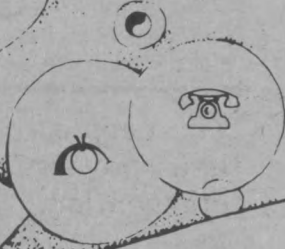
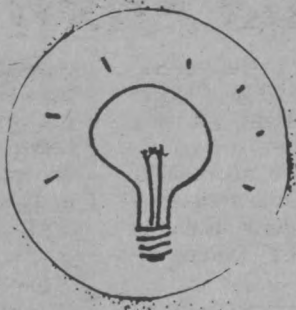


**ARTS**  
*entertainment*



Sequentia

Ray Bradbury

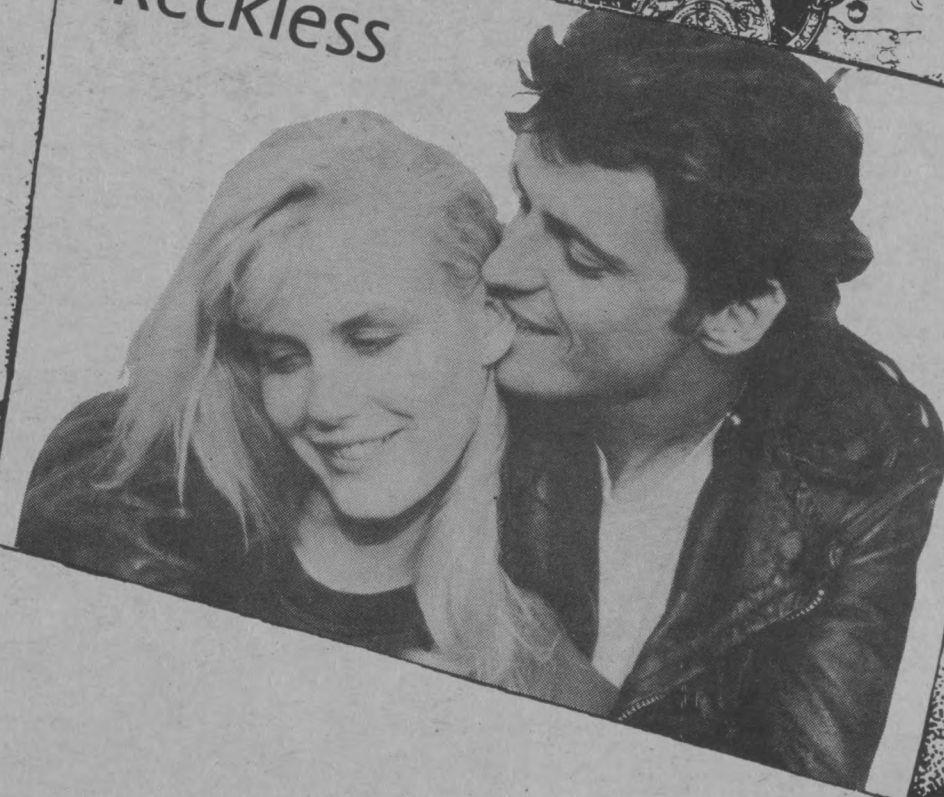
U.K. Singles Bar



Nuremburg



Reckless



**HAPPENING**



## Bradbury Brings Out The Best Of His Pulp

A Memory of Murder.  
By Ray Bradbury.  
Dell. \$2.95.

Reviewed by SCOTT LEWIS

I am far too young to remember the pulps, but pulp magazines were a prime part of American popular entertainment before they were killed off by the combined onslaught of paperbacks and TV. Like TV, the pulps could be good fun. Also like TV, the pulps tended toward trash — cardboard characters, cliched plots, and purple prose rampant. But they weren't all bad. James Cain, Raymond Chandler and Dashiell Hammett, to name just three, began in the pulps. So did Ray Bradbury.

Although best known for his science fiction and fantasy, Bradbury published many of his first stories in such '40s detective pulps as *Dime Mystery Magazine*. He condemns most of these beginning tales as "junk" and "walking wounded," but in all of them at least a promise of later skill peeks out. He has gathered the best of his early criminal efforts in the brand-new collection, *A Memory of Murder*.

Besides being that rarity of rarities, a new Bradbury collection, *A Memory of Murder* lovingly shows off the fine flavor of the pulps — right down to the occasionally silly titles, like "Corpse Carnival," and the misleading cover picture, which bears but slight resemblance to any of the stories. The tales themselves range from horror to straight detection and run the whole gamut from mediocre to excellent.

(Please turn to pg.7A, col.1)

C L E A R A N C E  
S A L E

706 State St. Santa Barbara, California

## 'Reckless' Heads Toward Realm of Mediocrity

By JONATHAN ALBURGER

He's a dark and sexy, anti-social high school outcast; she's a blonde and sensuous high school conformist. When they discover each other, passions are unleashed and their chemistry explodes. They are *Reckless*.

Sound familiar? Well, despite its all too familiar storyline (e.g., *Baby, It's You, Valley Girl*, etc.), *Reckless* is an artful — if mediocre — statement on coming of age. With that comes a sexual identity and the realization that the world is bigger than one's own back yard; part of this strange initiation is an irresistible urge to move around and break away from establishment and expectations. *Rebel Without a Cause* is the classic example.

High school is a time of chicken dares and magical sexual feelings — of discovery and disillusionment. *Reckless* offers us the familiar unscholastic jock, Johnny Rourke (Aidan Quinn) and the idealistic cheerleader, Tracey Prescott (Daryl Hannah). He comes from a broken family of violence and alcoholism; she, from a storybook family of fluffy bedspreeds and chargecards. Their "worlds" don't exactly "collide" — as the advertising would have you believe — but Johnny and Tracey do fall in love in a silly, opposites attract, forbidden love, against-all-odds sort of way; it's a steel town Romeo and Juliet story, only she's not a welder.

Director James Foley's first feature film isn't great, but it does distinguish itself in the "I want you, I need you, I will have you" genre by giving the Johnny outsider guy brains and tenderness. Newcomer Quinn is being groomed as the latest candidate in the who-will-replace-Jimmy-Dean sweepstakes, and Quinn's rough intensity and natural delivery gives him a certain advantage. Yet despite comparison making, Quinn is a very engaging and intelligent actor in his own right. He's got the right combination of blemish, boil and bravura.

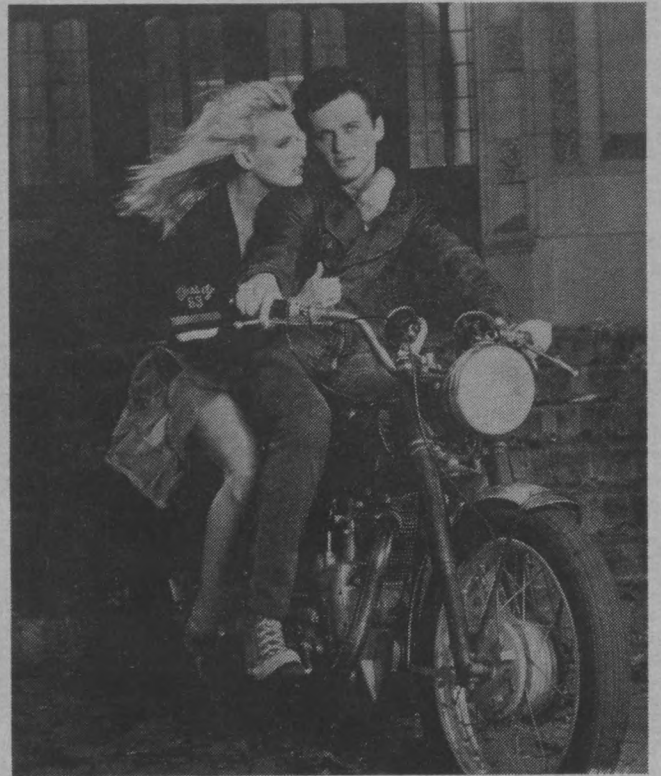
Hannah is far less interesting, but then Tracey Prescott is really there to show off Johnny Rourke. Hannah's got the rich-but-bored, whine-goddess down pat, although she never opts for overblown caricature. *Reckless* is a far cry from *Summer Lovers*, but her best asset is still her lips.

A good part of the reason we can believe Rourke and Tracey's eventual rip from "civilization" and ride off into the sunset is in the depiction of Ohio's steel wasteland mentality. Echoed in Michael Ballhaus' beautifully gritty images of suffocating, conservative suburbia and Weirton Mills is an emotional ambience greatly affected by grey, red and black tones. The artful attention to detail in setting, lighting and color (Ballhaus photographed some 16 pictures for Fassbinder) heightens the feel of smoke-puffing steel mill stacks and bitter cold weather; familiar yet strange icons of the city cast imprisoning shadows across the alienated faces of Rourke and Tracey.

*Reckless* does have its faults, such as its persistence in overlooking moral and legal consequences to the two's defilement of the school and Rourke's burning of his house. Occasionally, Chris Columbus' script is plodding and predictable, and Foley gets too artsy-fartsy with absurd, leaden symbolism (a black dyed white carnation to show anti-establishment rebelliousness). The chauvinistic indulgences (Tracey would never demand of Rourke that he fulfill her needs) and corny ending are real eye-rollers.

Not that they should be, but the title implies something the characters are not; a more fitting title would be *Restless*. The two are not thoughtless, nor do they crash much — they don't even come close to reckless, wild abandon. Only the sex scenes, which promise erotic restraint, appeal to the more-is-better crowd. But the interludes hardly present the lovers as reckless.

Ultimately, *Reckless* is merely a star-making vehicle. It begs the viewer to overlook its shortcomings and appreciate the images of Rourke's world according to Quinn.



Aidan Quinn and Daryl Hannah in *Reckless*.

## Installation/Competition At Contemporary Arts Forum

By KAREN ROSENQUIST

Unlike most art exhibits, the current installation at Santa Barbara Contemporary Arts Forum discourages any subdued or passive reaction to the finished work on display.

Artist Kim Adams, whose sculpture is on display until Feb. 19, encourages the public not only to touch it, but to sit on and ride it. The sculpture, a rusted metal camper top skeleton, extends spines along the floor which are actually metal track, supporting moveable platforms for riding on.

The short glide along one of the three tracks won't raise your heart rate (like sitting in the first seat of a roller coaster car), but unlike so many art objects, participation by the public contributes one aspect necessary to the artist's purpose.

Adams feels that the space around the sculpture is the second necessary aspect, so before he creates the sculpture he visits each installation site to get a feeling for its own unique space.

Adams believes the space, the sculpture, and the public are three essential parts; his purpose is to unite the three in a harmony to show how integral each one is to the final product and experience. Indeed, while gliding along the tracks, you somehow feel as though the gallery walls are the boundaries of a canvas, and you, along with the sculpture, make the scene a finished piece.

In addition to the current exhibit, the Santa Barbara Contemporary Arts Forum has announced a competition, a juried show open to artists who live in Santa Barbara County.

Entries will be accepted in the categories of Painting, Sculpture, Works on Paper, Installation, Performance and Video.

The exhibition is scheduled for July 22 through Aug. 26, 1984. Entry blanks may be picked up in person at the Contemporary Arts Forum, 7 West De la Guerra, Santa Barbara, CA, 93101, beginning Jan. 28 or by sending a stamped self-addressed envelope to the above address. Deadline for entries is no later than March 1, 1984.

For more information call, Teen Coxwell at 969-0327 or 969-0525.

**Nexus Arts  
And  
Entertainment  
\*\*\*  
Editor:  
Hugh Haggerty  
Assistant:  
Katherine D.  
Zimbert**

**DANCING  
AT PEPPERS**

Peppers

THURS: LIVE SOUNDS OF ROYALTY/GEORGE THOMPSON, D.J.  
FRI: DOUG ALLAN DANCE PARTY  
SAT: TWO DECADES OF MUSIC WITH TERRY HOWELL  
SUN: HAPPY HOUR - ALL NITE WITH DOUG ALLAN  
MON: THE YOUNG ADULTS/GEORGE THOMPSON, D.J.  
TUES: LADIES NITE - LADIES NO COVER WITH TERRY HOWELL  
WED: OLDIES & GOODIES WITH GERRY DEWITT

**SOMETHINGS ALWAYS HAPPENING  
AT Peppers**

**Thurs Only, 2 for 1  
on cover charge  
for UCSB students  
w/ I.D.**

**27 w. Canon Perdido 965-7733**

Santa Barbara  
**BLUES** society presents  
**LONNIE  
BROOKS  
BAND**

Blues

8 pm  
sound by  
ALL STAR  
SOUND & RECORDING

Monday, February 13  
La Casa De La Raza  
601 E. Montecito St.  
Tickets at the door

By KEYVAN BEHNIA  
1983 is behind us now. It was the year in which the many new British bands became commercially successful in the U.S. But across the ocean, this class of trendy bands are being challenged by an increasing number of young groups which place their music before their image. Of the trendy bands, those which have strong musical foundations like Culture Club will survive, and those who depend mainly on their image will wash away in time. Enough talk; here are the singles of this month.

**ECHO AND THE BUNNYMEN:** "The Killing Moon"— Their mystique lives on. This single is perhaps the finest outcry of romantic melancholy since Joy Division's "Love Will Tear Us Apart." Ian McCulloch's voice at some instants reaches the fragile threshold between love and despair. It trembles with intensity and then again is filled with determination. Musically, this is the Bunnymen's most melodic song to date. The beautiful lyrics of the song point to the gripping imagery that exemplifies McCulloch's writing. With this unforgettable song, Echo and The Bunnymen confirm their status as one of the most interesting bands in the world.

## SINGLES BAR



Mode and Yazoo, and Eric Radcliffe, the theoretical physicist who produced both Yazoo albums. From the opening moments of this song, every trademark of Clarke's ingenious songwriting can be noticed. Once the guest vocalist, Feargel Sharky (the ex-Undertones singer), begins to sing you are assured of a memorable song. Against the background of glossy, melodic electronic music, Sharky sings with such zest and intensity that you are reminded of his early days with The Undertones. In

**BLANCMANGE:** "That's Love, That It Is"— Blancmange's music is sort of like an exotic food which is superb in infrequent small doses. However, this new single is the most solid thing they have ever put out. The first time you hear it you might raise your eyebrows; the second time around you might understand the words, and after that you'll certainly catch yourself singing along with it. The fast tempo, accented by the tight rhythm box patterns with lots of synthesizer toppings, makes the music fresh and fluent. The vocalist sings about meaningful cliches and symptoms of love sickness. The production of this single is very well done. This is one band that always manages to outwit the listener.

is perhaps what The Clash had an excess of: personality. This song is an anthem-like piece with sharp and valid lyrics; their sound is driving and powerful and the music seems to never lose its momentum.

**THOMPSON TWINS:** "Doctor! Doctor!"— After two albums and a number of British singles, The Twins seem to have perfected the science of pop alchemy. "Doctor! Doctor!" opens with a two minute intro fit for background music for a pantyhose commercial. This simple little sequence melody changes speed a bit but manages to linger in your ears after it is over. In order to liven things up, there's even a drum machine solo! Tom Baiely's vocals and words have been my favorite aspect of The Twins. This song is probably going to be annoying if heard too often. Unfortunately most of the Twins' songs are, but like junk food, you can always have a craving for them.

**THE COLOUR FIELD:** "The Colour Field"— This is the debut single from Terry Hall's (Specials, Fun Boy Three) new band. The simplicity of the production gives it an air of crispness like a bag of Doritos. This is a song about despair and doom but it does not rot in a tedious, slow beat like so many other desperate songs. The acoustic guitar, the bass, and the minimal drumming is integrated very well and the outcome is fresh. Terry Hall's singing reflects the torment and the tension within his dark vision of the world.

**BIG COUNTRY:** "Wonderland"— Apparently Big Country is immune to sophomore jinx. After their critically acclaimed debut album, they are back with this outstanding song. Stuart Adamson's lyrics are of such vivid romantic and spiritual images that with every listen one hears and feels more. His harmonious voice flows over the thick layer of music which is centered around two guitars. This is a song about a place where romance can be spiritual. If you have never been there, well, Big Country's music is the next best thing.

**THE LOTUS EATERS:** "You Don't Need Someone New"— These guys are going to be big. They have a trendy sound, bubblicious lyrics, hip looks and of course a unique name. The Lettuce Eaters (more appropriate) sing about what every fifteen-year-old boy wants to say about love and what every fifteen-year-old girl wants to hear about love. So you can sing along with it and even dance to the faster and extended version of it, but when it ends you will blush at the thought of its foolishness. Enjoy at your own risk.

**YELLOWSTONE CLOTHING**  
6551 Trigo, I.V.  
619 State, S.B.  
"Come down for a better look."



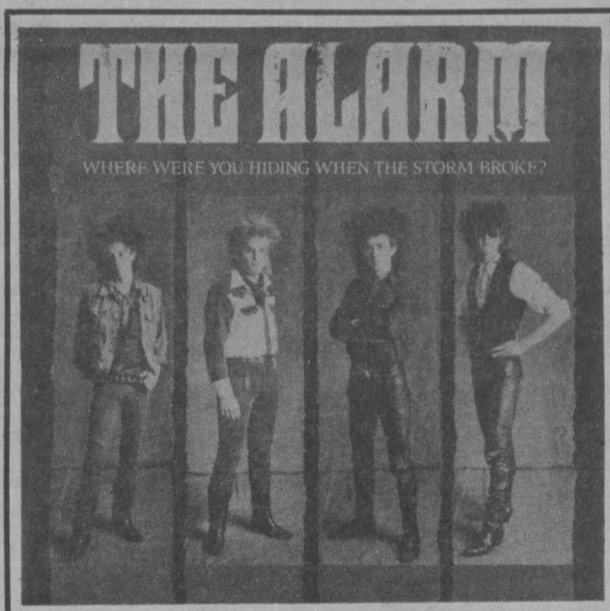
**CULTURE CLUB:** "Victims" b/w "Colour By Numbers"— A friend of mine looked at the artwork on the cover of this single and said, "It seems like Boy George wants to start his own religion." If so, I may pronounce him God and myself a devout believer. The best thing about every new Culture Club single is that it surpasses the old one. On the two songs here, Boy George tries to drive the songs home on the sheer power of his voice and his lyrics. The music here is just a layer in the background which effectively complements the vocals. But still the lyrics are the most outstanding aspect of both songs. If you thirst for something new, listen to "Colour By Numbers" on the flip side of this single which is not on the album. In this melodramatic tale of a lost romance Boy's voice and his clever words are impressing to the point of tears, and that is a must for any song about heartburns and heartbreaks. I'll tell you now, it is with these perfect pop songs that this boy shall conquer the world.

**THE ASSEMBLY:** "Never, Never"— This is the first single by The Assembly, and Vincent Clarke's newest assault on the British charts. The group consists of Clarke who was very successful with both Depeche

turn, what makes this song stand above other electro-pop songs is what worked so well with Yazoo.

**B-MOVIE:** "A Letter From Afar"— A pretty song by a bunch of pretty boys with pretty music and very pretty words that is going to sell pretty good. If you are pretty tired of this techno-trash trend that is wearing itself pretty thin don't bother with this mediocre song.

**THE ALARM:** "Where Were You When The Storm Broke?"— The Alarm seems to have picked up where The Clash left off after their second album. The only thing that they seem to lack



**OBERLIN DANCE COLLECTIVE**  
**SOLD OUT**  
Sat., Feb. 11 / UCSB Campbell Hall / 8 PM  
In residence February 9 - 11  
Free lecture-demonstration  
Friday, February 10 / Campbell Hall / 4 PM  
Reserved Seats: \$8.00/\$6.50/\$5.00  
UCSB Students: \$6.00/\$4.50/\$3.00  
Tickets/Charge By Phone: 961-3535  
Presented by UCSB Arts & Lectures.

Monday, February 13 at 8 pm in Campbell Hall  
University of California, Santa Barbara

A Free Public Lecture by

### Bruno Bettelheim

Distinguished Professor Emeritus of Education and Professor Emeritus of Psychology and Psychiatry, University of Chicago; author, *Love Is Not Enough*, *Dialogues With Mothers*, *The Empty Fortress*, and *Surviving*.

"Self-fulfillment and the Question of Families"



Presented by UCSB Arts & Lectures, the Counseling, Career Planning and Placement Services, Student Health Services, and the Office of Student Life.

Part of the Quest For Meaning Lecture Series.

## EVERYDAY... Low Regular Prices On BLANK TAPE!



MAXELL UDXLII90  
3.49 EACH



TDK SA 90  
3.29 EACH  
6.29 TWO PACK

ALSO:

WE CARRY THE FINE LINE OF DISCWASHER RECORD AND TAPE CARE PRODUCTS



discwasher®  
D4 Record Cleaning Kit - \$11.98



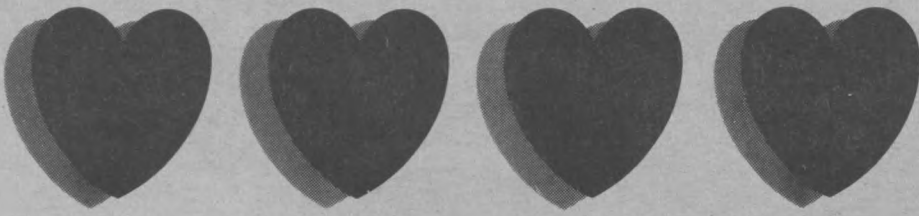
SC2 STYLUS KIT \$6.98

V.R.P. RECORD SLEEVES \$3.50 (10 Pack)

### MORNINGLORY MUSIC

910 Embarcadero Del Norte • Isla Vista  
Open 10 - 10 Daily • 12 - 8 Sundays • 968-4665

# LOVE + HUGS



Why get a pound of chocolate that melts on the way home and disappears in an hour? Or a bunch of the same old flowers that wilt over dinner? How about surprising that special someone with a unique, huggable, loveable gift from Lions & Tigers & Bears ... oh my!!!

A gift that hugs forever ...



## Lions & Tigers & Bears... oh my!!!

La Cumbre Plaza Next to Robinson's 682-3312

Large variety of animal theme gifts • stuffed animals • soft sculpture • cards • posters • calendars • books • mugs • rubber stamps • stickers etc.

### look!



we've got an eye-popping

## PRICE SLASHING MALL MADNESS SALE

Starts 10 am - 10 pm  
FRIDAY, FEB. 10

All Sale Merchandise  
From Our Regular Stock

t-shirts — sweaters — blouses  
tops — pants — skirts  
jackets — dresses

Reg. \$20 - \$30

Reg. \$30 - \$40

# \$10 \$15

door-busters

Reg. \$10 to \$30

sweaters—tops—skirts  
t-shirts—dresses—pants

While they last!

# \$5

## dianes

la cumbre plaza

Daily 10-6\* Mon. Thurs. & Fri. 10-9\* Sun. 11-6  
all sales final\*no refunds\*no exchanges

# MOONLIGHT · MADNESS SALE · FRIDAY · 7PM -



## LA · CUMBRE · PLAZA

Highway 101 to La Cumbre Road



## Moonlight SALE

Hourly & Specials

- 7-8 PM 50% Off Regular Price  
Silk & Polysilk Blouses
- 8-9 PM 50% Off Regular Price  
New Man Jeans  
and Wool Slacks
- 9-10 PM 50% Off Regular Price  
Theodore Jog Suits

50-70% Off Selected Merchandise

Fall in love with a new boutique

## M. Cappello

La Cumbre Plaza

687-2216

SOPHISTICATED CLOTHES 2 THRU 14 • ACCESSORIES  
PRIVATE LABEL SHOES

La  
ann  
Frid  
For  
ov  
of fa  
you  
10p  
to p  
she  
reg  
spe  
Sho  
Mon  
Fri.  
Tue  
10-6  
12 r

ONNESS  
-10PM

La Cumbre Plaza's annual Moonlight Sale is Friday, February 10th. For three hours only over 65 stores will be full of fantastic bargains for you! Shop from 7pm to 10pm and SAVE! Be sure to pick up an information sheet with details regarding hourly specials.  
Shopping Hours:  
Mon., Thurs., Fri., 10-9pm.  
Tues., Wed., Sat., 10-6pm.  
Sun., 12 noon to 5pm.

Slavick's

MOONLIGHT

TONIGHT  
7 - 10 PM

Sale

10%-50% OFF

on selected merchandise

Also Hourly Specials

There's no better place to find that gift you've had in mind for someone special — or give yourself a little luxury — and save from 10-50%! And there's no better time than during our Moonlight Sale.

SLAVICK'S

Fine Jewelers Since 1917

NOW LOCATED IN OUR NEW HOME AT  
20 LA CUMBRE PLAZA

20 La Cumbre Plaza (805) 687-5585 • Santa Barbara  
Also Greater Los Angeles • San Diego • Las Vegas

FIRST EVER

Semi-Annual Sale

(Now in Progress)

Men's & Women's Suits,  
Slacks, Sport Coats, Shirts,  
Sweaters & Shoes.

Savings up to 50%

LORING & COMPANY

La Cumbre Plaza Santa Barbara, CA (805) 687-9695



*croissant continental*

2 CROISSANTS  
(any kind, while they last)  
FOR THE PRICE OF 1  
(to go orders only)

LA CUMBRE PLAZA 682-6539  
Mon-thurs-Fri 8-9, Tues-Wed, Sat 8-6, Sun 9-5

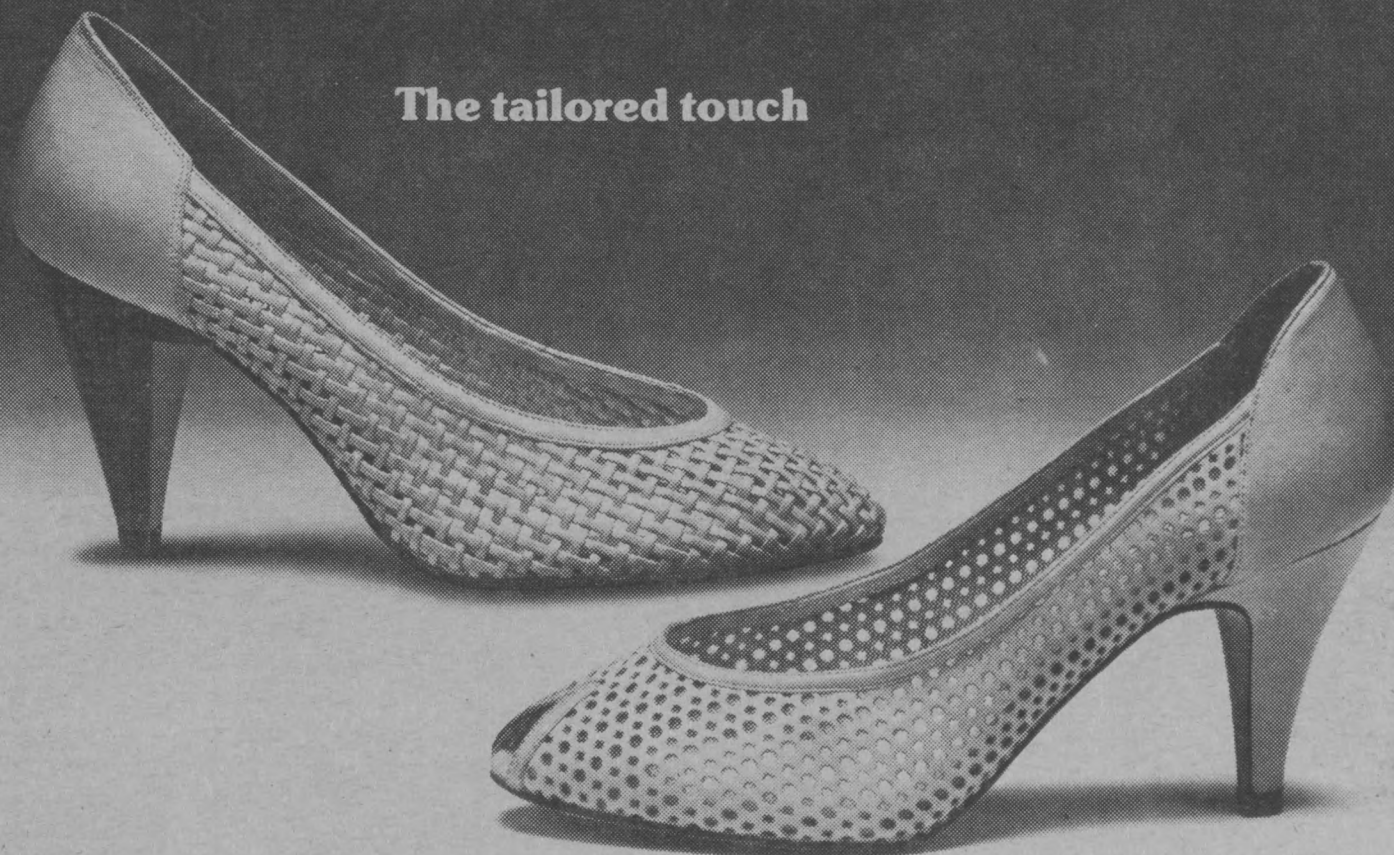
The Field House  
La Cumbre Plaza

Active Wear for People Who Play Around

Semi-Annual Sale  
Starts Friday

LAZAZA

The tailored touch



You appreciate that touch of tailored, textured excitement that can "make" a dress look... and you'll find it in one of 9 West's marvelous spring pumps. Choose the perforated nappa leather style in bone, pearl grey, or summer turquoise, '46; or the woven natural leather, '48.

FLORSHEIM THAYER MCNEIL  
Featuring the Florsheim Collection for Women and Men • American Express cards and most major credit cards honored.

687-9048 La Cumbre Plaza Santa Barbara

Don't have  
Time to  
TYPE??  
Find Help  
in the  
Nexus Classifieds!



**Pussycat Theatres Present**

**Nasty Girls**

SHARON MITCHELL  
TIFFANY CLARK  
JOANNA STORM  
KELLY NICHOLS  
SHARON KANE

Plus "LITTLE DARLIN'S" Thank Heaven For Little Girls

**NEED WE SAY MORE?**

Adults Only

IN GOLETA  
**PUSSYCAT'S ROXY**  
320 S. Kellogg • 964-0011  
(off Hollister) Open Daily 12 Noon

## Renaissance Art Opens In UCSB Gallery

A beautiful, wealthy, and cultured city, Nuremberg in the 16th century is the subject of an exhibition opening at the University Art Museum on Tuesday with a reception from 5-7 p.m.

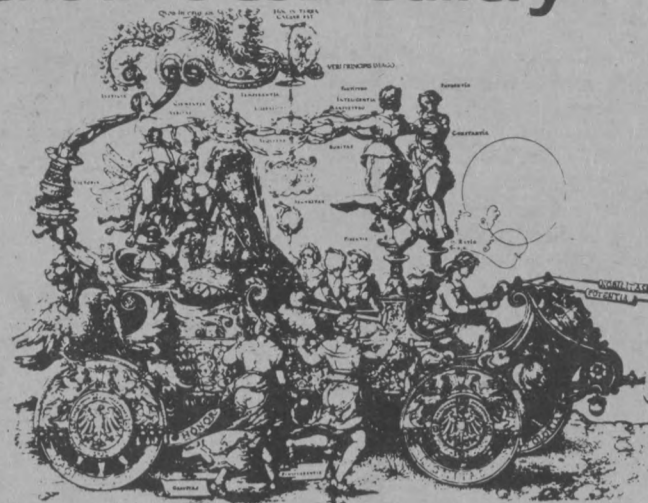
Organized by the Archer M. Huntington Art Gallery at the University of Texas, Austin, *Nuremberg: A Renaissance City, 1500-1618*, is perhaps the largest exhibition ever shown at the University Art Museum. It will be on view through March 18.

Because of the fragility and importance of many of the objects, Santa Barbara is the last of only three showings of this exhibition. In addition to loans of prints, drawings, paintings, sculpture and objects from major museums throughout the United States and Canada, a significant group has been borrowed from the Germanisches Nationalmuseum in Nuremberg.

The National Endowment for the Arts, a federal agency, has awarded the University Art Museum a major grant to support the exhibition, and the museum has organized a full program of complementary activities with the co-sponsorship of the Renaissance Studies Program at UCSB and the Goethe Institute, Los Angeles.

The most famous citizen of Nuremberg at the beginning of the 16th century was Albrecht Duerer, whose influence throughout Europe, even in Italy, was profound. Duerer was not only at the heart of the artistic Renaissance — the rediscovery of classical form, which he interpreted in a brilliant and personal way — but also deeply involved in the greatest revolution of the century, the Reformation. Both Duerer and Nuremberg — one emotionally and the other officially — pledged their allegiance to the principles of Martin Luther.

Duerer was only one of a procession of outstanding artists who supplied the wealthy churches and citizens of Nuremberg with exceptional works of art. His contemporary Peter Vischer founded a dynasty of great sculptures producing brilliant works in bronze. Painters and printmakers influenced by Duerer while retaining individual creativity include the Beham brothers, Hans Baldung Grien, Hans Suess von Kulmbach, Georg Pencz, Hans Leonard Schaufelein and Hans Springkinkle.



Reproduced courtesy of Spencer Museum of Art, University of Kansas.

*'The Great Triumphal Car of Maximilian I,' (1522) a woodcut by German artist Albrecht Durer.*

Beyond painting and sculpture, Nuremberg's goldsmiths produced small objects and metalwork renowned throughout Europe. Their craft will be seen in the group of works lent from the Germanisches Nationalmuseum.

"Sixteenth-century Nuremberg," notes museum director J. David Farmer, "was one of those great moments of convergence. Within this one town were a strong and enlightened civic government, many artists of exceptional quality and a large body of wealthy citizens who patronized those artists."

"Other cities in Europe are better known, but Nuremberg's cultural achievement, despite religious and social unrest, is comparable to those of Amsterdam in the 17th century, for instance, or most Italian centers in the 15th and 16th centuries," he said.

Museum hours are 10 a.m. to 4 p.m. Tuesday through Saturday, and 1 p.m. to 5 p.m. Sundays and holidays. Call 961-2951 for further information.

## BOX OFFICE MOVIES

223 Anacapa  
Santa Barbara, Ca.  
We Carry a Complete Line  
of Adult Videos, Books,  
Mags, & Novelties.  
We Cater to all needs.

## YOUNG FRANKENSTEIN Tonight



Thursday Feb 9 at  
8:30 & 10:30  
Saturday Feb 11 at  
6, 8, 10, & 12  
BROIDA 1610  
Admission \$2.00  
Spons. by UCSB Men's Rugby

## Sequentia's Performance In Campbell Hall

By WENDY BRITTON

"Love and Lamentation in Medieval France" was the title selected by the Medieval performing group, Sequentia for their concert last Wednesday night.

Much of the music performed was written anonymously. However, such famous French names as Chancelier, and Abaelardus appeared on the program, along with other, lesser-known artists of the 12th and 13th centuries.

The music was based on the adoration and lamentations of 12th and 13th century poets and musicians. The pieces chosen covered much of the music presented at that time in French history—the scandals, courtly love tunes, the sufferings of the religious crusaders, crumbling governments, and Royal intrigue.

The opening piece titled "Woe to the World Because of

Scandals!" was a fascinating tune about the state of world affairs at that time. The mood of this particular type of music is rather sarcastic and dark. The feeling conveyed in this piece in the superb performance by Sequentia was precise in that it transformed the audience back in time, listening to the traveling minstrel playing his fiddle or hurdy gurdy.

The "Love" part of the concert was most strongly brought out in the movements from the piece entitled "The Art of Love at the Court of Marie, Countess of Champagne." Under the patronage of King Louis VI's daughter, Marie, music and poetry flourished during the 12th century and was preserved in the Old French language. In these pieces, love and suffering was expressed through dialogue movements and short solo performances as well as through the moody-sounding portative organ, and fiddle and harp used throughout the separate movements.

OPENING THIS  
FRIDAY AT THE  
MAGIC LANTERN

Friday & Saturday  
Midnight Only

FINAL WEEKEND

THE  
ROCKY HORROR  
PICTURE SHOW

**THEATRE ONE**

"SOMETHING FOR EVERYONE"  
DAVID ANSEN, NEWSWEEK

"★★★★"  
MATHIEU CARROLL, NY DAILY NEWS

"MESMERIZING"  
LEONARD MALTIN, ENTERTAINMENT TONIGHT



**FANNY & ALEXANDER**  
A FILM BY INGMAR BERGMAN  
Written and Directed by INGMAR BERGMAN Executive Producer JORN DONNER  
Director of Photography SVEN NYKVIST, A.S.C.  
PERNILLA ALLWIN as Fanny BERTIL GIVE as Alexander EWA FROLING  
ERLAND JOSEPHSON JAN MALMSJÖ GUNN WALLGREN

GOLDEN  
GLOBE  
WINNER  
BEST  
FOREIGN  
FILM

**THEATRE TWO**

JAMES STEWART GRACE KELLY



JAMES STEWART  
IN ALFRED HITCHCOCK'S  
**REAR WINDOW**

A UNIVERSAL CLASSIC © 1983 UNIVERSAL CITY STUDIOS, INC. PG

"A movie of rare wit...thoroughly enjoyable." —Vincent Canby, NEW YORK TIMES

"A brilliant dark-comic performance by Tom Conti... one of the more electrifying performances of the year." —Sheila Benson, L.A. TIMES

"A bittersweet comedy...beautifully subtle and complex... deeply moving." —Jeffrey Lyons, Sneak Previews, PBS-TV



THE TAFT ENTERTAINMENT COMPANY presents A WALTER SHENSON PRODUCTION  
**TOM CONTI** in **REUBEN, REUBEN**  
ROBERTS BLOSSOM Spofford KELLY MCGILLIS  
PETER DEVRIS HERMAN SHUMLIN PETER STEIN  
PHILIP B. EPSTEIN DAN ALLINGHAM JULIUS J. EPSTEIN  
BILLY GOLDENBERG JULIUS J. EPSTEIN  
Produced by WALTER SHENSON  
Directed by ROBERT ELLIS MILLER

RESTRICTED R  
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN



**MAGIC LANTERN THEATRE**  
960 Embarcadero Del Norte, Isla Vista

FOR ONLY  
ADMISSION \$2.50

**OPENING FRIDAY  
CINEMA THEATRE II**  
6050 Hollister Ave.  
Goleta • 967-9447

Bernice Sandler will give a free lecture titled "Where We've been and Where we are going: Progress and Problems of Women on Campus," in Girvetz 1004 at 3:30 p.m. today.

Bruno Bettelheim will give a free lecture on "Self-fulfillment and the Question of Families," at 8 p.m. Monday in Campbell Hall.

Pianist Betty Oberacker will be featured in a UCSB Faculty Artist Recital tonight at 8 p.m. in Lotte Lehmann Concert Hall. There will be a \$2 admission at the door with proceeds to the departmental scholarship fund and the Mu Phi Epsilon Scholarship Fund.

The program includes the "Sonata in E flat Major" by Joseph Haydn, "Napoli Suite Pour Le Piano" by Francis Poulenc and "Sonata in B flat Major, Op. Posth." by Franz Schubert.

### \*\*\*\*\* Attractions \*\*\*\*\*

An Electronic Music Concert will be presented on Saturday, at 8 p.m. in Lotte Lehmann Concert Hall. The program will feature a variety of works including film and dance with electronic sound, musique concrete, computer-generated sound and "live" electronics.

Admission is free.

UCSB's Musica Antiqua, conducted by Alejandro Planchart, will present a free program of late Renaissance and early Baroque music on Sunday, at 8 p.m. in Lotte Lehmann Concert Hall. Musica An-

tiqua is the instrumental section of the Collegium Musicum at UCSB. Members of the Cappella Cordina, the madrigal and motet choir, will assist in some of the works.

The old and the new in England and Scotland are examined in a new feature-length color travel documentary film, "Britain Rediscovered." The film will be narrated in person by its producer, Thayer Soule, and screen for two performances only at 2 p.m. and 8 p.m. at the Lobero Theatre on Tuesday, Feb. 14.

Bay Area artist Pegan Brooke is the featured artist at the Pamela Auchincloss Gallery, Friday Feb. 10 through March 14.

Friday, from 6-8 p.m. The gallery is located at 1323 State Street.

There will be an opening reception for the artist

The Fourth Annual Erotic Art Festival, featuring Sako, opens Valentine's Day from 7:30 p.m. to 9:30 p.m. and will be on display through February at the Artist's Response-Originals and Prints, 934 Embarcadero Del Norte, Isla Vista.



Village Of The Damned, a movie about a town stricken with super-intelligent emotionless children will screen this Sunday in Campbell Hall at 7 and 9:30 p.m. Tickets are \$2/\$2.50. There will be no Futurethink movie tonight because of midterms.

### Bradbury...

(Continued from pg. 2A)

Somebody is stalking the hemophiliac protagonist of "A Careful Man Dies," and although the title shows that he isn't careful enough, there's still plenty of suspense. "Hell's Half Hour" and "The Long Way Home" are entertaining but relatively minor yarns of the detective and bitter-bit varieties. An automated coffin enlivens the grim little chiller, "Wake for the Living."

The above are all good stories, to be sure, but the real winners are the author's own favorites. Wartime tension and fear get a violent assist during "The Long Night." In "The Trunk Lady," little Johnny finds a woman's corpse in the attic, but nobody in his Faulkneresque family will listen to him. The lead-off story, "The Small Assassin," is worth the price of the whole book; Bradbury weaves a fantastic tale from the apparently thin fiber of a mother worrying over her new baby. In the informative introduction he accurately announces, "The Small Assassin" seems to me to be one of the best stories in any field that I have ever written."

So get ready for a chilling, thrilling glimpse of a hitherto hidden part of an old pro's apprenticeship. That old Bradbury magic shines through even in the worst of these tales — and in the book's best Bradbury blazes brightly.

### RESEARCH PAPERS TOLL-FREE HOTLINE

800-621-5745

IN ILLINOIS CALL 312-922-0300  
AUTHORS' RESEARCH, ROOM 600  
407 S. Dearborn, Chicago, IL 60605

### TECHNICAL/REFERENCE BOOK SALE

Selected books marked down

20% and more.

Books in Computer Science, Physics, Math, Psychology, Engineering and more.

### UCSB BOOKSTORE

WEDNESDAY 2/8  
THURSDAY 2/9  
FRIDAY 2/10

# the movies

## SANTA BARBARA

### SILKWOOD

MERYL STREEP KURT RUSSELL  
CHER upstairs

#1

**GRANADA**  
1216 State Street  
963-8740

upstairs

They thought he couldn't do the job. That's why they chose him.

### NEVER CRY WOLF

PG

#3

3 GOLDEN GLOBE AWARDS!

DEBRA WINGER SHIRLEY MacLAINE downstairs

Terms of Endearment

A PARAMOUNT PICTURE

### GOLETA

#1

The movie that people are talking about...

### BARBRA STREISAND YENTL

A film with music. MGM/UA

2 GOLDEN GLOBE AWARDS

#2

TOM CONTI in

### Reuben, Reuben

R

### FAIRVIEW

#1

### Unfaithfully Yours

PG

#2

MARIEL HEMINGWAY ERIC ROBERTS BOB FOSSE'S

### STAR 80

R

### ISLA VISTA

GOLDEN GLOBE AWARD WINNER BEST FOREIGN FILM

#1

### MAGIC LANTERN

960 Embarcadero Del Norte

ALL SEATS \$2.50

PG

#2

James Stewart Grace Kelly

Alfred Hitchcock's

### REAR WINDOW

A UNIVERSAL CLASSIC

### RIVIERA

965-6188

Samurai Series "Duel at Ichejoi Temple"

Thurs 6 PM Sat 12 Noon

JULIE CHRISTIE SHASHI KAPOOR

### HEAT AND DUST

A UNIVERSAL CLASSIC

### Flashdance MISSION THEATRE

618 State Street 962-8616

ALL SEATS \$2.75

CLINT EASTWOOD

### SUDDEN IMPACT

## DRIVE-INS

### SANTA BARBARA

#1

TRIPLE THRILLER CHILLER

THE GATES OF HELL

FUNERAL HOME

MAUSOLEUM

#2

POWER FORCE

The dead will walk the EARTH

DAWN OF THE DEAD

UNITED FILM DISTRIBUTION CO.

### FAIRVIEW

Steve Martin is "THE LONELY GUY"

(R)

7 am to 4 pm

SWAP MEETS

### GOLETA

Valentine Sunday

Santa Barbara Drive In

907 S. Kellogg Ave. Goleta

For Information 964-9050 after 7 pm

### ANGEL

Her two worlds are about to collide.

#1

STEVE MARTIN

### THE LONELY GUY

A UNIVERSAL PICTURE

### PLAZA

349 S. Hitchcock Way 682-4936

#2

UNCOMMON VALOR

GENE HACKMAN

Seven men with one thing in common...

How the future began.

THE RIGHT STUFF

### AIRPORT

Hollister and Fairview 964-8377

#1

UNCOMMON VALOR

GENE HACKMAN

Seven men with one thing in common...

PARAMOUNT PICTURE

### FINAL WEEKEND!

FRIDAY AND SATURDAY MIDNIGHT ONLY

### THE ROCKY HORROR PICTURE SHOW

Magic Lantern, Isla Vista and Mission, S.B.

All Programs & Showtimes Subject To Change Without Notice

# A.S. PROGRAM BOARD

This page provided and paid for by the A.S. Program Board

## STARTING TOMORROW:

### THIRD ANNUAL World Community in the 21st Century Conference

#### GLOBAL PERSPECTIVES IN NON-VIOLENCE

FEBRUARY 10th & 11th 1984  
UCSB UNIVERSITY CENTER II  
PAVILLION ROOM

**Friday, 10 February, afternoon 2:00 p.m.**  
*Buddhist Economics:*

*Non-Violent Modes of International Development*  
George McRobie: International Consultant on Economic Development.  
Peter Gillingham: President, Intermediate Technology Inc.  
Hyman Johnson: Moderator, Assistant Director, Educational Opportunity Program

**Friday, 10 February, evening 7:00 p.m.**

*Truth and Non-Violence in Global Relations*  
Gene Sharp: Director, Program On Non-Violent Sanctions, Harvard University  
Michael Nagler: Professor of Classics, UCSB  
Raghavan Iyer: Moderator, Professor Political Science UCSB

**Saturday, 11 February, morning 10:00 a.m.**

*The Non-Violent Tradition in World Religions*  
Nandini Iyer: Professor Religious Studies UCSB  
Adam Wolpert: Moderator, Student UCSB

**Saturday, 11 February, afternoon 1:00 p.m.**

#### *The Peace Makers*

An Acoustic Concert with  
STEPHEN LONGFELLOW FISKE

**Saturday, 11 February, afternoon 2:00 p.m.**

#### *The Ecosystem and Education*

Willis Harmon: Director of the Center for Study of Social Policy at Stanford.  
Paul Relis: Founder and Director, Community Environmental Council  
Gary Bremermann: Moderator, Student UCSB

**Saturday, 11 February, evening 7:00 p.m.**

*Individual Action and the Furtherance of World Community*  
A Panel of Conference Participants  
Phil Grant: Moderator



ADMISSION TO ALL EVENTS IS FREE



Sponsored by: Associated Students Program Board, Arts & Lectures, and the Office of the Chancellor

## TONIGHT AT THE PUB

### THE TAN



Celebrate the end of midterms with The Tan tonight at The Pub beginning at 8:30 (Presented by A.S. Program Board and Miller High Life).

## SUN DAY EXTRAVAGANZA MEETING

Thursday, February 16th  
5:00 p.m. UCen Room 2

Bring your ideas!  
Make this the best yet!

Lecture by BELL HOOKS

## "BLACK WOMEN: WRITING FEMINIST BOOKS"

Tomorrow (Feb. 10), Broida 1640  
12:00 Noon - FREE admission

Ms. Hooks is a lecturer on Women's Studies at the University of California Santa Cruz campus. She is the author of "A Chap Book of Poems: And There We Wept" and "The Feminist Theory: From Margin to Center". sponsored by A.S. Cultural Events, Center for Black Studies and The Women's Center.

VISIONS OF 1984 COMPETITION  
ENTRY FORMS AVAILABLE  
AT UCen GALLERY -  
SLIDE DEADLINE MARCH 5, 1984

## SPRING SING

This year the Program Board will present a multi-talent show that will include the traditional Spring Sing on University Day, Saturday, April 7.

All fraternities, sororities, student organizations, and individual students are urged to participate and to become

engaged in the planning of this event.

The first planning meeting will be held Monday, February 13 from 1-2 in the UCen Meeting Room 2.

Bring your ideas and energy and make this event representative of YOU.



## The Costs and Consequences of a Military Economy

FEBRUARY 25 / 10 AM - 5 PM / UCen Pavilion Room  
A conference sponsored by the Peace Resource Center of Santa Barbara and Associated Students Program Board with a grant from the Fund for Santa Barbara  
FREE ADMISSION

10 AM "MILITARY SPENDING AND THE ECONOMY: CALIFORNIA AND THE NATION" Lloyd J. Dumas Professor, Political Economy, University of Texas; author, "Reversing Economic Decay: The Political Economy of Arms Reduction"	11:30 AM "EFFECTS OF MILITARY EXPENDITURES ON THE HOME FRONT" Bobbi Hodges-Betts American Friends Service Committee Staff for peace education and social justice	1 PM Lunch break 2 PM "A HIGH-TECH MILITARY COMPANY TURNS CIVILIAN: A CASE STUDY" Theodore Williams President, Bell Industries	3 PM "REBUILDING AMERICA: TRANSITION TO A PEACEFUL ECONOMY" Michael Closson Director, Mid Peninsula Conversion Project
---	---	---	---

All sessions will be followed by questions.  
MODERATED BY CHARLES SCHWARTZ  
Professor, Physics, University of California, Berkeley; Initiator, Weapons Lab Conversion Project  
Call 965-8583 for information