

RECEPTION TO BE HELD

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA COLLEGE

Vol. XXXVI

GOLETA, CALIFORNIA, TUESDAY, FEBRUARY 5, 1957

No. 15

All-California High School Symphony Concert Presented

The 17th annual All-California High School Symphony Concert, one of the high points in the local musical year since the project was originated under the auspices of Santa Barbara College, is scheduled for Sunday, Feb. 10, at the Lobero Theater.

Applications from schools in all parts of California have been received, according to Hal Brendle, student manager. Outstanding teen-age musicians from scores of schools will arrive here,



SUSAN WELD, talented oboist, will perform the Cimarosa Oboe Concerto with the All-California High School Symphony Orchestra Sunday, Feb. 10, at 8:30 p.m. in the Lobero Theater.

rehearse for two days, and present their public concert the evening of Feb. 10.

Dr. Richard Lert of Pasadena, former musical director of the Music Academy of the West here, will conduct the orchestra as he has for several years, assisted by Dr. Maurice Faulkner, associate professor of music at Santa Barbara College, who originated the project and has helped develop it through the years.

The All-California High School Symphony is co-sponsored by the Associated Students and the Music Department of the University of California, Santa Barbara College.

The student organization, under the direction of Brendle, includes: Claudelle Davis, secretary; Don McInnes, corresponding secretary; Marguerite Meader, housing; Virginia Moore, transportation; John Pleasant, production manager; Bill Coburn, publicity; Jim Phelan, programs, and Brad Godfrey, historian.

Reserved tickets for this significant concert are priced at \$1.80 and \$1.20, and are available at the Lobero Theater. A limited number of student tickets (for UCSBC Associated Students card holders) may be purchased for the nominal fee of 25c this week at the office of the Graduate Manager.

Cal To Sponsor Hungarian Refugees

At least four, and possibly more, Hungarian refugee students will be able to resume their studies with the opening of the spring semester at the University of California, Berkeley, as a result of emergency action taken by student, faculty and administrative representatives on the Berkeley campus.

The action emerged from a special conference called by Acting Chancellor Lincoln L. Constance, during which the University's desire to assist the student refugees to pick up the threads of their interrupted studies was unanimously expressed by the 25-member group.

A smaller co-ordinating committee, headed by Hurford E. Stone, dean of students, is now actively working to meet the immediate needs of sponsoring at least four students for the semester prior to the establishment of a long-range policy for handling the student refugee problem, which it is hoped will be in effect by the fall 1957 semester.

Immediate plans call for utilizing funds, facilities and services provided by International House, the Associated Students and Inter-Fraternity Council, plus a number of individual faculty members and student organizations, working in close co-operation with representatives of the chancellor's office and the dean of students.

In addition, a campus-wide student drive to raise funds for tuition and living expenses, as well as for books and clothes, has been proposed for early in the spring semester.

Interested students and faculty members, working through International House, also plan to solicit supplementary support from individuals and organizations in the Bay Area community at large for Hungarian refugee students already here or scheduled to arrive.

Inquiries regarding such assistance in any form should be directed to Allen C. Blaisdell, Director of International House, University of California, Berkeley 4.

Mask and Scroll Presents Unique Play, 'Fourposter'

Mask and Scroll brings to the campus this weekend one of the most charming Broadway comedies of recent years, "The Fourposter," starring Mr. and Mrs. Wyn Park.

This comedy is unique in that it requires only two actors, *He* and *She*. These roles were played originally on Broadway by Jessica Tandy and Hume Cronyn. Mr. and Mrs. Park played "The Fourposter" last year at the University of Utah.

Another unique feature of this production will be that it is done arena style, that is, it will be played in the center of the Little Theater with the audience seated on four sides. The main property of the acting area will be an old-fashioned four-poster bed, from which the play derives its title.

"The Fourposter" depicts in a humorous vein the experiences of a married couple from their wedding day in 1892 to 30 years later. It is a play which presents great demands on the two actors, since they must not only hold the stage by themselves for two hours but must give the illusion of gradual aging as the play progresses.

The play will run for eight nights opening Friday, Feb. 8, at 8:30, and play nightly thereafter, excepting Sunday, until including Saturday, Feb. 16. Tickets are now on sale at the Graduate Manager's Office and at the Little Theater boxoffice.

COLLEGE BEAUTY TO BE CHOSEN IN NATIONAL CONTEST

The beauty of the Santa Barbara College coeds has been brought to the attention of the public once again by Miss Mary Lou Spitsnaugle. A junior, and a member of Delta Gamma sorority, Miss Spitsnaugle has been judged one of the three regional winners in a nation-wide College Beauty Queen Contest sponsored by the Campana Cosmetic Co.

Selected by students of the Santa Barbara campus, she has competed with winners from 58 other colleges and universities throughout the United States. Miss Spitsnaugle's picture, along with those of the other regional winners, will appear in national magazines in conjunction with Campana's advertising program.

Public to Select
The public is invited to vote for their favorite, and anyone wishing to cast a ballot for Miss Spitsnaugle may do so by sending a card to the Campana Cosmetic Co., Batavia, Ill. The closing date is July 1, 1957.

To the girl receiving the largest number of votes will go a 10-day trip for two to Hawaii, in addition to being crowned Campana's College Beauty Queen.



PRESIDENT SPROUL TO GREET NEW STUDENTS

The gala event for new students who enrolled at UCSBC for the first time in the 1956-57 fall or spring semesters will be the President's Reception for New Students, to be held at the Faculty Club Thursday evening, beginning at 8:30 o'clock.

All new students are invited by President and Mrs. Robert Gordon Sproul to attend the party where they will personally greet each new student. Dancing will follow in the "X" Room, with the Gaucho Dance Band providing the music.

The Faculty Club adjoins the Casitas Dining Hall on the northeastern corner of the campus. The students are asked to enter through the Casitas Dining Hall entrance. Dress will be informal.

Each new student will be escorted through the receiving line by a faculty host or hostess. In the receiving line will be President and Mrs. Sproul and Dr. Elmer R. Noble, acting provost, and Mrs. Noble. The guests will then be greeted by Cal Club members, student body officers and other student leaders before joining the dancing party. Refreshments will be served.

Invited to Thursday night's party is the largest number of new students in the history of Santa Barbara College with more than 900 collegians expected to attend. The occasion provides one of the few opportunities students will have to meet and chat with the affable president who has headed the nation's largest university for more than a quarter of a century. President Sproul has indicated his intention of retiring from the post in 1958. This means that this is next to the last new-student reception he will sponsor.

The event is part of the tradition of both Santa Barbara College and the University which provides perhaps the only opportunity to talk with him until receiving a diploma from his hand at graduation. Through receptions such as this he becomes acquainted with his very large "family" of more than 40,000 students on six of the eight campuses.

The details of Thursday's reception are being handled by the UCSBC Committee on Public Ceremonies, of which Harrington "Pop" Wells, associate professor of science education and well-known textbook author, is chairman.

LA CUMBRE

WILL YOU BE SEEN in the *La Cumbre* this year? Photo deadline at Gilberts Photography is Saturday, Feb. 9. Make your appointments at once.

Listed below are groups having individual portraits in the *La Cumbre*:

- Seniors
- Sororities
- Fraternities
- Colonel's Coeds
- AWS Council
- Phi Beta
- Panhellenic Council
- Inter-Fraternity Council
- RHA Council
- Chimes
- Crown and Scepter
- Santa Rosa Hall officers and unit presidents
- Scabbard and Blade
- Cal Club
- Phrateres officers
- Kappa Omicron Phi
- Blue Key

'SPECTRUM' APPEARS FRIDAY; TOP WRITERS CONTRIBUTE

Spectrum, an attempt to present high-level literature to college students, appears on the Santa Barbara campus this Friday.

Edited by James Bell, '59, the 65-page magazine contains original contributions from the pens of some of the finest writers of today, among whom are William Carlos Williams, Dr. Hugh Kenner, Donald Davies.

Student contributors include Kent Chapman, '58; Jane Silver, '60; Cy Epstein, '58, and Jackie Newby, '58.

Spectrum replaces *Symposium*, which has appeared in photo offset form in the past. The new magazine has received very professional treatment from the hands of a local printing shop.

The staff of *Spectrum* hopes to offer the local college population some of the finest works of student, faculty and professional writers. The magazine will be published three times yearly, appearing in the fall, winter and spring.

According to the staff, circulation of the magazine will be nationwide and European, at least to English-speaking countries. Advance orders have been taken

for over 300 copies. The magazine will sell for 35c a copy or \$1 for a yearly subscription.

GILLESPIE PLAYS

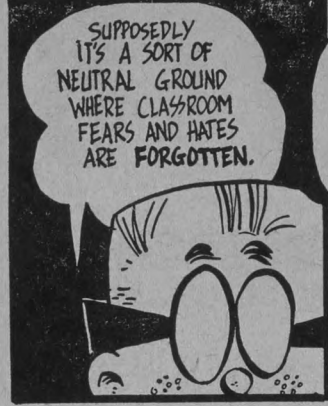
This Friday at 8:30, in the campus auditorium, Dr. John E. Gillespie, concert pianist and chairman of the music department, will give a free public recital.

This concert will study the contrasts between two romanticists, Chopin and Liszt. Dr. Gillespie sees Chopin's works as expressive of elegance and refinement, while Liszt's are bolder and more obviously of a bravura character.

The Chopin program includes the well-known Fantasy-Improptu, Nocturne in F major, Nocturne in D flat, Ballade in G minor, Waltz in G flat and Waltz in E minor, Opus posthumous. The Etude in C sharp minor — the "cello etude" — is included, as well as the Etude in C minor, the "Revolutionary Etude." The final works prior to intermission will be the Andante Spianato and Grande Polanaise orillante, Op. 22.

In addition to the Sonata in B minor, the program of Liszt includes Il Penseroso and Sonetto 123 del Petrarca. The two latter works are taken from the Italian volume of the series called "Years of Travel," written as a result of Liszt's tours of many nations.

ARNOLD



GEOPHYSICAL YEAR EVENTS TO BE LECTURED ON

A series of six free lectures entitled "Great Scientific Explorations," explaining the meaning and scope of the International Geophysical Year, will be held under the sponsorship of the Adult Education Center on Thursday nights, beginning Feb. 7, from 7:30 to 9:30 in the Auditorium of the Recreation Center, 100 E. Carrillo St.

The International Geophysical Year is a world-wide effort on the part of scientists to acquire more definite knowledge of certain physical and astronomical phenomena. Scientists of 48 countries, expending nearly 250 million dollars, are working together for 18 months in a global attempt to learn more about the earth and its relationship to outer space in the most intensive and extensive investigations ever undertaken by man.

For the first lecture of this series Dr. Joseph Kaplan, chairman of the U.S. Committee for the International Geophysical Year and professor of physics at UCLA, will outline the various projects for the year and will talk on the subject of "Aurora, Airglow and Solar Activity."

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Around Town

by Jack Nakano

There are quite a few activities going on this first week of school that should keep those less study-occupied men and women quite busy. This certainly is a good way to introduce the entertainment aspect of Santa Barbara to our new friends at school.

In live theatre offerings there is "Tea and Sympathy" at the Repertory Theatre starting tomorrow and "Fourposter" at our own Little Theatre from Friday on. Both should be seen by those who enjoy good theatre. Musically, we have the Pomona Glee Club at the Lobero on Thursday evening, the All-California High School symphony on Sunday and the Los Angeles Philharmonic on Tuesday.

Two other interesting presentations are John Gillespie in another of his piano recital offerings and three one-act plays at Santa Barbara Catholic High School, both on Friday, the former starting at 8:30 and the latter at 8 p.m.

FRENCH STUDENTS CONDEMN GOV'T ACTION IN TOGOLAND

At a meeting called Oct. 21 by several student organizations in France on the situation in Togoland, the following resolution was passed:

The participants at the public meeting on Oct. 21, 1956, jointly organized in Paris by the *Federation des Etudiants d'Afrique Noire en France*, *l'Association des Etudiants du Rassemblement Democratique Africain*, *l'Association des Etudiants Camerounais* and *l'Association des Etudiants Togolaise en France*, after having heard the information on the present political development in Togoland:

— Affirm their fervent solidarity with the people of Togoland in their fight for unification and independence;

— Protest against the fallacious character of the false "autonomous republic" of Togoland which is only in fact a new camouflage of French colonialism;

— Condemn the referendum of

Oct. 28, 1956, as a fraudulent policy contrary to the Agreement of Trusteeship, to the Charter of the United Nations, and to the real aspirations of the Togoland people and having as its only aim to integrate Togoland under the French administration of the French Republic and to avoid the problem of unification and independence;

— Forcefully request Members of Parliament of Togoland to consider well the responsibilities which they bring upon themselves in pretending to commit the political future of Togoland; — Urge the French authorities to reach an agreement with the United Nations in order to rapidly lead Togoland to its unification and independence.

UCLA Bruins Hear Hungarian Refugee

"They're students, just like us — those young men and women who started the Hungarian fight," American college students have been thinking the past few weeks. Almost every college paper carried stories of drives to aid Hungary. These are typical:

At University of California at Los Angeles, Itsvan Laszlo, one of the Hungarian student leaders of the recent revolution, explained how he and his friends "did not intend to fight with arms." But "we had our demands and we wanted the nation to know about them."

The revolution started, he said in a story in UCLA's *Daily Bruin*,

as a demonstration of sympathy for Poland. During one demonstration, a Hungarian boy and girl entered Laszlo's city's radio building to present the student demands.

"A few minutes later," he told the Californians, "the bleeding boy appeared at the door with the dead body of the girl in his arms. Faced with such an answer to our demands, we had to take up arms."

Laszlo was touring the United States to build support for Hungary's freedom movement. The *Daily Bruin* sponsored a film program with proceeds going to Hungarian relief.

Sticklers!



WHO'S ALWAYS THERE WHEN YOU TAKE OUT YOUR LUCKIES?
(SEE PARAGRAPH AT RIGHT)

SIT DOWN in the common room, take out your Luckies—and who pops up to share the fun? None other than that friendly, familiar figure, the Lounge Scrounge! He's a sly guy, too; he knows which cigarettes taste best—and he knows just who carries 'em. Luckies taste better to buyers and borrowers—and no wonder! A Lucky is all cigarette . . . nothing but fine, mild, good-tasting tobacco that's TOASTED to taste even better. Light up a Lucky right now. You'll say it's the best-tasting cigarette you ever smoked!

WHAT IS STALE PENICILLIN?

Old Mold
LEONARD RICHARDS, JR., PENN STATE

WHAT DID THEY CALL THE TROJAN HORSE?

Phony Pony
FARRIS HOTCHKISS, WASHINGTON & LEE

WHAT IS A 97-LB. ARAB?

Weak Sheik
JOHN RUGGIERO, YOUNGSTOWN U.

WHAT IS A TIRED CRUSTACEAN?

Limp Shrimp
DAVID HUSMAN, DE PAUL

WHO KEEPS THE NAVY IN STITCHES?

Sailors' Tailors
JOHN BRADY, PROVIDENCE COLLEGE

WHERE DO YOU KEEP A HIGH HORSE?

Tall Stall
ROBERT LONG, MISSISSIPPI SOUTHERN



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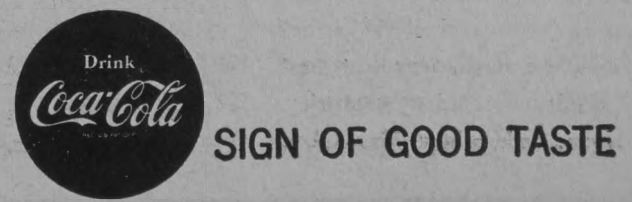
WHAT DO YOU GET WHEN YOU FORGET TO SHAVE?

Stubble Trouble
JEAN SHAW, RADCLIFFE



Sociology

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Sports

SPORTS EDITOR PETE VORZIMER
 ASST. SPORTS EDITOR DON SAWYER
 ASST. SPORTS EDITOR GIL ROMOFF

SPORT - TALK

Ever since "Playing Jacks" appeared enough information from enough reliable sources has come this way to make it appear that the Men's Physical Education department is a rather fertile field for scandal. But do not misunderstand my motives . . . they are not representative of a desire to write anything remotely connected with a "Campus Confidential" in the Sports Department. It became ridiculously apparent to anyone connected in any way with sports (as an athlete, fan or spectator) that there was a tremendous laxity in the realm of good sports publicity. At the time of this writing from what I have seen and heard, it appears that, quite encouragingly, the situation is improving—even if only slowly.

It may come as somewhat of a surprise to you, but I'm afraid it's not the football team, not the basketball team, nor the baseball team that has the winningest record here at Santa Barbara, but Lyle Reynold's tennis squad. For three years now, the Gaucho net squad has been tops in the CCAA. Each year they lose but 3 or so matches out of 22 or 23. They have lost but 3 games of 60 CCAA matches—Phenomenal, eh? But, alas, who goes out to watch them play? The one team this college produces that can be truly called good is a sport that many people quite erroneously feel has little excitement or spectator value. I can say from personal experience from being one of these type that this is quite far from being true.

Team members are John Ahern, George Lederer, Pete Lederer, Ted Phenix, Barry Bass, Ronnie Green, Danny Campbell and at the present time Bery Teitelbaum is sweating out eligibility.

These boys are more than good. I'm positive that everyone will enjoy the first inter-collegiate match on the 28th of this month against Pomona. Our first two seeded players will be at the Arizona Tournament, unfortunately, but as one of the players said, "You could make two teams with the players we've got."

It's true that this year's tennis squad will no doubt come out on top of the CCAA again this year. They play a lot of top teams this year including the University of Arizona, Cal, and possibly UC LA. Let's get out there and support this, the best intercollegiate team that Santa Barbara has produced in the last four years.

Well, Tom Hughes has officially handed in his resignation. He is gone. Ed Cody, his friend and one-time teammate, remains on as head coach. It's a shame about Tom. He was a sick and oft misunderstood man. He did a good job while he was here, though, and was more than well liked by the players. Spring practice is on its way and Ed Cody will be lining up a tough bunch that could very well push us through another winning season.

I don't know if many of you have been following the *Spigotmen*, but you'd enjoy watching this team play. Who are they? Well, Ed Austin, Dee Stringham and Ron Balden are part of the starting lineup. These men are Santa Barbara lettermen and are playing basketball in the City League and are at present unbeaten. They play at the high school and at times before the Gaucho home games or the jaycee games. These guys play good ball and are as interesting to watch as the Varsity . . . and they're undefeated.

GAUCHO QUINTET RETURNS

The Wiltonmen of Santa Barbara saw much scenery and played much good ball on their colorful tour of the West but failed to bring back the laurels.

Defeated three times in three attempts, the Gauchos first met Arizona State on the 24th and lost the game by a slim five-point margin, 85-80. Johnny Osborne, with 25 big points, was the high-point man.

Next the Gauchos met the University of Arizona in Tucson, where again they were beaten by a five-point margin. The Arizona papers gave the Gaucho quintet much praise for their playing of quality ball. The final score was 72-67, and Lee Smelser scored 24 points as high man.

The Wilton quintet was iced and snowed in from their scheduled meeting with the Fort Hays (Kansas) State team and the game was never played.

In the last lap of this dis-

heartening journey the Gauchos met up with Tulsa and were beaten 72-59. Jim Robitaille was high-point man with 13 points.

It must be mentioned here that none of these games were CCAA games and the experience, though not entirely to be considered satisfactory, can be written down as further grooming of a hot Gaucho team towards meeting Westmont, our old cross-town rival, twice this month.

Willie Wilton made this auto voyage with only a 10-man squad and no trainer. The 10 Gauchos were Lee Smelser, Johnny Osborne, Jim Robitaille, Jim Whelan, Ralph Barkey, Harry Weinberg, Phil Rice, Art Sues, Jim Hargrove and Don Duncan.

All in all the Gauchos were up against all the elements this time—snow, ice, and meeting more than four players over 6'5" and one 6'8".

GAUCHO SLOOPS AT POMONA

The UCSBC racing team will sponsor a dual meet with Pomona-Claremont College this Saturday and Sunday, according to team captain Bob Kieding. The regatta is one of a series of intercollegiate meets that the team is attending with such schools as UCLA, USC, Berkeley, Stanford and many others.

Santa Barbara's two crack

skippers, Bob Miles and Kieding, will match wits against the southern school in fast 18-foot sloops, Flatties. The weekend activities will include a party in honor of the visiting team, given by the Sailing Club Saturday night. Crewing for Miles and Kieding will be Jim Lamdeck, Dick Hendrickson and Bill Loscutoff.

NEW CINDERMEN

This year's Gaucho track team, built around a nucleus of 19 returning lettermen, will be strongly bolstered by many newcomers to the Santa Barbara campus. Coach Nick Carter is very happy at the influx of high school and junior college runners and is banking on them to contribute many points to the Gaucho cause.

The already-strong Gaucho distance team receives a big boost in the person of Bill Collins, a transfer from the University of Arizona. In the fall Bill ran in nearly all the Santa Barbara cross country meets as an unattached entrant because of his ineligibility due to changing schools. But this spring he will be fully eligible and should combine with Gordy McClenathen to make the most potent one-two combination of distance runners in UCSBC history. Bill has turned in a 1:56 880 and a 4:17.5 mile, as well as a 9:31.2 two-mile.

Freshman Jerry Mullin, no. 2 man on the cross country team last fall, is another strong addition to the Gaucho distance forces. Jerry was a star 1320 man at Arcadia High School and he also ran the 880 and mile.

Other newcomers in the distances are Bill Haskell, a 2:03 half-miler; Dan Brown, smooth-striding cross country star from last fall; and Gilbert Romoff.

Larry Olivas, a transfer from

Ventura J. C., leads the parade in the shorter distances. While at Ventura, Larry ran the 100 in ten flat and ripped off a 50 flat quarter mile.

In the field events there are several formidable additions. Gary Marks and Mark Howenstein have both negotiated 12 feet in the pole vault. Gary is a graduate of John Marshall High School and didn't even go out for track until his senior year. In one season he improved into a fine 12-foot vaulter.

Dale Colby, who performed at Mt. San Antonio College last year, has hit nearly 130 feet in the discus and is also strong in the shot put. Versatile Ken Beavers is a newcomer in the broad jump, as well as in both the high and low hurdles.

Two newcomers are represented hurling the javelin, Pete Vorzimer and Fred Higgs, both boys have passed the 150' mark.

WESTMONT NEXT

Willie Wilton's Santa Barbara College Gauchos will face the hard-fighting Westmont five this coming Friday night, Feb. 8.

The Gauchos have met up with the Westmont five at the Redlands Tourney, where they were defeated by 13 points—75-62. This, together with the impressive record thus far compiled, makes Westmont a decided favorite for this match.

What a MATHEMATICIAN can do at IBM

Mathematics is an ancient but ever-advancing science that contains many forms. It shouldn't surprise you then that it took some time before John Jackson discovered the one brand of mathematics that seemed custom-tailored to his ability and temperament. John is an Applied Science Representative, working out of the IBM office at 122 East 42nd Street, N. Y. C.



First of all, what's it all about? What does a fellow like John Jackson do all day? In his own words, "I keep in touch with the executives of many different companies—advising them on the use of their IBM electronic data processing computers. I personally consult with these customers, and analyze their scientific and technical problems for solution by IBM. Occasionally, I'm asked to write papers, and give talks and demonstrations on electronic computing. All in all, it's pretty fascinating . . . something new pops up every day." In other words, John is a full-fledged computing expert, a consultant . . . and a very important person in this



Calling on a customer

coming age of automation through electronics.

Since the IBM laboratories are always devising easier and faster ways to solve the problems of science, government, and industry, an Applied Science Representative can never say he's learned his job and that's the end of it. At least once every two months, he attends seminars to be updated on the latest developments in engineering and operations research.

Introduces new methods

During the two years that John has spent with IBM in Applied Science, he has guided innumerable IBM customers to new and better ways of doing things electronically. For example: about a year ago, a leading aircraft manufacturer wanted to experiment with a radically different design for a nuclear reactor. Although the basic format had been established, the project still required many months of toil with mathematical equations.

The aircraft people decided that they couldn't afford to wait that long, so they called in IBM. After discussion with top executives, John helped to map out a computer program that saved the organization over 100 days



Mapping out a computer program

of pencil-chewing, nail-biting arithmetic. Later, for this same company, John organized the establishment of computer systems for aircraft performance predictions . . . for data reduction of wind tunnel tests . . . and for wing stress analysis. At the same time, he worked with this company's own employees, training them in the use of IBM equipment. John still drops around to see that everything is running smoothly.

Another service that John performs is the constant reappraisal of each customer's IBM operation. Occasionally, a customer may tie himself in knots over a procedural "stickler." Periodically, in fact, John brings IBM customers together . . . just to talk over what's happening in each other's business—how everybody else handled that old bugaboo in any industry . . . details.

New field for Mathematicians

John is exercising his mathematical know-how in a field that was practically unheard of ten years ago. Even now, this kind of work may be news to you. It was to John Jackson a few years back when he was an undergraduate at the University of Colorado. At that time, he was considering actuarial work or mathematical research. But John liked the excitement and diversification of science and industry and he wanted to use his

mathematical background in both of those areas. It was not until he was interviewed by IBM that field computing whetted his scientific appetite. A few months later, John launched his own IBM career as an Applied Science trainee.

Promotionwise, John has come a long way since that time. He's now an Applied Science Representative in one of the busiest, most responsible offices in the IBM organization . . . mid-town Manhattan.

With his wife, Katherine, and daughter, Lisa, 20 months, and John,



Discussing a problem with colleagues

Jr., 6 weeks, he enjoys his suburban Port Washington home. He's happy and he's satisfied. And then, too, John knows a few vital statistics about IBM . . . such as the fact that the Applied Science Division has quadrupled during the past three years, and that in 1956 alone, over 70 promotions were conferred. If ever a future held promise, here is one.

IBM hopes that this message will help to give you some idea of what a mathematician can do at IBM. There are equal opportunities for E.E.'s, M.E.'s, physicists and Liberal Arts majors in IBM's many divisions—Research, Product Development, Manufacturing Engineering, Sales and Technical Services. Why not drop in and discuss IBM with your Placement Director? He can supply our latest brochure and tell you when IBM will next interview on your campus. Meanwhile, IBM will be happy to answer your questions. Just write to Mr. P. H. Bradley, IBM, Room 8701, 690 Madison Avenue, New York 22, N. Y.



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El Gaucho



University of California, Santa Barbara College

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Where Is the Standards Committee?

In November, two students were required to seek quarters in town because of alleged misconduct in Santa Rosa Hall.

In December, Cheerleader Jon Champeny was removed from office because, according to reports, he had used rude language in talking to a housemother in Santa Rosa Hall.

In January, members of Cypress Hall were fined two dollars by the administration because of some slight damage done to the hall by a few residents.

These are only three of the cases of student misconduct which has been reviewed by the Faculty Committee on Student Conduct this school year. There have been others, but these have been kept quiet, so that other students are in the dark as to what happens when one misbehaves. In all of these cases, students are tried by a jury composed of faculty members, who have before them the testimony of the accusing parties, most often administration employes, and a letter from the accused. The accused does not appear at his trial.

El Gaucho feels that student misconduct should be judged by both faculty and students, that in this manner students are more likely to get just treatment, and that such a committee would encourage student responsibility, rather than place the student in the role of a sixth-grader.

Several members of the administration already have expressed their approval of the idea of such a joint student-faculty committee. Provost Noble heartily endorses the idea. Dean of Men Lyle Reynolds tells us that such a committee has existed in the past.

Why doesn't it exist today? Are students unwilling to assume responsibility in judging the conduct of their fellow students? WE THINK NOT. We can name several student leaders who would gladly accept this responsibility. IT IS UP TO THE EXISTING STUDENT STANDARDS COMMITTEE TO TAKE THE FIRST STEP. *El Gaucho* suggested this in the December 5 issue. Nothing has been done. Why not?

Bigotry at Santa Barbara . . .

(Part 2)

Approval of *El Gaucho's* stand on discriminatory clauses in fraternity constitutions seems to be fairly widespread, ranging from top-ranking members of the fraternity hierarchy to the lowest and newest pledge, from the most distinguished members of the faculty to the person now seen leaving the campus with his transcript ashes still smoldering.

Approval of a stand is not our object. Our feelings on this matter are rooted in a deep and sincere belief that the presence of such discriminatory clauses is a blight in our liberal atmosphere. Their continued presence disturbs our nature; we are forced to agitate for their removal.

El Gaucho is highly desirous of hearing from the members and President of the Inter-Fraternity Council as to their views on this matter. We hope that this organization will see fit to take a stand on this issue, to inform the student body of this stand. In such a presentation the air may be cleared that the proper action might be taken.

El Gaucho would also like to urge the formation of a joint student-faculty committee to study the problem of discrimination, of any kind, on this campus. Rumors have reached our offices concerning discrimination in the administration of housing policies on this campus. This is the type of subject which such a committee would study. It is a problem which is worthy of the consideration of both students and faculty.

What Others Think . . .

This is published in the interest of Brotherhood Week, February 17-24, sponsored by the National Conference of Christians and Jews.

GOD MAKES ALL MEN BROTHERS

The concept of God the Father makes all men brothers. If you accept that concept and reject any man, of whatever race or color, you betray the concept and belief.

Brotherhood is a bond with God. It is a bond of concern, of love and respect, and of righteousness. It is a bond of togetherness.

When we speak of Americanism and democracy, we are thinking of brotherhood. We are trying to conceive of a political community, a nation or a state, in which all men are brothers.

We ought to seek brotherhood because we want the "peace that passeth all understanding."

Understanding is of the mind, but brotherhood is of the heart. The heart prevails where the mind fails.

From the brain come atom bombs and other weapons of destruction. From the heart come love and the feeling of brotherhood.

Peace is a simple goal because it is but the reverse side of the symbol of brotherhood. If there is peace, there must be brotherhood. If there is brotherhood, there must be peace.

The way to brotherhood is as clear as belief in God. If such belief were held firmly by all men, the bond of brotherhood throughout the world would be established and peace would come like the bright sun that follows a summer shower.

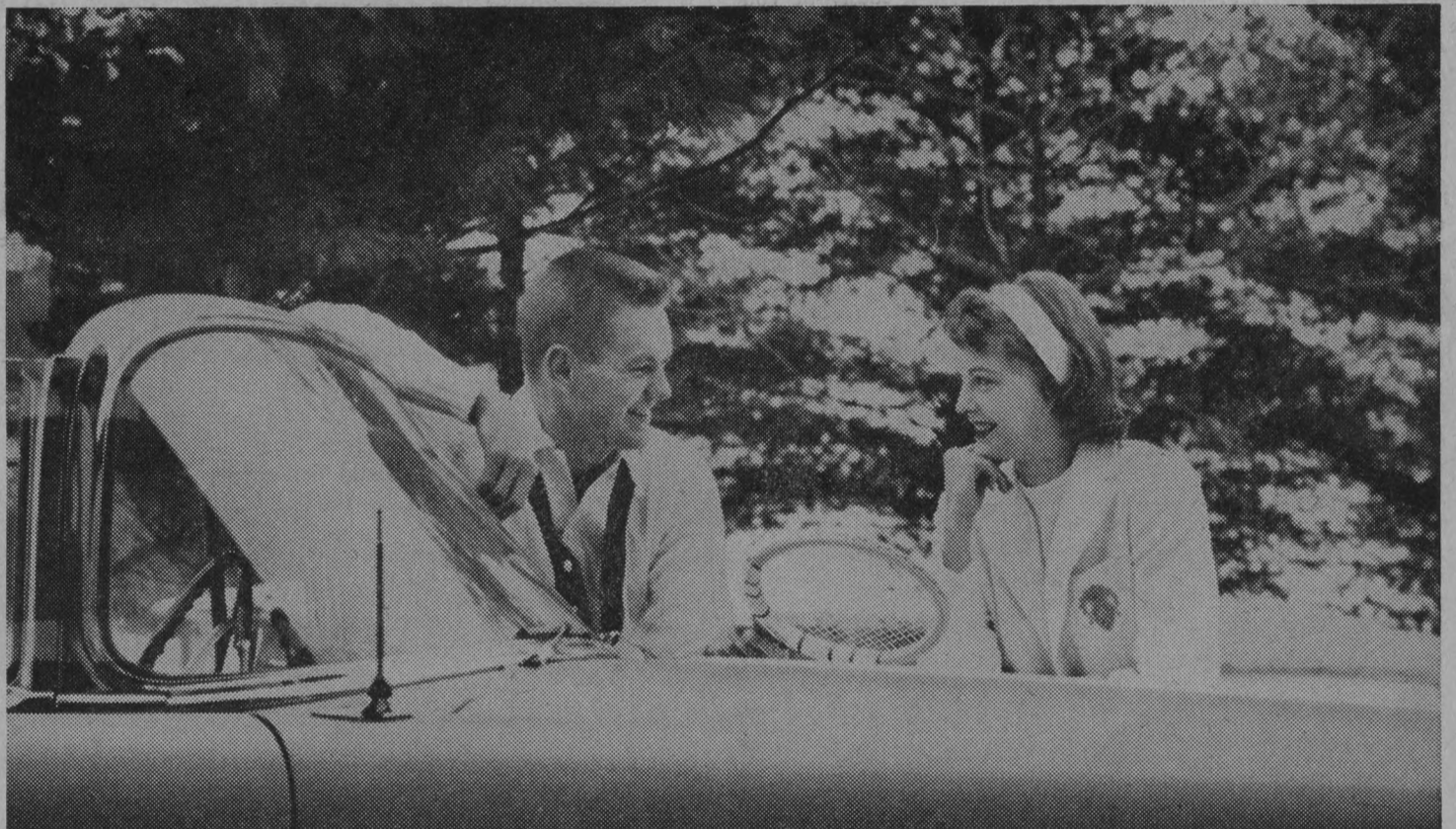
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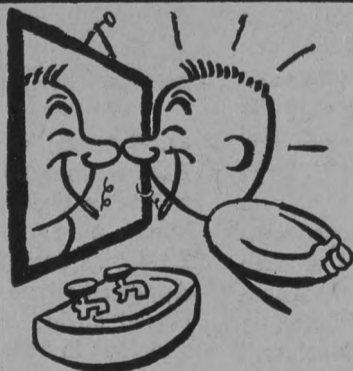
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