

Barrier parks, such as this one on Pardall Road, have gained some traffic signs that will help simplify travel and cut down accidents, if anybody pays attention to them. (Photo by Eric Woodbury)

Curnutt Proposal Termed 'Unacceptable' by Birch

By TOM BOLTON

A.S. Leg Council proposal 28, a measure which directs Executive Director Bob Lorden to dismiss Activities Coordinator Jim Curnutt for alleged violation of personnel policy and poor work performance, has been termed "totally unacceptable" by Dr. Ed Birch, vice chancellor for student affairs.

Birch, who has personnel responsibility for both Curnutt and his immediate supervisor, Bob Lorden, said that Leg Council has "the right to make a recommendation, but not to demand that he be fired."

"These people must be accorded the rights and privileges of being a university employee," said Birch, referring to both Curnutt and Lorden, who has also been threatened with dismissal if he fails to carry out Leg Council's orders.

Proposal 28 states that "Jim Curnutt has violated provisions of Staff Personnel Policy 740," which outlines required management procedures for dismissal of permanent employee.

Since Curnutt has responsibility for only one permanent employee, Program Office secretary Lynn McGrath, who has never faced dismissal action, Policy 740 seems not to apply in the manner stated.

Proposal 28's sponsor Dann Gershon acknowledged that the first line of the measure, which refers to policy 740, is incorrect. He indicated that Curnutt "should be handled in the manner prescribed in Policy 740," not charged with a violation of that section. He said the correction would be made in time for last night's Council meeting where Proposal 28 was expected to be tabled.

Council members Mike Siefe and Alan Beardsley, contacted late yesterday afternoon, both said they are waiting to see the evidence before they reach any conclusions on the proposal.

"I'd vote 'no' right now," Siefe said, while admitting that he was confused about several sections of the proposal.

Beardsley said he too was waiting to see the new information that was expected to come forth. He also criticized Birch for "making his value judgement without seeing the evidence." Beardsley said he felt Proposal 28 was "a legitimate first step" in the personnel process.

A.S. External President Claude Ruibal, current Leg Council chair, said he feels, as a result of recent actions, that "it's quite evident that A.S. autonomy is restricted." He termed the issue a

"confrontation" over the autonomy of A.S.

Most of the information relating to Curnutt has been compiled by Ken Katz, who has been a proxy vote on Leg Council several times this year. He was unavailable for comment yesterday afternoon.

U.C. Library Staffing Cuts May be Sought

By DICK BUFORD

The state legislature will seek reductions in U.C. library's staffing level next year, if it agrees with its own chief analyst's recommendation.

In his office's analysis of Governor Brown's proposed U.C. budget for 1978-79, William G. Hamm made a "soft recommendation" system be accompanied by reductions in library personnel.

That new system, yet to be approved by the state legislature, will consolidate the various campus libraries into one systemwide library and also employ the new circulation system. It has been approved by the Brown administration.

While declining to identify specific reduction goals, the analysis does recommend offering U.C. some incentives to cut staffing costs.

(Please turn to p. 16, col. 1)

Legislation Introduced by Hart Establishes Seperate Boards

By GLENN BRACKETT

Voters will have a chance to express their views on the November ballot concerning recent legislation introduced by Assemblyman Gary K. Hart (D-Santa Barbara) which would establish separate school boards for the Santa Barbara High School District and the Santa Barbara Elementary School District.

Hart said the measure, AB 2168, allows the school board to place a measure on the ballot to ask elementary district voters if a separate elementary school board should be created. If the ballot measure is approved by the voters, new board members would be elected in March 1979.

Jerry Seedborg, administrative assistant to Hart said that the main reason for the measure was the current situation in which board members residing outside of Santa Barbara are eligible to make decisions concerning the city's schools.

"Santa Barbara is a unique area in which you have a high school district that covers all of Santa Barbara and Goleta, and an elementary district that covers mostly Santa Barbara." The problem according to Seedborg is that some of the members on the school board which presides over both districts lives outside Santa Barbara thereby causing some representation concerns for the elementary school district.

Seedborg felt the only instance in which there could be possible financial repercussions is if the two boards should also decide to create another administration as well. Under the current proposal this option would not be required but would be left up to the discretion of the board members.

Seedborg said, "There are a lot of people who would be satisfied in keeping the current administration but still would prefer two boards."

According to board member Margaret Connell, the issue started with the misconception that the city board fell under the city charter. It was thought that the only way to change the representation problem was to have a charter amendment. The amendment was defeated at the polls. Unfortunately according to Connell, not everyone within the district was able to vote because some of the people resided outside the city.

Connell said she had "mixed feelings" about the measure. "I think that the board members who live outside the district have shown just as much concern as if they lived inside the district."

Citing too many uncertainties, board member Robert Fillippini is against the creation of another school board. "There's just too many ifs involved in the thing," commented Fillippini, "its very uncertain as to how well two boards will work." Expressing concern that there would be too much of a financial increase Fillippini stated that, "If the two boards don't see fit to use a common administration it could become very costly."

Library Evacuated by Bogus Bomb Threat

UCSB's Campus Library was evacuated for about one half hour yesterday as the result of a bomb threat.

At approximately 9:30 a.m., a call was received in one of the library offices, warning that a bomb had been secreted on the third floor of the structure.

Students and staff were immediately notified via the building's intercom system, and asked to evacuate the area.

Six University Police officers searched the third floor, and, finding nothing, the building was reopened.

Lieutenant Leeroy Steinert of the Campus Police, said, "I don't know. Maybe someone's mad at us for something."

Two days ago, Campus Police and Fire units responded to a false fire alarm at the library. Another such false alarm was responsible for at least a partial clearing of the library building only a few hours after the bomb threat yesterday.

The false alarms do not constitute as serious a violation of the law as does the bomb threat, which, according to Steinert, is a felony with a possible sentence of three years imprisonment.

"It's a disconcerting thing," Steinert said, "especially to the employees and the people trying to use the facility."

Volunteers Give New Look to Isla Vista

By MITCHELL POWERS

The challenge to give Isla Vista a face lift through cleaning and preservation works has been met by the I.V. Beautification Project.

In gear since last November, the project originally consisted of three working members, later to be expanded to eight. According to Matthew Steen, community development coordinator, acting planning director for IVCC and beautification project overseer, additional funds from the county allowed for an increase in staff.

Currently, there are three projects in the works. The major clean up of all vacant lots and public lands is underway. Bus stop renovation for 15-20 stations has also been planned.

This calls for weatherizing bus stop shelters and providing schedules within. Steen characterized these bus stops as "Isla Vista style." And said "it looks very possible we'll be able to provide bus stops with internal lighting."

Another measure being batted around by the Project these days is bluff preservation and reclamation. This encompasses the investigation of the formation and erosion of the cliff areas in

private sectors. In respect to these plans Steen noted that he "already had gotten phone calls."

Steen pointed to the erosive problem caused by iceplants. The "iceplant, because it's shallow rooted, leaves the topsoil very

(Please turn to p. 16, col. 1)

Seale to Give Lecture Today

Political activist Bobby Seale will be speaking on the issue of blacks in America at noon today on the UCen lawn.

Seale, who is currently writing his autobiography "It Ain't No Sin" has been involved in the struggle for liberation and social change for fifteen years.

He has received national recognition as a defendant in the Chicago conspiracy trial and as a member-leader in the revolutionary Black Panther Party. In 1973, Seale lost in a bid for mayor of Oakland, but did receive the highest number of votes ever for black candidate in Oakland.

HEADLINERS

The State

SAN FRANCISCO — The President of National Public Radio claims there is a possibility of live radio coverage of arguments before the U.S. Supreme Court. Frank Mankiewicz, speaking Tuesday in San Francisco, said Chief Justice Warren Burger has agreed to meet with him to consider responsible, dignified broadcasts of oral arguments made before the high court.

SACRAMENTO — State cloud seeding regulations will be the subject of a legislative hearing set yesterday by the Assembly Water Committee Chairman who terms present rules "pretty skimpy." The hearing has been slated for March 31st.

LOS ANGELES — An informal survey discloses that some national creditors will make provisions to extend payments for customers struck by national disasters like the recent Southern California floods. The nationwide Visa bank card and several oil companies have said they will provide interest-free deferments for customers who suffered major disaster losses.

SACRAMENTO — The State Attorney General's office says it will ask local authorities to investigate the possibility of a civil suit against Senator Alfred Song of Monterey Park, over the country club membership and dues lobbyists bought for the veteran legislator.

LOS ANGELES — A Honolulu-bound Continental Airlines DC 10 jetliner crashed and burned yesterday at Los Angeles International Airport, killing two passengers and injuring 50 others. The pilot in the crash was 60 year old Captain Gene Hershey. Continental says this was to have been his last flight before retiring.

The Nation

WASHINGTON D.C. — In a 6 to 3 decision, the Supreme Court ruled yesterday that colleges are not required to provide students with hearings before expelling them for academic reasons. The case involved a woman dismissed from the University of Missouri Medical School because of complaints about her grooming habits and bedside manner. The school said these should be considered academics.

WASHINGTON D.C. — President Carter signed into law a measure which will speed up the process of claiming money for Black Lung Disease. The new law also gives miners a second chance to be heard if their claim has been turned down by government the first time.

VIRGINIA BEACH, VIRGINIA — The FBI has sent a preliminary report to Washington on the alleged assault of political activist Richard Lapchick. Lapchick is one of the leaders in the movement to block the Davis Cup matches between the U.S. and South Africa. Lawyers in the Civil Rights section of the Justice Department will study the FBI reports.

MADISON, WEST VIRGINIA — Miners turned out yesterday to hear their union district leaders explain why they should vote for the proposed coal contract. In one particularly rebellious UMW district, leaders said the health and retirement sections of the pact caused the loudest outcry.

WASHINGTON D.C. — In a case stemming from a Vietnam-era Senate investigation, a lawyer told the Supreme Court yesterday that Congressmen and their aides should not be immune from lawsuits alleging illegal actions.

The World

WASHINGTON D.C. — State Department officials in Washington say the U.S. is very close to signing an agreement to sell between six and eight atomic reactors to Iran. Officials say Iran has agreed to abide by all international nuclear safeguards aimed at preventing the use of reactors in the development of nuclear weapons.

BEIRUT — Yasser Arafat's Palestinian guerrillas have claimed responsibility for a bomb blast in Tel Aviv which killed two Israelis and wounded at least two others. The official spokesman for Arafat's military command in Beirut said the timed explosive device was planted by an underground squad.

TEL AVIV — U.S. Envoy Alfred Atherton landed at Ben-Gurion airport in Israel yesterday fresh from talks with Egyptian President Sadat. The American called the talks "intensive and detailed."

WASHINGTON D.C. — Washington sources say Egypt has ordered 46 Mirage F-1 jets from France. This is certain to complicate Congressional consideration of the proposed sale of U.S. fighters to both the Israeli and Arab sides in the Mideast.

WASHINGTON D.C. — The White House says National Security Adviser Zbigniew Brzezinski was voicing administration views when he told reporters that more Soviet involvement in Africa could endanger the SALT talks. Spokesman Jody Powell calls that possibility a fact of life.

BELFAST — The Irish Republican Army has claimed responsibility for the ambush death of a British soldier yesterday in Northern Ireland.

— RICH PERLOFF

DAILY NEXUS

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The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara, Monday through Friday during the regular college year (except examination periods) and weekly during the summer session.

Second Class Postage paid at Santa Barbara, CA, and additional mailing offices. Post Office Publication No. 775-300.

Mail subscription price: \$12.50 per year or \$5 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara, CA, 93107.

Editorial offices: 1035 Storke Bldg., Phone 961-2691.

Advertising offices: 1053 Storke Bldg., Phone 961-3828. Gayle Kerr, Advertising Manager. Representatives for national advertising N.E.A.S., and CASS.

Printed by the Goleta Today.

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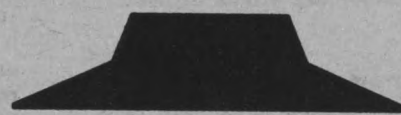
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COUPON

Goetz Charts Local 'Happenings'

Representative Brings 'New Blood' to IVCC

By CATHY NIFONG

"The things that you read about in newspapers and magazines are happening in Isla Vista," observed Fourth District Representative Jeff Goetz.

Goetz cited the tapping of solar energy, a recycling center that turns a profit, and SUNRAE (solar Use Now for Resources And Employment) as some of these "happenings."

"I moved here in March of 1977 from Orange County," said Goetz. He added, "You could say I really dig where Isla Vista is coming from."

Goetz finds the cohesiveness of community thought to be one of the best things about Isla Vista.

When asked why he ran for the Isla Vista Community Council (IVCC), Goetz said that he felt his energies would be more fruitful on the council. "I felt here's a legitimate channel to expend all of the positive energy I have."

Goetz began his Isla Vista career by volunteering at the Recycling Center.

He is now attending school at UCSB and majoring in history with an emphasis in philosophy. Law School will follow with hopes for a career in law or public administration.

Some of Goetz's other interests

include classical ballet, which he has been in four years, work with the Recycling Center, weekends smoking and drinking in the park while listening to the bands, and work with NORML, the National Organization for Reform of Marijuana Laws. He also advocates gay rights.

Goetz is very optimistic about the new council. "I dig the people I work with." He attributed sharpness, social responsibility, and caring to his fellow council members.

"The most important thing I want to do in IVCC is to open wide the channels of communication between the IVCC, County, Associated Students, the University, and Federal government," said Goetz.

Both staff and IVCC members feel that Goetz is working toward this goal. "He is talking to a lot of people outside the IVCC," said Administrative Analyst Howard Dyck.

Representative-at-Large Frank Thompson acknowledged that Goetz helped to set up the informal meeting and party between IVCC and A.S. Leg Council.

Goetz projected that the IVCC will be "washing its own laundry" which he said means going over their own affairs without the need for audits.

"There was a great scare when we first got started," Goetz reported, adding that the new council members were very worried that the County Board of Supervisors would cut off all of their funding as a result of the controversial audit. "The first weeks were pretty shaky."

Goetz is very adamant on energy issues. He is totally opposed to LNG for reasons of safety and the lack of its necessity. "There is no concrete evidence that we need it tomorrow."

He also belongs to the campus group of People for a Non-Nuclear Future which includes weapons and energy.

Goetz refers to solar energy as the "wave of the future." He enthusiastically approves of the Hart Solar Energy Tax Initiative which gives a fifty percent tax credit to those who install solar energy collectors in their homes.

He added that low cost, federally insured loans are available to victims of disaster who install solar energy collectors in their new homes.

In response to the housing crisis, Goetz feels that if repairs were made on Isla Vista apartments, at least they would approach being worth their rents.

"This housing survey will accurately document the housing situation." He added, "It will be out by April 1."

"Housing is a basic right — and not substandard housing," remarked Goetz.

Goetz is unsure of Isla Vista's political future. "Ideally I would like to see Isla Vista become a city." He admitted that there would be a lot of tough obstacles before cityhood could happen.

He sees the idea of Isla Vista forming a county as an impossibility. "I like it but I wouldn't support it."

Thompson praised Goetz's commitment to the Council. "Jeff

spends almost twenty hours a week on council business." Both Thompson and Sixth District Representative Dan Mills agreed that Goetz possesses a talent in dealing with people. Mills remarked that if Goetz has something bothering him, he will say something about it.

"He's verbose at times," said Dyck. Dyck also feels that Goetz tends to want to appease people. He cited the University as one of the subjects of this appeasement.

According to Administrative Assistant Lunette Baggett, Goetz is in the town hall office every day because IVCC is his main interest.

Goetz's pet goal is to get as much "new blood" working with the council as possible to get fresh perspectives. He is quite appreciative of the fact that the new council is all "new blood."

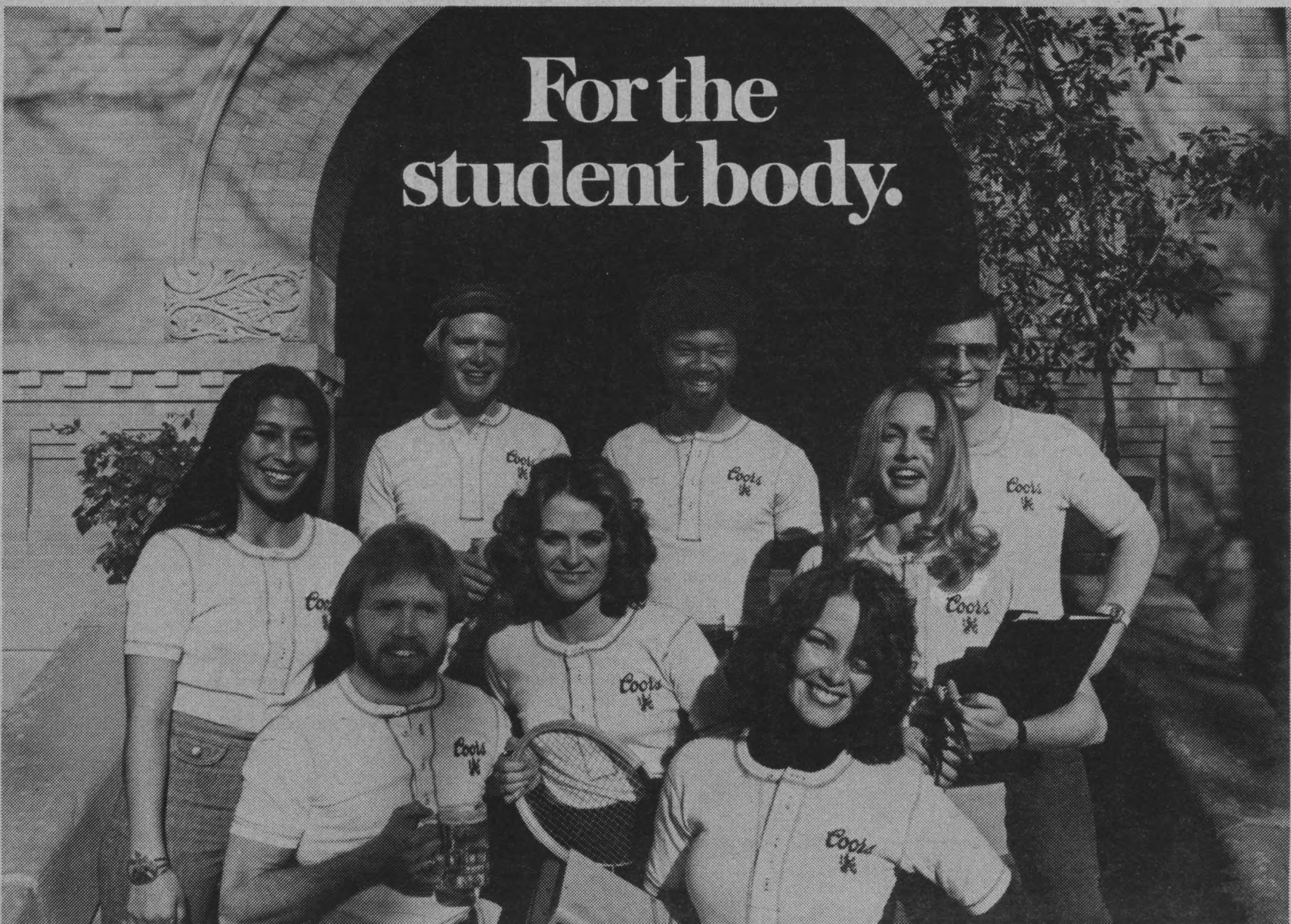
Grand Jury Examines Ma Bell's Line Scam

(ZNS) An Iowa Grand Jury is reportedly looking into allegations that the telephone company is secretly establishing a remote observation wire tapping center in Davenport, Iowa.

Former "phone freak" John Draper, who is also known as "Captain Crunch," charged recently that telephone officials were setting up a new system that would enable AT&T agents to intercept any phone line undetected.

The Village Voice reports that, as a result of these allegations, Draper was subpoenaed to Des Moines where he testified before a secret Grand Jury there looking into phone company activities.

Draper told the Voice that he is "under oath" not to divulge the specific questions he was asked to answer. He did say, however, "I really got to present a lot of important information. . . it was terrific to be able to speak freely to powerful people. On another level the whole thing really freaked me out."



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"That's the only way to counter guerrilla movements --- you have to win the hearts and minds of the people!"

viewpoint

Neiman Responds To 'Sexist' Charge

By ERIC NEIMAN

My review of the woman's novel (2-23) has drawn a number of comments, including an underwhelming critique by Steve Voien. Several people have accused me of sexism, which is to be expected when one speaks honestly about a touchy subject like the condition of today's women. In response to this charge, I can only say that it doesn't matter whether or not I am sexist as long as my critical judgements are correct, and most of those with objections had nothing at all to say about my review. They couldn't refute what I said but didn't like the way I said it, which is distressing, but then you can't please everyone.

Mr. Voien, however, took exception to my opinions as well as my style, and several of his points need to be answered.

First, Mr. Voien doesn't seem to understand what I mean by the "woman's novel." This is puzzling, since I define it explicitly in my review, but maybe he missed that I am, as he says, generalizing, but making connections is part of the critic's job.

Another part of the job is distinguishing good from bad, and here Mr. Voien and I differ. I believe that by any reasonable standard and by critical acclaim, women's novels, as I defined them, are pretty undistinguished. At their best they are readable and topical and entertaining, but that hardly recommends them to posterity.

Mr. Voien might disagree with this, but he doesn't show it in his critique. He doesn't choose to respond to my judgements, although he does question them, but rather says, wait and see, time will decide what is good and what is bad.

What we have then is an honest disagreement of opinion on the woman's novel, with me being decidedly negative and Mr. Voien being undecided. But our disagreement, or rather Mr. Voien's disagreement with me, goes beyond that, and here is where he runs into problems.

Mr. Voien not only objects to what I say in this single review but to my whole manner of book reviewing. He takes it on himself to instruct me how to do it: "What a good critic can do," "your job is," and so on. Finally, he tells me to "do your audience the favor of being . . . honest about what you think, and why," yet the very fact that I was honest, did say what I think, outraged him.

With a petty crack at my grammar (which was really just a use of the vernacular, like his delicate use of the word "shit"), a mocking tone and plenty of patronization, the fact that Mr. Voien says exactly nothing is nicely obscured. Apparently he cannot decide if uncertainty or hypocrisy is the right approach to reviewing books, but either way, I cannot measure down to his standards.

Critical opinions change sometimes, so perhaps some distant day one or two women's novels will be judged sympathetically. I doubt it and, from his ambiguity, I suspect Mr. Voien doubts it. But let's not confuse being unfashionable with being wrong; one can only state one's biases and opinions as candidly and plainly as possible, and hold to them whether or not popular opinion agrees.

DAILY NEXUS

Opinion

THURSDAY, MARCH 2, 1978

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letters

Japanese Slaughter Dolphins

Editor, Daily Nexus:

Man commits atrocities against man every day but in some ways the atrocities committed against other non-human living beings are more horrid and inexcusable. The animals live, it is true, at the mercy of Man's ethics. When there are no ethics and the lives of animals conflict with the interests of men, the animals are eliminated, there is no contest. This disrespect for all life is an atrocity of the highest order and illustrates the shortcomings of Man's self-proclaimed intelligence.

Such an atrocity took place last week (Feb 23). Japanese fishermen, from the island of Iki, in 300 fishing boats surrounded a pod of over 1000 dolphins. The dolphins, they claimed, were threatening their commercial fish stocks. After surrounding the dolphins they drove them onto the beach and, within a period of three days, clubbed and shot each one of them to death. Their bodies were then dumped at sea. They were all wasted.

How does the Japanese

government feel about this slaughter? Not only do they permit it, they fund it. The government pays a bounty of \$22 a head on the dolphins for this annual affair.

Also, it is likely that the populations of fish that the fishermen were "protecting" had been depleted from overfishing and the threat of the dolphins was only a considerable one as a result of that overfishing.

But what is really happening here? Do the fishermen have the greater right to their economic stability than the dolphins have to life itself? There is no concept of an ecosystem in the fishermen's minds. Perhaps such a concept is irrelevant to them. But they are separating elements of the natural environment in their minds including themselves, when nothing is separate. The dolphins, which have been eating those fish for millions of years, have been separated, put on a lower order of respect because they don't walk upright and use an opposable thumb (although their brains are larger.) As a result they are subject to the will of the fishermen.

The fishermen are showing respect for nothing but their own

financial well-being. Their imaginations put their own needs and right to life above the dolphins', and this conception, if it continues, can only spell their own ruin in the long run after all the dolphins, and fish, are gone.

We strongly urge anyone who has any kind of thought on this to write it down and send it to Prime Minister Takeo Fukuda, Embassy of Japan, 2520 Massachusetts Ave. NW, Wash. D.C. 20008. Thank you.

Don Litton
Cetacean Defense League

Correction of Letter

On Tuesday, February 28, the Nexus ran a letter headlined "Alarm Not Automatic." The name we ran with the letter was not the name of the author. Margaret Becker is a member of the library staff and she did not write the letter. It is unfortunate that someone felt the need to sign her name to this abusive commentary.

We apologize to Ms. Becker for any inconvenience or irritation that resulted from our part in this affair.

One Rape is One Too Many

Editor, Daily Nexus:

On February 13, the Foot Patrol reported to the IVCC that there had been no reports of rapes or attempted rapes in the previous seven month period in Isla Vista. Officer Ellen Stetson later stated that during the same period the Campus Police had two attempted rapes. Checking with the Santa Barbara Rape Crisis Center had two anonymous victim forms filed for that same period. While Isla Vista-campus

has a very high rate of unreported sexual assaults and a fluctuating reported rate as well, this appears, nonetheless, to be substantial drop of 50 to 75 percent. This contrasts with a countywide figure that has doubled for the same time period. That doubling might represent more reporting of sexual assaults than an actual increase in the crime. But remember that statistics are abstract and that one rape is one too many.

The only way we can account for a decrease is from the energy that our community has put out over the past year. The police have improved somewhat in this area, but more importantly there has been increased level of general awareness, support from the area newspapers, the CSO Escort Service (which is being used), our Men's Feminist Gorilla Theater, the MTD night bus service, and the energy put out by the Coalition to Stop Violence Against Women and the Santa Barbara Rape Crisis Center.

This is not a call for complacency; on the contrary, we feel that we must remain aware of a problem still affecting our community and the county we live in. Therefore Jim and I will wear our black armbands from last spring for the first two weeks of March. Possibly, we as a community can jog the county into adopting a countywide task force on rape, battered women, and child abuse in this election year. That would be part of some long needed reforms.

Jim Freeberg
Jack Greene

DOONESBURY



by Garry Trudeau

Music

"All of the singers displayed a fine sense of humor which helped keep the opera on its toes."

Student Produced 'Figaro' Fills House for Fun Evening of Opera

By LUKAS VAHRM

The UCSB Opera Theater staged its sixty-seventh production last Friday and Saturday nights with two high-spirited and very capable performances of W. A. Mozart's "The Marriage of Figaro," with director Carl Zytowski waving the wand. On both nights the group was rewarded for the considerable time and effort they put into the preparation of this production, as they played to two full and receptive audiences.

Most laudable was the creative and humorous portrayal by the group of the opera's libretto. The story involves a series of interesting love triangles, circles, trapezoids and other geometric figures so contorted as to make

Euclid sweat blood. All of the singers, especially Dave Koppa as Bartolo and Jane Mealy as Cherubino, displayed a fine sense of humor which helped keep the opera on its toes and which was the focal point for a pacing that kept things flowing smoothly from beginning to end.

The singers did have their problems, however, the most serious of which were projection and enunciation. It was often difficult and sometimes impossible to understand what was being said amid a wash of moving vowels. This was especially problematic during the vocal ensembles, for, as good as each singer was individually, they did not blend well together. The singers had further difficulty at

some points in competing with the lyric effusions that arose from the orchestra pit.

The orchestra itself was generally strong and effective, although it too had its problems. Most unfortunate among these was the lack of a string section, in lieu of which the string parts were played on piano. As a result, the orchestral texture lacked some body and support, but this was forgivable and, indeed, hardly missed in light of the prominence of the action on stage, where the singers, especially Jon Pevsner and Julie Anderson as Figaro and Susanna, were strong enough to carry the music themselves. Most unforgivable, however was the out-of-tune bassoon that ran rampant during the third and



Singing actresses (l to r) Anita Ericson and Julie Anderson helped pull off a light and humorous "Figaro." (Photo by Karl Mondon)

fourth acts Saturday night: the sordid squawks of that instrument were in every way reminiscent of a pig with a hernia and were entirely disruptive. Out (Please turn to p. 9, col. 2)

A New Twist to an Old Journey

By MIKE PULLEN

Thanks to Bill Graham's business savvy and an untapped local audience of rock diehards, Santa Barbara's rock and roll drought was quenched last Friday. Not that the fallout was all that earthshaking. But at the rate rock concerts have been coming (two name acts in the past four months) even an Electric Prune reunion would be big news.

Due to the financial demise of the area's independent promoters (Pacific Presentations, Zydeco, et al) and the red tape currently entangling AS Concerts, a temporary power vacuum has been created. With Friday's Journey-Caldera concert and this Saturday's Bonnie Raitt-Rick Danko show, Graham has quietly slipped his foot in Santa Barbara's entertainment door. It's too bad his debut couldn't have been a more cohesive one though, as Friday's show paired two groups with entirely different audiences.

San Francisco's heavy metal devotees, Journey, were the top drawing card judging by the howl count. Caldera, an ambitious progressive jazz outfit, received their share of applause but probably would have drawn more fans with a more agreeable headliner.

Journey's set offered more of a case study for a rising rock band than a program to be reviewed. Their road to success has been a much travelled one. The band began earning a reputation five years ago as a hard jamming, heavy volume unit with an instrumental focus. The personnel (organist Greg Rolle and guitarist Neil Schon from Santana, drummer Aynsley Dunbar from David Bowie and Frank Zappa bands and former Steve Miller bassist Ross Valory) came from top name bands, but that wasn't the reason for their success. When many bands took the arty-progressive route Journey had the nerve to stick with long 4 + time jams powered by Dunbar and Schon. They were the Saturday afternoon garage band that made it. But like so many bands, Journey wanted to think of itself as more than that and so some familiar changes were made.

The band was looking for an elusive



The prince of pounders, Aynsley Dunbar (above) and Journey's answer to Liberace, singer Steve Perry (below). (photos by Karl Mondon)



combination of commercial and critical success. To reach that end they've cleaned up their act. The quest has brought more dramatic lighting, styled shag hair cuts, three part harmonies and shorter songs. But the biggest change in their attempt to look like a headliner has been the addition of a lead singer, namely Steve Perry.

The lead singer move is common both to bands who want hits (like Fleetwood Mac) and those trying to pump new blood into a sagging career (Robin Trower comes to mind). In Journey's case the motive is a combination of the two. "Wheel In the Sky," performed on Friday, is expected to open the door to AM playlists. Also, Perry provides the band with a new, hopefully charismatic, focal point, something to look at during the vocals.

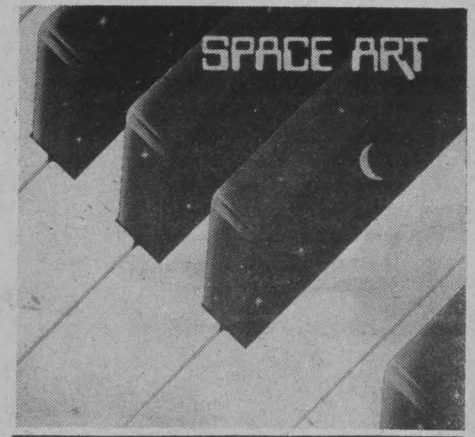
Unfortunately for Journey, watching Perry move is more humorous than exciting. To put it nicely, the guy is a little too campy. Hip wiggling and heavy metal never have mixed. The group must realize this since Perry was offstage almost as much as he was on, letting Rolle sing the old numbers.

Musically, Perry's vocals had good range but no identity of their own. Still anything's an improvement over Greg Rolle and his pseudo-English accent (wherein 'mind' becomes 'my-eye-nd'). The group's harmonies, now a key asset, have been honed to perfection. But most of the crowd had paid to hear Schon and Dunbar and they got their money's worth.

Dunbar is probably the group's smartest musician, combining a tireless propensity to pound with an ear for accent long gone deaf for most rock drummers. Schon, to his credit, has learned to play a solo with his mouth closed, but still seems guided by the maxim "why just hit four notes when you can play fourteen?" No one can deny he's quick (as on "Look Into The Future") but it wouldn't hurt if he'd make sure the runway's there before he takes off.

Caldera, whose seven members come from all over Latin America and the U.S., used to play weekends at the local club Baudelaires. They sound a lot like

(Please turn to p. 7, col. 1)



Records

Space Art

By SCOTT KEISTER

This is a new effort from France, in the realm of synthetic music. The French government is donating millions to the research and development of synthesizers, and the things that are being done over there are astounding. The kinds of sounds and feelings that can be created through a machine is at times frightening, at times marvelously beautiful. This record is an excellent example of some of the best music being produced with electronics.

All keyboards and synthesizers are played by Dr. Perrier. His musicianship is exquisite; whether on piano or electronics, he knows how to make sweet notes be heard. His sense of melody is smooth, allowing him room to move around within and without the structures he builds in his pieces. An added plus, which I don't know if I've ever heard before with music of this variety, is a drummer, R. Rizzitelli. The mild percussion supplied makes the music move, and never gets too low key or dull, as is the problem with a lot of electronics.

The compositions here play with the listener's quiet emotions. From slow, spacey floating, Perrier will jolt you back into reality with a fearsome melody, and build it to an astonishing smash. Moments of calm and deliberate energy are paced fluidly throughout this truly musical and inventive album. A pleasantly ecstatic introduction for anyone into the age of electronics; the new classical form.

(Please turn to p. 9, col. 3)



Fonda and Redgrave; captivating yes, convincing no.

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Meas 78

Film Review

Julia's Beauty Result Of Acting & Camera

By JOHN LA PUMA

"Julia" was made to be remembered. In a consciously important way, it is a careful, studied film of technical brilliance and historical portent, its tone is outraged idealism, which it takes perhaps too seriously but nevertheless deserves.

The first thing that strikes you about "Julia" is its cinematography, every scene seems perfectly photographed, balanced and lighted. The color is stunning. Power and control are director Fred Zinneman's stock and trade and you see exactly and only what he thinks you need to see. Recording history and filming the biography of an already legendary but still living person doesn't intimidate him.

"Pentimento: A Book of Portraits" (1973) is playwright Lillian Hellman's second volume of memoirs. The story "Julia" is about how Lillian's childhood best friend and inspiration involved her in smuggling \$50,000 into Nazi Germany to help the anti-Fascist underground. The film includes this event as major but instead focuses on the fervent relationship between the two women.

Vanessa Redgrave and Jane Fonda are both 40, both actresses from distinguished histrionic families, both outspoken about

their strong left wing political viewpoints. Redgrave is a Trotskyite and Fonda campaigned for and partially funded (\$300,000) husband Tom Hayden's 1976 Senatorial drive. Both women are towering figures of conviction and importance in "Julia."

Julia is a leader: gallant, idealistic and assertive, a go-getter. Lillian is her pupil, her emulator in childhood games, played in their wealthy childhood surroundings. Later, after Julia had left Oxford to study with Freud in Vienna, her sense of social injustice commandeered her strengths. The last time Lillian and Julia meet is in a Berlin cafe where driven, fanatical Julia, with wild yet purposeful eyes, receives the smuggled booty. Vanessa Redgrave, as Julia, is a majestic, absolutely fluid actress with a film presence so magnificent and moving you can practically feel her feelings as they occur to her.

Jane Fonda has none of this majesty. She has tension, anger and nervousness, except with Julia, with whom she reverts to docility. Announced otherwise with the same dynamicism as Julia, Lillian has idols for companions: Julia, author-lover Dashiell Hammet (Jason

(Please turn to p. 7, col. 1)

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Julia...

(Continued from p. 6)

Robards), the sturdy rock of man she lives off and on with for 30 years, Dorothy Parker, Alan Campbell. Fonda's superb performance is the result of long hours of study and concentration. She has a contenance which can be 18 years old one scene and 45 the next without any loss of credibility. She's poised and convincing throughout the film.

"Julia's" pleas for social idealism (anti-Semitism not the weakest), and the viability of a close, even romantic relationship between two females are clear and reasonable. I just wish the latter was more easily explicable. But "Julia" is too well controlled, too perfect for the unbelievability of Julia's and Lillian's too yearning relationship to spoil the whole film.

It is the anxiety built into the "when will we see each other again" tone of frantic and irregular conversations, necessitated by years and miles of separation that injects suspense — not the smuggling, not the score, not the vicissitudes of women's careers, which exist independent of the film's coverage. "Julia" wants to secure your attention and sympathy.

"Julia" is a film of romantic hillsides, of torn values and of frustrated achievement. Many of its powerful, often eclipsed moments never quite climax. We want to feel that climax, that rite of passage. Impossible, high flying dreams and ambitions such as "Julia" deals with must never be clouded or contained. Fonda, Redgrave, Zinneman and others do their best to release idealism, and by definition, it's only almost good enough.

Journey

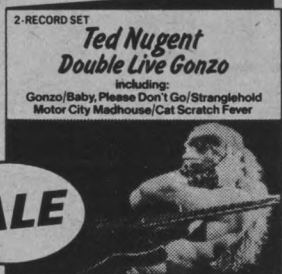
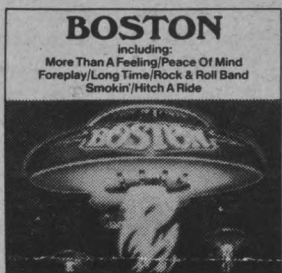
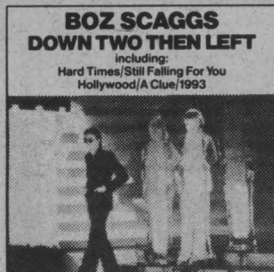
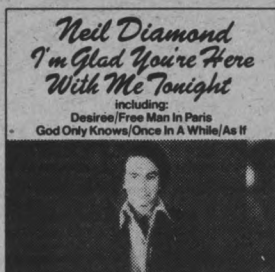
(Continued from p. 5)

the jazz band Weather Report (WR's old drummer, Alejandro Acuna, has joined the group). Though it's hard to think of a better source to imitate, Caldera, like many fusion groups, has yet to blend all its talent into a sound of its own.

The flawlessly executed material ranged from percussive rumbas to complex progressive numbers. Though the soloing (especially bassist Greg Lee and guitarist Jorge Strunz) was first rate, I doubt that I'd ever be able to recognize Caldera from a dozen other groups.

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MUSIC

The UCSB Dept. of Music will present GEOFFREY RUTKOWSKI, cello and WENDELL NELSON, piano, in two memorial concerts in honor of the late faculty member Erno Daniel tonight and tomorrow at 8 p.m. in Lotte Lehmann Concert Hall. Admission is \$1

The UCSB JAZZ ENSEMBLE, directed by Edwin Bowman, presents a night of big band jazz with selections by Louis Bellson and Maynard Ferguson, this Saturday, March 4 at 8 p.m. in Lotte Lehmann Concert Hall. Admission is \$1.

Sweet BONNIE RAITT brings her unique combination of pop and country blues to UCSB's Robertson Gym this Saturday, March 4 at 9 p.m. Former Band bassist RICK DANKO and his band will open. Admission is \$5.50 students, \$6.50 general and \$7.50 at Rob Gym the day of the show.

Radio Chicano presents "DISCO CON SALSA" this Saturday, March 4 from 9-1 p.m. at the Cafe Interim with records and interesting refreshments. Admission is \$1.

"MUSIC ANTIQUA," a UCSB ensemble specializing in Medieval and Renaissance music, will perform in concert this Sunday, March 5 at 8 p.m. in Lotte Lehmann Concert Hall. Admission is free.

A STUDENT CHAMBER GROUPS CONCERT, with Betty Oberacker coordinating, takes place Monday, March 6 at 8 p.m. in Lotte Lehmann Concert Hall.

Edward Applebaum will direct a STUDENT COMPOSERS CONCERT coming to Lotte Lehmann Concert Hall on Wednesday, March 8 at 8 p.m.

An upbeat night of R&B with WAR and TOWER OF POWER comes to UCSB's Robertson Gym next Thursday, March 9 at 8 p.m.

FILM

"MONTY PYTHON AND THE HOLY GRAIL" screens tonight in Campbell Hall at 6, 8 and 10 p.m. Admission is \$1.25.

"FUNNY GIRL," starring Barbara Streisand, will be shown tomorrow night at 6 and 9 p.m. in Campbell Hall. Admission is \$1.25.

A film version of Kurt Vonnegut's "SLAUGHTERHOUSE FIVE" will be shown in Chem. 1179 tomorrow March 3 at 7 and 9 p.m. Admission is \$1.25.

"THE OMEN" screens in Campbell Hall on Saturday, March 4 at 6, 8 and 10 p.m. Admission is \$1.25.

Charlie Chaplin's 1952 film "LIMELIGHT," also starring Claire Bloom and Buster Keaton, will be shown at the Museum of Art this Friday, Saturday and Sunday with screenings at 1:30 (except Friday) and 7:30 p.m. Admission is \$1.

This week's Women Directors selection is Agnes Varda's 1962 film "CLEO FROM 5 TO 7," set to screen in Campbell Hall this Sunday, March 5 at 7:30 p.m. Admission is \$1 students, \$1.25 faculty and \$1.50 general.



Twyla Tharp Dancers perform the jazz.

Dance Rev
Informal Perfect
Bold Twyla Th

By CRAIG AMBLER then j
 Twyla Tharp's dancers were as limber not b
 and imaginative as Play Dough must have align
 been when God breathed life on the 7th for a
 day. Twyla's dancers reaffirmed before
 movement as pure pleasure in dances that casual
 were a continuum of everyday routines, I ha
 interpersonal relationships and fluctu was T
 tuations of emotion. The only formal wife,
 element was the discipline of the dancers a ma
 and their sporadic precision of line and and s
 choreography. and t
 lead
 There was no curtain. The dancer's could
 walked on stage as if they were in their was f
 own living room and began dancing as if as no
 for their own entertainment. The in- probl
 formality soon became more contagious Tha
 when the audience began to respond to of A
 some of the comic dances. The dancers dance
 had an uncanny way of being casual — not fiddl
 precisely in synch with each other, and

Stage Inter
Patrick Talks about Kennedy, J

By JONATHAN SILVER
 "It's come to the point in our country," observes playwright Robert Patrick, "where if people see your picture in a magazine, they think you're an Olympian God. And it just isn't so." Patrick, the critically acclaimed author of the award winning "Kennedy's Children," has spent a good portion of the last few years proving this point.

Patrick has combined his sensitive feelings towards his audience with his love of travel and "insatiable urge to do theater," by touring the country with productions of "Kennedy's Children." "I see productions of every shape and size," he says proudly, "from Broadway size to storefront."



Playwright Robert Patrick; spreading the word about mode

Actually, the "storefront" size remains closer to the playwright's heart than glitz and galmour. Until rising to national prominence with his simple story of six souls in a New York bar, linked together by the effect 'the Sixties' had on their lives,

"Santa Maria is like a little town devoted entirely to drama."

Patrick lived contentedly as one of many Bohemian artists sharing New York and London bars and night clubs as their stage. Yet in no way does Patrick's life begin and

end with "Kennedy's Children." It has been a wonderful vehicle for spreading the word around the country that "new and vibrant theater is terribly alive and accessible, and so exciting to deal with."

"Now that we've come far enough to get people doing new plays by modern playwrights," Patrick explains, "I've got a new campaign on trying to get kids in schools to do their own plays. It's the next

step in the enormous explosion around the country."

"It's important to let people not alone with their little theater continued.

The playwright is currently at the Pacific Conservatory of Performing Arts, the swiftly growing theater which has its home

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the jazz piece "Eight Jelly Rolls."

Review Perfection from a Tharp Troupe

then just before one would think there had not been enough rehearsal, the dancers aligned in perfect synchronization and line for a few moments of complete accord before returning to an ever-so-slightly casual dissonance.

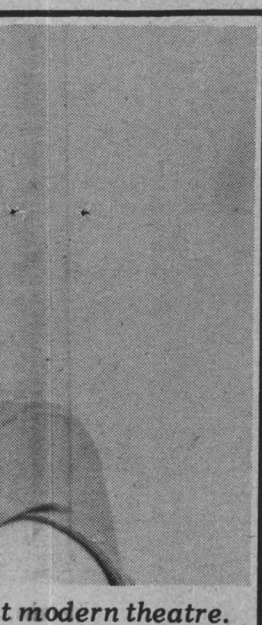
I had only one criticism of the night. It was Tom Rawe's (pax de deux) with his wife, Jennifer Way. What could have been a masculine complement of Way's crisp and sparkling style, was too loose-boned and too slack-necked to be satisfying in a lead male dancer. In this case, one couldn't see the plate through the pasta. It was fortunate he was only in a few dances if as none of the other dancers had the problem of incongruity.

Tharp's repertoire covered a wide range of Americana. In "Cacklin' Hen," the dancers gave way to country music — of fiddling style. This was highlighted by an

(Please turn to p.11, col.1)

Interview

Judas and Explosive Theatre



t modern theatre.

us explosion of theatre

let people know they're little theater," Patrick

s currently in residency observatory of the Per-witly growing Regional its home at the Allan

Hancock College in Santa Maria, and is rapidly becoming the foremost expression of high quality theatre in the Southcoast area.

PCPA director Donovan Marley made the decision early last fall to premiere Patrick's newest play as part of his repertory season, and the playwright couldn't be more excited about the people and environment which are giving "Judas" its first showing.

"The place is like a little town entirely devoted to drama," Patrick explained. "The facilities, enthusiasm, and professionalism here are incredible." While "Judas" plays in PCPA's intimate Interim Theater, a full scale production of Lerner and Lowe's musical "Paint Your Wagon" will perform on the Main Stage next door.

Patrick actually began work on "Judas" in 1972, but the rigors of "Kennedy's Children" held back its completion until last year. Although the surface action of "Judas" lies within the structure of the New Testament, the thought behind it is quite modern, dealing with a problem Patrick observed young people all over the world facing: "what to do with their lives."

The playwright explains "Judas" as "the story of a young person in a society very much like ours, when a monolithic, corporate state, Rome, has taken over, erasing the earthy feelings of culture and family. The play deals with how Judas reacts to the

conflict and appearance of a young guru named Jesus."

"Judas" is being directed by nationally known director Kent Paul, who has worked extensively with New York's Repertory at Lincoln Center, Joe Papp's Public Theater.

"I tried to get away from it all on a tramp steamer a year ago but couldn't leave."

the Long Wharf, and the Milwaukee Rep. Opening March 7th, the play features professional artists Mark Harelik and Laird Williamson, as Judas and his establishment nemesis, Pontius Pilate.

Patrick believes "Judas" to be an important play because "it deals with problems that should be seen." However, Patrick has never seen himself as "a moving social force. I simply write plays that I want to see on the stage."

His deepest commitment is to "constant creative expression. That's why PCPA is an ideal atmosphere for me. Everywhere you turn, someone is working on theatre."

After his stint at PCPA, Robert Patrick will return to a rigorous schedule of lecture tours, workshops, and, of course, writing. "I tried to get away from it all on a tramp steamer a year ago," Patrick remembers with a smile, "but couldn't leave my exploration of a much more exciting place, exotic America."

THEATER

Richard Sheridan's 18th Century comedy "THE RIVALS" begins a two week run at UCSB's Main Theatre at 8 p.m. tonight, continuing through Saturday. Admission for this Dept. of Dramatic Art presentation is \$2.

"THE APPLE TREE," a musical comedy directed by Adrienne Harrop, opens a three week stand at the Alhecama Theatre, 914 Santa Barbara Street this Friday, March 3, with a second performance on Saturday. For ticket reservations call 966-7181.

ART

Art exhibits continuing on campus this week include "CONTEMPORARY DRAWING-NEW YORK," at the Main Gallery through March 26. The show comprises pieces completed by 20 New York artists between 1967 and 1977.

Figaro... Records

(Continued from p. 5)
of common decency, the person responsible should have simply stopped playing.

Despite its flaws, all of which were minor, this production of "The Marriage of Figaro" was really very enjoyable and highly commendable as a student production. Listen, this ain't the Met; this is Santa Barbara, just a sleepy little town where almost anything can happen and almost nothing ever does. If this production fell short of perfection, it must be remembered that it was not — and could not have been — a professional production. As an amateur production, however, it was excellent, for it showed much effort and care taken. But, more than anything else, what made it so enjoyable was that the players obviously enjoyed it themselves, and performed it for that reason alone. Nothing can spoil the pleasure of seeing a performance like that.

(Continued from p. 5)

Street Player Rufus

By STAN ROGERS

Rufus first captured the hearts of R&B fanciers some four years ago. Their music, an intelligent compromise between the conventional love ballad, modest instrumentation, and subtle and sometime overt sexualism have set a model for many aspirant R&B musical contingencies to emulate.

Like most successful and well established bands, Rufus didn't arrive at the ingredients in the twinkling of an eye. They saw them actualized after identity struggles and personnel changes. A casual browse through the archives at any record store reflects that.

On "Rufusized" and "Rufus, featuring Chaka Khan," the (Please turn to p. 11, col. 3)

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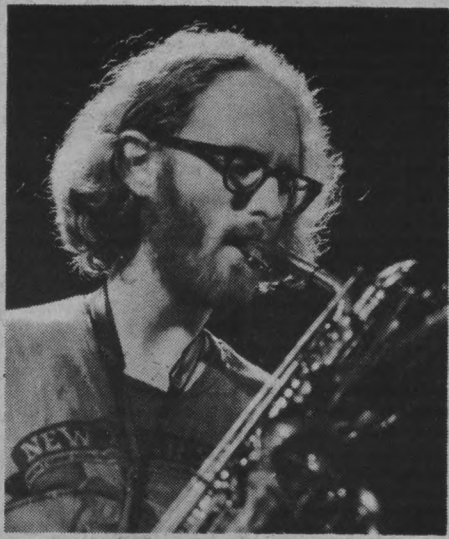
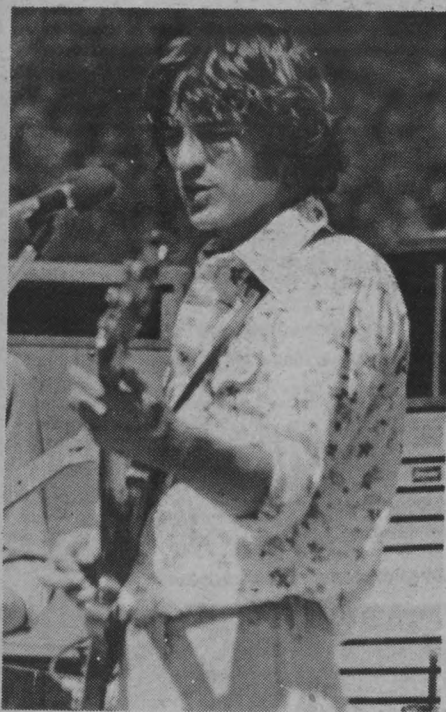


Winter Dryspell Ends

Putting an end to the brief seasonal dryspell which has plagued Santa Barbara for the better part of winter quarter, two concerts are currently scheduled on campus, each guaranteed to satisfy discriminating rock fans. Bonnie Raitt (pictured above with band-member Freebo), the much touted country and blues singer, and Rick Danko (lower left), previously known for his part in the Band, will appear in Robertson Gym together this Saturday, March 4 at 9 p.m.

On Saturday, March 11, War is slated to perform a solid gold collection of soul in Robertson Gym, along with Santa Barbara's favorite musical funk machine, Tower of Power (lower right, with band members Doc Krupka on the inset and lead singer Hubert Tubbs at top right).

Photos by Cam Lorentz, Ben Kamhi, Karl Mondon, and Eric Woodbury.



Black Activist Bobby Seale To Speak at Noon Address

Speaking from a unique perspective on black liberation, Bobby Seale, one of America's most prominent radical black activists, will appear on the UCen Lawn today at noon for a free lecture-discussion on the current situation of blacks in America. In the event of rain, the lecture will be relocated to Ellison Hall 1920, at the same time.)

Few people have been as deeply involved as Seale in the struggle for black liberation and social change. Seale's decade experience as a black leader has given him a rare vantage point into the black liberation movement.

Originally from Dallas, Texas, he grew up in Oakland where he worked through the fifties at a variety of odd jobs as a draftsman, carpenter, mechanic, sheet metal worker and jazz drummer. He first became politically active in 1963 as a member of the Revolutionary Action Movement and began a new career as a community organizer. Then while attending Oakland's Merritt College in 1965, he organized one of the Black Students Unions, the Soul Students Advisory Council.

A year later he met Huey Newton and together they began to make history, forming the revolutionary, often violent, Black Panther Party. After three more years of high-profile political activism, Seale received worldwide recognition when, as a defendant in the Chicago Seven conspiracy trial, he was gagged and chained. Eventually

acquitted, he was in 1970 again on trial in New Haven, Connecticut for murder, and again acquitted.

Seale continued to publically express his interest in politics running for mayor of Oakland in 1973. Though he lost the election, Seale succeeded in capturing more votes than any black candidate in Oakland ever. Since

1974, Seale has been summing up his ideas and experiences in an autobiography, *It Ain't No Sin*, scheduled for publication by Quadrangle books later this year.

This event is produced by A.S. Lectures and the Black Students Union.



BOBBY SEALE, co-founder of the Black Panther Party, will speak today at noon on the UCen Lawn (or in Ellison Hall 1920, depending on the weather) on black liberation movements in America.

Who Do You Want To Hear Speak At UCSB?

A.S. Lectures is currently booking speakers for spring quarter. Now's your chance to let us know which lecturers you would like to hear speak at UCSB. Please indicate your top two choices from the list below, and add any of your own suggestions as well. Return the coupon to the program office on the third floor of the UCen.

Governor Jerry Brown, Jr.

| | |
|---------------------|-------------------------|
| Dick Gregory | Jerry Rubin |
| Ralph Nader | (Chief) Ed Davis |
| Julian Bond | Vincent Bugliosi |

Suggestions



The preceding page and this half page are prepared by A.S. Concerts.

Tharp . . .

(Continued from p. 9)

Tharp's repertoire covered a wide range of Americana. In "Cacklin' Hen," the dancers gave way to country music — fiddling style. This was highlighted by an effervescent solo by Way and Raymond Kurshals. Kurshal's presence balanced the dominant female talent with masculinity verging on magic.

In "Mud," the dances encompassed Mozart. When Mozart quit the dancers did not. They kept right on dancing, complete with huff and puff, visceral contortions, heavy comic landings, twists and groans.

The audience loved the comedy which was carried off in such subtleties as a balletic pirouette finished with a sexy shrug, a change-ma completed with an inwardly turned toe, a tipsy releve' and melodramatic lunge. Especially hilarious was the men tossing the women heavily into the air and the women landing equally heavily in their partners arms only to be tossed heavily off stage out of the audience's sight. During moments such as these one can also appreciate the dancer's control over such things as lightness and heaviness, the

toying with gravity usually taken for granted.

Shelley Washington, a Martha Graham veteran, hammed to the audience as she stumbled about dead drunk in one of the most laughed-up dances of the evening. Again the contrast between derelict and precise motion was interwoven masterfully.

The finale, "Eight Jelly Rolls," delved into another cultural dimension of Americana. With such ethnic 20's, 30's, and 40's-style period pieces as Boogaboo, Shreveport Stomp, Smoke House Blues and others by Jelly Roll Morton, a new high of nostalgic-beautiful was reached. Dressed in mock tuxedo jumpsuits with bare backs, the dancers swung, tapped, jived and flourished classic and sultry in commentary with the gutsy music.

There was even a piece in which the dancers did nothing interesting — merely bob sonambulistically about, which seemed to say to the audience, 'Don't watch us too closely now, just listen to the music!' This was another mini-stroke of genius in the Tharp dancers' inspired commentary on today's laid-back attitudes. But underlying this casual flippancy was New York perfectionism and self-conscious passion.

Rufus . . .

(Continued from p. 9)

band's third and fourth pressings, we spy the sexual birth of the well endowed Miss Khan, a trademark that is not belied by her stage presence nor her bawdy vocal stylizations. And then there was "Ask Rufus," tinged and punctuated with slick, yet noble "Hollywoodism." And now there is "Street Player," Rufus's latest effort.

"Street Player" serves to indicate a variety of things. First, all is well, second, Rufus has been and is still capable of enduring the vicissitudes of change, adding two new band members. Third, the talents of the band run deeper than the vocal chords of Chaka Khan, as the voice of guitarist Tony Maiden is showcased on two tracks.

The album doesn't contain or undertake anything strikingly new, but what is there is worthy of a persual by the ear. Chaka Khan's vocals are forceful, surly, and as seductive as they have ever been. And the band seems to be maturing as a unit, thanks to the mainstays Kevin Murphy on keyboards, and Tony Maiden and Bobby Watson on guitar and bass respectively.

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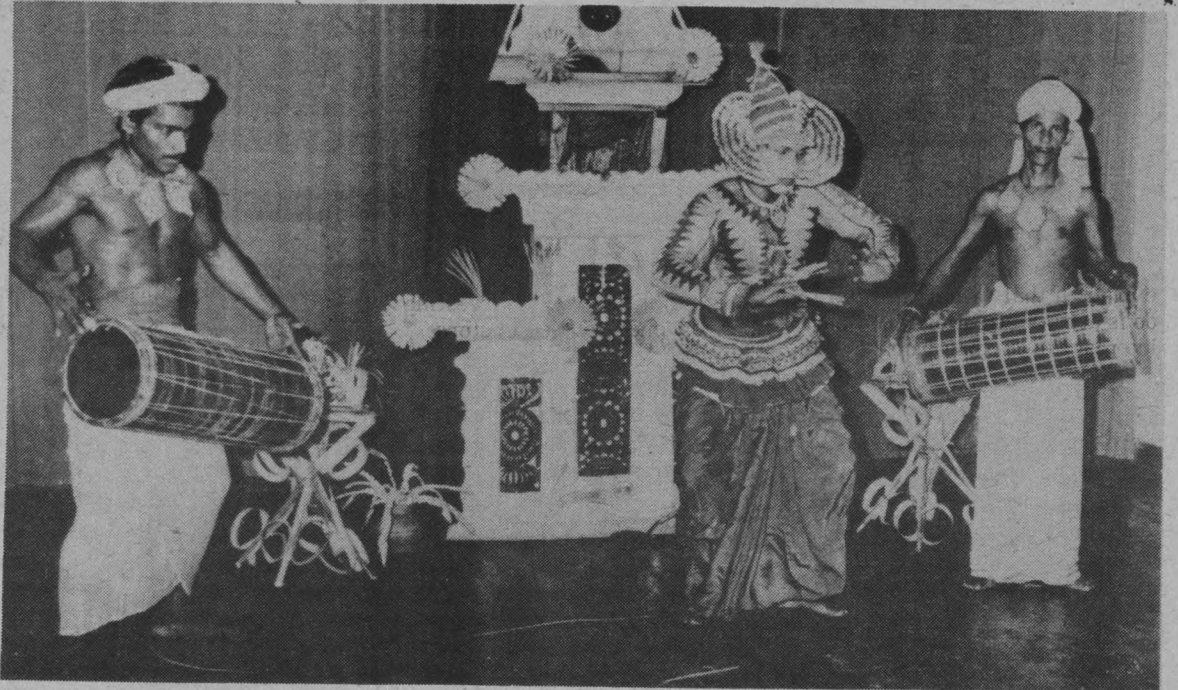
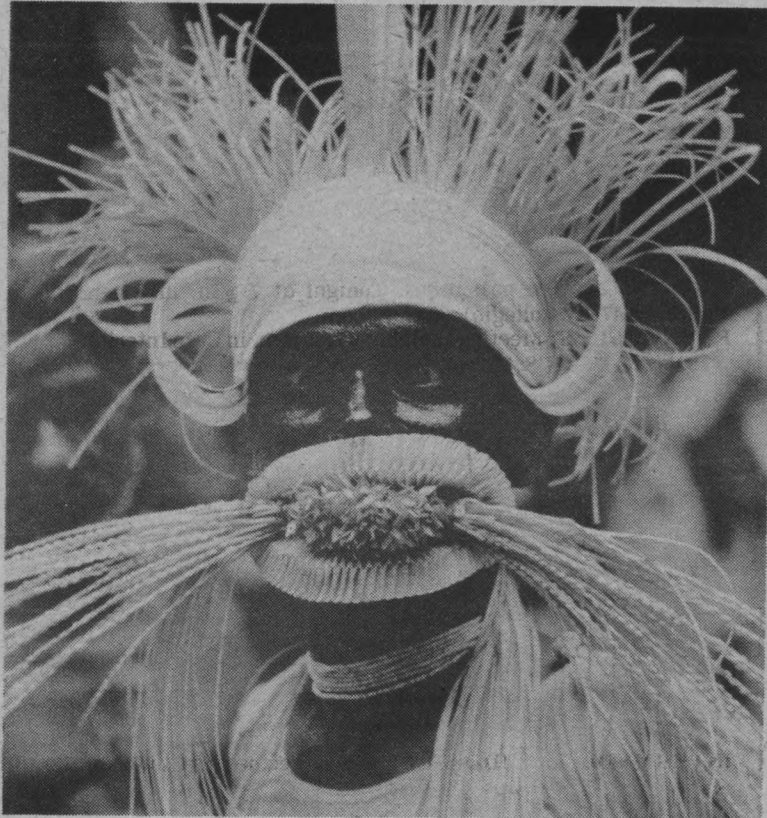
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Arts & Lectures Winter Events



THOVIL: Exciting Entertainment from Sri Lanka To Bring Magic To Campus

With flashing torches, colorful costumes, energetic dance and acrobatics, jingling bells and drums beating rhythmically, the excitement of Thovil devil dancing will come to Santa Barbara on Tuesday, March 14 at 8 p.m. in Campbell Hall.

A free special film about the ceremony of Thovil will be presented on Monday, March 13, at 3 p.m., also in Campbell Hall.

Thovil, an entertainment and social occasion for friends and relatives of the patient, will be explored in the film which documents the preparation of the ritual. Preparing the altar and the dancers' costumes requires skills in the various crafts of weaving, carving and painting.

The full twenty-four hours of

the actual rituals will be condensed in the 40 minute documentary.

On their first American tour, the six artists of Thovil will perform fourteen rituals in the art of the witch doctors devil dances.

The centuries old Thovil rites are handed down from father to son within special families.

New York Times critic Anna Kisselgoff commented after a performance of Thovil last week: "The Thovil troupe of dancers and drummers provided just enough fire eating, torch twirling and masked dancing for a layman to feel the flavor of such a colorful folk ritual, whose magic and purpose does not preclude entertainment."

Thovil is considered the beginning of the performing arts in Sri Lanka (Ceylon). The dancing, drumming, drama, comedy, mime, chanting of sacred liturgies, building of altars and offering stands, mask making and sculpture are rooted in the ceremony of Thovil. According to Professor Michael M. Ames, from the Museum of Anthropology in University British Columbia.

"In Thovil, entertainment is inseparable from religious rites. Colorful songs and dances honor gods and placate demons, and also entertain assembled guests."

Tickets are available in the Arts and Lectures Box Office on campus, the Lobero Theatre and Ticket Bureau of Santa Barbara.



Tuchman To Talk Today

Historian and author Barbara Tuchman (the Guns of August, the Proud Tower) visits UCSB this afternoon for an interview on her approach to writing history at 3 p.m. in Campbell Hall. The interview will be hosted by Professor Remak of the History Dept. and is being presented free of charge.

The 1963 Pulitzer Prize for

general nonfiction went to Barbara Tuchman for her best-selling Guns of August, a history of the beginning phases of WWI. She received her early training as a chronicler of world events in the 1930's, working as a researcher for the Institute of Public Relations in New York and Tokyo and as an editor, writer and correspondent for the Nation



Tokyo String Quartet Coming March 11

A few tickets are still available for the concert by the Tokyo String Quartet on Saturday, March 11 at 8 p.m. in Campbell Hall. The recital is a part of the concert series sponsored by the University's Committee on Arts and Lectures. Program will include Haydn's Quartet No. 46 in D Major; Smetana's Quartet in E minor; and Beethoven's Quartet in C Major. Tickets are available in the Arts and Lectures Box Office on campus, the Lobero Theatre and Ticket Bureau of Santa Barbara.

Ticket Information

ALL TICKETS ARE NOW ON SALE AT THE ARTS & LECTURES TICKET OFFICE, BLDG. 402.

As a special service to students, and with the cooperation of the University Center, any remaining tickets to Arts and Lectures events will be available in the UCEN INFORMATION BOOTH two weeks before the following Winter performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event.

| EVENT | TICKETS ON SALE (Inclusive dates) |
|-----------------|-----------------------------------|
| Thovil, Mar. 14 | Feb. 28-Mar. 10 |

Because CONCERT SERIES events are frequently sold out, we are saving for students 100 good seats for each concert. These are available now and will be held for students up to one week before each event at the Arts and Lectures Ticket Office.

Arts and Lectures Ticket Office hours on campus are from 9 a.m. to 4 p.m., Monday through Friday. (Single admission film tickets are available at the door only.) An after-hour message service will provide current ticket information (961-3535).

Reduced ticket rates: UCSB students, faculty and staff may purchase two tickets to each event at the applicable reduced rate (identification required, no mail orders accepted).



Lecture By Dr. Mary Leakey

Dr. Mary Leakey's discoveries in fossil-rich East Africa (including the suggested 3.5 million year old footprints announced last week) will be the subject of her

illustrated lecture on Friday, March 10 at 8 p.m. in Campbell Hall. Tickets are on sale now at the Arts and Lectures Ticket Office.

Calendar

Thurs., Mar. 2
3 p.m., Campbell Hall
Barbara Tuchman

Sun., Mar. 5
7:30 p.m., Campbell Hall
Cleo From 5 To 7
(Women Directors)

Wed., Mar. 8
7:30 p.m., Campbell Hall
England Made Me
(Peter Finch)

This page was prepared by Arts and Lectures Staff.

San Rafael Tropical Fish Show Sparks Interest in Finned Pets

By PEGGY NICHOLSON

Something fishy went on in San Rafael's study room this weekend.

Sixth floor fish enthusiasts sponsored a tropical fish show last Saturday and Sunday.

Mike Seibert, resident assistant for San Rafael's Natural Sciences Hall and senior biology major, explained that "what we tried to do is attract attention, and spark interest" in keeping tropical fish.

"It's one of the only pets dorms let you keep. They don't let you have snakes, rabbits, or mice," said Kirk Brimhall, hall resident and fish owner.

Interviewed while the show was in progress Sunday, Seibert, wearing his "fish freak" t-shirt, said, "It's gone great so far. Everyone that's come in and seen it, liked it."

Aquarium displays included tanks from UCSB's marine biology lab and two local fish stores as well as tanks owned by San Rafael residents.

"There were local marine fish that can potentially be kept in an aquarium," Seibert said. "There were also invertebrates — crabs,

anemones and those sort of things — and also freshwater fish from all over the world."

Mudsuckers and killifish, found in both the slough and the lagoon, were on display. Brightly colored barnacles, however, were "the hit of the show."

"It gave people a chance to see different tank set-ups by different people that are more interesting than the ones you see in stores," Brimhall said. "There were also knowledgeable people down there with the tanks so visitors could ask questions."

A slide show and talk on basic fish selection and care "gear to educate people who don't have tanks right now" was given by Bob Rigg, well known Southern California fish dealer and photographer.

"The program was to sort of educate them how to take care of them (the fish), and with use of slides, to show other kinds of fish. We don't have all the kinds you could possibly buy."

When asked if the show provided enough information for people wishing to set up an aquarium for the first time,

Seibert replied, "If a person went in (to the show and lecture) with the idea of setting up an aquarium, he should be able to go out and buy an aquarium and have it run relatively free of trouble."

Brimhall, however, also recommended that prospective aquarium owners "have a friend, someone who's experienced, help you, and get a book."

Seibert said that many aquarium owners use their aquariums as a "study break."

Brimhall also commented that fish are entertaining. "They're fun to play with. You don't really play with them, you just watch their behavior characteristics. It's better than T.V.," he said.

"Most common fish that people generally have, just swim around, back and forth, back and forth. It's boring," Brimhall continued. "The fish that I like are the aggressive ones that set up territories and a pecking order. They set up territories based on their aggressiveness and size. If one comes in the other one's territory, they'll scare the other one off."

KIOSK

TODAY

STUDENT LOBBY-BSU: Dr. Igbal Singh will be speaking on "Minorities and Medical Schools" tonight at 7 p.m. in SH 1432.

PEOPLE FOR A NON-NUCLEAR FUTURE: Meeting today at noon in UCen 3137. Everyone welcome.

CHRISTIAN SCIENCE ORGANIZATION: Weekly testimony meeting tonight at 7 p.m. in URC. All are invited.

CONTINUING EDUCATION DIVISION-SBCC: Frances Moore Lappe, author of "Diet for a Small Planet" will speak on "World Hunger: Beyond the Myths" tonight at 7 p.m. in the S.B. Jr. High School Auditorium.

ECOSYSTEM MANAGEMENT GROUP: slide-talk on rare and unusual birds of the UCSB-IV mesa and adjacent land and water within two and one-half miles. Tonight at 7 p.m. in Friendship Manor (6647 El Collegio) dining room.

FRENCH CLUB: Meeting tonight at 7:30 p.m. in Cafe Interim.

UCSB'S WOMEN'S CENTER: Fireplace room program. "From the Beginning: Sex Role Stereotyping in Children's Literature." Lecture and discussion with Carol Dixon in Women's Center at noon today.

ASSOCIATED STUDENTS: Get involved. Sign up now through March 15 to run for an A.S. office. All positions are open. Information in the A.S. office, third floor, UCen.

BAPTIST CAMPUS MINISTRY: Bible Studies tonight: "The Parables of Jesus," 6710 Pasado, No. 2 at 7:30 p.m. "The Old Testament," Francisco Torres, Rm. 535 at 7:30 p.m.

UNITED JEWISH APPEAL: Mashey Berstein, associate professor of English, will speak on "the literary roots of anti-semitism." 7:30 p.m. in UCen 2292.

YIDDISH-BEGINNING CLASS: The beginning Yiddish class meets tonight at 6 p.m. in UCen 2284.

INTERMEDIATE YIDDISH CLASS: Intermediate Yiddish class meets tonight at 7 p.m. in UCen 2284.

A.S. COMMISSION ON THE STATUS OF WOMEN: Petition signing for the proposed Women's Studies Program at UCSB. Come to our table in front of the UCen for information on the program and to show your support.

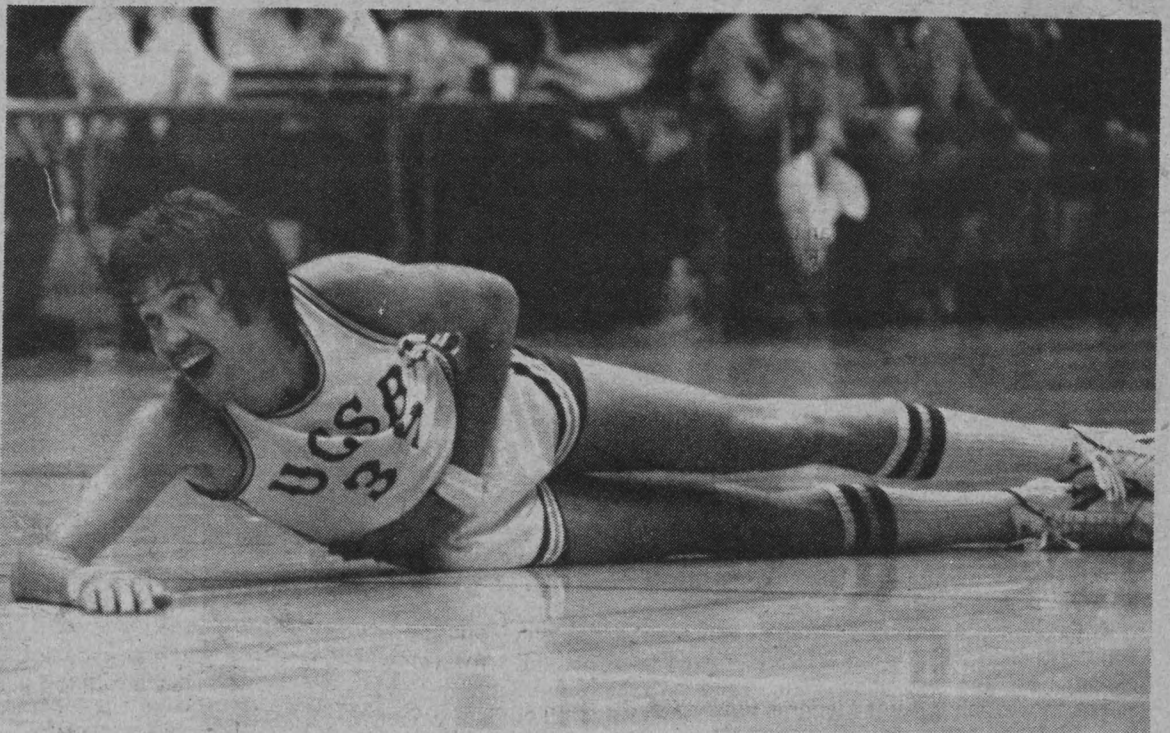
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| <p>John, have you seen my Antinous? I can't seem to find him. Hadrian.</p> | <p>UNUSED W.S. Funds? Position open in Soc. for work study clerk-typist. Call 961-2954 AM</p> | <p>Adult 10-speed Scrambler. Custom built good cond. excellent for dirt roads-hills-fast on pavement. All around. Contact Peter or wing at Tipi Village 6730 Sueno Rd I.V.</p> | <p>Spring Qtr - 1-2 F rmmates for sunny S. Tarde apt. own bath. Close to beach-school 968-8444.</p> | <p>INSURANCE! Auto Motorcycle. 25 percent discount possible on auto if GPA 3.0 or better. Poor driving record or assign risk OK! Farmers Insurance 682-2832.</p> | <p>Typewriter Repair in I.V. Emergency loaner available. Call 685-1075 for more info.</p> |
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IM Cage Rankings

'A' BASKETBALL TOP 10

- 1) **MARQUIS de SADE** — "Many a tear has to fall"; touts better recruits than UCSB Varsity; known to wear leather sweats.
- 2) **B.T. EXPRESS** — Dark Horse favorite to win it all; more moves than ex-lax; faster than a white tornado.
- 3) **SWATTED AWAY** — Led by top recruit Mark Parnes, the best thing from England since the Stamp Act, and Jeff Loux, who is still wondering where James Hardy came from.
- 4) **RIM JOB** — Excellent at coming from behind, specializes in the back door play; Home Court, the Pub.
- 5) **CHOCOLATE CITY** — Looks much better live and in color; center is bussed in from Montecito by court order! Can slap shots but can't slap five; Dallas would be better off in Texas.
- 6) **IM ALL-STARS (2-0) vs. UCSB JV**
- 7) **UCSB JV'S (0-2) vs. IM ALL-STARS**
- 8) **ATHLETES FETUS** — (a.k.a. JV All-Stars) — Don't blame Devereaux or Andy Hill; Teams existence safer in second trimester.
- 9) **PROVERBIAL CRACK** — Unbeaten on grass surfaces; still looking for a gym with spittoons, or at least home plate.
- 10) **PORTLAND TRAILBLAZERS** — (47-10) Best team in an inferior league.



WHO ME? Tom Flavin asks the referee during a recent Gaucho basketball game. UCSB travels south to face San Diego State in the first round of the PCAA playoffs today. (Photo by Karl Mondon)

Racquetball Gains Popularity; UCSB Caught Up in Craze

By A. DAVID PUZO

As a casual spectator you might wonder what is so exhilarating about using a racquet to hit a little rubber ball around a handball court. But, question any racquetballer concerning his motives and it's like talking to a child about a new toy. Beginners and diehards alike love it and fall easy prey to the sport's natural magnetism.

With over four million racquetball players currently in the U.S., and with these numbers multiplying daily, enthusiasts estimate the boom in popularity to equal or surpass that of tennis. Rookie participants readily accumulate interest as their skills

improve quickly, while more competent players become totally captivated by the sport's innate excitement.

For the conscientious racquetball player, the ideal strategy consists of hammering aces during the service and delivering similarly unreturnable shots through the volley.

Ability in the realms of proper swinging and court positions are also essential factors determining the strength of one's game. In terms of a more tactical approach, the competitor should select an appropriate shot by relying on the concept of court-sense, described by the Santa Barbara YMCA's Associate Physical Director, John Remy, as "learning the geometry with trajectory patterns of a ball moving and rebounding in a three-dimensional court." Learning what to expect from the ball while in play is possibly the most demanding aspect of the game.

The main attraction for pure exercise seekers is the game's intensity. Dr. Grant Gwinup, in his book "Energetics," reveals that both men and women can burn over 800 calories in just one hour of serious play. This figure is significantly higher than the burn off rates induced by jogging, swimming, bicycling, or tennis. In addition, good nutrition and avid physical exercise will provide the player the maximum

satisfaction.

On the professional end of the spectrum, racquetball is still struggling to cast off its fledging image. Management and promoters of the U.S.R.A. are determined to achieve a more recognizable status for the sport through selective public exposure encompassing television, clinics, tours and commercial Pro-Am tournaments.

To stimulate interest and produce quality players, a number of academic institutions have already supplied their student bodies with more court facilities and the proper training and coaching personnel. But, as yet, most of the collegiate play exists on the intramural level such as the tournament sponsored by UCSB earlier this month.

Although formal intercollegiate meets among the U.S. system are generally unlikely this year, UCSB's club president, Rick Vernon, has begun negotiations to provide tournaments matching the top finishers of the club's own seeding heats, with their counterparts from UCSD, UCI, Orange Coast College, and Cal Poly San Luis Obispo.

Since skilled competition cannot possibly take place on UCSB's perilous and antiquated courts, Vernon also disclosed that the club will seek alternative home courts. A possible site for upcoming meets could be the Santa Barbara YMCA.

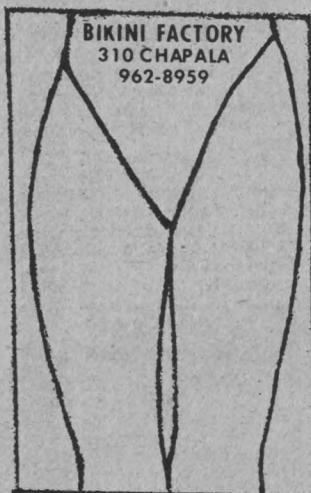
Swimmers Ready For Championship

UCSB men's swimming team is in Long Beach today for what head coach Gregg Wilson has called the club's peak meet — the PCAA conference championships.

Action will get underway today and run through Thursday with trails being held daily at 1 p.m. and finals at 8 p.m. at the indoor pool in Belmont Plaza.

This meet is also the last opportunity for the Gauchos swimmers to surpass the NCAA standards, which would earn them a trip to the Nationals.

"I looked at our lineup we took to the PCAA championship last (Please turn to p. 15, col. 3)



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Cagers Begin PCAA With San Diego St.

The new season for UCSB's basketball team begins tonight when they face San Diego State in the first round of the PCAA tournament.

This year's tourney takes the same form as past years with the second place team facing the seventh place finisher, the third faces the sixth, the fourth vs, the fifth, and the first place team gets a bye. UCSB finished seventh so they face the number two Aztecs. San Diego actually finished tied with Fresno State, both teams were 11-3, but Fresno got the bye because they held a greater advantage in the team's head to head meetings. The final standings are:

- Fresno State, 11-3
- San Diego St. 11-3
- Fullerton 9-5
- Pacific 9-5
- Long Beach St. 7-7
- San Jose St. 4-10
- UCSB 3-11
- Irvine 2-12

In the season series with San Diego, the Gauchos were defeated in both contests; 80-56 and 87-71. Of all the teams in the PCAA, Santa Barbara probably matches up worst against the Aztecs. Led by 6-10 Steve Malovic, 6-7 Joel Kramer, and 6-7 Kim Goetz, SDS not only has a tall front line, but a talented one as well. Goetz averaged 17.4 points per game for the season, while Malovic and Kramer were both over 13 ppg. In the team's initial meetings, Kramer scored 42 points in the contest, with Malovic contributing 35.

In the backcourt, the starters are Dean Decker and Mike Dodd. Dodd averaged 14.5 points per game, while Decker ran the offense, averaging 4 ppg.

For the Gauchos, Matt Maderos finished as the team's top scorer at 17.8. He was followed by Pete Aronchick's 14.9 ppg. average. In the two San Diego games, Maderos put in 34 points followed by Aronchick's 27. Overall, Santa Barbara ended the season 8-18.

It has been an up and down season for the Gauchos, as evidenced by their victory over 13 ranked Illinois State, and Pacific Eight member, Stanford, while being defeated by Loyola and UC Irvine.

The game will be aired on KCSB FM, 91.9 with the effervescent Ted Deixler handling the play-by-play, and his sidekick, Don Fischer, doing the color. Their broadcast will begin around 8:50 for the scheduled 9 pm game.



RACQUETBALL has gained immense popularity in this country over the last few years. Today there are an estimated four million racquetball players across the nation. (Photo by Linda Krop)

Swimmers Begin Competition In Pursuit of League Title

(Continued from p. 14) year, and it was riddled with holes," said Wilson. "We didn't have that many people to compete against the other teams. There were events we didn't even enter people. This year, in every single event, we have at least two strong entries with the possible exception of the 400 IM where we have only one strong entry." This time around the Gauchos

will challenge heavily favored Long Beach State with a group of 17 swimmers and one diver.

"Certainly Long Beach State is the favorite, but I think we can approach the 49ers. They have great swimmers, particularly Olympics backstroker Bob Jackson, former world record holder Tim Shaw and former world games winner Greg

Jagenberg, but I think we can compete with them."

Wilson will be counting his chances on the likes of sprint specialist Mike Newman, Individual Medley specialist Dave Hendrickson, and the strong efforts of middle and long distance experts John Dobrott, Skip Morehead, Danny Katayama, Mark Donaldson and Keith Cruickshank.

Women Netters Look To Improve Record

The women's-tennis team has hopes that this weekend's matches will be a continuation of last weekend's winning streak when the Gauchos defeated Berkeley, Cal Poly San Luis Obispo, and Pepperdine.

UCSB will travel south on Friday to meet Northridge, and then return to campus to play Cal State L.A. at 10:00 on Saturday. Coach Darlene Koenig feels confident that both matches should be pretty sound wins for UCSB.

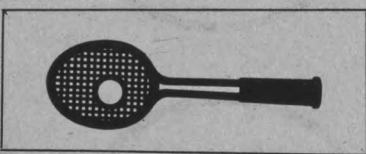
The Gauchos will be looking to further their season record which is presently 8-2. As far as conference games go, UCSB is currently 2-0, and these two challenges are both conference matches.

A few members of the team will be playing in the Santa Barbara Open this weekend. Play begins Saturday morning on the Los

Positas and Municipal Courts, and will continue to the following weekend too.

IM Softball Sign-ups Due

Sign-ups are due today for the Coed Softball Championship hosted by the intramurals department to decide who will represent UCSB in the All-Cal tournament to be held Sunday, March 5, at Storke Field. For more information, call 961-3253.



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U.C. Library Staffing Cuts May be Sought

(Continued from p. 1)
 "If U.C. can propose absolute reductions in the current level of

staff, we propose that the identified savings be kept in the library program to increase the

volume acquisition rate." And like a crafty chess player, Hamm has also urged the legislature to cut U.C.'s related request for an 86,000 volume acquisition increase by 47 percent to 46,000 volumes, thereby making the staff reduction proposal appear that much more necessary.

For U.C. officials this kind of poker game is usual in budget negotiations. One official indicated that U.C. will sit tight for the moment, perhaps shifting chairs somewhat to get a better look at their rival's hand.

"We don't have any plans (to cut library staff) although he (the legislative analyst) did make

such a recommendation," said Stephen R. Salmon, assistant vice-president for Library Plans and Policies. Salmon disputes the analysis behind the Hamm's recommendation and plans to take the matter up before the legislature this month.

Specifically, the legislative analyst had argued that full staff time reduction could be accomplished by using greater proportions of lower paid student personnel at each of the U.C. campus libraries.

The budget analysis cited UCLA as an example where in 1975-76 according to information supplied to the Association of Research Libraries, 34 per cent of the work load was performed by students.

By comparison, U.C. Santa Barbara proportions of work load carried by students was 26 per cent. At U.C. Berkeley the proportion was only 17 per cent.

Salmon disputed these figures, saying they represent a confusion between "budgeted" and "actual" employees.

Salmons did admit that some library employees might be displaced by automation in the acquisition and processing areas of the libraries, while the number of employees in the circulation and reference areas would probably be increased.

This latter area is one with which the library users have the most contact. Presumably more employees mean faster, more personalized services.

Isla Vista Facelift

(Continued from p. 1)
 loose, and the plant has a tendency to pull everything over (the cliff) accelerating erosion." The antidote, according to Steen, is deeper rooted.

Roof run-offs have been another problem along the bluff areas. Such run-off hastens erosion. Said Steen, "Right now I.V. has the heaviest bluff development in the entire county," and hence cannot afford any recession along the bluffs. Plans call for a more effective system of drainage. Cisterns may be implemented and captured water will be used for vegetation in local parks.

To halt the deteriorating effects of sea water bashing against the cliffs seawalls may be implemented. These will be constructed only "where canyons are forming," noted Steen. Such seawalls will possibly be painted earth color for a camouflage look.

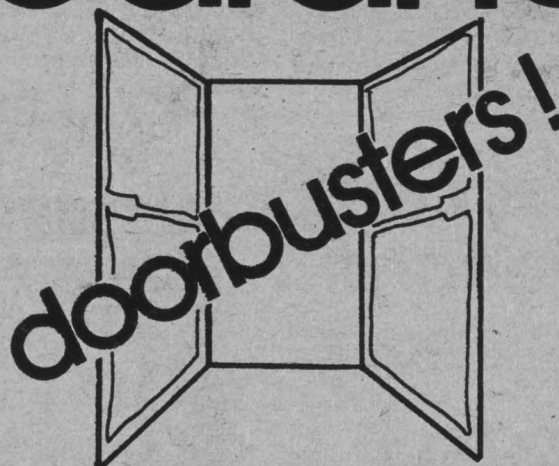
These projects are costly and funds will be coming from various organizations. Some monies are being granted by the Comprehensive Employment and Training Act (CETA). For other sources Steen said, "I've sent letters to emergency services in Sacramento requesting resources that might be available."

Money is needed as the extent of damages around bluff areas, and cost of repair is billed at \$200,000 - 300,000. In short, it is hoped that the combination of

district, county, state and federal funds will provide the needed revenue to complete beautification projects.

While Steen admits "we're a little behind," he mentioned that the project is the "first major project since the barrier parks." Other proposals such as developing a community garden and building code enforcement have been added.

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