

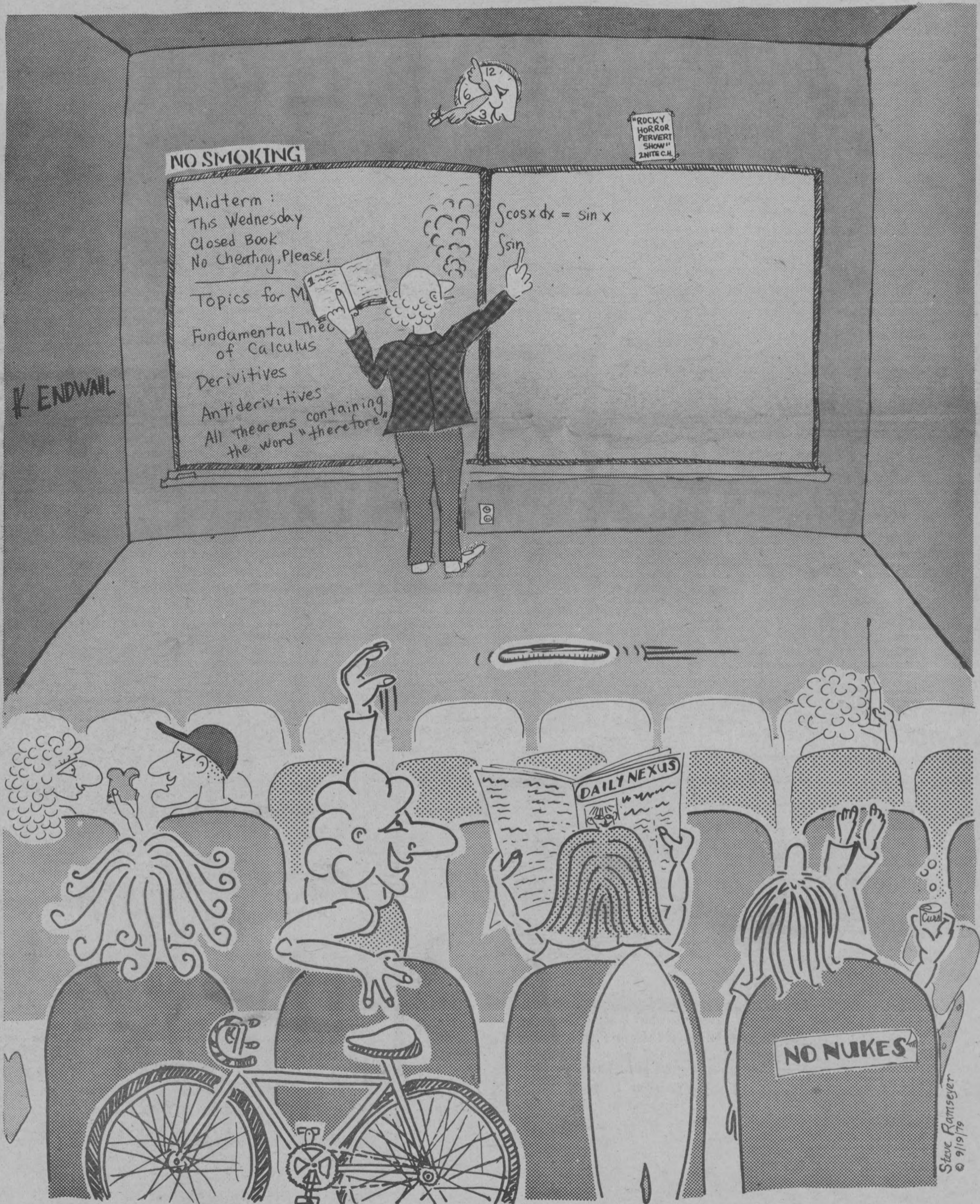
DAILY NEXUS

Vol. 60 No. 8

University of California, Santa Barbara

Thursday, September 20, 1979

Back to School Daze



Health Center Reorganization Brings Change

By CATHY KELLY

Last year's reorganization of the Student Health Center has resulted in several major changes in health care for UCSB students. Modifications include an expanded role for self-help clinics and peer health education, and the elimination of both the bed patient clinic and the Health Center's proposed evening hours.

Two self-help clinics have been installed in the Health Center lobby. Both will offer information and sample medication at no charge.

According to Sabina White, UCSB Health Educator, the clinics are designed to "facilitate care by screening people who don't need a physician's care." White added that the new system should save both time and money.

The clinic's purpose is to help intramural and recreational athletes avoid injury through preventive education, according to Anne Carrington of the Student Health Advisory Committee.

"Intercollegiate athletes can go to training rooms, but all th recreational athlete can do is get

hurt," Carrington said.

Health service reorganization has also necessitated the closure of the bed patient unit in order to expand the GYN clinic. In addition, proposed evening hours for the Student Health Center have been cancelled.

Closure of the bed patient unit last spring resulted in the dismissal of 25 of the (clinic's) employees, including 19 nurses.

According to Joe Escobedo, UCSB's senior personnel analyst, six of the nurses who were laid off filed grievance suits against the university, claiming that the lay-offs violated university policy. The grievances were reviewed Aug. 16 when arbitrator Spencer Pollard determined that the firings were in accordance with official policy.

Carrington claimed that although SHAC members and Health Center administrators "will not forget the mistakes" they may have made while handling the lay-offs, the controversial actions have become "a personnel matter between administrators and nurses."

"Personnel problems were also

listed as a factor in the cancellation of the Health Center's proposed evening hours. Originally, administrators had planned to expand the operating hours to include a 6-10 p.m. shift. Carrington claimed that the removal of the proposed hours was not due to funding, but resulted because "we couldn't find anyone to work those hours. Even the nurses we laid off didn't want to work those hours."

To compensate for the (cut-backs) in the health care program, students will be forced to rely on

outside agencies. Students requiring late night care must depend upon either the county rescue unit or the I.V. Medical Clinic. Students who in the past would have been admitted to the bed-patient clinic will now be referred to the Goleta Valley hospital and the outreach health care nurse.

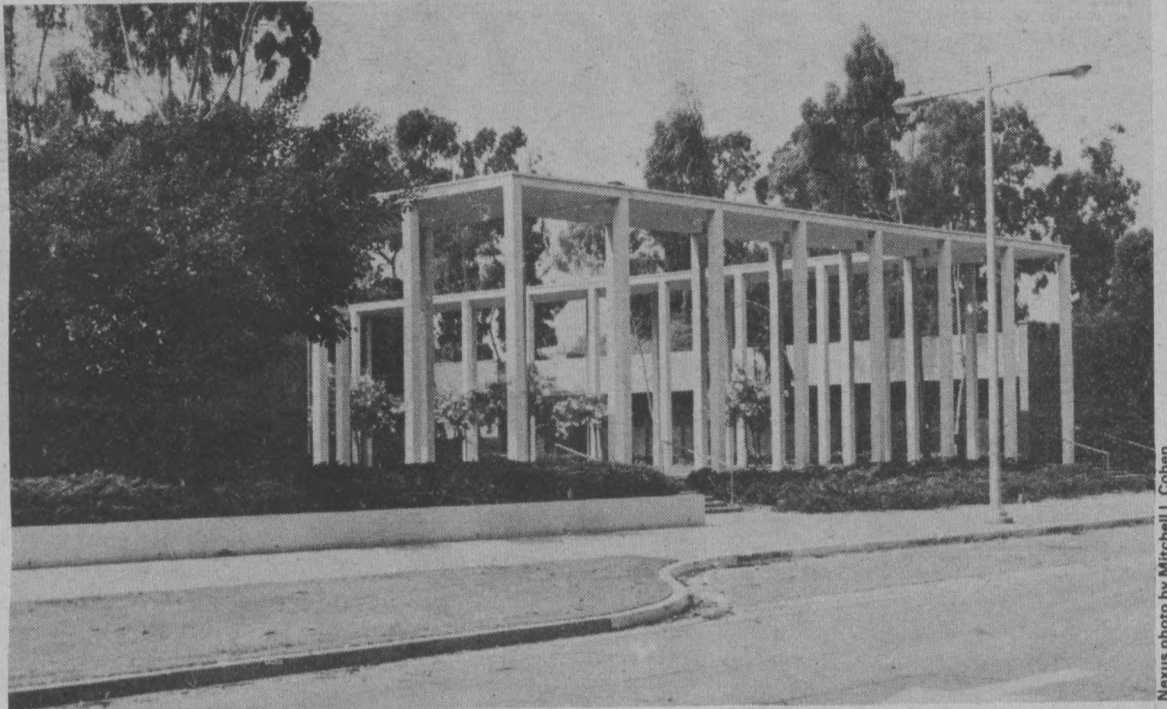
Carrington pointed out that with student health insurance, hospital services will cost no more than comparable care at the Student Health Center.

Both Carrington and White

defended the cuts in health services.

"The changes were well studied. Utilization of the bed patient and late night clinics were not worth the cost. There may be a few exceptions, but we're trying to provide the best care for the majority of students. There are more women that utilized GYN than ever used the bed patient unit," Carrington claimed.

"The changes were not to loosen up funding, but to provide better care," White said.



UCSB's Student Health Center has undergone a reorganization which has brought about several modifications of previous programs.

Nexus photo by Mitchell I. Cohen

KIOSK

REGISTRAR'S OFFICE: ALL STUDENTS will file reg packets at the UCen 2284, from Oct.1-5. **PETITIONS** for the following should be filed in the Registrar's Office prior to Oct.1 for **UNDERGRADUATE STUDENTS** carrying a deficit load (less than 12 units), excess load (18½ units or more for Engineering students, 21 units or more for L&S and L&SS) and 200 series courses. 198/199 (independent studies) courses must also have **prior approval**. See the department offering the course for information concerning these courses.

FRIDAY

GAUCHO SERVICES: Tour guides needed. Orientation meeting for new tour guides Sept. 21 from 3-5 pm, UCen 3137

SATURDAY AND SUNDAY

SANTA ROSA STAFF: Film: "A History of the Beatles" Chem 1179, 7:30&10:30

SUNDAY

UCSB PEOPLE AGAINST NUCLEAR POWER: Easy Rider, CH 6,8,10, \$1.50. Help Stop Diablo
LUTHERAN STUDENT MOVEMENT: Worship at St. Michael's, 9 am, Camino Pescadero and Picasso.

DAILY NEXUS

Michelle Togut
Editor-in-Chief

Karlin J. Lillington
Managing Editor
Jerry Cornfield
Editorials Editor
Rachel Weintraub
Campus Editor

Tracy Strub
News Editor
Meg McCandless
Copy Editor
Mark Ohrenscha
County Editor

Opinions expressed are the individual writer's and none others. Cartoons represent the opinions of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus.

The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara. Monday through Friday during the reglar college year (except examination periods) and weekly during the summer session.
Second Class Postage paid at Santa Barbara, CA and additional mailing offices. Post Office Publication No. USPS 775-300.
Mail subscription price: \$12.50 per year or \$5 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara, CA 93107.
Editorial Offices: 1035 Storke Bldg., Phone 961-2691.
Advertising offices: 1041 Storke Bldg., Phone 961-3829. Jeff Spector, Advertising Manager.
Printed by the Lompoc Record.

it's
tops
shorts
skirts
dresses
rompers
sarongs
pareaus
kimonos
& our own new
wild crushable
visors-only \$5

**bikini
factory**

UNEQUALED SELECTION

Cole•Connie Banko•Eloë
Hitide•Sassafras•Twins•Daffy
& many more 1 pc. & 2 pc. \$22-28

plus

our own unique custom
fitting in all cup sizes

also

crocheted & knit bikinis

310 Chapala St.
Santa Barbara
962-8959

Santa Barbara's most popular jewelry store.

Unique 14K gold jewelry sold only by weight, giving you the best means of comparison.

greatest selection of styles to choose from at the lowest prices

The Gold Chain Supermarket

Custom Jewelry and Jewelry Design.

Piccadilly Square
813 State Street, Santa Barbara

Merlin's Bookshop
Fantasy & Science Fiction
Much Much More
6543 Pardall Rd.
Isla Vista
968-7946

BASKIN-ROBBINS ICE CREAM STORE

(5749 Calle Real, Goleta)
SHOULD READ
SUNDAES any ice cream, any topping, real whipped cream, nuts, cherry.
SHAKES made with any of our fine ice creams
85¢

LAUNDERLAND

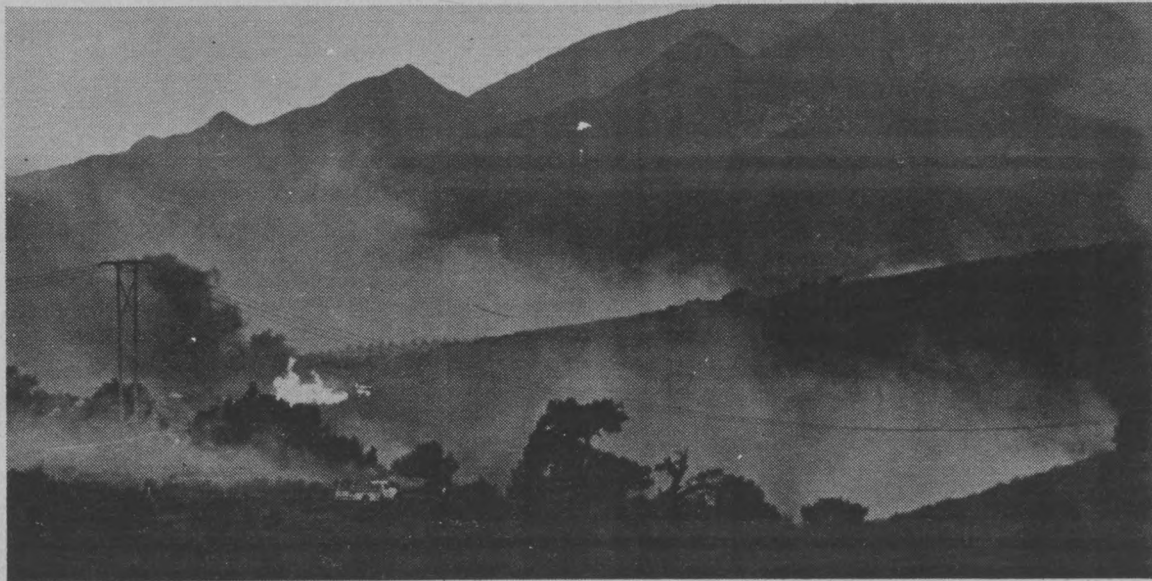
Coin-op Laundry

(University Village Center)
Does not have free dry with wash

SAVE THE LAST OF CALIFORNIA'S WILD RIVERS

Become involved with the Santa Barbara chapter of Friends of the River, at the UCSB campus.

Watch the kiosk for our next meeting. For information call 685-2266 or 968-2151.



Nexus photo by Karl Mondon

Fire raced through Goleta's Ellwood Canyon Tuesday. Firefighters continue to battle the blaze which has been described as "one of Santa Barbara's worst."

Fire Hits Goleta, Destroys Homes

By TRACY STRUB

Over 4500 acres of land burned Tuesday, as fire raced through the Ellwood-Winchester Canyon area of Goleta, causing evacuations, fire drops, and power failures.

Although no full-scale assessment of damage has begun, fire losses include several residences as well as other property within the canyon.

First reports of the blaze began around 11:45 a.m. as a small brush fire started in the hills overlooking Eagle Canyon. The fire spread rapidly as hot Santa Ana winds

sent the hot ashes over a large area.

Temperatures in the region soared quickly from 84 degrees to a sweltering 104 degrees, making the area even more inaccessible to fire units.

Although fire departments throughout the area responded quickly, the blaze had already reached "uncontained" proportions.

As the fire spread, additional units as well as air support in the form of air drops were called in to assist firefighters. Fire agencies from as far away as Ventura and Los Angeles were called in for additional pumper trucks.

As the powerful winds picked up, many homes were threatened, forcing local police and sheriff's units to evacuate people from the endangered homes.

"We got out everybody that wanted to get out," said one deputy on the scene. "Some did not want to leave, but we warned them of the danger."

Winds with speed of over 30 miles per hour continued to push fire lines westward down the canyons. It became apparent to firefighters working in the area, that many houses in the canyon would soon be threatened by the blaze. Many people, in anticipation of the fire reaching their homes, began either packing up valuables or hosing down their roofs.

"The whole thing started about a (Please turn to p.15, col.1)

Board of Supervisors Defeat Amendment To Allow Alternative Housing in Isla Vista

By JERRY CORNFIELD

An attempt to amend Isla Vista's zoning ordinance to allow the development of campgrounds and alternative housing was soundly defeated by the Board of Supervisors at their Monday meeting.

On a motion made by Supervisor Robert Kallman, the amendment was defeated by a margin of 4-1. Requested by the Isla Vista Recreation and Park District, the amendment would have allowed conditional use permits to be approved for campgrounds which "may allow, but is not required to, limit the length of stay by a person or group and may allow use of tents, tipis, wikiups and similar temporary shelters."

As a result of this action the 11 members of the eight year old Tipi Village located on the 6700 block of Sueno Avenue, are facing eviction. Currently the alternative living culture is violating Isla Vista Sanitary District, and County Planning Department regulations.

Supervisor Bill Wallace, an Isla Vista resident, was the lone supporter of the amendment. Prior to the final vote, Wallace made a motion to accept the Planning Commission's recommendation for passage of the amendment. Wallace's motion failed to receive a second.

The decision followed two days of public testimony, the first part being heard at last week's Supervisor's meeting. At that time 13 presentations were made opposing the amendment. On Monday 11 presentations in support of the amendment were

heard.

Board Chair David Yager stated that he could not support the development of any campground in such a densely populated area as Isla Vista because it would become a "home for transients."

Supervisor Harrell Fletcher who also opposed the measure, stated later, "I think my decision was based on the fact that for eight years we have allowed something in Isla Vista that we don't allow anywhere else in the county."

Fletcher's comments were made in reference to the recent controversy surrounding Tipi Village, and the long term regulations that the village has failed to comply with.

"To me, there was not too much problem with having a campground but it didn't look like that was possible. They submitted no plan. It appeared to me it (the amendment) would only perpetuate what they have out there now which is illegal," Fletcher said. He added that if a plan was presented to him showing how sewer hook-ups and water usage could be maintained legally, he would support the campground concept.

Supporters of the measure argued that the amendment was only the first step in a process to allow such alternative living styles to be developed. The proponents argue that even if passed the amendment would not assure Tipi Village's existence. It would mean that the Park District could apply for a conditional use permit to construct campground sites within

the guidelines of state zoning ordinances.

Supporters also claimed that within Isla Vista, the village is well supported. In Nov. 1978, a plebiscite was taken in Isla Vista and the results found nearly 70 per cent backed the arrangement that now exists between the Park District and Tipi Village, who reside on the former's public property.

Yet last week opponents presented a petition with 2200 signatures to the Board of Supervisors calling for the end to the Tipi Village. The petition, however, was not taken primarily

in Isla Vista which raised the question of whether this issue should be decided locally, or county-wide.

"I wouldn't want it in my area," Fletcher said referring to the village. His anger stemmed from various incidents including a picture presented at the Supervisors' meeting last week of an individual urinating outdoors, a personal visit to the site, and the violations of sanitary and water usage laws.

Currently Tipi Village does not comply with Isla Vista Sanitary District regulations calling for (Please turn to p.5, col.1)

Housing Crunch Affects I.V.: Many Students Homeless

Hundreds of students are finding themselves without rooms as a result of a severe housing shortage in Isla Vista.

Administration officials are now holding emergency meetings to try to find places for homeless students to "crash" until they can find permanent residence. Procrastination on the part of returning students has also contributed to their plight, Griffin pointed out.

Griffin said an estimated 250-300 students had no fall housing on Monday, the first day of Reg Week. According to Griffin, there are seven major causes of the shortage: 1) the changing of leases from nine to 12 months, 2)

stabilization of non-students in I.V. (largely due to rising rents elsewhere), 3) students keeping options open in I.V. while waiting for acceptance to another University, 4) 5.7 per cent more freshmen this year than last, 5) an increase in the number of students preferring single rooms, 6) rental agreements needing only one signer, rather than the signatures of all the renters, 7) the increase in the number of Santa Barbara City College students living in I.V. or at Francisco Torres.

Among those involved in the meetings are Leslie Griffin, director of the Office of Student Life, Assistant Chancellor Richard Jensen, Assistant Dean Harleen

McAda, and Assistant Vice Chancellors Don Winter and Robert Kroes.

Embarcadero Co., an Isla Vista realty company, has had the "No Apartments" sign out for most of the summer. When an employee was asked if they had any listings in Isla Vista, she answered, "Oh my goodness, no!"

Among students hit by the shortage is Robin Riley. Riley has spent an average of seven hours in the Housing office every day for almost two weeks, yet still has no place to live. After being too selective in spring he returned, as many have, to find I.V. with few

(Please turn to p.7, col.1)

County Detectives Have no Suspects For Summer Isla Vista Rape Cases

By CATHY KELLY

During its investigation of two Isla Vista rapes, the Santa Barbara County Sheriff's Department has questioned and cleared 12 suspects. According to Detective Doug Tiffany, county detectives have so far failed to uncover any "substantial evidence" in either case.

The rapes occurred on June 21, and in both cases the assailant entered the victim's apartment without force. Detectives suspect that the rapes were committed by the same person, who was described by both women as a young black man of medium height and slight build.

The suspect is also believed to have been responsible for two previous rapes in I.V. and two in Santa Barbara. These cases are the only reported rapes in Isla Vista that remain unsolved, according to Detective Jim Taylor of the County Sheriff's Department.

Attempts to capture the rapist have included, nine stakeouts and the distribution of composite drawings, Tiffany said.

Although 12 men have been questioned in regards to the crimes, the Sheriff's department's efforts "are only clearing people," Taylor said. "Catching the suspect will be only a matter of time, as he continues to hit. Each report gives us new and better information," Taylor added.

Sargeant Ellie Stetson of the Isla Vista Foot Patrol emphasized the problems confronted by the police when a rapist attacks a victim indoors. "The problem with these cases is that the rapist was breaking into homes that were not secure. We (the foot patrol) could be out there as thick as thieves and these things would still happen."

In order to insure an apartment's security, police recommend that women

keep their blinds closed and fasten windows to prevent entrance. Tiffany claimed that chain locks were virtually useless and recommended heavy door stops instead. He added that women should also require identification from unfamiliar visitors.

If a woman is raped, she should report the crime immediately, Tiffany said. Police advise the victim not to shower or douche until their arrival. If the woman changes clothing, authorities request that she place it in a plastic or paper bag, in order to preserve any remaining evidence.

The June attacks raise to 15 the number of reported rapes occurring in Isla Vista during 1979. Police blame the frequency of attacks on a variety of factors stemming from Isla Vista's role as a college town.

"Tell me another area where so many (Please turn to p.15, col.5)



Police have assembled this composite photo of the suspected rapist.

Fire Officials Look at S.B. Dry Season



One Ellwood Canyon Resident is shown here watering down his roof as the fire advances. On the right, fire approaches an ARCO base.



Nexus photos by Steve Barth

By TRACY STRUB

The following story about the fire hazards in Santa Barbara after a very dry summer was written only a few hours before fire broke out in the Winchester Canyon/Elwood Beach area.

Santa Barbara forests have now entered critical fire levels and large sections of remote county lands have reached a "tinderbox" level according to both county fire and park departments, as the excessively hot summer continues.

To reduce fire danger all national parks in the Santa Barbara area have been ordered closed until the danger subsides. Areas affected by this order include both Los Padres and Santa Ynez national forests.

Another factor which has caused concern among Santa Barbara fire

fighters are the fires that are sweeping through Southern California. These fires have already burned thousands of acres and destroyed millions of dollars in property.

According to Parks Department spokesman Ed Waldapfel, "At the present time 20 percent of our forces are down working in the Los Angeles area." These forces, together with fire agencies from Ventura have been fighting mainly the wilderness fires, which have occurred in the remote areas of Los Angeles county. Other fire fighters remain on "red flag alert" in the event of a wilderness fire in Santa Barbara.

Although there were more fires this year in Santa Barbara county than in previous years, this year's fires have up until now been

smaller and easier to contain.

"We've been very fortunate this year," Santa Barbara fire chief McElwee said, "we must be under the hand of luck or something."

In the event of a major fire within the county forest regions, both local and federal forces would be mobilized and reserve units from outlying counties would also be contacted.

The major Santa Barbara blaze of 1977 is still very much in the minds of many local fire fighters, and firemen admit that they have been very lucky during this very dry summer.

"All around our county, areas of the state have been burning, but we've been able to stop most of the fires which have come our way," said McElwee, "knock on wood."

la cumbre plaza daily 10-6 • mon, thurs, fri 10-9 • sun 12-5

Dianees

color and texture come together!

chenille sweater-jacket 60.00

release pleat skirt 37.00

Awaiting Approval

FBI Head Proposes Limiting File Access

By DAVID ARMSTRONG

If FBI director William Webster gets his way, the Freedom of Information Act will soon be dead. Webster has proposed severely limiting citizen access to FBI files under the FOIA. If Congress agrees, a valuable tool for digging up the truth about illegal government spying on Americans will be lost.

The FOIA was enacted in 1966, but it wasn't an effective piece of legislation until 1974 when public furor over government surveillance of U.S. citizens prompted Congress to strengthen the Act. Much of the dirty work was done by the FBI, but the National Security Agency, the Law Enforcement Assistance Administration, local and state police and the CIA--in direct violation of its charter--had domestic spy operations too.

Since 1974, thousands of Americans have secured their FBI files. The documents confirm the fears of political activists about Uncle Sam's gumshoeing. Wiretapping, interception of mail, infiltration of legitimate social and political groups, break-ins and robberies, character assassination, even proposed kidnappings and murders--all were considered, and most were used, during the autocratic reign of the late J. Edgar Hoover.

In our headlong rush into jogging and cocaine consciousness, many unpleasanties from our recent past have been ignored or forgotten. We've forgotten how close we've come to a full-blown police state, especially during the Nixon and Johnson administrations. An ex-Attorney General, John Mitchell, recently did time in prison for obstructing justice. A former FBI director, L. Patrick Gray, faces the slammer for allegedly plotting illegal searches of the homes of families and friends of the Weather Underground. Few of their subordinates were charged with crimes but many should have been.

Those law enforcement officers tried to destroy the Constitution in order to save it. The broad outlines of their adventures are well-known. The details, however, are still being sketched in and many remain to be discovered. That's where the FOIA comes in.

Webster specifically proposes to: 1) destroy, at the FBI's discretion, files over 10 years old; 2) deny files to convicted felons, i.e., much of the prison population; 3) deny all citizens their personal investigative files until seven years after their requests are made; 4) broaden the already substantial powers of the agency to withhold material it feels would jeopardize FBI sources of in-

formation or methods of operation.

That wouldn't leave much leverage in the hands of ordinary citizens--the guy who wonders why his mail consistently arrived three weeks late in 1968, the woman who wonders just who that person was who sat in the corner at meetings of her feminist consciousness-raising group in 1971, taking notes and never talking to anyone.

Actually, some of Webster's proposed amendments would write into law things that the FBI already does. Americans are routinely denied sizable chunks of their files and receive records with extensive passages blocked out. Many times, even censored documents are pried loose only by means of a FOIA lawsuit.

Moreover, the FBI, by its own admission, has been industriously shredding many files over five years old--to lighten the load of paperwork, agency spokespeople explain, and to helpfully delete old records that would otherwise follow the poor citizen around.

It's become a cliché to say that those who ignore the lessons of history are condemned to repeat them. But like a lot of clichés, this one has a core of truth. Keeping a viable Freedom of Information Act--or, better still, strengthening it--is one way to ensure that we're not all kept after school.

SAME DAY SERVICE
7 DAYS AND EVES. WEEKENDS!

INSURANCE

682-2832

25% DISCOUNT on AUTO INSURANCE
25% discount possible on auto if G.P.A. 3.0 or better
Poor driving record or assign risk OK!

LIN SAYRE - FARMERS INSURANCE

3887 STATE ST. at LA CUMBRE (All Discounts applied where qualified)

LIFE
BUSINESS
DISCOUNTS!
Good Drivers

EARTHQUAKE
AUTO
DISCOUNTS!
Non-Smokers
Students

Commission Votes to Keep Current More Mesa Zoning

By RICH ZIMMERMAN

Four of the five members of the County Planning Commission, voting on the Local Coastal Plan, met last week to reconsider their Aug. 7 agricultural zoning decision for the More Mesa land area.

The hearing was at the request of developer Donald Simonsen, who wants to build hundreds of condominiums and houses at the site. A residential zoning would be required for such development.

After three hours of public testimony at the Planning Commission office downtown, Simonsen's motion failed to win a majority, losing on a 2-2 vote.

North County Commissioner Darwin Sainz was absent from the meeting.

Commissioner JoAnne Yokata said she voted against residential zoning for More Mesa because "we must respond to the buildout of Goleta Valley in an orderly manner. In reaffirming what we discussed at the last meeting, the agricultural zoning is appropriate and viable for the general plan for the area of Goleta Valley in terms of habitat protection. The A1-40 (the zoning in question) is a suitable designation for the area

and less adverse than a residential designation."

Commissioner Art Hibbits, who also voted against residential zoning, explained, "Development plans are premature, because the (Goleta Valley) water moratorium won't change for a few years. I voted for an agricultural zoning last time, and I'm voting for it again tonight. The sneak preview of development before us is not consistent with what the community is talking about, and is not acceptable or consistent with community wants and needs."

Commissioner Ted Gates, who favored development, asked Hibbits to "face the facts of life...Development of the land is part of the free enterprise system." He then alluded to the right every American had to make a dollar through "the free enterprise system."

Chair Joan Wells also voted in favor of a residential zoning. "Residential use is the ultimate use of this (More Mesa) land," she said. "Considering all pros and cons, I am trying conscientiously to protect this open space. Development will not come overnight with the water moratorium, but an agricultural zoning could mean that greenhouses would cover the land in a matter of months."

Wells later offered a motion to

condemn or take other proceedings necessary to preserve More Mesa as open space. This motion was the only one to pass all evening, with Gates being the lone dissenter. After the passage of this motion though, Wells pointed out that the county lacked funds necessary to purchase the land. She then defended her earlier vote for residential zoning, saying, "Let's go ahead with private development and let the Board of Supervisors

alter developers' plans, if they see fit."

The immediate status of the land is now in the hands of developer Simonsen, since he is the controller of the property, as designated by More Mesa's owners, Columbia University.

At the turn of the century, John More mined asphalt on the beach and grew crops on his land that included tomatoes, squash, corn and avocados. The United States

Department of Agriculture has noted that the soil at More Mesa will also support the raising of grains, grasses, flowers and lettuce. Whether greenhouses, crops or condominiums grace the scene in the months to come will likely be determined through future hearings on the issue before the Board of Supervisors next month and before the regional and state Coastal Commissions around the first of the year.

Board...

(Continued from p.3)

sewer hook-ups and bathroom facilities. In addition, with the water moratorium blocking construction of pipe lines to serve the village, residents have had to use Goleta County Water District's water illegally.

Yager, who supported a motion to bring the issue to a vote on Sept. 11, claims the village had nothing to do with his decision.

"It was no value judgement of the lifestyle of the current occupants. I just can't support any campground--traditional or alternative--in that urban setting," Yager said. "In my view there was nothing the Park District could say to change my view on parks in an urban area."

Much of the opposition's testimony focused on Tipi Village. In addition to the zoning violations, the speakers depicted the village as a health hazard with potential to spread diseases such as the bubonic plague.

Tom Stone, attorney for the IVRPD which requested the amendment said, "What we want to propose is an amendment to Ordinance 661 to solve the problems that are perceived in Tipi Village." Passage of the amendment, Stone said, "would allow the Park District to submit an application for a conditional use permit for an experiment in alternative living."

Stone reiterated that the amendment was a first step, with (Please turn to p.11, col.1)

P
ROFESSIONAL TRAVEL

COMPLETE TRAVEL SERVICE

WE ARRANGE:

**AIR TRAVEL
CHARTERS
CRUISES
TOURS**

AT NO CHARGE TO YOU

Nearby at the University Village Plaza

300 Pacific Oaks Rd., Goleta, Ca. 968-2561

me "n" you

GRAND OPENING

OF SANTA MARIA STORE

SALE

**NOW IN PROGRESS
SUPER SAVINGS STOREWIDE**

L.A.P.D. PANTS Reg. \$24.00 SALE \$11⁹⁵	BLOUSES, TOPS Reg. \$10.00 to \$40.00 SALE \$5⁰⁰ TO \$15⁰⁰	DRESSES Reg. \$35.00 to \$60.00 SALE \$10⁰⁰ UP
TUXEDO, CARTIER PANTS Reg. \$24.00 SALE \$11⁹⁵	BATHING SUITS BIKINIS 1/2 OFF	VESTS, T-SHIRTS CAMISOLES 1/2 OFF
JEWELRY and ACCESSORIES UP TO 1/2 OFF	BLAZERS & SUITS and JACKETS 1/2 OFF	DRAW STRING and WRAP PANTS From 7⁹⁵

me "n" you

FASHION AT A PRICE

LAY-A-WAY PLAN

Esplanade Mall
OXNARD

1011 STATE STREET
Santa Barbara, Calif.

1777 S. Broadway
SANTA MARIA

733 Higuera St.
SAN LUIS OBISPO

OPEN DAILY 9:30 - 6 PM
Closed Sunday

CRISTO LEATHER STORE

Serving Santa Barbara for the past 15 years with fine handcrafted Leather Items

FEATURING

Birkenstock Sandals
Deckers - Mexican Sandals
Clogs - Belts - Buckles - Hats -
Wallets - Handbags - Leather
Jackets, Vests and Halters.

Also Fine Casual Clothing
18 W. Anapamu • 966-2510

Free Parking
(on 11th St. between 1st and 2nd St.)

Air Force Spells Out LNG Site Oppositor

Representatives of Western LNG Terminal Associates, sponsors of the \$700 million Liquefied Natural Gas project proposed for Point Concepcion, met with air force personnel earlier this week to discuss the military's concern that debris from an unsuccessful missile launch from nearby Vandenberg Air Force base might

prove hazardous to the facility.

"The official position of the Department of the Air Force is that the plant can be located at Point Concepcion..." if certain conditions are met, according to Hans Mark, secretary of the Air Force.

In a letter to the Federal Energy Regulatory Commission, dated

Sept. 15, Mark said the Air Force's conditions of approval include:

--restriction of residential and commercial growth and density in the area near Vandenberg AFB.

--releasing the Air Force from liability in the event of a missile accident at the plant.

--provision of an evacuation plan for plant and LNG tanker per-

sonnel.

Keith McKinney, president of Western LNG, met with Air Force representatives in Washington D.C. on Monday and Tuesday to discuss compliance with the conditions, however it is not yet known what the results of the meetings were.

Western LNG's spokesperson, Al

Pizano, said his company does not foresee any major obstacles in meeting the conditions.

The issue arose when the Air Force Systems Command, which is in charge of Vandenberg AFB launches, expressed concern over the possible hazard presented to the facility by errant missiles.

Respect your feet. They got you where you are today.

There are a whole mess of bones in your feet.
Fifty-two to be exact.

To take proper care of all of them, you need a good pair of shoes.

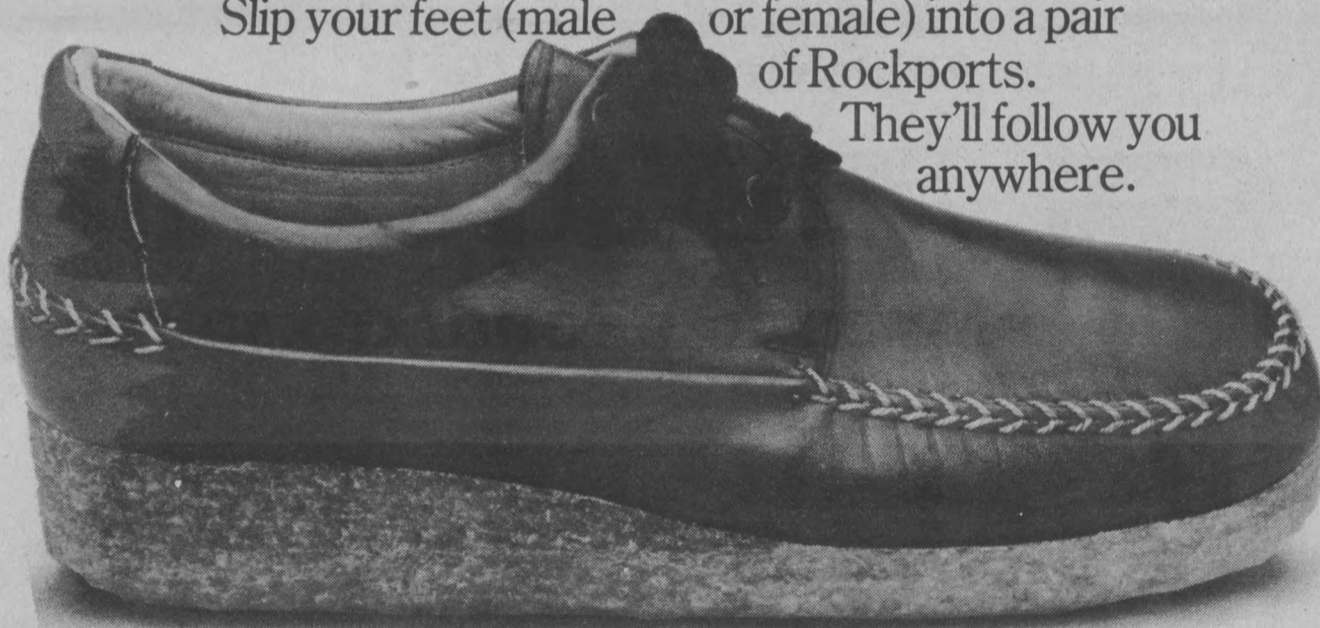
Like the one you see below. A Rockport.

That bottom is not one big hunk of crepe. It's eight separate layers. This makes the bottom softer. More flexible. Easier on your feet.

And that shoe won't rub your foot the wrong way, either. Because inside is a full leather lining that's been specially tanned to make it soft and comfy.

Slip your feet (male or female) into a pair of Rockports.

They'll follow you
anywhere.



Feet have feelings, too.  Rockport®

For your nearest dealer, write Rockport Company, Marlboro, MA 01752.

Center Now On Campus

The Robert Maynard Hutchins Center for the Study of Democratic Institutions will move to the UCSB campus this fall. The relocation is resultant of the Center's recent affiliation with UCSB.

According to former Center president Maurice B. Mitchell, the center merged with the university in order to alleviate the financial difficulties for some time.

Under the direction of Anthropology Professor Brian Fagan, the Center will continue to hold interdisciplinary dialogues on current issues such as ecology, the new international economic order, and the technological revolution.

"We plan to maintain the old tradition and add our strength to it," said Chancellor Robert Huttenback, elected chair of the Center's board of directors.

Currently, small dialogue sessions and conferences are held each week at the Center's Montecito location. Intellectuals are invited to discuss specific topics, and the meetings follow an informal format.

"The center is a means of looking for options," Fagan said. "We try to have a real mixture of minds involved in the dialogues."

The Center plans to feature a broad spectrum of intellectuals, and will draw from the staffs of the nine UC campuses.

Presently student involvement in the center is very limited. Although some undergraduates are employed by the center, they are not actively involved in the discussions. "We are exploring the possibility of greater undergraduate participation," Fagan said.

A small number of graduate students specializing in pertinent disciplines are invited to participate in dialogues.

Fagan pointed out that it will take approximately a year to resettle Building 446, which will house the Center. It will be partially remodeled to resemble portions of the center's present Montecito building. The conference rooms will not be ready until spring, but the center's base will be established during the first week of October. "The transition of the center since its affiliation has been enormously difficult," said Fagan, "but there is a great enthusiasm and excitement for it."

STEREO BLUES ?

We have the prescription and the cure for your stereo sound woes!



Rx: Servicing and maintenance of your present sound system.

We offer prompt, professional service by our qualified technicians backed by a 90-days parts and labor guarantee. We do warranty service for many major brands. We care for your equipment as much as you do.

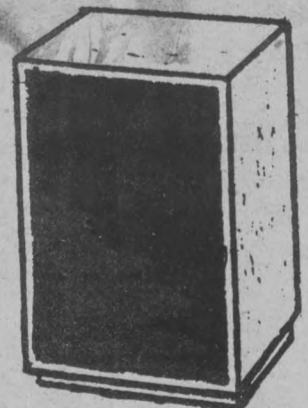
Cure: Perfect for any ailing sound system — a pair of the outrageous Klipsch loudspeakers. They are highly efficient and offer clarity of sound reproduction with virtually no distortion. Come to your local Klipsch joint and feast your ears — they're the next best thing to original sound!

the *Audio Clinic*

205 WEST CARRILLO STREET 965-0043

Mon-Fri 10-6, Sat 12-2 and by appt.

Your full service audio shop — We do it right — the first time!



U.C. Campus Forced To Increase Savings

Beginning during the 1979-80 school year, the UC campuses will be forced to increase their budgetary savings target from two to four percent.

According to UCSB Budget Office, Roger Horton, state universities and colleges have been saddled with a 4 per cent goal since the budgetary savings program was begun. Until this year UC schools have had a 2 per cent budgetary savings program. Horton said that he could offer no justification for this.

Despite this fact, Horton does not foresee any drastic cuts. Although the state mandates savings, they also provide cost increase funds and equipment funds. Horton said, "They are giving us money on one side and taking it back on the other."

The total budget, not including any federal grants, will be roughly

\$82.5 million an increase of \$12.5 million from last year. Because of inflation, however, this is actually a reduction rather than an increase.

Horton stresses, however, that there will be no across the board cuts. While he declined to specify the areas in which cuts will be made, he said that some departments may actually find their budgets augmented while others are cut. The main criterion for these decisions will be the enrollment in the particular department.

Additional budgetary savings assessments are being made in each department in order to develop flexibility for innovation and new programs. This money will be put into a fund and their allocation will be decided on during the course of the year.

Shain to Teach New Class

"Society and the Artistic Experience" is the focus of a new sociology class offered this fall by Dr. Ron Shain.

Sociology 143 which will examine the relationship of the artist to

society will be offered Tuesdays and Thursdays from 4 to 5:15 p.m.

Shain said the purpose of the class is "to look at how art effects the society or the reverse, how society can alter... the artistic person."

"More important is that today's students often times go through a four year college experience and are really never taxed to use their creative process," Shain explained.

One major emphasis of Shain's class will be to encourage students to "creatively manifest in their academic pursuits and their lives what they are learning in terms of what the artistic vision is."

Shain will approach the artistic experience mainly from a literary perspective but will also discuss other art forms to give students a general perspective in art. He feels that all forms of artistic creation involve similar thought processes though each have different roots.

The goal of the class is to help students deal more creatively with various issues of the human experience."

Students will be required to work on creative or artistic projects that correspond with what will be studied in the class. This includes creative essays and working with video tapes or theater.

Housing

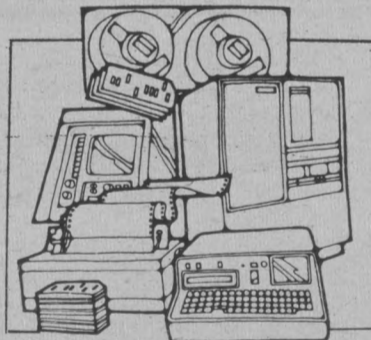
(Continued from p.5)

vacancies.

For those who have no place to sleep while searching for a room, temporary housing will be available for a limited time though the Housing Office. Students are reminded that sleeping on the beach, or on private property is both illegal and dangerous.

Some locations being considered are the residence hall lobbies, the Cliff House, and the bedpatient wing of the Health Center. The committee is hoping students, faculty and staff of UCSB, as well as private families, will help out.

Griffin said temporary housing would be made available, but added, "students must begin to express a desperate attitude. Too many are looking at this as an adventure."



WORK-STUDY TYPISTS NEEDED AT THE NEXUS

Marianne • 961-2691

Saturday Nite...

Hammer Brothers

party pipes,
sexy gold chains,
perfume,
slinky skirts,
disco tops,
intimate incense,
^{2nd}
Bedtime Bongos.

in Isla Vista on
900 Embarcadero del Mar

SANTA BARBARA—Over 200 palm trees were brutally beheaded yesterday in the latest wave of vandalism to hit Goleta, deputies said.

Sheriff John Carpenter said his men were without clues in the case which he termed "the worst I've seen, ever!" Two of the trees appeared to have been sexually molested, he said.

Sound like a joke? Well you're right. But if you like the excitement of covering important, fast-breaking news stories such as the fictitious one above, then you should consider working for the UCSB campus daily newspaper, the *Daily Nexus*.

Applications for positions as writers and photographers, to cover arts, news and sports can be obtained at our offices underneath Storke Tower.



NEED LEGAL HELP? Isla Vista Legal Clinic handles

- Tenant-Landlord Disputes
- Personal Injury & Accidents
- Uncontested Divorces
- Consumer Complaints

Sliding Fee scale based on income
call (805) 968-9798

970 Embarcadero del Mar, Suite E
Isla Vista, CA

Mon., Tues., Thurs., Fri. 9 am - 5 pm
closed Wednesday

SOFT CONTACT LENSES

Regular Price **\$149**

Includes Lens Care Kit
Eye Examination Not Included

10% off to students
with Reg. card

AT THE OPTICAL DEPARTMENT AT SEARS

687-6711 ext. 210

A Service of Western States Optical Company
Registered Dispensing Opticians

An Interview With the Center's New Director

Brian Fagan Discusses His Appointment to Position

Brian Fagan, the new director of the Center, was born in Birmingham, England, in 1936, and grew up in Dorset on the south coast of England. His father, a London publisher, sent him to Rugby school, where he read classics. After two years of military service in the Royal Navy, he went to Pembroke College, Cambridge, where he read archaeology and anthropology. In 1959, during his second year at Cambridge, he accepted an invitation to work in Africa as the head of a department in the Rhodes-Livingstone Museum near Victoria Falls in what was then northern Rhodesia, now Zambia. There, under the director of the museum, the paleoanthropologist J. Desmond Clark (now a professor at the University of California at Berkeley), Mr. Fagan worked on the recent prehistory of Northern Rhodesia, the period of the last two thousand years. After six years in Northern Rhodesia, he spent a year in Kenya on a research project with the British Institute in Eastern Africa, Nairobi. Then, in 1966, he took a visiting

professorship in anthropology at the University of Illinois in Urbana, and the following year accepted an appointment as a professor of anthropology at the University of California at Santa Barbara. He became an American citizen in 1972, and is married to a former student of his, Judy Fontana. This interview was recorded three weeks after Mr. Fagan accepted the invitation of university Chancellor Robert A. Huttenback to serve as director of the Center.

Q: Why did you accept the invitation to become the director of the Center?

FAGAN: The university Chancellor, Robert Huttenback—whom I hardly knew until three weeks ago—called me one day and asked me to go and see him. He offered me the job. He said it was an interesting and challenging assignment, and that he thought I had the qualifications to do the job.

My first reaction was that the Center is concerned with current and future issues, while an archaeologist looks astern, you might say. The Chancellor was

persuasive. He pointed out that I had a lot of experience in dealing with the public, in communicating issues to the public. He pointed out that I have an administrative background—I had spent some time as an academic dean in instructional development; I was also involved with graduate education, with research development, and with the "extended university" of the University of California, a

university-wide committee on instructional improvement. In practical terms, there is now a great potential for the Center not only in its access to the academic resources of the university, but also in the contacts and viewpoints among faculty throughout the U.C. system.

Q: You are referring to the contacts that U.C. faculty have outside the academic community.

the Center. What we want is a specialist, perhaps two or three specialists, talking with people whom they may or may not know, who deal with the problems they are dealing with, but from quite different angles. Our task is to get these people together.

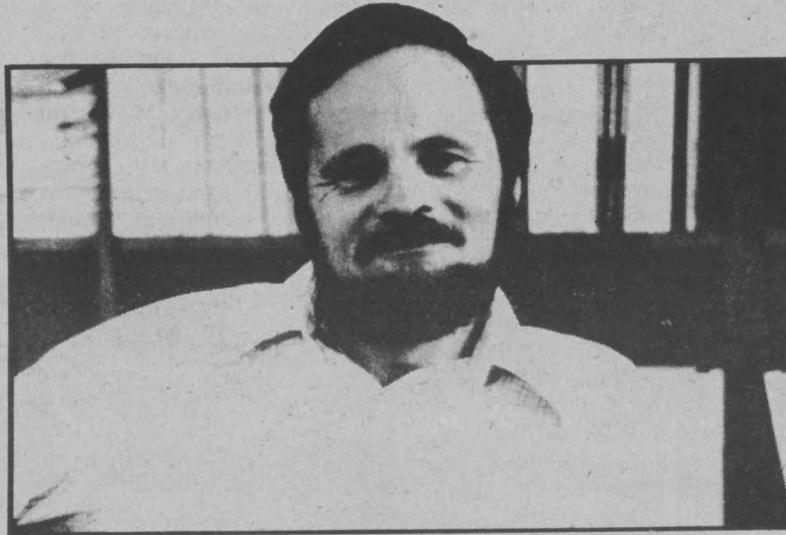
That means we must exploit, unashamedly, faculty members who are leaders, who have the sort of contacts—academic and nonacademic—we want. In other words, the Center will explore the ways in which intellectuals, ideas, practical policies, and political considerations are all related.

Q: That was certainly one of the things that Robert Hutchins, the founder of the Center, had in mind. He referred to the "interpenetration" of the political and the intellectual.

FAGAN: Yes, indeed. And the difference between what one might call the old Center and the new Center—I don't mean this in a perjorative sense—is that my predecessors and program planners relied on a large network of informal contacts. Obviously, we will still rely heavily on such contacts, and we will build more and more of them over the years. But we will also try to make that process a little more systematic, and we will explore the possibility of all our contacts within the whole university system.

Q: Have you had a chance to read up on the history and the tradition of the Center?

FAGAN: My interest in the Center's history is simple. The question I ask it: Given the beliefs and statements of Robert Maynard Hutchins, to what extent was the Center able to succeed in achieving at least some of his goals? Also, what have been the areas where the Center's inquiries have been most fruitful? We want to go out now and try to satisfy more closely



program which takes the university into the community.

The reasons I took the Center job were basic. One was I felt I getting into a bit of a rut and that I needed a change of activity, and that is a good reason. A second is that I felt the Chancellor was right, that it is irrelevant whether I am an archaeologist or not. What I had been developing was an increasingly broadly based view of the human condition.

Also, I have great admiration for Otis Graham, who has been here during the transition period of the Center. I had met Robert Hutchins briefly, and I was impressed. Also I had met some of the other Center Associates and had been impressed by their wide view of the world. I had seen the *Center Magazine* and admired it.

I also took the job, to some degree, out of a sense of duty. I feel an enormous commitment to the U.C. campus here. It has been good to me and, in my opinion, it has a great potential. It is a good, solid university in a creative environment.

Finally, I felt that the university-wide support for the Center moving to campus was exceptional.

Q: Was the access to the other eight campuses in the U.C. system an important factor in your decision?

FAGAN: I have good contacts on the University of California campuses, largely because for some time I was chairperson of a

FAGAN: Yes. There are some truisms about academia which are only too accurate. One, of course, is that many academics are highly specialized in their fields. I know people in archaeology, for example, who are specialists in an area of Africa only a few hundred miles wide. They can talk at the deepest technical level to only a handful of people. And the academic reward system everywhere in this country reinforces specialization.

For years, the University of California has attempted—sometimes with success, sometimes not—to broaden the multidisciplinary way it looks at life. Indeed, many federal agencies and private foundations have tried to do that too. The Center has

This interview and the photo were originally run in the September/October issue of Center magazine. The Nexus has reprinted only a portion of the original article.

always played a critical role in looking at problems from an interdisciplinary perspective. Its work cannot help but have a broadening effect on the university. And the Center can now use the intellectual resources of the university, the faculty, and the faculty's contacts to expand and deepen its work.

Q: How do you see the Center's relationship to the university?

FAGAN: First, the Center is independent. Second, access to the Center's dialogue table will continue to be by invitation, as it always has been. That means that if we do our job right, the Center will not turn into an academic "faculty club"—which is could very easily do, either for UCSB itself, or for the U.C. system as a whole.

We do not want specialists talking with fellow specialists at

his ideal.

The way in which we will try will probably change. We are now developing a blueprint for a two-year program. We will identify the basic issues we want to look at, and then try to map out a stream of dialogues.

We will then ask, what can we afford to do? What can we not afford to do? Who will organize this part of the program? Who will organize that part? If one project or issue is not working out, we will change it to something else. But we will have a framework, and we will share our ideas with Center members as we develop the program. We will update the program each year, so that we will always know where we are going.

This framework will also let us respond to contemporary problems. We want to be flexible enough to take advantage of the presence of a visitor who may be

(Please turn to p.13, col.1)

West Indian novelist, poet, playwright and critic, MARYSE CONDÉ, Visiting Professor, Department of Black Studies —

"WOMEN IN BLACK LITERATURE"

Black Studies 135W Special Topics in African Literature. 4 units /D/ TT 1:00 - 2:50 PHELPS 1413



DR. LARRY BICKFORD, O.D.
Optometrist

EYE HEALTH & VISION CARE

COMPLETE EXAMINATIONS FULL SPECTRUM LENSES & CONTACTS
GLAUCOMA TESTING FULL SPECTRUM LIGHTING
EYEGLASSES & FRAMES PRESCRIPTION SPORT EYE GUARDS
SOFT & HARD CONTACTS VISION TRAINING EXERCISES

SLIDING SCALE • MEDI-CAL ACCEPTED

AN ALTERNATIVE TO STUDENT HEALTH SERVICE
IN ISLA VISTA

900 Embarcadero del Mar

968-0159

IRKA • CALVIN KLEIN • EENI MEENI • LINEN BLAZER & PANTS • A SMILE • BAGS

DEMBEMSKI'S

913 embarcadero del norte, isla vista • 9685815 • 10-6

Fall!

PRONTO • KENAR • IRKA • RUGBY SHORTS • BEBE BLONDE • BANDAGES • CABAL • FRENCH CONNECTION • ERIC G. • GREAT N.Y. BELT

BY BILL DORF • SWEET BABY JANE • ST. MICHEL • CO.

RESEARCH PAPERS

10,250 on File — All Academic Subjects
Send \$1.00 for your up-to-date, 306-page mail order catalog.

ACADEMIC RESEARCH
P.O. BOX 24873
LOS ANGELES, CA 90024

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Theoretical Physics Institute to Begin Its Research Programs

By JOSIE McILBENNAN

UCSB's new Theoretical Physics Institute has recently begun its research-oriented program after more than two and a half years of extensive planning. In order to accommodate the new institute, the sixth floor of Ellison Hall has recently been remodeled.

The major modification was done to 6824 Ellison, a one-time philosophy seminar room which has been expanded and rearranged.

Additionally, several walls have been knocked out to allow for a conference room, two private offices, a director's office and a new library.

"Everybody's enthusiastic," said assistant architect Ray Baird referring to this fall arrival of the institute's first guests. "There's really going to be some high-powered brains on campus," he said.

Planning for the Physics Institute began about two and a half years ago when the National Science Foundation began exploring the possibility of supporting a theoretical physics institute. Such an institute would include physics disciplines such as

high energy, condensed matter, nuclear, astro and general relativity physics.

The NSF solicited proposals from various universities concerning institute operation. UCSB, submitted its proposal which was reviewed by a panel of physicists and by the National Science Board. Drs Doug Scalapino, Robert Sugar, Raymond Sayer and James Hartle were responsible for submitting UCSB's proposal.

UCSB was notified last winter by the NSF that they had been chosen as the site for the institute. The Special Space Committee, a group composed of faculty members and administrators, was then established in order to find an appropriate location for the future institute. After many hours of searching and debate, it was narrowed down to the top floor of Ellison Hall and the top floor of the library, Ellison Hall was later chosen.

Construction began in early June, and all but the finishing touches now have been completed. "It required a lot of time and effort on the part of many people," Sugar explained, "and Chancellor Huttenback really saw to it that

things were done nicely."

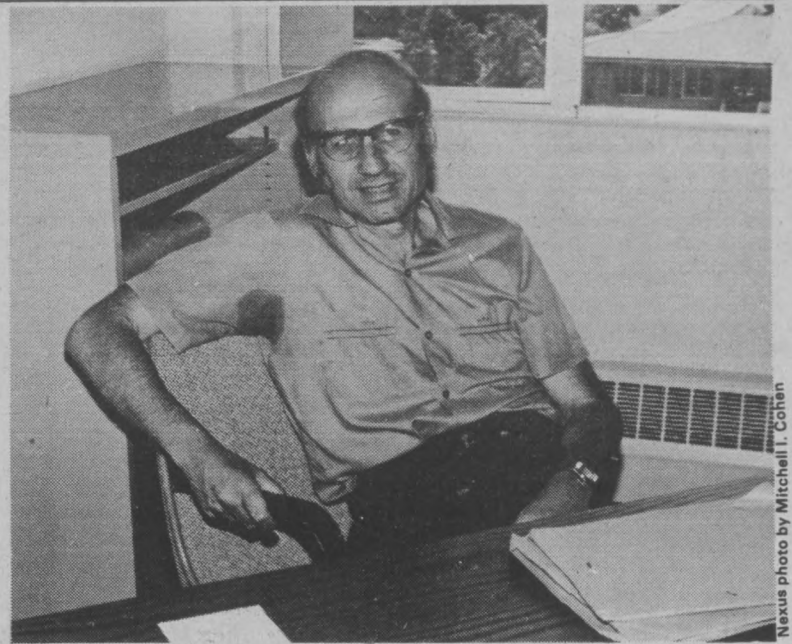
The institute will open this fall, and will gradually accelerate into full capacity by winter quarter. At any given time, approximately 30 physicists from all over the world will be conducting research at the institute.

Visitors to the institute will be mainly university professors, laboratory physicists and industrial physicists. Additionally people at the post-doctoral and assistant professor level will also be attending the institute. The guests' visits may range in length from a few months to several years.

Graduate students will be exposed to an ongoing series of lectures and seminars in the new institute, providing excellent opportunity for students to interact with some of the most outstanding scholars in the field of theoretical physics.

An advisory board of 16 physicists has been established for the institute. Working with institute director Dr. Walter Kohn, the board decides on institute policy, research direction and guest selection.

The board will conduct an annual



Dr. Walter Kohn is director of the new Theoretical Physics Institute, which will bring many important physicists to UCSB.

meeting to decide on priorities for the following year. Three or four areas will be explored each year, and appropriate guests will be subsequently invited. "We hope to foster interactions between people in different areas," Sugar stated. The institute will publish its priorities in physics periodicals and in letters to various physics departments.

Funding for the institute has

been guaranteed for five years on an experimental basis. After three years a review will be conducted on the institute and a decision will be made as to its continuation.

New Korean War Movie a Moonie Front?

(ZNS) The New York Post is alleging that the epic Korean war movie, *Inchon*, currently being shot on an \$18 million budget in Korea, "is a front for the Reverend Sun Myung Moon and his Moonies."

The newspaper quotes Robert Boettcher, the former staff director of the House committee which investigated Korean activities inside the United States, as saying that a Reverend Moon front group, "One Way productions," is making the movie.

The movie in question stars Lawrence Olivier, Jacqueline Bisset, Ben Gazzara and David Jansen.

Boettcher is quoted by the Post as stating: "In the course of discovering long-time working ties between Reverend Moon and the Korean C.I.A., we learned many astonishing things about the Moon organization." Among the front operations he has set up is One Way Productions, which is making the movie *Inchon*.

QP
SB

HELP

with your calculating and computing problems

From calculators to microcomputers. Everything you need for problem-solving in science to engineering, economics to business, mathematics, general education. We carry a complete line of Texas Instruments calculators. Plus Canon, Sharp, Sanyo. Also the TI-99/4 Home Computer and all sorts of digital electronics products for personal, professional, educational and recreational use. At prices you'll like. Visit our sales office.

Corner of Patterson
Upstairs
Above the bus stop
on Hollister Ave.

Quality Products of Santa Barbara

Personal Electronics Division
5276 Hollister Avenue, Suite 157
Santa Barbara, California 93111
967-7100

Hollister
Professional
Building

Mark Your Calendar:

FALL FOOTWEAR SALE

Begins Saturday, September 29th

Ends Saturday, October 6th

30% OFF on a wide variety of men's & women's shoes, including many clog styles.

Don't miss it! And don't miss having a look at our new fall styles of shoes, clogs & boots.



LEATHER GUILD

6529 Trigo Rd., I.V. 968-6619 Open Mon. - Sat, 10-6

Campus Parking Problem Reaching the Critical Stage

People began lining up in front of the Parking Services office at 9:00 Sunday evening. By 1:00 a.m. there were over a hundred people waiting for the doors to open at eight. According to parking supervisor Dexter Wood, anyone arriving after 6:30 Monday morning was unable to purchase one of the preferred B1 or B2 parking stickers.

A few years ago, overflow parking was unheard of at UCSB. Today, there is insufficient parking for the northeast dorms, barely enough space for faculty and staff on the east side of campus, and the B3 and B4 lots on the west side of campus are filling fast.

After sales began on Monday many people were curious as to why the new parking stickers must be affixed to the lower left corner of the windshield instead of not the bumper as in the past. Wood said that there had been some problems with the old style bumper stickers such as: small bumpers, rubber bumpers and painting over parking stickers which could be eliminated by the new style windshield sticker. More importantly, as of Jan. 1, it became legal to put the stickers in the lower left corner of the windshield nearest the driver. Some parking tickets have already been written for people

who inadvertently put the sticker in the wrong corner of their windshield.

The only remaining question is what can be done to alleviate the parking shortage on the east side of campus. Wood said he made a proposal to create a large lot near Storke Field and run a shuttle from the lot to the dorms. Unfortunately, this proposal is not being considered at the present.

Next year, parking fees should remain the same, however, the demand for parking, regardless of any gas shortage, is expected to increase.



Acquiring a parking place near your campus dorm is becoming increasingly more difficult, dorm residents are discovering.

Water Vents Serve as Substitute for Sun

They've found a replacement for the sun, and are getting along very well.

They are marine animals discovered thriving in abundance a mile and a half below the ocean's surface—a depth where life is otherwise sparse or nonexistent—on a bottom of volcanic rocks where sunlight never plays.

Surrounded by frigid water which exerts a pressure of 3,700 pounds per square inch, they live in miniworlds of warmth created

by hydrothermal vents which also provide the chemicals needed to nourish the first bacterial link in a food chain which ends in clams longer than dinner plates and tube worms eight feet long.

Observing these previously unknown communities of the abyss from the porthole of the submersible *Alvin* as it descended into the Galapagos Rift last winter was Professor James Childress, a UC Santa Barbara zoologist and a member of UCSB's Marine Science Institute. He is a specialist in the

physiology of deep-sea animals, particularly their mechanisms for adjusting to environmental changes.

On the floor of a world where the energy source is not sun-produced photosynthesis but volcanic-produced chemosynthesis, he found subjects ideal for his comparative study of the metabolic processes of deep-sea animals: crabs. Within one hour, 50 or 60 of these white crustaceans had crawled into his baited trap.

Brought to the surface in an

insulated bucket which Childress had designed, they were immediately put into the pressurized tanks of the support vessel where they survived so well that 30 of the are now crawling about in tanks in the zoologist's laboratory in the Biological Sciences Building.

Childress and UCSB graduate student Tom Mickel, who is working with him on this project, believe the crabs will provide the answer to a question which must be asked by all those who study animals which spend their lives entirely at great depths: What is the function of their lowered metabolism?

If it serves to compensate for the scarcity of food in depths deprived of the phytoplankton abundant in surface waters, or to lessen the loss of energy in the extremely cold water, then the newly-discovered hydrothermal communities offer an excellent chance to test these hypotheses. Here is a deep-sea environment with plenty of food and heat.

Since it is highly unusual for crabs to be found at such depths, they also give Childress the opportunity to study their adaptation to extreme pressure and to compare these crabs with their cousins who live at lesser depths and at the surface.

Though the crabs were chosen for study because they were easily caught and made a successful transition to laboratory living, the whole thermal-vent community is fascinating, Childress said. He observed while aboard the *Alvin* that most residents of the vent oasis did not venture out of it, and that non-residents did not venture in, creating a natural experimental situation.

The crabs, however, walked back and forth between areas ranging in temperature from 36 degrees to sixty-three degrees Fahrenheit with no apparent ill effects.

Pressure, however, could not be treated as cavalierly by the crabs as they treated temperature. When subjected to a pressurized environment of less than 1000 pounds per square inch, the crabs demonstrated the loss of balance, spastic movement, muscle contraction and other symptoms.

STUDENT HEALTH SERVICE

University of California, Santa Barbara • Bldg. 588 - West Campus on El Colegio near Isla Vista

WE'RE HERE TO HELP

The main purpose of the Student Health Service is to help students maintain their health so that they can continue their education. A lot of people — doctors, nurses, and other interested folks — have come together to provide you with care, treatment, information, and advice about any Health problems that come up.

You can come in to see someone confidentially about almost anything that's bothering you — illness, personal problems, questions about health matters — no matter what, we'll try to help if we can.

Payment of your quarterly Registration Fee entitles you to the following services:

1. Doctor and nurse visits including specialty care such as internal medicine, orthopedics, psychiatry, ophthalmology, gynecology and podiatry.
2. Laboratory and x-ray tests which can be performed at the Health Service.

CERTAIN SPECIAL SERVICES ARE PROVIDED FOR A FEE

1. Special laboratory tests.
2. Antigen injections and travel immunizations.
3. Prescriptions (written by SHS Physicians).
4. Physical Therapy treatments.
5. Cold Clinic Medications.

We also have THREE SPECIAL CLINICS which have been established for your convenience while a student at UCSB. These clinics are essentially "free-standing"; financed through fees collected for the services rendered.

EYE CLINIC (phone 961-3179 for appointments)

This clinic is staffed and equipped to:

- a. test your vision and test for glaucoma
- b. prescribe eyeglasses or hard contact lenses.
- c. treat or refer specialized visual problems.

DENTAL CLINIC (phone 961-2891 for appointments)

This clinic is staffed and equipped to:

- a. do routine visual and x-ray examinations of your teeth.
- b. fill cavities, treat gum disorders, do simple extractions and clean your teeth.

CONCEPTION COUNSELING (phone 961-3326 for appointments)

This clinic is staffed and equipped to:

- a. counsel on methods of birth control, communicable diseases, and pregnancy.
- b. prescribe various methods of birth control.
- c. do yearly pelvic and PAP smears.

STUDENT HEALTH SERVICE HOURS: 8:00 AM to 5:00 PM, Monday thru Friday
You must show your registration card with current quarter sticker before receiving care.

AFTER HOURS CARE

For serious problems requiring physician care, go to one of the local hospital emergency rooms. The campus Rescue Squad can provide emergency transportation. (There is a charge for off campus transportation and emergency room care).

It is strongly recommended that students purchase the UCSB STUDENT INSURANCE plan to cover the costs of health care not provided at the Health Service. For more information regarding this insurance contact the Insurance Claims Representative.

ENTRANCE REQUIREMENTS: All new students are required to complete and turn in to the Student Health Service the Medical History (Form 1A) and show proof of either a TB skin test or Chest x-ray since September, 1978. Completion of the Physical Examination (Form 1B) is highly recommended but is not required.

ORIENTATION SESSION: Student Health Service will have orientations September 17 through September 19. See the Fall 1979 Schedule of Classes for details.

NEW LOCATION



Today or Tonight
(TIL MIDNITE!)

... and every day and night,
at famous Open Air Bicycles.
Rent outdoor roller skates at
new Isla Vista store: 6540
Pardall ... across from
Odyssey Records. Also sale
of skates, bicycles, and
accessories. 24 hour profes-
sional repairs.

Open Air Bicycles

BICYCLE SALES

INCREASED SERVICE

NEW LOCATION

Program Places Local Interns

Politics in September? Many UCSB students think so, because they are participating in the university's Capitol Hill Program which is now in its seventh year.

Designed to give students an alternative to academic learning, the program places students in the state legislature in Sacramento or in Washington, D.C. These students serve as interns and work for lobby groups, the White House and with federal agencies. Depending on where they work, interns may find themselves researching legislation, monitoring committee meetings, or writing press releases.

Co-directors Melissa Dohrman and Michelle Miller feel that the

program is not only a learning experience, but also a chance to travel and do more than work in an office 40 hours a week. Of course, it isn't all fun and games.

"The requirements for the internship program are a 3.0 grade point average, upper division standing, and completion of an in-depth application," Miller said. Candidates are then interviewed to determine their maturity, political knowledge and enthusiasm.

Dohrman said that even though most internships are unpaid, students can receive up to 12 units of credit through their major department. Students on financial aid can continue their support while working as an intern and

political science majors are not the only ones that participate in the program. "In fact," Miller said, "we have placed students majoring in history, sociology, philosophy and speech communications as well."

Students interested in the Capitol Hill Program should call 961-2798. Plans are now being made for the winter and summer programs in 1980 and an orientation meeting for these is scheduled for October 4.

With a history of providing over 500 internships to UCSB students, the program directors look forward to introducing more students to this program.

Board...

(Continued from p.3)

the conditional use permit being a second step. "It does not insure Tipi Village's existence only that it will meet all state laws for campgrounds."

Carmen Lodise, a member of the Park District board of directors said, "You (the supervisors) can do the same thing tomorrow as you do today even if you passed the ordinance with the amendment."

He added that the county will still exercise the power to approve conditional use permits, because Isla Vista is not a city and therefore ultimate control lies in the board.

The lack of local control is an underlying component of the amendment. Wallace pointed out that a "polarization" within the community has occurred and that "a public initiative might be a good idea. I'm supportive of the process continuing forward. This is not an endorsement necessarily of Tipi Village but I feel the best way to go for now is to concur with the Planning Commission."

Women's Groups Protest the Latest Communion Decision

(ZNS) A coalition of Roman Catholic women's groups is protesting the Vatican's decision to bar women from participating in Holy Communion masses during Pope John Paul the second's visit to the U.S. early next month.

The coalition, calling itself "Concerned Catholic Women," represents at least ten organizations of Catholic women who are protesting the Vatican's recent announcement that only male church officials may participate in Papal masses during the Pope's American tour.

Although women are still not allowed to be priests in the Catholic Church, since 1973 they have been allowed to assist in Holy Communion services as what the Church calls "special ministers of the Eucharist." The Vatican has, however, made an

exception to this rule during the Pope's visit.

The coalition has sent a letter to the Pope, the Vatican's representative in the United States, all U.S. cardinals, and the National Conference of Catholic Bishops protesting what women say is "Evidence of the institutional church's continued policy of discrimination against women participating in the full life of the Church." The women are calling on the Vatican to change its ruling before the Pope's arrival.

Says concerned Catholic women spokesperson Sister Donna Quinn, "Women (are) outraged by this latest putdown of women in our church. We drafted this statement to express our anger and the hope that the ruling would change before the Pope gets here."

LEGAL HASSLES?

- Automobile Accidents
- Insurance Claims
- Worker's Compensation
- Criminal Defense

Free Consultation

Law Office of
John Henry Hunter, Esq.

3 West Carrillo, Suite 11, 965-4501
Near the Transit Center

Continental Liquors

290 "C" Storke Rd.

968-1508

NEW WINES and/or RELEASES

Rancho Yerba Buena Cabernet '76

Clos Du Bois Pinot Noir

2nd Release '74

Concannon Petite Sirah '74

Sutter Home Zinfandel '76

Pedrizzetti Estate Barbera '73

Pedrizzetti Gewurztraminer '77

Napa Wine Cellars Zinfandel Rose '77

Johannisberg Riesling '78

NUMEROUS SALE ITEMS
THROUGHOUT
THE STORE



SMART STUDENTS

buy all their textbooks in advance!

WHY?

- ① Greatest selection of used books.
- ① No long lines to endure.
- ① Our 100% refund policy allows you to change your mind.
- ① When a class becomes over-enrolled causing a book shortage, you study while others wait for more books to be ordered.



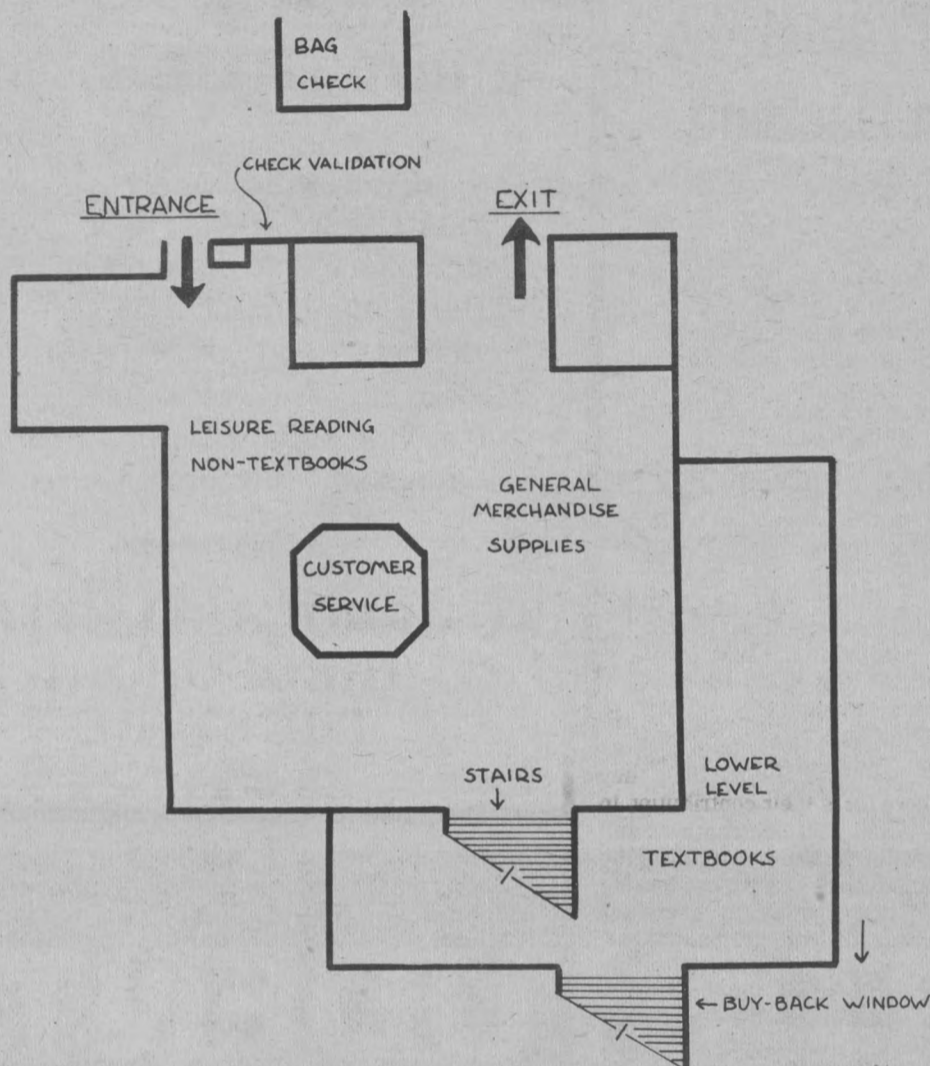
"Your complete off-campus college store"

Serving UCSB students for over 14 years.

6553 PARDALL RD.

968-3600

UCSB Campus Bookstore & the University Center Welcome You



Regular Schedule:

When school's in session
 Monday thru Thursday — 8 am - 6 pm
 Friday — 8 am - 5 pm
 Saturday — 9 am - 5 pm
 Sunday — noon - 5 pm

To serve your personal needs:

- Leisure reading & gift books
- Personal care items
- Plants
- Prints and posters
- Custom designed "shirts & shorts"
- Stationary

To serve your academic needs:

- Textbooks new and used
- School and art supplies
- Engineering/drafting equipment
- Calculators
- Rental typewriters

To serve your intellectual needs

- Technical and reference books
- Wide selection of general and trade books
- 10% off on N.Y. Times hard cover "best sellers" list
- Faculty authors and University of California Press selection
- Foreign language dictionaries and literature
- Special order service for any books not in stock

E-X-T-E-N-D-E-D HOURS FOR RUSH

		A.M.	P.M.
Wednesday	Sept. 19	8:00	- 6:00
Thursday	Sept. 20	8:00	- 8:00
Friday	Sept. 21	8:00	- 6:00
Saturday	Sept. 22	9:00	- 5:00
Sunday	Sept. 23	9:00	- 5:00
Monday	Sept. 24	8:00	- 11:00
Tuesday	Sept. 25	8:00	- 11:00
Wednesday	Sept. 26	8:00	- 9:00
Thursday	Sept. 27	8:00	- 9:00
Friday	Sept. 28	8:00	- 5:00



Don't Forget to keep your receipt. NO refunds or exchanges without receipt.

Interview with Fagan

(Continued from p.8)

an expert on, say, energy—as Amory Lovins is and who spoke here last year at the Center between his Los Angeles and Portland, Oregon, commitments.

I think, too, that we must ask whether the present format of dialogues and conferences is sufficient.

Q: To achieve the Center's goals?

FAGAN: Yes. The goals are absolutely fundamental. They are the baseline from which everything stems. The one thing I am convinced of—after three weeks in this job and reading a lot of material—is that Hutchins' notions and beliefs about the Center's purpose are even more important today than they were when he framed them. They were to clarify basic issues from an interdisciplinary prospective and with a practical application, which always asks what can be done about a problem.

I don't want to be hung up on any one particular definition of dialogue as the only way to achieve the Center's goals. It is clear, for example, that the publication of a commissioned position paper in *The Center Magazine* may lead to a dialogue in the usual sense of a discussion around the Center table. But it can also lead to dialogues in the public forum, in debates, in correspondence. There are all sorts of ways one can "dialogue."

Q: Why do you think that the Center's purposes are still vital?

FAGAN: The world has become much more specialized, even since Hutchins' death two years ago. There is a vacuum of intellectual leadership and of non-specialized thought on the basic issues in our society. The Center is independent. Its integrity is beyond question. We can help to fill that vacuum. The question is, how can we move to fill it even more effectively than before? That is a daunting challenge. But it can be met.

Q: How will you go about developing the Center's program?

FAGAN: The Chancellor has appointed a steering committee of UCSB faculty and some community people. They will play an advisory role in our planning. The Chancellor is also in the process of appointing a national advisory committee which will include members of the old board of directors of the Fund for the Republic. I will use these two groups a good deal.

But there are several other advisory resources. One of the most important is the faculty on the U.C. campuses as a whole. I plan to set up—either formally or informally—a group of faculty drawn from throughout the U.C. system who will come to Santa Barbara, at least once a year, for a dialogue on the Center. This will be a broadly based, multidisciplinary group of the highest caliber. I will ask each campus to nominate two people for our first meeting. We will give these people the basic issues that we wish to explore for the next couple years and say, "Let's talk about it." That sort of consultancy is extremely important. And in this I would include Stanford University and the University of Southern California, because at least at the start, until our budgetary situation improves, many of our programs will have to be West Coast-based. That is not to say that the problems we look at will be West Coast problems.

A third advisory resource may seem startlingly provincial to some but it is not. It is our own community. Every community in America has its own problems and its perspectives. But some of the most fundamental issues we look at are not just national issues. Take growth, for example. That is

not just a national program, nor is it a problem only in, say, New York, or Boston, or Chicago, or St. Louis. The growth problem is common to smaller communities.

Let us, for the sake of argument, say that we get into the area of the morality of growth—a fundamental issue. Santa Barbara is a beautiful laboratory in which to explore this issue. Here we have people who have the experience of no-growth and growth. We have academics—in the U.C. system and elsewhere—who are concerned with this from both the theoretical and practical angle. I

As the director, I regard myself as the facilitator of dialogue and programs, not the "authority" who says what happens.

want to explore the idea of working with the local community, draw on their experience on a number of fundamental issues.

But, having said all that, there is no way the Center will become a provincial service or, to use that ghastly term, a "think tank" for Santa Barbara. I want to stress that I think the best way we can move toward achieving Robert Hutchins' goals is by doing a great deal of very systematic planning to achieve the dialogue program.

Q: Have you given thought to the composition of a core dialogue group?

FAGAN: The vitality of the Center involves a number of elements. The first one, obviously, is a staff. The staff members are the only permanent people at the Center. Not even I, the director, nor the program director will be as permanent as the staff, because after awhile we are going to run out of ideas. At that moment, someone else should come in.

Q: You are a strong believer in renewal.

FAGAN: I am. At the point when the Center becomes for me intellectually a rut, I have to recognize that fact or be told by other people that it is time I got out. So, yes, renewal is very important to me. I took this job for one year with the agreement that, after a year, the condition of the Center and, particularly, the question as to whether I am the best person to direct it, will be carefully evaluated.

You see, I am not the issue; the issue is the success of the Center. That is what is important.

As the director, I regard myself as the facilitator of dialogue and programs, not the "authority" who says what happens. As a facilitator, one of my jobs is to develop the processes whereby we keep not only a core of people involved with dialogues, but also a constant passage of people in and out of the Center, people who may come in for a couple of days, or a couple of weeks, or, say, three or six months, even a year. I don't think a visitor's stay of more than a year is advisable.

What I have to develop—and I am just starting to think about it—is a procedure whereby we attract such people, and I don't necessarily mean only professors on sabbatical leave whose salaries are paid by their home institutions.

I mean also people from corporations, from unions, from government, people who have time off, who are qualified, and who wish to contemplate and involve themselves in the issues that will be regularly discussed at the Center.

Q: But not to come here just to write books, or to do things they have always wanted to do but never had the opportunity?

FAGAN: Right. This is not a research institution.

Q: In other words, it would become a communal commitment that the visitors would make?

FAGAN: A communal commitment. If they write a book as well, that's fine. But the thing they are here for is their contribution to the communal enterprise and activity of the Center. And on of the mechanisms which we are looking at is, say, a program where we give one or two grants a year. These would be on open application with very strict guidelines. The requirements of the applicants would involve, say, organizing a series of dialogues on x topic with such and such criteria. Appointments would be open, in nationwide competition, to people with our without a sabbatical salary. We would give them a grant and access to all our facilities. We would work with them on the publication of the results of their conferences, dialogues, and seminars. That would give people an incentive to come here and be involved with the Center community in a structured way. They would have to produce, but at the same time, they would

have the facilities and opportunity to do their own contemplation, reflection, and study as well as take part in the dialogues of the others at the Center. That is one thing we are thinking about now.

Q: The expectation—and requirement, even—is that they will take part in other people's dialogues?

FAGAN: Oh, yes. Definitely. The core of the whole thing is dialogue. Also, we have an associates program. We have distinguished associates, many of whom have been here for years. We intend to keep that program going. Its final form is yet to be decided. But it is already clear that the core group is going to come from a number of associates, many of whom, obviously, will be locally based.

Everyone who comes into the Center will join that core group for the period they are here. That group will have a degree of permanence, but also a degree of turnover. The turnover is as important as the permanence. We don't want to get stale.

Q: What specific issues do you think the Center should be interested in?

FAGAN: It is only fair to say that a lot of the activities the Center has been involved in are not issues that I have had any experience of, including law and order, civil rights, disarmament. But these are issues we shall continue to look at. I think the Center's Douglas Inquiry program is important.

One of these issues, at this point, is the question of intellectual leadership. I am a member of the

faculty of one of the great universities in the world, but I think all universities have, in some ways, abrogated their intellectual leadership responsibilities. A lot of that may be due to pressures which originated in the nineteen-sixties. That is something we will have to examine. The question is how.

A second basic issue is, what is the shape of the nation, how does it see itself, what do the American people perceive of themselves and their relationship to government?

Another fundamental issue is the problem of cultural, intellectual, and national isolation.

Beyond these, I am keeping an open mind. I suspect one reason I was appointed director is that I did come into this job with an open mind, no preconceptions.

Q: Earlier you said that decision will be communally arrived at with respect to what issues will be taken up at the Center. Have you given much thought to the over-all decision-making process, how decisions will be made?

FAGAN: Directing the Center is a unique experience for me as far as both administrative and intellectual challenges are concerned. Once the physical transfer to the university is completed, I will have much more time to work at what I consider this job to be—facilitation. I am a facilitator. I am not, as a result, going to be authoritarian. I cannot be. The issues that we explore at the Center transcend the ability of any one person either to define or comprehend.


Furthermore, I think that the dialogue itself starts with the planning of our program.

Santa Barbara Rentals


**Houses, Apts.
Cottages, Shares**

1610 State Street
963-1375

Open 7 days a week



ANNOUNCEMENT



Tommy's

CHICKEN SHACK

Introducing Their:

Inflation Fighter Card

available to Santa Barbara area
Senior Citizens & College Students

15% Discount

on all Chicken Selections

Located between 5 Points
& San Marcos Lanes at
4020 CALLE REAL • 682-2017
Open till 9 pm

Earn Over \$650 a Month Right Through Your Senior Year.

If you're a junior or a senior majoring in math, physics, chemistry, or engineering, the Navy has a program you should know about.

It's called the Nuclear Propulsion Officer Candidate-Collegiate program (NUPOC-C for short) and if you qualify, you can earn as much as \$650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll receive an additional year of advanced technical education. This would cost you thousands in a civilian school, but in the navy, we pay you. And at the end of the year of training, you'll receive a \$3,000 cash bonus.

It isn't easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it, you'll have qualified for an elite engineering training program. With unequalled hands-on responsibility, a \$24,000 salary in four years, and gilt-edged qualifications for jobs in private industry should you decide to leave the navy later. (But we don't think you'll want to.)

For more information, contact LT Peter Hansen at (213) 468-3321. If you prefer, send your resume to LT Pete Hansen, 4727 Wilshire Blvd., L.A., CA. 90010 and he will contact you directly. It can do more than help you finish college: it can lead to an exciting career opportunity.

LONGEST YARD
Fabric Store
★ Patterns & Sewing Notions
685-3555

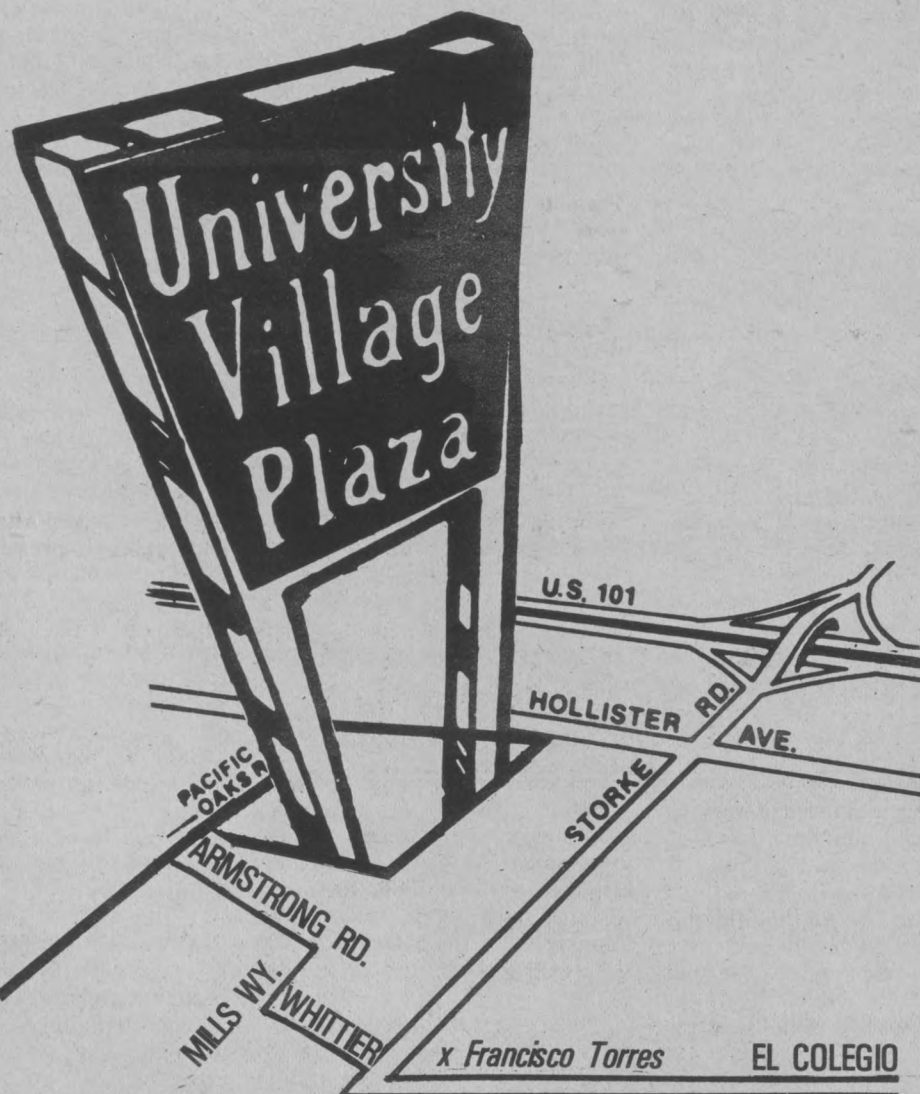
Brightens Colors
UC
University Cleaners
968-5559

LAUNDERLAND
Coin-op Laundry
968-9223

Pizza Hut
968-1557

GOOD TIMES RESTAURANT
food to go, too!
968-0027

GOLETA SPORTS CENTER
685-1295



Century 21
TANNER & BREE
968-2591

TOWN & COUNTRY LIQUOR
685-2200

ELLER'S DONUT HOUSE
968-5015

Smith's FOOD KING
968-3558

THE CRABBY LOBSTER
Seafood Restaurant and Seafood Market
968-2266

THE HIDEOUT TAVERN
"The Friendliest Place In Town"
BEER - WINE - POOL
Over 21 Only
968-8579

Thrifty
DRUG AND DISCOUNT STORES
968-3036

U.S. Post Office

PROFESSIONAL TRAVEL
Travel geared to your needs
968-2561

Radio Shack
A TANDY CORPORATION COMPANY
968-9911

Lois's Hair
Concepcion
968-5112

**Hollister West of Storke Road
Goleta**

Fire Hits Goleta

(Continued from p.3)
 quarter of 12," said resident Barbara Rodda as she packed her car and nervously viewed the flames coming closer. "I've got my animals in my car, Thank God, and I'm ready to go."

Difficult terrain hampered many attempts by the firefighters to slow the oncoming flames. Both four wheeled drive vehicles and small dirt bikes were brought into the area by police.

Much of the area which was covered by the fire was pasture land, forcing many people to take their animals away as the fire drew near.

"Take the horses down to the UCSB stables and leave them there!" one man told his son.

Although many houses were in the direct path of the oncoming flames, panic did not develop. As fire pushed right up behind a group of houses, sheriff patrols told people to leave the area calmly. "The fire is all around you," one officer said through his intercom. "Leave your houses now or you may die of smoke inhalation."

Heavily affected areas included roads on the upper hills, such as Vereda de Padre, which was evacuated as the fire moved forward.

Aided by the powerful winds, flames reached the edge of Highway 101, and after a quick debate, the road was closed for a six mile section.

Firefighters, hoping that the highway would stop the fire's advance, were once again thwarted as heavy winds carried the flames to the other side of the highway in Winchester Canyon.

Large groups of eucalyptus trees quickly became engulfed in the fire, leading police to fear for the large tanks of fuel which were directly in the fire's path.

"It's going to burn to the cliffs, and then who knows where," one Santa Barbara fireman said.

Evacuations from the area

proceeded quickly, as ARCO officials raced to drain fuel tanks which were in danger of exploding. A public information officer explained that the evacuation is "just a precaution against any unnecessary danger."

While estimates vary, officials have put the total damage at approximately five houses destroyed with several other structures damaged by flames as well.

As the fire continued into the late afternoon, both access routes and water use became hampered by the number of concerned residents who gathered to watch the fire.

"We could have this thing under control if it weren't for all these people," said one exasperated police officer.

The Eagle Canyon Winchester Canyon fire comes after the containment of several other major fires in Los Angeles and the San Luis Obispo counties. Another fire near Lake Cachuma has burned over 200 acres, and has destroyed several mobile homes.

As power lines fell due to the fire on Tuesday night, power failures were reported all over the county,

lasting for several hours in some cases.

Emergency housing for evacuated residents has been set up in various areas by several agencies, including UCSB's Robertson Gym.

As firefighters worked through Tuesday night and into Wednesday morning, several areas of the fire began to be contained, while others were still out of control. The Winchester Canyon portion of the

blaze is "virtually out" according to one spokesperson.

Northern edges of the fire, however, still remain to be controlled as more firefighters were called in to help the 500 men already on the line.

At this time, only one injury has been reported to a fireman who was working at the blaze sight. Full containment of the fire has not yet been accomplished.

Altman Survives a Nightmare

(ZNS) Comedian Jeff Altman lived through what could be an impressionist's worst nightmare during a recent show at Hollywood's Comedy Store nightclub.

Altman was doing a series of impressions during his stage acts, including one of his favorite imitations of "Tonight Show" host Johnny Carson.

Without warning, Altman was interrupted in the middle of his Carson impression by the real Johnny Carson. The genuine Johnny took over the stage and entertained the audience for the

next five minutes with the monologue he had used earlier that night on the "Tonight Show."

Then, Carson left the stage for the badly-shaken Altman to continue with his own impressions.

Following the show, Altman, still visibly upset, told Zodiac News: "I've never had something like that happen before and don't care to have it happen again."

I.V. Rape

(Continued from p.3)

women are sleeping alone, being careless, leaving windows open," Taylor said.

According to Tiffany, the situation is one "where women live by themselves, and younger women tend to dress provocatively. Many are unsure of themselves, and that makes them easy prey."

Tiffany also faulted the high incidence of drugs in I.V., saying, "People get intoxicated and then they are easy prey, and unable to protect themselves. Men may get intoxicated before they attack."



THE ANDROMEDA BOOKSHOP
 will finally open its doors
 with Santa Barbara's
 finest selection of
Science Fiction
Comic Books, Posters,
Movie Memorabilia, Fantasy Items
Magazines and Newspapers

Andromeda Bookshop

El Mercado Shopping Center **964-0259**
4141 State Street Mon. - Sat. 10-6

International Martial Arts & Fitness Center

Guest Pass Issue To

Above named visitor entitled to a free consultation and lesson under personalized instruction. Call for immediate appointment.

4129 STATE ST.
 SANTA BARBARA CA. 93110
 (805) 964-3616

Authorized by Lees Tang Soo Do Date: Sept. 20, 1979
 Void if not used within thirty days of the issue

CLASSIFIED ADS

Special Notices

Emanuelle
 6, 8 and 10 PM Mon. Sept. 24 Campbell Hall, \$1.50 sponsored by associated students accounting association.

"A CLOCKWORK ORANGE"
 SAT. SEPT. 22 7:00 & 10:00 pm
 CAMPBELL HALL \$1.50

Yes Virginia, Everything You Have Always Wanted To Know About Sex is Playing. 9/21 Fri. 6, 8, 10, CH \$1.50

QUIT SMOKING before its too late. 5 session Aversion Therapy program guaranteed. CRAVE CENTER 687-5595.

REEFER MADNESS: Thurs. Sept. 27, Chemistry Bldg. 1179. 6, 8 & 10 p.m. \$1.25 admission.

Personals

Cad: I still say Shmagoogoo... although with modifications. I'm behind you all the way!

Patti Poo: Pee spots on my shorts- Oh No!!

Eileen eats UCen food.

Enter our "Use a Pun and Go to Jail" contest. Start the year off right, get you Nexus personals in now. The ad staph.

Dear San Raf: Decided to call off the wedding. gone on vacation. Mike.

Kevin: see ya at Everslo or is that Devereux, beach.

Business Personals

I can teach you to win money playing Blackjack in four lessons. Professional Las Vegas Card Counting. Private Reasonable. Cal 687-5172

CONTACT LENS WEARERS. Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

LAST RESORT for permanent weight loss. Behavioral Modification works! CRAVE CENTER 687-5595.

Help Wanted

Experienced Bicycle Mechanic. Applicants apply at Open Air Bicycles 6540 A Pardall.

Like Games? I need a few people to help me promotionally. Tim 682-5172.

Part-Time Janitorial work. 6-9 p.m., \$3.00 per hour. Call 963-1829 Between 9-5.

Wendy's Old Fashioned Hamburgers is now hiring part-time day-time help for Goleta and Santa Barbara restaurants. All positions open. Apply in person at Wendy's, 727 State St., Santa Barbara, Wed. Sept. 19 between 8 & 11 am. E.O.E.

Work-Study Job No. 6396 \$4.05 to tutor children and lead games, arts, crafts. Call now 968-3313 Ask for Diane.

Part-time work, on campus, distributing advertising materials. Choose your own schedule, 4-25 hours weekly. No selling, your pay is based on the amount of material distributed. Of our 310 current campus reps, median earning is \$4.65 hourly. No special skills required, just the ability to work consistently and energetically without supervision. For further information, contact American Passage Corporation at 708 Warren Avenue North, Seattle, Washington 98109 (206) 282-8111

Roommate Wanted

Female rmt for very nice Sabado Tarde aat. \$125mo, 1/2 ut. Tina at 6571 ST, Sunrise Apt.

Female Roommate needed. Oceanfront in I.V. \$150 plus 1/4 utilities Fore more info stop by 6507 Del Playa No 2.

For Sale

Several B & W TV's in exec cond., with limited guarantee; radios; clocks; heavy-duty pegboard; 100" metal reels. All at very reasonable prices. Call 968-1433 before 11 pm.

Autos For Sale

'73 Red Gas Saver-Super Bug. Mags, stereo, new tires, shocks, reblt. eng. \$2,600ofr. 968-5469.

1972 Pontiac Ventura II, AM/FM, radials, automatic, ask \$600 or offer. Call 968-6842 after 5pm.

Gremelin '71. Only 57,000 miles. 6 cyl. 24 mpg, 2 new tires. \$975. Call 685-2041.

Bicycles

10 speed - males 24" Schwinn Continental - perfect cond. \$125. 968-8893 or 965-6844 AM only.

For Sale: Schwinn 10-speed 17 in. Good cond. \$50 or highest offer. 968-3134.

Motorcycles

New Moped- only 8 miles, modified to go 45 mph. \$650 sacrifice. Call 687-7751 days. 962-8284 even ask for John

'75 Honda XL-350 Excellent Condition, Only 4,200 miles. \$800 or best offer 682-4950.

USED FURNITURE OUTLET
FURNITURE PLANTS BEDS
 Rebuilt Dbl Beds... 74.50
 Camps... 12.00
 Ficus... 11.50
BUY • SELL • TRADE
 We also buy aluminum cans, newspaper!
 299 So. Orange
 9-6, Mon - Sat • 967-0419

Services Offered

FALL QUARTER IN THE WILDERNESS

63 day Western Wilderness Course for academic credit. Sept. 20-Nov 20. Mountain Skills, Wilderness Ethics, Field Leadership. Colorado Rockies, Cayonlands, Grand Canyon. Challenge Discovery, Box 229 Crested Butte, Co. 81224 (303) 349-5432.

Reading Out Loud Experience; good references. Around \$3.00 \$4.00hr. Daniel Maizlish, 687-4559.

EDITORIAL SERVICES Experienced editor can add style and grace to your writing, turn an average paper or manuscript into a first rate one. Reasonable rates. No ghost writing. Robinson 687-7608.

Typing

PROFESSIONAL TYPIST
 No job too small or large.
 Pica or Elite Type
 964-7304.

ADVERTISING SALES for your DAILY

NEXUS Full or part time. Good commissions and bonuses. No ad sales experience necessary, but helpful. Contact Jeff in the Nexus office, Room 1041 or call 961-3828.

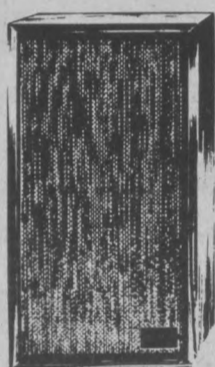
ESCORT SERVICE
 TILL 11 PM DAILY
 THRU SEPTEMBER 15

Grand Opening SALE

When You're Hot, You're Hot!

And we are. We've just opened our third Creative Stereo store (in less than 18 months) and we are celebrating because we just may be the fastest growing chain in California! Our philosophy of offering more famous brands . . . and lower prices . . . than our competition has really paid off. And to thank our Santa Barbara customers, we are offering a host of exceptional Grand Opening Celebration super buys. In fact, we've cut the prices on so many top brand stereo components, this ad is too small to list all of them. Stop in today and SAVE A BUNDLE!

Lowest Prices In Santa Barbara



ADAR J1124: An excellent 12" - 4 way speaker system. Incredible sound for the price. LIST: \$129

\$79 ea.

AAL 2915: a big 15" four-way system that is great for rock lovers. LIST: \$169

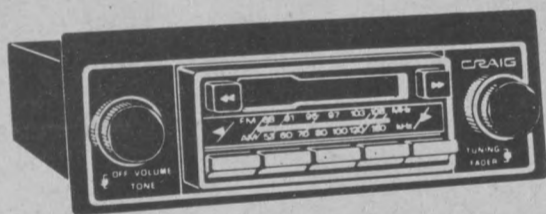
\$129 ea.

Pioneer HPM-100 four-way four-driver system. LIST: \$350

\$198 ea.

Cannon 1032: an incredible sounding 10" three-way system. LIST: \$259

\$183 ea.



Craig T612 "in-dash" cassette with am/fm stereo radio. LIST: \$139

\$89

Sanyo FT 481: "In-dash" cassette with am/fm stereo. LIST: \$140

\$108

Pioneer TS167: a 6 1/2" door mount coaxial speaker. Super sound. LIST: \$83

\$49 pr.



Pioneer PL512 belt-drive, fully manual turntable. LIST: \$100

\$79

Pioneer PL514 belt-drive, semi-auto turntable. LIST: \$139

\$99

Sanyo TP1012 direct-drive, semi-auto turntable. Strobe indicator. LIST: \$159

\$139

Onkyo CP1010 belt-drive, semi-auto turntable. Straight low-mass tone arm.

\$139



Teac A300 three-head front loading cassette with Dolby. Best three-head tape deck buy around. LIST: \$425

\$299

Sanyo RD5008. Front Load stereo cassette deck with Dolby™, 5 point LED level indicator. LIST: \$159

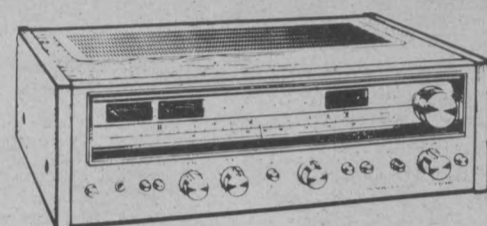
\$129

Onkyo TA2010 "new Technology" front loading cassette deck with Dolby.

\$243

Toshiba PC2460 Front load cassette deck with DOLBY. LIST: \$170

\$139



Pioneer SX580 am/fm stereo receiver. 20 watts, RMS, per chan; .3% THD. LIST: \$250

\$159

Pioneer SX680 am/fm stereo receiver. 30 watts, RMS, per chan; .1% THD. LIST: \$300

\$199

Toshiba SA725 am/fm stereo receiver. 25 watts, RMS, per chan; 0.08% THD. LIST: \$250

\$189

Toshiba SA 735 am/fm stereo receiver. 35 watts, RMS, per chan; .08% THD. LIST: \$300

\$247

Onkyo TX6500 AM/FM Stereo receiver. 100 watts per channel. 0.05% THD. Quartz Lock. LIST: \$650

\$584

Sound Shaper I five-band/two-channel frequency equalizer. LIST: \$120

\$99

Onkyo A7040 & T4040 integrated amp and tuner. 50 watts, RMS, per chan; .026% THD. Tuner is servo locked. LIST: \$529

\$468



Pioneer/Koss/ Sennheiser stereo headphones. Choose any model in stock and save.

25% OFF

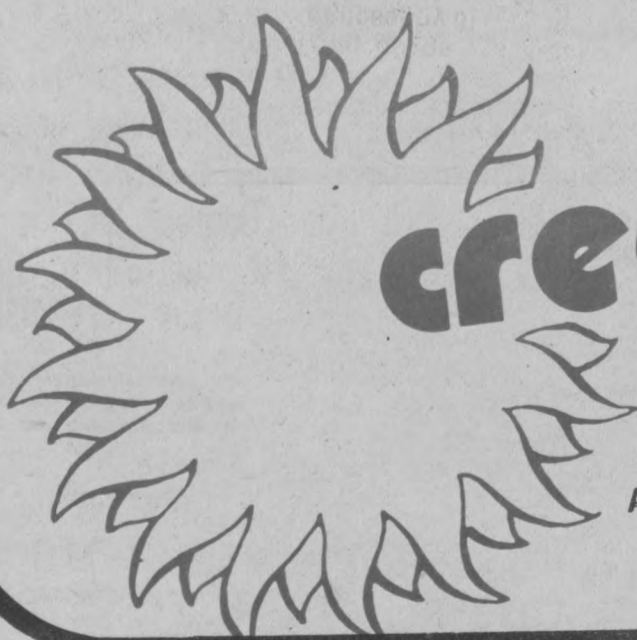
Discwasher complete record care system. LIST: \$15

\$9.95

Maxell UD XL I or II C-90 90 minute cassettes. LIST: \$6.95

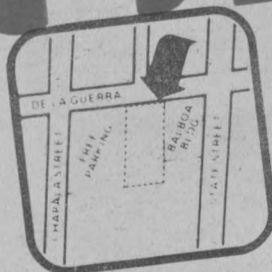
\$3.99

Quantities on some items are limited to stock on hand.



THE LARGEST AUDIO-VIDEO SHOWCASE IN SANTA BARBARA
creative stereo

OLD TOWN MALL
Santa Barbara
963-4301



At Chapala & De La Guerra

THOUSAND OAKS
THE OAKS MALL / 497-7536
OUR NEWEST STORE

SANTA MARIA
TOWN CENTER MALL / 928-3761

Convenient financing is available with your good credit. Use your bank charge cards or use our free lay-away plan.

DAILY NEXUS

Vol. 60 No. 8

University of California, Santa Barbara

Thursday, September 20, 1979



ARTS AND
LEISURE

Writing Opportunities

A Would Be Critic's Guide to the Arts

By KEVIN MacKINNON

I don't know the exact figures, but I would be willing to wager that the migratory tendencies of the average college student roughly matches those of swallows, gypsies, and exiled South American generals. Due to either relocated interests, transfers, graduation or worse, the *Daily Nexus* must annually rectify its recurring lack of writers, and this year is no exception.

In the Arts and Leisure section, there are several writing positions that are available for those interested. In order to hopefully make clear just what those jobs entail, the following evaluations are offered. If, after reading them, you are still interested, please feel free to stop by the Arts Office at the *Nexus*, located at the foot of Storke Tower.

When you come, you should bring some sample of your writing with you. Ideally, this would be in the form of a review, either a concert you recently attended, a play or movie you've seen lately, an interview or anything that will show the style of writing that most interests you. For lack of anything else, there is always an English paper.

The positions open are as follows:

Music: As can probably be imagined, this is the largest area of coverage due to the vast array of music styles available. In general, classical, jazz, rock and ethnic are regularly covered, in one of several ways.

The concert review deals with both professional touring acts and local and student recitals and performances. Album reviews can cover the gamut of musical styles from the latest pop release to lesser known specialized recordings. Whenever possible, interviews with those involved with music, from musicians to professors, are welcome.

Basically, the reviewer must know the needs of his audience. For example, if one is reviewing an album of Scottish pipe and drum marches, a little background information would certainly be in order. However, a detailed analysis of the nuances of Barry Manilow's career would not be all that beneficial to the average reader.

In the Arts and Leisure section, writers are given a freer rein in that they are allowed to be much more subjective than is the case with, say, strict news reporting. By definition, arts writing is opinionated, and this points out a major problem with any critique.

While it is fine to state your opinion, nothing will turn off a reader faster than to fail to back up your opinion with some cold facts. This also means that the reviewer must be willing to not only acknowledge possible points of discrepancy, but also be able to incorporate them into his review as a viable alternative to his own opinion.

Film: In contrast to music, where the vast array of styles virtually negates the existence of a common standard, film can be judged from a slightly more objective standpoint.

A film reviewer must first be familiar with the essence of plot and character development and be able to relate them in a fluent and cohesive manner. However, to get hung up in the plot is dangerous because it can lead to killing a film's suspense through overexposure, particularly the ending. Most people rate reviewers who give away endings just a cut above peeping Toms.

As with music, the detail of your analysis depends largely upon the type of film. Schematic parallels might be found in Ermanno Olmi's *The Tree of Wooden Clogs*, but you'd be in trouble if you found them in *Jaws II*.

Theatre: The theatre reviewer



The Arts writer should never let the opinions of others influence him in forming his own viewpoint.

has to be the most knowledgeable about his genre because of the many factors that go into the making of a successful theatrical production. It is subsequently the section's most objective writing. He must be familiar with acting, set design, literature and often music and dance.

Also, more so than in other forms of critique, it is helpful to have some theatrical experience of your own before picking up the pen. One can review a book without having written one, but the pressure felt while on stage can help one tremendously in fully appreciating a play. Theatre is the most immediate form of art, with the most direct audience participation, which is something the writer should always take into account.

Books: Book reviewing is similar to film writing in that the writer must have a firm grasp on the subtleties of narrative construction and character useage. Subsequently, the writer's own narrative skills must be stronger than those of other writers.

An ideal book review should be a capsule version of the book, without giving away any of the possible surprises along the way. Some background information on the author can sometimes be an asset to your review, as a means of clarifying certain characteristics of the author's writing or story. This is true of both fiction and non-fiction.

Art: If theatre is the section's most objective area of writing, then art must surely be the most subjective and abstract. The art reviewer must have ample powers of description because of the highly visual nature of this medium. He must be able to turn sight into words, and at the same time, be able to expand an artist's personal expression into something his

readers will be able to appreciate. Here again, background information on both the artist and the medium is usually helpful to the reader.

Dance: Possibly the hardest of the section to cover properly, the dance writer must have both the technical foreknowledge of his medium like the theatre critic and he must have the descriptive capabilities of the arts writer. This makes the capable dance reviewer a scarce creature indeed.

Fortunately, dance has always been in relatively ample supply in the area, and public appreciation is growing. Still, it is a great challenge to fairly and adequately cover dance in a way the public will both learn and enjoy.

Poetry: When space permits, we will be able to publish some submitted poetry. However, due to the timely nature of our articles (the *Nexus* is a newspaper after all), this will not always be the case. So, regrettably, it is not possible for poetry writers to be members of the Arts staff.

These then are the positions available. Glamorous as they may appear, they all involve time and hard work. Unfortunately, our pay scale does not reflect this, so a fair amount of dedication is needed as well. We pay \$6 for a story, \$5 for a record review and \$3 for published poetry.

The Arts section pays its writers by the story, not on a salary basis. What this boils down to is that, once on the Arts staff, the amount of time you are able to put into your writing is solely up to you and your editor. You may write once a week or once a quarter, whatever is best.

In closing, the opportunity of writing in the arts world offers challenges and rewards not to be found in other areas of journalism. In the case of the *Daily Nexus*, it allows your opinion to be heard by over 18,000 people at a time, as well as finding out something about your own artistic prejudices. Besides, we all need one more deadline to face.

BASS BACKWARD

Disco

Teen 16 & Up

largest dance floor in town,
outrageous lights,
ultimate sound system

IN THE STYLE OF
Old Time San Francisco,
fresh fruit dacquirs and delicious
margaritas, accent a superb lunch and
dinner menu featuring tasty appetizers
and excellent charbroiled specialities.

within the charm of elegant
stained glass and antique furnishings . . .

630 State Street,
Santa Barbara

962-5683

Maggie McFly's

SALOON AND GRILL

536 State Street (at Cota) Santa Barbara, 966-4412

MORNINGGLORY MUSIC

"The Best In The West"

ISLA VISTA'S

MOST COMPREHENSIVE MUSIC STORE!

RECORDS

TAPES

SONGBOOKS

GUITAR STRINGS

POSTERS

MAGAZINES

CONCERT TICKETS

AUDIO ACCESSORIES

USED LPS

PHOTOS

STEREO REPAIR SERVICE

IMPORTS

910 EMBARCADERO DEL NORTE • ISLA VISTA

OPEN 10 - 10 DAILY • 968-4665

Dayspring Christian Center

6551 Trigo 3B
685-3870

Open Mon. - Fri.
10:00 am - 5:00 pm
& most evenings

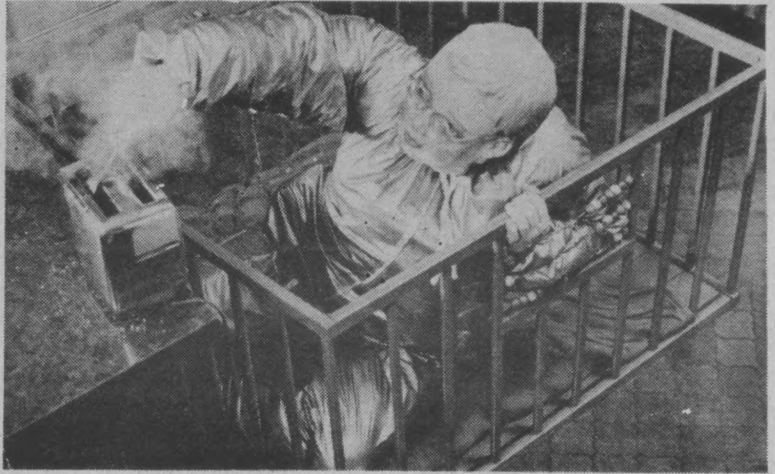
Bible Study
Thursday 7:30 pm
with Jeff Harkin

Counseling Available

If you have
any other needs
we would like
to help

Concert Review

Spuds and Pinheads Celebrate The Dawning of our Devolution



Booji Boy, the infantile spirit of Devolution, begins a relationship with a toaster.

By KARLIN J. LILLINGTON
Over a thousand Santa Barbarians discovered the horrible but, yes, inevitable fact in Campbell Hall on August 26: we are all spuds! Spuds and pinheads!

But the teacher was not some bristling sociology professor; not quite. The messiahs who brought forth these revelations to their cheering disciples were five anemic automatons from Akron, Ohio, preaching with robotic emotion the theory of de-volution (or devolution) and encouraging "duty now for the future." In an incredible almost two-hour show that featured five costume changes and six films, Devo won the hearts and minds of supposedly terminally mellow local residents and even drove them to screaming "WE ARE DEVO!!" to lead singer Mark Mothersbaugh's frenzied question, "Are we not men?"

As electronic music filled the auditorium preconcert, the audience, nearly as entertaining as the group itself, milled around expectantly and socialized. Along with the curiosity seekers and Woodstock types were the true Devoids; those hardcore fans dressed in plastic garbage bags, wraparound sunglasses, antennae, masks, silvered faces and other classic punk regalia.

After a voice intoned from a darkened stage that "We must free the human mind or lack of it! We must know what we want! We must want what we need! And we need duty now for the future!" the famous Devo films flashed onto a screen. And suddenly, there they were—complete with silvered glasses, paper suits, and voices that sounded like they were synthesized (especially on "Pink Pussycat") but amazingly were not.

Jerking around on stage like haywire robots, Devo jostled and twitched their way through songs off their first and second albums, including "Secret Agent Man," "Mongoloid," and their marvelous cover of the Stones' "(Can't Get No) Satisfaction." It is Devo's mechanized intensity and off-key bizarre voices that make their version definitive; modern

society's horrors and emptiness are conveyed clearly in Devo's clipped, jerky sentences.

The set was broken in half by an amusing film wherein Our Heroes faced a nasty Hollywood agent who wanted to manufacture Devo dolls and demanded they stop wearing unacceptable clothing: only yellow paper Devo suits would do. Did Our Boys give in? Did they compromise this small particle of Devo individuality? Suddenly the lights flashed on to reveal them, alas, in yellow paper Devo suits, singing, appropriately, "(Can't Get No) Satisfaction."

The jarring chords of "Mongoloid" precipitated a flurry of frenzied and often violent pogoing in the aisles and front rows, but it was the Devo theme song "Jocko Homo" that brought the entire place to its feet. Enthusiastically, the crowd yelled, "We are Devo! D—E—V—O!" at the appropriate spots. After a moment of darkness, the group reappeared for more

songs in orange helmets and red tunics that spelled out DEVO in fluorescent letters.

Then, they were gone. After the crowd chanted "We are Devo" for a bit, a voice asked incredulously, "You want more? Alright then!" and they were back, in black Devo t-shirts and black cowboy hats. A few songs later they were gone again, but the same eerie voice assured, "We aren't going anywhere!" And back they came, this time with rotund, silver-clad mascot "booji boy," who looks like the Bob's Big Boy sign come to life as a toddler astronaut. He said cheerily that next time they came, they would pass out diapers at the door so "we can all shit in our pants together!" After singing the "In Heaven" song that aficionados of the film "Eraserhead" should affectionately recall, we were told that we would someday all get to go to Devo Island, where there would be recombinant DNA clinics so we could ALL become mutants

and take over the world by killing all the normal people. I suppose one could become upset and disgusted with these sparking tidbits of Devo philosophy, but everything they say is so mock-serious and tongue-in-cheek (although they can just as readily use satire to make a serious point) that one can only sit back and enjoy them.

The next time they walked off stage, they left for good, but we were all asked to stand while the spud anthem was played and a film of the sharply saluting quintet flashed onto the screen.

As the audience filed out, it was

obvious they were pleased. With what? The music? Devo is no CSNY, but one has to admire them musically for their split-second synchronization; they play a tight set and are all adept musicians. The group itself? How can one not like them; they're hilarious—and brilliant. The show is well-staged, continuously entertaining, and so bizarre that it makes Brian Eno look like Pat Boone. Or is it their message? Are we really devolving; tripping head first into reverse Darwinism? Is the world becoming as sterile as they portray? Sorry, but I can't answer that...after all, I am only a spud.

Studio 8
J.D. Enterprises
(805) 962-3770
928 Carpinteria • 962-3770
In the Freeway Building
Corner of Milpas & Carpinteria

**AUDIO TAPE
DUPLICATION**

CASSETTE to CASSETTE
REEL to REEL
8 TRACK to CASSETTE
HIGH SPEED & REAL TIME
LOW, LOW PRICES

COUPON

**STUDIO 8
25%**

DISCOUNT COUPON
on next order for
CASSETTE DUPLICATION
\$100 limit

Name _____
Address _____
CASSETTE COPIES
Expires September 30, 1979

Jazz Review

Clarke's Warm Performance Satisfying Though Curtailed

By W. PETER ILIFF

"I like your pants," was one woman's lusty appraisal, but restricting oneself to musical criterions, Stanley Clarke staggered the Arlington last Thursday night with an ample dose of his staccato bass guitar virtuosity.

With black leather jeans and a white unbuttoned shirt revealing a skinny chest, there was definitely nothing underweight about the music Clarke unleashed. From the soft free-form bass licks to the heavy torque of his seven piece band rattling the theatre, the man from Chick Corea's *Return to Forever* and more recently Ronnie Wood and Keith Richard's *The New Barbarians* was indeed proving himself to be perhaps the very best bassist ever.

But you had to see him smile. Clarke appeared to be enjoying the music as much as the audience. He

almost seemed to say "whoa" anytime he would deliver an impressive flurry of notes. Like a couple of wonderkids playing for their high school friends, Clarke and his guitarist, Charlie Johnson, continuously smiled into each other's eyes obviously enjoying all the attention they were getting. Watching their expressions, somewhat reminiscent of Buddy Holly (Or should I say Gary Busey) and a welcome diversion from the caustic smirks of today's heavy facade performers, brought the music closer to the Arlington crowd.

A completely new band behind him, Clarke made numerous references to how their abilities allowed him to finally perform such songs as "Life Is Just a Game" the way he had always visioned them.

When live, Clarke signatures his every piece with his inventive

improvisations. He picks and pulls at his bass, playing with the rhythms, teasing the audience as to when he will drive into something recognizable. And when it comes, showered with an onslaught of horns, the experience is almost sensual.

But the sound system was awful. Pairs of frantic hands slapped against ears in perfect unison as the amplifiers shrilled the audience time and time again. This fault was climaxed by Clarke's inability to play his stand up acoustic bass due to technical problems. Without saying a word, he simply strapped on his electric bass and went on. What a trooper.

At Arlington prices, the two hour performance did not fully quench anybody's progressive rock thirst. The concert, nearly cancelled due to lack of ticket sales, should have added a back-up band to stop the audience's grumbling.



Photo by Eric Woodbury

Bassist supreme Stanley Clarke can scarcely believe his own virtuosity. Neither could his audience.

Concert Review

The Kinks: Rock's Aging, Agile Kids

By TOM BOLTON

It's hard to imagine Ray Davies and the Kinks not putting on a good show. Davies' infectious stage presence and the band's inspired cohesion leave little doubt why the Kinks have remained in the forefront of rock music for well over a decade.

In their Sept. 2 appearance at Santa Barbara's County Bowl, the Kinks rose characteristically to the warm, summer weather, bringing additional energy to an already sun-soaked near-capacity crowd.

After a dismal set by Holland-based Herman Pruitt & His Wild Romance, the Kinks took the stage with Davies sporting a garish peagreen jacket and dark glasses. As they often do, the Kinks began with the title song off their "Sleepwalker" album, eliciting the kind of crowd participation that marks their shows.

From there on the Kinks kept rolling, interspersing their traditional "favorites" with several songs off their new album, "Low Budget." Although this latest album effort seems rather less inspired than Davies' previous work, the concert renditions included much of the punch missing from the vinyl.

Lead guitarist Dave Davies played some impressive licks on two of the new songs, "Low Budget" and "Superman," although on the latter he apparently held the stage longer than brother Ray would have liked, prompting a guitar-throwing incident by Ray.

"Gallon of Gas," a fun, albeit gimmicky, no-gas-blues song, was the another impressive selection from the new album. "Pressure"

and "I'm Falling," the other new cuts performed, were done during the band's three encores, but neither merits space on the playlist.

It would not be a Kinks concert without hearing the standards, but if the band is getting tired of playing them, it doesn't show. With evident spirit, Dave Davies cranked from a grinding electric introduction into "All Day and All of the Night," and Ray did his traditional "Lola" tease with great form before playing the song that had the crowd joining loudly on the chorus of L-O-L-A.

The oldies also included "Sunny Afternoon," which was quite apropos for the day.

Herman Pruitt & His Wild Romance seemed out of their element as they preceded the Kinks. A band that does a song called "Dope Sucks" in Santa Barbara is not likely to generate much energy here, except perhaps for a few cat-calls. Frankly, lead singer Herman seemed like a contorted Elvis Presley clone and the band was mechanical except for some fine riffs by the lead guitarist. He should seek work elsewhere.

But Herman's poor performance did not take the edge off the day, which totally belonged to the Kinks. In "A Rock 'N' Roll Fantasy" Davies writes, "We've been through it all yet we're still the same..." As a touring band, the Kinks live up to those words. They have remained consistently in the mainstream of rock music while changing in some ways, yet they also continue to be one of the most dynamic and successful bands touring today. That was evident Sept. 2 at the Bowl.

SPECIAL

BACK TO SCHOOL!

SALE



GRANITE
SIDEWINDER
DAYPACK

REGULAR \$16.95

SALE
\$13⁵⁰

Granite
Stairway
Mountaineering

3040 State Street, Santa Barbara, Ca. 93105
682-1083

Slapper Alley

5112 Hollister Avenue,
in the Magnolia Shopping Center
967-7808

Bar and Eatery
Stop in for food and drinks!
All food items available to go.



- Pizza
- Chicken
- Burgers
- Steaks
- Salads

Also... HAPPY HOUR, 69¢ Well Drinks - 4 to 6, Mon. thru Fri.

ARTIST RESPONSE ART GALLERY

- *Cheapest custom framing in town.
- *Complete selection of posters and original prints.
- *Crystals, cards, ceramics and original jewelry.
- *Original oils, acrylics and watercolors.



934
EMBAR-
CADERO
DEL NORTE,
ISLA VISTA
968-5562



Film Review

'Breaking Away:' a True Adolescence

By WILLIAM W. BLOOMSTEIN

Yes, the film is as entertaining and charming as everyone (even hardened film critics who usually aren't so lenient) has claimed it to be. *Breaking Away* is a lovely, painstakingly authentic and self-righteously colloquial story about four teenagers in the universal struggle to shed adolescence and assume the quiet dignity of young men. The vision is definitely worth seeing and its production must be considered one of the most intelligent American films since Allen's *Manhattan*. It's the kind of effort which pulls us through a market with their blockbusting horror, comedy and action flicks (let's skip the list).

Breaking Away smells of expertise in many areas, including one from which little was ex-

pected—the acting. Peter Yates (*Bullet, The Deep*) has taken a group of inexperienced kids, both performers and production crew, and turned their work into a cohesive, professional piece of celluloid. His direction catches the genuine flavor of four high school graduates who are, as one of them points out, "going to waste away" their summer together.

At Yates' command is a brilliant screenplay by Steve Tesich, whose perceptions regarding Bloomington, Indiana (where he attended the university and where the film was shot) have been broadened into a look at the kind of hopes, dilemmas and growth we have all suffered under and matured from. Tesich gives us a warm, invigorating picture of town-kids who, in accordance with

American tradition, clash with parents, peers, rivals and responsibility.

It's not so much what they do but the spirit with which they do it that comes across so poignantly under Yates' jurisdiction. Tesich's tale is rendered sensibly and with an intuitive sense of his characters' needs for respect and solitude. The photography (Matthew Leonetti) is straightforward and practical, refusing to infringe on the story at hand, and the music—
notwithstanding the accompaniments to the biking scenes—does not overtly emphasize mood. The sequences at the quarry (we all need a sanctuary, don't we?), for instance, are recorded quietly, respectfully, as if the camera has given to these troubled youth the deference and attentiveness they can't command within the film's world. These kids scuffle with the campus population and with themselves, because nothing better has come along to escort them into adulthood. They seek recognition and Yates gives it to them.

It should be mentioned that the theme in *Breaking Away* is as old as prehistory and has probably been the subject of more literature than anything else except love. The adolescent-into-adulthood motif carries a universal appeal, and any rendition completed honestly and smoothly should be attractive and successful. (Which brings us to the question of why more films in this vein aren't reaching theatres.)

It should also be noted that *Breaking Away* succumbs to a dose of tumultuous tearjerking with its big, exciting Little 500 Bicycle Race, which really is an annual event in Bloomington. After the race's finish, which easily raised my heartbeat, the film quickly totters off to an unsettling conclusion.

Apparently Yates doesn't want us to regain our senses, our perspective on the profundity of what has been established earlier. With a lengthier ending we could gain a



Dave (Dennis Christopher) talks wheels with Katherine (Robyn Douglas).

genuine feel for the changes—their benefits and shortcomings—won during the course of the action. But we aren't given the time and our pulses are still racing madly—*Rocky* style—as we exit the theatre. I don't think this is what Yates had in mind.

Breaking Away isn't worth bronzing, but it's in the ballpark for a major commercial enterprise. Summer and growing up go together, which is why this film should be caught as soon as possible.



A family triumph. Paul Dooley, Dennis Christopher and Barbara Barrie in 'Breaking Away.'

GONE with the WIND

Friday, October 5
6 & 10 PM
Campbell Hall ☆ \$1.75

COUPON

BELGIAN WAFFLE SUNDAE SALE

BUY ONE AND GET THE SECOND ONE FREE



Where cold and creamy meets hot and crispy. We start with a deep-crust hot Belgian waffle . . . so crispy, light and fluffy, it melts in your mouth. Then we add the creamy coolness of your favorite ice cream and choice of 7 toppings . . . Ummm.

McConnell's FINE ICE CREAM

2001 State St. (at Mission)
OPEN FROM 10 AM DAILY
965-3764

COUPON EXPIRES 9/30/79

Poetry

Solitaire

Yesterday, in the wheat
stubble field,
I found a young poppy
only partially unfurled,
and separate from the rest—
—all clamouring for air,
overlapped and hunch-bloomed
behind the fence—
But oblivious to all this,
and is splendid isolation
from the red flecked flock,
this one had a flavour,
a particular pride,
as would a queen
midst so many common stalks.

—Susanne Standish White

KCSB

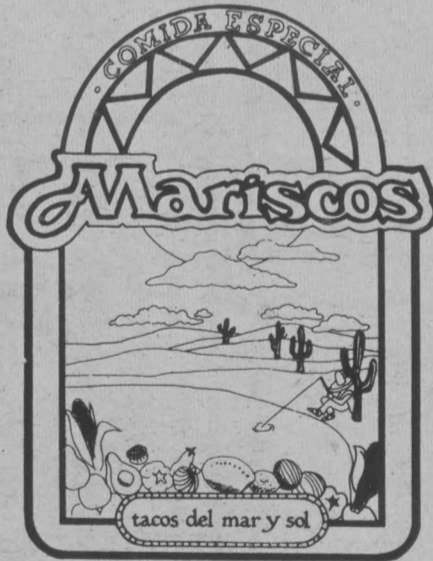
Marisco's Authentic Mexican Seafood

Featuring: Wine Margaritas
Fruit Daiquiris & Salad Bar

Monday - Sunday Open 11:30 am to 9:00 pm
Inside & Outside dining
685-1211 • 6578 B Trigo Rd., Isla Vista

proprietarion

Jenny Y Mel



POSTERS - POSTERS - POSTERS

APARTMENT ACCESSORIES

wall baskets, bedspreads — tapestries, mobiles
planters, stoneware, and other accessories



The
Purple Mushroom

900 Embarcadero del Mar, Isla Vista
Open Mon.-Fri. 10-6 • Sat. 10-5 • Sun. 12-4

DISCOVER BONANZA DISCOVER BONANZA DISCOVER BONANZA

DISCOVER BONANZA

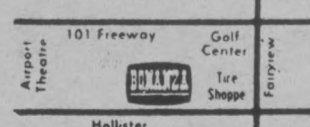


- Discover Great Sandwiches
- Discover Giant Salad Bar
- Discover Delicious Steak Dinners
- Discover Chicken or Fish Dinners
- Discover Free Refills on Soft Drinks

TWO CONVENIENT LOCATIONS:

GOLETA
6030 HOLLISTER • 967-8744

SANTA BARBARA
3614 STATE — 687-8514



DISCOVER BONANZA DISCOVER BONANZA DISCOVER BONANZA

Music/Recordings



Ry Cooder
Bop Till You Drop
(Warner Bros.)

By KEVIN MacKINNON

That Ry Cooder, one of the saving graces of American music, has never really risen above the "critic's favorite cult figure" class of recording artists is surely one of the world's great injustices. (This is a polite way of saying that banal obscenities like Toto and Styx can peddle more of their musical mush in one week than a deserving musician like Cooder can in a year.)

In some ways, this heinous crime is easy to understand. Very often, the only things certain Cooder albums have in common is their superb treatments of very different styles, making him hard to label for the mass audience.

Throughout the course of his eight album career, Ry Cooder has

acquired, somewhat regrettably, the reputation of being a kind of musical prospector, someone who every so often comes out of the hills playing a previously forgotten form of American music, only to vanish once more into the hills in search of yet another commercially untapped musical vein. In the past, he has successfully mined the blues, Tex-Mex, folk, Rhythm and Blues, Hawaiian steel guitar, and Depression-era jazz.

But Cooder does much more than simply reproduce traditional strands of our musical heritage. While remaining staunchly loyal to the songs' original spirit, Cooder pushes the form of whatever idiom he's working in to new limits, beyond traditional boundaries into thoroughly modern yet faithfully soulful arrangements.

Cooder's most successful outings have been in the realm of R&B and his latest album, *Bop Till You Drop*, finds the virtuoso guitarist turning in his most animated yet accessible R&B work to date.

What is most immediately striking about the album is the relaxed confidence with which Cooder and his excellent backup band play. The songs are energetic and spirited, yet never sound rushed or forced. Each musician plays with the others in mind, creating a perfect ensemble setting for the solo talents of Ry

Cooder's imaginative and varied guitar work.

Cooder has long been recognized as one of the world's most capable guitarists, and this album adds considerably to that reputation. Never one for flash over substance, the guitars of Cooder and backup man David Lindley are masterful testaments to the power of understatement, as on the instrumental version of Ike and Tina Turner's "I Think It's Going to Work Out Fine." Here, the band lays down a quiet, easy groove for the opening few bars, setting a mood as relaxed as a warm, summer day. When Cooder comes in with his beautiful lingering guitar fills, it feels like he has just added the last piece to an exquisite jigsaw puzzle. You can almost hear the smiles of the band as the tune builds to a shimmering climax that, in its own subtle way, packs twice the punch that any screaming-guitar, so-called "power band" carries.

In an album filled with many highlights, others are the jumping version of Elvis Presley's "Little Sister" and Cooder's own "Down In Hollywood," the latter in a sizzling soul arrangement that would do the Temptations proud.

Bop Till You Drop was recorded digitally instead of the standard magnetic method. Consequently, the sound is so clean and crisp, you feel like you're standing right in the middle of the band, sensing very musical cue tossed about among the musicians. In an album filled with such flawless musicianship as this, rock's first all digital recording could not have appeared with a better showcase.

Much more than just a musical curator, Ry Cooder preserves traditional musical modes while simultaneously breathing new life into them, extending them into fresh, uncharted areas. Like

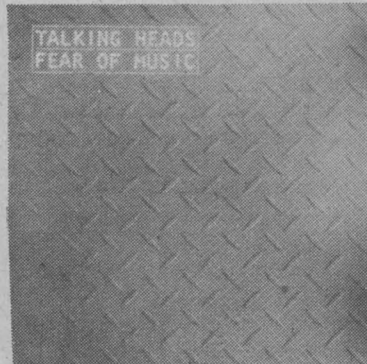
Charles Mingus, he is an original, someone not confined by common limits. It is ironic that he should close this album with the lovely gospel ballad, "I Can't Win" because, on *Bop Till You Drop*, Cooder has scored nothing short of an absolute winner.

avant-garde idea that the more inaccessible the "music" is, the better it must be. True, it's a simplistic notion but Eno and his toadies have gotten away with it for a long time.

Fear of Music is the living proof of P.T. Barnum's axiom about the birth rate of suckers, like my no wave acquaintances who have taken the album title to heart and been hoodwinked into believing that if they don't go ape over this piece of dung then there must be something wrong with them.

With this brainwash in mind, the song "I Zimbara," the Heads entry into the new wave cum disco derby (a la Blondie), is instantly acclaimed as a challenging step into new ethnic musical styles, or some bullshit like that. Of course, "I Zimbara" sounds like it could have come off the last Village People album, but since the Talking Heads did it and it has a bunch of pseudo-Africannonsensical "words" for lyrics, it must be good, right? If we believe stuff like that then we really are de-evolving.

This album should be retitled *Fear of Criticism*. Fear of criticizing these "true artists" has also enabled people to overlook the glaring fact that for at least now David Byrne cannot write a musical hook to save himself and his band. I think Byrne realized this, and that's why a lot of the press releases about *Fear of Music* have trumpeted about how much the Heads use rhythm in their songs. Of course rhythm is not a bad thing per se, but on vinyl that translates into ubiquitous percussion in order to cover up certain deficiencies like lack of melody, harmony, etc. And those qualities were what made *Talking Heads: 77* so enjoyable. Try singing the much ballyhooed "Life During Wartime" to yourself sometime. If you strip away Chris Frantz's incessant tom-tomming there is very little flesh left on these musical bones indeed. And "Memories Can't Wait" may just be the most unlistenable song since "Metal Machine Music." Someone should tell Byrne and Eno that yelling in a monotone accompanied by th eternal drumbeat does not good music make. Hey ho, even Joey Ramone sings a different note now and then.



Talking Heads
Fear of Music (Sire)

By ROB PALMER

At one point in time you could have honestly called the Talking Heads a band of the future. Along with Bruce Springsteen, the Heads had once threatened to become the saviors of rock'n roll, at least in substance if not in style. Their first album, *Talking Heads: 77*, featured some of the most invigorating yet intelligent music to be heard in a long, long time—sort of like Fleetwood Mac with Margaret Mead instead of Stevie Nicks. That album received critical acclaim and relatively mediocre sales, but those of us who immediately adopted the Heads sound and sense were hoping the band would keep plugging away until the public finally noticed how good these musicians really were.

Unfortunately, besides being an unmitigated piece of garbage, *Fear of Music* might just beat out *Get the Knack* for the most contemptible album of the year award. What went wrong in the short space of two years? Well, like Luke Skywalker going into that shady bar in *Star Wars*, turning to Obi Wan Kenobi and saying "the force be with you, old codger—I think these guys with a thousand eyes are cool," the Heads are presently hanging out with some of the most disreputable characters in the music world.

Heading up this rogues gallery is avant-garde hero Brian Eno, who has now produced the last two Heads albums. Eno must be given immediate mention for his role in wrecking whatever potential *Fear of Music* once had. Eno seems to have imbued Heads singer-songwriter David Byrne with the

Even on a purely technical level, *Fear of Music* sounds lousy. Eno is listed on the inner sleeve as applying "treatments" to the music. If so then he's the biggest fraud since Groucho Marx's Dr. Quackenbush. Eno's idea of making the Heads sound like cool
(Please turn to p.23, col.1)

Chuck's STEAK HOUSE

Featuring: STEAK,
Nightly Selections of HALIBUT & Other Fresh Fish
All Dinners Include Fresh Salad Bar & Bread
Try one of our Mai-Tais, Imported Beers,
or a selection from our Extensive Wine List
Serving Nightly

3888 State St. Cocktails from 5:00 PM • Dinner from 5:30 PM 687-4417

6:30
A Martin Scorsese Film
THE LAST WALTZ

IN CONCERT AND BEYOND
LED-ZEPPELIN
THE SONG REMAINS
8:30 THE SAME
From WARNER BROS. PG

KTYD FILM FESTIVAL
ARLINGTON
WEDNESDAY thru MONDAY
SEPTEMBER 19 24
\$2.50 Students \$3.00 General

LADIES & GENTLEMEN
The Rolling Stones 10:45

ROSIE'S

ICE CREAM PARLOR

35 Flavors Ice Cream/Sherbet
Alta-Dena Soft Frozen Yogurt
Shakes - Malts - Smoothies - Sodas
Splits - Sundaes - Freezies - Floats
20 Flavors of Jelly Beans

— Also —

Peanut Butter Domes & Cookies
6579 Seville Road Noon to Midnite — 7 Days a Week

GOOD TIMES RESTAURANT

Located on the back side of
University Village Plaza

HOURS

Mon-Fri 6:30 am-5 pm

Sat. 11 am-5 pm

Breakfast and Lunch

Sandwiches

SPECIAL

6:30-11:00 AM

MON. THRU FRI.

99¢ BREAKFAST!

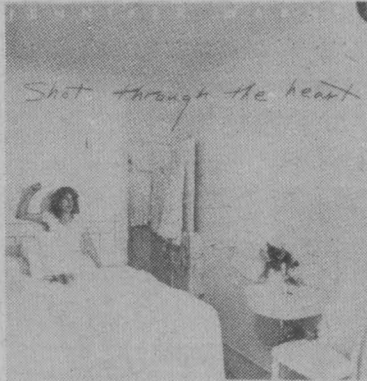
food to go, too!

968-0027

Heads

(Continued from p.22)

avant-garde cats is to submerge David Byrne's fine voice under the arrangements and thus make the resulting sound so murky that you'll swear every time you play his record that there is a big hunk of dust on your turntable needle. For example the song "Animals" has great lyrics to it and might have been excellent with a straightforward production job. But with Eno at the wheel you only get to gnash your teeth in frustration at the havoc he's wrecked.



Jennifer Warnes
Shot Through the Heart
(Arista)

By JOHN M. WILKENS

Jennifer Warnes is one of those talented musicians who appears regularly as a back-up singer for various artists, puts out respectable albums of her own, but gets no recognition.

That's unfortunate, because her latest effort, *Shot Through the Heart*, is quite good. If the name on the record was Linda Ronstadt, it would sell millions.

Warnes belongs in the same musical category as Ronstadt, Karla Bonoff and Wendy Waldman; she is most impressive when she sings ballads and catchy pop songs and most embarrassing when she flies off the handle and gets weird, as on "Don't Make Me Over."

The album's strongest songs include two of her own compositions, "I'm Restless" and "Frankie In the Rain," and a moving Jesse Winchester song, "You Remember Me." "I Know a Heartache When I See One" is a captivating pop song that sounds like something Andrew Gold would write. He didn't, but the former Ronstadt band member does add his many talents to the disk as a background vocalist and musician.

Good soft-rock female singers like Warnes are in a terrible rut. If they stick to their guns and do what they do best (ballads), they suffer from unavoidable comparisons to Ronstadt, the acknowledged "Queen of the Hill" in modern music today. (The best example of this may be Bonoff, who wrote three songs on Ronstadt's *Hasten Down the Wind* album, then put the songs on her own debut album and has been mistaken—cruelly, at times—as a copy-cat ever since.)

And if they try and sound dif-

ferent, they frequently end up seeming lost and out of control. Such is the case with Warnes on a couple of songs on the new album.

But the overall package is a pleasant experience, one that should be enjoyed by all those who felt betrayed when Ronstadt cut her hair, donned roller-skates and discoed to New York.



The B-52's
(Warner Bros.)

By WOODY CHAVES

The first time I heard this Athens, Georgia-based group, I had to laugh. There is a lot of silliness, a lot of tacky 1960's beach party rock 'n' roll, with girls in huge bouffant hairdos singing about people from outer space, dancing on the beach, and other such socially significant stuff. Yet somehow all this garbage is appealing.

The problem is to overcome the laughing spells and listen to the music. This group, you see, doesn't seem to be totally serious. They are good musicians, but their self-consciously deranged attitude makes a couple of their songs as disposable as frisbees with holes in them. When they avoid that concentration on tackiness, they produce some high energy rock 'n' roll.

Whereas a group like Devo says we are devolving into the future, the B-52's take the easy route: they devolve into the past, making the early 60's the new nostalgia era by bringing back the things people made fun of (the beach party days—remember them?), and giving us sophisticated 1979 people a chance to make fun of it again. At best you can have great fun listening to the B-52's. At worst you can have fun ridiculing the B-52's.

The best efforts on the album are "Rock Lobster", "Planet Claire", and "52 Girls." All have the rocking lead guitar, dance-rhythm beat, and organ that are almost rock cliches, but somehow sound refreshing in these songs.

"Rock Lobster" is destined to be a cult classic among all self-styled avant-gardians. It is your basic beach-party song, but it makes mincemeat out of anything Annette Funicello ever did. The group keeps up the same beat and energy throughout the song, as Fred Schneider croaks out the lyrics...

"We were at the beach
Everybody had matching towels
somebody went under a dock
and there they saw a rock
It wasn't a rock
it was a rock lobster!"

...at the end, the song breaks out into true madness, as members of

the group make appropriately weird noises after each line...

"Here comes a stingray
there goes a manta-ray
in walked a jelly-fish
chased by a catfish
in flew a sea-robin
watch out for that piranha
there goes a narwhale

HERE COMES A BIKINI WHALE!"

While all this amusement is going on, the group is flat-out jamming. It is as if they are saying "hey, this stuff is really pointless, but we can play it!" And they can.

"Planet Claire" creeps up on you with a Peter Gunn-like bassline, and then turns into a space rocker about this girl from Planet Claire...

"Planet Claire has pink air

all the trees are red
no one ever dies there
no one has a head
...well, nobody said the songs had to be deep.

Another song worth checking out is "52 Girls," a fast-paced and well done tune about the "principal girls of the U.S.A." in the 60's. It includes a fine bit of duo singing by Kate Pierson and Cindy Nelson, the principal girls of the B-52's.

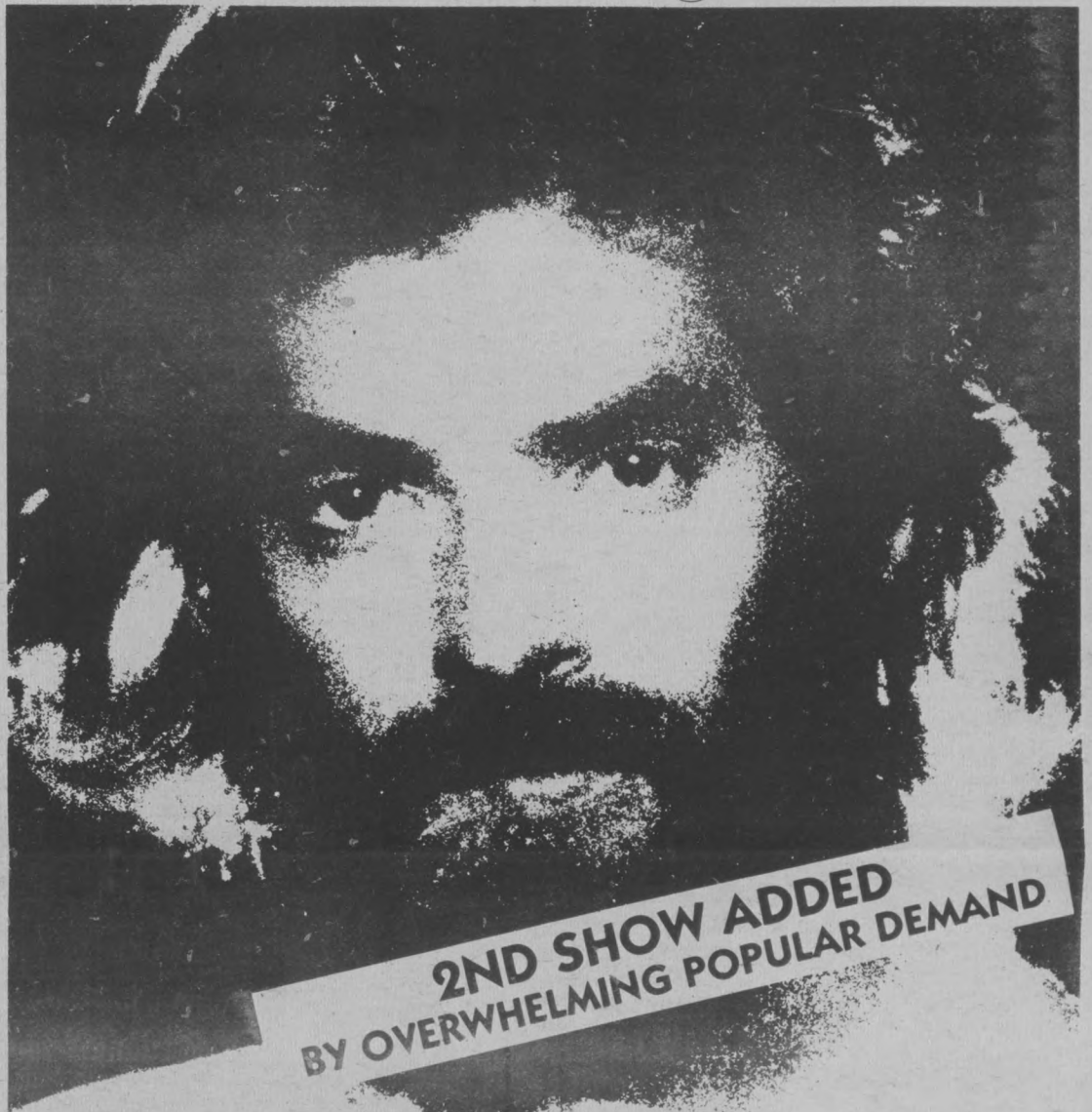
As you can tell by the lyrics, it's hard to get too serious about them. Does this mean their credibility is headed for a time warp? Not exactly. The raw, simple production techniques in some of the songs brings out that energy. At its worst, the music is disjointed, the sound effects and singing style are gimmicky. If they

concentrate on the best of the old beat-and-guitar style, the meat and potatoes of rock 'n' roll the music really clicks.

So after they perform here in Santa Barbara, on Sept. 25, the B-52's will probably thumb down a Bikini Whale and head back to Athens, leaving some wondering whether they're serious, and leaving others to wonder if on their return to Planet Claire, they'll have more beach-party space-age goodies. If its anything like the best of their first album, the B-52's will be flying high.

KCSB-FM
91.9

AVALON ATTRACTIONS IN ASSOCIATION WITH BRING YOU



KENNY LOGGINS

IN CONCERT

WITH VERY SPECIAL GUEST STAR

LOUISE GOFFIN

SATURDAY-SEPTEMBER 22-7 PM

and

SUNDAY-SEPTEMBER 23-4 PM

SANTA BARBARA COUNTY BOWL

RESERVED SEAT TICKETS
AVAILABLE IN SANTA BARBARA: TURNING POINT, MORNING GLORY MUSIC,
TICKET EXPRESS, TICKET BUREAU & TICKETION; SOLVANG: RECORDS ETC;
SAN LUIS OBISPO, SANTA MARIA, ATASCADERO: CHEAP THRILLS &
TICKETRON; VENTURA: DREAM WEAVER, JAILHOUSE RECORDS & TICKETRON;
CARPINTERIA: SUNSHINE STORES; LOMPOC: PRIDE OF THE COUNTRY;
ALL AREAS: CHARGE LINE 213-520-8010

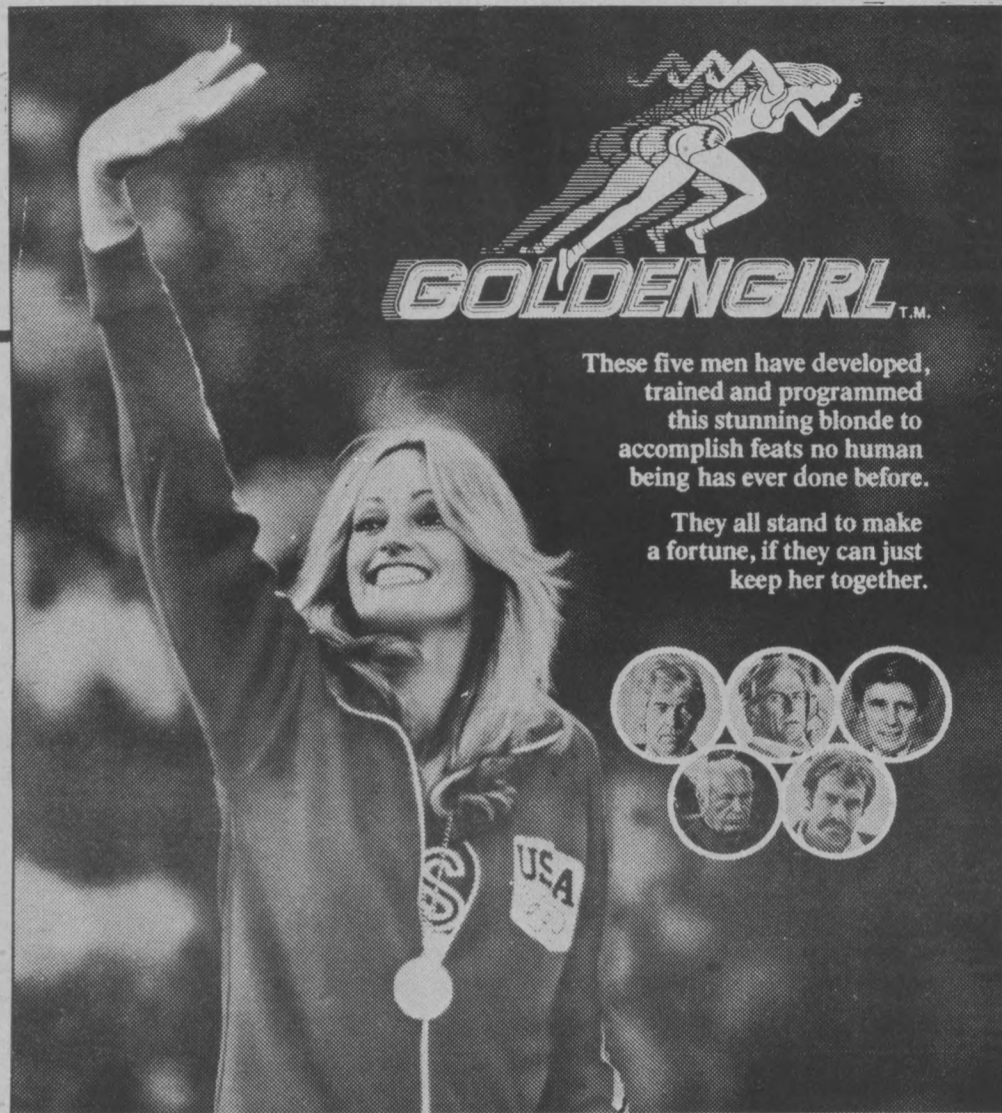


GEORGE'S CAFE

622 STATE STREET

OCT. 12 & 13 and every Tues.

PRODUCED BY Avalon ATTRACTIONS



GOLDEN GIRL T.M.

These five men have developed, trained and programmed this stunning blonde to accomplish feats no human being has ever done before.

They all stand to make a fortune, if they can just keep her together.



ELLIOTT KASTNER and DANNY O'DONOVAN in Association with AVCO Embassy Pictures Corp. present A JOSEPH SARGENT FILM "GOLDEN GIRL" Starring JAMES COBURN Also Starring LESLIE CARON • ROBERT CULP • HARRY GUARDINO • CURT JURGENS JOHN NEWCOMBE and introducing SUSAN ANTON as "Goldengirl" Screenplay by JOHN KOHN

966-2479
STATE
1217 State Street

— Showtimes —
"GOLDEN GIRL" 6:00, 10:00
"MAIN EVENT" 8:00

& 2nd Hit
THE MAIN EVENT
BARBRA STREISAND
RYAN O'NEAL
PG

966-4045
GRANADA
1216 State Street

— Showtimes —
"ALCATRAZ" 6:25, 10:25
"PROPHECY" 8:30

CLINT EASTWOOD
ESCAPE FROM ALCATRAZ



ALSO
SHE WILL FIND YOU
PROPHECY
The monster movie

Arlington Celebrity Series
1979-80 Season
PANORAMA OF INTERNATIONAL STARS



ROMANIAN FOLK BALLET OF BUCHAREST
A company of 45 dancers, singers and musicians will thrill you with a rich tapestry of 8 unique folk cultures... a spectacle that leaves you breathless!
Sun., Oct. 21 — 7:30 p.m.
Single tickets: \$10.00, 9.00, 8.00, 7.00



ROGER WAGNER CHORALE
America's renowned choral ensemble under the thrilling direction of Roger Wagner... a voice orchestra unmatched anywhere in the world!
Thurs., Dec. 13 — 8:00 p.m.
Single tickets: \$9.50, 8.50, 7.50, 5.50



VIENNA CHOIR BOYS
Tonal purity and harmonic excellence... voices of silver... performing costumed operetta, sacred and folk songs. They have enchanted millions!
Fri., Feb. 1 — 8:00 p.m.
Single tickets: \$10.50, 9.50, 8.50, 7.50

KRASNAYARSK DANCE COMPANY OF SIBERIA
A company of 80 in a kaleidoscope of color, music and movement. They spin, whirl, leap, and twirl, mesmerizing the audience with acrobatic agility.
Tues., Feb. 5 — 8:00 p.m.
Single tickets: \$12.50, 10.50, 9.50, 7.50



H.M.S. PINAFORE
A lavish fully-staged production of this favorite operetta... coming direct from New York with a company of 55! Multi-level set designed by Broadway's David Chapman.
Sun., April 27 — 7:30 p.m.
Single tickets: \$11.50, 10.50, 9.50, 7.50



LES GRANDS BALLETS CANADIENS
An extraordinary program with innovative choreography, ensemble perfection, solo virtuosity and artful staging... it sparkles with joy, youthful beauty and wit!
Sun., May 4 — 7:30 p.m.
Single tickets: \$10.00, 9.00, 8.00, 7.00



GALA SERIES (6 shows for the price of 5) — \$51, \$46, \$41, \$33
SAMPLER SERIES (Select 3 out of 4) —
1. Romanian 2. Roger Wagner 3. Pinafore 4. Canadiens
\$28, \$25, \$22, \$18 — Save up to 10%

Tickets at: Ticket Bureau of Santa Barbara
Arlington Center for the Performing Arts, 1317 State Street, Santa Barbara
PHONE CHARGE BY CALLING 965-5181

682-4936
PLAZA De ORO
349 South Hitchcock Way
#1

— Showtimes —
"CONCORDE" 6:30, 10:50
"JAWS" 8:40



PG

If you forgot what TERROR was like... It's back! "JAWS"

682-4936
PLAZA De ORO
349 South Hitchcock Way
#2

— Showtimes —
"HOT STUFF" 7:30
"VILLIAN" 9:15

DOM SUZANNE JERRY
DeLUISE PLESHETTE REED



HOT STUFF
PG

PLUS: Kirk Douglas in "THE VILLAIN"

965-3091
FIESTA 1
916 State Street

Nick Nolte in

NORTH DALLAS FORTY

— Showtimes —
"DALLAS" 6:15, 10:15
PLUS: Robby Benson in "ONE ON ONE" 8:25

965-3091
FIESTA 2
916 State Street

There are many ways to be seduced. Joe Tynan knows them all.

ALAN ALDA
BARBARA HARRIS
THE SEDUCTION OF JOE TYNAN R

— Showtimes —
6:00, 8:00, 10:00

965-3091
FIESTA 3
916 State Street

ARE YOU READY FOR THE SUMMER?

BILL MURRAY
MEATBALLS PG

— Showtimes —
"MEATBALLS" 6:20, 9:55
Plus: "SUNBURN" 8:00

965-3091
FIESTA 4
916 State Street

More Entertaining Than Humanly Possible!

The MUPPET MOVIE G

— Showtimes —
6:05, 7:50, 9:35

964-8377
Airport DRIVE-IN
Hollister and Fairview

HOMETOWN U.S.A.

PLUS: SUNDAY IN THE COUNTRY; 9:15

7:30 and 10:50

TWIN DRIVE-IN 1
Memorial Hwy. at Kellogg/Goleta
964-9400

THESE ARE THE ARMIES OF THE NIGHT.



THE WARRIORS R

CALL FOR SHOW TIMES

TWIN DRIVE-IN 2
Memorial Hwy. at Kellogg/Goleta
964-9400

2 x-rated adult films

LIZ

PLUS: TAKE ALL OF ME 9:30

8:05, 11:10

the movies

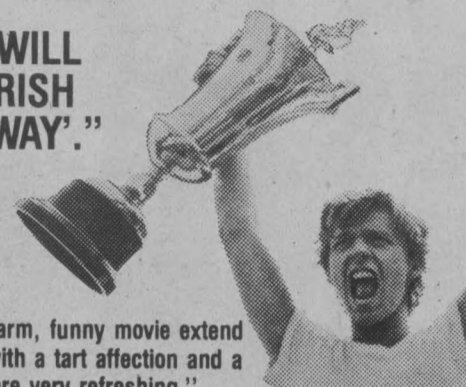
STUDENT DISCOUNT PLAN
 \$.50 off the adult admission when you present current school I.D.!

BARGAIN SHOW NITE
 Every Tuesday nite!
 \$1.50 Admission per-person at all Santa Barbara Theatres

967-9447
CINEMA #1
 6050 Hollister Ave.

— Showtimes —
 "BREAKING" 6:30, 10:10
 "IN-LAWS" 8:20


"AUDIENCES WILL SIMPLY CHERISH 'BREAKING AWAY'."
 Richard Schickel, TIME MAGAZINE



The pleasures of this warm, funny movie extend well beyond the plot...with a tart affection and a truthfulness that are very refreshing."
 Richard Schickel, TIME MAGAZINE

BREAKING AWAY

THE IN-LAWS PG



967-9447
CINEMA #2
 6050 Hollister Ave.

— Showtimes —
 "FRISCO" 6:15, 10:25
 "OH, GOD!" 8:30

Gene Wilder
Harrison Ford

The Frisco Kid

PG

PLUS: George Burns in
"Oh, God!" Is it Funny!



5 WINNER of Academy Awards

BEST PICTURE
BEST DIRECTOR
BEST SUPPORTING ACTOR
BEST FILM EDITING
BEST SOUND

ROBERT DE NIRO
 A MICHAEL CIMINO FILM

Co-starring JOHN CAZALE · JOHN SAVAGE · MERYL STREEP · CHRISTOPHER WALKEN
 Screenplay by DERIC WASHBURN Story by MICHAEL CIMINO & DERIC WASHBURN

THE DEER HUNTER

RIVIERA
 Near Santa Barbara Mission
 Opposite El Encanto Hotel
 965-6188

TONIGHT
 7:00 and 10:15

967-0744
FAIRVIEW #1
 251 N. Fairview


— Showtimes —
 "JOE TYNAN" 8:45
 "HOUSE CALLS" 7:00, 10:40

There are many ways to be seduced. Joe Tynan knows them all.

ALAN ALDA
BARBARA HARRIS

THE SEDUCTION OF JOE TYNAN R

PLUS: Glenda Jackson Walter Mathau in "HOUSE CALLS"



967-0744
FAIRVIEW #2
 251 N. Fairview

— Showtimes —
 "MANHATTAN" 7:10, 10:40
 "INTERIORS" 8:55



WOODY ALLEN
DIANE KEATON
MICHAEL MURPHY
MARIEL HEMINGWAY
MERYL STREEP
ANNE BYRNE

MANHATTAN R

PLUS **WOODY ALLEN'S "INTERIORS"** R

United Artists

MAGIC LANTERN
 960 EMBARCADERO DEL NORTE

Theatre I

From Ralph Bakshi, master of animation, comes an epic fantasy in wondrous color. A vision of the world, 10 million years in the future, where Wizards rule the earth. And the powers of magic prevail over the forces of technology in the final battle for world supremacy.

WIZARDS 9:05 PG

He sold his soul for rock n' roll.

PAUL WILLIAMS is the... **PHANTOM of the PARADISE** 7:30




Theatre II

The dead will walk the EARTH! plus: **EATEN ALIVE!**

No one under 17 will be admitted.

JAWN OF THE DEAD 8:35

7:00



Concert Review

Joni's 'New Directions' Delight Enthusiastic Bowl Audience

By MICHELLE TOGUT
I deal in dreamers and telephone screamers. Lately I wonder what I do it for; if I had my way, I'd walk through that door and wander down the Champs Elyses.

Free Man in Paris
 Joni Mitchell

Joni Mitchell is heading in new musical directions. Not content to settle with the style which brought her success on her earlier albums, she has made the transition to jazz. Though her new album, "Mingus," and her previous release, "Don Juan's Reckless Daughter," did not win accolades from some critics, she has not lost the adoration of her fans. Appearing at the County Bowl on

Sept. 9, Mitchell delighted the sell-out crowd as she sang a wide variety of songs showcasing all of her numerous musical talents. Opening with "Big Yellow Taxi," she ran through a repertoire of 19 songs, featuring many from the "Court and Spark" and "Heijira" albums.

Mitchell is a consummate performer, a perfectionist, an artist. She has an extraordinary voice which she molds around her music; it is an instrument in itself, as well suited to jazz as it is to her earlier, more folk, efforts. While she does not have a powerful voice, she can bring vibrancy and tempo to more upbeat songs, as seen in "Raised on Robbery" which brought the crowd to its feet, or touch upon a romantic melancholia as she did in "Amelia" and "The Last Time I Saw Richard."

The lady has class but she is a distant performer, confident in her own abilities. She did not waste time in bantering with the audience at the Bowl, perhaps because of the presence of a Home Box Office filming crew. Rather, she moved smoothly through her set, returning for three encores. But while Mitchell may have been cool, her fans responded with enthusiasm, awarding her with a number of standing ovations.

Mitchell's music was exquisitely performed by her back-up band,



Joni's famous smile rarely graced the County Bowl stage at her recent concert there.

ease the transitions between Mitchell's different musical styles and because members of the back-up band were just too excellent to be ignored. They played both her jazz and her blues songs with equal flair.

Yet the essence of Mitchell's music is found in her lyrics, descriptive and poetic lyrics with which she paints images of modern life, especially her own. Mitchell's words have a certain sadness to them; a certain tone of resignation. Songs like "Edith and the Kingpin" and "Heijira" are

the "Mingus" album. "For any of you Christians or born again Christians," Mitchell intones, "who may not see God that way—I figure he's got to have a sense of humor because he made us."

And so Joni sang her tribute to the late Charles Mingus in a way that would have befitted the best of the jazz singers. Her alliance with Mingus has indeed produced a new sound, but she has a voice versatile and convincing enough to handle it with style. Judging from crowd reaction, the new direction has been accepted and not merely because of her stature as a performing artist.

Mitchell simply performs her music well, extremely well. While a couple of her songs from "Don Juan's Reckless Daughter" were long, rambling and somewhat tedious, her show, for the most part, flowed smoothly. One could have asked for a greater rapport with the audience, more spontaneity from Mitchell, nonetheless she offered a first-rate, memorable show. As a songstress and musical philosopher, Mitchell reigns as a brilliant artist, well-deserving of her fame.

Opening the show was the Persuasions, aptly labeled as the "kings of a capella." They were a rambunctious group, sparked with an enthusiasm which affected the entire audience.

'The essence of Mitchell's music is found in her lyrics; beautiful, descriptive and poetic lines with which she paints images of modern life, especially her own.'

formed from musicians who did much to enhance the artistic quality of the concert. Pat Metheny was the featured guitarist and a regular member of his band played the keyboards. Metheny's solo on "Amelia" was soft and dreamy, adding much to the haunting lyrics of the song.

Performing on bass was Jaco Pastorius, who was called upon to do a solo as was the drummer, Don Alias. Together, the band meshed well, each interacting with Mitchell, who is an excellent guitarist in her own right. Mitchell, knowing the talent contained within her band, allowed each musician a chance to demonstrate his skills, including impressive saxophonist Micheal Brecker.


Allowing members of the band to play was good strategy as it helped

tinged with a philosophical melancholia as they speak of dreams not quite come true. She prefaced "The Last Time I Saw Richard" with the statement: "all romantics meet the same ending; cynical and drunk, boring people in some dark cafe."


One wonders if this is the future Mitchell foresees for herself, because she, of all people, is certainly a romantic dreamer. However, some of her songs are more up-tempo, for example: "God Must be a Boogie Man" from

Lilypad

NOW OPEN



Home of the Dog & Frog
 Western-size 1/4 lb. All-beef
HOT DOGS w/chili & cheese
\$1.50
 — plus —
 All your favorite
Frozen Yogurt Specialties



Frogurt
 FROZEN YOGURT
 956 Embarcadero del Norte

*We would like to take a moment
 to tell you about our Hamburger.*

Staring a live steer in the face our Hamburger patty would feel no loss in the confrontation — Our beef has integrity.

Around this choice Piece of beef we assemble a family of pickles, onions, mustard and a thick slice of ripe tomato, each has been tested to harmonize with its brethern.

And the Grand Finale is our chili sauce. To merely call it a chili sauce is like referring to Napoleon Brandy as just another after dinner drink.

We ask you, in all candor, to try our hamburger just as we make it. Challenge your horizons and trust us. We guarantee you'll become a friend. If you get restive in line, please be patient; for our hamburger is an individual, like yourself. We'll be meeting with you.

The Habit

6521 PARDALL
 ISLA VISTA

Poetry

Dear Grey Executive:

O.K.! Worry forever.
 Sell yourself for greenbacks
 and ulcers.
 Imprisoned in your three-piece suit,
 you're hanging yourself with your tie.

O.K.! Spend your "life" in search of a dream,
 but stay away from me.
 I'm not gonna be here long;
 let me live my life,
 and have freedom to smile.

-Jess Raphael

THE GOODBYE GIRL

Thursday, September 20
 Campbell Hall
 6, 8:15, 10:30 pm • \$1.50

Film Review

Pro Football from the Far Side of the Field

By W. PETER ILIFF

When Phil Elliott, a veteran wide receiver facing an NFL kangaroo court, grinds out the words, "We're not the players, we're just the equipment," the brutal truth becomes all too apparent in Ted Kotcheff's film *North Dallas Forty*.

It is a movie which cripples much of the gridiron glory America bestows upon those cleated NFL mastodons. Based on the bestselling novel by former Dallas Cowboy, Peter Gent, the film does a hatchet job on the halos of such atheletic saints as ex-quarterback Don Meredith, Coach Tom Landry, and lineman Bob Lily.

To say the least, *North Dallas Forty* is a volatile statement against the big business too many people still call professional sports.

But *North Dallas Forty* is not a "smash" like Paramount Studios seems to saturate the silly ad campaign with. Oh, it's good, except for the annoying depth of character loss incurred transforming Gent's very personal depictions to a fleeting panorama of off-the-field football.

The fault is the screenplay, not the acting. Nick Nolte is everything you would want a

budding young superstar to be as the drug dependent, injury ravaged wide receiver that his coach feels suffers from "a lack of maturity." His talents as an actor are amply displayed in the remains of the multi-faceted persona of Phil Elliott: the macho charisma, resistance to conformity, and emotional introspection are all there.

Even ol' country singer Mac ("Don't Get Hooked On Me") Davis hangs tough throughout his scenes as quarterback Seth Maxwell, but perhaps the nicest flair of acting comes from Oakland Raider hero John Matuszak who surprises everybody in the closing scenes as he grabs the neck of an assistant coach and finally makes him listen. "Everytime I try and call it a business you say it's a game and every time I say it should be game you call it a business. You'll win, but what will it mean? Just numbers on a scoreboard. Well, that ain't enough for me."

Perhaps part of the problem with *North Dallas Forty* is that the story takes place in the span of eight days. Too many intricacies of the various relationships, many of which encompass multiple levels ranging from professional to



Tempers flare at a party with Nick Nolte, Mac Davis and Bo Svensen in 'North Dallas Forty.'

personal, are left annoyingly abbreviated. While the book could easily flash back, the movie only hints at prior episodes and trudges forward.

Still, *North Dallas Forty*, as fragmented as it may seem, offers all the raunchy savagery expected from the boys once released from their shoulder pads. It is an honest movie that comments very appropriately upon a national pastime that is perhaps too indicative of the American culture. And as the publicity hype teases, "Wait 'til you see the weird parts..."

Concert Review

Despite Odds, Helms Stomps On

By RICH ZIMMERMAN

To conclude the summer of '79, there was a sunshine celebration, a pot-luck picnic and dance, a festive gathering called the Monterey Tribal Stomp. The name should recall last October's U.C. Berkeley Stomp, where 11,000 celebrants enjoyed a San Francisco Rock and Roll Roots Show, featuring Country Joe and the Fish, Big Brother and the Holding Company, Canned Heat, Lee Michaels, and the original Paul Butterfield Blues Band.

This year's Monterey Stomp included a midway of booths and sideshows leading to arena stages that featured the talents of The Clash, Peter Tosh, the original Blues Project with Al Kooper, Jesse Colin-Young, Maria Muldaur, Willie Mae (Big Mama) Thornton, and Taj Mahal. The September 8th and 9th Festival marked the first time since the Monterey Pops Festival of 1967

that the Fairgrounds were opened to a rock audience.

Producer Chet Helms, desiring allowance of space for free-form expression of feelings through dance, removed one-third of the seats in the arena to give this year's participants room to move. To understand the cultural significance of this event, it's necessary to take a brief look back at Helms' involvement with danceconcert productions.

In 1967, *Billboard* magazine named six people in the San Francisco music scene who stood out as the area's most powerful men—Ron Polte, Jules Karpen, Bill Graham, Tom Donahue, Frank Werber, and Chet Helms. Graham, of course, thrives, but only one other man, Chet Helms, still remains in the forefront of the music scene.

Helms, 37, was one of Graham's competitors back in 1965 when Helms produced concerts with the

Family Dog. He also managed Big Brother and the Holding Company and got an old friend of his, Janis Joplin, to be the group's vocalist. Helms promoted concerts at the Fillmore, Longshoreman's Hall, and the Avalon Ballroom. He later opened the Crystal Dog in Portland and the Denver Dog in Colorado.

With the closing of San Francisco's Family Dog at the Beach in August, 1970, Helms took a break from the scene until Barry Melton (of Country Joe & the Fish) contacted him two years ago to help get the groups and spirit together for a San Francisco Sixties Revival Party. The result of this energy connection was last year's Berkeley Stomp.

Helms did not want his Tribal Stomps to be typical rock concerts. Including entertainment by poets, dancers, comedians, and even a liquidmulti-media light show, the audience came not just to be en-

(Please turn to p.30, col.3)



Rock Island Leather
736 State St.
Santa Barbara, C.A. 93101
(805) 962-3936

Alexandra P. Brady - Manager
Joseph A. Scoggano - Proprietor

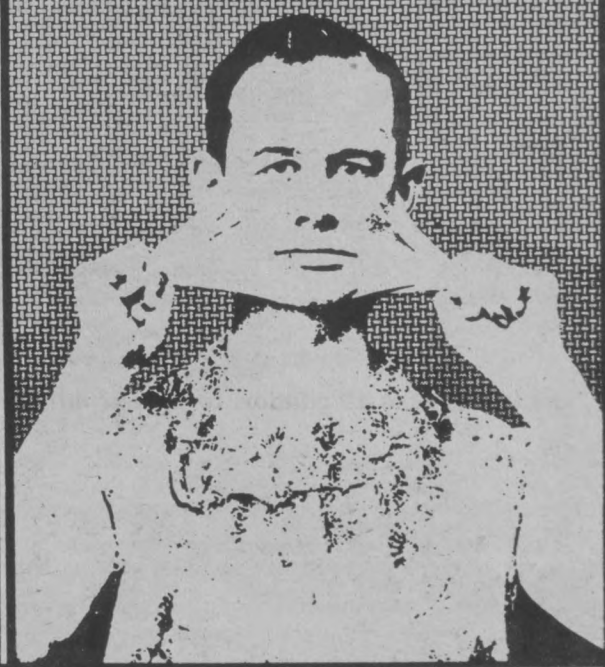
If it's not homemade ice cream, it's not made at Swensen's.



SWENSEN'S
5746 Calle Real
GOLETA

SWENSEN'S
3343 State St.
SANTA BARBARA

spread them cheeks
FOR



YELLOWSTONE CLOTHING CO.
6551 Trigo Rd. Isla Vista, Ca.
ANTIQUE & USED GARMENTS



ORCHID BOWL
Goleta Valley's Complete
Recreation Center
It's Great for A Date!

- **BOWLING** — Open 24 Hours
- Billiards • Game Machines • Coffee Shop

SIGN UP

• UCSB PHY ED BOWLING CLASS
Course No. 1-9A • Fridays 1 pm - 2:30 pm

Direct Bus Service from Campus — Bus No. 9 or No. 13
to Fairview Center and Calle Real

ORCHID BOWL — GALLEON ROOM

5925 Calle Real — Hwy 101 at No. Fairview Exit — Ph. 967-0128

Jazz Concert

Luc-Ponty Shines in His Arlington Show

By KARL MONDON

Despite rumors of cancellation, Jean Luc-Ponty did bring his personal brand of energetic, fusion-oriented fiddle playing to the Arlington Theatre last Tuesday, and despite the presence of more vacant seats than listeners, Luc-Ponty received a healthy, enthusiastic, ovation worthy of two encores.

Backed by his four man band, Luc-Ponty relied heavily on new cuts from his upcoming Atlantic release, *A Taste of Passion*. This newer material appeared to stress more rhythmic interplay between Luc-Ponty and the band than the older, melodic Luc-Ponty pieces.

With Ralphie Armstrong providing a strong bass backbone, earning a couple of the largest ovations of the night in the process, and keyboardist Allan Zavod lending the rhythmic fabric, the band moved tightly through their newer material into a selection of pieces off *Enigmatic Ocean* and *Cosmic Messenger*.

Though Zavod displayed proficient dexterity on his keyboards, his neurotic stage presence at times distracted from the musical product of the evening. At times it seemed he might hit his head on the proscenium arch during his numerous twists and leaps.

Guitarist Joaquin Lievano, while

much more subdued in his physical presence, showed speed and energy during his two solos.

Of course the draw of the evening was Jean himself. Armed with four electric violins, one blue,

Luc-Ponty filled the auditorium with a resonant sound thicker than the combined string sections of the top five philharmonics. He was

(Please turn to p.32, col.5)



Jean Luc Ponty's singing violin and superb musicianship enthralled the half-full Arlington Theatre.

Records



Thorogood delivers blasts from the past.

George Thorogood and The Destroyers Better Than The Rest (MCA)

By KEVIN MacKINNON

By this point in time, the story of George Thorogood's unprecedented rise to cult stardom on the small independent Rounder Records label is legend to those of us who flocked to his searing versions of rock 'n' roll and country blues classics. His renditions of songs like Johnny Lee Hooker's "One Bourbon, One Scotch, One Beer" and Bo Diddley's "Who Do You Love?" hit hard, fast and occasionally below the belt like the best of the originals.

True, he didn't really say anything new—countless others have tried rocking out on the old classics—but Thorogood did it with such sheer exuberance and obvious love for the genre that he brought a desperately needed breath of fresh air to the many rock fans drowning in a sea of lifeless synthesizers and mechanical disco.

His two Rounder Records, *George Thorogood and the Destroyers* and *Move It On Over* both sold respectively well, much above anyone's expectations. The tracks here were made for a demo tape for MCA in 1974, and might still be gathering dust in the vaults

had it not been for Thorogood's Rounder success. But corporate reasoning aside, it's lucky for all concerned that they were released because this collection, made shortly after the Destroyers formed, is every bit as excellent as his later, more mature Rounder work. In some ways, it even surpasses it.

Instead of finding a possibly insecure studio virgin here, Thorogood comes across like the most confident of old pros, sure of himself yet never overly cocky, happy to be doing what he knows he does best: kicking the jams out of any song that comes in his path.

Side one opens with one of the best covers George has ever done, Henderson and River's "In the Night Time." Thorogood's vocals, even five years ago, sound like he gargled Drano, but it's the guitar work that really amazes. When he lets go, and he does repeatedly through the album, the effects are like riding a rollercoaster blindfolded. Thorogood can play a phrase, double back and be on a different course before you even know it. The influences are there, especially Chuck Berry and Bo Diddley, but the style, even at this early stage in his career, is all Thorogood.

For the most part, the rockers follow along the lines of George's Rounder albums, with Levine and Simon providing a rock steady

(Please turn to p.29, col.1)

TALKING G:HEADS



**TUESDAY 8 PM PLUS
25 SEPTEMBER
ARLINGTON THEATRE
SANTA BARBARA**

tickets: \$3.50 & \$7.50 advance
Morning Glory Music • Ticket Bure
Ticket Express • Rockpile Record
Turning Point • PRODUCED BY TARALLAX

the
B-52's

DO YOU WANT TO HELP YOURSELF & YOUR CAMPUS IN A BIG WAY?

The Christian Science Organization is holding our first meeting at UCen 2275-B this Thursday at 7 pm. Everyone is welcome!

Tonight
at
Hobey's

REVERIE
and every Tuesday
Wednesday and Thursday
for **UCSB**

Hobey Baker's is under new management and offers Live Entertainment Tuesday through Sunday Nights. And there is No Cover Charge Tuesday through Thursday Nights!!!

Come for the fun of it
**The New
Hobey Baker's**

5918 Hollister Ave.
Food & Drink & Dancing



Thorogood

(Continued from p.28, col.5)

bottom, barely anchoring the flying guitar of Thorogood. Though their parts are never emphasized, both Levine and Simon are capable throughout.

The acoustic slide guitar of Eddie Jones' "You're Gonna Miss Me" is another gem, with Thorogood turning in some slide work easily ranking with his best.

But, as can be expected on any first record, there are some duds. The old Eddie Cochran song, "My Way," is quite dispensible, as is "Worried About My Baby." But for the most part, Thorogood and company, despite a sometimes muddy mix, sound thoroughly professional.

Does the fact that the best of early, raw tracks of *Better Than The Rest* virtually matches the quality of his later, more polished



A rock'n'roll Dorian Grey?

work mean that Thorogood is stagnating musically? The only answer I can give is that, if this is stagnation, I hope he keeps it up for a good long time.



Leo Kottke's not quite level here.

Leo Kottke
Balance (Chrysalis)

By JIM REEVES

During last winter's late show at Campbell Hall, Leo Kottke had just finished a tasty instrumental when, from somewhere in the crowd, came a rude command. "Sing!" yelled the heckler, taking Kottke by surprise. But Leo just smiled, launched into another song and said, "I am," letting his guitar, not his voice, do the singing.

On the evening described above, Leo Kottke chose an equal number of instrumental and vocal tunes, combining for a complete sampling of his talents. But this is not the case with Leo's latest release, *Balance*. On one hand, there are three intriguing instrumentals that far outweigh the seven remaining vocal tunes. So, instead of being balanced, *Balance* goes to Kottke's weaker points, his voice and lyrics, and tips the scale to the cliché side.

Which is too bad since the album's instrumentals are great. Beginning with "Embryonic Journey," written by Jorma Kaukonen, the old guitarist for the Jefferson Airplane and Hot Tuna, Kottke shows his guitar playing skill and taste. With a short, teasing introduction, consisting of electric and acoustic guitars, Leo sets the basic theme for the song. Adding bass and drums to the major portion of the tune, Kottke casually weaves his guitar around the pleasing theme but stops before the progression gets old. Similar to this is "Whine," in which Kottke solos with electric slide guitar. Playing like an old country hick, Leo once again plays the basic progression to the hilt, drawing out everything that the tune has to offer. The third in-

strumental, "Dolores," is a countryish acoustic tune with another catchy progression. The strength of these songs is almost enough to keep the album from falling below average.

Well almost but not quite, for the vocal efforts of *Balance* are, to be blunt, fairly boring. In his Campbell Hall date, Kottke's best vocal effort was "Pamela Brown," a country-folk tune written by Tom Waits. With uncommonly good lyrics, "Pamela Brown" was blessed by Kottke's enthusiasm and good musical playing. However, none of the other songs from *Balance* have anything that raises them from the ordinary. "Learning the Game," the old Buddy Holly song, spotlights Leo's deep voice on the slow ballad, making the song passible. But how many times can people cover another's work and have the copy turn out better? The evidence Kottke gives says not often.

Even worse are the album's remaining six songs, all written by Kottke and all with a country-flavoring that's been done by everyone from Johnny Cash to Kenny Rodgers. And with lyrics like: "I saw you Saturday you were walking the other way. That was the first for me something that we used to be," on "Losing Everything," Kottke just isn't going to prove he's a songwriting master. These songs deserve comments like: "Blah."

Which is really too bad since "Embryonic Journey" and "Dolores" are good songs and are great to hum as you ride your bike around. But with "Losing Everything" and the other vocal tunes, *Balance* is unbalanced in favor of boring, cliché rock. And Leo Kottke is surely able to right the scale with his instrumental talent; *Balance* just isn't up to his ability.



Misplaced R&B

Southside Johnny
And the Asbury Jukes
The Jukes (Mercury)

By KEVIN MacKINNON

The latest album by Southside Johnny and the Asbury Jukes, entitled simply, *The Jukes*, marks the beginning of a new period for this New Jersey-based bar band. They have moved from Epic to Mercury Records, acquired a new producer in Muscle Shoals' Barry Beckett and a new songwriter in lead guitarist Billy Rush. But instead of improving the Jukes' already considerable musical talents, all these changes have made *The Jukes* a shallow and pointless musical morass, especially disappointing in light of last year's triumph, *Hearts of Stone*.

The Jukes' new music is defined more by what they have lost than by what they have gained however. Their first three albums (*I Don't Want To Go Home, This Time It's For Real* and *Hearts of Stone*) were all produced, arranged and largely written by Steve Van Zandt, known best as Bruce Springsteen's guitarist.

Under Van Zandt's guidance, The Jukes made music filled with heart and conviction, playing a brand of vibrant, urban R&B-

(Please turn to p.31, col.1)



J.D. Souther finally struts his own stuff.

J.D. Souther
You're Only Lonely
(Columbia)

By JOHN M. WILKENS

The L.A. mellow-rock genre has produced a number of big-name performers: The Eagles, Linda Ronstadt and Jackson Browne, to name a few.

So big are these stars, in fact, that they often eclipse the efforts of some remarkably talented L.A. session musicians (Waddy Wachtel, Leland Sklar, Russ Kunkel) and songwriters—most notably John David (J.D.) Souther.

In addition to having his songs appear regularly on Ronstadt albums, Souther has been involved in records of his own, either as part of the Souther-Hillman-Furay Band or alone.

But these albums have, for the most part, been of questionable quality. It is always interesting, of course, to hear Souther sing the songs that Ronstadt has turned into big hits ("Faithless Love," "Prisoner in Disguise," "Silver Blue"), but there has never been much else to get excited about.

Until now.

His latest album is a small masterpiece, the first Souther album in which his singing doesn't have to take a backseat to his songwriting. It includes, again, a few songs that others have made famous, but it's the other lesser known songs that make the record enjoyable.

Souther's Got It

Foremost is the title track, which is highlighted by some fine harmonies from a host of famous and talented singers and some outstanding musicianship from Wachtel, Kenny Rogers (bass), Don Grolnick (piano) and Rick Marotta (drums).

Other memorable new songs include "Til the Barn Burns Down" and the slow ballad "Songs of Love."

Nicolette Larson, on her blockbuster debut album, sings a great Souther—Glenn Frey song called "Last in Love." Souther's version on *Alone* is nowhere near as poignant, but it is done remarkably well. His voice—at times flawed and strained—is perfect in capturing the emptiness and vulnerability so crucial to the song's impact.

The other familiar songs, "White Rhythm and Blues" and "Trouble in Paradise" are also impressive, dominated by tight instrumentals and crystal clear harmonies.

Solid musicianship is everywhere on the album, due in part to Souther's efforts as producer but more to the awesome talents of the players. In addition to those already mentioned, Frey, Don Felder (Eagles), Jackson Browne, John Sebastian, Tom Scott, Phil Everly and Danny Kortchmar all appear, and their presence is much more than just token. They help add a touch of professionalism that has been lacking in other Souther releases.

Souther may finally have his solo act together. He has chosen his songs carefully, picked his background players masterfully and come up with an album that may place him up with the Ronstadts and Brownes.

Now if he could only decide on whether it's J.D. or John David....

Back Home

Back Home is a new and distinctive shop in the EL MERCADO PLAZA featuring gifts and accessories for the home, your family, and friends.

Come see us . . . Back Home

El Mercado Plaza
4141 State St.
Santa Barbara, CA
964-0388

Hours: Mon - Sat 10 am - 6 pm

EVERYTHING YOU HAVE ALWAYS WANTED TO KNOW ABOUT SEX *

* but were afraid to ask.

Friday, September 21 • Campbell Hall
6:00, 8:00 & 10:00 pm • \$1.50

DISCO MONTY'S
NO COVER
THURS - SAT
9 pm - 2 am
5114 Hollister Ave.
Magnolia Center

THE elegant farmer RESTAURANT



— featuring —
The Finest in Prime Rib, Steaks, and Fresh Seafood

Dinner Served Nightly
from 5:00 pm

Champagne Sunday Brunch
10:30 am - 2:30 pm

Enjoy "Happy Hour"
Monday - Friday
4:30 - 6:30 pm

Complimentary hors d'oeuvres

5555 Hollister Avenue
Goleta, CA 93017
Telephone 967-3200

Film

'We are not asked to judge Tynan as either good or bad; we witness his life and the decisions he faces.'

Alda Creates a Very Real 'Seduction'

By MICHELLE TOGUT

He said he wanted to make a movie about real people, not car chases, haunted suburban houses or monsters from outer space.

He has succeeded royally.

The Seduction of Joe Tynan, written by and starring Alan Alda, is a warm and witty movie. While a bit rough around the edges—it is his first screen play—Alda has proven that he has a knack for creating

believable, intelligent dialogue and characters.

As Joe Tynan, a liberal senator from New York whose political star is on the rise, Alda is faced with a number of personal dilemmas which tax his ethical code and force him to examine his priorities. Will the game-playing world of politics, where well-meant goals are transformed into power struggles and the reasons why one ran for office are often forgotten, rob Joe Tynan of his personal integrity? Alda attempts to answer this question.

Tynan, as he grows ever more embroiled in the political process, realizes that he is losing touch with his family. He doesn't know his children anymore and his wife (Barbara Harris), who never liked politics to begin with, is growing increasingly disenchanted with her husband's chosen career. Meanwhile, Tynan finds himself drawn to an attractive Southern civil rights lawyer (Meryl Streep).

Tynan must also decide wherein his political ethics lie. He has promised an old colleague (Melvyn Douglas) that he will not fight the nomination of a certain politician to the Supreme Court. However, the nominee proves racist and, by fighting his nomination and winning, Tynan stands to increase his political prestige and personal clout. Tynan opts for the allure of power.

Alda, Harris and Streep all give excellent performances, a fact

which, along with Alda's dialogue, makes the movie much more than just a rehash of familiar themes. Harris and Streep both play strong, intelligent women, attractive and independent. As Tynan's wife, who must cope with all domestic problems while Tynan is in Washington, Harris touches her role with a certain air of futility. She does not like what her husband does but she is powerless to stop him.

Streep, currently one of Hollywood's most demanded actresses, adds grace and charm to her role as Tynan's love interest. She is a good foil for the clever, self-confident senator; she has a flair for subtle comedy and the bedroom scenes between her and Alda are perhaps the highlight of the film.

Alda also shines in the role that he wrote for himself. He does not categorize Tynan, rather the senator is a person beset with the problems that beleaguer many a



Meryl Streep and Alan Alda try out various forms of phone-tapping in 'The Seduction of Joe Tynan.'

chronic workaholic. We are not asked to judge Tynan as either good or bad; we witness his life and the decisions he faces. For any person who receives inordinate amounts of public exposure, who is surrounded by people convinced of his or her greatness, the temptation to expect adoration from everyone is, no doubt, understandable. When Tynan does not get this adoration from his family, he is at a loss to decipher why they do not treat him as his office cronies do.

Unfortunately, the political scenes of the movie do not contain the same freshness witnessed in Tynan's personal struggles. Alda exhibits a tendency to stereotype Tynan's senatorial colleagues in a way he does not stereotype Tynan. This tendency is especially apparent in the characterization of one Southern senator (Rip Torn) who has a particularly hefty sexual appetite and uses his political prowess to gain sexual favors. Alda has an insight into the political games played at the congressional level, yet this insight is limited and thus these scenes seem shallow.

However, Alda focuses on the interplay between the main characters and so this flaw does not detract to heavily from the overall quality of the film. Alda has written a story that of which he can be proud, a story which shows how people deal with their problems but, most notably, how they interact with each other. Despite its tacky title, *The Seduction of Joe Tynan* is a delightful film



Senators Melvyn Douglas and Rip Torn anxiously await a colleague's verdict.

THE POSTER

See our
**Stunning
New Posters**
from
England, France
and all around the world
at
The Poster
817 Anacapa
Santa Barbara

**the
Greenhouse
restaurant**

★ Dinner Special Every Night ★
Serving the Best Omelettes All Day
Extraordinary Burgers & Sandwiches
Homemade Soups
Beer and Wine

★ Happy Hour Weekdays 3 - 5 pm ★
★ Pitchers \$1.50 ★
★ Salsa and Chips ★

6529 Trigo Rd., I.V.
968-7660
8 - 10 • 7 Days a Week

Tribal

(Continued from p.27)

terained, but to participate. Helms best describes the ongoings as "environmental art," and, although no deals have yet been finalized regarding release, both last year's and this year's Tribal Stomps were recorded and filmed. The soundtracks are on a 24 track remote unit, and the video was recorded through a unique process using five cameras at once, allowing split-screen images (ala

Woodstock) and a wealth of mixing possibilities.

What comes next for Helms and the Tribal Stomps? Production of the soundtrack from Berkeley's Stomp might be realized by Christmas. The video rough live mix has already been shown for a few private parties and critically hailed for its excellence. Talks between the Family Dog and ABC in San Francisco might net a series of "In Concert" specials for Friday night viewing that would focus over the weeks on individual sets and performances from the

Stomps.

Over the entrance to the Tribal Stomp office is a sign that reads, "What goes around comes around." The Stomps have put out energy that has gone around to euphorically move hundreds of people into dancesharing participation. Does Helms still want more? "I want to put a new sign up in the office that would just say 'Enough,'" Helms replied. "It's not that you have to be a giant, but that you can just keep on doin' what you're doin'. Just how much do you need?"



Poetry

As always...

As always
the folds
of paper
can not let
me kiss you,

press your
hand, and
leave you
so that you
can think
and be alone
and be
what you want.

-Tim Van Schmidt

UNIVERSITY DONUTS

- COFFEE
- HERB TEA
- FRESH DONUTS DAILY

910 EMBARCADERO DEL NORTE
ISLA VISTA
968-6104

OPEN DAILY
M-F 6 AM - 12 AM
SAT - SUN 7 AM - 12 AM

ARMANDO'S DELICATESSEN
If you have an
International Taste,
you will satisfy it
at **ARMANDO'S**
60 DIFFERENT COMBINATION SANDWICHES
Open 7 Days a Week 8⁰⁰ am to 9⁰⁰ pm
Sunday 10⁰⁰ am to 5⁰⁰ pm
5848 HOLLISTER • Downtown Goleta • 964-2014

The Jukes

(Continued from p.29, col.5)

based rock and roll reminiscent of the late fifties and early sixties, yet refreshingly modern in execution. But while their playing and Johnny Lyon's singing were uniformly excellent, the key to their success was clearly Van Zandt's. He gave the Jukes true rock and roll bravado and vision, a spirit that is nowhere to be found on the new album.

Instead, songwriter Billy Rush has saddled the Jukes with a bunch of songs full of musical rip-offs, laden with impotent lyrics. Where Van Zandt was the romantic, never-say-die street hood, Rush is more the sulking class nurd, as threatening as Don Knotts and half as defiant.

All through the album, the underlying themes holding the songs together are ones of confusion and self-pity. The singer never seems able to see beyond his personal problems an crises. Introspection is one thing—petty whining is another. Even the one pretense at a love song, "Paris" closes with the lines, "Memory and desire can only bring pain until I'm with you again." Even when another person is involved, the singer can't see beyond his own feelings.

Song after song, Rush pleads his case like an anemic hypochondriac in desperate need of Geritol. In "Living in the Real World," he is "left so weak—cause the love she handled every day time slowly ate away." In "Wait in Vain," he cries, "You promised I would hear you again...I can't even find the strength to hate you anymore." And in "Vertigo" (an appropriate title for the whole album), he pleads,

"Hold me tight, I'm in the iron grip of fear,
Stay at my side, the drop is so sheer,

You move in light years and I can barely crawl,
If I look down, I know, I know I'm gonna fall."

After a while, all this one-dimensional whining reminds one of the little boy who cried wolf. Unfortunately in this case the wolf is nowhere in sight.

The music itself is a success only in that it copies much of Hearts of Stone. Several of the arrangements seem to be lifted directly from previous songs and fitted to the new ones, but with all the seams showing. The rest just slides by without leaving any more than a momentary impression.

In all fairness, the rest of the Jukes should be given credit for struggling with the material they've been handed. The five piece horn section is especially effective, functioning as a single

(Please turn to p.32, col.1)



A Patriotic Movie Buff Sees Hope for U.S. Film: Boycott

By WILLIAM W. BLOOMSTEIN

As a part time film buff and full time United States citizen, it's always been an obtrusive annoyance for me to have to listen to the constant critical chatter about American cinema and its artistic impurities as compared to the rest of the world (primarily Western Europe).

I can't speak for you, but I've been confronted with handfulls of audacious and occasionally unjust arguments for the abolition of this nation's motion picture industry. "Get rid of it." "Let's tell Hollywood to shove it." "Gentlemen, it's about time that the intelligensia in this country organized themselves, in a manner befitting their demeanor, and channeled their outrage at American cinema into a potent and irrepressible charge to abolish such atrocities."

And that's just the tip of the iceberg. Generally speaking, the suggestion aims at enabling foreign films, which we'd never see otherwise, to flood the American market so Fellini-type wizards can illuminate experience, lead us down the path to spiritual serenity and open the gates to self-actualization. Or something like that.

Think of the ramifications. With the termination of American cinema, we would no longer reap the benefit of Irwin Allen catastrophes (to laugh at others'

misfortunes), or horror flicks (to shudder at others' misfortunes), or B-grade comedies (to cry at our own misfortunate attendance).

We would be acknowledging the overall superiority of foreign films (the rest of the world *does* produce a higher percentage of intelligent movies compared to the overall output we see). We would be admitting that indeed, our electronic and chemical revelations are functions of finance and hype. While this all may be true to an

'As I see it, the average American film-goer is selfish, very selfish. We want to be entertained and we aren't worried about the effect of a film two weeks later.'

extent, why admit it? Those obnoxious "I told you so" repercussions might chip away at the dignity of this fine land.

The assertion that American films should be burned for fuel used to be much more common, especially during the Star System in Hollywood and while studios were making dozens of pictures instead of each for a dozen million. But the point is, let's not underestimate the talent which lurks in the cultural shadows of America. I can go along with the physical annihilation of Los Angeles, but for God's sake, let's leave the studio structures intact. While no one has released the

quantity and quality of cinematic crap as has this country, we have managed to intermittently redeem ourselves.

The Spring/Summer of 1979 offers an excellent example of America's range in film. Hollywood has been promoting punky productions all year while releasing, to the genuine surprise of some, pieces of art. One of the most obvious trends this year has been the successful release of relatively conventional genre movies. And I mean suc-

cessful. Most of the big money-makers have an old familiar taste: there is the haunted house (*The Amityville Horror*), the standard horror flick (*Alien, Prophecy*), the sequel (*Rocky II, Airport '79, Dawn of the Dead*), the prison drama (*Escape From Alcatraz*), the Bond adventure (*Moonraker*), the Count (*Love At First Bite, Dracula*) and the dreadful upcoming *Seven Brothers Meet Dracula*. Then there are a series of lifeless comedies—particularly vapid in comparison to French comedy—in which narrative and cinematic techniques are re-hashed into boredom: *Main Event, Meatballs, Hot Stuff, The Villain*

and the acceptable *In-Laws* and *Frisco Kid*.

Now relatively few people are going to say that these movies are abominable (myself included of course); on the contrary, by and large these films are considered adequate if not enthralling entertainment. And the figures at the box office prove it. Hence the question arises, why?

"Hey, what do you expect?" asked my friend the other day in an annoyingly nonchalant manner. "I'm paying bucks to see these flicks, if they entertain me, give me a good laugh or thrill, that's good enough for me." Well, we've all heard that argument. And we've all probably utilized it in our recent trips to the theatre.

But the fact is, these kinds of films are aimed directly at the senses and they work in the immediate sense. (Afterwards, we want to steal back the ticket fee.) In other words, who's to complain about getting exactly what they want? Who's going to charge that they weren't genuinely frightened in *Alien*? That creature had me on the edge of my seat, despite the occasionally hokey nature or its rampage. Even in *Prophecy*, the monster sparks a shiver or two (while the cinematography steals the show), and *Dawn of the Dead*, well, we all gotta eat sometime.

One could go on down the list and find a solid cause for the popularity in each successful film this year, but it's already become tedious for this writer. So let's splurge on the meatier efforts.

Manhattan, Breaking Away, ahhh. The latter, of course, is a delightful adventure about high schoolers growing up, and it should be seen as soon as possible, while summer is still around. The former, well, we all know how Woody Allen is our guardian angel of American cinema, and how he remains as our most devastating retaliation against foreign snobbery. Whenever we are backed into a corner while defending native

(Please turn to p.32, col.1)

2PM-2AM
CLOSED
SUN. + MON.

The SHACK

ENTERTAINMENT - MUSIC + DANCING NIGHTLY

*YOUR LOCAL SINGLES PUB-SUPPORT THE CLUB WITH
LIVE BANDS EVERY NITE

TUES. + WED. + THURS. - SEPT. 18-19-20	FRI. + SAT. + SUNDAY - 21-22	THURS. + WED. - SEPT. 25-26
FRONT LINE ROCK N ROLL	ROGUES ROCK + POPULAR	SHARKS MELLOW ROCK / R.N. ROLL
TUES. - WED. - THUR. - 9:30 PM to 10:30 PM	Frosted PITCHERS .99¢	
THURS. - FRI. + SAT. - SEPT. 27-28-29	TUES. + WED. - OCT. 2-3	THURS. - FRI. + SAT. - OCT. 4-5-6
TEMPEST ROCK	GALLERY MELLOW ROCK N ROLL	RAZZ OF SANTA MONICA POWER POP ROCK

FREE BUMPER STICKERS

SOON! • The Spinlows • Dietrich • The Norman Allan • The Tans • Modell • Revue • Lucky Dogs • Bob Wolfe Band • SOON!

Happy Hours: 5:00 PM TO 7:00 PM
INCLUDING SATURDAYS

Rat's **GRASS SHACK** MELLOW-GOOF OF SIGHT CLUB
TROPIC DRINKS BREWS & ALES WINE COCKTAILS
5796 DAWSON • GOLETA • 964-8232

**SATURDAY
SEPT. 22**

7 PM
and
10 PM

BEST FILM OF THE YEAR.
BEST DIRECTOR OF THE YEAR.
N.Y. FILM CRITICS

**STANLEY KUBRICK'S
CLOCKWORK ORANGE**

Campbell Hall
\$1.50

ISLA VISTA'S

FRIENDLY FALAFEL

STAND

try our
delicious sandwiches

AN ISLA VISTA TRADITION

conveniently located
on Pardall at
Embarcadero del Norte

this coupon worth
25c
towards
any sandwich

Mon-Thurs, 11-7
Fri-Sat 11-9
Sun 12-6
closed Wed.

Prepare For: Our 41st Year

DAT
MCAT
LSAT
GMAT
PCAT
OCAT
GRE
SAT
VAT

NMB
I, II, III
ECFMG
FLEX
VQE
NDB
I, II
NLE

L.A.: (213) 829-3607
O.C.: (714) 731-3059

Stanley H. KAPLAN
Educational Center

fall quarter
market day
day
oct. 4
9 am - 4 pm
in storke plaza
merchants' applications
are now available
in the office of
student life
deadline for applications:
september 26

Foamer's Forum

(Continued from p.31)

films, we reach into our grab-bag and pull out ol' Woody and the last three Allen creations. Peter Yates' *Breaking Away* will also offer a substantial weapon of defense. (If you're still interested in this writer's ramblings, see the *Breaking Away* review somewhere in these pages.)

There's a brief rundown for you from this queasy critic. I don't pretend to be comprehensive, just idiosyncratic. Which reminds me, there is an idea I have which might weaken our neighbors' pejorative (dim to say the least) view of American cinema. And it doesn't require the shutdown of our industry; cleanup might be a better description.

As I see it, the average American film-goer is selfish, very selfish; "me, me, me" is the cry to which we all scramble. We want to be entertained and we aren't worried with the effect of a film two weeks later (probably because there is no effect). We are sacrificing the function of Art, and our own growth, for short; maybe sweet, certainly insubstantial, titillation.

No one seems to understand that by standing together in protest of turds like *Americathon* or *Wanda Nevada*, we can decrease their proliferation. It's simple: don't buy tickets, don't see the movie, if you recognize its soulless nature tell others to skip it. Reviewers won't review it and the studios will pretend not to recognize it. Intelligent films, meanwhile, can be flocked to with great enthusiasm; if need be, go see *Manhattan* eight times. This idea is so logical, in fact, that I wonder why I never heard of it before...

So let's force the magnates to de-mechanize cinema in America. Let's change from within, and show everyone around the world that this country can meet the challenge of a very tough judge: ourselves. Is anyone behind me?

Ponty

(Continued from p.28)

loud.

Finishing his set without playing his popular "New Country," the audience filled the fronts of the aisles and demanded it. The band obliged and followed with two more songs to end the evening.

The Jukes

(Continued from p.31)

unit, and Southside Johnny himself, despite the insipid lyrics, still sings like a man with a host of demons inside him. Given the right material, this man could raise the roof.

In rock and roll, the material has never been as important as he treatment of that material. All one has to do is listen to Buddy Holly's spirited "Heartbeat" and then suffer through the Knack's banal version of the same for proof of that maxim. Yet, if the Jukes are to survive this period of transition, they will have to have better material, hopefully reflecting their urban blues roots. I hope they find it. They are too talented a band to be kept down for long.



WELCOME BACK SALE



And now that you're back....run on down to
**Odyssey for ALL your favorites in Rock, Soul, Jazz,
 Country, Disco, Classics and more !**

TALKING HEADS

FEAR OF MUSIC

Includes Cities
Air/Heaven/Animals

4.99

\$8.98 &
\$7.98 LP's,
Cassettes
and 8-Tracks

Sniff 'n' the Tears
Fickle Heart



INCLUDES
DRIVER'S SEAT
FIGHT FOR LOVE

EVERY RECORD & TAPE IN THE STORE IS ON SALE

ELECTRIC LIGHT ORCHESTRA
Discovery
including:
Shine A Little Love
Last Train To London/Midnight Blue
The Diary Of Horace Wimp/Don't Bring Me Down



NICK LOWE
LABOUR OF LUST
including:
Cruel To Be Kind
American Squirm
Switch Board
Susan
Born Fighter
Love So Fine



JONI MITCHELL
MINGUS



Chicago
including:
Aloha Mama/Run Away/Must Have Been Crazy
Loser With A Broken Heart/Window Dreamin'



Open everyday and every evening.

ODYSSEY

RECORDS

AND TAPES

1207 State Street

Santa Barbara

901 Embarcadero Del Norte

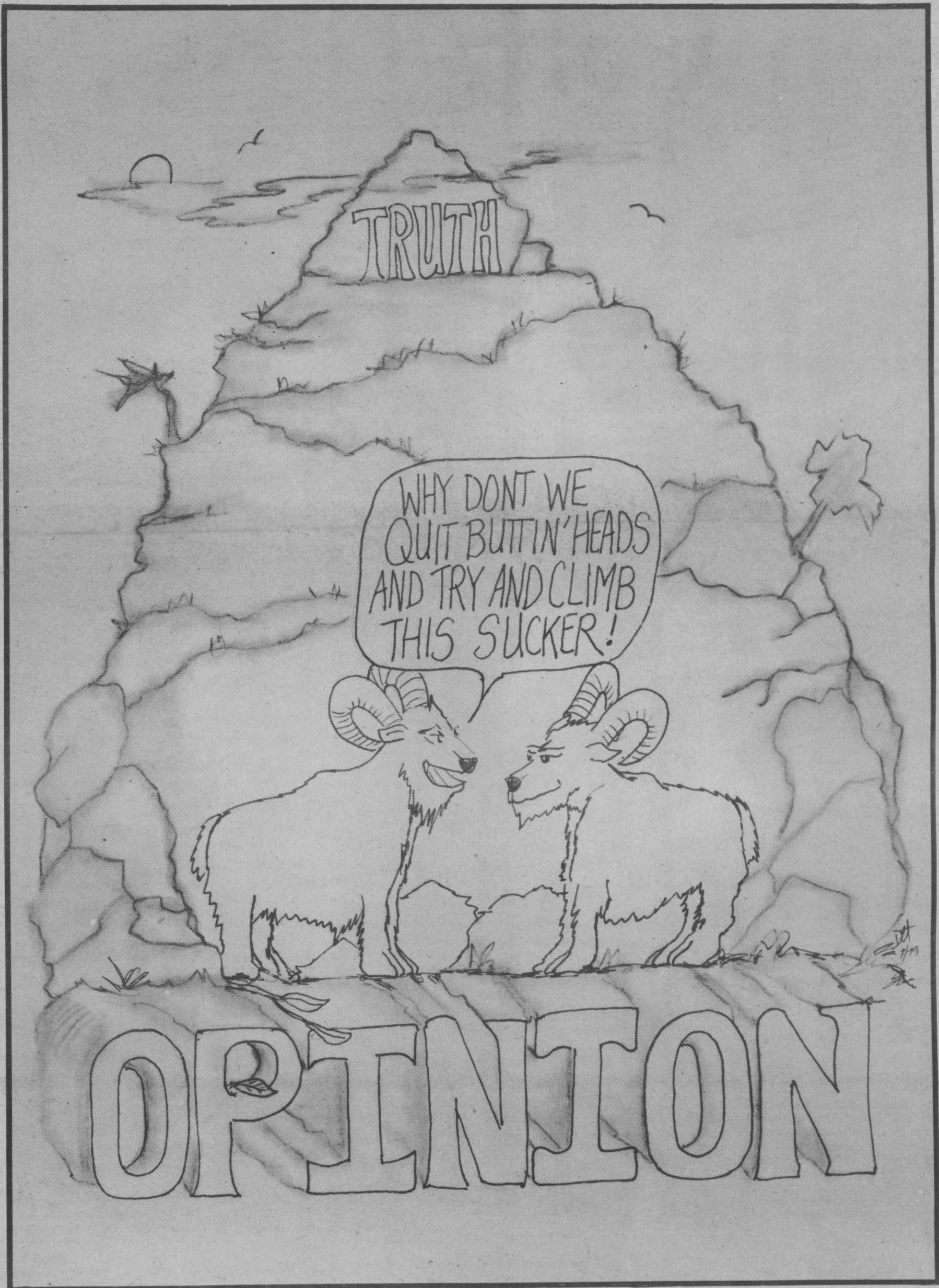
Isla Vista

DAILY NEXUS

Vol. 60, No. 8

University of California, Santa Barbara

Thursday, September 20, 1979



DAILY NEXUS READER SURVEY

WHO ARE YOU AND WHAT DO YOU WANT?

One thing that everyone at UCSB agrees on — and it might be the only thing — is that UCSB is a very special place. So, what should UCSB's Daily Newspaper be? In order to succeed, any newspaper must be responsive to **You**, its readers. Because of UCSB's diverse population, we at the **NEXUS** aren't exactly sure of who our readers are, or what you want. This means that we need **You** to fill out (anonymously, if you wish) and either send or bring in this questionnaire to the **NEXUS** office as soon as possible. The **NEXUS** has continuously evolved over the past 60 years of its existence, and we hope to dramatically improve on what we've been able to accomplish so far. Your responding to this survey will be a tremendous help in letting us know what we've been doing right or wrong, and indicating the direction to take in the future. **This is your chance to take an active part in producing a quality college newspaper, tailored to its constituents' needs, tastes and interests. The people who participate in this survey are the ones who will determine the type and level of information the NEXUS will carry, both in editorial content and in advertising.**

We've listed many different kinds of questions in this survey, including many about your shopping habits and some of a demographic nature (e.g. how old are you, what occupation, etc.). This is important for us to know, for this is what present and potential **NEXUS** advertisers want to know. And we need additional advertising support to pay for the expanded, top quality editorial features we're hoping to present to you in the near future.

We think you'll have fun answering this survey. Most questions require only a check in the appropriate box, or boxes, if more than one answer is applicable. If you can't answer a question, or don't care to, just skip it and fill in the rest. Answer as many questions as you can, as soon as you can. At the end of the survey, there's also room for you to express your feelings to us about anything not covered in the questions.

When you've finished answering this questionnaire, you can either drop it in the box conveniently located on the main floor of the UCen, or bring it by the nexus office located in Storke Plaza. The first 470 people will receive a **FREE** gift. Your choice of any one of these items: a **FREE** poster, a **FREE** button, a **FREE** classified or a **FREE** Movie Pass! Remember, there are only 100 posters, 300 buttons, 50 classifieds, and 20 Movie Passes, so, first come, first choice.

We'd love to hear from you — Write away!

In what neighborhoods do you at least occasionally shop?

- Isla Vista
- Elwood
- Calle Real
- La Cumbre
- Montecito
- Downtown Goleta
- Upper State St.
- Downtown S.B.
- Oldtown S.B.
- Other

Where do you shop outside this area?

- Carpinteria
- Ventura
- Oxnard
- Solvang
- Thousand Oaks
- Los Angeles
- Santa Maria

How significant is the **Nexus** to you as a shopping guide?

- Primary source of information and new stores
- Significant source
- Negligible

Can you estimate the number of ads. to which you respond in an average issue?

- 1-3
- 3-5
- 5-10
- 10-20
- More than 20

How many ads do you actually look at?

- All
- Most
- My favorite stores
- What catches my eye

What elements in an ad tend to attract your interest?

- Graphic appeal
- Sale offer
- Large size
- Product or service you're looking for
- Coupon border
- New store
- Nearby store

Do you use coupons?

- Many
- Some
- Few
- None

Do you appreciate being "reminded" about a store seeing their ads repeated in the **Nexus** every issue?

- Yes
- No

Do you often see businesses advertise in the **Nexus** a few times before you respond?

- Yes
- No

Do you mention the **Nexus** when you respond to an advertisement?

- Usually
- Sometimes
- Rarely
- Never

How do you rate this publication overall?

- One of my favorites
- Very good
- Good
- Average or poor

About how many issues of the **Nexus** do you look at in an average week?

- 5
- 4
- 3
- 2
- 1
- Usually none

How do you receive the **Nexus**?

- Picked up from rack
- Picked up at store
- Subscribe
- From a friend
- Delivered to your dining commons

How long do you keep each issue?

- 1 Day
- 2-3 Days
- 1 week
- 2 weeks
- Indefinitely

How many other people read your copy?

- 1
- 2
- 3
- 4
- 5
- 6
- More than 6

What is your main interest in the **Nexus**?

- Editorial
- Ads
- News
- Sports
- Arts
- Features
- Other

How many of your friends read the **Nexus**?

- All
- Most
- Some
- Few

How do you read the **Nexus**?

- A: Front to back
- B: Skim, then read what's of interest
- Skim, then read cover to cover
- Skip around
- Back to front

What else do you read regularly?

- S. B. News Press
- Goleta Valley News
- Los Angeles Times
- News and Review
- Carpinteria Herald
- Wall Street Journal

Please specify any other local publications:

If the **Nexus** wasn't a free paper, would you subscribe at \$12.50 per year?

- Yes
- No

Which features do you regularly read?

What would you like to see more of?

- Fiction
- Interviews with local personalities
- Interviews with politicians
- News-oriented pieces
- Consumer news and articles
- Campus interest stories
- Humor

Reviews and columns on:

- Film
- Dance
- Records
- Art
- Theatre
- Music
- Sports
- Other

How long have you lived in this area?

years _____

months _____

In what area do you live? Please give us the name, only, of the street you live on, with the nearest cross street and your zip code.

Name of street _____

Nearest cross street _____

Zip code _____

What sports and physical activities do you participate in?

- Baseball
- Basketball
- Skiing
- Jogging
- Backpacking/Camping
- Surfing
- Tennis
- Swimming
- Volleyball
- Boating
- Football
- Golf
- Bicycling
- Martial art
- Other

Are you:

- Male
- female

Special interests and enjoyments?

- Music
- Ecology
- Films
- Arts/Crafts
- Reading
- Travel
- Theatre
- Photography
- Politics
- Cooking
- Dance
- Other

Within the next year or so, are you planning to buy, or will you be in the market for:

- Auto
- Bicycle
- Stereo Equipment
- Major appliances
- House
- More than 10 books (excluding required texts)
- More than 10 records or tapes
- Motorcycle
- Camera equipment
- Home furnishing (new)
- Home improvements

Have you made any trips of over 100 miles within the continental U.S. in the past year?

- Yes
- No

Which of these age groups are you in?

- Under 12
- 12-17
- 18-22
- 23-26
- 27-34
- 35-49
- 50-67
- Over 67

How much formal education have you had?

- Some grade school
- Graduated g.s.
- Some high school
- Graduated h.s.
- Some college
- College graduate
- Post graduate work
- Degree

Marital Status:

- Married/living w. spouse
- Single

Children: No _____ Ages _____

Occupation: _____

Spouse's occupation: _____

Do you own your home? Yes

- Rent house
- Rent apartment

Please check off the annual income category your household is in, counting the combined incomes of all members:

- Under \$5,000
- \$5,000-\$7,999
- \$8,000-\$9,999
- \$10,000-\$14,999
- \$15,000-\$19,999
- \$20,000-\$24,999
- \$25,000-\$49,999
- \$50,000 or over

Name three central locations where you would like to be able to pick up the **Nexus**.

Comments, Criticisms and Suggestions

What could we do to be your favorite newspaper? We thank you very much indeed for taking the trouble to answer the specific questions of this survey. The information we'll be able to tabulate from your answers will be very valuable to us. Just as valuable — perhaps even more so — would be the addition of any other thoughts you have. What do you think are the **Nexus**' greatest weaknesses, and what are our greatest strengths? What would you like to see more of, or less of, or do you have an idea for something entirely new? Have you had an interesting experience arising out of something in the **Nexus**? Be it praise or damnation, use this space (or more, if necessary) to communicate your feelings. Go ahead, we can take it!

OPTIONAL: If you'd like to give us your name and address, for possible future mailings, we'd love to have it — there's no obligation to, of course.

Name _____

Address _____

City _____ Zip _____

Either bring this survey to the Nexus office at Storke Plaza, drop it in the box located on the main floor of the UCen, or mail it to:
Survey
Daily Nexus
P.O. Box 13402 — UCen
Santa Barbara, California 93107

Chancellor Expecting an 'Exceptional' Year

Building on Last Year's Achievements

By **ROBERT A. HUTTENBACK**
Chancellor

In marked contrast to the somewhat relaxed atmosphere of the summer months, it is not uncommon for the advent of a new academic year to be characterized at UCSB by a surge of enthusiasm, energy and even exhilaration among new and returning students, faculty and staff.

Customary as these sensations are, their 1979-80 intensity appears to be exceptional, for the remarkable achievements of last year provide us with the momentum and motivation to surpass our most optimistic expectations. Moreover, we will be celebrating our 25th year on this coastal site and our 35th year of association with the University of California. Thus, while we will pay due honor and respect to the traditions and foundations which have emerged from our historical past, we also will bring into focus the distinction which we believe will be ours in the years to come.

UCSB was a small, state college with strengths in teacher preparation when it became a liberal arts college of the University in 1944, and its campus sat on the slopes of Santa Barbara's Riviera. Some ten years later, with an enlarged scope of intellectual endeavor, it moved to this former Marine Air Base where conversion to a general campus of the University of California began.

We have come a long way from the barracks buildings and bean fields which predominated here then. The campus physical development is obvious from a glance; its academic development is signalled by the distinction of our faculty, by the scope and range of our academic enterprises, by the quality of our students and by

the achievements of our alumni.

It was the excellence of our enterprises which provided the impetus for last year's successes: our selection by the National Science Foundation and the National Science Board as the site for the only Institute for Theoretical Physics in the United States; the attraction of our first Nobel Laureate, Dr. Robert Schrieffer, to the faculty; the establishment of the first academic exchange with the Academia Sinica of the People's Republic of China, and our new affiliation with the Robert Maynard Hutchins Center for the Study of Democratic Institutions.

In this historic year, we will formally launch the Institute and the Center, and we will welcome 20 visiting scholars and graduate students from China. Moreover, we will open the new Events Facility, the largest sports arena in the tri-counties, which is designed primarily for recreational and intramural activities. Soon after that occasion, we will break ground for additional student apartments at the corner of Los Carneros and El Colegio Road so that we may increase their residence options.

In the years ahead, we anticipate selective and limited growth and change coupled with vital academic development that is characteristic of UCSB. Through provocative arrangements of

existing resources and in partnerships with other campuses of the University, we hope to offer an upper division nursing program and to create a Graduate School of Management, and, with our own creativity, to enhance our already

substantial reputation in instructional improvement. At the same time, we will continue to devote our considerable energies and imagination to attracting non-traditional students and to increasing opportunities for off-campus study.

These and other changes reflect the diversity of our students and

their changing academic and career interests. However, our future lies not only in mere responsiveness to the evolving needs of our community and the greater society, it lies in initiatives which shape them.

Thus, the excitement that is UCSB this year and in those which will ensue.

KCSB
FM 91.9
Santa Barbara

WOULDN'T IT BE NICE IF YOU COULD BE 100% CERTAIN YOU WOULDN'T REQUIRE MEDICAL HELP THIS YEAR?

PLAY IT SAFE WITH STUDENT ACCIDENT AND SICKNESS INSURANCE PLAN

Hospital • Surgical • Medical

Only \$77⁰⁰ Will Cover You Until September 17, 1980

Pay Premium at University Cashiers' Office in the Administration Building

MARK YOUR CALENDAR — FALL DEADLINE OCTOBER 19, 1979

FOR DEPENDENT COVERAGE SEE UCEN CASHIERS, 1st Floor
Brochures and information Regarding the Plan available in Rm. 2275A, University Center.



EVER HAVE TROUBLE FINDING PARTS???

NO PROBLEM!

Discounts to All Students (and Teachers)

CLUTCHES	THUNDER BIRD PRODUCTS	ARMOR ALL PRODUCTS	BRAKE PARTS
BRAKE SHOES	BUNDYFLEX®		MUFFLERS & PIPES
FUEL PUMPS	epe		THERMOSTATS
WATER PUMPS			FILTERS
BEARINGS	BOSCH GERMANY	EW Weber carburetors	SHOCK ABSORBERS
VALVES	interpart	NGK	FAN BELTS
PISTONS		BLAUPUNKT	HOSES
RINGS			ACCESSORIES
GASKETS			ELECTRICAL
SEALS			SPARK PLUGS
U-JOINTS			EXCHANGE STARTERS, GENERATORS & ALTERNATORS

★BAP GEON

America's Largest Full-Line Supplier of IMPORTED CAR PARTS

Check your BAP/GEON dealer for product availability.

BAP/GEON of Goleta	5733 Hollister Ave.	Phone 967-2361
Santa Barbara	909 De la Vina	Phone 963-3361

DAILY NEXUS

Editorial Board

Michelle Togut
Karin J. Lillington
Tracy Strub
Jerry Cornfield
Meg McCandless
Rachel Weintraub
Mark Ohrenschaal

Misguided

Since we first heard of the proposed LNG terminal at Pt. Concepcion we have spoken out against it. Many other groups and individuals have voiced their opposition to the proposed terminal, including the State Coastal Commission and the Federal Energy Commission. Another government agency has joined the fray, and for the first time it looked like the foes of the terminal could win.

Western LNG Associates and the Air Force are reportedly in the process of negotiating to work out a mutually satisfying agreement. The Air Force wants a restriction of growth around Vandenberg AFB, an evacuation plan for plant and tanker personnel at the Pt. Concepcion site, and it wants to be released from liability in the case of an accidental missile hit on the LNG terminal.

Previously we have mentioned our disgust with the entire terminal siting process. First local input was cut off by the LNG Siting Act, then each agency that became involved ignored the reports of their staffs and the pleas of the community and approved the project.

Western LNG Associates, the hybrid offspring of California's power companies, has barely slowed up as each hurdle has been placed in its path. They have proved to be an efficient machine, carefully completing the task they were programmed for. This is really the essence of our complaint — all humanistic considerations have been totally ignored in favor of "progress."

When the Air Force first announced their concerns it looked as though a practical consideration had been raised that could not be overlooked. It turns out that once reduced to the level of legal liability, this hurdle, too, will soon be cleared.

It is still hard to imagine any government agency approving a project that is based on such shaky ground. One day it might not be necessary to imagine anymore.

Tragic Alternative

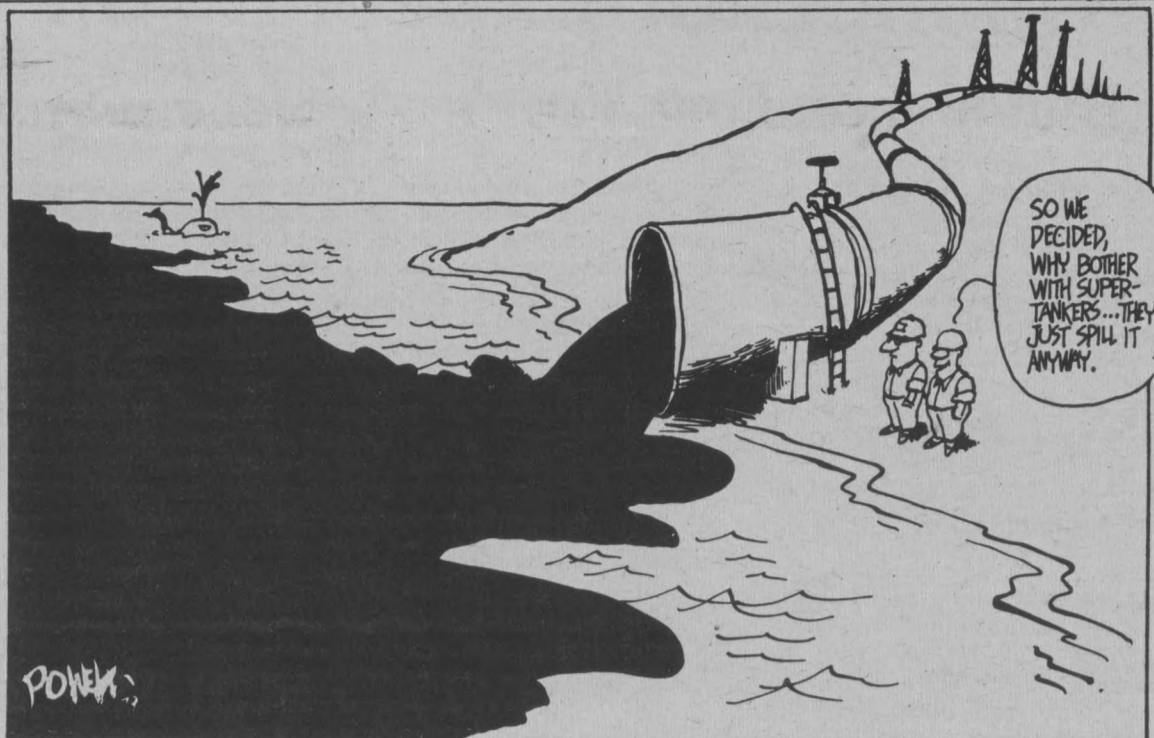
Isla Vista is a unique community. Living styles vary within the residency from Del Playa to El Colegio, and that gives this community a character all its own.

The biggest obstacle facing Isla Vista is that it is under the ultimate control of the county and the five member Board of Supervisors. Since it is not chartered as a city it cannot make substantial change freely. Instead, all changes must pass through formal channels which lead directly to the supervisors.

On Monday, before the Board of Supervisors, an important zoning change was being indirectly attempted. At stake was an amendment to the city zoning ordinance allowing the opportunity for conditional use permits to be awarded to develop possible campground sites and also alternative living arrangements, including teepees.

A motion by Robert Kallman vetoed this amendment by a 4-1 vote, with only Bill Wallace supporting Isla Vista. It is tragic that the supervisors, knowing Isla Vista's fate lies in their hands, chose to deny this motion which may bring an end to the eight year existence of Isla Vista's Tepee Village.

We are angered that by passing this motion, it appears the village will have to be uprooted, even though members of the Isla Vista community support their continued living arrangement.



viewpoint

A Vital Exchange?

By MICHELLE TOGUT

"As members of the campus community, students have a substantial interest in the governance of the University. Their participation has increased in the past decade, and the University has benefitted from it... Student participation is vital to a vigorous intellectual exchange and the furtherance of the objectives of University education and research. Appropriate, effective and productive student involvement, consistent with the development policies that reflect the total needs of the University, is the goal."

These words, uttered by U.C. President David Saxon, express perhaps the ideal role of the student in the local campus and the University of California affairs. A pretty ideal indeed, but one which is seldom matched to the reality of the situation.

Another report, issued in 1978 by a systemwide committee on student participation on University campuses, had this to say about the UCSB campus:

"The processes of campus governance lack legitimacy among students, faculty and some administrators. Mistrust and allegations of bad faith are widespread. And the general feeling on the part of faculty and students is that increased student participation will come only as a result of agitation. In fact, the level of despair, cynicism and disillusionment is such that they feel it wouldn't take much to 'set the place off again.'"

The reality of the situation no doubt lies somewhere between the extremes expressed in these two quotes. Realistically, much of the blame for lack of student participation can be placed upon the students themselves. Witness last quarter's Associated Students elections. Though the 1978-79 Legislative Council did much to negate student government's "joke" image on campus, including reorganizing their budget and placing students on a chancellor's advisory committee on the university budget, all of last spring's candidates ran unopposed with the exception of A.S. President Marty Cusack. Where's

the spirit of democracy in government when students have no choice on candidates for whom to vote?

Perhaps one reason students fail to get involved is that participation in university affairs inevitably involves dealing with university bureaucracy and students find themselves up against full-time administrators, well-versed in university policy. Trying to change policy takes time and many of those who become embroiled in student politics become discouraged because they want to get things done quickly and doing things quickly is just not the institutional way.

Students also get little compensation for the work they do on student government, be it working on Leg Council or sitting on an Academic Senate committee. Many feel that the amount of time it is necessary to spend in order to do a good and effective job is not worth the results they achieve.

It is surprising to note that the area of academics, the area which should be of most concern to students since we are presumably here to get an education, is the area where students are least represented. Student unions in each major department are believed by many to be the most effective method of getting student input at the basic level, yet this campus boasts very few active student unions.

The Political Science department has the Political Science Students Alliance, a group which epitomizes the role a student can play. They perform their own evaluations of professors and encourage a better rapport between students and professors.

So what can be done about apathy? How can students in-

crease their voice on campus? There is a great deal of truth to be found in the old adage, "Strength lies in numbers." Change will not occur if only a few students voice their opinions. It is easy to sit back at our scenic campus by the sea, soak up rays, enjoy the parties and not bother to take action.

Many are annoyed by high rents in Isla Vista, by the condition of I.V. apartments, yet attempts at a rent strike slowly faded into oblivion. Many dislike the U.C. Regents' stand on the nuclear laboratories in Livermore and Los Alamos, but the regents know from past experience that if they just wait long enough, student protest will die down and they can maintain their own policies in relative peace.

It is important to realize that change only comes with persistence, but many avenues are open for the student who wishes to become involved. A.S. has numerous openings on committees each year and community groups such as the Santa Barbara People Against Nuclear Power and the I.V. Friends of the Rape Crisis Center always welcome new members. Writing a letter to the editor is another way to make your voice heard.

Becoming involved is not easy, it takes a little effort, but the benefits to be reaped from involvement are worthwhile. The university community is our community while we are here and by participating in its processes we have an opportunity to make it a better place. The price we pay for apathy is an inherent acceptance of whatever others decide for us. Each person has to ask him or herself whether this is a price he or she is ready to pay.

letters

Nuclear Hazards

Editor, Daily Nexus

Does the Engineering Dept. at UCSB, or any part thereof, purposely provide support and propaganda for the nuclear energy industry? Recently (Aug. 31) two professors from that department Drs. Koffman and Wade, had letters published in your newspaper. Dr. Koffman also spoke recently at a campus gathering, and a summary of that talk appeared in a Goleta newspaper.

Dr. Wade has asserted that "the anti-nuclear demonstrators have made us sensitive to health hazards associated with radioactivity and that is good." However, Dr. Wade then proceeded to attempt to discredit

these "demonstrators" by presenting examples which were, I assume, supposed to be humorous. Dr. Wade included, in his letter, a mention of Dr. Edward Teller. Dr. Teller is a scientist at a UC laboratory who helped develop some of the most destructive nuclear weapons known to mankind. I know that scientists who are as well known as Dr. Teller are supposed to be revered, and not criticized. However, more than 200 people who live in Utah, victims and relatives of victims of cancer, have filed suits against the U.S. government for "negligence" with respect to the atmospheric testing of nuclear weapons. Will you tell me, Dr. Wade, was the

(Please turn to p.37, col.1)

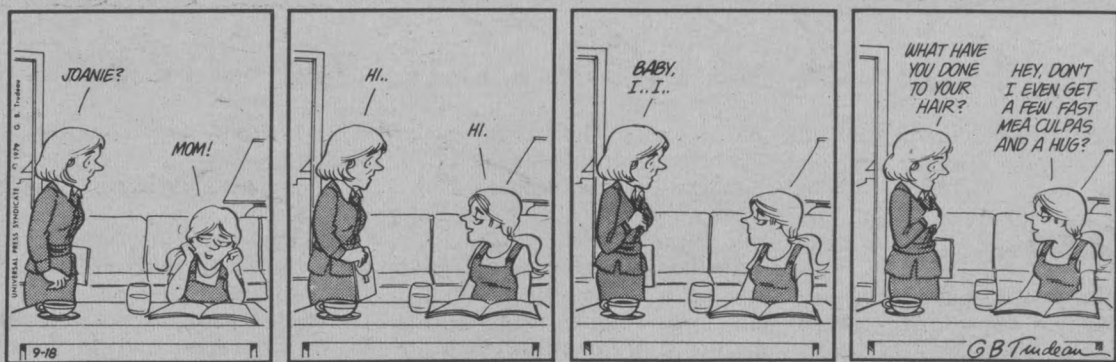
DOONESBURY

by Garry Trudeau



DOONESBURY

by Garry Trudeau



Nuclear Hazards

(Continued from p.36)

U.C. system in any way involved in these tests? If U.C. scientists, like Dr. Teller, were involved, why didn't they warn the people in Utah about the potential dangers inherent in these tests? Should Dr. Teller, and the U.C. system be held liable for wrongful death or injury with respect to these cancer victims in Utah? Are scientists like Dr. Teller the kind of people we should rely upon to tell us when exposure to ionizing radioactivity is safe?

Dr. Koffman has implied that nuclear energy (i.e. electricity) production is safer than other types of energy production and the financial viability of California is dependent upon the utilization of the Diablo Canyon nuclear generating facility. Dr. Koffman is supposed to have said that nuclear energy is safe because there have been "no verified deaths resulting from nuclear power plants." The tobacco industry has often said essentially the same things about cigarettes. Can you tell me, Dr. Koffman, how do you verify whether or not cancer victims have suffered because of their exposure to radioactivity from nuclear power plants? Weren't people near the Three Mile Island facility exposed to radioactivity above the limits you noted? Is it possible that the injurious effects of this exposure may be hidden within its victims for twenty years or more? If Diablo Canyon is essential to California's future, because it is supposed to supply seven percent of our state's energy needs, then how long will this facility produce electricity before it is shut down? Don't most nuclear power plants last for only 20-25 years before they are too "hot" to be continued in service? Could other types of power plants last longer? Will we lose seven percent of our energy needs when Diablo Canyon is shut down? Aren't other forms of power production, such as solar, geothermal or wind power, safer than nuclear reactors? Could Diablo Canyon be converted to a solarmethanol power plant?

Dr. Koffman has criticized some physicians because of their "...opposition to the operation of

the Diablo Canyon nuclear power plant." Dr. Koffman has listed some authorities as support for his criticism. A manual titled *Emergency Care and Transportation of the Sick and Injured*, which has been used to train emergency medical technicians, states that "it used to be thought that very low doses of radiation would not hurt the body, but now it is known that ionizing radiation may be harmful even in small doses." This manual is authored by the "Committee on Injuries, American Academy of Orthopedic Surgeons, with the assistance of representatives from: 1. The Committee on Trauma, the American College of Surgeons; 2.

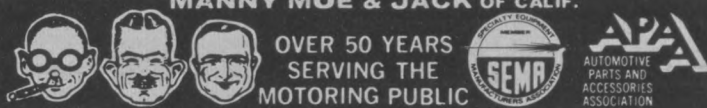
Commission on Emergency Medical Service, American Medical Association; 3. Committee on Emergency Medical Services of the National Academy of Sciences-National Research Council; 4. The U.S. Army Medical Training Center, Fort Sam Houston, Texas; 5. The American Red Cross; 6. The Hospital and Ambulance Services Branch, Division of Emergency Health Services, U.S. Public Health Service; 7. Emergency Medical Division, Dept. of Transportation.

Perhaps these "authorities" are incorrect, they seem to believe that other authorities have been too lenient in assessing the potential dangers involved with exposure to ionizing radiation. Could you tell me, Dr. Koffman, (Please turn to p.46, col.1)

Why Don't YOU Write ?

PEP BOYS

MANNY MOE & JACK OF CALIF.



OVER 50 YEARS SERVING THE MOTORING PUBLIC

CHECK YOUR PHONE DIRECTORY FOR THE PEP BOYS STORE NEAREST YOU



STURDEE DELUXE 27" MEN'S 10-SPEED LIGHTWEIGHT BICYCLE

- CENTER PULL BRAKES W/ SAFETY LEVER
- DELUXE 10-SPEED GEAR
- 27 INCH X 1 1/4 INCH GUMWALL TIRES
- STEM SHIFTERS ● KICK STAND
- REAR HUB SPOKE & GEAR PROTECTOR
- CHROME CHAIN GUARD
- RACING STYLE HANDLE BAR & SADDLE

89⁸⁸ ASST'D COLORS

IN ORIGINAL CARTON

GOOD THRU SUN.

QUANTITY RIGHTS RESERVED

PEP BOYS FEATURES A HUGE BIKE SELECTION



NAVY OFFICER. YOU GET RESPONSIBILITY THE MOMENT YOU GET THE STRIPES.

A lot of big corporations offer you a big title. But how many offer a young college graduate a really important job?

As a Navy Officer, you don't have to wait to do a job that counts. We give you one as soon as you've earned your commission. A job with responsibility for the lives of others, and for millions of dollars of complex equipment. A job that requires skill and leadership. A job that Navy Officers have been doing proudly for 200 years.

If that's the kind of job you're looking for, speak to a Navy recruiter. You'll find that Navy Officers have unequalled opportunities in fields like Nuclear Power, Aviation, and Engineering.

Or call toll free 800-841-8000. (In Georgia,

toll free 800-342-5855.) Early responsibility. It's what being a Navy Officer is all about.

NAVY OPPORTUNITY INFORMATION CENTER B7 29
 P.O. Box 2000, Pelham Manor, N.Y. 10803

Send me information on Career Opportunities in the Navy (OG).

Call me at _____ (Area Code)

NAME _____ (Please Print) _____ Last

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DATE OF: _____ Birth _____ College Graduation _____

†University _____ GPA _____

CN 9/9

NAVY OFFICERS GET RESPONSIBILITY FAST.

UCSB Dramatic Art presents:

GARDEN DISTRICT
two one-acts by Tennessee Williams

Suddenly Last Summer
directed by Gerald Dugan

Something Unspoken
directed by Max Jamison
September 25-29
8 pm — UCSB Studio Theatre

THE RUNNER STUMBLES
a dramatization by Milan Stitt
directed by Judith Olauson
October 3-6
8 pm — UCSB Main Theatre

The Good Doctor
a comedy by Neil Simon
directed by Stanley Glenn
October 10-13
8 pm — UCSB Main Theatre

Tickets \$2.50 — Arts & Lectures Office

Would Laws be Different if Women Raped Men?

By LUANNE RAZNICK

What if women raped men? If the situation were reversed making men rather than women the victims of rape, one wonders how differently our judicial system would treat the alleged victim.

Keeping in mind that rape is a crime of violence, would the defense accuse the victim of subconsciously "asking for it" because of his risqué' clothing and

open, trusting attitude toward women? And how relevant would be the use of psychiatric examinations to determine whether he was prone to fantasize about sexual attacks?

The fact remains that rape has far too often been acknowledged as a sexual crime, therefore, the sentencing of rapists is usually too lenient while the unnecessary harassment of the victim prevails.

In an effort to eliminate this imbalance in our judicial system, Senator Alan Robbins (D-Van Nuys) introduced SB 500 into the state legislature Mar. 5 of this year.

Robbins' two-part measure originally contained seven provisions but was drastically amended before its passage in the Assembly Committee on Criminal Justice. The members opposed the most controversial aspects of the bill, including a provision that would have added an average of five years to rapists' prison terms.

Major opposition to the lengthened sentencing came from both the American Civil Liberties Union and the Department of Corrections. They argued that the cost of added terms would total \$43,807,000 in four years and that within seven years another prison would be needed to house rapists. Perhaps they did not realize that the safety of women in the state of California is worth the additional cost to the taxpayer.

Robbins responded to the extraction of this provision by accusing the members of lacking "sensitivity" toward rape victims and caring more about rapists. It had been prompted by the case of

Mary Vincent, who was raped and had both her arms hacked off by a man who was later sentenced to 14 years in prison, a sentence Robbins called far too lenient.

Another provision would have created a Violent Crime Victim Assistance Commission to replace the Board of Control as the state agency most responsible for the state's Indemnification of Private Citizens program. This provision has been added to Robbins' bill SB 862 that will be heard in January.

Although SB 500 has been essentially stripped of many needed provisions, two important elements remain intact. In its deleted version the bill would:

--Restrict a court's power to order psychiatric examination of a rape victim to determine whether or not the individual can tell the truth on the witness stand. The bill would not prohibit such examinations but would allow them in cases where the victim's credibility is questionable or if there is no other evidence of the rape.

--Provide that communications between a victim and rape counselor be confidential, and, therefore outside the boundary of testimony that may be required in

court. It would create a new sexual assault privilege with the status of the present physician-patient relationship.

This measure in its present form would be effective in preventing the harassment of rape victims, thereby, encouraging more women to report rapes and to press charges. Robbins feels that examinations have been used to "harass rape victims into dropping their cases."

The examinations were authorized by a state Supreme Court decision of the 1960s on the theory that, when the main evidence is the alleged victim's word, a psychiatrist could determine whether she was prone to fantasize sexual attacks. I question what this has to do with the actual crime of being raped, unless by using the term "fantasizing" the court was referring to "hallucinations" caused by certain drugs.

Fantasizing sexual attacks is as common for most women as brushing their teeth, as both serve a preventative function. If we don't brush our teeth we are told that they won't be around for long. If a woman does not consider ways of protecting herself in the event of a violent sexual attack, it is possible that she, as well, will not be around for long.

The point is that the fear of being raped lives with most women throughout their lifetime, therefore, they can hardly help but to think about it.

But there is no connection between the unpleasant fantasy of being raped and the actual crime itself. And unless a woman has a proven mental disorder, she can quite simply differentiate between the two. In a case involving such a disorder, I would support the examinations.

Also, if a woman must accept the fact that anything she says to a rape crisis counselor could be eventually exposed in court, it might deter her from seeking that assistance. The court should work to encourage women to press charges against rapists and to feel good about doing so. Why should the victim continue to suffer after the rape has occurred?

It is essential that we put pressure on our legislators so that the safety of all human beings is secured. SB 500 has successfully passed the Assembly Ways & Means Committee and will be coming before the floor for a third reading. If signed into law, this measure would help people to recognize rape as a violent crime that should be dealt with like other violent crimes. Wasn't the despicable crime against Mary Vincent one of violence? I fail to see how 14 years in prison for the rapist is punishment enough for the crime that was committed.

A woman can hitchhike, jog along around a lagoon in the (Please turn to p.39, col.1)

JOHN EDWARD'S HAIR DESIGN

Personalized Cuts
Perms &
Conditioning



6551 Trigo Rd.
Suite 1
(above Yellowstone Clothing)

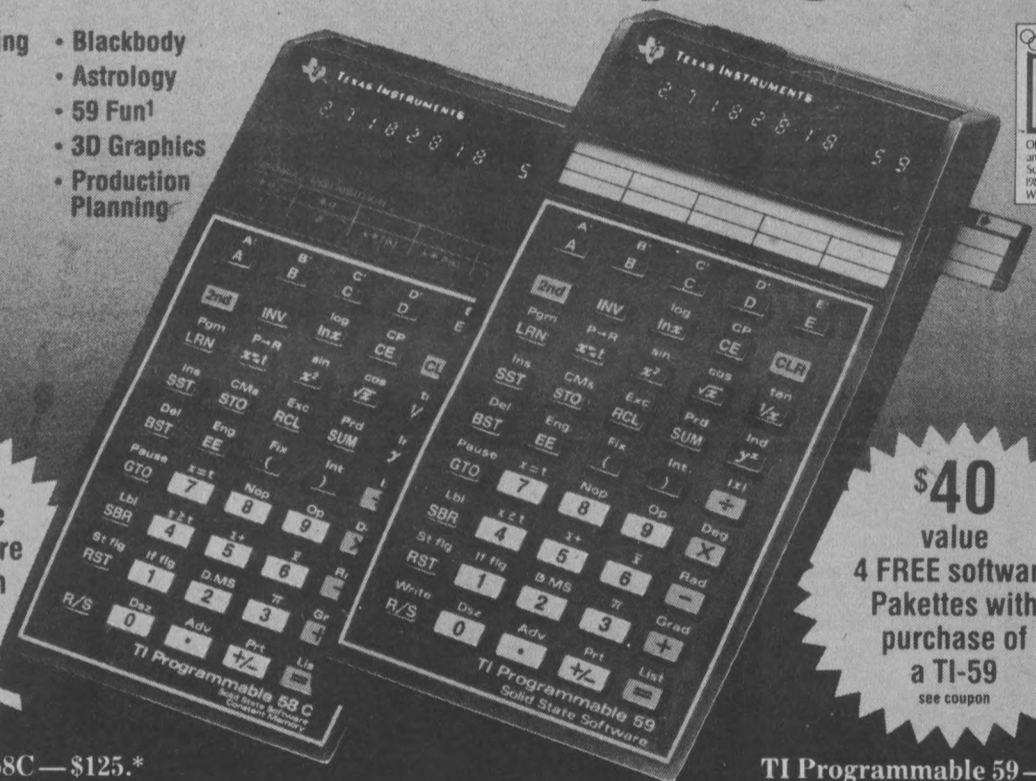
968-8952

Choose up to 4 of these software packages...FREE!

- Electronic Engineering
- Civil Engineering
- Mathematics
- Lab Chemistry¹
- Marketing/Sales
- Fluid Dynamics
- Statistical Testing
- Securities
- Oil/Gas/Energy
- Printer Utility²
- Programming Aids²
- Blackbody
- Astrology
- 59 Fun¹
- 3D Graphics
- Production Planning

\$20 value
2 FREE software
Pakettes with
purchase of
a TI-58C
see coupon

TI Programmable 58C — \$125.*



\$40 value
4 FREE software
Pakettes with
purchase of
a TI-59
see coupon

TI Programmable 59 — \$300.*

Free software from Texas Instruments can help make this semester a little easier.

A special offer if you act now! From August 15 to October 31, 1979... that's your special opportunity to purchase one of the world's most advanced programmable calculators... and get up to \$40* worth of free software Specialty Pakettes in your choice of 16 different application areas.

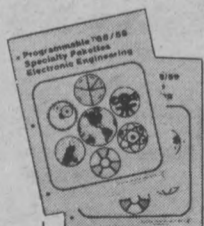
TI's Specialty Pakettes are a new way to expand the usefulness of your TI Programmable 58C or 59. The convenient notebook format includes complete step-by-step program listings, application notes, and sample programs. Just enter the program you need and you can put it to work right away.†

Four FREE SPECIALTY PAKETTES with the purchase of a TI Programmable 59. A \$40* value. Two FREE SPECIALTY PAKETTES with the purchase of a TI Programmable 58C. A \$20* value.

Both the TI Programmable 58C and 59 feature TI's exclusive Solid State Software™ plug-in library modules. Each 5,000-step module contains a wide selection of prerecorded programs. Optional library modules are available in a variety of fields, including engineering, science, statistics, and business.

The TI Programmable 59 has up to 960 program steps or up to 100 memories. Magnetic card read/write capability lets you record your own custom programs, or programs from your Specialty Pakettes. \$300.*

The TI Programmable 58C features up to 480 program steps or up to 60 memories.



*U.S. suggested retail price.
†Specialty Pakettes do not require plug-in module or magnetic cards.
‡TI Programmable 59 required.
§TI Programmable 59 with PC-100C or PC-100A printer/plotter required.

And it has TI's Constant Memory™ feature that retains data and program information even when the calculator is turned off. \$125*.

Act now!

Visit your college bookstore or other TI retailer for more information, and let him help you select the programmable that's right for you. Use the coupon below to take advantage of this special limited time offer.

Use this coupon to obtain your FREE Specialty Pakettes.

- I've bought my TI-58C, send me these 2 free Pakettes.
- I've bought my TI-59, send me these 4 free Pakettes.

1. _____
2. _____
3. _____
4. _____

Send to: Texas Instruments, PO Box 53, Lubbock, TX 79408.

Texas Instruments will fulfill the offer you have selected above when you: (1) return this completed coupon, including serial number, (2) along with your completed customer information card (packed in box), and (3) a dated copy of proof of your purchase verifying purchase of a TI Programmable 58C or 59 (whichever is applicable) between August 15 and October 31, 1979. Items must be postmarked on or before November 7, 1979, to qualify for this special offer.

Name _____
Address _____
City _____ State _____ Zip _____
Calculator Serial Number (from back of calculator): _____

Please allow 30 days for delivery. Offer void where prohibited by law. Offer good in U.S. only.

Texas Instruments technology — bringing affordable electronics to your fingertips.

TEXAS INSTRUMENTS INCORPORATED

Are you a religious humanist?

Unitarian Universalism, a humanistic religion, is built on personal human values rather than orthodox theology. You won't find dogmas or revelations, or answers about salvation. You will find a diverse and highly individualistic group of people joined together in a fellowship where differences in belief are welcomed. Indeed, a willingness to disagree is part of our uniting bond.

In our search for religious values in daily living, we believe in exploring all the world's wisdom. No final authority. No traditions that are beyond question. We encourage being religious by being true to one's self. For our children, we seek a faith without fear and a church experience that will expand their perceptions.

In a world of rapid change, we seek to enrich our lives, to find relevancy, and to help our fellow humans. Unitarian Universalism is an invitation to grow.

Unitarian Universalism

YOU ARE INVITED

Tuesday, September 25
7:30 pm

Unitarians at UCSB
University Religious Conference

The Isla Vista Shuffle: Back Again for Another School Year

By JOHN HUBENTHAL

It's very easy to think of university students as a sort of migrant labor: when the faculties are in season they flock to the orchards of academia to pick the pearls of wisdom. During the off season they go home to everyplace else. Those who don't go home go to everyplace else out of sheer post-adolescent cussedness. Then in the fall when the education industry

look just like downtown again—an impossible hybrid of boom town and miniature United Nations. From slow motion backwater to global cosmopolitan is quite a switch. Considering how quickly it happens the change goes remarkably smoothly, which I suppose says something nice about people. Of course the wear and tear of years of rowdy transients coupled with a constricted local

handful of languages. From the just-hatched freshperson to the old grad something like 15,000 people and all their attendant households will attempt to make their peace with the university and most likely Isla Vista.

Welcome back.

Indeed Isla Vista goes through a regular yearly cycle dictated by the ebb and flow of the human tide. While school is in session the place looks like a mill town from pre-union America.

gears up for full production they flock back again.

Indeed, Isla Vista goes through a regular yearly cycle dictated by the ebb and flow of the human tide. While school is in session the place looks like a mill town from pre-union America. There's this huge bump in the demographics right around the eighteen to thirty set. The population density soars to somewhere between that of a Japanese industrial park and a high-rise tenement on the east coast. During the summer I.V. looks more like off-season Pismo Beach.

As a matter of fact for a couple of months every summer I.V. is a reasonable place to live. There are children and old people about and even an occasional tourist complete with camera, shorts and funny hat. (I have these mental images of mom and pop from Flatland, Nebraska pausing to snapshot punk-rock graffiti, or of postcards showing dog-packs or tarry feet.) I've even heard of people renting whole rooms for less than a hundred dollars! The bums and unfortunates leave their watering hole in Yoko Ono park for their yearly air-bath—exercise constitutional. (By August they can be sighted as far away as the Francisco Torres ant farm, but not often.) The pace of life slows to a somnolent crawl and it's much quieter. Lines disappear and shopkeepers take up the slack with conversation. Parking is no problem and pedestrians rule the roadways. I.V. as always been a pretty pedestrian town, one of its good points, but in the summer it thins out tremendously. The Foot Patrol gets into the spirit of the season and wears shorts for awhile. (Dark socks.) The dogs all go to sleep from July to September.

The first sign of impending fall shows up in conversation. There comes a day when everyone is talking about finding a place to live. Then come the orientation parades, strange roaming collectivities, sometimes in distinctive clothing with at least one person wearing a brightly colored patch of paper pinned at about the collar bone level. These pods usually make a circuit of the loop and perhaps a foray into the residential zone. My favorites are the sorority groups. But there's something for everyone. The number of people on the streets starts increasing daily and walks across town are more and more full of the accompaniment of someone else's conversation.

By September 24th Isla Vista will

Raped

(Continued from p.38)

evening, and even walk down a city street completely naked without necessarily asking to be violently, sexually assaulted. When members of our society are able to realize this, they will be better able to place the crime of rape in its proper perspective. No longer would we allow the further victimization of women after the crime has occurred.

housing market and double-digit inflation allows absentee landlords to charge extortionate rents for low-grade housing which I suppose says something not so nice about people.

In any event here it comes again! Soon enough the bookstore will be a mob scene, the UCen will be full of tales of international intrigue and high adventure in a

EMANUELLE
 Mon., Sept. 24 • 6, 8, 10 pm
 Campbell Hall • \$1.50
 sponsored by associated students —
 accounting association

SECOND SOLE

QUALITY ATHLETIC SHOES

For each pair of athletic shoes you buy from us (over \$20) you'll get a **FREE FACTORY** resole. We'll also resole your old athletic shoes for \$12.95.

Home of The **FREE** Resole

- ADIDAS
- NIKE
- ETONIC
- K-SWISS
- BROOKS
- SAUCONY
- TIGER
- ASAHI
- PUMA
- LOTTO
- NEW BALANCE
- CONVERSE

SECOND SOLE
 5 Points Shopping Center

3969 STATE ST. 967-2614 SANTA BARBARA

WE'RE CAUGHT WITH TOO MUCH MERCHANDISE

Back-to-School Special

FULL SYSTEM WATERBED — COMPARE TO \$200
SUPER SINGLE ONLY \$159⁰⁰
King or Queen add \$10.00

No Lower Prices in Town!
LOST OUR WAREHOUSE
 Floor Samples,
 Dressers,
 Chests,
 Nightstands
 REDUCED up to **75%**

 Sheets,
 Pillowcases,
 Comforters,
 Bedspreads
 REDUCED up to **50%**

OUT GOES
 the
SURPLUS STOCK

LIQUIDATORS!
 PRICE CUTTING
 PENCIL
 Speaks
 VICIOUSLY
 Repeatedly
 DAY
 AFTER
 DAY
 Constantly
 UNTIL
 IT'S ALL
 GONE!

1 1/2 PRICE
 And much
LESS



FREE PRIZES — \$1,000
 TO BE AWARDED SEPT. 29 — COME IN AND REGISTER
 NO PURCHASE NECESSARY

3609 State Street
 Santa Barbara, Calif. 93105

WATERBEDS AND FURNITURE (805) 687-7108

Still Abhorrent

A system that automatically excludes a group of people from participating in the national life, that deprives them of the rudiments of civilization, represses and often murders them, solely on the basis of the color of their skin, is an offense to the sensibilities of the rest of the world.

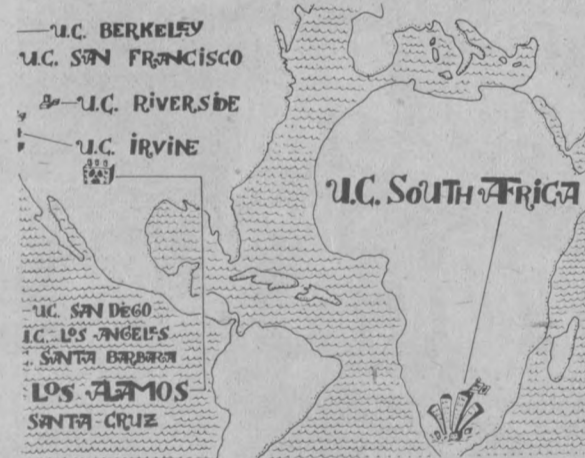
That system, the white minority government of South Africa, maintains a grip on that country and tells the rest of the world to leave their hands out of this "internal affair." Most of the major nations in the world have responded to the plea for help sounded by the black majority in South Africa, and this pressure is beginning to bring about a change to majority rule.

Virtually no thinking person in this country can support the apartheid system the South African government controls. Some may not be doing all they can to eliminate this outrageous system, and that must be changed. Several suggestions have been raised as to what we can do to help eliminate the source of these atrocities; we intend to consider here the prospect of divestment by the U.C. Regents of all funds invested in corporations doing business in South Africa.

We understand the need for an investment policy based on a set of moral and ethical standards. The Regents control some \$1.9 billion in investments which can have quite a social impact. They must realize this impact, and use it justly and effectively. This means that the Regents should set up a policy, inform the management of the various companies they have invested in of that policy, and when it is necessary to get out of a business institution that refuses to adhere to these policies, they should do so.

When we examine the records of the American corporations that have business interests in South Africa, we see that most have at least accepted policies against apartheid. The Regents should use what leverage they have as stockholders in these enterprises to make sure these policies are closely followed.

In the long run, we feel it would be to the disadvantage of all citizens of South



Africa, especially the blacks who are seeking their due representation in society, to look at divestment as a blanket policy. Indeed, the resources of American corporations can be used in a positive manner to aid in the blacks' rise against oppression.

We should encourage companies which can clearly show a commitment to the fight against apartheid policies, not hinder them with emotional cries for total divestment. Corporations which fail to make commitments against South Africa's

apartheid systems should not benefit from funds handled by the U.C. Regents. As consumers we should avoid products produced by institutions supporting the present policies of the South African government.

As with all issues of human rights, discussion of apartheid in South Africa tends to be very emotional. We must certainly show the depth of our concern, but we cannot allow our short-term rage to overshadow the long-term goal of securing political and economic equality for all South Africans.

In the many months since Liquefied Natural Gas became a household word to residents of Santa Barbara County, proponents and opponents of the proposed Pt. Concepcion LNG tanker terminal have barraged the public with an arsenal of facts and figures, charts and graphs.

Each side intends, of course, to formulate a case so compelling that it cannot be assailed. It's a well-known game called public relations.

But let's forget for a moment the utility companies' claim that new energy sources are absolutely needed by the early 1980s to avoid running out. Let us forget that only through intense lobbying was Western LNG able to pressure our state legislature into passing the LNG Terminal Siting Act of 1977, which removes all real local say in the matter.

Let's forget, too, that the potential wind and wave hazards in the area are thought

Try And Forget

Editorials and other opinions are an important part of any newspaper. Editorials allow readers to find out what the people who write the news are thinking. Letters to the editor tell the newspaper what its readers are concerned with.

On the page below you will find some of the editorial stands the Daily Nexus has taken over the last year or so. Those of you that haven't seen a Nexus before will have a chance to see where we stand on some vital issues of the day, including our comments on last year's Halloween riot, LNG at Point Concepcion, divestment of U.C. investments in South Africa, and severing U.C. ties with the Los Alamos and Livermore nuclear labs. If you have read our opinions before, this will give you a chance to review what we

Our B From th

But beyond the a there is the great trenches and the entire Native Americans. rights have been sy for scores of years being deprived of ensured freedom of r Yet the cries again been few and scatter The Native Am dismissed as crackpo by many, and at thi these same people di attempts to dig gian cemetery patroniz finest? You bet they oiled gears of gover crush such a thought. Fortunately for a Americans have sh stand up against the which we have witne PUC, they recently position to the wholeheartedly supp With a very lo imaginations, we c technical reasons fo cepcion as the site of LNG tanker port. As religious freedom, must never forget.

Saturday night in Halloween nightmare Eighteen persons confrontation with p one of Isla V traditions—Hallowee Instead of being peacefully and enj mosphere that preva year at this time, a tendance decided to their own hands. B peacefully patrol "people" (as they started a battle. The events which confrontation led to t confusion that typic large group gets out And that, in short, Del Playa Saturday The reaction of n people in attendanc since most surely volved in any violent can the reaction o demned, since it was the partiers which p response.

by many to be significant, especially when those risks are compounded by known seismic hazards. Let's not consider that the State Coastal Commission and the Federal Energy Commission have both rejected the Pt. Concepcion site.

And finally, let us forget, if we can, that LNG is a catastrophic inferno just waiting to happen.

For the purposes of our discussion, let us just focus our attention on one group—the Native Americans, whose rights, like all of ours, have been trampled by the energy industry.

Already portions of land which these people consider sacred have been "trenched" in an attempt to discover potential seismic activity. And these are not just small ditches. They are grotesque gouges scarring one of the most pristine areas left along our coast. The ditches are deep, wide and ugly.

Make Believe

Once upon a time, there was a student newspaper on a university campus. In most regards it was like other student newspapers; it did a reasonable job of covering campus events; it gave training to budding journalists; and, occasionally, it wandered into realms which raised eyebrows on campus.

On one such occasion, the newspaper chose to run photos of some rather buxom young ladies participating in a "wet tee-shirt" contest. Another time, the publication produced a humor issue that apparently offended persons of Jewish and Iranian descent.

Lest these transgressions go unchecked, the student government at our make-believe university stepped in, eliminated the paper's funding, and used the money to start a new newspaper staffed by its own people.

Fortunately, in our fairytale land there was a doctrine known as the First Amendment. It provided, among other things, that the newspaper could not be stifled simply because of its choice of editorial content. Apparently the student government had not heard about the First Amendment. And it's too bad. For it was not the newspaper's staff that suffered in the long run, but the students of the university.

By the government's action, the students had been denied, at least temporarily, their inalienable right to freedom of ex-



pression. Because of the student government's utter disregard for its constituency, the staff members of the newspaper would have to fight long and hard to preserve the integrity of the student press.

But, like we said, this is only a fairytale...

IRVINE—In an unprecedented move last Tuesday, the Associated Students Council of U.C. Irvine voted to reallocate all funds designated for the New University newspaper.

Without funding, New University is unable to publish. The monies have been reallocated by council to an unnamed publication.

Conflicts between the New University and the council include two issues published this year. One featured a "wet tee-shirt" contest and the other contained a humor section which apparently offended people of Jewish and Iranian descent.

Only a fairytale?

DOONESBURY



ny have had to say.

he During the rest of the year we will present more of our
or opinions as new issues come to our attention, and we hope you
will do the same.

Some people don't think newspapers are the right forum for
presenting opinions; while we disagree with that
belief, we still want to hear it. Freedom of speech is
important to all of us here at the Nexus, but there are

Blasts the Past

other reasons for printing our opinions. To wit:
"A sage gent once observed that writing editorials
can be like wetting your pants in a blue serge suit. It
gives you a nice warm feeling and no one seems to
notice."

the aesthetic destruction,
great personal harm the
entire project have on the
ans: These people, who's
en systematically ignored
years in this country, are
d of the Constitutionally
n of religion.

against such action have
attered.

Americans are being
ackpots and troublemakers
at this we marvel. Would
ple dismiss as "crackpot"
g giant trenches across a
ronized by Montecito's
t they wouldn't. The well-
government would quickly
ought.

for all of us, the Native
ve shown the courage to
the kind of gross violations
witnessed. In a letter to the
rently reiterated their op-
the trenching and we
support them.

ry long stretch of our
we can forget the many
ons for rejecting Pt. Con-
site of the West Coast's first
rt. As for the protection of
m, that's something we
get.

Last Patio Lunch

Nostalgia buffs take note. Today is the
last day students and faculty will ever be
able to eat lunch on the UCen patio.

Construction begins next week on UCen
II, the long awaited, much debated addi-
tion to the present UCen. Over the
weekend the construction site will be
fenced off, obscuring forever a place in
which to sit back and lunch casually.

This is not to denigrate the new facility.
Undoubtedly that too will be a fine place to
have a casual inedible lunch. But this is a
goodbye to the patio, and no new building,
even one that will have the trees in it, can
ever take its place entirely. Besides, if the
library was any indication, most of us will
be long gone before UCen II opens.

Before everybody takes off for their
three-day weekend, they might want to
stop by to say farewells. Say goodbye to
the warm sun, the cool breeze. Have a last
lunch outdoors on the deck. Say goodbye to
the ducks, we'll especially miss them.

So long, patio.

Halloween Riot A Nightmare

ght in Isla Vista was a
ntmare.

ersons were arrested in a
with police that arose out of
Isla Vista's favorite
alloween.

being content to party
d enjoy the carnival at-
prevails on Del Playa every
me, a few of those in at-
ted to take the situation into
ds. Bottles were flung at
atrolling officers. The
they are apt to be called)

which arose from this initial
ed to the kind of conflict and
typically occurs when a
s out of control.

short, is what happened on
riday night.

h of most of the 600 or so
ndance cannot be faulted,
rely were not directly in-
violent activity. And neither
ion of the police be con-
it was clearly the actions of
hich precipitated the police

What is utterly reprehensible, beyond
the obvious actions of the instigators, is the
laissez-faire attitude of so many in at-
tendance. To stand idly by in the face of a
police order to disperse, while bottles are
being wielded as weapons by some in the
crowd, is beyond the realm of rational
action.

And the police too, we think, could have
taken a closer look at the situation before
committing themselves the way they did.
After the initial confrontation, an attempt
should have been made to disperse the
crowd in a quiet, orderly way. Instead, an
overkill reminiscent of the early '70s was
employed.

But to move on, we must realize that the
incident is over. We must consider ways to
prevent such actions in the future.

To begin with, we cannot tolerate at-
tacks on our police when they are acting
peacefully and within the scope of their
duties. We must each be willing to take a
strong stand; even when it means opposing
the actions of our "fellow partiers." The
first contact by police Saturday night was
simply in response to several complaints
about noise and crowds. Yet some partiers
apparently felt that their "rights" to be

Controversy has been brewing for years
over whether or not the University of
California should continue its present
association with the Los Alamos and
Livermore Scientific Laboratories.

We don't think it should.

The two labs-one located in Los Alamos,
New Mexico and the other in Livermore,
California-are, as one writer has noted,
"...two principal mainsprings of the
nuclear arms race."

The bombs used at Nagasaki and
Hiroshima were designed at Los Alamos.
The warheads for the Atlas, Titan and
Minuteman missiles were developed at
Livermore. Almost 50 percent of the
combined budget for the two labs is
devoted to nuclear weapons, with another
20-25 percent of energy-related work going
towards military applications.

There is much to be said for the
university as an "ideal" location for the
continued examination of nuclear power
and weapons in our society. An institution
of higher learning is, in our minds, a place
where social and moral issues can be
discussed openly, intelligently and
creatively.

There is also much to be said for the
concern of many that, if the university
does not manage the labs, who will? The
Pentagon? Private industry? Neither
group would be terribly concerned with the
moral and social implications of nuclear
proliferation.

But does the fear of other less con-
scientious groups warrant the university's
continued role in the labs?

We do not think it does. If the University
of California were active in its
management of the labs, if it were con-
stantly challenging the insanity of the
nuclear arms race, then we might find
some validity in the university's claim that
their continued management is in "the
best interests of the nation."

But U.C.'s management is far from

there were more important than the rights
of other citizens to have their peace and
quiet.

We must realize the sheer stupidity of
entering an area where there is a con-
frontation known to be going on. What
starts out as a sightseeing trip could end
up as a trip to the hospital.

We must work with law enforcement
agencies to find ways of accomodating
both our community's strong interest in
partying and our need to maintain order
and preserve the rights of all citizens.

But we must, above all, realize that
violence is never the answer in these
situations. Once we stoop to this tactic, we
have lost.

Tomorrow is the official Halloween, and
we strongly hope that the reactions of both
the police and the community will be more
in keeping with the festivity which we have
long enjoyed. As both police and partiers
don their masks, let's remember that we
are all people asking one thing: that those
around us respect our rights—to have a
good time and to maintain peace and order.

Let's not let Halloween become a
ghoulish nightmare.

Best Interests?

active or ideal. Instead, the university
merely lends its name to the labs, giving
them credibility but little direction. As one
report has noted, U.C. acts more as "a
benevolent absentee landlord" than a
strong manager.

By performing some administrative
duties the university receives ap-
proximately \$3 million yearly, which they
place in a special regents fund. They
exercise little control over the labs' ac-
tivities, and by refusing to actively
manage the labs, they are, in effect,
condoning the work that goes on in them.

More important than the U.C.'s lack of
management, however, are the moral
questions surrounding the university's
involvement in the labs. It is both tragic
and hypocritical for an institution of
higher learning which is supposed to
promote life, learning and understanding,
to be involved with facilities which spend
half their time developing weapons which
could destroy not only the present
generation but those to follow as well.

The bottom line, in our minds, is this:
the University of California has lent its
name—and not much more—to two
facilities which deal in death and
destruction. The existence of the nuclear
arms race may appear inevitable, but we
do not feel the university should add to that
inevitability by doing nothing to stop it.
Passive acceptance of a problem does
nothing to solve it.

We would like to see the U.C. use its
power, prestige, influence and talents to
actively manage and convert the labs to
more peaceful and constructive purposes
like the development of alternative energy
sources. Failing that, the ties with the labs
should be severed.

Tomorrow the U.C. Board of Regents
will gather in San Francisco for their
monthly meeting. They are expected to
discuss a number of things, ranging from
investments and fee increases to possible
construction on various campuses. We
hope they will also discuss-or at least think
about-the university's role in the two
weapons labs.

The University of California is
recognized worldwide as an outstanding
system pulsating with a strong academic
tradition and thirst for knowledge.

By converting the labs or severing their
ties, the university can prove it also has a
profound interest in life.

Ah, Yes...

Allen Fields has an interesting
proposition. As one of five grandchildren
of the late comedian W.C. Fields, he wants
to see a postage stamp created com-
memorating his grandfather's work.

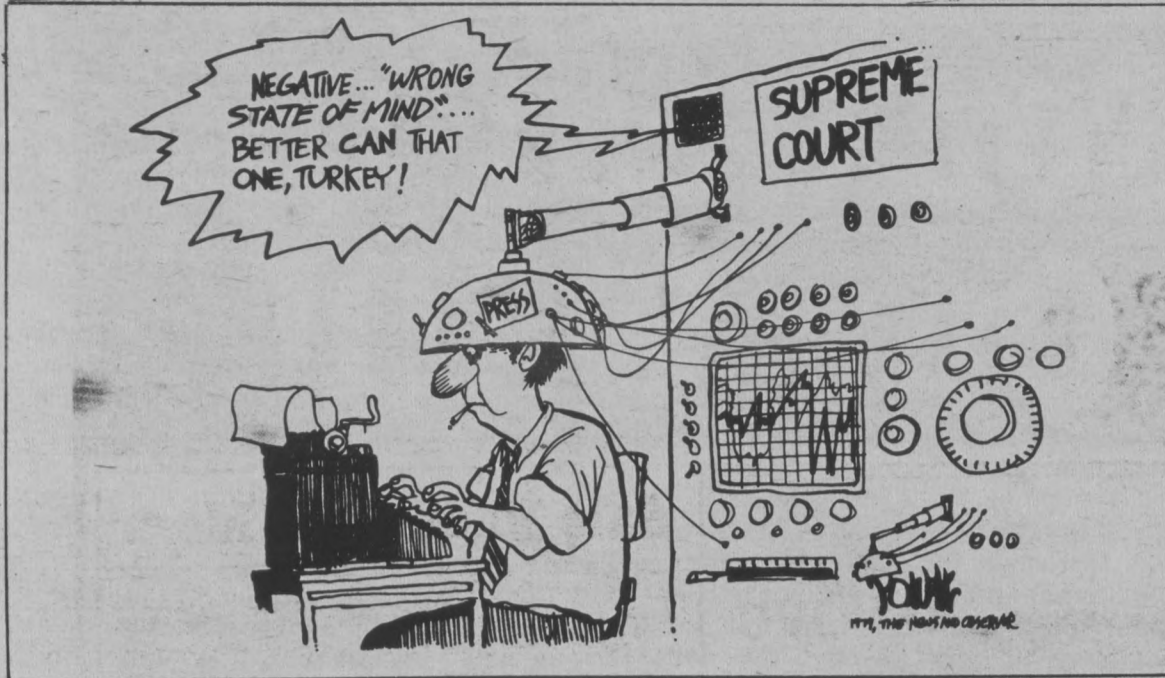
Will Rogers and Walt Disney have both
had stamps issued celebrating their roles
as entertainers, but Fields has no such
recognition. We think next year—the 100th
anniversary of his birth—would be an
appropriate time.

We are a little bit puzzled by the
proposed stamp, however. The model
unveiled Monday shows Fields playing
cards with his famous quote, "You can't
cheat an honest man."

Yes you can. The Post Office has been
doing it for years.

by Garry Trudeau





Press vs. the Courts

By MICHELLE TOGUT

Protection of the press has always been a right guaranteed in this country by the existence of the First Amendment; however, recent Supreme Court decisions have seemingly hamstrung the press' ability to gather the news.

Are the courts actually on a campaign to curb the press? Perhaps not consciously, but the new court trend from the denial of confidential sources to surprise newsroom searches has reporters and editors across the country wondering about what has happened to the guaranteed protections of the First Amendment.

The latest in a series of decisions could be the largest setback the press has suffered to date. In early July, by a vote of 5-4, the Supreme Court ruled that the public has no constitutional right to attend criminal trials under the "public trial" guarantee of the Sixth Amendment.

Gannet Co. vs DePasquale arose from a routine suppression-of-evidence hearing before a 1976 murder trial in upstate New York. Lawyers for the defendants argued that adverse publicity would affect their clients' right to a fair trial. Judge Daniel DePasquale agreed and when the prosecution made no objection, he cleared the courtroom. A reporter from the *Rochester Democrat and Chronicle* and *Times-Union* later challenged the judge's ruling, relying on the Sixth Amendment which states that "in all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial." The reporter also claimed a "right to access" under the First Amendment.

The judge did not agree, seeing a reasonable probability of prejudice. His decision was upheld, then overruled before it reached the Supreme Court.

While *Gannet Co. vs DePasquale* is the most devastating blow the press has received thus far, it is only one in a series of adverse rulings which have emanated from the Supreme Court in the past decade. Other defeats include:

Herbert vs Lando (1979): the court decided that in cases of libel the plaintiff can inquire into a reporter's state of mind in order to prove actual malice.

Hutchison vs Proxmire, *Wolston vs Reader's Digest Association* (1979), and *Time Inc. vs Firestone* (1976): in the cases of a prominent Florida socialite embroiled in a bitter divorce case, a former government translator cited for contempt of court when he refused to testify before a grand jury investigating espionage, and a scientist whose work had been described as wasteful by a U.S. senator, the court ruled that these people were not to be considered as "public figures." The rulings stated that one had to thrust him or

herself into the public eye in order to be considered a public figure.

Zurcher vs Stanford Daily (1978): the court ruled that, with a warrant, police could conduct a "surprise" search of a newsroom to look for evidence of a crime committed by others.

Houchins vs KQED (1978), *Pell vs Procunier* (1974) and *Saxbe vs. Washington Post* (1974): the court decision held that the press has no more right of access to public institutions than does the general public.

Branzburg vs Hayes (1972): according to the court's ruling, a reporter has no right to withhold information about his sources from a grand jury in the process of a criminal investigation. The court denied the idea of newsmen's privilege.

What is happening to freedom of the press? While the recent rulings do not necessarily imply that Big Brother government is watching from every corner, they do add considerable apprehension to the business of gathering news. If a reporter cannot protect the confidentiality of his or her sources, if newsrooms are open to surprise "search and seizure," and if the reporter's "state of mind" can be questioned in a libel case, then a hefty dose of press self-censorship is bound to come into play. And any form of censorship, be it self-inflicted or not, limits the information available to the public.

As Justice Douglass wrote about the press in his dissenting opinion for *Caldwell vs U.S.* (1972), when the court again denied newsmen's privilege: "the intrusion of government in this domain is symptomatic of the disease of our society. As the years pass, the power of government becomes more and more pervasive. It is a power to suffocate both people and interests. Those in power, whatever their politics, desire only to perpetuate it. Now that the fence of law and the tradition that has protected the press are broken, the

'...any form of censorship, be it self-inflicted or not, limits the information available to the public.'

people are victims. The First Amendment, as I read it, was designed precisely to prevent that tragedy."

While it would be foolish to argue that newsmen should have privileges which exceed those of the average citizen or which in any way impeded the rights of others, the delicate balance between the rights of a free press and other societal rights has been definably tilted against the press. The First Amendment was designed to

(Please turn to p.47, col.1)

DERMA LAB Garnett Stefoni

State Certified Electrologist

HAIR REMOVED PERMANENTLY

For Men, Women & Teens
Medically approved

5266 HOLLISTER, GOLETA



687-6977

Copyreaders Kneded!

(Can U find the mistakes in this ad?)

We have paying positions as Nexus copyreaders! Please see Meg at the Nexus office to apply.

MARIO Di ROMA

STUDIO OF BEAUTY
FOR
LADIES & GENTLEMEN

To all students:

BACK TO SCHOOL SPECIAL

A staff of top professional hair and skin specialists from Italy-Montreal-New York-Las Vegas joined the local best to offer you

10% DISCOUNT ON ALL SERVICES

Including: precision haircut — permanent — coloring — finger waving . . . and the latest braiding technique.
Also Body waxing — manicure — porcelaines — pedicure etc.

Make YOUR appointment now!

1295 Coast Village Rd. • Montecito, Ca. 93108 • 969-3239/969-3230

SUN & EARTH

Natural Foods Restaurant

— Seafood & Vegetarian Cuisine
— Imported Beer & Wine

Now Featuring Many New Fish Specials

Garden Dining or
Inside Dining Room with Fireplace

Est. 1967

6576 Trigo Rd. • 968-2031

Open: 11:30 am - 3 pm;
4:30 pm - 9 pm
4:30 pm - 10 pm, Fri & Sat



\$99 For Gear On Our Wall!

MAXELL TAPES!



For Your Recording Needs!

- Highest precision shell for accurate tape travel
- Wide range of bias compatibility
- 30 minutes each side
- Ideal for student use

24 FOR \$99



Quality JVC Turntable

- Controls are up front so you can send the tonearm to rest even with dust cover closed
- High performance, precision motor
- Auto-return/shut off operation

\$99

Sale Ends 6PM Mon.



Music For Your Car

- 3-Way treble boost/cut control
- 1 1/2" Cone tweeter
- 2 1/2" Cone midrange
- Open mesh grilles

PAIR \$99



A New Generation

- High efficiency
- "Live" performance capabilities
- 10" Woofer
- 1" Soft dome wide-dispersion tweeter

EACH \$99



In-Dash 8-Track With AM/FM Stereo Radio

- Local/DX switching to prevent front end overload
- Four illuminated program indicators
- Outstanding sound, attractive styling
- Rugged, precision-manufactured Sanyo tape transport
- Stereo indicator light for FM MPX broadcasts

\$99



End Clutter With this JVC Stand

- A place for everything
- Functional, attractive styling
- Adjustable center shelves
- Price is for stand only

JVC \$99



ma Micro-Acoustics
Because good tracking isn't enough.™

This is Where the Musical Enjoyment Begins

- Controls tone/arm cartridge resonance without compromising any other aspect of cartridge performance

\$99



Bi-amplified Stereo Power Booster

- Comes complete with underdash control unit
- Designed for trunk or rear mounting
- Auto DC power control circuitry turns on and off with radio or tape player

\$99



High Fidelity Loudspeakers

- For excellent musical clarity and definition
- Inexpensive solution for those who want to play music accurately at less than ear-shattering levels

EACH \$99



Natural Sound Speakers

- 2-Way acoustic suspension
- Transparent black cloth on solid, non-resonant particle board frame, removable grille
- 10" Woofer
- 1" Soft dome tweeter

EACH \$99



Auto Reverse Cassette Player

- Easy way to add stereo sound to your car
- Great style and sound
- Locking Fast forward and rewind
- "Instant Out" slide mounting bracket for extra security and flexibility

\$99



Pioneer Car Speakers

- 6 1/2" round three-way speakers
- Horn tweeter
- Metal mesh grill for maximum sound transmission
- Door, quarter panel or rear deck mount

PAIR \$99

STEREOTYPES

"YOUR MUSIC CONNECTION"

3759 State Street, Santa Barbara

Mon-Thur & Sat 10-6 Fri 10-8

Nuclear Energy Needed To Meet U.S. Demands

By D. VAN MIDDLESWORTH
Since the Three Mile Island event earlier this year nuclear power has become a frequently discussed topic. Here in Santa Barbara County the discussion has

raged on since plans for the Diablo Canyon power plant were first made public. I have taken part in that discussion on the pages of the Nexus for a couple of years, so some of you may know how I feel

about nuclear power.

If you don't want to read why I believe we need to accept some short term applications of nuclear power, stop now. Only the open minded need continue.

The way things look now, with the entire world constantly increasing it's energy demands and most of our energy coming from non-renewable energy sources, we will have to drastically change our lifestyles in order to survive.

Changes could include ending our consumption of energy, drastically reducing our consumption of energy, or switching our consumption to renewable energy sources. Some people have already done some of these things, but in most areas energy demands

continue to increase.

Most of us cannot stop using energy. But unless we pick up on one of our other options we will have to do just that.

Drastic reduction of our consumption doesn't seem entirely possible; this is only a short-term solution.

So, what do we do? Ignore the problem and hope it goes away? Let the Government take care of it? Well, many people have been doing these things already, most of us in fact, and we all know how much good that has done.

We have to solve our own energy problems. Conversion to solar power where it is possible is a good alternative for some things. Using a bike instead of a car helps too. As new technology is developed more alternatives will become available. The only problem with this course of events is that we need energy now.

Any alternative we choose will cost us something. Some solar conversion is now so expensive that it isn't practical, or so energy inefficient that it costs more energy than it produces. Artificial gasoline has not been perfected; even if it was it would use up valuable farmland and cost several times what gasoline does today. These energies cost more

dollars and energy than they are worth today.

Nuclear energy is here now, and it can serve as a stop-gap measure until we have developed the ability to tap renewable energy resources. We cannot rely on this energy source forever, indeed, it may only last 40 years. This should allow us enough time to develop our other energy resources.

Some people still might see nuclear power as a danger. It does present a health hazard, but so do our other energy resources. In the last 25 years coal has claimed more lives through mining accidents than could be even indirectly attributed to nuclear power over the same span of time. Many coal fired power plants also emit radiation (in the form of Potassium-40) in amounts higher than allowed for nuclear power plants.

Other power sources have other problems, as I said before, they all cost something.

I want to offer my children and their children the same opportunities I have had. Short-term use of nuclear power will allow us to all to do the same thing. It will take a 40 year commitment of time and care.

It is a commitment we have to make. As long as we continue to use energy we have to take the responsibility for producing more of it.

Welcome Back UCSB Students HONDA OF GOLETA

269 Orange Ave., Goleta • 967-9898
Near Goleta Transit Center

6540 PARDALL ISLA VISTA, CA 93017
805-968-1055
Open 7 Days A Week!

"May be the funniest movie of the year."
—Will Jones, Minneapolis Tribune

A Ken Shapiro Film **THE GROOVE TUBE**

FRIDAY, SEPTEMBER 21
6, 8, 10 Pm • CHEM 1179 • \$1.50
PRESENTED BY KCSB-FM

Se les Invita Amistosamente a
Cultos Religiosos de la
CIENCIA CRISTIANA
en Español

El Grupo de Cientificos Cristianos
de Habla Español

UNIVERSITY RELIGIOUS CONFERENCE
777 Camino Pescadero, Isla Vista

Todos los Domingos, a las 4 de la tarde

YOU HAVE UNTIL THURSDAY SEPT. 27 TO RETURN YOUR SURVEY!

FREE PRIZES,
First Come,
First Choose
— among —
Movie Passes
Free Classifieds
Posters
Buttons
Return to
Nexus Ad Office
Under Storke Tower

SIX PAK SHOP

Largest Import Beer & Wine in I.V.
WELCOME BACK SPECIALS

Coors 12 oz. cans	reg. 2.15 SALE	1.75
Heilman Special Export	reg. 2.49 SALE	2.19
Sebastani 1.5 L	reg. 3.79 SALE	2.99
<i>(Mountain Burgandy, Chablis, Rose)</i>		
Riunitie Wine 1.5L	reg. 5.49 SALE	4.59
Villa Banji 750ml	reg. 2.99 SALE	2.19
Ron Rico Rum 1.75L	reg. 12.79 SALE	10.99
— also —		
Shlitz Kegs 15.5 gal	reg. 31.78 SALE	28.78
Dark	SALE	29.75

PLUS OTHER SPECIALS
OFFER ENDS WEDNESDAY, SEPTEMBER 26
6580 PARDALL • 685-4541 • 10 AM - MIDNITE DAILY

THURSDAY, SEPTEMBER 20, 1979

DAILY NEXUS

Possible Dangers of Nuclear Power Outweigh Added Energy Benefits

By JERRY CORNFIELD

With the oil exporting nations of OPEC threatening to strangle oil dependent nations, America must seek out new alternative energy sources all with dangers both known and unknown.

Nuclear power is one such alternative, and a very poor one.

On Jan. 31, 1973 the *New York Times* wrote, "Once so promising in the first enthusiasm of the atomic era, the nuclear power generation is becoming something of a monster, with dangers to people and the environment so awesome as to raise serious doubts that this is indeed the best energy source for the future."

Today is that future and the serious doubts have become grave concern among society. For most, including me, the only answer is to stop America's use of nuclear power and to continue the search for safe, dependable alternatives.

While the industry did continue to expand and prosper after that editorial, they have not been able to overcome the recent debacle of Three Mile Island. This was one fiasco the entire world was able to watch; it was the industry's worst hour in what amounted to a total undressing.

It has proven quite a learning experience for the public, who must face the realization that the industry has lied long and hard about the risks and dangers of the nuclear power.

The accident has also brought to light just how little the knowledge exists on how to stop recurring malfunctions within the power reactors, and how the industry plans to dispose of the nuclear waste.

Most disturbing of all are the unknown dangers, short and long term, to present and future generations as a result of radiation contamination. Where does low level radiation end and damaging

radiation begin for both the environment and people? With conflicting reports on when a dosage becomes too much, it is essential to discontinue the use of nuclear power until answers are found.

And what other alternatives exist? When compared to coal, nuclear power appears cleaner environmentally, cheaper to produce and a more efficient use of resources. Each has its dangers. For coal miners, it is the fear of black lung disease and death from a mining accident. And nuclear power backers rightfully contend that no one has ever died from a nuclear power accident. But what of the Utah residents who have died of cancer due to Army testing in the 1950's? No one knows the extent of the danger the industry is unleashing, though it is clear that radiation contamination is long term to the persons affected as well as their offspring.

When compared to solar energy, nuclear power appears a ridiculous panacea.

Critics of solar energy complain that it is not technologically viable to America's immediate energy needs. This is just fine phraseology for not being commercially profitable for the industry.

But if one were to re-funnel the \$30 million spent for each reactor, into solar research, the results could prove the critics wrong.

And indeed neither of the alternatives presented carries with it the danger of proliferation. The sun is owned by no one, and there has not yet been a 100 kiloton bomb made of coal. Such cannot be said of nuclear power.

With only a few adaptations, and enough knowledge, the uranium used to create electricity can be used to produce nuclear weapons. With the interest of India, Pakistan and Iran in gaining control of the powerful "atom", it is a grave

concern of mine that the growth of nuclear power will become paralleled by the expansion of nuclear arms.

Rather than debate one alternative against another, examining nuclear power's feasibility by itself leaves one with more questions than answers.

Still to be discussed is where to store the radioactive waste. In a river...accidentally? In space? Underground? The longer these questions remain unanswered, the greater the buildup of waste, and the larger the problem.

It is becoming much like the endless cycle of a breeder reactor. A breeder's purpose is to create more uranium than it begins with. In theory it will increase one's uranium stockpile, much like the waste deposits are growing.

Simply, nuclear power unshackles the binds of moral, social and ecological concerns all centering on the graveness of the unknowns of the nuclear power industry.

If America is to rely on nuclear power to develop the needed answers to our present day problems, is it too much to demand that these elite technocrats and industry officials supporting inherent within nuclear power eliminate much of the unknown nature?

The **Daily Nexus** is looking for news reporters. If you are interested in journalism, writing or just plain interested, stop by our offices at the base of Storke Tower and talk to Tracy Strub in room 1035-B. Some paying positions are available. You, too, can do it daily....



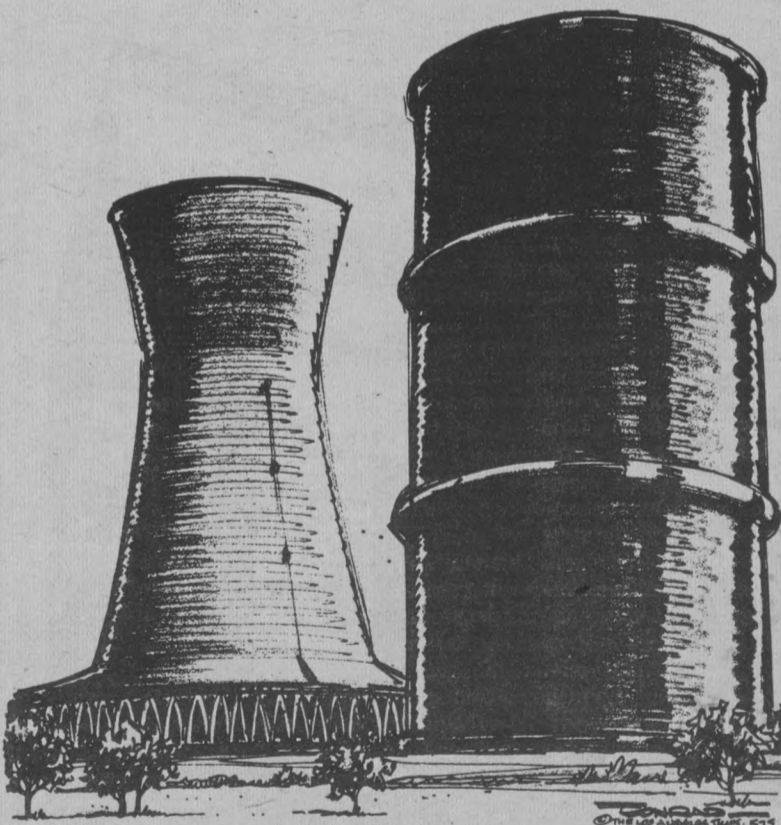
DARKROOM FOR DROP-IN USE

The newly renovated photography facility offers a complete black and white darkroom with many open hours for student use. Equipment includes eight enlargers, a dry mount press, a negative dryer and other necessary small equipment. All chemicals are provided.

A trained darkroom attendant is on hand at all times to assist students with their work. Membership fee for use of the darkroom is \$8.50 per quarter for students and \$12 for all non-students.

PHOTO LAB DROP-IN HOURS September 28 - December 2

Sunday	1 - 9 pm
Monday	12 noon - 6 pm
Tuesday	Closed
Wednesday	Closed
Thursday	1 - 9 pm
Friday	1 - 9 pm
Saturday	9 am - 5 pm



RADIATION VS. EXPLOITATION

Introduction to the
Baha'i Faith
featuring

Leslie & Kelly

Orientation Week
Presented by the Baha'i Club

hot
n.
juicy
PENNY DAYS
at **Wendy's**

CLIP COUPON

Buy one Single Hamburger
at regular price, get another
for **1¢**

CHEESE
AND
TOMATO
EXTRA

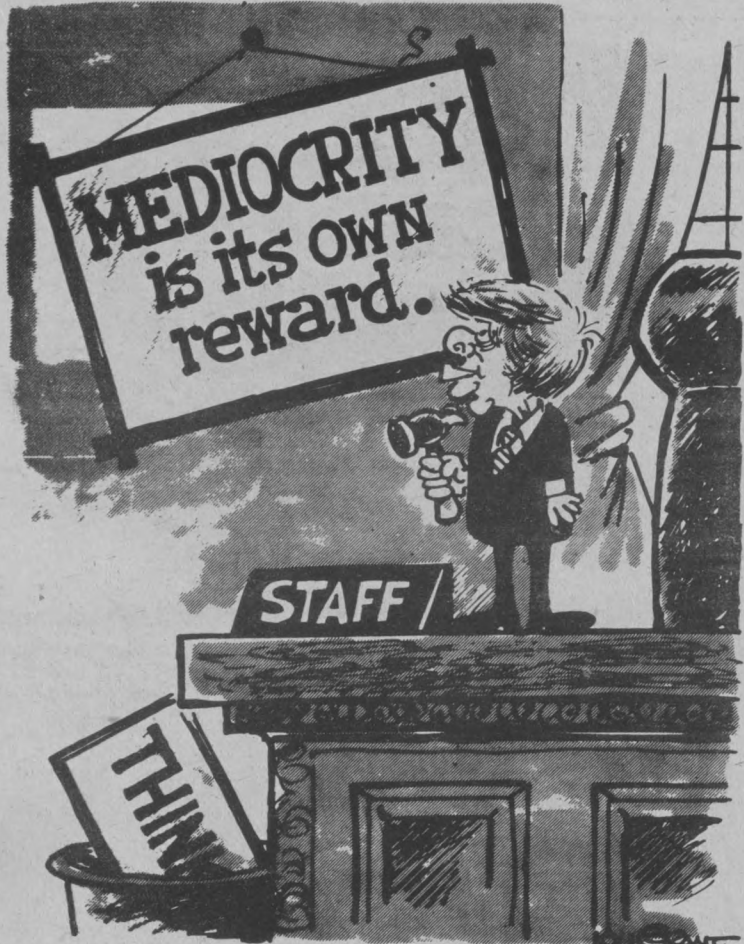
GOOD AFTER
4 PM



In Old Town Mall
827 State Street • Santa Barbara
5724 Hollister Avenue • Goleta

Offer expires October 15, 1979

CLIP COUPON



© 1979 Los Angeles Times Syndicate



MELHORN

By *Melhorn*

Duncan's

**SETTING UP HOUSE?
DUNCAN'S
HAS ALL YOU'LL NEED!**

<p>SMALL APPLIANCES HIBACHIS & GRILLS HOUSEPLANTS AUTOMOTIVE NEEDS ART SUPPLIES GLASSWARE BULLETIN BOARDS STACKING CUBES PRESTOBURGERS BLENDERS DINNERWARE GLASSWARE</p>	<p>POTS 'n' PANS FOAM PADS STUDY LIGHTS SHELVING DINNERWARE RUBBERMAID HOT PLATES CORNPOPPERS SHOWER CADDIES PAINT Lifestyle Casual Furniture STAINLESS FLATWARE</p>
--	--

DUNCAN'S STATE AT LA CUMBRE
964-8686 MON-FRI 9-9 SAT-SUN 9-6

NEW LOCATION

Student discount

... and fast professional service at Open Air Bicycles new Isla Vista store: 6540 Pardall ... across from Odyssey Records. Also, best ROLLER SKATES in the County sold and rented till midnight!

Open Air Bicycles

ROLLER SKATE RENTALS

Nuclear Hazards

(Continued from p.39)

how many pounds of enriched radioactive uranium will be needed to fuel Diablo Canyon? How often will this fuel have to be replenished? How much radioactive waste will be created by this plant? How will this fuel and waste be transported to and from this plant? The fact that greedy directors of energy conglomerates are willing to risk our health and safety is no novelty. However, the possibility that supposedly unbiased "authorities", who are employed at public institutions of higher education, would purposely support these conglomerates, is a bit embarrassing. I am not an "expert" or an "authority", but I have enough common sense to know that I shouldn't trust those "experts" who assured us that here would never be accidents like those that happened at the Windscale reactor in England and the Three Mile Island facility in Pennsylvania.

Peter L. Shapiro
Library Asst. I
UCSB Library

Get the right Foreign Car Part you need the first time

Worse than getting no part at all is getting a part that doesn't fit. That's why your Beck/Arnley expert makes sure he gives you the right foreign car part for your import the first time. So you don't have to come back for the same part a second time.

Your Beck/Arnley Foreign Car Parts Store

LARRY'S FOREIGN AUTO SUPPLY

5855 Hollister Avenue Ave. 964-3545
(across the street from Surf n' Wear)
Open: 8 a.m.-5:30 p.m. weekdays
8 a.m.-4 p.m. Saturday
Drums and Rotors Machined ★ Tool Rental

SLAVICK'S JEWELERS

... an exciting store with OLD traditions

Over a half a century has passed since Slavick's first opened its doors in downtown Los Angeles. Now, our elegant store in La Cumbre Plaza brings you the world's finest designs in diamonds and precious jewels. Here you'll find celebrated names in watches, fashionable gold jewelry, distinctive table appointments in silver, china and crystal, and gifts for every imaginable occasion ... all typical of Slavick's fine quality.

Slavick's is proud to serve the University of California at Santa Barbara community. . . and extends to every one a hearty welcome.

SLAVICK'S

Jewelers since 1917
45 La Cumbre Plaza - Santa Barbara
Shop 'til 9 - Monday & Friday Evenings

Los Angeles, Century City, Glendale, Torrance, San Bernardino, Newport Beach, San Diego, La Habra, Las Vegas, Los Cerritos, Orange, Northridge, Woodland Hills

The Press vs. the Courts

(Continued from p.42)

protect irresponsible journalists as well as those who take their position seriously and strive for impartiality, but now that amendment has been twisted by those who feel the press has enjoyed too many rights.

Yet those in government who argue that the press has grown too large and too powerful so that government and individual privacy needs to be protected fail to recognize the growth of megagovernment and thus megabureaucracy as an undeniable factor of modern life. As the government is expected to be responsible to citizens, it should also be expected that the press would feel the same compulsion to be responsible to the public.

The First Amendment was designed to maintain the press and

government as separate entities, accountable, in the best of all possible worlds, only to themselves and the public, but not to each other. The courts are not the arenas in which to cure the failings of the press, but the recent decisions seem to deny this.

While those in agreement with the courts state that these rulings will only be used in limited cases, the potential for widespread use of said decisions is great. And who is to say such use is unconstitutional? How far will the Supreme Court go before deciding freedom of the press is being denied?

If the press were the only institution affected by the court's rulings, the situation might not be as critical as it now seems. But further restraints on the press only bring further restraints on the public's access to information

which is supposedly unbiased. Recent rulings serve to make newsgathering more difficult, especially *Gannet vs DePasquales* which could leave the public in dangerous ignorance of what occurs behind closed courtroom doors.

Can the erosion of the press' First Amendment rights be stemmed? The Supreme Court has no doubt not heard the last of reporters and editors who will challenge adverse rulings. Hopefully, the court will see it fit to reverse or clarify recent decisions to tilt the First Amendment balance more favorably towards the press, thus making the rights of the press and societal rights more equitable. If not, the whole issue of the public's "right to know" could be in serious jeopardy.



Why Don't YOU Write A Letter?

We encourage our readers to write us letters commenting on issues of current interest. We believe our readers' comments are a valuable supplement to our editorial section.

If you wish to write us a letter, please type it on a 60-space line, triple spaced, and bring it to our offices beneath Storke Tower. Or you can mail it to us at:

P.O. Box 13402

Santa Barbara, CA. 93107

Please be sure to print your name clearly on your letter and sign it. You must also include a phone number where you can be reached.

Due to space limitations we cannot print all the letters we receive.

Take the time to make your viewpoint known — write a letter today.

I'shana tovah
to all
from hillel

HIGH HOLY DAY SERVICES

ROSH HASHANAH

Friday, September 21 — 7:30 p.m.

Saturday, September 22 — 10:30 a.m.

Sunday, September 23 — 10:30 a.m.

Student Rabbi — John Moscovitz

Cantor — Nancy Wechsler

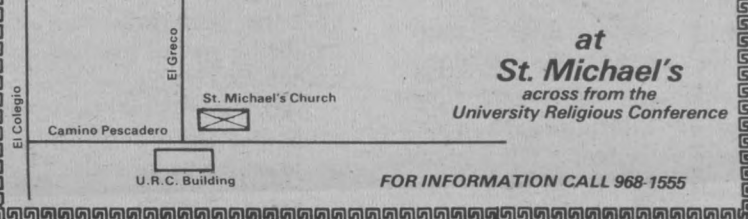
YOM KIPPUR

Sunday, September 30 — 7:30 p.m. Kol Nidre

Monday, October 1 — 10:00 a.m.

Yizkor (Memorial Service) — 12:30 p.m.

Neilah (Concluding Service) — 5:45 p.m.



at
St. Michael's
across from the
University Religious Conference

DOG OWNERS

- A REMINDER -

Campus Dog Regulations are still in force.

- Dogs on campus must be on leash at all times.
- Dogs must not be tied to any object on campus.
- A valid County license is required for all dogs.
- Dogs are not permitted in campus buildings.
- Dogs are not permitted on bikeways.

During the past 5 years, over 1,800 dogs have been impounded on campus. Over \$26,500 in fines or fees have been paid by owners to either the Municipal Court or Pound. Courtesy warnings are no longer being issued, and citations for leash law violations and or lack of license will be issued on first pick-up. For additional information, call Campus Animal Control at 961-3194.

**DON'T LET YOUR DOG BECOME
A STATISTIC
PLEASE KEEP HIM AT HOME**

**Freshmen, Sophomores, Juniors
Vets**

FINANCIAL AID

**NOW MAKE UP TO
\$5,000 IN TWO YEARS**

By entering Army ROTC and continuing your college education full time, you may be eligible for the Army's new Simultaneous Membership Program. It lets you combine Reserve Forces duty with Army ROTC officer training courses on campus and earn about \$5,000 in two years. If you're already a member of the Army National Guard or Army Reserve, the same new benefits apply when you join Army ROTC if you're attending college.

FOR MORE INFO CALL STEVE HACK
Collect (805) 961-2769



— ADVERTISEMENT —

'79 - '80 SKI EQUIPMENT AND APPAREL ARRIVING DAILY

September 20, 1979

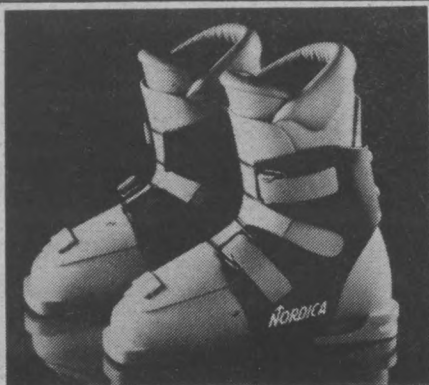
Copeland's Sports Edition

Open Mon - Thurs 9:30-6:00, Fri 9:30-9:00, Sat 9:30-6:00, Sun 12-5:00

Copeland's Has Complete Ski Department

When you shop for ski equipment and apparel you want the best quality merchandise that you can find. You look for names you recognize and brands you can trust to give you that superior quality and workmanship. Copeland's Sports has the top name brands you're looking for. For skis you'll find Rossignol, K-2, Dynastar, and The Ski in a variety of models for the beginner to advanced, and recreational to expert skier. **NORDICA** and **HANSON** are two of the greatest names in boots and Copeland's also carries a complete accessory line — everything you'll need.

Skiing is so much more fun when you're dressed properly to keep warm, dry and comfortable. Wearing the best ski wear is really a basic necessity but it can be fashionable too. This year, Copeland's is very big on **ROFFE** parkas and **DEMETRE** sweaters and **SMILEY** hats. That's because these three great names are absolutely tops in quality. And these three manufacturers plan ahead each year to offer skiwear that's color-coordinated and design coordinated. So **ROFFE** goes with **DEMETRE** and they both go with **SMILEY**. Be comfortable and fashionable this year.



New Nordica Models Are In

One of Nordica's new additions to the Sport Group, the Scirocco is now at Copeland's. This versatile three buckle boot offers a range of performance to all levels of women recreational skiers. It employs a light weight shell with a three buckle closure. The inner boot is made of lasted leather with velcro fasteners.

Available in aviation blue, the Scirocco looks as good as it performs.

BRAND NAME SKI CLOTHING

ROFFE
DEMETRE
POWDERHORN
WOOLRICH
ROCKY MTN.
FEATHERBED
1ST DOWN
FERA



People will be lining up for this year's ski sale coming soon.

Full Service Ski Shop at Copeland's

Copeland's customers should take advantage of the full service Ski Shop available to them in the Ski Dept. There is always an expert ski mechanic available to answer your questions and tune-up your gear. Copeland's Ski Shop is Salomon certified and will mount, adjust or transfer bindings for you. Your skis can be repaired, filed and hot waxed and Copeland's will repair, modify or rewax your boots.

Should you wish to rent skis, you'll find Copeland's Rental Program very reasonable. Reservations will be taken up to three months in advance.

You may also try out skis and boots in the Demo Program, before you buy. Any money paid will be applied towards the purchase price of that item. It's a great way to be sure you get exactly what you want.

HOT SKIWEAR Roffe & Demetre

At Copeland's Roffe and Demetre pair up to give you ski wear that is both functional and beautiful. Demetre's sweaters include v-necks, crewnecks, t-necks, in jacquards, cable knits, crepe finishes and plush looks. These winter warmers come in rich vibrant colors including emerald and fuchsia to coordinate beautifully with Roffe jackets, vests and warmups.

For 79-80 Roffe offers new fabrics, new insulations, and new colors. These add up to a new sophistication, and elegance in line, look and color.

With Copeland's selection of Roffe and Demetre you can choose to feel and look good on the slopes.

Coming Soon: Copeland's 3rd Annual 18 HR. SKI SALE

This year's Copeland's huge 18 HR. Ski Sale promises to be bigger and better than ever. Thousands of ski items will be reduced in price for 2 Days Only, so that you can be all set for the first winter's snow. You'll find hundreds of boots, ski packages, poles, ski parkas, pants, vests and accessories all reduced to prices you can afford.

Early birds will receive extra bonuses! Those who get to this sale early will really clean up. There will be gift certificates given away, free gifts will be given to the first few through the door and the selection of ski equipment will be at its best. That's why you'll see people standing in line at 5:00 in the morning!

You could be a winner! Yes, Copeland's Sports could make you a winner of a fantastic prize if you get your coupon in the big drawing box during this sale. In the past, people have won either new boots or skis. You could be this year's winner easily — by just filling out a coupon in the store and dropping it into the box. Drawing is held the final day of sale.

Copeland's Sports Second Annual 18 HR. Ski Sale promises to be one of the best in their history. If you miss it you'll have to wait until next year to save as much, so be watching your Daily Nexus or Santa Barbara News Press for all the details. See you there!

SKIIS	BOOTS	BINDINGS
Rossignol	Nordica	Lodic
Dynastar	Hanson	Salomon
The Ski	Scott	Tyrolia
Pre Ski	San Marco	
Autier	Heierling	

Copeland's Has A Brand New Ski — "Authier"

A big new ski name has been added to Copeland's line of top skis . . . authier. Pronounced O-TEE-A, it's a French name and the styling is super! The Authier Targa is a foam-core glass sandwich design with a modified slalom sidecut. It's cosmetics are also striking — yellow, red and orange stripes on dark blue. See it at Copeland's.

Copeland's Shoe Department Has People Running

Shopping for sports shoes can be frustrating if you have to go from store to store to compare fit, features and price. At Copeland's Sports you won't have this problem because they have almost every brand, and model in sports shoes. Copeland's carries brands like **ADIDAS**, **NIKE**, **PUMA**, **CONVERSE**, **BROOKS**, **TRETORN**, **NEW BALANCE** and more. All the newest running shoes are here and are sure to cause a stir on the running scene.

Come in and talk to one of Copeland's shoe salespeople — they'll help you find the perfect shoe for you.



DAILY NEXUS

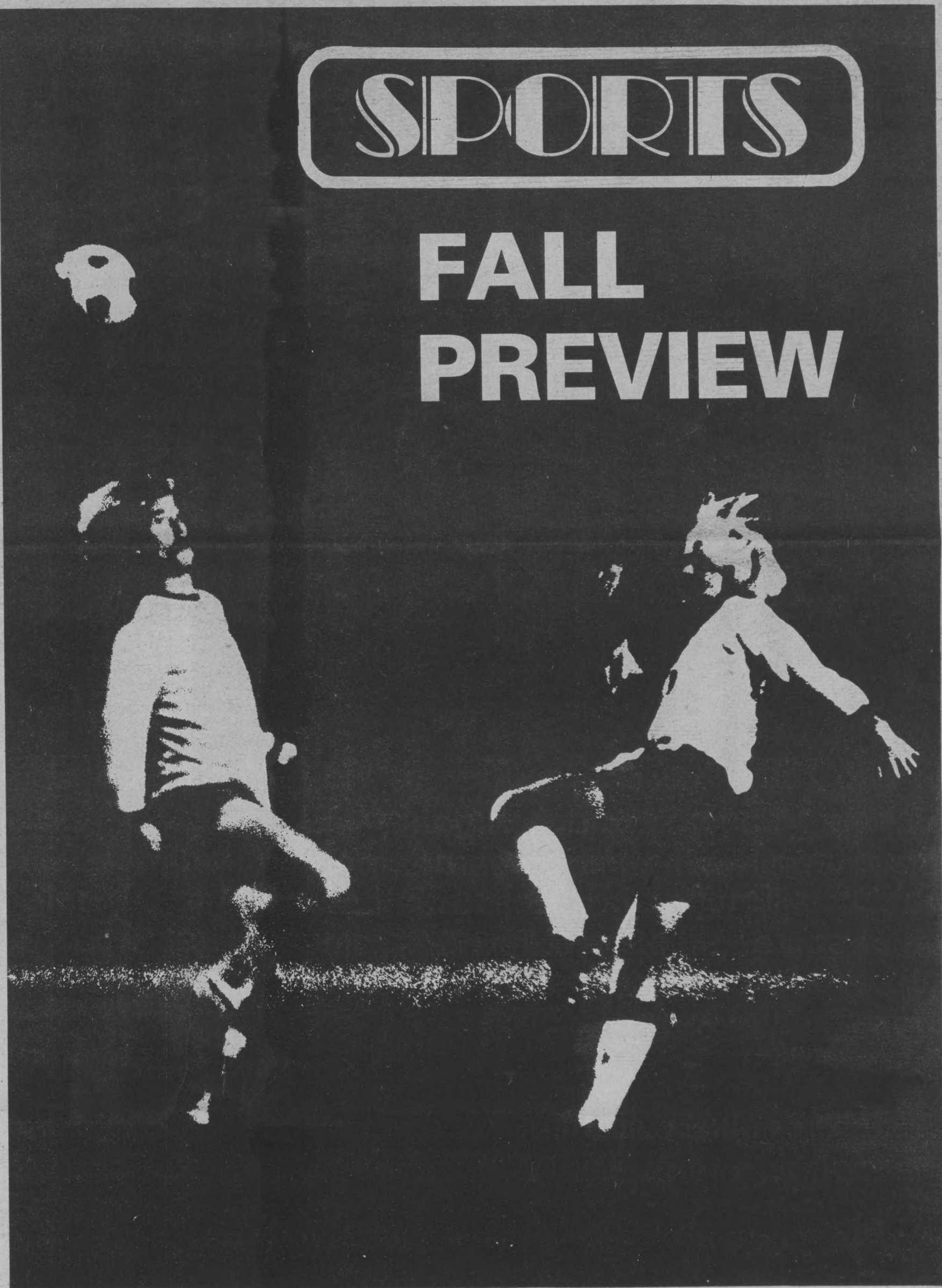
Vol. 60 No. 8

University of California, Santa Barbara

Thursday, September 20, 1979

SPORTS

FALL PREVIEW



LIVING ARTS CLASSES

Non-credit

Register NOW in Recreation Trailer 369
by Rob Gym — Call 961-3738 for more info.

ARTS & CRAFTS				
1. Basketry	\$12	Baise	Monday	7-9 pm
2. Batik Workshop	\$7.50	Levine	Saturday	9 am-4 pm
3. Calligraphy	\$15	De Francis	Wednesday	7-9 pm
4. Drawing	\$12	Hackett	Thursday	7-9 pm
5. Pottery—Glazing & Firing	\$12	Venaas	Saturday	12-3 pm
6. Pottery—Raku Workshop	\$7.50	Venaas	Saturday	12-3 pm
7a. Stained Glass, Leaded	\$15	Embree	Wednesday	7-9:30 pm
7b. Stained Glass, Copper Foil	\$15	Marshall	Monday	3:45-6:15 pm
8. Watercolors	\$15	Singer	Wednesday	4-6 pm
MUSIC				
9. Guitar, Beginning I	\$15	Sultan	Monday	4:30-6:30 pm
10. Guitar, Beginning I	\$15	Sultan	Monday	4:30-6:30 pm
11. Guitar, Beginning I	\$15	Sultan	Wednesday	7-9 pm
12. Guitar, Beginning II	\$15	Sultan	Tuesday	7-9 pm
13. Guitar, Intermediate I	\$15	Sultan	Monday	7-9 pm
14. Guitar, Intermediate I	\$15	Sultan	Wednesday	4:30-6:30 pm
15. Guitar, Intermediate II	\$15	Sultan	Thursday	4:30-6:30 pm
16. Guitar, Advanced	\$15	Sultan	Thursday	7-9 pm
17. Guitar, Solo Contemporary	\$15	Mallory	Tuesday	4:30-6:30 pm
18. Harmonica	\$15	Hackett	Wednesday	7-9 pm
DANCE				
19. Ballet Beginning	\$15	Bartlett	Tuesday	5-6:30 pm
20. Ballet Beginning	\$15	Bartlett	Thursday	5-6:30 pm
21. Ballet Intermediate	\$15	Bartlett	Tuesday	6:30-8 pm
22. Ballet Intermediate	\$15	Bartlett	Thursday	6:30-8 pm
23. Belly Dance, Beginning I	\$15	Cassandra	Tuesday	4:30-6 pm
24. Belly Dance, Beginning I	\$15	Cassandra	Friday	4:30-6 pm
25. Belly Dance, Beginning II	\$15	Cassandra	Tuesday	6-7:30 pm
26. Disco I—Line Touch	\$15	Coleman	Monday	5-6:30 pm
27. Disco I—Line Touch	\$15	Coleman	Thursday	6:30-8 pm
28. Disco II—Partnering	\$15	Coleman	Monday	6:30-8 pm
29. Disco II—Partnering	\$15	Coleman	Thursday	8-9:30 pm
30. Jazz Exercise	\$15	Preston	Monday	8-9:30 pm
31. Jazz Exercise	\$15	Preston	Tuesday	5-6:30 pm
32. Jazz Exercise	\$15	Preston	Tuesday	7-8:30 pm
33. Jazz Dance, Beginning	\$15	Preston	Wednesday	6-7:30 pm
34. Jazz Dance, Intermediate	\$15	Preston	Wednesday	8-9:30 pm
35. Modern Dance I	\$15	Spirka	Wednesday	6:30-8 pm
35a. Modern Dance II	\$15	Spirka	Wednesday	8-9:30 pm
36. Social Dance I	\$15	Hamilton	Monday	6:30-8 pm
37. Social Dance I	\$15	Hamilton	Monday	8-9:30 pm
38. Social Dance I	\$15	Hamilton	Tuesday	8-9:30 pm
GENERAL INTEREST				
39. Astrology	\$12	Schmidt	Thursday	7-9 pm
39a. Aeronautics/Private Pilots	\$15	Gabbard	Wednesday	6-9 pm
40. Automotives	\$15	Coulson	Tuesday	7-9 pm
41. Chinese Cooking	\$16	Chung	Tuesday	4-6 pm
42. Photography, Begin. B&W	\$18	Jeske	Tuesday	3-6 pm
43. Photography, Begin. B&W	\$18	Jeske	Tuesday	7-10 pm
44. Photography, Begin. B&W	\$18	Flory	Wednesday	3-6 pm
45. Photography, Begin. B&W	\$18	Dalton	Wednesday	7-10 pm
46. Photography, Inter. B&W	\$18	Werling	Monday	7-10 pm
47. Photography, Color Slide	\$18	Gridley	Wednesday	7:30-9:30 pm
48. Yoga	\$15	Garvin	Monday	4:30-6:30 pm
49. Yoga	\$15	Garvin	Monday	7-9 pm
50. Yoga	\$15	Garvin	Tuesday	7:30-9:30 pm
PHYSICAL ACTIVITIES				
51. Body Conditioning	\$12	Horodowich	Mon/Wed	5-6 pm
52. Body Conditioning	\$12	Horodowich	Tues/Thurs	5-6 pm
53. Karate, Beginning	\$15	Eaves	Tues/Thurs	6-7 pm
54. Karate, Intermediate	\$15	Eaves	Tues/Thurs	7-8 pm
55. Sailing Basics I	\$25	Smith	Monday	12:30-2:30 pm
56. Sailing Basics I	\$25	Smith	Tuesday	12:30-2:30 pm
57. Sailing Basics I	\$25	Smith	Tuesday	2:30-4:30 pm
58. Sailing Basics I	\$25	Smith	Wednesday	12:30-2:30 pm
59. Sailing Basics I	\$25	Smith	Wednesday	2:40-4:30 pm
60. Sailing Basics I	\$25	Smith	Friday	12:30-2:30 pm
61. Sailing Basics I	\$25	Smith	Saturday	12:30-2:30 pm
62. Sailing Basics II	\$25	Smith	Monday	2:30-4:30 pm
63. Sailing Basics II	\$25	Smith	Thursday	12:30-2:30 pm
64. Sailing Basics II	\$25	Smith	Friday	2:30-4:30 pm
65. Sailing Basics II	\$25	Smith	Saturday	2:30-4:30 pm
66. Sailboat Racing I	\$25	Smith	Thursday	2:30-4:30 pm
67. Sailing Practice Sessions	\$15/25			
68. Tennis, Beginning	\$15	Lincoln	Monday	11-noon
69. Tennis, Beginning	\$15	Lincoln	Monday	4-5 pm
70. Tennis, Beginning	\$15	Lincoln	Tuesday	11-noon
71. Tennis, Beginning	\$15	Lincoln	Tuesday	4-5 pm
72. Tennis, Intermediate	\$15	Lincoln	Wednesday	11-noon
73. Tennis, Intermediate	\$15	Lincoln	Wednesday	4-5 pm
74. Tennis, Intermediate	\$15	Lincoln	Thursday	11-noon
75. Tennis, Advanced	\$15	Lincoln	Thursday	4-5 pm
76. Tennis, Wheelchair	\$12	Parks	Thursday	3-5 pm
77. Tennis, Wheelchair	\$12	Parks	Saturday	9-11 am
78. T'ai Chi	\$12	Barton	Thursday	8-9:30 pm

A Broken Dream

By RICHARD BORNSTEIN

He had a dream. He dreamed that one day his voice would be heard across a large metropolitan area. He looked forward to the day he could deliver his play-by-play account of the game to the masses.

Richard Bornstein is a former Sports Editor and Managing Editor for the Daily Nexus. Ted Deixler was a personal friend of his.

He began to work towards that dream at UCSB, where for three years his hard work and dedication were unmatched by even the players he was following. He believed in the university. He believed that one day UCSB was going to be as great as the area and surroundings suggested. He believed in himself.

For three years he was the voice of Gaucho basketball. He raised the money so he could work on the broadcasts. He put up with the management at KCSB who hassled him and his partner about air-time and finances. He took money out of his pocket to air certain games and rode the Greyhound when his car would not work.

At the time UCSB's basketball teams lacked popularity at the school and in the community. Not one local AM or FM radio station bothered to air the games. He built a following. He was the catalyst.

His style was unique, not perfect. He spoke with a New York accent, the city where he had grown up. He was fast-talking and created his own cliches. One did not bring the ball into the front court: he "entered the attacking 47x50 piece of hard wood." One dribbled "the orangesphere."

Then he graduated. He went to work for a radio station in Lompoc to "pay his dues," but he knew it was temporary. It was just a matter of time until he made it to the big time. Lompoc was just a way to learn the professional market.

On June 18, 1979, Edward "Ted" Deixler was driving from Lompoc to Los Angeles late in the afternoon. He was heading down 101 near Rincon. A car going in the opposite direction lost control, jumped the dirt barrier and became air-borne. While in the air the car crashed into the one driven by Ted. Deixler was killed instantly.

I first met him when I was a freshman reporter for the Nexus. He was working in the news room for KCSB, and we talked about basketball. A few days later we drove together, along with his color man Don Fischer, to San Jose to watch the Gauchos play San Jose State in the first round of the PCAA playoffs. He teased me about everything. He poked fun at

my writing, my clothes and my hairstyle. He hardly knew me. At the end of the drive he asked if anything he had said had offended me. In his sincere tone he said he only teased his friends. I was glad I was his friend.

The next year, Ted's last at UCSB, we spent more time working together. We drove to Fullerton and he admonished me for not doing my homework on the team's statistics. He knew the averages backward and forward. He knew the trivia, who was hurt, and who had had a good week in practice. He laughed as he studied the other team's statistics.

Then there was the trip to Long Beach and San Diego. Ted, Don and myself went back to the hotel after a close loss to Long Beach State. We discussed who was going to have to sleep on the cot. "Norman," he said, "you have to settle down. Relax. Don't be so hostile. Come on, sleep on the cot." All the while he continued to agitate.



Ted Deixler

He called me Norm after former Chicago Bulls guard Norm Van Lier. I guess he saw a likeness in our personalities. His colorman was "Dandy Don." He had a nickname for everyone.

The last time I saw Ted was last season in Los Angeles when UCSB played against Loyola. He was the same as ever, friendly and sarcastic. He was happy, he said. He was in L.A. to cover a high school football game for the radio station he was working for. He said he would make it down to Santa Barbara as soon as he could. I never talked with him again.

The day before he was killed a friend of his from KCSB contemplated calling him to offer some moral support. He was going to tell Ted to get out of Lompoc, that he was ready to move up. The friend got busy and never made the call. Then came the news. I listened stunned. The people I talked with were equally shocked. Lost was a man who joked and teased and made people happy. He was a person who had a goal and set out to achieve it. Those who knew him knew that he would have achieved it.

WELCOME BACK

10% OFF

ANNUAL COLLEGE
MEMBERSHIPS
DURING SEPTEMBER
ONLY

\$62 a year gets you:

- 10 championship racquetball courts
- 25 yd. indoor solar heated pool
- full size basketball/volleyball gymnasium
- sauna, steam, jacuzzi
- complete men's & women's exercise gym
- daily fitness classes

Come by for a tour TODAY



Santa Barbara YMCA
687-7727
36 Hitchcock Way

Stock Named P.A. Chair; Negratti Remains Director

Department chairs come and go at UCSB and little attention is paid to these the changeovers.

The tradition would have continued for Pat Stock had not she been named the chair of the Physical Activities department.

As last year concluded, controversy surrounded policies and procedures of the Physical Activities department as well as the athletic department, both headed by Dr. Al Negratti.

Then Dr. Negratti resigned as P.A. chair after a six year reign, while retaining his post as athletics director. Now it appears to be only a matter of time before a flood of changes hits the department under the guidance of the dynamic Stock.

Hired as junior supervisor in 1965, Stock has taught self defense and folk dance. Currently she is the only woman ever to have gained tenure within the Physical Activities department.

Since she was appointed by Letters and Sciences Dean David Sprecher, Stock has been tackling many of the dilemmas that confront the department, ranging from preparation of a new curriculum to trying to hire a new teacher-coach by the first day of school.

"So far it seems she is doing a terrific job," Sprecher said. "She has her colleagues' support."

Stock feels it to be important for her and Sprecher to maintain open lines of communication. "The dean has been very supportive of me thus far. I hope to keep him informed. In the past he was not informed of what has gone on in P.A."

The department has many areas which have come under scrutiny in the past year. The biggest change enacted is the virtual split of operations between the Physical Activities department and the Athletics and Leisure Services department.

Sprecher elaborated, "We are examining this entire area. One considerable change is that we split Physical Activities from Athletics and Leisure Services. They are now two separate operations."

This carries with it many implications, the largest of which concerns budgetary allotments, staffing and personnel duties for each program. Before most duties were done by one group for the benefit of both areas, but now it must be coordinated between the two programs. Personnel duties, even the simplest job, may change as a result of this split. For example, lining a field for a soccer class and the soccer team now involves both departments.

To assist in this examination, a systems analysis was done this past summer, geared at developing a budgetary and organizational look at the current status of each department. This report has not yet been forwarded to either Sprecher or Vice-Chancellor in charge of Student and Administrative Affairs, Ed Birch, the administration's overseer of the athletic department.

"It was a budgetary type of thing," Stock explained. "It attempted to find out what percentage of time people spent working for the Physical Activities department and the Athletic department. It sought to find out how much money is needed to run the P.A. department itself."

While this is one visible change, Stock speaks optimistically of other changes, less visible but more beneficial to students.

"One big thing is curriculum development. We will be working on trying to help students create better programs," a job Stock believes to be the top responsibility of the department.

Stock intends to formulate a handbook of all P.A. classes, defining more clearly such areas as course content and the different skill levels demanded by the various courses.

Following last spring's conflict over the process of student evaluations done within the department, Stock said that she will revise the evaluation and turn

to the computer programs as a majority of departments currently utilize.

Another of Stock's goals is to carefully evaluate the value of the current coaching minor program. "We want to determine how we are helping a student become a coach."

From much of her work, Stock wishes to develop a manual of policies and procedures for the department to follow. Manuals did exist at one time but were confiscated for being outdated, and then were never updated.

And if these goals are not challenging enough, Stock wishes to eliminate much of the hiring uncertainty among coaches brought about with the "floating bottom" contract, which leaves many UCSB coaches (and thus P.A. instructors) jobless after five years.

Yet Stock admits that this later proposal is far from completion because right now her primary goal is to begin school with instructors in all classes.

—by Jerry Cornfield

Coach Adams Gains New Title

By JERRY CORNFIELD
Few UCSB students know of Sam Adams national and international reputation.

Only a few more knew that until this summer he had coached men's track at UCSB for 20 years.

And only a handful will ever know the whole story behind the athletic department's 'reorganization' promoting Dr. Tom Lionvale into the head coach position for men's track, with Adams being named director of the newly created Outreach Track and Field Program.

The move will place Adams in a position where he can coach decathletes and pentathletes from UCSB and around the world, something he has done along with his coaching job, for the last 15 years. Lionvale will in turn seek to end UCSB's losing ways in track, which have left them in last for two of the past three years, since the team rejoined the PCAA.

Much of the controversy arose during the changeover when it was rumored that Adams would lose his job. According to Athletic Director Dr. Al Negratti, that was never the case.

"I never had any thought of

terminating the man. It was a matter of changing the assignment in what we felt would be the best needs of the university," Negratti said.

Adams sought to not rehash the summer events, rather he wished to talk of the new program, and idea that he has long harbored and even suggested to officials before, he said.

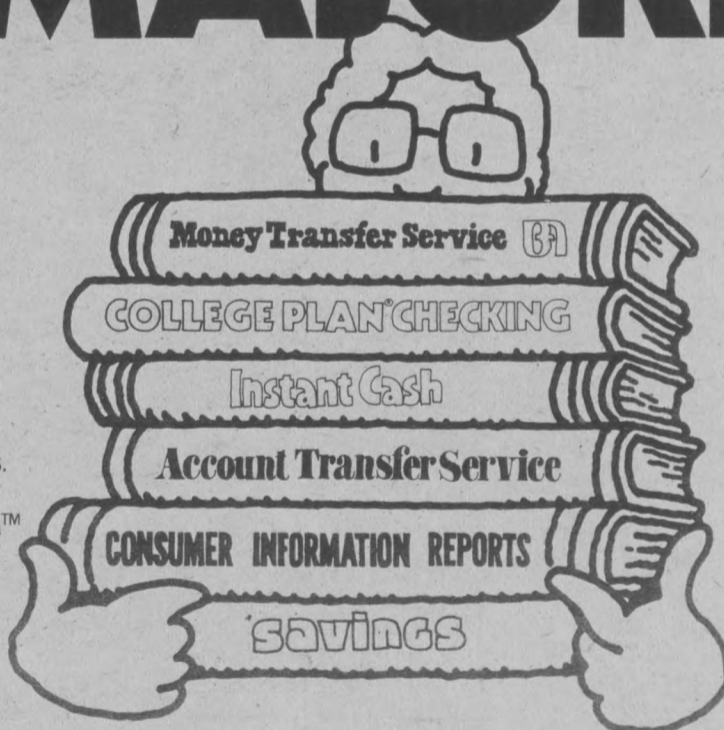
His new duties, as announced by Negratti are, to train and develop pentathletes and decathletes at UCSB in preparation for national and international competition, to draw meets of national and international caliber athletes to UCSB and lastly to explore the possibility of having UCSB chosen as an official United States Olympic training site.

"It can be a very positive program for the school," Adams began. "What we want to do with the program is to establish some relevancy with the community by making the people training out here available to the community."

"We want to establish rapport with track people in the community and try to get some positive input into local track

(Please turn to p.61, col.3)

Bank of America THE FINANCE MAJOR.



At Bank of America, we study student banking needs. And we've designed our Money Convenience System™ to help meet them.

What's the Money Convenience System?

It's easy services. For example, our free Money Transfer Service is great if you're getting money from home. With it, funds can be automatically transferred on a regular basis from one Bank of America checking or savings account to another, anywhere in California.

It's easy savings, checking and credit. We have a wide variety of plans to fit most needs. Including College Plan® checking, which gives you unlimited checkwriting for just

\$1.00 a month for the nine-month school year. And no service charge at all for June, July or August.

We also offer Instant Cash to help you establish credit while you're still in school. It's available to students of sophomore standing or higher who qualify.

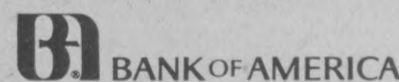
It's free and easy financial information. Our Consumer Information Reports cover a variety of financial subjects and they're

free at any Bank of America branch.

It's easy-to-get-to banking. Our Money Convenience System helps fit banking into your schedule. With early and late walk-up/drive-up windows available at most branches—just in case

you have classes during our regular hours. And, since Bank of America has more branches in California than any other bank, we're probably nearby.

So come in and get to know The Finance Major. And you'll get to know easier student banking.

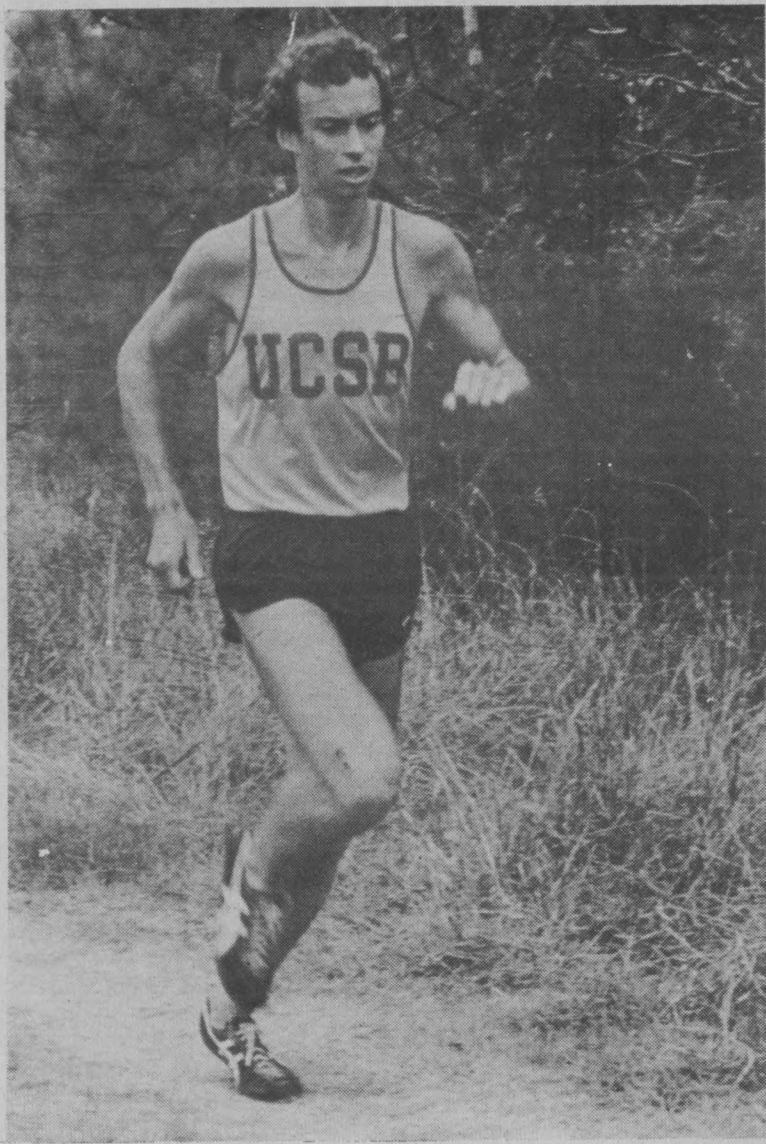


NEW LOCATION

Today or Tonight
(TIL MIDNITE!)
... and every day and night, at famous Open Air Bicycles. Rent outdoor roller skates at new Isla Vista store: 6540 Pardall ... across from Odyssey Records. Also sale of skates, bicycles, and accessories. 24 hour professional repairs.

Open Air Bicycles

BICYCLE SALES



Chris Hughes

Harriers Go For Title — Again

A year ago when the men's cross country team did its preseason training in Kirkwood Meadows at altitudes above 8,000 feet, there was some skepticism surrounding its worth as a training measure.

But coach Tom Lionvale's 1978 squad brought UCSB its first ever Pacific Coast Athletic Association (PCAA) cross country championship, and few questioned the techniques employed to achieve the feat.

Lionvale, who recently earned his doctorate from the University of Oregon, once again has taken his squad to the hills to train, in preparation to defend their title.

"We won't make any predictions on our chances for winning the PCAA title again this year, however we will be tough," Lionvale commented. "I feel the altitude training has many psychological and physiological benefits. We went as individuals and came back as a team."

Lionvale appears to have a squad capable of a performance equal to a year ago as five key runners are returning. Heading this list is senior Chris Hughes, whose second place finish among all PCAA runners paced UCSB to the championship.

In addition, seniors Joe Ebner and Steve Brumwell along with juniors Jim Triplett and Mark

Hilton are expected to form a strong nucleus from which Lionvale can depend.

A year ago Ebner finished seventh in the championship race with Hilton eighth and Triplett 12th as the Gauchos claimed a 32-36

victory over rival UC Irvine.

This Saturday UCSB begins its season with a triangular meet involving the Santa Barbara Athletic Association and West Valley Track Club. The race begins at 11 a.m. at the Campus lagoon.

CROSS COUNTRY 1979 SCHEDULE

Saturday	Sept 22	Santa Barbara Athletic Association	Home
		West Valley Track Club	
Saturday	Sept 29	All-Cal	U.C. Irvine
Saturday	Oct 6	Cal State Los Angeles	Home
		U.C. Riverside, Westmont	
Saturday	Oct 13	Hancock Invitational	Santa Maria
Saturday	Oct 20	USTFF	Morro Bay
Saturday	Oct 27	Aggie Running Club	Home
Saturday	Nov 3	Fresno State	Fresno
Saturday	Nov 10	PCAA Championships	Stanford
Monday	Nov 19	NCAA Championships	Lehigh Uni

All home meets begin at 11 am

Spiker Coach Preston Spends Summer With Top U.S. Players

When writing his essay on how he spent his summer vacation, Men's Volleyball coach Ken Preston has quite a story to tell, as he coached in the World University Games in Mexico City from Sept. 2-13.

Preston, coach of one of the best volleyball teams in the country (last year, they reached the Regionals, only to be knocked out by the eventual winner USC), was assistant coach of the team representing the United States.

Preston, along with head coach Kerry Klosterman, selected the best college volleyball players in the country, although some all-star candidates could not play due to prior obligations (many were preparing for a bigger tournament in Bulgaria).

If those all-stars did play, the outcome might have been different than the seventh place finish and 4-2 record the U.S. Volleyball team finished with, according to Preston.

"If we had all the players we should have had, then we probably could have finished second or third instead of seventh," Preston predicted.

Prior to the University Games, the National Sports Festival, held

in Colorado Springs, featured forty of the finest U.S. volleyball players training for a week and a half. Out of these 40, 20 were chosen to compete in the University Games.

Although Preston's team lost to Japan and Mexico, he was enthusiastic about the experience of playing against foreign countries.

"It's always good experience to taste the international scene by playing foreign countries. It adds a new dimension to my coaching experiences. I'm always learning and down in Mexico City, I learned some invaluable information."

Result: 1.Korea 2.Japan 3.Cuba 7.United States

PLEASE RECYCLE THIS PAPER

at the I.V. Recycling Center
966 Embarcadero del Mar
behind I.V. Town Hall
& Sunburst Markets.

JOSEPH KEMPF HAIR Co.

haircutting & hair/skin care needs

In Isla Vista
956 Embarcadero del Norte
By Appointment: 685-1209
OR 685-4104

WHEN YOUR THOUGHTS TURN TO OUTDOOR NEEDS, REMEMBER US!

Upper Limits
More Than A Mountain Shop
5783 Calle Real, Goleta, California 93017
Telephone 967-0476
Store Hours: 10-8 Monday through Thursday;
10-9 Friday; 10-6 Saturday; 12-4 Sunday.

Cosmic Surf Supply
all your surfing needs
Surf Wax 4/\$1
(with this ad)
6551 TRIGO ROAD • 968-7785

SURF 'N WEAR

5858 Hollister in Goleta
879 Higuera in San Luis Obispo

290 W. Carrillo in Santa Barbara

FINE CLOTHING FOR MEN AND WOMEN BY
HANG 10
OP
OFFSHORE
BOLT
BEACH TOWN
and a multitude of others.

SURFBOARDS BY
Tim Bowler
Shapes and Hulls

WETSUITS BY
O'NEILL
BODYGLOVE
RIPCURL

ROLLERSKATES

Go ride a wave

Doesn't Everyone You Know Play in I.M.?

You know you want to exercise. You love sports, but your talent is not of intercollegiate caliber. Nor do you care to wait in line at open registration to pre-enroll for one physical education class.

That leaves only one alternative, a choice which nearly 5,000 students opt for each quarter: Intramurals (IMs). With six league sports and an additional six weekend tour-

naments slated, IM Director Paul Lee expects the IM department to service a maximum number of students, faculty and staff. Students participate free while faculty and staff members must

pay a six dollar registration fee. In addition, two non-students, who pay the same fee, can be participants on any team.

According to Lee, "We're at the peak of our potential as a program. We are accomodating as many students as possible."

Planned for the Fall Quarter are men's and women's leagues in Flag Football, Floor Hockey and Tennis Doubles. Also, co-ed leagues are slated for Ultimate Frisbee, Volleyball and Basket-

ball. Sign-ups began last Monday for all leagues and will continue for another week (see below).

Generally, league sports will offer three divisions of play, A, B, and C, to separate the more talented and competitive clubs from the less-experienced and exercise seeking clubs. All divisions are geared to supply the teams with 100 percent of their athletic desire.

"I'm really excited because we have the new Events Facility and (Please turn to p.62, col.1)



Photo courtesy of I.M.

Another Tony Dorsett in the making, an I.M. football player scampers his way to the goal line, as part of an Intramural Flag Football contest. The key is having fun—and maybe scoring some points, too.

Wilson-Lincoln Summer Camp Called Success

While most just sat and complained about the cutbacks of the public schools in the summer months, Gregg Wilson and Todd Lincoln did something about it, by creating a camp for those youngsters out of school in those hot months.

The first annual UCSB Summer Sports Camp for Boys and Girls had its initiation on campus this summer, for children between the ages of nine to fourteen.

Sponsored mainly by the UCSB Recreation Department, the camp had a plethora of sports programs and activities to keep the kids occupied. From tennis, to frisbee, to swimming, to water polo, each camper had an opportunity to participate in all the sports offered within the two week program.

"We were very happy with the outcome and we are looking forward to next year's camp," said co-director Gregg Wilson.

JR & SR MINORITY ENGINEERING STUDENTS

(Mex-Amer., Black Amer., Amer. Indian, P. Rican)

SUMMER WORK

is available with one of 20 employers. PLUS A FELLOWSHIP for MASTER's degree at one of 27 universities.

FOR DETAILS & APPLICATION Write To:

GEM
BOX 537
NOTRE DAME, IN 46556

DEADLINE

FOR COMPLETED APPLICATION:
DECEMBER 1, 1979

SURPRISE!



HP Makes professional calculators students can afford.

Now when you think "professional calculator," think "affordable." Specifically, think Hewlett-Packard Series E—a full line of professional scientific and business calculators designed for a student's needs and budget.

Easy for study. All Series E calculators feature a large, bright LED display with commas to separate thousands.

Self checking. Built-in diagnostic systems help you catch and correct errors. Saves time and worry.

Extra accuracy. New, improved algorithms give you more precise and complete answers—for greater confidence.

Extra features. Low battery warning light. Rechargeable batteries. Positive click keys.

For science and engineering students:
The HP-31E Scientific. \$50*
The HP-32E Advanced Scientific with Statistics. \$70*
The HP-33E Programmable Scientific. \$90*

For business and finance students:
The HP-37E Business Management. \$75*
The HP-38E Advanced Financial with Programmability. \$120*

O.K. Looks like you can afford a professional calculator. But why do you need one? Glad you asked. The answer is in our booklet, "A buyer's guide to HP professional calculators." It's loaded with tips on buying the Series E calculator that's right for you. For your copy, stop by your nearest HP dealer. For the address, CALL TOLL-FREE, 800-648-4711 except from Alaska or Hawaii. In Nevada, call 800-992-5710.



Dept. 658K, 1000 N.E. Circle Blvd., Corvallis, OR 97330

*Suggested retail price excluding applicable state and local taxes - Continental U.S.A. Alaska and Hawaii.

619/15

'Prize Pickings'	BIDNA	CORNFIELD	TOGUT	VAN MIDDLESWORTH	DAVIS	BORNSTEIN
San Jose State at California	California	California	California	California	California	California
UCLA at Wisconsin	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
Army at Stanford	Stanford	Stanford	Stanford	Stanford	Stanford	Stanford
Minnesota at USC	USC	USC	USC	USC	USC	USC
Washington at Oregon	Washington	Washington	Washington	Washington	Washington	Washington
Washington State at Ohio State	Washington State	Ohio State	Washington State	Ohio State	Ohio State	Ohio State
Notre Dame at Purdue	Purdue	Purdue	Notre Dame	Purdue	Purdue	Purdue
Texas A&M at Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State
Nebraska at Iowa	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
New Mexico at Hawaii	New Mexico	New Mexico	New Mexico	Hawaii	Hawaii	New Mexico
Pittsburgh at North Carolina	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
Florida A&M at Grambling	Grambling	Grambling	Grambling	Grambling	Florida	Grambling
Harvard at Columbia	Harvard	Harvard	Columbia	Columbia	Harvard	Columbia
San Diego State at Fresno St	San Diego State	San Diego State	San Diego State	San Diego State	San Diego State	San Diego State
Los Angeles at Tampa Bay	Los Angeles	Los Angeles	Los Angeles	Los Angeles	Los Angeles	Los Angeles
San Diego at New England	San Diego	San Diego	San Diego	New England	New England	San Diego
Oakland at Kansas City	Kansas City	Oakland	Oakland	Kansas City	Oakland	Oakland
New Orleans at San Francisco	New Orleans	San Francisco	New Orleans	New Orleans	New Orleans	New Orleans
Chicago at Miami	Chicago	Miami	Miami	Miami	Miami	Miami
Dallas at Cleveland	Dallas 30; 300yds	Dallas 33; 278yds	Dallas 52; 350yds	Dallas 26; 351yds	Dallas 33; 378yds	Dallas 23-14; 340yds

Athletic Equipment
Uniforms
Shoes
Active Sportswear



Players
SPORTS



4141 STATE STREET • 964-0890 in the El Mercado Center OPEN MON - SAT • 9:30 - 5:30

Place Football Bets Here

"Prize Pickings," an overwhelmingly popular Fall weekly feature which matches the wits of the Las Vegas oddsmakers against the football savvy of the Nexus staff, is returning once again in this issue.

Any UCSB student or other Nexus-reading member of our community is eligible.

Merely circle the football team you predict will be victorious. The Monday Night Football Game is the tiebreaker, for those pickers who tie in choosing the most

winners. Pick both the total score (i.e. 32) and the total yardage of the winning team.

Be sure to include your name, address and phone number. Only one entry per person per week

After you fill out your entry blank, rush your official "Prize Pickings" into the Nexus Sports Office under Storke Tower by Friday at five p.m. Winners will be announced on Wednesday, and will receive a prize from Player Sports.

This week, to help with the pickings, an illustrious panel of sports experts have given their predictions. They include Michelle Togut, Editor-in-Chief of the *Daily Nexus*; Jerry Cornfield, Editorials Editor; Dave VanMiddlesworth, Night Production Manager; Jeff Davis, Owner and Manager of Players Sports; Eric Bidna, Sports Editor. Also, we're elated to have Richard Bornstein, Sports Editor for five quarters at the *Daily Nexus*, as our guest "Prize Picker."

Barkey, Former Gaucho Coach, Jumps From Fullerton to UCI

NAMES IN THE NEWS
Ralph Barkey, former head basketball coach at UCSB, has been appointed as assistant athletic director at UC Irvine, it was announced recently by Linda Dempsay, Irvine's athletic director.

Barkey, who served as basketball coach at UCSB for 12 years and left as the all-time winningest Gaucho mentor, will also serve as the executive director of UCI Sports Associates, to help raise revenue for Irvine athletics.

It will be Barkey's second position since leaving UCSB after the 1977-78 school year. He had served as the assistant athletic director at Cal State Fullerton.

Curt Mosso, a computer programmer at UCSB, was named

Outstanding Athlete for 1978 in the 35-39 year-old age group of the Masters swimming program of the Southern Pacific Amateur Athletic Union.

Mosso's fellow swimmers voted the award. Mosso, who specializes in the distance freestyle and butterfly events, is a former Yale University swimmer. Currently, the UCSB faculty member keeps in shape by swimming an average of 3,000 yards a day, all at noon in the UCSB pool as a participant in the daily lap swimming program.

Tim Gelonek, the 1979 state junior college decathlon champion and Robert Thayer, who finished third in that same state decathlon meet, plan to attend UCSB.


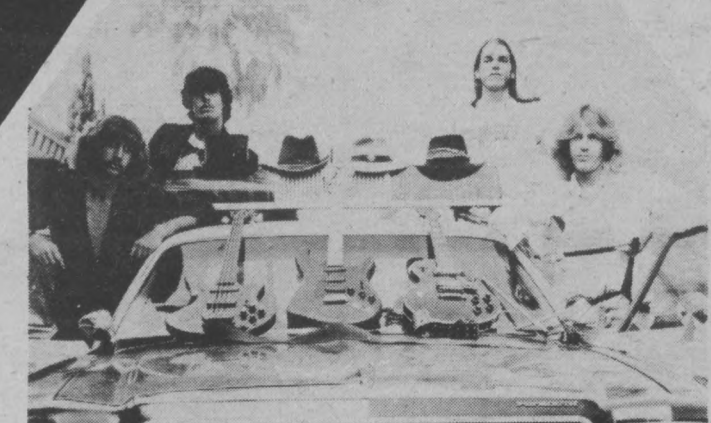
Gelonek is also a 6-9 high jumper and reached 23-10 in the long jump for Shasta JC.

Thayer, from Grossmont JC, is also a 16 foot pole vaulter.

John Dobrott and Greg Boyer of the UCSB water polo team, played on the Gold Medal winning U.S. water polo team at the recent World University Games in Mexico City.

The U.S. team upset heavily favored Hungary in the finals.

Bruce Stahl, last year's Most Valuable Player on the UCSB swim team, was awarded a Bronze Medal in the 100 meter freestyle. He finished tenth in the AAU (Please turn to p.59, col.1)

GEORGE'S CAFE
622 STATE STREET
COLUMBUS DAY WEEKEND OCT. 12 & 13, Every Tuesday
PERFORMING
"FUNKY BILL" JENNIE'S STONED", "I'M GONNA BE THE BOY"
PLUS MUCH MORE!!!
ALSO HEAR THE TUNES OF YOUR FAVORITE ROCK N' ROLLERS
SUCH AS AEROSMITH • RUSH • BOWIE • HENRY MANCINI

DALEE CAR BATH
COIN-OP SELF SERVICE
POWERFUL WANDS & VACUUMS
ATTRACTIVE, CLEAN FACILITIES
WASH CARS, BOATS, CAMPER, ENGINES, PORTABLE MACHINERY MOTORCYCLES, ETC.
HOURS
SANTA BARBARA - OPEN 24 HRS
CARPINTERIA - 7 AM - 10 PM
NOW TWO LOCATIONS TO SERVE YOU
Santa Barbara 527 Anacapa SBar.....965-7416
Carpinteria 4890 Carpinteria Av Carpinteria...684-2711

COPIES

- Fast Service
- 100% Cotton
- Collating
- High Quality
- 2-Sided
- Transparencies
- Reductions
- Self-Serve Copier

Film & Processing
Bindings
Gold-Stamping
Laminating

KINKO'S
6550 Pardall Rd.
968-2165
Mon-Thurs 8 am - 10 pm
Fri 8 am - 6 pm
Sat & Sun 10 am - 6 pm

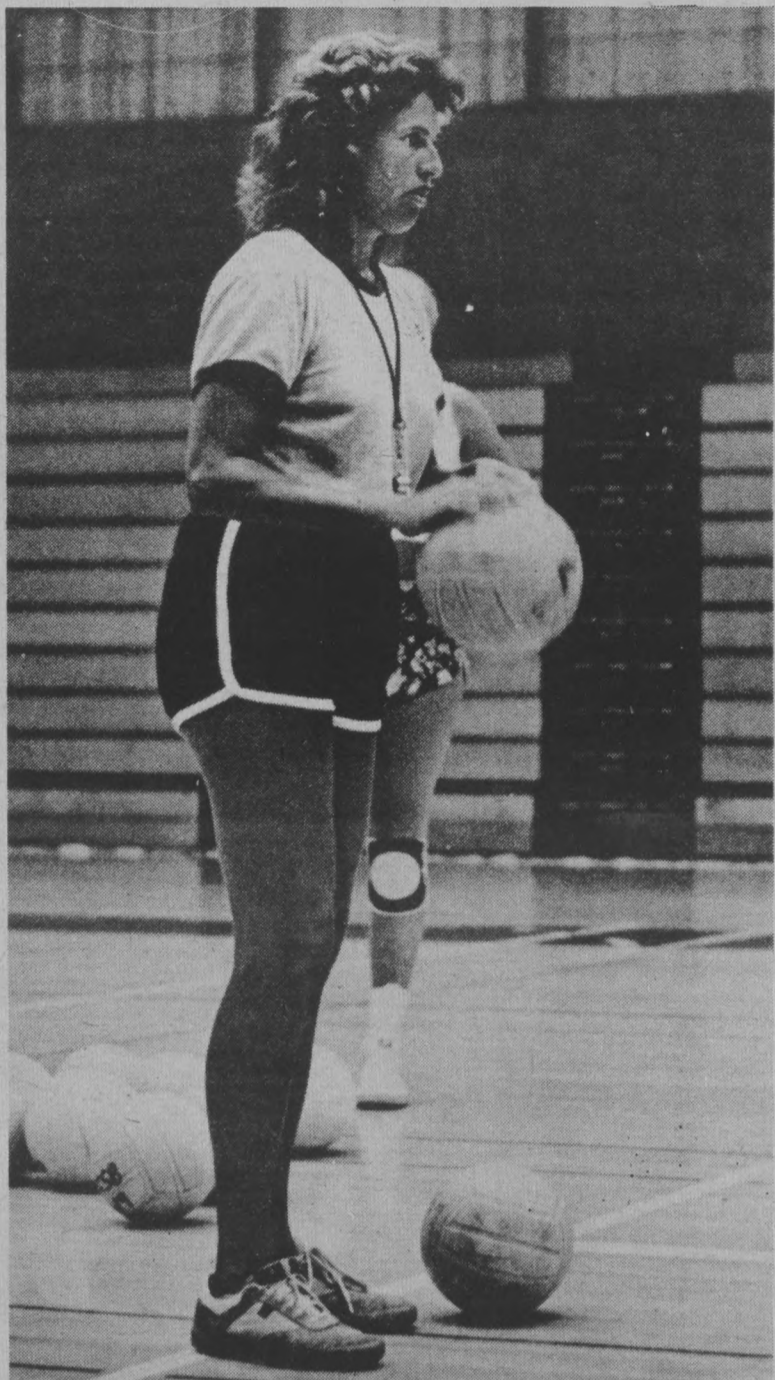
SCHOOL SUPPLIES
Business Cards
Rubber Stamps
KEYS

PASSPORT & RESUME PHOTOS

- No Waiting
- 3 Minute Service
- \$6.95
- Two photographs
- \$4.50
- COLOR
- B & W

Women Spikers Face Test: Tough Schedule

They Play Five of Seven Top Teams



Kathy Gregory

By DAVE LOVETON

If the ability of an athletic team was measure by the difficulty of its schedule, then the UC Santa Barbara women's volleyball team would have to rank number one in any poll.

The Gauchos will face five of the top seven colleges in the nation in the course of this season. Perennial powers such as Pepperdine (ranked 3rd this year), San Diego State (4th), UCLA (6th), USC (7th) and newcomer the University of Pacific (5th) will provide UCSB with top notch competition.

Kathy Gregory will be entering her fifth year as head coach carrying an impressive 82-40 overall record. UCSB has made a shambles of the Southern California Athletic Association (SCAA) by winning the last two league titles and running up a 28-2 league mark over the past three seasons. Currently, they are working on a 24-match winning streak in league play. Gregory has taken her teams to the Nationals once and to the Regionals in all four seasons. John Corbelli will serve as assistant coach.

Last year the Gauchos were a young inexperienced team without a senior on the roster. Still they managed to win the league title and place fifth in the Regionals. The top four qualifiers at the Regionals advance to the National competition. The goal of this year's club, according to Gregory, is to reach the Nationals.

"I'm very optimistic about this year," stated Gregory. "We have more depth, experience and size than we did last year. We have the potential to upset some ranked teams." In what was probably an understatement, Gregory added,

"Our schedule is a little tougher this year."

A new rule has been put into effect this year which might have a negative result for the Gauchos. Instead of qualifying for the Regionals on the basis of league play, now a team must have the best overall record. Theoretically, a team could go undefeated in league and still not make the Regionals because of a poor non-league record.

That will make it just a bit harder for Kathy Gregory and her squad which probably has the toughest non-league schedule in the SCAA.

Kathy will welcome back eight players from last year's league champions. Heading the list of returnees are Most Valuable Player Kim Niles and All-SCAA pick Tricia Harding.

Niles, who will be a junior this year, plays middle blocker but will

also be used on the outside. She was the Gauchos most consistent blocker in 1978.

Harding is a senior left-hander whom Gregory calls the best all-around player on the team. An outside hitter, Harding rates as an above average passer and defender.

Freshman Ann Hansen has the potential to help the Gauchos immediately. The young outside hitter has the best verticle jump (24") and is also the quickest player.

Melissa Fisher is the new setter for the UCSB women. Just a sophomore, Fisher will do virtually all of the setting in the Gauchos 5-1 offensive alignment. The tallest player will be 5-11" Marina Schiff, a senior who will be playing her first year of varsity volleyball. "Marina should be one of the best middle blockers in a

(Please turn to p.61, col.1)

1 Block from the
MAGIO LANTERN
Twin Theatres

SHIRTS
ILLUSTRATED

**DISCO
SUCKS**

928 Embarcadero del Norte, Goleta, CA 93017

Tel. (805) 685-3071



BOOKPACKS SHORTS

*The Largest Selection
in California*

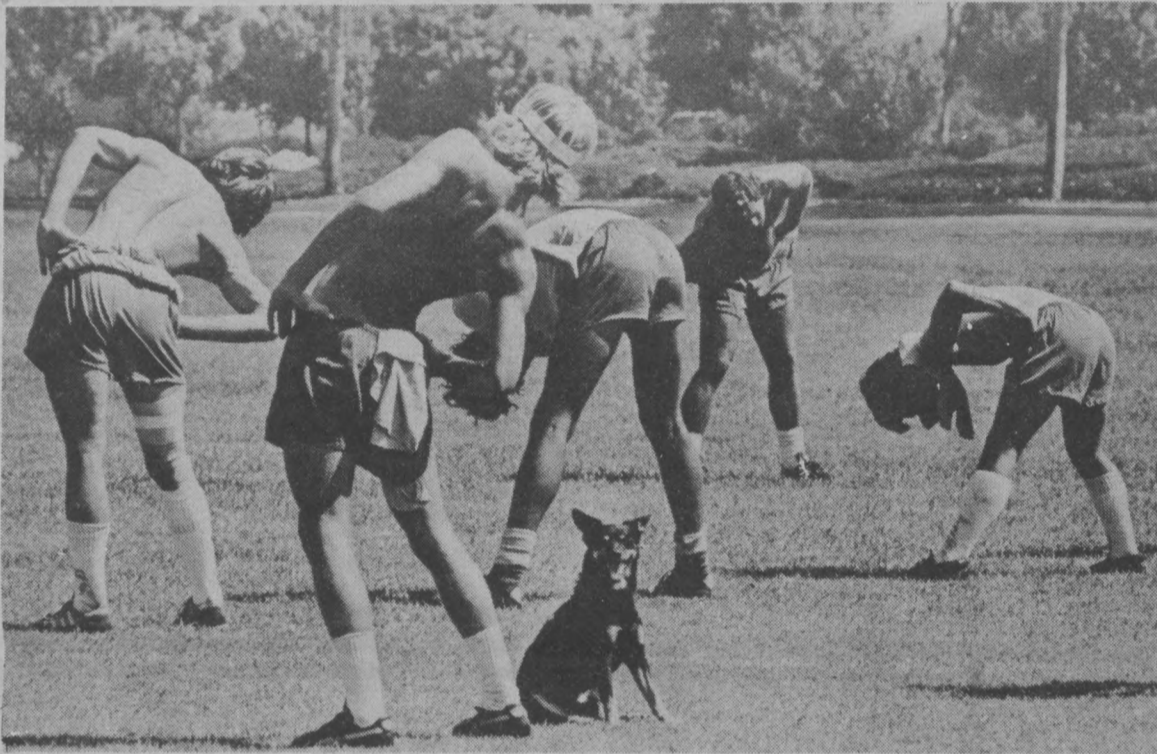
Clearwater

6549 Pardall Road, Isla Vista

Open 8 am - 10 pm September 24 thru 28



Looking for some kicks (above) from their team are assistant coach Dan Shiells (left) and rookie head coach John Purcell as team stretches with the team dog.



New Coach, PL Changes Leave Socce

By JERRY CORNFIELD

John Purcell is quite honest about his upcoming first season as UCSB's soccer coach.

"I'm really scared. I have no idea how we will do. It will depend a lot on what kind of character these guys have," Purcell confessed.

After serving as assistant coach last year, Purcell was hired when Al Meeder resigned the position following a 16-3 season, which ended in controversy as UCSB was excluded from the NCAA playoffs, despite ranking fourth in the Far West region.

Indeed, Purcell's task is a formidable one, as last year's three starting fullbacks and goalie are gone, leaving the team severely depleted in an area that was UCSB's strength.

"Last year we relied on our defense and we looked to counter-attack. This year we will work more on ball control and movement off the ball," Purcell explained.

A graduate of Hartwig College where he participated in the NAAs, prior to playing pro soccer, Purcell believes himself to be a fundamentalist coach. And this year his soccer team is blessed with youth which he hopes can be molded into a fundamentally sound squad.

"The inexperience is going to be tough on us. It is a rebuilding year for us, sure, but we're shooting for the playoffs. We're going to have to rely heavily on more than 11 players. We're going to have to have depth and we do have the potential for that depth. It will be a team effort," Purcell explained.

Individually, junior Bruce Fisher is the lone returning starting defenseman and is expected to play a crucial role in anchoring UCSB's defense. An All-Far West selection at the outside fullback position a year ago, Fisher has been named the 1979 team captain.

Offensively, sophomore Eric Price, also an All Far West selection, is viewed as a key to the attack. Last year's leading scorer with 10 goals, Price, along with a new prospect, Scott

Grasinger, should give Purcell a stable duo from which to develop a potent attack.

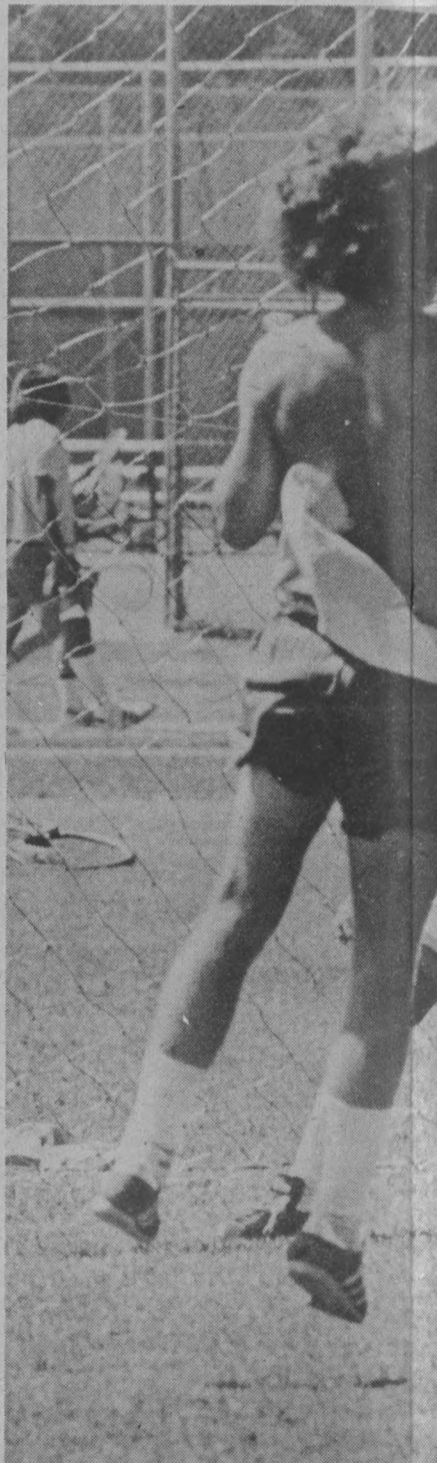
In the mid-field, two of the club's three seniors, Steve Pollack and Bob Silsbee, along with newcomer Vince Tubbs and returner Jose Santana, head the list in the area which Purcell feels is the club's strength.

"We are weak in the middle fullback position," Purcell pointed out. "Our skill factor is pretty good. Also it's a young team. That has got to be a plus."

"Our midfield play is better this year, but our forward play hasn't clicked yet. Last year we had size and they had all played together for awhile. We have a young team and it takes time to become a cohesive team," Purcell said.

Just how long it will take for it all to come together is one intangible Purcell must endure. But with the hectic schedule, the team should age

Goalie Mike Parks (right) watches he will tomorrow, when the soccer at 3 p.m. here.



Fisher Might Provide Team Leadership

By ERIC BIDNA

When talking to junior Bruce Fisher, a charismatic and affable fullback on the UCSB soccer team, it's easy to see why coach John Purcell named him captain of the team. He's also one heck of a soccer star.

Fisher's calm, yet assertive personality might be one of the keys to his success as a starter in his freshman and sophomore years. It might explain why he was named on the All-Far West team, along with his teammate Eric Price. It might also explain why, as captain of the team, he displays the natural abilities of a leader: maintaining a competitive spirit with the players, but at the same time keeping all the players friendly towards each other.

It's too early to tell whether Fisher's leadership position has kept the team together. Fisher admits, "One strength of our team is we work well together, both on and off the field. There are no cliques, no groups that go off by themselves. We work as a team."

Fisher is the leader of a team that last year was engulfed in a controversy concerning 1) an ineligible player and possible probation and 2) not being admitted into the playoffs, despite a sparkling 16-3 record.

Fisher believes Purcell has done an excellent job so far this year.

"Last year as assistant coach, he was a real friend of the team. He would always give us his views, and we'd tell him what we thought," Fisher said.

Now Purcell is no longer assistant coach. Has he changed his style to suit his head coach position?

Fisher: "Yes, he has to be a little harsher on the players. At a lot of schools some coaches don't really care about their players. Not John. Purcell deals with his players very well."

Fisher attended Point Loma High School in San Diego and first laid eyes on UCSB when his high school soccer team competed in a tournament here. He quickly fell in love with the Santa Barbara area and when he enrolled here, tried out for soccer as a walk on. He made it as a substitute, and when Ralph Hawes was injured, Fisher was called in to replace him. From that time on, he's been a regular.



Probation T But Coach L

By ERIC BIDNA

"Probation" is a word most coaches cringe at when they hear it. It means an entire year of hard work, practices and actual games are negated. It means no play-offs, and, worst of all, it assumes the team or the school has broken the rules.

What happens to a team that is threatened with probation because of not reporting a player in an administrative foul-up, but has received no formal announcement of its penalty?

Ask soccer coach John Purcell, who has had to live with that situation. Last spring, the soccer team was told it might be considered for probation by the NCAA. However, no letter or notification

Players Soccer With '?'

stable potent fast—seven games are slated for the next two weeks.

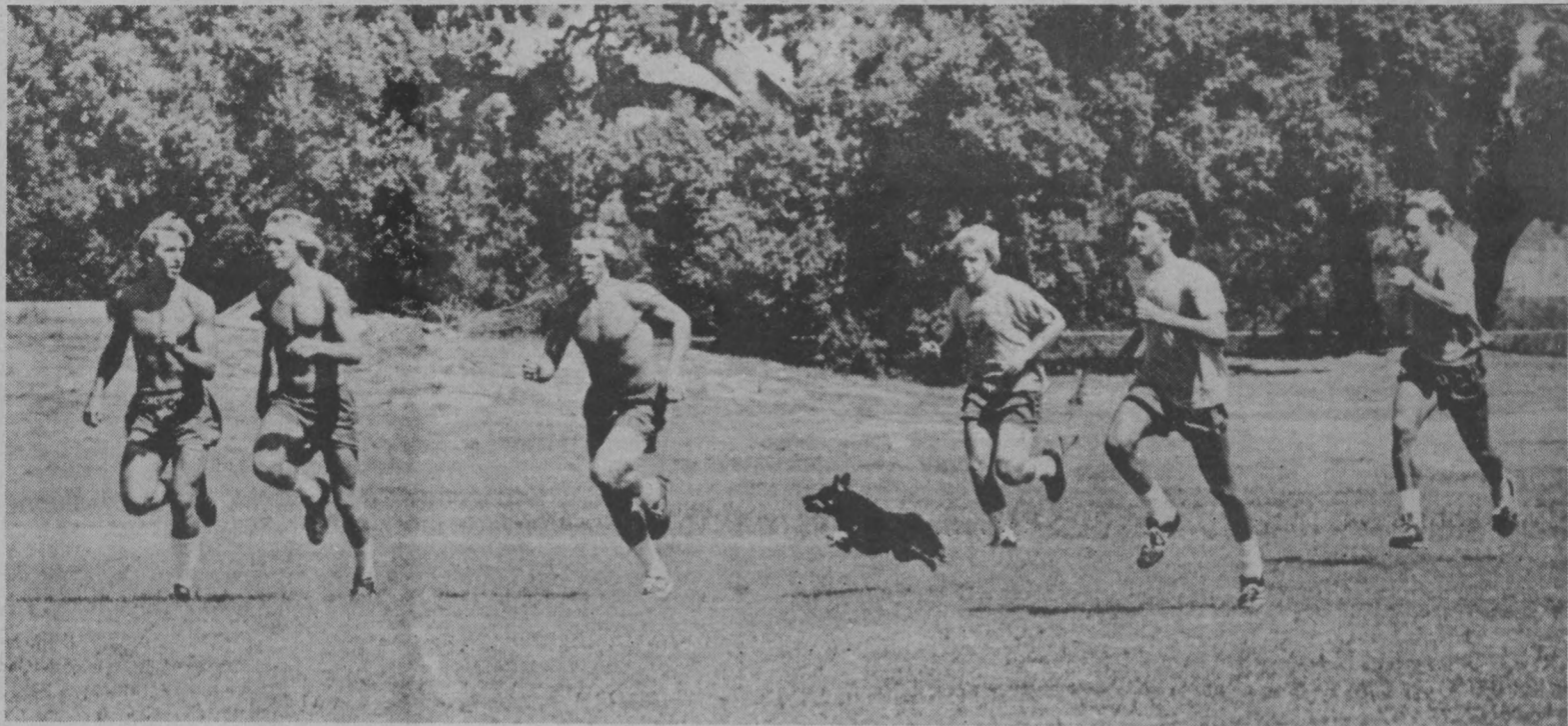
Thus far, the Gauchos have two contests under their belts, last Sunday's battle with Fresno State and last night's match against Cal Poly San Luis Obispo.

Tomorrow, Cal State Sonoma will be in town for a 3 p.m. contest in the Campus Stadium. On Sunday, UCSB travels to Westwood for a 2 p.m. game against UCLA. Next Thursday, UCSB will co-host the annual Far West Classic in the Campus Stadium and at Westmont College.

While Purcell is unsure of what the future holds, he is confident of a winning season.

"I've played on winning teams all my life and I honestly believe that that is a habit. Thus far it has been a lot of hard work for both me and the team, but I definitely expect a winning year.

atches his competitor's every move, as soccer team takes on Cal State Sonoma



A Dogged Soccer Team runs at least four miles as part of an exhausting practice. Under new coach John Purcell, the squad is hoping to repeat again as PCAA conference champions.



Nexus photo by Karl Mondon

SOCCER 1979 SCHEDULE				
Sunday	Sept 16	Fresno State	Away	7:30
Wednesday	Sept 19	Cal Poly	Away	7 pm
Friday	Sept 21	Cal State Sonoma	UCSB	3 pm
Sunday	Sept 23	UCLA	Away	2 pm
Thurs-Sat	Sept 27-29	Far West Soccer Classic	Westmont	TBA
Tuesday	Oct 2	Azusa	Away	3 pm
Saturday	Oct 6	Westmont	Away	1 pm
Monday	Oct 8	USC	UCSB	8 pm
Friday	Oct 12	Fullerton	Away	3 pm
Tuesday	Oct 16	Cal Lutheran	UCSB	8 pm
Friday	Oct 19	UC Berkeley	UCSB	2 pm
Tuesday	Oct 23	Biola	UCSB	3 pm
Thursday	Oct 25	Stanford	UCSB	2 pm
Saturday	Oct 27	UNLV	UCSB	2 pm
Saturday	Nov 3	U.S.I.U.	Away	2 pm
Sunday	Nov 4	San Diego State	Away	2 pm
Thursday	Nov 8	San Jose State	Away	8 pm

Caesar's Auto Supply
FOREIGN AND DOMESTIC AUTO PARTS & ACCESSORIES

COMPLETE MACHINE SHOP
WE MAKE DUPLICATE KEYS
STUDENT DISCOUNTS

290 STORKE ROAD
Goleta, on Storke & Hollister
968-9688

Sportswriters for the Daily Nexus Sports Staff are needed. If you know that water polo is not played on a grass field, frisbees are not really stale pizzas, and Volleyball is not only played on the beach, you have a chance to write. Contact the Nexus Sports Office if interested.

ERIC • 961-2694



CAMPUS HEADQUARTERS

DANSKIN
Complete Selections,
Styles, Colors, Sizes

"FREESTYLE" LEOTARDS for
Swimwear Casualwear (jeans)
Gymnastics Exercise
Eveningwear Dancewear
Also new Discowear blouses
and other accessories
to complement your DANSKIN



The
Purple
Mushroom

900 Embarcadero del Mar, Isla Vista
Open Mon.-Fri. 10-6 • Sat. 10-5 • Sun. 12-4

Threatened, Looks Ahead

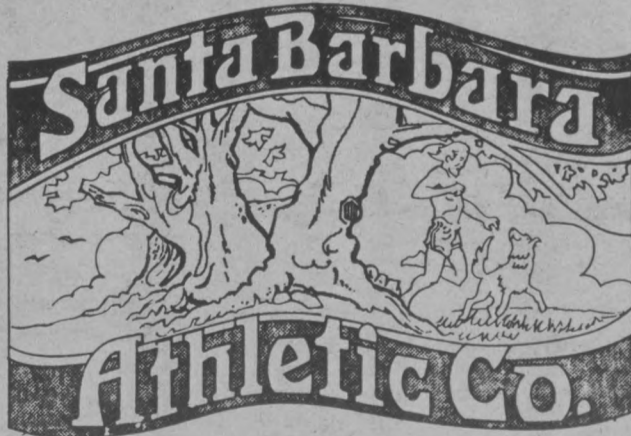
was received. "I assume if they don't send you anything, then you're not ineligible. They should have let us know by last spring, but they haven't," Purcell said.

"Our hands are actually tied with this probation. The NCAA decides, and we have no way to know if they decided to absolve us."

So, with a question mark as an answer from the NCAA, the team continues practicing, not knowing whether they are eligible for the playoffs.

Purcell doesn't like the idea of probation hanging over his head.

"We'll continue to practice for the playoffs, and I'd like to concentrate on my team, not probation."



ATHLETIC SHOES AND RUNNING APPAREL

SEPTEMBER SPECIAL: 10% DISCOUNT to ALL SBCC and UCSB STUDENTS (I.D. required)

CHECK OUR SELECTION & PRICES BEFORE YOU BUY

BROOKS ★ TIGER ★ NEW BALANCE ★ ETONIC

5780 CALLE REAL • GOLETA • 964-9663

"IN THE CALLE REAL SHOPPING CENTER"





Brooks Bennett

Can Water Polo Cross...

By JERRY CORNFIELD

Pete Snyder is confronted with one problem most coaches wouldn't mind. It is a problem of an abundance of talent and how to cope with it.

As Snyder begins his third season as UCSB's water polo coach, the biggest question mark surrounding his squad is can they form a cohesive unit and measure up to pre-season predictions made about the team.

With the return of last year's starting lineup, plus the return of two former starters who red-shirted in 1978 and the addition of five highly recruited freshman; Snyder's club is bursting with talent, to say the least.

"We've got more depth than last

year and probably more depth than ever before," Snyder stated. Last season the Gauchos compiled an 18-6-1 overall record, while placing third in the strong Pacific Coast Athletic Association (PCAA), missing out on a NCAA playoff berth by one placing.

"I feel the 1979 team will be one of the strongest in the school's history. We don't need to rely on any one, two or three guys," Snyder continued.

He is cautious not to discuss any prediction, such as talk that UCSB has a chance at a national championship. One reason is that he admits to not knowing how strong the competition is. That will have changed following last weekend's contests against

defending PCAA champion UC Irvine, UCLA, as well as today's scheduled battle with nationally ranked UC Berkeley.

A second difficulty is molding a cohesive team from the talented individuals. Returning from last year is captain and leading scorer John Dobrott, a senior. His 75 goals in 1978 pushed him to second on the all-time UCSB scoring ladder with a total of 134 goals. (First is Ben Gage with 233 goals.)

Dobrott is being touted as a candidate for first team All-American honors this year, while his recent exploits include participating on the U.S. National team in the Pan American Games and in the just-completed World

(Please turn to p.59, col.1)

WATER POLO 1979 SCHEDULE

* Saturday	Sept 15	U.C. Irvine	U.C. Irvine	12 pm	Friday	Oct 19	Cal State Fullerton	U.C.S.B.	3 pm
Sunday	September 16	U.C.L.A.	U.C.L.A.	11 am	* Saturday	Oct 20	Pepperdine	U.C.S.B.	1 pm
Thursday	Sept 20	Cal Berkeley	U.C.S.B.	3 pm	* Friday	Oct 26	U. of Pacific	U.C.S.B.	3 pm
Fri-Sun	Sept 21-23	U.C. Irvine Tourney	Newport Harbor H.S.	All Day	* Saturday	Oct 27	U.C. Irvine	U.C.S.B.	1 pm
* Thursday	Sept 27	San Jose State	San Jose	7 pm	Saturday	Nov 3	U.C.L.A.	U.C.S.B.	1 pm
* Saturday	Sept 29	Cal State Fullerton	Fullerton	11 am	Sunday	Nov 4	U.S.C.	U.C.S.B.	1 pm
* Friday	Oct 5	Pepperdine	Pepperdine	2:30 pm	Friday	Nov 9	U.C. Davis	Stanford	3 pm
* Saturday	Oct 6	Fresno State	UCSB	11 am	Saturday	Nov 10	Stanford	Stanford	10 pm
Saturday	Oct 6	Alumni	UCSB	1 pm	Sat-Sun	Nov 16-17	PCAA Championships	Long Beach	All Day
* Saturday	Oct 13	Long Beach State	Long Beach	7:30 pm	Sat-Sun	Nov 24-25	NCAA Championships	Long Beach	All Day
Sunday	Oct 14	U.S.C.	L.A. Coliseum	11 am					

* PCAA Conference Game

HOUSING HOUSING HOUSING

YOUR COMMUNITY HOUSING OFFICE welcomes you to UCSB and encourages all students to visit our office and become familiar with our many services — bring any and all questions and problems (there will be many, but don't get discouraged!) regarding off-campus housing to us and we will do our best to send you home happy. The CHO, located in Bldg. 434, provides many services to students — we are not limited to an apartment listings room. Among these services is our Mediation Board to solve minor tenant-landlord disputes; a file of contract evaluations for most major Isla Vista rental companies; and trained student counselors for advice and counseling to help alleviate the frustration that goes hand in hand with the tight South Coast housing market. And MUCH MORE!!

Stop by or give us a call at 961-4371.

BULLETIN BOARDS FOR MEN & WOMEN

- who need roommates
- who want to share an apartment
- who want to sublease
- apartments & houses in Goleta & Santa Barbara
- rooms in private homes to rent
- exchange positions where students may work for all or part of their housing
- maps of the Santa Barbara & Goleta areas.

TAKE-OUT INFORMATION

- Brochures that describe student housing
- Tenant's Handbook
- Lists of Isla Vista apartments
- Information on off-campus residence halls in I.V.
- Maps of Isla Vista
- Bus schedules

GUIDELINES FOR RENTING OFF-CAMPUS:

1. Check the house/apartment BEFORE you rent it. Make sure you see the apartment that **you** will be living in.
2. Choose roommates wisely — don't get stuck with a bummer.
3. Be sure that you understand the rental agreement & ask specific questions about any points you don't understand. Some questions to keep in mind:
 - what is the length of stay required? month-to-month? academic year? 12 months?
 - is subletting permissible?
 - who is responsible for the cleaning, repairs, & maintenance of the premises (interior & exterior)?
 - who has the right of entry?
 - what notice is required to terminate the lease/rental agreement?
 - who is responsible for the rent if one or more of the tenants breaks his/her agreement?
 Any questions you may have concerning the obligations of the lease should be answered BEFORE you sign a contract. **READ AND RETAIN A COPY OF ANY LEASE OR RENTAL AGREEMENT THAT YOU SIGN.** The Community Housing Office will be happy to help you with any further questions regarding your and your landlord's legal obligations and responsibilities.
4. BEFORE moving in, make sure that the apartment is cleaned to your liking, because once you have moved in, you have in essence agreed to accept it as is. Some rental agreements/leases carry agreements by the landlord to have your apartment clean and in good condition at the time that you

are ready to assume tenancy, in which case you would not have to accept the apartment if it were not in such condition. Other agreements/leases do not have such clauses, in which case you may try to get such a clause included IN WRITING before you sign that dotted line! Be aware also that even if you move into a dirty apartment, you are responsible for leaving it CLEAN upon moving out.

5. Establish a rental file in which to keep all your housing documents & information; e.g., your rental agreement, inventory report, repair requests, correspondence regarding premises, etc. . . .

UPON ASSUMING TENANCY:

1. Within **three** days of taking occupancy, make a written inventory & condition report in DUPLICATE. Ask your manager/landlord for the forms; otherwise come into the Community Housing Office and pick up a copy of the UCSB Tenant's Handbook which has suitable forms. It is a good idea to have a witness with you when filling out this form, and be specific and detailed in your report in case of future disputes about its authenticity. When you have completed the inventory, give one copy to your manager/landlord and have him sign and date your copy and retain it for your files. If he/she refuses to sign it, send a copy to yourself by registered mail and leave it sealed when you receive it.
2. If a repair or maintenance is required at any time, make your requests IN WRITING and keep a copy of each request; this will aid both you and your landlord in getting these things done promptly.
3. Come into the Community Housing Office and pick up the **TENANT'S HANDBOOK!!!**

THE COMMUNITY HOUSING OFFICE

Building 434 as of September 28 • 961-4371
Cheadle Hall 1248 until September 28 • 961-2282

...Their Ocean of Talent to Capture Title?

(Continued from p.58)
University Games.

Offensive firepower is also expected from returning seniors Mike Yates, Brooks Bennett, Woody Lavayen and Bill Yates, who ranked second to fifth in scoring last season.

Snyder can also look to the return of redshirts Greg Boyer, a senior who ranks fifth on the all-time UCSB scoring list, and Dave Hendrickson, a defense specialist and all-around consistent competitor.

But for Snyder the list does not end here. Goalie Craig Wilson, last year's biggest surprise, is back, as are rapidly improving sophomores Dave Phillips and Tom Candelaria. And finally Snyder recruited a quintet of freshman—Guy Baker, Peter Neushul, Curtis Hanst, David George and Graham Devries—whom he feels will see playing time this year.

"Every player we bring in, we emphasize that this is a year-round program. Most of these guys have played for us (on AAU teams) since last spring and through the summer," Snyder explained. "I feel pretty confident at putting them in at game experience. As long as they don't hurt us defensively, we'll have fresh people to put in. We've got to never let up.

"I am very anxious to see how we'll do in the games. From the outset, our philosophy is that we're going to just go and go and go. But it all boils down to our cohesiveness; just how well they all play together," Snyder said.

Snyder points out that there is also room for improvement. "We

do need some work in improving the cohesiveness in our front court offense. We're also stressing defensive play and we're stressing consistency, both from game to game and within each game.

"I hate to use that old cliché, but we are just taking it one game at a time," Snyder noted. He added that this year's schedule is tougher with the addition of Berkeley and Stanford as regular season opponents.

In addition, the path to the PCAA championships is slightly altered from years past with each conference victory earning the school one point, thus lessening the role of a team's play in the final league championships, and increasing the importance of each conference match.

Today's battle with Berkeley begins at 3 p.m. in the Campus Pool. Dobrott and Boyer are both expected to play.

Beginning tomorrow the Gauchos will participate in the three-day UC Irvine tournament, which includes some of the nation's best in water polo, namely Stanford, Berkeley and USC, in addition to PCAA power Peppdine.



Nexus photo by Karl Mondon

Missed it by that much—Goalie Joel Finch lunges in the wrong direction. Water polo, 18-6-1 last season, proves to be a national contender this season. Berkeley and UCSB will have a shootout today at 3 p.m. in Campus Pool.

Athletic Meetings Scheduled for First Week of Quarter

(Continued from p.54)

Nationals and was invited to attend this prestigious meet.

Ron Adams, a nine year coaching veteran, has been added as an assistant coach for UCSB's basketball squad. Known as a defense specialist, Adams coached in the past at Fresno Pacific, has been an assistant at United States International University and Fresno State, and last year he was the head coach of the pre basketball team in Oostende, Belgium.

TIMES AND PLACES

Women's Tennis

All women interested in trying out for UCSB women's tennis team should plan to attend an informational meeting Sept. 27 at 3 p.m. in Rob Gym 2227. Practices, eligibility and other topics will be discussed, according to head coach Darlene Koenig, who noted that members of last year's team must attend the meeting.

Sailing

All students interested in trying out for the UCSB Sailing team should plan to attend the first organizational meeting Tuesday, Sept. 25 at 6 p.m. in UCen 2292. Tryout schedules will be distributed at the meeting. Last year the team placed second in the Kennedy Cup big boat championships but this season, led by Mark Wilson, Matt Broad and Mark O'Brian, the squad is gunning for a national ranking.

Women's Basketball

On Sept. 24, there will be an organizational meeting for anyone interested in trying out for this year's women's basketball team. Head coach Bobby Bonace announced the meeting will be held at 3 p.m. in Rob. Gym.

Crew

All people who have even a slight interest in rowing are encouraged to attend the crew team's orientation meetings. The first meeting will take place at Robertson Gym 2225 at 7:30 p.m., the second at Francisco Torres at 7:30 and the last one at the Santa Rosa formal lounge at 7:30.

PIONEER SX-580



(\$ **599.** Buys

SANYO TP 1010



Introducing the Advent/1.



*You All
The Music.)*

Now You Can Afford The Kind Of Sound You Can't Afford

No-compromise, full-range sound can (and often does) cost up into the thousands. But now you can get it—in our Advent-Pioneer-Sanyo system—for only **\$599.**

The heart of things in the system is the New Advent Loud speaker (The successor to the original best-selling Advent Loudspeaker), which we're offering in its utility walnut-grain vinyl finish. A pair of the New Advents cover the full ten-octave range of audible sound with unbeatable balance and clarity—and with high-frequency output that's been increased to take advantage of today's best recordings. Their bass, by the way, is not only unsurpassed but mainly unapproached.

To drive them in our now-you-can-afford it system, we have the **Pioneer SX580** stereo receiver. The **Pioneer** powers the New Advents admirably, and its FM and AM reception brings in those hard-to-get stations up and down the dial.

The **Sanyo TP1010** turntable with **Grado** cartridge and diamond stylus rounds things out. Beautifully. (And gently with your records.)

So, don't deny yourself full-range, full-bore stereo sound any longer. Come in and hear how much there is to hear!

Sanyo 78.00



M1000 Mini-Size Cassette Recorder. One touch Review/Record. Includes Fast Forward/Rewind, and Cue-Review controls. Auto-stop system and Automatic Record Level Control. Built-in condenser mic. Digital tape counter. Earphone. 2-way operation: batteries or household AC, rechargeable battery pack optional.

Sanyo 32.88



RM5200 AM/FM Digital Clock Radio with LED Readout. Bright 0.6" high LED display for easy reading. Sixty minute sleep timer for automatic shutoff. Wake to music or alarm buzzer. Built-in AM/FM antennas. Earphone or pillow speaker jack. Precise rotary tuning. Attractive styling with walnut-grain plastic top finish. PM and Auto Alarm indicator lights.

HOUSE OF AUDIO

5737 HOLLISTER AVE. GOLETA 964-1983

Basketball Moves to Events Facility This Fall; Frosh Stars Enroll at UCSB

By ERIC BIDNA

Even loyal fans might have a difficult time recognizing the Gaucho basketball team this year.

Besides a new assistant coach, Ron Adams, and the "blue chipers" captured from recruiting wars, coach DeLacy's squad will also compete in new surroundings.

The Events Facility, slated to be completed by October 2, is a 6,176 seat air-conditioned structure which will house the Gaucho team. For the first game, the "Students Memorial Events Facility" will host the Golden Bears of California at Berkeley, on November 30 at

7:30.

Along with a new arena, the basketball squad hired another assistant coach, Ron Adams. He will join the other assistant coaches, Andy Hill and Mark Barwig.

Known mainly for his knowledge of defense, Adams last year was head coach of a basketball team in Oostende, Belgium.

Two of California's best high school basketball players will be

playing under Adams and the other coaches.

York Gross—a 6-5, 190 forward from Cabrillo High School in Lompoc, was one of the top ten California high school players, according to many scouts.

Gross's outstanding play during his senior year won him All-CIF honors, as he averaged 25.8 points and 16 boards per game. At Cabrillo High, Gross was awarded MVP in the title game, where he hit 15 of 23 shots, scored 35 points and pulled down eleven rebounds—but was in foul trouble most of the game. Cabrillo won their CIF Section 2-A championship. "He (Gross) singlehandedly led Cabrillo to the 2-A Championship. His style of play will allow us to do things offensively and defensively which we were unable to do before," DeLacy said.

While Gross might be responsible for giving the Gauchos more offensive and defensive mobility, the coaches are looking towards another of their star recruits to make up for a lost dimension.

With the graduation of Matt Maderos, a high percentage outside shooter (he had a whopping 57 percent last year in field goals), the Gauchos were in dire need of a good shooting guard.

The coaches think they have found him in freshman guard Kim Lewis. An impressive fact in his elite High School—Verbum Dei in Los Angeles. That school is regarded as a factory, cranking out outstanding basketball players, like David Greenwood and Brad Holland.

As captain of a Verbum Dei team that compiled a 78-6 record, Lewis in his second year averaged 14 points, five assists and eight

rebounds per game.

"He should develop into one of the great offensive stars in the PCAA," DeLacy said.

As a guard, his height, 6-5, will make him a tall guard. "Even though he is a guard, he has the ability to rebound with the best forwards and centers in the PCAA," DeLacy commented.

Aside from the freshmen

recruits, Dean Maye, a sophomore from City College of San Francisco, will play as reserve point guard. The six foot, 165 pound Maye doesn't just score (17 points average) but also passes the ball (10.4 assists).

Other returning players include Jerry Ocasio, guard; Robbie Robinson, forward/center; Bryan Williams, forward; Steve Parrott, forward; Tom DeMarcus, forward; Richard Anderson, center; and Dan Starr, guard.

STOP 'n GOLF's

Minature
Race Car Track
Arcade & Snack Bar
NOW OPEN!

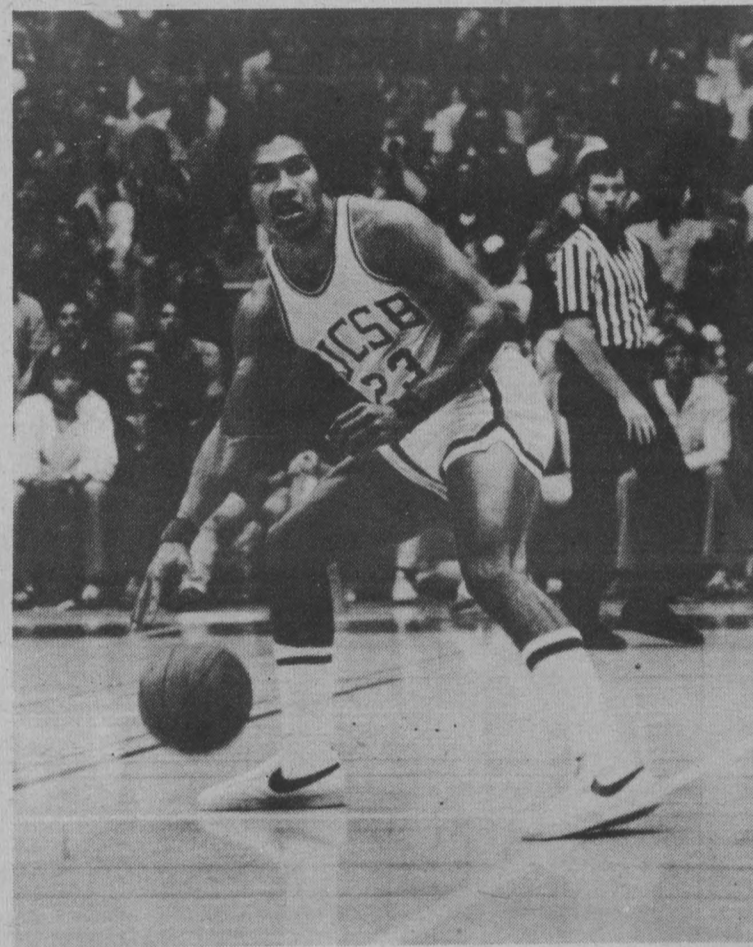
50 Games & Videos
Hot Sandwiches
Serpentine Race Track
Custom Designed Cars



SPECTACULAR 18 HOLE
MINIATURE GOLF COURSE
UNDER CONSTRUCTION

STOP 'N GOLF

140 Los Carneros, Goleta
11:30 am - 10:30 pm, Sun. - Thurs.
11:00 am - 12:00 pm, Fri. & Sat.
685-2010 or 685-4346



Jerry Ocasio, one of the returning players from last year, is shooting for a PCAA title this, his senior year.

Nexus photo by Dave Dalton


**ISLA VISTA
BOOKSTORE**

FRESHMEN!

SAVE TIME AND MONEY BY PLANNING AHEAD — WE CAN HELP YOU

Buy your textbooks before your class meets to insure the best selection of our used textbooks. Our lines are shorter and you save 25% by buying used books. New & used books are shelved together under your class.

Remember, all Fall textbooks (new or used) are guaranteed correct for your classes and are fully refundable through the second week of classes. For full refund, bring your receipt and books in the same condition as when purchased

FREE GIFT FOR FRESHMEN — To introduce our store to you and help you plan ahead during this hectic time, please drop in and ask for your free pocket planning calendar and pen. Good luck here at UCSB, we hope we can help you with your student needs.

**FREE TO
FRESHMEN ONLY**



← pocket planning calendar
reg. 80¢

← your choice of any pen
in our stock up to 69¢

offer good while supplies of calendars last
Please have your temporary reg. card showing you are a freshman
only one calendar & pen per customer

Retail Value up to \$1.49
FREE! No Purchase Necessary

"Your complete off-campus college store for over 14 years"

6553 PARDALL RD.
in Isla Vista
968-3600

Spikers Face Tough Road

(Continued from p.55)
long time at UCSB," predicts Gregory.

Three more outside hitters return from last year. They are sophomore Kim Bachelder, sophomore Patty Franklin and senior Mary Pearsall. Bachelder is another left-hander who is a good all-around player. Franklin and Pearsall are slated for duty as soon as they are academically eligible.

Jan Burton and Leiann McLaughlin will serve as backups to Fisher at the setter position. Sophomore Sherry Corwin is a middle blocker who was a member of the 1978 championship team.

Gregory's playing credentials actually outshine her coaching. She was a member of the United States Olympic volleyball team in 1968 at Mexico City. In 1974, she was named the Most Valuable Player in the U.S. Gregory served as captain of the San Diego Breezers in the International Volleyball Association during the 1975 season. And this past year she was honored as player and coach of the year in the United States Volleyball Association. Her team, the Mavericks, won the national title in Dayton, Ohio.

Teams in the SCAA include Cal State LA, Northridge, Cal Poly San

Luis Obispo, Cal Poly Pomona, UC Irvine and UCSB. Irvine, SLO and UCSB are the only Division I schools.

Adams' Status

(Continued from p.51)

programs. We want to find out what they want and try to bring it to them. It will not be on a coaching basis but with clinics and exhibitions," Adams explained.

"We are also making a very strong attempt to have UCSB designated as a U.S. Olympic site. The people on the Olympic site committee I've contacted have been very positive, we just need their okay," Adams recounted. While the plan is in its early stages it appears UCSB is an excellent site for the 1984 Olympics scheduled to be held in Los Angeles.

"Certain foreign teams may want to come here a few weeks early to train and adjust," Adams noted adding that this

Studying her pass is sophomore setter Jan Burton of the UCSB Women's Volleyball squad. This year's team is slated to meet the Alumni in an annual contest tomorrow night in Rob Gym at 7:30 p.m.

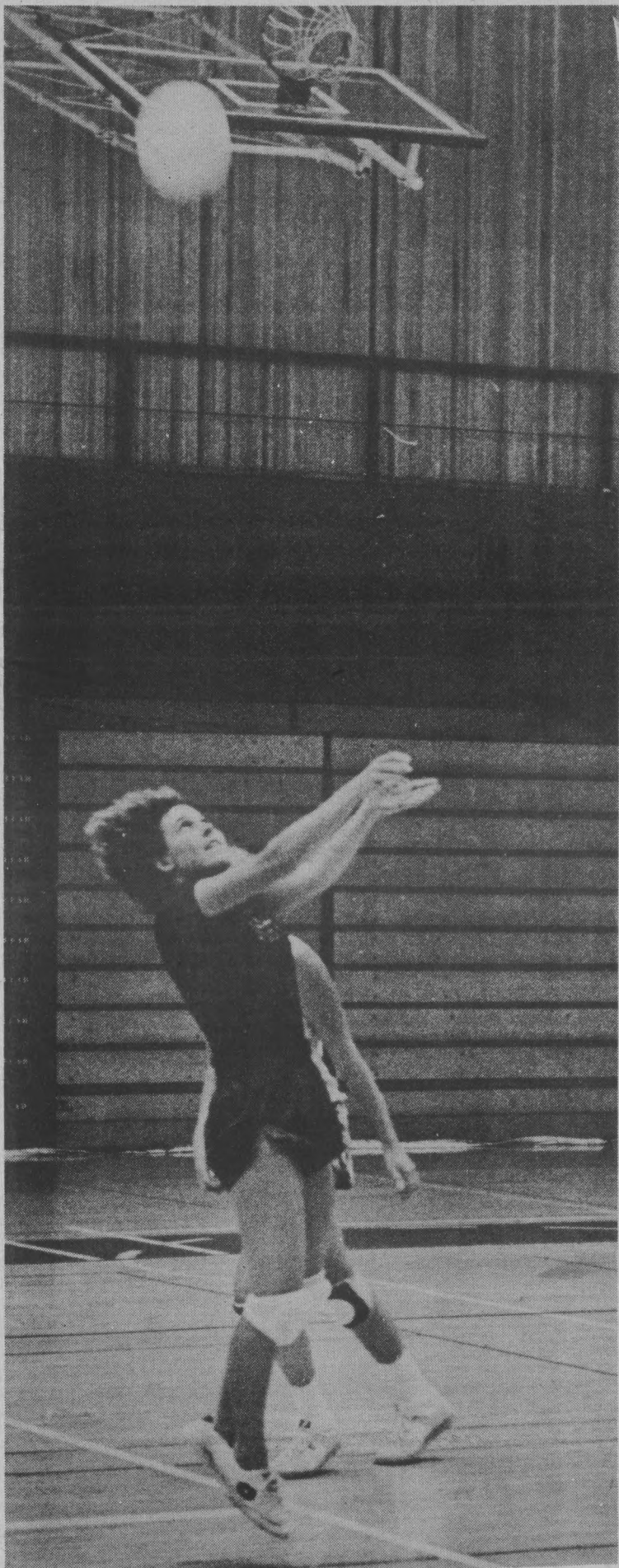


Photo by Kathy Skinner



Sam Adams

could lead to a pre-Olympic meet. Currently Adams is coaching John Warkentin and Al Hamlin, two top decathletes capable of scoring 8,000 points in a meet along with Jane Frederick, the top American pentathlete and a veteran of two Olympics.

According to Adams the Administration has supported the program and his belief that its success could enhance the reputation of UCSB as an institution.

Yet the changeover has clearly left a bad memory. "I don't deal with the Athletic Department," he replied to a question regarding its support for the program.

While Adams must relinquish the head coach job, he appears glad to leave behind the business of intercollegiate sports and its high demand on winning.

"I'm not going to terminate my association with athletes. That, for me, is the most important part of the job," Adams began. "A lot in intercollegiate athletics is getting away from my principles. The win at any cost philosophy is one I can't buy."

WOMEN'S VOLLEYBALL 1979 SCHEDULE

Saturday	Sept 15	San Diego State	UCSB	7:30 pm
Friday	Sept 21	Alumni	UCSB	7:30 pm
Thursday	Sept 27	UOP	UOP	7 pm
Fri-Sat	Sept 28-29	San Jose Tour	San Jose	All Day
Tuesday	Oct 2	CSULA	CSULA	7 pm
Thursday	Oct 4	CPSLO	CPSLO	7 pm
Friday	Oct 5	Pepperdine	UCSB	7:30 pm
Friday	Oct 12	UC Irvine	UCSB	7:30 pm
Saturday	Oct 13	Long Beach State	Long Beach	7:30 pm
Tuesday	Oct 16	CSUN	CSUN	7 pm
Saturday	Oct 20	Cal Poly Pomona	Pomona	7 pm
Wednesday	Oct 24	CSULA	UCSB	7 pm
Friday	Oct 26	UC San Diego	UCSB	7:30 pm
Saturday	Oct 27	Long Beach State	UCSB	6:30 pm
Wednesday	Oct 31	UCLA	UCSB	7:30 pm
Thursday	Nov 1	CPSLO	UCSB	7 pm
Fri-Sat	Nov 2-3	UCLA Invitational	UCLA	All Day
Wednesday	Nov 7	UC Irvine	Irvine	7:30 pm
Saturday	Nov 10	CSUN	UCSB	7 pm
Tuesday	Nov 13	Pepperdine	Pepperdine	7:30 pm
Friday	Nov 16	Cal Poly Pomona	UCSB	7:30 pm
Saturday	Nov 17	USC	USC	7:30 pm
Fri-Sat	Nov 23-24	REGIONALS	TBA	TBA

Your first place to look . . .

FOR TRUE

QUALITY & SERVICE in

PETS

TROPICAL, FRESH & SALTWATER FISH PET SUPPLIES

OPEN

Mon. - Thurs. 10 - 5:30
Fri. 10:00 - 8:00
Sat. 10:00 - 5:30

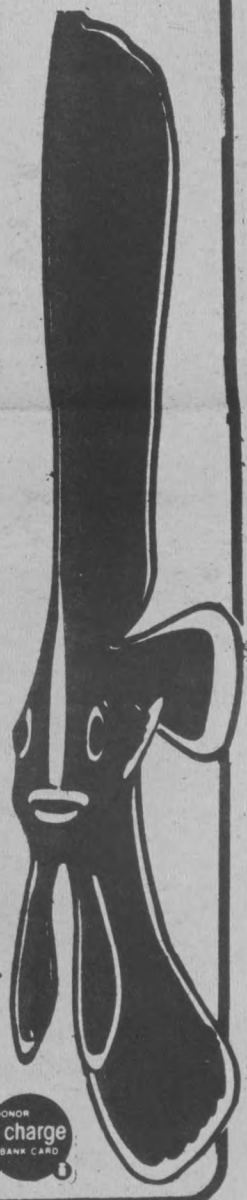
critter center pet shop

964-3117

FAIRVIEW SHOPPING CENTER
189 B North Fairview Ave

VISA

WE HONOR
master charge
THE INTERBANK CARD





The Winning Woman

anniversary sale!
shoes and shorts

• Piccadilly Square • 962-6106



ELECTROLYSIS clinic

UNWANTED HAIR permanently removed

- Medically Approved
- Men • Women • Teens

Let's discuss your hair problem at a complimentary consultation and we can recommend the treatment that is best for you.

Hollister Professional Bldg. No. 104
5276 Hollister at Patterson
Week Days & Saturdays
964-5633

5,000 Students in I.M.

(Continued from p.53)
the possibilities are endless," Lee noted.

Co-ed Volleyball is currently scheduled for action in the new facility, though all other future plans are as yet undeveloped.

Ultimate Frisbee is an addition to the IM fall sports menu. Each squad will be comprised of seven starting players, including two women. Official International Frisbee Association rules will govern play, with teams required to bring their own frisbee.

While Lee is optimistic about the upcoming year, his third as IM director, he admitted that finan-

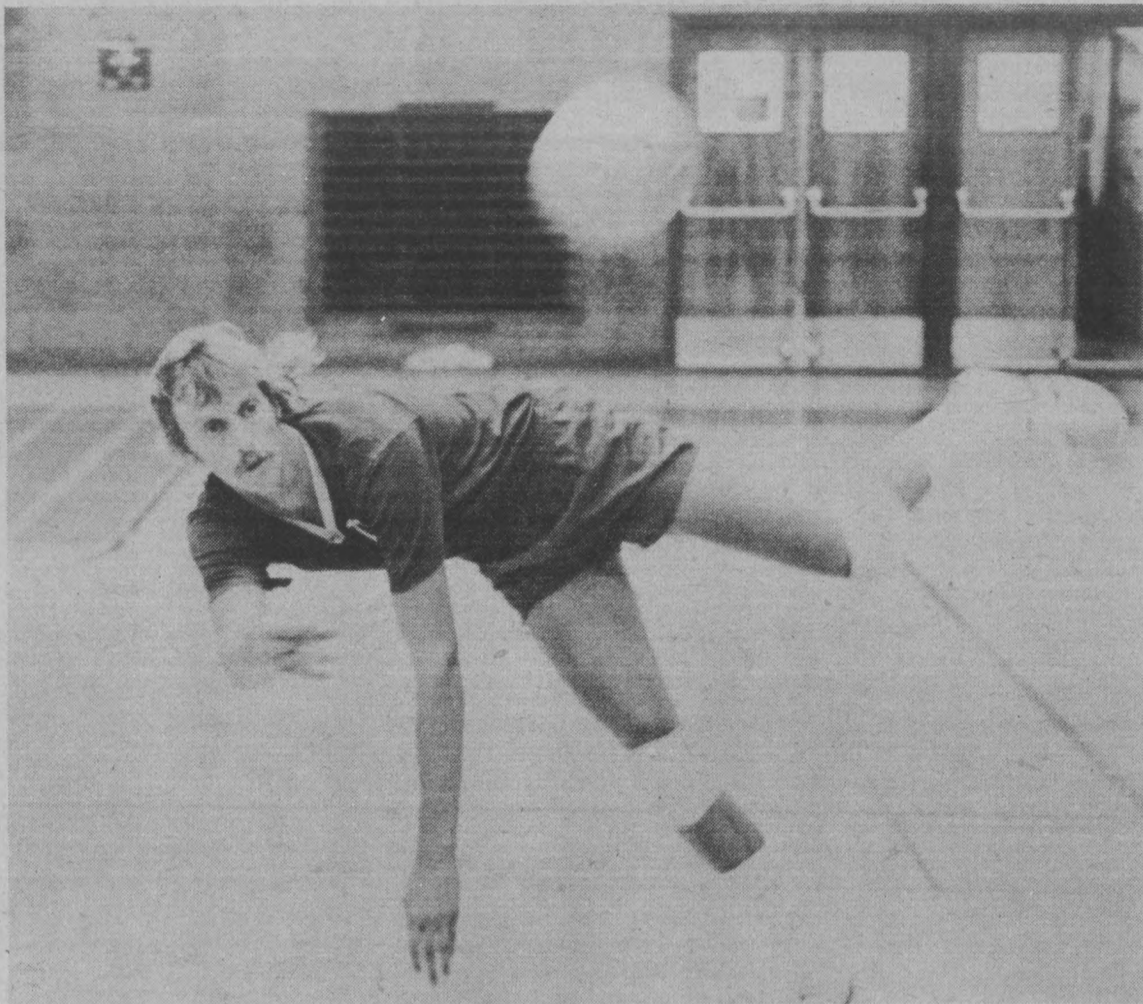
cial difficulties may arise. His staff, primarily work-study students, are all eligible for a 14 percent salary increase as state employees, and this year's IM budget is the same as last year's. Thus Lee figures he is facing what amounts to nearly a 14 percent cut.

"That is one problem that I see for this year," Lee pointed out, though he said no plans for cuts exist at this time.

"We've received excellent support from the students, as it is the students' program. They won't stand for any cuts," Lee concluded.

FALL 1979 INTRAMURAL SCHEDULE

Men's/Women's Leagues	Sign-Ups Begin	Sign-Ups Due
M/W Flag Football	Sept. 17th	Noon Sept. 28th
M/W Floor Hockey	Sept. 17th	Noon Sept. 28th
M/W Tennis Doubles	Sept. 17th	Noon Oct. 4th
M/W Ultimate Frisbee	Sept. 17th	Noon Oct. 4th
Coed Leagues		
Coed Volleyball	Sept. 17th	Noon Sept. 28th
Coed Basketball	Sept. 17th	Noon Oct. 4th
Weekend Tournaments		
M/W 2x2 Basketball	Oct. 8th	Noon Oct. 11th
Coed Innertube Waterpolo	Oct. 15th	Noon Oct. 18th
M/W Volleyball Doubles	Oct. 22nd	Noon Oct. 25th
M/W Tennis Singles	Oct. 29th	Noon Nov. 1st
M/W Handball Singles	Nov. 5th	Noon Nov. 8th
Annual Cross Country Meet	Nov. 12th	Noon Nov. 15th



Going head over heels is Rick Strider of the Open Division of I.M. Volleyball.

Photo by Linda Krop, I.M.

For All Your BICYCLE NEEDS

new & used

BIKES

service on all makes

Varsity Bike Shop

917 EMBARCADERO DEL NORTE (on Pardall) 968-4914

**To get into Medical School
you probably read over 2,000,000 words.**

**Read just 112 more and you may get
a full Scholarship.**

The Armed Forces need physicians. And we're willing to pay for them. Full tuition. Books. Fees. Necessary equipment. And \$400 a month tax free.

Once selected for a Health Professions Scholarship — available from the Army, Navy or Air Force — you are commissioned a second lieutenant or ensign in the Reserve. Serve a 45-day active duty period annually. And agree to serve on active duty for a period dependent on the duration of your participation in the scholarship program.

As a fully commissioned officer you receive excellent salary and benefits. More importantly, you get the opportunity to work and learn beside dedicated professionals.

For more information merely mail in the coupon below.

ARMED FORCES

Armed Forces Scholarships, P.O. Box C1776, Huntington Station, NY 11746

ZCN099

Yes, I am interested in Armed Forces Health Professions Scholarship opportunities. I understand there is no obligation.

Army Physician Veterinary* Optometry
 Navy Psychology (r-nD) Podiatry*
 Air Force (please print)

Name _____ Sex M F

Address _____ Apt. _____

City _____ State _____ Zip _____ Phone _____

Enrolled at _____ (School) _____

To graduate in _____ (Month, Year) _____ Degree _____

*Veterinary and Podiatry Scholarships not available in Navy Program; Podiatry Scholarships not available in Army Programs.

Negratti, in New Job, Confronts Big Issues

By JERRY CORNFIELD

Al Negratti is maintaining a cool and relaxed stature as the fall athletic season opens, amidst continuous talk of reorganizational change which could affect the athletic department he has directed for the past six years.

Last spring Negratti ended his dual reign of the physical activities and athletic departments when he resigned as physical activities department chair. Mired in numerous controversial issues over the six year period, he headed both areas. Negratti appears more relaxed with the lessened responsibilities, and able to funnel his efforts more directly.

The change will give Negratti an opportunity to carry out more concentrated effort in two important areas, promotion of the Events Facility and UCSB's adherence to Title IX.

"I will be concentrating more in the area of promoting the Events Facility. We now have the problem of attracting 6000 people to events such as basketball," Negratti said. To attract the crowds, Negratti noted that special promotions will have to be developed.

Presently the Events Facility is slated to open Oct. 2 with Intramurals being the first opportunity for students to benefit from the facilities. But Dr. Negratti is wary of the opening

date, preferring not to discuss the possibility of further delays.

A second area of concern for Negratti is bringing UCSB into full compliance with the mandate of Title IX, compelling equal opportunity in intercollegiate sports for men and women.

"I will be concentrating very heavily on trying to make certain we are in strict compliance with Title IX. We must make sure there is a comparable intercollegiate sport for women if there is one for men," Negratti explained.

Negratti pointed out that currently there are four women's sports which he would like to see promoted from club status to intercollegiate level: cross country, soccer, softball and water polo.

Negratti also announced that four new four wall, lighted racquetball courts will be built alongside the present structure.

"This will be very important to the overall student use," Negratti stated. With the additional courts slated for ground breaking in six to eight weeks, they should be finished around March of next year.

For Negratti, a racquetball player in his own right, this represents the climax of a two year push for additional courts. Once completed, Negratti foresees the opportunity of physical activities classes utilizing these new courts.



Activewear for Active People

Running • Racquetball • Tennis
Sports Apparel • Athletic Footwear

The Field House

est. 1976

La Cumbre Plaza • 687-9913
(next to Robinson's)

Spikers Lose in Finals



After winning the world championship last year, the International Volleyball Association Santa Barbara Spikers had its bid for another championship blocked by the Tucson Sky.

But the world class Spikers put up a good fight, as always. In Tucson, the Sky defeated the Spikers three games to one.

The noisy crowd played an important role in determining the outcome. In Tucson, 3,855 fans crowded into Catalina Gym to cheer on their local team. Both coaches agreed the vociferous audience was a factor, but in Santa Barbara, noted for its

fan enthusiasm, the fans went even *more* wild, thanks to an exhilarating match.

Over 3,000 enthusiastic supporters packed an arena that only holds 2,740, as a "standing room only" crowd witnessed the Sky defeat the Gauchos three games to one, winning 12-5 in a super tiebreaker.

However, one player stood out for the Sky—Scott English. Pulled out of the match in the fourth game because of an ankle injury, he returned later in that game and played superb volleyball through the last point of the super tiebreaker, to see the Spikers lose the finals.



Photos courtesy Henry Miller of Goleta Valley News

Spikers hopes were blocked by the Tucson Sky in the finals of the IVA Volleyball Tournament on August 30. Above, Tucson's Hanseth rejects ball from Spikers Reede Reynolds (left) and Peter Stefaniuk (right). Above left, Reede and Luiz Eymard taste that always bitter agony of defeat.

CONTACT LENSES

*Complete Professional Service by
Your Concerned Eye Physician*

\$195.⁰⁰

**INCLUDES: Lenses, Care Kit,
Training and essential
follow-up visits.**

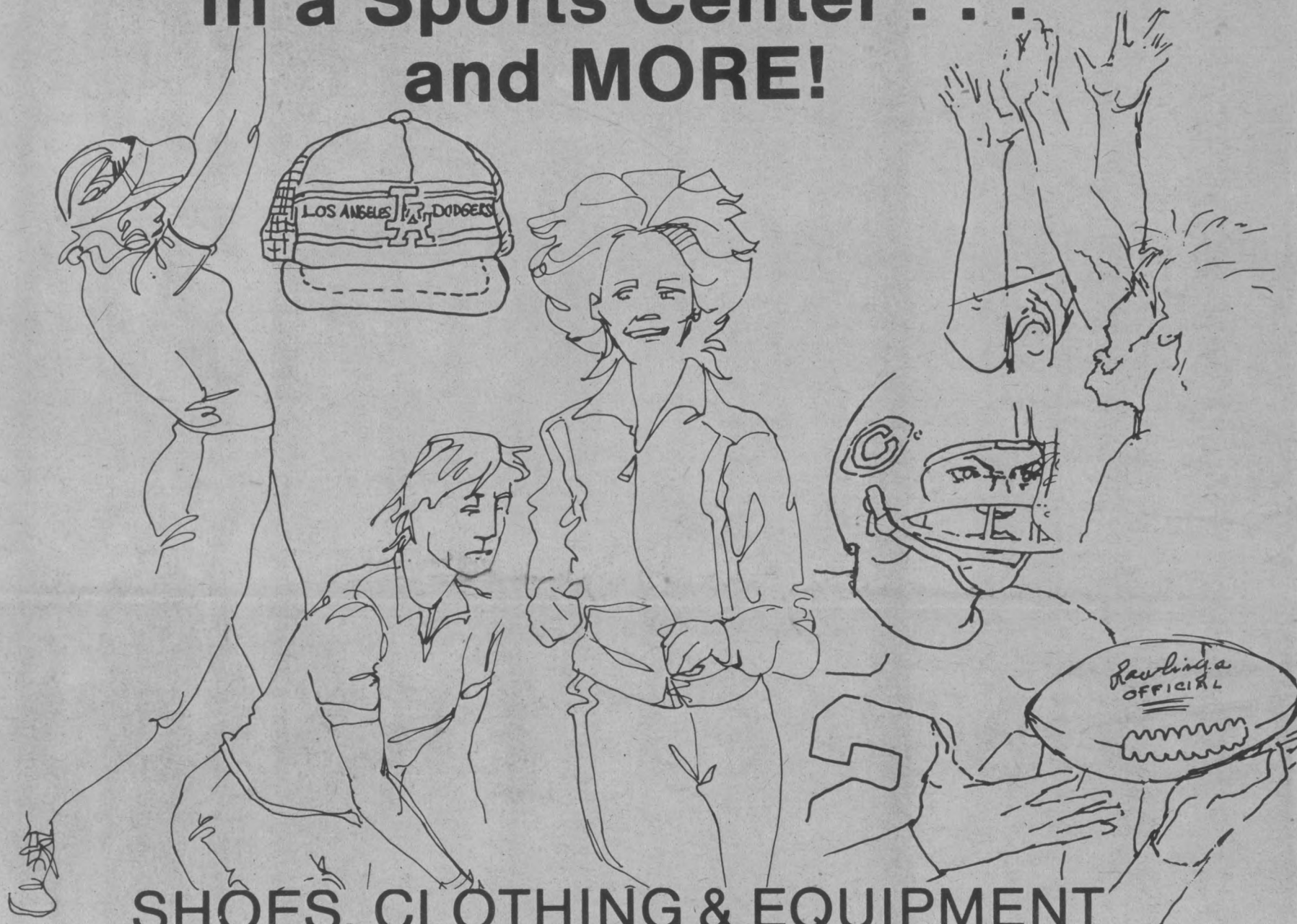
Richard A. Baragry, M.D.
Santa Barbara 687-6658
Goleta 964-8623

... Member Santa Barbara County Medical Society

VISA and MASTERCARGE Accepted

GOLETA SPORTS CENTER

Everything you ever wanted
in a Sports Center . . .
and MORE!



SHOES, CLOTHING & EQUIPMENT

featuring brands such as Adidas, Wilson, Penn Tretorn, Head Puma, Rawlings, Yamaha, White Stag, Jantzen, Spalding, I Ski, Nike, Offshore, Court Casuals, and Danskin, to name a few. Come see us and let our staff help you find what's right for you.

University Village Plaza, Goleta
Hollister at Pacific Oaks Rd.
685-1295

Monday thru Saturday 9:30-6 P.M. • Fridays 'til 8 P.M. • Closed Sundays

(Master Charge and Visa welcome)