

Capping a season in which the women's soccer team won 16 games and was ranked as high as fourth in the nation, midfielder Laurie Hill, forward Trisha Kimble, and sweeper Linda Dorn were named to the All-Far West first team. Goalkeeper Jan Urich and forward Phronsie Franco were named to the second team. For the second consecutive season, Head Coach Tad Bobak was named Far West Coach of the Year.

Bobak guided the Gauchos to a 16-2-1 record this season, which ended with a NCAA quarterfinal loss to Santa Clara. Hill finished the season as the team's second-leading scorer with 38 points, two points behind Franco's 40. Kimble tallied 36 points, including the only goal in UCSB's first-round playoff victory. Urich, battling injuries for much of the season, compiled a .50 goals-against average and recorded 10 shutouts.

— Brian Banks

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Lady Hoopsters Look to Fry Rice

The UCSB women's basketball team will play its first road game of the young season this weekend as the Lady Gauchos travel to the Bay Area to take part in the AT&T/USF Classic. Santa Barbara won its season opener last Saturday night, 64-56, over Division II powerhouse Cal Poly Pomona.

"We're looking to run more this year, and I think that really helped us against Pomona," said UCSB Head Coach Mark French, whose Santa Barbara squads in the past have traditionally struggled

against Pomona. "We made some mistakes on transition, but that part of the game was really the difference in some of the games that we lost to them."

The Lady Gauchos will take on Rice University in the first round tonight, and the winner will face the winner of the University of San Francisco-Northern Arizona game Saturday.

"Rice is somewhat like us — they're rebuilding," French said. "Our ball movement will have to be better."

—Jonathan Okanes

V-BALL

Continued from p.6
ment," said Gregory, whose Lady Gauchos are seeded third in the Northwest region. "In the past, when we've had a lower seeding we always played a team that matched up pretty well with us. This year, if we don't win we have nobody to blame but ourselves."

Idaho St., the sixth seed, comes to Santa Barbara as champions of the Big Sky Conference with an overall record of 22-9. The Bengals are led by senior middle blocker Debbie Masak, who averages 3.65 kills and 1.55 blocks per game.

Santa Barbara will be making its 13th consecutive appearance in postseason play, but has failed to advance past the first round in each of the last six seasons. Last season, it appeared that the Gauchos were on

the verge of breaking that pattern, but they blew an 8-3 lead in game four to Cal Poly San Luis Obispo and eventually fell to the Mustangs in five games. In that match, UCSB committed 38 service errors.

"People forget that you have to work hard just to get to the tournament," Gregory said. "But this team realizes that it has what it takes to go all the way. We just have to play up to our potential and take it one step at a time."

As always, Gregory will look to senior Maria Reyes and sophomore Kristie Ryan to lead the way. Reyes missed the Gauchos' final two regular-season matches last weekend in the Long Beach Invitational because of tonsillitis, but will be ready for tonight's match. Reyes' absence marked the first time in her career that she has missed a match.

"Maria and Kristie have

to provide that bond for the rest of the team," Gregory said. "They're responsible for the team having good chemistry out there."

The winner of tonight's match will play the winner of the UOP-Montana contest in Blaisdell Arena in Hawaii.

NOTES:

Since tonight's match is an "NCAA" event rather than a "UCSB" event, the NCAA is requiring the athletic department to charge all students a \$3 fee to get into tonight's match ... **GREGORY:**The Gauchos' head coach was recognized twice during the last week. Monday she was named Big West Coach of the Year for the first time and Wednesday she received Northwest Region Coach of the Year honors. Gregory is also one of eight coaches nominated for NCAA Coach of the Year. Ironically, the other coach from the Northwest that was nominated for the award is Jon Potter, head coach of Idaho St.

HOOPS

Continued from p.1
perdine's Doug Christie and Geoff Lear enough access to the hoop to score 19 and 16 points respectively. But, even more importantly, they pulled down a combined 20 rebounds.

"It's always a learning process when you lose, and even if you win you are always learning something," said Gray, UCSB's iron man, who played 36 minutes and led the team in boards with seven. "Basically what it comes down to is that we have to play a little harder and want to win more than we did against Pepperdine."

"Now that we've got our point guard eligible it's going to be nice to get him into

the flow of things. But we just can't rely on Ray Kelly to come in and win — he's going to help us in every way possible, but everyone as a unit has to progress."

The Gauchos approach the next 10 days with a renewed fervor as they face a Torero squad which is picked by some to win the WCC this season. And, according to Gray, their daily regimen will include conditioning to keep up with Kelly's fast-paced game.

"It wasn't hard to sit out the exhibition games," Kelly said, "but it was very difficult for me to sit out the Pepperdine game. ... I'm not the cure, I'm just a member of the team; I'm just going to come out and give it my all. I've been working hard all year, but yesterday's practice was just something special because I'm back."

Waves 72, UCSB 60

UC SANTA BARBARA						
	fg	ft	fta	r	a	pts
Johnson	2	6	2	3	4	2
Erbst	0	0	0	0	1	0
Gray	8	12	4	4	7	1
Jones	2	7	0	2	2	3
Davis	7	18	3	6	6	2
Stewart	1	3	0	2	0	3
Meyer	1	2	0	0	4	2
Robson	1	3	1	2	1	0
Sayers	0	1	0	0	1	0
Totals	22	52	10	19	29	14

PEPPERDINE						
	fg	ft	fta	r	a	pts
Guild	2	4	3	5	0	1
Lear	8	13	0	1	13	1
Noether	2	2	1	3	2	0
Welch	0	1	0	0	1	2
Christie	7	16	4	8	7	5
Lopez	1	4	6	6	0	3
Sanders	1	1	0	1	0	0
Jones	2	5	1	2	6	0
Manu	3	6	3	4	5	1
Totals	26	52	18	30	36	13

Halftime—Waves 31, UCSB 25.
Three-point goals—UCSB 6-16 (Stewart 1-2, Johnson 1-4, Jones 1-5, Davis 3-5), Waves 2-12 (Guild 0-2, Christie 1-7, Lopez 1-3).
Blocked shots—UCSB 0, Waves 3 (Guild, Manu 2).
Steals—UCSB 5 (Davis, Jones, Robson, Sayers, Erb), Waves 12 (Guild 3, Christie 5, Lopez, Jones 2, Manu).
Technical Fouls—none. Team rebounds—UCSB 3, Waves 2. Turnovers—UCSB 18, Waves 19.
Referees—Jim Stupin, Norm Borucki, Mike Parlow.
Attendance—2,659

Don't miss these games over Winter break at the Thunderdome:

Men's Basketball
Monday, Dec. 10 vs. Univ. San Diego, 7:30 p.m.
Tuesday, Dec. 18 vs. Texas, 9:00 p.m.
Thursday, Dec. 20 vs. Augusta College, 7:30 p.m.

Women's Basketball
Saturday, Dec. 15 vs. Pepperdine, 7:30 p.m.
Friday Dec. 29 vs. Oklahoma, 7:30 p.m.
Monday Dec. 31 vs. U. of Missouri, 4:00 p.m.

Students only need to show a reg card at the door to enter these home games.

Expand Your Vision

1991-1992 On-Campus Resident Assistant Selection

All applicants must attend one of the following orientation sessions:

Tuesday, Jan. 8th
Santa Rosa Formal Lounge
6 p.m.

Monday, Jan. 14th
San Rafael Formal Lounge
7 p.m.

Thursday, Jan. 10th
Multicultural Center
4 p.m.

Wednesday, Jan. 16th
Santa Rosa Formal Lounge
Noon

For additional information, contact the Office of Residential Life at 893-3281. Applications are due by 4:30 p.m. on Wednesday, January 23, 1991.

University of California Santa Barbara Notice of Town Meeting

Long Range Development Program Agreements

Thursday December 6, 1990
2:00 p.m. to 4:00 p.m.
University Center Room 2

The Draft *Cooperative Relations Agreement and Mitigation Implementation Agreement* between the University of California Santa Barbara, the City of Santa Barbara, the County of Santa Barbara and clients of the Environmental Defense Center will be the subject of a Town Meeting. Faculty, staff, students and residents of Isla Vista are invited to attend this meeting to discuss the content of these draft agreements.

Copies of the agreements will be available for public review by 3:00 p.m. on Wednesday December 5, 1990 at the following locations:

University Library
University of California Santa Barbara
Santa Barbara, California 93106
(805) 893-2477

Goleta Valley Public Library
500 North Fairview
Goleta, California 93117
(805) 964-7878

Santa Barbara Public Library
Central Branch
40 East Anapamu
Santa Barbara, California 93101
(805) 962-7653

Copies of the agreements may be obtained at the UCSB Office of Budget and Planning after 3:00 p.m. on Wednesday December 5, 1990:

Office of Budget and Planning
University of California Santa Barbara
Cheadle Hall, Room 1325
Santa Barbara, California 93106
Contact: Mary Drake
(805) 893-3971

Separate public hearings regarding these agreements will be held on Tuesday December 11, 1990 at the regularly scheduled meetings of the Santa Barbara City Council and Santa Barbara County Board of Supervisors



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Applications available on December 3, 1990 at:

Orientation Programs
Building 427, Room 200

Campus Activities Center
UCen Room 3151

Call 893-3443 for more information.

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Sat. Dec. 1 8:00 am-8:00 pm

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Car Stereo CS-1000



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Brand New VSP-82
8 Long Throw Woofer 1" High Efficiency Tweeter, Cable Included

Equalizer VQ-115



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


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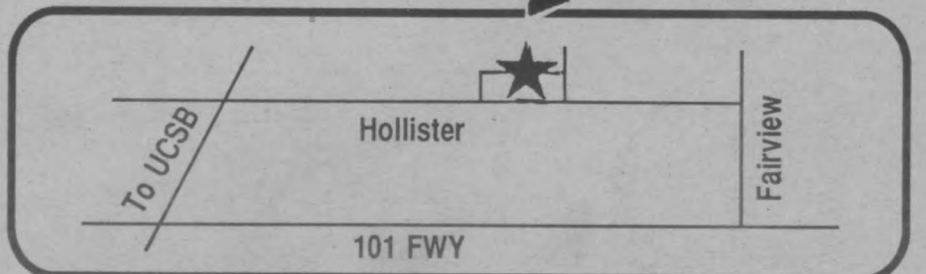
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Registration By Telephone

WOW.....IT'S WORKING!!!!

During October, a test group of nearly 900 students registered by telephone for Winter 1991. The test was very successful and we are now ready to enter the next phase of testing. Welcome to this exciting registration technology.

WHO.....YOU!!!!

We want all continuing undergraduate students to have an opportunity to try out the system during December. Your comments will be helpful to us as we fine-tune the system for Spring 1991 registration.

WHAT.....ON-LINE SCHEDULE ADJUSTMENT!

By using your touchtone telephone you will be able to access your Winter class schedule to make changes just like at the UCen.....except you won't have to come to campus or wait in line!! You will be able to add courses (if space is available), drop courses, change grading options, mark a course as a repeat, change your Personal Identification Number (PIN), listen to a listing of your courses, and switch sections.

WHY.....WE NEED TO GET THE BUGS OUT NOW!

Whenever any new system is implemented, the possibility exists that parts of it will be less than perfect. This test will help the Office of the Registrar determine how the system can be improved before registration begins for Spring 1991. We encourage you to use this new technology and let us know what works and what doesn't.....evaluation forms will be available in January. Your feedback will help us make the system work for you.

WHERE.....FROM WHEREVER YOU HAPPEN TO BE!

In order for you to use RBT, you must have access to a touch-tone phone which has numeric buttons and emits a different tone for each button pressed. If you press a button and hear a series of clicks, your phone is a rotary phone and will not work with Registration By Telephone. Some phones allow you to switch between rotary and touch-tone; if you have this option, be sure to set your phone to the touch-tone position. You may not be able to access the RBT system if you use a poor quality phone or a cordless phone.

HOW.....IT'S EASY!

Just follow the schedule below and the instructions on the back page. Read all of the instructions and prepare your worksheet BEFORE you place your call.

WHEN.....DECEMBER!

Thurs, Nov. 30.....	This supplement will be available at all college and department offices as well as in the Library, Residence Halls, UCen, and the Offices of Financial Aid, Registrar, Dean of Students, etc.
Tues, Dec. 4.....	By now you should have received a mailer containing your appointment time and PIN. If you did not receive this information, please bring your photo ID to the Registrar's office so that a replacement can be given to you.
Thurs, Dec. 6.....	NOON...This is the fee deadline for all continuing undergraduate students. You must pay ALL "now due" charges by noon or you may lose your class space and be ineligible to use RBT. Also a \$35.00 Re-registration fee will be applied to your BARC statement if payment is received after 12:00 noon on this date.
Sat, Dec. 8.....	<p>Finals end. Be sure to take the following materials with you if you want to adjust your schedule by phone:</p> <ul style="list-style-type: none"> • Your appointment time • Your PIN • The Winter 1991 Schedule of Classes • This supplement (instructions & worksheet included) • Your perm number! <p><i>You will not be able to use the RBT system without the above mentioned materials. We will NOT replace or provide materials after December 7.</i></p>
Sat, Dec. 15 - Sat, Dec. 23..	<p>RBT Schedule Adjustment....You may not call <u>before</u> your assigned appointment time.</p> <p>The System will be operational each day except for the following time:</p> <ul style="list-style-type: none"> •Fridays 7:00pm - Midnight •Every Day 4:00am - 8:00am
Mon, Dec. 17.....	Grades will be mailed to permanent addresses.
Sun, Dec. 23.....	Midnight.....RBT will close.
Wed, Jan. 2.....	9:30am....Schedule Adjustment begins in the UCen....See the Schedule of Classes for details. Bring your photo ID!!!

Registration By Telephone Worksheet

I. Appointment

My appointment Date is: _____
 My appointment Time is: _____

II. Procedures

- 1) Dial (805) 968-1166:
- 2) Enter your perm number: _____
- 3) Enter your PIN: 4 digit code
 (DO NOT write your PIN on this form)
- 4) Enter Menu choice (See Main Options Menu)

III. Main Options Menu

Once in RBT, you have these options:
 press **1** to add a class
 press **2** to drop a class
 press **3** to listen to your schedule
 press **8** to listen for more options

Selecting "more options" at the main options menu gives you these choices:

- press **1** to mark a course in which you are already enrolled as a repeat
- press **2** to change the grading option or number of units for a class in which you are already enrolled
- press **3** to change your four-digit PIN
- press **8** to return to main options menu
- press **9** to end your call

Reminders

- Pass 3 means Schedule Adjustment
- Pay your fees by noon on Dec. 6
- You are limited to three calls
- Each call is limited to fifteen minutes
- Problems? Help-Line available Mon-Fri from 9am-4pm (805) 968-9560
- Have plenty of alternatives selected in advance

IV. Add/Drop/Alternate

Subject/course #	Days	Time	Action	Enrollment Code	Units
•Add					
_____	_____	_____	1	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>
_____	_____	_____	1	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>
_____	_____	_____	1	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>
_____	_____	_____	1	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>
_____	_____	_____	1	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>
•Drop					
_____	_____	_____	2	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>
_____	_____	_____	2	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>
•Alternates					
_____	_____	_____	1	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>
_____	_____	_____	1	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>
Total Units Enrolled					<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
•Repeats					
_____	_____	_____	8 , 1	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/>
•Grade Option or # of units					
_____	_____	_____	8 , 2	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>
•List (confirm your schedule)					
_____	_____	_____	3	•Exit the system 9	

Additions

ANTHROPOLOGY - ANTH

121T	Genetics & Hum Evol	Tooby J	4.0 Opt	53108 Lec	TR	500 615	NH 2219
151T	Evol & Hum Psy Adap	Tooby J	4.0 Opt	53090 Lec	TR	1230 145	PSYCH 1824
197	Special Courses	Robertson A F	4.0 Opt	51698 Lec	TR	1100 1215	GIRV 2116

ART HISTORY - ARTHI

251B	Sem Afr Art Context	Cole H M	4.0 Let	53173 Sem	T B A		
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Instructor and Department Approval required prior to Registration, Graduate Students Only.

ART STUDIO - ARTST

111	Sp Studies Printmkg	Staff	4.0 Let	52217 Std	T B A		
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Instructor Approval Required Prior to Registration, Fee Charged, Upper Division Students Only.

BIOLOGY - BIOL

129	Medical Microbiol	Staff	3.0 Let	52688 Lec	TR	1100 1215	PHELP 1448
595ET	Ecologic Toxicology	Holbrook S J	2.0 Opt	53284 Sem	T B A		

Instructor Approval Required, Prior to Registration.

BLACK STUDIES - BL ST

60A	Religion BI Amer 1	Turner R B	4.0 Opt		Lec	MWF1000 1050	GIRV 2112
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A Lab/Dis is Required.

		Turner R B		52845 Dis	W	1100 1150	GIRV 2112
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(CHEM) NUCLEAR ENGINEERING - NUC E

221	Defects/Materials	Petroff P M	3.0 Let	51755 Lec	TR	200 315	ENGR2 1335
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Instructor Approval Required Prior to Registration, Cross-listed Course, Refer to Current Catalog.

(CLASSICS) GREEK - GREEK

172	Pindar	Athanassakis	4.0 Opt	52282 Dis	MW	100 215	SH 4503
272	Pindar	Athanassakis	4.0 Opt	52290 Dis	MW	100 215	SH 4503

Open to CLASS Majors Only, Graduate Students Only.

(CLASSICS) LATIN - LATIN

114	Roman Comedy	Bennett A W	4.0 Opt	53405 Lec	MW	245 400	SH 4503
214	Roman Comedy	Bennett A W	4.0 Opt	53413 Sem	MW	245 400	SH 4503

Graduate Students Only.

COMPUTER SCIENCE - CMPSC

110B	Sci Comp: Disc Alg	Staff	4.0 Let	53785 Dis	T	600 650PM	PHELP 2516
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COMMUNICATION - COMM

106	Small Group Comm	Staff	4.0 Opt	53900 Dis	W	200 250	GIRV 1115
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Open to COMST, INTST Majors Only.

		Staff		53918 Dis	W	400 450	PHELP 3519
		Staff		53926 Dis	F	100 150	PHELP 2516

122	Organizational Comm	Staff	4.0 Opt	53843 Dis	W	400 400	PHELP 2506
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Open to COMST, INTST Majors Only.

		Staff		53850 Dis	W	900 950	PHELP 2518
		Staff		53868 Dis	R	900 950	PHELP 2518

181A	Senior Honors Thes	Staff	4.0 IP	51763 Tut	T B A		
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Sequence Course-Permanent Letter Grade not assigned until Final Quarter, Honors Students Only, Seniors Only.

DANCE - DANCE

145B	Dance Hist: Ballet	Staff	4.0 Opt	51680 Lec	MW	100 250	ARTS 1241
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DRAMATIC ART - DA

106	Dram Theory & Crit	Egan R	4.0 Opt	51714 Lec	TR	1100 1215	SH 1432A
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Upper Division Student Only.

123	Adv Stg Light Desgn	Strasburg L K	2.0 Let	52894 Lec	T	100 250	440-172
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Instructor Approval Required Prior to Registration.

127B	Rendering in Light	Strasburg L K	2.0 Let	52902 Std	R	100 350	470-172
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Instructor Approval Required Prior to Registration.

134	Theatre Crafts	Staff	2.0 Let	52209 Lab	M	100 350	SNDCR 1119
272C	Sem Mdm Drama Thry	States B O	4.0 Let	53140 Sem	MW	300 420	SNDCR 2609

Graduate Students Only.

ECONOMICS - ECON

3A	Financial Acctg	Staff	4.0 Opt	53793 Dis	W	500 650	PHELP 3534
3B	Financial Acctg	Staff	4.0 Opt	53769 Dis	R	600 750PM	SH 1431
3C	Acct Prin Managrial	Staff	4.0 Opt	51730 Dis	T	200 350	SH 1431
132	Auditing	Loster D R	4.0 Opt	53801 Lec	MW	1200 150	SH 1431

Open to ECON, BUSEC, ECMTM Majors Only.

EDUCATION - ED

224	Ed Psy Practicum	Staff	4.0 SU	53439 Tut	T B A		
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Instructor Approval Required Prior to Registration, Individualized Instruction, Use Instructor Codes to Enroll.

240A	Education Policy	Staff	4.0 Let	52696 Sem	M	700 950PM	PHELP 2516
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Instructor Approval Required Prior to Registration.

242B	Adv Complex Orgztns	Friedkin N E	4.0 SU	52258 Lec	R	400 700	PHELP 2206
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Instructor Approval Required Prior to Registration.

245A	Educational Finance	Glasman N S	4.0 Opt	52704 Sem	T	700 950PM	PHELP 2516
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Instructor Approval Required Prior to Registration.

249C	Evidence in Ed Res	Rumberger R W	4.0 Opt	53165 Sem	T B A		
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250B	Doctoral Sem Con Ed	Brown G I	4.0 SU	53223 Sem	W	400 620	PHELP 1416
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Instructor Approval Required Prior to Registration.

269A	Fam Coun: Theo Prac	Atkinson D R	3.0 Opt	52233 Sem	T	100 320	NH 1127
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Instructor Approval Required Prior to Registration.

295	Seminar in Ed Psych	Copeland W D	4.0 SU	53389 Sem	T	900 1150	PHELP 2206
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ELECTRICAL COMPUTER ENGR - ECE

170	Intro Biomed Engr	Horvath S M	3.0 Opt	52324 Lec	T B A		
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Open to CHEME, NUCE, CMPSC, EE, ME Majors Only, Seniors Only.

594I	Sp Top: McRoww Elec	Mishra U	1-5 Opt	52670 Sem	TR	800 915	ENGR 1124
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Instructor Approval Required Prior to Registration, Graduate Students Only.

594K	Sp Top: Digit Desgn	Marek-Sadowsk	1-5 Opt	52654 Sem	F	200 350	ENGR 2108
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Instructor Approval Required Prior to Registration, Graduate Students Only.

ENGLISH - ENGL

2A	First Yr Read & Com	Staff	4.0 Let	53637 Dis	MW	300 440	GIRV 1116
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		Staff		53645 Dis	MWF800 905		NH 2112
		Staff		53611 Dis	MWF200 305		GIRV 2127
		Staff		53744 Dis	TR	200 340	NH 2215
		Staff		53736 Dis	MW	1200 140	GIRV 2135
		Staff		53728 Dis	MW	800 940	SH 2421
		Staff		53710 Dis	MW	1200 140	SH 2421
		Staff		53215 Lec	TR	500 615	GIRV 1112

112	Practical Criticism	Staff	4.0 Opt				
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Department Approval Required Prior to Registration.

116A	English Bible: O.T.	Staff	4.0 Let	53181 Dis	M	1200 1250	GIRV 2112
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Open to ENGL, CRTST Majors Only.

		Staff		53280 Dis	M	1100 1150	GIRV 2112
		Staff		53298 Dis	T	900 950	PHELP 2518
		Staff		53306 Dis	T	1000 1050	SNDCR 1633

134CH	St Lit/Ethnic Comm	Staff	4.0 Opt	51706 Lec	MWF200 250		GIRV 1116
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Department Approval Required Prior to Registration.

INTERDISCIPLINARY - INT

251	Acad Rsrch Writing	Reiff J D	2.0 SU	53009 Sem	T B A		
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Graduate Students Only.

ENVIRONMENTAL STUDIES - ENV S

134	Coastal Proc & Mgmt	Ambrose R F	4.0 Opt	52357 Lec	TR	330 445	GEOL 1100
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FILM STUDIES - FLMST

161	Third World Cinema	Staff	4.0 Opt		Lec	M	500 850
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BUCHN 1930

A Lab/Dis is Required, Cross-listed Course, Refer to Current Catalog, Fee Charged.

170	Musical Film	Staff	4.0 Opt	52969 Lab	M	500 650	BUCHN 1920
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A Lab/Dis is Required, Fee Charged.

		Staff			Lec	TR	200 350
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IV THEA2

189SC	Contemporary Theory	Berko L	4.0 Opt	52985 Lab	R	700 850PM	BUCHN 1920
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A Lab/Dis is Required, Fee Charged.

		Berko L			Lec	T	700 850PM
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BUCHN 1920

					R	500 650	BUCHN 1930
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				53603 Dis	W	500 650	ELLSN 1709
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FRENCH - FR

106C	History Fr Culture	Nesci C	4.0 Let	51722 Lec	MWF1200 1250		PHELP 2516
283	Francis Ponge	Levy S	4.0 Opt	51771 Sem	TR	400 515	PHELP 5313

ITALIAN - ITAL

114Y	Dante: Purg & Para	Staff	4.0 Opt	53587 Lec	MWF200 250		PHELP 1425
140X	Modern Italian Lit	Staff	4.0 Opt	52944 Lec	MWF1000 1050		BUCHN 1930

GEOGRAPHY - GEOG

153D	Spatial Dec Retail	Goodchild M F	4.0 Opt	52993 Lec	TR	1230 145	ELLSN 1612
268	Climatology	Gautier C H	4.0 Opt	52910 Sem	T B A		

Instructor Approval Required Prior to Registration.

GEOLOGY - GEOL

270	Sem Geologic Problm	Wyss A R	1-3 Opt	53397 Sem	T B A		
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Graduate Students Only.

(GERMAN AND SLAVIC LANGUAGES) RUSSIAN - RUSS

108	Russ Lang Morpholog	Staff	4.0 Opt	53348 Lec	TR	1230 145	PHELP 1440
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(HISTORY) ASIAN STUDIES - AS ST

2	Elem Modern Korean	Choi C	5.0 Let	53330 MTWRF		900 950	ELLSN 5834
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HISTORY - HIST

4C	Western Civilization	Staff	4.0 Opt	53454 Dis	R	400 450	NH 2215
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		Staff		53462 Dis	M	300 350	ELLSN 2816
		Staff		53470 Dis	R	200 250	PHELP 1408
		Staff		3488 Dis	F1000 1050		PHELP 1420
		Staff		53496 Dis	W	1000 1050	PHELP 1404
		Staff		53504 Dis	F900 950		PHELP 6316
		Staff		53512 Dis	W	900 950	PHELP 6316
		Staff		53520 Dis	M	800 850	PHELP 3508
		Staff		53538 Dis	T800 850		PHELP 3508
		Staff		53546 Dis	R	800 850	PHELP 3508
		Staff		53553 Dis	F800 850		PHELP 3508
		Staff		53561 Dis	W	800 850	PHELP 3507
		Staff		53579 Dis	M	900 950	PHELP 6316

114P	Hist Christianity	Russell J B	4.0 Let	52316 Sem	W	300 450	PHELP 3508
145A	Medieval Mid East	Humphreys R S	4.0 Opt	53199 Lec	MWF	1000 1050	PHELP 1431
145Q	Islamic Pol Thought	Humphreys R S	4.0 Opt	53207 Lec	MWF	200 250	ENGR 1124
164IP	Prosem Amer Immigra	Staff	4.0 Let	53231 Sem	T B A		
166P	Prosem 20th-C Hist	Brownlee W E	4.0 Let	53025 Sem	T B A		

Instructor Approval Required Prior to Registration.

167B	Devl Amer Indus Soc	Brownlee W E	4.0 Opt	52274 Lec	T B A		
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Instructor Approval Required Prior to Registration.

167P	Prosem Econ Hist	Brownlee W E	4.0 Let	52266 Sem	T B A		
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Instructor Approval Required Prior to Registration.

172B	Politics & Pub Pol	Brownlee W E	4.0 Opt	52241 Lec	T B A		
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Instructor Approval Required Prior to Registration.

172P	Pub Pol 1960s	Brownlee W E	4.0 Let	53017 Sem	T B A		
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Instructor Approval Required Prior to Registration.

180D	Korean Hist And Civ	Pai H I	4.0 Opt	53249 Lec	TR	1100 1215	PHELP 1160
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Cross-listed Course, Refer to Current Catalog.

180E	Korean Art And Arch	Pai H I	4.0 Opt	53256 Lec	TR	200 315	PHELP 1448
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Cross-listed Course, Refer to Current Catalog.

201AM	Advanced Hist Lit	Vargas Z	4.0 Let	52340 Sem	R	300 450	GIRV 1108
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		Juster S M		53066 Sem	T B A		
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213A	Sem Roman History	Drake H A	4.0 IP	53421 Sem	T B A		
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Sequence Course-Permanent Letter Grade not assigned until Final Quarter.

218A	Colloq Public Pol	Graham O L	4.0 Let	53363 Sem	T B A		
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220A	Sem Renaiss-Reforma	Friesen A	4.0 IP	53058 Sem	T B A		
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Sequence Course-Permanent Letter Grade not assigned until Final Quarter.

248B	Rsrch Sem Afrcn His	Collins R O	4.0 Let	53355 Sem	T B A		
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Sequence Course-Final Quarter.

LINGUISTICS - LING

265	Lang Acquisition	Clancy P M	4.0 Opt	51599 Lec	MW	1000 1115	SH 5607F
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MATERIALS - MATRL

21

Additions (Cont.)

146A	African Politics	Boillard S D	4.0 Opt	53975 Dis W 1000 1050	SND CR 1649
	Not Open to Freshmen.	Staff		51672 Lec MWF 300 350	PH EL P 2524
147	Third World Politics	Staff	4.0 Opt	37242 Dis F 900 950	ELLSN 2614
	Not Open to Freshmen.				
148B	Reform/Rev Latin Am	Staff	4.0 Opt	53116 Lec TR 330 445	PH EL P 1437
	Not Open to Freshmen.				
283B	Western Eur Politic	Merkl P H	4.0 Opt	51797 Sem R 900 1150	ELLSN 2614
PSYCHOLOGY - PSY					
7	Intro Exper Psych	Staff	5.0 Opt	53819 Lab W 500 750	407-102
142P	Prac Lrng Disabil	Gerber M M	5.0 PNP	52134 Fld T B A	
	Open to BIPSY, PSY Majors Only.				
142S	Learnng Disabil Sem	Gerber M M	3.0 Let	52142 Sem T 400 720	PH EL P 1160
594DH	Special Topics	Hamilton D L	3.0 Opt	53371 Sem M 200 350	PSYCH 2201
RELIGIOUS STUDIES - RG ST					
142B	Rel Lit In Heb	Garr W R	4.0 Opt	52308 Lec T B A	
SOCIOLOGY - SOC					
193	Senior Seminar	Staff	4.0 Opt	52886 Lec W 600 850PM	ELLSN 2824
	Open to SOC Majors Only, Instructor Approval Required Prior to Registration.				
SPEECH - SHS					
153	Lang Acquisition	Staff	4.0 Let	Lec TR 1100 1215	GEOL 1100
	A Lab/Dis is Required.				
		Staff		52779 Dis M 800 850	SND CR 1653
		Staff		52787 Dis T 800 850	SND CR 1653
		Staff		52795 Dis F 800 850	SND CR 1653
		Staff		52803 Dis R 1000 1050	SND CR 1633
171L	Clin Prac: Sp Lang	Staff	1-2 Let	51748 Lec T B A	
	Instructor Approval Required Prior to Registration, Seniors Only.				
223	Electrophysiol Aud	Staff	4.0 Let	52662 Lec T B A	
	Instructor Approval Required Prior to Registration.				
240	Disorders Phonation	Gopal H S	4.0 Let	53157 Sem F 1200 250	SND CR 1696A
	Instructor Approval Required Prior to Registration.				
PROBABILITY & STATISTICS - PSTAT					
121B	Pstat For Crmpsc II	Staff	4.0 Opt	Lec TR 1230 145	ARTS 1245
	A Lab/Dis is Required.				
		Staff		53942 Dis R 400 450	ELLSN 2816
		Staff		53959 Dis W 800 850	GIRV 2135
WOMEN'S STUDIES - WM ST					
50	Women Creators Cul	Talamantez I	4.0 Opt	Lec MWF 200 250	PSYCH 1824
	A Lab/Dis is Required.				
		Staff		52373 Dis T 400 450	GIRV 2129
		Staff		52381 Dis W 100 150	GIRV 2128
		Staff		52399 Dis R 300 350	NH 1127
186D	Selected Topics	Staff	4.0 Opt	51664 Lec TR 1100 1215	SND CR 1633
	Upper Division Students Only.				
594JR	Special Topics	Staff	4.0 Opt	53272 Sem R 400 650	NH 1127
	Instructor Approval Required Prior to Registration, Graduate Students Only.				

Cancellations

ANTHROPOLOGY - ANTH					
2	Intro Cult Anthro	Staff	4.0 Opt	00158 Dis T B A	
138B	Soc Chinese Soc	Yang M	4.0 Opt	50658 Lec TR 1100 1215	
146	Develop. Anthro	Robert.	4.0 Opt	44693 Lec TR 1100 1215	
INTERDISCIPLINARY - INT					
183H	Gender Lit & Anth.	Yang	4.0 Opt	44834 Sem R 200 450	
ART HISTORY - ARTHI					
6B	Art II Med Art	Staff	4.0 Opt	01263 Dis T 300 350	
6E	Survey-Exotic Arts	Staff	4.0 Opt	45054 Dis T 400 450	
151G	African Art-II	Cole H	4.0 Opt	01289 Lec TR 1100 1215	
BLACK STUDIES - BL ST					
60B	Religion Bl Amer 2	Turner	4.0 Let	Lec MWF 1100 1150	
		Staff		51474 Dis W 100 150	
(CHEM & NUC ENGINEERING) NUCLEAR ENGINEERING - NUC E					
208	Crystall/Diffractin	Staff	4.0 Let	32003 Lec TR 930 1045	
1246	Num Mthds	Banerjee	3.0 Let	32045 Lec TR 1230 145	
CHICANO STUDIES - CH ST					
137	Chcno/Mex Oral	Broyles	4.0 Opt	05587 Lec TR 1230 145	
154F	Chicano Family	Staff	4.0 Opt	50518 Lec T B A	
101H	Contem Pub issue	Staff	2.0 Opt	23119 Sem R 400 550	
GREEK - GREEK					
161	Hesiod Theo Solon	Athan.	4.0 Opt	44354 Lec MW 100 215	
261	Hesiod Theo Solon	Athan	4.0 Opt	44388 Lec MW 100 215	
LATIN - LATIN					
120	Sallust Bennett A W	Staff	4.0 Opt	44396 Dis MW 245 400	
220	Sallust Bennett A W	Staff	4.0 Opt	44420 Dis MW 245 400	
COMMUNICATION - COMM					
181	Senior Honors Thes	Staff	4.0 IP	08938 Tut T B A	
DANCE - DANCE					
145A	Dance Hist-1789	Ries F W	4.0 Opt	10066 Lec MW 100 250	
DRAMATIC ART - DA					
23	Stage Light Design	Strasburg	2.0 Opt	44842 Lec R 300 450	
27B	Graphics: Tech.	Strasburg	2.0 Opt	44859 Std M 200 350	
122	Adv Scenic Design	Staff	2.0 Let	09571 Lec T 100 250	
127A	Scenic Rendering	Staff	2.0 Let	09597 Std R 100 350	
161A	Rise Prof Theatre	Williams	4.0 Opt	44891 Lec TR 1100 1215	
272B	SemThry-Arstl Lssn	States B	4.0 Let	44909 Sem MW 300 420	
ECONOMICS - ECON					
3A	Financial Acctg	Staff	4.0 Opt	11932 Dis W 500 650	
		Staff		11940 Dis R 600 750	
7	Accounting & Econ	Staff	4.0 Opt	51342 Lab R 900 950	
136C	Intermed Acc	Loster	4.0 Opt	12773 Lec MW 1200 150	
EDUCATION - ED					
222H	Policy Rsch Sp Ed	Semmel	4.0 Opt	47324 Sem R 400 720	
228B	Field/Admin E C E	Staff	4.0 Opt	51417 Lec T 900 1150	
240B	Adv Education Pol.	Fum.	4.0 SU	47332 Sem T B A	
288B	Issues Confluent Ed	Brown	4.0 Opt	47449 Sem W 400 620	
290B	Cmptr Simu Cog	Cotton	4.0 Opt	51458 Lec T B A	
E 391BW	Elem Sci. Proced	Staff	2.0 IP	14381 Lec F 800 1050	
ELECTRICAL COMPUTER ENGR - ECE					
270B	Phys Basis Bio Engr	Horvath	3.0 Opt	11130 Lec F 1000 1250	
595C	Gp Std: Com. Sys	Shynk	1.0 SU	51896 Sem T B A	
ENGLISH - ENGL					
1	Intro College Comp	Staff	4.0 Let	14761 Dis MWF	
2A	First Yr Read & Com	Staff	4.0 Let	14845 Dis MWF	
		Staff		15271 Dis MWF	
2B	First Yr Read & Com	Staff	4.0 Let	15388 Dis MWF	
		Staff		15552 Dis MWF	
		Staff		15628 Dis TR 200 340	
		Staff		15651 Dis MW 1200 140	
	Practice In Writing	Staff	4.0 Opt	15834 Dis TR 230 410	
		Staff		15842 Dis MWF 200 305	
106	Write Nonfic Prose	Staff	4.0 Opt	15891 Dis MW 130 245	
109A	Write Sc./Tech	Zimm.	4.0 Opt	46144 Dis TR 1100 1215	
109C	Write Econ/Bus Econ	Levine	4.0 Opt	15990 Lec TR 1230 145	
110ES	Adjunct Writing	Smith	2.0 PNP	16048 Dis T 330 445	
110SO	Adjunct Writing	Levine	2.0 PNP	16071 Dis R 330 445	
128RO	Literary Genres	Gardiner	4.0 Let	46268 Lec TR 200 315	
134RM	St Liv/Ethnic Comm	Gutierrez	4.0 Opt	46284 Lec MWF 200 250	
		Gardiner	4.0 Let	16899 Sem W 300 545	

Cancellations (Cont.)

INTERDISCIPLINARY - INT					
250	Teach Academic	Tourney L	2.0 SU	46755 Sem T B A	
ENVIRONMENTAL STUDIES - ENV S					
163	Analytic Methods	Jones J	4.0 Let	Lec MW 430 545	
		Jones J A		17434 Lab TR 800 915	
FILM STUDIES - FLMS					
155AA	Directors	Staff	4.0 Opt	Lec MW 500 650	
		Staff		44537 Lab T 700 850PM	
155BB	Directors	Staff	4.0 Opt	Lec TR 200 350	
		Staff		44552 Lab R 700 850PM	
187AA	Special Topics	Staff	4.0 Opt	44560 Lec T 700 850PM	
				W 500 650	
				R 500 650	
FRENCH - FR					
6	Int. French	Staff	4.0 Opt	45153 Dis MTWF800 850	
106B	History Fr Culture	Nesci C	4.0 Let	45203 Lec MWF1200 1250	
186A	Poets & Painters	Cushing	4.0 Opt	45237 Lec TR 1100 1215	
275	Poetry Comm	Levy S	4.0 Opt	50724 Sem TR 400 515	
286A	Poets And Painters	Cushing	4.0 Opt	45278 Sem TR.1100 1215	
GEOGRAPHY - GEOG					
5	Socioeconomic Geog	Staff	4.0 Opt	47787 Dis R 1000 1050	
GEOLOGY - GEOL					
103L	Structural Lab	Staff	3.0 Let	19760 Lab TR 100 250	
GERMAN - GER					
240A	Lit Genres-Lyric	Exner R	4.0 Opt	48942 Sem T 100 330	
RUSSIAN - RUSS					
127	The Silver Age	Staff	4.0 Opt	48975 Lec MWF1200 1250	
161	Russian Dissidents	Staff	4.0 Opt	48983 Lec TR 1230 145	
HISTORY - HIST					
4A	Western Civ.	Staff	4.0 Let	20750 Dis F 200 250	
		Staff		20784 Dis T 500 550	
100H	Hist Writing	Talbott J	4.0 Let	22095 Sem T 200 345	
135B	Russia 1800-1917	Staff	4.0 Opt	50781 Lec TR 700 815PM	
135P	Probs Mo. Russia	Staff	4.0 Let	50799 Sem TR 830 950PM	
142	North Africa	Gallagher	4.0 Opt	49155 Lec TR 1100 1215	
146P	Prosem Mid East	Gallagher	4.0 Let	22277 Sem T B A	
151B	Hispanic Amer Hist	Rock D P	4.0 Opt	49189 Lec TR 1230 145	
167CB	Workcl. 1900-Pres	Vargas Z	4.0 Opt	49254 Lec MWF900 950	
167CP	Workcl. Prosem	Vargas Z	4.0 Let	22400 Lec M 100 250	
168A	History Chicanos	Staff	4.0 Opt	50807 Lec W 700 950PM	
200AM	Historical Lit	Bonadio	4.0 Let	53033 Sem T B A	
201ME	Historical Lit	Gallagher	4.0 Let	49304 Sem T B A	
205	Public Hist Studies	Graham	1-4 Let	50815 Sem T 200 450	
246	Mod Hist Mid East	Gallagher	4.0 Let	22798 Sem T B A	
249A	Sem Chicano Hist.	Collins R	4.0 IP	51888 Sem T B A	
INTERDISCIPLINARY - INT					
101H	Contem Pub. Issue	Staff	2.0 Opt	23119 Sem R 400 550	
183H	Gender Lit & Anth	Yang M	4.0 Opt	44834 Sem R 200 450	
COURSES IN RELATED DEPARTMENTS					
ENGLISH					
250	Teach Acad. Writ	Tourney	2.0 SU	46755 Sem T B A	
MATERIALS - MATRL					
208	Crystall/Diffractn	Staff	4.0 Let	26641 Lec TR 900 1045	
MATHEMATICS - MATH					
3A	Calc With Appl 1	Staff	4.0 Opt	Lec TR 800 915	
		Staff		24596 Dis R 500 550	
		Staff		24604 Dis W 800 850	
		Staff		24612 Dis M 400 450	
		Staff		48074 Dis F 1200 1250	
5B	Applied Linear Alg	Staff	4.0 Opt	Lec TR 200 315	
		Staff		50013 Dis W 400 450	
		Staff		50021 Dis R 800 850	
5C	Adv Calculus Applic	Leipnik	4.0 Opt	Lec MWF1000 1050	
		Staff		48124 Dis T 400 450	
		Staff		48132 Dis R 700 750PM	
8	Intr To Mod Alg.	Newman	4.0 Opt	Lec MWF900 950	
		Staff		25676 Dis W 400 450	
		Staff		25684 Dis R 800 850	
115B	Number Theory	Staff	4.0 Opt	50120 Lec TR 930 1045	
160B	Adv Calc Sci & Engr	Leipnik	4.0 Opt	50138 Lec MWF1200 1250	
MUSIC - MUS					
193	African Music	Monts	4.0 Let	48793 Lec TR 930 1045	
293	African Music	Monts	4.0 Let	48926 Sem TR 930 1045	
(ORIENTAL LANGUAGES) JAPANESE - JAPAN					
2T	Technical Jap.	Shinjo M	4.0 Opt	23416 Dis MTWR200 250	
PHILOSOPHY - PHIL					
7	Bio-Med Ethics	Staff	4.0 Opt	Lec MWF100 150	
		Staff		34686 Dis M 900 950	
		Staff		34694 Dis M 700 750PM	
		Staff		34702 Dis T 100 150	
		Staff		34710 Dis W 400 450	
PHYSICAL ACTIVITIES - PA					
1-43B	Inter Weight Train	Adams S	0.5 PNP	33316 Lab TR 1000 1050	
1-58A	Elem Lacrosse	Chancler	0.5 PNP	33415 Lab MW 1000 1050	
PHYSICS - PHYS					
4	Basic Physics	Lubin P	3.0 Opt	35394 Lec TR 500 615	
6BS	Intr Phys Supp.	Staff	1.0 Opt	52225 Sem T B A	
POLITICAL SCIENCE - POL S					
134	Us/Mex Rel	Lop.-Alv.	4.0 Opt	50906 Lec TR 200 315	
140	France & Italy	Staff	4.0 Opt	50914 Lec MWF1000 1050	
146B	Pol S. Africa	Staff	4.0 Opt	50930 Lec MWF300 350	
162	Urban Govt & Pol	Staff	4.0 Opt	50971 Lec MWF300 350	
170	Pub Policy Analys	Adams	4.0 Opt	37515 Lec MWF1200 1250	
248	Sem Am Pol				

INSTRUCTIONS

Read these instructions and make sure you understand the process *before* your appointment time. If you have questions about registration you can call the RBT HELPLINE, Monday-Friday 9:00am-4:00pm at 968-9560.

Adding a Course **1**

When you select this option, RBT asks for the enrollment code of the course you want to add and whether you want to take this course for a letter grade or as pass/not pass. IF the course is available, RBT will verify the transaction and return you to the main menu. (If you are repeating a course, see the instructions that follow.) Here is a list of situations you may encounter when you attempt to add a class:

•Total Units Exceed Maximum

Before RBT adds a course to your schedule, it makes sure that your total study load does not exceed the maximum number of units allowed.

•Alternate Section

If the section you selected is full and there are available alternates, RBT tells you the enrollment code of the alternate and the days and times it meets. At this point you are asked if you would like to take this alternate, check to see if there is another alternate, or return to the main options menu. RBT will read a maximum of three alternates. There is no guarantee that there will be an alternate section. Have a list of alternates ready in case the section you have requested is unavailable.

•Variable Units

If you are adding a course which has variable units, RBT asks you how many units you would like to take for this course.

•Instructor Number

If you are registering for a course which requires an instructor number, RBT asks you to enter the 2-digit code of the instructor. These numbers are found at the end of each subject listing in the *Schedule of Classes*.

•No Space Available

If the course you requested is full and there are no available alternates, RBT will return you to the main options menu.

•Class Level and Major Limitations

You will get a message from RBT if your class level or major does not match the restriction for the course you selected. Under this condition you are not allowed to add this course without a petition.

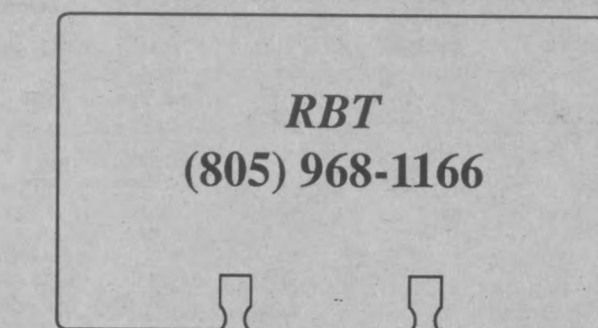
•Switching Sections

If you are currently enrolled in a section that you would like to switch with another section (because of time conflicts etc.), you may do so provided that the sections you want to switch are both listed under the same lecture in the *Schedule of Classes* and space in the desired section is still available.

To switch sections, select **1** at the main options menu. Enter the enrollment code of the section you wish to add. Next, RBT will ask you if you would like to switch this new section with the one that you are currently enrolled in. If you select to switch sections, RBT will drop you from the section in which you are currently enrolled and add the new section to your schedule. **RBT will only allow you to switch sections which are listed under the same lecture in the *Schedule of Classes*.**

Dropping a Course **2**

When you select this option, RBT asks you for the enrollment code of the class you want to drop. Before dropping the course, RBT asks you if the enrollment code it received is correct. After RBT drops the desired course from your schedule, it tells you the course it dropped and your new total study load. You may not drop the only course on



your schedule. Dropping all courses constitutes a withdrawal from the university. If you intend to withdraw, you must contact the Office of the Registrar.

Listing Your Schedule **3**

This option allows you to listen to your class schedule. When you choose this option you hear the course name, its enrollment code, the designated grade option, the number of units of the course, the days, times, building, and room where it meets. RBT only allows you to list your schedule three times per call. If you attempt to list your schedule more than three times during your call, RBT will return you to the Main Options Menu. You are strongly urged to list your schedule before ending any calls you make to RBT. It is your responsibility to make sure that there are no time conflicts or errors in your schedule.

Repeating a Course **8, 1**

If you are repeating a course to improve your grade-point average because you previously received a C- or below or a NP, you need to specify this repeat to RBT. First, add the course you intend to repeat. Then select option 8, "other options." From this menu select option 1, "repeating a class." RBT will ask for the enrollment code of the class you want to mark as a repeat. RBT will verify your request by reading it back to you.

Changing Grade Option/Units **8, 2**

If you select changing a grade option or number of units for a course in which you are already enrolled, RBT asks for the enrollment code of the class that you want to change. Next, RBT asks if you want to change your grading option or the number of units in a variable-unit course.

IMPORTANT REGISTRATION BY TELEPHONE INFORMATION

Changing Your PIN **8, 3**

If you select to change your 4 digit PIN, you are asked to enter your desired PIN. After entering your new PIN by pressing the appropriate numbers on your touch-tone phone RBT will ask you to repeat the number. You are asked to enter your choice a second time so RBT can verify it has recorded the correct number before it changes the PIN in your records.

MEMORIZE YOUR PIN! Do not let anyone else know your PIN...it's up to you to keep your record secure.

Ending a Call **9**

You are given 15 minutes to complete any desired adjustments to your schedule. If you are in the middle of a transaction and your time is up, RBT allows you to complete that transaction before ending the call.

If you desire to end the call, you may press **9** at the designated menus. Again, before you end a call, check your schedule for any time conflicts or errors — it is up to you to make sure that your schedule is correct.

If you hang up the telephone while a transaction is being processed there is no guarantee that it will be completed correctly.

Helpful Hints

• **Be prepared.** Fill out your worksheet and select plenty of alternates before you call.

• **Check your changes.** Before ending your call, check your schedule; make sure that there are no time conflicts or errors. It is up to you to get all of the bugs out of your schedule before Schedule Adjustment is over.

• **OOPS!** If you accidentally make a mistake (like pressing 3 when you mean to press 5) you can press the ***** on your touch-tone phone. When you press ***** RBT repeats its last question, and you are allowed to re-enter your desired response. You can also press the ***** if you need to have RBT repeat its last prompt. **YOU CAN ONLY PRESS THE * TWICE FOR EACH PROMPT.** If you press the ***** a third time for a given prompt, RBT will end your call.

• **3 phone calls:** You are allowed to call RBT three times (use your calls wisely). If you attempt to call more than three times, RBT will tell you that you have exceeded your number of phone calls and you will be disconnected.

• **15 minutes:** You are given fifteen minutes to complete your desired transactions. RBT gives you a warning after 12 minutes so that you will have enough time to finish up your last transaction.

• **Instructor/Department Approval Classes:** If you are adding a class which is subject to instructor or department approval, it is your responsibility to contact and inform the instructor or department of your enrollment in the class. Your enrollment is contingent upon the necessary approval; without it, you may be dropped from the course.

To determine if the class is subject to department or instructor approval, check the *Schedule of Classes*.

• **Petitions:** If you try to add a class that is full or closed, RBT will first tell you the status of the class (full or closed) and instruct you to go to the department office to get a petition. Have the instructor of the class sign the petition. Take the completed petition to the UCen during schedule adjustment (January 2-11) to register for the class.

• **Fee Deadline:** The fee deadline for undergraduate students is December 6, 1990 at *noon*. You must pay all "now due" charges if you want to protect your class space and adjust your schedule using RBT.

If you fail to pay your fees, RBT will inform you that you missed the deadline and end your call. If you miss the fee deadline:

- 1) a \$35.00 Re-Registration Fee will be added to your BARC account, and
- 2) you must submit full payment or your classes will be dropped.

• **This is a Test:** Please be aware that if problems with RBT should arise the Office of the Registrar may turn off the system, limit your calls, or deny access to students who have already called.

We will be monitoring your calls during this process in an effort to trouble-shoot problems and provide better service.

