

DAILY NEXUS

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University of California, Santa Barbara

Thursday, January 12, 1978.



Practitioners of Tai Chi go through their regular routines, enjoying the grassy park area along the I.V. bluffs. (Photo by Dave Feldman)

A.S. Printshop Threatened by Financial, Personnel Worries

By MICHELE TOGUT

A Leg Council decision on the status of A.S. Printing was expected last night. (The decision was unavailable at press time). Due to the loss of their supervisor, Rebecca Price, and a spending deficit, the future of the printing shop is uncertain.

According to A.S. Internal President Jeff Loeb, the shop is currently operating on a limited service basis. Loeb said that because the work-study employees were without a supervisor, they were not capable of performing many of the printing tasks.

Print shop employee Perry Landsburg reported that the shop was theoretically closed, but since the status of the shop is in jeopardy, the employees are acting as if the shop was open. Operations have been slowed down, however, because of the lack of supervision.

Price left her position as supervisor because of a dispute over pay. Price felt that she should have been reclassified to a higher paying position. Landsburg said that Price's contract had not been renewed. Instead, she had been granted a thirty day continuance at the same rate of pay.

UCen Administrator Bob Lorden, said that Price's contract had been renewed through January with no increase in pay. Price left because she had not been reclassified.

Loeb said that it was up to Personnel to decide if Price should be reclassified. Reclassification is done through a job audit. According to a flyer printed by A.S. Printshop workers and AFSCME Local 673 "the audit on which the Administration claims to have made their decision violates the most elementary rules of accounting."

Lorden called the material on the flyer "blatant lies." He said that the Administration had done a financial report and not an audit. He said that it was the responsibility of Leg Council to decide on Price's salary because

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KCSB Power Failure Puts Station Off-the-Air Temporarily

By CHRIS DOLGENOW

Students accustomed to awakening to music have been greeted with nothing but static in the past two days from the University FM station, KCSB. A power failure, occurring shortly before midnight Monday, January 9, stifled the sound system into submission. With the exception of a brief hour and a

half interlude of nearly unintelligible broadcasting Tuesday afternoon, the station remained off the air until Wednesday at 1:50 p.m.

Dan Orias, program director for the station, was certain that "a power failure knocked us off," though something other than a deficiency kept them off. That something turned out to be a broken transmitter, though other contributing factors have not been entirely eliminated. Orias was fairly confident that any malfunction was spurred by the heavy rains of the past few days.

Steve Sellman, chief engineer at KCSB, agrees that Mother Nature was largely responsible for the station's difficulties, but could only determine what was "partially wrong" with the system. He believes that the precipitation may have caused the lines to come down. Consequently, PG&E put excessive voltage spines on the line.

Sellman pointed out that PG&E, which supplies the station's power, is "quite unreliable during storms." The transmitter itself caused Sellman some puzzlement as it refused to function at Broadcast Peak, but was "operational when brought back to the University." The AFC component of the system is essential for legal operation, as it keeps the station at precisely 91.5. Any fluctuations from this point

research center's administrative ladders. Reidhaar generally favored restricting the degree of the officials' disclosure requirements.

In citing evidence of the need for stronger requirements Schwartz referred in his testimony to a "commonly known" incident that allegedly occurred at Berkeley's Lawrence Laboratory in the mid-1950's.

At that time, Schwartz said, a contract was being negotiated by lab officials between the laboratory and a small computer firm to meet the lab's research needs. Schwartz asserted that there was a widespread belief that several lab officials had held stock in the computer firm at the time of the contract negotiations. Schwartz identified the small computer firm as Control Data Corporation.

Substantiation of Schwartz's assertion was not available at press time. The commission eventually adopted a position midway between those advocated by Reidhaar and Schwartz.

Commission action was expected late yesterday afternoon on another regulation proposed by the FPPC staff that would effectively guarantee teachers the freedom to pursue whatever

(Please turn to p. 3, col. 4)

are in direct violation of Federal Communications Commission regulations.

Concerning the cost of repairs, Sellman felt that the station "got off lucky." He estimates the bill to be in the vicinity of \$80, approximating \$12 in parts, \$40 in labor, and \$27 in transportation costs. Sellman spent the majority of Tuesday attempting to locate and repair the faulty transmitter at Broadcast Peak in the Santa Ynez mountains. KCSB is located at the tallest transmitter site.

According to Orias, the A.S.-funded KCSB has never been out of operation for this length of time. Orias recalls that on December 22 of last year, the station was off the air for 12 hours, but he adds, "We have never been off for more than an entire day." Orias is sorry that KCSB listeners missed out on the daily scheduled jazz program from 9 to noon, and the classical program from 5:30 to 8, as well as the weekly international music program slated 8 to 9 p.m. on Tuesday. Orias particularly likes the international portion, because "it's the music that nobody plays."

Santa Barbara was the first UC campus to receive an FM radio station. Due to its high elevation, KCSB can be received from San Luis Obispo to the Conejo Grade. Orias stated that while this range

(Please turn to p. 3, col. 4)

IVCC Plans Town Meeting To Discuss Tax Allocation

By CATHY NIFONG

Members of the Isla Vista Community Council (IVCC) have planned a town meeting for February 14, to discuss the allocation of the proceeds from the new Community Improvement Tax which is now being collected.

Collections will be made from nine districts in Isla Vista, excluding the dorms. The tax is voluntary though.

"This tax is different from the door tax," said IVCC member Amy Hodgett, who added that the door tax requested \$1 at each door, while this tax requests \$1 from each person. She explained that the door tax is effectively defunct.

The currently effective tax was voted into existence at the December 12 meeting of the council. Hodgett suggested that only three projects be chosen so the effectiveness of the money would not be diluted.

Administrative Analyst Howard Dyck announced that the Public Utilities Commission will be holding a hearing January 24 to discuss the exorbitant rates being charged to the UCSB, Isla Vista, and Goleta

areas by the Edison Company.

According to Dyck, Edison is overcharging Isla Vistas a total of \$70,000 each year and Goleta approximately \$90,000 each year.

Dyck observed that the main points in dealing with the hearing are to convince the Commission that Isla Vista is separate from Goleta, and that according to Edison's own rating system, should have the lowest rates, and Goleta the second lowest rates because they are both urban areas.

The council also passed a motion making the housing inventory project, which will soon be activated, an IVCC-MAC project and allocated \$100 which will be supplemented by the University's work-study program to bring the total to \$500. Carol Dietz and Bud Byrnes were named as overseers for the project and are authorized to use the \$100.

"Carol Dietz and Bud Byrnes are doing a lot of the leg work right now," remarked Fourth District Representative Jeff Goetz. He was very pleased to see that the council is supporting the project.

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HEADLINERS

The State

SACRAMENTO — Democratic Assemblyman Louis Papan said yesterday that the FBI has been investigating the financial affairs of some California legislators and lobbyists for the past four or five months. The San Francisco Chronicle quoted an unidentified source as saying criminal indictments are expected. State Senator Alfred Song reportedly is one of the six current or former lawmakers under scrutiny by a federal investigative task force believed based in Los Angeles.

SACRAMENTO — Most members of the State Energy Commission said yesterday there is no proven long-term method to store nuclear wastes. The report of its finding, announced at a Sacramento news conference, could lead to an indefinite ban on nuclear power plant construction in California.

LA JOLLA — Dr. Jonas Salk, the man who discovered the original polio vaccine, is planning to begin the first human tests of a drug to control multiple sclerosis. The Federal Food and Drug Administration confirmed Tuesday that Dr. Salk has been given the go-ahead for the tests, which one source says are expected to begin later this month on a small group of people suffering from the disease.

SAN FRANCISCO — The weeks of rain haven't been for naught. Experts say that the worst of the California drought is over — although they stress that water should still be conserved since reserve supplies are still way below normal.

LOS ANGELES — Outgoing Los Angeles Police Chief Edward Davis says he is against the Jarvis Property-Tax Limitation Initiative on the June primary ballot. Davis says he opposes the initiative because setting the property tax at one percent of market value might benefit businesses more than homeowners.

The Nation

WASHINGTON D.C. — The nation's unemployment rate has reached its lowest level in more than three years. This was announced yesterday by the Labor Department which said the December unemployment rate dropped from 6.9 to 6.4 percent. In December, 480,000 Americans were removed from the jobless rolls.

WASHINGTON D.C. — The Federal Government is taking its strongest steps yet to discourage cigarette smoking among Americans. HEW Secretary Joseph Califano unveiled the new program yesterday. Among other things, it creates an Office of Smoking and Health and doubles the current annual anti-smoking expenditure to 25 million dollars next year. The campaign also proposes a smoking ban in commercial airports aircraft, restrictions on smoking in public buildings, and a possible increase in the excise tax on cigarettes.

WASHINGTON D.C. — The Department of Energy says EXXON, the nation's largest producer of petroleum, may have violated federal price ceilings and overcharged the public about 183 million dollars for crude oil. A spokesman for EXXON immediately denied any overcharging for its oil or any violations of federal price ceiling regulations.

WASHINGTON D.C. — Labor Secretary Marshall signed a half million dollar federal contract with farmworkers leader Cesar Chavez to teach migrants a job skill: how to speak English. Chavez says "If they don't know English, they'll never be more than stoop labor."

NEW YORK — Noted criminal lawyer Samuel Leibowitz died yesterday in a Brooklyn hospital where he had been in a coma since December 31st. Leibowitz, who was 84, was most famous for his courtroom defense of gangster Al Capone.

The World

BEIRUT — Saudi Arabian sources say their country will have to drastically expand its crude oil facilities if it hopes to meet the projected needs of the US in the 1980's. The sources estimate the US will need 14 to 16 million barrels a day from their country by 1985.

SOVIET UNION — The two Soviet Cosmonauts launched into space earlier this week yesterday linked up with their two comrades who've been orbiting in a space station for a month. The linkup was reported by the Soviet News Agency. It's the first time two spacecraft have been linked up at the same space station.

JAPAN — The Soviet Union has been beefing up its naval forces in the Far East at a faster rate than expected. Sources close to the Japanese Defense Agency say two of the Soviet Union's most sophisticated missile-carrying warships were spotted today in the East China Sea.

CAIRO — Egypt and Israel resumed their peace talks yesterday. Top military officials of the two countries met in a Cairo suburb to discuss Israeli withdrawal from the Sinai and the future of Jewish settlements. There was an apparent flap at the start of the negotiations. The Egyptians reportedly asked that an opening statement prepared by Israel's Defense Minister Ezer Weizman, be withdrawn. In the prepared speech, Weizman said the negotiations would examine the continued maintenance of the Israeli settlements in the Sinai. Egypt wants

WASHINGTON D.C. — The Supreme Court says foreign governments may sue for triple damages in cases in which they allege they were victimized by American firms violating anti-trust laws. The case involves a 13 year old series of lawsuits by four Eastern nations against six US drug companies, alleging a conspiracy to drive up prices.

—NANCY BLASHAW

DAILY NEXUS

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The Reading Study Center is offering a preparation class for the LSAT. The sessions cover test format, preparation techniques, test-taking strategies for each section, and review materials. The class meets three times for a total of 6 hours; it is recommended for students taking the February or April test.

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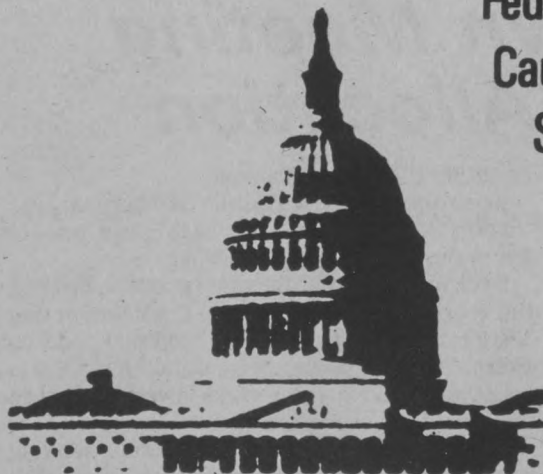
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8 - 12, 1 - 5

CAPITOL HILL PROGRAM

Introductory meeting for Spring and Summer internships in Washington, D.C.

with Senators, Congressmen, Federal Agencies, Common Cause, the Center for National Security Studies, and the Environmental Study Conference. Internships also available in Sacramento with Senators and Assemblymen.



Thursday, January 12
7:00 pm UCen 2284

Printshop Worries...

(Continued from p. 1) she was paid out of A.S. funds. Loeb said that Price "was being paid for what Leg Council had assigned her to do," and Council had to decide if they would pay her more money to do more services.

Landsburg said that the previous supervisor, Mike Bartfeld, had been paid a higher salary. Loeb replied that her predecessor's salary had no real bearing on Price. He said, "We wanted more from Mike Bartfeld than from Becky and so were willing to pay him more."

Loeb said it was also up to A.S. to decide on the printshop's financial status. He stated, "The government needs to evaluate the financial situation and make a decision as to whether or not we want to continue the current operation as is, which includes the financial loss that goes along

with it, or recognize the need to subsidize the operation with A.S. fee money, or change to a lease-type operation involving an outside enterprise."

A.S. Printing is operating at a deficit for the first quarter. The amount of that deficit is uncertain. Loeb claimed the deficit was \$971 with estimated inventory based on a percentage income. He said the printshop had an inventory worth approximately \$2,600, and that the deficit was \$2,077, not including this inventory. Landsburg claimed the inventory was valued at about \$1,700. Loeb replied that if the inventory was \$1,700 then the printshop had sold \$900 more than they had reported to A.S.

No count on inventory has been taken yet. According to Lorden, the printshop employees are currently performing an inventory. Lorden said the print

shop deficit was between \$1,500 and \$2,500, according to the UCen administration financial report. He went on to say that the shop showed a deficit of \$11,000 at the end of last year. It was the decision of Leg Council to keep the shop open this year.

Loeb said that it was the understanding of Leg Council that the printshop was to be operated on a break-even basis and so it was not appropriated any funds. Leg Council must now decide whether or not to subsidize A.S. Printing's losses.

Landsburg said printshop income had steadily increased month by month since the beginning of the year. He did not deny the reports of a printshop deficit. He said, though, that he thought Lorden would like to see the shop shut down. He claimed that the UCen administration had made four attempts in the last nine months to close the printshop. "They made a good attempt at closing the shop last year and don't want to make the same mistakes this year," Landsburg stated.

Lorden said he had no opinion as to whether or not he would like to see the printshop closed, but said he had no authority to close it. That decision was solely the responsibility of Leg Council; all he did was act as A.S. financial adviser. Lorden also said that A.S. did not have reserve funds that they had last year, and so had to be very careful how they spent their money.

KCSB Off-the-Air

(Continued from p. 1) included more than quarter of a million people, he had "no idea how many listeners (they) have."

Both Orias and Sellman agree that new equipment would be both productively beneficial and hazard preventing. In order to prevent further power failures, Sellman hopes to install a \$400 emergency power circuit for use at Broadcast Peak. Fortunately, due to donations of labor and equipment from KTMS and other sources, the system should cost no more than \$100.

Sellman also hopes for the installation of a lightning rod atop Storke Tower which would lessen risks considerably in the case of a storm. He feels that "we've been

lucky to date" but in view of the tower height, it is "just a matter of time" until the next storm causes "great damage."

Sellman cites an incidence where a power pole in Isla Vista was hit by lightning last year and hopes "that the University will take an interest in this matter."

Tax Talk

(Continued from p. 1) Byrnes claimed that it is important to finish the work by February 21, "or it will be after the fact." Byrnes said that they want to have the inventory published before contracts for next year are out.

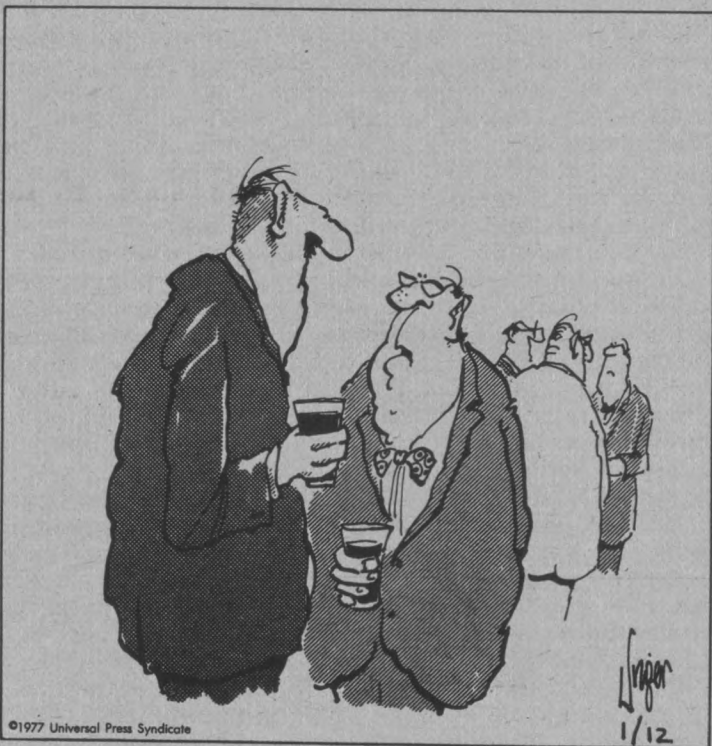
California Officials

(Continued from p. 1) lines of teaching and research they deem worthy. The commission was expected to favor the measure.

The proposed California

government regulation was designed to answer criticism that disclosure requirements of the kind approved yesterday would violate the teacher's academic freedom.

HERMAN



"I asked that Doctor over there what he would take to cure a stomach upset and he said about '85.00."

woks - planters - books - bamboo - baskets
 chopsticks - leather - lace - pottery - hardware
 kerosene lamps - Swiss Army Knives
 wick wax - dye - beer supplies - yarn - jute
 raffia - rope - nails - sandpaper - juicers
 beads - rugs - wool - muslin - hammocks
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BEER PARTY
 Friday, January 13, 1978
 3 pm till sundown
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 beer • wine • chips • pretzels
 frisbee • volleyball • etc.
 You must bring
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A Granite Skier's Christmas Present

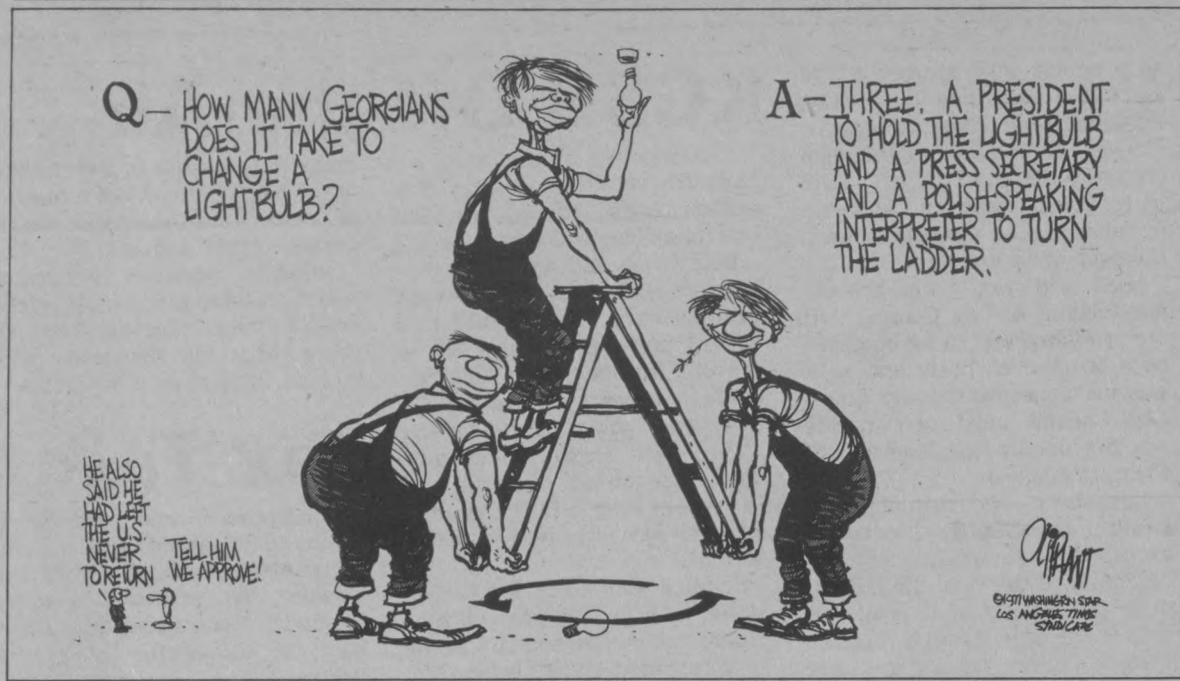
For the '77-'78 Ski Season, Granite Stairway is offering regular line alpine and cross country skis, boots, and bindings at what we feel are very reasonable prices. These prices are not a special sale, but are good for the entire '77-'78 Ski Season, through March 1, 1978.

Some examples:

	Granite Price
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Rossignol Sunbird	119.00
Rossignol Smash	145.00
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Rossignol St. Comp	179.00
Hexcel Bluellite	169.00
Hexcel Hexcelerator	187.00
Hexcel Comp	198.00
Hexcel Sundance	215.00
Hexcel Primer Cord	225.00
K2 USA	79.00
K2 233 & 233 Short	138.00
K2 244 & 244 Short	159.00
K2 255 Soft	177.00
Fischer Glass	89.00
Fischer Joy	95.00
Fischer Prime	135.00
Fischer C/4	145.00
ALPINE BOOTS	
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Hanson Exhibition	137.00
Hanson Avanti	169.00
Scott Superlite	158.00
Scott Superhot	185.00
ALPINE BINDINGS	
Salomon "S"	49.00
Salomon 444	55.00
Salomon 555	79.00
Salomon 555E	85.00
Spademan SRS II	56.00
Look GT	49.00
Look N-57	68.00
Look N-77	82.00
Marker M 35/33S	45.00
CROSS COUNTRY SKIS	
Asnes Marka	39.00
Asnes Turlangren	49.00
Fischer Europa	59.00
Fischer Step	69.00
Fischer Superstep	79.00
Fischer Europa 99	89.00
Trucker BCP	145.00
Toppen Fjellskien	58.00
Toppen Turllett	55.00
Rossignol Training	70.00
TOURING BOOTS	
Alfa Senior	47.00
Alfa Lt Touring	40.00
Haugan Sunfjord	37.00
TOURING BINDINGS	
Rottafella Fenix	6.50
Trolf	7.50
Silveretta W/Plate	39.00
Ramer	72.00

Most of these items are described in our '77-'78 Fall Catalogue, which may be obtained free at Granite Stairway Mountaineering. Quantities may be limited by manufacturer's ability to supply.

Granite Stairway Mountaineering
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viewpoint

Academic Motives Are Found Lacking

The following is an open letter to Dr. Alec P. Alexander, Vice-Chancellor, Academic Affairs.

By DR. KANE C. ANYANWU

Dear Vice-Chancellor:

Personal concern for and commitment to ethnic and cultural, national and international harmony and coexistence through education compel me to utter publicly what others may speak in private. Undoubtedly universities are tools of national purpose but truth, freedom and humanity transcend parochial interests. Those who deny these and remain indifferent to evil exhibit lives of deprivation.

The University has become an information centre with the professors as informants and students the clients. Authority by proclamation has replaced authority by inspiration. Private interests and cowardice have imprisoned universal rights and courage. The university, led by Falstaff and Don Quixote, is an unfavorable atmosphere for personality, individuality, initiative and broad interpreters of reality.

Experts teach courses not students, equate challenging courses with many and enforced books, papers with footnotes; narrow their minds to specialize their skills, become bearers of half truth by virtue of their specialization; serve and fear to offend their bosses and methodology but not knowledge, truth and humanity. Having benefited by economic rewards due to their apologetic and complacent relationship with the existing authority, they lead intellectual show, demand obeisance, enforce mental dictatorship, develop deadly weapons, aid commerce and industry to exploit foreign lands but claim that their research aids humanity. Beaten to unchallenging obedience to the existing authority, the experts have not, in their teaching, counseling and research faced the problems of race, war, genetics, exploitation and oppression. Intellectual life is empty, politics distorted, economic situations grave, social order chaotic and violent, religion outside this world.

Mental depression runs through the university now controlled by methods. Visual aid replaces imagination, calculator ousts thought and reflection. Freedom of thought is purely sarcastic. Freedom of thought does not exist because methodology has standardized all minds, established blind conformity and mental laziness while the researcher has sold his mind to those who finance his research and the university uses financial coercion to control all minds, destroy self-reliance and independence. Methodology serves as mental insulation to prevent the students from perceiving reality.

The experts of facts mortally fear any idea, question of interrogator that threatens his proclaimed authority. The needs of commerce, industry and war require empirical analysis, data, statistics, measurement now said to be the sole and sacred route to truth, the only truth and the whole truth. But the consciousness of the experts never penetrates and grasps reality. Impressed by the quantitative method, the mind of the average American scholar is unfavorable for philosophical, cultural and intellectual growth. He appraises factual intelligence at the expense of depth, vitality and substance.

Even though Zeno demonstrated the absurdity of formal logic and history scattered the ashes of rationalism; even though all materialists and rationalists are homeless in the world of Einstein, the average experts, mere intellectual jesters, still believe that the real is the rational, that life and world events follow the rails of academic logic and that consciousness guarantees their authority. Face to face with reality their consciousness, something precarious and provisional, the basis of their lives and authority, dissolves, hence they feel threatened and intimidated not by the interrogator but by the unknown. Oscillating between skepticism and morbid religiosity, the experts mumble academic jargons to safeguard their faded authority and embark on material discoveries to distract themselves from their actual insecurity, fear, empty intellectualism and spiritlessness.

How can there be educated students when the university demands half informed experts not educated professors? The students are programmed to acquire skill and technique to function successfully, but not to live truthfully, in the economic world while the university makes sure that self-transformation, self-reliance, individuality, personality, meaning and relevance do not thrive. Success in an atmosphere unfavorable for genius, void of integrity and meaning compelled students to demand meaningful and relevant education, namely, the demand to be respected, to identify themselves with their works and beliefs, to transform themselves, to make decisions, to enjoy their experience, serve themselves not the bosses. They do not want to be programmed like mice and monkeys. They are not born thoughtful or thoughtless but wish to be thoughtful; but the university destroys their enthusiasm and blames them that they have no motivation for learning.

A creative genius sees things in an unusual way and goes beyond the existing order. Without self-transformation and new perspective there is no genius. The university confuses genius and creativity with talents, (Please turn to p. 16, col. 1)

by Garry Trudeau

DAILY NEXUS

Opinion

THURSDAY, JANUARY 12, 1978

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letters

Speaking Out For Gay Rights

Editor, Daily Nexus:

The following article appeared in the January, 1978 issue of the National Gay Task Force Action Report. In view of the recent attention being paid the gay rights issue, and of the estimated 1,600 gay students attending this campus it seems appropriate at this time to have it reprinted in a place where it will receive a wider audience of both gay and straight people.

COMING OUT

Of all the things a lesbian or gay man might do to further the cause of gay equality and acceptance, probably nothing else has so immediate and long-term an impact as coming out to one's family, friends, neighbors, and co-workers. It is easy to believe that homosexual men and women are freaks or monsters when you don't know any, but much harder to believe it of someone you already know, respect, and may even love. Each gay person who comes out—and this does not have to mean "making a spectacle of oneself"—is a touchstone against which common lies and distortions about homosexuality can be tested and found wanting. Someone who comes out is bound

to cause several people in her or his life to think twice when they see a homosexual stereotype on TV, hear gays called "immoral" from the pulpit, or read of some employer or government agency "cracking down" on "queers." If every gay person in this country were to come out tomorrow, most overt discrimination would cease by the day after, and lingering prejudice would be forgotten in a decade.

Of course, we know that that is not going to happen, and we recognize that for many lesbians and gay men the risks attendant upon coming out—especially the economic ones—are still too great for them to take the step lightly. We do hope, however, that everyone who has not yet come out will keep reconsidering the possibility, for the benefits, to oneself as well as others, are also great. For every "horror story" of a person who came out and had

his or her life "ruined," at least temporarily, as a result, there are hundreds of cases of lesbians and gay men who found that the negative effects of coming out were nowhere near as bad as they had feared. (For gay men, statistics on this point may be found in Male Homosexuals by Weinberg and Williams, pages 248-279). For such "successful deliveries," an end to the constant fear of being "discovered" was well worth the few snubs, jibes, and crank calls—if any—that they had to endure. And their courage has made it easier for others to follow.

The decision to come out is a very personal and a very difficult one, and we respect whatever choice an individual may make. All we ask is that you at least think about this the next time you wonder, "But what can I do to make a difference?"

J. Scott Stewart

At Least He's Awake

Editor, Daily Nexus:

Well, at least California's Republican Senator is not asleep in the Senate chamber. However, to discontinue the food stamp program for college students would be a serious mistake. A college education is becoming increasingly expensive, and students need all the benefits that they receive. After all, the students of today are going to be running the country in about a decade.

Senator Hayakawa speaks of the poor factory worker who pays the taxes that support the food stamp program. I sympathize tremendously with those factory workers, or any other tax payer who receives middle or low income. But instead of cutting off programs that benefit future political leaders, teachers, or laborers, Senator Hayakawa should examine the tax source.

He should work to shift more of the tax burden to the wealthy and to corporations. Ford Motor Company, for example, did not pay one cent of income tax in 1976! Senator Hayakawa should examine the problem from the proper angle—where the tax money comes from.

Robert Klein

First Falafel?

Editor, Daily Nexus:

With due respect to the Friendly Falafel (a fine establishment indeed), I would like to clear up an issue which was left open by an article in the Nexus (Jan. 5).

The article indicated that the Friendly Falafel might have been the first falafel stand on the west coast. It wasn't. Anybody from the South Bay area of L.A. County (who knows anything about falafels) can tell you that Mama and Papa Habash have been serving falafels in Hermosa Beach for over ten years. For the records...

Glenn A. Wilson

DOONESBURY



Music

"At the first place I had to do everything but open the door and serve the beer."

Nightclub Moves Give Blues Society Taste of Real Thing

By MIKE PULLEN

"Everybody's got the blues."

Leadbelly

Lazlo Kiraly didn't say that but he might soon. As the organizational chief behind the non-profit Santa Barbara Blues Society — quite possibly the only "grass roots" organization in the country dedicated to preserving this uniquely American music form — Kiraly is quickly finding out what a contagious ailment the blues can be. Musically and practically, that is.

For although the Society has enjoyed considerable artistic success and a surprising commercial backing (a mailing list of 500 blues fans and only one "real bomb" out of sixteen shows), the grim realities of the nightclub business have provided it with enough dues-paying for two bluesmen. As Kiraly points out, "Our biggest single problem so far has been not having a permanent home."

Kiraly and KCSB DJ Greg Drust were the impetus behind

"Despite never knowing what address to print on next week's tickets, the Society's artistic success has been nothing short of amazing."

the Society's revival last March. The Hungarian born Kiraly and blues connoisseur Drust both share a love for the blues and despite a total lack of nightclub know-how — promoting, booking, ticket and bar sales, etc. — assumed the task of bringing a varied flow of blues performers to Santa Barbara regularly. Little did they know what they were getting into.

"At the first place (Baudelaire's) the owner said 'I'll buy you a drink if you get fifty people in here,'" remembers Kiraly. "I had to do everything

but open the door and serve the beer." Besides the crash course in nightclub management Kiraly had to contend with an unsympathetic owner. "To be successful the owner has to have some love for the blues. At Baudelaire's the lady was even complaining about the volume."

From Baudelaire's the Society moved up the road apiece to friendlier pastures at the appropriately rustic Bluebird Cafe. There, they produced a string of well-attended shows (sometimes as many as 120 people were squeezed in) through the summer and fall. The twelve bar moaning onstage looked like a fitting swansong though, when the club was sold in October to a former UCSB student who reduced the seating capacity to 55 (the Society needs 85 to break even) and switched to folk music. The Society put on a "Last Stand at the Bluebird," then got on it's travelin' shoes to look elsewhere for a stage.

Next stop was the Smiling Faces club, an east-side pool hall-dance joint with a bigger dance floor and happy faces painted all over the walls. Its black clientele contrasted to the mostly white, mid-20's Society crowd. The owner, a lady named Willow, was suspicious of Kiraly's motives but became temporarily converted when she saw the large turnout.

That partnership disintegrated one Friday night, after only two bookings, when Willow unexplainedly refused to pay the Society's agreed upon expenses (primarily mailing and advertising costs). Kiraly cancelled the next night's show and returned to what was becoming a familiar pastime: club hunting.

"After we left the Bluebird I was scared we weren't going to find another place," says Kiraly recalling the meager offers of "Tuesday night" openings and shaky guarantees. "But now we can use our base of support (a 500 member mailing list) as a negotiating basis."

What he found next was a little club called the Sand Trap which looked like a goldmine. "They were very hungry for business. When their disco crowd moved away the place went dead. When I went there, there was one couple dancing, one sitting down and a DJ playing records. That was their Saturday night crowd."

The next weekend after the Smiling Faces fiasco the Society was back in business without missing a beat. All went well until a December 16 show sold poorly ("school was out") and "the owners got cold feet again. They wanted to cancel the Chicago gig (Eddie Taylor, Jan. 13-14) but finally agreed" apparently choosing it as a sort of test date. No more bookings were allowed after that date. This week Taylor pulled out of the deal, the Sand Trap decided to go country music after the weekend, and the Society was left out in the cold again. Says Kiraly

philosophically, "That's the blues."

Despite never knowing what address to print on next week's tickets the Society's artistic success has been nothing short of amazing in a town that the former Society President described in parting as "low energy." The Society has possibly the only small town blues schedule outside the South and Las disagrees with his predecessor's assessment. "In a smaller town it's easier to reach our audience."

The Society has been guided by a credo founded on "variety, exposure for artists and good times." And the artists, rarely big names, have complied 100 percent. Apart from Chicago great Otis Rush, the performers have been primarily unfamous blues purists from L.A. and San Francisco like Smoky Wilson and Johnny Waters. Says Kiraly, "Big names need lots of bodies and more risks just to break even. Our guys are pretty close to as good as the big names and much harder workers. Phillip Walker (a recent performer) was singing and working up there from nine until two. The last time I saw B.B. King he sang for forty minutes then he splits."

The good times and family atmosphere at Society shows is striking. The dance floor is rarely empty. Returning members are starting to know each other by name. Middle class blacks now account for about 40 percent of the members, a healthy sign that the music hasn't just become a museum relic for college students.

"To be successful the owner has to have some love for the blues. At Baudelaire's the lady was even complaining about the volume."

The combination of the music's indescribable function as emotional outlet and the audience camaraderie are all it takes to chase away the Society chief's headaches. At most shows Kiraly can be seen near the front door, membership sign-up sheet rolled up in one hand and head bobbing slightly to the beat, occasionally scanning the tables for new converts. It's a posture he doesn't (Please turn to p. 7, col. 5)



Bluesman Johnny Waters' back-up band sweats it out during one of the final Bluebird shows. There have been two nightclub changes and a lot of headaches since (photo by Alan Kassan).

Classical Review

Perlman Makes It Easy In Witty Program

By ERIC LARSON

There is an overwhelming number of classical violinists touring and recording throughout the world these days. All of them are good, and some are excellent, but none display the easy virtuosity and musical insight which are honored to near perfection by Itzhak Perlman, who performed Monday night in Campbell Hall.

Compared to many violinists who seem to be as highly strung as their fiddles, Perlman is notably relaxed on stage. Even in the most technically demanding works, such as the two Paganini caprices he performed here, Perlman never gives the

impression of exerting himself. Similarly, in the pieces most demanding of an artist's interpretive facility, Perlman is capable of the most weightless and brilliantly defined renditions. This was most notable in his performance of Brahms' Violin Sonata No. 1, which, like many of Brahms' works, has the potential to be oppressively heavy. But in Perlman's hands it sounds suspended and lyrical, and full of lucid spontaneity, yet in no way does it lack the emotional conviction it needs.

But the most engaging, and certainly most unique aspect of Perlman's highly refined style is the acute sense of subtle

musical wit that gives such buoyancy to his interpretations. This was demonstrated to great effect in three pieces which were no doubt chosen for this very reason. They were Stravinsky's "Divertimento," based on excerpts from the "Fairy's Kiss"; Schubert's "Rondo Brilliant"; and the "Ragtime Dance," a transcription by Perlman of one of Scott Joplin's piano rags.

Perlman's wit derives not so much from a frivolous or sarcastic approach to the music as from a fresh and alert approach in which each phrase is given its own character, with distinctive phrasing and

timbre, and in which not a single note is taken for granted. The result is a lively, almost whimsical effect which serves as an excellent contrast to the more serious works of Brahms of Paganini.

It is a great credit to Perlman that he performs all his music with an ease that belies its extraordinary technical and musical difficulty, and that he is simultaneously so involved in his work. Dante has said that the angels fly because they take themselves lightly, a sentiment equally applicable to the violin playing of Itzhak Perlman; and it is this which makes it such a joy to hear.

"Wilder has cut loose from the Mel Brooks gang and has also abandoned his expertise in Mel Brooks' comedy genre."

An Overdone 'Lover' Snaps Wilder's Chain Of Success

By JOHN LA PUMA

Gene Wilder ought to be given another chance. He's like a too bright little boy who wants to do everything, and I think precociousness should be rewarded. In trying to gain the admiring attentions of his audience, Wilder tries to take five steps at a time (writing, directing, producing, starring, and song writing) and sadly trips over his own feet. "The World's Greatest Lover," Wilder's comedy to end all comedies, tries too hard to be funny; it is finally only mildly amusing and sometimes painful.

The story line is simple enough: Wilder and his recent bride (Carol Kane) decide to pick up and move from the sticks of Milwaukee to glamorous Hollywood where Gene can audition for and win the "find-a-new-Rudolph-Valentino" contest. Once there, his wife falls in love with the white sheik himself and Wilder spends the rest of the movie winning the contest and winning her back.

There are some very funny gags in this film—two are sex by numbers and tongue protrusion paralysis—but some plot and character conflicts, particularly

at the end, are contradictory and destructive. These are the least of "The WGL's" troubles.

Wilder's own acting and screenplay are at times embarrassingly overdone and emphatic past the point of slapstick, which Wilder has previously done very well indeed, with affection and sincerity. Gone is the zany hysteria of "Young Frankenstein," the controlled chaos of "Silver Streak," the discipline and sophistication of the still very funny "The Producers." Even "The Adventures of Sherlock Holmes' Smarter Brother" was a straightforward and charming film, full of imagination. In "The WGL" there are scenes that have lots of comic potential that are awkward and self-conscious, exaggerated or somehow academic. There are a few typical sort of nonsense exchanges between Wilder and his Uncle Harry and with a hotel clerk which appear to have been stuck in solely because they amused the writer but they don't work for us.

It seems that too much of this film is not directly for our amusement, but instead, pretended for our amusement. It's as if most of the actors don't really know what makes an audience laugh, and they've decided to try random bits, which they think about while they're doing. Wilder has cut loose from the Mel Brooks gang and has also abandoned his expertise in Mel Brooks' comedy genre. It's too bad.

Carol Kane is an exception to most of this criticism. She is honest, squeaky and sometimes silly, but always genuine and convincing. I remember her best for her role as Alison (the Brandeis PhD), Alvy Singer's first wife in "Annie Hall", where she was as wonderful as she is here. There's one sequence in which first her eyes and then the eyes of the disguised Wilder are shown one after the other, full

screen; her eyes are beautiful, even limpid, while Wilder's exophthalmic pair nearly defy medical description. In abstract, Wilder and Kane are a great team; on film, only Ms. Kane is worth noting.

Lastly, Dom DeLuise deserves notice because he too is usually funny, though limited by some

role typing. In "The WGL" he is a mad Hollywood producer with a penchant for maiming those who disagree with his cinematic decisions decrees. This violence becomes, like almost everything else in the movie, redundant and annoying after awhile, making one wish for room to breathe, and because we know it's possible from Gene Wilder, to laugh.



Gene Wilder (bottom right) and the cast from "Silver Streak" (Richard Pryor, Jill Clayburgh and Scatman Crothers), a less ambitious but more successful film than "Lover."

POETRY

I dream of her fresh life distinct flair and innocence of ocean blue shadows streaking through crystal wave peaks the mysterious lady charmer inviting paradise, flirting with love endless pattern sliding through the licks to delicately massage the blues away she prayed that I stay weeping for that precious secure feeling

but a many-voiced persuasion often excites the irresponsible quiver when it's one to give give instead of receive yes, I'm open to her subtle advice and my complexion is her reflection but wait sparkling image let us fly away

forever and a day we will rejoice oh distant slide reach for me...the sky
-Jim Nicoll

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Burton's Oscar - Worthy Role Makes for Powerful 'Equus'

By SCOTT A. KEISTER

Equus, the play, is one of the most aggressively chilling and intellectually stirring plays written in modern times. It deserved every award and acclaim it was ever lauded, and will probably become a twentieth century classic. It's two main characters are passionate archetypes of twentieth century man: the young, twisting his own gut to forge a niche of individuality in his insincere surroundings; and the old — overly tired of his world, jealous of the passion of the young, yet still willing to take it away from him so that he will feel no pain.

"Equus," the film, adapted to the screen by the play's creator, Peter Shaffer, is a powerfully moving and disturbing piece of superb craftsmanship that strikes much closer to our guts than did the play. Sidney Lumet directed this work with a firm understanding of the passions involved, and has brought this intensely theatrical script to movie form with true cinematic style that illuminates — rather than overstates — the crucial metaphors built into the story.

Richard Burton plays Martin Dysart, middle-aged psychiatrist lurching in the quagmire of increasing self-doubt and aging boredom. Thrown into his whirlpool of depression is a youth who will ultimately challenge his every belief and suspicion about the meaning of his profession and his life. Peter Firth is Alan Strang, a deeply disturbed teenager who has unexplainedly blinded six horses one night in a stable where he had been working. Burton then becomes the detective, whose job it is to find out why Alan was driven to this act, which has left him with vicious nightmares.

Dysart's probes into Alan's life include encounters with his fanatically religious mother; his anti-religious, sexually repressed father; the lady judge who brought the case to Dysart in the first place — who continuously tries to convince him that his job is meaningful, and that Alan is in pain; and most revealing of all, Alan's own inner mind, and the secrets he has locked up there.

The boy has constructed his own religious ceremony of passion, surrounding horses, which he sees as the true Christ-martyr of man, and it has become all that he lives for. For Dysart, this ceremony is more real and more valid than anything in his own life, and he envies Alan for it. And here is his dilemma. As a psychiatrist Dysart must remove this passion that Alan lives for, as it has grown to the point where it is consuming him, yet he knows that in doing so he is cutting out a piece of the boy's soul that will never be replaced. He is making

him normal.

For Dysart, normalcy is the God of man, and he is it's high priest, cutting with accuracy any trace of individuality and eccentricity that may grow in children. Yes, he is also removing their pain, but, he explains, "It's his pain. He made it." Dysart is a man who has lost all passion and has suddenly found himself passionately hating himself for what he is doing.

Lumet's direction exquisitely expresses the beauty of Alan's love for horses, and the sexual excitement that is very real for many people. His consistent use of close-ups takes the audience right into the eyes of the characters, let's us feel the passion that is so important here. Burton's monologues, addressed directly to the audience, debating the nature of his life and work,

are intensely disturbing, like hearing the cries of a suicide for help, and being helpless to move.

Oswald Morris' photography catches the shades and subtleties of faces and rooms with dim detail, leaving us directly involved in the action. The music, by Richard Rodney Bennett, is delicate, yet contributes a key

shattering at times, and the powerfully tormented speeches he delivers contain all the real philosophies of the film, as he lends moving authenticity to the words. Burton deserves his first Oscar for his portrayal here.

Peter Firth, as Alan, is utterly remarkable. His open-mouthed glare of awe and confusion with his world is so believable, each new confession becomes more suspenseful than the last. He builds his character with simple movements that reach a stunning climax.

Ultimately, the film is Peter

"The utter despair etched into his (Burton's) face is shattering at times, and the powerfully tormented speeches he delivers contain all the real philosophies of the film."

element of tragedy and tension throughout.

Richard Burton, who for the last many years has been spinning his wheels, creates here his finest performance since "Virginia Woolf." The utter despair etched into his face is

Shaffer's. His dialogue is full of sharp arguments, and shrewd observations of our "normal" society. He has captured with a surgeon's precision the nature of our need to belong, to feel normal. He has indeed caught on to something that is vital for all of us

to understand. How do we fit in? What do we give up of ourselves so that we can fit in? How many of our own personal Gods do we abandon every day, so that we may praise the all-seeing God of Normalcy.

In the final scene, as Dysart is preparing to get the last confession from Alan, he tells him that the old God's are dead. Alan replies, "Gods don't die." Dysart, with all the weight of his years and despair in his voice, says more to himself than to Alan, "Oh yes, they do."

Blues Society

(Continued from p.5)

want to give up very soon. With a little luck and the infectious power of the blues behind him he won't have to.

Those interested in joining the S.B.B.S. mailing list can write to Box 30481, Santa Barbara, zip 93105, phone 682-2982. Membership cards allowing the holder a 50 cent discount per show are on sale for \$5.

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STAGE

Aristophanes' ribald tale of war between Athens and Sparta, "LYSISTRATA," will be presented by the Santa Barbara City College Players today, January 12 through Sunday and next week, January 19-22 at 8:30 pm in the Theatre Studio of the SBCC West Campus. Admission is \$3.

On campus for a four night engagement next week will be FIVE MEMBERS OF THE ROYAL SHAKESPEARE COMPANY. "THIS GREAT STAGE OF FOOLS: AN ELIZABETHAN ENTERTAINMENT" begins the stand on Tuesday, January 17 at 8 pm in Campbell Hall. Four actors take part in this program which takes a searching look at Shakesperian fools like Dromios, Falstaff, Shallow and Jacques. Other performances include Thursday's one-man show by Bill Homewood, "PILLS TO PURGE MELANCHOLY," Friday's "THE GREEN-EYED MONSTER: SCENES FROM SHAKESPEARE" and "PLEASURE AND REPENTANCE: A LIGHTEARTED LOOK AT LOVE" on Saturday. Tickets for students range in price from \$1 for "Pills," and \$2.50 for "Fools" to \$3.50 for "Monster" and "Pleasure." Faculty and general tickets are slightly higher.

FILM

Shirley Clarke's 1963 work "THE COOL WORLD" continues the Women Directors series this Sunday, January 15 at 7:30 pm in Campbell Hall. Clarke's film examines the human condition in the ghetto world society has created for Harlem youngsters. Admission is \$1 students, \$1.25 faculty and \$1.50 general.

James Joyce's tale of a boy coming of age in Dublin, "PORTRAIT OF THE ARTIST AS A YOUNG MAN," comes to Campbell Hall's screen Wednesday, January 18 at 7 and 9 pm. Directed by Academy Award winner Joseph Strick ("Ulysses," "The Balcony"), the film was shot on location and despite the author's intent is straightforward and accessible in its narrative. Admission is \$1.50 students, \$2 faculty and \$2.50 general.

MIDGE MACKENZIE, producer and director of "Shoulder to Shoulder," a BBC series documenting England's turn of the century suffragettes, will give a lecture following the screening of series Parts 1 and 2. The film begins at 7 pm and the lecture follows at 9:15, next Monday, January 16 in Engr. 1104.

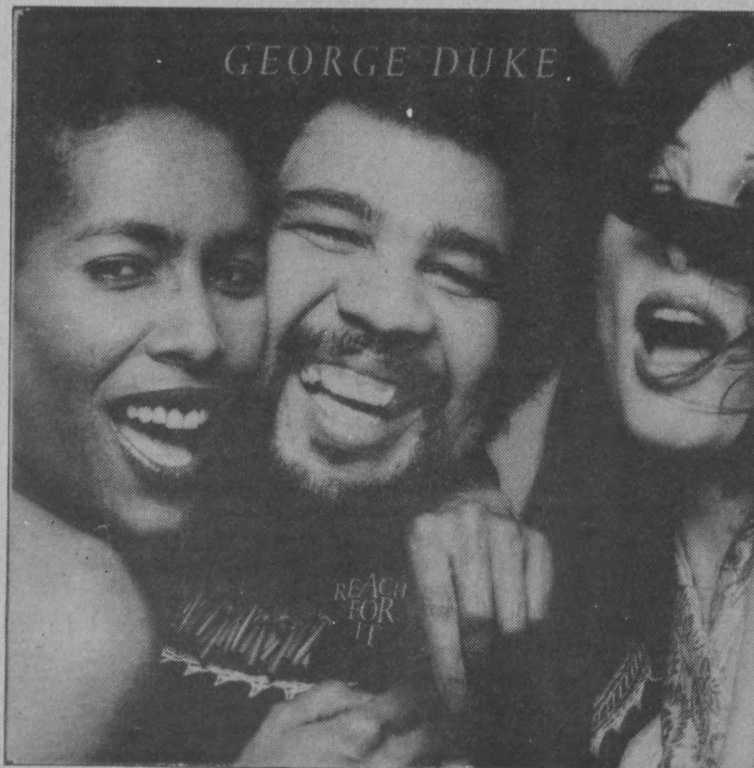
Two films on Egypt, "IN THE BEGINNING" and "TUT: THE BOY KING" screen at the Museum of Art this weekend, January 13-15 with showings at 1:30 and 4 (except Fridays) and 7:33 Kenneth Clark's "Beginning" traces the early dynastic period while "Tut" takes a close look at the current treasures exhibition. Admission is \$2 for members, \$2.50 general.

MUSIC

Oakland bluesman SONNY RHODES and his band, substituting for Eddie Taylor, return to Santa Barbara with a show at the Sand Trap, 2600 De La Vina, January 13-14, from 9-2 p.m. Rhodes, who played here for the Santa Barbara Blues Society last spring, will probably be the last bluesman to play a Society show at the Sand Trap as the club will soon be changing music formats.

Latin-salsa music by FESTIVIDAD starts off the Cafe Interim's Winter quarter schedule with a show Saturday, January 14 at 9 p.m. The group, with Johnny Vega on vocals and horn and percussion sections, plays salsa favorites by the likes of Mongo Santamaria and Ray Barretto. The Cafe is located north of Storke Tower in Bldg. 434. Donation is \$1.

This Friday's benefit concert for the anti-nuclear group "Pacific Alliance" by the GRATEFUL DEAD at the Arlington Theatre is sold out.



GEORGE DUKE



Shirley Clarke's "The Cool World" Hall.

Women Direct

By MIKE PULLEN

The world of film has not been exempt from the leaps and bounds (mostly forward) that women have made in the arts over the last ten years or so. Now, when great directors are mentioned, it's rare that anyone would have the nerve to leave a Wertmuller or Elaine May off their list. In step with the trend, the Arts and Lectures office has put together a fine Sunday film series called "Women Directors" which takes on the movement with an international scope.

The series began last weekend with Jeanne Moreau's debut directing effort "Lumiere" and continues this Sunday with Shirley Clarke's inner city essay "The Cool World," at 7:30 p.m. in Campbell Hall. Coming up are such famous works as Wertmuller's "Seven Beauties," along with notable lesser knowns like Agnes Varda's 1962 film "Cleo From 5 To 7." If the Bank of America-like line out in front of Campbell Hall last Sunday can be taken as evidence, local film buffs have deemed it a worthwhile series.

"Lumiere" was just the right kind of \$1

A Transitor

By STAN RO

By way of violating one of the tacit p... peers, and critics; that the true m... commercial and maintain their artistic... George Duke, the eclectic keyboard wiza... in jazz today.

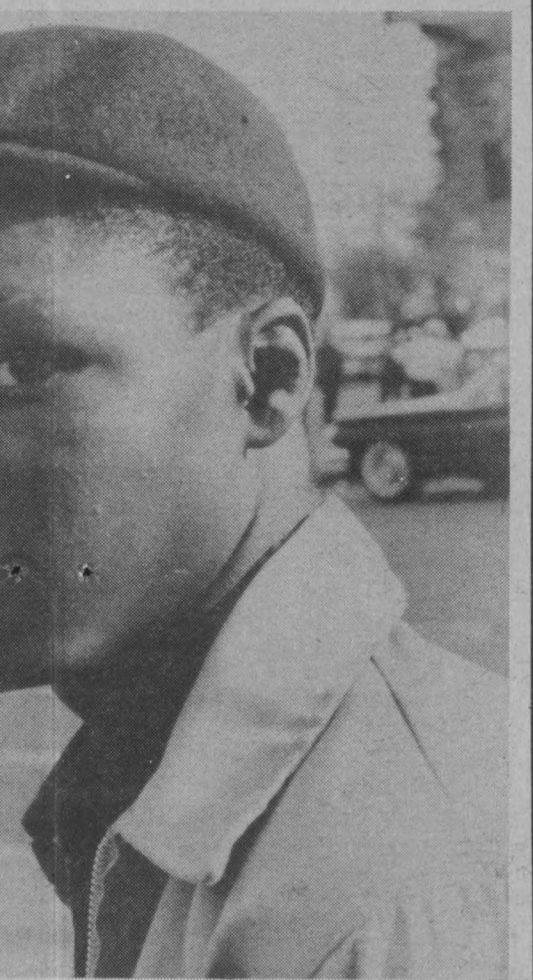
Unlike many of his contemporaries, I... adept ivory men who can jump in and ou... bebop and the Latin idioms. Duke's pa... those respective mediums include such... Rivers, Cannonball Adderly, Frank Za... Ponty, Flora Purim, Airto, Al Jarreau, a...

In terms of Duke's own individual... affiliation with long time crony Billy... commercial prominence than his previo... work. The duo, co-mentioned the George... musical force which bedazzled fans thr... group disbanded last New Year's Eve af... Roxy it was a plus for the Duke, who sin... an indelible stay in the minds of many ja...

Soon after his departure from Cobham... Me To You," was released with mino... during the waning months of 1977 Du... "Reach For It" lp.

Although "Reach For It's" catalysts a

Immediate Release



'World' screens Sunday in Campbell

ART

An exhibit by well known Santa Barbara furniture designer and architect PAUL TUTTLE, opens at the Museum of Art, tomorrow, January 13. Tuttle's work is considered a fine example of functional sculpture.

Exhibits continuing on campus this month include "PRELUDE TO THE FIFTH SUN: COMTEMPORARY-TRADITIONAL CHICANO AND LATINO ART," on display in the Main Gallery now until February 12. The exhibit not only details work by contemporary Northern California artists but also includes drawings by the Mexican muralists and works from the Pre-Hispanic, colonial, and folk arts of Mexico: art that has influenced 20th. century Chicano artists.

Also continuing through February 12 is "POCHOIR: FLOWERING OF THE HAND COLOR PROCESS IN PRINTS AND ILLUSTRATED BOOKS," at the West Gallery. Organized by UCSB art historian Burr Wallen, the exhibition includes Art Deco stencil prints combining etching, lithography and photolithography.

"LUDWIG REDL—COMTEMPORARY SCULPTURE" will be on exhibit at UCSB's South Gallery from now until February 12. Redl is a newly appointed lecturer in UCSB's Department of Art.

An exhibit entitled "LOCKWOOD DE FOREST: TRAVELER+ARTIST" continues at the Museum of Art through February 19. De Forest (1850-1932), a resident of Santa Barbara in his later years, criss-crossed the globe collecting various native art objects and cataloguing his journeys through writings and hundreds of small oil sketches. The exhibit combines artifacts he collected along with his own work, reflecting not only the man's talents but also the tastes of his time.

An exhibit of work by young Boston sculptor ALAN MOTCH, is now on show at the Museum of Art until February 26. Motch's weathered sculptural collages combine plaster, steel, wires, screens and cables.

POETRY

'Soundings'
The curls of waves
in the morning
are the same
as at midnight
are the same
as at noon
I think
we sleep too much.

—Tim Van Schmidt

'For Replacements'
If the desk
lamp refuses
to light, then
smash it.
The pieces
will be less
heavy than
the whole.

—Tim Van Schmidt

'BEHOLD'
existent to few
outside of its kind
carrying on its duty
doesn't seem to mind
many times its weight
it often does trudge
just lingers along
holds no grudge

i see the red warrior
upon desert sand, always
changing his course, so
he needs no set plan
in quest for survival
he seems frantic

—Jim Nicoll

Directors' Rolling

film to begin a series that attempts to show that there is something inherently distinctive about women's cinema. Moreau, best known as an actress, has had the on-camera experience of working with greats like Antonioni and Truffaut. Though her film may move in a style reminiscent of those directors, Moreau lends an insight into her own role of a middle aged actress and those of her three co-actresses, that is entirely her own.

Though the film touches on typical feminist topics like unfaithful husbands, accepting childbirth and middle age and woman to woman friendships, it abstains from slapping a heavy handed "message" on the audience. In its stead, Moreau makes the topics speak for themselves through her natural eye for beauty and humanistic character development. If the rest of the series is half as thoughtful and genuine as "Lumiere," Santa Barbara is in for quite a show.

Series tickets (with nine films to go) are available at the A&L Office for \$9. Single showings (except "Seven Beauties," \$1.50 students) are \$1 students, \$1.25 faculty and \$1.50 general.

George Duke Mixes Jazz and R & B

TAN ROGERS
The tacit pacts of his jazz contemporaries, true masters of the genre can't be artistic integrity in the same life time, wizard is currently among the eclat

aries, Duke represents one of the few in and out of suits of jazz, jazz-rock funk, Duke's past stints with giants in each of such eminent as Don Ellis, Sam Frank Zappa, Stanley Clarke, Jean Luc Carreau, and Billy Cobham.

dividual success, it was probably his by Billy Cobham that did more for his previous collaborations and sideman e George Duke-Billy Cobham band, was fans throughout the world. Though the s Eve after their last engagement at the , who since then has undoubtedly made many jazz and R&NB buffs.

Cobham, Duke's eighth album, "From it's minor commercial success. Then, 1977 Duke released his most current

talysts are it's R & B oriented tracks, it

offers several tracks that will interest the more refined ears.

"The Beginning," the album's electrical prelude, apparently wasn't written to titillate or rouse the human ear. In fact, it wouldn't stir the dead if they were equipped with headphones.

The next two tracks, "Lemme At It" and "Hot Fire", parlay the talents of guitarist Charles Icarus Johnson. Duke's synthesizer support provides a workable structure from which Johnson engages fleeting solo lines. Johnson's work is reminiscent of his torrid escapades with Stanley Clarke on "School Days", and he ends his exercise with the fiery and aptly named "Hot Fire."

The title track, the impeccable party song "Reach For It," transforms a distinctive funk beat, complete with chorus and street jargon into interesting listening, thanks to the indefatigable bass runs by Byron Miller.

Side two is slightly paled by two tracks, the innocuous "Watch Out Baby," and "The End." The side is redeemed by "Omi" and "Diamonds," two substantive Latin-based offerings that feature the talents of Manolo Badrena, Weather Report's vibrant percussionist. sweet trombone phrasings of Raul de Souza featured on "Omi" are all too short and sweet.

Although "Reach For It," on the whole doesn't equal some of Duke's past efforts "Faces in Reflection" or "The Aura Will Prevail" it is worthy of more than a cursory examination, and probably represents a transition period in Duke's music until he settles into or is comfortable in a new idiom.

the movies

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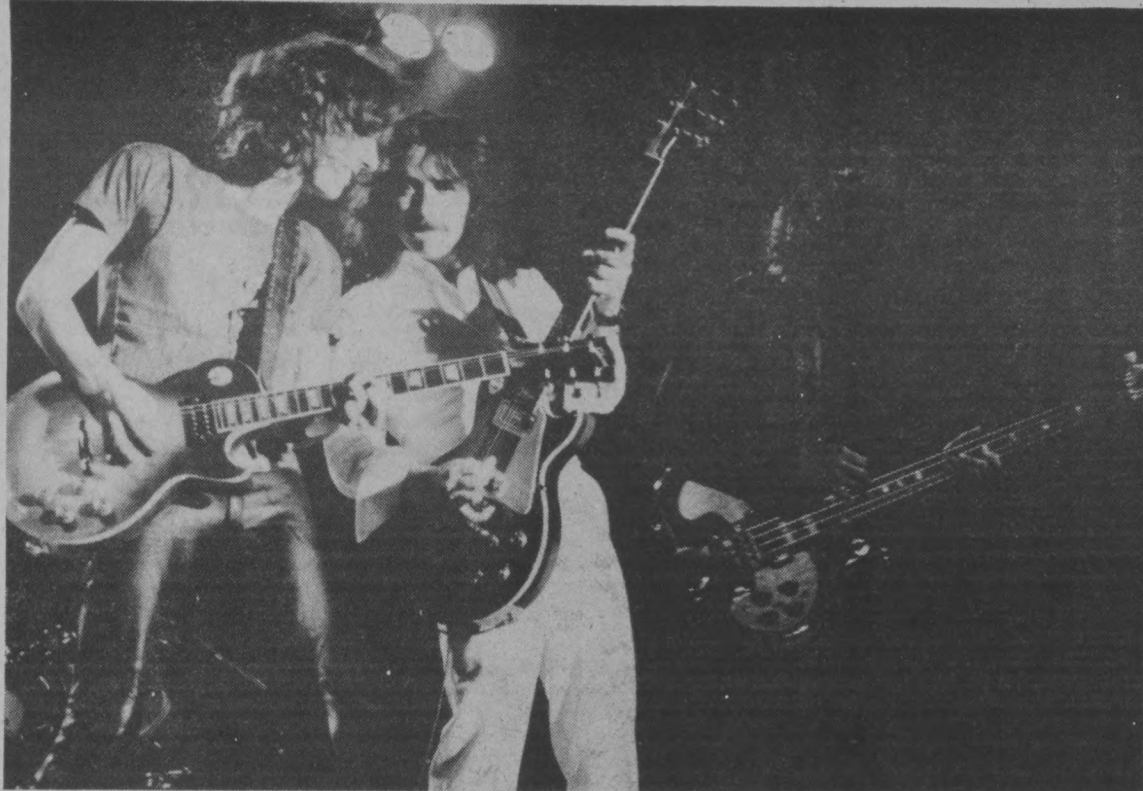
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Shows You Might Have Missed

For many UCSB students, two concerts on campus provided a last chance for release from the tension of studying. Singer Kenny Loggins and Cookie Monster both joined Snow onstage for her Dec. 3 sell-out performance in Campbell Hall, a show which will surely be remembered among UCSB's brightest productions. On the following evening the Blue Oyster Cult were unleashed in Robertson Gym for an explosive display of thunderous rock 'n' roll, with stunning laser lights and pyrotechnical effects. And upon their return to UCSB for the commencement of winter quarter, students made their way to last Sunday's Skateboard Space Spectacular in Robertson Gym.

But because both concerts were held on the weekend before finals, and the Skateboard Exhibition was scheduled for the first week of school, many students missed these shows. Thus we've dedicated this page to a photographic review of the events — BOC on the upper and middle left, Phoebe Snow on the upper right, and the Skateboard Exhibition on the middle right and bottom center — as shows you might have missed, or will want to remember.

(Photos: upper and middle left, upper right by Ben Kamhi; middle right by Betty Udesen; bottom center by Cam Lorentz.)



This page and the following half page are prepared by A.S. Concerts.





Beatles Renaissance

An adventure in nostalgia, Beatles Week at UCSB will culminate this Saturday with a special dance featuring Santa Barbara's own Beatles imitation band, the Reverie Rhythm Rockers, in the Faculty Club from 9 p.m. to 1 a.m.

Presented by UCen Activities, the Beatles Week festivities included four major movies featuring the Beatles — *Hard Day's Night*, *Yellow Submarine*, and *Help*, among them. UCen Activities final film feature for the week, *Let It Be*, will be held tonight at 7:30 in the UCen Program Lounge. The flick focuses on the group's efforts to record the album of the same name, with most of the footage shot during studio sessions, from the top of Apple Records to the streets of London.

Admission to tonight's film feature is fifty cents to one and all. Admission to Saturday's dance is \$2 ASUCSB and \$2.50 to the general public.

For those who prefer the excitement of more current musical trends, there will be a (non-Beatles) disco dance sponsored by UCen Activities tomorrow night in the Program Lounge from 9 to 1. Disc Jockey Willie Blackwell III will host the event. Admission is fifty cents.

Who Do You Want To See In Concert At UCSB?

A.S. Concerts is currently bookin acts for winter and spring quarters. Please indicate which five artists or groups you

would most like to see in concert at UCSB and return the coupon to the Program Office on the third floor of the UCen.

ROBERTSON GYM- Seals & Crofts

CAMPBELL HALL- Gino Vanelli

Dave Mason

England Dan-John Ford Coley

Bob Welch

Sha Na Na

Charlie Daniels Band

Stephen Bishop

Bob Seger

Crystal Gayle

Stephen Stills

Al Jarreau

Kinks

Crusaders

Gordon Lightfoot

John Handy

Tubes

Stanley Turrentine

Santana

Les McCann

Steve Martin

Charlie Byrd

Bruce Springsteen

Rick Danko

Billy Joel

Journey

Elvis Costello

Grover Washington Jr.

War

Eddie Money

Heart

Jean-Luc Ponty

America

Karla Bonoff

Book Review/NonFiction

'Black Sun' Takes On The Life & Times Of A Madman

By ERIC NEIMAN

Black Sun: "The Brief Transit and Violent Eclipse of Harry Crosby" by Geoffrey Wolff (Vintage: \$4.95).

This very excellent biography opens with its subject's suicide. It is really the only way to begin, since Harry Crosby's entire adult life was directed towards that end.

Crosby came from old aristocratic stock: J. Pierpont Morgan, Jr., was his Uncle Jack. He grew up in a Boston where males of his class progressed from prep school through Harvard to the boardroom, pausing only for trips to Europe and

extraordinary years and, to his credit, Wolff avoids the stale myths. He describes not the Paris of legend but the Paris of Harry and Caresse Crosby: the two overlapped but were not the same.

Crosby was a rich irresponsible man out to do what he pleased. He lived and partied extravagantly, gambled wildly, snorted cocaine and smoked and ate hashish in fantastic quantities. Impulse and self-indulgence governed his life. He had many affairs, mostly with women, some of which he brought into his home so his wife could join in. All of this he did without descretion, scorning

of the day. Eventually the Crosbys opened a publishing house, the Black Sun Press, which printed the work of Joyce, Eliot and others in exquisite limited editions.

Wolff never comes right out and says it, but the central fact of Crosby's life was madness. Right after the war he was thought to be "shell shocked"; his problems surely went deeper than that, but the outcome was the same. His fixation on the sun led him to worship and then masturbate in it; and his twin obsessions with love and death culminated in joint suicide with a lover.

Good biographies are fairly rare. It is difficult to reduce any person to a few essential qualities yet still suggest their complexity. But beyond this, a biography of a madman-poet is a supreme challenge. The author must make the subject alive and intimately known to the reader—and who can begin to imagine the inner life of a Harry Crosby?

Geoffrey Wolff brings unusual gifts to his task. He is both a literary critic and, more important, a novelist, with special powers of insight and expression. One of the best things about Black Sun is how easily and enjoyable it reads. Saying a non-fiction work "reads like a novel" is sometimes considered a criticism, but that's absurd. Serious scholarship doesn't have to be advertised with a sluggish style, and here it isn't.

But more important than this is the book's subject. Harry Crosby was only a minor literary figure,

but his life makes for better reading than those of many geniuses. He is an absorbing person to discover, both as an individual and as a representative of post-war Paris and pre-war Boston. The poet James Dickey called this the best biography he had ever read. This is a bit much, but it is one of the best biographies in recent years, and highly recommended to anyone interested in the Twenties, modern literature or glamorous self-destructive madness.

"World War I shattered this life of dignity and tradition. Young men came back unwilling to play along anymore: the flaming twenties had begun. Crosby painted his toenails black, married a divorcee eight years his senior, shocked Boston with his wildness and finally went to Paris to be a poet."

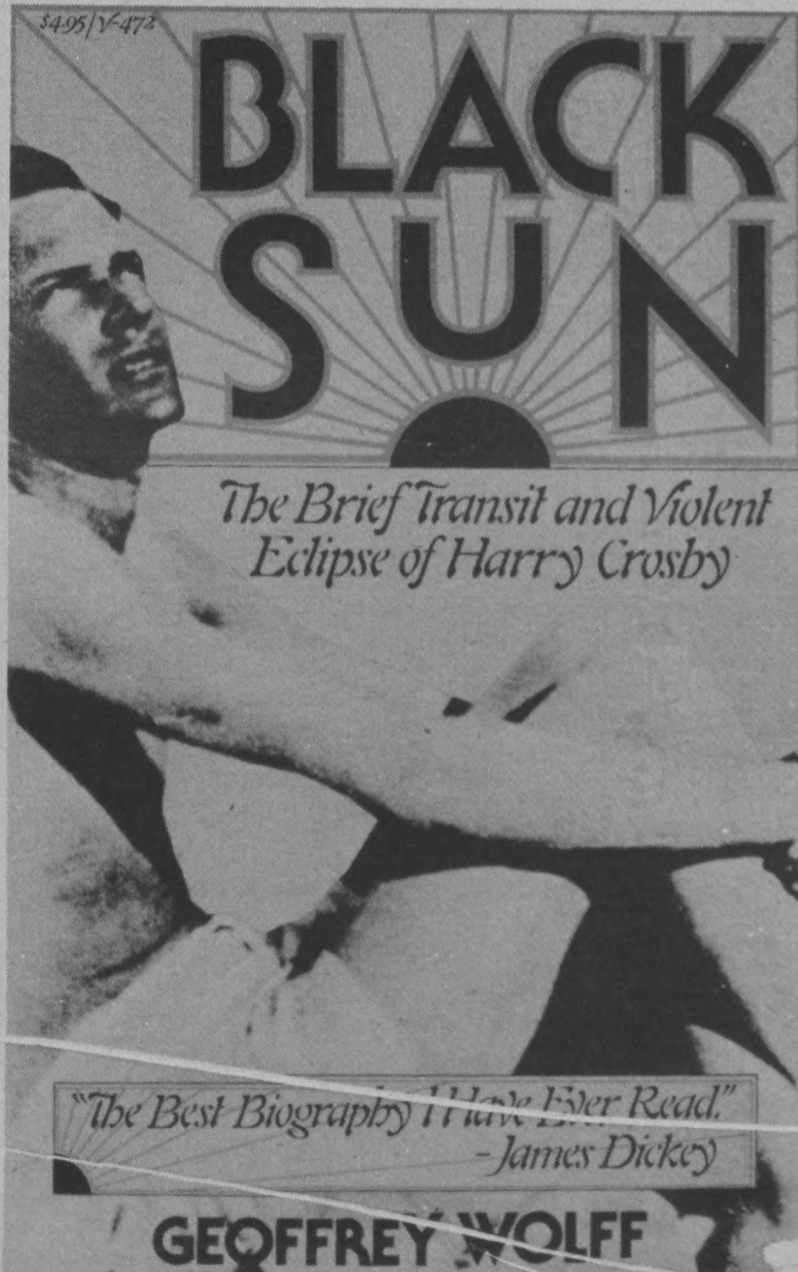
suitable marriage.

World War I shattered this life of dignity and tradition. Young men came back unwilling to play along anymore: the flaming twenties had begun. Crosby painted his toenails black, married a divorcee eight years his senior, shocked Boston with his wildness and finally went off to Paris to be a poet.

The Crosbys lived in Paris between 1922 and 1928. There has been a glut of writing on these

pretense and describing much of his conduct in letters to his mother.

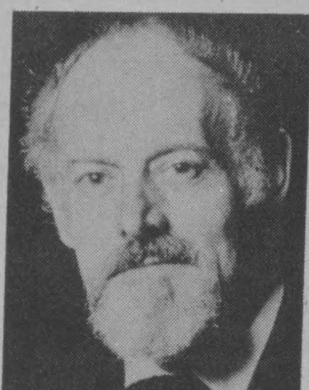
Through all of this runs poetry, and the themes of love, madness, the sun and death which preoccupied him. Considering his dissipations, Crosby put in a remarkable apprenticeship in the arts. He immersed himself in sun-lore and mythology, systematically absorbed encyclopedias, and was closely associated with many writers



Arts & Lectures Winter Events



JULIET AYKROYD



TONY CHURCH



BILL HOMEWOOD



JOHN KANE

BARBARA
LEIGH-HUNT

Five Members of RSC Schedule Performances, Lectures, Classes

Students and community alike will benefit from the fourth-coming visit by five members of the Royal Shakespeare Company, Jan. 17-21 at UCSB. The residency is sponsored by the University's Committee on Arts and Lectures and the Actors-In-Residence program.

The artists will present lectures, workshops and classes for UCSB students, and free lectures and four evening recital-performances for campus and community audiences.

Artists visiting the University will include Tony Church, Bill Homewood, John Kane, Barbara Leigh-Hunt and Juliet Aykroyd.

The tour is part of an international education program originated and developed at UCSB, with actors visiting in residency this winter for the

fourth year.

Evening recital performances include: (all evening performances 8 p.m., Campbell Hall)

• Tues., Jan. 17 — This Great Stage of Fools: Shakespeare's fools receive a searching look, with particular attention given to Dromios, Falstaff, Shallow and Jacques. In addition to excerpts from Comedy of Errors, Henry VI, Romeo & Juliet, Henry IV and As You Like It, the program includes prose pieces and poems from several of Shakespeare's contemporaries.

• Thurs., Jan. 19 — Pills to Purge Melancholy: A wide range of songs from 17-20th centuries performed in a one man show by Bill Homewood, accompanying himself on the Spanish guitar. Selection is designed for variety, from Negro spiritual to Chanson, Dowland to Trenet, melancholy to

joyful, pure to bawdy.

• Fri., Jan. 20 — Green-Eyed Monster: Major offering of the week will emphasize large segments from three plays: Winter's Tale, Othello and Merry Wives of Windsor, with a brief look at Twelfth Night. The four actors taking part reveal the laughter and the tragedy and the love that can be rescued from jealousy.

• Sat., Jan. 21 — Pleasure & Repentance: A Lighthearted Look at Love: "Now what is love, I pray thee tell?" Pleasure and repentance delves into this and other philosophical questions using prose, poetry and song to recreate for modern audiences the ancient art of the story teller. Copies of the script autographed by the actors will be available at the performance.

Free afternoon lectures (public is invited) will be presented at 3 p.m. in the Main Theatre on campus:

• Wed., Jan. 18 — The Dream of Peter Brook by John Kane: By the actor who performed Puck in Brook's legendary production of Midsummer Night's Dream — the drama comedy, and performance from an insider's point of view.

• Thurs., Jan. 19 — Brief Chronicles: An Actor's Approach to Shakespeare's Text, by Juliet Aykroyd: A lecture demonstration about an actor's search for the passion and action of Shakespeare's words by going back to the folio copies.

Tickets are currently available in the Arts and Lectures Box Office on campus, Tickets Bureau of Santa Barbara and the Lobero Theatre.

Next Week

SUN. JAN. 15 THE COOL WORLD (1963) (Women Directors) 7:30 p.m., CH

MON., JAN. 16 "SHOULDER TO SHOULDER", MIDGE MACKENZIE, lecturer 7 p.m., CHem 1179

WED., JAN. 18 PORTRAIT OF THE ARTIST AS A YOUNG MAN, Strick (1976) 7 & 9 p.m., CH



El Grande Nightclub Satire

A collection of wild jokes, juggling and other feats of humor will highlight the satire of nightclub acts, El Grande DE Coca-Cola, performed by the Low Moan Spectacular Theatre on Saturday, Jan. 28 at 8 p.m. in Campbell Hall. The event is sponsored by the University's Committee on Arts and Lectures.

The action of El Grande takes place in the present, in a seedy nightclub in a run-down section of Trujillo, Honduras. Pepe Hernandez, impresario, has boasted to the local press that he is bringing a troupe of famous international cabaret stars and has persuaded his uncle, manager of a Coca-Cola bottling plant, to advance him enough money to rent the nightclub for one month.

The Parade of Stars, interrupted frequently by dreadful commercials, for Coca-Cola, is filled with a consecutive series of dances, jokes, magic tricks, songs and pseudo dramatic scenes, all the more laughable because the actors are portraying actors with little or no talent.

Ron House, Diz White and Alan Shearman, original creators and performers of the production, and currently preparing a screenplay for the film version of El Grande and will recreate their original roles when the film goes into production next year. The artists will also recreate their original roles — after initial performances in London followed by a long run in New York — in Santa Barbara.

Ticket are available in the Arts and Lectures Box Office, Ticket Bureau of Santa Barbara and Lobero Theatre.

This page was prepared by Arts and Lectures Staff.



Karr Replaces Cellist

Double-bassist Gary Karr will replace the originally scheduled cellist Natalia Schachovskaya for the January 25 recital in the Arts and Lectures Concert Series. The date, January 25, at 8 p.m. in Campbell Hall, will remain the same.

The United States tour of cellist Natalia Schachovskaya has been cancelled by the Minister of Culture of the Soviet Union. Tickets for the Schachovskaya recital will be honored for the Gary Karr recital.

Gary Karr has been described as history's fourth great bass virtuoso, after Dragonetti, Bottesini and Koussevitzky, whose famed Amati instrument (made in 1611) Karr now uses.

With his accompanist on piano and harpsichord Harmon Lewis, Karr's program in Campbell Hall will feature works by Handel, Telemann, Paganini, Beethoven, Schubert and Ravel.

Tickets are currently available in the Arts and Lectures Box Office on campus, and at the Lobero Theatre and Ticket Bureau of Santa Barbara.

As a special service to students, and with the cooperation of the University Center, any remaining tickets to Arts and Lectures events will be available in the UCEN INFORMATION BOOTH two weeks before the following Winter performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event.

EVENT	TICKETS ON SALE (Inclusive dates)
THIS GREAT STAGE OF FOOLS, Jan. 17	Current-Jan. 13
PILLS TO PURGE MELANCHOLY, Jan. 19	Jan. 5-Jan. 17
THE GREEN-EYED MONSTER, Jan. 20	Jan. 5-Jan. 18
PLEASURE & REPENTANCE, Jan. 21	Jan. 5-Jan. 19

TUES. THIS GREAT STAGE OF FOOLS:
JAN. 17 Elizabethan Entertainment
THURS. PILLS TO PURGE MELANCHOLY,
JAN. 19 A One-Man Show by Bill Homewood
FRI. THE GREEN-EYED MONSTER:
JAN. 20 Scenes from Shakespeare
SAT. PLEASURE and REPENTANCE:
JAN. 21 A Lighthearted Look at Love
TWO FREE LECTURES- 3 PM-MAIN THEATRE
WED. THE DREAM OF PETER BROOK
JAN. 18 by John Kane
THURS. BRIEF CHRONICLES: An Actor's
JAN. 19 Approach to Shakespeare's Text by Juliet Aykroyd



Joseph Strick's film production of "A Portrait of the Artist as a Young Man" screens at 7 and 9 p.m. next Wednesday, Jan. 18 in Campbell Hall. Filmed on location in the Dublin and Cork of Joyce's youth, the film features John Gielgud and an all-Irish cast in a film by the director of "Ulysses."

Transit Center to Improve service

By GLENN BRACKETT

In an attempt to improve bus service to surrounding Santa Barbara communities, the Metropolitan Transit District (MTD) is constructing a Goleta transit center at the corner of Orange and Hollister.

This will be the first of about five centers in the Santa Barbara area including a proposed center at Storke and Hollister. According to MTD spokesman Robert Yako it will centralize transfers while providing a convenient place to wait. "All the centers will be air-conditioned with plenty of room to sit down—not unlike the principle of an airport," stated Yako.

The new centers are also intended to alleviate car problems.

New Bids for UCen II Due This Month

By PAUL GLASSER

UCen II, the \$3 million project to expand the current University Center, was opened to rebidding on December 1, 1977. The bids for construction contracts are due January 17.

If a contract is awarded at this time, construction can begin as early as late February with project completion expected to take place within 16 to 18 months.

The bids turned in last fall were all too high due to a number of obstacles. Some of the major problems pointed out by Doug Jensen, Assistant Director of the UCen, were that "wood prices have soared in the open market, the drought, and the fires."

At the time of the original bidding two major factors contributed to the high bidding climate. First the moratorium in Goleta resulted in the departure of many constructors; and second, the Sycamore fire created the need for much construction in that area.

The low bid the first time around was \$3.4 million, which in actuality was \$1 million over budget. The reasoning for this is that the \$3 million project has only \$2.4 million available for new construction, while \$.6 million is spent on new furniture, equipment, light fixtures, site development or landscaping, architects' salaries, and remodeling of UCen I.

To scale the project down to the \$2.4 million budget, the 500 seat theater designed for students and student groups was eliminated.

"The ultimate decision (to scrap the theater) was between the project architects and the university administration," said Jensen.

A separate theater is contingent upon a later date; however, it is highly unlikely.

The construction of UCen II presently includes a pub-like coffeehouse, bookstore expansion, revision of student offices, an auditorium-type meeting room, expanded seating for food services and a fastfood counter that will be open when the cafeteria is closed.

There is a proposed 100 car parking lot which would provide ample room for people to park their cars and then catch a bus to their destination thereby providing a central place for local citizens to catch outgoing buses.

The construction plans for a parking lot of that size resulted in a suit filed against the Goleta transit project. The concern was over the amount of traffic that a 100 car parking lot would generate. However, according to Yako, "The suit has pretty much run its course." The one obstacle that does remain is the Environmental Impact Report (EIR). The MTD front office has tried more than once to pass their parking plans through the EIR but has been unsuccessful.

The Environmental Impact Report is a part of the California Environmental Quality Act of 1970. The county required each new construction to pass certain environmental qualifications as specified in the report.

This has led to an alteration of plans which, as related by Yako, "has caused the project to be split into two parts." The first is the construction of the transit center itself and the second the projected 100 car parking lot—if and when the EIR is convinced of its necessity. To be reasonably convinced, MTD will have to somehow minimize the effect of the noise created by a large parking lot.

KIOSK

TODAY

REGISTRARS OFFICE: Notice to all students — Packet filing for Winter Quarter 1978 begins today with A-C. Undergraduates file in the Registrars Office, Graduates file with the Graduate Division; 3rd floor, Ad. Building. Check your class schedule for other alphabetical sequences. Avoid late filing fee. File on time!

UCSB WOMEN'S CENTER: Mother's Support Group — a group where mothers can share common experiences and offer support to one another. For further information and to pre-register call 961-3778 8-10 p.m. in the Women's Center, Bldg 513.

UCSB WOMEN'S CENTER: "Women's Vision" — an exhibition by Santa Barbara women photographers. Faculty, staff, students, and community members welcome. 9 a.m. to 4 p.m. in the Women's Center, through Feb. 3

UCSB WOMEN'S CENTER: Consciousness Raising Groups will start at the Women's Center this week. Groups available noon and evenings. Enrollment limited. Sign up now through Jan. 19 in Bldg 513.

LIBRARY: Tour — Come see your new library. 9 a.m. and 1 p.m. at the Information Desk, second floor.

KCSB FM: Staff Meeting tonight in South Hall 1108. If you wish to remain of the KCSB staff, be at this meeting (or give Tom Brown your excuse). All interested persons are encouraged to attend at 7 p.m.

CHRISTIAN SCIENCE ORGANIZATION: Regular weekly testimony meeting. Come share our joy. 7 p.m. in the URC, 777 Camino Pescadero.

KUNDALINI YOGA CLUB: Workshop in Polarity Balancing "Diet and Nutrition" \$2. 7:30-9 p.m. in 1432 South Hall.

IVCC ECOSYSTEM MANAGEMENT GROUP: To take UCSB-I.V. area bird-watching class, please sign up by today if possible — 968-8377 or 968-8000.

PROFILE: There will be a meeting for all people interested in writing for PROFILE, UCSB's

teacher and course evaluation guide. Come to UCen 3137 at 7 p.m.

FRENCH CLUB: First meeting, 7:30 p.m. in the Cafe Interim.

CHURCH UNIVERSAL AND TRIUMPHANT: Free lecture "Studies of the Human Aura" 7:30 p.m. in Ellison 1612.

KUNDALINI YOGA CLASS: Yoga classes are now being given Tuesdays and Thursdays from 5:30 to 7 p.m. in UCen 2294. Beginners are welcome. The cost is \$10 per quarter or \$1 for single classes. Please come with a mat and empty stomach.

STUDENT HEALTH SERVICE AND BIOLOGICAL SCIENCES: "Topics in Health Education" will feature Barbara Scott, Community Action nutritionist, speaking on "Basic Nutrition: Functions of Nutrients, Proteins, Carbohydrates, Fats, Vitamins and Minerals" SHS Conference Room, 3-5 p.m.

CAPITOL HILL PROGRAM: Introductory Meeting for Spring and Summer internships. 7 p.m. in UCen 2284.

GOLF TEAM: Organization meeting — all interested students, both male and female are invited. 7:30 p.m. in Robertson Gym.

HILLEL: Intermediate Yiddish will be offered this quarter among the Jewish University classes. The instructor will be Devorah Jacobson. The class will meet on Thursdays beginning tonight from 7-8 p.m. in UCen 2284.

HILLEL: Hebrew classes will be offered this winter. The first meeting will be held at 8 p.m. in UCen 2284 to determine the levels that will be taught. Devorah Jacobson will instruct the class.

SPEECH DEPARTMENT: Beginning and intermediate sign language classes to start at 7 p.m. in Speech 1633.

SANTA BARBARANS AGAINST NUCLEAR POWER: Organizational meeting from 12-1 p.m. in UCen 2272.

GPU: Gay Women's Rap Group at 7:30 p.m. in Apt. 27, 6621 Abrego Rd. (Penthouse Apartments).

An Equal Opportunity to become a trainee in Motion Pictures Thursday, January 12, 1978

Jack Carlson and Joey Whang will be on campus to discuss the Motion Picture Industry's Training Programs for Camera Assistants Assistant Directors—Publicists Make-up Artists—Script Supervisors

CONTACT YOUR PLACEMENT OFFICE FOR FURTHER INFORMATION!

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Gauchos Open PCAA Play On Road Against Fullerton

If the old cliché of "the title is up for grabs" ever applied, then the upcoming race for the Pacific Coast Athletic Association (PCAA) basketball title certainly fits into that category.

Long Beach State, San Diego State, Cal State Fullerton and Fresno State can all be classified as legitimate contenders. However, possibly being overlooked in the PCAA race is the UCSB Gauchos. Santa Barbara has removed Stanford and Illinois State from the unbeaten ranks during the season, took the University of San Francisco to overtime, stayed with UCLA for 35 minutes, and refused to be blown out by Nevada, Las Vegas.

Tonight, the Gauchos travel to Fullerton to open the conference season. (The game can be heard on UCSB FM, 91.5, with Ted Deixler and Don Fischer at 7:30 p.m. Head coach Ralph Barkey talked about the PCAA race before facing Fullerton.

"This is going to be the most interesting PCAA race in all the years I have been in the conference as coach here at UCSB," Barkey said. "Long Beach State is still the favorite and the two top challengers are still Fullerton State and San Diego State. Fresno State has now assumed a legitimate darkhorse role for the conference championship."

But, UCSB could influence the

race. Although the Gauchos are only 5-7, they have played one of the toughest schedules on the coast.

"The Stanford and Las Vegas games showed that we have the character on this team I thought we had before the season started," Barkey said. "Stanford, emotionally, was a highlight of the season not only for the team but for everyone sitting in the stands. The fact we could hang on and keep our dignity in the UNLV game was a real tribute to our team."

Saturday night, UCSB returns to Rob. Gym to face Fresno State, who is currently 10-2 on the year. Game time is 8:05 p.m., with the JV's facing LACC at 5:45.

Tennis Tournament Slated

On January 21 and 22, Saturday and Sunday, there will be an open mixed doubles tennis tournament sponsored by the men's and women's tennis teams.

It will be a unique "triple elimination" format, with the winners advancing in their respective brackets, and the losers going into two consolation brackets. The cost is \$13 for each team, with the proceeds going to the tennis teams.

Only the first 64 teams will be allowed in the draw. Applications are available in the Rec. Trailer, or from men's coach Greg Patton at Rob. Gym 1001. Any questions should be directed toward Patton at 961-2715. The deadline is Tuesday, January 17.

Cagers Host Cal Poly at 8

UCSB's women's basketball team hosts Cal Poly Pomona, the Southern California Athletic Association's defending champion, tomorrow night in Rob Gym at 8 p.m.

The Broncos intimidated the Gauchos beating them 85-53, when the two teams met earlier in the year at the Cal Poly SLO tournament. UCSB is currently 1-0 in the SCAA after their 91-68 romp over Cal State L.A. last week. Janet Pande and Anne Carrington led the Gauchos attack with 16 points apiece.

Lost & Found

Lost: One "gold" cross ballpoint pen this past weekend. Sentimental value, reward. Call Joe White 687-3597 after 6 p.m.

Special Notices

FIRST-SIZED SATIN HEARTS red black or? For your paramour. Order now. 3 day special 2 for only \$8.50. reg. \$5.00 ea. Call after 4, ask for Fred 685-2910.

Tenors needed MWF from 2-4 to sing in select classical mixed choir. 4 summer Europe tour. For info call 968-8605 or 685-2710.

Happy New Year from La Cumbre. Last chance to buy your yearbook.

Happy New Year from La Cumbre. Last week to buy yearbooks.

The La Cumbre staff would like to wish the student body Faculty and Administration a happy and healthy new year.

GONE WITH THE WIND Thurs. Jan. 12 in Campbell Hall. One showing at 8 p.m. \$1.50.

Social Dancers — Practice your steps Sat. 1-14-78 from 9-12 in the Old Gym for only \$1.50 1/2 of proceeds go to fight world hunger.

STUDIES OF THE HUMAN AURA A free lecture. Thurs., Jan. 12, 7:30 p.m., UCSB, Ellison 1612.

Revolutionary Weight Loss Program that works. Safe nutritious, delicious. No drugs, shots, Men, Women. 966-7027.

Did You Know BCI Offers: Free Pregnancy Testing, Problem Pregnancy Assistance. At No Charge To Those With Associated Student Health Insurance. BIRTH CONTROL INSTITUTE, SANTA BARBARA 966-1585. Non-profit public service agency.

LONELY? Feel bad? Need someone to talk to? The Human Relations Center has trained staff counselors Mon.-Fri. 961-3922 or come by 970 Embarcadero del Mar H.

Arts — Crafts — Dance — Music — More recreation non-credit classes. Sign up in trailer 396 Rob. Gym. 961-3738. Brochures avail.

Rent a refrigerator. Apt.-size. We deliver & pick up. \$40-qt. or \$60 for two quarters. Days 963-3729.

Padi Scuba Class: Jan. 16-Feb. 8 M&W 6-10 p.m. \$53 incl. inst. & use of equipment. Signups in the Rec. Trailer.

COMITATUS, Graduate Medieval — Renaissance journal offers \$50 prize, best article. Deadline, 1-31-78. Bunche 11365 UCLA, Los Angeles. 90024.

Friday the 13th double feature The Pit and the Pendulum and The Raven. Physics 1610 6 and 9:15 \$100.

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KAYAK LESSONS: \$35 incl. equip. & inst. Jan. 17-Feb. 16. 6-8 p.m. Contact the Rec. Off. for signups.

Ice Skating Lessons: Jan. 17-Feb. 23. \$28 incl. skates, inst. & some free skating. Contact the Rec. Off. for signups.

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Betsy: If there are certain things I can't talk about then you have given me a limit. Yet Dylan said: "Love minus zero, No limit."

Shameless Suzie: How could you? From the balcony, and with a boot in your what!!! Oh God!! We are shocked!

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Christopher you are 4 weeks old today. May the 4000 or so other weeks be as good. Love Dad, Mom and your big sis Kar.

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CASH. Students earn pocket money while studying. I.V. Biological is accepting new, plasma donors, see if you qualify. \$40-\$60 per month. 966 Embarcadero del Mar. Ph. 968-2555.

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For rent: Lrg. one bdrm. apt. \$200-mo. All utilities paid. 6565 Segovia I.V. 685-1856.

FREE RENT IN IV? Single room in IV in exchange for approx. 12 hrs. housekeeping per week. Call Steve 968-9078.

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1-BDRM apt. Available now. Convenient, close to campus. \$195 mo. Call 968-1269.

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FEMALE double room available at F.T. on quiet floor. Call Dorian at 685-1037.

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LARGE bdrm. w-bath for 1 or 2 M-F rmmtes in 2-bdrm-2-bath apt. 1 blk. from campus, 968-7569.

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F needed to share lg. bdrm. in townhouse. Quiet neat nonsmoker. 6660 No. B Trigo Rd. 968-4090.

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Female to share room oceanfrnt apt. \$110-month, fireplace, coed. 6663 Del Playa No. 1. 685-1888.

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1 or 2 F to share lrg. 2-bdrm. 2-bath apt. on Picasso. Well furn. \$160 mo. utilities. 968-5335.

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Female roommate wanted immed. 6640 Del Playa No. B 968-3820. Nice place 2-bedroom 2-bath.

Female roommate to share room. 6645 Del Playa No. 3. 685-1542.

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Female roommate needed share rm. \$81.25-mo. Maria 968-4086 non-smoker. 6732A Sabado Tarde I.V.

F Roommate to share room in 2-bdrm. apt. \$85 nice place. Non-smoker. Call 968-0222.

F roommate wanted on Sabado Tarde Party and study atmosphere. Want neat person. Call 685-1045.

FEMALE Roommate wanted to share Del Playa apt. Move in now. \$100. Call Carol 968-0974.

M Roommate to share room in apt. Close to school. \$100-mon. 6565 Sabado Tarde No. 9. 968-5717.

WANTED: Female roommate to share room. 6565 Sabado Tarde. Near beach and campus. 685-2623.

2 Fmale Rmates needed to share 2-bdrm., 2-bath, spacious, sunny Del Playa apt. Reasonable rent. Call now 968-0903.

Three crazy ladies need a fourth for Sabado Tarde townhouse. Share room close to beach-campus, \$91.25 mo. Call 968-3260.

Need 1 or 2 F. Own bdrm. and bath. Spacious apt. Furnished. Has pool and is close to school! Call Lisa 685-1557.

For Sale

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For Info. CALL 961-3829

Gymnasts to Hold Triangular Meet to Start New Season

BY JERRY CORNFIELD

You say you've never heard of a double-twister? And you believe that a round-off means keeping a foamy head of beer intact in your stein?

Well, in truth, these are references to two gymnastic maneuvers that will be attempted on the mats in Robertson Gym Saturday afternoon at 1 p.m. when UCSB plays host to UCLA and San Francisco State in a non-conference triangle meet.

Head coach Art Aldritt will be kicking off his 13th season with the Gauchos and the meet will provide him with a good chance to examine the caliber of his team against strong competition.

"They should have the strongest team they've had in recent years," Aldritt said of the Bruins. Last year the squad boasted the NCAA high bar beam champion, Don Hart, and are sure to bring athletes with "similar credentials" this time around, expects Aldritt.

In the case of San Francisco, the veteran mentor did not assume too much difficulty. "I think we can handle them," he commented with little reservation.

His 1978 team has nine returners, three of whom lettered in 1977. The club will compete with four all-arounders and two specialists to compile points in gymnastics' six events: floor exercise, vaulting, rings, high bar, parallel bars and pommel or side horse.

"They're a strong crew and they're working hard," said the coach. Last year's club finished at the bottom of the four team PCAA conference, which was won by Cal State Fullerton at the league championships. Long Beach State was a close second followed by San Jose State and the Gauchos. Aldritt looks for a

more competitive campaign though admitting the top two slots are a large progression. "I think we'll do better. It will be a real battle between Long Beach and Fullerton. They are really powerful."

Individually, Dan Lackey, a returning letterman, will be counted on as the number one all-arounder. "Lackey has a lot of potential," Aldritt said about the sophomore, whose best event should prove to be the parallel bars.

Rounding out the all-around quartet are Jeff Hirsch, Mark Button and John Hess. Hirsch is a sophomore rings artist, whom Aldritt compares to former Gaucho Dave Hinds, a Western Regionals competitor in the rings event. "We hope Jeff will progress to that point. He's probably our number one or two ring man."

Button, a junior, will perform best in the floor exercise and vaulting as sophomore John Hess' specialties are the parallel bars and high bar.

From here on Aldritt will be looking to plug individuals into their prime events. Senior team captain Allen Cashen, who works in floor exercise and vaulting, may be missed this weekend as he is recovering from an injury. Returning Letterman Mike Sasaki is another who will be used for his talents in the floor exercise and vaulting. Sasaki, a former Los Angeles City runner-up in floor exercise, is coming off a knee surgery and is not expected to be operating at full strength until the season's ending days.

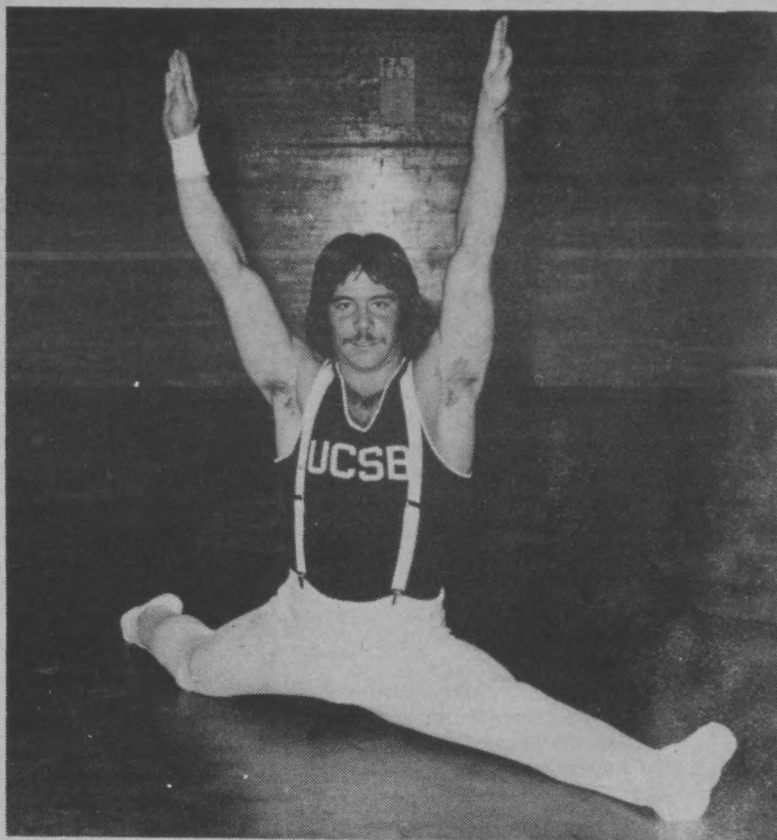
Mike Bigler, a returning senior, has shown a good deal of improvement already this year and is seen as an important individual in the high bar and rings. Bigler and sophomore Richard Arthur

are being groomed for possible all-around duty as Arthur's best event is the vaulting exercise.

As one can tell and Aldritt freely acknowledges, floor exercise and vaulting are currently the club's two strongest points. Rings, high bar and parallel bars, in that order, according to the mentor are the club's better events team-wise. That leaves one event, the pommel horse, which he must improve.

Recognizing this last year, Aldritt went north, to Berkeley High, and recruited last year's Northern California high school champion Larry Smith. Smith is recovering from a back injury suffered during the summer but is rapidly rounding into shape and his success will be a big determinant in the club's season.

Another performer, junior college transfer Philip Allen, is working diligently in this event, as is Lackey, and by the season's end this may be a strength for the squad.



ALLAN CASHEN, the captain of the current Gaucho gymnastic squad, will be in action Saturday when the gymnastic season gets started at 1 p.m. in Rob Gym.

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P.S. There was an error in the Leisure Review. Rental prices are for 1 - 7 days, not 1 - 7 weeks. Sorry.

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Educators

(Continued from p. 4)

skill, technique and naively equates originality with research technique and accumulation of data. It is programmed for compliance hence the timid experts fear to examine their academic certainties. It abhors intellectual friction. The establishment experts may allow freedom of thought provided nobody asks profound questions. They are tolerant provided nobody makes much demand.

We have, in the science of Einstein, new concepts, world-view, assumptions, theories, new vision of man and nature which completely transform the principles of understanding, the structure of mind and reality, human modes of activities and association. The average experts do not even know what has happened to science and the Western mindset, and the responses demanded by the nature of things.

The university, experts and specialists are morally guilty for betraying truth, justice and humanity. They have no military and political power to change the social order but the legitimate channels; ideas and knowledge, to affect human beings. Having reflected on the spiritlessness of the university I refused to perpetuate its negative reinforcements, threw away all caution, worried less about the financial security of tenure, took risks for higher purposes to eliminate the yoke of mediocrity. Thus knowledge, truth and humanity made me a victim for their survival.

The ideas embodied in my works come from conscience not brain, and they are for those who can absorb them without self-damage, and these are extremely few. The university can never solve its problems by putting down the intellectual trouble-makers. I leave the university without compromising my individuality, personality, initiative, self-reliance and independence with financial security. As my academic achievements, cultural background, heritage and experience show, I am not disadvantaged or underprivileged for being a minority. Rather, I am privileged and advantaged for possessing unique character from the dominant majority. As I pursue my higher calling, I counsel the university to educate its educators, to uphold the unity binding all to common humanity and, in all things, to be humane.

Capitol Hill Program Offers Students an Experience in State, National Politics

By STUART SCHNEIDER

The Capitol Hill Program is offering students a valuable opportunity to gain firsthand experience in state or national politics during the spring and summer quarters. All majors are eligible and are encouraged to attend a general meeting on Thursday, January 12, at the UCen 2284.

According to program director Brad Higbee, "The Capitol Hill Program is unique in that few colleges have a program where students can work either in Washington or Sacramento and receive academic credit during the school year."

"The students who are selected for the program are allowed a great deal of flexibility as far as work assignments."

"In the past, we have had students work in a variety of political roles. Some students worked as staff aides with Congressmen, Senators, or Assemblymen, with lobbying groups such as

"Common Cause," and also with federal agencies such as the Environmental Study Conference," added Higbee.

The job responsibilities are equally diverse, with students working on legislation, research, constituent response, and public affairs. Other responsibilities include the monitoring of committee meetings, lobbying work, speech writing and press work.

However, Higbee stressed that a prospective applicant need not have any prior experience in governmental affairs. Instead, the criteria for selection depends on a variety of factors including grade point average, faculty recommendations, and an interview with the program directors.

"We have no set number of people who will be on the program for the spring and summer but instead select those persons who are qualified, and I think it is an excellent college experience for any student."

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