

DAILY NEXUS

THURSDAY, MARCH 10, 1977

Brown Asks California to Cut Water Use States Opposition to Manditory Rationing

By William Justin

The need for water conservation was stressed at the two-day Governor's Drought Conference which ended Tuesday at the Los Angeles Convention Center.

Governor Jerry Brown asked California residents to voluntarily cut their water use by 25 percent. At the same time, Brown indicated his reluctance to impose statewide mandatory water rationing. According to Jack Coe, chief of the Southern District of the California Department of Water Resources, Brown called attention to a recent opinion issued by state Attorney General Evelle Younger, stating that the Governor would have the power to impose rationing if he first declared the state a disaster area.

The Department of Water Resources Sacramento office said an estimated 1000 persons attended the conference. Most of the attendees were reported by the Water Resources office to have been from the northern and southern parts of the state. The

conference heard from numerous speakers, including the governor, reviewing effects of the drought.

According to Coe, the most popular workshop addressed urban water conservation. Serving on its panel was Linda Phillips, president of the Board of Directors of the Goleta Water District.

At a mid-day luncheon on Monday, Professor Luna Leopold, UC Berkeley geographer and geophysicist, spoke about water use from a current and historical perspective.Leopold noted that the first civilizations "honored their rivers."

On Tuesday, the Los Angeles Times criticized Brown's request for statewide water consumption cutbacks. The Times said that Southern California "can do nothing more than they already have to relieve severe drought conditions in other sections of the state." But the Governor's press office said that the Times had not fully understood the Governor. The press office noted that Brown has consistently maintained that "we are living in

an era of limited resources that are going to run out sometime," and that these resources, especially now, include water.

The Department of Water Resources explained that in addition to the State water the Metropolitan Water District agreed to leave in northern California most of Southern California gets its water from three other sources: ground water, the Colorado River, and runoffs into the Owens Valley.

The U.S. Geological survey has reported that groundwater levels have hit record lows in California. Furthermore, according to the state Department of Water Resources, the Colorado River watershed this year may be the

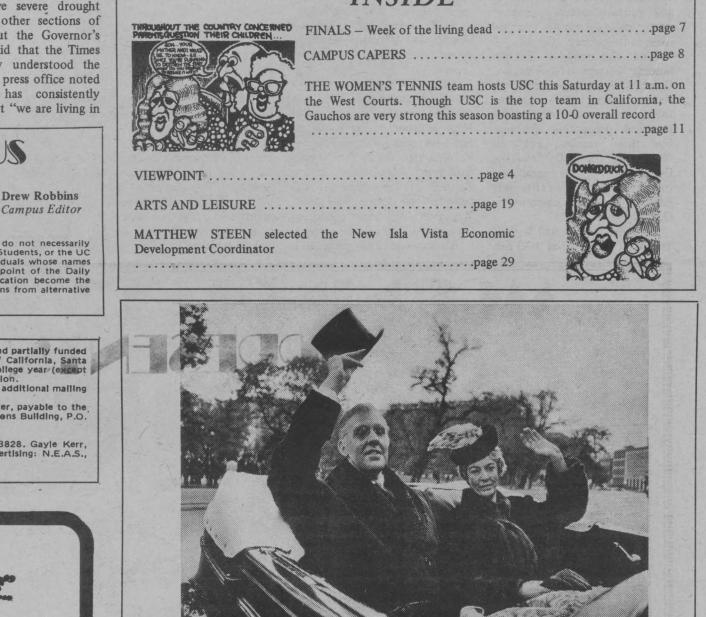
driest on record. Water Department surveys also indicate the Sierra snowpack which feeds the Owens Valley is far below normal.

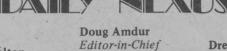
Climatologists and water planners now fear the drought cycle which began in 1976 may be far more severe than the 1924-1934 drought, previously the worst on record. The State Water Project used the 1924 to '34 drought statistics on which to base their drought contingency plans. Planners are now afraid their contingencies may not have been adequate.

Meanwhile, the drought is causing tempers to flare in

INSIDE

various parts of the state. An editorial in the San Francisco Chronicle raised again the bitterness felt in northern California during the 1960's over the California water project. "We did our best to warn against the great water grab...delivering our water to the south," said the editorial. The situation which prompted the editorial, the complicated issue of salinity content in the farm regions of the Sacramento delta, also was felt to the south in Bakersfield. Twice in the last month, California aqueduct water was withheld from the cross-valley canal while the state and the federal Bureau of Reclamation feuded over delta salinity levels. Coe reported that the right of the state to impose water purity regulations on the federal government has been a matter of litigation for some time, but that it has only become a serious problem in the face of the drought.





Tom Bolton Managing Editor

Laurie Battle County Editor

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Cartoons represent the opinion of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.

The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara, Monday through Friday during the regular college year (except examination periods) and weekly during the summer session. Second Class Postage paid at Santa Barbara, CA. and additional mailing officer

offices. Mall subscription price: \$12 per year or \$5 per quarter, payable to the Dally Nexus, Thomas M. Storke Student Communicatiens Building, P.O. Box 13402, UCSB, Santa Barbara, CA 93107. Editorial offices: 1035 Storke Bidg., Phone 961-2691. Advertising offices: 1053 Storke Bidg., Phone 961-3828. Gayle Kerr, Advertising Manager. Representative for National Advertising: N.E.A.S., 360 Lexington Ave., N.Y., N.Y. 10017. Printed by the Campus Press, Goleta, Ca. 93017.



Last year, the story of their early years won 11 Emmys. Now, see them in their White House years.

One of the most celebrated events on television last year was the story of Eleanor and Franklin Roosevelt in their early years. Now, Jane Alexander and Edward Herrmann continue their portrayals of the Roosevelts in "Eleanor and Franklin: The White House Years," Don't miss it.

'Eleanor and Franklin: The White House Years' Sunday, March 13, 8 P.M. on KEYT-TV-Channel 3.

Brought to you by

PAGE 3

685-3071

Environmental Impact of DefenseProjectQuestioned

By Cheryl Sullivan

Raytheon Co. Electromagnetic Systems Division of Goleta has recently been selected by the U.S. Navy to manufacture their newly designed electronic naval defense system to protect 300 cruisers from possible enemy missilefire.

Opposition to the contract has come from the Isla Vista Community Council (IVCC) regarding the environmental impact the subsequent growth of the company will have on the community. One aspect of the problem lies in the proposed construction of a building adjacent to the Raytheon building on Hollister Avenue. IVCC claims that this building will greatly increase the traffic on Hollister between Los Carneros and Fairview, which is already one of the most heavily travelled roads in the county.

IVCC also contends that the housing shortage in Isla Vista and Goleta will be aggravated when Raytheon hires 100 to 150 more technicians to handle the increased production demands. For these reasons, IVCC is challenging the N.D. (Negative Declaration – no significant impacts) status tentatively granted by the Environment Quality Office.

A public hearing will be held Thursday, March 10 at 9:30 a.m.

in the Planning Commission hearing room on the first floor of the County Engineering Building at 123 East Anapamu St. in Santa Barbara to determine the final environmental impact ruling.

The nationwide competition for the \$250 million contract began three years ago with 75 other companies entering the bidding. According to Donald Bohling, Raytheon program manager for the contract, Raytheon submitted a new electronic design and was subsequently chosen to test their design by installing it on a ship for nine months. Hughes Aircraft Co. of Fullerton was also selected to try out their proposal.

"Initially, the Navy favored the Hughes design because it utilized a proven technology something that they knew would work," commented Bohling. "Ours was a more advanced design, but it was not yet proven."

After both systems were tested on board, evaluations were sent to Washington last August. The Navy announced that Raytheon had won the contract on Feb. 24. Pending approval by the Defense Systems Acquisition Review Council of the office of the Secretary of Defense this April, Raytheon will begin producing the order of 300 defense units. Bohling said their program is defense systems."

entirely a defense electronic system, "with no missiles, bombs or offensive units involved."

According to Bohling there are three variations of the defense proposal for graduated ship size. "The first two types, V-1 and V-2, will be able to detect and identify enemy missiles on enemy ships or planes. The V-3 types, for the larger cruisers, can do everything the smaller models can, but will also jam the enemy missile."

"By 'jamming' I mean blanking out the picture of the enemy radar so they can't locate our ships," he continued. "It would be the same thing as blanking out your television set so you can't see anything."

However, two weeks ago Congressman Robert Lagomarsino reported that the entire \$30 million contract was almost cut from the 1976 fiscal year federal budget as part of President Jimmy Carter's attempt to reduce defense spending by \$2.7 billion. Lagomarsino said that Navy sources did manage to salvage the contract.

Bohling said that Raytheon is working with UCSB to hire part and full-time engineering students. "The student engineers will fulfill many of the senior engineers' duties so that our senior engineers can work on the





ONE WEEK ONLY!



VIEWPOINT

DAILY NEXUS THURSDAY, MARCH 10, 1977

PAGE 4

EITERS

Palestinians Question Israeli'Moral Standards'

Editor, Daily Nexus:

The letter of Ms. Sandy Bogin Benyamin (Nexus March 2, 1977) is full of contradictions and misrepresentations. First, we like to restate our conviction that without the attainment of a just peace in the Middle East there will be no prosperity and progress in the area for either Arabs or Israelis.

Second, have people like Ms. Benyamin paused for a moment and asked themselves what is the problem of the Middle East? The problem we believe is not between the Arab States and Israel. It is not Sinai, the West Bank and the Golan Heights. The problem is the displacement of the Palestinian people from their homes, their eviction from their land, and refusal of Israel to let them go back to their homes. If the Zionists are "people with strong moral conscience," as Ms. Benyamin claims, how could such people permit themselves to live in the home of somebody else.

This somebody else is the Palestinian. The Palestinian is fighting to regain back his land. The Palestinians realize that there are people now living in their land and they are saying OK. Let us live together in a democratic secular state where Jews, Christians, and Muslims practice their religions freely and share equal responsibilities and enjoy equal rights.

This is not made up by us the ASA. It has been said by Mr. Arafat when he addressed the U.N. Ms. Benyamin claims that we have "to go back 30 years to dig up" atrocities committed by the Zionists against the Palestinians. This is of course not true. In our previous articles we did not want to burden the readers with enumerating the atrocities and terroristic acts committed by Israel against the Palestinians. But since Ms. Benyamin wanted to distort the facts we feel it is our duty to put things in order. Here are only a few examples:

In August, 1970, Bahr El Baqr, a village school in the Nile Delta, was bombed by Israeli air craft killing 46 children.

In February, 1973 an Israeli fighter-aircraft shot down a Libyan civilian Airliner over Sinai killing 106 passengers and crew.

In April, 1973 a group of Israeli soldiers infiltrated into Beirut in the middle of the night, forced themselves into the homes of several Palestinian leaders and massacred them.

And since the end of the 1967 war Israeli bombers are bombing refugee camps in Lebanon and Jordan with Napalm and other deadly bombs.

If Ms. Benyamin believes that the book of Glubb is not trustworthy because its writer is emotionally involved with the Arab, we refer her to writings of others whose impartiality and judgement cannot be doubted. These are writers such as Bertrand Russell, Arnold Toynbee and Albert Einstein, to name a few.

Unless the Zionist admit that the Palestinians have a right to return to their homes there will be no peace in the Middle East. Humanistic Jews who really have high moral standards long ago pointed to this. Judah L. Magnes wrote:

"Will the Jews here (Palestine) in their efforts to create a political organism become devotees of brute force and militarism as were some of the late Hashmoneans? We seem to have thought of everything except the Arabs... If we have a just cause, so have they. If promises were to us, so were they made to the Arabs. If we love the land and have a historical connection with it, so too the Arabs ... If we wish to live in this living space, we must live with the Arabs, try to make peace with them We must look for an entente cordiale. Not upon the basis

(Please turn to p.5, col.1)



MEANWHILE, OFF NEWFOUNDLAND: "MAYBE IN THE OFF-SEASON WE COULD GET WORK IN UGAND

Seal Protection Act: Harp Herd Must Endure Canada's Empty Promise

Editor, Daily Nexus:

Regarding Carol Shulmistras' letter (March 3) on the atrocities committed against Harp seal pups, we would like to expand on the role of the Canadian government in the hunt. The government is wantonly contributing to the extinction of the Harp seals.

Last year, the major tactic planned by Greenpeace to save the seal pups was to paint their coats with an indelible green dye a practice which had been used by scientists for years. This dye would not harm the pup, but it would destroy the economic value of the fur. Unfortunately, Greenpeace made public the plan; and within the three days that it took the Greenpeace team to travel from Vancouver to Newfoundland, the Canadian government passed an 'order-in-counsel," as an amendment to the Seal Protection Act specifically making it illegal to paint baby seals.

This law also made it illegal for any person to fly lower than 2000 feet over or to land closer than one-half mile to any Harp seal. Since only Greenpeace

members and observers were in planes or helicopters, the hunters being on foot or aboard ship, this law pertained only to them. Under these regulations, Canadian officials felt justified in arresting Greenpeace members and confiscating Greenpeace helicopters.

The Seal Protection Act falls under the jurisdiction of the Canadian Ministry of Fisheries. This department is not protecting the lives and future survival of the Harp seal. Far from it min 1976 the set quota on Harp seal kills was 127,000, but the final total kill was 169,000. To compensate for this overkill, Minister of Fisheries Romeo Le Blanc has raised this year's quota to 170,000. Less than 200,000 pups are expected to be born this year.

The sealing industry and the Canadian Federal government argue that if the hunt is ended as Greenpeace and other conservation groups wish, the seal herds will increase rapidly. If that happens, they foresee the destruction of fish stocks, resulting in mass starvation for. the seals.

According to zoologist H.

Dean Fisher of the University of British Columbia, the Harp seals will need years just to regain their numbers to the level of the 1970 population. The fish stocks have been so depleted by human over-fishing that the seals are already having trouble obtaining enough to live on. It is rare for an animal in the wild to breed out of proportion to the food supply as the fish become scarce so will the seals.

On Friday March 11, the day before the hunt begins, concerned students, many of us members of the Cetacean Defense League, will peacefully protest the hunt and the role the Canadian government plays in the hunt. We will be holding signs at the Canadian Consul, 510 West 6th Street, in downtown Los Angeles, hoping to gain media coverage to make the Southland aware of the problem. Similar demonstrations are being planned in other major cities across the country. Everyone who cares about the seals is invited to join the protest. Cars are leaving at 9 and 10 a.m. - if you need a ride or if you can drive, call Drew Liebert at 968-2519.

David W. Kelly

Omni-Directional Facet Makes Pyramids Most Versatile

Editor, Daily Nexus:

I would like to thank your staff for their well written and comprehensive review of Fred Bell's lecture on Pyramid Power. I was personally responsible for Mr. Bell's journey to this campus and I am a distributor for Pyradyne and with this in mind I would like to inform you and your readers about several things.

To begin with, in your article you said "Pyradyne Inc also claims that their pyramids, when aligned correctly, can effectively improve the taste and quality of milk, tobacco, fruits, liquors, coffee and candy." This is partially true except for the fact that the pyramids which are worn on the head do not have to be aligned to magnetic north.

The reason for this is that the

907071190 0390

Pyradome, Firedome and Raydome all have at least one layer of 24 kt. gold. Gold's molecular structure is pyramid shaped so no matter what direction the domes are turned the earth's magnetism is always creating an abundance of negative ions. This omni-directional facet of our pyramids makes them the most versatile pyramids on the market (our patent is pending).

Another point I would like to comment on is the skeptical attitude of the audience. We at Pyradyne are almost always met with skepticism. It is a natural reaction, however, because pyramids are relatively new and the American public is always being taken for a ride. Nonetheless the fact that we have to educate people doesn't negate the fact that pyramid

power is real.

I was very disappointed to see the letter which mechanical engineering and mathematic major Bob Marsh wrote to sway so many people into doubting the effects of pyramids. Mr. Marsh's failure to understand Mr. Bell's lecture stems from several misconceptions on his part. Mr. Marsh said; (and I quote) "Not only did he fall flat on his face with regard to ability to present a subject clearly, but was throwing out little tidbits of scientific information, such as electrons growing in size and negative ions bombarding us and making us feel good all over, while giving absolute no physical reason for these occurrences."

Mr. Marsh obviously didn't hear Mr. Bell correctly. Fred never said electrons

grow in size, he said their orbital distance increases which is a natural phenomenon of common ionization. Mr. Bell also gave ample cause for beneficial effects of negative ions. Fred explained that negative ions are taken in through the respiratory process where they join with the iron in the hemoglobin to magnetize or oxygenate the blood. A law of physics will help Mr. Marsh understand how negative ions make you feel good; like charges repel and unlike charges attract.

When this oxygenated blood reaches the willis network of the brain the negative ions attract positive energies. Positive ions on the other hand, which by the way are produced by carbon monoxide and radiation, attract negative (Please turn to p.5, col.1)

Pyramid Power. . .

(Continued from p.4)

energies and make it difficult for an individual to maintain a positive attitude because his aura is being sapped by these negative energies. It is also a fact that not a single cell in the human body can grow without negative ions. If anyone doubts the effect of negative ions, I suggest they write A.P. Krueger c/o UC Berkeley. He has been studying air and gaseous ions for 18 years and will attest to their benefits.

Mr. Marsh considers it impossible for the earth's magnetic field to induce an electrical current in a pyramid which is aligned to magnetic north. This is simply a case of closemindedness.

If I hold a copper wire the earth's magnetic field obviously will not induce a current. However, electricity is inherently induced into the shape of a pyramid which is aligned to magnetic north. This is the phenomenon of pyramids.

If Mr. Marsh is as well versed in the sciences as he says then he knows that grapefruit juice which is very acidic will readily accept negative ions, causing an elemental change in the juice making it taste sweeter and less tart as the result. I therefore challenge Mr. Marsh to meet me in front of the UCen at Noon Friday for a grapefruit juice test. We will use a control group and experimental group to silence all

doubters.

In your article you also stated "Bell's discussions of far eastern philosophy and 'chakra' was criticized by many as being meaningless." To these people I can only say four words; Ignorance cannot recognize itself. Fred's discussion on the unfoldment of consciousness was the most meaningful aspect of his lecture. I have no desire to convince those who were not interested in Fred's insights on life about pyramids. But I would like to share experiences with those who did grasp the significance of Fred's thoughts on eastern philosophy and chakras. I would also like to remind the Nexus that well over one third of the audience was interested enough to stay after the lecture and learn more about pyramids.

There are not too many people who realize the importance of the changes which are taking place on this planet right now and their implications towards the unfoldment of love and consciousness, however I am sure time will reveal the truth.

Again I would like to thank the Nexus and John Vian for their role in providing UCSB with information about pyramids.

> Om Tao from a brother on the path **Rob Potter**

Palestinian Ouestions

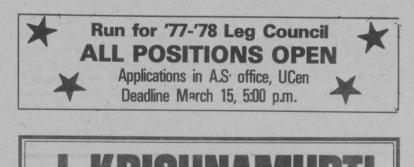
(Continued from p.4)

of force and power, but upon that of human solidarity and understanding.... Is our nationality like that of all nations, pagan, and based upon force and violence or is it a spiritual nationality?" (In "The Decodence of Judaism In our Time," page 317.)

If Ms. Benyamin agrees with the above statement coming from a Jew who believes in humanity

and who is concerned with the moral values of Judaism, then we have no differences with her. But if Ms. Benyamin, who claims that she is a Jew with high moral standards, expects the Palestinian Arabs to relinquish their homes and continue living in camps then she is really void of any morality and her thinking is a disgrace to the noble principles of Judaism and humanity in general.

Arab Student Association





in Ojai, California

Talks Saturday-Sunday April 2,3; 9,10; 16,17 -11 a.m. Discussions Tuesday-Thursday April 5, 7, 12, 14 -11 a.m.

> Donations are requested to cover the many expenses of arranging the talks. These may be given at the entrance or sent in advance to Krishnamurti Foundation, Box 216, Ojai, CA 93023

KRISHNAMURTI ON EDUCATION Krishnamurti here urges a unified consciousness of scientific attitude and religious spirit. Paper. \$3.95 RD 201 oits

KRISHNAMURTI'S NOTEBOOK An intimate daily record of Krishnamurti's personal observations for a seven-month period. Cloth. \$10.00

At all booksellers

Harper & Row

Let Me Be Lonely I Want To Make You Love Me/Candlelight Take To The Sky/The Sunset Of Your Life



Produced by Janis Ian with Ron Frangipane.

Available in Isla Vista at:

Morninglory Music 910 Embarcadero del Norte

Sunshine Records The Turning Point 901 Embarcadero del Norte 956 Embarcadero del Norte

and Tapes.

April I Deadline

Cash Awards Will Go to Student Playwrights

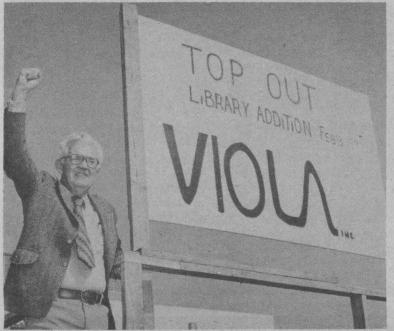
April 1 is the deadline for UCSB student playwrights to share in \$1,500 in cash awards provided by the Sherrill C. Corwin-Metropolitan Theatres Corp. writing awards.

The awards offered are \$500 for best full-length stage play, \$250 for best one-act play, \$500 for best full-length screen play and \$250 for best short film or television script.

Eligible for the competition are students registered at UCSB in 1976-77, either undergraduates or graduates.

Preliminary judging will be done by members of the Dramatic Arts Department. The final judging will be done by five judges three designated by the department, one by Metropolitan Theatres and one by the Santa Barbara News-Press.

Other details of the rules for submission may be obtained from the Dramatic Arts Department.



University Librarian Donald C. Davidson celebrates the "top out" of the \$6.9 million addition to the UCSB library. It was the occasion of the final pour of concrete atop the new four story unit. Completion is scheduled in late summer. -Will Swalling Photo

Final Concrete Poured For Library Addition

The "topping out" of the major addition to the UCSB library was the occasion of a brief ceremony marking the final pour of concrete atop the \$6.9 million construction project. Completion is scheduled in late summer.

The final pour completed a total of 14,573 cubic yards of concrete for the four stories which will provide an additional 91,000 assignable sq. ft. to the University Library.

Connecting at the south end of the present library, the new unit will house general reference collections, the department of special collections, administrative and other staff work areas, 1,387 reading stations and about one-fourth of the main library collection capacity of 1,508,000. The present size of the collection is 1,200,000 volumes in the main library plus 84,000 in the Arts Branch library. With the library addition much-needed new reading stations in the main library will increase to a total of 3,186 which is about one for each four students in the 14,000 student body, according to Dr. Donald Davidson, university librarian.

project architect for the university and Paul Busley is the university inspector in charge.

As the building reaches 79 per cent of completion, the amount of wages paid in the construction is approximately \$2,000,000.

Under another contract, alterations now being made to the present library will make possible a functionally integrated library with multi-disciplinary services and bibliographic research center on the second floor, clustered around the card catalog.

2 Lectures Set

DAILY NEXUS

"Evolving Dynamically" **Orchids Prove Pleasant Way To Study Evolution--Schrenk**

He's on the trail of evolution and orchids are his clues.

They have led him to islands where their presence hints of the origin of the islands themselves.

He is Dr. Juergen Schrenk, research biologist at UC Santa Barbara, who has carried his quest to the Galapagos, Hawaii, numerous Caribbean and Mediterranean islands, and the mainlands of four continents.

The discoverer of new natural orchid hybrids on Mallorca and in the Maritime Alps, the Sierra and the Rockies, and the author of many articles on orchids in botanical journals and naturalist magazines, Dr. Schrenk selected these three-petaled perennials as a medium for the study of evolution because their genetic patterns are innovative and free.

"Because orchids are the youngest family group within the plant kingdom, they are still evolving dynamically," he says. "Their genetic gates have yet to be closed. Consequently they represent a splendid system to study evolution and population genetics."

He contrasts orchids with older or "living fossil" plants, such as the ginkgo, whose reproduction is rigid, allowing no variation and thus producing no related species.

Though orchids anywhere are rewarding to study, he says, those that are found on oceanic islands offer exciting bonuses to the researcher.

For one, their very existance is due to the occurrence of a sequence of unlikely events. Migrating on the winds of chance, the spore-like seeds of their ancestors had to be carried thousands of miles over salt water to dots of land.

Here they might lie fallow unless their landing site contained acidic soil with the right kind of fungi, or perhaps a tree branch

Dr. McWorter Elected

To Sociologists Assn.

Dr. Gerald A. McWorter, acting director of UCSB's Center for Black Studies, has been elected to the Association of Black Sociologists. A specialist in the class structure of Afro-Americans and in the historical analysis of the Black liberation movement, the UCSB sociologist is the author of "Toward a Scientific Approach to Black Liberation." He is on the editorial boards of several scholarly journals. Dr. McWorter came to UCSB last year from the University of Illinois, where he was an associate professor of Black studies. He holds a Ph.D. degree in sociology from the University of Chicago.



ORCHID HUNTER-Studying a hybrid orchid in the greenhouse of UC Santa Barbara is research biologist Juergen Schrenk, discoverer of new natural orchid hybrids in Europe and the United States. He finds that orchids, especially those native to oceanic islands, "represent a splendid system for the study of evolution and population genetics.'

-Wilfred Swalling photo

much higher percentage of endemic species than do other areas.

In addition to their diversity, orchids continue to fascinate botanists because of their bag of procreational tricks. The compounds comprising the scent given off by certain orchids have been analyzed through gas chromatography and mass spectroscopy, and were found to be confusingly similar to those given off as sexual attractants by the females of several wasp species.

The male wasp, who hatches several weeks ahead of the female, is not only lured by the orchid's scent but is further enticed by the hair pattern on the orchid's lip which produces the same tactile sensation as experienced during mating.

"However, before the frustrated male can wear himself out on these fruitless ventures, the female is hatched and destiny is fulfilled," Dr. Schrenk observes. "Meanwhile the male wasp has inadvertantly but efficiently transported pollen from orchid to orchid."

Orchids are surprising in other

where moulding leaves contained such conditions. Once germinated, pollination might not occur without the presence of a particular insect.

Though statistical chances of arrival, survival and procereation are poor, those select few that found the conditions right produced unusual and sometimes exotic progeny, ones which have excited scientists from Darwin's day to the present.

This random method of arrival. combined with prolonged isolation, has caused island orchids to differ greatly from their mainland relatives, Dr. Schrenk explains.

Frequently there may be enough difference between the gene pool of one small pioneer population from that of another close by to give rise to unique forms quickly. Eventually this may result in a high percentage of endemic varieties with few close relative in other parts of the world.

"Rapid evolution in different directions is typical of oceanic island orchids," he says. "For example, the petal size of one population may be accentuated; in another, the lobes and fringes of the lip.

Executive architect for the building is the Santa Barbara firm of Arendt, Mosher, Grant, Pedersen, Phillips and the general contractor is Viola, Inc., of Oxnard. Thor Edgren is the

for Tomorrow

Two free public lectures on scientific topics will be held on campus tomorrow.

Nobel-Prize winning physicist J. Robert Schrieffer will talk on "Photoemission Spectroscopy: Gold Mine or Quagmire?" at 2 p.m. in Physics 1019 under sponsorship of the physics department.

Historian Merriley Borell of UC Berkeley will lecture on turn-of-the-century biology and the discovery of animal hormones at noon in Phelps 1431.

Prof. Schrieffer holds the title of Mary Amanda Wood Professor of Physics at the University of Pennsylvania.

physics in 1972 with John zero.

Bardeen and Leon Cooper for the development of the theory of superconductivity - explaining how the property of certain metals and alloys become almost perfect conductors of electricity He won the Nobel Prize in ... at temperatures close to absolute

Orchids not only tell the trained observer much about evolution but about the islands as well.

"Orchids are a good indicator as to whether an island is oceanic or was once part of a mainland," the botanist says. "Because of the delicate balance of conditions needed for survival, orchids are poor pioneers. Consequently there are far fewer species on oceanic islands than on other islands. And on the mainlands, species may number in the tens of thousands."

Hawaii, he notes, has but three native species whereas any mainland area with similar climate and soil would have dozens or even hundreds. On the other hand, oceanic islands have a

ways. Conceived in the public mind as a delicate product of tropical climates or hot-houses, they are actually hardy survivors, found almost everywhere, from the Polar Circle to Death Valley, which, incidentally, boasts two native species. Among the orchid's 30,000 species are those that are purchased as expensive gifts - and those that are roadside weeds.

"Besides the many sound scientific reasons for studying orchids," the biologist concludes, "one cannot overlook that they are frequently precious, rare and beautiful. What more can you want?"

This public service page is provided by the UCSB Public Information Office.

DAILY NEXUS

Midnight Oil Burners Here Save the Worst for Last

Organization Emphasized For All Night Crammers

By Cathy Nifong

The midnight oil will be burning on campus during these last two weeks of the quarter as students take the final plunge into textbooks and lecture notes.

For the weekend crammers, the UCSB library will stay open one extra hour until 11 p.m. on Friday and Saturday night for the remainder of the quarter.

But unless students start complaining about the cancellation of the Community Service Organization's all-night coffeehouse, the Cafe Interim will remain closed, as it has been since last April when it was discontinued due to poor attendance.

"We're trying to entice people to come to an all-night coffee house," said Naomi Norwood, CSO coordinator.

The high pressure of finals week poses a variety of problems. While some student will wire themselves for an all-nighter, others will risk academic can be accomplished in a jam. probation and lose all interest in the whole affair.

Most students find themselves buried in a large workload at the end of the quarter.

Jim Tepfer director of the Reading-Study center, attributes this problem to a phenomenon which he terms "passive assimilation." This means that students do not learn to articulate while they are studying, and therefore are not preparing for a test as they go along. Instead students are given only a few chances to communicate their knowledge in the forms of midterms and finals, he said.

In this type of situation, students drill themselves only prior to exams, and never make drilling a permanent part of study habits.

According to Tepfer, students should build test-taking into their normal study routine.

But for the procrastinators, Tepfer offered a few tips.

First, realize that only so much This helps to get the most out of a cram session. Then begin with

"Finals - week of the living dead."

the latest material and work backwards.

Tepfer said that it helps to meet with someone else in the course and discuss the material.

Counseling Psychologist Josephine Gottsdanker disagrees, saying that one should study alone. Gottsdanker said that the student's emphasis should be learning the material by that time.

Gottsdanker offered her own suggestions for finals.

She observed that students should first assess the total amount of time available for studying. Then the scope of the class material should be assessed. After that, she suggested that all the material be divided into four equal parts so that no section of the material is totally omitted.

Gottsdanker also warned

against cramming one to two hours before the final since students tend to forget things out of sheer panic. She called this reaction "retroactive inhibition."

Tepfer feels that test panic is best avoided by exposing one's ignorance in the process of studying throughout a course. He added that this is best accomplished by posing questions while reading the assignments.

Local 'Blues Society' to **Open Series March 21**

The new Santa Barbara Blues Society launches a Santa Barbara blues tradition - a series of Blue Monday concerts. The series starts on March 21 at 9 p.m. at Baudelaire's, 435 State Street in Santa Barbara.

What is hoped to become a regular presentation to Santa Barbara blues audiences of prominent blues artists from California and the nation, will be started off by "Blues With A Feeling," an exceptional Chicago-style blues band from Los Angeles.

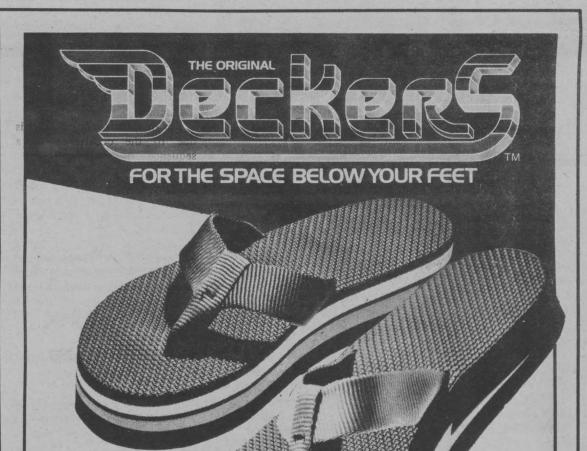
The group is led by talented young musician, Johnny Taylor, on vocals and guitar. Taylor, who was born in Arkansas, served his apprenticeship with such blues greats as B.B. King and Fenton Robinson.

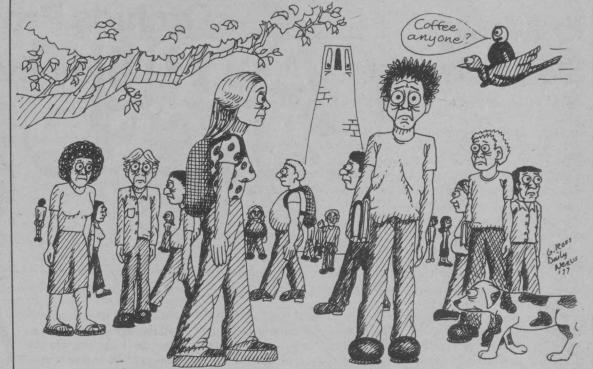
A few years ago, after moving to Los Angeles, Taylor joinge forces with Zaven Jambazian, a young blues enthusiast who learned blues harmonica from Big Walter Horton and has done extensive studio recording work.

The two and their group have been performing regularly for nearly five years. They released a stereo LP on the Jake Leg label recorded live at a Los Angeles area club which has served as their home base for the last two years.

For more information about the Santa Barbara Blues Society and their plans to bring the best blues to Santa Barbara tune in to Greg Drust's blues shows on KCSB, 91.5 FM, Friday evenings at 5:30 and Saturdays at 8 p.m. Taylor and Jambazian will be Drust's guests and do a live accoustic set on KCSB Saturday night, March 19.







FINAL WURD **Spring Ski Trip**

will be in

UTAH

(there's 7 ft snow!) \$160

March 25 - April 2

Contact the Rec Office

immediately for signups

the multi-colored multi-layered rubber sandal with a nylon strap guaranteed for life

ALL DECKERS 10% OFF

ocean toad

physics Thor Eignen Joint FILL 1972 312 - SE CARTER OF

THURSDAY, MAR

CAMPUS APERS

Dear Mr. Bolton:

Though your recent Editorial on the timeliness of current legislative action to decriminalize marijuana in the United States may have pleased your constituents, I feel that your attitude will bring this country to a quick and cruel downfall.

I realize that the hippie generation which has made KACY in Port Hueneme the number one red radio station in the country has had quite an influence on you, your paper, and the community of Island Transvista adjacent to your bohemian campus. But you must realize, sir, that you are not at school to print such obviously Communistic and rebel-rousing pieces. Your duty, rather, is to study how to make the napalm our country so desperately needs.

In closing, let me warn you that our nation's attorney general, Appottu Pissin, has instructed me to tap your phone and to place you under twenty-four hour surveillance. Any further efforts by you or your staff to underthrow and/or overrun our government will be dealt with summarily. Already we have taken into custody Anne Burke and Brad Owens, two people said to be quite dear to your heart. If you do not put a writer of more a conservative bent (such as Mr. Armdur) in charge of your editorial column, these people will be returned to you forthwith.

Most assuredly, Clarence R. Darrow Attorney at law and friend of Henry Fonda



Nexus Editor-in-Chief Doug Amdur resigned today as the result of allegations concerning his part in the Nexus murders. "They're driving me out of my mind," Amdur said. "I don't even know why I got up today."

With Amdur's resignation, and the murders of three Nexus staffers, Anne Burke will assume the editorship of UCSB's finest daily newspaper (sic). Upon learning of this development, Amdur commented, "That's proper punishment for her, I hope they make the appointment permanent."

Burke announced that she would "strive to improve the quality of the Zodiac news announcements," by editing them for grammer. "I also want everyone to buy a copy of "The Elements of Style," she said, adding that they are only \$1.50 at your local bookstore.

In the meantime, Fangs Battle feared for her job, and was reportedly being considered for a post in the office of Ed Birch, one-time vice chancellor and mafia chieftain. Fangs, whose only quality is that she can type, said that money was not part of the consideration.

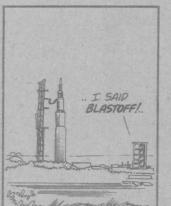
Confidential sources have confided that Fangs job will be to keep a close watch on the goings on at one campus bookstore, especially in light of the murder of one Bob Lorden, who had confessed to the Nexus murders earlier in the week. Lorden left a note asking for a gun to be left in the drawer, but investigators believe that Lorden was killed by irate UCen cafeteria goers.

Chancellor Vernon Cheadle announced that UCSB enrollment is expected to decline further.

UCSB – Nexus top banana Anne Burke yesterday gave birth to a .0067 pound baby eraser. The gum variety baby was reportedly conceived by immaculate conception and the clean father of the offspring is rumored to be one Professor Gumback, who said that he and the happy mother were actually just good friends. Although the mother, who is reported in good condition at Storke Communications hospital, had hoped for a "pink pearl," she said that the little gumball will do just fine.

UCSB – Daily Nexus Editor-in-Chief Doug Amdur collapsed and died yesterday in his plush Nexus office after a sudden bout with Nexusaires' Disease. County Editor Laurie Battle was heard to say, "Well, that's just tough," when informed of her leader's demise.

Nexus Photog Doug McCulloh was being investigated in the death of the Nexus chief, as his fingerprints were found all over the Editor's frisbee. Authorities had no reason to believe, however, that foul play was involved. "They used a straight-forward poison," UCSB Police Chief Derry Bowles said.



A Stro Like a

By David Hodges

Bert Kilns was about 100 yards highway when he had his stroke. It wa and the sun slashed across the photo of the corner of the trailer. Bert would alv and shuffle down to the highway, p Hemet Daily, and walk back.

Leaving the house, Bert noticed tha was chipping off his Alumna-kool aw ladder to reach the awning leaned again shed, where several wasps were mud-walled nest. On his way, Bert plan along the road for a long stick with whick knock down the nest.

A trap door spider peered out of his r for the moment when a blue-backed be wander by. Bert's boot, moist with dew, road and smashed into the brush, cr spider's nest. A blue-backed beetle sl while the spider struggled to climb debris. It bothered Bert that he missed thought he might be going senile, little the same way the repairs around the stacked up.



Would you I

and any the second second and



Editor, Daily Nexus:

I was thoroughly appalled to turn to the Kiosk section of your paper this morning (2-24-77) only to find that it had been destroyed at the hands of some obviously dead person. I hope this will not continue in the future.

Sincerely, J.Q. Bozo

UCSB – Pablum today was distributed to all UCSB undergraduates by the Society to Warp Young Minds. The pablum, they said, would stick to the brain cells, and all students would end up like Anne Burke, Dolly Parton, and Tammy Wynette combined. Tom Bolton, managing person said, "want my mommy to beat up the big bad man who hurt my friend Bozo the clown last week in Davenport, Michigan." Eric Woodbury, a friend of Pfotomatt, was around the corner in the next room when word came of his death. He was certainly surprised, but the news he said was not unexpected. Dorothy "dot" James found that she could rent a typewriter with fake I.D. "It was a miracle," she said.

UCSB – Pyramid Professor Mellow N. Laidback yesterday said "is coooool," in response to questions on whether or not it is cool. When asked if it is cool, Laidback, a resident of Santa Barbara for nearly all of his born days, and a sun, sand and surf lover said "whatever."

"Cool out," Laidback was later reported to have said.



roke of Luck: a Cliff of Sand'

yards from the e. It was morning, hoto of his wife in ould always get up way, pick up the

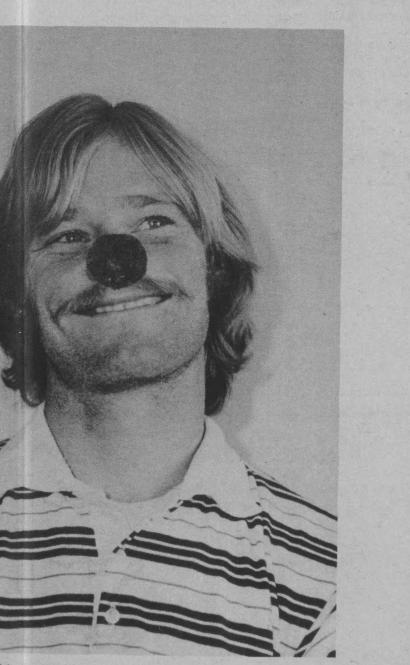
ced that the paint ool awnings. The ed against the tool were building a ert planned to look ith which he could

of his nest waiting cked beetle would th dew, missed the rush, crushing the eetle skittered by climb out of the missed his step, he e, little by little, in nd the trailer had

Some broken branches lay beneath the oak tree on his left. He had bought this property after his wife died, and this oak tree, severed in two parts during a storm, appealed to his age. Half of the tree still lived, though the other half was barren, and branches often fell from this side. Beneath the oak's massive boughs, Bert found a long branch that looked suitable for knocking down the wasp's nest.

Walking on toward the highway, Bert noticed a few shooting stars sprouting along the roadside, their blue and yellow blooms dew-spotted. In the distance cars buzzed back and forth imitating the gnats darting in and out of the leaves of grass. Bert's eye caught a stone glinting in the sun, but leaning over to pick it up he stopped short, and instead pushed it aside with the end of his stick. He felt strange. He was about to sit down when the stroke hit and his brain caved in like a cliff of sand struck by a wave.

Bert toppled down onto the road. A lizard skittered away into the brush and a bird flew from a tree towards the sycamore grove.





Us Bozos Have Rights Too 'Squeeze-the-Wheeze' Dept:

by B.T. CLOWN

In our society there are many groups, organizations, clubs, races, colors, creeds, national origins, compact sedans and other such entities which are the subject of constant and repeated harassment. Often the plight of these oppressed people is brought to light through coverage in the various media.

But a group which has consistantly been overlooked, one which has been the target of some of the most vicious attacks in recent history, is the Bozos of America (BOA). Through no fault of their own, Bozos must endure the terrible stigma of being a Bozo.

A closer look at our organization, however, will show that despite some of our shortcomings, we are basically just Bozos.

I am a Bozo. My mother was a half Bozo while my father is a full-fledged Bozo and one of the leaders of the Bozo movement. We are a peaceful group. Our only interest is in spreading the word and the way of the Bozo.

Bozos are normally easily distinguished from other people. As often as possible, we wear our large red noses and size 28 shoes. We also smile a lot. Sometimes, however, we must relinquish our beloved attire, in favor of the more conventional style standards of today. We do this for several reasons.

Often, we find that when wearing our traditional clothes and attire, we are shunned by the general public. Think how many times you

would bother to get to know a Bozo, they would find it a pleasant experience, I'm sure.

Most Bozos are willing, and in fact enjoy having their friends and acquaintances "squeeze-the-wheeze." As has been pointed out in the past "many people like to." In addition, most Bozos enjoy company when they are just "bozing around."

Part of the stigma in the past has resulted from the misinformation concerning the "Bozo Wars." During the early part of the century, massive and bloody warfare broke out between the 12" and the 13" Bozos throughout the world. While this civil strife is to be condemned, this was in the past and we feel it unfair for today's Bozos to have to bear the weight of their ancestors actions. As an officer of the BOA (I am vice-Bozo) I have personally seen the good that Bozos can do.

After all, think what we've done for the clown industry. Through largely our own efforts, we have transformed an unrespected and unprofitable occupation into a multi-hundred dollar industry in just 3,000 short years. Some people such as Student Life Expert Ed Mackie, have begun to see the true value of Bozos. In a recent report on the matter, at a conference of high-level Bozos, Mackie concluded by calling Bozos, "just laughable, lovable creatures."

As the BOA, we wholeheartedly agree with this view, but we must all realize that one man's opinion is just not enough. We need at least two. If you are interested in helping furthering the plight

d you buy a pair of shoes from this Bozo?

have been rude or obnoxious towards a Bozo. of the Bozos, please write or call today. What did the bozo ever do to you? If people Remember, Bozos have rights too, you know.

Anti-Bozos Say No to Red Noses, Demand an End to 'Bozo-Mentality'

by ANTI-BOZOS OF AMERICA

one inferior people upon whom the blame can be laid for the decline in America's greatness, for the inexorable slide into the abyss of sloth and decadence. It is the Bozo. How many times have you seen them whiling away the hours, shuffling down the street in their oversize shoes, "squeezing-the-wheeze," or dare we say it, even fondly stroking

There is one group, one race, each others hideous, red proboscis in public? How many Bozo hours have been frittered away in these idle pursuits and deviant behaviors?

> The true Bozo, however, does not merely content himself with wasting every spare moment. He actively infects the society with the "Bozo-mentality."

Bleeding-heart "Bozo-lovers" and clandestine organizations, such as the Devotee of the Red Nose, infect our sons, our daughters, and the hopes of America. Instead of taking an active role in our great society, our children instead don their size 28 shoes, their red noses, their hideous grins and thus become the Bozos and Bozoettes who will insure the fall of America.

Community Council Moves Toward Bid For I.V. Incorporation — Excluding Goleta

By Glen Granholm

While incorporation alternatives are still being discussed in the Goleta Valley, the Isla Vista Community Council (IVCC) appears ready to begin work on a proposal for a city of Isla Vista with boundaries not including Goleta.

Last month, the Council formed a cityhood committee to look into the incorporation issue. Unofficially titled the Municipal Liberation Front (MLF), the committee meets every Tuesday to hear public ideas on incorporation possibilities.

Matt Steen, recently appointed I.V. Economic Development Coordinator, said that much of the input at the meetings has been from Isla Vista Association members, who are trying to persuade the Council to include Goleta in their cityhood proposal. He added that though the meetings are usually attended "by the same people" each week, he feels it is good that MLF has received ideas from "persons not associated with associations, but nonetheless members of the community."

At an IVCC meeting last month, At-Large Rep Dave Stafford said, "Isla Vista incorporation as Isla Vista is the committee's priority at this point." But Stafford added, "there will have to be some open format" to discuss the matter. As a result, the Council is planning to hold a town meeting in April or May to discuss all aspects of incorporation.

Steen hopes to present at the meeting a revenue study of a city of Isla Vista, one he hopes will be the "most recent and most accurate" cityhood study. He believes that past studies are "obsolete" because they do not take into account the upcoming reassessment of I.V.

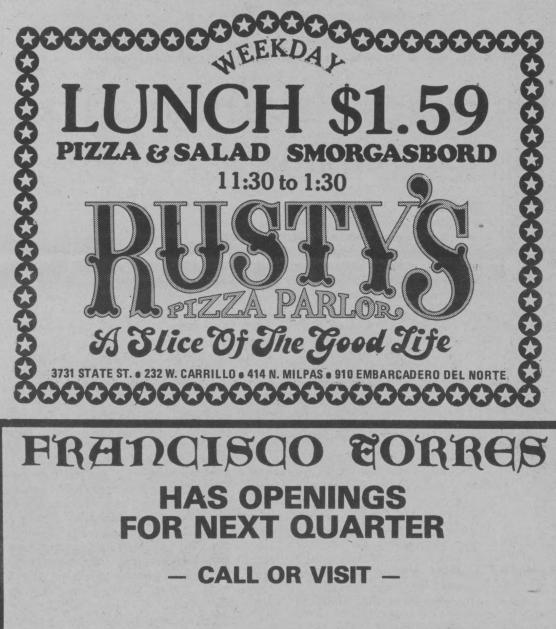
Steen feels that there could be "a baker's dozen proposals submitted to the Local Agency Formation Committee (LAFCO) this spring. He referred to Goleta Incorporation For Today (GIFT) and a group of people proposing a large city of Dos Pueblos as probable sources of additional proposals.

Third District Rep Scott Spiro recently said that because he

believes that I.V. and Goleta "are so drastically different," incorporation as a joint city "would rob I.V. of much of its freedom." This appears to be the general attitude on the council. although At-Large Rep Walt Wilson said, "we want to leave our options open." Former Economic Development Coordinator Carmen Lodise said that Goleta would be a "stumbling block" in a joint effort, because he feels that Goletans are not acquainted with cityhood "mechanics."

Opponents to a city of Isla Vista have argued that property taxes will rise if a city is formed. Steen believes that this has been made into "a red herring for I.V. alone. You'll get increased property taxes no matter which way you go."

Hoping not to repeat last years incorporation proposal rejection by LAFCO, Steen said he, the Council, and MLF are going to look into "all possible alternatives" in writing a proposal. "We grossly underestimated our revenue sources in the second proposal," Steen said, adding that he is researching costs of cityhood. In a report to the Council on Monday night, Steen said \$2.3 million in revenues can be generated in 1978-79 by a city of Isla Vista with boundaries north to Hollister Road. He feels that it would be "advantageous in long term planning" to extend Isla Vista's boundaries north to include Two Guy's and the GM Delco plant, because "non-toxic, non-military" businesses could be started north of Married Students Housing, yet within a city of Isla Vista.



Lawyers Sue Federal Agencies

(ZNS) – The National Lawyers Guild has filed a \$15 Million damage suit against the FBI, the CIA, and 11 other Federal agencies – alleging that the Government secretly employed a variety of illegal methods in attempts to disrupt and destroy the Lawyers Guild in the early 1970's.

A 26-page complaint, filed by the Guild in a New York Federal Court, charges the Government documents obtained under the Freedom of Information Act reveal dozens of instances where Government informers and provocateurs infiltrated the Guild and burglarizd its offices.

The complaint states that a 1972 CIA cable indicates the agency was directly responsible for having the Guild offices in the Philippines raided by Philippine Police in 1972 and having its workers deported to the United States. Legal files seized in that raid, according to the complaint, were turned over to the CIA.

The Guild also charges that FBI documents indicate that mere membership in the Lawyers Guild often resulted in members being listed on the FBI's so-called National Security "A-Dex." The Senate Select Committee on Intelligence has since revealed that those on the "A-Dex" list were subject to being rounded up and confined without trail in the event of a domestic national emergency.





Dept. UCSB, 5332 College Ave., Oakland, CA 94618



Robin Updike Sports Editor

DAILY NEXUS

THURSDAY, MARCH 10, 1977

PAGE 11

Women to Regionals

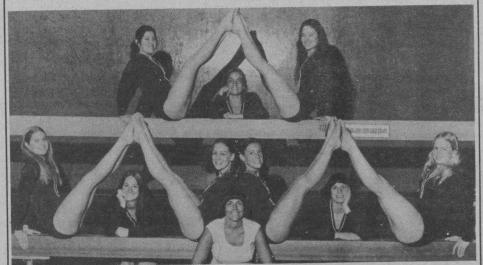
The women's gymnastics team had a rough time this season. They were small and rather inexperienced to begin with, then they had to scratch one of their main competitors because of a back injury. The result was a predictable third place in a four team league.

Even though they were not dazzling this year, the team did have their share of successes this season. Two women on the team, Donna Rose and Renee Auker, qualified to go to Regionals during last weekend's Conference Finals at Pomona.

They will go to Reno, Nevada on March 18-19, where they will both compete in the Floor Exercise.

Floor Exercise was the team's strongest event at the Conference meet as it has been all season. The other events especially bars, suffered from the loss of Lili Wenzel, one of the Gauchos' all-arounders who has been out of competition because of back trouble.

Nevertheless the team earned their highest point total of the season, 99.95 at the Pomona Finals, just under their 100 point goal. Northridge and Pomona took first and second places respectively.



The UCSB women's Gymnastics team placed third out of four teams in their Conference Championship at Pomona last weekend.

Gymnasts End Season

Men's Team Loses at Championships; **Tough Schedule Leave Gaucho's Last**

By Stan Rogers

The UCSB gymnastics team finished it's season up last Saturday at Rob Gym as they hosted the PCCA Championships.

Although the locals gave it their all they found themselves in last place atmeet's end. Chronologically the five competing teams finished up in this manner; Cal-State Fullerton, Cal State Long Beach, San Jose State, and UCSB.

Unfortunately this season the Gauchos are too familiar with defeat. They sport a doleful 2-5 record. This does not, however, reflect the team's capabilities.

Gymnastics mentor Art Aldritt explained that, "In general, this year's team was better than last year's" (They had an 8-8 record.) Knowing this team had good potential I arranged an extremely tough schedule."

When Aldritt planned the series of meets he was aware of the possible consequences. He hoped the rough competition would improve the individual abilities of his athletes.

Some of the teams on that "tough schedule," included Cal-State Fullerton, the defending NCAA Western Regional Champs, Cal-State Northridge, which has a good shot at the College Division II title, and finally UCLA and USC; two more of the West's best.

The chalkers will lose only two lettering seniors, in the persons of Jeff Crovitz and Steve Rowe. These veterans will be sorely missed but a core of young veterans still remain. They are soph Kevin Eckhart, Mike Sasaki, Richard Arthur, and Dan Lackay. The latter three gymnasts are freshmen.

Eckhart was the top-all-arounder on the team, garnered Gymnast of the Week honors.

Sasaki took first place in Free Form exercise at every Gaucho dual meet this season and broke a school record in the event when he scored 8.95 at the USC meet.

Kevin Arthur and Dan Leakey were also mainstays for the Gaucho cause as they were steady competitors the entirety of the season.

In the long run the opposition which the Gauchos faced probably went a long way in assuring a better 77-78 season. The gymnasts are already preparing for next year, working on techniques and skills that will make them better gymnasts.

Gaucho Sluggers Beat Cross Town, Westmont Rivals Regain Winning Ways "I thought John caught a fine game

By Kevin Hicks

After losing two straight conference games last weekend, the UCSB baseball team regained a little confidence as they defeated Westmont College 6-2 Tuesday.

The game was a fine exhibition of team play. Seven Gauchos rapped out 12 hits and three drove in runs. Reserve catcher John Craviotto collected two hits and drove in three runs in his first start of the season. Clancy Woods, also in his first start as a regular player in left field, hit a double and a triple in his first plate appearances as a Gaucho. First baseman Ron Hertel and second baseman Paul Stanislow also cracked out two hits.

Most of the Gaucho scoring came in the fourth inning. Hertel started things with a double to center. Stanislow followed with a single, moving Hertel to third. Craviotto then hit a grounder to the shortstop who tried to force Stanislow, but the second baseman dropped the ball allowing Hertel to score. Shortstop Randy Self singled to load the bases. Larry Jones walked forcing in one run and Brad Shames, doing the designated hitting instead of the catching, and drove in two more with a single.

Doug Moll turned in another fine pitching performance, allowing the Warriors six hits and two runs in seven innings of work. It was Moll's third victory of the season. Joe Janton finished the game for Moll with two shut out innings.

Coach Dave Gorrie was pleased with his team's recovery and the play of his reserves.

"I think we played a very solid game. Westmont is a tough team and they are even tougher when they play us. They hit well, but Doug and Joe did a fine job and stopped them.

and his hits were very timely. That was one of the keys to our win. We got hits when we needed them. I was very pleased with Clancy's performance. We need him to hit, but it's been tough to get him into the line up," he added.

Woods was involved in a controversial play at home plate in the fifth inning. He had opened the inning with a double to center and, when Stanislow singled, Woods came home. At least that is what he and Gorrie thought.

Home plate umpire Rudy Aguilera thought different. When Westmont called for an appeal play, Aguilera declared Woods out for missing the plate, much to the displeasure of Gorrie and his team.

Friday and Saturday, the Gauchos have a chance to even their conference record at 2-2. Friday, UCSB plays at home against Long Beach State, whom Westmont has defeated twice.



Hoopsters at Fullerton for Playoffs

In the first round of the SCAA basketball playoffs, UCSB's women team travels to Fullerton tonight to play UCLA at 8 p.m.

The regional tourney runs through Saturday and the other schools competing in the playoffs will be Cal State Fullerton, Sacramento State, Long Beach St., Cal St. Northridge, Chico St. and San Francisco St. The champ from the tournament will qualify for the National Championships in two weeks.

The UCSB record entering the playoffs is even at 14-14. In last week's action, the Gaucho women were defeated by Long Beach State, 69-53, but were victorious against UCI, 63-43.

Against Irvine the Gauchos broke out to an early first half lead and coasted in for the victory. Against Long Beach though it was a different story.

Down by only one at halftime, 30-29 and tied 49-49 early in the second half, the Gauchos suddenly lost their composure and the 49ers opened up an insurrmountable lead. The game was a lot closer than the final score indicated.

Long Beach came into the game nationally ranked and coach Bobbi Bonace was THE PARTY OF THE P

very pleased with her team's performance in the loss .

Gaucho pitcher Mike Rector.



JONI LECKMAN up for a jump ball. Photo by Matt Pfeffer

************* "Students are to turn in their lockers before

4:30 pm Tues. March 15.

Fines will be imposed for failure to do so." *****

GREEK FOOD IN GOLETA! Zorba's Grand Opening Sun March 13 & Mon. March 14 Greek Food At Reasonable Prices Live Entertainment: Belly Dancing while you enjoy your delicious meal Come and Help Us Celebrate Our Grand Opening – Enjoy a Glass of Champagne ZORBA GREEK RESTAURANT 164 Aero Camino, Goleta 968-6164 **POST-GAME SPECIAL!**

SALOON

Happy Hour 10:00 p.m. - Midnite

Every Friday & Saturday Nite

And after UCSB Basketball and Volleyball Home Games

Until 11:00 P.M. - Friday, Saturday and after the Game

Prime Rib • Seafood • Sandwiches • Cocktails •

BAR OPENS 4:30 p.m. DINING from 5:30 - 11 MON - SAT

DINING & BAR 5:00 - 10:00 p.m. Sunday

185 N. Fairview Avenue, Goleta 964-2200

Margaritas *350 per Liter

1/2 Ib. Hamburgers *150 served in bar

Gaucho Volleyball Having Good Season

Spikers to Play UCLA, San Diego

Coming off last weekend's loss to USC and win over UCI, the Gaucho volleyball team faces UCLA at Pauley Pavilion tomorrow night at 7:30 p.m. and San Diego State in Rob Gym Sunday at noon.

UCLA's main strength is, according to Coach Gus Mee. their team play. The Bruins force their opponents into poor passing, making it difficult for opponent's to run good offense.

"And everything keys off of that," explained Mee. "UCLA's defense looks good because their opponent's offense is usually running poorly. Also, they cover their hitters well. The Bruins just are not prone to mistakes. They make you work for every point."

"We know what to expect from UCLA," continued Mee, "so they won't surprise us. It will be simply a matter of whether we're ready or not. Like the USC

Bill Richardson and Gary Burdick up for the block Photo by Matt Pfeffer

game, it will depend on how we play whether we win or lose, not on how UCLA plays."

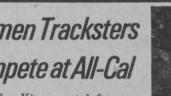
On Sunday, past Gaucho Coach Rudy Suwara will make his homecoming appearance with his young San Diego State team.

Because this is Suwara's first year at San Diego he is starting from scratch with an inexperienced but very tall team. Though Mee expects to win, he thinks that "Rudy will find a way to get his team ready for a good match at UCSB."

Women Tracksters Compete at All-Cal

Kathy Kinane, at left, won the 1500 meter run for UCSB last weekend in the dual meet against CSULA with a time of 5:00.0 minutes.

Commenting on this Friday's meet against Cal Poly San Luis Obispo, Coach Laurel Treon said that "it should be a good warm up for the All-Cal at Davis on Saturday. We're figuring to win the meet against Cal Poly with a total team effort. Saturday at Davis we hope to make some good attempts at qualifying for the Nationals."



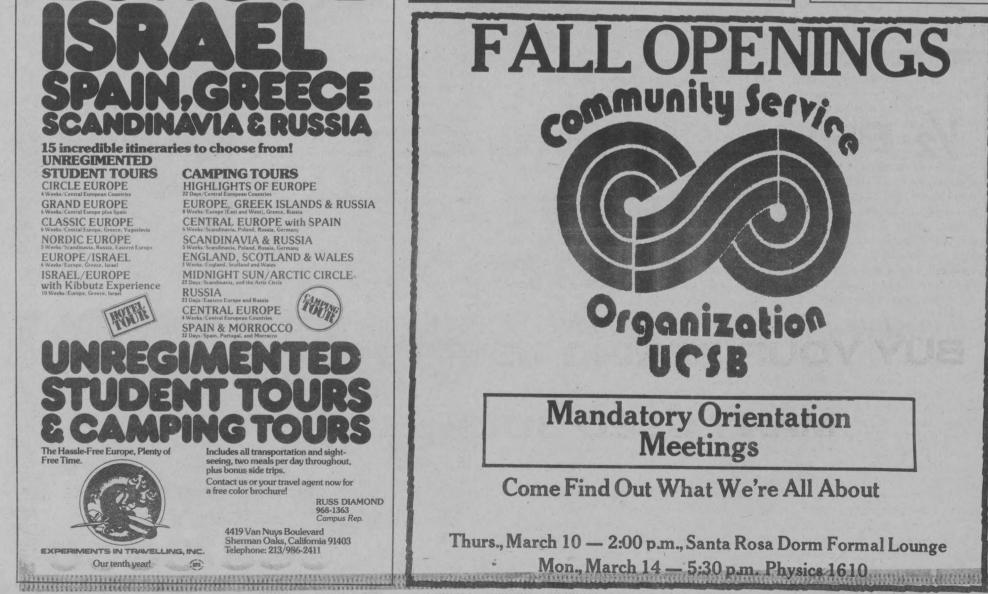


Ticket Policy UCSB Students with

validated Registration Cards will be admitted FREE to all regularly scheduled athletic events. You MUST bring your Reg Card to all athletic events to be admitted free.

Special tickets will be given out (free) for Men's Volleyball due to the limited seating capacity of our gymnasium. You will be allowed to bring one other Reg Card with your own, when picking up tickets for Volleyball.

The Athletic Ticket Office, located in Robertson Gym, will be open for your convenience in picking up tickets early for the Men's Volleyball games.







DAILY NEXUS

Netters Up Season Mark to 5-5, Slip Past Cal State Northridge

The UCSB Men's Tennis team met Cal State Northridge on the home courts this Monday. They emerged from the confrontation with a narrow (5-4) victory, their



Ex-soccer player Dave DelArbre is gaining confidence as one of UCSB's fine singles players.

fifth so far this season; the Gaucho's record is 5-5.

Northridge is not a league team, but "they are a strong team," according to Coach Greg Patton. While it is still early in the season, Coach Patton reports feeling "encouraged" about his team's performance so far.

"We've taken our lumps, and now we're ready to hand them out," he said.

Playing against Northridge, the Gauchos followed their seemingly habitual method of winning the singles competition but losing all of the doubles matches. "Choked again in doubles," is becoming their motto.

The singles players, however, are both strong and improving. Jim Thompson, the number one man on the team, beat Steve Brooks from Northridge on Monday, giving him an overall record of 8-2 for the early part of the season.

Another fine singles player is Ken Koch. "He is aggressive and is learning to control the tempo of the game. Ken has come miles this season," claims Patton. His overall record (so far) is 6-4, but in last weekend's Santa Barbara City Tournament, Koch was the only UCSB player who qualified to go on to the semi-finals. He will play that match this coming Saturday.

On Monday, other Gaucho winners included Owen Chambers, Scott Bedolla and Dave DelArbre.

While Bedolla's serve has been giving him some trouble this season – "I'm going to give him serving pills," says Patton – he is a player of tremendous ability.



Doug Woodburn and John Vogel; the only Gaucho doubles team "even worth mentioning." In their usual pattern, the UCSB netters won all their singles and lost all their doubles matches against Cal State Northridge last Monday.

He won a close match Monday and now has a 7-3 record.

Finally, ex-soccer player DelArbre is "gaining confidence and really helping us now," as his coach sees it. DelArbre, along with the rest of the team, is excelling in singles competition. The only doubles team even

worth mentioning is that of Woodburn and Vogel who, according to Patton, "played well even though they lost 7-6, 6-3."

The Gaucho's next tournament is against Cal State Fullerton, whom they will host this Friday on the Stadium Courts. Fullerton is a league team and is "very strong," says Patton.

They beat UCSB three weeks ago, "so we're looking for revenge." The match will begin at 2:30 p.m.

UCSB Karate: A Philosophy And Art, Now a Sport

By Stan Rogers

UCSB club sports program is currently in the process of giving life's breath to one of the fastest growing forms of recreation around, Karate.

The art's various aspects include physical conditioning, meditation, philosophy, psychotherapy, self defense and sports. Moreover, it is a spiritual way of life which strives to unite the body, mind and outer environment into one holistic entity.

These original concepts have been diluted somewhat as the sports and self defense have been emphasized more. However, as a result, Karate has gained a worldwide scope. It is presently an official AAA sport, a regular event at the Pan American games, heralds its own world championship and possibly might be an Olympic sport by 1984. Karate is also visible and viable on many Junior College and University campuses throughout the country. A direct off-shoot of the proliferation of the art is the program here at UCSB.

The Gaucho Karate team is under the guidance of John Griffin, who has impressive credentials. Griffin, a certified blackbelt, has been involved in the art for approximately 16 years. As an exchange student at Cal State Fresno, he was able to study the martial arts in Japan for a year. Griffin has also been instrumental in starting programs at Cal State Bakersfield and Santa Barbara City College.

The Karate team here at UCSB is in its third year. Its most recent competition was last Saturday at the All-Cal tournament which was held at UC Santa Cruz.

There are three categories of

competition: Team Sparring, Individual Sparring, and Form Exercise (comparable to a free floor routine in gymnastics).

Although the Gauchos took last place out of the four competing teams last Saturday, there were some strong individual performances turned in by Ed Mundy, Bert Cledate and Bob Smathers.

Mundy grabbed a first place in (Please turn to p.14, col.4)



1/2 PRICE ON SPRING TEXTBOOKS TOP PRICES ON OTHER

PAGE 13

TEXTBOOKS

BUY YOUR SPRING TEXTBOOKS EARLY

MANY USED BOOKS IN STOCK NOW

6553 Pardall Rd. Isla Vista 968-3600

Neilson and Woods Lead Swimmers to Nationals

DAILY NEXUS

Two Olympians Thrive on Competition

always qualify.

By Rob Vantress

Next Monday, nine members of the UCSB women's swim team will pack their bags and head to Providence, Rhode Island, for National Championships. They will be held at Brown University, March 17-19.

It is both an achievement to go and an honor to be able to go. For most swimmers, it is the single driving force which makes them devote an hour in the morning, then three hours in the afternoon to swimming thousands of yards, while maintaining just the right attitude for those last two days of the season.

Being able to go to Nationals is a dream for swimmers; often a goal that can never be met. For some, one bad swim during a meet they have tapered for extinguishes the dream that, at one time, had seemed real. However, there are swimmers who excel enough to be regarded as leaders. They expect to go to the Nationals each year. Gauchos Carolyn Woods and Sandy Neilson are two swimmers who

For Neilson and Woods, the Nationals will not be their "experience of a lifetime." Both have already tasted the thrill of victory. In the summer of 1972 at Munich, Neilson, who was 16 years old, and Woods, who was 17, became close friends. Both swam for the U.S.A.; they describe the Olympics as the best experience they have ever had. But both found it hard to endure



CAROLYN WOODS

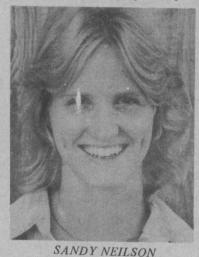
the intensity of Olympic competition after the Olympics were over and decided to quit for a few years.

Woods went to Arizona for three years, and, unhappy with her situation there, quit swimming. Neilson won three gold medals (100 meter free, 400 meter medley relay and 400 meter free relay) and took two years off.

Now Neilson and Woods are at UCSB and form the nucleus of representatives that will participate for the Gauchos at the Nationals. Between the two of them, they have qualified for a total of 14 events: Neilson in the 50 and 100 yd. free (she currently holds the fastest times in the nation in these events) and all four relays; Woods in the 100 and 200 IM, 50, 100, and 200 yd. breast, and two relays.

Set aside these accomplishments for a moment. What is amazing is that the pair were able to come back and get serious about swimming again.

Coach Dressler gets some credit for Woods' return to swimming: "I wasn't going to swim when I came here," said Woods. "I had a bad shoulder and felt like hanging around the pool to watch the other girls swim. But as I watched, I became more and more interested, I stayed



THURSDAY, MARCH 10, 1977

here during Christmas vacation and worked out lightly."

Dressler describes Woods as incredibly intense. Woods acknowledges, saying, "I'm too intense, but I need motivation this year and she (Dressler) has helped me set my own goals."

Both women are very close to their coach, and to each other. Woods runs every day with Dressler. "Running helps relieve my tensions," explained Woods. Sandy likes to play waterpolo. Both are ergonomics majors and each would like to get into coaching.

This year after lots of hard work, both swimmers will be in Rhode Island with the seven other Gauchos for the Women's Collegiate Swimming Championships. They are ready and the Gauchos should do well.

Karate Team at UCSB....

(Continued from p.13) Form Exercise and a fourth in the Individual Sparring. Cledate and Smathers sparred impressively and also made strong impressions in the Form Exercise although they did not place.

"The competition gets tougher every year," says Griffin. "We took a second last year. This year there is almost an entirely new

team here, but as the season progresses, we'll definitely improve."

The future for Karate here at UCSB looks very good, especially in light of its rapid growth as a sport. With increased interest and enthusiasm, UCSB should gain better and more experienced athletes, which should mean better teams.





This Sunday night from 5 to 8 you can enjoy our Spaghetti Dinner more than ever. Because you get all the Spaghetti 'N Sauce that you want. And included with your dinner is a serving of green salad and garlic bread. Spaghetti lovers, dig in!

910 EMBAR. DEL NORTE

Read all about the tumultuous centennial year that was in this "wickedly wise, savagely funny" (The Atlantic), "scandalous. entertaining" (Chicago Tribune) novel by one of America's favorite authors.

 \star

A

(B) A NEW BALLAN INE BESTSELLER \$2.25 wherever paperbacks are sold

AMERICA'S BESTSELLER BURR AND WASHINGTON, D.C.

Women's Tennis Crunches the Competition Netters Head Toward Nationals her matches against USC and Benedict, Allison Applegarth and

By Robin Updike

UCSB's Women's tennis team record so far this season is 10-1. They have lost only to UC Irvine which is one of the top teams in the nation. Coach Lin Loring also expects to drop a few matches to tennis powerhouses USC and UCLA, anticipating a 14-5 season record overall. The Gaucho team is doing well to say the least.

"I'm counting on going to the Nationals again this year," said Loring. "Last year we finished ninth in the nation. This year we'll probably be in the top twelve. Considering there are four freshmen on the team, that's pretty good."

The 32 teams selected for the Nationals this year will be determined by the outcome of national regional tournaments. UCSB will compete at the Western Regionals, May 19-22, which will include the best teams from California, Hawaii, and Nevada. Four teams from the Regionals will automatically go to the Nationals but there will also be several at-large berths to fill. Loring expects that USC, UCI, Stanford, and UCLA will finish first in the regional tournament. UCSB should fill one of the at large slots.

Because teams are invited to the Regionals according to their overall record, Loring explained that his team "will have to beat every other team besides USC, UCI and UCLA in dual matches." That should be no problem. The women have shut out most teams they have faced this season 9-0. (In college matches there are six singles and three doubles matches played; each win is worth one point.)

Though Loring claimed that the success of his team is due largely to "lucky recruiting" he has produced consistently winning teams since he took over the women's program four years ago. Loring inherited a team in '73 whose previous year's record was 1-9; a team which had finished ninth out of a ten team league. Only a year later his '74 squad placed seventeenth in the Nation ils.

Obv.ously, Loring's successful recruiting is more than just luck. This year's top three players are freshmen who were sought after by schools that offered them large scholarships. Because of Loring's persistent recruiting and his winning reputation the women decided on UCSB.

Sally Cates, sharing the one and two ladder position with Jill Toney, is a past member of Canada's National Junior Tennis Team. Cates went to high school in San Diego and was recruited by colleges there. But she chose UCSB because "it is good academically and tennis wise. Actually I got in touch with Lin first because I wanted to go here."

Cates is described by Loring as a "baseline player with great concentration. She never gives up and wins with consistency." Playing the number one singles match throughout most of this season, Cates has been matched against players from USC and UCLA who are among the top several collegiate players in the country. In the UCSB-UCI match, Cates played Lindsey Morse who lost in the Nationals finals in singles and doubles her freshman year. Morse won the match, but Cates took her to three sets first.

Jill Toney and Jill Scheidemann (Scheidemann plays at the three and four positions) are from northern California. Both freshmen gave up lucrative offers from northern schools to attend UCSB.

"Lin," said Scheidemann, "was the most enthusiastic and encouraging coach who recruited me. He'd write to ask how I was doing and send all the newspaper articles about the team. I knew he had nothing to offer me money wise but I decided to play here anyway." Scheidemann has, according to Loring "all the strokes and an excellent attitude to go with them." She has done well so far this season, winning UCLA players earlier in the quarter.

Jill Toney admitted also that although "the Santa Barbara area was really appealing" when she began considering colleges, "tennis here at UCSB also had a lot to do with it. I guess Lin and I sort of mutually recruited each other." Jill Toney, said Loring, "has great concentration, determination and hustle." Toni is also turning out to be an especially competent doubles player, playing the number one doubles match partnered with Allison Applegarth. "Before I came here," said Toney, "I hated doubles with a passion. But Lin put me with Allison, who's great, and now I love doubles."

The other three members of the starting team are Brooke



THE '77 WOMEN'S TENNIS TEAM: Top row, left to right, Frances Chase, Jill Scheidemann, Jill Toney, Brooke Benedict, Allison Applegarth, Sally Cates. Bottom row: Coach Lin Loring, Lisa Boomgard, Lauren Sobel and Polly Daniels. Not pictured is Kathy Manset.

Frances Chase.

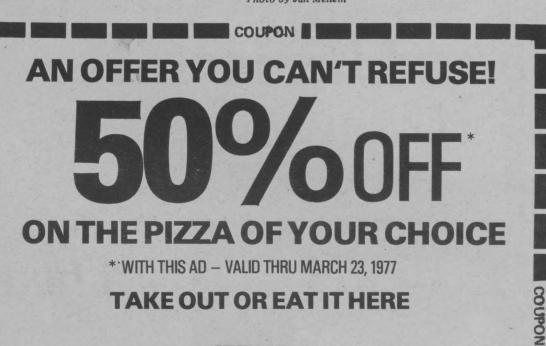
Benedict is a senior who plays the third or fourth singles matches. She plays a serve and volley power game and is described by Loring as the "best athlete on the team and really quick."

Applegarth has played for UCSB since '75 and has the most college experience of any team member. She plays a baseline power game and is at her best in big tournaments and matches.

The only walk-on team member who is a starter is freshman Frances Chase. Chase's game is a steady all court game and she has been a consistent winner this season.

Although only six players compete in an intercollegiate match, there are four more women on the team who fill in when necessary. Loring gives credit to Lauren Sobel, Polly Daniels, Lisa Boomgard and Kathy Manset for "really helping to develop a good team attitude by being so supportive and helpful during matches and practices." All are freshmen except for Manset who is a junior.

This weekend the women have two home matches. They host Cal Poly San Luis Obispo on Friday at 2 p.m. on the West courts. Saturday they play USC, the top team in California, at 11 a.m. That match will also be held on the West Courts.





The D.A.T. Review Seminar offers a comprehensive 41/2 day course on consecutive weekends, designed to raise your D.A.T. score. Median scores reported by our students are over 6 for Academic Average and over 7 for PMAT. For information and enrollment materials for our courses in Los Angeles and San Diego call: (213) 886-4468, or write: D.A.T. Review Seminar, 9801 Balboa Blvd., Northridge, Calif. 91325.

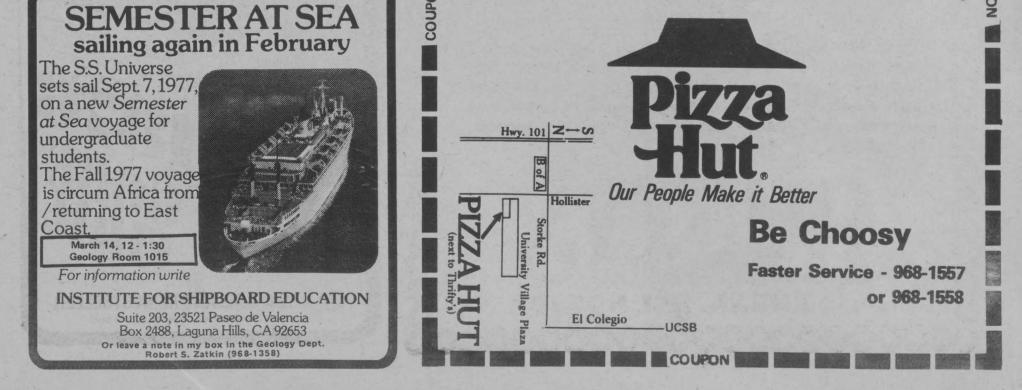


Photo by Jan Mellem

DAILY NEXUS

THURSDAY, MARCH 10, 1977

Goodbye Robin

Tracksters Host Irvine Saturday **UCSB Team Runs Record Up to 2-0**

By Richard Bornstein

Defending NCAA Division II, track champion UC Irvine will face UCSB Saturday in a duel meet in the Gaucho track stadium. Field events will begin at 1:15 and the first running event will follow at 2 p.m.

Irvine has national caliber competitors in the 800, 1500 and 5000 meter events. The Anteaters are 1-0 on the current track season, defeating Cal State Northridge in a close meet last weekend.

Coach Sam Adams is optimistic about his team's chances and commented:

the running events, especially in the 100, 200 and 400 relay. (meter) races, as well as in the 120 and 400 meter hurdles. Our strength is in the field events and that's where the meet will be decided. It will be a tough test for us and we're going to make it a good meet."

UCSB is currently 2-0 in duel meets so far this year; crushing Westmont, 100-33 and squeezing by Cal Poly SLO 82-80. CPSLO actually won the triangular meet with the Gauchos and Cal State Bakersfield, however Bakersfield's marks were not

"We'll be competitive in all of counted for the duel meet scoring purposes.

> Just taking the scores between UCSB and CPSLO, the Gauchos won every field event except the hammer throw and four running events. Coach Adams termed the meet as one of the most exciting meets he's ever seen, from a spectator's point of view.

In the 800 meters event, Gaucho Lee Knight came from about 15 yards behind in the final 220 to overtake the leader and record a personal best of 1.53-9. The 1500 meter race, won by UCSB's Tom Pulte, proved to be equally as exciting. Pulte was behind with about 330 yards to go by 20 yards, but he caught the leader about five yards before the tape and recorded his victory by 2 feet in 3.544; close to his personal high.

Dennis Braga also set a new individual standard for the Gauchos in the 400 meter hurdles with a time of .53-7. Other Gaucho victories were accumulated by Lonnie Sisemore, 53'-8" in the shot put; Kevin



WELDON NOMURA: gaining distance for the Gauchos in the long jump. Nomura is a junior this year.

McCarthy, 201'11" in the javelin; Leo Linn, 15'7" in the pole vault; Weldon Nomura, 22'3¼" in the long jump; Glenn Daugherty, 47'10³/₄" in the triple jump; Rob Ridgway, 6'634" in the high jump and the 440 relay team.



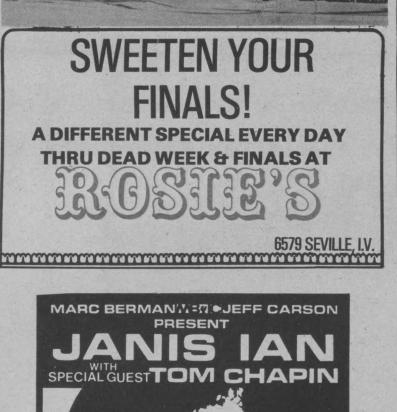
ROBIN UPDIKE

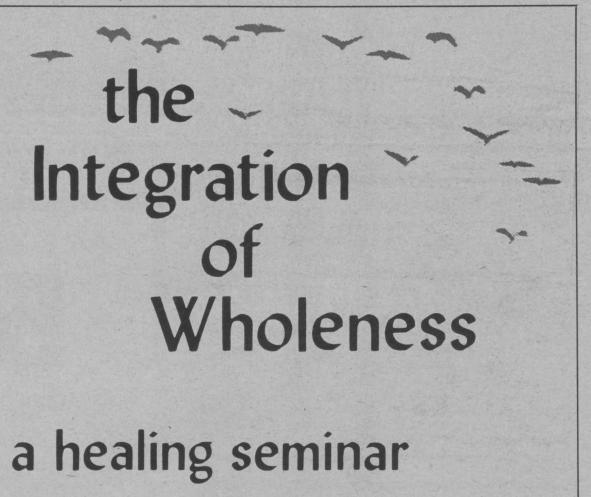
Robin Updike, this year's Sports Editor is graduating this quarter, leaving her adoring staff of Nexus sports writers behind to move on to bigger and better things. She will surely be missed.

Updike is an English major and has a minor in coaching. She is hoping to find work using one or combining the two fields of journalism and coaching.

These last two quarters have been fun; hectic, but fun. We wish her good luck and happiness for always.









Saturday, March 12 **EL PRADO** 1610 State Street, rm. 1280 9:30-1:00 2:00-5:00 price includes a healthy lunch 1 session: \$8 all day: \$14

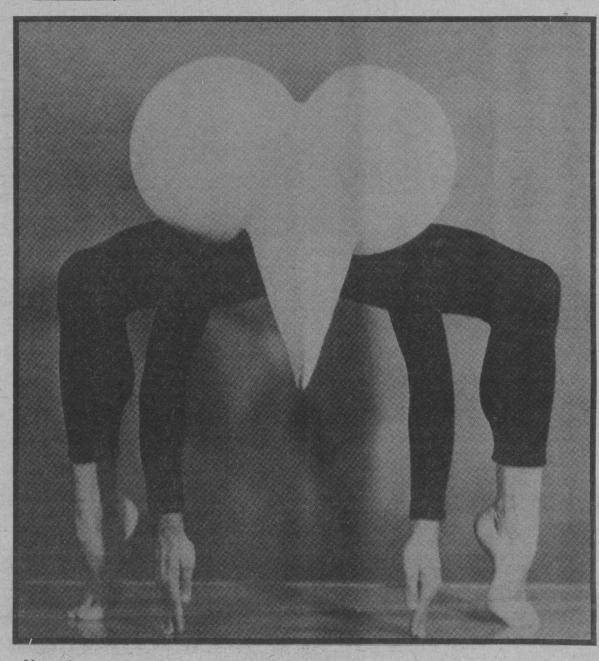
> **Discovering your Key to Wholeness** Spiritual Healing or Psychic Healing? Meditation on the Geometry of Love The Music of the Spheres

Sponsored by Church Universal and Triumphant For tickets and more information please call the Santa Barbara Community Teaching Center 963-3371; 2112 Santa Barbara Street

ARTS AND LEISURE

Jonathan Silver Arts Editor DAILY NEXUS THURSDAY, MARCH 10, 1977

PAGE 17



Yes, there is someone inside there – a member of the Mummenschanz Swiss Mime-Masque Theatre.

'Bye-Bye-Birdie': Hello Fun Bye-Bye Drama and Plot

By Jonathan Silver

A production of the musical "Bye-Bye-Birdie," which the Residence Halls Association has enthusiastically thrown together, belongs to a peculiar genre of theatre which we may remember as last having witnessed in our carefree summer camp days. It's the old "let's put on a show, gang!" game, in which the audience is entertained by seeing their best friends and buddies wipe themselves all over the stage.

If you, as a member of the audience, however, play your part, it isn't an entirely uneventful way to spend an evening. And all you have to do is erase all preconceived notions you may have of what a good musical comedy can be, and simply have fun laughing at what incredibly funny tricks your friends can do on stage, and how neat it is to hear them singing and stuff like that. romance between Albert Peterson (Eric Sandrich), a momma's boy record producer, and Rose Alvarez (Lynn Hoskins), his secretary. Somewhere along the line, director McClung forgot to take these characters seriously, and their story gets lost in the manic frenzy of panting, screaming, raving teenage hysteria.

Hoskins and Sandrich try hard to make their characters work, but it seems almost useless, as any sort of dramatic build in their relationship is overshadowed by the insanely haphazard manner in which the cast leaps from scene to scene, joke to joke, and song to song. Larry Grine is an unbeatable show-stopper as the gyratic Conrad Birdie, the pop-teen idol. His pelvic thrusts seem adequate cause for the madness which grows around him.

Mummenshanz: Human Presence in Abstract Visual Shapes

By Ben Kamhi

Words will never do Mummenschanz justice. At their return appearance in Santa Barbara, the Swiss Mime-Masque Theatre group demonstrated a form of the ancient art more innovative perhaps than any since the invention of mime itself. But rhetoric will never adequately convey the excellence of the troupe's performance at

the Arlington Theatre last Saturday night. Though the entertainment lasted less than 90 minutes total, the three mimes – Andres Bossard, Floriana Frassetto and Bernie Schurch – fully satisfied their audience while far surpassing the limitations of classical mime. The group reiterated the high performance standards that they established on campus last spring. With the aid of a variety of faceless costume-wrappings each of the three took turns at some brief but fully amusing pantomimes.

Reducing emotional reponses to their most essential expression, the artists relied solely on the visual transmission of their body movements to intimate a human presence in the often abstract shapes. In a rapid-fire sequence the Mummenschanz trio personified insects, animals, beasts and blobs with characterizations so real and compelling that empathy from the audience was inevitable. Confusion, determination, excitement and frustration were evidenced without the advantage of facial expression, lending familiar personalities to the geometrically convex and concave alike.

Two of the routines from this initial segment of the show were executed exceptionally well, rendering the audience defenseless against the player's comedy. In the first of these, a mime wriggled and slithered about, inside a larger-than-lifesize slinky, performing every trick in the toy spring's repertoire with infinitely more grace than the actual item.

The second, a gymnastic exhibition of a figure costumed in six cube-shaped cushions, was equally amazing. The more vigorous the figure's acrobatics became, the more difficult it was to tell which block cushioned his head and which was the fake. While these mimes held some remarkable poses, it was the improvisational connection of contortions, the motion and its end, that effected success for Mummenschanz.

They next donned more conventional white masks representing animal life mainly. It was here that the most definitive feats of physical prowess were exhibited in a notably unconventional manner. In his portrayal of an insect, one of the players scurried about the stage on his toes and fingertips, with his knees and shoulders squared. Developing a more human caricature, a mime literally bent over backwards to please his audience. With his back to the crowd and his mask on backwards, he rose flatfooted off the floor, constantly leaning into the audience with his back bowed as he mimicked an old man's stoop. Only the direction of his feet allowed detection of the gag. While this sketch appeared simple and natural onstage, it could only be the result of long and rigorous training.

The show didn't stop during intermission either. Continually nurturing the art this group coalesced in the streets of Europe, one of the mimes played with the audience in the theater lobby and aisles in anticipation of the second act.

During the final portion of this production, Mummenschanz focused on humanity's peculiarities, utilizing a variety of truly inventive masks. Invariably, however, the masks exposed man for all that he is. The highly publicized toilet-paper-roll masks were expended in a prankish, silent dialogue revealing the inherent antagonism which exists between the sexes. Comically probing the human psyche, the trio gathered onstage to dismantle one another's character by removing the tissue paper from the masks which maintain their personalities. Another skit featured two plastic masks with 20 square slots containing cubed blocks. The players attempted to rattle each other by collecting and dispersing blocks, perhaps representative of their mental "marbles." In another short piece, Frassetto depicted a woman's perogative to change her mind and expression by rearranging the blocks which compose the picture of her face.

Forget that things like plot and character must be taken seriously, and forget that a musical comedy is more than jokes and songs strung together with less than a passing glance at story line, or you may leave this performance of "Bye-Bye-Birdie" being just a bit too critical of a bunch of kids who really do seem to be having a good time running around stage.

That would be a shame, because it is the cast's unbounded energy and enthusiasm that holds the show together, rather than any sign of succinct or thoughtful direction by Jim McClung. The moments when some type of overall cohesiveness are most apparent are during a few of the dance numbers, especially the tongue-in-cheek "Telephone Hour," choreographed by Kathy Blumenfeld and Leslie Condren.

But little thought has been given to the straight moments of the show, most importantly the failing Nancy Danner, Kathy Blumenfeld, and Frou Worthington are properly crazed standouts among the raving teenagers, and Blumenfeld injects the stage with a strong dose of mild hysteria in her brief moments as Gloria Rasputin, a visual distraction.

It seems as though the biggest problem these people are having with "Bye-Bye-Birdie" is taking the material, and themselves, seriously. It really is dated to begin with, but it could still work if the actors treated their characters earnestly. The script makes enough fun of these people on its own, the actors don't have to ridicule them, too. After a while it gets boring.

But then again, who's to complain, when everybody's having such a good time? I'd say only the non-dormites, who had to pay an extra buck, and didn't even know anyone in the cast to laugh and make fun of. The last act proved the artists to be sculptors as well as mimes. Each wearing a mask of soft grey clay, two of the troupe attempted a competition of one-upsmanship by redesigning their faces. One would destroy the other's facial sculpture. But the visage evolved further, until they collided, humorously reconciling their differences only when the two masks were accidently meshed into one.

The presentation was most assuredly as funny as any mime act can be. Yet, while the performance was superb, and the echo of children's laughter followed the chuckles of their elders, the promotional claims (Please turn to p.19, col.1) regardless of quality, was

shattered by the volume which

overwhelmed all other aspects of

the show. It was as though the

band was trying to compensate

for the lack of attendance (the

theatre was only half full at its

peak) by increasing the volume,

hoping that audience enthusiasm

would be equally increased -

None-the-less, with fingers

placed firmly within the ears,

some musical aspects were

discernable. Ambrosia is

enormously talented, not so

much for what they play, but for

knowing what, and when, not to

play. Their albums are finely

crafted examples of restraint,

allowing tasteful phrasing where

other bands, such as Styx, insert

a barrage of dissonent notes.

Ambrosia's delicate arrangements

and crisp vocals, coupled with

which it was not.

THURSDAY, MARCH 10, 1977

lusic

Ambrosia's Volume Sours Night Styx Sticks To Common Format

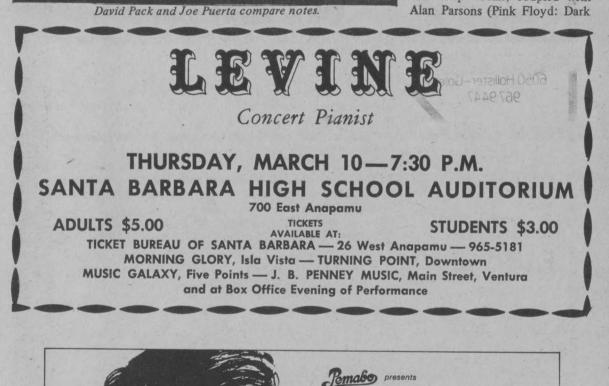
By Darron Sayre

Last Sunday's concert at the Arlington, featuring Ambrosia and Styx, was disasterously ill-produced and disappointing, all the more so because the potential for quality was so great. Ambrosia is a band par excellance, but you'd have to turn to their records for verification as their performance on stage was less than impressive.

This need not have been so but afformentioned bands had been for one factor - VOLUME. I have sat before the sound towers at Queen, been close enough to Led Zeppelin to watch their hair grow (impressive eh?), and loved every minute of it, but never have I been forced to abandon my seat and retreat to the lobby to avoid doing serious harm to myself (my companion having long since given up), and the volume of the



David Pack and Joe Puerta compare notes.





Dennis De Young and Tommy Shaw exchange noise.

Side of the Moon) production, create a sound unique in character although somewhat reminiscent of early Moody Blues.

After nearly an hour to change sets their show opened with the lovely "Somewhere I've Never Travelled," the title cut off their new album of the same name. David Pack's vocals are clean and high, if occasionally thin, but the harmonies with Joe Puerta (bass guitar) are strong and forceful, especially on "Time Waits For No One," and "Holding on to Yesterday." A number of rockers were also included in their repertory. "Can't Get A Woman" and "I Gotta' Know" have power, but a refined - not raw kind of energy that characterizes the care and polish that goes into their work.

Again though, little of this was in evidence at the concert, Their musicianship is inspiring on record, but less so live. Burleigh Drummond was excellent on drums as was Christopher North on keyboards, but the latter's self-indulgent flights of fancy were tedious and mind-numbing. The weakest was David Pack, who as lead (and only) guitar was passable, even very good in chordal structures and changes, but deteriorated quickly when trying to assume the stance of a rock star wildly improvising lightening leads. One of the strengths of this band is its structure and precision, and when it deviated from this foundation all that resulted was a loss of control and musical quality. Such was the case, particularly towards the end of their set.

audience out of their seats with a rotation of a simple knob, the

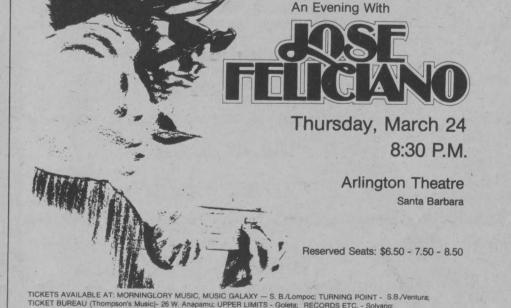
and World War II" album. By this time however, their singing was hoarse and what little control was left was cast out along with their sense of timing. By then they sounded like a garage band in rehearsal, and not a very good one at that. This was all the more striking on the final song of their hour set "Route 66."

Opening for Ambrosia was Styx, supposedly rising stars in the rock world, they made all of the mistakes of Ambrosia, but had none of the latter's redeeming qualities.

Opening with "Put Me On," their hymn to the record buying crowd, they moved through a series of ear-shattering songs that ranged from the juvenile ("Join in the Celebration," -a hymn to the stoners in the crowd) to the plagaristic "Mademoiselle" (stolen inspirationally and rythmically from Queen's "Killer Queen").

There were a few bright moments; "Crystal Ball" had a fine opening acoustic and the song itself approached perfection in construction and performance. John Panozzo on keyboards exhibited a charismatic stage presence and musical flair. On the other hand, Tommy Shaw on guitar assumed obnoxious posturing even when not destroying the speakers with tiresome power chords. The rest of the band (Dennis De Young on guitar, Chuck Panozzo on bass, and James Young on drums) were competent musicians, but with few exceptions lacked that spark of orginality needed to rise above the common sounds they are producing.

The irony of the entire evening At least they finally got the is that a simple counter-clockwise



spirited version of the Beatle's volume knob, could have turned "Magical Mystery Tour" which this most distasteful experience they recorded for the "All This into a most pleasurable one.

bille Your Invitation to Our PASSOVER SEDER Carrillo Commons UCSB Sunday, April 3rd 6:30 P.M. reservations only Hillel members \$4 Students \$5 Adults \$7.50 Reservations Must Be Made No Later Than March 25th MAKE CHECKS OUT TO HILLEL and MAIL TO: UNIVERSITY RELIGIOUS CONFERENCE 777 Camino Pescadero - Goleta 93017 NO. IN PARTY: NAME: ADDRESS -AMOUNT ZIP: ENCLOSED CITY :-

TICKETS AVAILABLE AT: MORNINGLORY MUSIC, MUSIC GALAXY — S. B./Lompoc; TURNING POINT - S.B./Ventura; TICKET BUREAU (Thompson's Music)- 26 W. Anapamu; UPPER LIMITS - Goleta; RECORDS ETC. - Solvang; All TICKETRON outlets including SEARS - S.B./Santa Maria/Ventura/Oxnard, Thousand Oaks; KING & QUEEN STEREO - San Luis Obispo <u>นสาวสารเหตุสุดที่สาวที่สาวเมติสาวที่สาวสาวสาวสาวสาวสาวสาว</u>การและการสาวที่สาวสาวสาวสาวสาวสาวสาวสาว

DAILY NEXUS

PAGE 19

'Dick & Jane' Celebrate American Bourgeoisie

By Kathy Lanzarotta

"Fun With Dick and Jane" is both a celebration and a send-up of the American bourgeoisie: a film with many ambiguities, both deliberate and unintentional. Its characters are mocked with gentle humor, not the biting satire of black comedy. This treatment suggests an attempt to combine elements of the year's most popular films, conveying a social message like "Network" while retaining the happy charm of "Rocky." The result is a curious hybrid that lacks the effectiveness of either of the two originals.

Los Angeles, that middle-class Mecca, is naturally the site of Dick and Jane Harper's pastel yellow tract home, where they have happily been living their storybook lives until reality comes crashing down in the form of the recession. Dick (George Segal) loses his job at Taft, an ailing aerospace firm, and heads for the unemployment line. At home, Jane (Jane Fonda) is presiding over an army of decorators busily engaged in stressing the woodwork, and a construction crew at work on a swimming pool. Her response to Dick's news is that they'll just have to economize: cut down on French wines, give up the ski lessons, etc.

The humor in the first half of the film derives from the Harpers' predicament, presented as a series of "fun" antics. They call themselves the nouveau poor and have an air of "slumming it" -

the situation is never real for the fat Spanish woman singing them the way it is for the other opera, the effeminate people collecting their welfare unemployment clerk, the illegal checks.

Some of the best scenes of this mainly condescending look at the world of unemployment are when the landscapers come to repossess the shrubbery and roll up the lawn, and when Jane tries her hand at modeling in a very elegant restaurant, wreaking havoc in minutes.

The movie improves greatly when Dick and Jane muddle their way into becoming hold-up artists. There is a hilarious moment when Dick, in his first robbery attempt, drops his gun down his pants; another is when they hold up the telephone company in front of a line of exasperated customers who burst into applause.

As light comedy the film works rather well, and if Kotcheff and his writers had been content to leave it at that they would have been better off. Instead, they try to inject their story with a message that only leaves their intentions confused, if not downright hypocritical. For example, on one hand they seem to be condemning middle-class intolerance and bigotry when they show Dick sniggering at a transsexual, or when his Chicano friend appears at the party not as a guest but a waiter.

At the same time, the film makers are not above exploiting minorities for a few laughs from the racists in the audience. Thus

aliens and the "stupid darkies" who can't bring off a robbery are all presented as gag devices.

Sometimes this kind of two-faced manipulation backfires: there was too much truth in the food stamp inspector's accusation that "It's people like you that give this program a bad name," for the scene to be very funny, although it was obviously played for laughs. The subsequent tirade by Dick on the middle class as the backbone of America was equally humorless and seemed an attempt



to divert the audience from the sticky issue that had inadvertantly been raised.

The cast is one of "Dick and Jane"'s stronger points. Ed McMahon seems tailor-made for the part of Charlie, the drunken, lecherous ex-boss. George Segal does a good job of making the bigoted, status-conscious Dick a likeable character, and is particularly adept at lending himself to ridiculous situations. Jane Fonda gives the best performance in the film as an intelligent though stereotyped

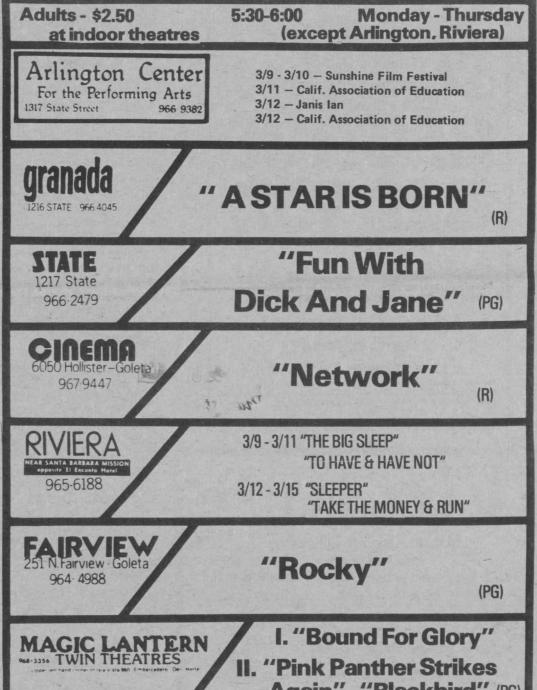
housewife. Funny, articulate and convincing, she is helped by having a good part to work with - a rare opportunity these days for actresses.

In fact, "Dick and Jane" is to be commended for this, if nothing else: it is the first film in years to feature a man and woman as equal partners in a working team. Jane is actually the more competent of the two, with Segal usually playing the buffoon. A refreshing change, and hopefully an indication of a continuing trend...

(G)

(PG)

(R)



drums as was Unristopher N Mummenshanz. tevhorde tot

(Continued from p.17)

that the production was indeed "hilarious" were short-lived. If the performance is to be judged by the audience's laughter, then it was only amusing.

Furthermore, in moving Mummenschanz, an Arts and Lectures production, off campus to the Arlington Theatre, some of the intimacy vital to an act of this nature was lost, for those who sat at the back of the long hall may well have missed some of details of the changing faces. Considering the length of the performance, two shows in Campbell Hall (with approximately half of the Arlington's audience capacity) may have worked better.

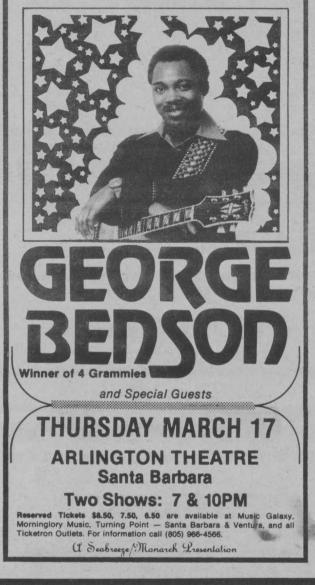


THURSDAY, MARCH 10, 1977





DAILY NEXUS





playing, etc. with ALL handcrafted goodies including: Fried Chicken, ROAST Turkey, Incredible Sandwiches, Dozens of Salads, Hot Meals (like Clam Sauce on Spaghetti),

Mime Troupe Lives—Stages **Struggle Against Racism**



El Teatro de la Esperanza invites the public to a performance by the nationally-acclaimed theatre group, "The San Francisco Mime Troupe," on Sunday, March 13 at 7:30 at the Santa Barbara Junior High School. The group will be performing its latest production, "False Promises"/"Nos Enganaron" – A play about a mining town within the setting of the Spanish-American War. This is a community performance for their California Arts Council (CAC) tour. The donation for this event is \$1.50 and all tickets can be obtained at the door. For further information, call 965-8581

Back in 1965-66, the San Francisco Mime Troupe was a racially integrated band of cultural guerillas making a name - and getting busted - with a black-and-white minstrel show, CIVIL RIGHTS IN A CRACKER BARREL, which was pessimistic about the future of integration.

By 1970, the Troupe was an all-white group touring an all-black play - SEIZE THE TIME, based on the book by Bobby Seale _ to rally support for the jailed, slain, and everywhere besieged Black Panthers.

Today the Mime Troupe is a white, black and Chicano ensemble, touring with a new full-length show, FALSE PROMISES/NOS ENGANARON, which reflects the group's three-year-old effort to become a multi-racial - as opposed to integrated company.

"Integrated means a white group with some black faces, or vice-versa," says Lonnie Ford, who was the present group's first black member. "We want to speak to everybody, speak for everybody, by reflecting the three different places that we come from. And that ain't easy to put together onstage or backstage either."

The Troupe resolved to take in non-white members when it tired of seeing itself reflected in its audience; all white. At first, however, the newly multi-racial company skirted the issue of race in its plays; or put non-white actors in white roles (as in the Troupe's much-praised production of Brecht's THE MOTHER.

"It took this long getting used to each other and letting the racial tension build up for a while before we could get down and do a show that deals with race head-on," Lonnie explains. "When you are acting out a lynching, or a fight between whites and Mexicans, when everybody's running down what they hate about each other, some pretty deep-down feelings get expressed. And we've found out that just because we're supposed to be radicals doesn't mean that we don't have those feelings.'

Free Film Highlights Rape...Sexism

Recent antagonism stemming from differing attitudes toward feminist activism will be confronted this weekend at the screening of the film "Rape Crisis."

The film was produced less than two years ago by a collective against rape in Boston to help educate men and women about rape mythologies.

'Rape Culture" contains interviews with convicted rapists who have formed a coalition against rape. Cuts from popular movies, including Straw Dogs, Gone With the Wind and Last Tango in

Marsha Blachman, Coordinator of the Santa Barbara Rape Crisis Center, comments that the film, "brings into perspective the everyday sexism that promotes rape." Asked why men should see the film, she replied, "because this is a problem for both men and women and whenever I speak to men about rape they do not understand the fear.'

The film will be shown Friday noon at Santa Barbara City College Women's Center, Saturday at 3 o'clock at Das Institut 795 Embarcadero Del Norte Isla Vista and Sunday at 2 o'clock in San Rafael Dorm. The film is free and immediately following each screening discussion will be held with the aid of women and men facilitators.

Soups & other delectibles.

We'll also have a nice array of bulk meats & cheeses to choose from. Eat here, take it out, or have it delivered.

Space won't permit to describe the variety of items, so you'll just have to cruise by & check it out for yourself. Jotummy will never feel so good!

★ 6573 Seville Rd., 968-8637 ★ Come by for a slice of sweet potatoe & bourbon w/whipped cream pie. ★ GRAND OPENING ★ by end of March — WATCH FOR IT We at JUNGROVE thank you.

Paris are shown to exemplify certain attitudes opposed by feminists.

Reassessment Means Money For I.V. Park Cultural Arts Program

If the Isla Vista Park Board decides to keep the present tax rate for the Isla Vista Recreation and Parks District for the next fiscal year (beginning July 1), the District may have as much as \$75-80,000.00 more to spend due to the recent reassessment of property values.

"What the Board will probably vote to do is cut the tax rate to keep spending at last year's level," says Isla Vista Cultural Arts Coordinator Jon Zuber, "although I believe a large part of that money could be used to help fund a cultural arts program in Isla Vista."

'To facilitate input from area artists and interested

individuals as to what their needs are, and to seek help in the drawing up of a cultural arts budget for the next fiscal year, Zuber has set up the following preliminary meeting dates for these various visual and non-visual art catagories:

> 1. Murals - Wed. March 16 2.Theater and Dance - Mon. March 21 3. Music - Wed. March 23 4. Juggling – Mon. March 14 5. Filmmaking – Mon. March 28 6. Sculpture and Painting - Wed. March 30

Call 9684723 for information. And A main and the store and

Valerie Harper and Anthony Zerbe: 'Dear Liar' Benefit for Get Oil Out

In the early fall of 1975, Anthony Zerbe's wife Arnette was leafing through the mail when she came across an appeal for support from Get Oil Out Inc. The bright idea spawned in that moment resulted in Valerie Harper coming to join with her friend and associate Anthony Zerbe in a specially produced theatre piece for GOO, DEAR LIAR, written by Jerome Kilty. The two did two performances (a matinee and evening performance) to sold out houses in Santa Barbara's stately Lobero Theatre.

Although the show was conceived as a one-time only benefit, public demand to see the excitement of George Bernard Shaw and his Pygmalion Stella Patrick Campbell recreated on stage by the two performers was so great that Valerie and Anthony subsequently toured the reading style production throughout California and ended with a run at the Huntington Hartford Theatre in Los Angeles.

What began as a benefit with all proceeds going to the Legal Defense Fund of GOO Inc. had developed into a theatrical event.

Inquiries from cities and theatres wishing to put on the show drifted in steadily. It became clear late last year that there was a substantial demand on the part of the theatre goers to experience a show which had been created for a charitable event. This year's resultant tour began with bookings for 17 performances in 9 cities throughout western and mid-western United States. Rather than a reading, the show itself has developed in a dramatic as well as a physical content. The two players now act out the



Anthony Zerbe and Valerie Harper exchange graces onstage.

humor, passion and longevity of the relationship between their characters upon a stage set which transports the audience into the literary and theatrical world of turn-of-the-century England.

Anthony has expressed much enthusiasm over the responses of DEAR LIAR's midwestern audiences. "It's a great feeling to transform previous positions about the cultural level of awareness in the midwest."

Valerie and Anthony's experience on the tour is more than just the satisfaction of a packed house and standing oppreservation of their coastal ovations affihere is also they sense an environment minhile antreating of participation in a creative themselves with an afternoon or exercise in inter-regional evening of theatrical communication.

EXPERIENCE brings its 1977 DEAR LIAR production into Santa Barbara on Sunday, March 20 with two performances for the benefit of Get Oil Out Inc. The stars see this as a complete cycle -ending the tour where the show first began. Since original plans were set for the troupe's travel, however, several additional performances have been scheduled for San Jose and the northern California area.

DAILY NEXUS

Santa Barbara residents have an unusual opportunity to support the legal battle for the entertainment. Call 963-0761 for tickets.

THE CALIFORNIA

pcoming Events

The final performance of the RHA's version of 'Bye, 'Bye, Birdie' will be March 12, at 8:00 p.m. There will also be an affiliates performance March 10 at 3:00 p.m. The shows will be in South Hall 1002.

Thursday, March 10, at 8:00 p.m. the Royal Shakespeare Company's Ian Richardson will perform a dramatic reading of William Shakespeare: One Man in His Time. Tickets for the Campbell Hall performance are \$2.00 for students, \$3 for UCSB faculty and staff, and \$4 general.

at Das Institut April 2, 8 p.m. For further information contact Jon Zuber at 968-4723.

The I.V. Parks District is also sponsoring a Festival and Crafts Faire in Madrid Park to benefit the Open Door Clinic. Applications for craftspeople are available at New World Resources, Castle Music, Elemental Earth, Wooden Music, Music Galaxy, and Turning Point records. The Faire will begin at 11 a.m. April 23. For further information contact Jon Zuber at 968-4723.

'HILLEL TOMORROW' 1:30-2:30 "Funny, You Don't Look Jewish" - Discussion with UCen 2292 Rabbi Dan Dorfman Shabbat Services with Rabbi Dorfman followed by 6:30 potluck. URC Exploring my (Jewish) self through experimental 9:00 exercises. We will explore how we feel about certain URC key questions of Jewish identity. URC, 777 Camino Pescadero - For Information Call 968-1555



Pemabo and Pacific Presentations Present

AN EVENING WITH

and RETURN TO FOREVER featuring

GYCLA JOE FARRELL GAYLE MORAN

Monday, April 4 · 8:00 pm ONE PERFORMANCE ONLY

ARLINGTON THEATRE

RESERVED SEATING: \$6.50 - 7.50 - 8.50

also A SPECIAL EVENT FROM PEMADO

PAGE 21

Singer Janis Ian will perform with special guest Tom Chapin Saturday, March 12, at 8 p.m. in the Arlington theatre. Reserved seating tickets are \$8.50 and \$7.50.

The Cafe Interim (a non-profit, student-run organization at UCSB) is sponsoring an Art Lande solo piano concert on Saturday, March 12, at 8 p.m. in Lotte Lehmann Hall. Art Lande is a well known Jazz pianist and will perform with guest Gary Marks (guitarist/vocalist). Tickets are \$2.50 for students and \$3.25 general, available at the UCen Information Booth and the usual places. There will also be a seminar conducted by Art Lande at 4 p.m. in Music Building 225. The seminar is free and open to the public. The concert is a fund-raiser for the Cafe Interim.

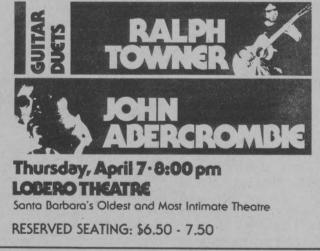
The I.V. Parks District is sponsoring a Jugglers Convention in which both local and national jugglers will perform. The convention will be held at Madrid Park on April 2 and 3 beginning at 10 a.m. Saturday. For those involved, there will be a party

The UCSB Department of Dramatic Art continues its presentation of one-act plays under the direction of graduate students this weekend in the Old Little Theater (Building 494.) Performance time is 8 p.m. and there is NO admission charge.

Thursday and Friday nights, plays by Sam Shephard, Israel Horowitz, and W.B. Yeats will be presented, while Sunday and Monday are showings of plays by William Saroyan and Arthur Kopit.

The I.V. Parks District is sponsoring a Rock & Roll weekend. Bands include "Blitz," "Garfield," "Towers," "Chameleon," and "Sandstone," all beginning at noon this weekend. For further information contact (you guessed it) Jon Zuber at 968-4723.

Jan De Gaetani, Mezzo-soprano, formerly scheduled for Thursday, March 10, has been re-scheduled for Tuesday March 15, at 8 p.m. in Campbell Hall. Tickets are \$2.50 for students, \$3.50 UCSB faculty and staff, and \$4.50 general.



Tickets for both concerts available at: MUSIC GALAXY, MORNINGLORY MUSIC, TURNING POINT-Santa Barbara/Ventura, plus all TICKETRON outlets including SEARS, Oxnard/Ventura/Thousand Oaks/Santa Maria and KING & QUEEN STEREO - San Luis Obispo

The second s

By Ben Kamhi

David Bowie is surely the most vexing rock superstar of the decade. Throughout his career, inclusive of more than a dozen albums and almost as many musical styles, he has committed himself to little except artistic evolution, often effected with a flagrant disregard for his public's taste. Yet the diversity of his work has continued to broaden his following considerably.

The World of David Bowie is the earliest of his recordings that I have found yet. Bowie's early brand of folky British pop, evidenced on the LP by boppish cuts like "Uncle Arthur," and "Love You Till Tuesday," was never successful in England by any standards. But by the time he had released Hunky Dory in '72, a refreshing sophistication prevailed in his work.

"Changes," that album's most devastating tune, has become an eternal anthem for Bowie, but it was "Queen Bitch," on the flip side that signaled his flair for inevitably infectious rock melodies. The Rise and Fall of Ziggy Stardust furthered this trend, boosting Bowie into stardom while alienating the more conservative rock fans stateside.

On his Diamond Dogs LP, "1984" suggested the singer's inclination towards rhythm and blues, but it wasn't until the release of David Live that his fascination with disco rhythms emerged clearly. On Young Americans, Bowie's slickest disco effort, he earned massive commercial acceptance, despite the disdain that the Ziggy enthusiasts felt. He had, however, proved that little if anything (except perhaps a good Merle Haggard rendition) is beyond his musical expertise.

Yet with the distant strains of Low, his latest release, he seems to have alienated more fans than is his norm. Previously hailed for his recording projects as a powerfully emotional singer and a cutting songwriter (with no small amount of fame gained for his lead in the Nicolas Roeg film, The Man Who Fell To Earth); Bowie seeks recognition from this album on still another level, as a rock technician.

Again teamed up with Tony Visconti, Bowie's "mainman" producer, Low is undoubtedly the artist's most curious release. That the album is part of the

rumored soundtrack that Bowie wrote for Roeg, or some of the many dozens of tapes which he has canned, is entirely believable, though unsubstantiated.

DAILY NEXUS

The album contains neither the intellectual intensity which worked so well on Hunky Dory, nor the sensual rock sensibility of Diamond Dogs or Ziggy. And though it is laden with hard rock licks, Bowie has avoided the fashionable heavy-handedness he utilized on The Man Who Sold the World.

In contrast to his Station to Station LP, dominated by lengthy disco repitions like "Golden Years" or "TVC 15," the first side of Low is comprised of seven tracks, ranging from 1:42 to 3:26 minutes in length. Rather than featuring the soaring vocals that Bowie has accustomed his audience to, he focuses in on a technological approach enveloping an entire tune. Synthesizer wizard Eno, once an integral member of Roxy Music, has teamed up with Bowie to produce the LP's meticulously arranged, ethereal tone. As a result, the album's unfiltered sounds are echoed by the treatments of synthetic strings, pre-arranged percussion, taped horns and cellos, a pump bass and the like.

It is, however, neither Bowie's vocal or instrumental inspiration that makes at least five of the seven cuts on side one compelling. "Breaking Glass," "What in the World," and "Be My Wife" all contain a frenzied urgency which is intensified by the length of the tracks as well as the abrasive musicianship. The presence of singer-space case Iggy Pop - Detroit's finest - too grates over Bowie's vocals nicely.

"Sound and Vision," Bowie's own elusive gift, and "Always Crashing in the Same Car," are the two most sedate on the first side. While displaying the LP's best melodies, these tunes depict the singer's unbalanced psyche.

In sharp contrast to the first, the second side contains only four almost totally instrumental tracks. Only two of these - "Art Decade" and "Weeping Wall" - actually convey the artistically subversive brooding which Bowie has intimated.

Though the spiritual space-rock instrumentation is all too detached, it is Bowie's moans, groans and almost



THURSDAY, MARCH 10, 1977

Gregorian chants that are most distressing. The progressive technological orientation is appealing, but the detachment of his vocal direction impends upon the nerve-wracking during "Warszawa."

Overall, Low is a largely self-indulgent project. Yet it maintains Bowie's standing at the forefront of avant-garde rock 'n' roll. It may not be as tangible as most fans would have wanted, but it is accessible to those with a taste for the curiously flavorful. Perhaps his next effort in this genre will be a bit more cohesive. Though Bowie's musical insight is undeniable, the commentary he offers on the chorus "Breaking Glass" may be best directed to himself: "Your a wonderful person, but you got problems.'

Arts & Lectures Events Ian Richardson's World Premiere Slated Tonight in Campbell Hall

Ian Richardson, now in "William Shakespeare: One Man residence at UCSB, will present a in His Time" tonight at 8 p.m. in world premiere performance of Campbell Hall. The performance

Soprano to Appear Tuesday

Mezzo-soprano Jan De Gaetani will present a varied program of songs and lieder on Tuesday, March 15, at 8 p.m. in UCSB's Campbell Hall.

The recital, rescheduled from the original date of March 10 due to a special command



is sponsored by UCSB's committee on Arts and Lectures.

In this one-man show, Richardson will explore Shakespeare's life and career, from his early days as a young playwright, through the height of his career and his disillusionment, to his final play, "The Tempest."

In his 16-year career with the Royal Shakespeare Company, Richardson has played over 30 Shakespearean roles. The program is based upon his vast experience and research into Shakespeare's life. This is Richardson's first West Coast appearance since completing the role of Henry Higgins in "My Fair Lady" on Broadway. Next month he will take "William Shakespeare: One Man in His Time" to Princeton University. The residency is co-sponsored by the UCSB Associated Students' Center for Dramatic Teaching and the Committee on Arts and Lectures. Tickets are available at the Arts and Lectures Ticket Office, the Lobero Theatre, Santa Barbara Ticket Bureau and at the door. For more information call 961-3535.



performance, is a part of the concert series sponsored by the University's Committee on Arts and Lectures.

Miss De Gaetani, a versatile artist, is able to perform a wide spectrum of music, from the Medieval to the current. She is known internationally for her unique ability to communicate the technically demanding current work, the subtle and delicate Medieval and Renaissance songs, the well known and loved German and French art songs, a vast variety of works for voice with chamber ensemble and orchestra, and the florid and intricate music of the Baroque period.

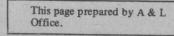
Her program in Santa Barbara will include songs by John Dowland, the Frauenliebe und



Jan De Gaetaini

Leben cycle by Robert Schumann, lieder works by Mozart and several songs by Charles Ives and Stephen Foster. She is known as a recitalist and soloist with orchestra, and has made a number of recordings which have received critical acclaim.

Tickets are available in the Arts and Lectures Box Office on campus, Ticket Bureau of Santa Barbara and the Lobero Theatre.



Ian Richardson as Prof. Henry Higgins

3 Campus Dramas Billed for April

The much acclaimed Acting Company will return to Santa Barbara to present three performances of different plays in April. With Artistic Director and Oscar Award winner John Houseman, the company is visiting Santa Barbara as a part of the Spring program sponsored by the Committee on Arts and Lectures.

Their performances will include "The Way of The World" by William Congree on April 14, a restoration comedy brimming with comic intrigue; "The Kitchen" by Arnold Wesker on

April 15, in which a young English playwright sees the relationships and conditions of kitchen workers as a metaphor for life; and Shakespeare's "Love's Labour's Lost" on April 16.

Tickets will be available in the Arts and Lectures Box Office beginning March 31.

PEG PEN - SUNDAY, MARCH 13 6:30 P.M. CAMPBELL HALL

An utterly bizzarre trilogy of parables that feature Jen-Pierre Leaud in surreal tales of cannibalism, greed and insanity.

DAILY NEXUS

PAGE 23

Boston Upsets UCSB Spikers

By Ben Kamhi

For most rock fans, concerts simply happen. A familiar song on the radio grabs your attention, then is cut short by an announcement that the artist who has just been interrupted will be appearing in a theatre, gymnasium or hockey rink near you soon. Or maybe you notice a full page in the Calendar section of the Los Angeles Times on Sunday.

Then, assuming the band's equipment trucks don't get snowed in somewhere, the lead guitarist doesn't break his arm in an auto accident, the singer doesn't get laryngitis, and the drummer doesn't get arthritis, the show goes on.

But few concert-goers are aware of the booking difficulties which have killed many a show before it even got as far as the raido ad. Indeed, trouble-shooters known as "booking agents" earn their livelihood by making an act's touring schedule compatible with the availabilities of concert halls, as well as the competitive bids of promoters.

It is commonly thought that bands tour in straight lines from San Diego to Los Angeles, Santa Barbara and San Francisco, for instance. Yet this is rarely the case. More often, a band will jump around the entire west in the course of a few weeks, going as far inland as Okalhoma perhaps, before returning to California for the remainder of a western tour.

For the A.S. promotion team booking concerts at UCSB, however, scheduling problems are multiplied greatly because the available facilities are shared (classes aside) by a number of organizations of various events. In Campbell Hall, Arts and Lectures dates are given top priority over student organizations. And in Robertson Gym, concerts must be scheduled around both the Intramurals program and intercollegiate sports.

Booking predicaments here could only be rivaled by those of Jack Kent Cooke, general manager of the Inglewood Forum. Cooke may have wondered at one time whether or not to schedule basketball with the Lakers, hockey with the Kings, or rock 'n' roll with the Rolling Stones.

Yet where there is a will, there is often also a way of working out scheduling difficulties at UCSB. This Saturday's Boston Concert in Robertson Gym is a prime example of this maxim.

Recognizing the increasing popularity of Boston, one of the finest premiere rock band's on the road today, A.S. Concerts attempted to book the band in the gym for their Santa Barbara return. The group's only available date, however, coincided with the UCSB-San Diego State volleyball game - not an easy event to reschedule. Yet when approached about rescheduling the tournament by Concerts Coordinator Jim Curnutt, Dr. Al Negratti, Director of Athletics and Leisure Services, was willing to lend a hand.

"We wanted to cooperate fully," stated Negratti earlier this week. "We knew that if we persisted with our plans, A.S. wouldn't be able to get the band for a concert here. And I can appreciate the problems Jim has in getting quality talent to play the gym, so we thought it was pretty important to A.S. to book this show.

"When we recognized that Santana would be the first, or one of the few shows that A.S. promoted by themselves, we shuffled some classes around then



Rock 'n' Roll Dance Party Friday, 8:30-12:00 pm UCen Cafeteria



BOSTON: (left to right) drummer Sib Hashian, bassist Fran Sheehan, guitarists Barry Goudreau and Tom Scholz, and lead vocalist Brad Delp. This Saturday's Robertson Gym concert is sold-out. photo: Ron Pownal

too," he added.

Negratti then conferred with Gaucho coach Gus Mee, who convinced the San Diego State Aztecs that the game needed to be postponed a day for a worthy cause, though the attendance to the match would surely suffer. Only the fanatic will attend a Sunday noon game, while the casual fan is more likely to show up on Saturday night.

"If San Diego were a superteam, it would have been a different story," Mee explained. "But it's right before finals, the San Diego team has had some injuries and they're not that great of a team right now. If I'm not going to get that big of a crowd on Saturday night, why not give the gym to people who will," Mee said last Tuesday, only a few hours after the show sold-out.

Another reason the match was so easily postponed is because of the sympathy and understanding of Aztec coach Rudy Swara; and because of his friendship with Mee. Remembered on this campus as the "Tazmainian Devil," Swara was coach of the UCSB Volleyball team from '71 to '74. And Mee played for him as a student from '71 to '73, then joined his coaching staff as an assistant in '74.

According to Curnutt, "There was just no other way to do it if we were to book the band.

"I, myself, and A.S. on the whole, I think, are extremely grateful for the cooperative efforts by Dr. Negratti and Gus Mee, and everyone else involved. And I think the show will be worth all the hassle."

Score High on Coupon Tallies

By Vince Corry

Remember those concert survey coupons you've been faithfully filling out and bringing to the concert office each week? We haven't forgotten you. The final results are counted and with the tallies comes some surprising news as to what acts rate highest among the students.

Approximately 200 coupons (out of a possible 14,000) were returned in our last survey and the most popular artist in the Robertson Gym category is Jesse Colin Young, drawing close to 100 votes. Young, a Santa Barbara favorite, has appeared here five times and his popularity has not faltered. Elvin Bishop and Jeff Beck both did well with 52 and 42 votes respectively. Beck's longstanding stature as a guitarist has kept him at the forefront of rock and rool for over a decade since his days with the Yardbirds. Gary

Wright, Kenny Loggins and Todd Rundgren all feared moderately well. Heavy metal acts, namely Supertramp and Bob Seeger strived for the all time low.

Campbell Hall favorites were Jimmy Buffett, with an amazing 105 and the ever popular Laserium with 75. A talented acoustic guitarist, Leo Kottke, and Heart, the Canadian newcomer to rock, were both received well.

In the stadium show catagory the Beach Boys and Crosby, Stills, Nash and Young both scored the highest. CSN&Y are back in the studio recording a new album and a tour may follow Fleetwood Mac and Peter Frampton both trailed slightly behind, but Fleetwood's popularity is sure to increase with he release of even more varied results. According to those returns, the possible stadium shows most requested are the Eagles and Stevie Wonder, followed surprisingly, by Paul McCartney and Wings and Chicago.

Favorites in good old Robertson Gym are Carole King, with Earth, Wind and Fire trailing slightly. Linda Ronstadt and Gordon Lightfoot both scored relatively high all three weeks.

Chick Corea, Janis Ian and Maria Muldaur all received the priorty for dates in Campbell Hall. But both Corea and Ian will be appearing at the Arlington Theater on separate dates in the near future. Others with high standings are country rocker Emmylou Harris and the girl with the five octave range,

Admission is FREE!!

their latest album.

Coupons received in the first three weeks of February gave

Minnie Ripperton.

Once again students are encouraged to cut, clip, tear or rip the coupons out, circle their choices and bring them up to the concert office on the third floor of the UCen. The concert program is for your benefit, so bring in those coupons.



This page is prepared by A.S. Concerts similar and the bushwold

LECTURES COUPON

Please indicate which two of the following lecture presentations you would like to see (hear?) on campus.

John Lilly Susan Brownmiller Dick Gregory Betty Friedan Cesar Chavez L'Adventure Cousteau (Cousteau Society speaker and film)

Who Do You Want To See in Concert?

Please clip and return this coupon to the A.S. Concerts office on the third floor of the UCen.

ROBERTSON GYM (pick

3) Bob Seeger & the Silver Bullet Band Gary Wright The Kenny Loggins Band Todd Rundgren Jeff Beck Jesse Colin Young Elvin Bishop Suppertramp w/10cc

STADIUM SHOWS (pick 2) Fleetwood Mac Peter Frampton Boz Scaggs Beach Boys Crosby, Stills, Nash & Young CAMPBELL HALL (pick 3) Heart Joe Pass Laserium Joan Armatrading Phoebe Snow Grover Washington, Jr. Leo Kottke Jimmy Buffett & the Coral Reefer Band. A PAGE 24

stu

wil

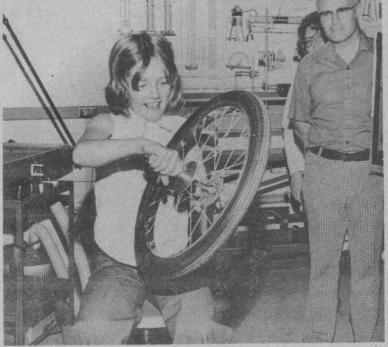
lag

a.n

SCE

blo

un



Gyroscopic principles are learned in the do-it-yourself Physics Learning Laboratory, open to all comers on April 2.

University Day — Campo Saturday,

The achievements of centuries will be funneled into five hours at UC Santa Barbara's University Day open house on Saturday, April 2.

From acoustical holography for searching the ocean's depths to imagery in art, the presentation of man's accomplishments to date in the sciences, arts and humanities will be offered to the public on a site flanked by ocean, mountains and lagoons.

Dozens of laboratories will take down their AUTHORIZED PERSONNEL signs on this occasion, and eminent scientists will ignore appointment books to greet all comers. The glory of California's wildflowers from low desert to high Sierra will be depicted in color, augmented by music and expert narration.

Everyone is welcome free of charge, with plenty of parking space assured. Prospective

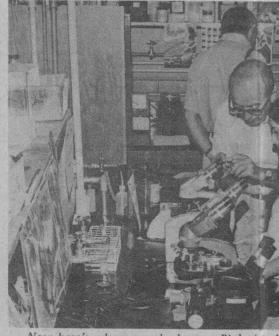
	PROGRAM	
Location	Activity	Time
2nd level	There will be displays around the Storke Plaza area representing the phases and growth of this campus since its move from the Riviera Campus to this location.	9 a.mNoor
	Introduction and Information – Welcome to the University Day Headquarters. Relax with coffee and doughnuts while visiting the counseling and information tables of the Academic and Service Departments. Just below, on the lower plaza artisans offer a market place of interesting crafts. Student guides will lead you to different points of interest around the campus from here. The Storke Observation Tower will be open until 2 p.m.	
Storke Tower, Lower Plaza	Craft Faire with artisans offering a market place of hand-crafted items.	9 a.m5 p.n
Physics, Room 1610	California Wild Flowers – Multi Media Presentation, exciting and beautiful – breathtaking color – Dr. J. Robert Haller, Associate Professor of Botany, is largely responsible for this beautiful work, along with the help of many devoted students from his botany classes.	9:30 a.m. & 10:15 a.m.
Stadium Tennis Courts	Men's tennis, UCSB vs. Claremont-Mudd.	10 a.m.
South Hall, Room 1004	A. Russell Buchanan Alumni Award – Student Lecture. Annually, this award is given by the Alumni Association to an undergraduate student in the Department of History. The award is granted on the basis of superior scholarship, undergraduate achievement, potential for graduate research and continued success in the field.	11:00 a.m.
UCEN Lawn verlooking lagoon	Outdoor Barbecue – Delicious food served in picnic style. Picnic tables and chairs for your comfort. Music. \$2.50 per person. Tickets may be purchased at the headquarters, Storke Tower area, or at the barbecue location. Cafeteria Service available at UCEN, lower floor, from 8 a.m. to 3:30 p.m. Jazz group "Quintessence" will perform.	11 a.m1:30
Baseball Field	Baseball double-header, UCSB vs. USC. Adults \$2, students from other campuses \$1, children under 12 50 cents.	Noon
Campus Stadium	Starting at 1:30 p.m. the women's rugby team will play Bakersfield. Immediately afterwards, the men's team, which has just returned from Canada where it played University of British Columbia, will challenge UC Irvine's Rugby Club.	1:30 p.m.
Campus Bookstore	Dr. Stewart B. Shapiro will discuss his new book, "Selves Inside You" in Room 2272 of the University Center from 1:30 p.m2:30 p.m. followed by an Autograph Party in the Bookstore Lounge, UCen, from 2-30 p.m3:30 p.m.	1:30 p.m. 3:30 p.m.
	DEPARTMENTAL ACTIVITIES	
Anthropology	Open house of Archaeology and Physical Anthropology laboratories. North Hall, ground floor, rooms 1105, 111. 1119 and 1122.	10 a.m2 p.

.m.-5 p.m. 0 a.m. &

30 p.m



Arts and crafts faire around reflecting pool by a happy throngs on University Day.



Now here's where you look, says Biologist A through his cell physiology laboratory, a popula

The Art Gallery will be working on a large display entitled "Cult of Images." The West Gallery will be open, exhibiting "Orange Crate Labels." The Permanent collection housed in the galleries will be open.

The Gallery of the College of Creative Studies will be open. Staff members will be available to

Puppet show presented by students in "Theatre for Young Audiences" class. South Hall 1004

Biological Sciences

College of

Creative Studies

Dramatic Arts

Art Galleries

OV

Cell Physiology Demonstration-Dr. Aharon Gibor. Biological Sciences II, Room 3143.

Herbarium Demonstration-Dr. Dale Smith. Biological Sciences I, Room 2238.

Chemistry Toward Understanding Molecules – Exhibits Computer games and lasers – Dr. Daniel Purich Chemistry Bldg., Main Lobby.

answer questions. Building 494.

(20 minute show).

10 a.m.-2 p.m.

o.m.

10 a.m.-2 p.m.

10 a.m.-2 p.m.

10 a.m.-2 p.m

10 a.m.-4 p.m.

11 a.m. and 12 noon

Tour of Theatre Facilities, Main Theatre, Speech and Drama Building.

11:30 a.m.

1 p.m.

"Costume for the Theatre" slides and discussion Costume Shop, room 1313, Speech and Drama Building.

(Continued on next page)



Sighting the sun in front of the Physics Bldg. Open House April 1. DAILY NEXUS

RCH 10, 1977

pus-wide Open House y, April 2

students may learn of UCSB's academic offerings and enrollment procedures, and alumni will be treated to special programs. At noon a barbecue meal will be served alongside the lagoon.

Tours, concerts, exhibits, sports events and science demonstrations are planned from 9 a.m. to 2 p.m.

As an added touch, families are invited to bring their bikes for a spin along the campus's scenic bikepaths which twist for seven miles along coastal bluffs and plazas ablaze with blooming coral trees.

Invitations to University Day are being sent to parents of currently enrolled undergraduate students, alumni and the nearby community.



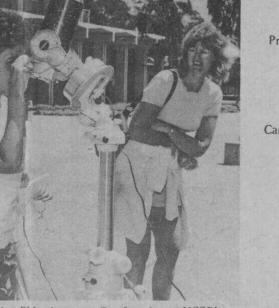
Touchy-feely approach to marine biology teaches kids more about tidepool animals than a hundred lectures at the Marine

		Science Institute.	
ANGE	Location	Activity	Time
torthe standard and and		(Continued from preceding page)	
	Engineering Chemical & Nuclear	Use of Computers in Engineering Calculation (A programmable digital calculator (HP 9830) is demonstrated as a useful device in solving complicated engineering problems.) Arts Bldg., Room 1234.	10 a.m1 p.m.
		Model Distillation Unit (Demonstration of a small scale distillation process which illustrates vividly one of the important separation methods used in the chemical industry.) Arts Bldg., Room 1245.	
		Inexpensive Gas-Fired Time Bomb (Illustrates the fundamental ideas of gas mixing which is an important concern of chemical engineers.) Arts Bldg., Room 1245. Digital Computer Control of Model Trains (A system of model trains is used to illustrate real-time control by a mini-computer net.) Arts Bldg., Room 1251. UCSB's L-77 Nuclear Training Reactor (Nuclear training reactor for teaching students about the design and behavior of nuclear reactors.) Physics Bldg., Room 1356.	
	Engineering Electrical & Computer Science	Solid State Labortory (Complete facilities for the design, fabrication and testing of discrete and integrated solid-state devices. INcludes ion implantation.) Engineering Bldg., Room 4121. Scanning Electron Microscope (Three-dimensional magnified views of small objects includes transistors and biological specimens.)	10 a.m2p.m.
pool by Storke Tower is expected to draw		Computer Demonstration (on computer-aided instruction) Lasers (Holography demonstrations. Seeing with sound.)	
	Engineering Mechanical & Environmental	Biomedical Engineering (Devices to aid the physically handicapped. Displays include a voice-controlled wheelchair, a device for preventing pressure sores, and other devices.) Engineering Bldg., Room 1001A.	11 a.m2 p.m.
	Geography	Display of remote sensing labs and capabilities of the remote sensing unit; course work emphasis of the department. Ellison Hall, Room 3625.	10 a.m2p.m.
	Geological Sciences	Geological Sciences Building tours through Clean Lab for Biogeology Electron microscopy, light microscopy, etc; Introduction to minerals – outdoor, handon demonstration in mineralogy, department patio; Earthquakes – demonstration of seismometer mini-network and techniques for studying earthquakes; Thin section lab – demonstration of techniques for making light-transparent thin sections of rocks; Special displays-minerals from the Woodhouse Collection of minerals of the world.	10 a.m2 p.m.
		Refreshments in the Geology Lobby. (Continued on next page)	
	APRIL 1	HOMECOMING ACTIVITIES	
	Centennial House UCSB	Alumni Association Annual Board Meeting. All members welcome.	7:30 p.m.
logist Aharon Gibor as he shows visitors	Holiday Inn APRIL 2	Members of the classes of 1947, 1957 and 1967 can meet for no-host cocktails at the Holiday Inn at Goleta.	9:00 p.m.
a popular University Day attraction.	South Hall	The A Pussell Ruchanan Award will be presented to the Outstanding Senior in the History	11.00

The A. Russell Buchanan Award will be presented to the Outstanding Senior in the History Department John DiMugno will give a short lecture on the subject of his choice and r

11:00 a.m.

PAGE 25



ics Bldg. is a sure-fire favorite at UCSB's

honorarium of \$250 from the Alumni Association.

Program Lounge, Classes of 1947, 1957 and 1967 will meet in the Program Lounge of the University Center for a 11:30 a.m. UCEN reception followed by a barbecue lunch on the UCen Lawn.

UCEN Lawn Barbecue lunch on the UCen Lawn for all visitors. A special table for alumni will be reserved. 12:30 a.m. Cost of lunch is \$2.50 per person.

Campus Stadium

South Hall,

Room 1004

Rugby game in the campus stadium - All alumni encouraged to attend. 1st game will be the 1:30 a.m. women's rugby team vs. Bakersfield; the 2nd game will be the men's rugby team vs. UC Irvine.

DISTINGUISHED ACHIEVEMENT AWARDS

Annually, the Association selects alumni who are eminent in their various fields of endeavor. This year's recipients of Distinguished Achievement Awards are: Richard O'Brien '43-Educational Dev3'opment Otey Scruggs '51-Education Jack Wilmore '59-Physiology Marc Natheson '69-Business The Board of Directors of the Alumni Association will present these awards following a dinner party at Birnam Wood Country Club.

These public service pages are provided by the UCSB Public Information Office

DAILY NEXUS

THURSDAY, MARCH 10, 1977

UFW Wins Battle With ARLB Over Company Union Question

By Hugh McIntosh

SACRAMENTO – The United Farmworkers of America won a nominal victory here Tuesday morning after an all night vigil in front of the Agricultural Labor Relations Board (ALRB) offices. The farmworkers have been demonstrating intermittently at ALRB offices throughout the state this last week.

At 9 a.m., Harry Delizano, ALRB general counsel, presented a copy of the document certifying the UFW as a bargaining agent for workers in the Napa Valley vineyards to Feliz Gonzales, a UFW representative from the vineyards.

"We have lost two days of wages to get this," said Felipe Morales, also a UFW representative at the vineyards. "We are going to be here until all the certifications are decided."

The ALRB conducts and certifies elections among unions which are organizing agricultural

'Bye Bye Birdie'

"Bye Bye Birdie" will be presented today by the UCSB Residence Halls Association (RHA). The program is scheduled for 3 p.m. in South Hall 1004. Admission is \$2; tickets available at the UCen and at the door. workers. The Board also hears complaints on unfair labor practices from growers and farmworkers.

The demonstrations began last week as a protest against union elections at the Royal Packing Company, a lettuce processor in Imperial County.

The UFW charges that the Independent Union of Royal Packing Company Agricultural Workers, which won the election, should not have been allowed on the ballot. The Independent Union is a company union which cannot legally participate in an election.

Mack Lyons, a member of the UFW National Executive Board, outlined the goals and strategy of the vigil Monday evening to about 40 people who spent the night in front of the ALRB offices.

"Our number one problem is the Royal Packing Company," he said. "We're going after all the certifications, all the ULP's (Unfair Labor Practices charges) and the company union."

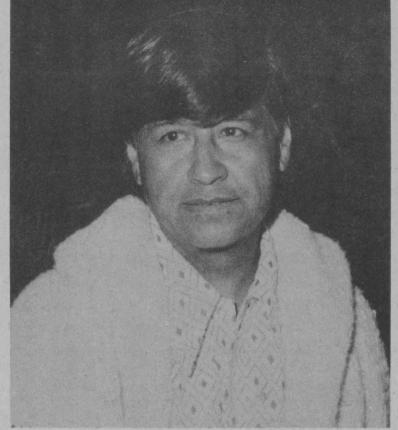
Lyons said the UFW will continue the vigil until they get some answers to these problems from the ALRB. He also said they will try to get Governor Brown to conduct an investigation into the delays by the Board.

The farmworkers are not alone in their protest. Dennis Banks of the American Indian movement announced after the meeting with Delazano, that his organization is giving the UFW its full support. "If you are going to be here

100 days," Banks said, "I will be here 100 days."

The UFW is also using the courts to put pressure on the ALRB. Before Tuesday's meeting, Lyons presented Delazano with a subpeona to testify in a \$2 million suit just filed against the ALRB. The Board is charged with denying the farmworkers their rights by delaying elections certification.

Delazano said union elections are being certified slowly because there is little case law to help make decisions. In a year or two the ALRB will have developed enough case law and expertise to speed up the process, he said.



UFW President Cesar Chavez

Srouji Says Silkwood Murdered

(ZNS) – Jacque Srouji, an admitted FBI informer who mysteriously surfaced in late 1975 to testify before Congress in the Karen Silkwood case, has stated in a sworn deposition that she believes Silkwood was murdered.

Silkwood died in a car crash in November of 1974 while she was driving to meet a New York Times reporter. At the time of the crash, the fuel worker was allegedly carrying documented evidence of nuclear safety violations at the Kerr McGee Atomic Fuel Works Plant, where she worked.

Attorneys for Silkwood's father reported that Srouji, during the recent questioning, consistently took the Fifth Amendment when asked about whether she was now acting as an FBI informant.

Srouji, a former newswoman for The Nashville Tennessean, revealed during hearings last spring before a House Energy Subcommittee that the FBI had given her nearly 1,000 pages of classified documents on the Silkwood case which were damaging to the late nuclear fuel worker.

University Day Departmental Activities (Continued from previous page) Learning Television Area tour and demonstration. Learning Resources Rooms 1205-1215. 10 a.m.-2 p.m. Resources Linguistics Professor Charles N. Li will be in his office for counseling. South Hall 5505. 10 a.m.-2 p.m. Marine Science Open House co-sponsored by Marine Science Institute and the Department of Biological 10 a.m.-2 p.m. Sciences at the Marine Lab. Handling tanks, displays and collections of live local marine animals Institute and plants. Staff members and students will be present to answer questions. Marine Science Building. A narrated slide presentation, "Life in the Santa Barbara Channel" will be presented in 1:00 p.m. Engineering Bldg., Room 1104. Open House in building 419. Rapelling demonstration by the ROTC Rangers near Storke Military Science 10 a.m.-2 p.m. Tower. Physics Open house, tours of facilities and research labs. Demonstrations of Physical Phenomena 10 a.m.-2 p.m. throughout the building. Telescopes to view sunspots - in front of Phycis Bldg, Radiati

	Experiments, Room 3223; Scientific glass blowing, Room 3217; Holography, Room 3014; Physics Learning Center, Room 3314. Visitors will be able to participate in a number of Physics demonstrations (mechanics, electricity, magnetism and light). Scientific Instrumentation Lab, Room 2209; Minicomputer controlled instruments and games. Research Labs: Superconductivity, Room 1302, Superconducting magnet, Room 1310, Infared Laser, Room 1310, Molecular Flames, Room 4223, Tunable dye-lasers, Room 3513.	01×0
Political Science	Polis Lab tour-Demonstration and tour of the department's simulation laboratory. Ellison Hall, Room 2614.	10 a.m2 p.m.
Quantum Institute	Open House with demonstrations in varied research laboratories. Physics Bldg. North Wing; Acoustical Holography for Oceanic Search, Room 3416; Optical Measurement of Earth Strain, Room 3509; Spectroscopy using Dye Lasers, Rooms 3513 & 3517; Research on the burning of Sulfur Containing Fuels, Room 4420; New Chemical Lasers, Room 4416.	10 a.m2 p.m.
Speech	Open House. Video tape demonstration in T.V. lab. Speech and Dramatic Arts, Room 1689.	10 a.m2 p.m.
Veterans Affairs	The Veterans Office will be open for counseling and information, Bldg. 434.	10 a.m2 p.m.
Women's Center	Women's Center Open House. Bldg. 513.	10 a.m2 p.m.
Intric	we you may see	

By Lisa DiTullio

"The lack of studio art courses poses a real problem, but under the present budget there doesn't seem to be any immediate solution to the problem," explained Dr. Larry M. Ayres, chairperson of the art department.

"The art department currently has fifteen faculty members teaching studio courses," he said. He added that "It is the opinion of these

For Art Majors **Only: All Others Need Not Apply**

instructors that studio art courses should be limited to a maximum of twenty students. As chairman of the departmnet, I feel I must abide by this decision.'

Dr. Ayres explained that, "There are three basic problems with studio art. The first is that it is very expensive and we don't have funds sufficient to offer the classes to everyone."

"The second problem is a lack of space. Studio courses are often

confined to rather small classrooms," he continued, and "The third factor is the lack of resources. Studio courses require extensive equipment and supplies."

Dr. Ayres offers two possible alternatives for non-majors interested in studio courses. He feels that "the recreation department should offer a more extensive selection of art courses," and he also suggested

that "a large gallery should be included in the plans for UCen II. This would make facilities available to more students and would require less supervision."

A spokesperson for the Dean of Letters and Science said that "nothing has been as much of a steady problem as the lack of art studio courses for non-majors. The art department, like almost all departments, is most interested in providing for its majors."

The Dean's spokesperson continued to explain that "the Dean's office is not really sure how large a group is affected by this problem. We only encounter one or two students a week who voice an opinion on the problem. The trick is to try and find out how many students are really interested in studio courses and then find some method to provide the non-majors with what they want."

The suggestion was made that "perhaps the Learning Resources Center might offer some new idea on how to approach an art studio course for a large group of people. There's also a possibility that upper division and graduate students could be asked to teach courses for non-majors. For the time being, I suggest non-majors look to see what is offered by Santa Barbara City College and also by the Recreation Department.

Both Dr. Ayres and the Dean's spokesperson agreed that a problem exists. Ayres, however, feels that, "It is a matter of priorities. We could use our funds to hire additional studio instructors, but then we would be unable to obtain distinguished guest lecturers."

The Dean's office agreed with this point and also added that, "art studio courses for non-majors are merely electives and the level of priority is always much lower for elective courses."

Mesa Project to Offer Food Production, Recycling Alternatives; Funding May Prove Largest Hurdle

By Terry Fahy

The Community Environmental Council (CEC) of Santa Barbara will begin meeting with the Environmental Hearing Board in the next couple of months to get approval for the site plan of their La Mesa Project, according to CEC project information coordinator Chris Olsen.

The proposed plan for the five and a half acre site on the Mesa in Santa Barbara (off Carrillo Street, between Highway 101 and Cliff Drive) includes access roads, parking areas, an irrigation system, sewage line, Garden Center, Lathe house, Workshop, Compost Toilet, Demonstration Kitchen, an Audio-visual facility, wind power generators, rainwater reclaimers, students dormitories and a director's residence.

"I don't think we will have much problem getting the plan approved," Olsen said, "because we are an educational organization." The greatest problem Olsen anticipates is in

Nexus Night Editor

The position of Night Editor for the Daily Nexus is open for next quarter. Work hours are Sunday through Thursday evenings and a car is essential. This is a paid position and is also available to work/study

raising the \$285,308 which the CEC will need to finance the research, construction and staff time of the Mesa Project.

The Mesa Project has three basic educational goals: the facilitation of the Urban Village (urban planning which emphasizes on-site food production, waste recycling, water conservation, and renewable energy sources); training students in the Direct Relief Foundation's Agricultural Training Program (which will qualify them to serve in two year teaching assignments in underprivileged countries offering local people "expertise in health preventative measures and in low resource, intensive garden-farming methods"); and to provide apprenticeship with classical horticulture in an urban situation.

Harvey Molotch, UCSB Associate Professor of sociology and CEC board member, will be doing a social evaluation of the project once it gets started.

"I will be trying to find out to what extent people living in the adjacent apartment complex (Santa Barbara Highlands) change," Molotch said, "As a result of the recycling and gardening opportunities the project will offer them."

Santa Barbara Highlanders will

have the opportunity to recycle all their paper, glass, and aluminum, and "grow their own" vegetables in allotment gardens on the Mesa site.

Molotch's evaluation, then, will measure the project's impact on the local community via surveys to determine what people's attitudes are toward recycling and toward homegrown vegetables which, according to Molotch, do not often look as good as supermarket produce.

His study will also evaluate the practicality and efficiency of sharing tools, of using solar energy to heat buildings, of re-using filtered dish and shower water to water the gardens and of using fertilizer made from kitchen garbage and human waste to compost the soil.

From 1971-74 the Art

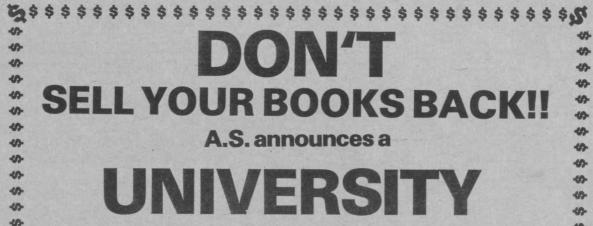
Museum loaned El Mirasol to the CEC, according to Olsen, who converted the burned-down hotel into a polyculture farm. The farm experimented with and displayed for public viewing such tests as companion and trap planting (which biologically controls pests), chicken tractors (using chickens to eat plant-destroying insects and using their manure as fertilizer), two-story agriculture (planting crops underneath fruit trees to conserve space and water), and methane digesters (which converted animal manure to fertilizer).

When the Museum decided to sell the property in 1974, the CEC began looking for another place to experiment with bio-dynamic gardening. In 1975, the La Mesa Project was established.

According to the CEC, their Resource Recovery Program is the second largest in California, though on a per capita basis "it is by far the largest." This program operates the Santa Barbara Recycling Center which "is recovering 50 percent of Santa Barbara's newsprint."

In 1975, the city parks alloted CEC two gardens whereby local residents can grow their own plants and vegetables on 20x20 foot plots of ground.

CEC also operates a lending library specializing in literature on alternative energy, organic gardening, animal husbandry, pollution, transportation, architecture, planning, selfsufficiency and self-help books on nutrition, health and construction.



receipients. For further information, contact Doug Amdur or Tom Bolton at 961-2691, or come by the Nexus offices underneath Storke Tower.

AMS/OIL 100% synthetic engine oil for use in cars, trucks, motorcycles, boats. Call 964-4693

KAΘ -0 Ice Cream Smorgy -07 Make your own -0 -03 Sundaes - \$1 -0 All proceeds go to Terri Toon Fund -40 Today Mar. 10 -00 -7:30-10 p.m. -0 6551 El Colegio --0

-18

-03

-40

-10

-67

-03-

-

-

55

FRIDAY NIGHT from 11 to 2. an Undercurrents Dead Week Special Resurrects Jim Morrison, Janis Joplin, Brian Jones, Mama Cass, Pigpen, and others TUNE STEREO 91.5 FOR THE WAKE KCSB, The Tri-Counties Original Free Form Alternative

-BOOKSWAP --\$ April 5th 2-5 pm Storke Plaza 5 -\$ April 6th 7 - 10 pm Old Gym -07 --Bookswaps have run successfully at other UC campuses for -53 years. Now, UCSB students have a chance to participate in an entirely student-organized, student run textbook exchange at -03 no charge. By handling your books yourself, you can sell them back for more, and buy new ones for less. --Get your money's worth! Minimum Minimum Minimum .

Lost & Found LOST — Down bag at 6706 Sab. Tarde Sat. night. Please return no questions asked. 685-1149.

LOST: Green parakeet cunning and fast. Please call if found. Mike

968-9555. Stainless Steel fountain pen lost 3-9-77 in front of Arbor. Gre sentimental value. Call Laura

685-3211 (Pllot).

LOST — Silver lady's watch in I.V. around 2-21. Please Call Cindy 968-3348.

LOST: Wire framed glasses in brown-leather case 968-4452, **REWARD!**

LOST: Two rings — girl who found them in parking lot on Carrillo/Garden in SB on 2/28 (Mon.) PLEASE Call Rose 685-2025.

FOUND: Set of keys at IV beach Sun. 968-1645.

FOUND: Wedding Ring in old gym. See Kathy in Intramural Office or call 961-3253.

FOUND: near F.T.: young black male cat w/green eyes. Call 968-9336 or 685-2625.

Special Notices

Eckankar Regional Seminar March 12-13. The Path of Total Awareness. Free Intro film Sat. 11 a.m. Everyone Holiday Inn, 5650 Calle welcome. Real. 687-7670.

THE I.V. Medical Clinic will be accepting applications for volunteer medical aides, lab aides, receptionists and administrative assts. for next quarter. Come by before March.

UNDERCURRENTS with Rich Zimmerman. Friday at 11 p.m. "Salute to artists recently perished." 91.5 FM KCSB.



Will be on campus April 5th and 6th to interview persons interested in the design and development of assembly language programs for large scale computer based systems. Nationwide and local positions

available. EE's, CS and Math majors with programming background contact the Placement Ofc.

Students are to turn in their lockers before 4:30 p.m. Tues. MARCH 15. Fines will be imposed for failure to do so

Discover Europe by bicycle this summer! Call 964-1723 for Information.

Evolutionary Astrology a lecture by Ray Merriman March 10 8 p.m. also workshop in Psychological Astrology March 12 for more information Phone Starlight Books 963-5444.

Did you ever meet someone liked right away even before they said anything and it wasn't because of their looks? Well it was probably their aura. Come to 2 slide presentations. Tuesdays March 8, & 15 at 7:30 p.m. in Chem 1171. FREE 968-1371.

LOWER COLORADO CANOE TRIP, Apr. 15-17. \$28 Incl inst, canoes, other equip. & guid. Limited space, so early signup is a must. Contact the Rec Off, Rob Gym, 961-3738.

Baja Boating Camping trip. Mar. 25-Apr. 2. Bus to La Paz, boat to Isla Espirito Santo. Food, transp. all Incl for \$185. Contact the Rec Office, Rob Gym.

Sun Valley Spring Ski Carnival March 26 - April 2. 5 nites lodg. 5 days lift tickets, bus trans & much more \$170. Contact the Rec Office.

873 Personals BIRDMAN: The door looks great but it needs some paint! We love you, too! L&J.

To the girl who walked off with my 3 speed blke wheel In front of the Six Pack Shop on Friday afternoon: Please return It! I was fixing it for a friend. No questions asked. 6793 Sabado Tarde In back. If It is not returned. The Karma will come back returned, The Karma will come back

To my sisters in Alpha Phi: Thanks for $1^{1/2}$ great years here. I'll think of you lots.

Love Jod Thomas B-Man W Happy 21st good luck with the next squeeze & the day you drop the zinger off Storke. Foad and the Horse Curtis soul Mayfield.

P.T. — "Baby don't be blue, I'll stand by you, and we'll get back that feelin just like before, only more." Love, Bearbox.

Dear confused folds: the year is almost through, and it looks as if your expectations have failen through. I hope this is due to fate. Love: Duke, SEF

NOT TONIGHT I'M TIRED and all the rest of the BEAVERS wish to thank all our players and all the people who supported us in our championship endeavor. We'd like to Invite you to a big party but NOT TONITE, I'M TIRED, Joe and Ira.

Waldo's proudly presents a Rock 'n Roll dance party with Jumpin George & the Fried Chicken Band, Friday, 8:30 p.m., UCen cafeteria. No p.m., UCen cafeterla. No Charge.

Herman: Hope the 1st 22 years weren't too hard cause ba-be there is so much to save it for. Stay fascinating & exciting and you'll go far. pmnpc. Love Ethel

CHRIS — Happy 22 you little stinker. If an old man like you, FE, can take It, let's do some scrappin tonite. Love it, brother. your droogle Silveira

Goodby UCSB and all my friends, sickos you may be. Party the 19th then Colorado R. I'll miss all you fucking idiots! Earl.

Cheryl Glv'em hell at Rhode Island. Best of luck in the 200 free relay. LUV PHR

Hey Big Red (Cindy)! Have a super 19th on the 13th. Love ya! T & J of the Igloo.

Lil sis: We're drinkin' sours tonite! Happy 21er! Big Sis Beth.

angel pi-all my love and luck for the end we'll start it right th afternoon love me

Dear Mike B, Good luck on finals next week. I'll be thinking about you. SP?

HEY THERE C.W.!! I'm SO glad you was born. For you spread the greatest joy of life - love. L.S

GAGE — soon It will be 3 months and HAWAII'S around the corner. You don't have to be "IN" Love to get there, Love, The Seeker.

Commander Happy 2nd from all your bitchen babes. $X\Omega$ yours forever

forever.

Cheryl: show 'em how it's done. Fly all over them. love ya Paul.

To the 74-75 3rd floor San Nic, 75-76 7th flr San Nic, 76-77 7th floor San Raf, Student Lobby, and Carrillo Commons, and everyone else who has crossed my path: Thanks for all the memories and the good times. I will treasure your friendships and all the joys you've given to me. Take care and be well. I love you all. Dave

M&M: Congrats big pal! Now don't generalize about your B&W future! I'm appreciative of your presence! Beaucoup de Chance! Cath.

Work studies - unused money? We need you! You could learn to love us! Call Univ Child Care Center 961-3665 West Campus.

DAILY NEXUS

Help Wanted

F to share room in 2 bdrm. 2 bath apt. spr. qtr. \$86.60/mo. 6576 Sabado Tarde No. 2 968-6077.

Roommate WANTED Spring and Summer Del Playa Aprt. F. 968-7987.

Del Playa apartment. Roommates needed. 1 male to share, 1 female to share, 1 m/f single room. 968-4703.

1 or 2 M for own room in 2 bd.apt. w/own bath \$120/mo. for Spring. Castilian Apt. 685-3177.

We are looking for a mellow headed person to rent a room in this clean 3 bdr Goleta house with fpl, backyard, garage and a few side benefits \$130+/mo. John/Jerry 968-5540.

M roommates needed for next fall beautiful beachfront apt call Lori 968-7531.

Your own blg room, quiet part of IV 6656D Sueno M or F CHEAF

F needed to share room in friendly coed apt. \$100 mo, Call 685-1301 or come by 6507 Del Playa No. 2.

F to share 1 bedroom apt at Berkshire Terr. Nice place pool \$85 mo. Call Danielle 968-4421.

1 male to share room in relaxed, spacious, quiet apt on Del Playa \$85/mo. By March 15 or sp. ¹/₄. Call Allan 968-8056 NOW!

OWN ROOM \$95 No contract, yard

inteiligent, considerate person avail. now & spring Chris 968-6926.

Female roommate wanted Spr. Qr. to share room in 2 bedroom apt. congenial studious roommates near campus pool. Call 968-8720.

F rmmate wanted to share room in NICE Sab Tarde 2 bd apt. Avail Spr Qrt. \$80 685-1716.

1M rmmate to share rm in large 2 bdrm, 2 bath apt. Quiet and clean. \$85 mo. Jeff 968-4022.

Roommate(s) wanted: Own bedroom/bath in I.V. apt. for Spring. Rent: \$280.00 for entire quarter. Call 968-8814 after 5.

FEMALE needed to share room Spring Q. 851 Camino Pescadero No. 61 \$71 Nancy 968-2362.

1M to share room in quiet 2 bd apt \$70/mo avail 3-22. Rent pd till Apr. 1 Rick 968-8397.

needed to share room in 2 bdrm 2

bath apt \$86.60/mo. 6576 Sabado Tarde No. 2 968-6077.

3 women need fm rmmate, Apr. 1 – Jun 15, 2 bdroom apt. \$75 mo. Call

Roommate wanted to share room 6510 Picasso \$229, \$75/mo. pool, close to campus. 968-0137.

Own room 6645 D.P. No. 10 utl. pd. \$ 1 4 0 / m n t h a v 1. 3 / 2 3 class-environment. Student pref

Urgently need M to share room Sp/Qr 6735B Trigo \$62.50/mo.1g yd 2 bd duplex. Call 968-8801.

Opening for you in great two bedroom townhouse apt. \$90 mo. Ph. 685-2502 evenings.

1 F wanted to share rm in nice apt

Grad student looking for roommate own room 2 bdrm apt \$105. By school quiet trees. 685-3495.

Privately owned dup \$70/n 6609-A Sab Tar. Call 968-9524.

968-0155 101/month.

needed NOW. F needed Spring¹/₄ ivately owned dup \$70/month

F roommate wanted to share room Spr. Quarter Beachside D.P. Apt.

Fontaineblue-\$350 for Spring Ig meals-good roommates M dbl sunny side. Randy 685-2310.

eat roomies and pool only \$60/mo

685-1264

John 685-2957

968-6232.

968-4375.

6576

CHEAP

Own

Exper: Aldes and orderlies neeged for local hospital assignments. All shifts avail. Call homemakers Upjohn 962-7608.

Speech therapist needed to teach S.E.E. to 3 yr. old, weekends, must B male or female 968-1332.

If you need a really rewarding work study job, call the UNIV Child Care Center 961-3665.

Study Position open at the an Relations Center Call Human 961-3922

For Rent

2 bedrm for apt for 3rd quarter \$300 per mo. 968-0533 6651 Picasso Rd. No. 203.

NEEDED: 2 FUNLOVING FEMALES to sublease dble/rms at FT. Save 50\$ Cheryl 685-1138 or Pam 685-2575. Call anytime!

FOR RENT: \$68 lg. divided studio nr UCSB & bh. \$99 studio apt. All utilities. \$107 share 4 bdrm. House nr. UCSB. Fenced for kids and pets. Built-in's. \$110 cozy one bdrm. near bch. \$140 share furn. twnhse. In IV. Quiet location, nr. bch. appliances. \$160 furn. one bdrm. apt. nr. UCSB fee HOMEFINDERS. 9 a.m.-9 p.m. 963-3661. 963-3661.

FREE room/board to responsible student in exchange for parttime housework, (vegetarian cooking experience preferred) & childcare — 6 yr. old boy & bright physically handlcapped 9 yr. old girl) For infor CALL Sue 968-3844. CALL Sue 968-3844.

Single room avail Spring Qtr Francisco Torres \$50 off M or F Call 968-3302 evenings.

Available double room at FT to sublet for Spring Quarter Call right away 968-8706

bdrm apt \$190 avail 3/23 2 trances sunroof carport It's for entrances YOU!! Call 968-3371.

for Lge Double-Tropicana will ke BARGAIN DEAL call Marci 685-2560.

1 bdrm apt quiet 6 unit bidg good neighbors FREE rent til the 15th 6571 Trigo No. 2 968-1474.

1-bedroom apt. \$180/mo. Pays rent, gas, electricity. Unfurn., available 3-27 or 4-5. See mgr., 6565 Segovia No. 12, 968-8528.

t — Must sublet Tropicana — make me an offer — Spring r — room, food, utilities, pool, Urgent etc., Jeff 968-8658.

Single rm -F Torres sublet for Spr Qtr. Pool and ocean view. Call Bob 685-2484 or Rm. 1030.

SINGLE ROOM (FEMALE) FONTAINEBLEU SPRING QTR. CALL CARLY 968-6479.

Sublease 2 bdrm Apt. for Spring Quarter Good managers near town beach 6598 Seville No.3 968-7340 Francisco Torres contract available \$449 save \$50. 14 meals weekly-Martha 963-5452. meals

Room & board \$155 mo. Double \$190 mo. Single Theta Delta CHI Fraternity 6525 Picasso Rd. I.V. 968-9078 ask for John.

1 bdrm IV apt avail. Sublease Spring qtr. \$165/mo. 851 Camino Pescadero No. 81. Call 968-3882 after 5:30 p.m.

Roommate Wanted

roommate needed to share room in DP apt for Spring Qtr. \$86 mo. Call 968-3911.

THURSDAY, MARCH 10, 1977

1 or 2 F needed for dbi rm and 1 F needed to share rm in Irg Del Playa apt near campus. Primo place! avail. 3-15 Lisa or Drue 685-1724.

Female needed to share room. Ocean front Del Playa Spring Qtr. 968-8600.

M roommate needed to sublease Spring Qtr. at Trop Gardens. Food-utilities paid. Call DAVID — 968-9886.

Sublease our 2 bdrm apt for Spring — \$245/month. Please call 685-2454 or visit 6510 Picasso No. 223 Clean and quiet.

Rmmate wanted Spr ¼ nonsmoker to share room \$90mo. Beach side Del Playa 6649 B 968-7960.

F to share room in 2 bedroom apt on Del Playa. Spr. Quarter \$90/mo great sundeck! 968-8045.

2 women wanted to share a double In nice townhouse for Spring. \$85 each call 968-3227

F rmmate to share rm. in 2 bd apt. 6671 Sabado Tde. 685-3323, \$80 mo. available March 21.

F nonsmkr to sh/clean light quiet 1 bdr apt on sunny side of Seville Spr Qtr 685-1640

DP apt 4 rmates needed ^{1/2} block from UCSB beachside fireplace patio shagg rug. 968-9983 Barb.

F roommate wanted to share rm. in 2 bedrm apt 6531 Sabado Tarde 7B IV \$77. 50/mo. 968-4239.

Want to get out of IV? F needed to rent a room in 4 bdm Unv. village house \$100 a month. Firepl. Avail. Spg 1/4 968-2656.

F to share 1 bedr apt. Spr Qtr, $\frac{1}{2}$ block from beach & campus, 6524 El Nido, No. 4, 968-8643, \$80 mo., utl inc. Call 5-7/after 11 pm.

For Sale

Two \$4 tickets to Pete Seeger concert Fri March 11 UCLA Royce Hall 685-2665.

New Lowa Scout hiking boots 51/2 (wo. 7-71/2) 45\$ 968-2426.

For sale: 6' Nuvhiwa surfboard only Call Dianne after 5 p.m. at 968-4631.

Outrageous dwn sleeping bag 4 sale – 15⁰ \$60 must sell will fit 6'7", 968-7621. Greg.

Women's ski pants size 10 \$35 snow lion vest mens xsmall \$15 -685-2236.

Front loading Dolby cassette deck by Sharp. Brand new with automatic program search (APSS) peak level control equalizer selection switch walnut case. Call Jim 685-1406 \$180.

Sallboat 16ft. Snipe day sailor two sets of sails 968-0391 \$450 Also King Snake.

For sale: Spear gun \$25. Call Ernle 968-2429.

Scott stereo, w/ AM-FM, PA, Taping mode, A&B outputs, w/ speakers; \$40, call 685-3374.

HEAD SKIIS 170 - GOOD CONDITION \$40 Call anytime

Scuba gear, tank, regulator, etc. 968-6526 Mark.

SAILBOAT 25 ft. sloop with slip, 10 HP outboard, four sails, \$5,400, Doug 965-4194.

Surfboards! \$75 each. No dings 7'7'

Autos For Sale

74 Chevyvan V8 Pwr. steer/brake 8 pass. Low miles. Good cond. 968-0308/Donna \$3500.

pintail 19" wide plus 9'3" Jac Like new. John Wojcik 964-2923.

685-1885.

GOOD

Jacobs

MOOSE - What can we say? We had fun amongst the lemon grove, the brickwalls, Gingers, lip smackers in Malibu, Chinatown, & "How'd you get broken in?" it's the pits that you're leaving, you witch, but that's life. Best of luck at UCSC! MTLLTD

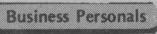
Elleen, It's my pleasure to be sharing this b-day with you. Love to you from me, Jufricanis.

FROG LADY — It's been a wild two quarters, and I'll miss you — good luck on finals (with a roomie like me you'll need it!)

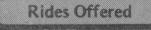
Earl — can't believe they'll put you in the real world now. Had a lot of good times together and enjoyed it all. Take care, and good luck. Write me,

Stinkface you're 22 and no longer a weasel — just don't use my shaver anymore. Happy Birthday from one of the follow of the fellas.

To our motorcycle man: HAPPY BIRTHDAY, BOB! We love you, Jen and Lex.

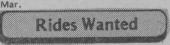


VOYAGE TO AFRICA while receiving University credit - come to our meeting — Semester at Sea-Geology Building room 1015 Monday 3-14-77 12 o'clock to 1:30 Robert S. Zatkin (968-1358)



GUADALAJARA - Rider Wanted leaving LA or SB April 9. Prefer someone knowledgeable with Spanish and/or minor auto repairs, or UAG student. Call Dan Slipa (213) 475-9359.

Grey Rabbit ride center is offering special bus trip to N.Y.C. Please call 964-5257. 970 Embarcadero Del



Ride needed to San Fran. (To see the Dead!) 3-16, 3-17 or 3-18 a.m. Will share drive & \$.968-5898,

pedroom \$75 per month Spring Quarter 685-3308.

2F to share rom with balcony in large 2 story duplex. 1 bik to beach. \$85 Spring ¼. 968-3227.

Own bedroom in UNIV. VILLAGE! 1 ml from campus - M or F -\$115/mo. Call 968-3078, eves PLS.

Own room in 2 bdrm apt. Avail. 3/15 \$122.50 mo. nonsmoker next to campus Michael 968-9305.

Own room avail. now in Univ. Village. 3-bed. house w/large living room & kitchen. Dishwasher, den, fireplace, big yard. Quiet. \$125. Only a mile from campus, I.V. Call Dave or Venita 685-1000.

Grad needs someone to share nice 1 bdrm apt, Spr Qtr, gd location prefer studious nonsmoker ph Mark 968-3783, Don 685-2990.

Roommate wanted 6524 Del Playa Apt B \$87.50 685-3690 1 block from campus across from beach.

1 or 2 roommates needed for IV duplex, \$135 month, Call 968-0334 or stop by 6735 Trigo No. A.

1 M Christian rmate to share 2 bath apt. \$75 mo. bdrm 968-8095.

Own room \$115, Spring Qt., in 3 Bdr. Apt., no phone just now, COME BY, leave note, 6695 Trigo No. 3.

F rm-mate needed April 1 for sunny, clean Goleta Apt w/ in biking distance UCSB 964-8015.

2 M or F roommates needed to share spacious room in two bedroom apt. Needed on or around 3-15. Call: Needed on or around 3-15. Call: Mark or Bruce \$75 mo. ea. 968-7569.

2 roommates needed for Spring — share room \$70, or singles \$105. Sunny, quiet, clean-Please call 685-2454 or visit/6510 Picasso No. 223.

FEMALE needed to share room for Spring Quarter in 2 bdrm apt. 77.50/mo. 6531 Sabado Tarde, 8B 685-1885.

F rmate for Spring Qtr. or now. Beachside DP apt. share a rm 6701 D Play 968-0361.

M-room & Board - \$190 sgl/ \$155 Dble Lg Frat house non-member OK all privileges/soc act/study hours -Mark 968-9078.

69 Dodge 3/4T Van rebuilt eng 40M radials very dependable all repair receipts 682-2349. 1972 Capri AM/FM radials exel mech must sell before break \$1750/ offer 968-8490, 968-3990. 74 Toyota Corona, 4 speed, 2 door, air, stereo — cassette, extras. Good gas mileage. \$2650. 968-3511. X519 8 to 5. 1973 Saab 99LE fuel inj 33,000 miles auto tran air cond x1nt \$3300 — offer. Call 968-0558. 68 Toyota Corona, good running condition, new tires, AM/FM \$600 968-5579. 1962 Comet 6 cylinder auto 22+ MPG new steel radials, mags, \$1400.00 invested \$690.00 Excellent Transportation 968-3954. Bicycles Mens 21" Schwinn Varsity 10 spd. newly overhauled needs paing \$45. Phone 968-6247.

Classifieds continued on P. 29

Shelter and Diversion Program Offers Temporary Foster Homes

By Joan Nack

A new Shelter and Diversion Program of the Social Advocates for Youth (SAY) was recently formed in accordance with a new California law which states that status offenders can no longer be detained in a locked facility such as juvenile hall. Instead, they are to be placed in an unlocked shelter facility established by the community.

The new Shelter and Diversion program is specifically geared, according to Shelley Barclay, project coordinator, for temporary foster homes for 601 status offenders, also known as runaways, truants or out-of-control.

"It feels like the Shelter and Diversion Program is getting off the ground more rapidly than we had anticipated," Barclay said. "I'm generally pleased with it, although we've had our headaches. The bureaucratic hassle automatically come with welfare."

SAY is federally funded

through the state.

Established in Santa Barbara in 1971, the new Shelter and Diversion Program began January 1, 1977 in Goleta and Santa Barbara, and is in contact with line workers, schools, counselors and psychologists.

SAY runs as a collective including Barclay, International Coordinator Merilee Clunis who recruits, trains, and facilitates licensing for foster parents; Luzma Espinoza, case worker for young people on probation; Christopher Hall, case worker; Bonny Blevins, youth counselor; Dick De Francesco, volunteer coordinator; Fran Timmerman, family counselor; and Gary Meiers, family counselor.

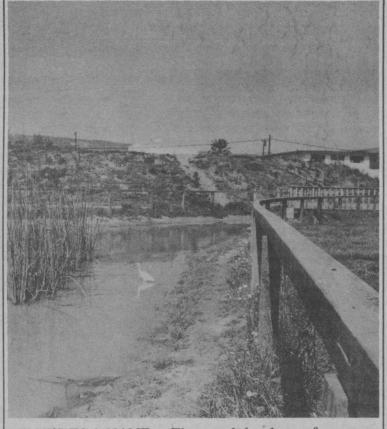
Barclay said that SAY is not a drop-in center. "We're definitely an office," she said. "We have formal and informal youth and family counseling."

Located at 5973 Encina Road, SAY is moving next week to larger quarters at 5276 Hollister at Patterson. "We end up with a lot of transient kids. Any kid who doesn't want to go home can stay with us up to 48 hours. They go to the office, then to placement. Nobody's going to hold them. If they feel they don't want to go home they can go on their way," Barclay said.

Barclay added, "If it's not a court ordered placement, we can have them stay up to 21 days in a crisis resolution home. During that time we work with the youth. Most go back to their own homes. Alternatives are emancipation or a permanent foster home."

Barclay went on to say, "If it is a court ordered placement the youth can stay up to 90 days."

SAY office hours are 9-5 daily, 9-1 Saturday and closed Sunday. SAY staff are on emergency call 24 hours through a beeper response by phoning Juvenile Hall 967-1264.



WHAT'S IN A NAME – The search has begun for a name for Madrid Park. How about ... "Madrid Park?" Photo by Doug McCulloh

Proposals for New Park Name Heard

By Bill Denahy

Participants at a public forum held last week to come up with a new name for Madrid Park offered several possibilities, but some park observers are satisfied with the status quo and hope that the name will remain the same.

"The names chosen will not represent the final choices, but the opinions of this forum, said Carmen Lodise, Park and Recreation Board member. The choices included Isla Vista Common, I.V. Park, a Chumash Indian name to be proposed at the Board's next meeting, and that of retaining the name Madrid Park.

Several personalities were suggested as a dedication, including Mao Tse-Tung, Thomas Jefferson and Kevin Moran, a student killed in the 1970 riots. But they were discarded because they did not have an input on the park program.

Lodise proposed an "Independence Park," which would symbolize the "solidarity of the I.V. people who had helped bring the park about."

There was much discussion over the name to be chosen, and several votes were held to arrive at the final choices that will be brought up at the next meeting. One suggestion was that the choice of a name be determined at the Spring Festival to be held in the park.

Parks Director Jim Jordan, feeling the matter had gone on too long said, "after one year of discussion, I think we should come to a decision." Director Bruce Murdock felt that the name Madrid Park should be retained. "People have become accustomed to it," he said.

The renaming was tabled until the next meeting to allow more input on possible names. Director Judy Evered said that several names which had been popular in the past were not even mentioned in the final tally.

Before the forum, the recreation and Parks Board held its (Please turn to p.32, col.1)

Matthew Steen Selected I.V. Economic Development Head

By Glen Granholm

Matthew Steen was appointed Monday to the \$525 a month position of Isla Vista Economic Development coordinator (EDC) in a late night decision by the Isla

Copies of LRDP

Anyone who wishes to see copies of the 1975 UCSB Long Range Development Plan (LRDP), the Environmental Impact Report (EIR) or the UCen II and Events Facility negative declarations, may find them at the following locations on campus:

Architects and Engineers Office reception desk in building 446, Library Special Collections Department on the eighth floor of the library, Campus Information Center in South Hall, and the Public Information Office at 1008 Administration Building. In addition, the A & E office and the library have an extensive appendix of background materials on the EIR. Vista Community Council.

"I'm really happy that I got the job" said Steen, who resigned as a member of the council following his appointment. Replacing Carmen Lodise, in the position Steen said he hopes to "stimulate economic community development in Isla Vista" during his year as EDC.

Steen, who was reelected to the council in November, was one of a dozen applicants to the federally-funded Comprehensive Employment and Training Act (CETA) position. The original number of applicants was cut in half by a CETA reviewing board in Santa Barbara. The remaining candidates were referred to the council, which adjourned in executive session and chose Steen for the job.

One of the requirements for the job, Steen said, was that the applicant has been unemployed for fifteen weeks or longer.

Currently involved in preparing a revenue study on Isla Vista incorporation, Steen as EDC hopes to complete the approved, yet long delayed, transfer of \$40,000 from the Associated Students to the I.V. Credit Union. Steen also hopes to change a County Supervisors resolution limiting his, and all other, CETA jobs to one year.

Recently adopted, this resolution did not effect Lodise, who resigned as EDC after serving two years. Lodise, who is a member of the Isla Vista Recreation and Park District Board of Directors, has indicated that he hopes to become the Santa Barbara County CETA service coordinator.

Steen called his appointment "one of the most important decisions the council has made in a long time" and added that he is well qualified to handle the job because he feels that in the past he has been "instrumental in bringing \$70,000" into Isla Vista. Along with helping the Isla Vista community, Steen plans to "export ideas to other (Please turn to p.32, col.1)

(1 ieuse ium io p. 52, col. 1)

PAGE 29



DAILY NEXUS

Prop A Passes, Ehrlich, Bovitz, Chelini Nab Seats

Proposition A, a straw-ballot measure endorsing the current Santa Barbara general plan to place an 85,000 population ceiling on the city, was passed by a 4,000 vote margin in Tuesday's election.

Supported by the "Committee for Responsible Growth," Proposition A is intended to be binding on the newly elected City Council in their future plans for zoning changes in Santa Barbara.

Of the three newly-elected members of the City Council, two are on record as opposing the present zoning which limits growth in Santa Barbara. Francis Lopez and Patricia Fillippini both doubted whether Proposition A should serve as a mandate to the council or not.

"I don't think anything in this election is a mandate," Fillippini said.

Hal Conklin, co-director of the Community Environmental Council and the third person elected Tuesday to the City Council, favors the population ceiling. "...We have to be cognizant of what the voters wanted us to hear," he said.

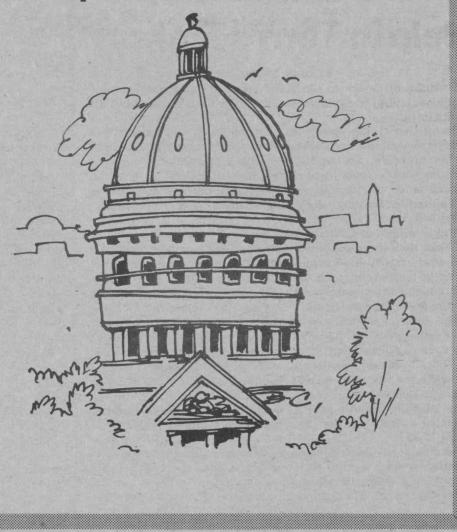
Mayor David Shiffman, also a pro-growth candidate, edged out opponent Lyle Reynolds by a margin of only 34 votes. Reynolds, recently retired as UCSB dean of students, may ask for a recount. In the Santa Barbara Board of Education elections, Proposition E was defeated. The proposition, which would have created a separate elementary school and high school board of education, lost by a vote of 10,045 to 8,289.

Sue Ehrlich, Carole Bovitz and incumbent George Chelini were elected to the Goleta Union School Board. Trailing the three were incumbents Jay Smith and James Christiansen.

Elected to the Santa Barbara School Board were Robert C. Fillippini Jr. and Mark Phillips. Phillips received 15,233 votes and Fillippini received 11,805. They will take office April 1.

Because of the defeat of Proposition E, the present school board will continue to govern both the high school and the elementary school districts. Tuesday's election created a new elementary school board in the event that Proposition E passed. Elected to the "non-board" were Kathryn Marin, Gilbert Robledo, Julian Weissglass, Judith Orias and Rafaela Frausto-Mahood, who had formed a slate several weeks ago.

Voters also passed ballot propositions reducing the costs of running the city and rejecting a salary increase for the mayor, but City Council members were granted a salary increase.



UCSB Athletic Coaching Minor Offers Practical Experience and Instruction

By Judy Webb

UCSB's Athletic Coaching Program, founded in 1968, is giving students the practical experience and knowledge necessary for coaching, according to Dr. Arthur Gallon, creator and director of the program.

The coaching program is run under the guidance of the Physical Activities department, and a "Certificate of Completion" is awarded to all those who successfully complete the required 30 to 33 PA units.

According to Gallon, the program, which has included students from "every major on this campus" currently has over 300 participants, both male and female. "We started this program on a co-ed basis right from the beginning," Gallon said.

Gallon modeled the UCSB program after a similar one he saw at the University of Florida in 1965. UCSB's program was the first of its kind on the west coast, according to Gallon, and it is "recognized nationally as one of the outstanding programs of its kind."

The 30-33 PA units include technical classes such as "Medical Aspects of Athletics" and "Problems Related to Sports Psychology" to applied classes such a "Techniques and Advanced Analysis" of team and individual sports.

Dante Dettamanti, who teaches both "Medical Aspects" and "Methods of Conditioning," says he enjoys the more

Summer Jobs Available

An estimated 12,000 summer job opportunities at summer camps will be available for college students for the summer of 1977. There are numerous camps for children of all ages located throughout the entire nation.

Student job seekers are encouraged to apply early. Over 30,000 additional job

academic classes because he gets to use his background in physiology. "Practicum in Physical Activities," one

of the required PA classes, gives students a chance to gain experience by actively coaching in their specific sport, either at UCSB or off-campus. The "Practicum" course entails one hour of lecture a week and four hours of lab.

Greg Wilson, the men's swimming coach, currently has Matt Haines and Carol East working for him. Both are part

to Opportunity Research, Department

SJO, Lock Box 4000, Kalispell, MT

opportunities for summer employment exist at national parks, guest resorts and recreational areas. Students interested in obtaining additional details on student assistance may request a free brochure by sending a self-addressed stamped envelope of the coaching program, and, according to Wilson, the students and the program are "doing me a service, and I'm helping students to get involved and to get some practical experience."

While Haines admits that assistant coaching means "doing menial things," he feels that he is learning a lot about "whether you really want to be a coach." By helping Wilson, Haines also says that he has learned that "you do a lot more work off the deck than on it."

Michael Stuart, another student involved in the coaches' training courses is an assistant UCSB swim class teacher. This summer, Stuart will be coaching an AAU swim team, and he feels that his participation in the UCSB program will enable him to "handle it."

Stuart feels that the coaching program is "primarily geared towards the high school athlete and coach." Both Gallon and Dettamanti agreed, saying that high school coaches are often needed, and that a student with both a coaching credential and a teaching credential has a better chance of finding a job.



Staff Donations to Help in Terri's Fight

By Leslie Bergman

Donation of money to help Terri Toon pay for a \$75,000 bone marrow transplant has been deemed a worthwhile cause by the UCSB Staff Association.

Terri is not eligible for welfare, so various offices on campus have been responding to a newspaper appeal to collect contributions to pay for the operation. Terri is afflicted with a rare type of leukemia. Donation boxes have been set up in the Cashier's Office and Administration Building Coffee Shop. Staff of different floors of the Administration Building, along with students, have been donating money and raised \$242 so far.

staff and students to contribute, is excite 1 by the number of people who have responded. According to Wilson, "The goal of \$75,000 should be reached very soon, and if the money collected goes over the goal, a fund will be established so that if this type of disastrous illness happens again, there will be money available to combat it."

raised for a coffee pot that was changed to money collected for Terri. The collection then spread from floor to floor in the Administration

Quite a few other departments, such as the Physical Plant, are also

According to Remi Aubuchon, Account Executive for Foley Advertising, which donated its time, "The show was very successful." Many people bought tickets as a donation and did not even plan to attend the concert. The Arlington Center, however, was three quarters

A.S. 'Book Swap' to **Begin Next Quarter**

Beginning next quarter the Associated Students will sponsor a free, University wide book swap, allowing students to exchange textbooks among themselves.

The bookswap will be patterned after the very successful book swap at Davis and other campuses. The set up will be similar to Open Registration, with tables set up for each department. Students wishing to sell or buy textbooks simply go to the appropriate table and make their own deals.

The dates for spring quarter will be Tuesday, April 5th from 2-5 p.m. in Storke Plaza and Wednesday, April 6th from 7-10 p.m. in the old gym.

"We're trying to give students a chance to minimize the expense of textbooks by setting up this swap meet. In this way, costs can be cut by people trading among themselves," explained Executive Vice-President Paul Pooley. "It will be run for students by students. Leg Council is sponsoring and funding, the A.S. Concerts stage crew will do the set up and take down, and the organization and planning is being done by the Information Center student staff and A.S.," said Becky Von Kaenel from the Information Center.

Though the basic structure will be provided, cooperation among students will be necessary for success. The sponsors are asking that several guidelines be followed: One, that students bring only textbooks; two, that they should make a list of those books they will want to purchase before coming to the bookswap; and three, that they bring cash and change. A cashier will be present to make change, though students are cautioned that A.S. will not be responsible for refunds or bad checks.

Tradition" class with Rabbi Singer is at the URC, 7:30 HILLEL: "Hassidic Thought" is a class with Don Singer in UCen 2294 at 4:30 p.m. HILLEL: Hebrew class with Sarah at 4 p.m., URC.

Maggie Wilson, of Contracts and Grants, who has encouraged both

The collection started with money that Contracts and Grants had Building. "Now everybody is in the act," noted Wilson.

helping to raise money for Terri.

In addition, the Optimist Club, in association with Hospice, presented a benefit concert for the Fight For Life Drive, March 3, raising \$5,855.

Auditorium at 8 p.m. KAPPA ALPHA THETA: Ice Cream Social from 7:30-10 p.m. at 6551 El Colegio will benefit Terri Toon Fund. \$1 to make your own.

TODAY

VITA: Free income tax help on campus, sponsored by the

VITA programs. Tonight and every Thursday night, from now until April 15, at San Nicolas dorm, from 7-10 p.m.

I.V. QUAKER DISCOVERY GROUP: A panel discussion

on "Experience with Criminal Justice System" will be

given at the URC from 7-8:30 p.m. The panel will include

S.B. WOMEN'S CENTER: Jill Johnston, a noted author

and columnist for Village Voice will lecture in SBCC

Paul Johnson, Bob Zangfelder, and Nani Redmond.

"Martin Buber and the Jewish Mystical

SRI CHINMOY MEDITATION GROUP: Introductory slide show and instruction in meditation at 7:30 p.m., UCen 2294

I.V. WOMEN'S CENTER: Potluck picnic and a lecture by Jill Johnston will be held at 5 p.m. We will meet at the Center at 5 p.m., bring your own picnic dinner, ride bus to S.B. (bring reg card). \$2.

CENTER FOR BLACK STUDIES: A seminar entitled "The Encyclopedia Africana: Origin, Development and Future" by Dr. L.H. Ufosu-Appiah of Ghana, current director of the project, will be given in UCen 2284 from 2-3:30 p.m.

UNIVERSITY BAHAI FORUM: Informal open discussion on topics important to you will be held at 7:30 p.m., 6575 Segovia No. 1

I.V.C. VIDEO: Weekly Outlaw Energy Series will present a study on life styles, "The Streets of I.V.," on Tuesdays and Thursdays from 1-4 p.m. at 970 Emb. del Mar, No. F. CHRISTIAN SCIENCE ORGANIZATION: Weekly testimony meeting will be held at the URC at 7 p.m. Everyone is invited.

TOMORROW

KRAM: A pre-finals review in Treatment by Massage will be held at 10 p.m. at the usual location.

HILLEL: Rabbi Dorfman will be on campus in room 2292 of the UCen from 1:30-2:30. He will lead Shabbat services, followed by pot luck dinner, discussion, and dancing. Begins at 6:30 p.m., URC. KCSB: Friday night at 11 the dead come alive with the

sounds of Hendrix, Joplin, Morrison, Croce, Buddy Holly, Mama Cass, Pigpen, Brian Jones, and others too decomposed to mention. It's an Undercurrents Dead Week Special to put some life behind your jamming for finals. Tune in the wake with Rich Zimmerman and other pallbearers on stereo 91.5 FM.

COALITION TO STOP VIOLENCE AGAINST WOMEN: "Rape Culture": a film being viewed in three locations; SBCC Women's Center at noon; Das Institute, 795 Embarcadero del Norte at 3 p.m. (Saturday); and at San Rafael Res. Hall Formal Lounge at 2 p.m. (Sunday). WALDO'S ON THE MALL: Waldo's boldly presents a

Rock 'n Roll bash, from 8 p.m. till? in the UCen Cafeteria. Admission is free

ANNOUNCEMENTS I.V. PARKS DISTRICT: Crafts faire and festival will be

held in Madrid Park to benefit the I.V. Open Door Clinic. Applications for crafts people are available at several locations. Call 968-5906 for info.

UCSB BIKE CLUB: All racers going to Davis on April 2 must attend the meeting in UCen 2294 at 7 p.m. Entry forms have to be sent in and Jerseys ordered. The meeting will be Monday, March 14.

HILLEL: Bar/Bat Mitzvahs on Saturday at 10 a.m. at the URC. Remember that Hillel goes on throughout dead and finals weeks, so call the URC, 968-1555 for any info.

RHA: Be sure to see the musical production, "Bye, Bye Birdie" Saturday at 8 p.m. in SH 1004. Tickets are available at the UCen Info Booth and at the door.

CAFE INTERIM: Art Lande, solo piano concert will be held Saturday March 12 in Lotte Lehmann Hall. Tickets are \$2.50 students, \$3.25 general and are available at Morning Glory, Music Galaxy, UCen Info, Turning Pt. Gary Marks will be the special guest and Art Lande will also give a free seminar at LLCH prior to concert, 4:30

RHA: Slide show presentation of "The Watasha's cruise around the world. Port Three, Glouster to Santa Barbara includes Costa Rica, Acapulco, Cabo San Lucas, Jamaica and Panama Canal - Sunday at 7:30 p.m. in Lotte Lehmann

ERHARD SEMINARS TRAINING: EST guest seminar to inform and answer questions about EST training will be held at 8 p.m. March 23 at the Miramar Hotel. Admission is free

OFFICE OF VETERAN AFFAIRS: Veterans work study: A limited number of work-study positions will be available for veterans in the spring quarter. See G.E. Sever in the Vet Office bldg. 434.

TEST: MCAT registration materials, and DAT materials are available in the Biological Sciences Office, Bldg. 478 rm. 1202. Registration for the April 30 test for both must be postmarked by April 4.

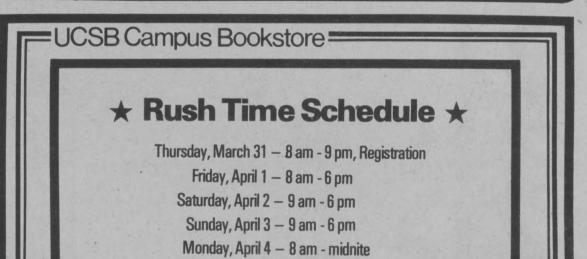
BENEFIT FOR SAN MARCOS HIGH SCHOOL: "An Evening with Evigan"...in his first West Coast concert appearance. Greg Evigan is the star of the upcoming television series, "A Year at the Top," has performed lead roles in "Grease" and "Jesus Christ Superstar." He has written over 300 songs, and his music is an incredible blend of rock, jazz, and country ... Thursday, March 31 at 8 p.m. in San Marcos HS Auditorium.

I.V. PARKS DISTRICT: Rock and roll weekend at Madrid Park Amphitheatre from noon on will be held March 12 and 13. Bands will include Garfield, Blitz, Towers, Sandstone and Chameleon.

INTEGRAL YOGA INSTITUTE: Sri Swami Satchidananda will be giving an informal discussion and answering questions on Saturday at 7 p.m., Montecito YMCA (591 Santa Rosa Ln.) Call 967-3344 for info.

KCSB: KCSB is looking for interested students willing to do some sports reporting. Contact the radio station as soon as possible if you are interested in working for the sports dept.

TAX REFUND: California tenants may be eligible for a \$37 refund or tax credit if they file a California income tax return by April 15, 1977. To qualify, you must have been a California resident on March 1, 1976, renting a house, apartment, or mobile home space. People who would not otherwise file a tax return may be eligible for a direct refund



DAILY NEXUS

HILLEL:

Spaces still available on BAJA **CAMPING/BOATING EXPEDITION**

March 25 - April 2

\$185 includes everything — food, too,

Contact the Rec Office

immediately for signups Lesser added to the second of the

Tuesday, April 5 - 8 am - midnite

Friday, April 8 - 8 am - 6 pm Saturday, April 9 - 9 am - 6 pm Sunday, April 10 - 12 noon - 5 pm



Park Name Proposals

(Continued from p.29)

regular bimonthly meeting, at which time several other matters were brought to their attention.

General Manager Carter Ray announced that he would be receiving the check for the \$1.15 million dollars that was collected from the park bond sale. The money will be used to purchase sites for new parks throughout the Isla Vista Community.

Ray also announced that he had made arrangements to allow the Recreation and Park District to salvage wood from a laundry building being removed from the County Hospital. The wood would be used to construct new facilities and refurbish many of the older structures. He explained the cost of the workers collecting this lumber should be much less than the cost, "if it were purchased new." In approving the project, Director William Peabody said, "I like to see the recycled wood used in the community."

The Board listened to a proposal by two citizens that part of the land to be purchased by the Park District be used for a community agriculture program. The Board encouraged two residents to institute a study and return to them a specific list of site proposals and an explanation of what was to be grown in the "Orchard Sites." Murdock also asked for a study of the "effect of the water shortage on the program."

Ray announced that the District will have the appraisals

Steen

(Continued from p.29) community's local government." The council will probably hold an election "in thirty to sixty days," Steen said, in an attempt to find his fifth district successor.



for land purchases back within the month, after which time action could be taken to purchase the new park land with the bond money. Lodise asked that this program be given immediate attention when the evaluations are returned. "I would like to see some action taken towards buying the land before the end of the school year," he said.

The Board concluded by approving the increase of hours paid for two employees. This action came about after their work loads had increased, due to the loss in December of an employee whose wages had been covered by a government program.





UCSB — This season's winter trading action was heavy for the Nexus, as three "regulars" will not be in the line-up next quarter.

Playing out her option for the Nexus, copy editor Anne Burke was acquired by the Santa Barbara News Press and is expected to give added strength to the "obit" department.

Also playing out his option, long-time entertainment editor, Jon Silver has recently signed with another organization for an undisclosed salary.