The English Undergraduate Association presents
the Fall Quarter Special Edition of the Daily Nexus

AURA

Photo by Eric Woodbury
The State

LOS ANGELES — A group of so-called "average persons" have won their battle to block Los Angeles City Hall from razing their homes in the Pico-Hausen area to make way for a park. City Councilman David Cunningham, who represents the area, announced the city will acquire another site about one mile away, at about one-tenth the cost.

LOS ANGELES — Governor Brown says those males who are convinced qualified women cannot be found for key jobs need to have their consciousness raised. He told the National Order of Women Legislators: "There are so many qualified women just waiting for positions, it's very easy to put them in jobs."

SAN DIEGO — A former Marine recruit has told a military hearing he saw flames "the size of a shoe box" on the clothing of another recruit, who allegedly was set afire by a drill instructor.

SACRAMENTO — California's Fair Political Practices Commission has brought suit against Democratic Assemblyman Tom Suits of Indian Wells. He is accused by the Commission as a member of the legislature in the three-year history of the Commission.

SACRAMENTO — The California State Employees Association (CSEA) has told the State Personnel Board it will press for a 12% percent wage increase next year.

The Nation

WASHINGTON — Chairman Harley Staggers of the House Senate Energy Conference Committee says President Carter would probably accept a proposed compromise, setting national guidelines for electric rates. Carter had asked Congress for mandatory standards.

RALEIGH, NORTH CAROLINA — Anita Strickland says she loves to shop, and she figures she ought to make some money out of it. So she has started a business. For $15 she'll counsel you on what to buy for Christmas. For another fee she'll take your spending money and buy it, keeping you from having to trudge from store to store.

AUGUSTA, GEORGIA — There will be no more Women's Army Corps next year. But Brigadier General Mary Clark says there still will be a place for women in the Army. She said there will be a place in the regular Army as part of the Army's continuing effort to end segregation of sexes.

WASHINGTON — A group of scientists in Washington say federal safety estimates regarding nuclear power plants are far too low, and that thousands could die in reactor accidents by the year 2000. The group recommends that the U.S. not get heavily involved in nuclear power until there are safer safeguards.

WASHINGTON — The U.S. told Cuba that the presence of 27,000 Cubans in 16 African countries is going to have an impact on the relations between the two nations.

The World

STUTTGART, WEST GERMANY — Terrorist defense lawyer Klaus Croissant has been taken, under heavy guard, to Stuttgart's maximum-security Stammheim prison. Croissant was returned by France to West Germany to face charges of aiding the Baader-Meinhof group of terrorists. A French court has turned down his request for political asylum.

PRETORIA — A South African lawyer says the story that black activist Steve Biko was on a hunger strike was part of a "cover up." The Biko family's attorney told an inquest into the activist's death that Justice Minister James Kruger may have to be called to give evidence to clear up how the alleged cover-up began. Police witnesses have said Biko was shackled naked for 48 hours during police interrogation.

JERUSALEM — Egyptian President Sadat will travel to Israel in the face of opposition at home and from his Arab allies. In Beirut, Palestinian leader Yasir Arafat condemned the visit and urged Sadat to cancel it. Egypt's Foreign Minister Fahmy, a close aide to Sadat signaled disapproval of the visit by resigning.

MOGADISHU, SOMALIA — A delegation of U.S. Congressmen and military officers arrived yesterday in Somalia, three days after the east African nation expelled its Soviet advisors and broke relations with Cuba. Observers say the Somalia government may ask for U.S. military aid to fill the void left by the Soviet exodus.

— JOHN SCHENTRUP

GEMS FROM A&M

Nine new songs covering an amazing spectrum of sound

Includes the singles, "Can't Stop Dancing" and "Circles."

Includes the hit singles "Old Schoolyard" and "Fins, Jamaica."

Includes the hit "Give A Little Bit."

Includes the smash "Wanna Gonna Be" and "We're All Alone."

Includes the single "Come Sail Away."

Includes the incredible "Strawberry Letter 23."

Includes the hit singles "I'm In You" and "Signed, Sealed, Delivered."

Includes the hit singles "Higher And Higher" and "Can't Stop Dancing."

Includes the single "Signed, Sealed, Delivered."

Includes the single "I'm In You."

Also look for the entire catalog of artists on A&M Records
In 1963 Ndabaningi: Sithole went to the United States to study theology at the Andover Newton Theological Seminary. He obtained his Bachelor of Divinity three years later, and returned to Rhodesia. In April 1969 he was ordained as a minister of the Methodist Church.

Sithole then combined his ministry with politics. In 1963 he was in the process of setting up branches of the nationalist African National Congress when the government banned the party. The National Democratic Party (NDP) was founded in 1960 under the leadership of Joshua Nkomo, who had been a member of the Congress and Sithole was elected Treasurer at the first annual meeting in October 1960. He took part as the party's delegate at the constitutional conference on Southern Rhodesia held in London in December 1966 and in Salisbury in February 1961.

In December 1961 the government banned NDP, citing the violence used by some of its members. Soon afterwards a new nationalist party, the Zimbabwe African People's Union (ZAPU), was founded with Nkomo as President and Sithole was again a leading office holder, acting as Deputy President, Resolution and Organization Committee.

In 1955 Ndabaningi: Sithole went to the United States Government, and those required by the United Nations. The government banned the party. The African National Congress when the National Democratic Party (NDP) was founded, and Sithole, who was attending a conference in Athens at the time, stayed abroad and settled in Dar es Salaam, Tanzania.

In July 1961 a fight broke out over the leadership in ZAPU, and the dissidents founded a new party, the Zimbabwe African National Union (ZANU), with Sithole as President. Both parties were banned in August 1964 and their leaders detained. From July 1964 the government kept Sithole either in prison, where he was sent for a breach of the Law and Order (Maintenance) Act, in restriction, or in detention. Already in detention Sithole was tried in February 1963 by the Salisbury Court. He was accused of being a member of the African National Congress and sentenced to seven years' imprisonment.

Sithole was allowed out of detention in October 1965 and was freed in 1971.

In 1972 he was again arrested and charged with conspiracy, treason and incitement. He was tried in 1972 and 1973 and sentenced to 15 years' imprisonment. He was freed in 1981 and went into exile in Zambia.

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Editor, Daily Nexus:

Anyone who has been in Isla Vista or has stood within nasal sensory distance of the community is undoubtedly aware of one problem caused by some dog owners' irresponsibility. Those of us living here are aware of many more such problems. Some dogs are running in packs, many are unclean, and a surprising number are improperly fed. Dogs running free in Isla Vista are creating an unhealthy and displeasing atmosphere for many residents, while a leashlaw survey was taken in our recent election. I sense a need for more direct support from residents without support from elected officials. A large student community is undoubtedly aware of the welfare of their neighbors and the unhealthiness and displeasing atmosphere for many residents, while a leashlaw survey was taken in our recent election.

I am going before the Santa Barbara County Board of Supervisors, 105 East Anapamu Street, Santa Barbara, California. Michael Woodbury

Two Views on Parking

Editor, Daily Nexus:

Recently I returned from surfing at Campus Point to find a five dollar parking ticket under my windshield wiper. It seems I wasn’t parked in the lot that I had been assigned to. You see, I was parked in the lot closest to Campus Point and the policy of parking attendants is to assign surfers to lots on a mile basis. This is ridiculous.

I pay fifty cents for the privilege to drive on campus. This definitely is a privilege since even though I am a student at UCSB I have been forced to turn around at the gate before when the attendant saw myventil and board. Why is it the policy for parking attendants to discriminate against surfers? Mike Allen

Editor, Daily Nexus:

Although I sympathize with the beachgoers ticketed for parking at More Mesa, I am pleased with the new ordinance for a different reason—it prohibits motorcycle riding in vacant fields. I long for a Saturday when I and my neighbors will not be awakened by the whine of a dirt-bike or forced to traverse a race course on the way to the beach. Hopefully, the threat of a $50 fine will encourage those who like to “do it in the dirt” to use authorized tracks and quit ripping up the area’s open fields. Laura Frejdick

Direction Needed From A.S. Director

By Seth R. Freeman

When I was on Legislative Council last year, not really that long ago, major efforts were taken to compel some measure of responsiveness from the A.S. Executive Director’s office. Realizing during budget sessions the Spring before that we were paying someone over $13,000 to be our top administrator made me wonder what he did for the Council.

Former Vice-President Paul Pooley and I designed some internal policies that were to give us a greater idea of what Robert Lorden really did for the Leg Council. Our policies were relatively quite simple. All mail was to be received by the A.S. Office so that officers could have first glance at pertinent correspondence. Items that pertained only to Mr. Lorden were transferred unopened to him. Also we requested copies of correspondence that pertained to the Council but were routed directly to the Executive Director by mistake.

In addition, we requested some kind of time break-down report, the sort that all employees usually provide to their superiors, and simple memos of telephone calls pertaining to the Associated Students, a practice quite common in any organization. All these things were to be accumulated in a green folder prominently placed on the secretary’s desk so that all interested officers and even students could readily assess the operations of Robert Lorden’s office. We wanted to see exactly what our half-time officers were doing.

Well I went up to the A.S. office yesterday to see what kind of work lead the Executive director has been faced with. Not surprisingly, the last piece of correspondence was from mid-September, regarding the death of a student on his way to participate in the Capitol Hill program. Nowhere was there any indication that A.S. business had occurred through the Director’s office. Or is it simply that he has been so busy he forgot about more than three meetings he participated in to initiate the procedures I described.

Students, all of us are paying a salary for an officer we know hardly anything about. Further we are helping to support the UCen’s Accounting and Cashiering operations without any real idea how effectively our money is being spent.

Mr. Pooley and I worked diligently to ensure that incoming student officers could make themselves aware of the type of essential business the Executive Director’s office takes care of. What we initiated, I thought institutionalized, was a system in which student officers could involve themselves in the relatively unstable internal operations of the Associated Students.

We felt that if our leaders could tighten the loose strings in the A.S. infrastructure, productive and efficient external programs and innovations would come about.

I will assert that our new Council members have little idea what kinds of duties the Executive Director actually performs for them. I will further assert that there is no way to even begin measuring the effectiveness of that office simply because there are no back-up or supportive materials that would firmly indicate allotment of time to various duties that affect the operations of the Associated Students.

By ignoring the policies initiated by Mr. Pooley and I, I am led to believe that Mr. Lorden has a very limited interest in availing students and their leaders to the very complex administrative tasks of running a million dollar operation. Perhaps Mr. Lorden feels some secrecy is advantageous. But to those paying A.S. fees and indeed to his own campus, there is a vast margin of knowing exactly what our $13,000 administrator does for his money.

I invite Mr. Lorden to comment in these pages on how students and Leg Council can be best educated, and more simply, than by following the standard operating policies that we initiated last year. Perhaps if policies such as these were enforced year-to-year, new council members would not need to spend six of their nine month tenure figuring out what is wrong in the internal structure. How can Mr. Lorden so easily ignore effective directives and expect the students he serves to have sufficient faith in his conduct and handling of “all business activities” of our Associated Students?

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices beneath Storke Tower. Please type your letters using a 55-space line, double spaced on non-erasable paper. All letters subject to condensation.
TODAY

ARAB STUDENT ORGANIZATION: Panel discussion on the Palestinians and Israel. Noon in the Cafe Interim.

DEPARTMENT OF MILITARY SCIENCE: Free football film "Pacific Athletic Conference" and "Big 10." Noon in Rm 136, Bildg 419.

HILLEL: Come greet the Sabbath with us. Sabbath service at 7 p.m. in the URC.

ENVIRONMENTAL STUDIES UNDERTAKEN UNION: Volleyball, football, soccer in the sand. Have fun and get involved with the people in your department. Refreshments. 2 p.m. at Goleta State Beach.

IRO INTERNATIONAL CLUB: International Dinner Party. IRO members and those bringing their own!! See you at this blockbuster presented by the Aquarian Age" 7:30 p.m. at 1535 Santa Barbara St. Parish Hall. $1 donation.

BARA: Findhorn, Utopia Now? Magic or Myth? Direct Relief Foundation 7:30 p.m. at 1133 Santa Barbara Hypertension Association meeting—all interested welcome! We have a dessert. 8 p.m. in the Cafe Interim.

THEOSOPHICAL SOCIETY OF SANTA BARBARA: A Kaleidoscope of Nature" at 8:30 in the Francisco Torres Beach Room. Admission is free — so spend an evening with the natural elements and get high on life.

UCSB PRE- MED ASSOCIATION: Pre-med association meeting — all interested welcome! We will discuss a Santa Barbara Hypertension Screening. Guest Speaker — Dr. Raven of the UCSB Health Center. 7 p.m. in Biology II Rm 3129.

FRANCISCO TORRES: Don't miss this enjoyable multi-media presentation "A Kaleidoscope of Nature" at 8:30 in the Francisco Torres Beach Room. Admission is free — so spend an evening with the natural elements and get high on life.

MANZANITA HALL: Film — "Fun in Acapulco," starring Elvis Presley. A cartoon will be shown preceding each show. Cost: $1 — Time: 6, 8 and 10 p.m. This Friday is the 1197 Date: Bring your own!! See you at this blockbuster presented by Manzinzta Hall.

THEOSOPHICAL SOCIETY OF SANTA BARBARA: Findhorn, Utopia Now? Magic or Myth? Professor Robert Drew-Bear will give an illustrated talk on Findhorn, "Center of Light for Man" at 8:30 in the Francisco Torres Beach Room. Admission is free — so spend an evening with the natural elements and get high on life.

A.S. JUDICIAL COUNCIL: Today is the last day to turn in applications for Judicial Council, A.S. office 3rd Floor Ucen.

UCSB LACROSSE TEAM: All persons interested in participating this season are reminded to get physical examinations and pay fees in the Recreation trailer before the end of the quarter.

HOUSING OFFICE ADVISORY BOARD: Meeting at 3 p.m. in the Housing Office, 1234 Administration Building.

THIS WEEKEND

CLEARWATER: Massage Techniques for Hikers. Bring tired bodies and a sheet. Clothing optional — naked or swim suits. 8 to 9:30 p.m. at Clearwater. Sunday.

FRIENDS OF THE I.V. RECREATION AND PARK DISTRICT: Benefit dance for the I.V. Legal Clinic. 7 p.m. Saturday at the University Methodist Church on Camino Del Sur.

UCSB BANDS: Enjoy an evening of sound as the Symphonic Wind Ensemble performs this Saturday at 8 p.m. in LLCH. Admission is free.

PHI BETA PSI: Second Annual Thanksgiving Disco Benefit. Dance admission $1 or 75 cents and two canned goods. Door prizes, dance contest, free refreshments. Disco sound system by Castle Music! Proceeds to help benefit the United Way. 3:30 p.m. Saturday in the UCen Program Lounge.

HILLEL: Minyan Service Saturday morning at 10 a.m. at the URC.

DIRECT RELIEF FOUNDATION: Tony Townsend, Santa Barbara folksinger-guitarist will be heard in concert Sunday at 8 p.m. at the Lobero Theatre. The event is a benefit for the overseas medical relief efforts of the Direct Relief Foundation. This music is in the genre of Pete Seeger, Gordon Lightfoot, or Joan Baez, but his approach to music is distinctly Tony Townsend. Tickets are $4, available at BRF E. Carrillo, 966-9193 or the Lobero Theatre box office.

UCSB WOMEN'S RUGBY: An exciting game against San Francisco women. Our first of the season — it should be very entertaining.

91.5 fm

DAILY NEXUS PAGE 5
Cranston at UCSB

(Continued from p.3)

Cranston at UCSB attention focused on California than usual. Cranston then sighed that, “Unemployment in California is now lower than the rest of the nation.” Although Cranston felt that Governor Jerry Brown and President Carter have a good relationship, they are still watching each other closely as 1980 approaches. Also much of their supposed conflicts are media created, with a little help from the Republicans, Cranston added.

Cranston drew laughs from the crowd when he said that if an intense Brown-Carter rivalry does develop in 1980, “I’ll make sure that I’m extra busy working on my own senatorial re-election campaign.”

The question and answer period opened with an inquiry into Cranston’s relationship with California’s newly elected Republican Senator S.I. Hayakawa to which Cranston drew an immediate parallel to “The Odd Couple.”

Cranston stated that they do manage to vote together more than half the time in which they are usually on the winning side 95 percent of the time.

“When we do vote opposite ways I’m pleased to say I win 95 percent of the time,” Cranston stated. Not resisting to take a few gentle hits at Hayakawa, Cranston said that “I’ve never actually seen him sleeping,” referring to the Republican senator’s reported tendency to snooze during meetings.

A serious division in views between Hayakawa and Cranston is the creation of the Redwood Park, in which Cranston is working hard for, and he says that “we will get it.” Cranston was delighted though, at Hayakawa’s support of the Panama Canal Treaty, another objective Cranston wants completed.

When questioned about Carter’s commitment to the Middle East, Cranston stated, “Carter’s shown a lot of courage,” referring to his attempt to form a problem-solving partnership with the Soviet Union calling Egyptian President Anwar Sadat to which Cranston related that when “we have seen the bottom line.”

Commenting on Carter’s controversial human rights stand, Cranston said that Carter is becoming a little more careful of “how strongly he points a finger” since he offended the Soviet Union at the beginning of his term cooling U.S.-Soviet relations.

Cranston related that when President Carter meets with foreign diplomats “they usually bring up the question of human rights first by expressing a genuine concern.” But they warn Carter to keep his finger-pointing to a minimum. Cranston feeds that Carter’s human rights stand has been effective in some ways.

Most Fascinating...

(Continued from p.3)

Cranston concluded his talk by answering a “What ever happened to John Tunney?” question. The Senator replied, “Although Tunney was a very capable and able senator, he had lost touch with the people of California.”

Intellectual elite and courted by the British community in his country, he has consistently demonstrated an unusual ability to overcome one obstacle after another, often to the utter amazement of both his baffled competitors and detractors.

His multi-faceted political career, spanning over a period of twenty years, is one of the most fascinating as well as enigmatic phenomena of contemporary African nationalism.

IVMAC Correction

The story on the Grand Jury investigation of the IV-MAC audit mistakenly stated that all four of the checks were signed by former bookkeeper Frank Chabrow.

All IV-MAC checks require two signatures. Chabrow signed two of the checks. David Sirpyhorn, former administrative analyst for IV-MAC, signed all four checks. The second signature on the other two checks was that of Deanna Affleck, who is not being investigated.

The Grand Jury is investigating the “questionable appropriation” of funds discovered during the recent raid on the IV-MAC. The funds were part of a $20,000 contract held by the IV-MAC for the administration of CETA programs.
Mariposa

In a middle valley
of the Sierra Nevada
a grove of redwood stands.
Spanish settlers called it Mariposa
and prized the wood,
smooth grained and strong.

Centuries grown to height
these red giants tower in the hot sky
austere in a drought season.
Brush and small pines
chokes the shallow roots,
wind scorchers from the arid plateau.

Lightning spark
jumps the gap
from black cloud to tree,
slowly tongues its beams and supporting frame.

One could hear the crackling and snapping of the fire
fatigued by the wind and cold.

Falling embers
ignite the profuse tangle
of scrub and thickets.
Orange flames edge the trees
charring the red bark,
a purifying torrent
rushing between the thick trunks.

Swarming in Spring,
Monarch butterflies slant through light
pouring among the Sequoia
circling around tree shafts
black edged wings beat soft
against the furrowed bark.

The last motives of wing dust
settle with evening
in the calm forest.
fallen cones lie on black soil.
—Wade Hampton

Hawk

This young brown one
Knew he must go.
The thousand framework houses.

He flew, not away, to a shrinking green of mountain,
But to the darker stinking beast-heart,
The dog stained alley,
Wire webbed air—
To the Manplace.

He waits in the window ledge
Of a concrete cliff.
Bread crumb pecking pigeons
Fatten in the park.
A bird shrieks. The feathered blur snatches
And lifts in a moment, talon sharp,
—Forgotten fears of bent beaks.
Secretaries and others, eating their bag lunches,
Howl at the violence and
Bare hidden cat teeth
At the shadow in the sky.
—David Hodges

Capers

Capers in oil
was the dish we dined,
Sheila and I.

Sheila was almost round
from above black pebbles
to her flat, hidden eyes,
and I liked to say,
"you're not even wicked, Sheila Dimone."

But her ass was flat and slick as a tray.
I'd call down to her from the air,
"you're wicked more from here!"

She never laughed, but
looked up at me, squinting,
to come down.

Right where the flame is bluest
at the bottom I wheels and
brush with my fingers
and pull the flame with me
to Sheila's bed. She laughs,
her eyes flaunting flame at a
dead spiral candle dripping tears.
—Gordon Van Zak

Sketch: The Lot

By Tim Van Schmidt

The morning was frozen cold, and the air was
thin and sharp. Everything about the morning was
full of needles, the bits of sun that teased the skin,
the scrape of rough cloth over raw necks.

The people tended her, carefully washing and stroking her black
women bathed the child and the other woman at

She was with child and had been hidden by the others
with the children in an outlying cellar, away from
that violence. She huffed in and out rapidly and was
taken by two women in black scarves behind some
thin sticks of trees to the side of the road.

The woman gripped a low branch and leaned back
with her legs spread, pushing, pushing a child from
her warmth. Soon she lay back sweating as one of the
women bathed the child and the other woman at

Soon the women returned, one of the women's
scars missing, wrapped around the new baby. The
mother walked to a man standing near the front of the column. She bowed her head a moment and then
offered the man his son. The man softly uncovered
the baby's face and ran his finger along the tender
red forehead. He let out a long breath, giving the boy
back to his wife, stroking her cheek for a moment.

Falthen, the world has been set upon me
She cried and cursed and the father walked on, the others following him, the

The mother fumbled with the folds of her dull
clothes over the dead, the child and baby missing
as they passed the white gate

The walls were black mounds and the tables and
the mother walked to a man standing near the front of the

recovered the man his son. The man softly uncovered
the baby's face and ran his finger along the tender
red forehead. He let out a long breath, giving the boy
back to his wife, stroking her cheek for a moment.

The mother fumbled with the folds of her dull
home spun robe and gently gave her son her breast.

The baby reached for his mother's safe body and his

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home spun robe and gently gave her son her breast.
Toward a Definition

By Gary Smith

—Where did you get the paper? she asked.
—The book store, there's not much floor space, do you think there's room?
—It's your idea, I don't know, I'm not very big. He spread out to see if there's room.
—Where did you get the paper?
—My swim suit, you've never seen me in a swim suit.

She took off her shirt and pants and laid down on the paper, moving on it to find a position that she liked.

—What makes you want to do this? he asked.

He reached over to the nightstand. He had brought three crayons with him; blue, tan, and red.

—I wanted to do something. I don't know how this came to me. He tore the paper from the crayons and laid them on the bed. He knelt down beside her on the floor. She had settled into a position. She lay on her back, leaning to her right side, with her right leg drawn up slightly and both arms in front of her.

—Is this what you want? he asked.

—Does it look good? You look very pretty in a swim suit, he said. He looked at her for a long time.

He took the tan crayon and outlined her body on the paper. He was very careful to get all the contours. He checked the outline twice while she still lay on the paper. It looks good, he said, careful not to smudge it as you get up.

She rose up very carefully and sat next to him on the bed. —I look like that? A little, I haven't finished yet. He took the blue crayon and knelt down beside the outlined figure. He positioned his hand on the head of the figure, where the eyes would be. He outlined her hand.

He reached up onto the bed and took the tan crayon again. He carefully drew outlines of his hands, switching right and left, over the rest of the figure, except that part of the torso where the head would be.

—Is this just a fantasy of yours? I'm a little embarrassed.

—Come down here, I need your help, get that other crayon.

She took the red crayon and knelt down next to him. He took it from her and then placed one of her hands on the blank space of the figure. He outlined her hand in red.

—The left one too, he said. He outlined her left hand on top of the outline of her right hand. —Michael, she said.

—I brought scissors, there, on the nightstand.

She reached up and took the scissors and gave them to him, then she sat on the bed. He cut out the figure. It took a long time to do because he was careful to cut just inside the original crayon outline.

When he was through cutting he laid the scissors on the floor. He took the rest of the paper and put it into the waste basket. He sat on the bed and put his arm around her. The figure lay on the floor, oriented the same as she had been.

—Well? he said. There was a long silence before she spoke.

—Is that how you see me, with my hands hiding my heart? she said. Her voice was very soft.

He stood up and stopped to look at the figure. She got up and stood next to him.

—I think that's what it's like to be a woman, you're always trying to protect yourself from something.

—It looks like those chalk lines they mark around dead people, I want to throw it away, she said. —It was just something I wanted to do, I felt artistic, that's all, he said. He wanted to apologize.

She knelt down and crumpled up the figure. She put it into the waste basket.

He went over to where her swim suit was. I didn't mean for it to upset you, he said.

—I'm not upset, she said. She did not look at him as she spoke. He undid the top half of her swim suit and let it fall to the floor. He pushed the bottom half off her hips. She reached down and pushed it past her knees, then she moved her legs to bring it down the rest of the way.

—I just didn't like to see that figure on the floor like that, my figure like that, she said. She spoke in the broken grammar of someone near tears.

He pressed her close to him and then released her so that he could take off his clothes. She went over and sat on the bed.

He crossed over the room and turned off the light, then he went to the bed. She was still sitting. He sat down next to her and kissed her on the mouth. He kept kissing her as he pushed her down unto the bed.

He moved on top of her. He put his arms underneath her and held her body close to him, so that when he arched or rolled she would move with him. Her breath was shallow and her head was tilted back. He stretched out his right hand and supported her head with it. She shuddered and then was still. He came a few moments after that.

She lay next to him for a short while, then she got up and stared over to where her swim suit was. As she made her first step her foot came down on the scissors. She moaned.

—Did you hurt yourself?

—No, she said. She picked up the scissors and looked at them.

—Don't put on your clothes yet darling, he said. I really want you tonight.

—Yes, she said. She kept looking at the scissors in her hand. The closed blades pointed upward and the handle loops hung down. She looked over to the waste basket.

—Yes, she said. She tossed the scissors over near the waste basket and then went back to him in the bed.

The Notre Dame School Parent Teacher Guild proudly invites you and your guests to attend an Art Exhibition and Art Auction Sunday afternoon, November 20 to be held at Serra Hall (Los Olivos and Garden Ste.) Santa Barbara, California

Wine, Hors d'Oeuvres and Art Review — 1:30 pm Auction — 3:00 pm

Door Prizes

Donation $2.50 per person

Bank American Master Charge

For information or advanced tickets call 962-0425
The frozen earth of the Ukraine is black.
In a month it will run with rivers,
Leaping in the grey skywater.

Then the morning day will come
And pale wheat will start to grow;
Shy without its clover fan—
Performed, and dear.

Rabbits will be running then;
Chickens will be white—and clouds will disappear.

Windbreaks will grow strong
Before the breathless Sun;
Strong beneath the starlings;
Strong in June.

August will be hot
And even will sound
And ox-cart wheels.
Motors will burn blue
And the sky will burn wan in the heart.

The land will be brown,
At four o'clock the moon will show
But later, it won't be out 'til eight.

The onions will be fat and gold
But the wheat will be none.

The ground will be littered
With hay and footprints
And snow.

The owls will fly,
And Snow.

—John Sinclair

Thick as skin
Wrapped taut round the muscle and bone
Of my hand.

Against the stones I rest my cheek
And listen:
A dog barks
Small girls whisper secrets in bushes
You, spatskirts, begin to scream.
I nestle closer to the wall
And hear my father yelling
Across summer at my mother
Till they both grow quiet and wonder
Where I am.

—David Hodges

of cloudless chef d'agences' dark ray
She walks less softly o'er hebdomadaire
and all her grace like Bois-Forets
her eyes du corps humaine impair
and that debutant in the raven light
which Femmes de Menage in the nameless night
meet tender and starry parfums d'Orsay
waves her gaudy tress au Musee Cheret

Thus mellow'd and petites-annonces
denies that heaven's perdu-trouve

—Diana L Love

Nothing Promised That Is Not Performed

My father committed suicide
And I touched his cold nose with my cheek.

Wanted to drive a cab.
Please anything.
Except next Monday.
Coudn't bear it.
Need escape.
No more please.

Why was I so selfish?
Just a kiss.
Anything.
Happier perhaps.

Vicki is coming today;
We do need God.

Mother and Jane Killam have tried to limit...
How he died.
But the cat is more or less
Out of the bag.
So be it.
It was meant to be.
No one paid him any attention;
He was dead
Before he put the hose in the car.

—Antoinette Kern

This Weekend Dine at
Sun and Earth
Natural Foods Restaurant
There's no need to leave I.V. for a truly fine meal. We've got vegetarian and seafood cuisine; the best anywhere, at good prices. Dine in our beautiful outdoor garden or cozy inside dining room with fireplace.

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The UCSB Department of Dramatic Art presents
Hans Christian Andersen's
SOUP FROM A SAUSAGE STICK
adapted by Marie Starr & Larry Jorgensen
directed by Jonathan Silver
Saturday Nov. 19 11 am & 2 pm
UCSB Main Theatre

At Ashland
I've a vision of Shakespeare in a golden valley
with high mountains to be explored, explained.
The poet's beard blooms like Persian thoughts
on shafts of light: strength growing
not like Samson's from scalp to pediment,
but down from chin to heart.
He sees the sun a gold yolk in the sky
threatened by white and clouds.
He sees human shells and shadows beneath
that cackle revenge, then
leave him; they go into darkness.
He moves on.

Stopping down, he beckons that I
jump flight from his knee
over suspicious clouds blocking my sight:
for the mountains are pleats of bedding
cloak loving sweethearts
and their streams speak warm breath;
the sun is gold that cannot be seen from low.
Shakespeare tells me to speak loudly
his words that, like water, do cascade and
jumble, jumble to the soul.
Speak the speeches, he says,
to understand, to feel, using teeth and tongue.
But I, fearing shells and Delilah,
lose my chance at twenty to see from above,
refuse his knee and waste his sentences
in reading silently and soft.
What light?
Only the sun contends with growing clouds.
Shakespeare rises and bows,
as the moving vision, having come, moves on.
And I go off in darkness, whispering fear.

—Gordon Van Zak

FOR E'LYSE
Mold to me, little one.
Fill the shifting spaces of my boney flesh as you
lick and peck your way to my blood-rushed soul.
Feel our sober bodies ravaged with the drink
the wickedness and splendor of a liquid embrace.
Pores wet my skin with their tears
and make me unconscious to all
but the noble sliding of my loved one's kiss.

Let us be so weightless,
let us be so fierce
that we prance so lightly on the world's quicksand;
be royal seagulls on the water
and savage hunters on the land.

——Gordon Van Zak

Aura Editors
Cathy Chidesten
David Hodges
Laurel Lyle
John Sinclair
Sean Taylor
Gordon Van Zak

Calligrapher
Jennifer Lavas
Special Thanks to Tom Bolton for his patient help.

VIRGIL FOX
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A Performance You'll Never Forget,
By America's Greatest Organ Virtuoso.
Johann Sebastian Bach goes electric.
Saturday,
November 26
8:30 pm
Bach 'n Roll
Tickets: $10, $6, $5, $3
Tickets now at
Ticket Express,
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Every Sunday
7 a.m. to 4 p.m.
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Twin Screen Drive-In Theatre
907 S. Kellogg
Goleta
for information
Call 964-9050 after 7 p.m.
The Cavalier

A fourth night in this house?
It rains, out upon it.
We might have kept warmer sheets
A night or two.

Watch morning approach
Shyly at the window
Or scoured the pantry by midnight,
By candlelight for wine and cheese.
A deep rug before the fireplace
And fourteen steps, I counted,
Upstairs...

A siren cried last night,
A fury borne out of Tartarus,
From some mischance or trespass
On the highway North;
Your eyelids flickered,
You lifted the cover with unseen hands,
Sighed deeply, unheedingly.
And I could whisper
Softly into your ear
Something in all sincerity...
But it rains, out upon it;
And the siren cries on. —Sean Taylor

The Torture

Remember anything?

A high wet pine needle
from my room
in the street,

A bottle from an old Galaxy.

A rach clip, a red plastic hand,
the fingers like clay.

A twin bed.

A thigh and, her breath

A deep rug before the fireplace
And fourteen steps, I counted,
Upstairs...

A siren cried last night,
A fury borne out of Tartarus,
From some mischance or trespass
On the highway North;
Your eyelids flickered,
You lifted the cover with unseen hands,
Sighed deeply, unheedingly.
And I could whisper
Softly into your ear
Something in all sincerity...
But it rains, out upon it;
And the siren cries on. —David Hodges
Friday, November 18
A&L lecture: “Art as Revolution” by Harry Shochower Phys 1610 3 p.m. free
Campus Advance for Christ Francis Schaeffer film series UCen 112B 9 p.m.
Department of Military Science — football films: I. “Pacific Athletic Conference” & II. “Big Ten” Bldg. 419, rm 136 12 noon free
Drama Dept.: “A Taste of Honey” Studio Theatre 8 p.m. $1.50 also 11-19-20 & 11-20-20
Germanic & Slavic Dept. film: “Nagari No Fu” Ch 7 p.m.
Latter Day Saints Students Assoc. Student-Faculty Symposium UCen 2292 12 noon
Praxis Slide Show “The University & Nuclear Weapons” with Diane Thomas UCen 2272 12 noon
Mansanita Hall film: “Fun in Acapulco” & cartoon Chem 1179 6 p.m. & 10 $1.00
Merhaba Folk Dance dance UCen 2284 7:30 p.m.
Moslem Students Assoc. meeting UCen 2294 12 noon
Organization of Arab Students panel discussion Cafe Interim 12 noon
UCen Activities noon concert UCen Lobby
University Catholic Community meeting UCen 2272

Saturday, November 19
A&L Drama — Louisiana Legend, River Raft Revue by the Otrabanda Company CH 8 p.m. $2.50 at 3:00F&S-$4.50 gen
Bike Club bike ride leaves A.S. Bike Shop at 8:30 a.m. for 15-30 mile ride in S.B. area
Cafe Interim — An evening of Latin-Jazz, Jazz-funk with “A Family Affair” Cafe Interim 8 p.m. free
Music Dept. Symphonic Wind Ensemble concert LLH 8 p.m.
Organization of Arab Students meeting UCen 2284 2 p.m.
Phi Eta Psi Benefit Disco Dance UCen Prog. Lounge 9 p.m. 1.00 or 75 cents plus 2 canned goods

Sunday, November 20
A&L film: “Man on the Roof” CH 7:30 $1.00F-$1.25S & $1.50 Alum
Bike Club 60-80 mile ride leaving A.S. Bike Shop at 8:30 a.m.
I.V. Club Runners Fun Run UCen Lagoon 10 a.m.
Music Dept. Electronic Music Concert LLH 8 p.m. free

Monday, November 21
A.S. Finance Board meeting UCen 3137 2 p.m.
Asian & Pacific Island Students Union meeting UCen 2284 7 p.m.
Campus Bookstore — Autograph Party for Leslie Griffin, co-author of “Leadership is Everybody’s Business” UCen 2272 1 p.m.
Dept. of Military Science football films: “Big 8 Conference” & “Western Athletic Conference” Bldg. 419, rm. 136 12 noon free also 11-22 & 23

GSA Council meeting SH 1432 7 p.m.
Hillel meeting UCen 2292 4 p.m.
Phi Eta Psi meeting UCen 2272 8 p.m.
Praxis show UCen 2272 12 noon
Program Office Robin Trower Concert Rob Gym 9 p.m.
Ski Team — Ski Swap UCen 112B & A 10:30 p.m. $1.00 sellers-50 cents buyers
Sri Chinmoy Meditation group lect-mtg. UCen 2284 7 p.m.

Tuesday, November 22
Arab Students Association meeting UCen 2272 2 p.m.
Campus Advance for Christ Francis Schaeffer film series Chem 1179 9 p.m. & meeting in Phys 1015 10 p.m.
Flying Club meeting UCen 2284 7 p.m.
Gaucho Christian Fellowship dinner — Cafe Interim 6:30 p.m.
Gaucho Christian Fellowship meeting UCen 2294 8 a.m.
I.V. Women’s Center meeting UCen 1128A 5:30 p.m.
Kung Fu Club instruction UCen 1128A 7 p.m.
UCSB Jazz Ensemble Concert, LLH 8 p.m. $1.00

Wednesday, November 23
Chinese Students Association Thanksgiving Dinner Cafe Interim 5 p.m.
Christian Science Organization counseling with Ms. Wendy Maniker UCen 2294 1:30 p.m. All are welcome
Gaucho Christian Fellowship meeting UCen 2294 8 a.m.
Hillel folk dancing Storke Plaza 12 noon
Lutheran Student Movement meeting UCen 2294 12 noon & informal worship at 4:30 p.m.

Next Week’s Events
11-27, 29, 30 Military Science football films: “Southeast Conference” & “Atlantic Coast Conference” Bldg. 419, room 136 noon free
11-29 A&L Jazz & Poetry: Kenneth Rexroth & Ensemble CH 8 p.m. $2.00F-$3.00F-$5.00F-$6.00F
11-30 Music Dept. University Symphony Orchestra LLH 8 p.m. $1.50
12-2 Music Dept. Messiah Sing-Along LLH 4 p.m. free A&L film: “The Marquise of O” CH 7:30 $1.00F-$1.25S & $1.50 Alum Music Dept. Student Chamber Music LLH 8 p.m. free

ANNOUNCEMENTS
A.S. Support
SUPPORT is a new group designed to assimilate students into the decision making process of A.S. Applications will be available in today’s Nexus or in the A.S. Office, 3rd floor UCen
Stray Greeks
Any transfer Greeks whose groups are not affiliated with Panhellenc or Interfraternity Council and who wish to participate in their activities can contact them through the Office of Student Life at 961-2382.
PLANNING A CULTURAL WEEK?
The Cultural Week Committee will meet Tuesday, November 22 from 3:30-4:30 in the Office of Student Life’s Conference Room. Please be sure to have a representative from your group present.
COLONIAL EDUCATION AND CONTEMPORARY CONFLICT IN SOUTHERN AFRICA
THE AFRICAN AND AFRICAN-AMERICAN PERSPECTIVES

Friday, November 18

Morning Session: 9:00 — 12:00 Noon Ucen P.L.A.

PANEL II:
COLONIAL EDUCATION IN SOUTH AFRICA

Chairperson: DEAN WILLIAM LYE
School of Arts and Sciences
Utah State University, Logan

Dr. Loram and the origin of “Bantu Education” in South Africa
DR. ANTONY NGUBO
UC San Diego

Apartheid Laws and Second Class African Education in South Africa Since 1948
DR. MUOGO NYAGGAH
California State University, Fullerton

What the Missionaries Tried to Make Me
NIKO NGWENYAMA
UC Los Angeles

Producing the “Good African”: South Carolina’s Penn School as a Guide for African Education in South Africa
DR. R. HUNT-DAVIS, JR.
University of Florida

PANEL III:
COMPARATIVE MINORITY EDUCATION IN THE U.C.

Chairperson: DR. WILLIAM EDWARDS
UC Santa Barbara

The Plight of Minority Students in Higher Education
DR. CHARLES MCKINNEY
UC Santa Barbara

Women and Education in America
DR. PAT COHEN
UC Santa Barbara

The Education of Chicanos: Some Conceptual Alienation
DR. RICHARD VALENCIA
UC Santa Barbara

Bilingual, Bi-cultural Education in America
YOLANDA GARCZA
UC Santa Barbara

Asian Americans in Education
TOM NISHI
UC Santa Barbara

Afternoon Sessions: 2:00 — 5:00 P.M. Ucen Program Lounge B

This page prepared by Center for Black Studies

PANEL IV:
COLONIAL EDUCATION IN MALAWI, MOZAMBIQUE AND ZIMBABWE

Chairperson: DR. BARRY SCHUTZ
Naval Postgraduate School
Monterey, California

Colonial Education and African Nationalism in Zimbabwe
DR. BARRY SCHUTZ

Psychological Decolonization of the Educated Elites: A Theory
DR. AGrippa MUGOMBA
UC Santa Barbara

Philosophical-Social Analysis of Colonial Education in Southern Africa
DR. BOAZ NAMASAKA
California State University, Fullerton

A Brief History of Colonial Education in Mozambique, 1876-1974
DR. MARIO AZEVEDO
Jackson State University, Mississippi

PANEL V:
COMPARATIVE COLONIAL EDUCATION: CHINA AND LATIN AMERICA

Chairperson: DR. THOMAS BADER
California State University, Northridge

Mexico: The Impact of a Revolution on Colonial Education
DR. CHARLES MACUNE
California State University, Northridge

An American Education: Revolution and Alienation in 20th Century China
EDWARD CLAUSEN
UC Santa Barbara

Liberation and Education: A Latin American Viewpoint
AZRIL BACAL
UC Santa Barbara

Reflections on Colonial Education in the Bechuanaland Protectorate
JACK BERMINGHAM
UC Santa Barbara

Partial list of the films:
LAST GRAVE AT DIMBAZA
THE PEOPLE HAVE CHOSEN (ANGOLA)
MAU MAU (KENYA)
A POVO ORGANIZA DO (MOZAMBIQUE)
WHITE LAAGER (SOUTH AFRICA)

There also will be slide shows titled:
PORTRAITS OF THE AFRICAN PAST by JACk BERMINGHAM and JAMES MATTHEWS of UC Santa Barbara

Saturday, November 19

Morning Session: 9:00 — 12:00 Noon Ellison 1920

PANEL VI:
COMPARATIVE COLONIAL EDUCATION: East Africa, West Africa and India

Chairperson: DR. DAVID W. BROKENSHA
UC Santa Barbara

Colonial Education in Franco-phonie Africa
DR. GERARD PIGEON
UC Santa Barbara

Education in Colonial India
DR. SHIVA BAJPAI
California State University, Northridge

Reflections on Colonial Education in the Bechuanaland Protectorate
JACK BERMINGHAM
UC Santa Barbara

Educational Crisis in French West Africa: Liberal versus Vocational Studies
DR. G. WESLEY JOHNSON

“Special Guest Speaker”
REV. NDABANINGI SITHOLE
12 Noon Lotte Lehmann Hall
Afican Nationalist speaks on the current conflict in Rhodesia and prospects for the future.

Afternoon Session: 2:00 — 5:00 P.M.

PANEL VII:
COLONIAL EDUCATION IN SOUTHERN AFRICA

Chairperson: Dr. R. HUNT-DAVIS, JR.
University of Florida

Political Education in Apartheid Namibia: The Emergence of African Nationalism
DR. CHRISTOPHER LEU
California State University, Northridge

There will be a continuous showing of films on Africa in Ucen 1128.

Partial list of the films:
LAST GRAVE AT DIMBAZA
THE PEOPLE HAVE CHOSEN (ANGOLA)
MAU MAU (KENYA)
A POVO ORGANIZA DO (MOZAMBIQUE)
WHITE LAAGER (SOUTH AFRICA)

There also will be slide shows titled:
PORTRAITS OF THE AFRICAN PAST by JACk BERMINGHAM and JAMES MATTHEWS of UC Santa Barbara

FROM SHAKA TO SOWETO by DR. THOMAS FULLER also of UC Santa Barbara.
**Cash for Ideas on Energy, Water Saving**

The UCSB Conservation Council has adopted an "Energy, Water Conservation Suggestion Program" in order to solicit suggestions from the campus to eliminate the waste of these resources. During the next four calendar quarters, beginning last Oct. 1, the Conservation Council will award up to $250 for the most outstanding suggestion submitted during each quarter.

Special forms are now available on which to submit ideas for conservation of energy or water. They are available at:

- Public Information Office, Administration Building 1006.
- Student Information Center, South Hall 1417.
- Dean of Student Residents, Hillg 335.
- Personnel Office, South Hall 1009.

The completed forms should be sent to the Personnel Office, 1609 South Hall.

At the end of each quarter the cash award will be given to the outstanding idea selected from those submitted during the quarter and which were adopted for implementation. Call the energy hotline for information — 961-2267.

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**Kress Foundation Grant Awarded to Art Dept.**

The UCSB Department of Art has been included in the Samuel H. Kress Foundation's program of awards to distinguished graduate programs in art history. Under the Kress Foundation Fellowship grant, the graduate program in art history will receive $12,500 per year for five years. The major area of support will be fellowships and grants-in-aid to advanced Ph.D candidates for research and dissertation work here and in Europe.

Established by Samuel H. Kress in 1959, the foundation is internationally known for its support of university programs in art history, the development of museum collections throughout the U.S., and the support of scholarly Affiliates Program.

The UCSB Affiliates are sponsoring a showing of the 3-hour multimedia presentation "The Western Image" on Monday, Nov. 28, at 3 p.m. in Physics Lecture Hall.

This public service page is provided by the UCSB Public Information Office.

**Africa Conference Now in Session**


Student panels will be located in the U.Cen program lounge. Contact the Center for Black Studies, South Hall, Rm. 3703, for a program and details.

Dr. Slochower Featured on TV

The television program "Focus on UCSB" centers on a distinguished visitor to UCSB; Dr. Harry Slochower, airing at 9:30 p.m. Monday on cable 2 television. He will be interviewed by Professor Walter Camps, director of the Institute of Religious Studies. Also participating is Associate Professor Ursula Mahler of the Department of German and Slavic Languages.

Dr. Slochower is editor-in-chief of "American Image," a psychoanalytic journal for culture, science and the arts which was founded by Freud in 1938 as a successor to his Austrian journal of that name. In addition, Slochower is author of "The Ways of Modern Man," "No Voice is Wholly Lost: Literature and Philosophy Between the Two World Wars," and "Mythopoeia: Myths Patterns in the Literary Classics."

Described by Dr. Mahler as "intellectually well as well as scholarly," Dr. Slochower was a personal friend of Ernst Bloch, known internationally and carried on a celebrated correspondence with him, and included among his acquaintances Brecht and a host of other exiled writers.

He is in Santa Barbara as the honored guest and participant in a two-day seminar called "The Creative Process in Art and Literature." Dr. Slochower was a lecturer on the topic "Art and Revolution" at 3 p.m.

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**Das ist gut: German Leads to Job Opportunities**

With the popularity of the German language climbing rapidly in a number of countries as a business and international tongue, university students emphasizing this language can parlay a good education into a marketable skill.

So says Prof. Gunther Gottschalk, chairman of the UCSB department of Germanic and Slavic languages and literatures, who calls information for article linking the worldwide interest in German with the economic stability of the German-speaking countries.

According to the German Tribune, a weekly review of the German press, "German has now won the status of official language for itself in ten important international organizations" and is the language of every fifth book published in Europe, every tenth in the world.

An undergraduate emphasis now being implemented by the UCSB department of Germanic and Slavic languages and literatures will be good preparation for several careers in which proficiency in German is important, Dr. Gottschalk said.

Stressing language skills and the civilization of German-speaking countries — the two Germanies, Austria, and Switzerland — the program will be in operation by the winter quarter.

A good "game plan" for career-minded students, the professor of German said, would be to combine undergraduate work in foreign languages with another specialization outside of foreign languages and follow this up with the postgraduate translator-interpreter certificate program in German. This program is recommended for entering international business firms, government, overseas teaching, diplomacy, the Defense Language Institute, American firms operating in foreign countries, communications, Peace Corps, Voice of America, U.S. Information Agency, UNESCO, Pan American Airlines, international banking and marketing, library science, import-export and international public relations.

"Academic institutions must realize that earning a living is a major concern of students," the department chairman said. "Proportionately few understand that their training becomes teachers or scholars; most enter the commercial world.

"If we can offer them an education which enriches their intellectual and cultural lives and which simultaneously assists them in preparing for a career, then, I believe, we should do so," he concludes.
Constructive goals and implementing failed miserably to coordinate student action. However, in the past, council has that council should be the spearhead for such enormity that it only seems logical failure to define its duties.

Involvement with its valuable resources. channels of communication to the ad­ deliberating over procedural matters; it them with student support. The problem with council has been that it has failed to develop any goals, and more importantly it has not understood the importance of its role in developing student support. The students need to be informed that council

The above chart outlines the breadth of Associated Students. Contrary to popular belief, A.S. is not just Legislative Council. Six areas are included under the auspices of Leg Council. They are: the A.S. administration, the student services A.S.

Students Do Influence Academic Policy

Contrary to popular belief, students do indeed have a voice in academic decision-making at UCSB. Through the aegis of the Academic Affairs Board, students are represented on 15 of the 26 Academic Senate committees.

The Santa Barbara Division of the Academic Senate is that body which authorizes and supervises all courses of instruction and curricula, as well as ad­ vises the Administration on the allocation of academic resources.

Students began participating in Academic Senate committees in 1967. Since then, the number of areas in which students are welcome has expanded commensurately with the addition of new committees. At the present time, the only major committee on which students as yet have no voice is Academic Personnel, which makes recommendations to the Chancellor regarding academic ap­ pointments, i.e. tenure.

Currently, students sit on Academic Freedom, Admissions and Enrollment, Affirmative Action (a new committee), American History and Institutions, Athletic Policy, Educational Policy and Planning, EAP, Effective Teaching, Experimental Courses, Experimentation, General Education, Library, Subject A, Undergraduate Courses and University Welfare.

Further, all of the committees meet with the same frequency, Educational Policy and Academic Planning (CEPAP) in particular has been effective in representing students’ concerns for over ten years through viable participation by qualified students, according to an individual from the Academic Senate Office. The Academic Grievance Procedure, published last Spring, is a good example of an area where students via the Academic Affairs Board have played a major role in improving the quality of the educational environment.

Furthermore, some other areas in which students have played a large role are: the elimination of the fifty-five-dollar fee for Subject A, creation of a confidentiality form to protect one’s right to privacy when checking out books from the Library, and opposition to the rolled-back drop-date.

Students do have the means to address most of the major issues affecting their education; Academic Affairs Board is the sole official voice for students to voice their opinions on critical educational questions. By means of continued maintenance of the good rapport between the organization and both the Administration and the Academic Senate, students possess a unique ad­ vantage on this campus. In a nutshell, they have credibility, built up over more than a decade.

However, the issues become increas­ ingly complex each year, due to the immense growth in information, and the ponderous plodding that occurs in so many committee meetings. Many a faculty member will indicate the freshness and the invigorating approach of students on a committee. It’s a great opportunity.

John Kiznek, chairman of the Academic Affairs Board, stated: “We hope to in­ crease communication between all segments of the academic community. If students want change, organization and achievement, they must provide us with their opinion, in order for us to do our job. We seek dedicated, sincere, energetic and innovative people.” Certainly, these qualities carry over into every aspect of one’s life.

Do you care about your education? Are you concerned enough to invest a few hours a week to improve instruction here at UCSB? Is so, the Academic Affairs Board office is open every day between 10 a.m. and 2 p.m. in Ucen 225L. The phone is 961-4158.
Cagers Begin Year Tonight Against Australian Nationals

By RICHARD BORNESTEIN

It is official! The UCSB basketball team will open the season tonight against the Melbourne, Victoria Tigers. Tipoff is set for 8:05 in Rob Gym. The Gauchos have been practicing since October 15, with six newcomers competing for spots on the squad. The most heavily contested area has been the guard position.

"Both players, Matt Maderos and Jeff Perry, have looked extremely good in practice," Head Coach Ralph Barkey said.

"Brad Turrell and Richard Ridgway have turned in extremely good performances in practice, and those four players have been dominant among our guards.

Earlier in the week, Barkey officially named Perry and Maderos as starters for the Australian contest. Barkey also cited the possibility of Ridgway starting, if he does decide to go to a three guard offense.

Maderos comes from Butte Junior College where he was a two-time All-American. He averaged 24 points per game, while shooting 61 percent from the free throw line and 60 percent from the floor.

"He's a very unselfish player, and he has already gained the respect of his teammates," Barkey said.

"Perry will be directing the UCSB offense. A transfer from Santa Monica, J.C. Perry is a "complete player in terms of playing both ends of the floor," Barkey said.

In the forecourt, Senior Tom Flavin and J.C. transfer Pete Aronchick are the designated starters. Barkey has been pleased with Flavin's play so far during practice. Flavin will be counted on to play a key role in the middle with the loss of Wayne Stevenson for the season.

Aronchick, who was a team¬mataht from Santa Monica, has been slowed somewhat by a severe charly horse. However, the 6'7" junior scored 18 points in a recent scrimmage and he should be ready to go.

If the head coach elects to start three forwards, two freshman recruits will figure prominently in the plans. Brian Rouskos or Greg Howard will be one of the starters against the Peak of the three big man line-up.

Bonace, a 6'6" forward from Pepperdine, will be one of the keys to the team return, including leading scorer Marina Schiff and Mary Ann McLauflin. "Our depth really has to play the whole team," Bonace feels that foe league this year.

Against Australian Nationals, Bonace 'Excited' as UCSB Approaches Season Opener

By LEE ORIANIAN

"Excitement and enthusiasm" were two words UCSB basketball coach Bobbi Bonace used to typify the 1977-1978 women's team. Traditionally, the Gauchos have improved every year, and last year was no exception. The 1976-1977 squad finished with a 15-13 record (6-4 conference play) and placed third in the Southern California Athletic Association behind Cal Poly Pomona and Northridge.

Bonace has drawn up a difficult schedule for this season, which includes two tournaments and games against USC, Utah, and New Mexico State, but noted, "We like to play stronger oppo¬ponents — it makes us better players. We have everything to gain and nothing to lose when we face solid teams." Even with a tough start, Bonace predicts this season will be better than last year.

Five players from last year's team return, including leading scorers Marina Schiff and Mary Ann McLauflin. "Our depth really excites me," remarked Bonace.

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Maderos comes from Butte Junior College where he was a two-time All-American. He averaged 24 points per game, while shooting 61 percent from the free throw line and 60 percent from the floor.

"He's a very unselfish player, and he has already gained the respect of his teammates," Barkey said.

"Perry will be directing the UCSB offense. A transfer from Santa Monica, J.C. Perry is a "complete player in terms of playing both ends of the floor," Barkey said.

In the forecourt, Senior Tom Flavin and J.C. transfer Pete Aronchick are the designated starters. Barkey has been pleased with Flavin's play so far during practice. Flavin will be counted on to play a key role in the middle with the loss of Wayne Stevenson for the season.

Aronchick, who was a teammates from Santa Monica, has been slowed somewhat by a severe charly horse. However, the 6'7" junior scored 18 points in a recent scrimmage and he should be ready to go.

If the head coach elects to start three forwards, two freshman recruits will figure prominently in the plans. Brian Rouskos or Greg Howard will be one of the starters against the Peak of the three big man line-up.

Bonace, a 6'6" forward from Pepperdine, will be one of the keys to the team return, including leading scorer Marina Schiff and Mary Ann McLauflin. "Our depth really has to play the whole team," Bonace feels that foe league this year.

Against Australian Nationals, Bonace 'Excited' as UCSB Approaches Season Opener

By LEE ORIANIAN

"Excitement and enthusiasm" were two words UCSB basketball coach Bobbi Bonace used to typify the 1977-1978 women's team. Traditionally, the Gauchos have improved every year, and last year was no exception. The 1976-1977 squad finished with a 15-13 record (6-4 conference play) and placed third in the Southern California Athletic Association behind Cal Poly Pomona and Northridge.

Bonace has drawn up a difficult schedule for this season, which includes two tournaments and games against USC, Utah, and New Mexico State, but noted, "We like to play stronger oppo¬ponents — it makes us better players. We have everything to gain and nothing to lose when we face solid teams." Even with a tough start, Bonace predicts this season will be better than last year.

Five players from last year's team return, including leading scorers Marina Schiff and Mary Ann McLauflin. "Our depth really excites me," remarked Bonace.

"I really think a team is only as strong as its bench; we're not going to emphasize a starting five. We can substitute and not get hurt. I think everyone is going to help us — the talent is very evenly matched." Bonace feels that the league championship will be decided among Pomona, Northridge, and UCSB. Although the Gauchos have yet to beat Pomona (the sixth ranked team among small colleges) Bonace feels that "we are better matched up this year than any previous year, and should give them a very good game."

So far, practices have been very productive," says Bonace. "This is the first year that there is not a poor shooter on the team; they've all worked hard and are really making progress."

"The first few practices tend to be teaching sessions, but that's not the case this year. We were able to start working very fast. We're using a 1-3-1 low post pattern offense, in addition to a zone defense. We've stressed solid defense, discipline and lateral movement exercises. One thing we've really got to watch is mental errors and turnovers."

Bonace spoke impressively. 

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Top Ten

1. Phi Delta (10-0) — Ecstatic over upsetting Beavers 30-7, returned to old house. Celebrated by singing obscenely outside Pi Phi house.

2. Weakmeats (6-0) — Cast removed from quarterback’s foot, placed on ‘White Feet’’ swelling head. Clinched playoff berth 21-0 over F.O.P.E.S. (or was that M.O.M.S.?)

3. Ozone Ranger (7-1-1) — Bought stock in Golden West Apples in preparation for the playoffs. Adjusting loose in anticipation of Thursday’s Phi Delta match.

4. Offsides & Holding (4-1) — Most cuddly team. Best tight ends and wide receivers in the league. Tough to score on this squad.

5. Nexus Chainsaw Massacre (3-3) — Team looking to rebuild. Hired Coach Howard to replace coach’s ex-wife.

6. UCSB Water Polo Team (0-3) — Forget about recent losses to g.

7. Ozone Ranger (7-1-1) — Bought stock in Golden West Apples in preparation for the playoffs. Adjusting loose in anticipation of Thursday’s Phi Delta match.

8. Del Playa Wrecking Crew (6-0) — Nutriment poster team of the season. Has Arnold Schwarzenegger foldout in playbook. Team practices in front of a mirror.

9. Ancient Title (6-0) — Last seen collecting Social Security to pay non-student fees. Top-ranked independent in Goleta Valley. Poor bet to defend title.

10. Hot Lava (5-0) — Defense can erupt at any moment. Crater sized gaps in defense. Hard to stop when fired up. Most explosive team since Krakatoa.

Ruggers to Start Season

UCSB’s Rugby Teams will both hold their season openers Saturday in Campus Stadium. First on will be the women ruggers, who will face the San Francisco Rugby Club at 11 a.m. Then the men will face the Irvine Rugby Club at 1 p.m. Admission will be free.

Dendo Heads for Nationals

As UCSB’s Only Runner

On a golf course in Austin, Texas this Saturday, at 11 a.m., 247 college women will be awaiting the start of the 1977 Cross Country National Championships. UCSB’s Joyce Dendo will be one of those talented runners preparing to start the 5000 meter course.

Because of her 16th place finish overall in the Regionals at Berkeley two weeks ago, Dendo became one of ten individual runners who qualified for the prestigious affair. In addition, Cal State Northridge, UCLA and Stanford will be representing the West Coast as they were the top three teams in the Regionals.

“I’m really excited. I’ve never been to anything really this big before,” said Dendo.

Emphasizing that she did not yet feel nervous, her goal is simply to do her best.

Dendo’s best time this year is 15:27 done here at UCSB, but head coach Laurel Treon, who will accompany Dendo to Texas, believes this race will most probably lower this standard.

“She is physically and mentally prepared. Should the conditions be good (weather-wise) I expect Joyce to run her best time of the year. Her strategy will be an important part of her race,” noted Treon.

The course is made up of two 2500 meter loops and slims down from a wide starting line to 10 meters across after the initial 300 yards. The key then is to get a good fast start so as not to be cut off.

If Dendo is able to do this Treon feels that the stiff competition of the Regionals will provide her with an edge over her opponents.

“She has an advantage because she has run against the best. Cal State Northridge is probably favored to do very, very well. UCLA is not far behind,” spoke Treon.

“She knows she can go with them.”

Joyce Dendo will also be the first UCSB runner ever in the Women’s Nationals. Thus all together this Saturday in Texas will be history making for Gauchos sports.
Bonace Excited About Team

(Continued from p.17)

her players. "When I played, women's basketball was bar- ing these players are adept at every facet of the game."

Schiff, last year's leading scorer with 365 points "should have an excellent year."
The 5'11" junior forward has "gained confidence, and is an unselfish player who thinks about the court. She is prone to Fouling trouble, and must concentrate on her defense, which has im- proved."

Mclaufflin, a 6'1" junior from San Diego, will operate at the low post. Last year she was a 49 percent field goal shooter, collected 146 rebounds, finished as the team's 2nd leading scorer with 365 points, and was named to the Southern California Athletic Association All Conference team. "Mary Ann spent the summer playing in the Olympic development league. She gained self-confidence, has tremendous finesse, smooth moves, and has learned to "play more aggressively," Bonace said.

Laurie Wilson is a 5'10" senior guard-forward, and an excellent defensive player. "She's a good ballhandler and plays great defense," said Bonace.

Bonnie Lind, a 5'9" senior guard is "one of the strongest athletes we have and has fine leadership qualities," according to Bonace.

There are six new Gauchos this year, all of whom will contribute. Sue Mcgillip is a 5'9" freshman guard out of San Antonio. "She is very fast and penetrates well." Peggy McGuire, a 5'10" freshman guard, has a "super shooting technique, and "has great court sense in addition to being a superb passer. She is a strong all around player."

Janet Paule is also a 5'9" freshman guard from Lafayette, where she was a high school All American. "Janet is a born leader, a good ball handler and passer. Her greatest strength is her quick release -- no defender really has a chance to stop her."

Bonace said.

Anne Carryington is a 5'9" junior transfer from UCSD, where she was leading scorer for 2 years. Mary Beth Kidwell, a 5'8" junior forward, coached high school basketball for two years before coming to UCSB. "Mary Beth is a much better player now. She's a natural leader, a great shot, and quick on defense," says Bonace. Mary Louise Stephenson is a 5'1" senior transfer from Cal Poly Pomona, where she competed in the AIAW small college national tour- nament for three years.

"The difference between this year's team and last year's squad is in their sense of commitment. They look to themselves, in ad- dition to the coach, for im- provement. They're a very highly motivated, hard working group. I really think we'll have a fine year," Bonace said.

The Gauchos open their season tomorrow against New Mexico State at Robertson Gym.

Women's Sports

Combine on Sat.

UCSB will be hosting a volleyball-basketball doubleheader tomorrow night, in Rob Gym beginning at 6 p.m.

First, the women's basketball team will take on the New Mexico State Lobos, with the women's volleyball team facing Long Beach State directly afterward. The volleyball match will be highlighted by a ceremony honoring the seniors on the team. They are Sandy Cagan, Halina Tumash, Jean Russell, and Terri Needles.

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Gaucho to Irvine

For SCAA Relays

UCSB's women's swimming and diving team travels to UC Irvine Saturday for the Southern California Athletic Association Relays. All six schools in the conference will compete.

"The purpose of the meet is to get together prior to the season and see what kind of talent they're going to be up against," head coach Suzie Dressier said.

The meet is limited to combined relays only, and Dressier will concentrate on events that will prepare her team for the AIAW Nationals in March, including the 300 and 600 yard medley relays, and the 400 and 800 yard freestyle relays.

Dressier expects her squad to sweep the meet despite some tough opposition from North and UC Irvine.

The Gauchos got their pre-season off to a promising start last weekend when they captured first place at the All Cal meet at UC Davis. UCSB netted 166 points, winning for the first time in the meet's six-year history. Cal took second place with 136 points, and UC Irvine finished third with 80 points.

UCSB set three All Cal records at Davis and qualified for the Nationals in two events. Records were set by Sandy Nelloz in the 196 yard freestyle (53.5), Carolyn Woods in the 50 yard breast stroke, and Kim Veenstra in the 50 yard butterfly (27.5).

"It's unbelievable that we already have people qualifying for the Nationals this early in preseason," said Dressier. "We haven't even begun to tap our potential."

Some of the upcoming home meets this season for UCSB will be the UC Poly SLO, University of Colorado, UCSB Invitational, and Cal State Northridge. Away meets will include the San Diego In- vitational, San Diego State, and Cal State L.A.
French Farce to be Presented Saturday

Parlez-vous français? If you do speak French, and even if you don’t, you may be interested in the “Friends of the French Institute’s” presentation of George Courteline’s one act farce “Les Boulingrin.”

The play will be presented in the auditorium of the Trinity Episcopal Church at 1900 State Street at 8:00 p.m. Saturday, November 19th. It will be presented in French, and admission will be free.

UCSB French Professor, Andre Malecot, plays one of the lead characters, Des Rillettes, an aging freeloader who imposes himself upon the hospitality of his unwilling hosts, Mr. and Mrs. Boulingrin. This couple, however, proves to be quite a match for the crafty Des Rillettes.

The Boulingrins will be played by Thomas and Sally Mueller of Santa Barbara, and their maid, Felicie, will be played by Kathy Rowland, a UCSB graduate student in the field of French.

A group of French exchange students will lead the audience in singing French songs before the play. Robert McKay, a summer student at UCSB’s Summer Institute of French Language and Culture, will then give a brief explanation of the play.

The play was put on this summer by students at the Institute. The Institute was launched last summer as a three year program of intensive study in French language and culture. Students obtain their Masters Degree at the end of the program.

Most of the students are high school French teachers who want their Masters Degree but are unable to work for it during the regular school year. The Institute takes over the Fountainbiles, an off-campus dorm, for six weeks, during which students must agree to speak nothing but French.

Last year the Institute had fourteen students ranging in age from 22 to 65. This year they are advertising nationally in order to attract more students. They hope this play will bring them some publicity in the community.

“We’re giving it to bring the Institute to the attention of everyone,” Malecot concluded.

Leg Council’s Salary Now Legal

(Continued from p.3)

Effective feedback on Finance Board’s operations. The proposal was accepted, and a committee composed of Walt Sadler, Orval Osborne, Alan Kassan, and Mark Vracin was formed.

During the Election committee report, the results of last week’s A.S. Off-Campus representative election (and subsequent recount) were presented to the council, and formally accepted, with Kassan and Alan Beardsley taking their seats on council.

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