

Chancellor Huttenback 'Evasive' but Has His Sights Set on the Future

By JOHN WILKENS

UCSB Chancellor Robert Huttenback, appearing last night on KCSB's talk show "Santa Barbara Feedback," was admittedly "evasive" on a number of controversial issues, but he had his sights set clearly on his visions for UCSB's future.

"This is already an excellent University, especially at the undergraduate level, with distinguished people in all departments," said Huttenback, who answered questions for one and one-half hours from local residents and talk show host Richard Labunski.

"I would like to see this campus have more national vision to show that this is not just a place where people sit on the sand and swim in the surf," he added. This national recognition comes "largely through research and graduate schools."

Huttenback, 49, indicated that UCSB is

"uniquely equipped" to provide, among others, a graduate school in marine science. "I would like to cooperate with students, faculty, and staff to make UCSB as good as possible," the New Chancellor added.

Because he is a newcomer to UCSB, Huttenback was admittedly "ignorant" on Bakke, UC investments, and Isla Vista affairs, but he nevertheless provided insights into his "principles" concerning these and other issues.

"I'm a very strong believer in affirmative action programs," he said in reference to the Bakke case. "But I'm not in favor of discrimination against anybody."

Huttenback's evasiveness disappeared when the questions focused on UCSB faculty.

"I'm getting sick and tired of this forced dichotomy between a professor's

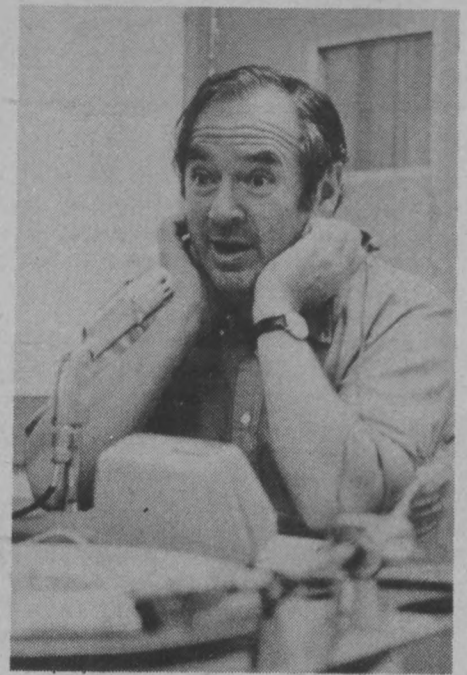
scholarship and teaching. A professor should be both, and if he isn't he should be in another business," he said.

"Good research scholars make the best and most exciting teachers," Huttenback continued. "I have known very few scholars who aren't outstanding teachers."

The question of student involvement in University committees was endorsed by Huttenback as "essential," but the former Cal Tech Administrator added that he "would not give students a vote" on UCSB professor tenure decisions.

"Students only see part of the picture (teaching), and they are not suitably familiar, or competent, to judge the scholarly side," he explained.

"I'm a pretty adjustable person," Huttenback said. "I'm looking forward with anticipation to dealing with problems (Please turn to p. 16, col. 4)



CHANCELLOR
ROBERT HUTTENBACK

DAILY NEXUS

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Thursday, September 29, 1977



GIVING IT AWAY — It only looks like they're giving something for free. Actually this long procession of students in front of the Alternative in I.V. is a line to buy a book for Sociology 1. (Photo by Karl Mondon).

Sycamore Blaze Leaves Faculty, Staff Homeless

By W. PETER ILIFF

UCSB Professor of Anthropology, Brian Fagan, was on vacation, sailing along the Dalmation Coast of Yugoslavia, when news reached him that his residence in Santa Barbara, located in Sycamore Canyon, had been reduced to a smoldering holocaust of ashes, along with the other 211 houses barbecued in the fire last July 26.

Fagan is just one of fourteen UCSB faculty and staff members who lost their homes in the tragedy that brought national attention to Santa Barbara last summer.

"It was a hell of a shock," said Fagan, who has shared his past 11 years living in Sycamore Canyon between two other homes which both burned, now owns little except for the 6 tons of scrap iron that will be salvaged from his leveled property.

Now living in a rental house in Santa Barbara, Fagan promises to have his new house built within six months. The professor was among the fortunate in that his house was insured for its full value.

Still recovering from a serious illness, Marie Wilson, a Nonacademic in chemistry, had only been out of the hospital a day when she and a neighbor

first smelled the smoke. The electricity soon went off, forcing Wilson to hobble about the darkness with a candle, attempting to gather some of her more precious belongings. She grabbed for the manila envelope containing her important papers, only to later find that she had nabbed the wrong one and had instead saved an envelope full of Blue Chip stamps.

"I was too damned scared to attempt to save my house," admitted Wilson. "Many of the neighbors tried, but I'm convinced that it just wouldn't have helped."

Now renting a home "with a beautiful view of the burn," Wilson does not know when she will be able to rebuild her home. "I don't own any clothes, hardly. The other day I had to buy a sweater because I was getting cold."

UCSB Research Chemist, Keith Schofield's 12 year-old daughter, Clare, described the tragedy as something she would see on television except nobody could turn it off. "We started packing, and while lugging the first load to the car the ridge above us started raining fire. I thought we were going to be burnt alive. (Please turn to p. 16, col. 4)

Include Themselves Supes Vote Raise for County Employees

By JOHN BAUR

The Santa Barbara County Board of Supervisors has moved to raise the salaries of county employees, including themselves.

The ordinance, discussed at last Monday's meeting, will raise the salaries of the supervisors 32 percent by next July. This raise was recommended by a 1976-77 Grand Jury report which advocated setting the supervisors' pay at one-half the salary of a Superior Court Judge.

Supervisors currently make \$18,600 a year, while half of a Superior Court Judge's annual salary is \$24,583.

If approved on a second reading next Monday, the Supervisors' pay hike will be implemented in two phases. The first half will be effective halfway through the fiscal year, on December 12, and the second phase will start at the beginning of the next fiscal year.

The vote on the pay raise was 3-1 with Supervisors Bill Wallace, Harrell Fletcher, and David Yager approving the measure. Robert Kallman voted no, and Robert Hedlund abstained.

Yager, who moved that the Board adopt the ordinance, hopes that this will now depoliticize the pay issue. He pointed out that the ordinance does not set a specific pay rate for the Supervisors, but calls for it to be half that of a Superior Court Judge.

"By setting it as a function of a Superior Court Judge's salary we have put it in the hands of the legislature, which sets the Judge's salary," he explained. "I hope that this puts the salary issue to rest."

Salaries of 120 other county management employees are also affected by the new ordinance, with raises ranging from a few dollars to several thousand.

A previous proposal sought to lower the salaries of 24 management employees, which were above the levels for similiar positions in the private sector. The Supervisors killed this recommendation and voted to freeze those salaries into this range.

Under the new ordinance, the salaries of the county's eight elected offices will be: supervisors from \$18,600 to \$24,583, District attorney from \$37,856 to \$44,278, and sheriff-coroner from \$31,954 to \$39,962. The auditor-controller's salary will increase from \$31,954 to \$38,506, the assessor's from \$30,394 to \$34,710, the

clerk-recorder's from \$30,238 to \$30,420, the treasurer's from \$26,962 to \$29,640 and the tax collector's from \$26,962 to \$28,938.

Energy Council Works to Reduce Water Use Level

By MITCHELL POWERS

The posters plastered in campus bathrooms reading "Save Water" indicate the seriousness of UCSB's Energy Conservation Council's (ECC) renewed water conservation efforts.

Bob Kroes, chairman of ECC, feels "the campus has really taken the lead in the community" in water conservation. Kroes said that as early as 1973 "UCSB had a water conservation program. We voluntarily cut consumption by ten percent in the following years."

In 1976, the Goleta Water District initiated a water conservation program. Under this plan, UCSB was required to cut ten percent of its 1976 water usage from 1973 figures.

Scott Green, coordinator of water conservation measures on campus, monitors campus water allotments. Green stated that one-third of the water is used for irrigation, one-third for residence halls, and student housing, and the rest goes to research and academic purposes.

A month to month examination by Green shows which group is overconsuming. That particular group then receives water conservation recommendations. The problem, according to Green, is that UCSB lacks a good metering system on campus to measure allotments.

Green added that in an effort to aid conservation, inexpensive shrubbery had been allowed to "brown-out," while more drought-tolerant species were being used along with bio-degradable soil penetrant that allows water to diffuse into the earth more effectively.

Campus action includes immediate work on any leaks reported. However, (Please turn to p. 16, col. 1)

HEADLINERS

EXXON CORP. ANSWERED to federal charges of paying more than \$56.5 million in bribes and illegal political contributions in Italy and 15 other countries and keeping a Japanese parliamentarian on its payroll. Exxon neither admitted nor denied charges filed by the Securities and Exchange Commission in U.S. District Court.

CHARGING THAT GAS AND OIL INTERESTS are jeopardizing the energy future of the country, President Carter is working to salvage the pieces of his energy bill. The Senate is still working on a natural gas pricing plan.

THE ENVIRONMENTAL PROTECTION AGENCY says Federal installations are among the worst offenders of the nation's water pollution regulations. A regional EPA official says 92 of the midwest's 185 Federal installations have violated clean water standards.

SUPPORTERS OF IRISH CATHOLIC MILITANTS say they will ignore President Carter's plea that Americans stop helping militant groups trying to wrest control of Northern Ireland from Britain.

EAST AFRICA'S CATHOLIC BISHOPS called for a thorough investigation into reports of killings in Uganda by supporters of President Idi Amin. The bishops said human rights cannot be denied by officials who misuse the power entrusted to them.

THE NORTHWEST NATURAL GAS COMPANY says it plans to turn Oregon's Mount Hood into a giant hot water faucet that eventually could supply the entire city of Portland. The company will start drilling this week to test the geologic theory. **-John Schentrud**

From Drug Help to Dentistry I.V. Med Clinic Helps Cheap

By TAMMY ROSS
The Isla Vista Open Door Medical Clinic, a subsidiary of the Isla Vista Health Projects Inc., provides low cost medical and counseling services to the residents of the Santa Barbara and Ventura counties.

The clinic has a staff of five doctors, a nurse practitioner, counselors, and other various technicians who, according to a

poster in the waiting area, "dedicate themselves to the tradition of providing high quality medical care in an open atmosphere."

Although the program receives support from several sources, it is mainly government funded. The patient fees only cover 20 to 40 percent of the cost. If, however, the patient can not afford to pay, he is to provide some service to either the community or the clinic in return for his treatment.

The rest of the cost is covered by Title XX family planning fees, county revenue sharing, county drug abuse, Comprehensive Employment Training Act funds (CETA), UCSB A.S., and private donations.

The clinic is equipped to provide a variety of services including family planning and counseling, pregnancy testing, physical exams and lab work. It also offers heroin and drug detoxification and nutritional counseling.

According to Wendy Asreal, administrator of the clinic, the clinic provides "traditional care" to the patients. That is, the

patient is examined, diagnosed and informed of the results and the possible treatments. It is then up to the patient to choose what treatment, if any, he will receive.

Of all the patients treated at the clinic (approximately 40 a day), 50 percent are local Isla Vista residents, of which only 20 percent are University students. The remaining patients are individuals and families from the Santa Barbara and Ventura Counties.

The goal of the clinical staff is to fulfill the needs of the community. When, after going door to door, the clinic learned that the community members needed dental services, the clinic set up a dental care program.

"I like to think that the clinic reflects the community of Isla Vista," Asreal said.

This clinic was founded in 1970 by Dave Berman, M.D., who was responding to a plea for a convenient, low-cost medical program in Isla Vista. He set up a private practice in a trailer which has expanded to become the public, non-profit, government funded program it is today.

Analysts Suffer Major 'Burnout'

(ZNS) If your psychologist seems to be losing interest in you and is completely bored by your deepest Freudian confessions — Don't worry. The problem is probably your shrink and not you.

The American Psychological Association convention in San Francisco has been told that it's not uncommon for an analyst to suffer from what is called the Psychological "Burnout" Syndrome.

What happens, according to the report, is that psychologists can get an overdose of other people's problems and "burnout" mentally.

The net effect is said to produce an extreme state of exhaustion among the analysts, leaving them with a total indifference towards anything not directly concerning themselves.

Today's weather will be mostly sunny with night and morning low clouds. High today will be 76; low will be 55.

DAILY NEXUS

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Now Anisk Oyo

Park Gets Name Change

By David McFadden

Madrid Park in Isla Vista will soon be officially called Anisk Oyo, after the original Chumash Indian name given for the I.V. Mesa.

Jim Nickel, General Manager of the I.V. Recreation and Park District, said that the name was

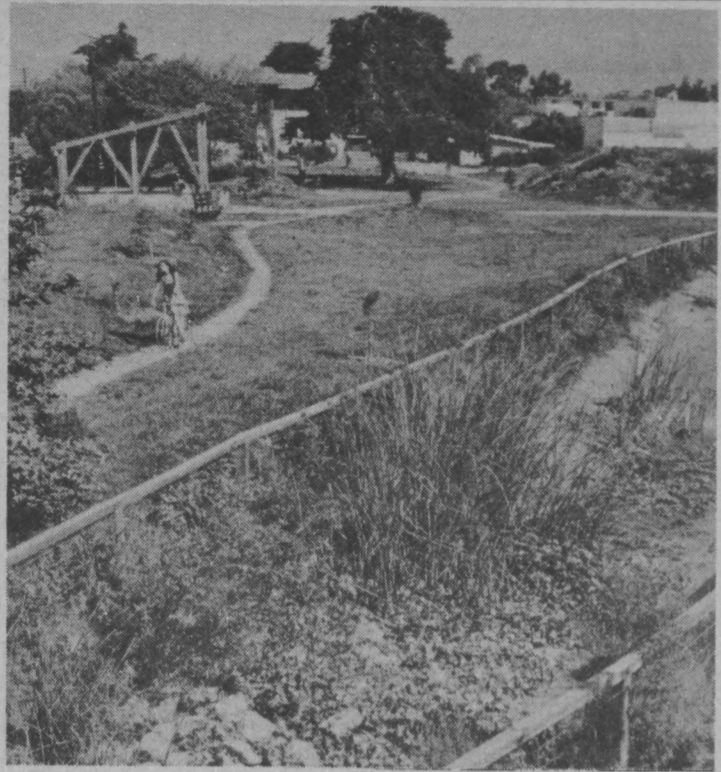
first revived during community polling taken last spring. It then was motioned into permanent existence on July 21, during a Recreation and Park Board of Directors' meeting.

The name of the park will officially be changed on Saturday, October 15 during the annual Fall

Festival. Joining in the celebration will be the Quabajai Chumash Indian Association, who will dance and drum for the public.

According to Carmen Lodise of the Community Service Board, the Indian Association would also like to "religiously dedicate" the park. But, according to Lodise, "Such religious events can only take place in a secret ceremony." Therefore Lodise explained, one of the chiefs will probably come to the park sometime at night and dedicate the land.

Along with a new name, Madrid Park may also be getting a new source of water. The plan is to drill a wind powered well that will pump water into the pond at the park where it will then be channelled into a sprinkler system. According to Nickel, the drilling should begin within the next two weeks.



OFFICIAL NAME CHANGE — Anisk Oyo, Madrid Park's new name, will become official when the park is dedicated on Oct. 15, during the annual Fall Festival. (Photo by Karl Mondon)

UCen Appeal To be Lodged

By SHAWN GENTRY

Larry Kimmett is not one to give up easily.

After losing to suits against the Coastal Commission and the University in an effort to halt construction of the Campus events facility and Ucen II, he has filed a third appeal. Simultaneously, he is petitioning for a stay of construction. Normally, such a petition requires that a bond be posted. This case, however, is exempt due to certain stipulations in the California Coastal Act of 1976, under Public Resources Code 30803.

Why won't he give up? Christopher Gautschi, attorney for Larry Kimmett, discussed the issue and his reasons. He admits anger accompanies Larry's actions. He is upset at losing his job as a result of his actions. The position of I.V. Planning Director was eliminated when IVCC funds were slashed by the University and reallocated to the Foot Patrol. Vice Chancellor Donald Winters claimed that this was necessary to honor the University commitment to the Foot Patrol, but Kimmett feels that the move was prompted by his active opposition to the construction plans.

In analyzing the problem, Gautschi said, "The University is showing blatant and heinous disregard for the housing needs of the residents of Isla Vista." He feels that the University has reached such size and power that, in effect, it is no longer under the control of the county of Santa Barbara. The administration means well, but it isn't working in cooperation and coordination with others concerned. "You have to keep in mind that UCSB has a big effect on Santa Barbara," he declared. It is suggested that this possibly had some influence on the Coastal Commission's judgement of the case.

To represent the administration's view, Ed Birch, Vice Chancellor, was questioned.

He isn't concerned with the appeal. He doesn't feel Larry Kimmett's action is useful. "There is a certain point where people's actions become only disruptive," he commented when pointing out that a bond was usually required as an act of good faith. Perhaps, he is suggesting Mr. Kimmett has reached this point. Showing little worry, he said "After two appeals, this one won't have any impact."

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Bikeshop Conflict: Expansion Needed

Once again the propriety of the A.S. Bikeshop is being questioned by local bicycle merchants. The ill-founded controversy stems from their opinion that a campus bike store is anti-competitive, enjoying a "unique and lofty" existence as a UC enterprise.

There can be no question that the A.S. Bikeshop is a valid, necessary service that deserves to expand. Our campus and indeed the entire Santa Barbara area is designed with the bicycle in mind, as a primary means of transportation.

In an age conscious of alternative means of transportation and the need to conserve energy, a cooperatively financed bikeshop is a tremendous innovation. It is only logical and in the best interest of the campus community to operate a store such as the A.S. Bikeshop.

It is unfortunate that local dealers were consulted when the idea of a campus bikeshop seemed fruitful, because today, with the ever-present need for expansion in such a valuable service, the local merchants refuse to give their "consent."

What the dealers know but are unwilling to admit publicly is that their concern does not limit itself to the A.S. Bikeshop's sale of new parts. What the merchants really take offense to is the relatively inexpensive repair work accomplished at the Bikeshop.

Everyone in the bicycle world knows that limited profit is made from the sale of new bicycles (an area our A.S. Bikeshop has yet to enter) or competitive parts, or even standard replacement parts. The windfall profits come from the service departments of the typical bike store.

Whether A.S. sold new bike parts or new bikes, the dealers' dilemma would still exist. The Bikeshop's greatest feature and the most deserving of expansion is the "hands-on" training from an excellent staff to those requiring service for their bikes. A slump in new bike sales began almost two years ago and local merchants, left with few new bikes to service, have found a scapegoat in the A.S. Bikeshop.

The local merchants have unscrupulously begun to influence parts distributors to curtail business with A.S. by threatening to terminate their orders. The University, via A.S., cannot allow this strategy to end the Bikeshop, or hinder any plans for expansion.

The University should disregard any claims the local merchants make regarding the propriety of the A.S. Bikeshop. If officials take these claims seriously, there could be a deluge of similarly unfounded complaints by local restaurant operators, bookstore owners, car rental agencies and even, perhaps, claims that the Nexus unfairly competes with the local press.

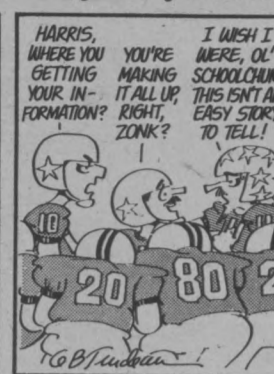
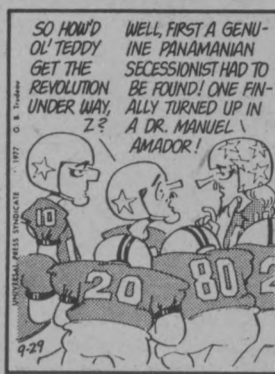
HERMAN



"You'll get a hot-dog when you go home and put on a jacket and tie."

DOONESBURY

by Garry Trudeau



DAILY NEXUS

Opinion

THURSDAY, SEPTEMBER 29, 1977

PAGE 4

Letters

Groundwork for the Future

Editor, Daily Nexus:

Anyone who expects change overnight will no doubt sleep very uncomfortably. Change just does not occur overnight, but if people do not stand up and push for it to happen it never will. Changes in images, attitudes, and abilities are possible in the future if people will believe that what they do now will be the groundwork for that future.

"Lower Thy Expectations." MOST CERTAINLY NOT! The changes which I hope will occur in A.S. Government will probably not realistically come about until after I have served out my full term in office, but I firmly believe that we can effect changes now for the future.

Towards that end we are currently working on a participant-observer program called A.S. SUPPORT which will provide hundreds of new "entry" points for interested students' offering new input and concern to our present state of affairs. We are utilizing the A.S. Press Agency to act as an informational and communicative body for the Associated Students. We also will be reviewing plans for reorganizing our somewhat antiquated structure so that the responsiveness which is required from A.S. Government can be increased.

I would be very disappointed if there were a complete disinterest in the affairs of the government of the association. Change only occurs if people are concerned

Write

A Letter

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 55-character line, triple spaced on non-erasable paper. All letters subject to condensation, and must be signed with at least one individual's full name.

enough to complain constructively, not destructively. If you are dissatisfied, please use these editorial pages to say so — after all, more than \$23,000 of your A.S. Funds help pay for them.

Just one final point needs to be made — anytime a student body government, through its Concerts Program, can bring the number one band in the world with the top album in the nation to the best audience in Southern California, it can only mean that as a

government, it is in fact doing something right.

Luckily for us, our Associated Student Government has done this and more, such as the Intramurals and Recreation programs, the MTD Bus Service, KCSB-FM, the Bike and Print Shops, the Legal and Travel Services, and of course, Fleetwood Mac on October 2 in Campus Stadium...You can go your own way.

Jeff Loeb
A.S. Internal President

Nexus Applicants

Stamp Out Apathy

It seems like all we heard about last year was student apathy, from miniscule turnouts at A.S. elections to a general disinterest in campus problems. Apathy had even spread to the Nexus.

In the Nexus offices below Storke Tower there was a minor crisis. Editors were running short of writers. They were having to "Scrape the bottom of the barrel," so to speak, to come up with enough writers for a full staff.

But this year, very quietly, something has happened. The Nexus, usually quiet this time of year, has been bombarded with a veritable bevy of aspiring journalists. From incoming freshman to seniors, applications have been pouring in.

So, low and behold, apathy is no longer at the Nexus. Hordes of eager writers are asking for stories. But this presents another problem: who do we hire? The Nexus has about 17 news writer positions available, with over 60 students vying for them.

Granted, this is an easier problem than a shortage of writers, but now we find ourselves turning away good writers. Hopefully, those who we can not hire will stay with the paper in non-paying positions, but we fear that we will lose many potentially talented writers because of a lack of room.

When we decide who to hire,

and who not to hire, we must look at many things: writing ability, past experience, commitment, ability to gather information, and personality. While all those things are important, we must, unfortunately, put most weight on "intuition."

Since the Nexus starts daily publication the first day of classes, we must have a competent staff immediately. This urgency forces us to overlook a writer who's potential is undeveloped. As a consequence, many freshman have to be turned away, and they never come back.

This jump in interest in working for the Nexus should be a sign to the Administration at UCSB. A sign that there is a definite need for more journalism classes. Currently this campus has only a handful of journalism related classes, scattered about in various departments.

If the University were to establish a series of classes teaching a range of subjects relating to journalism the Nexus would be able to better select it's staffers. Then when a writer comes to us he/she will, in theory, have already been taught the basics of good journalism.

The result will be a selection process based more on ability, and less on "intuition," which means a better paper for you.

Music/Recordings

The Stones Aren't Dead & The Dead Aren't Stoned if New Vinyl is Evidence

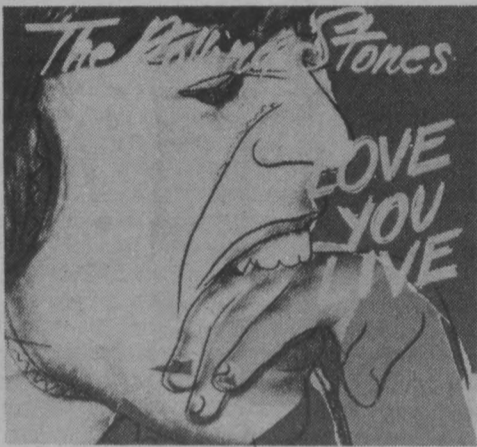
By MIKE PULLEN

The Rolling Stones' third live album "Love You Live," probably won't win them any new fans. Then again, it isn't likely to lose them any either. With each release since 1971's "Sticky Fingers" the group has slipped further and further from a decade-long mass appeal dominated by hit singles to a more narrow focus at an audience of loyal aging rockers. For those who weren't sore after "Black and Blue," "Love You Live" offers a definitive look at this new Stones line-up at work.

The reason this record won't make 14 year olds toss out their KISS albums lies in the conflict between Mick Jagger the entertainer and Mick Jagger the singer (The Andy Warhol jacket depicting a grinning Mick nibbling someone's hand gives a clue as to whose show this is). Onstage his vocals become as frantic as his frenzied movements. Since the visual image doesn't translate to vinyl some may find his panting for breath on "Jumping Jack Flash" or between song wraps a bit overdone. This is classic raunchy Jagger. Though the years have taken their toll on his vocal cords the aura remains.

Former Face Ron Wood's first full appearance as guitarist (Mick Taylor's replacement) presents more of a problem. As a boozing, quick riffing Chuck Berry type, Wood backed up Rod Stewart in much the style of Keith Richards. The trouble is, Ron and Keith may make a great party but neither of them has the technical know how to lay down a smooth solo of any length the way Taylor could. The result; two of the best rhythm guitarists in rock are in the same band and they're both playing these short, roadhouse licks. Something's got to give. Don't be surprised if the matter is straightened out by the next album.

With no frills rock (i.e. punk) currently in vogue, some may read this live release as an attempt to cash in on the craze. But raunchiness is nothing new to the Stones (listen to "Got Live if You Want It"). Wood simply reinforces it.



A better criticism might be that a double album wasn't necessary. Three songs ("Sympathy for the Devil", "Honky Tonk Woman", and "Jumping Jack Flash") appeared on their last live disc. Similarly, "You Can't Always Get What You Want" with its extended sing-a-long and the too studiosounding "Fingerprint File" seem like excess baggage.

Still, there's plenty of good material here. The song selection stretches from early ("Get Off of My Cloud," "Little Red Rooster") to current ("Hot Stuff," "It's Only Rock n' Roll) Stones, with a lot in between. "Get Off of My Cloud" has been updated with faster guitar hook, and bridges into "If You Can't Rock Me" using the same riff. Richards' gritty, untrained vocal on the same side turns "Happy" into a memorable self-portrait.

But the side recorded at Toronto's El Mocambo Club offers the brightest ray of hope. In their first club gig since the old days at London's Crawdaddy Club the group appear in jovial, personable spirits yet lay down some of the tightest tracks on the album.

Surprisingly, none of them are Jagger-Richards originals. The side passes from a raucous blues confession (Muddy Waters' "Mannish Boy") to an upbeat reggae domestic diatribe ("Crackin' Up") then

(Please turn to p. 6, col. 1)



By BEN KAHMI

For over a decade now the Grateful Dead have played on as the living embodiment of counter-culture freakdom. As pioneer band of the acid rock era the Dead became a pillar in the San Francisco music scene throughout its heyday, remaining today as a cornerstone of American rock. Without releasing ever releasing a top ten album or single, the band gained an enormous legion of followers (know universally as Deadheads), more devout than any group of fans in rock.

Thus when Rolling Stone writer Charles Young reported last June that early listeners of the Dead's latest album characterized the effort as "disco Dead," most Deadheads shuddered. Those who feared the worst were left wondering, had the Dead finally conformed to pop music trends for the sake of commercial acceptance; sold their souls for a chance to cash in on the market?

But the Dead's summer release, "Terrapin Station", is a stunning effort—not at all disappointing—well worth the cost of the vinyl. It is a unique album in the Dead catalogue marks a turning point in the group's career which connotes that they are getting better, not just older.

The album's most outstanding trait, distinguishing it from the Dead's other

studio releases, is the sophisticated polish of producer Keith Olson, who first gained recognition as the producer of the four million-seller, "Fleetwood Mac." The last time the Dead let anyone else produce their album was during the stone age of studio technique, when Dave Hassinger handled their first LP in 1966. In retrospect, that LP was a crude and frenzied attempt to capture the excitement of the times, recorded in three days and mixed in one.

From then on the Dead produced themselves. It wasn't until the Dead stopped being an experimental rock group and started being good ole' rock and roll band that they had a studio album to be proud of—one which wasn't burdened by its complexities. The transformation was made complete five albums later, with the release of "American Beauty" (over half of the Grateful Dead releases are live recordings). "In the Wake of the Flood" (1973) contained much valuable material, but was a disappointment overall. The production was muddy, cluttered by loose horn arrangements and an uneven mix-down. It was one of those Dead albums where at least 160 watts per channel are needed to catch every nuance.

The quality of Dead records improved. "From the Mars Hotel" (1974) was a tasty studio piece, offering one tune which totally suited AM radio, "U.S. Blues." The Dead's next release, "Blues for Allah," reasserted the group's creative vitality more still. And a little bit of the old weirdness manifested itself in one of the Dead's frequently abstract excursions to musical anarchy—just to let fans know they hadn't lost the knack, while on nearly a year's retirement from road tours.

The strain of touring with 70 tons of equipment in four semi trucks and a crew of thirty caused the Dead to re-evaluate the necessity of the road tours. In the end, their massive sound system (which awed students who witnessed the Dead's two stadium shows here, '74, '75) was sold and

(Please turn to p. 6, col. 1)

Life Through H. Pinter's Eyes On Stage Reception for 'Old Times' Re-opening

The UCSB Department of Dramatic Art is inviting the OLD TIMES opening night audience to an onstage reception immediately following the performance. The Harold Pinter play opens Thursday, September 29, at 8 p.m. in the UCSB Main Theatre and is repeated Friday and Saturday evenings, September 30 and October 1.

The production is directed by Stanley L. Glenn and features a trio of veteran actors. The reception is being planned to allow audience members to meet the cast and the departmental

faculty and staff. New students as well as returning ones are also welcomed and encouraged to attend this performance to renew acquaintances with their own friends and the personnel connected with the department and the production.

OLD TIMES was described by one reviewer when it played on campus this summer as some of the best drama offered on the South Coast this year. The play features Ann Ames as Anna who visits her college friend, played by Judith Olason, and her husband played by Al Ellington.

Miss Ames is well-known to Santa Barbara audiences for her numerous community appearances in various productions. Miss Olason, who is a faculty member in the Department, teaches acting. Mr. Ellington is a graduate of the Department and has appeared in local productions other than university ones and professional shows in Los Angeles and Boston. Ticket information is available from the Arts and Lectures Ticket Office (961-3535), the Lobero Box Office, and Ticket Bureau of Santa Barbara.



Harold Pinter's "Old Times" opens tonight at 8 p.m. in the Main Theatre.

Dead...

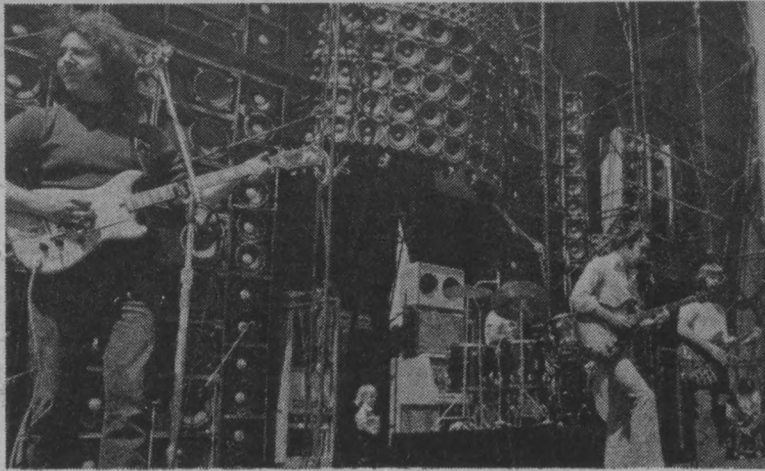
(Continued from p.5)

the band's members delved more thoroughly into studio technique, each working on a solo project. Ironically, they followed "Blues

for Allah" with "Steal Your Face," an all-time low for live Dead, recorded at their last nights at Winterland before the leave of absence. The album is a poor remembrance of the fervor and intensity of the Dead in concert.

But during that time they had gained both the mobility to play when they want, where they want, and a wider diversity of musical forms. Rhythm guitarist Bob Weir exhibited his own reggae arrangements, similar to those on the new LP, in 1976 when Kingfish played Campbell Hall. Lead guitarist Jerry Garcia too flavored tunes with a reggae beat in Campbell Hall last year while on a solo tour with Dead members Keith and Donna Godchaux, Ron Tutt and John Kahn. And when the Dead as a whole picked up the option to return to UCSB in March, they chose Robertson Gym over the stadium — though five months earlier they had joined the Who for two days at the Oakland Coliseum and tackled the Inglewood Forum last June.

At each show along the way, it



Jerry Garcia, Bob Weir, Phil Lesh and the multi-bucks, multi-watt, multi-amazing sound system that garnished their legendary tours in more recent years.

became increasingly apparent that the Dead were tightening up their sound. The band still jammed into unfathomable depths but clearer directions added a refreshing vitality to many of the group's oldest hits, most apparent in the gym here during their rendition of "St. Stephen." In the meantime, "Terrapin Station" was taking shape at Olsen's Sound City Studios in Van Nuys.

The new album is a paradox. On one side it contains some of the Dead's most accessible material yet for new fans; on the other is one of their most bizarre pieces ever. The album's basic format — containing one side of short, tightly knit rockers and one side with a long, orchestrated suite — is one which Weir had detailed in an interview after his performances here with Kingfish, but at the time he had intended to

do a second solo album in this manner. When the Dead left United Artists for Arista Records, however, Weir discarded his proposed solo album and finished up his term with Kingfish, also a UA band.

If this is to be the Dead's first gold album, it's because two Bob Weir rockers, "Estimated Prophet" and "Samson and Delilah," gained enough radio airplay to pull it over the top. The latter is a traditional gospel tune, reworked to suit Weir's own vocal intensity. Weir's been playing it for years, but if it had been released on an earlier album this track could easily have been too low-key to praise, like his last traditional arrangement, "Bye and Bye," on Kingfish's debut LP.

Co-written by Weir collaborator John Barlow, "Estimated Prophet" sports an almost funky beat to accompany the vision of the promised land, as

the sage sees it from this side of the rainbow. Both songs are smoothly syncopated, tinged with Jamaican reggae by the Dead rhythm section (bassist Phil Lesh, drummers Mickey Hart and Bill Kruetzmann, and Weir). While Keith Godchaux (keyboards) and Garcia slide in a little New Orleans shuffle with an extra punch from the synthesizers, it is Weir's gospel-style strumming that holds the pieces together.

Olsen's multi-track treatments of Weir's vocals and Donna's harmonies are finely blended and both are singing better than ever. The Dead's vocals have finally been enhanced by a studio mix and are up to par on this effort with the level of quality achieved by more pop-oriented groups — Fleetwood Mac or the Eagles, for instance.

The LP's most energetic rocker, Lesh's "Passenger" features Donna on lead vocals, with Weir harmonizing and the band playing at full speed. But there's nothing erratic about the pace. Garcia and Weir fully demonstrate their instrumental proficiency with soaring, intertwining guitar lines that ring out with more vitality than the Dead have shown in the studio for years.

Originally fronted by Garcia, Weir and harpist-keyboardist Pig Pen (Rod McKernan), the Godchauxs began playing with the Dead shortly before Pig Pen died in 1972. When the Dead recovered, Keith took up the keyboards and Donna was added to fill in the harmonies. Only now, however, has the Dead released one of her songs, a shimmering

(Please turn to p. 9, col. 2)

Stones...

(Continued from p.5)

Then bows out with a stops-out version of Chuck Berry's rock celebration. "Around and 'round."

In between is some dynamite Richards-Wood slide guitar (complete with barking dogs) on "Little Red Rooster," a song that was banned in the U.S. once for its barnyard metaphors.

One is tempted to take this side as an indication that the Stones will be playing smaller halls in the future. God knows it's time someone got rock out of hockey stadiums and back in clubs where everyone can see and feel what's going on.

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Bizarre Press for Obispo Arts Fest

Something very strange is going to be happening next month in San Luis Obispo. Here are the full texts of three promotional announcements I received. The tone and description in each could almost be describing an entirely different place and event. What then is really going to be happening at this "Festival of the Sun," "B.C. Arts Caravan?" For your own perusal and conclusions then, the following press releases:

What are Buffy Sainte-Marie, David Amram, Spanky and Our Gang, Melvina Reynolds and Dave Van Ronk doing in San Luis Obispo? Brought to you by the B.C. Arts Caravan, they will perform at an arts-entertainment carnival, "The Festival of the Sun".

The place: directly in front of the Cold Land Fill, on hiway 227, 6 miles east of San Luis Obispo. The dates: October 21 to 24 and 28 to 31.

The road show, run by a group of wandering geniuses from Canada and the U.S. is full of

optimism, creative spirit and energy. The festival provides a forum and a vehicle for them to share their skills, their joy in creating and performing with others.

There will be 10 hours a day of continuous music and dance on two major stages. Wander among 100 acres of fantasyland, circus acts, hot air balloon rides, movies, light shows, 100 craftspeople selling their wares, food treats from the world over, fifty additional acts add to the excitement. For more information, contact, Carolyn Lippert: 805-541-3655 or 2956.

A traveling road show is forming in San Luis Obispo, California. It will present an 8 day debut performance there from October 21st-24th and October 28th-31st at the Freitag Ranch on route 227, called the first "Festival of the Sun". The nucleus of the show is the B.C. ARTS CARAVAN, a troupe which has hosted successful arts fairs on Vancouver Island in recent years. Now, dreaming of a continental

tour, they are designing and building nomadic stages and dwellings to provide a home for a unique collage of artists.

The festival will provide continuous multilevel entertainment. Music and dance stages will host nationally known, as well as local performers. Close by, a circus troupe will entertain. Crafts folk will display their wares and compete for a cash prize for the most creative booth design. Overhead, free rides in a hot air balloon. Puppet shows on street corners. A village come to life in celebration of the sun will display uses of solar energy.

This is the romantic image, still living, still pushing upward. The earth's people who sleep under the stars, cook over wood fires and talk together quietly at night by lantern light, developing ideas for cooperative communities, show performances, solar energy systems.

The festival is building slowly, and underground rhythm can be felt, pulsing alive. People who visit the festival site are drawn into the magic of the happening. Here are sincere people, real people, living and dreaming and creating together, both enlivened and beset by the day-to-day human condition which can create synergistic happenings of astounding power and beauty or can disintegrate to a state of immobility and dissolution.

somehow, with water,
you are firming union
for later.
later, however,
has the danger
of being winter. cold.

you hold up
what is deep like a mirror
so abruptly
that I break certain parts of my face.
or imagine it.
the surface wrinkles, is like
peeled skin, tenses
completely still, a stroke
for a moment.
calm returns in the ripples.

with lakes you must be
very alert.
you must be able to dive in
with one slice.

-lake

The festival is a new age experience. To join the festival is to become part of the human family again, of the new tribalism. Many people have lived at the site, an ebb and flow of personalities, each adding his-her vision to the collective dream, wondering if this grouping, this fantasy, is the place to hook into, a channel for one's own energy. An idealistic venture.

One year after our bicentennial, a new North American utopian community forms, merging

present day life with the old connection to the earth and sun — a traveling community of individuals.

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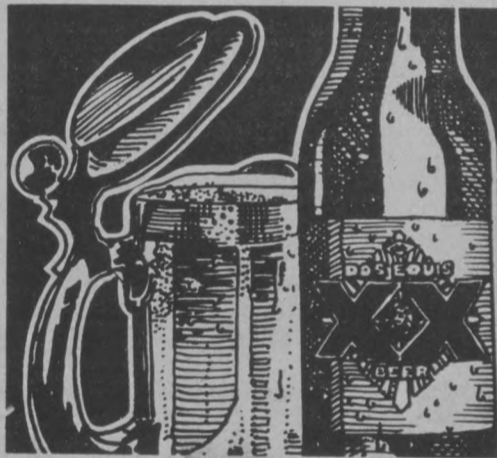
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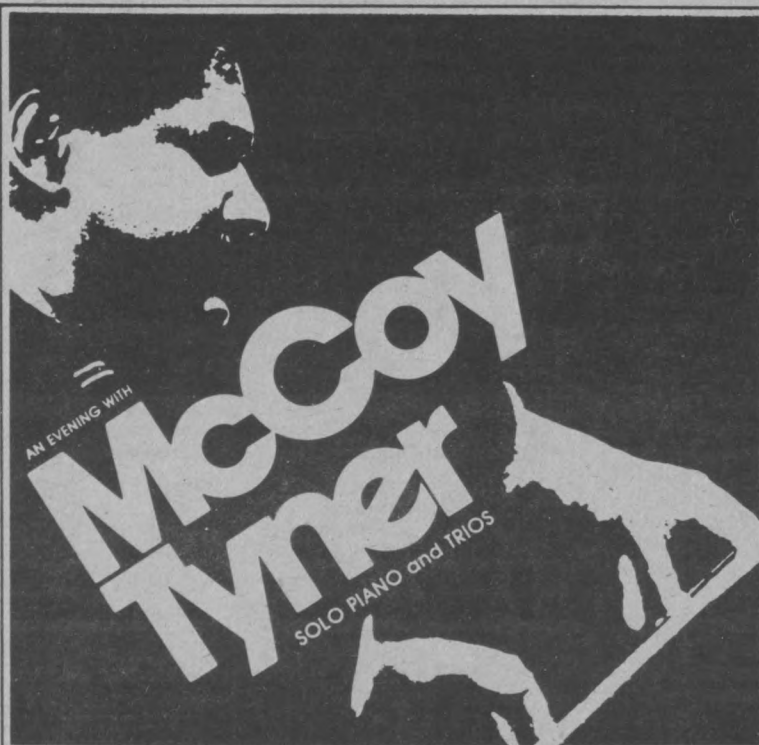
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FILM

Films on Campus this week:

FRI. "Harold & Maude"

If you haven't seen this one yet, you might as well, because all your friends have, and they will love to talk about it. A film about a boy with a lust for death, who develops a love for life (mainly over a seventy-year-old woman). Features music by Cat Stevens. LOTTE LEHMAN HALL 6:30, 8:45, 10:30.

SAT. "Chinatown"

One of the classics of this decade. Roman Polanski's tribute to the fifties detective genre is as much a tribute to the corrupt history of Los Angeles. A brilliant piece of film art that may be too intense for some people (especially the ending). Stars magnificent portrayals by Jack Nicholson, Faye Dunaway and John Huston. LOTTE LEHMAN HALL 7 & 9:30.

SAT. "THX 1138"

George ("Star Wars") Lucas' first major film is an allegorical tale of mental repression in a near future society. Heavy with symbolism and imagery, "THX" is only partially successful as a work of art, but highly creative as an example of science fiction on film. CAMPBELL HALL 6:30, 8:15, 10.

SUN. "Hester Street"

Part of the New Releases film series, "Hester Street" was a virtually unknown Oscar nominee a year ago. It deals with immigrant Jews in the backwash of New York's past. Critically acclaimed. CAMPBELL HALL 7:30

MON. "2001: A SPACE ODYSSEY"

The greatest science fiction film of all time. Stanley Kubrick at his visual and imaginative best crafts a story of space travel and universal godhood in this marathon film of epic effects and scope. Even if you've seen it before, it improves with every viewing. CAMPBELL HALL 7 and 9:30. Also plays Thursday night as part of the Science Fiction film series.

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For Immediate



Matrix IX - Sound, Emp

By SCOTT A. KEISTER

The County Bowl never so closely resembled the Mojave Desert as it did last Saturday night when the multitude of listening humanity was at an all time low, and for all the energy that was happening, one could have been as well charged and warmed in the middle of miles of sullen sand. The moon was the best show.

Matrix IX are a progressive band from Wisconsin. An unlikely home for progressive music? Not necessarily. These nine musicians are highly skilled in their manipulations of the various trumpets, flugelhorns, synthesizers, drums, basses, and assorted keyboards. Their compositions are rich with texture and tone, however their stage presence is almost as vital as a tenured history professor.

I could have sworn all nine of these guys were straight from my high school jazz band. I mean, no style, no personality, no wit, no life; just straight businesslike playing of their musical pieces - no frills, no thrills, lots of chills (cold night, remember).

There is a sad lacking of an intellectual clime in music today, but there is also a point to which the remedy can be carried too far. Too intellectual can easily become

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Immediate Release



Music



IX — Solid Empty Face

too boring. And Matrix IX have this very problem on their hands. The presentation of their music is entirely lacking in any artistic consideration whatsoever. Their nine-man-front stage line-up is unceasingly monotonous to gaze upon for the expanse of one of their nine minute tunes; the lighting is highly routine; and introductions to the songs are reminiscent of high school lecture on art. Flat. Unconvincing. Meaningless.

Matrix IX build many of their works off of classic books, enlarging upon characters and plots with sophisticated instrumentations and intricate arrangements, often building a song into a dynamic cacaphony of tumultuous horn barrage, exciting and inspiring. But too much time is wasted getting to these points, and there is nothing visual to focus on in the gap. I think some very fine film murals would add an excellent dimension of narrative and flow to their musical presence. A new wardrobe would even be helpful.

Matrix IX may be struggling a long time to win popularity unless they can discover a key to project their ideas more visually. Of course, one can always listen to the music with eyes closed; but then there is the eminent danger of sleep.

When We Were Young

When we were young not long ago
We walked together and snubbed Artaud.
Caught by the latest literate fashion:
Will Salinger write? Is Pynchon your passion?

Strolling around the entire lagoon
We both agreed that afternoon
Most love is cheap; virtue a fig,
Art is past; the market rigged.

We vowed as modern Platonists
To seek the truth, then truly kissed
And sealed our love in vertigo
When we were young not long ago.

by Teresa Frary

Dead Rebirth...

(Continued from p. 6)

ballad, "Sunrise." The tune is wholly uncharacteristic of the Dead, but her voice has become so well tuned over the years that she is fully deserving of a solo moment in the spotlight. And she doesn't waste a breath of it. During her moment of glory, Donna is as sensual and seductive as any folk singer can hope to be.

Apart from the Dead's inclinations toward reggae here, the "disco Dead" moniker can be tagged on only one tune, "Dancin' in the Streets." This song too has been in the Dead's repertoire for some time, mostly on the shelves. But whether you like disco music or not, this tune will inevitably make you squirm just a little. Donna sings a distant lead, with Weir heading the incessant chorus, and firing out crisp staccato lines. Lesh's bass resounds loudly over the percussion with classic R&B flair while Garcia dresses the number up with some brief but flashy licks.

The LP's title cut is primarily a vehicle for Garcia, who sings the mystical story of the journey back to familiar territory, marked by Terrapin Station. Garcia's share of this suite is typically melancholy, and

completely satisfying. But after he mentions the need for a familiar landmark — Terrapin Station — his guitar lines thunder, then dissipate into a sequel which sounds more like the theme to an action-packed TV adventure show (Mannix, or Mission Impossible, for example) than it does the Grateful Dead. Hart and Krutzmann take charge of the drum batteries while Godchaux synthesizers give way to a full-scale orchestration, then it all culminates with a fading refrain sung by the English Choral ensemble. It would be easier to believe that Jethro Tull put the piece together, rather than the Grateful Dead.

While striving for precise musicianship and greater horizons through orchestration, the Dead have gone a bit too far, however. The time had obviously come for the group to update their sometimes archaic jams to oblivion. They just got carried away when the inspiration finally arrived. The Dead sound amazingly good when playing in tight formation. But it's hard to accept the final moments of "Terrapin Station" as good ole' rock 'n' roll. And it's no wonder that Weir told Charles Young, "No one will believe it's us."

the movies

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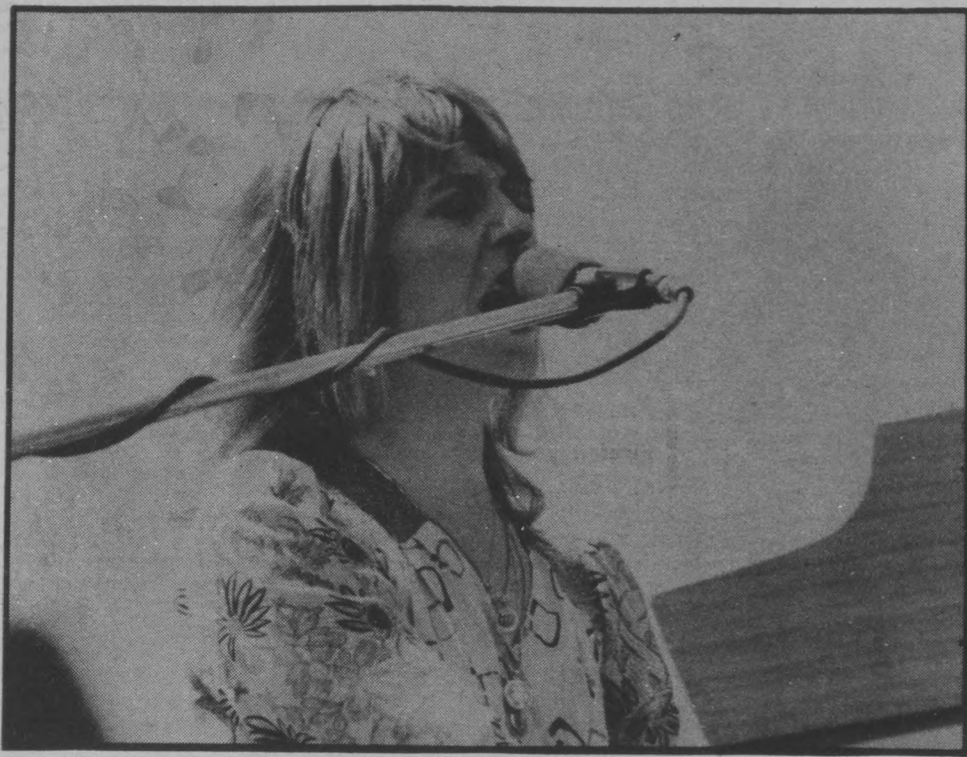
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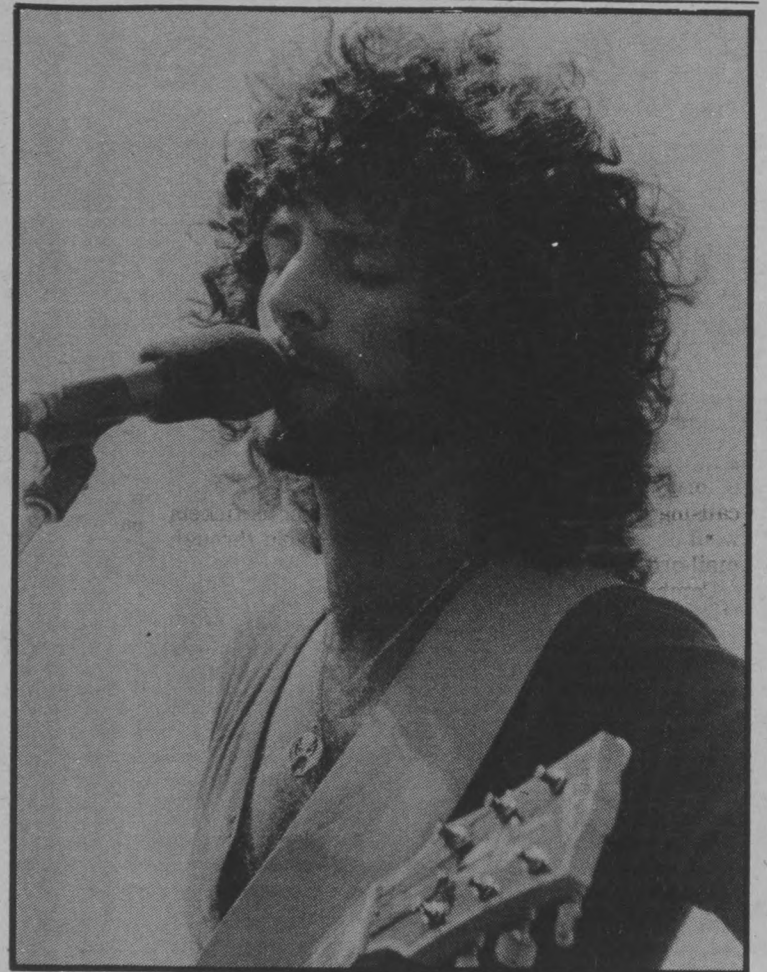
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Christie McVie



Lindsey Buckingham

Fleetwood Mac Storms Back? Check the 'Farmers Almanac'

Performing this Sunday in the Campus Stadium, Fleetwood Mac and Kenny Loggins will stage a landmark event for the Associated Students of UCSB. The concert — Fleetwood's fourth on campus — will be the first of ten Stadium concerts produced solely by A.S. Concerts, a non-profit student organization. Previously, stadium shows have always been co-produced by the student group and an outside, professional promoter.

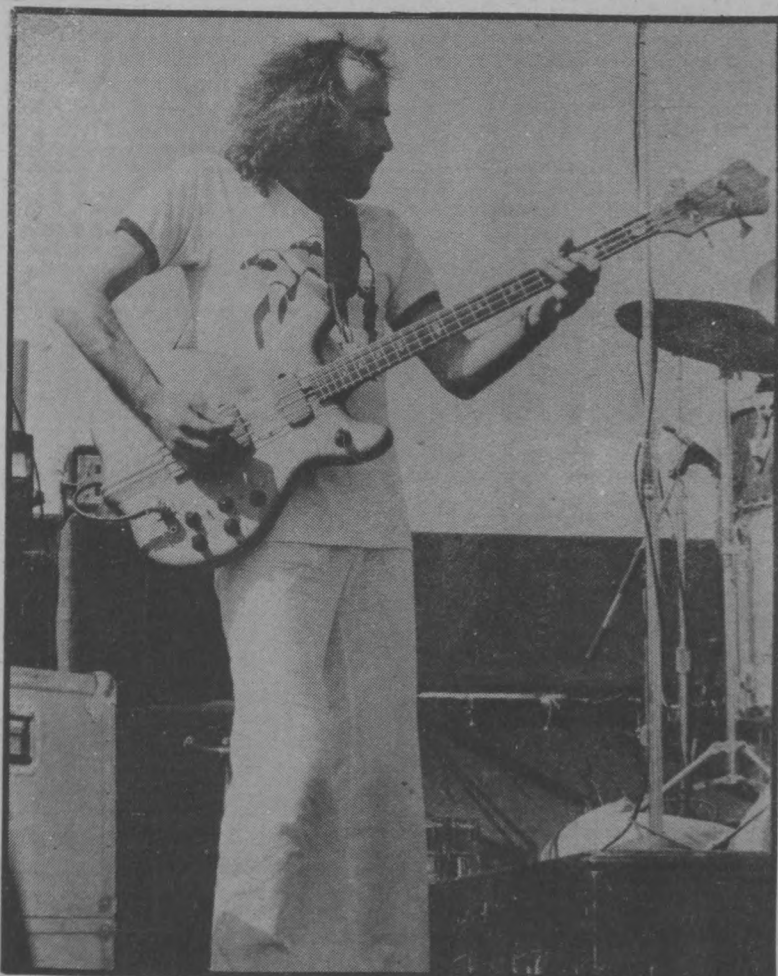
Though a dark blanket of clouds has already zeroed in on Santa Barbara in time to appear threatening, the 1977 edition of the Farmers Almanac promises that the clouds will break and it will be sunny on Sunday. Then an eventful afternoon is assured, just right for music and dancing...But please, no rain, or wind dances.

(Photos by Al Pena and Ben Kamhi)



Stevie Nicks

John McVie



Mick Fleetwood

UCen Flooded by Ticket Orders For Upcoming Fleetwood Concert

With student ticket sales peaking at well over 7,000, more students have bought tickets for this Sunday's Fleetwood Mac stadium concert than ever before. This is largely due to the success of A.S. Concerts' mail-order trial.

Since the show went on sale on September 9, before most students had returned for school, mail-order applications were sent to the home addresses of UCSB's undergraduate population, insuring students a fair chance to purchase tickets by reserving them beforehand. Despite production and postal delays causing the mailers to reach students just as tickets went on sale, about five thousand were sold through mail-orders.

Combined with the figures from sales at the University Center Information Booth, a total of over 10,000 tickets were sold directly through the Associated Students, over 7,000 of which were student discount tickets. And most of the remaining portion of general admission tickets sold on campus were bought by students as well. In the meantime, Ticketron's Los Angeles outlets sold out their allocation of 6,000 in the first two hours of sales. The other local outlets too experienced rapid sell-outs.

While the mail-orders were generally effective, some students refuse to believe that a Santa Barbara concert will sell-out. In a continued effort to cater to student needs, A.S. Concerts cut off general admission sales last Friday, with only 1,500 tickets remaining. Those tickets went on sale last Monday in the UCen to students only. Over 1,100 were sold immediately. The remaining 400 were gone by Tuesday afternoon.

Tickets reserved by student mail-orders must be picked up by 12 noon this Friday or they will be held on will-call at the Robertson Gym box office on Sunday, the day of Fleetwood's performance. The gym box office opens Sunday at 8:30 a.m. It's more convenient for everyone concerned if reserve tickets are picked up before Friday. And please remember no refunds or exchanges allowed.

Only about 5,000 student tickets were sold for the Fleetwood Mac concert when it was originally scheduled for last May. Even then students bought more tickets than they had at any stadium show since the second Grateful Dead show '75, when a little over 7,000 student tickets were sold.

Concert Guidelines

The upcoming Fleetwood Mac concert will start at 1:30 p.m. this Sunday, Oct. 2, with special guest Kenny Loggins opening the show. The gates will open at 11 a.m. with Santa Barbara's own one-man band, Bobby Brown, on stage until showtime. The concert is expected to end before dusk.

Since this concert will be the first stadium show produced solely by the Associated Students, it is imperative that everything run as smoothly as possible. The administrative offices of the University of California will no doubt be watching this event carefully and approving future ventures on the merits of this event.

A.S. Concerts is therefore asking that all concertgoers follow these guidelines so that concerts may

continue to be staged here.

— TICKETS ORIGINALLY ISSUED FOR THE MAY 8 PERFORMANCE OF FLEETWOOD MAC WILL NOT BE HONORED AT THE UPCOMING CONCERT.

— No cans, bottles or glass containers will be allowed inside the stadium. Plastic bottles are preferable.

— No knives, or sharp utensils, dogs, bikes, or chairs with legs will be allowed inside the stadium.

— Drug and alcohol laws will be enforced.
— No overnight camping is allowed within a half-mile perimeter of the stadium. Would-be campers are advised to contact the Park Rangers at either El Capitan State Beach or Refugio Canyon.

Who Do You Want to See In Concert at UCSB

A.S. Concerts is currently booking acts for fall and winter quarters. Please indicate which six artists or groups you would most like to see in concert at UCSB and return the coupon to the Program office on the third floor of the UCen.

ROBERTSON GYM HEADLINE ACTS

- Elvin Bishop
- Black Oak Arkansas
- Blue Oyster Cult
- Pablo Cruise
- Firefall
- Dan Fogelberg with Jimmy Buffet
- J. Geils
- Heart
- Jesse Colin Young
- Thin Lizzy
- Boz Scaggs
- Small Faces featuring Steve, Ian McGiagen, Kenny Jones, & Rick Wills
- Bruce Springsteen
- Robin Trower

CAMPBELL HALL SUPPORT ACTS

- Joan Armatrading
- Eric Carmine
- Commander Cody with David Bromberg
- Chic Corea
- George Duke
- Dr. Feelgood
- Nona Hendricks
- Al Jarreau
- Kalapana
- Leo Kottke
- Patty Label
- Nils Lofgren
- Robert Palmer
- Jean Luc Ponty
- Southside Johnny & the Asbury Jukes
- Gary Wright
- McCoy Tyner



The preceding page and this half page are prepared by A.S. Concerts.

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Arts & Lectures Fall Events



AMERICAN BRASS QUINTET begins 77-78 Concert Series on October 14. Single admission tickets for all events in the series go on sale Monday, October 3.

Tickets to 9 Concerts To Go on Sale Monday

Single admission tickets will be available beginning October 3 to all events included in the 1977-78 Concert Series sponsored by the University's Committee on Arts and Lectures.

The series of nine concerts features four soloists and five ensembles, and covers a wide range of musical literature.

Opening the 1977-78 Concert Series will be the New York Brass Quintet on October 14, followed by pianist Stephen Bishop on October 26. The Chamber Music Society of Lincoln Center will conclude the Fall Concert Series recitals on November 15.

Winter Quarter recitals include Itzhak Perlman, violinist, on January 9; Natalia Schachovskaya, cellist, on January 25; and Tatiana Troyanos, mezzo-soprano on February 16. The Tokyo String Quartet will be presented on March 11.

Spring concerts will feature the St. Paul Chamber Orchestras on April 22 and the Contemporary Chamber Ensemble on May 8.

Single admission tickets to all Concert Series events are available in the Arts and Lectures Box Office on campus beginning October 3. Single admission tickets are also available in the Lobero Theatre and Ticket Bureau of Santa Barbara three weeks before each event.

(Please Clip)

ARTS & LECTURES

FALL QUARTER

8 P.M. — CAMPBELL HALL
(Unless otherwise indicated)

TICKETS NOW ON SALE

- OCT. 6 2001-A SPACE ODYSSEY — 7:30 p.m.
(First in a Series of Science Fiction Films)
- OCT. 10, 12 A MIDSUMMER NIGHT'S DREAM — Performed by the
Oxford & Cambridge Shakespeare Co.
- OCT. 14 THE NEW YORK BRASS QUINTET (Concert Series)
- OCT. 16 SIXTH ANNUAL OLD-TIME FIDDLER'S
CONVENTION (10 a.m.-5 p.m. on the Lawn, Campus
Diamond)
- OCT. 20 MARCELOPHULS lecturing on his film "The Memory of
Justice"
- OCT. 22 CLIFF KEUTER DANCE COMPANY
- OCT. 26 STEPHEN BISHOP-KOVACEVICH, Pianist (Concert
Series)
- OCT. 27 DANCERS & MUSICIANS OF BALI — (Originally
scheduled October 5)
- NOV. 5 WELSH CHOIR OF CARDIFF
- NOV. 14 LES BALLETS TROCKADERO DE MONTE CARLO
- NOV. 15 CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
(Concert Series)
- NOV. 19 LOUISIAN LEGONG (Mississippi River Raft Reveu by
the Otrabanda Co.)
- NOV. 29 KENNETH REXROTH (A Program of Poetry and Jazz)

(Please Clip)

Fiddlers' Convention Set For Campus Diamond

A square dance and blue grass concert, free workshops and free concerts by local musicians will provide an energetic prelude to the Sixth Annual Old-Time Fiddlers' Convention. The Convention is scheduled for Sunday, Oct. 16, from 10 a.m. to 5 p.m. on the lawn area of the campus diamond on the UCSB campus. The traditional event is sponsored by the University's Committee on Arts and Lectures.

In addition, the Fiddlers' Convention this year has the special honor of opening the second annual Santa Barbara Arts Council Arts Festival, which will run through November 2.

Musicians and music lovers alike are encouraged to bring a blanket and enjoy the music, the sun, and the spectacular Santa Ynez Mountain Range which provides the backdrop for the festivities. Cold drinks and snacks will be available.

This year's Fiddlers' Convention honors Charlie Poole of Spray, North Carolina. His band, the North Carolina Ramblers, included such fine American traditional musicians as Posey Rorer, Lonnie Austin, and Odell Smith on fiddle, and Roy Harvey and Norman Woodlief on guitar. Poole's recordings, made in the 1920's, are still popular and his playing and music are still fondly remembered in North Carolina, West Virginia and Tennessee today, 46 years after his death.

The trio of pre-Fiddlers' events, which focus on the joy and heritage of the music are scheduled as follows:

— Free concert by local string band musicians: Friday, Oct. 14, noon, De la Guerra Plaza and 2 p.m., La Cumbre Plaza.

— Free workshop on Charlie Poole's contribution to old-time music, including discussion of his records and survey of the

musicians: Saturday, Oct. 15, 2 p.m. - 5 p.m., Music Bowl, UCSB campus.

— Square dance and blue grass concert, with music by the Floyd County Boys: Saturday, Oct. 15, 8 p.m., Old Gym, UCSB. Please note that tennis shoes or socks must be worn, as no hard soled-shoes will be permitted.

Competition will be held in old-time fiddling, traditional banjo, and old-time singing, in beginning, intermediate and advanced levels. Entry blanks are currently available in the Arts and Lectures Box Office on campus and in record stores in the area...

Tickets are currently available in the Arts and Lectures Box Office on campus, and will be available at the door. Tickets are also available, beginning three weeks before the event, in the Lobero Theatre and the Ticket Bureau of Santa Barbara. Children's tickets will be available at the door only.



A MIDSUMMER NIGHT'S DREAM will make two curtain calls at UCSB now that a performance has been added on October 12 due to quick sale of the October 10 performance during Reg. Week.

'Midsummer Night's Dream' To be Performed Oct. 12

Big business at the box office has led Arts & Lectures to schedule a second performance of A Midsummer Night's Dream by the Oxford & Cambridge Shakespeare Company on Wednesday, Oct. 12 at 8 p.m. in Campbell Hall. Tickets for the second performance will be available at the A&L Ticket Office beginning Monday, Oct. 3.

The production coming to Santa Barbara, directed by Peter Farago, is comprised of material which the group will take to the 1977 Edinburgh International Festival.

Britain's Oxford & Cambridge Shakespeare Company includes the most talented graduates from the two universities. The artists, selected after rigorous training and audition, also present workshops and master classes while on tour. The ensemble

counts among its patrons Sir Ralph Richardson, Sir John Gielgud, Sir Alex Guinness and Sir Michael Redgrave, among several other distinguished artists.

Each member of the company has received his or her training from the British universities and dramatic societies, such as the ADC, the OUDS, the Marlowe Society and Footlights. Since 1968, the company has toured annually to the East Coast of the United States with Shakespearean productions under the leadership of some of Britain's most eminent directors. The ensemble comes to Santa

Barbara on their first tour of the West Coast

Director Peter Farago, born in Hungary, studied in the United States, and at the Universities of Cambridge and Edinburgh. He has directed over 50 productions and has been honored with several awards.

The perennially romantic and entertaining comedy by Shakespeare uses as its theme the tempestuous changes and irrationalities of lovers, explained only by the intervention of supernatural figures.

Tickets are available in the Arts and Lectures Box Office on campus.

Bali Dancers Rescheduled

The Dancers and Musicians of Bali, originally scheduled to perform in Campbell Hall on October 5 have postponed their appearance until October 27 at 8 p.m.

The program features Balinese dancers costumed in brocades and golf leaf, masks and elaborate headresses. They are accompanied by a percussive orchestra consisting primarily of gamelan players.

KIOSK

TODAY

SHS AND CAB: All students interested in volunteer positions at the Student Health Service (SHS) should attend an orientation meeting today at 3:30 p.m. in the SHS cafeteria.

CITIZENS AGAINST NUCLEAR POLLUTION: Better active now than radioactive later. Student organizational meeting to stop nuclear power plants. Public is invited today from 12-1 p.m. in UCen 2272.

GAY PEOPLE'S UNION: GPU will hold a coffeehouse-meeting at 8 p.m. at Cafe Interim. All interested women and men are urged to attend.

KCSB: Tune in at 3:30 to "Isla Vista Affairs" on KCSB, 91.5 FM.

ANTHROPOLOGY STUDENT UNION: The union is having its first meeting for the quarter at 4 p.m. in the Reading Room, NH 2113. Everyone interested in joining in on the fun are encouraged to come, and discuss what other worthwhile havoc we can create — like the party this Sunday, Oct. 2, at Scofield Park (area No. 1)

WOMEN'S CENTER: A staged reading with music—"NOT AS SLEEPWALKERS" -dialogue, between older and younger women: six over 60 years, six under 30 years. Tickets on sale at the Women's Center now; \$2 for one person, \$3 for two persons of different generations. In Lotte Lehmann at 8:30 p.m.

FILM SOCIETY: Introductory meeting for all interested at noon in SH 4502.

WOMEN'S CENTER: Film—"WOMANHOUSE" — documentary re-creation of a house under the direction of Judy Chicago. Free in the Women's Center, Bldg. 513 at noon.

CHRISTIAN SCIENCE ORGANIZATION: Weekly testimony meeting at 7 p.m. at 777 Camino Pescadero.

PSYCHOLOGY UNDERGRADUATE UNION: First meeting of the year at 4 p.m. in R Psych Annex, rm. 109. Those interested in their education please come.

DEPARTMENT OF DRAMATIC ART: Play — "Old Times" by Harold Pinter, directed by Stanley L. Glenn. Tickets \$2 available at the Arts and Lectures Ticket Office. Main Theatre, Speech and Drama Bldg.; 8 p.m.

GERMAN CLUB: Gr Organizational meeting at 3:45 in Phelps 6207.

COUNSELING CENTER: Sign-ups for Fall counseling center groups. Free to all registered students from 8-5 in Bldg. 478.

CETACEAN DEFENSE LEAGUE: First chance of the year to get your whale T-shirt. Hurry, before they're all gone (the whales, that is) Come to our UCen table at Market Day from 9-4.

HELPLINE: The orientation meeting for Helpline's Fall training program will be held tonight in UCen 2284 at 7 p.m. Anyone interested in going through training must attend this meeting. If you have any questions please call 968-2556.

Special Notice:

Student Accident & Sickness Insurance Counseling Hours:

Mon thru Fri - 10 to 12 noon Student Health Service

Mon thru Fri - 1 to 4:30 pm UCen, Room 2275

Don't forget to purchase the insurance — deadline is 10/21/77. \$60⁰⁰ covers you for 12 months. Pay Cashier Adm. Bldg. Dependent coverage available at UCen Cashier.

Call Jan at 961-2592 for additional information.

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Women's Cross-Country Ready to Roll; Coach Treon Hopeful as Season Nears

By GEORGE LANDWIJT

It looks as though the UCSB Women's cross-country squad may prove to be one of the stronger squads in the conference.

Coach Laurel Treon is very optimistic about this year's Squad, with much of her optimism due to the strong showing of last year's squad, which won the Alan Hancock College and the UCSB Invitationals.

The top two runners of last year's squad, senior Patti Jacobsen and sophomore Kathy Kinane will be among those returning. This past summer, Jacobsen was in a cross-country relay from Long Beach, Cal. to Philadelphia, Pa. Coach Treon said that this should help her in this year's competition because of the strict manner in which she had to learn to pace herself.

Of the newer members, Joyce Dendo, a junior transfer student from Alan Hancock College in Santa Maria, should prove to be a valuable addition to this year's team. In last spring's Junior College State Meet, Joyce was the 3,000 meter champion and took a third place in the cross-country competition. Joyce will join with freshman and other transfer students with the potential to help the team through a fine season.

Due to a lack of funds, women's cross-country is termed a "club". But, with various fund-raising events and some very talented

members, there should be no trouble competing on an intercollegiate level. Club only means that the team is open to all, although only the best qualified will travel to away meets.

Coach Treon notes that the members have all worked hard this summer and that the overall progress is well ahead of last year's. That may prove to be a valuable asset this season, the team's first as a member of the Southern California Athletic Association. The other teams in the conference are Cal. St. L.A., Cal. St. Northridge, Cal. Poly-Pomona, Cal. St. San Luis Obispo and UC Irvine. Coach Treon feels that their toughest competition will come from Cal. St. Northridge, Cal. St. San Luis Obispo, and UCLA.

After an intra-squad meet on Oct. 1, the squad will host Cal. St. L.A. and San Luis Obispo on Oct. 8.

Upcoming Cross Country Meets

DATE	OPPONENT	PLACE	TIME
October 1	Intrasquad	UCSB	11 a.m.
October 8	Cal Poly SLO	UCSB	11:45 a.m.
October 15	Hancock Invit.	San. Maria	All Day
October 22	CPSLO Invit.	Morro Bay	All Day



COACH LAUREL TREON

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Lost & Found

FOUND: Necklace, Silver chain, turquoise colored stone. In South Hall. Mon, Sept. 26, see UCen Info. Desk.

Little Sigma's and rush hostesses: Thanks for all your help. You made it all possible. The Men of Sigma Chi

Special Notices

So, you couldn't get into that lifesaving class? The Santa Barbara YMCA offers evening lifesaving classes. Call 687-7727 for more information.

CRYSTAL PLEASE GET IN TOUCH MOLLY IS GETTING MARRIED. CALL KIM 968-0355.

Technical pen sale, 7 pen set at 4 pen price, Rapidograph, Castell or Mars. Other graphic supplies, stu. disc. ask Scarab 232 E. Montecito—f 965-1487.

Dana S. Sometimes the best way to cross a brook is one stone at a time. Things will be better. Your Big Bro

STUDIES OF THE HUMAN AURA

Come to a free lecture and learn how to control the energy field that surrounds your body. Tues. Oct. 4, 7:30 pm, Chem 1171.

Seek information on Daniel Scott & Harry Mendenhall. Former manager & asst mgr of the Balboa Apts. I.V. Will pay up to \$10 for useful items. Call Jon 682-1439.

Horseback riding lessons Mon-Fri. Western & English — fun & excitement for all \$45. Recreation Dept. 961-3738, 961-3984.

Ladies! Be daring. Male, 27 is looking for a tall attractive female, 23 - 27 for a casual relationship. 685-2429 after 5.

Business Personals

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Christian Grads-Young married fellowship volleyball — Plan for Bible Studies: Oct. 2, 2:30. Goleta Bch — Bring meat, bun. 968-1814 or 685-3615. Douloi, El Camino Church.

Is your old backpack looking like something that washed up on the Isla Vista Beach? If so we have a replacement. 25 styles of backpacks and day packs. More colors than the rainbow. Prices from \$5.50-\$25.00. All packs guaranteed! CLEARWATER 910-D Embarcadero Del Norte. A short stroll from campus or anywhere in Isla Vista.

Owens River Canoe trip: Oct. 7-9. \$28 fee incl. inst. and use of canoeing equipment. Contact the Rec Office for signups and information.

LOSE POUNDS AND INCHES — the pure natural way. Fabulous milkshake diet. Nutritious, safe, no drugs. Maintain energy. Guaranteed. 964-3461 after 3:00.

Fitness for Skiing exercise class. T, Th at noon from Oct. 3 — Nov. 29th. \$7.50. For more info call the Rec Off. at 961-3738.

TOUCH! The Earth, your friends, a flower: twenty-five styles of packs plus quality back-packing equipment within a short bike ride or an easy stroll. COME IN and say hello Michael & Tom. Our shop is called "CLEARWATER".

Intro to Canoeing clinic: Oct. 2, Sun. at Zaca Lake, \$7.50 signups at Rec Trailer, Rob Gym.

Needed: Ride to Marina del Rey leaving anytime Friday • Will help with Gas • Lani. 968-5627.

Class on Bkpkng equipment: Wed. 7:30—9 p.m. Oct. 5—Oct. 26. \$7.50 Call Rec Office for more info at 961-3738.

I need a ride from campus to Ventura M,T,W,Th. 12:15. Will help gas, possible carpool. 648-4264.

Padi cert scuba class: MW 6-10 p.m. starting Oct. 3. \$53 incl. tanks, weights, air, regulators, wetsuits & inst. for the class. Contact the Rec Office Rob Gym.

I need a ride from campus to Ventura M,T,W,Th. 12:15. Will help gas, possible carpool. 648-4264.

Kayak Lessons: T, Th 6-8 p.m. \$35 fee incl. inst. and use of Kayak equip. Starts Oct. 4. Signups in Rec trailer, Rob Gym.

I need a ride from campus to Ventura M,T,W,Th. 12:15. Will help gas, possible carpool. 648-4264.

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Sigma Chi Pledges— Congratulations from all the actives. Psych up for a great pledge quarter.
The Men of Sigma Chi

Work-Study position at the I.V. Medical Clinic, stimulating work in clerical and administrative areas. 15 hrs.-wk. \$3.50 hr.

GET SOBER and see WILLIE WONKA Tonight in Campbell Hall 6, 8, 10.

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2 Fem. needed to work kitchen M-F in I.V. FREE DINNERS Call Rick 968-2696 or 968-9149.

Isla Vista Youth Project needs volunteers and work-study to work with elementary and secondary age groups. Field trips and other activities. A very rewarding and enjoyable experience. Call the Youth Project between 1-5 p.m. — 968-2611.

Teen Women's Center of Santa Barbara seeks work study grant students to assist in implementing recreational-educational programs. Apply before Sept. 29. Call Kitty; 966-3893.

Extra income. I.V. Biological, the Plasma Quest House, is seeking new donors. Help others, help yourself. \$ paid to participants. See if you qualify. 966 Emb. del Mar I.V. 968-2554.

HELP WANTED: Backpacking experience necessary. Clearwater 910-D Embarcadero del Norte. No calls please.

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'Just Bad Luck' - Meeder

Soccer Team Bows to Fullerton

It was a tough game to lose, but in double overtime Cal State Fullerton's soccer team outlasted the Gauchos Tuesday night, 3-1.

From the start of the evening when the referees were an hour late, to the end of the game, very little went right for UCSB. After playing the regulation 90 minutes to a 1-1 tie, along with the first ten minute overtime period, Fullerton finally scored in the 5th minute of the second overtime

and then added an open net score with forty seconds to play to seal the victory.

"We pushed them all over the field," said head coach Al Meeder, "the ball just wouldn't go in the net for us. We played excellent soccer and it is just bad luck that we didn't win."

Early in the second half, Gaucho Ahmed Jahadmy broke into the open field and fired a

hard shot on the goal — the shot hit the post. But he retrieved the rebound and fired another bullet past a fallen goalie. To his frustration the ball again hit the post and the scoring threat was lost. That's how it was the whole game for the Gauchos.

After Fullerton had scored 11 minutes into the game, UCSB came back to tie the score before the end of the first half when Mike Sjollema scored. The play was set when Abe Rothman's shot hit the post and Sjollema got the carom and put it in.

"It was like night and day," Meeder commented, "we played

so much better tonight than we did our first game against USC. The score could have very easily been reversed."

UCSB was hampered when two of their best players Vicente Franco and Ralph Hawes did not play. Both are out with injuries; however, they are expected back this weekend for the Santa Barbara Soccer Classic.

The Gauchos will play Santa Clara, while Westmont plays Colorado College in opening round games Friday evening beginning at 7 p.m. All UCSB students will be admitted free with a current Fall 1977 reg. card.



MIKE SJOLLEMA scored the only Gaucho goal in Tuesday night's 3-1 loss to Cal State Fullerton.

Intramurals Extends Deadlines

Fall's intramural schedule has seemingly caught most students in their typically lethargic post-summer state of aimlessness.

To compensate, the IM dept. has extended the sign ups due date two days. Coed 6 persons volleyball and mens and womens flag football SIGN UPS WILL BE DUE Friday, Sept. 30 at 5 pm. Drop by the IM office soon for sign ups and watch closely for future dates and activities.

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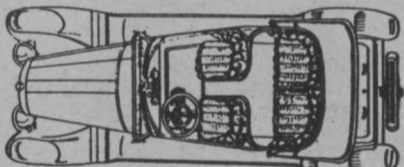
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Campus Water Conservation

(Continued from p. 1) Green fears that the "consciousness of the campus is very low when it comes to gas, electricity and water." Kathe Bennett, UCSB energy

and water specialist, hopes water conservation education and practical application will end student inactivism. Bennett has written an energy conservation booklet. She mentioned the upcoming Energy Conservation Week which includes films and speeches on proper water use.

"We've put water displacement bottles in residence hall toilets," Bennett said. Also, workers have replaced wasteful showerheads and installed "flow restrictors." Pool covers have been used

effectively to halt evaporation of water.

Bennett said the "resident department has been working very diligently for years" on conservation. Campus washing machines have long used only 37 gallons compared to the regular 69 gallon intake.

The penalty for over-consumption of water is heavy, according to Green. "If we go over ten percent reduction level, additional water costs five times as much up to a point, then the cost is ten times more."

Sycamore Blaze . . .

(Continued from p. 1) Mom couldn't start the car at first and I thought we'd never get out." Without electricity, the automatic garage door opener next door had trapped the neighbors' car inside. "The house

exploded," said Clare. Roger Horton, Budget Officer for the Administration, and his wife Eileen, the Principal Clerk for Learning Resources, saw a fireball crash near their house. "We had to construct a battle plan," Eileen said. "While my husband was on the roof watering it down, I was collecting photographs and papers."

Chancellor

(Continued from p. 1) I'm not used to." Huttenback admitted that Cal Tech is the "exact opposite of UCSB" because Cal Tech is "much more homogeneous."

Labunski sensed a "feeling of fresh air" from the telephone questioners, and Huttenback, who takes over as Chancellor in January, agreed.

"People have been extremely hospitable," he said. "I haven't screwed anything up yet."

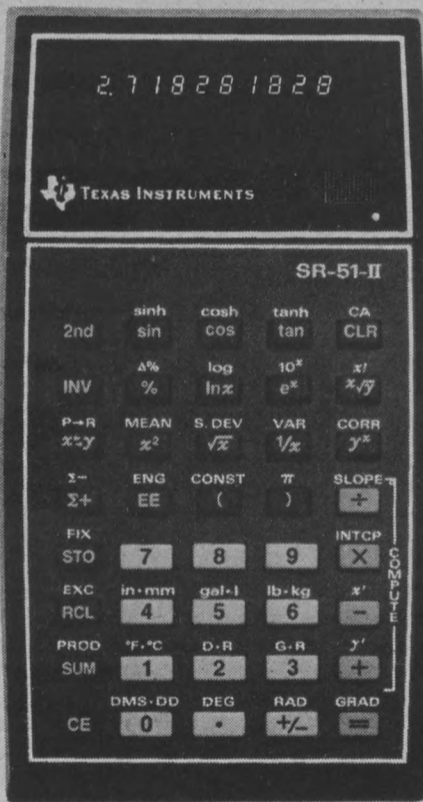
"I woke the children and asked them what they wanted to save, and they wanted their blankets. I also took the silver chest and a needlepoint dragon that I had been working on for months."

The Hortons are now living in a second house, that they usually rent out, along with some friends who also lost their home. "We don't know when we will be able to rebuild because the Flood Control people won't give us a permit yet."



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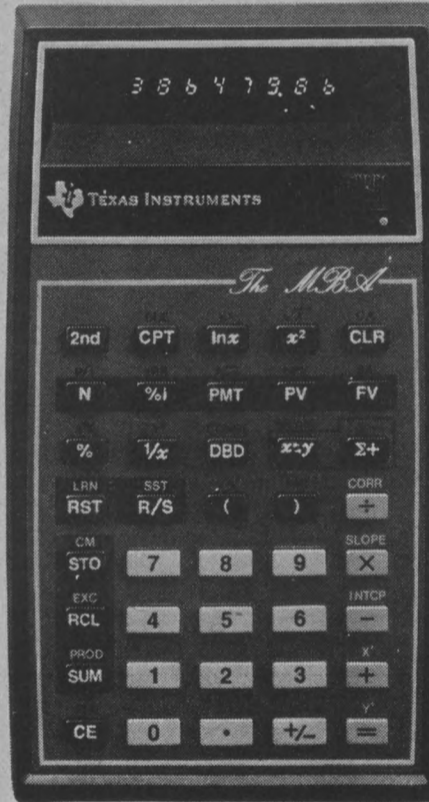
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