



County Supervisor Bill Wallace was one of several speakers who attended activities in Storke Plaza yesterday celebrating "Sun Day," in recognition of solar energy. (Photo by Karl Mondon)

Solar Awareness Achieved Despite No Show by Sun

By JOHN LEE

Overcast skies do not provide optimal conditions for holding solar awareness events. Solar water heaters and cooking units aren't very efficient in the absence of sunshine.

But since May 3 was official National Sun Day, there were speakers and displays out in front of the UCen in Storke Plaza yesterday, in spite of the power failure.

"We are late getting started, but at least we are about to get something off the ground," said Mary Overbey, spokeswoman for State Senator Omer Rains. Overbey was present to push Rain's SB-71 Cal Sharp bill which would provide \$5 million per year in grants to further solar development for five years.

"Federal commitments remain open at present," she remarked, "but state government plans to do a good deal." Overbey expressed optimism that President Jimmy Carter would make a commitment for solar power at his Sun Day address in Colorado.

Supervisor Bill Wallace said that the country has been "totally sold out by President Carter."

His campaign promises have not happened, the man in charge of the Department of Energy is pronuclear energy," Wallace said. James Schlesinger has suggested that a nuclear power plant be built every year in California for the next 10 years to meet the state's energy needs.

Solar energy is the alternative to taking the "nuclear step," said Wallace. "Carter is making a speech today, I hope we will hear a different tune." The supervisor took the opportunity to urge students to vote against the Jarvis-Gann initiative, terming it "a gigantic, incredible tax rip-off," and said he hoped that UCSB would make the commitment to utilizing solar power to run its buildings. "There should be an enormous hue and cry if the solar part is not put into the new dorms," he stated.

Corey Dubin underscored the need for students to become involved in the push for solar energy. "Students have to really wake up. Why can't we start with solar power today? It's a reality now." "A campus-wide feasibility study should be done, with student input," he said. Dubin added that the California Public Utilities Commission (PUC) "will go in and condemn houses to cut down population" in order to reduce the population of the Las Vegas canyon area by 10 citizens so the proposed LNG plant can go there. "Public outcry is the only thing that can be done," said Dubin, suggesting that people attend the May 9 public hearing's and speak at Monday's board of supervisors meeting. "We can get together and derail this thing," he declared.

Fred Knelman, visiting UCSB professor in the Environmental Studies Program termed "the great utility in the sky" in priceless gift. By developing nuclear power, Knelman maintains we are "foreclosing the future... it is a political struggle or battle," he said.

Bob Ellerbeck, who coordinated the event felt "it went very well... except that I had been thinking sun for a month, and there wasn't any." Ellerbeck noted it was the first special event that the UCSB special events committee has presented.

While there have been other

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'More Mesa 8' Granted New Arraignments

By GLENN BRACKETT

In a second arraignment Judge Joseph Lodge yesterday granted a continuance to the eight defendants in the More Mesa nude beach arrests. The continuance will be only 24 hours in which the new arraignments will take place today at 8:30 a.m.

The continuance was granted for Steve Harper and Tony Mafrika who have yet to find a lawyer.

Harper and Mafrika, along with the other six defendants, had been charged with lynching and inciting a riot among other charges.

For Harper, the felony charges were formally dropped because the authorities "probably realized they didn't have a strong enough case," according to Harper.

Harper has steadfastly refuted any wrongdoing, calling it "a waste of the taxpayer's money." He feels that any pending charges against him were "trumped up."

Stating that their reaction was a "heartfelt response," Harper also maintains that the defendants were not arrested as a protest group and in fact, "we never even knew each other before our arrest."

With photographs for evidence, Harper contends that no one was nude at the time of their April 9 arrests. In addition the

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Measure to Regulate Exams Moving Through Legislature

By DICK BUFORD

SACRAMENTO — A measure imposing state regulation over administrators of the SAT and GRE standardized exams passed its first legislative test Wednesday.

SB2005, authored by state Senator John Dunlap (D-Napa), won the Senate Educational Committee approval by a 6-4 vote.

The close vote was considered a major setback for the Educational Testing Service (ETS), developers of the nationally administered exams, which also included the MCAT

and LSAT exams for applicants to medical and law schools. The ETS had hoped to defeat the legislation before it got out of the committee.

Because the "do-pass" recommendation is the only policy recommendation the bill will receive before it goes to the Senate floor, the measure is now expected to go to the Assembly by the end of the month. The bill must still go to the Senate Finance Committee, but only for a look at its impact on state spending.

The Dunlap bill would force ETS to disclose information on the statistical validity of the various exams it administered as well as the costs and revenues from administering the exams in California.

One provision of the bill would require ETS to deposit a copy of each exam with the California Postsecondary Educational Commission (CPEC) for public review.

Students sponsoring the legislation, including the U.C. Student Lobby, testified yesterday that because ETS has a virtual monopoly on the standardized tests its activities in California should be regulated as a "public utility."

CPEC would be charged with evaluating the data submitted by ETS with respect to the test's cost and reliability.

The legislation was strongly opposed by ETS, which hired a Sacramento lobbyist to help push its arguments in the Legislature.

ETS contended that the Dunlap bill would jeopardize the quality of the exams by opening

previously administered exams to public scrutiny. In the past, these exams have remained secret.

Sam McKanliss, western regional director for ETS, also argued that the "unnecessary administrative burdens" placed on his organization by the bill would drive up the costs of the tests, costs that would eventually be passed on to students. He hinted that some of the tests might not be available to California students if the measure becomes law.

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Mitchell Set to Discuss Future For Education

By CHRIS DOLGENOW

The future of Higher Education in America will be the topic of Maurice B. Mitchell's lecture when he delivers the first annual Harry Girvetz Memorial lecture today at 4:30 p.m. in Lotte Lehmann Hall.

Mitchell is the recently named president of the Center for the Study of Democratic Institutions and on this occasion will be making his first public appearance since arriving to Santa Barbara last month.

For the last forty years, he has been involved in mass communications and education, as a newspaper editor and publisher, broadcaster, educational film-

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Visiting Professor from Canada To Talk on Nuke Arms Race

By MARK OHRENSCHALL

An internationally renowned Canadian nuclear expert and environmental consultant will speak on the escalating arms race today in Storke Plaza at noon.

The speaker, Dr. Fred Knelman, is a visiting Professor in Environmental Studies at UCSB. His talk, sponsored by the People for a Non-Nuclear Future, will be entitled "The Terrifying Prospect Arms Race to Oblivion" and will focus on the "dimension and anatomy of the nuclear arms race, with emphasis on the high levels of overkill that now exist," according to Dr. Knelman.

In his talk, Dr. Knelman will argue that "the arms race has decreased security rather than increased it. The military is not under the normal restraints the rest of government is. Resources that go into the military are socially large and environmentally impacting. There is a consistent build up of arms with increasing social deficit in the world."

His speech will also delve into the social impacts of civil nuclear power plants like Sundesert and San Onofre, and the possible repercussions these

developments may have on other, less advanced countries than ours.

Dr. Knelman has been involved in energy studies and energy policy studies for many organizations, including the Canadian and New Zealand governments. He has appeared at energy hearings all over the world, and has also studied occupational health hazards, with an emphasis on job-related cancer victims.

His educational career includes a B.S. from Toronto University, a Master Degree from McGill University in Montreal, and a Ph.D. in Chemical Engineering from the Imperial College of Science in London, England. After this school year, he will return to his post as a Professor in Science and Human Affairs at Concordia University in Montreal.

The author of over 200 papers and three books, including "The Sustainable Society" and "1984-is That All?" Dr. Knelman founded the Citizens for Social Responsibility in Science, a Canadian environmentalist group. In 1972, he was awarded the Canadian National Prize as "Outstanding Environmentalist of the Year."

HEADLINERS

The State

LOS ANGELES — Superior Court Judge George Dell has ordered Miller's Prescription Pharmacy of Los Angeles to stop selling controlled drugs until a hearing is held on charges the pharmacy improperly dispensed large amounts of the drugs. Dell ruled that evidence furnished at a preliminary hearing indicated that unless enjoined, Miller's would sell 100 times the amount of controlled drugs sold on an average by other pharmacies. Miller's is the fourth Los Angeles area drug store to be cited in a State Board of Pharmacy crack-down on pharmacies.

SACRAMENTO — In a rare political victory for homosexuals, a State Senate committee has approved a ban on job discrimination based on sexual preference. But the bill, approved 4 to 0 by the Senate Industrial Relations Committee, is thought to have little chance of final passage in his election year.

SAN FRANCISCO — The state has argued that police who made searches in a 1968 shoot out which led to charges against former Black Panther leader Eldridge Cleaver didn't need search warrants because "There was a miniture war going on." Deputy Attorney General Collins presented that argument in a California Supreme Court hearing on Cleaver's appeal of a lower court refusal to suppress evidence seized in connection with his trial on charges of attempted murder and assault. Collins said Cleaver had no standing to challenge the constitutionality of the searches. In Collin's words, "Cleaver's status was clear. He was holed up in that basement. He was a fugitive from a firefight. He was an urban guerrilla in retreat."

The Nation

WASHINGTON — The White House sent its big guns to Capitol Hill yesterday to tell the Senate that a proposed jetfighter sale is crucial to U.S. Mideast policy. Secretary of State Vance and Defense Secretary Brown were the point men in the administration attack. They testified before the Senate International Relations Committee that Arab faith in Washington's good intentions is tied to this sale. What's more, they pointed out, Israel is militarily the strongest nation on the Mideast. At the same time, the two played down the offensive capabilities of the sophisticated F15 jet fighter.

WASHINGTON — Key Congressional negotiators have a new offering to bring before the House-Senate Energy Conference Committee. They say they're ready to present a proposed compromise of the natural gas portion of the White House energy program. A meeting of the full panel is tentatively set for today.

WASHINGTON — Visiting Japanese Prime Minister Fukuda meets with President Carter. Fukuda is expected to give further assurances that Japan intends to slash its huge trade surplus with the United States. His trade proposals won Secretary of State Vance's endorsement, but some key members of Congress say they're not satisfied yet. Fukuda is expected to urge Carter to keep pressing for new energy legislation. One hope for result is a reduction of U.S. oil imports. That could take some of the pressure off Japan in helping ease the U.S. trade imbalance.

The World

NICOSIA — Saudi Arabia denied yesterday that its oil policy and continued support of the dollar are tied to Congressional approval of the proposed jet fighter sale. The Saudi government was responding to remarks attributed to Oil Minister Yamani in the "Washington Post." Yamani was quoted as saying his country's willingness to support the dollar depends on some measure between Washington and Riyadh which he termed "special relationship."

TYRE, LEBANON — The French Military Command says the casualty toll from Monday's guerrilla attacks in southern Lebanon now is official; two French paratroopers and one Senegalese soldier killed, and 12 U.N. force members wounded. Meanwhile, all U.N. troops are remaining heightened alert.

LUSAKA, ZAMBIA — Black guerrillas want no part of a Rhodesian government offer of unconditional amnesty. In fact, guerrilla leader Joshua Nkono says members of the bi-racial council in Salisbury must have been "daydreaming" when they made it. The war for control of Rhodesia, says Nkome, will go on.

AFGHAN — Authoritative sources say an estimated 10,000 people were killed in last week's coup in Afghanistan. But this figure cannot be independently confirmed. The sources in Afghanistan who gave the 10,000 figure asked not to be identified. They said many of the dead were members of the elite guard of President Mohammad Daoud, whose government was overthrown.

— JOHN SCHENTRUP

DAILY NEXUS

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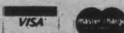
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Future of American Education

(Continued from p.1)

maker, book publisher, and, for the last ten years, as Chancellor of the University of Denver.

His professional background and personal philosophy have influenced his being "strongly in favor of humanistic education, and so critical of vocational education." He believes that humanistic studies "help people

think and think independently."

Discouraging the trend toward vocational learning in institutes of higher education, he stresses the benefits reaped by society when less job-oriented learning dominates. "Since technology changes and social problems change, if you can educate people who will go out into society and find things out for themselves,

who are able to think, who are likely to find the answers to problems, you will have the kind of citizens most likely to protect the democratic society. They can train for jobs elsewhere, or at least to do so without sacrificing their training in the liberal arts.

The expressing of Mitchell's beliefs are an appropriate tribute to Harry Girvetz, a former doctor of philosophy at UCSD. As a philosopher, his interests were broad; he deemed nothing human to be alien to him. Within his own field, Girvetz's chief concern was with ethics and social and political philosophy.

The Girvetz lectureship has been established by friends, colleagues and former students of the late professor.

Committee Member Outlines 'Conflicts'

"College ought to be more than preparation for work," said U.S. Subcommittee for High Education member Rossiland Elms. "It should be preparation for living." In addressing an audience at the UCSB Women's Center last week, Elms discussed the relationship between government and education.

She stressed the importance of having conflicts exist between the two, otherwise, she said, "We'd have the government running the universities." She explained the lengthy process through which educational bills are passed, and the subcommittee's and Education Committee's influence on the nature and enactment of these bills. Emphasizing the extensive education of the majority of the committee members themselves, she sought to assure her listeners that the members' primary concerns were educational, not political. Such was not the case for members of 20 years ago, she contended, as the educational background of those members was limited.

She feels that a source of controversy within the present government is that some legislators desire that the universities be left alone to their job, and that budget language be eliminated, while others deem constant legislative interference necessary.

However, Elms mentioned, there are certain areas that the committees advocate unanimously, namely, the Affirmative Action program, studies in the social aspects of science, and public scrutiny of educational policy and its service to the state. In regard to the University of California's feedback to government, she wishes that "they'd have more creative ideas."

New Arraignments Granted...

(Continued from p.1)

photographs will be used to try and prove the police brutality that Harper has charged.

If the cases are not dismissed today, the defendants will probably plead not guilty. Mafrika said, "I don't feel guilty."

Solar Awareness is Achieved

(Continued from p.1)

solar-oriented days recently, like the one at Isla Vista's Anisq Oyo park last Sunday, and other solar days such as the one this Sunday at Mamedia Park in Santa Barbara are planned, these events lack the distinction of being held on a sanctioned day. However, without sun, such distinction was dubious at best.

The lack of sun did not make for very spectacular displays. None

of the parabolic solar concentrators were able to boil water, and the various heating panels did not percolate to their full potential. However tiny solar panels were used to power a small transistor radio which began playing the Beatles' "Here Comes the Sun" just as the speakers began.

Jim Maskrey, the person in charge of that exhibit commented

that it was a \$5 radio, and the panels cost \$22.

More practical for everyday application are methods of solar heating. Solar proponents maintain that solar energy is cheaper for heating than electricity in the short run, and superior to gas heating in the long run. Solar power surpasses gas in about 10 years, said John Bell of Sunergy Solar Systems "depending on costs and usage."

"Most quality panels will be very long lasting," he said, "they should last indefinitely."

Bell's fledgling company works with an innovative eutectic salt system for storing solar heat. This latent heat storage is more compact than systems that utilize water or rocks to store heat, says Bell. He explained that solar heat is used to melt the salt in panels, and when the heat is needed cold air is blown over the salt which crystallizes, releasing its heat. The salt is then ready to repeat the process.

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Exam Regulation...

(Continued from p.1)

Put under sharp questioning from State Senator Walter Stiern, (D-Bakersfield), McKahliss was unable to refute student arguments that public accountability of the testing firm was required because of its monopoly status.

In other action Wednesday, requiring banks receiving state funds on deposit to make available educational loans to

students died in committee.

The measure, authored by State Senator Allen Robbins (D-L.A.) was dropped from a scheduled Senate Insurance and Financial Institutions Committee hearing after hearing provision of the bill was judged unconstitutional by the Legislative Counsel's office.

That provision placed the good faith of the state behind the student loans.

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SUPERIOR COURT CASE NO. 94164

(Case of the Week)

FACTS: A defendant was out of custody on posted bail of \$1000.00. After hearing the evidence at a preliminary hearing, the defendant was held to answer for trial in the Superior Court. Before holding the defendant to answer, Judge Lodge asked the investigating police officer if the defendant's posted bail of \$1000.00 should be increased. The officer said no, \$1000.00 was enough. Judge Lodge then proceeded to increase the defendant's bail to \$15,000.00 and ordered her held in jail if she couldn't post the higher bail because he (Judge Lodge) did not like the facial expressions of the defendant's husband during the hearing.

SUPERIOR COURT DECISION: DEFENDANT ORDERED RELEASED ON PREVIOUSLY POSTED BAIL OF \$1000.00. (Defendant made all of her court appearances.)

THINK ABOUT IT: Is this the Judge you want to judge you? A judge who consistently abuses his power and goes beyond the limits of his authority should not be reelected. If you believe the job of a judge is to serve the public rather than promote his own image, join us in helping Tom Buckwalter. Send your contributions to COMMITTEE TO ELECT BUCKWALTER, 409 E. Valerio, S.B. 93101.

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Review is Crucial In Chavarria Case

Dr. Jesus Chavarria has been involved in a two-year struggle with the UCSB Administration to gain tenure in the History Department.

In the usual tenure proceedings, a professor is given a sixth-year appraisal and then either granted or denied tenure. But the Chavarria case is not the average case. He has had his tenure review done three times: once he was tentatively approved for tenure, and two other times he was denied.

After each successive bout, Chavarria has cited racism as a factor in the decision; the Administration, meanwhile, repeated claims the votes were "fair and impartial."

We think it is time the Administration terminated the run-around by establishing an independent committee to review Chavarria's case.

We will not debate whether the tenure decisions were racist. What we will question, however, is why the Administration refuses to appoint a committee outside of this University to judge Chavarria's credentials.

The reasons for doing so are obvious. First, the Chavarria case is not normal and should not be treated as such; very few other professors, if any, have been subjected to three separate tenure votes.

Second, precedent for such a committee was established in the U.C. Berkeley case of Harry Edwards, a sociology professor who was denied tenure and then reinstated when an independent committee reviewed his case and opted in his favor.

Third, Chavarria was allegedly denied tenure because of lack of research. During a one-year research sabbatical given to him after his denial, Chavarria had accepted for publication at least one article and one book. But instead of improving the tenure vote, his research somehow worsened it. One must seriously question the objectivity of a group who requires someone to do something and then turns around and disregards the very actions they mandated.

Fourth, and most important, a number of UCSB students have enough respect and admiration for Chavarria's abilities to focus two protest rallies and marches on his case. If for no other reason, the Administration should listen to and deal with the legitimate concerns of the students they supposedly serve.

If, as the Administration has claimed, the History Department's decisions to deny Chavarria tenure were indeed "fair and impartial" they should have no worries regarding the findings of an independent committee.

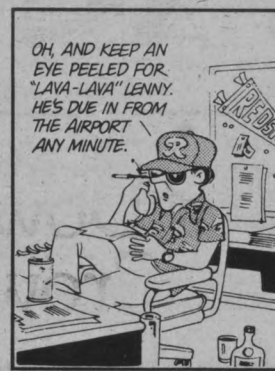
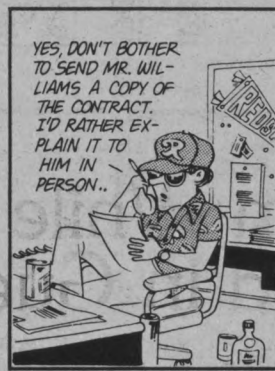
If, however, racism or exclusion did in fact play a part in the tenure proceedings, the time has come to expose the prejudicial attitudes and judge Chavarria on his merits only.

Student apathy is on the way out, and this tenure controversy will not just die. The Administration owes it to Chavarria for his 10 years of service at UCSB, to the students, and to the future of the campus to appoint an independent reviewing committee.

We find it deplorable that the University refuses to confront very real concerns which directly affect students' academic careers and therefore their futures. The Administration must finally realize that problems cannot be solved by stubbornly refusing to negotiate them.

But we find it even more appalling that this University has so little faith in the validity of their own decision that they will not submit them to impartial review.

DOONESBURY



by Garry Trudeau

The Long Goodbye Is Prejudice Ours Alone?

By JOHN BAUR

In the midst of the excitement generated by the recent rallies, I fear that the protestors may be trying to slay the wrong dragon. Racism on this campus, in whatever form it may linger with us, is a reflection of something bigger and can only be wounded here; it can never be killed as long as something bigger remains.

The problem is caused by the fact that the students and the administrators have vastly different views about the nature of the university community. This difference is natural, for it defines the scope of involvement of both parties, but it makes it difficult to understand the actions of members of other groups.

The students tend to view our community in a somewhat closed manner. We see ourselves as citizens of the university, and the administration is the governing authority. In this context, calls for democratization make sense. We, as citizens of our community, demand a democratic input into the decisions affecting our lives here.

However, the administrators operate in a different environment with a different set of constraints.

As they see it, the taxpayers of California have paid to erect an institution of government, and have elected officials to run it. Part of that institution is the University of California, and the administrators are delegated to run it for the taxpayers of California. The intent of the citizens is perceived through the elections of certain officials.

The administrators must act as they perceive the taxpayers want them to. What we find here is a reflection. We can ripple the water and break up the reflection in our part of the pond. But as long as racism remains outside the university, it will be reflected here.

It is unlikely that the chancellor will do anything to reverse the History Department's decision in the Chavarria case. Even if we accept his statement that

there was no racism in the decision, which is possible (my personal belief is that the department disliked his politics, not his race, although that doesn't make much difference). Huttenback simply can't do anything about it. I believe he should, but he can't.

I actually sympathize with the guy. He's taking a hell of a lot of heat, and there's nothing he could do if he wanted to. The Chancellor does have the authority, technically, to reverse the decision or bring in an outside committee to examine the issue. But he lacks real power to do it.

Right now Huttenback can afford to take some heat from the students. After the resignation of Goodspeed, Alexander and Rickborn he can't afford to take any more from the faculty. At the moment he can accept the pressure being put on by one or two hundred students. If he were to reverse the decision of the History Department, he might not be able to handle the pressure from the faculty.

It is unfortunate that the typical protest rhetoric, replete with demands, strikes, and marches had to surface so soon. With no room to maneuver, Huttenback has had to choose what appears to be the safest side. Any change in position will now be seen as a retreat which he can't afford. Without pressure to move the history department, Chavarria's fate now rests almost solely with the court.

Before you call me a defeatist, racist or stupid, I would like to propose one form that that additional pressure might take.

Most students are not required to take history classes. They are usually interesting and a valuable asset to education. If enough students concerned with the course the department has taken simply stop enrolling in history classes, it would tell the department something. It would let them know, that while we can't expect the world to change overnight, we do expect them to join us in trying.

Letters

Dead May Benefit from Elvis

Editor, Daily Nexus:

I would like to commend Leg Council and A.S. concerts for bringing the students at UCSB such fine quality entertainment over the past school year. (Laserock, Skateboard convention). It is very gratifying to know that our elected representatives appropriated a share of our A.S. fees to bring us such outstanding entertainment.

Also, I would like to take this opportunity to thank Bob Lorden for having the good judgement to decide against booking Elvis Costello at Campbell Hall. This would be in conflict with the Grateful Dead concert at the stadium. (We all love the intimate stadium atmosphere.) It would really be a "dumb thing" to book Elvis Costello, who sold out three concerts within hours, because that weekend he might not draw a full house. It would be a real tragedy if Elvis Costello's show at Campbell Hall caused only ten thousand instead of twenty thousand to attend the Grateful Dead Stadium concert.

Once again I would like to thank Leg Council and Bob Lorden for making such wise decisions. Obviously, they are responsive to the students, who realize that two quality concerts in one weekend

might be too much.

Gratefully yours,
Ronald Pimentel

Editor, Daily Nexus:

The cycle of the seasons has come round again; it's springtime and the Grateful Dead are playing the stadium. I can't wait for fall, which is Fleetwood Mac time, and then for next spring: with the Grateful Dead again. Onward, onward goes the cycle of the seasons. Will it ever end?

By now, you're probably wondering what this letter is about. Well I'll tell you. It's about the quality of the musical entertainment we get here at UCSB. It's old-fashioned. We lost the chance to see Elvis Costello, Mink DeVill and Nick Lowe; three of the best new talents in rock and roll music, and we lost it just to see if Uncle Jerry and his 50,000 watt sound system can get it up again.

Tommy Erdelyi

Dead did before 1972 and everything Elvis Costello did after 1977, so you can imagine my grief when I heard that Bob Lorden wouldn't book Elvis because he had to play on the same weekend as the Grateful Dead.

I see three possible solutions to this dilemma. 1) Close our eyes and pretend we're listening to the Grateful Dead circa 1969. 2) Force Bob Lorden to let Elvis Costello play UCSB. 3) Hire Elvis as a lecturer; the topic to be "The Merits of Energy and Vitality in the Medium of Rock and Roll," and make the Grateful Dead attend.

Danny Feilds

One of the concerned Leg Council members has informed us that the Elvis Costello concert is being arranged, for Rob Gym not Campbell Hall, and that they have not yet had a chance to approve the budget as the last presentation from Finance Board was merely a preliminary breakdown.

Some audience members obviously felt that Leg Council did not do everything within their power to insure that the Elvis Costello concert happens.

DAILY NEXUS Editorial Board

Tom Bolton

Kim Kavanagh

Peggy Nicholson

Rich Perloff

Drew Robbins

David VanMiddlesworth

John Wilkens

Editor, Daily Nexus:

I like everything the Grateful

Music Review

Taj Settles Down While Messina Surprises Crowd in Guest Spot

By BEN KAMHI

Taj Mahal is one of the few current recording artists who has succeeded in keeping the blues black. The most exciting element of his concerts Tuesday night at the Lobero, however, was the widely electric stance he maintained, not the bawling, rural country blues he so heartily heaves.

My overall response to the first of his two performances was that, while it may not have been his best show in town, it was surely one of the tightest sets he has offered in recent years. His appearance for the early show, though only a little over an hour long, was an explosive, dynamically executed exhibition of Taj's diverse musical resources. By the time Taj finished the encores, it seemed inconceivable that he could have been sparing any energy for the late show. He was just so damned good, how could he attempt to do better?

Drawing largely on recent material from his last two albums, *Music Fuh ya'* and *Evolution*, Taj opened with a

lively blues-tinged barrage. Feverishly strumming his guitar as he bounced around the stage, he made it easy for the crowd to rock 'n' roll along with the band. With a jazzy, but nonetheless soothing calypso rendition of the American folk traditional, "Freight Train," the emphasis onstage began to shift. After so quickly obtaining the audience's admiration with the first assault, Taj and his band — including a bassist, keyboardist, woodwind player and four-piece percussion section — proceeded to draw in their catch with invariably tenacious rhythms and relentless shimmering instrumental melody lines.

While Taj's vocal capabilities were thoroughly demonstrated Tuesday, the set's largely instrumental orientation afforded him a greater latitude for his musicianship than his ballads. His set was characterized by various rhythms overlapping with a single piece, and transposed often. A percussive calypso beat was frequently compounded by two or more diversions from the same

cadence, adding a new but predominately Caribbean flavor to the tunes — "Orrina," among the most savory.

Much of the credit for the musicianship belongs to the band. Lining up along side Taj, Rudy Costa defined most of the band's instrumental leads on the saxophone, clarinet and flutes with vibrance and clarity. And from among the percussion section, steel drummer Robert Greenridge proved to be the most able to accent the material.

At a less imaginative stage in Taj's career (the slump), this set may well have been a grueling experience. But at Tuesday's performance it was apparent how much lighter his arrangements are now. The spark of spontaneity was more evident in Taj's set in this show than on previous tours.

The improvisation excursions are no longer so loose that they lose direction.

but the improvisation excursions are no longer so loose that they lose direction.

Conversely, there was a conspicuous absence of many of Taj's classic vehicles, the blues ballads in particular. Only three major concessions were made — "Cocaine," performed without the Wolfman Jack imitation, "Stagger Lee," and the final encore, "Giant Step," which remains the most compelling tune



Taj was his usual downhome self Tuesday. (photo by Karl Mondon)

Taj has ever wrote. Though he was successful in expressing the more recent material, it is his older songs primarily that are the crowd-gratifying sing-alongs. At the Lobero, however, Taj asked for help only on his closing number. A few more tunes from his earlier releases might have removed the existing distance between the audience and performer, while serving to diversify his set — some delta blues would have done the trick.

But what made the show a success above any grievances was that Taj worked hard, and knew how to make the music fun. And within the intimate confines of the Lobero, it's hard not to have a good time when you see Taj having such a fine time on stage.

A local, but talented white jazz-soul ensemble, Sunshower,

opened the concert for Taj Tuesday. The five-piece band was well equipped with some imaginative jazz-rock and R & B compositions, and sometimes startling musical proficiency. Admittedly, I was amazed by the band member who simultaneously played a synthesizer and trumpet, but even the drummer's solo was creative.

Sunshower did well enough by themselves during the first show, but the group's mentor, Jim Messina decided to help out onstage during the encores for their second set. Together, Messina and Sunshower performed an early Loggins & Messina tune and a new piece written for the band. Though Messina seemed reserved at the onset of his appearance, the crowd's reception encouraged him to loosen up his brittle posture.

Paddy O'Sullivan

Viva Los Guitars de Espana y Tulsa!

Some hands are made to hold hammers. Others are molded for chalk stick's grasp. Agustin Rios has hands that could only play a guitar. In the guiding hands of this young master of the flamenco guitar, each finger seems to play independently, a virtual limb in itself. With Agustin's help, these ten nimble appendages treated a small, but captive, Lotte Lehmann Hall audience to a theatrical revival of a centuries old tradition.

Flamenco is one of the two best known art forms perfected by the gypsies of Spain, the other being bull fighting. When performed by natives, the two can be at once primitively dramatic and technically beautiful.

And why not? Excluded from Spanish society for 500 years, the gypsies have had plenty of time practice and be miserable. Small wonder the show of force that the thirty year old Rios, a descendent of gypsy stock, presented. Saturday night was the most emotionally draining program this scribe's witnessed since 'Rocky'.

★★★★

Blues can make you sad. Gospel may cleanse your soul. Disco, punk or rock can cure you too, depending on your fever. But nothing this lad's ever heard approaches the theatrical power

Paddy O'Sullivan is on sabbatical from Sports Illustrated magazine and will be filing stories in these pages throughout the quarter.

of a player like Rios. The composition line-up varied in flavor from Arabian ("Zamora") to Caribbean ("Columbiana"). But all had in common a spontaneous drive, sparked by Rios' constant slapping of his guitar body and sudden outbursts of strumming. Flamenco has an old world sense of drama and chivalry that you don't find in American folk music. Saturday night featured a macho guitar-dance duet by the announcer and his heel-stomping lady friend and enough congratulatory waves between Rios and his accompanying guitarist to fuel a dozen Laurel and Hardy sketches. The guy snoring behind us didn't know what he was missing.

★★★★

Monday night found an older guitarist on a different stage. Though the location (the appropriately seedy lower State watering hole, Baudelaires) and back-up (an electric blues trio) were different, Lowell Fulson's set had a similar, if less exotic, effect as Rios'. Playing mostly other people's standards, Fulson brought an energetic, emotional vitality to his blues guitar and vocals that you might expect from someone half his age.

Lowell is an interesting cat and he doesn't mind telling you so. Raised on a Choctaw Indian Reservation near Tulsa, Oklahoma, he learned to play his first guitar by sneaking out his dad's when the old man was away. He used to bring it back out of tune so no one would notice he'd borrowed it.

(Please turn to p.9, col.3)

Book Review/Fiction?

Stallone's image turns an 'Alley'

By ERIC NEIMAN

"Paradise Alley," by Sylvester Stallone

On the back cover of "Paradise Alley" is a picture of the author at work. Sylvester Stallone sits in front of his typewriter, head resting on hands, a solemn expression on his face. He is obviously lost in thought, and not at all happy about it.

What could be on Stallone's mind? Certainly it isn't

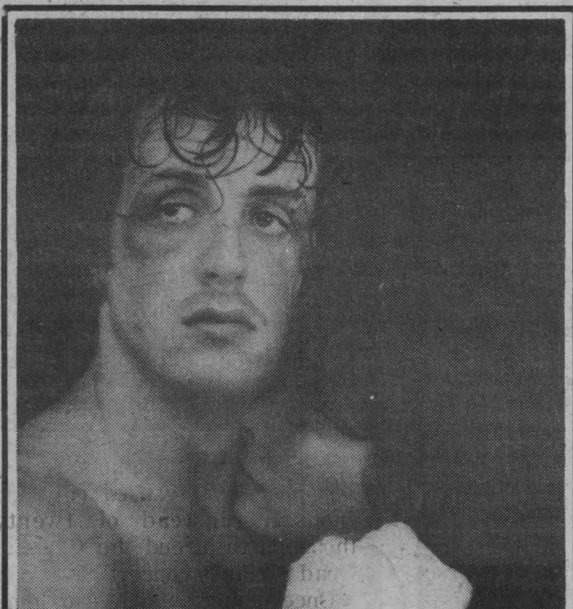
his first book, for "Paradise Alley" is a totally thoughtless novel. In fact it's not even a novel at all; it's just a screenplay waiting to come out of the closet. In a word, it's a hoax, although one inspired by greed rather than good humor.

Let it be said at once that this isn't an attack on Stallone's past record. A lot of people made fun of "Rocky," Stallone's film about a Cinderella boxer, for being simple-minded, which it was, and many more liked it for being sentimental and thrilling, which it also was. Neither opinion need effect judgement of Stallone's writing, except for one thing: his intent with this book was simply to make money by capitalizing on his fame.

"Paradise Alley" is about three brothers living in a slum in New York in 1946. One of them is an amiable but dumb giant; the other two are slick, street-wise hustlers. One night the giant cleans up in a bar fight, giving his brothers the idea of turning him from an iceman into a professional wrestler. A meteoric rise to the top follows. But as they grow rich and renowned, the brothers change for the worse: the giant becomes vicious, his brothers spiteful and calloused. Finally, after the big fight, they all see their evil ways, reform and return to cheerful poverty.

There is no parody here: the story testifies to its own idiocy without assistance. And plot anemia is only part of the problem. Tacky, shabby originality could be forgiven if there were intriguing characters, good dialogue, or imaginative descriptions, but there are none of these. There is only a bland mixture of half-hearted cynical humor that isn't funny and

(Please turn to p.9, col.2)



The 'everyman-good guy' from 'Rocky' takes his lumps in a simple minded writing debut.

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Stage Review
**Direction
Mars Limp
'Flower'**

By SCOTT A. KEISTER

In "Cactus Flower," by Abe Burrows, a middle-aged nurse refers to her prickly cactus as analagous to herself, plain by appearance, but capable of sprouting a beautifully delicate flower. The current Circle Bar B Dinner Theatre production of "Cactus Flower" is one thorn that will never flower, chances being more likely that it will wither away to nothing.

The thing that really makes the show depressing is how typical it is of all Santa Barbara community theatre, another prickly green thing that has lost its color. "Cactus Flower" is a well-written comedy with a slight moral, and it is designed to be funny. The Bar B production was funny, I grant them that. I have sat with friends laughing at the most idiotic things imaginable, so what? Funniness is a nice part of theatre, but not everything. TV can make you laugh, for the commercials if not the programs. Theatre is a multi-level art form, its subject is life, its object the representation of life.

In "Cactus Flower" we see people on stage saying funny things, and that is all. There is no semblance of life, no feeling for character, no feeling period.



Tom Zeiher gives a credible performance as the middle age dentist who falls for Debi Donahue in the misguided "Cactus Flower."

The play deals with a middle-aged dentist having an affair with a young girl, who upon getting caught in her lies, gets his devoted nurse to help him deceive the young lady. The upshot is, of course, the dentist ends up with the nurse, and the girl with the crazy boy next door. It's a fun play, and a good play.

Richard Ames, who also writes theatre reviews for the News-Press, directed this show in his sleep. If he directed it at all, that is. The miniscule stage at the Bar B was designed here to become a bedroom, a disco, and a dentist's office. Not bad, it worked. But all those people in such a small space, dealing with so many crosses and double crosses, were

just not relating to each other, and in that small space, it showed.

I thought I was seeing a fraternity show, a bunch of buddies putting on a play for the hall. No doubt, much of the comedy there was evolved from subliminal laughing at the shoddiness of it all. There was no established tone, no flow of rhythm, no rising and falling of pace, no idea of intent apparent.

A quick show with a few good laughs. Get that good barbecued dinner in the folks before they see the play, and they'll go home happy. Dinner theatre, where more effort is put into the dinner than the theatre.

One redeeming quality to the evening was some very nice performances by a varied cast. Tom and Barbara Zeiher, who produced the show, play the dentist and nurse. Tom is outstanding, playing the role to a T, getting most of the laughs, and carrying the pace throughout. Barbara is also enjoyable, making the transition from dullard to swinger with earnest revolt.

Debi Donahue, as the young girlfriend, is confusing to watch, as sometimes she almost seems to be reading off cue cards, and sometimes appears to be not reciting lines at all. Her naturalness is remarkable, yet she has a hard time relating to other characters, and ultimately is inconsistent. John E. Lee is steady and believable as the kid next door.

David Singer, Mary Lois Loe, and Walter Zeni are funny in minor roles, and all share the same problem of becoming stand-up comedians, not actors. Thus goes the rest of the cast.

Anyway, ten bucks is too much for this dinner and show, so don't waste your time, unless you are thoroughly bored and have money to burn.



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Laserock

Latest Laser Show a Light at End of Tunnel

By SCOTT A. KEISTER

This society is finally coming to accept technology, to some degree. Or rather, technology is coming to accept society. The worst weapons the generals of science have ever hurled at us—neutron, atom and hydrogen bombs, fish toxins, and Fords—are being somewhat compensated for by the more medicinal achievements (advanced methods of medical design; solar energy devices; space exploring.

We have now reached an era when science is beginning to dominate fields of art. The technological giant steps seen in "Star Wars" and "Close Encounters" were powerful memories of this year's Hollywood cinema. The synthesizer has become a standard instrument in a mass swarm of commercial pop music; from Motown to disco to hard rock to space rock. The progressive ideas some European artists are making notably in France and Germany are truly dazzling, and pulsating with newness.

Through it all—the last twenty years of scientific marvels—one word has floated in and out with calm regularity and determined progress—LASER: Light Amplification through the Stimulated Emission of Radiation.

It first appeared in film as a plutonic weapon. Its true value was never clear to the general public, so used to fearing any new invention following the A-bomb. However, the advances it has made in modes of surgery are highly creditable, and show this uniquely concentrated beam of light to have many varied talents. Even art, as it seems.

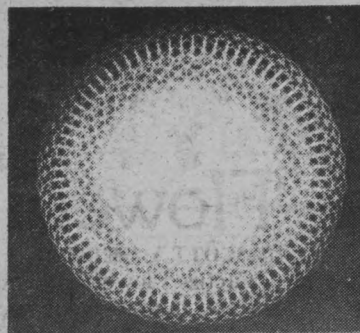
Laserium began in November, 1973. It has mutated since then

into Laserium II, and now, Laserock. The idea of using geometric and random laser light patterns, in basic colors, dancing in synchronis to music was a step up from a typical 60's "light show." The entire idea took firm shape eventually and became a successful commercial enterprise, doing tours of the world and collecting untold sums of money. It was a new art form.

It was also slightly dull and lacking in ideas, imagination, and concept. There was so much potential there, it was frustrating watching it for the first time, two years ago at Campbell Hall. So much of the moving pattern imagery was blase and uninteresting.

Laserock is the newest permutation of the Laser Light concert. And, I must say, the science-art has grown quite a bit. At the same time, the level of sincere artistry has shrunken, more than quite a bit. The original concept of lasers (an image of space) moving to classical and electronic music images of the past and future was very much on the track, it was reaching for an alternative to current art.

Laserock is now reaching straight into the mainstream of commercial music and pulling out handfuls of Fleetwood Mac, Earth, Wind and Fire, the Doobie Bros., Joe Walsh, Jefferson Starship, and Little Feat.



Artform or hype?

all bands that you normally associate with science and technology, right?

On the other hand, they squeeze in Yes, Alan Parsons, Tangerine Dream, Nektar, Utopia, and F.L.P. which does help to balance out the tone, right? Or does it confuse the whole thing?

Well, if you're stoned enough it won't matter one tiny bit. In fact, the brilliant images and effects that are occasionally unleashed quite make you forget what you're hearing anyway. And honestly, I did think the version of "Rhiannon" was one of the highlights of the brief performance.

The show was never too boring, and there was an abundance of laser gimics. The enormous screen set up in Rob Gym was quite adequate, although the sound was a bit crackly most of the time. For what we got to see, we couldn't complain too much—it was entertaining.

As these instruments become more accessible I see this artform growing, and the names of Laser-artists going down in Time, People and Metro News. There is so much room to grow here.

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PART 2

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FILM

"VIRGINIA WOOLF—A NIGHT'S DARKNESS, A DAY'S SAIL," a 50 minute remembrance of the British author by her family and friends, will be shown at noon today in Campbell Hall. Admission is 50 cents.

Arthur Penn's 1962 film "THE MIRACLE WORKER" starring Anne Bancroft and Patty Duke, will be shown at the Museum of Art this Friday, Saturday and Sunday at 1:30 (except Friday) and 7:30 p.m. Admission \$1.

"FRENCH CONNECTION," an Oscar-winning police thriller about underground heroin dealings, screens on Friday, May 5 at 6, 8 and 10 p.m. in Phys 1610. Admission is \$1.25.

"BEHIND THE GREENDOOR," the soft porno flick starring Marilyn Chambers, screens this Saturday, May 6 at 6, 8, and 10 p.m. in Chem 1179. Admission is \$1.50.

Ranier Fassbinder's "EFFI BRIEST," a film about a person who "was a child and then a mother without ever being a woman," will be shown as part of the Recent German Cinema series this Sunday, May 7 at 7:30 p.m. in Campbell Hall. Admission is \$1.50 students, \$1.75 faculty and \$2 general.

Director Yasujiro Ozu's most famous film, "TOKYO STORY," will be shown next Wednesday, May 10 at 7:30 p.m. in Campbell Hall. The film deals with an old couple visiting their children in Tokyo where differences between generations are reconciled by death. Admission is \$1 students, \$1.50 faculty and \$2 general.

ART

Exhibits opening on campus this week include the ANNUAL UNDERGRADUATE EXHIBITION, which opens in the Main, West and South Galleries next Wednesday, May 10, and will run through May 21. Represented media include drawing, painting, sculpture, printmaking and ceramics. The opening is Tuesday, May 9 from 5 to 7 p.m. Gallery hours are 10-4, Tuesday through Saturday and 1-5 p.m. on Sunday.

The opening reception of a five week FLORA AND FAUNA FANTASY, to be held at the Elizabeth Fortner Gallery at Picadilly Square, is tomorrow evening from 7:30 to 9:30 p.m. The works by thirty craft-makers are designed and displayed with a feeling of spring in mind.

Los Angeles artist BARRY MARKOWITZ will give a performance entitled "From the Diary of Cecil West," sponsored by the Santa Barbara Contemporary Arts Forum, next Wednesday, May 10 at 8 p.m. at the Cultural Arts Center, 1118 E. Cabrillo. Members free, non-members \$2.

An exhibition of work by eminent black photographer JAMES VAN DERZEE, opens at the Museum of Art next Thursday, May 11. Held in conjunction with UCSB's Black Culture Festival, the exhibit spans seven decades of work that coincides with the Harlem Renaissance, captured through Van DerZee's humanistic lens. Other exhibits continuing at the Museum include GEORGE CRUIKSHANK: PRINT-MAKER; through May 7, AMERICAN DRAWING 1927-1977; through May 14, OLD MASTER AND MODERN EUROPEAN PRINTS and FIVE CENTURIES OF CHINESE PAINTINGS, both on show through May 28.



Records

... and then there were three.
GENESIS

By SCOTT A. KEISTER

Genesis have survived.

All those doubters who were sure Peter Gabriel's departure three years ago would ruin them have been proven wrong. Genesis have enjoyed their greatest success post Gabriel. Then there were those who were sure that guitarist Steve Hackett's leaving would destroy them. It has not. As their new album's title would indicate, the band is taking the challenge and going at it with their three remaining members.

Mike Rutherford (bass, guitar) and Tony Banks (keyboards) formed Genesis with Peter Gabriel, and only the former two remain. Phil Collins (vocals, drums) joined

them for their third album, *Nursery Cryme*. He remained in the background until Gabriel's surprising getaway, at which time he shruggingly moved into the position of lead vocalist, and, in a sense, took over the band. The stage show became utterly dependent on his ability to win over audiences, as Gabriel had done so magnificently. This Collins was able to do, and with great success.

And now, with Hackett's new solo career underway, Genesis seem to have looked back at their history and found something there to salvage — a certain cynic's edge that made them the brilliantly satiric band that Gabriel helped to create. Their identity as a band dramatically changed focus on *Tick of the Tail* and *Wind and the Wuthering*, as they became mystical fairy tale spinners, and less of a cunning social microscope. Apparently, much of that was Hackett's influence, for now with Banks and Rutherford composing most of the material, there is that old Genesis humor making it's black head apparent, and I say; all the better for it.

... and then there were three. thing Genesis has done since farewell. The songs are shorter plentiful (eleven of them), and with the hooks and riffs the band famous for. There is not as much within each song, yet the dynamic that has been newly forged into becomes a much more inviting. The lyrics are showing a vast improvement, as are the vocals.

At the Forum a week ago Genesis the new vigor they are approaching music with. The sound has been dependent on Bank's infinite textures, and melodic synthesizer. Rutherford's guitar playing is a new and his leads on the album and easily fill Hackett's space, not to best bass riffs he's created to playing seems to become sharper creative all the time.

As for Phil Collins, his vocals weak at times. The layered produced with rich skill on record totally missing at the Forum. Rutherford and Banks declined to his drumming was superb as usual. Chester Thompson, filling in on as precise and energetic as last year's guitarist-bassist, Darryl Stuermer with Jean Luc Ponty) did an excellent playing Hackett's licks, as well with lots of his own — though I'm his Santana style really fits the sound.

They are but three, but they are growing.



The painting and drawing exhibit by Priscilla Bender Shore, on display at UCSB's Women's Center, closes tomorrow. As the piece, "S. in the Hot Pool," above shows, Bender's work captures a watery transparency, which is achieved through the use of acrylic paint, carbon pencil and pastel. Shore's subjects, mostly middle-aged women, are presented in a relaxed liquid tranquility.

The cast of "Brecht on Brecht" (right) is all set for an opening night performance at UCSB's Main Theatre tonight at 8 p.m. Admission is \$2.



DANCE

Four noted choreographers, and occasional teacher REPERTORY WEST DANCE COMPANY, will perform Thursday and Friday, May 11 and 12 at the Lobero. Martha Wittman, Rona Sande, Alice Condodina and Isa works that incorporate ideas from the various periods mission is \$2.50 students and \$3.50 general.

ate Release ★★★★★



NCE

teachers at UCSB, who comprise "THE" will present a dance concert next at the Lobero Theatre. Award-winning dancers and Isa Partsch-Bergsohn will all present periods of American modern dance. Ad-

re three... is the best one since Gabriel's... shorter, and more... and deal directly... the band has become... as much expansion... dynamics and power... rged into the sound... e inviting sensation... a vast deal of im-... vocals.

go Genesis displayed... e approaching their... has become more... finite keyboard tex-... ynthesizer themes... ing is a new addition... um and in concert... e, not to mention the... eated to date. His... e sharper and more

STAGE

Continuing at Le P'tit Cabaret this week are Neil Simon's hit "SWEET CHARITY," on Friday and Thursday, May 4 and 5, and "INFANCY," which is set for Tuesdays and Wednesdays through the rest of the month. Reservations for these dinner-shows can be made at 965-89823.

JB Production's presentation of Abe Burrows' "CACTUS FLOWER" continues on weekends through May 8 at the Circle Bar B Dinner Theatre, Refugio Road, Goleta. Tickets for the barbeque and show, beginning at 7 p.m. are \$10.

City College Theatre Studio presents "MOONCHILDREN" this Thursday through Saturday, May 4-6 and subsequent weekends at 8:30 p.m. at City College Studio.

PCPA's presentation of Laird Williamson's adapted version of "MACBETH" continues on Alan Hancock College's Thrust Stage in Santa Maria this week, with performances tonight through May 13 at 8 p.m. (2p.m. on Sunday). Admission is \$5 and \$6.

"BRECHT ON BRECHT," a play directed by Judith Olason that examines the controversial and political life of the innovative American author, will play tonight through Saturday, May 4-6 at 8 p.m. in UCSB's Main Theatre. Admission is \$2.

"THE RIMERS OF ELDRITCH," written by Lanford ("Hot L Baltimore") Wilson and directed by Nick Leland, comes to UCSB's Studio Theatre for a two week stand next Thursday, May 10 at 8 p.m. Wilson's award winning "Eldritch" is a mosaic that hits at the heart and meaning of a small mid-western town. Tickets are \$1.50.

E. Talbot Donaldson will give a free lecture entitled "ADVENTURES WITH THE ADVERSATIVE CONJUNCTION IN THE PROLOGUE OF CANTERBURY TALES; OR, WHAT BEFORE THE BUT" next Tuesday May 9 at 3 p.m. in Girvetz 1004.

MUSIC

Local 60's rehashers, "THE REVERIE RHYTHM ROCKERS," will play at a live dance at the Faculty Club tomorrow night, May 5 at 8:30 p.m. Admission is \$2.

To celebrate CINCO DE MAYO, El Congreso will present musical performances and a Mass on Bldg. 406's lawn from 10-12 noon tomorrow, as well as dancers and a speaker program at Storke Plaza from 12:30 to 3:30 p.m. The day will close out in high fashion with a DISCO DANCE at the UCen Cafe beginning at 9 p.m. Admission is \$1.

Senior recitals scheduled for this week include mezzo soprano Jean Coppin, scheduled to perform on Saturday, May 6 at 8 p.m. in Lotte Lehmann Concert Hall, and Carrie Holzman, viola, who will perform May 7 at the same time and location. Coppin's set will include selections from Bach's B minor Mass as well as a collection of German and French romantic songs. Holzman, who will be accompanied by pianist Anita Sweargin, will perform works by J.S. Bach and Brahms among others. Both recitals are free.

"THE EDELWEISS MIXED CHOIR," "SCHUBERTIANS" and "FROHNIN MEN'S CHORUS" will present a Spring Concert at the Lobero Theatre on Sunday, May 7 at 8 p.m.

'Alley' Flop

(Continued from p.5)

serious drama that isn't interesting. The book is a mess.

However, this is only the beginning of the complaint. One could excuse a flop if it was well-intended, could even feel sympathy for it. But this rubbish is deliberate rubbish. Stallone never meant to write a novel; he meant to write a scenario for his next film.

"Paradise Alley" reads very much like a script. Each chapter begins with a few terse sentences setting the scene. Then the characters go into action, which usually consists of exchanges of inane dialogue. This goes on for a few large-print pages, then the scene changes. One can almost hear the director shouting "cut" as they listlessly turn the page.

Stallone's writing is mercifully easy to read and damnably hard to stick with. Here is a passage in which one of the hustlers is trying to persuade his brother to fight professionally:

"Later that morning Cosmo was striding alongside Victor as they headed towards the icehouse. . .

"Cosmo squeezed Victor's shoulder and grabbed the iceman's chest.

"Brother, this beef is a God-given gimmick. . . Whatta say, Champ? We partners?

"Victor looked at Cosmo.

"Victor looked at his beef.

"Victor looked at his dog.

"Victor looked at Cosmo's eyes and thought his brother had aged. . ."

And the reader looked up from the page feeling foolish.

Stallone has carefully built up an image as a common guy with large muscles who happened to make it big. He represents the American creed of hard work and reward, of opportunity, heart and desire. But this is the image, not the real Stallone. His private faith, reflected in this book, is the opposite of his public one, although just as deeply and traditionally American: anything for a buck and the people be damned.

Pad's Column

(Continued from p.5)

If you ask, he'll talk about the time he got out of the army in 1949 and scored his first hit with "Everyday I Have the Blues." He was working at a Richmond, California club at the time and couldn't figure out why his salary kept going up every week. Or why all those Cadillac cars were parked around his house when he came home. Finally, somebody told him he had a hit. But not with his wife. She said it's me or the music and Lowell packed off for L.A. with his guitar. He's been playing the blues ever since.

On Monday Lowell's stinging, thumb-picked guitar lines and exuberant vocals found a perfect foil in the Tony Matthews Trio on classics like "You're Gonna Miss Me," and "Tramp." The pairing of Lowell's seasoned picking with the always improving Matthews

(Please turn to p.11, col.1)

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"DEATH SPORT"

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SHADOW**
WALTER MATTHAU

PG



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"A SMASH LIKE M-A-S-H"
NEW YORK
TIMES

Plus:
"MARCH OR DIE"

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Arts & Lectures Spring Events



Director Arthur Weisberg returns to Santa Barbara with the Contemporary Chamber Ensemble next Monday, May 8, for an adventurous performance of Webern, Reynolds, Druckman and Carter compositions. The performance, scheduled for 8 p.m. in Campbell Hall, closes the 1977-78 concert series sponsored by the University's Committee on Arts and Lectures.



Contemporary Chamber Ensemble

A performance of the rich musical literature of this century will be seen on Monday, May 8 as the Contemporary Chamber Orchestra, with Arthur Weisberg conducting, closes the 1977-78 concert series season sponsored by the University's Committee on Arts and Lectures. The recital is scheduled for 8 p.m. in Campbell Hall.

The group will feature several works, including Webern's Concerto for Nine Players, Op. 24; Carter's A Mirror on which to Dwell; Druckman's Incantations; and Reynolds' Promises of Darkness.

After a recent Los Angeles performance, the Los Angeles Times wrote, "Their concerts made abundantly clear why the New York group has become one of the most important forces in new music since its founding in 1960.

The New York Times added "All in all, the program was stimulating in content, dazzling in execution."

Tickets are available in the Arts and Lectures Box Office, Ticket Bureau of Santa Barbara and Lobero Theatre. For further ticket information, please call 961-3535.

Native Son

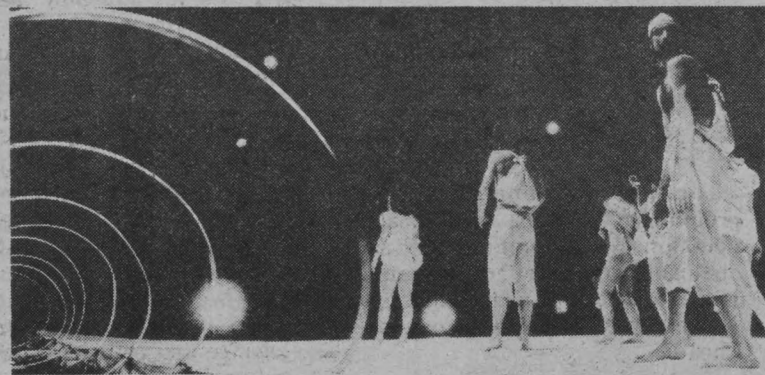
A gripping and powerful drama will unfold as the Oakland Ensemble Theatre performs Native Son on Friday, May 19 at 8 p.m. in Campbell Hall. The dramatic event is sponsored by the University's Committee on Arts and Lectures and Black Culture Week.

"Real acting, depth of expression, carefully timed speech and gesture, and charged ensemble work..." was one Oakland critic's reaction to Native Son, to be performed by the Oakland Ensemble Theatre on Friday, May 19, at 8 p.m. in Campbell Hall.

The Oakland Ensemble Theatre, founded in 1973 by Ron Stacker Thompson, has gained each year in recognition for both the quality and diversity of its productions.

Of Native Son, Oakland Tribune critic Charles Shere said after a performance: "The play emerges stripped of everything but its central issue: Bigger Thomas, his defiance and sullenness, his accidental crime, the exploitation he tries to make of it... spelled out in quick scenes which follow one another with dramatic urgency and inevitability. There is no let-up for over an hour.

Tickets are available in the Arts and Lectures Box Office on campus, the Lobero Theatre and Ticket Bureau of Santa Barbara.



"A refreshing form of dance-theatre," said Dance Magazine of Kei Takei's Moving Earth. The experimental company will present a free lecture-demonstration on Friday, May 12 at 3 p.m., and a concert performance at Saturday, May 13, at 8 p.m. Both events are in Campbell Hall.

Kei Takei

Experimental dance company Kei Takei's Moving Earth will be in residency at UCSB May 11-13. A free lecture demonstration will be presented on Friday, May 12, at 3 p.m., and the concert performance on Saturday, May 13, at 8 p.m. Both events are in Campbell Hall.

Dance Magazine described the program, Light, which she will present in Santa Barbara: "Her work defies classification. Her pieces fall somewhere between dance and theatre. The works themselves are highly conceptual and filled with images. The tonality of her dances perhaps most closely resembles Kabuki or Noh dramas. The sum total is a refreshing form of dance-theatre."

Free Tickets

Free tickets are available to "Bette Davis, in Person and on Film" tomorrow night, Friday, May 5, at 8 p.m. in the Arlington Theatre. The tickets have been made available by the producers. Note:

- One ticket per person
- Tickets available to UCSB students only on Thursday, May 4 (in addition to students)
- Tickets available to UCSB Faculty & Staff (in addition to students) beginning Friday, May 5
- Tickets should be picked up in the Arts and Lectures Box Office (open 9 a.m. to 4 p.m.) and must be picked up before 4 p.m. on Friday

Concert Series Patron Reception

The Committee on Arts and Lectures at the University has planned a series of receptions each quarter following one of the concerts to honor its concert series patrons. Season ticket holders are being invited in groups of approximately 150 according to alphabetical order.

Invitations are out for the Spring Quarter reception to be held in Centennial House on campus, following the recital by the Contemporary Chamber Ensemble on May 8. Members of the Ensemble will be present at the reception to greet the patrons. Refreshments will be served.

The series of receptions was inaugurated last Fall with an informal gathering at University House following the recital by pianist Stephen-Bishop-Kovacevich. The Winter Quarter reception followed the Tokyo String Quartet recital. This will be the third and last reception of this season. The Contemporary Chamber Ensemble presents the closing recital of the 1977-78 Concert Series sponsored by the University's Committee on Arts and Lectures.

Arts and Lectures Recitals in Convalescent Homes.

Usually, community audiences come to campus to enjoy Arts and Lectures events. But what of community members such as residents of convalescent hospitals who are unable to come to campus? Switching the usual manner of doing things, Arts and Lectures is continuing a program of taking events to convalescent hospitals.

This quarter, noon films are being shown in five such locations in the area, including Beverly

Manor, La Cumbre, Wexford, Oak Park and Pine Crest convalescent hospitals.

In addition a regular program of recitals during Fall and Winter

Quarters was arranged by Arts and Lectures, with music students from UCSB's Department of Music presenting several recitals each quarter in local retirement homes.

Portrait of Virginia Woolf

Author Virginia Woolf is the



"Effi Briest," a film taken from the 19th century German novel of the same name, screens on Sunday, May 7 at 7:30 p.m. in Campbell Hall. Directed by Fassbinder, the story has been called the "Madame Bovary" of German literature.

subject of a BBC documentary film "A Night's Darkness, a Day's Sail" being shown at noon today in Campbell Hall.

This 50 minute film using narration from Woolf's novels and diary (read by her niece Angelica Garnett) along with extensive interviews with friends and family of Mrs. Woolf. There is a brief interview with Leonard Woolf, the painter Duncan Grant, Quentin Bell (biographer of his illustrious aunt) Nigel Nicholson, and many others.

The BBC produced the film at a point when many of Woolf's friends were alive, giving a unique visual and verbal portrait of one of the greatest of 20th century British novelists, visiting the homes, gardens, and streets that Woolf knew during her lifetime.



"Tokyo Story," Yasujiro Ozu's most famous and popular film, will be shown next Wednesday, May 10 at 7:30 p.m. in Campbell Hall. Ozu takes a look at traditional Japan encountering modern Japan as an old couple comes to Tokyo to visit their children.

Ticket Information

ALL TICKETS ARE NOW ON SALE AT THE ARTS & LECTURES TICKET OFFICE, BLDG. 402.

As a special service to students, and with the cooperation of the University Center, any remaining tickets to Arts and Lectures events will be available in the UCEN INFORMATION BOOTH two weeks before the following Winter performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event.

EVENT	TICKETS ON SALE (Inclusive dates)
CONTEMPORARY CHAMBER ENSEMBLE, May 8	Apr. 24-May 4
KEI TAKEI'S MOVING EARTH, May 13	Apr. 28-May 11
NATIVE SON, May 19	May 5-May 17
BELLA LEWITZKY, May 24	May 10-May 22

Because CONCERT SERIES events are frequently sold out, we are saving for students 100 good seats for each concert. These are available now and will be held for students up to one week before each event at the Arts and Lectures Ticket Office.

Arts and Lectures Ticket Office hours on campus are from 9 a.m. to 4 p.m., Monday through Friday. (Single admission film tickets are available at the door only.) An after-hour message service will provide current ticket information (961-3535).

Reduced ticket rates: UCSB students, faculty and staff may purchase two tickets to each event at the applicable reduced rate (identification required, no mail orders accepted).

Calendar

Thursday, May 4
Noon, Campbell Hall
VIRGINIA WOOLF, NIGHT'S DARKNESS, DAY'S SAIL
(Noon film)

Friday, May 5
3 p.m., Buchanan 1910
AMORY LOVINS,
Implementing
(the Soft Path Lecture)

Sunday, May 7
7:30 p.m., Campbell Hall
EFFI BRIEST
(Recent German Cinema)

Monday, May 8
8 p.m., Campbell Hall
CONTEMPORARY CHAMBER ENSEMBLE
(Concert Series)

Tuesday, May 9
3 p.m., Girvetz 1004
E. TALBOT DONALDSON,
Canterbury Tales
(Lecture)

Wednesday, May 10
7:30 p.m., Campbell Hall
TOKYO STORY
(Tribute to Ozu)

Local Pageant

Brunner crowned in Mr. UCSB Competition

The UCSB Dorians have done it again! The Mr. UCSB Pageant was a fabulous success, offering not only hoards of prizes to the lucky winners, but also an evening of bawdy fun with Santa Barbara's own expatriate, dj's, Proctor and Ward.

The fun twosome did the preliminary judging and final decisions were made by a distinguished panel of female judges and serving as token male judge, ex-Chancellor Vernon Chandle.

Their choice for Mr. UCSB of 1978: Mike Brunner, a multi-talented Art History Graduate whose sublime skateboard performance in pink tutu and tights to "Swan Lake" wowed everyone, especially those in the audience with refined taste. Mike won a 6-day trip for two to Mazatlan. He displayed supreme self-confidence and grace through all

levels of the competition, which included, as any authentic take-off on Miss America must, a bathing suit, formal wear, and talent competitions.

More breathtaking physiques have not been seen on one stage in the history of UCSB. First runner-up was Norman Ortiz, a junior in the Music Department and a talented classical pianist. Entered as "Mr. Women's Chorus," Norman obviously had many fans in the audience, and his elegance and enthusiasm did not go unrewarded. As first runner up, he won an all expense paid trip for two to Las Vegas. Don't lose your shirt Norman!

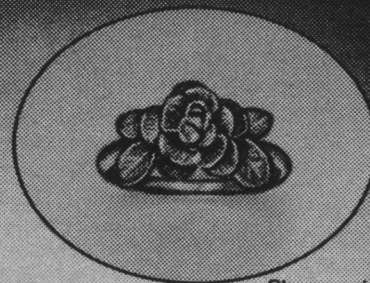
The competition was stiff, the talent varied and exceptional, but each contestant, whether he made the finals or not, proved in some way that deep down, where it really counts, he already was a Mr. UCSB. If a responsive

audience is any indication of the individual worth of each of the contestants then they all are destined for success. (If, that is, they keep their tans.)

Let's not forget the Dorians. Many people were heard chirping "what exactly is a Dorian?" before the pageant. Being a group of women who perform exclusively 20th century art music, they have had a relatively low profile on campus, their concerts being attended mostly by people involved with the Music Department. But their concerts are happening, stimulating musical events which further the striking works of such modern composers as Ernst Krenek, Milton Babbitt, and Marta Ptaszynska.

The Mr. UCSB Pageant itself began as a brainstorm to raise funds for the Dorians to commission new works for women's voices, to encourage modern composers and audiences, and to make this music available through recordings. The success of the pageant has established it as an annual event, and will hopefully help to make 20th Century vocal music (not just male physiques) more visible.

Today's Nexus includes a Smith's Food King insert.



Shown enlarged.

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Fulson

(Continued from p.9)

resulted in some unexpected guitar fireworks between the two Oklahoma boys. Drummer Alan Hugo and bassist Dennis Walker, who sound more confident each time out, keep up a steady blues cool, even on the funkier numbers.

It's a credit to the Trio's, and the blues', tenacity that they can get together with an oldtimer like

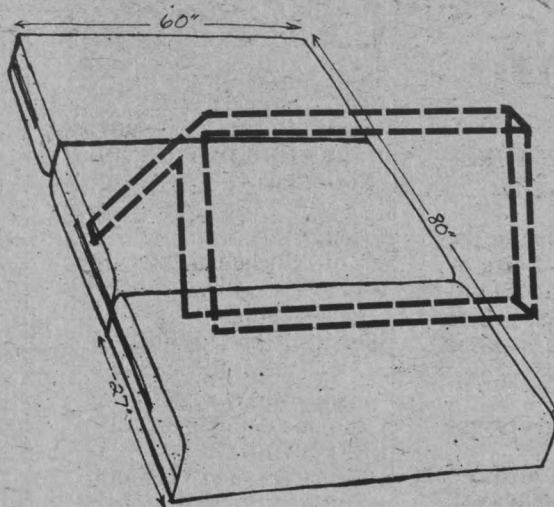
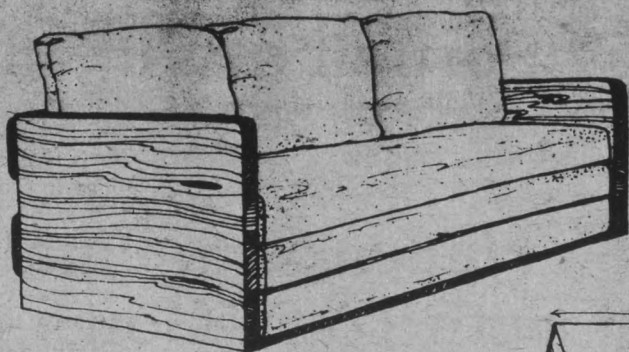
Lowell and tear the house down without a minute's rehearsal. When old Chicago sideman Louis Meyers was in town last month he didn't get around to asking their names till halfway through the show. Watch this column for details of future shows.

Daylight Savings Time Dept: a crowd of around 2000 were treated to a free afternoon of music last Sunday, thanks to MCA Records and Mike Love's group Celebration. Despite the low tab, guest appearances by Dean

"Two Girls for Every Boy" Torrance and jazz reedman Charles Lloyd and a medley of Beach Boy car songs there were still grumblings to be heard. The rest of the Wilson clan never showed, zapping a nicerumor and some songs were "played" over a prerecorded tape as many as four times for the TV film crew.

But the nicest touch had to be the sunny California sailboat in the lagoon. It'll look great on the telly in Cedar Rapids but is there a known solvent for coot shit?

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DRAMATIC ART MAY EVENTS



Bill Odien takes the role of Bertolt Brecht in *BRECHT ON BRECHT* opening tonight at 8 p.m. in the Main Theatre. (Photo by W. Swalling)

Repertory-West Plays at Lobero This Week

The Repertory-West Dance Company, in performance at the Lobero Theatre next Thursday and Friday, May 11 and 12, at 8:30 p.m., features works by four noted choreographers. All four choreographers started their careers in the East and have been American Dance Festival and have also taught at UCSB.

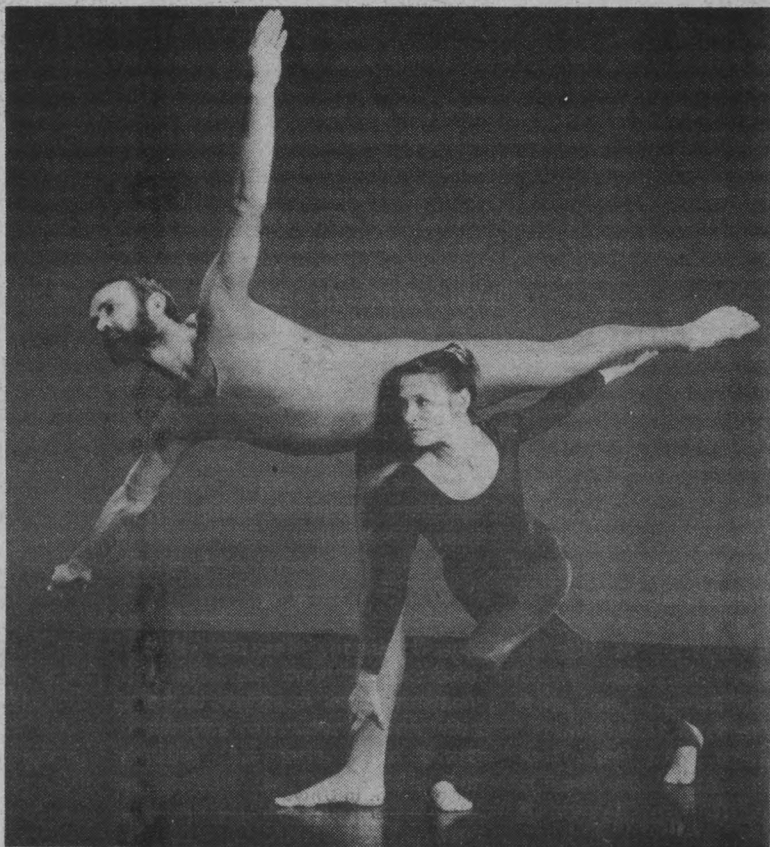
Martha Wittman, who is on the faculty at Bennington College in Vermont, has choreographed "Evening Portrait" for the company. She has been a Doris Humphrey Fellow and a recipient of grants from the National Endowment for the Arts, the Huber Foundation and the Dollard Foundation. She has created original works for national dance companies including the popular Betty Jones Company called Dances We Dance.

The other three choreographers are Isa Partsch-Bergsohn, Alice Condodina and Rona Sande who are all currently faculty members of the Dance Division of the UCSB Department of Dramatic Art.

Parts-Bergsohn, who trained in Europe and was assistant to Kurt Jooss, is known locally for her staging of Orff's "Carmina Burana" and John Briggs' "Canticle of Life." She is also a teacher for and Assistant Dean at the American Dance Festival and was director of DIMENSIONS IN DANCE which performed recently at UCSB. For the Lobero performances, she has choreographed a solo work entitled "Breakthrough."

Alice Condodina was the leading dancer for her own New York Company for three years and was for eight years principal

dancer for the Jose Limon Company. Prior to coming to UCSB, she was director of modern dance at Centro Internazionale Di Danza in Rome for three years and consultant in dance to Teatro Altro. She has also been guest artist and choreographer for the Choreodrama Dance in Athens and lectured for the American Embassy in Turkey and Greece. The works which she has prepared for the concert are "Dysis," "Dithyramb" and "Circe."



Linda Garner Jahnke and William Hansen perform "Circe" choreographed by Alice Condodina for the Repertory-West Dance Company, which performs May 11 and 12 at 8:30 p.m. in the Lobero Theatre. Jahnke, Hansen, and Condodina are all UCSB dance faculty members. Ticket information is available from the Lobero Theatre (963-0761). (Photo by Hal Bergsohn)

BRECHT-ON-BRECHT Opens

BRECHT ON BRECHT opens a three night run tonight at 8 p.m. in the Main Theatre, repeating tomorrow and Saturday, May 5 and 6. The collection of poems, stories, fables, and songs written by the famous German playwright are performed by a nine member ensemble cast under the direction of faculty member Judith Olauson.

Olauson has explained that though the work is sometimes referred to as a readers theatre piece, that the label is deceptive since today it can mean almost anything. In this particular instance the script will be totally memorized. George Tabori, who compiled the script from Bertolt's Brecht Writings, chose very theatrical material and we will try to derive the most theatrical value from it.

The performance is divided into four sections, each representing a period of Brecht's life, with songs and ballads as an integral part of the script. The first, entitled "Poor B.B." is semi-autobiographical in nature, recalling the playwright's mother, his childhood and himself as a poet. Bill Odien will represent the person of Brecht in this and other sections of the play.

"The Eternal Student" relates the formation of Brecht's ideas through experimentation. "Written on the Wall," the author's prophetic period in which he left Germany to escape

Hitler's power, is followed by "In Exile," Brecht's commentary while staying in Scandinavia and the United States.

Olauson explained that the actors do not have specific roles but each actor develops along a particular line. Lynn Mazer will sing several songs in the character of an innocent young girl. Kristin Alleman will take the

part of a more worldly woman. Darnell Clyne's performance as the Jewish Wife will highlight the last act.

Kirby Tepper, musical director, will be aided by Mary Ewald on piano and Phil Eisenhower on the mandolin, all three are performing as actors as well. Other cast members are Vince Jefferds and Todd Cohen.



BRECHT ON BRECHT features an ensemble company featuring Lynn Mazer, Kristin Alleman, Mary Ewald, Darnell Clyne, Bill Odien, Kirby Tepper, Todd A. Cohen, Phil Eisenhower and Vince Jefferds. (Photo by W. Swalling)

Rimers to Open Wednesday at 8

Lanford Wilson's modern drama, *THE RIMERS OF ELDRITCH*, will be presented by the Department of Dramatic Art at 8 p.m. Wednesday through Saturday, May 10-13 and again May 17-20 in the Studio Theatre. The seventeen-member ensemble-cast production is directed by graduate student Nick Leland.

Wilson, whose popular comedy

THE HOT L BALTIMORE was presented on campus last spring, is rapidly becoming one of America's most popular playwrights. The 41 year-old Missouri-born writer, educated at Southwest Missouri State, San Diego State and the University of Chicago, had passed through the occupations of dishwasher, hotel clerk, and advertisement lay-out man before he found his home in

the theatre.

Wilson has received the Vernon Rice Drama Award for *THE RIMERS OF ELDRITCH*, both the Obie and the New York Drama Critics Awards for *THE HOT L BALTIMORE* and the Obie Award for *THE MOUND BUILDER*. Mr. Wilson has been playwright in residence since 1969 at New York's Circle Repertory Company.

Hatlen Sets Final Play with Town-Gown Actors

Professor Theodore Hatlen has announced the cast for the University's Department of Dramatic Art production of Luigi Pirandello's *RIGHT YOU ARE—IF YOU THINK YOU ARE*. The performance, featuring a cast of faculty members, members of the community and students, is scheduled for May 25-27 and June 1-3 at 8 p.m. in the Main Theatre.

Hatlen has taught and directed plays for more than thirty years at the University and in the Santa Barbara community. Retiring this year, Hatlen has chosen *RIGHT YOU ARE* as his farewell directing venture at UCSB and has selected a cast which represents both the University and the community. Written by the greatest Italian playwright of the twentieth century, the thought provoking comedy-drama explores philosophical questions of life and its meaning.

Pirandello makes the point that truth is relative to each individual's point of view. A group of inquisitive townspeople headed by a petty official and his wife, Amalia, played by staff member

Hal Ferdig and faculty wife Marlene Egan, intrude upon the private lives of a mysterious family. Amalia's brother, Laudisi, portrayed by Drama faculty member Robert Egan, taunts the curious neighbors by asserting that the truth about the questionable past of the Ponza family can never be known. Signor Ponza, played by UCSB alumnus and staff member Al Ellington, is suspected of imprisoning his wife, acted by student Kimberley Nelson. Signora Frola, played by faculty member Ann Ames, may or may not be Signora Ponza's mother. The frustrated citizens cannot arrive at an adequate explanation of the conflicting evidence, and at last they send for the governor of the town, played by William Reardon, faculty member and past chairman of the Department of Dramatic Art. The mystery becomes increasingly complex until the final ironic moment of the play.

This page provided by the Department of Dramatic Art.

KIOSK

TODAY

USC STUDENT FILM FESTIVAL: 17 Award-Winning short films will be shown today and tomorrow at the San Marcos High Auditorium at 7 and 9:30 p.m.

HOLOCAUST DAY-MAY 4: A special memorial service will be held today at noon in Storke Plaza to commemorate those who died in the holocaust. **HILLEL:** Come see the movie "Shop on Main Street" at 7 p.m. in Physics 1610.

CAB-CAMPUS GIRLS: Meeting to finalize Camporama plans and plan our end-of-the-year activity. Also don't forget to turn in Camporama sign ups 6:30 in CAB office.

FRENCH CLUB: Meeting, Cafe Interim at 7:30. **BAPTIST CAMPUS MINISTRY:** We have two Thursday Bible studies in I.V. 6710 Pasado No. 2 at 6:00 and F.T. room 535 at 7:30.

UCSB WOMEN'S CENTER: Fireplace Room Program-Wife Battering in the county of Santa Barbara. A report from the Violence in the Family Project. Noon, Bldg. 513 Women's Center.

PEOPLE FOR A NON-NUCLEAR FUTURE: Rally and talk by Dr. Fred Knelman on "The Nuclear Powers and The Arms Race." Noon Storke Plaza.

UCSB SPRING FACULTY LECTURE: Emily Dickinson: Confessional Poet. Eloise Hay, Asst. Prof., UCSB Dept. of English will lecture on Emily Dickinson as seen in relation to other confessional poets and will discuss her place in the confessional tradition. Women's Center BLDG 573 at 3 p.m. **GAUCHO CHRISTIAN FELLOWSHIP:** Campus Crusade for Christ, Int. Come and find out about the many job opportunities available within Campus Crusade for Christ. Representatives will be in Room 2272 UCen to interact with you and answer questions. That's today from 10-12 and 1-2:30.

HOLOCAUST COMMITTEE: A unique Photographic exhibit on the holocaust will be on display in the UCen today and tomorrow. 10-12. **CETACEAN DEFENSE LEAGUE:** Meeting today at 4:00 p.m. Girvetz 2120. We will be discussing some upcoming projects. All interested students are welcome.

SANTA BARBARA RAPE CRISIS CENTER: Anniversary Party-Open House; The Santa Barbara Rape Crisis Center is celebrating its four years of existence with an Anniversary Party on Thursday, May 4 at 7:30 p.m. at 114 East Montecito St., S.B. The public is encouraged to attend!

HERMAN



"Take your time; just walk down the line and pick out the man who told you he was an 'out-of-work jockey'!"

classified ads

Lost & Found

Rio is gone. SM black w-white on his chest 1 1/2 yr old pup. Please send him home or call Suzanne. 968-1654 I miss him!

FOUND: Yellow contact lens case with lens. Call eves. 968-7691.

Black & white male Siberian husky with white flea collar. Lost around Turnpike area two weeks ago. Reward for information leading to recovery or return of dog. Paul 968-7456, 961-3528.

LOST: 4-26 PAIR OF GLASSES, BLUE, ROUND CALL 968-8578.

Lost: Blue McGreger baseball glove. Behind Rob Gym 4-28. Desperately needed. Reward Robert 968-3278.

Special Notices

What does \$4.50 buy these days? A record? 6 gallons of gas? A six of Heineken? 2 quaaludes? How about buying a little affection for your mother! For \$4.50 you can have a Mothers Day orchid sent to her (anywhere in the U.S.) see table at UCen.

MONTY PYTHON IS COMING

The Big Dance of Spring Qtr. is only one day away - the **BIG YELLOW BOOGIE** arrives Friday night - Fac. Club **IT'LL BE INCREDIBLE!**

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JULY LSAT AT UCSB: If you are interested in taking the July LSAT at UCSB, do not send your LSAT registration form to ETS; bring your completed form (with item 11 blank) and the appropriate fees in a check or money order to the PRELAW ADVISOR, Admin. 2119, by May 5th (ABSOLUTE LAST DAY!). We need at least four more requests to make the 15 required to ask for the test ctr. to be established at UCSB.

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+++RUNNERS+++ Don't miss Lin's Tennis Annual Athletic Shoe Sale. Nike Waffle Trainer \$24.95, Elite \$28.95, Lady Tigress \$23.75 Calle Real Center 967-2727

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Applications are now being accepted for the 1978-79 EDITOR of the La Cumbre (UCSB's yearbook). Info and application forms available in Storke Bldg., Rm. 1053. Drop by anytime between 8:30 and 4:30 Mon.-Fri. or call 961-3820.

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Personals

One squeeze and you'll agree, that Mike & Alex of D.P. have the FIRMEST buns, just ask me!

Dallas - Happy 21st from one fool to another (could it be hereditary?)! XOXO, Pebs

Paula, Save Me! I'm being held prisoner in a balloon factory! Mickey

Sigma Chi

BEWARE

Ditch is being planned

GA, MC, RS - Remember to save Sunday night. We're psyched! How 'bout you? K, M, & D.

KT - Happy big two-one to a great Mom and big sis Love ya - ER

CS - my WGBB - You once said that the greatest gift one could give was a deeper understanding of life and the ability to love and believe in one's self. You've given me that gift. So, on your birthday - today! And for a long time to come; here's looking at you kid lly

Business Personals

PAPERBACK ALLEY Used Books Now open 10:30-6:00 Mon.-Sat. Used paperbacks bought & sold Specializing in Sci-Fi & Popular Fiction. 5840 Hollister (near Southwicks) 967-1051

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Babysitter for well-behaved nine-year-old girl. Times needed TTh 2:30 p.m.-7 p.m. - Call 967-3134.

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Avalon Hill games - for sale or trade 3rd REICH, PANZER LEADER KINGMAKER, LUFTWAFFE. Prime cond. Make offer 968-3601 Ask for Mark

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Pioneer HR100 8 track player and recorder with Dolby and fast forward. Call 685-2675.

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Miscellaneous

+++ATHLETICSHOE SALE+++ Lin's Tennis Annual Shoe Sale Calle Real Center - Goleta Nike Waffle Trainer & Elite Lady Tigress ++ Lin's Tennis 967-2727 ++



ROB LEHTOLA continued his hot hitting by collecting two more hits in the Gauchos 10-5 loss to Pepperdine on Tuesday. (Photo by Karl Mondon)

Golfers to PCAA Tourney

UCSB's golf team travels to Napa, California on Monday to compete in the PCAA Golf Tournament at the Silverado Golf course.

The Gaucho team has been hampered somewhat by the poor

weather, but coach Scott Puailoa is optimistic over his team's chances.

"I look for San Diego State to be the clear choice in the tournament," the coach said. "We're

a young team and we should finish somewhere middle in the pack. Our top golfers have been Scott McBeath, Adam Kayson and Mike Wolseley. Overall, I think the PCAA is the strongest golf conference in the country."

Pepperdine Whips Gaucho Nine, 10-5

"The secret to this game is to pitch and play a little defense," head baseball coach Dave Gorrie commented. In the past two weeks, these two baseball fundamentals have been lacking with the UCSB team.

On Tuesday the squad was no-hit for five innings, enroute to a 10-5 shellacking at the hands of the Pepperdine Waves in Malibu. It was the club's seventh setback in its eight last games, and drops their Southern California Baseball Association record to 9-13. Pepperdine is currently in second place with a 15-7 mark.

Though the Gauchos did lead at one point 1-0, despite having no hits, Pepperdine was not to be beaten. Clubbing five UCSB hurlers for 15 hits, the Waves tallied four runs in the second inning, two in the third and four more in the fifth.

Steven Wever, started taking the loss, his fourth in eleven decisions. Following him to the mound were Will Biggs, Larry Jones, Ray Barber and Mike Wilgus. Barber threw two strong innings for the lone bright spot on the pitching staff.

Offensively, Mark Sweeney cracked a sixth inning single for the club's first hit off winning pitcher Bob Ganger, who is now 8-0 in the SCBA this season. Sweeney's safety followed a walk to Dave Diaz and the two came around to score on Brad Shames' double.

UCSB did finish the game with nine hits, a promising sight by itself, but the inconsistent pitching combined with four errors overcame the club's late heroics.

Rob Lehtola collected two singles, the only Gaucho with more than one hit.

Tommorrow the same two clubs face off again in Malibu. On Saturday a doubleheader will take place between the squads of the Campus Diamond.

Gorrie poses no excuses for the team's performance of late, but remains optimistic. "You never know, we may take three straight from them this weekend. I don't see anybody giving up."

Barber will be given a starting role this weekend, most probably on Friday as Gorrie named Wilgus and Wever as the other starters for the series. Saturday's doubleheader begins at noon.

Cole, Lehtola Among Top Conference Batting Leaders

In the release of the statistics of the Gaucho baseball squad, several UCSB players are among the PCAA leaders in many hitting categories.

Mike Cole is currently fourth in the batting race with a .386 conference mark. He is joined by teammates Dick Bell at .367, and Rob Lehtola, .344, who are also in the top 14. Cole, Lehtola, and Brad Shames are all tied for fifth place in Runs Batted In with 14 apiece, behind the leader who has 27.

Lehtola is tied for third in home runs with four, Cole is tied for the lead in triples with three, while Lehtola is tied for the doubles lead with seven. Mark Sweeney has nine stolen bases, runner-up in the PCAA.

Stevan Wever continues to be the ace of the Gaucho pitching staff with a 5-2 league mark. His ERA is at 3.13. UCSB is currently in fifth place, behind league leading, Cal State Fullerton, Pepperdine, Loyola and San state Long Beach are directly behind the Gauchos.

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Lacrosse Squad Captures All-Cal Tournament; Now 8-0

With their latest set of victories behind the UCSB Lacrosse team has wrapped up the college division championship.

Displaying an explosive offense, and unbending defense, the

Gauchos squad dominated their All-Cal opponents last weekend. First to fall to Santa Barbara was UC Davis. After building up a 15-1 lead after three quarters, the Gauchos cruised in for a 16-3 victory.

Then, in the team's final game, they faced an inspired squad from UC Berkeley, who had just completed an 8-7 upset over UCLA the previous day. But, the Gauchos were no match for the Gauchos, with the final score being 14-6 in UCSB's favor.

The victories left Santa Barbara's league record at 8-0, undoubtedly the top team in the west. Much of the credit for the team's success must go to the defense led by California All-Stars Bill Moore, Gene Street, and Goalie Wayne Lennon. Offensively, four individuals scored eight points during the All-Cal. Craig Arnold, Bob Jones, Jack Meyerhoff, and Skip Saenger all contributed with eight-goal performances. Turnor Wooten, Tyren Rudy, and Keith Zalkin are the other Gauchos weekend scoring leaders.

On Sunday, May 7, the lacrosse squad will be making their final home appearance on Storke Field at 1 p.m. against Claremont Men's College. In the previous meeting between the two clubs the Gauchos won handily 12-5. Saturday, the Gauchos will send six players to the College vs. Club All Star game in San Diego. The six member contingent represents the largest sent by any college in the Southland.



UCSB'S LACROSSE TEAM CAPTURED THE ALL-CAL TOURNAMENT to up their record to 8-0 in league. They are the "best in the west."



THE ANNUAL IN-TRAMURAL TRACK MEET is set for this Saturday on Pauley Track. Sign-ups are due Friday by 5 p.m. This year's meet includes a sweatsuit shuttle relay, three-legged race, and other original events.

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1) **WEAKMEAT EXTENSION** (1-0) — Fat and Sassy after feasting on Beaver; but need help getting up and staying up. Led by Herman the one-eyed German.

2) **PERVERBIAL CRACK** (3-1) — Team most likely to toss its cookies; center fielder a seven year veteran, showers in tobacco juice. Shortstop 0-1 versus Tequila chasers.

3) **SATURDAY NIGHT BEAVER** (0-1) — Led by ageless third baseman; still considered by many to be the team to beat. The most likely team to do it ... themselves; left fielder has trouble playing the sun.

4) **ALMOST WHITE** (2-0) — This season's most talked about team, mostly by themselves; mistook diamond for Star of David; Passover pin-up club of the Month.

5) **BHANG WATER** (4-0) — Weakened by token integration; as exciting to watch as Montezuma's revenge, if not as fast.

6) **GOLDEN SPOON** (2-0) — Actually silver spoon under a golden shower; most players recruited by Ralph Barkey; average height 6'3" — average I.Q. 63.

7) **HSNAKERS** (1-0) — Allergic to penicillin; most effective when a Trowser Trout comes near a Beaver; likes to attack from the rear.

8) **BEAVER'S SENIOR THESIS** (1-0) — First Beaver team to win a softball game this year — second baseman has slanted viewpoint but lots of influence; Saturday Night Beavers without a keg.

9) **CRUSTACEAN DEFENSE** (3-1) — Timid team waiting to emerge from shell; plugged the Perverbial Crack 6-5.

10) **SOFT BALLBUSTERS** (2-0) — Beavers in Panty hose; elderly coach carted to games.

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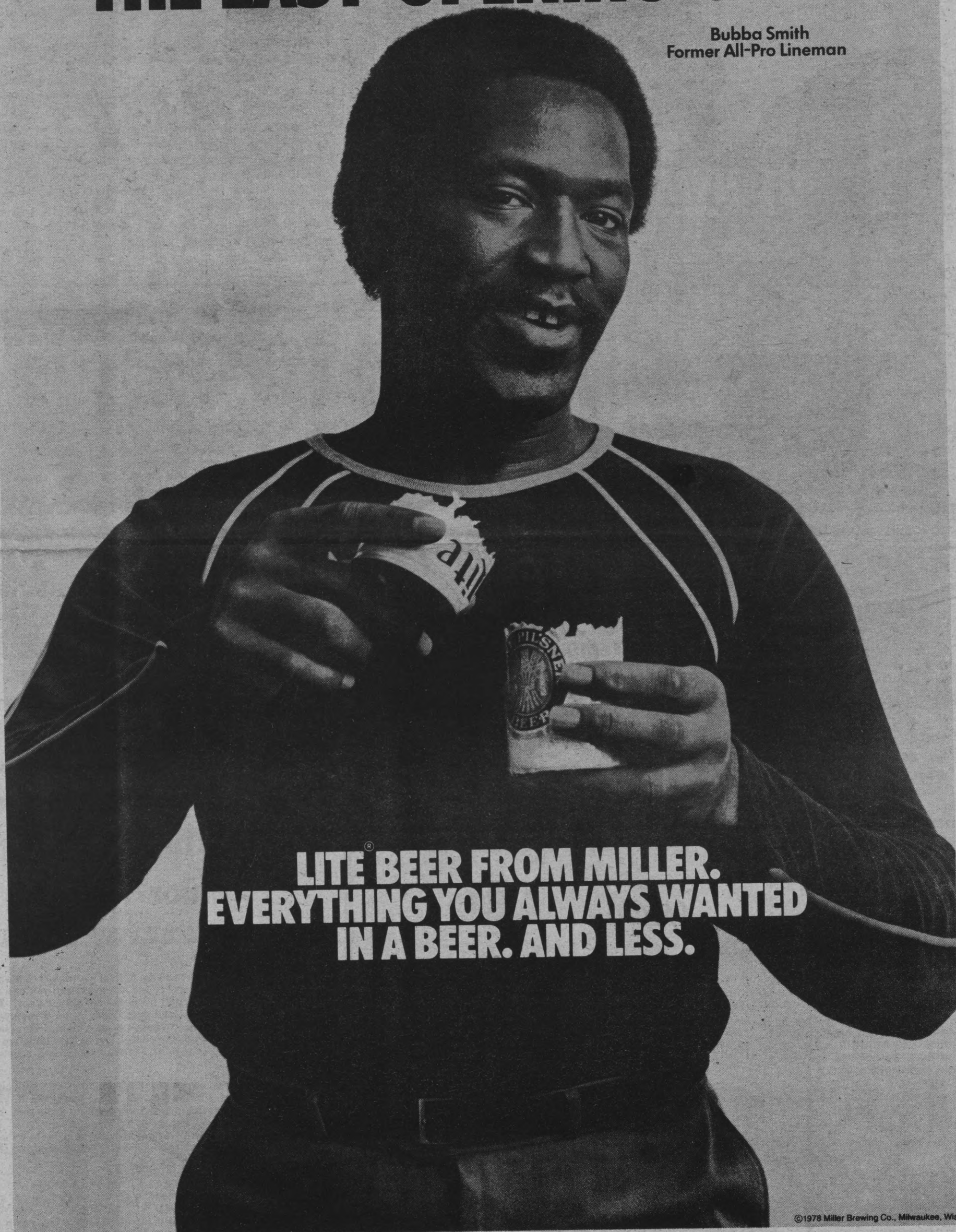
It's called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C) for short and if you qualify, you can earn as much as \$650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll receive an additional year of advanced technical education. This would cost you thousands in a civilian school, but in the Navy, we pay you. And at the end of the year of training, you'll receive a \$3,000 cash bonus.

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