Peaceful Demonstration on Iran Situation Attracts Large Audience to Storke Plaza

By DENNIS HERMAN

Differing ideological concepts were exchanged at a rally held yesterday in Storke Plaza for the 60 American hostages in Iran. The rally, organized by the recently formed Students for Action group, attracted almost 300 students and faculty yesterday in Storke Plaza for the release of the hostages.

The hostages were seized at the American embassy in Tehran, Iran, last week by a band of Iranians and students who demanded the return of their deposed Shah, Reza. Neda Palevski, a political exile from her former country and has been granted political asylum by the United States.

Rob Finlan, founder of Students for Action, said "we're here to show the solidarity of the UCSB students and faculty. We don't want to impose our beliefs on other people, we just want to show people that we're aware of what's going on and we want something done about it now, not tomorrow and not next week.

Fiance opened the rally with a short speech outlining his position on the Iranian situation. "We don't have a definite solution," he said, "but, because there is no immediate solution at hand, we are unhappy with the situation and we want a remedy."

Fiance claimed that his group was "happy with Carter's action (cutting imports of Iranian oil)." Fiance said "it was a necessary step for the world to know that this country won't yield to political blackmail."

After Fiance's short speech, small discussions between Iranian and American supporters in the crowd began. Within ten minutes a large circle of people had formed.

The demonstrators then walked single-file to the rear entrance of the building and proceeded to the fourth floor of the building, their ear room. As they entered the room, they sang:

"You can't kill the spirit, It's like the mountain,
Growing strong, it goes on and on.
Yager described the meeting as "a continued public hearing from last week, where we made preliminary decisions on the local coast plan."

Yager admitted receiving much community criticism over last week's residential zoning.

S.B. School Superintendent's Performance Angers Teachers

By MARYETH MANDELL

Superintendent David Thomas has been charged with "condescension towards teachers and the community" for his response to widespread criticism of his performance as Santa Barbara School District Superintendent.

Thomas stated that the school system is responding to financial limitations, declining enrollment and the need to protect the "improving student discipline, restructuring the curriculum and improving the performance of

Planned More Mesa Zoning Protested by S.B. Citizens

By RICH ZIMMERMAN

Approximately 150 citizen-protesting yesterday when they considered an irresponsible board decision to designate residential zoning for the presently undeveloped land parcel known as More Mesa. Circling the County Ad

By DANA ROSKEY

Struggling with nuclear power, UCSC People Against Nuclear Power sponsored a noon-time rally commemorating the 50th anniversary of the death of Karen Silkwood yesterday on the UCen Lawn.

Approximately 200 people attended the rally that consisted of five speakers and the performance of several songs by Andy Corbett.

Sharon Cohen, from UCSC People Against Nuclear Power, initiated the rally with a brief recounting of the circumstances surrounding Silkwood's death.

Silkwood was a 28-year-old worker for the Kerr-McGee plutonium processing plant in Oklahoma City. In 1974, she worked undercover for six weeks gathering evidence for her union, Oil, Chemical, Atomic Workers International (OCW), proving that the plant's quality control and safety systems were inadequate and that 40 pounds of plutonium was missing from the final inventory.

Early in November, 1974, Silkwood was contaminated by plutonium sprinkled on the food in her apartment and was briefly hospitalized. On November 13, she was killed in an accident while on her way to a meeting with a reporter for the New York Times.

Although the state police proclaimed her death an accident, an investigator hired by OACW found evidence that her car may have been run off the road.

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The State

**City of Commerce:** Eight hundred gallons of flammable light oil leaked from an underground pipeline in the City of Commerce, covering a parking lot and flowing into Tubeway Ave., according to the county Fire Department. A department spokesman said the oil was belched from a Western Ave. Properties holding tank to a San Pedro oil refinery. The spill blocked traffic in the neighborhood for three hours.

**Long Beach:** The owner of a ship whose aluminum mast and sail were caught in a fire last week was reported by the San Francisco Coast Guard. A spokesman said the San Francisco Coast Guard station had reported that the vessel was owned by a San Diego doctor. An appeal for public assistance in locating the owner was issued Saturday by the Coast Guard after the 50-to-60-foot mast had been found 27 miles southwest of Cape Flattery, Wash.

**Oxnard:** Acting on a tip from a neighbor who smelled ether, Oxnard police entered a house in a residential neighborhood and seized $600,000 worth of chemicals and apparatus for making PCP, or angel dust. The bomb squad from the Point Mugu Naval Base and Oxnard city firemen helped remove the volatile chemicals during the Sunday night raid. Arrested on narcotics charges at the house were Gerald Goodall, 31, and Sandra Goodall, 25, both of Oxnard, and Clifford Johns, 25, and Paula Watkins, 25, both of Pasadena. Bail was set at $20,000 each.

**San Francisco:** Trains will be running in limited service over most of the Bay Area Rapid Transit system's 76 miles beginning next week, a BART spokesman said. A strike lock-out of 1,650 union workers shut down the system in mid-August. The cyanide gas sample found Sept. 4 on nonunion supervisory personnel to operate the commuter trains. The spokesman said expanded but still limited service will begin Nov. 19.

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THURS, FRI, SAT, NOV. 8-10

**NEW WORLD RESOURCES**

6578 TRIGO- ISLA VISTA - 968-5329

The Nation

**Headlines**

**Greensboro, N.C.:** A state of emergency giving police wide-ranging powers was lifted in Greensboro, N.C., one day after 350 Communists and sympathizers conducted a funeral march to honor five comrades killed in a bloody shootout Nov. 3 with the Ku Klux Klan and American Nazis. "As near as we can tell, the city is pretty well back to normal," City Manager Tom Osborne said. Thirty-four persons were arrested Sunday, and all but one were charged with violent acts. The remaining possession of weapons outside the home. Meanwhile, five black ministers announced they would sponsor a rally in a church Sunday to show their concern and to "condemn the five killings that took place.

**Washington D.C.:** A Federal Trade Commission hearing officer cast doubt on a proposed agency project to require ads for antacids to carry health warnings. James P. Greenman, presiding over an initial investigation in Washington, said that since short television commercials are the basic form of advertising for over-the-counter antacids, there is little room for the warnings. The FTC began its investigation after the Food and Drug Administration ordered nonprescription antacid to begin including on their labels warnings about such side effects as constipation and diarrhea, and that some ingredients, such as sodium, might be harmful.

**Stamford, Conn.:** Police in Stamford, Conn., searched for 1½ months of pollutants. Deadly cyanide was stolen along with $20,000 worth of cameras and electronic equipment. Police were told that if the potassium cyanide and sodium cyanide in the unlabelled canister about the size of a pint jar were mixed with water or acid, it would produce hydrogen cyanide, a gas used in gas chambers for executions. The items were stolen Sunday night from a car being unloaded by its owner at his business establishment. The cyanide is used for electroplating.

**London:** The Times of London was back on the streets after an 11½-month shutdown caused by labor disputes, with a press run of 400,000 copies-100,000 more than its usual circulation to honor five comrades killed in a bloody shootout Nov. 3 with the Ku Klux Klan and American Nazis. "As near as we can tell, the city is pretty well back to normal," City Manager Tom Osborne said. Thirty-four persons were arrested Sunday, and all but one were charged with violent acts. The remaining possession of weapons outside the home. Meanwhile, five black ministers announced they would sponsor a rally in a church Sunday to show their concern and to "condemn the five killings that took place.

**SAO PAULO, BRAZIL:** About 300 inmates, foiled in a mass escape attempt, rioted in a Sao Paulo, Brazil, suburban prison and took 15 hostages, including some women. No injuries were reported and the first demand of the rioters was met when a judge who oversees Sao Paulo police and prisons arrived to negotiate with them.

**Aleppo, Syria:** At least 35 people were killed or wounded and 150 women were arrested in renewed fighting in the northern Syrian city of Aleppo, according to right-wing Falangist radio in Beirut. The radio voice of the Christian Falangists, who oppose the presence of Syrian troops in Lebanon, said the incident took place "during a massive demonstration...asking for the release of numerous men and children arrested by Syrian authorities in the past year."

**Tokyo:** A Tokyo judge ordered the death penalty for two leftists convicted of planting a bomb that killed eight people and injured 143 in Tokyo's financial district last October. Both defendants were imprisoned. There was no word from defense attorneys if there would be an appeal. The other defendant, a 28-year-old woman, received an eight-year sentence.

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**CAMPUS ADVANCE FOR CHRIST:** Small group Bible study and discussion; "Who is Jesus? A Look at His Death," 9-30-79, 3:30-5:30, Alcorn 262

**North American Federation of Students, Mexico**

**FRENCH CLUB:** Book Club - "Le Souffle Au Coeur," free, 7:30, Buchanan 1939

**STUDENT HUNGER ACTION GROUP:** SHAG weekly meeting, everyone welcome. 7:30-9 p.m. 406 Escondido 2014

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**STUDENT UNION/HEALTH EDUCATION DEPT.:** Seminar on health, including cigarette smoking, 4 p.m. 961 Embarcadero del Mar.

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**NEW WORLD RESOURCES**

6578 TRIGO- ISLA VISTA - 968-5329
Committee Sets up New Office For Registration Fee Questions

By DAN HURST

Registration Fee Advisory Committee moved to a new office on the fourth floor of Chancellor Hall at the beginning of this school year.

According to Chris Ludeman, chair of the RFAC, the committee used to operate out of the Chancellor's office. Analysis and Budget office, but they needed a separate room in which to conduct their business and "we needed someplace to store telephones and typewriters."

The RFAC is a committee set up under the chancellor's office for the use of registration fee money.

Santa Barbara to L.A.

Pipeline Proved to be Possible by County

By JOE MANSON

It is technically feasible to move oil from the Santa Barbara Channel to Los Angeles via an onshore pipeline, according to a subcommittee of the Pipeline Working Group of the county Department of Environmental Resources.

Based on data developed by Hallanger Engineers, the subcommittee's report determined that given maximum pumping of the oil onshore reserves in the western part of the channel, an entirely new Santa Barbara-Los Angeles pipeline would be technically feasible. Alternatively, given less pumping of the channel oil reserves, a pipeline could be connected to Rincon, where it would join the existing pipeline system.

Pressure for the construction of an overland pipeline was developed as a result of concerns over local air quality.

According to the Department of Environmental Resources report, "The county of Santa Barbara and the state of California have concluded that onshore air quality in Santa Barbara and Ventura Counties may be adversely affected by offshore emission sources such as tankers moving through the channel."

The U.S. Interior Department has found that the risk of oil spills from sources of pollutants are more significant than onshore sources.

Additionally, there has recently been much concern regarding the overloading of oil leases and shipping lines in the Santa Barbara Channel. Groups such as Get Overlapping of Oil Leases and the Fear of Contamination have called for the broken up the leasing system.

Congressman Robert Lagomarsino (R-Santa Barbara) has introduced a bill in Congress that would move tanker and freighter traffic from inside the channel to outside the islands.

The Pipeline Work Group, composed of representatives of federal, state, and local government agencies, the oil and gas industry, and engineering firms, has been investigating the feasibility of an onshore pipeline since 1977.

The technical feasibility report also determined that "interim tanker transportation should be continued using improved control technologies as available, and that continuing effort should be made towards improving tanker vapor recovery systems."

Alumni Association Holds Career Discussion Today

The world of sales will be the topic of a presentation called "Contact Between Two Worlds" that will be held at 7:30 p.m. today in South Hall 432.

Sponsored by the Alumni Association and the Placement Center, "Contact Between Two Worlds" will consist of four CSUSB alumni speaking about their careers in sales.

Check Loving, sporting goods store owner; Barbara Iverse, real estate saleswoman; Phil Kirkpatrick, insurance salesman; and Robert Lagomarsino, stockbroker will each speak for five or 10 minutes about their college majors, how they got into the fields and what it takes for anyone to get into the same occupations.

"They'll be pretty frank about the trials and tribulations in their fields," said Jean Rodgers, associate director of the Alumni Association.

After the alumni speak, 30 minutes will be devoted to questions from students. Future refreshments will then be served.

All persons interested should either call 682-4141 to sign up at the Placement Center, Building 427, or join the Alumni Association, South Hall 431, 961-3218.

The Santa Barbara Contemporary Arts Forum

November 15, 8 p.m.
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film and video artist

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...one of the most accomplished film-makers presently working in America." Richard Whelan, Film Culture Magazine

This event is partially funded by a grant from the National Endowment for the Arts, in Washington, D.C., a federal agency, and grants from the California Arts Council and the Santa Barbara Museum of Art.


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Advanced Notice

Conflicts between the right to freedom of expression under the First Amendment and other human rights have often arisen. At tonight's Legislative Council meeting this question will again be raised when A.S. Bill #4 will be voted on.

Based strongly on the premise that there is a "definite causal link between violence against women in the movies and violence against women in the streets," the bill would prohibit council from underwriting or giving showing "pornographic" films. In particular this bill would prohibit A.S. funding of three films which "portray excessive and/or violent acts against women." "Clockwork Orange" Behind the Green Door" and "The Devil in Miss Jones."

Co-authored by Sherry Studley, rep-at-large, and Razia S. Kadri, chair of the A.S. Committee on the Status of Women, the bill requires a three-fourths majority vote from council in order to pass.

The purpose of the bill insist we could seek censorship without violating freedom of the press, since the First Amendment was never intended to protect material underwriting and censorship. But as a statement it carries with it the implicit knowledge that Leg Council would now have the right to censor these films.

We wonder why the bill's authors have chosen these three films? There are others that are equally offensive in portraying violent acts against women. If later films are to be added to "The List" then where will censorship without violating freedom of the press, since the First Amendment was never intended to protect material condoning violent acts as a trustee. Is it right for council to exercise their power of the purse to distinguish between good and bad.
Uprooting Bias

Editor, Daily Nexus:

In response to Boyd Crow's belligerent rant of the Beverly Hills crisis, I feel compelled to right several of his obscene comments. Personally, there was a sense of persecution against the Iranian demonstrators but there are various underlying factors involved.

The Beverly Hills police department pledged to arrest illegally assembled demonstrators. Their assumption was that incarceration would prevent both the American hostages in Iran and the Iranian students in Beverly Hills. Unfortunately, theory works best outside of reality.

Crow admits that the Iranian protest march was illegal but he skips an obvious conclusion. Without the demonstration there would have been nothing. The streets would have had a normal traffic flow and life would go on as usual. But there was an illegal demonstration, a demonstration ill-timed for American sentiments. Mr. Crow, if your parents were in Iran as hostages would you be so willing to condemn the "hoods and morons" that you spoke of?

Another factor that led to what brutality there was in proportion. The Iranians were by far outnumbered and who without police intervention would've undoubtedly attacked with "mob fever" the alien demonstrators. The police did arrest some Americans who they considered violently dangerous. Personally, I feel that the police did an incredible job of stopping a massacre.

The police did arrest many more Iranians than Americans but they would have been arrested for protesting anyway. I'm sorry that people were hurt, both Iranians and Americans, but in our country people were hurt, both Iranians than Americans but they are only its trustees, the truth will be known because it was right. But now with the path of revolution leading back to tyranny I would not feel right siding with Iranians in a debate on humanity.

Khomaini is violating the most basic laws of international cooperation. He is not controlled by reason, only a pathological lust for revenge. What he set out to do has turned against him. If he kills the Americans, Iran will be destroyed and the revolution will be a passing fancy of time. We have let Iranians attend our schools and exploit our society. For this alone they should abdicate by the laws of our country. I'm not talking about Iranians in Iran I'm talking about the ones in our country. They are in the land of milk and honey and if they can't tolerate our civilization and abide by our beliefs, they are free to leave. If the Iranians want to do something constructive to have our leader and ask for the release of the captives. If our people are freed then we will be able to listen to their demands in a less emotional way. For the time being though, a little common sense will save everyone a little trouble. Is it wise to ill-fortuna our hosts? America is a strong country and Americans are strong people. We do make mistakes but, we would rather negotiate than annihilate.

Erich Laschel

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Doonesbury

Doonesbury

by Garry Trudeau
Listener-Sponsored Rapid Growth in Independent FM Radio Stations Reported

Next time you're driving the interstate or switching on the radio receiver by your bedside, allow your hand to range along the dial. Listen hard for a new broadcast that can stuff through the airwaves like a missing person/sports and weather melange, or a hair-trigger news show that's free of straightjacket. Changes are, pickings will be slim on both the AM and FM band. Radio, the playground of creative iconoclasts in the 1960s and '70s, is now mostly the home of Muzak and megastations, hosted by sand-­alike "personalities" as interchangeable as machine parts. It's a dreary situation, but it could be worse. Just a few years ago, it was.

There has been a rapid, though unheralded, growth in non-conformist, community-based FM radio in the United States. Today, there are 30, with an almost equal number preparing to go on the air. With their birth has come a resurgence of eclectic, creative radio. The new community stations should not be confused with National Public Radio, which is government-­funded. While the new stations sometimes get government grants, they are largely supported by listener 'donations. Most wouldn't have it any other way, for it is grassroots support that enables them to be different in an age of tired, timid, profit-­oriented media.

The seeds of this radio renaissance were sown 30 years ago. 1930s and '40s, is now mostly in the home of Muzak and megastations, hosted by "personalities" as interchangeable as machine parts.

The seeds of this radio renaissance were sown 30 years ago. In 1954, KPFA broadcasted a live interview with anonymous marijuana smokers who suggested, as they got high on the air, that the evil weed might not be so evil. In 1962, KPFA aired the first radio expose of FBI malpractice. Its reports on civil rights movement and the Vietnam war was exemplary.

KPFA has been as culturally innovative as it was politically courageous. Beat poets Allen Ginsberg and Lawrence Ferlinghetti read their work over its airwaves, and musicians like Pete Seeger, Paul Robeson and Janis Joplin (in 1967) sang from the station's studios. Musically, KPFA is as innovative as it was politically forthright, unpopular political stands. The station spoke out early and often against the repression of the McCarthy era. It's a dreary situation, but it could be worse. Just a few years ago, it was.

KPFA, 30 years of pioneering radio, has been especially remarkable. The station spoke out early and often against the repression of the McCarthy era. It's a dreary situation, but it could be worse. Just a few years ago, it was.
Only 11 Students Left In Temporary Homes

Housing Director Thinks All Will Get Housing Soon

With only 11 students currently living in temporary quarters, UCSB Housing Director Everett Kirkelle is confident that all students will have permanent housing contracts by winter quarter.

Although having any students in temporary housing is undesirable, Kirkelle feels the on-campus housing situation has improved significantly.

According to campus Housing Office spokeswoman Iris O'Dunlaing, the 11 students in temporary quarters will probably get rooms when students currently living on campus cancel their residence contracts at the end of this quarter.

She added that this situation exists because most of the students in temporary housing came a few days before fall quarter began without previously applying for university housing. These students then started to look for housing in Isla Vista.

"When they could not find housing there they came to the university for help because of the chancellor's guarantee of housing. We're hoping not to repeat this situation in the winter quarter," O'Dunlaing said.

Student Health remains a temporary home for several students who were victims of the housing "crunch" in I.V.

Study Finds Loneliness in Young People Self-Caused

According to Domenico, over 100 representatives, alumni, and students will be attending. "This will give students more informal access to representatives," he said.

Accounting Majors Career Day To Be Held

Career Day for accounting students will be held Friday from 2-5 p.m. and will be attended by representatives and recruiters from various accounting firms and public industries.

"Basically career day is to present interested students with a way of becoming acquainted with various programs and career opportunities, as well as a chance to talk with representatives from different firms," said Tony Domenico, publishing director for the Accounting Association. Information regarding accounting classes and programs at UCSB will also be available.

Speakers from firms such as Sunday's Restaurant, Mattel, Price Waterhouse, Cooper and Lybrand and Arthur Anderson. Topics will include "Working for a Large Firm," "Professional Development," "Internal Auditing" and "The Accountant in Private Industry."

Jim Lambert from Deloitte, Haskins and Sells, one of the larger CPA firms, will speak on "The Tax Accountant." Larry Wolf of Strand, Wolf and Luther, another CPA firm, will be speaking on "The Auditor," and Swenson and Co. will discuss "Working for a Small Firm."

"Career Day is for exposure more than anything else," said Domenico. Following the speeches, which will be given in North Hall 1006A, is a dinner and dance at the Mar Monte Hotel and Spa. cocktails at 6:30 and dinner at 8 p.m.

All the arrangements for the dinner have already been made, and 24 HOURS A DAY for your Wednesday reading

ELEVEN Hollister in Ellwood 8780 Calle Real

DAILY NEXUS PAG 7

Wednesday, November 14, 1979
Gong Tradition
Gong Meditation Introduced Through Campus Yoga Class

By TIM SCHMIDT

Gong meditation, an aid to guided yoga meditation, was brought to the UCSB campus Sunday night by yogi Nanak Dev. Sponsored by the campus yoga class and instructor Denise Diamond, the class is one of the activities presented by the Resident Hall Association.

Gong meditation, which involves playing a large gong, was demonstrated before a small group of Kundalini yoga enthusiasts by Nanak Dev. An American in his early 30s, Nanak Dev is one of only three persons on this planet who can play the gong in the special way that causes revelations by some of its listeners, according to Diamond.

Gong meditation is listening to a gong in a relaxed state of body and consciousness. The sound frequencies created by the gong bombard the subconscious and occasionally a listener may experience a revelation. When a revelation occurs the person reportedly feels as if his consciousness leaves his body. Through this experience the human ego is deserted and the omnipotence of God is felt, according to Diamond.

The meditation process began with a series of yoga exercises. The nature of the exercises was to stimulate the body. Consisting largely of deep, rhythmic breathing, they also included some strenuous exercises such as lifting the head and lifting the foot off the ground for three minutes.

These exercises help increase lung capacity, purify the blood, and center the body. Centering the body is the process of making the body perfectly symmetrical and not allowing the body's force to be stronger on one side than the other. After these exercises were finished, students were allowed a few minutes to relax in preparation for the gong meditation.

With students lying in darkness Nanak Dev began to play the gong. Starting with only one beat every few moments he steadily increased the pace of his playing. After building up to a steady, rhythmic beat he occasionally hit bursts of frequencies created by the gong, reverberating around the room. After nearly 30 minutes Nanak Dev played the gong at a furious speed and then slowed to a stop.

Once again the lights were turned on and Nanak Dev asked the group as to their reactions. Everyone agreed that it was a pleasurable experience. Two or three persons claimed to have had revelations. One young man said that in his revelation he felt he was leaving his body, but was afraid to leave. In his enjoyment and unproctected, his consciousness was going to explode.
Introducing PCAA Coach of Year—Lionvale

Every year, UCSB cross country coach Tom Lionvale travels to Silicon Valley to "receive their glad tidings," as John Muir said. Last Saturday, Lionvale received glad tidings of another sort when he was named PCAA Coach of the Year by his fellow coaches in the league.

"The credit goes to the fellows (the team) in their footsteps they have dragged me along," Lionvale said.

When it was announced at the PCAA Region 8 Championships during the victory ceremony, Lionvale "gut a wet eye" and a lump in his throat. When he heard his team clapping, he turned and applauded them.

"It was their (the team's) heart, lung, soul and spirit that gave me that reward," Lionvale said.

He went on to say that makes a man Coach of the Year? How did he bring his harriers up from last place in the league three years ago to two straight championships? What kind of coach makes such champions?

Lionvale spent his own college days as a "pretty fair" sprinter at San Jose State. His coach there, Bud Winter, now retired, has influenced him throughout his own coaching career.

After some successful high school track coaching, realizing he was lacking something and not sure what, Lionvale headed north to the University of Oregon to earn his Ph.D. and study middle- and long-distance running. There, he was positively affected by Bill Bowerman and Bill Dillenger.

In his coaching, Lionvale most often calls on this background as a source for his cross country and track programs. Also, "Never a day goes by that I'm not receptive to new learning strategies," he said. Lionvale does plenty of reading and attends clinics as well. He enjoys teaching classes several hours a day and spends time at his desk recruiting or doing paperwork. "It has to be done every day. With two sports, there's not enough time. I've found the old school tie is priceless," Lionvale said.

Recruiting fine talent to the team and then drawing on past experiences to train that talent only goes so far. "Often great athletes who become coaches can't understand why their athletes don't do as well as they did because they tend to rely on kinesiological qualities (of the runners) and might be a bit lazy. But a second, third or fourth string athlete may make a good coach because he's always out working," Lionvale said.

"I'd rather spend time with my athletes than most anything else because it's a privilege. When I'm coaching, it doesn't seem like working," he also said.

Lionvale is probably a coach's most important cheer, outside of guiding the runners' bodies. Lionvale uses team talks and when an individual needs specific strategy he speaks with him alone. "It's kind of an art. It takes me one year to know a man, his physical workload and mental make-up," Lionvale said.

When asked why his teams respond so well to his coaching, Lionvale said, "Oh, I tell a good joke now and then."

"If I analyze it, I might destroy it. Analysis could destroy it. Analysis could be inhibiting. It could be some minor thing that might be lost or smoothed out (by analysts)," he added.

In the past, Lionvale's goals were to become a university coach and to earn a Ph.D. Now that he's done so well at achieving those objectives, Lionvale has set his sights higher. "My goal now is to narrow the gap between the Pac 10 and us."
Special Notices
HAIL ALL TURKIES
The 2nd Annual Turkey Trot of I.V.
Saturday, Nov. 18, 9 a.m. at Check-In at
Clearview in I.V. Benefit for I.V.
Toreador 4-Wall Free Stocking.
UCSB 4-WALL RACQUETBALL.
Open to all students Fac & Staff.
Sunday Nov. 18 a.m. at Los
Catalina Club, Project. Sponsorship
by UCSB & Club Copals. 2 ability
divisions. Signup by 2 p.m. Friday at
Rac Trailer.

Nov. 22, 11 a.m. to 3 p.m.
STORKE TOWER TOUR
See the beautiful panoramic views
from the 15th Floor of Storke Tower.
Only 15 cents per person. You're
meeting a Christian Jordan.

CONTACT BETWEEN TWO
WORLDS. Alumni discuss their
comings and goings in sales Nov.
14 at 6 p.m. So. Campus Rec Center.
At 9 p.m. Meet at Gs. 2491 for information.

WOMEN'S SOCCER MEETING
Wed. Nov. 14, 4:00 behind Rob Gym.

QUIT SMOKING before its too late.
We are offering the Tobacco-Free therapy program.
CARE CENTER 687-6599.

Business Personal

LOVE THE BEAT?
JOBS CROPPING UP, SAILING
EXPEDITIONS! No experience
Pacific, Bahamas. World! Send $34 for
APPLICANTS FOR SUMMER '80. CRUISEWORLD 206
Box 6029, Sacramento, CA 95817.

PART-TIME SALES help for men's
women's clothing, 12 to 30 hours a week. Signatures
for every other weekend. Pick up
applications at Tenth.

HAIR AFFAIR
Shenendoah Hall: You guys are in
the bathtub?

RIDE NEEDED to (and from)
San Francisco Torres contract for sale.

How to express my most sincerely
discouraged.. We are all disappointed.

Dearest Daily Nexus:

Deb

 Friedman. Even then not as
rainbows and
to a friend with a love to
friends.

The "Spaffor Rain" top all the

Feeling empty, please tell us that
has married.

Karen Fin SB.

BOOZE IS LISTED
Summer/year round.
AUS, Europe, America, Australia.
All here, etc. Fee 20 before 30
months. Employees paid. Sightseeing.
Your win. December. Box 331
Corona Del Mar, Ca. 92625.

BICYCLES
NEWCYCLES. "Perfect for every
...

For Sale

3000 a year! TRAVEL! AIRWORLD

10% OFF!

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50% OFF!

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Bicycles

50% OFF!

For Rent

I.V. apt. rent $105. Call 968-9484.

STEREO SYSTEM. The four upstairs have none.

Close to school, beach, market. Carport
or 2 M/F for rm in Sabado Tart apt.

FLYING HOME for Xmas? Beat the
traffic jam. Fly there half-price. For Details
Wright's Parts & Pieces

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1 bedrm. Autumn, Winter, Spring.

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 Reasons... If you ask, I will tell you.

DO YOU PLAY OBOE? We're trying to get a new oboist

for the String Orchestra. Call Jeff 685-4845 or Shoshana 963-9419.

Palm. I don't want to think of you any

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Looking for an assistant for 20-

Buying a new car? Check this

UK. Send $4.95 for brochure, Challenge/Discovery, Box

10% OFF!

Missionary, with city of residence.

FOR SALE

For Sale

For Rent

2" M/F for in Sabado T Лаt.

For Sale

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Wanted

Wanted

Wanted

Misellaneous

Wanting to sell my car.

Shannon Byerly

John, Joe, Kevin, Alan, Steve, Tony!!

Love

Old world to me.

Let's get together and

Atmospheric sidecar.

Illegible

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**Conditioning: Key to Winning Tennis Sets**

By ERIC BIDNA

Plain, cold and hard facts are very often misleading. Take this weekend's tennis tournament held at UCSB, and heralded as one of the finest tournaments in the country this year.

The facts: Out of eight teams, UCSB finished sixth. Thursday, they were bumped by Pepperdine, 6-1. Friday, UCSB beat the eventual tournament host, and USC and number five BYU.

However, the team has made a number five rating, but ranked last year in the top 10 nationally, including one number USC and number five BYU.

It would be easy for a tennis coach to sit back and languish in the limelight of national exposure, and the prestige of knowing their team is in the ballpark with nationally ranked teams.

True, most coaches would, but most coaches are not like Gauchos women's tennis coach Dave Koenig and most tennis teams are not like UCSB.

Even though every player played for the Gauchos won at least one match, Koenig and his team are not satisfied with their performance.

"I wish we could have finished first," Koenig said. UCSB finished sixth, following a 5-4 defeat at the hands and rackets of third-placed Marist on Saturday.

"The girls found out, as if I did not think things come easily. You have to compete real hard," Koenig continued.

In other words, wants to make a great team greater. Last year, in Nationals, the UCSB tennis team finished ninth, but their remarkable finish after slacking off in Regionals, and considering the amount of funding received compared to schools like USC and UCLA.

Koenig wants to make the best and the brightest of tennis even better and brighter. This is like giving Tracy Austin a rocket for a Christmas gift, or Chris Evert a steadier hand. She and the tennis team will transform SuperTeam to Wonderteam.

Make a number one into a higher rating? Easy! If Mindy can up their ratings, if all teams can post higher ratings, then why can't UCSB earn itself a spot in the nation's ranking? After all, as simple as giving Alabama a number one ranking or Bo Derick an 11.

"I've heard one of these girls say they want to work hard," Koenig said. "And we are going to work more physically, with heavy conditioning. It's so when we get into the third-set matches, it will be to our advantage.

They had seven-three-set matches and only three UCSB won. Imagine it. Three-set matches in tennis are like fourth quarters for football, extra innings for baseball in the tenth frame in bowling. Now imagine having your 11th, or fourth match, striking out in the tenth, or guttering in the alley. Frustrating is not the word; it is bittersweet before this.

Conditioning is the answer. Lombardi said it, Rocky stressed it, Larry Landry lives by it, and Koenig is teaching it.

Her idea of three or four hours a day of practice until the season starts, might be just what the team doctor ordered.

The team is not sick, just lacking that thing called conditioning of greatness.

"There are two things you need to play collegiate tennis. The first is poise and the second is a belief in yourself. We know what we're up against. We can set our own course. We have to work hard, and I feel they (UCSB) are very enthusiastic about it.

"We don't want mediocrity," Koenig said.

**Winning with a score of 13-7, Firey picked all the college games except for the Oregon-Stanford battle.

The Nexports fared decently, Eric Bida won this week at 124, while Michelle Togut and Chancellor Robert Ruttenbeck finished 7-6, 6-3.

**IM News**

Championships for the men's C league flag football will be held today at 4 p.m., while the women's league flag football playoffs also started today.

Men's A and B league playoffs start Monday, Nov. 19.

Men's and women's tennis playoffs begin Nov. 17 and 18.

This weekend is the annual cross country track meet at the lagoon.

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**Firey Wins Pickings**

Congratulations are in order for Denise Firey, who has won Prize Pickings this week. She will receive a ten dollar gift certificate from Players Sports.

Winning with a score of 15-7, Firey picked all the college games except for the Oregon-Stanford battle.

The Nexports fared decently, Eric Bida won this week at 124, while Michelle Togut and Chancellor Robert Ruttenbeck finished 7-6, 6-3.

**Correction**

Dr. Ridenour is associate director of EOD and lettered in basketball and track at Kent State, contrary to information in the article on the selection of the athletic director printed last week.

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**Department of Dramatic Art Events**

Choreorama '79 Features Seven Student Works

The Dance Division of the UCSB Department of Dramatic Art is preparing "Choreorama '79" for presentation November 16-18 and December 1 at 8 pm in the 400-seat lagoon.

The annual fall concert is a presentation of faculty and student choreographed works under the direction of Roni Sando, Ms. Sando will present a variety of styles and themes in the individual works, "Choreorama '79" will be a fast moving and multi-faced concert.

Diversity also exists in the selection of music accompanying each piece and in the number of performers which ranges from soloists only to a twelve member ensemble pieces.

The solo work is one of several student choreographed dances on the program. Choreographed and performed by Lisa Foehr, the piece "Triskelion," describes her dance as a joyful and sensually exciting dance associated with the periodic sex symbol of tritube chicken, grains, etc., by a king from a long time.

Choreographer Robin Eric Greenberg deals with the concept of self love as portrayed in the Greek Myth of Narcissus in a work entitled "Wired Cage," by Rosemary Marien is striving for a visually appealing and kinesthetically exciting work for the audience. She started with an idea for three dancers who are part woman and part man, but who are individual and different in style. A combination of free flow movement and quick rhythmic steps in opposition and succession to the music achieves this individual and whole.

"Wired Cage," by Rosemary Latana, is an abstract dance for six dancers and is designed for group sections, tricks and duets. The dance, like the music, driving force and dynamic style.

Similarly, Kathleen Worden has created a fine music piece and converted into a unique jazz piece with sensual use of voice and in her work, "Laps." Women having fun and celebrating their friendships is the premise for "Sunday Morning" the Department of Dramatic Art.

In addition to the student presentations, faculty members Alice Conedola and William Hansen are performing a new piece called "Choreorama '79." Ticket information is available from the Arts & Lectures Ticket Office, the Lobers Box Office, and the Ticket Bureau of Santa Barbara.

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**Performance Schedule**

**PEACH BOY**

3 play for young audiences Nov. 17 – 11 am & 2 pm Main Theatre

**CHOREORAMA '79**

a modern dance concert Nov. 28, 30, Dec. 1 – 8 pm Main Theatre

**SHAKESPEAREAN REPETORY**

AS YOU LIKE IT

by William Shakespeare

AS YOU LIKE IT

as directed by John Harrop

ISLINGTON:

Friday, Jan. 13 – 8 pm Main Theatre

**OTHELLO**

by William Shakespeare

OTHELLO

as directed by Larry D. Jorgensen

ISLINGTON:

Thursday, Jan. 13 & 20 – 8 pm Main Theatre

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This page prepared by the Department of Dramatic Art.

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**The Dance Division of the UCSB Department of Dramatic Art is preparing "Choreorama '79" for presentation November 16-18 and December 1 at 8 pm in the 400-seat lagoon. The annual fall concert is a presentation of faculty and student choreographed works under the direction of Roni Sando, Ms. Sando will present a variety of styles and themes in the individual works, "Choreorama '79" will be a fast moving and multi-faced concert. Diversity also exists in the selection of music accompanying each piece and in the number of performers which ranges from soloists only to a twelve member ensemble pieces. The solo work is one of several student choreographed dances on the program. Choreographed and performed by Lisa Foehr, the piece "Triskelion," describes her dance as a joyful and sensually exciting dance associated with the periodic sex symbol of tritube chicken, grains, etc., by a king from a long time. Choreographer Robin Eric Greenberg deals with the concept of self love as portrayed in the Greek Myth of Narcissus in a work entitled "Wired Cage," by Rosemary Marien is striving for a visually appealing and kinesthetically exciting work for the audience. She started with an idea for three dancers who are part woman and part man, but who are individual and different in style. A combination of free flow movement and quick rhythmic steps in opposition and succession to the music achieves this individual and whole. "Wired Cage," by Rosemary Latana, is an abstract dance for six dancers and is designed for group sections, tricks and duets. The dance, like the music, driving force and dynamic style. Similarly, Kathleen Worden has created a fine music piece and converted into a unique jazz piece with sensual use of voice and in her work, "Laps." Women having fun and celebrating their friendships is the premise for "Sunday Morning" the Department of Dramatic Art. In addition to the student presentations, faculty members Alice Conedola and William Hansen are performing a new piece called "Choreorama '79." Ticket information is available from the Arts & Lectures Ticket Office, the Lobers Box Office, and the Ticket Bureau of Santa Barbara.**
An Iranian supporter admitted that he didn’t expect the shah would eventually be returned, however, feel that the action was justly handled. He called the seizing of the hostages “an act of frustration. We don’t like the Shah, we never will, and we opened our people again. He moved in, brought in the war, but, right now, he is spending his money all over Europe.”

“We’re frustrated too, but you don’t become a hostage and taking over the Iranian embassy, do you?,” retorted a member of the crowd.

Another Iranian supporter claimed that “the Iranian people offered the hostages to the American government (supporting the Shah while still in power). When the revolt took place you should have kicked the shah out of your minds, the Shah repenible for killing many people.

“The most important point here is, what do you want? Are you really doing an act of frustration, do you let him go?” the supporter continued. “We’re trying to show you people that you’re not taking part in the decisions of your government. Raise your voice and talk to why. I’m extremely interested in getting the hostages set free. I’m just really uptight that they’re being held over there.

“I think that the Shah should be held for trial in a neutral country. The Iranian government is far too prejudiced, both politically and religiously, to give him a fair trial.”

Speaking before the crowd, an Iranian supporter stated “I am not willing to reconsider that (the coming question) today. It was resolved, largely through Wallace’s efforts, that next Tuesday’s meeting will open with a reconsideration hearing on the zoning recommendation for More Mesa.

As demonstrators left the board, Supervisor William Wallace called Yager “the swing vote on this issue. He was asked to appear on an environmental platform, supportive of open space, but instead does not favor environmentalists. Next Tuesday, Yager could redeem himself. Voters will be carefully noting his action.”

S.F. Punk Rocker Loses Election, but Wins New Support

(2NS)—British new wave rockers punk rock group The Sex Pistols, paid tribute to the new wave’s most successful political figure during a concert after last Tuesday’s elections. Jackson dedicated part of his performance to Berkeley. Calling Blija Biella, the punk rock singer who ran for Mayor of San Francisco but lost.

Blija was, in the meantime, celebrated his defeat by signing autographs in the lobby as Jackson played. Biella is the lead singer of a San Francisco punk group called the Dead Kennedys. He managed to add even more to the local establishment politicians by placing seventh in the San Francisco Mayor’s race.

Some of the supporters of the Dead Kennedys lead singer are urging him to run against another well-known Kennedy for the democratic presidential nomination.

Given the number of parents who have complained can’t be wrong.

Lynne Kallman, a sophomore Environmental Studies major, attended the rally because she “wanted to find out more information about the situation. They’re saying that the shah is another Khomeini and I want to know on trial. International lawyers, American officials, whatever thought neccessary for a fair trial will be done.”

The members of France’s group have placed calls for Iran to “Free Hostages Now” and asking “When Will the Ayatollah Come Out of Hiding”?

Lynee Kelly, a sophomore Environmental Studies major, attended the rally because she “wanted to find out more information about the situation.”

Speaking before the crowd, an Iranian supporter said, “The U.S. in recent years, seems to have become a dumping ground for international criminals. The people of Iran want the ex-shah put on trial, International lawyers, American officials, whatever thought neccessary for a fair trial will be done.”

Legal Hassles?

• Auto Accidents
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No Charge for Initial Consultation

New Office of
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Me, take another exam? Are you crazy?!

Q. The Navy Officer Qualification Test (NOQT) is a piece of cake, right?
A. Not necessarily.

If you’re majoring in engineering or another technical area, we would expect you to do better on the test than an inner Mongolian Cultural Arts major, but you won’t hear us talking anyone that the test is easy. The NOQT is an aptitude exam dealing with number and letter comparison, instrumental interpretation, word analogy, practical reasoning, mechanical comprehension involving gears, levers, pulleys, fluids, etc. For those interested in an aviation program, there is an extra section dealing with aircraft orientation.

The Navy Officer Information Team will be administering the test on campus November 10 at 8 a.m. in UCen 2294. Testing at 9:00 p.m., Wed. and 9:00 a.m. Thurs. and 9:00 a.m. Thurs. Tests will be scored immediately and an Officer will be available to discuss your results and the various programs you may want to consider.

Taking the exam in no way obligates you to the Navy, but it just might tell you something about yourself. Come in give it a shot — you might even pass!