



Daily Nexus

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July 19, 1995

University of California, Santa Barbara

One Section, 12 Pages

No Student Fee Hike Predicted

Lawmakers Designate
\$29 Million Increase

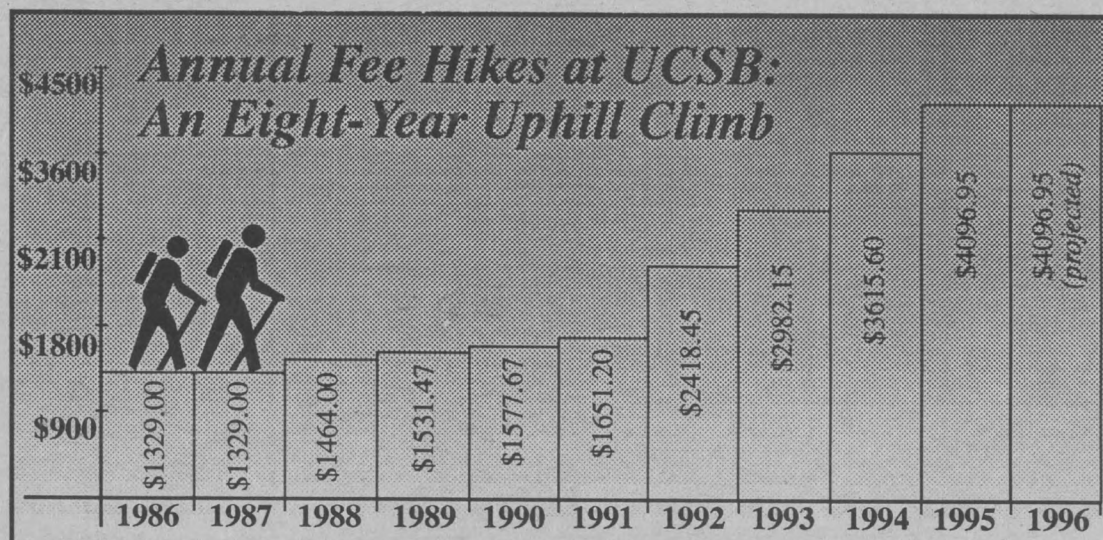
By Suzanne Garner
Staff Writer

After eight consecutive years of fee hikes, legislators projected Tuesday that the state will increase University of California funding in 1996 enough to prevent another rise in undergraduate student fees, now topping \$4,000 annually.

Negotiations among state Senate and Assembly leaders and Gov. Pete Wilson have tentatively sealed an increased allocation of state money for higher education to offset student fees, according to 35th District Assemblyman Brooks Firestone (R-Los Olivos).

"There are indications that there will be no student fee increases in higher education," Firestone said.

Legislators and the governor squared off last week over key disputes in the 1996 budget. An agreement to add \$29 million to



NICK ROBERTSON/Daily Nexus

the roughly \$36.5 million Wilson previously designated for the UC finally emerged from the deadlock, along with a promise that student fees will level off at their current rate, according to 18th District state Sen. Jack O'Connell (D-Carpinteria).

"It looks at this point like there will be no fee increase, which is a big victory for those of us who opposed it," O'Connell said. "Seventy-five percent of the money needed to offset the

fee increase not originally earmarked for the UC will go toward fees. ... I think it's a fair proposal."

The UC Board of Regents indicated in January that to prevent another hike, the University would need \$38 million more than Wilson had initially offered. Although the \$29 million promised falls short of this amount, officials are confident the system will be able to absorb the \$9 million difference without

raising fees, according to Lehua Marking, the campus director of governmental relations and institutional advancement.

"Both the Assembly and the Senate voted to buy out the student fee increase with an increase of \$38 million," she said. "[Wilson] was reluctant to go along with that buyout, but with the \$29 million, we would just eat the \$9 million so as not to

See BUDGET, p.3

Fire Burns Ellwood Grasses; Arson One Suspected Cause

By Jeff Brax
Staff Writer

A fire of suspicious origins raced through environmentally sensitive Ellwood Beach Tuesday evening, scorching six to 10 acres of native grasses and threatening dozens of nearby homes.

Three engines and about 25 firefighters were called out to battle the blaze at 6:39 p.m. and had the situation under control in less than two hours, according to Santa Barbara County Fire Dept. officials. Battalion Chief Richard Marshall believes the fire was sparked by unnatural causes.

"Fires don't happen on their own in the middle of a field, so it's obviously of suspicious origin," said the 33-year veteran.

County Fire Inspector Darrel Delgado has begun an investigation into the fire's origins, and will likely reach a determination between one and seven days. Arson is a more likely candidate than an accident because there were no motorcycles or heavy machinery operating in the area, according to Delgado.

"There's no reason right now to believe there's a natural cause in that area," he said. "This area is frequented by hikers and kids on bikes ... so [arson's] a more

likely situation than someone starting it accidentally."

Firefighters were forced to make a stand near Ocean Meadows Golf Course because the low-cut lawn does not burn well and would have forced the flames both south — toward Mobil Oil Corp.'s Ellwood Marine Terminal and the Devereux Slough — and north, toward scores of residential homes, Marshall said.

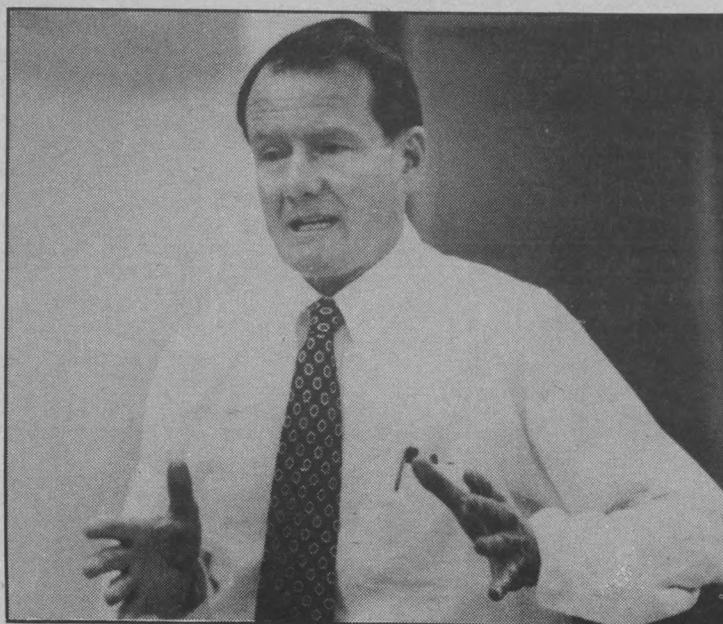
Adding to the problem was a nearby grove of eucalyptus trees, which rapidly become deathtraps in a fire, he added.

"We've brought in a lot of equipment only because if it hits the eucalyptus, it can go forever," Marshall said. "These damn trees are so dangerous, once a fire gets into them, it takes almost nothing for a limb to fall — we call them widowmakers."

The property is owned by Southwest Diversified Inc. and First Coscan Partners, which recently received approval to build 161 luxury homes at the site. Southwest Vice President Randy Fox could not be reached for comment.

Although the flames blackened several acres of rare native grasses, Save Ellwood Shores President and area resident Chris Lange believes the blaze

See FIRE, p.10



GEORGE LEE/Daily Nexus

Thirty-fifth District Assemblyman Brooks Firestone (R-Los Olivos) answers to community members at a town hall meeting in Goleta.

Legislator Defends Students, Talks Issues in Forum With Constituents

By Shannon L. Blue
Reporter

Rising to the defense of UCSB students and explaining the temptations of petroleum, 35th District Assemblyman Brooks Firestone (R-Los Olivos) engaged constituents in a town hall meeting Tuesday in Goleta.

One area resident complained to Firestone about Isla Vista, citing the annual Halloween festivities as one example of why the university deserves no increase in state funding.

Firestone felt the remark was out of line, citing campus accomplishments in the academic

See FORUM, p.10

What's at Stake

Board to Face Three Options for Affirmative Action Policy

By Tim Molloy
Staff Writer

Otto Schlosser sounded flustered Tuesday afternoon, his faith a bit shaken that the University of California's Affirmative Action policies could emerge intact from Board of Regents meeting Thursday.

Schlosser, office manager of the UC Student Association,

AFFIRMATIVE ACTION

Third in a Three Part Series

believed Gov. Pete Wilson spent the beginning of the week trying to persuade members of the board to vote for Regent Ward Connerly's proposal to curtail the policy drastically.

"Some of the people we thought we could count on, people that are usually pretty independent ... are now starting to sound like they run Wilson's campaign," he said.

At its UC San Francisco-Laurel Heights meeting, the board will face Connerly's and two other proposals on the system's use of Affirmative Action in admissions programs.

Schlosser is not the only one concerned that the policy won't survive the week. Many Affirmative Action proponents fear the influence of Wilson, who appointed four regents to the board and is also a voting member, will sway votes.

"I get a feeling that some regents who were supporters of Affirmative Action are no longer so supportive," said Kris Kohler, Associated Students external vice president for statewide affairs.

Kohler has prepared for the meeting by monitoring reports UCSA compiled to determine the direction the vote is going — reports that suggested a nearly even split as of Tuesday evening.

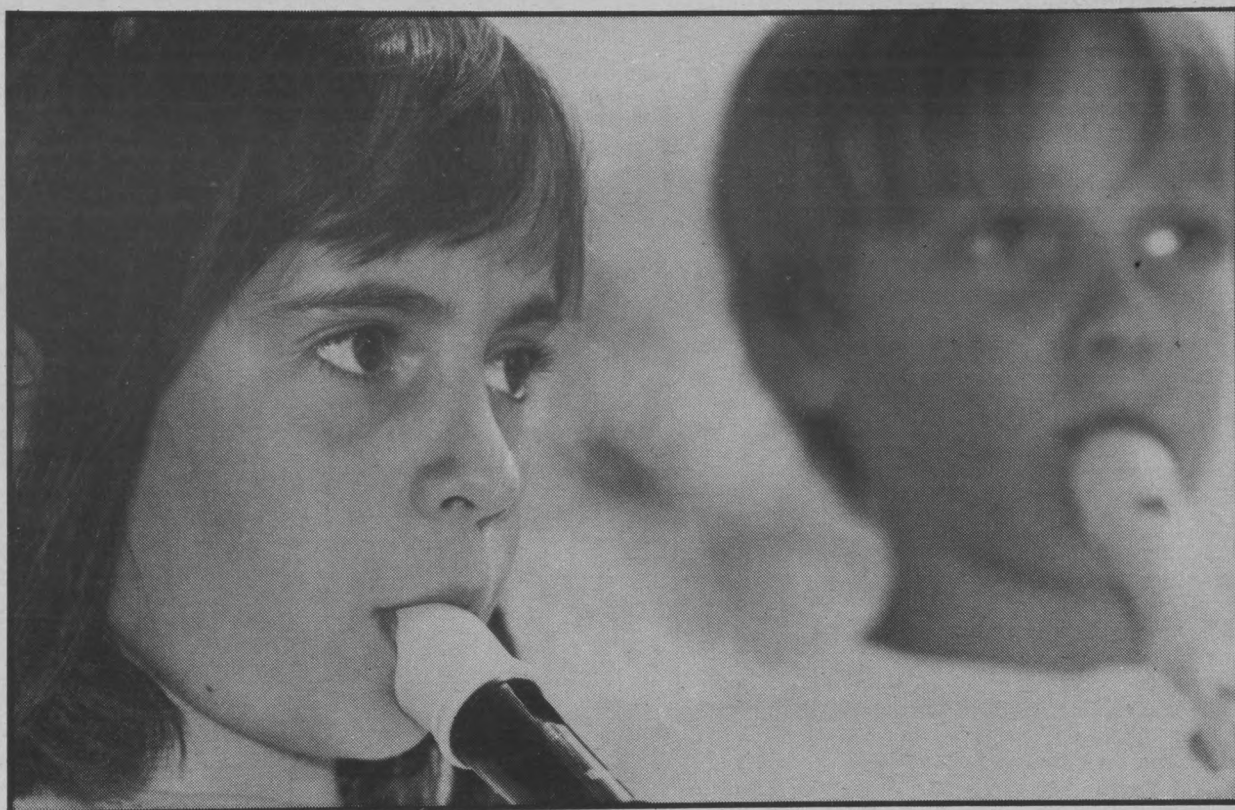
Connerly's Offer

The UC's Affirmative Action policy will see its end this week if the majority of the board members present vote for Connerly's proposal.

The regents began their reconsideration of Affirmative Action in January when Con-

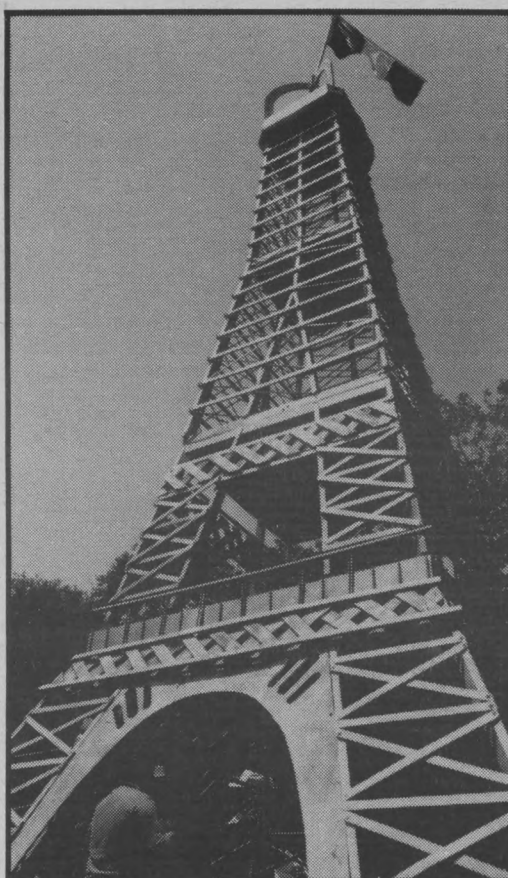
See POLICY, p.4

the UC Board of Regents Meeting Will Air Tomorrow From 8 a.m. to 4 p.m. on Cox Cable Channel 21 and 91.9 KCSB FM



La Fête Française

Summer 1995



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Weather

Look's like the weather is acting like those famous corduroy pillows — making headlines, that is (yeah, I know it's the third oldest joke in the galaxy, but it is incumbent upon the younger generations to keep such well-worn treasures alive for posterity). While we here on the South Coast ease our way through relatively medium weather, most of the rest of the country is having a shitty time with it.

This moderation in the face of disaster elsewhere almost makes California worth envying again, but only "almost" because such moderation is found in small quantity outside of the realm of meteorology (a monarchy of wrath for most, a highway to ecstasy for me). Consider the looming bankruptcy of every governmental institution from municipal dog catcher to governor's presidential campaign.

Speaking of our dear Gubernor, apparently he hasn't learned one of the primary lessons of politics in the late 20th century — if you try to change the world primarily through the universities, all you end up doing is changing the universities.

More clouds, more sun, more fog, then night time comes like an excited teenager.

Alliance Wins Fight Against Coastal Oil Drilling

By Shannon L. Blue
Reporter

Despite partisan fighting which has marked the current session of Congress, a group of California representatives has banded together to prevent offshore oil drilling along the state coast.

For the first time since its introduction in 1982, a provision in the Dept. of Interior's annual appropriations bill placing a moratorium on drilling in federal waters faced serious opposition in the House of Representatives.

Twenty-second District Assemblywoman Andrea Seastrand (R-San Luis Obispo) and other representatives of California coastal districts formed a coalition to lobby for their hometown shores. The

group also consisted of Frank Riggs (R-Ukiah), Sam Farr (D-Monterey County) and Lynn Woolsey (D-Petaluma), according to Seastrand press secretary Stuart Roy. The moratorium passed a House Appropriations Committee vote 33-20 earlier this month.

"It was exciting. It's been a somewhat partisan session. This [coalition] really was very bipartisan," Roy said.

In the spirit of the Republican drive to reduce federal regulations and cut costs, the chairs of the Appropriations Committee and its subcommittee, which oversees interior development, both decided the drilling ban was no longer worth the money, putting the provision in limbo, according to Roy.

"For about two weeks, it [the status of the moratorium] was kind of up in the air. Seventeen people [on the Appropriations Committee] were undecided one week out," he said.

But past drilling in federal waters has failed to produce positive impacts on developed areas, lessening the attractiveness of such projects, according to Bill Wallace, 3rd District Santa Barbara County supervisor.

"In most cases, federal oil leasing has not benefited us," he said. "I think that the potential harm to the tourist industry is probably more significant than any oil drilling."

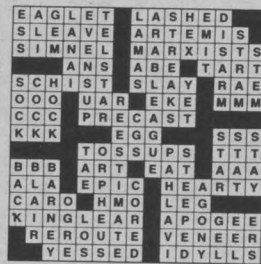
The moratorium's supporters in the House focused on the impact drilling would have on local businesses, according to Roy.

"The moratorium has a pretty good coalition in San Luis Obispo County and in Santa Barbara County," he said. "There's a good coalition that cuts across party lines. It's an environmental issue in terms of the shores, but it's also an economic issue for tourism. Also, the fishing industries [are aided by this moratorium]."

The provision will also cut long-term costs for taxpayers, according to state Sen. Jack O'Connell (D-Carpinteria), who authored a similar bill which went into effect Jan. 1, protecting state waters from oil development.

"I believe that the moratorium is pro-business," he said. "It helps the tourism industry. It helps the hotel/motel industry. I believe in the long run it will save money."

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(page 11)



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BUDGET

Continued from p.1
have a student fee increase."

State Senate Democrats made a pact in January that they would not approve a budget requiring student fee raises for higher education. Six months later and more than two weeks after the constitutional deadline for an approved state budget, both the Senate and Assembly majorities have stood firm against Wilson's \$36.5 million prop-

osal for the UC, which regents indicated would require a 10 percent student fee increase.

According to O'Connell, negotiations have also produced an increase of \$30 million for the California State University system and additional funds for community colleges to cap student fees in the other two tiers of higher education as well.

Associated Students Internal Vice President Bo Thoreen, who has worked throughout the year to block rising fees, said he

considers the new show of support for students encouraging.

"I consider it a victory," Thoreen said. "The University is going to absorb the \$9 million shortfall. I don't know whether this is going to be \$9 million of 'productivity enhancement' or [Voluntary Early Retirement Programs] or what ... but the fact that they're absorbing the \$9 million shows a hint of dedication on the part of the University to accessibility."

Although the allocation is not final until both the

Legislature and the governor approve a final draft, the chance of a revocation at this point is slight, according to Firestone and O'Connell, who both voted for the increase.

"I think this is very encouraging," O'Connell said. "I'm very optimistic."

Marking expressed relief at the new funding and said it sends a strong message to regents not to implement a fee hike. Asked if the board could raise fees even with the extra \$29 million, she said, "Constitutionally yes, realistically, no way."

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POLICY

Continued from p.1
nerly called for an examination of the policy. Following the review, the regent was convinced that the system is due for a change.

His proposal calls for ending the use of "race, religion, sex, color, ethnicity or national origin as a criterion for admission to the University or to any program of study," for students who would not otherwise be eligible for the UC.

Currently, campuses accept the top 40 to 60 percent of their students based solely on academic criteria, according to *The Status of Affirmative Action in California*, a state Senate report.

Remaining spaces are filled based on supplemental criteria, including an applicant's "special talents, interest, or experiences, special circumstances that have adversely affected the applicant's life experiences, [and] ethnic identity, gender, and location of residence," according to the report.

Connerly's proposal calls for an increase in the number of students admitted only on the basis of academic criteria to "not less than 50 and not more than 75 percent."

It also supports greater

outreach programs to increase the eligibility of applicants "who, despite having suffered disadvantage economically or in terms of their social environment... have nonetheless demonstrated sufficient character and determination in overcoming obstacles to warrant confidence that the applicant can pursue a course of study to successful completion," in cases where the applicants meet academic criteria for admission.

Peltason's Proposal

As Connerly has noted, a proposal offered by UC President Jack Peltason shares some similarities with his own.

Both proposals favor increasing outreach efforts. If race is removed as a factor in admissions, outreach programs "will become even more important in our efforts to see that the University reflects the rich diversity of California society," according to Peltason's proposal.

Also, both proposals question current practices of admitting underrepresented students who do not meet minimum requirements for admission.

But Peltason's proposal suggests holding off on a final decision on Affirmative Action. Those hoping to change the University's policy can afford to wait until November 1996 to make a final decision, Peltason said.

This, he believes, would allow time for consultation with UC faculty to decide what the system should do "if the California Constitution is amended as a result of various initiatives scheduled for the November 1996 ballot."

It also notes that UC Davis and UC Irvine have abandoned policies which admitted all eligible underrepresented students, entering "into conformity with University-wide policy." Most UC campuses discontinued the policies in the late 1980s.

Further, the proposal criticizes some Affirmative Action programs, calling for an end to UC Berkeley and UCLA programs in which underrepresented applicants go through a different review process than other applicants.

Carmona's View

Thursday's meeting, Regent Ralph C. Carmona believes, will be no place for the board to sort all this out.

He does not have a proposal, and doesn't think the meeting is an appropriate time for a vote on one.

The governor will be present, attending a board meeting for the first time in nearly three years, and intending to vote. Rainbow Coalition President the Rev. Jesse Jackson plans to speak and demonstrate in support of continuing the

UC's current Affirmative Action policies. And countless other political figures, activists and students will also attend.

"I just think it's unfortunate to have this mixture of politics and anger and protest," Carmona said. "And there's no way we can make a decision of this magnitude in this environment. Those who do will obviously be guided by personal or political opinion, and not a considera-

tion of the facts."

Carmona suggests the board indefinitely postpone a vote pending review of the other proposals to be presented Thursday, and believes Peltason should form a special committee to study their implications.

Too much is at stake for the regents to be hasty in their decision, according to Carmona.

"My own sense is that we're going down this road here, and we're going to be confronted by this verbal onslaught of rhetoric and anger," he said. "It's the board's responsibility to keep that in context and offset it with a degree of common civility. Our failure to do so will poison the social climate and corrode public confidence in the board."

Meeting Agenda Could Limit Speakers List

By Jeff Brax
Staff Writer

Members of the public hoping to affect what could be one of the most pivotal decisions by the University of California Board of Regents in recent decades may wind up waiting silently in the wings.

As students from UCSB and across the state travel to address Affirmative Action at Thursday's meeting, exactly who will be allowed to speak remains in limbo.

While regents and the Office of the President search for the best way to fill an hour-and-a-half public comment period, the speaker's list has now topped 150, according to Tom Debley, OP spokesman.

"It's still being worked on," he said. "We're still trying to figure out a fair way to [accommodate] everyone. It's very much in flux. There are more speakers than there's time for in the day, and

we're trying to find the most equitable way."

About 17 "special guests" of the regents — including such notables as civil rights activist the Rev. Jesse Jackson, Assemblyman Willie Brown (D-San Francisco) and feminist Gloria Steinem — will address the board, followed by speakers from the sign-up list, according to Terry Colvin, OP senior public information officer.

The regents and President's Office are considering expanding the public comment period or allocating speaker spots by lottery, and hope to reach a final logistical decision today, according to Debley.

Associated Students Executive Vice President for Statewide Affairs Kris Kohler and about 34 other UCSB students will attend the meeting to demonstrate their support for the current Affirmative Action policy.

"We're basically trying to make a presence at the meeting, to show there's

support for these programs outside of a small group of people," said the senior political science major. "I'm hoping specifically that the chancellors and the faculty vocally oppose this and swing some regents to what's right."

Kohler removed himself from the speaker's list after receiving pressure from the President's Office via the UC Student Association, he said.

"They're kind of screwing us on the speaker's list, saying shit like if we don't cut more students off, some civil rights speakers won't be able to speak," he said.

In addition to Thursday's meeting, students can meet with an estimated seven to nine regents at a three-hour informal gathering today, according to Colvin.

"The student forum on Wednesday sponsored by UCSA has no formal sign-up sheet. It's going to be a Phil Donahue-like event," he said.

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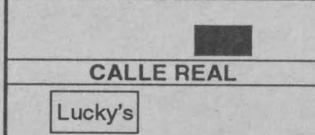


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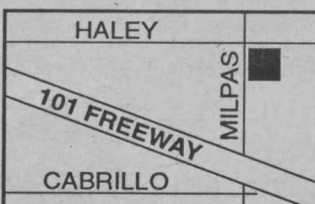
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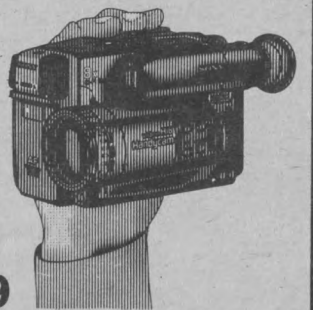
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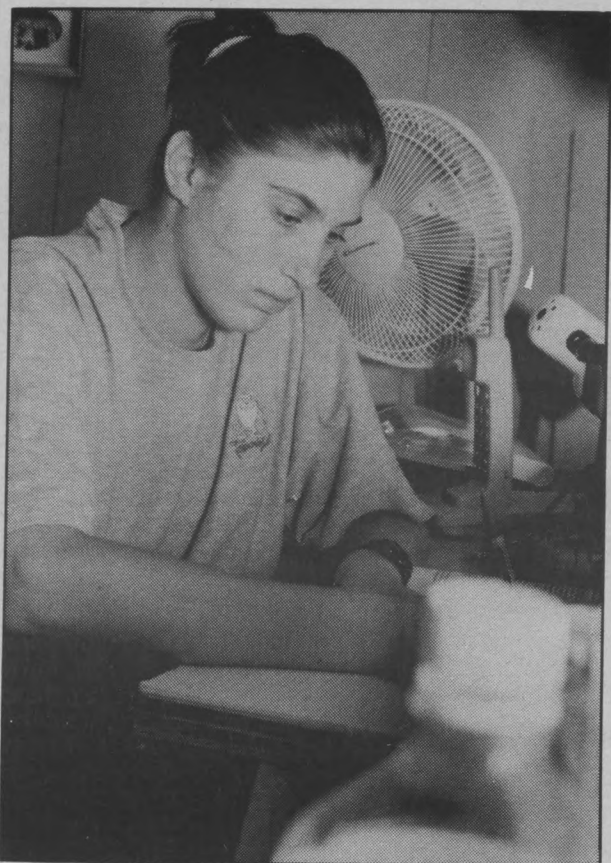


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GEORGE LEE/Daily Nexus

Elizabeth Lewinson, a high schooler from Calabasas, is spending her summer delving into books as part of a program to introduce teenage students to UCSB.

College Bound

Teenagers Get Early Taste of College Life

By Christine Kwon
Reporter

Yearning to satisfy their hankering for university life, several hundred high school students are at UCSB a few years before their time.

Students from across the United States and various foreign countries are on campus this summer as members of UCSB's Pre-College Programs, attending classes and — organizers hope — contemplating the university's possible role in their futures.

"As far as working as a freshman recruiting vehicle, it's like chicken soup, it can't hurt," said Tippi Lawrence, coordinator for the programs.

Although the six-week programs are not specifically designed to recruit incoming freshmen, the students accepted to attend in the summer — numbering roughly 300 from a pool of 700 to 800 applicants — would be welcome permanent additions to the campus, according to Lawrence.

"For all intents and purposes, we have screened these students and they are acceptable according to UC standards. In that sense it is a recruiting tool," she said. "These are college-bound students. They are going to go to college somewhere. We would like for them to come to

See JUNIORS, p.10

Orientation Eases Prospective Gauchos' Tension

By William Yelles
Staff Writer

They come from across the state, nation and in some cases the world for a sneak preview of UCSB. They travel in packs, they try to make friends and they wonder where Cheadle Hall is — all under the guidance of a select group of Gauchos.

Orientation Programs' 21 staff members and two coordinating supervisors are spending the summer helping incoming freshmen prepare for UCSB. The staffers advise the newcomers on such areas as class registration, athletics, study skills, education abroad and sexuality,

according to Orientation Programs Director Deborah Fleming.

"The overall goal of orientation is to ease the transition for students and their families," she said. "We hope to answer all their questions."

Orientation Programs will host about 6,000 freshmen, parents and transfer students this summer, Fleming added.

Helping incoming students is well worth the effort, according to staff member Teresa Everett, a junior sociology major.

"It's important to show the campus is supportive," she

See ORIENT, p.10

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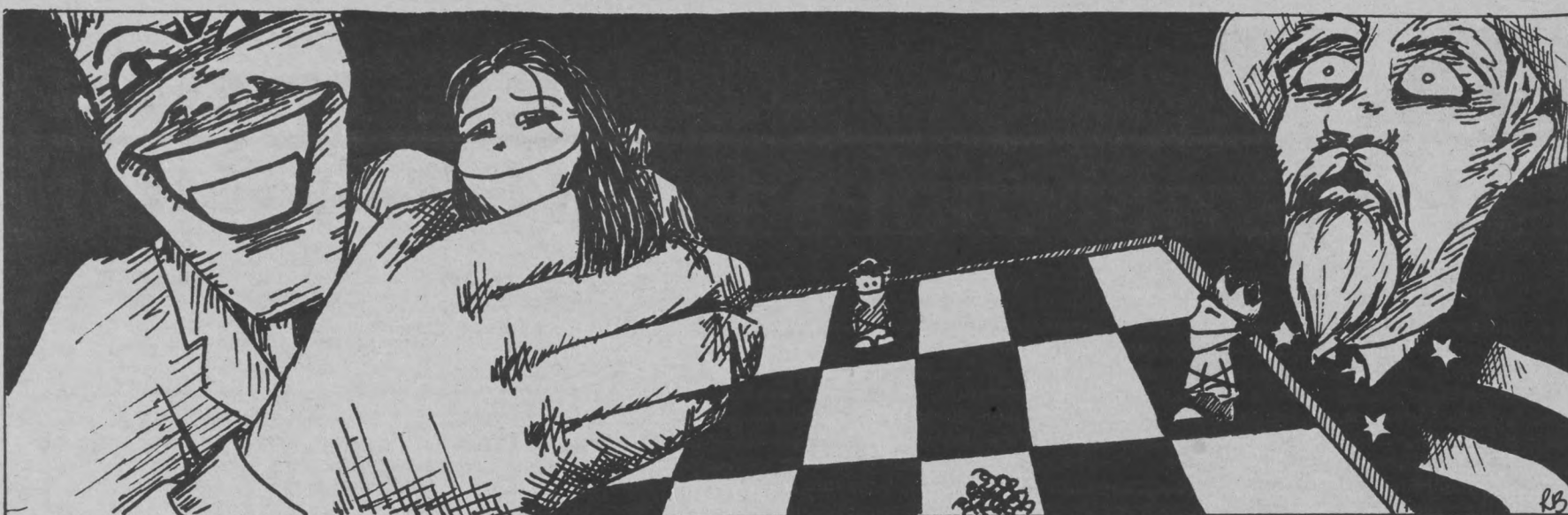
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Jäger Shots
on Tap

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Night



ROBIN BLINDE/Daily Nexus

Butt Out, Pete

Governor Wilson's Cameo Appearance at Regents Meeting Is Just Another Political Move

Editorial

Like pieces in some demented game of chess, Gov. Pete Wilson is using the University of California Board of Regents and its constituents like pawns in his pursuit of the presidency.

Recently, Wilson announced his intention to remove the UC's Affirmative Action policy. This follows suit with his June 1 executive order to repeal statewide Affirmative Action policies — a stance directly opposing the one held by the three previous administrations.

As the board president and an ex-officio voting member, Wilson plans to urge the regents to implement his proposal at this week's meeting. And he has every right to do so. So why does it seem like Wilson's playing political chess?

The fact is that this week's meeting, which Wilson announced he will lead, will be only the second meeting he will attend in his four-year term as president of the board. This fact is coupled with the governor's well-known interest in promoting his bid for the presidency of the United States.

While it is always possible that Wilson has genuine interest in changing Univer-

sity policy, his timing and methodology only smack of opportunism in light of his high-profile campaign.

University operations should be autonomous from government, according to the state constitution. But Wilson is politicizing the process of UC policy-making by exploiting his position. He is not only using the meeting as a campaign ploy, but has also stacked the deck in his favor through board appointments.

As governor, Wilson appoints members to the Board of Regents, presumably based on merit. However, none of his appointees appear to have a background in education or relevant experience, and instead seem to have gained their posts through political means as a reward for past support.

This situation gives Wilson the perfect opportunity to take a controversial policy before a group that is indebted to him, urge their approval and use a victory as a larger stone to fling in his battle for the presidency.

And regardless of whether it works, higher education will be the loser in the process. The UC is being sacrificed as a pawn in the greater political circus surrounding Wilson.

With a topic such as Affirmative Action, any attempt to reform or change the policy will meet with criticism and have problems with implementation. But when the process is subjected to the political circus of a presidential campaign, problems are only multiplied and the University stands the greatest risk of suffering from them.

As it is, the California Constitution has strict rules regarding the regents. Article nine, section nine of the state constitution reads: "The university shall be entirely independent of all political or sectarian influence and kept free therefrom in the appointment of its regents..." This is not proving to be the case, however, as Wilson has taken advantage of his role as president of the Board of Regents.

Whenever a presidential candidate is in the midst of running a campaign, voters must observe and analyze the candidate's actions for the true meanings, costs and benefits and make their decisions based on those observations. In this case, the important issue of Affirmative Action in schools is unfortunately being dwarfed by Pete Wilson's actions on his road to the White House.

Fourth of July Trash the Result of a Conspiracy?

Duke Conover

I was reading that some 82 tons of trash were cleaned from the Capitol Mall in Washington, D.C. after the Fourth of July celebrations.

Federal trash officials were amazed. This was an increase of more than 50 tons of refuse over last year's celebration.

I was also amazed. My thoughts led me to contemplate who could possibly leave so much crap in the Mall. Certainly, given the state of politics in the United States, it couldn't be any true Americans trashing up the land.

I'm sure there were plenty of flaming liberals on the Mall to enjoy the fun, festivities and fireworks of the Fourth. But come on ... we can't blame the liberals for leaving so much trash. Liberals are a bunch of tree-hugging eco-warriors who don't wrap their food in paper or drink from styrofoam cups. They keep their tofu sandwiches on stone-ground wheat bread fresh by

packing them tightly in reusable cloth sacks, and they only drink from EPA-approved containers that can easily be washed with biodegradable soap. So, no trash here.

How about the conservatives? This group was far too busy protecting the ever-flammable American flag from stray fireworks to even bring picnic items that leave litter. There are those moderate conservatives who put appetite ahead of patriotism and brought food to the Mall. But they are so conscious of self-responsibility and not relying on government for assistance that they would never leave trash on the grass.

Well, that takes care of the two main American ideologies ... how about the fringe groups?

• Libertarians: They wrap everything in hemp. This wonder fiber is completely

biodegradable and whatever doesn't become compost is openly smoked by Libertarians right in front of law enforcement. These politicians have no fear of police who shouldn't be subverting the rights of good Americans in the first place. No trash.

• Socialists: "Workers of the world unite." Enough said.

• Feminists: These women, who are too busy blaming men for their chauvinistic womb envy, are married to social eunuchs who don't have the ability to say anything but "Yes dear," as they sanitize the picnic area for the womyn who are roaming the Mall telling young pregnant girls, "You don't have to keep that growth, sister. You have rights, you know."

• Gays and Lesbians: Tupperware in vibrant colors like Maddening Mauve and Scintillating Hot Pink just screams "Pick me up!"

So, if all these good Americans didn't trash the Mall, then who did? I'm sure there are some who blame it on O.J. But I've overheard others saying the increase in refuse was a plot by many of the state militias to overtax federal resources and therefore send the government spinning into an abyss of confusion.

This might actually be the case. I mean, who can trust a bunch of gun-toting fanatics who refuse to believe the world's interpretation of the Second Amendment: "The right to keep and bear arms will not be denied. Unless, of course, you

want to shoot animals that attack humans, use postal workers for target practice or unless you want to use guns for anything other than attractive decoupage lawn ornaments."

Who left the 82 tons of trash is a mystery that may never be solved. But rest assured, they'll do it again and again and again ...

Duke Conover is a former Nexus columnist with a lot left to spew.

Stonerman



OPINION

The Regent's Lambasting of UC Priorities

ay Davis

five years, student fees at
nce-free community col-
not up an astronomical
During the same time,
risen 134 percent at the
California and 103 per-
California State University
Gov. Wilson has propal
fee hikes of 10 percent
the next four years.
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ine recently were able to
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lity of the board to make
public funds are expended
d I also know that the
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oon a well educated ci-
s why I'm so appalled by
e developments.
ea of intimidating or pay-
employees who report
is simply wrong. We
ct and reward whistle-
try to muzzle them. And
exactly what state law

requires.

But particularly at a time when our public universities and colleges are in dire financial straits, the decision by UC Irvine to use taxpayer funds in this fashion bespeaks a system whose priorities are shamefully skewed.

California's master plan for higher education, adopted 35 years ago and widely viewed as a national model, is based on the bedrock philosophy that no young Californian need ever forfeit a college education because of cost. Yet today, the average annual cost of fees, books and room and board exceeds \$10,000 at CSU and \$12,000 at UC. As a result of the never-ending spiral of fee hikes, an estimated 300,000 young people literally have been priced out of our public universities, state colleges and community colleges.

How could the nearly \$1 million in hush money paid by UC Irvine have been used to help educate some of these would-be students? Let me count the ways.

Annual UC fees, for example, are

currently \$4,111 per undergraduate student — up from \$1,800 just four years ago. By my calculations, that \$1 million could have provided roughly 225 UC undergraduates a tuition-free school year. The same amount could spare almost 25,000 UC students the proposed 10 percent fee increase this fall.

Making it financially impossible for many young Californians — even from

what some may consider upper middle class families — to attend college is tantamount to throwing away our seed corn.

For decades, California's universities and colleges have been the engine driving our economic success. Long considered one of the world's preeminent universities, UC alone produces more than 600 patentable ideas a year. Our public universities have led the world in development of the cutting-edge technologies and high-tech industries necessary to compete in the new global marketplace.

For me, the picture is very clear. To maintain UC's status as the nation's top public university system, we must bring to an immediate halt both the outrageous misuse of public funds for hush money and the self-defeating, shortsighted run-up in student fees.

As a regent, I have demanded a full accounting of the UC Irvine fiasco. The public has a right to know whether this sort of whistleblower treatment has been standard UC operating pro-

cedure and if so, at what cost to the system and its employees. We must also ascertain why this particular decision was made by the UC Irvine administrators apparently without any notification of even their chancellor, let alone the president of the UC system or the regents. I anticipate this information will be provided and discussed at the regents' meeting this week in San Francisco.

As a regent, I have also aggressively opposed any student fee increases for the coming academic year, and will continue to do so. It's high time we give the current generation of college students and their parents a break. And I applaud the many members of the state Senate and Assembly who have also taken a firm stand against boosting fees further.

If we as a state are ever to get back on track economically, the faculty and students at the University of California — truly our best and brightest — will play a key role in our resurgence. It is the ultimate responsibility and purpose of the UC system to pave the path for their success — and ours.

We can start by getting our priorities in order. It doesn't take a Phi Beta Kappa to know that raising student fees while using public funds to silence UC critics is not just morally indefensible. It is plain bad public policy.

Gray Davis is the lieutenant governor of California and a UC regent.



Innocent Man Awaits His Fate on Death Row

Fay Dowker

u-Jamal, an African-American jour-
en on Pennsylvania's death row for
years. On June 2 of this year, the
Pennsylvania, Thomas Ridge, signed
warrant: He is due to be killed on
0 a.m.

mal was convicted of killing a Phi-
ce officer and sentenced to death.
ays maintained his innocence. The
ooting, he was driving a cab when
a police officer beating his brother,
en stopped for a traffic violation.
to the scene to stop the beating. Ac-
witnesses, someone fired on the of-
fled. Jamal took a bullet in the ab-
as left bleeding on the curb. Witen-
Jamal was beaten at the scene, that
apsed before Jamal was taken to the
e, according to staff, he was beaten
two hours of surgery to remove the
d perforated his liver and lodged in

testified the assailant wore an Afro (Jamal had dreadlocks). Four eyewitnesses agreed on one thing, however, that they saw a man, identified by one of them as the gunman, flee the scene (Jamal was unable to run due to his injury). The police did nothing to try to find this person. The prosecution chose two eyewitnesses who — though their stories changed several times in previous months — eventually fingered Jamal at the trial. Both had prior convictions and pending charges, making them susceptible to pressure from the police and district attorney (D.A.). One of these wit-

ing judge: a *Philadelphia Inquirer* review of 35 of Sabo's trials found that "through his comments, his rulings and his instructions to the jury [Sabo] favored prosecutors" and the newspaper dubbed him a "defendant's nightmare" and "the king of death row;" one of his colleagues has called his courtroom "a vacation for prosecutors." A 1983 survey found that over one-third of attorneys thought Sabo was unqualified to be a judge. To this Sabo responded that if he were a defense attorney, "I wouldn't vote for me either," revealing his anti-defense bias.

However, in March 1992, the PSC overturned the death sentence of one David Dawson due to evidence submitted by the prosecution at his sentencing hearing concerning his affiliation with the Aryan Brotherhood — a white supremacist prisoner organization. The court concluded, "The Aryan Brotherhood evidence was employed simply because the jury would find these beliefs morally reprehensible." Similarly in Jamal's case, prosecutor McGill intended the nearly all-white jury to find this affiliation "reprehensible" but no corresponding reprieve for Jamal resulted.

All this evidence, of bias, of the choice of judge and incompetent defender and of double standards, suggests that the state of Pennsylvania is particularly keen to silence Jamal. Why? I believe the reason is political. Mumia Abu-Jamal was and is a thorn in the side of the Philadelphia Police Dept. because of his reporting of its brutality and racism. For example, he covered the 1978 police attack on the MOVE organization's Powelton Village commune (MOVE is a mainly African-American naturalist group) which left a police officer dead. His reporting exposed the police's violent attack against the MOVE household and the surrounding neighborhood and the unfairness of the subsequent trial of nine MOVE members which led to sentences of 30 to 100 years, though there was no evidence that linked any defendant to the shooting.

I oppose the death penalty in all cases: It is barbaric and inhumane. That is my opinion. In the case of Abu-Jamal, I feel an even more pressing need to oppose his killing: He did not receive a fair trial. That is not a matter of opinion — it is a matter of fact. Mumia Abu-Jamal is an African-American man who has consistently spoken out for racial and economic justice, who exposed the brutality of the Philadelphia Police Dept. and who has maintained his humanity, as anyone who has read his book *Live From Death Row* (Addison-Wesley 1995) can tell, in the face of all he has had to suffer. I urge readers of this article to call and/or fax Gov. Ridge and Judge Legrome Davis demanding a new and fair trial for Mumia Abu-Jamal and that Judge Sabo not be allowed to hear the appeal (which, astonishingly, he has the right to do). For more information on the case (or if you have difficulty with these numbers which are likely to be changed), please contact me at extension 3440.

Gov. Thomas Ridge, Main Capitol Building, Harrisburg, PA 17120. (717) 787-2500 (phone), (717) 783-3369 (fax).

Judge Legrome Davis, chair of the Post-Conviction Review Appeal Board, Pennsylvania. (215) 686-9534 (phone), (215) 686-2865 (fax).

Fay Dowker is a postdoctoral research associate for the Physics Dept.

"I oppose the death penalty in all cases: It is barbaric and inhumane... In the case of Abu-Jamal, I feel an even more pressing need to oppose his killing: He did not receive a fair trial."

nesses was not seen at the scene by any other witness. Their testimonies conflicted with two other prosecution witnesses who placed Jamal at the scene but failed to identify him as the assailant.

The murder weapon was never recovered. The state claimed it was a gun legally registered in Jamal's name but police ballistics experts were unable to match it to any of the bullets found in the officer's body or at the scene and they failed to perform, or suppressed the results of, standardly performed tests that would have ruled out that gun as a murder weapon.

Jamal sought and was initially granted the right to defend himself. He was awarded \$150 for pretorial investigation. Then, during jury selection, a court-appointed attorney — who openly told the court he had neither the time nor training to handle the case and who has since been disbarred — was forced on Jamal. Jamal was barred from court during most of the rest of the trial for protesting the appointment of this attorney to defend him.

Although 40 percent of Philadelphia's residents are black, all but two jurors were white. Eleven of 16 potential black jurors were excluded peremptorily by the prosecution. In 1986 the U.S. Supreme Court ruled that purposeful racial discrimination during jury selection denies the constitutional "protection that a trial by jury is intended to secure," but failed to apply the provision retroactively. In 1989, the Pennsylvania Supreme Court (PSC) denied Jamal's appeal on this basis.

The judge presiding over Jamal's trial was Albert Sabo. Sabo has sentenced more people to death (31) than any other judge in the country — all but two of whom were people of color. Moreover, he has had more of his capital cases reversed on appeal (11) than any other judge. Sabo is notorious in Philadelphia as being a prosecut-

In his summation at the sentencing hearing, the prosecutor, Joseph McGill, insisted that the jury was not being "asked to kill anyone," as Jamal would have "appeal after appeal after appeal." This implied that the responsibility for determining a death sentence did not ultimately rest with the jury. Such language has been found fatally misleading by courts in New York, Georgia, California and other states and by the U.S. Supreme Court, providing reason to overturn a sentence. In the 1986 case *Commonwealth v. Baker* (a case also prosecuted by McGill and presided over by Sabo), the PSC ruled that similar language concerning the appeals process "minimize(d) the jury's sense of responsibility for a verdict of death" and overturned the death sentence. But in reviewing Jamal's case in 1989, the court reversed this precedent and upheld the death sentence. In a 1990 case, *Commonwealth v. Beasley*, however, they re-established this precedent, "precluding all remarks about the appellate process in all future trials."

During the sentencing phase, Jamal exercised his constitutional right to address the jury. After he completed his prepared statement, prosecutor McGill proceeded to cross-examine him on his membership in the Black Panther Party (BPP) and his political views during that period. Using as evidence a 1970 *Philadelphia Inquirer* article which quoted Jamal (then 16 years old and lieutenant minister of information for the Philadelphia branch of the BPP), McGill asserted that he had been waiting for 12 years for an opportunity "to kill a cop." Such proceedings clearly violated Jamal's First Amendment rights of free speech and association. Yet, the PSC concluded in 1990 that allowing Jamal's political views to influence the jury's sentence was not the same as punishing him for them and refused to hear his appeal.



Write!

Artsweek

The Arts and Entertainment Supplement to the Daily Nexus, for July 19th through July 25th, 1995



Raymond McGinley

The Scots have always had the reputation of being a friendly and fun-loving people. Even though Teenage Fanclub is a popular band in Britain and in the indie music scene of America, they still possess that warmth only the Scots have. This Glasgow band that has been playing together since the '80s (minus a lineup change last year) promotes the idea of teamwork. All of the band members sing, and only new drummer Paul Quinn is exempt from songwriting duty, for now anyway. Their new album *Grand Prix* will charm you in ways only Teenage Fanclub can.

On July 10, guitarist and friendly Scotsman Raymond McGinley spoke with *Artsweek* from his home in Scotland. The following is an edited transcript.

Artsweek: So you're in Scotland right now?

Raymond McGinley: Yeah, I'm just relaxin' at home. I got a couple of weeks off. ... We've been touring. We just finished a European tour ... and then we're coming over to the states in a couple of weeks.

AW: How was the tour? Did you guys do Glastonbury [a yearly English festival concert]?
RM: No, we didn't. No. ... We're going to do the Reading festival. We're just doing the Reading festival. We didn't do Glastonbury, just watched it on the TV.

AW: What did you think of it, did you like it?

RM: I prefer Reading. I think Glastonbury's more of a stale festival. ... You

know, it's good fun, but I think a lot of people go just to get heard ... instead of being, um, a pure music festival with alternative cabaret or whatever going on.

AW: What does the *Grand Prix* theme mean and how'd you guys come up with it?

RM: Um, well, it's kind of a difficult thing thinking up a name for a record. We didn't have any ideas at all when we were recording it. It was only after we were finished, I think me and Norman [Blake, fellow TFC member] were sitting around trying to come up

brought up the press, they've given [Grand Prix] a lot of good reviews. How does that feel after what happened with Thirteen [TFC's 1993 album, which was not reviewed favorably by the British press]?

RM: It feels good when people say they like your record, but I don't think that that must mean you're a really good band, 'cause I like to think if everyone

kind of remember why it is you like music in the first place. I think it's part of everyone's life whether you're a music lover or not. You know music is something people use every day in their life. It's kind of hard to define, really—I suppose for a lot of people, especially people who like music. It's hard for me to define what it is about music that I like. It just becomes part of your

ked me. I don't want people to think that I left." I suppose ... there was a kind of split between me, Norman and Gerard [TFC's singer/guitarist] and Brendan because at the time, we felt like he kind of lost interest in playing music. But he's got his own band now. He's got a band called the Telstar Ponies.

AW: Do you like working with Paul Quinn [the

RM: No, no. I mean, Paul left the Soup Dragons before he joined us. I think it was about a year before, but the band actually left Sean the singer three-quarters of the band, and they all left and the band split up. I don't know if Paul's too proud of his days in the Soup Dragons. He doesn't tell any good stories about it.

AW: Is he going to start singing?

RM: He actually does some backing vocals on the record but he hasn't been singing live yet, like he should—he's got a good voice.

AW: Are you going to "work him in there?"

RM: Yeah, we'll definitely get him in there somehow. We were doing "Don't Look Back," which is on the album, and we needed a fourth part harmony to the main vocal, and me and Norman did two harmonies and I looked at Paul and said, "Why don't you go do it?" Because he's sort of the new guy in the band, he couldn't say, "Oh no, I don't sing," so he just did it. And he was really nervous, but he could do it. So definitely! All four of us sing on the album, all four of us sing on that song.

AW: How do you feel about Norman's beard?

RM: It's gone now. ... It's been shaved off.

AW: Wow, he was getting a lot of hook for it.

RM: We played a show in Stockholm, Sweden, and the next day we were leaving town and the Swedish national daily newspaper had a review of the show and there was a picture of Norman with the beard, and it was getting really long by this time. Norman looked at it and he was like "Wow, I look like Rocky Erickson! I'm gonna shave that beard off." So as soon as we came back home, he shaved it off. I think he looks better without it. He looks like a boy now.

Teenage Fanclub is touring with Weezer and plays the Universal Amphitheater Aug. 18.

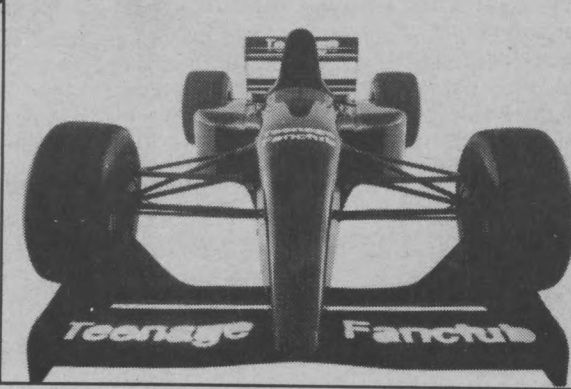
An Interview with

Teenage

Fanclub
by
Jolie Lash



GRAND PRIX



with the titles and Norman suggested *Grand Prix* and it sort of sounded kind of—everything we are not in terms of the connotations and what that suggests about winning, competition and those sorts of connotations. So it was kind of ironic. I think we thought it would be kind of funny on a logical level, it just kind of sounded right for some reason.

AW: What do you mean about winning and competition?

RM: We're kind of non-competitive sort of people, we like to kind of do our own thing and don't get too hung up about competing with other people in other bands. So we thought it would be funny to have a record with a racing image sitting on it.

AW: It's cute. Since you

said it was crap, that we'd still feel good about our own record. I think as far as how you're perceived by the press, it goes in waves, especially in Britain. You know, you kind of start off massively popular with the press and maybe no one really knows you yet, and then you get a bit more popular, then the press will go off you again, and then they kind of rediscover you at some point later on. It's a kind of roller coaster or something. I don't know how our next record is going to be received, but I think [we've] got to the point now where I don't think we'd get a good review if we didn't make a good record in Britain.

AW: What's your favorite part of music?

RM: I think when you make music, you have to

life and it's just something you use in your life.

AW: What happened to Brendan [original TFC drummer who exited the band in '94]?

RM: Um, well ... we sort of, you know. ... Well basically, we sacked (fired) Brendan—which isn't something we wanted to say at the time. But we met him and he said, "I want you to tell people you sac-

new TFC drummer who played with Norman and Raymond when they were known as the Boy Hairdressers]?

RM: Yeah, we've known Paul for years, you know. He played with us before. ... He played with the Soup Dragons.

AW: Is there a rift between you and the Soup Dragons because he's with you guys now?

Music

Omni Trio
Music for the Next Millennium
Smile Communications

When does music go too far? There are many who think hip-hop is going too far with its lyrics. Others believe it is an important and valid form of expression. Many thought Elvis "the pelvis" went way too far with his body and that "crazy rock and roll." Millions of others disagreed. My point is, one person's boundary is another person's beginning. It is too relative a question to make a decision for anybody but yourself.

Now that I have established this, I can safely say that jungle or drum and bass is going too far ... for me. In case the terms "jungle" or "drum and bass" are unfamiliar to you, I will give a little explanation. Jungle, also called drum and bass by some, was an underground form of music spawned by the techno explosion in the U.K. and developed by the black urban youth of London. It is based on complicated, sped-up break beats and heavy, reggae-styled bass. Often ragga MCs growl with thick British accents over this drum and bass. Since jungle has

gained more popularity in the U.K. underground, corporate music hounds have perked up their noses at the smell of money and began pushing it into the mainstream.

Now there are many new types of jungle for the masses, such as so-called "intelligent jungle" or "ambient jungle." However, my problem with jungle is not the corporate filters at work, but the basic element of jungle itself. I actually like the new types better than the pure jungle. My problem, my beef, my reason for saying jungle goes too far is really the beats. They are cruising at a ridiculous 200 bpm plus.

It is actually a very interesting concept. Slow reggae basslines to nod your head to and then insane tattering break beats flying twice that speed. But it is just too fast. Point blank. Too fast! I can respect the complexity of the rhythms and the depth of the production, but I just can't get into the music. After any more than a few minutes at a time, I feel as though my brain cannot process information that fast and will explode at any moment.

As for this jungle CD by Omni Trio, I think it is probably very good jungle. I would place the style in the "in-

OMNI TRIO

MUSIC
FOR THE
NEXT
MILLENNIUM

telligent jungle" category. Their use of soothing synth chords and piano is quite beautiful by itself. They also incorporate fairly soulful vocals in many of their songs. But no matter how you listen to it, it is still jungle and I just can't get into it myself. But if you like blistering percussion, chee-eck out this disc. Hell, I'll give you mine.

—Matt Turner

SUB-URBAN Jason Sattler's

The importance of being Candace Cameron

I just got a haircut. Haircuts are, in my symbolic structure, renewals, a springtime of physical appearance. However, my haircuts are rarely positive. I have bad hair.

I know that I really don't have bad hair, because hair is, like life, only a state of mind. I've recently come to believe that my negative perception concerning my hair is *sicilia*, plain silly. But, it's not entirely my fault I've been damaged by a blinding glimpse into the unattainable.

As a child I used to get my haircut at a child's salon called The Carousel. The walls of The Carousel were covered with photographs of beautiful smiling children. Full 8x10 head shots of children, all of whom looked extremely familiar. I remember vividly:

"Who are these kids?"

"You don't recognize them? Why, they are child stars."

Child stars. Children who have appeared on either television or film. Neat, I thought. But then it occurred to me ... my mother wanted me to look like a child star. The shame. How could I compare?

Like many people who grew up in the San Fernando Valley, I experienced many chance encounters with the glamour of Hollywood, located about 20 minutes from any point in the San Fernando Valley without traffic. "Knight Rider" was once filmed down the street from my house. I once ran into Hulk Hogan at Thrifty's. And I went to junior high school with Candace Cameron.

She sat behind me in history class, and across from me in English. She's not that tall. Or, back then, nice. I was

**LYRIC OF THE WEAK:
BIRTHDAYS WAS
THE WORST DAYS/
NOW WE DRINK
CHAMPAGNE WHEN
WE THIRDS-TAY
-BIGGIE SMALLS**

always real nice to her. If I couldn't be a child star, I would befriend one.

For a while it worked. We had great times, I would trade history homework for tidbits about John Stamos. I pandered her and I very much regret that. About the only funny thing I was ever involved in with Candace, as she liked to be called, had me trading an authentic Candace Cameron autograph with a substitute teacher for a free period. His daughter was a big fan of Candace's TV show "Full House."

Eventually Candace left our junior high due to harassment from, as she liked to call them, "Mexicans." She left and never made an attempt to contact me again. Years later when I ran into Candace at a movie theater (TRUE STORY: She was with TV's Urkel), she didn't even recognize me. I was humbled. All I could do was smile and ask:

"How's Kirk?"

Once again, my confidence corroded by a child star.

In contrast, my friend Jeff, at a slumber party chock-full of child stars (Sarah Gilbert, the entire cast of "The Wonder Years," Eddie from "The New Munsters," etc.), actually threw Fred Savage into a pool. A swimming pool, that is.

In recent years I have sought my revenge on any child star I came into contact with.

While watching Chatsworth High School lose the L.A. City Baseball Championship at Dodger Stadium, it came to my attention that TV's Paul from "The Wonder Years," Josh Saviano, was in attendance. After announcing that fact to everyone around me, I approached Paul and questioned him extensively about Fred Savage's ravenous sexual appetite. About a month later, I ran into Paul at a movie theater. When he saw me writing down his license, he accused me of stalking him. I would not deny it.

Further: Last Rosh Hashana, the Jewish New Year, I was given, on the premise that I would harass her, TV's Blossom, Mayim Bialik's, phone number. Her answering machine featured the actual child star herself, singing a traditional Rosh Hashana song. "Mayim, how have you been? Happy New Year! You better give me a call..." I left my actual home phone number.

Two days later at 8 o'clock in the morning on a day I didn't have school, a grumpy Italian man dialed my home phone number and began harassing me, telling me that a very important person was working very hard to protect their private home phone number and that I better never call it again.

"Listen buddy," I began in my still sleepy voice, "if you ever harass me again, I'm going to call the cops."

I hung up on him. Two months later "Blossom" was canceled.

I wonder if they still have her picture up at The Carousel.

ONE TIME THE ODDS WERE AGAINST ME.
NO ONE THOUGHT I COULD DO IT.
SO, I PULLED IT OUT.
EVERYONE GOT REAL MAD.
BUT, I KNEW THEY WANTED TO SEE IT.

Film SEE SECTION

Just the mention of the name Hugh Grant will elicit a few chuckles, a snicker and an off-color joke. I think I speak for most of us when I ask, "What the fuck was he thinking?"

But with that aside, let's take a look at *Nine Months*. Directed by Chris Columbus (the moron that brought us the *Home Alone* movies, but he made *Mrs. Doubtfire* too, so all is forgiven), it has the kind of physical comedy that he specializes in. It stars the extremely cute Hugh Grant as Samuel Faulkner, a child psychologist who's afraid of children. He and his girlfriend of five years, Rebecca Taylor (the really beautiful Julianne Moore), have the perfect life. They live in a great San Francisco apartment, own a really nice Porsche and basically have the perfect life (bastards). All this changes when Rebecca becomes pregnant and Samuel's life gets really crazy because of it. He does not want the baby and Rebecca decides to leave him. She is befriended by Gail (Joan Cu-

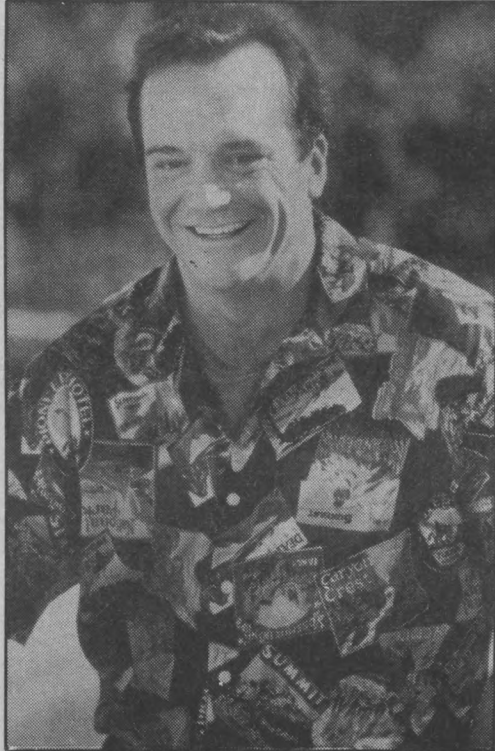


sack) and Marty Dwyer (Tom Arnold), a couple with three psychotic kids. Samuel must go through the infuriating Dwyers to win Rebecca back.

In general, *Nine Months* is pretty funny. Scenes like when Samuel and the incredibly obnoxious Marty beat the crap out of the foul-mouthed "Arnie the Dinosaur" in a toy store and when the car ride to the hospital requires Samuel to hit every person on the road really made this film enjoyable. My only problem was the dramatic moments that felt a little shoehorned. The movie picked up and became incredibly funny when the couple meets their obstetrician, the neurotic Dr. Kosevich (Robin Williams) who had just immigrated from Russia and only has experience delivering monkeys and rats (don't ask).

Nine Months is a pretty funny movie. Hugh Grant played the sheepish Samuel perfectly, and Robin Williams alone makes it worth watching.

—Michael Lin



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ORIENT

Continued from p.5
said. "For many students, it's their first glimpse at life on campus."

Memories of her own freshman-year anxiety motivated staffer Kristy Rose to take on the task of helping the newcomers.

"At first, the frustration level is tremendous," said the senior psychology major. "They have no idea what to expect. Initially, they are petrified to speak to each other, but at the end, they are all the best of friends."

Fleming believes one element of the program, in which the new freshmen meet with a professor, helps quell many of their fears about dealing with

university faculty.

"We hope to break the stereotypes about them and help students feel comfortable to ask questions," she said.

Ryan Healy, a Monte Vista High School graduate from Dana Point, said the program has helped him prepare for imminent Gaucho-dom.

"I think I'll make a good adjustment," he said. "Classes will be hard, but I expect a lot of partying as well."

But one parent said the program did not do an adequate job of assuaging his anxiety.

"If UCSB is not a party school, the administration isn't getting the message out," said John Dennis, a San Diego-area parent whose son will attend the

university in the fall.

Many current UCSB students have mixed emotions about the packs of bookstore-bag-toting new students making the rounds on campus.

"It makes me feel old," said Michael Edwards, a graduate student in German language and literature. "I'm studying to be a high school teacher, and so they are about the same age of the kids I'll be teaching in a year."

Sophomore political science major Mike Penn believes it won't take long for the orientation participants to get the hang of college life.

"One mom was watching me lying on the grass, basking in the sun. I think she was jealous. But they'll catch on," he said.

FIRE

Continued from p.1
actually proved a blessing in disguise.

"As far as the native grass goes, I don't suspect we could have had better

luck, than what amounted to a controlled burn," she said. "Native grassland is often managed this way, with controlled burns, so the native grass probably handled this better than the non-native, which went up in smoke."

Marshall expressed regret at the damage caused by carelessness.

"It just bothers me, the fact that potentially someone started the fire," he said. "It does take away the habitat for the animals, our little critters."

FORUM

Continued from p.1
arena and complimenting Chancellor Henry T. Yang as "a first-class man."

"How many of you noticed last month that UCSB was inducted into the [Association of American Universities]? No, because it was put on the back page of the paper," he said. "UCSB was chosen — not Riverside, not Irvine, not Davis. Only UCLA and Berkeley have that honor."

Other topics addressed by the first-year assemblyman included the state of the California economy, the Mobil Oil Corp. Clearview Project and Affirmative Action policies.

Controversies such as the fight over Clearview will be present in the district because of the area's natural resources and fi-

nancial problems in the state capital, which stood to gain \$800 million in revenue from the development, according to Firestone.

"Our problem in Santa Barbara is that we are the most beautiful place in the world," he said. "Our problem is that we have a pool of oil off our shore. ... [My fear] is that this state, in looking for revenue and in looking around, is going to see that pool of oil and [take it]. It's not going to go away. The pool of oil is there. The people in Sacramento are salivating."

Jose Ramirez, a San Marcos High School student attending the forum as part of a class assignment, felt Firestone did not quite offer completely agreeable views.

"Sometimes I was against [his views]. Some things I agree, some things I didn't," he said.

Firestone also expressed his concern with the way Affirmative Action programs classify those they intend to help.

"Individuals should be treated as individuals and not as groups," he said. "That's my biggest problem with Affirmative Action."

Firestone said he expects Thursday's meeting of the UC Board of Regents to be both confrontational and unproductive.

Rom Anthony, a 17-year Santa Barbara resident, came to the meeting aiming to get a clearer grasp on what is happening in Sacramento.

"A good stimulating speech is like a good glass of wine," he said. "We wanted to see if we could get some wine from his winery. We thought we could get a glass of his wine."

JUNIORS

Continued from p.5
college here."

The High School Juniors Program, Young Scholars Summer Program, Young Artists Summer Vocal Institute, Young Dancers Institute and Summer Research Mentorship Program are the five subdivisions of the summer program.

Participants in the High School Juniors Program must have at least a 3.3 gpa through their sophomore year and the beginning of their junior year. The students take summer courses alongside UCSB students, according to Lawrence.

Program participant Kathy Tran, a 16-year-old from Downey, attends her Political Science 12 and Asian American Studies 3 classes with little apparent fear of higher education.

"I like my classes," she said. "I think they are a bit tedious, but they are not hard. They are really interesting."

The Young Scholars Program, sponsored by the College of Creative Studies, is for students entering grades nine through 12. The students choose

special classes in one of five disciplines — arts, biology, literature, math or physics — and take regular summer courses as well.

David Mishook, a 14-year-old from San Bernardino, is part of the Young Scholars Program. He chose literature as his discipline but is also enrolled in a regular summer course.

"Political Science 1 is intense because it's just six weeks long, and it is stressing me out a little bit," he said. "My literature class is a little easier."

Both the Young Dancers Institute and the Summer Research Mentorship Program are new this year and have elicited positive responses, according to Lawrence.

"The students in the Mentorship Program do actual research in the laboratory, which they then write up, present and have published," she said.

The young dancers submitted a five-minute video of themselves as part of their application, and have a dance concert at the end of the quarter, according to Lawrence.

"Students in the Young Artists Vocal Institute are also selected on their talent based on a five-minute

audio tape of their singing abilities," she said. "They perform in three concerts throughout the quarter."

Besides academics, the students also participate in social activities planned by Pre-College program staffers.

"We are doing a lot of activities that involve faculty and recently, we did a trip to the Museum of Tolerance," said Santa Cruz Resident Director Sonja Daniels. "We have several weekend trips planned as well."

The combination of academic opportunity and a glimpse into college social life is a useful preparation for the university, said Garland Ratcliffe, coordinator of rooming.

"I think in the long run they come in much more prepared than the average freshman would," he said.

Jennie Buchanan, a resident assistant and senior biology major, believes the students are holding their own in the university environment.

"These young adults are really bright," she said. "I have them in some of my classes. I am thoroughly impressed by what they know and how much excitement they have for their education."

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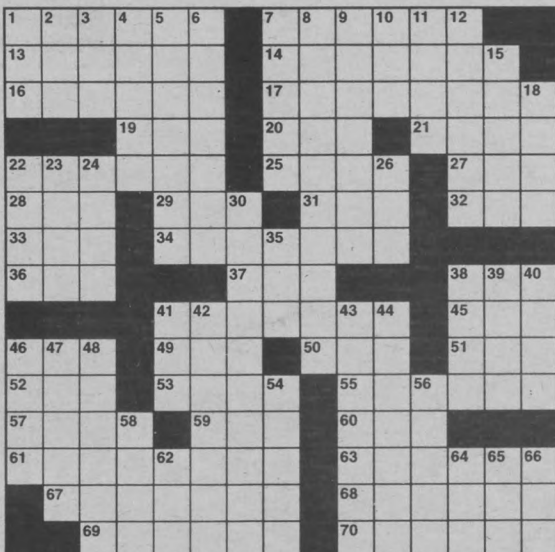
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Answer on page 3 of today's Nexus



By Glenn E. Sykes
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Foresters Looking Ahead to Wichita

Pintard Gives Followers a Guarantee: Foresters Will Not Lose Any Games

By Jenny Kok
Staff Writer

"We aren't going to lose another game ... at least not until we get to Wichita."

Famous last words? Probably not in this case.

Bill Pintard, head coach for the Santa Barbara Foresters semiprofessional baseball team, has every reason to believe in his statement. With a 2½-game lead over the San Luis Obispo Blues in Central Coast Premier League play and only two weeks left in regular season play, the Foresters are setting their sights on the National Baseball Conference World Series in Wichita, Kan.

Since their strong yet disappointing second-place finish at the NBC qualifying tournament in Havasu three weeks ago, the Foresters (21-9 overall, 12-2 in the CCPL) have managed to walk away winners in eight of their last 10 games.

"After Havasu, we rebounded back when we played the Santa Maria Stars and beat them 7-1," Pintard said. "Then the Fresno Royals came in and played for a three-game series. We took two out of three from them. That was big because we beat a quality pitcher named Navarro."

By that time, Santa Barbara was on fire. The team again met up with the S.M. Stars, where it came out on top, 8-1, and annihilated

the Kern County Royals twice, 20-4 and 23-3, behind a strong offensive effort from Mark Leber, a junior at Santa Clara University. Leber went eight for nine against the Royals, including two triples and eight RBI.

With the coming of last weekend came the moment of truth for Santa Barbara. Up by only one game in league play, the second-place SLO Blues came to town for a three-game series.

"This weekend was a little scary because [the Blues] were 10-3 and we were 11-2," Pintard said. "On Saturday, the SLO Blues shut us down in the first game and won 5-1. A guy named Chad Booster pitched against us. He's the number three-ranked pitcher in the nation. He put it to us."

"But then we rebounded back behind the pitching of Wes Warrecker, our 27-year-old veteran," Pintard added. "He had been injured, but he came out and had an incredible game. Then Chris Spencer came in and got the save. The score was 6-1. [Sunday], UCSB pitcher Matt Klein came in and shut them down for five strong innings before he came out. Then Brian Noyes came in and finished up."

The Foresters' offense put SLO's pitching staff to work Sunday, but after two straight RBI singles by Santa Barbara in the bottom of the seventh inning, the game was called be-



GEORGE LEE/Daily Nexus

Right hander Tobin Lanzetta winds up against the Fresno Royals. Lanzetta boasts an era of .43.

cause of the 10-run rule. The final score was 11-1.

"We're up by 2½ games in league now," Pintard said. "The one thing that puts us in the driver's seat for Wichita is that they [SLO] still have to go play Fresno in a three-game series on the road."

Leading the way for the Forester offense is UCSB sophomore catcher David Willis, who boasts a .413 batting average, 38 hits and 22 RBI. Leber is batting with a .364 average, has 28 hits and leads the team with 31 RBI and six home runs.

UCSB junior infielder Tyler Ferrer has been doing his share of the work on offense and defense since his recent move to third base.

"We've had an outstanding effort from Tyler Ferrer, who has not only stepped up and taken the third base job, but he is just making everything happen — stealing bases, walks, timely hits. He's a big part

of our offense," Pintard said.

Noyes (4-0), with a 1.11 ERA and 35 strikeouts in 32.1 innings, has spent the most time on the mound. Warrecker (4-0) boasts a 2.75 ERA in 17.2 innings with 18 strikeouts.

Sophomore Tobin Lanzetta (1-1) from Santa Clara University holds a 0.43 ERA in 21 innings, the lowest on the Foresters. Seth Bean (2-1), a freshman from Allan Hancock College, has pitched 17.2 innings for an ERA of 2.55 and has 18 strikeouts.

Next on the schedule, the Foresters meet up with the Kern County Royals at 5:05 tonight in Caesar Uyesaka Stadium.

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SB Baseball Lands Pair of Standouts for 1996 Season

The UCSB baseball team will be welcoming two standout junior college transfers to the program, Head Coach Bob Brontsema said. The pair will be filling two big vacancies that were left after the 1995 season.

Seth Bean of Allan Hancock College and Lompoc High School is expected to be one of the Gauchos' top pitchers and Brooks Morris of Cypress College is anticipated to come in and fill the empty first base position.

After finishing with a 6-3 record and a 4.50 ERA in 85 innings at Hancock College in 1995, Bean was named to the All-Western States Conference second team. His freshman year was spent at UCLA, which he attended on a full baseball scholarship.

Currently, Bean is keeping busy as a member of the pitching staff of the Santa Barbara Foresters, where he has a record of 2-1 and a 2.55 ERA in 17.2 innings. He was also recruited by the University of Oklahoma and Oklahoma State.

Morris comes to UCSB from Cypress College, where in 1995 he earned a second team All-Orange Empire Conference selection at first base. He batted with a .305 average. His freshman season was spent at Cerritos College, where he batted .323 and was selected second team All-South Coast Conference.

Morris was also recruited by Texas Tech, Sacramento State and the University of the Pacific.

—Jenny Kok

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