

TONIGHT:

UCSB FACES BULLDOGS

Prospects of an Exciting Contest

See Page 4

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA

WARSHAW SPEAKS

Bodlak Interviews Painter, Sculptor

See Page 3

Volume 40 Number 5

Wo. 7-4116

University of California, Santa Barbara Campus, Goleta California

Friday, September 30, 1960

Published by Associated Students

'THE OUTSIDER' THEME OF ISHERWOOD'S OPENING TALK

Christopher Isherwood's first All College Lecture, held yesterday afternoon in the Classroom Auditorium, centered around the theme of the Outsider. Mr. Isherwood showed how this theme related to his writing and to his early background.

Born in the country of "Wuthering Heights," the son of an officer in the British regular army, Mr. Isherwood discovered what an outsider must feel when his father was stationed in Ireland. He discovered that his Irish friends saw the British as interlopers. At the same time, he knew that his father was only performing his duty as an officer in that country.

Even as a child, he thus discovered the possibility of more than one conflicting mor-

ality. An honored person might be associated with a bad cause. Even as a child, he could understand why so many other children were not allowed to play with him.

This and other influences to which he was subject in his youth led to the major theme of "outsiders, exceptions and minorities" in his writing. The outsiders portrayed in his works vary from the purely hostile individual to the necessary constructive opposition, to the majority viewpoint.

Mr. Isherwood informed the Gauchos that he finds improvisation most fruitful in his speaking. He prefers to think along the general line of his talk in advance, without planning any specific expression for his ideas, using notes to cover certain material.



Folksingers Bud and Travis

VETS NOTICE!

Public Law 550 veterans, and veterans' dependents under subsidy, may sign vouchers for September checks in the office of the Dean of Students, Building 402, Oct. 3, 4 and 5.

Bud and Travis Featured Here

Bud and Travis, who will be seen in "Folk Music '60" concert Tuesday, Oct. 4, at the Campus Theater at 8 P.M., are folk singers who show no partiality to just American folk music. They also sing songs in French, Italian, African, Spanish, Haitian, Japanese, Hawaiian, Paraguayan and Yiddish.

Checking Bud and Travis' backgrounds gives us some clue to their linguistic abilities. Bud's mother was a singer and dancer in the famed Folies Bergere, and his father was a foreign correspondent for American periodicals. He spent seven years in the Army and saw most of the world during this time. Travis grew up in Nogales, Ariz., and learned Spanish at the same time as English. While in college he undertook as his thesis to write a dictionary of the Yaqui Indian language—a tip-off to his ability to grasp languages.

Tickets are now on sale at the ticket window of the Graduate Business Manager's Office. Student advance tickets are \$1.25. All tickets will be \$1.50 and \$2.00 at the door. Buy now! Seating is limited.

Rally Committee Meets

The rally committee will meet today at 3:00 P.M. in the SU patio. All interested students are invited to attend.

Spring Deans' List Announced

ELLIS, Richard J., Senior, Biology, 4.00; FERRANDO, Vanessa M., Senior, History, 4.00; GROVE, Dorothy W., Sophomore, Elementary Education, 4.00; HULL, Elna Waleta, Sophomore, English, 4.00; PARSONS, Ralph L., Junior, Mathematics, 4.00; PATIN, Renee D., Senior, French, 4.00; PEARSON, John S., Senior, History, 4.00; PRICE, Barton L., Junior, Sociology, 4.00; REYNOLDS, Anna M., Senior, Psychology, 4.00; RING, Louis M., Sophomore, Divisional, 3.97; SWIFT, Susan A., Senior, Music, 3.97; BAILEY, William A., Senior, Physics, 3.92.

FRITTER, Sharon D., Sophomore, Psychology, 3.87; LANPHEAR, Robert L., Junior, History, 3.87; CAMARGO, Shirley M., Sophomore, Elementary Education, 3.85; BLACK, Alan C., Freshman, History, 3.84; FUNDERBURK, Jacque, Sophomore, English, 3.84; HASKELL, Charles M., Junior, Biology, 3.83; COMER, Delbert E., Senior, Industrial Arts, 3.82; GRAVER, Charles A., Junior, Mathematics, 3.82; HALL, Linda Rae, Sophomore, Political Science, 3.82; FERRINE, Carole M., Sophomore, Elementary Education, 3.81; FISH, Peter M., Senior, Music, 3.81; HARRIS, Dennis E., Senior, History, 3.81; LIVINGSTON, Dennis, Junior, Political Science, 3.81; NEWCOMB, Richard D., Junior, Tutorial, 3.81; PFLEEGER, Carol A., Junior, Education, 3.81; BADION, Norman, Senior, History, 3.80; CARTER, Richard L., Junior, Economics, 3.80; GARRISON, William, Junior, Sociology, 3.80; GUITTEAU, Laurie W., Senior, Hispanic Civilization, 3.80; MAYHUE, Barbara, Junior, Elementary Education, 3.80; NELSON, Carol K., Senior, History, 3.80; VINCENT, John

PROFICIENCY EXAM MAKE-UPS SLATED

Proficiency tests will be given from 7:00 to 10:30 P.M. Oct. 6 and Dec. 6 in building 431-101 for teacher credential candidates who have failed in any part of the examinations. No new examinees will be admitted.

Schedule for administering the tests is: reading comprehension, 7:00 P.M.; reading vocabulary, 7:30 P.M.; arithmetic fundamentals, 7:45 P.M.; arithmetic problems, 8:30 P.M.; English, 9:15 P.M.; spelling and handwriting, 10:00 P.M.

Doors will be opened only at the beginning of the administering of each division. Students deficient in any section of any division of the test must retake the entire division, and will be held responsible for any part taken, whether passed before or not. No appointment is necessary to take the tests, but a Statement of Study is required of each student taking make-up tests. A Statement of Study may be obtained at the office of the student's major department or the department of education.

Pick Up '60 La Cumbres

Student body card holders who did not pick up their yearbooks last year may do so now in the Graduate Business Manager's office located in the Student Union. Yearbooks which are not called for will be given away to high school students when they visit the campus on College Day.

EVOLUTION AND MAN

UCLA's Miller Offers Seminar

Hugh Miller, Professor Emeritus from UCLA, is a visiting professor of philosophy on Santa Barbara Campus during the fall semester.

FILE REG. PACKETS

Today is the last day to file registration packets, according to the Schedule of Classes, page 16. Beginning Monday, Oct. 3, a \$10 late filing fee will be levied. The University requires prompt packet filing for completion of records and the issuance of statistical reports.

POETRY ANTHOLOGY SEEKS GOOD VERSE

The American College Poetry Society's fourth semester anthology of outstanding college poetry is now being compiled for publication early next year.

Contributions must be the original work of the student (who shall retain literary rights to the material), submitted to Alan Fox, care of the Society, with the entrant's name, address, and school on each page. Poems, which may deal with any subject, may not exceed 48 lines, nor may any individual submit more than five poems.

Entries which are not accepted for publication will be returned if accompanied by a stamped, self-addressed envelope, but they cannot be otherwise acknowledged nor can the Society compensate students for poetry which is published. All entries must be postmarked not later than midnight, Dec. 9, 1960, to be considered, and the decisions of the Society judges are final.

Dr. Flint's New Book Off Presses Yesterday

"Sir George Goldie and the Making of Nigeria" is the title of a new book by Dr. John E. Flint, assistant professor of history, which came off the press yesterday. The author, a Britisher who joined the UCSB faculty this fall, researched this book while teaching at the University of London. He explains that it was Goldie who built up the commercial company which became the government of Nigeria in the later part of the 19th century. Nigeria has been a British protectorate since 1885. On Oct. 1 of this year—75 years later—it will gain its independence.

In gathering his material, Dr. Flint found that Goldie had destroyed most of his own papers. He had to dig out letters from the British government archives, records of commercial firms, and evaluate African oral evidence. This book is the first scholarly attempt to access this evidence. Published by Oxford University Press in the West African History Series, "Sir George Goldie and the Making of Nigeria" came out Sept. 29—two days before Nigerian independence.

ROTC STAFF APPOINTMENTS ANNOUNCED

The Department of Military Science and tactics, which administers the ROTC program here at the university, has announced the additions of M/Sgt. John A. Frederick and Sgt. Clarence W. Wilson to its staff.

M/Sgt. Frederick has served in the regular army since 1943. During the Korean War, he held the temporary rank of Captain, and since 1954 he has had duty as a supply sergeant. While an operations officer from 1951-54, he was responsi-

ble for the operation of six refugee camps and a TB sanatorium handling 4500 refugees in Trieste, Italy.

Sgt. Wilson will serve as an instructor in military science and tactics. He comes to UCSB from the 22nd Infantry Division at Ft. Lewis, Washington. Wilson has served overseas in Okinawa, Korea, and Alaska for six years. His awards include the Combat Infantry Badge, Silver Star, Bronze Star, and the Korean Campaign ribbon.

DIRECTOR NEEDED

The position of director for the annual Galloping Gaucho Review has not been filled as of this date.

Interested persons who have had some experience in the direction of skits or plays should contact Hal Brendle in the Business Manager's Office for an interview.

Junior Council Meeting

UCSB's junior class will hold its first council meeting Tuesday, Oct. 4, in the Student Union Huddle. All present members and those interested in serving on the council should attend this meeting.

Hardin Attends Science Meet

Dr. Garrett J. Hardin, professor of biology at the University of California, Santa Barbara, is one of 33 hand-picked participants in a conference to be held this weekend in Boston on "Genetics and the Direction of Human Evolution." This meeting is sponsored by the American Academy of Arts and Sciences whose headquarters are in the capitol city of Massachusetts.

Prof. Hardin is on sabbatical leave this year from UCSB.



Vice-Chancellor Elmer Noble

DIRECTIVES CLARIFIED (?)

(Editor's note -- These two statements refer to the hotly-debated directives issued by President Kerr last year. The first is an attempt at clarification, the second an amendment.)

Questions have been raised regarding the rights of individual student officials to present their personal views on off-campus issues under the present Regulation on Student Government.

The regulation itself, my oral comments before a number of student groups, and my written statement of May 15 setting forth my views on student rights, all clearly indicate that students are free to speak as individuals on any subject. The issue has been whether leaders of compulsory student organizations could seek to commit their memberships in the area of opinion and belief; and, if they did, whether the Regents could continue to compel membership and the payment of fees. May I make it absolutely clear, if it was not before, that student leaders in their individual capacities are in the same position as any other students in expressing their views.

Therefore, if officials of the student government or of the agencies thereof wish to take positions as individuals on off-campus issues and if such officials desire to indicate their membership on the governing board of the student government or agency thereof, they shall take reasonable precautions to make it clear that they are expressing their own views and not purporting to represent those of the University or the members of the student government or agency thereof as a whole.

AMENDMENT TO THE REGULATION ON STUDENT GOVERNMENT (As issued November 30, 1959)

Paragraph 4 on Page 2 of the Regulation on Student Government is amended by the deletion of the phrase in italic type.

4. Student governments are established by the University for the purpose of conducting student affairs on the campuses. Students with widely varying political, religious and economic viewpoints give them financial support; hence it is certainly not appropriate to permit student governments to speak either for the University or for the student body with reference to the off-campus political, religious, economic, international or other issues of the time. Therefore, student governments and their subsidiary agencies may not take positions on any such off-campus issues without the express consent of the Chief Campus Officer. Any question of jurisdiction arising under this rule shall be determined by the Chief Campus Officer or his duly designated representative.

Clark Kerr

Tuesday, Sept. 27, Elmer Noble, vice-chancellor, presented a colorful description of Indonesia to a capacity audience in the Classroom Auditorium.

Having spent four months in Indonesia under the auspices of CIA, Dr. Noble had the opportunity of observing the growth and the problems of the country.

Dr. Noble began his lecture with a challenge to "learn much more . . . about countries outside the United States," as all countries play an important part in our lives today.

Historical Background

Dr. Noble described Indonesia as a group of over 3,000 islands, with a combined population of about 90 million people. His area, covering more territory than the U.S., is virtually at the crossroads of the world's air and sea travel.

Their declaration of independence from Holland in 1945 was due largely, he feels, to the strong sense of nationalism instilled in the Indonesians by the Japanese occupation during World War II.

Political Scene

Indonesia, a "guided democracy," is governed by a president, an advisory council, and a 106-member parliament. According to Dr. Noble, this is nothing more than "a sort of social dictatorship." Foreign policy, however, is one of complete neutrality.

Dr. Noble found the country in a state of economic chaos, due to a lack of skilled technicians. The people are desperately poor, the annual per capita income being \$88.

Racial Problem

During his stay in Indonesia, Dr. Noble found much resentment on the part of the Indonesians toward the Chinese. He attributes this to the fact that the Chinese are energetic, and through work and saving, amass land and wealth, as well as ownership of commercial establishments.

The Indonesians, he continued, resent this, feeling that the Chinese are taking too much that rightly belongs to the Indonesians.

According to Dr. Noble, this anti-Chinese feeling is driving many capable men to Red China.

Education

In the field of education, Dr. Noble's main interest in Indonesia, he found many problems, mainly a lack of funds. There are few well-equipped labs, and what books they have were the gifts of America and Russia.

He also found that due to the overwhelming shortage of teachers, some men have to fly from campus to campus to deliver their lectures.

The Indonesians have only a vague idea of what they are building for in the future. Dr. Noble suggests that what is needed is a "philosophy of higher education." As a result of recommendation by Dr. Raymond Allen, Chairman of CIA, a Commission of Education, apart from governmental control, is to be set up.

Foreign Aid

The United States has given Indonesia 467.3 million dollars over the past ten years, this aid was used for the Export-Import Bank, buying agricultural surplus, and obtaining technical assistance in such fields as education, public health and engineering. In Dr. Noble's estimation this is but "a drop in the proverbial bucket" compared to other American expenditures.

Noble concluded his lecture by stressing the importance of keeping Indonesia independent, and out of the con-

(Continued on Page 2)

Dean's List

(Continued from Page 1)

Economics, 3.66; WATERS, John L., Junior, Biology, 3.65; CHASE, Laurence, Senior, Philosophy, 3.64; CHIU, Julie W., Sophomore, Art, 3.64; HAWS, Elwin, Senior, Political Science, 3.63; MULLIN, Gerald W., Senior, History, 3.63.

DRAPER, Margo L., Senior, Elementary Education, 3.62; FORFOTA, Erika I., Senior, French, 3.62; BUCHANAN, Joanne R., Freshman, Spanish, 3.61; LATTIN, Jean M., Freshman, History, 3.61; PERSELL, Stuart, Sophomore, History, 3.61; DAHLIN, Eric M., Junior, Philosophy, 3.60.

DONELAN, Shirley, Junior,

Spanish, 3.60; HASKELL, William L., Senior, Physical Education, 3.60; HUFFMAN, Julia, Senior, Art, 3.60; OTTEN, Mark W., Junior, Psychology, 3.60; ELDW Grace A., Sophomore, Economics, 3.60.

WESTFALL, Patsy A., Sophomore, Speech, 3.60; DAVIS, James W., Senior, Speech, 3.59; KEELE, Nancy M., Senior, Music, 3.59; SCHMUTZER, Janice, Freshman, Music, 3.59; ROE, Diana J., Freshman, Mathematics, 3.59; ALDEN, Priscilla D., Senior, English, 3.58; ANDESON, Claude F., Senior, Economics "A", 3.58; CASTILLO, Michael, Senior, Psychology, 3.58.

CASTILLO, Rosendo, Junior, Hispanic Civilization, 3.58; JUNGnickel, Heidi, Sophomore, History, 3.58; LAWHEAD, Aurelia S., Sophomore, Social Science, 3.58; WILIAMS, Kathryn, Sophomore, English, 3.58; HOUSER, Lynda, Junior, Elementary Edu-

cation, 3.57; JONES, Deanna L., Junior, Elementary Education, 3.56.

McDERMOTT, Rosemary, Senior, History, 3.56; GOUGH, Kerry M., Junior, English, 3.55; TONELLI, Corene A., Freshman, Spanish, 3.55; DAVIS, Robert F., Senior, Junior High Education, 3.54; DENNING, Darryl L., Senior, Mathematics, 3.54; HARVEY, Harriet A., Sophomore, Elementary Education, 3.54; WILLEFORD, Norma J., Senior, Education, 3.54; YOUNGBLOOD, Patricia, Sophomore, Political Science, 3.54.

BARTON, Anita M., Junior, Elementary Education, 3.53; BERRY, Marjorie L., Junior, Elementary Education, 3.53; LAMBERT, Scott C., Freshman, Philosophy, 3.53; NICHOLAS, Christopher, Junior, History, 3.53; RHORER, Thomas A., Senior, Political Science, 3.53.

WEST, Richard V., Senior, Art, 3.53; ALLEN, Dennis W., Freshman, Physics, 3.53.

BRINKER Patricia A., Junior, Elementary Education, 3.50; EMBREE, Elton D., Senior, Psychology, 3.50; FORFOTA, Heinke R., Freshman, Social Science, 3.50; FOX, Lynn R., Sophomore, Biology, 3.50; HANSEN, Patrick M., Junior, History, 3.50; HOOD, David C., Senior, Economics, 3.50.

HUNT, Diana L., Senior, English, 3.50; LOYD, Sally,

ACB DEADLINE NOW

Today is the deadline for school organizations desiring recognition by the ACB for this semester. The following organizations have not picked up their forms and are urged to do so immediately in the ACB office: Blue Key, California State Teachers' Association, Epsilon Xi Epsilon, Geology Club, Kappa Omicron Phi, Sociology-Anthropology Club and WPE.

Those organizations unable to meet the deadline must apply for a time extension in the ACB office by Oct. 3, if they wish to avoid being fined.

Senior, Education, 3.50; MERO, William E., Senior, Geology, 3.50; MILLU, John R., Senior, Political Science, 3.50; OBERT, Karl R., Senior, Geology, 3.50; PHILLIPS, Robert G., Senior, Mathematics, 3.50; PORTER, Dale W., Sophomore, Economics, 3.50; ROCKHOLT, Elizabeth, Junior, Education, 3.50.

VAN VORST, William, Junior, History, 3.50; TRACY, Richard M., Junior, Economics, 3.50; TRIGUEIRO, John

Noble Lecture

(Continued from Page 1)

rol of the communists. He feels that this is important due to its location on world crossroads, its richness in natural resources, it being the third richest in the world, and the potential power of this country.

The lecture was colorfully interspersed with slides of the country and its people, and was highly interesting, well organized, and expertly delivered.

The university lecturer was introduced by Dr. A. Russell Buchanan, vice chancellor for undergraduate affairs at UCSB. It was announced that next Tuesday at 4 P.M. in the classroom building lecture hall, the university lecture series will continue with a talk by Mantle Hood, noted ethnomusicologist and associate professor of music at the University of California, Los Angeles. The visiting lecturer's subject will be "The Ugly American in Music."

W., Junior, Physical and Health Education, 3.50; WINN, James A., Senior, Education, 3.50.



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Page Two September 30, 1960 El Gaucho

THE RUB

by Stephen Davis

There are those among us and around us who conceive of life as a kind of Pavlovian tic, who assume that the human personality responds without intelligence, sensitivity, and discrimination to the shrewdly manipulated stimuli of block pillars, billboard doodlers, and the various peddlers of pills, depilatories, and political puppets.

The psychopolitical technique of brainwashing (a civilized substitute for brain-dashing) of which the Soviets are guilty only to the extent that they practice it with characteristic socialistic incompetence, operates with a much more exquisitely nauseating efficiency in the wooing processes of the present elephant-donkey, Jack and Dick derby.

This is an election year; it is, consequently, but incredibly more so than ever, a year of expensive, flamboyant, dedicated, and self-righteous deception and corruption. No bordello or ghetto has ever spawned a courtship as foul as the ones being conducted by the nation's Two Hungry Young Men to win a seat in what they are treating not as the center of government of a great nation, but as The Out House.

Admittedly, the citizens of a democracy have a kind of moral obligation to vote. However, it must be borne in mind that the Great Woogers have a responsibility which is so great that their shirking of it might well demand that the electorate not fulfill theirs.

One's responsibility to vote may well be outweighed by one's refusal to participate in an epic swine-die. Politics and policies should not be adulterated, packaged, and merchandised like okra, mouth-mash, and commodeodorants.

I doubt that a candidate who is afraid to burp off-cue has the intrepidity necessary to maintain in the face of creeping Communistic, socialistic, and "liberal" degeneracy, what few ideals the people, and what few ideas the statesmen (the stateroom-men) of our country—one of the most noble expressions of mankind's greatest aspirations—still cherish, or at least, are dimly aware of.

No candidate has publicly condemned the advertising and pizza-pushing gimmicks which have been molded into the great ritual of the 1960 Shampaign.

One can, with dignity, submit to seduction; one cannot, with dignity, participate in the mutilation of a nation's vitals.

WE GET LETTERS ...

The article of Tues., Sept. 7, "The Cart Before The Horse," displays those progressive attributes of a modern urban mind caught up in the multiramous evils of the now existent industrial world. The cry for lights should be silenced, the glare of this purely human light is blinding to the verities of existence.

Perhaps the only pleasant aspect of the Isla Vista community—that conflagration of soot greeks in plastered palaces and abortive, flagrant apartments which have grown in the fields and pastures—is the fact that one can wander about in the community and not lose sight of the sky—that natural phenomenon which our feeble modern contrivances are striving to block out. It is the darkness that lets us see the light; the brilliance and infinite aspect of the universe, and the microcosmic significance of the little men who rape the planet. Why destroy the darkness, and by so

Some would answer that we should "do away with the dangers of driving, bicycle riding, or walking in Isla Vista at night." The quest for security and safety continues. Why not put us in a chrome-plated capsule designed to serve our every need, complete with temperature regulation and intravenous feeding, where we could blissfully remain fixed in a position safe from the dangers and challenges of the natural world—safe from that which constitutes living. People clamor and shout about apathy, while with the same mouth they call for the cessation of a prime raison d'être—the physical uncertainty of existence. Awareness and appreciation are enhanced by this physical instability. We have replaced physical instability with mental anxiety. We have produced a schizoid society which, in its physical comfort, has lost sight of the natural meaning of life and wanders gropingly about, dazed and confounded. Neither the joie de vivre nor the verity of existence will be found, but rather made more obscure, by lighting up the night.

Cameron Kepler



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Morning Worship 11:00 a.m.
Christian Endeavor 6:30 p.m.
Evening Service 7:30 p.m.
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Elsa Lanchester Urges You Not To Miss Bud and Travis

Three-time Oscar nominee Elsa Lanchester, appearing at the Lobero Theater with her intimate evening of sophisticated songs and readings next Tuesday, Oct. 4, has asked us to urge all readers of El Gaucho to be sure to attend the concert being given by Bud and Travis on the campus the same night.

"After all," explains the pixyish red-head, who has been featured recently on the Jack Paar Show, "the students can't come to see me that night because the Lobero is already sold out. So I want them to see Bud and Travis."

"On the other hand, because of the sell-out, our show has been held over for another night, on Wednesday, Oct. 5, at the Lobero. So everybody who doesn't see our show on Tuesday, including Bud and Travis, should come and see it on Wednesday. Tickets are available at the Lobero Box Office."

Holder of the longest box-office record in the American Theater (over ten years at the Turnabout in Los Angeles), Miss Lanchester's act, directed by her distinguished actor-husband Charles Laughton, has drawn rave notices from coast to coast. Tickets for her holdover performance in Santa Barbara range from \$2.50 to \$4.50.

(Advertisement)

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KAY GUZMAN

Dear Suzie:
These last two weeks have really been bad for everyone. After talking to people about classes and now confusing everything, I'm beginning to wonder if it's worth it all. One girl I talked to went to her first class and found that the room it was supposed to be in was a hallway. Even if you did find all of your classes easily, another big problem seems to be the bookstore. I decided that I would be smart and wait to buy my books until the crowds were smaller. Well, as I trotted smartly in the bookstore feeling extremely proud of myself, I found to my chagrin, that all of my books had been sold. Oh well, such is the fate of many. For all of you who feel like getting away from it all for a few hours, I have a good suggestion for you. Take cover in Lou Rose and forget the hustle, bustle of classes for a while.

Come on in and take a weight off of your mind as well as your feet and let me show you our big bulky cotton knit coats for wonderful warmth without weight. This coat is ideal for open cars, crisp October evenings and football games. Colors: bone, beige, and bottle green. The short jacket is \$29.95, the full length coat, \$39.95, and the ¾ coat which has a circular collar that converts into a hood is \$35.95.

Something else that will certainly lift the weight off your mind if nothing else will is our lifted Bandstand skirt. It's soo, so, short and so smart and collegiate. The beautiful scotch kilted plait skirt is raw on the edges and has two gold safety pins on the side. The price is nice and short too, only \$8.95 for 100% virgin wool. These skirts also come in grey, camel and green solid colors.

Now you may read this column and say, this is all just fine. I do need my problems lifted with a trip to L.R., but I have this problem of an empty purse. Well, here again, let me help. L.R. has a great thing for all of us poor college gals. A special college charge account. Let me tell you from experience, it's much easier to say, "charge it" at L.R.

Well, Suzie, now that the first two weeks are over, you don't have anything to worry about until mid-term time. Just remember what I've told you and be sure to take a quick trip to L.R., the store behind the big tree. I'll be there every Friday afternoon and all day Saturday to give you any assistance that you might need.

Your L.R. Campus Rep.,
Kay
P.S. BOYS! We haven't forgotten you. If you need help getting that special gift for that special someone, just remember, L.R.!

Annex

THE ARTS

WOMEN'S MUSICAL GROUP OFFERS 'EVENING OF MUSIC'

"An Evening of Music" will be presented by the Women's Music Interest Group on Saturday, Oct. 1. The program is scheduled for 8:00 P.M. in the Classroom Lecture Hall, and will include:

Brahms: "Intermezzi," Opus 119, Nos. 1 and 2, played by Linda Burhans.

Brahms: "Intermezzi," Opus 17, Nos. 1 and 2, played by Janice Schmutzter.

Handel: "Verdi Prati," by Judith Hovey, contralto, with piano accompaniment by Linda Burhans.

Phillips: "A Set of Informalities," blues and scherzo for piano, played by Carol Richards.



Handel: "Organ Concerto in F Major," organ duet played by Marilyn and Marjorie Mack.

There will be an opportunity to meet the performers in a reception held in the Classroom Auditorium following the concert. No admission will be charged.

Cast Disclosed

Dr. Theodore Hatten, director, has announced his cast for Arthur Miller's "Death of a Salesman," the initial Little Theatre production of the 1960-61 drama season.

The central role of Willy Loman, an aging salesman who has fallen behind, and been beaten by, the society in which he lives, will be played by Dr. Stanley Glenn, this year's recipient of the Pious Memorial Award for cultural achievement.

Patti Young is to portray Loman's long-suffering wife Linda, and John Crawford and Terry Phillips are cast as Willy's two sons, Biff and Happy.

Filling out the supporting roles are: Bill Black as Bernard; Ron Evans as Charley, Loman's neighbor; Mike Binette as Ben, Loman's deceased brother; Gene Seamans as Stanley; and portraying a line of women of various enterprises are Mary Afroberts, Linda Velpaux, Nicole Harrison, and Nancy Buchanan.

"Death of a Salesman" will be presented Oct. 26-29 and Nov. 2-5. Season tickets are now on sale.



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RECENT RECORDINGS

by Frederick Witt

I found these fairly recent record releases worth noting: Schumann's Piano Concerto, performed by Van Cliburn and Fritz Reiner. Cliburn, the household word with long fingers and Khrushchev's approval, has up to now hidden within the bounds of "safe" classical music. Schumann's work is not well known, but the young pianist treats it admirably and his sharply-executed interpretation is certainly successful, though I wonder why Mr. Reiner insists on conducting every score at a slap-dash double-time.

The original Broadway-cast recording of "Bye-Bye Birdie." The album is delightful, if somewhat frenetic. In the ensemble numbers I began to suspect that they were recorded in Yankee Stadium with an overly-receptive microphone. But the score is fresh and lively. The highlights include a choral tribute to Ed Sullivan done in the Handel tradition and a devastating parody of the Presley melange.

The Kingston Trio, which has deteriorated rapidly in the quality of their work, has released yet another album entitled "String Along," as if anyone didn't already know. The recording is, frankly, a disappointment. The folk songs the trio did passably well have been almost completely replaced by a commercial ersatz and a strained attitude of heartiness which is only aggravating.

Even if a few of my readers are Kingston Trio fans, The Gramophone Shop, 9 E. Canon Perdido, Santa Barbara, welcomes all those who might be interested in this week's selections.

POLITICS '60 SERIES

The third in a series of discussions being offered in the "Politics '60" program will take place Oct. 3 in the Classroom Auditorium (C 1004). The forum features State Senator Hollister (Democrat) and the opponent for his office, Mr. McKillop (Republican).

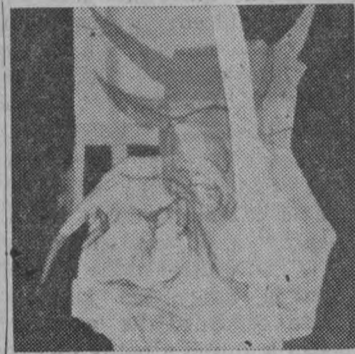
French Films Sunday

"Harvest," a French film adapted from the allegorical novel "Regain" by Jean Giono, will be shown Oct. 2 at 7 and 9 P.M. in the Classroom Lecture Hall. The film, starring the incomparable Fernandel, is in French dialogue with no English subtitles.

POINT OF VIEW

by David Bodlak

The wall in the Dining Commons, upon which a mural is being painted, was once referred to as "a long ribbon—unsuited for a mural." Consideration of this problem was the point of beginning for the artist, Howard Warshaw. In that the mural is unfinished and is still in the process of development, the viewer is afforded the opportunity of



observing that process. In so doing, the value of the experience will depend to a large extent upon how well informed the observer is at any given point; upon the degree of awareness he or she brings to the work. With this in mind, an interview with Mr. Warshaw was arranged.

According to Mr. Warshaw, consideration of the actual wall is fundamental to the painting of a mural. He speaks of the difference between a painting on a single canvas and a mural in this way: "A separate canvas is like an orphan. There is no established environment which the artist is privileged to consider for it. The true mural has an established environment." In its environment, the wall in the Dining Commons nonetheless poses particular problems. Regarding the alteration of this wall from "a long ribbon" to a mural, Mr. Warshaw states: "The working proportions must be handled architecturally. The wall must be dealt with in a way that will allow something to be done with it; but the format has to function for the images in mind. The wall will not only support the images; it will be a component of a near-far relationship. Thus, nothing can be arbitrary in developing the format. The wall cannot be divided into sections by a series of guesses, or for convenience. A figure near on the picture plane will provide by a vertical element the nec-

essary segment or division. Even the process of establishing sections, of painting a single stripe, may be the result of many hours of working from the model."

In making mention of the "near-far relationship," Mr. Warshaw indicates much by way of what will be happening in his mural. In addition to the sequential development from left to right, there will be a continual interplay between distant and near components of the mural. "Figures will appear," Mr. Warshaw states, "to bend into the wall; the crests of their own structures will turn the wall inward."

"Images From the Odyssey" provide the theme of Mr. Warshaw's mural. Moving from left to right the images will appear as he describes:

"The window directly to the left of the mural will function as a part of the total work as light will be drawn from it, illuminating the first figure, Homer, appealing to the Muse. Near the ceiling, the first statement of the Muse will appear to touch Homer. Next, the large figure of Ulysses will appear. The blue structures will become the sea; and in the vertical stripe, the voice of the siren will be seen as a muted head. Then, the white rectangle as a sail; and the figure of Ulysses tied to the mast low in the foreground. The receding boat will show figures of the rowing sailors.

"The bands of white will become a swimming episode related to Ulysses' encounter with Poseidon. The panel appearing now as a green tone will contain Nausicaa, the maiden who discovered the shipwrecked Ulysses. Then Nausicaa again seen in the doorway, viewing Ulysses refreshing after his ordeal.

"In the upper portion of the blue rectangle, Circe will appear; and near, the pig-sty, and the men she has transformed seen midway in their metamorphosis—half men, half swine. Next, Ulysses in Hell invokes figures from the past; and reaches attempting to touch his mother. A figure of a horse will indicate the spectres of other Greek warriors. Athena, the goddess always at Ulysses' side, now a woman, now a bird, is seen

Folk Song Program Presented

A program of folk songs and folk poetry, sung in variety of languages and dialects, will be presented by Miss Doroty Westra, soprano, with Prof. Lloyd Browning accompanying at the piano, on Wednesday at 8:30 P.M. in UCSEA campus auditorium. The public is invited without charge to this first Faculty Recital of the year at the University of California, Santa Barbara.

Miss Westra will offer a selection of vocal music seldom heard in America with the exception of her first piece—four songs by the 19th century Norwegian composer, Edvard Grieg. These songs taken from poems have been translated into English by the soprano.

Miss Westra is an assistant professor of music at UCSEA. Lloyd Browning is a professor of music. This faculty recital is being presented jointly by

the department of music and the committee on arts and lectures.

Big-Little Sister Picnic

Sunday, Oct. 2 is the date set for the Associated Women Students' annual Big-Little Sister Picnic. It is to be held at Tucker's Grove at 4:30 P.M.

Chairman Joanne Hinkley states that tickets will be on sale this week at the Graduate Manager's Office, the Library and the S.U. Tickets are selling for \$1.00 with an AWS Card and \$1.30 without a card.

There will be a car caravan leaving Santa Rosa Hall at 4 P.M. in order to provide transportation and find Tucker's Grove. All girls with cars and those who need rides should meet at Santa Rosa Hall.

as an eagle; and as an egress from Hell.

"Dimly in the recess of the picture plane, the Cyclops appears, reaching out. Then the golden cattle of Hyperion, slain by Ulysses' men—the act for which they are doomed never to return home. A bird appears next, suggestive of the fighting eagles signifying the return of Ulysses. Toward the last, the death of the suitors is depicted, moving in and out of the aperture indicating a return to the wall. There, the window will be used as was the other. In this instance, the figure of Penelope will be seen leaning in to welcome Ulysses."

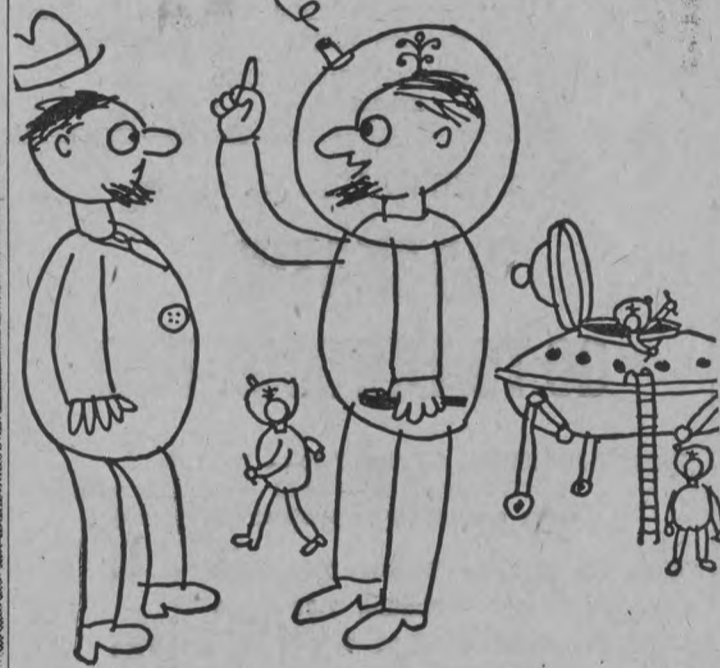
Conjecture about an unfinished work is at best a matter of risk. In fulfilling his intentions Mr. Warshaw is ever aware of the inherent problems. "There are points at which the limitations of the wall itself may direct the work. The problems which existed at the beginning of this mural, those which will come up as the work continues—all must be considered as components of the total effort. There is no certain success. I paint, orientated as a draughtsman;

and aware of the entire arena of painting. My ultimate appeal is to the verifiable criteria which exist in the traditions of painting."

If as viewers, we are to become aware of verifiable criteria, if we are to develop the ability to evaluate, appreciate or understand a finished work, we must recognize our responsibilities in the process. Mr. Warshaw offers this analogy: "The physician is responsible to the health of his patients; but he is not to limit his knowledge to the knowledge of his patients. In doing a mural which is to be seen, my responsibility is not to the casual observer."

In granting this interview, Mr. Warshaw has given much that is applicable to the attempts of the observer at becoming aware of a given work and of art. If the statements of intention and belief given by the artist imply that some effort is required on the part of the observer, the implication itself has said a great deal. Regarding his own efforts, his painting, Mr. Warshaw concludes: "I find it all ways unfitting—particularly in a university—to do less than the best."

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GAUCHOS MEET BULLDOGS TONIGHT

Football Intramurals Begin

The curtain goes up on one of the biggest and best intramural flag football seasons in the history of the University of California, Santa Barbara this week.

A total of twelve teams will reveal their talent Wednesday and Thursday in the hotly-contested competition, which this year will feature two leagues, 20 teams, and over 300 players.

Twelve residence hall squads will be competing for top honors in one of the two leagues, while seven fraternity teams and an independent entry will scramble for the No. 1 position in the second circuit.

Hall teams include Canallino, Apache, Sequoia, Ute, Yuma, while fraternity gridgers from Delta Tau Delta, Kappa Sigma, Delta Sigma Phi, Sigma Pi, Sigma Phi Epsilon, Lambda Chi Alpha and Sigma Alpha Epsilon will join the independent Roustabouts for their pigskin wars.

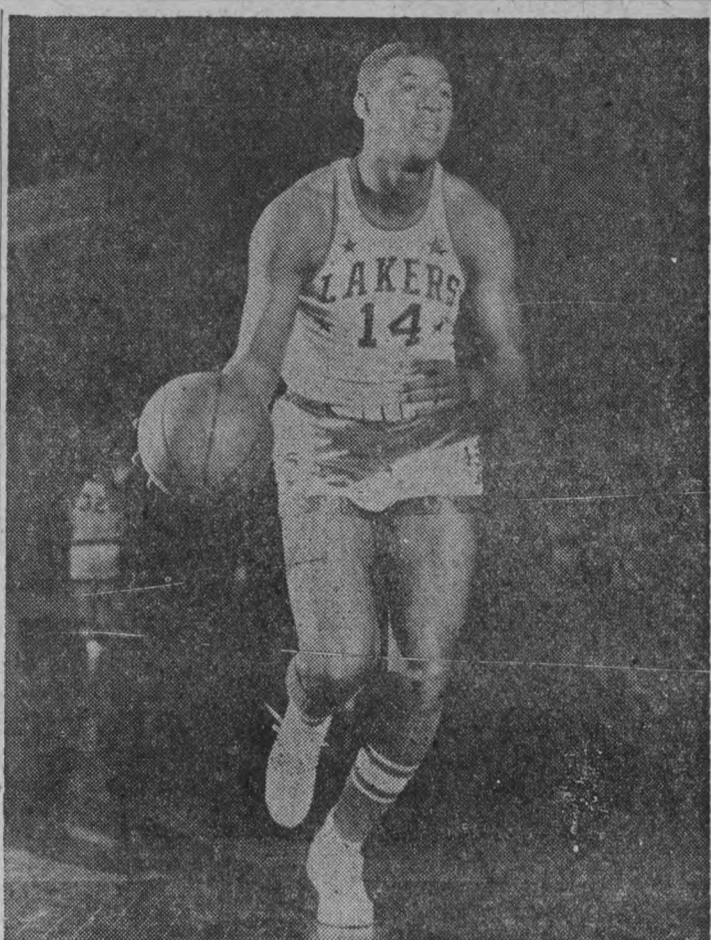
League play will continue through Nov. 1, with playoffs to be settled Nov. 2 prior to the all-school championship game on the following day. Defending champion is Sigma Alpha Epsilon, while the defending residence hall kingpin is Pima.

On Monday, Maricopa meets Navajo, Yuma tests Pima, and Acacia battles Sycamore in residence hall action, while on the following afternoon Delta Tau Delta gets together with Sigma Phi Epsilon, Kappa Sigma plays Sigma Pi, and Lambda Chi Alpha and Sigma Alpha Epsilon square off in three more fraternity games.

All contests will be played on the intramural fields, located behind Robertson Gymnasium. Starting time is 4 o'clock.

The UCSB intramural program, under the faculty leadership of Stan Williamson, will be headed this year by student director Ken Bell, who succeeds Bill Haskell.

The intramural council includes Jack Wilmore and Bob Moore from the residence halls, John Funkhouser and Terry Huot from the fraternities, and Rei Yoshinobu from the independents.



SUPER STAR . . . The Los Angeles Lakers' Elgin Baylor—member of the All-Star team both of his two years in the pro loop and scoring records holder—will appear with his team in a basketball contest against the Boston Celtics, on Thursday, October 13. Other top-name players who will appear in the game are: Jerry West and "Hot Rod" Hundley, of the Lakers; Bob Cousy, Bill Sharman, Bill Russell, and Tommy Heinsohn, of the Celtics.

UCSB TACKLES FRESNO ST. IN INAUGURAL CCAA TILT

The first encounter of the Gauchos' California Collegiate Athletic Conference season is to be held tonight at La Playa Stadium against the Fresno State College Bulldogs at 8:15 P.M.

Fresno State seems to have the edge going into this game, after downing the University of Hawaii Rainbows 17-7 in the first game of their season. Since the Islanders were regarded as a strong team and had already had the experience of two previous games, it was a strong showing for the Bulldogs.

The Gauchos, on the other hand, have only the advantage of having more experience in two previous losing games. The first, a dull performance on both the Gauchos' part and the part of their opponents, San Francisco State, was decided by a 14-0 score. The second was a 14-8 affair with the Whittier College Poets, which afforded quite a bit of excitement and showed improvement over the previous week's contest.

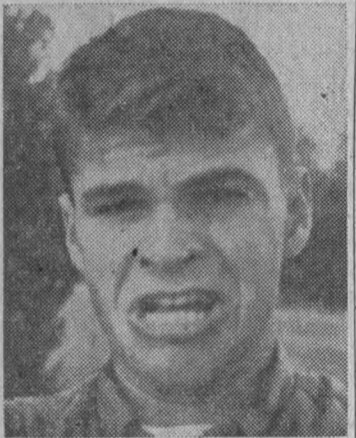
Tonight's battle should provide the rooter who attends an exciting time, for what can be

kickoff and punt returns. have some players to boast about. There is Fred Tunnicliffe, the nation's leader in pass receiving last year; Jim Boyett, a runner to equal the likes of Dale Messer; Ralph Scales and Jan Greenwald, two of the finer linemen in the CCAA.

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Sports

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The Gaucho photographic staff is in dire need of assistance. Whether or not you have taken pictures for publication and whether or not you have had darkroom experience (photographic), if you are interested in donating your photographic skills to the El Gaucho, contact John Mayer (pictured above in a magnificent self portrait) through the Gaucho office.

MARCHING BAND DEBUTS TONIGHT

Adding color to the half time of tonight's game will be the 1960 Gaucho Marching Band. Although some of last year's members played in the stands at the first game, this will be the first appearance of the new, larger band.

Under the direction of Hal Brendle, the group will participate in a salute to various departments of the University. Some of the ever-popular tunes to be heard are "Do-Re-Me," "I Could Write a Book," "Tea for Two Cha-Cha," and "High Hopes."

UCSB SAILING CLUB
The UCSB Sailing Club casts off Tuesday with Eric Hockberg as Commodore; Mike Dickman, Vice Commodore; Patricia Exley, Secretary; and Christine Bessent, treasurer.

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On Campus with Max Schulman
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

THE PLEDGE YOU SAVE MAY BE YOUR OWN

Today's column is directed at those young female undergraduates who have recently pledged sororities and are worried, poor lambs, that they won't make good. Following is a list of simple instructions which, if faithfully observed, will positively guarantee that you will be a mad success as a sorority girl.

First, let us take up the matter of housemothers. The housemother is your friend, your guide, your mentor. You must treat her with respect. When you wish to speak to her, address her as "Mother Sigafos" or "Ma'am." In no circumstances must you say, "Hey, fat lady."

Second, let us discuss laundry. Never hang your wash on the front porch of the sorority house. This is unsightly and shows a want of breeding. Use the Chapter Room.

Third, meals. Always remember that planning and preparing meals for a houseful of healthy girls is no simple task. Your cook goes to a great deal of trouble to make your menu varied and nourishing. The least you can do is show your appreciation. Don't just devour your food; praise it. Exclaim with delight, "What delicious pork fowls!" or "What a yummy soup bone!" or "What scrumptious fish heads!" or "What clear water!"

Fourth, clothing. Never forget that your appearance reflects not just on yourself but on the whole house. It was well enough before you joined a sorority to lounge around campus in your old middie blouse and gym bloomers, but now you must take great pains to dress in a manner which excites admiring comments from all who observe you. A few years ago, for example, there was a Chi Omega named Camille Ataturk at the University of Iowa who brought gobs of glory to all her sorors. Camille hit on the ingenious notion of suiting her garb to the class she was attending. For instance, to English Lit she wore a buskin and jerkin. To German she wore lederhosen and carried a stein of pilsener. To Econ she wore 120 yards of ticker tape. Her shiningest hour came one day when she dressed as a white mouse for Psych Lab. Not only her Chi Omega sisters, but the entire student body went into deep mourning when she was killed by the janitor's cat.

Finally, let us take up the most important topic of all. I refer, of course, to dating.

As we have seen, the way you dress reflects on your sorority, but the men you date reflect even more. Be absolutely certain that your date is an acceptable fellow. Don't beat about the bush; ask him point-blank, "Are you an acceptable fellow?" Unless he replies, "Yeah, hey," send him packing.

But don't just take his word that he is acceptable. Inspect him closely. Are his fingernails clean? Is his black leather jacket freshly oiled? Is his ukulele in tune? Does he carry public liability insurance? And, most significant of all, does he smoke Marlboros?

If he's a Marlboro man, you know he has taste and discernment, wit and wisdom, character and sapience, decency and warmth, presence and poise, talent and grit, filter and flavor, soft pack and flip-top box. You will be proud of him, your sorority will be proud of him, the makers of Marlboro will be proud of him, and I will be paid for this column.

Inspect him closely.

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